



## CALL FOR APPLICATIONS FOR THE EUROPEAN TRAINING PROGRAMME EKRAN+ 2024 IS OPEN!

Submissions for EKRAN+ the international training programme for directors/scriptwriters-directors are open!

- EKRAN+ is focused on creative development of the first and second feature film projects from Partners' countries: **Austria, Croatia, Lithuania, Switzerland and Poland.**
- Throughout the programme, you will develop your script/treatment and shoot one scene from your script with the focus on identifying and refining the right tone and visual language for your future film.
- The team of tutors involves experienced film professionals from all over Europe including: **Wojciech Marczewski** Head of EKRAN+ Programme, **Paweł Pawlikowski** and **Jerzy Zieliński** (Poland), **Ildiko Enyedi** (Hungary), **Pierre Agthe and Antoine Jaccoud** (Switzerland), **Udayan Prasad, Marilyn Milgrom and Margaret Glover** (England), **Denijal Hasanović** (Bosnia), **Roshanak Behesht Nedjad, Christoph Hochhäusler** and as Guest lecturer **Völker Schloendorff** (Germany).

**The deadline for applications is January 31, 2024. Participation in the programme is free of charge!**

### What is EKRAN+?

EKRAN+ is a professional training programme aimed at developing scripts/treatments and producing scenes from each project under the guidance of renowned international filmmakers. Each participating project is represented by a Creative Team consisting of a director (or scriptwriter-director), scriptwriter (or co-writer), director of photography and producer.

### The EKRAN+ programme includes:

- treatment and/or script development, through group and individual work;
- preparation for shooting: casting, storyboard and individual consultations with the tutors;
- shooting;
- editing;
- evaluation with group and tutor analysis of the produced scenes.

The Creative Team is offered a choice of locations, actors and set designs, within the usual logistical and budgetary constraints.

[EKRAN+ making off](#)



LIMITS OF BEING dir. Laura Kaehr/Switzerland/EKRAM+2023 CONCRETE MUSIC dir. Saulius Baradinskas/Lithuania/EKRAM+2023 EVA AND HM - dir. Mladen Dizdar/Croatia/EKRAM+2023

### What can you achieve by participating in the programme?

Each Creative Team finishes the EKRAM+ course with a well-developed treatment or first draft of the script and a scene demonstrating the tone, genre and visual language of the project. You can use the completed scene as a demo/pilot, a visual material to accompany the script, which can be helpful in finding partners and funding sources for the film. By working on scene in practice you will find out what style works best for your story, and you can treat participation in the programme as a creative test or “visual laboratory” before starting the actual work on your film.

### Is EKRAM+ for you and how much does it cost?

EKRAM+ is based on teamwork and involves professionals from different film disciplines. The main participants are European directors or scriptwriters-directors who have already made a feature film or several shorts. In order to be accepted by EKRAM+, the creative team should be consisting of: director/writer-director, writer or co-writer, producer involved in the project, and the director of photography.

Participation in the programme is completely free of charge. The selected directors and their teams will be granted scholarships including participation fees and accommodation. Travel costs are to be covered by participants.

### Some film projects developed within the EKRAM+ programme:

**Sonne**, dir. **Kurdwin Ayub** (Best First Feature Award - Berlinale 2022, Vienna Film Award - Best Austrian Film, European Film Award European Discovery - Prix Fipresci); **99 Moons (previously Fedora)**, dir. **Jan Gassmann** (selected for the ACID Cannes 2022); **Tereza 37 (previously Tereza 33)** dir. **Danilo Serbedzija** (Pula Film Festival 2020 – Best Film, Best Director, Best Screenplay, Best Editing, Best Make Up, Best Supporting Actress (Ivana Roscic)); **Nova Lituania (previously Corcovado Borealis)** dir. **Karolis Kaupinis** (Athens International Film Festival 2019 – Best Picture, Lithuanian Films Awards 2020 – Best Film, Best Director, Best Actor (Aleksas Kazanavicius), Best Supporting Actress (Egle Gabrenaite), Best Supporting Actress (Rasa Samuolyte), Best Supporting Actor (Vaidotas Martinaitis), Best Supporting Actor (Valentinas Masalskis), Best Screenplay, Best Cinematography, Best Sound, Best Editing, Best Art Direction); **Fuga**, dir. **Agnieszka Smoczyńska** (Golden Lion - Award for Directorial Debut or Second Film Feature - Polish Film Festival Gdynia 2018, Critics' Week Grand Prize Nominee - Cannes Film Festival 2018); **Summer 1993**, dir. **Carla Simón** (Special Award for Best Debut & Crystal Bear - Kplus Generation International Jury Award for the Best Feature Film - Berlinale 2017).



ANNIVERSARY – dir. Filip Dzierżawski/Poland/EKRAM+2023 LOSING GRIP - dir. Beate Schalko /Austria/EKRAM+2023 LIMITS OF BEING dir. Laura Kaehr/Switzerland/EKRAM+2023

## Schedule of sessions 2024

The programme is divided into two online sessions and one on-site session, which are scheduled on the following dates:

- session 1: April 22 – 25, 2024 (online)
- session 2: June 18 – 26, 2024 (on-site, Warsaw, Poland)
- session 3: September 9 – 10, 2024 (online)

Detailed description of each session can be found on the [EKTRAN+ programme website](#).

### Deadline: January 31, 2024.

To apply, please fill out the registration form available at EKTRAN+ website -> [Application](#) and let us know that you applied by mail to [amarczewska@wajdaschool.pl](mailto:amarczewska@wajdaschool.pl) / EKTRAN+ programme manager

### Follow us!

website: <https://ekranplus.eu>

Facebook: <https://www.facebook.com/EKTRANprogramme/>

Instagram: <https://www.instagram.com/ekran.plus/>

### Partners

EKTRAN+ is a joint project of **Wajda Studio** and **Wajda School** (Poland), **Focal** (Switzerland), **Austrian Film Institute**, **Croatian Audiovisual Centre**, **Lithuanian Film Centre** with the support of the **Polish Film Institute**.

Technology partners: **Heliograf** and **Koi Studio**.

organisers



partners



co-financed by



technology partners

