

PREMIOS
GOYA®
2024

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38TH GOYA AWARDS

Rules for the Award for Best European Feature Film

1. Object

1.1. The Academy of Motion Picture Arts and Sciences of Spain (hereinafter the Academy) has called, within the 38th edition of the Goya Awards, the Award for Best European Feature Film, which is meant to recognise a feature film produced in any country belonging to the Council of Europe (International Organisation for Regional Co-operation between all European countries).

1.2. Participating in the 38th edition of the Goya Awards for the Award for Best European Feature Film shall be governed by these specific Rules, as well as by the rules included in the General Rules of the 38th edition of the Goya Awards where it is expressly provided that they apply to this award category. For anything not provided by the foregoing, the rest of the rules included in the General Rules of the 38th edition of the Goya Awards shall also apply, provided that they are compatible with these specific Rules and with those declared as applying directly to the Best European Feature Film category.

1.3. Data protection:

- a) Details of the data controller: Academia de las Artes y las Ciencias Cinematográficas de España [Academy of Motion Picture Arts and Sciences of Spain], with registered office at Calle Zurbano, 3, 28010 Madrid, Tel. (+34) 91 593 46 48. Contact of Data Protection Officer: protecciondedatos@academiadecine.com.
- b) Data being processed: we shall process the data provided by you upon your entry for the Goya Awards.
- c) Processing purpose: managing the entry process and participation in the Goya Awards.
- d) Automated decisions: there is no automated profiling or automated decision making.
- e) How long do we keep your data? Your data will be kept indefinitely.
- f) Legal basis for processing: the legal basis for the processing of your data is the contractual relationship between the parties created by your acceptance of the rules for the Goya Awards.
- g) Obligation of providing data and consequences of not providing them: The data requested are obligatory and, if you do not provide them, we shall not be able to process this application for entry.
- h) Recipients: without prejudice to the publicity entailed by participating in the Goya Awards, we shall not assign any data unless there is a legal obligation to do so.
- i) International data transfers: there shall be no international data transfers.
- j) Exercise of rights: you are entitled to receive confirmation of whether we are processing personal data concerning you. As a data subject, you are entitled to access your personal data, as well as to request the rectification of any inaccurate data or, where applicable, to request they are deleted whenever, among other reasons, the data are no longer necessary for the purposes for which they were collected. In certain circumstances, you may request a limitation of the processing of your data, in which case we shall only keep them to exercise or defend ourselves from claims. In certain

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circumstances and for reasons related to your particular situation, you may object to the processing of your data. We shall stop processing the data, except for overriding legitimate reasons, or to exercise or defend ourselves from any possible claims. You may revoke your consent for the processing of your data at any time.

- k) In cases where it is legally applicable, you will have the right to portability of your data, which means you are entitled to receive the personal data referred to you that we are processing and store them on a device of your own; this right also allows you to ask us to communicate your data to another processing controller.

Also, in the event you consider there is a problem or an incident regarding the data processing, you may contact the entity via the contact address provided in this document, and you always have the right to file a claim with the personal data control authority, which in Spain is the Spanish Data Protection Agency. To exercise your rights, you must send us a request at protecciondedatos@academiadecine.com, attaching a copy of your Spanish ID Card or any other document that legally identifies you.

2. Cases of compatibility and incompatibility with other award categories

2.1. In the case of a film presented by Portugal, which is an Ibero-American country, a film presented for the award for Best European Feature Film cannot be presented simultaneously for the award for Best Ibero-American Film and cannot have been entered in any of these categories in previous editions.

2.2. For European films that also qualify as Spanish films, a choice will have to be made between participating in this award or in the award for Best Feature Film; said decision shall be made by the co-producer with the largest stake.

2.3. All European co-productions that also have Spanish nationality and are candidates for the award for Best European Feature Film may also participate as candidates in the rest of the categories, except for the award for Best Feature Film, provided that they meet all the requirements established in the General Rules corresponding to the 38th edition of the Goya Awards and they submit, in due time and form, the documentation and materials specified in the General Rules for the award categories regulated therein.

3. Requirements for competing

3.1. The award for Best European Feature Film is open to all feature films premiered in their country of origin **between 1 November 2022 and 31 October 2023** during a minimum period of 7 days of consecutive screening for fiction and animated films and 3 days for documentary films in a commercial theatre generating revenue for the producer and exhibitor.

The film shall have been announced and exploited in theatres during the eligibility period in the manner considered customary in the industry. There is no need for the film to have premiered in Spain. The minimum length of the film shall be 60 minutes for fiction and animated films and 70 minutes for documentary films.

3.2. The participating film shall be selected by an institution similar to the Academy, Film Institute or, in the absence thereof, by a jury comprising representatives of all film-makers who take part in the production of films in the country of origin, that is, producers, screenplay writers, musicians, directors, actors and technical staff of all specialities. The film shall have a certificate of nationality of the participating country. In no event shall the jury be made up of individuals or

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entities dedicated to the promotion, distribution or screening of films. The jury or, as the case may be, the Academy, Film Institute or similar entity, shall choose a chairperson and a secretary, who will fill in and sign, together with the producer of the film, the entry forms provided by the Academy.

3.3. Films submitted for the award for Best European Feature Film cannot participate in any other category in subsequent editions of the Goya Awards.

3.4. Any films that have participated in previous editions of the Goya Awards, having been premiered in Spain, cannot participate in any category of the present or subsequent editions of the Goya Awards, including this award.

3.5. Only one film per country will be accepted.

3.6. The Management Board of the Academy shall be the sole authority in the final decision on the participation or exclusion of a film, in accordance with the provisions in these Rules.

4. Documentation and materials to submit

4.1. The participation of films in the awards shall be conditional upon the delivery and submission of the following documents and materials at the Academy, no later than 4 September 2023 at 14.00 hrs:

4.1.1. The Official Participation Document, which shall be provided by the Academy and shall contain complete information on the film. Said form shall be filled in and signed by the corresponding jury from each country, and also by the production company of the film. The entry form shall include a full list of the cast and the credits, a short synopsis of the film and a biography and photograph of the director. Along with this form, photographs, posters and any other documentation related to the film may be sent. Both entry forms, duly filled in and signed, must be at the central offices of the Academy: Calle Zurbano, 3, 28010 Madrid (Spain), Tel. (+34) 91 593 46 48, Fax: (+34) 91 593 14 92 and email: premiosgoya@academiadecine.com, before **4 September 2023 at 14.00 hrs**. In no case will submissions be accepted after the deadline.

Said form will include the following documents:

- a. Participation Form of the Selection Committee
- b. Participation Form of the Film Producer
- c. Official authorisation to make film available to Academy Members for viewing via streaming

4.1.2. Materials that must be submitted no later than 14.00 hrs on 4 September 2023:

- A USB flash drive, hard disc or download link with the following material:
 - Poster (JPG minimum resolution 300 ppp)
 - Certificate of nationality of the film (PDF or JPG)
 - Photo of the director (JPG minimum resolution 300 ppp)
 - Biography and films of the director (PDF)
 - Photos of the film (JPG minimum resolution 300 ppp)
 - Photos of the shooting (JPG minimum resolution 300 ppp)
 - Press book (PDF)
 - Press cuttings or copies of advertisements published in magazines or newspapers,

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- evidencing the screening of the film for 7 consecutive days (PDF document)
 - Clips from the film (if this material is available)
 - Making of (if this material is available).
 - Trailer
 - Link to trailer
 - Certificate of commitment to premiere the film by the distribution and/or exhibition companies, for films that had not been premiered at the time the entry period closed.
 - Request for certificate of nationality for those films that had not been premiered at the time the entry period closed.
- DVD or Blu-Ray of the film with Spanish subtitles if this is not the original language
 - DCP or 35mm with a copy of the film, if the original language of the film is not Spanish, it must be submitted with subtitles in Spanish

4.2. Participating producers shall send the materials and documents detailed in Article 4.1.1 and 4.1.2, free of charge to the Academy, to be delivered at its registered office no later than 4 September 2023. These documents and materials shall be sent to the central offices of the Academy:

*Academia de las Artes y las Ciencias Cinematográficas de España
Data Management Department
Calle Zurbano, 3 28010 - Madrid*

4.3. The Academy shall in no event be held liable for the damage, loss, misplacement or wear of the materials delivered by the producer, and the latter will fully assume the risks for said materials arising from participation in these Awards, fully indemnifying the Academy. The provisions in this paragraph are an essential and indispensable condition for this call, as well as for the holding of the Goya Awards ceremony.

The Academy shall not pay any expenses whatsoever resulting from the participation of a film at the Goya Awards.

5. Procedure regarding copies of the film and its viewing by Academy members with voting rights

5.1. The copies will remain in the possession of the Academy and will not be lent out to be used by third parties during the voting period. The DCP, 35mm or whichever format it was premiered in, delivered to the Academy as part of the documents submitted to enter the film, will remain at the Academy until the Goya Awards process has been completed or until the Academy request the Production Company to withdraw it.

The Academy may conduct non-commercial screenings of said copy in Spain, for which the production company gives its irrevocable consent in accordance with Section 6 below.

5.2. The Academy, aware that some of the films presented to this award may not have been commercially distributed in Spain, will make them available for its voters online using a secure streaming service for viewing during the voting period. Participation in this award entails the

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producer's authorisation to make the film available online through streaming.

5.3. Pursuant to the authorisation granted under Section 6 below, the Academy may organise, on the dates and times duly announced, screening of the films at their central offices in Madrid for consideration by members with voting rights.

5.4. Regardless of and without prejudice to the foregoing, the promotion or otherwise of the film among Academy members by the production company is a free, exclusive decision at the discretion of the production company and the risks involved shall be assumed exclusively by the production company, holding the Academy fully harmless. The Academy expressly warns of the risks which, in the case of materials with contents protected by intellectual property rights, may be involved in any type of delivery or action to promote the film among the members of the Academy. The Academy shall not be held liability for any damage that might be caused to the production companies, to the holders of rights or to third parties in the event that, directly or indirectly as a consequence of the promotion carried out by the production companies, any intellectual property rights and/or laws are violated. The provisions in this paragraph are an essential and indispensable condition for this call, as well as for the holding of the Goya Awards.

6. Authorisations

6.1. Without prejudice to the authorisation granted in Section 7.4 of the General Rules, a film competing in this category implies authorisation by the Academy for its screening up to a maximum of 3 showings within a maximum period of TWELVE (12) months from the public announcement of the film's nomination to the Goya Awards, for free and on a preferential basis for its promotion during the voting process of the Goya Awards among Academy members. This authorisation will include the possibility for the Academy or the Foundation to allow access to these screenings to audiences outside the Academy at a reduced ticket price. This amount will be allocated in full to cover expenses derived from the activities of the Academy and its Foundation. Notwithstanding the above, the film producer may inform the Academy of any limitations resulting from third-party agreements which could affect these screenings by the Academy or the Foundation, and which must be taken into account and observed.

6.2. Merely by participating in these Awards, the holder of the rights to the film grants rights for reproduction of excerpts of the films, no longer than three minutes, to Spanish or foreign television channels. Likewise, the right is granted to show sequences, with the original editing or a recreation, at the Awards Ceremony and related promotional events, as well as any corresponding rights regarding dissemination of this event to use film excerpts to be included in the television recording and broadcasting of promotional events and the Goya Awards ceremony, and the authorisation to use all of its promotional materials, photographs, music and images for any activity or to prepare any news or promotional elements for the Goya Awards, through their official website or any other means.

6.3. It is the Academy's understanding that a film entering to participate in the 38th edition of the Goya Awards, in the category of Best European Feature Film, has all the necessary permits and authorisations from the holders of the rights to undertake all the events and activities with the films and their various elements established and contemplated in these Rules. The Academy shall never be held liable for the lack or failure of the producer or whoever organises participation to obtain said permits or authorisations, it being the exclusive responsibility of the entity organising

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participation, by the mere fact of entry, for any damages that could be caused to the holders of rights resulting from the lack of authorisation or lack of sufficient authorisation, with full indemnity for the Academy.

7. Voting procedures, nomination and election

7.1. Votes shall be cast following the two rounds established for the rest of the categories in the 38th Goya Awards, as determined in Articles 32 to 39 of the General Rules.

8. Trophy, rights and obligations of the winners

8.1. The Award shall only be handed over to individuals, never to companies. The individuals who may receive this Award must be credited in the film credits as 'producer' or 'produced by'. This Award is not open to individuals credited as 'executive producer', 'co-producer', 'delegated producer', 'associate producer' or any other similar title.

8.2. Award winners, pursuant to the terms of Article 56 of the Intellectual Property Law, take on ownership of the statuette, although they do not hold any right for its exploitation.

8.3. The Academy will only hand out one statuette for each winning film, but it may authorise additional statuettes to be handed over to the rest of the producers, the cost of which will in no event be borne by this institution.

9. Obligatory nature and acceptance of all rules by participants / Conflict resolution / Amendment of these Rules

Participation in the 38th Goya Awards entails the full acceptance of these Rules in addition to the General Rules of the 38th Goya Awards that are applicable as they are compatible with these specific Rules. Any points not considered in these awards that are not set out in these Rules shall be resolved by the Management Board. In the event of any disputes, the Management Board of the Academy is the only body with the capacity to interpret these Rules. Its decisions shall be enforceable and cannot be appealed.

The Academy reserves the right to amend these Rules, fully or partially, due to events of force majeure or whenever it is strictly necessary for the good outcome of the awards and for duly motivated reasons. In the event these Rules are amended, the Academy shall report that circumstance in the same media sources in which these Rules were disseminated or published.

Madrid, 26 May 2023

MANAGEMENT BOARD OF THE ACADEMY OF
MOTION PICTURE ARTS AND SCIENCES OF SPAIN