

The American Cinematheque and CAMEO began their Croatian cinema series in 2000. We celebrate our 15th anniversary with two nights (plus an introductory screening of COWBOYS at Laemmle's Music Hall 3 on May 2) of films marked by humor, lyricism and a tenderness born of constant conflict and adversity. This year's Kino Croatia series opens with THESE ARE THE RULES, a look at parents coming to grips with an attack on their son; the feature will be preceded by the short PRESIDENT NIXON'S PRESENT. There's slightly lighter fare in HAPPY ENDINGS, a tale of best friends who try to shore up their failing business through a bank robbery. The documentary NAKED ISLAND is an exploration of family secrets and the terrors of a Yugoslav regime from decades past.

Series programmed by Gwen Deglise, Agathe Dubes and Matko B. Malinger. Program notes by John Hagelston.

Laemmle's Music Hall 3 Saturday, May 02 – 5:00 PM



# COWBOYS / Dir. Tomislav Mršić KAUBOJI / 2013 / 105 min.

Amusing adaptation of the Croatian hit play COWBOYS is about a theater director returning to his hometown and forming a theater troupe from a group of misfits. They stage a play based on Hollywood Westerns with the usual clichés and stereotypes, but as the actors develop their stories, they start to view the play as a metaphor for their own destinies – and the opportunity of a lifetime. In Croatian with English subtiles.

After-party at DOMA Restaurant, 362 N. Camden Dr., Beverly Hills at 7:00 PM. (for invited guests, sponsors and ALL EVENT PASS holders only)

# Laemmle's Music Hall 3 Egyptian & Aero Theatres

Music Hall 3: 9036 Wilshire Blvd, Beverly Hills Egyptian: 6712 Hollywood Blvd, Hollywood Aero: 1328 Montana Avenue, Santa Monica

2015

SATURDAY, MAY 2 5:00 PM / Music Hall 3

COWBOYS
Tomislav Mršić

After-party @ DOMA

SATURDAY, MAY 16 7:30 PM / Egyptian

THESE ARE THE RULES Ognjen Sviličić

PRESIDENT NIXON'S PRESENT Igor Šeregi

V.I.P. Reception + Gala Party

THURSDAY, MAY 21 7:30 PM / Aero

HAPPY ENDINGS Darko Šuvak

NAKED ISLAND Tiha K. Gudac

**Networking Reception - 6:30 PM** 

Tickets: www.fandango.com Facebook: Kino Croatia in L.A. Info: www.havc.hr/kinocroatia2015 www.americancinematheque.com



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Egyptian / Los Angeles premiere SATURDAY, MAY 16 - 7:30 PM



Aero / US premieres / Double Feature: THURSDAY, MAY 21 - 7:30 PM





## THESE ARE THE RULES / Dir. Ognjen Sviličić TAKVA SU PRAVILA / 2014 / 78 min.

A Zagreb couple's realization that the social institutions around them are riddled with apathy is the core of this subtle and haunting drama from writer-director Ognjen Sviličić. When 18-year-old Tomica (Hrvoie Vladisavljević) returns home badly beaten, parents Ivo (Venice Film Festival best actor Emir Hadžihafizbegović) and Maja (Jasna Žalica) face uphill battles to get medical treatment and justice for their son.

In Croatian with English subtitles Discussion with director Ognjen Sviličić.



#### HAPPY ENDINGS / Dir. Darko Šuvak 2014 / 78 min.

Ankica (Areta Ćurković) and best friend Liilja (Daria Lorenci) are struggling to keep their new Zagreb massage salon in business. but their loan shark is losing patience and their adult children keep asking for money, too. Robbing a bank might do the trick - and as it turns out, a friend of theirs is an assistant manager

Discussion with director Darko Šuvak and composer Nuno Malo.





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### PRESIDENT NIXON'S PRESENT / Dir. Igor Šeregi POKLON PREDSJEDNIKA NIXONA / 2014 / 25 min.

Low profile agents Stipe and Pedja (Rene Bitorajec, Radovan Vujović) get a special assignment: to deliver a present from US president Richard Nixon to Yugoslav president Tito at his summer residence on Brijuni Islands. Seems like task with zero chance to fail. But...

In Croatian with English subtitles.

Evening concludes with Gala Party with special guests and live music + V.I.P. Reception (for invited filmmakers, sponsors



#### NAKED ISLAND / Dir. Tiha K. Gudac GOLI / 2014 / 75 min.

Long curious about her grandfather's "missing years" in the 1950s - a time that scarred him physically as well as mentally but was never discussed by the family - director Tiha Gudac turned her search for answers into this documentary, unearthing secrets about a political prison in the former Yugoslavia.

Screenings preceded by Networking Reception, starting at 6:30 PM (for invited filmmakers, sponsors and ALL EVENT

I would like to express my gratitude to Kino Croatia and all their partners, sponsors and supporters for their great contribution in promoting Croatian heritage and particularly the art of filmmaking here in Los Angeles. The cultural bridges they are building between our country and the rest of the world, for the last fifteen years, are simply priceless.



**Consul Gerant Tomislay Vlahutin**