



likemeback

a film by **leonardo guerra seràgnoli**



**Locarno Festival
Official selection**

with **angela fontana, denise tantucci, blu yoshimi, goran markovic**

nightswim, essentia, indiana production and rai cinema production

in coproduction with **antitalent**

with the support of **croatian audiovisual center**

italy-croatia 2018

running time: 80'

#likemeback

https://www.instagram.com/_likemeback/

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cast:

[angela fontana](#)
[denise tantucci](#)
[blu yoshimi](#)
[goran markovic](#)

crew:

director & screenwriter [leonardo guerra seràgnoli](#)
executive producer [ines vasiljevic](#)
cinematographer [gian filippo corticelli](#)
original music [alva noto](#)
editor [alice roffinengo](#)
co-producers [katarina prpic](#)
[danijel pek](#)

producers:

[ines vasiljevic](#)
[nicola lusuardi](#)
[leonardo guerra seràgnoli](#)
[fabrizio donvito](#)

synopsis:



Three friends take a vacation on a boat to celebrate the ends of highschool. They share every moment on social media, unknowingly that this will change their lives forever

director's notes



The perfunctory use of social media and privacy violation are problems that are growing in present-day society. *Likemeback* was born of the desire to investigate the potential effects they have on friendships, which are undergoing constant evolution today, characterized by a promiscuous array of simultaneous and complex real and virtual relations, hence demanding clear ethical rules. My gut feeling was that the story of three girl friends on a boating holiday at the age that perhaps best represents the risks and opportunities of the use of social media - they are just out of high school between their first taste of freedom and adulthood - was a good way of observing ongoing social transformations in an intimate, concentrated independent context, and also of re-evaluating a moment in my own life that I recall as being decisive.

The project was developed experimentally in a constant and open conversation with the actresses who 'embarked' on it at the earliest writing stage to give voice to their generation and to help me find the viewpoint - near without being intrusive - I was looking for.

The look and the pace of the film are also experimental, the aim being to capture audiovisually the emotions - fleeting, sudden, oscillating, contrasting - generated by anyone who has a daily relationship with the social media and shared, by and large unconsciously, with others around them.

A boat seemed to me the ideal place to tell the story, as the physical limitations of space and the isolation of life at sea are in natural opposition to the reality of the hyper-connected world that we all have to deal with today.

For me, this tension of being in one place but also simultaneously in another is tantamount to awareness - free of any nostalgic criticism - of a way of conducting personal relations that has now changed forever. I feel that it is important to get to know, find

out more about and understand this change in order to play a constructive part in the future ahead of us.
(leonardo guerra seràgnoli)



the director - leonardo guerra seràgnoli

Leonardo Guerra Seragnoli began his artistic career in music after receiving a degree magna cum laude in Film Scoring at Berklee College of Music di Boston, USA (2007).

In 2006 he shot his first short *Carne e Cielo* (Meat and Sky) and for the occasion founded a production company, *Essentia*, to back independent films such as *The Wait* by M. Blash, *Jack and Diane* by Bradley Gray and, more recently, *Arianna* by Carlo Lavagna.

From 2008 to 2010 he shot his W.A.R trilogy in the USA, three shorts - *Will*, *Alfred* and *Rachel* - that offer an intimist reflection on war and laid the bases for his technical training as a screenwriter and director.

After returning to Europe he moved to London where in 2012 he graduated in Screenwriting at the London Film School, subsequently taking part in Berlinale Talents in 2015.

In 2013 he wrote and directed his first full-length feature, *Last Summer*, which was presented at the Rome Festival in 2014, winning three prizes and receiving the favour of the critics.

In 2017, with the creative involvement of three young actresses (Angela Fontana, Blu Yoshimi and Denise Tantucci), he wrote, directed and produced *Likemeback*, a full-length feature that analyzes friendship in the age of the social media.

He is now busy writing his next film, *Gli Indifferenti* (The Indifferents) adapted from the Alberto Moravia novel of the same name, produced by Indiana Production and scheduled for release in 2019.



angela fontana

cinema

- 2018 [Likemeback](#) by L. Guerra Seràgnoli
 2017 [Lucania](#) by G. Roccati
 2016 [Indivisibili](#) by E. De Angelis

tv

- 2018 [Due Soldati](#) by M. Tullio Giordana



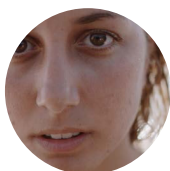
denise tantucci

cinema

- 2018 [Likemeback](#) by L. Guerra Seràgnoli
 2015 [Ben Hur](#) by T. Bekmambetov
 2014 [Ma Tu di Che Segno Sei?](#) by N. Parenti

tv

- 2017 [Sirene](#) by D. Marengo
 2016 [Braccialetti Rossi 3](#) by G. Campiotti
 2015 [Fuoriclasse 3](#) by E. Oldoini
 2015 [Braccialetti Rossi 2](#) by G. Campiotti
 2014 [Un Medico in Famiglia 9](#) by F. Vicario



blu yoshimi

cinema

- 2018 [Likemeback](#) by L. Guerra Seràgnoli
 2016 [Piuma](#) by R. Johnson
 2015 [Arianna](#) by C. Lavagna
 2013 [The Sweepers](#) by I. Maltagliati
 2007 [Caos Calmo](#) by A. Grimaldi

tv

- 2018 [Una pallottola nel cuore 3](#) by L. Manfredi
 2016 [Socialmente pericolosi](#) by F. Venditti
 2013 [Angeli](#) by S. Reali
 2012 [Natale coi fiocchi](#) by G. Avellino
 2012 [Applausi e sputi](#) by R. Tognazzi e Gaia Tortora
 2009 [Distretto](#) by polizia di A. Ferrari
 2008 [I Liceali 2](#) by L. Pellegrini
 2008 [Medicina generale](#) by L. Ribuoli e F. Miccichè
 2006 [Codice rosso](#) by R. Mosca e M. Vullo
 2005 [La freccia nera](#) by F. Costa