

Rules of the Award for Best European Film

1. Purpose.

1.1. In the 39th Goya Awards, the Academia de las Artes y las Ciencias Cinematográficas de España is including an award for Best European Film, which will recognise one feature film produced in any country that belongs to the Council of Europe (International Organisation for Regional Cooperation among all European countries).

1.2. Participation in the 39th Goya Awards for Best European Film will be governed by these specific Rules, as well as the General Rules of the 39th Goya Awards that are expressly noted as applying to this category. For any issues not covered in either set of rules, the provisions of the General Rules of the 39th Goya Awards will apply, as long as they are compatible with these specific Rules and those expressly noted as applying to the Best European Film category.

1.3. Data protection:

a) Data Controller's details:

Academia de las Artes y las Ciencias Cinematográficas de España, with address at Calle Zurbano, 3, 28010 Madrid, 91 593 46 48. Contact details for Data Protection Officer: protecciondedatos@academiadecine.com.

b) Data processed: we will process the data provided to enter the Goya Awards.

c) Purpose of processing: to manage entry and participation in the Goya Awards.

d) Automated individual decision-making: there will be no automated individual decision-making, including profiling.

e) How long will personal data be stored? It will be stored indefinitely.

f) Legal grounds for processing: the legal basis for processing your data is a contractual relationship between the parties stemming from acceptance of the rules of the Goya Awards.

g) Obligation to provide data and consequences of not doing so: the data requested is obligatory and otherwise it will not be possible to process your entry.

h) Recipients: notwithstanding any publicity stemming from participation in the Goya Awards, no data will be transferred except when required by law.

i) International transfer of data: data will not be transferred internationally.

j) Exercising rights: subjects have the right to obtain confirmation that we are processing data that pertains to them. As the data subject, you have the right to access your personal data, and to request it be corrected if it is inexact or, when applicable, request it be erased when, among other reasons, the data is no longer necessary for the purposes for which it was collected. In certain circumstances, you may request that we limit the processing of your data, in which case we will only retain it for the purpose of exercising or defending claims. In certain circumstances and for reasons associated with a specific situation, you may oppose to the processing of your data. We will stop processing the data, except when there are legitimate overriding circumstances, or it is required to exercise or defend against any possible claims. You may revoke consent for processing your data at any time.

k) When legally applicable, you will have the right to portability of your data, which means you have the right to receive your personal data, which we are processing, and store it on your own device. This right also allows you to request that we transfer your data to another data controller.

Furthermore, if you believe there is an issue or incident with the processing of your data, you may contact the organisation using the address provided in this document, and you always have the right to lodge a claim with the data protection supervisory authority, which in Spain is the Spanish Data Protection Agency. To exercise your rights, send us a request to protecciondedatos@academiadecine.com with a copy of your valid photo ID.

2. Compatibility and incompatibility with other award categories.

2.1. Any films submitted for Portugal, as an Iberoamerican country, may not be submitted for both

the Best European Film and Best Iberoamerican Film categories, nor have been submitted in either category in previous years.

2.2. Any European films that also have Spanish nationality must choose between submitting the film in the Best European Film category or in the Best Film category, with the majority co-producer making the decision.

2.3. Any European co-productions that also have Spanish nationality and are up for Best European Film can also enter the rest of the categories, except the Award for Best Film, as long as they meet the criteria established in the General Rules for the 39th Goya Awards and properly submit all the materials and documents required in the General Rules for the award categories governed therein by the deadline.

3. Eligibility requirements.

3.1. Any feature films that premiered in their home country **between 1 November 2023 and 31 October 2024** and played in a commercial cinema for at least 7 days in a row for fiction and animation, or 3 days in a row for documentaries, and generated revenue for the production company and the screening venue will be eligible to win the award for Best European Film.

The film must have been announced and exploited in cinemas during the eligibility period according to industry standards. It is not necessary for the film to have been released in Spain. The film must be at least 60 minutes long for fiction and animation and 70 minutes for documentaries. **Any films made available online before their premiere in commercial theatres in their home country are not eligible for the Goya Awards, unless their presence online was associated with a film festival.**

3.2. The film must be chosen by an institution comparable to the Academia de Cine, Institute of Cinematography or, if those don't apply, a panel of judges made up of representatives from all areas of filmmaking in its home country, meaning production companies, screenwriters, musicians, directors, actors and technicians from all specialisations. The film must have a certificate of nationality from its home country or equivalent document. Under no circumstances may the panel of judges include individuals or organisations that promote, distribute or screen films. The panel of judges or Academy or Institute of Cinematography must choose a chairperson and a secretary, who must fill in and sign the registration forms provided by the Academy alongside the production company.

3.3. The films submitted for the Best European Film award may not be entered in any other category of the Goya Awards in future years.

3.4. Any films that have been entered in previous Goya Awards, as they were released in Spain, are not eligible in any category of these or any future Goya Awards, including this category.

3.5. No more than two films will be accepted per country.

3.6. The Academy Board of Directors will have the final say over whether a film is entered or excluded, according to the provisions of these Rules.

4. Documents and materials to submit.

4.1. A film's participation in the awards is conditional on the Academia de Cine receiving, by 2:00 pm on 6 September 2024, the following documents and materials:

4.1.1. The Official Entry Form, which will be provided by the Academy and must contain complete information on the film. This form must be filled in and signed by the panel of judges in the corresponding country and the production company. The registration form must include a full cast list and the film credits, a brief synopsis of the film and a biography and photo of the director. Photos, posters and any other documents related to the film must be sent with this form. Both forms must be duly filled in, signed and physically received at the headquarters of the Academia de Cine - C/ Zurbano, 3, 28010 Madrid (Spain) Tel. +34 91.593.46.48, Fax +34 91.593.14.92 and email premiosgoya@academiadecine.com, by **6 September 2024 at 2:00 pm**. Entries will not be accepted past this deadline under any circumstances.

The entry documents include the following:

- a. Selection Committee Entry Form.
- b. Film Production Company Entry Form.
- c. Official Authorisation to make the film available to Academy members by streaming.

4.1.2. Materials that must be submitted by 2:00 pm on 6 September 2024:

- A USB drive, hard drive or download link with the following material:
 - Poster (JPG minimum resolution 300 ppp).
 - Certificate of nationality for the film or equivalent document (PDF or JPG).
 - Photo of the director (JPG minimum resolution 300 ppp).
 - Director's bio/filmography (PDF).
 - Film stills (JPG minimum resolution 300 ppp).
 - Photos of the filming (JPG minimum resolution 300 ppp).
 - Pressbook (PDF).
 - Press clippings or copies of adverts run in magazines or newspapers proving the film ran for at least 7 consecutive days (PDF).
 - Film clips (if available).
 - Making of (if available).
 - Trailer.
 - Link to trailer.
 - Certificate of commitment to premiere the film from distributor and/or screening companies for films that have not yet been released at the time of entry.
 - Request for Certificate of nationality or equivalent document for films that have not yet been released at the time of entry.
 - Film on DVD or Blu-ray. With Spanish subtitles if that isn't the original language.
 - DCP or 35mm copy of the film. If the original language of the film is not Spanish, it must be provided with subtitles in Spanish.

4.2. The production company must send the materials and documents listed in Article 4.1.1 and 4.1.2, with postage paid in full, to the Academia de Cine and they must arrive to the Academy's headquarters before 6 November 2024. The following documents and materials must be sent to the Academy headquarters:

*Academia de las Artes y las Ciencias Cinematográficas de España.
Departamento de Gestión de Datos.
C/Zurbano, 3.28010 -Madrid*

4.3. The Academy will not be liable for any material provided by the production company that is damaged, lost, misplaced or worn, and the production company must assume all risks regarding these materials stemming from their participation in these awards, holding the Academy harmless. The provisions of this paragraph are an essential, indispensable condition of this call, and of the Goya Awards ceremony.

The Academy will not cover any expenses arising from entering a film in the Goya Awards.

5. Handling copies and screenings of the film for Academy members eligible to vote.

5.1. The copies will remain in possession of the Academia de Cine and will not be loaned to third parties to use during the voting period. The DCP, 35mm or premiere format copy submitted to the Academy as part of the entry package will remain in possession of the Academy until the Goya Awards process has concluded or the Academy requests the production company pick it up.

The Academy may use said copy for non-commercial screenings in Spain, for which the production company grants its irrevocable consent, as per the provisions of section 6 below.

5.2. The Academy, aware that some films submitted in this category may not have commercial distribution in Spain, will make them available to voters online using a secure screening service during the voting period. Entering the Goya Awards in this category entails consent from the production company to make the film available online via streaming.

5.3. As per the authorisation granted in section 6 below, the Academy may organise, on duly announced dates and times, viewings of the films at its headquarters in Madrid for Academy members eligible to vote.

5.4. Regardless of and without prejudice to the above, the decision to promote the film among the Academy members lies solely with the production company and any risks that arise if they choose to do so will be born solely by the production company, holding the Academy harmless. The Academia de Cine expressly warns of the risks involved in submitting or promoting the film among Academy members in the case of materials with content subject to intellectual property rights. The Academia de Cine will not assume or be held liable for any damages that production companies, rights holders or third parties may incur as a direct or indirect result of any promotion the production company chooses to carry out if it infringes on any rights and/or laws on intellectual property rights. The provisions of this paragraph are an essential, indispensable condition of this call, and of the Goya Awards ceremony.

6. Authorisations.

6.1. In applying the authorisation granted in section 7.4 of the General Rules, entering a film in this category implies granting authorisation for the Academia de Cine to screen it at least 3 times within TWELVE (12) months of the day the film is announced as an entry to the Goya Awards, for free and preferably to promote it during the Goya Awards voting process among members of the Academy. This authorisation includes the possibility that the Academia de Cine or Academia de Cine Foundation may open these screenings to the public for a reduced ticket price. The full box office earnings in this case will go towards covering the costs of activities of the Academia de Cine and Academia de Cine Foundation. Without prejudice to the above, the production company may notify Academia de Cine of any restrictions stemming from deals with third parties that could affect these screenings by the Academia de Cine or Academia de Cine Foundation and must be taken into consideration and respected.

6.2. By entering the Goya Awards, the holder of the rights to the film is releasing the rights to reproduce clips of the film, no longer than three minutes, to Spanish and foreign television broadcasting companies. Furthermore, they are releasing the rights to project sequences, with the original or new editing, at the awards ceremony and related promotional events, as well as any rights they may have regarding broadcasting that event to use clips of the film in recording and broadcasting the TV programme of the Goya Awards ceremony and promotions, as well as authorising the use of any promotional materials, photographs, music and images from the film for any informational or promotional element or activity related to the Goya Awards, whether on the official website of the Goya Awards or any other media.

6.3. The Academy will understand that any film entered in the 39th Goya Awards in the Best European Film category has all necessary permissions and authorisations from the rights holders to carry out any actions or activities with the film and its various elements as established and laid out in these Rules. The Academy will not be responsible under any circumstances if the production company or whoever enters the film fails to obtain said permissions and authorisations, whoever enters the film is solely liable, by entering the film, for any damages that may be caused to the rights holders as a result of their failure to secure the necessary authorisations, holding the Academy harmless.

7. Voting, nomination and selection procedures.

7.1. Voting will take place over two rounds, as established for the rest of the categories of the 39th Goya Awards, as per articles 32 to 39 of the General Rules.

7.2. The Academia de Cine may invite the production company for each of the five films nominated to the 39 Goya Awards ceremony.

8. Trophy, rights and obligations of the winners.

8.1. The award will only be given to natural persons, never a company. The individuals eligible to win this award must be listed in the film credits as the “producer” or “produced by”. Individuals listed in the film credits as “executive producer”, “co-producer”, “delegate producer”, “associate producer” or any other variant will not be eligible.

8.2. The winners of the award, as per the provisions of art. 56 of the Law on Intellectual property, take possession of the statue but do not acquire the rights to exploit it.

8.3. The Academy will only award one statue per winning film, although the other producers may request and pay for additional statues.

9. Obligatory acceptance and application of all these Rules by participants. Settlement of disputes. Modification of these Rules.

Participation in the 39th Goya Awards entails accepting these Rules without reservation, as well as any of the General Rules of the 39th Goya Awards that apply as they are compatible with these specific Rules. Issues not taken into consideration in these awards and not laid out in these Rules will be settled by the Board of Directors. In the case of a dispute, the Academia de Cine Board of Directors will be the only body empowered to interpret these Rules. Its decisions will be enforceable and final.

The Academy reserves the right to modify these Rules, in full or part, for causes of force majeure or when strictly necessary to ensure the proper outcome of the awards for duly motivated reasons. If these Rules are modified, the Academy will notify those involved by the same means these Rules were disseminated or published.