

# THE PRESENCE OF WOMEN IN THE CROATIAN FILM INDUSTRY

EUROPEAN MEETING ON GENDER EQUALITY AND DIVERSITY IN THE AUDIOVISUAL SECTOR  
ZAGREB, 30 JANUARY 2020

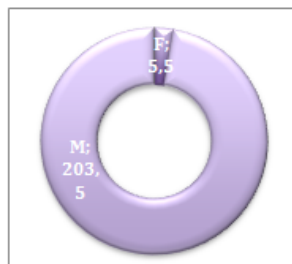
# CROATIAN FILM PRODUCTION 1990 -2018

RATIO AND NUMBER OF FEMALE AUTHORS IN CROATIAN FEATURE-LENGTH FILMS  
1990-2018

THE NUMBER OF ANALYZED FILMS: 209

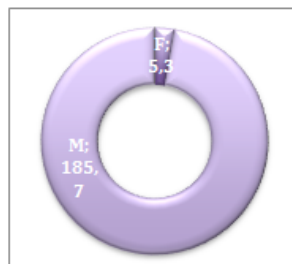
**CINEMATOGRAPHER**

**2,6%**



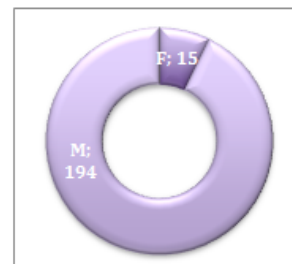
**COMPOSER**  
18 FILMS NOT CREDITED

**2,7 %**



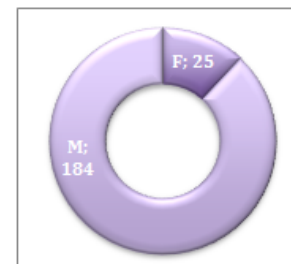
**DIRECTOR**

**7%**



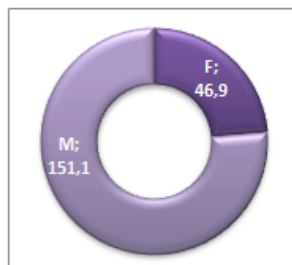
**WRITER**

**12%**



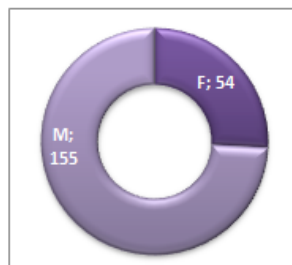
**PRODUCTION DESIGNER**  
11 FILMS NOT CREDITED

**23,6 %**



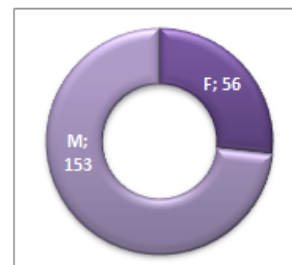
**PRODUCER**

**26%**



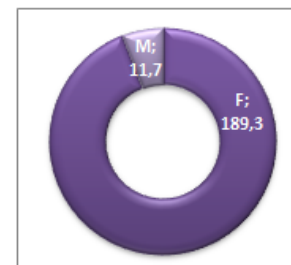
**EDITOR**

**26,7%**



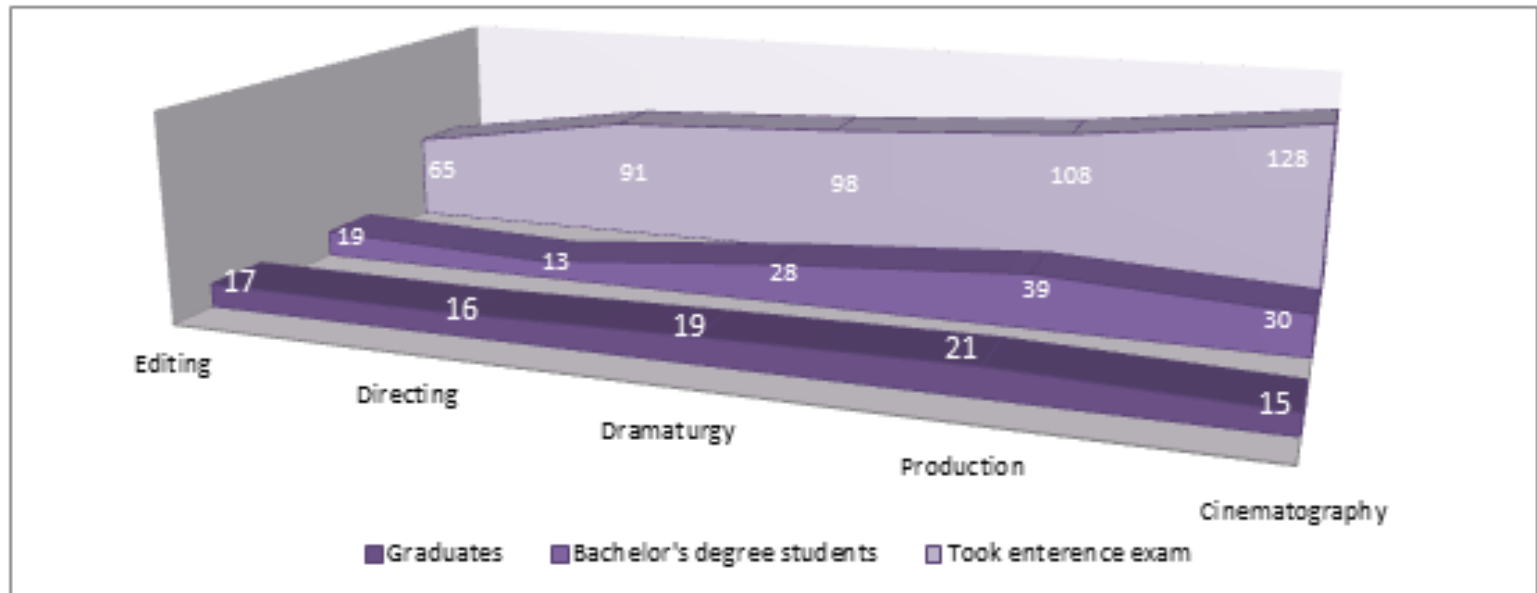
**COSTUME DESIGNER**  
8 FILMS NOT CREDITED

**94,2%**



# EDUCATION – THE ACADEMY OF DRAMATIC ART

NUMBER OF WOMEN WHO TOOK ENTRANCE EXAM, PASSED IT AND THEN GRADUATED FROM EACH DEPARTMENT IN THE LAST 9 YEARS.



# EDUCATION – THE ACADEMY OF DRAMATIC ART

PERCENTAGE OF WOMEN GRADUATES SINCE THE FOUNDATION OF EACH DEPARTMENT UNTIL TODAY:

CINEMATOGRAPHERS

DIRECTORS

PRODUCERS

EDITORS

DRAMATURGES

1969-2018

1976-2018

2001- 2018

1969 - 2018

1978 -2018

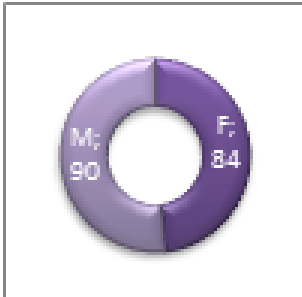
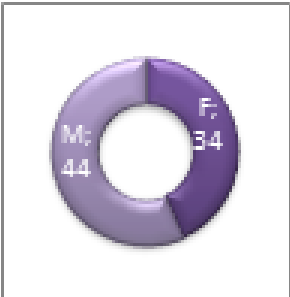
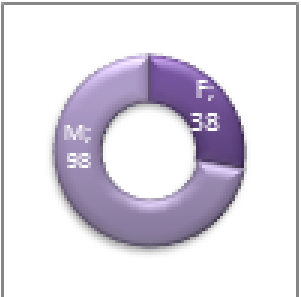
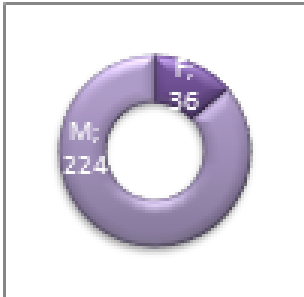
13,8%

28%

43,3%

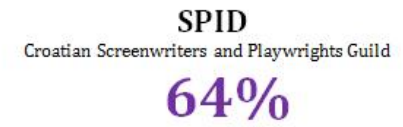
48,3%

68,7%



# PROFESSIONAL ASSOCIATIONS

## PROFESSIONAL ASSOCIATIONS



# FIRST-TIME DIRECTORS

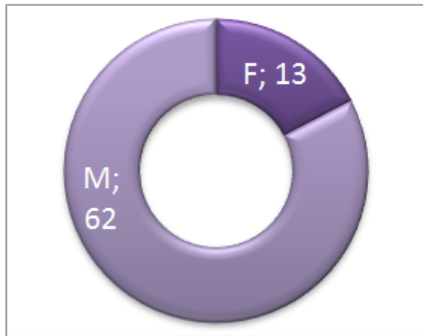
## FIRST-TIME DIRECTORS

RATIO AND NUMBER OF WOMEN FIRST-TIME DIRECTORS IN RELEASED CROATIAN FEATURE-LENGTH FILMS:

### FIRST TIME-DIRECTORS

1990-2018

**17,3%**



### FIRST-TIME DIRECTORS BY DECADES

1990-1999

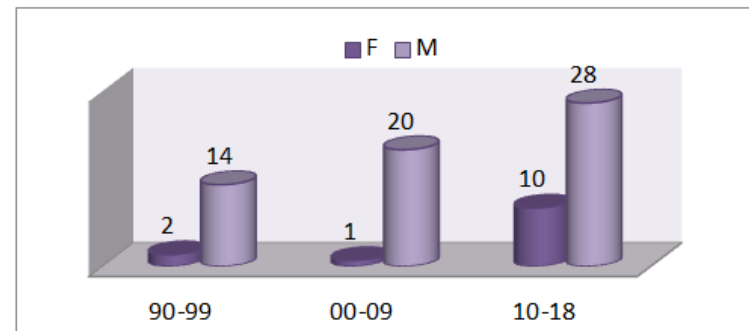
2000-2009

2010-2018

**12,5%**

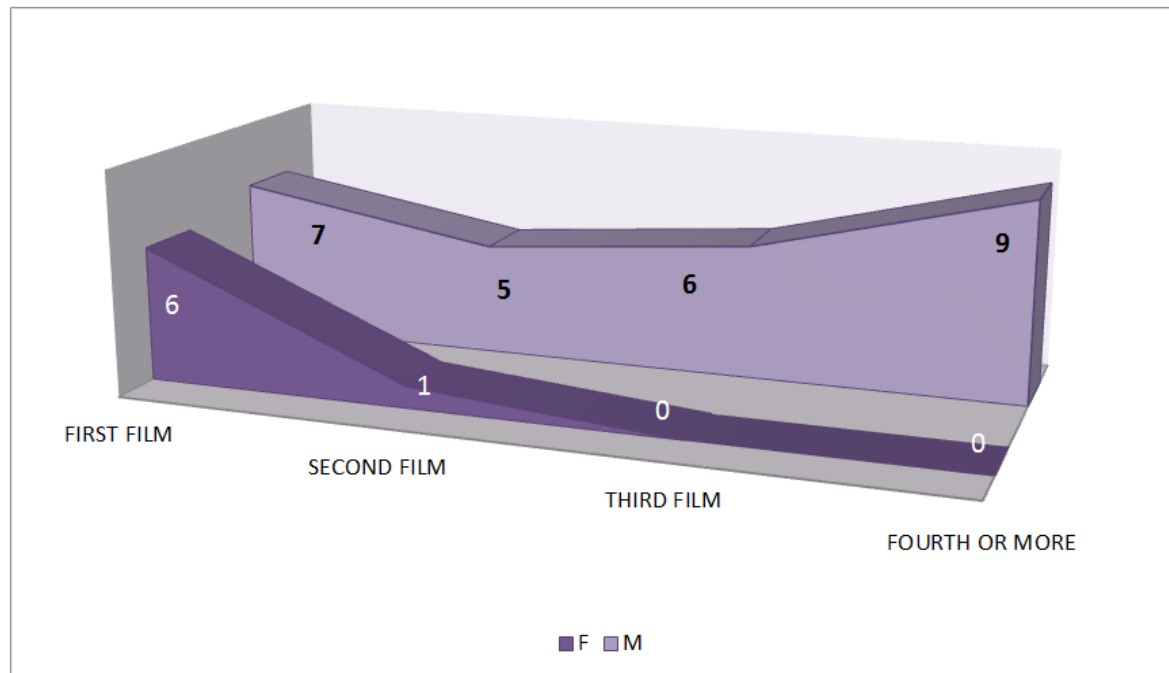
**4,7%**

**25,6%**



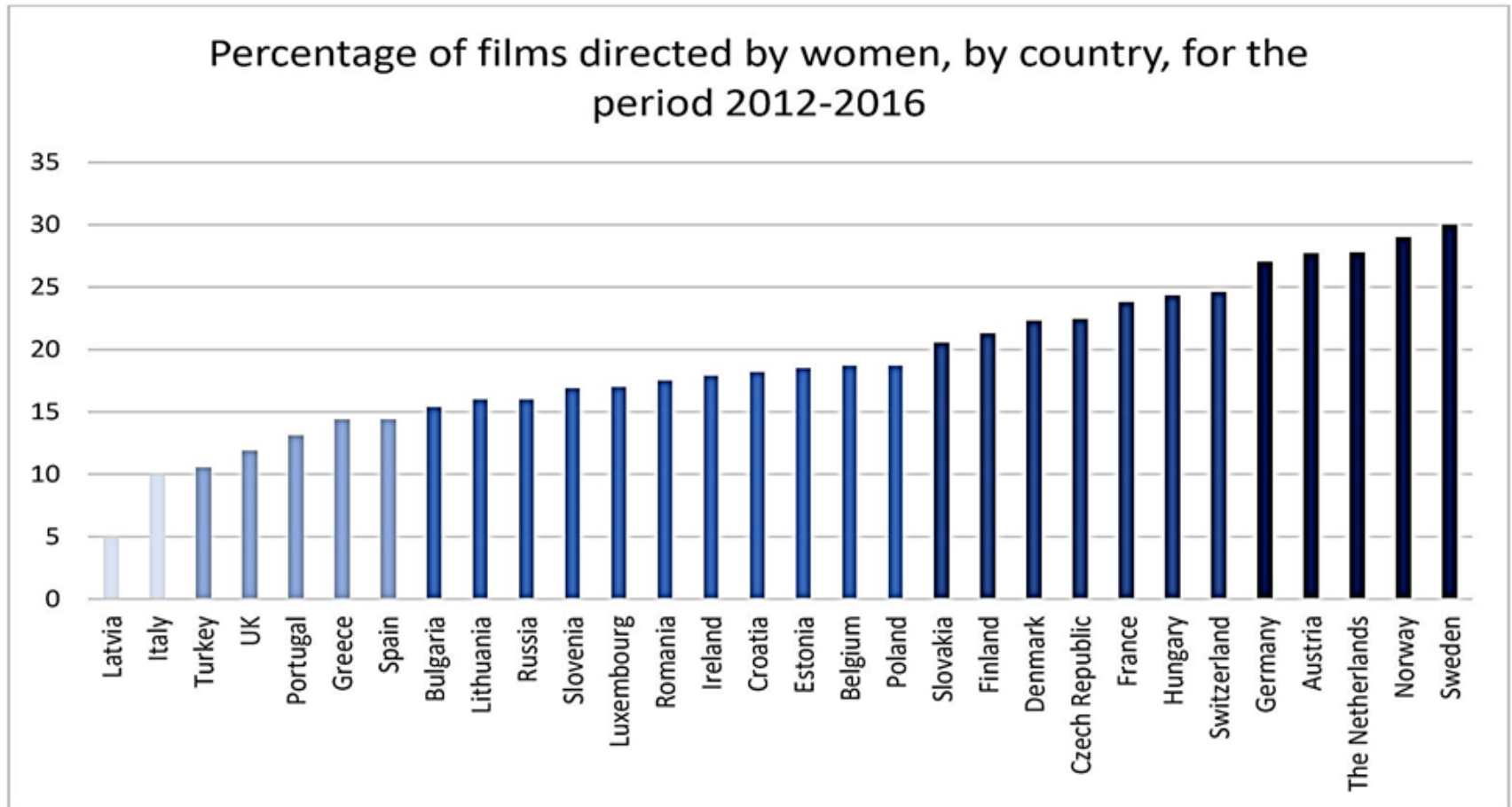
# DIRECTOR'S CAREER

NUMBER OF MEN AND WOMEN IN THE 33 FILMS YET TO BE RELEASED BY THE NUMBER OF FEATURE FILMS IN THE DIRECTOR'S CAREER:



# EUROPEAN FILM PRODUCTION

## 2012 - 2016





# FILM FESTIVALS

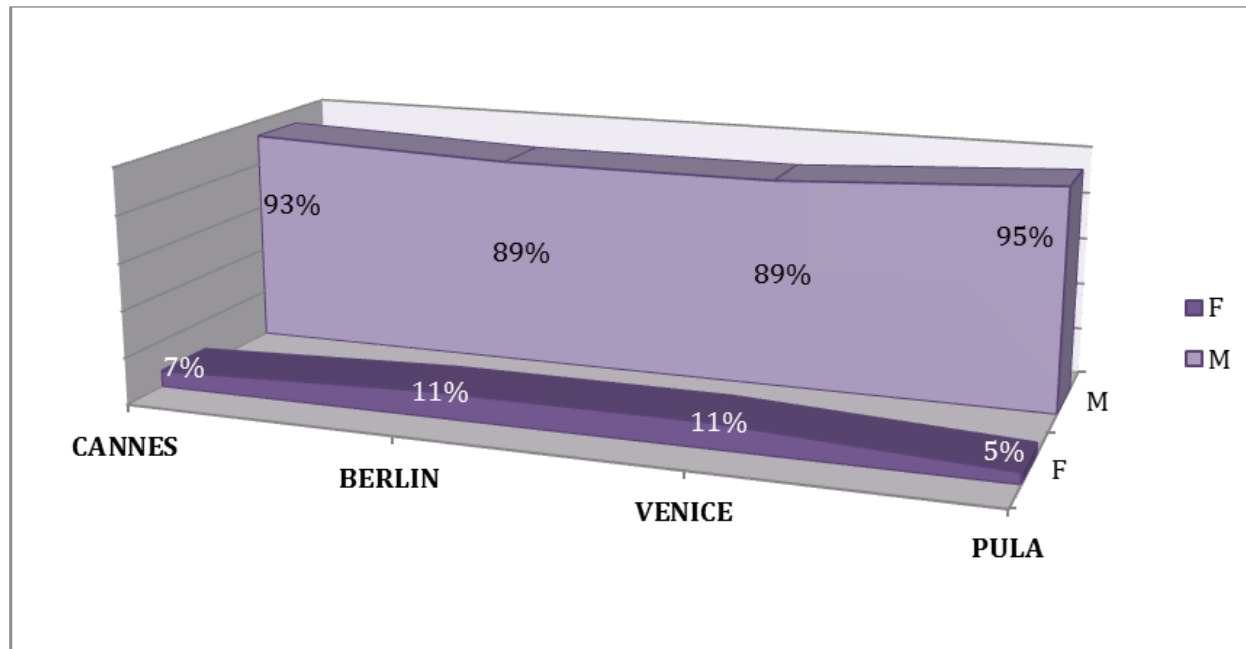
RATIO OF WOMEN DIRECTORS IN THE LAST 39 YEARS AT CANNES, BERLIN, VENICE AND PULA

CANNES: **7%**

BERLIN: **11%**

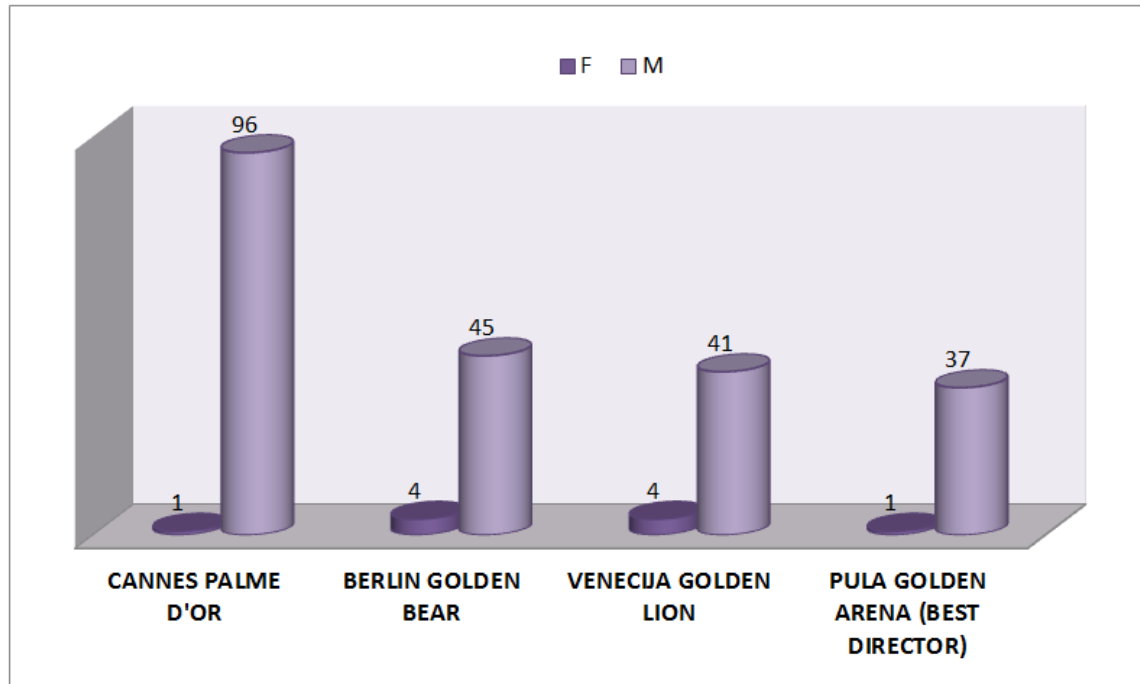
VENICE: **11%**

PULA: **5%**



# FILM FESTIVALS - AWARDS

MAIN AWARDS AT FILM FESTIVALS IN THE LAST 39 YEARS - CANNES, BERLIN, VENICE AND PULA



PALME D'OR

1/42 **1%**

GOLDEN BEAR

4/45 **8,8,%**

GOLDEN LION

4/41 **9,7%**

GOLDEN ARENA

1/37 **2,7%**

# FILM FESTIVALS - AWARDS

## PALME D'OR

1/42 **1%**

THE PIANO  
**Jane Campion, 1993**

## GOLDEN BEAR

4/45 **8,8%**

GRBAVICA  
**Jasmila Žbanić, 2006**  
THE MILK OF SORROW  
**Claudia Llosa, 2009**  
ON BODY AND SOUL  
**Ildiko Enyedi, 2017**  
TOUCH ME NOT  
**Adina Pintilie, 2018**

## GOLDEN LION

4/41 **9,7%**

MARIANNE AND JULIANE  
**Margarethe von Trotta, 1981**  
VAGABOND  
**Agnès Varda, 1985**  
MONSOON WEDDING  
**Mira Nair, 2001**  
SOMEWHERE  
**Sofia Coppola, 2010**

## GOLDEN ARENA

1/37 **2,7%**

STOP STARING AT MY PLATE  
**Hana Jušić, 2017**