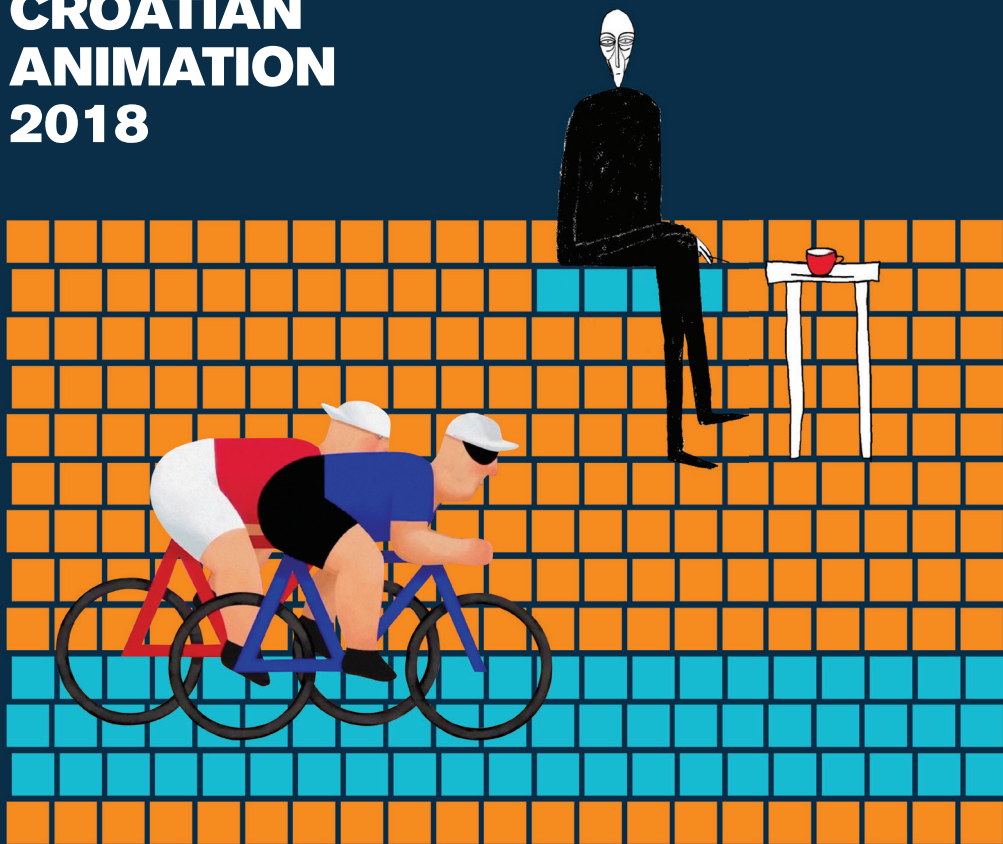


CROATIAN ANIMATION 2018



Croatian
Audiovisual
Centre
Hrvatski audiovizualni centar

Nova Ves 18 | 10000 Zagreb, HR
promotion@havc.hr
info@havc.hr | www.havc.hr

**CROATIAN
ANIMATION
2018**

TAGS & NOTES



Debut Film



Film focused on women or directed by a woman



Film with LGBTQ characters or motifs



Film suitable for children up to 12 years old



Film dealing with social issues



Film produced within a film school or a film academy



One of the minority co-producers is a Croatian company



Film funded by the Croatian Audiovisual Centre through its public calls, film incentives programme (cash rebate) or matching funds

LOVE CROATIAN ANIMATION

Ever since our animated films planted the first flag on the international map of cinema, the short film scene has served as a vibrant heart of Croatian film production. This situation is even more evident today when international co-productions create a fusion of local and international talent, getting accolades from festival programmers and juries all over the world.

So hurry up & catch up with the fresh batch of Croatian animated shorts!

EDITOR'S NOTES

The films in this catalogue are mostly the editor's choice. We tried to include all professional productions with a release date in 2018 and some films released in the last half of 2017. Festivals that are mentioned in the credits are chosen by the editors.

Please note that information about the films in this catalogue may still be subject to change.

CROATIAN ANIMATION @ ANNECY 2018



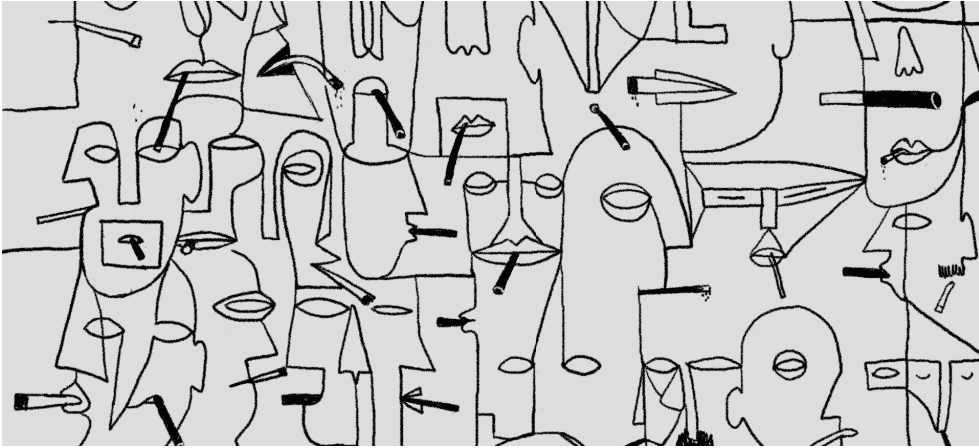
Cyclists Biciklisti

• DIRECTED BY **VELJKO POPOVIĆ**

HR, FR | 2018 | 7'20"
PRODUCED BY Krupni kadar (HR)
CO-PRODUCED BY 3D2D (HR)
Bagan Films (FR)
INT'L SALES Bonobostudio
vanja@bonobostudio.hr
Animafest Zagreb 2018, Annecy IAFF 2018

The cycling season is nearing its grand finale. During the final race, the two men in the lead are competing for more than the Grand Trophy; they are fighting for the affection of a lady and fulfilment of their erotic fantasies. Meanwhile, the small port town prepares for the arrival of a large ocean liner and its dashing captain.

CROATIAN ANIMATION 2018



“The Stranger” In My Head “Stranac” u mojoj glavi

• DIRECTED BY **PETRA BALEKIĆ**

HR | 2017 | 4'
PRODUCED BY Academy of Fine Arts (Zagreb)
CO-PRODUCED BY Zagreb Film
petra.balekic@gmail.com
sanja.borcic@zagrebfilm.hr
Animafest Zagreb 2017,
Annecy IAFF 2018

The film is the director's attempt at reconstructing Albert Camus' *The Stranger*, which she read 12 years ago. With time, the memory of the book has been reduced to fragments and atmosphere, which the director tries to provide with a context in an effort to evoke the original.



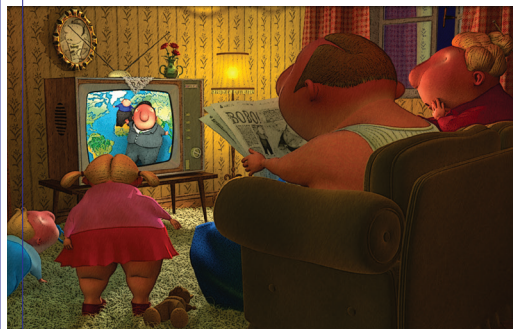
The Ballad of Pipe and Necklace

Balada o fruli i ogrlici

• DIRECTED BY **MARTIN BABIĆ**

In the Stone Age, a young Slovenian invented the first flute, and a Croatian girl invented the first necklace in the world. The two soon meet and fall in love, but their tribes get into open conflict. It all leads to a great adventure.

HR | 7/2018 | 10' | PRODUCED BY Jaka produkcija
jure@jakaprodukcija.hr | IN POST-PRODUCTION



Bobo

• DIRECTED BY **ANDREJ REHAK**

This is a story about Bobo, the tiniest little boy in the world.

HR | 2018 | 13'40" | PRODUCED BY Zagreb Film
CO-PRODUCED BY Umjetnička organizacija ANIMA
sanja.borcic@zagrebfilm.hr | Animafest Zagreb 2018



A Dungeon Artist

Umjetnik iz tamnice

• DIRECTED BY **DAVOR MEĐUREČAN**

A man is sitting in a dungeon. It is an imaginary dungeon, and art is his means of escape. He can only get away through the process of creation. It is his daughter who finally breaks him out.

HR | 2018 | 8'23" | PRODUCED BY Kreativni sindikat
kreativni.sindikato@gmail.com | FINISHED – NOT YET RELEASED



Exodus

Egzodus

• DIRECTED BY **MARTINA LEXI VIZEC**

A semi-autobiographical film about a painful period in the director's life. All the events and characters are based on real people and situations. The forest is a metaphor for life, while the path represents life's journey. On this journey, we meet many different people and have many different experiences.

HR | 2018 | 5'58" | PRODUCED BY Academy of Fine Arts (Zagreb)
CO-PRODUCED BY Zagreb Film | sanja.borcic@zagrebfilm.hr
FINISHED – NOT YET RELEASED



Flimflam

• DIRECTED BY **MARKO BELIĆ**

A story about an encounter between two individuals in an imaginary world. The Puppeteer bides his time on his planet, longing for company. When a guest finally arrives, the Puppeteer expresses his happiness in many ways. Despite being suspicious of his pandering, the guest is curious about what lies behind the friendly face.

HR | 2018 | 8' | PRODUCED BY Academy of Fine Arts (Zagreb)
CO-PRODUCED BY Zagreb Film | sanja.borcic@zagrebfilm.hr
Animafest Zagreb 2018



From Under Which Rock Did They Crawl Out

Ispod kojeg li su samo kamena ispuzali

• DIRECTED BY **DANIEL ŠULJIĆ**

Evil bugs and creatures feel that the time has come to crawl out of their hideouts and populate the world.

HR | 8/2018 | 5' | PRODUCED BY Kreativni sindikat
CO-PRODUCED BY Zagreb Film | kreativni.sindikato@gmail.com
sanja.borcic@zagrebfilm.hr | IN POST-PRODUCTION



Gone with the Rain

Prošlo je s kišom

• DIRECTED BY **SINIŠA ERCEGOVAC**

The film is designed as an ode to love and friendship, and as a counterweight to today's social values and patterns of life.

HR | 2018 | 13' | PRODUCED BY Umjetnička organizacija Anima
kontakt@uoanima.hr | FINISHED – NOT YET RELEASED



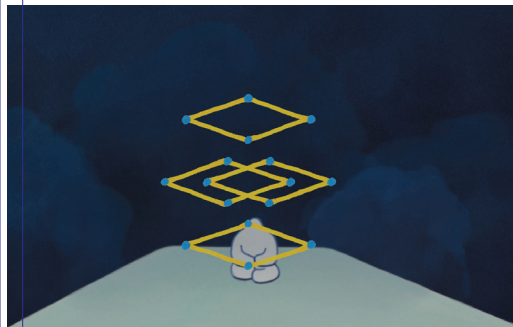
How Steel Was Tempered

Kako se kalio čelik

• DIRECTED BY **IGOR GRUBIĆ**

A father takes his son on a trip to an abandoned factory where he once worked. A seemingly small symbolic act turns into a moment of catharsis and introspection, re-establishing the relationship between father and son.

HR | 2018 | 11'40" | PRODUCED BY Kreativni sindikat | INT'L SALES
Bonobostudio | vanja@bonobostudio.hr | Animafest Zagreb 2018



Just Swimming

Samo plivanje

• DIRECTED BY **DARKO VIDAČKOVIĆ**

A dive from the everyday world into the deep waters of consciousness – an immersion into the world of eternal, pure forms. It is a return to one's true self, a return home.

HR | 2017 | 10' | PRODUCED BY Bonobostudio | INT'L SALES Bonobostudio
vanja@bonobostudio.hr | Animateka IAFF 2017, Animafest Zagreb 2018



Koyaa – Flying Workbook

Koyaa – Leteći zvezek

Koyaa – Leteća bilježnica

• DIRECTED BY **KOLJA SAKSIDA**

Koyaa sits down to write in his workbook. When he opens it, the book springs to life and flies away like a butterfly! Koyaa runs after it, but it's too fast to catch. He needs a creative idea to solve the problem.

SI, HR | 2017 | 2'45" | PRODUCED BY ZVVIKS – Institute for Film and
Audiovisual Production (SI) | CO-PRODUCED BY Studio dim (HR)
marina@dim.hr, info@zvviiks.net | Pula FF 2017



Little Twinkle Smile

Smijuljica

• DIRECTED BY **IVANA GULJAŠEVIĆ KUMAN**

The story of a witch named Twinkle Smile and her friends: vampires, zombies, ghosts, werewolves, and other monsters, who meet during each full moon in the magical forest and show each other what they do best and what they have been doing last month.

HR | 2017 | 5' | PRODUCED BY Igubuka | igubuka@gmail.com
International Animation Day 2017



Malleus Dei

• DIRECTED BY **DINO KRPAN**

In a medieval town, an innocent girl is convicted for being a witch, and then tortured and burned at the stake. This villainy gradually leads the town's inhabitants to their well-deserved doom.

HR | 2018 | 13'30" | PRODUCED BY Diedra | dino.krpan@diedra.hr
Animafest Zagreb 2018, Cartoons on the Bay 2018



Nutz

• DIRECTED BY **DENIS ALENTI**

Sally is a good, gentle seven-year-old squirrel. She has a small repair shop with her siblings, five-year-old twin brothers peanut Pea and coconut Koko, and the youngest, three-year-old sister acorn Oak. They will do their best to fix and repair any problem their friends have.

HR | 2018 | 2'21" | PRODUCED BY Recircle | denis.alenti@recircle.net
Animafest Zagreb 2018



One of Many Jedan od mnogih

• DIRECTED BY **PETRA ZLONOĞA**

I am one. One of many. One of everyone, yet the only one. What is it that I am looking for that always seems out of reach?

HR | 6/2018 | 6' | PRODUCED BY Bonobostudio | INT'L SALES
Bonobostudio | vanja@bonobostudio.hr | IN POST-PRODUCTION

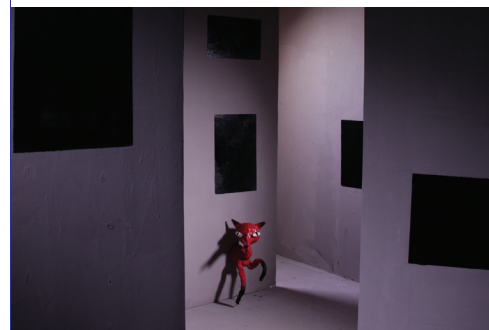


Paranoja Paranoje

• DIRECTED BY **KATARINA JUKIĆ**

In life, people have to deal with numerous obligations in order to get ahead. But responsibilities come hand in hand with the fear of failure, sometimes manifested as the feeling of intense anxiety. Such paranoia often causes insomnia and bad dreams. While working on his thesis, the protagonist Studoš has a nightmare, conjured up by his fear of missing the deadline.

HR | 2018 | 4'34" | PRODUCED BY Academy of Fine Arts (Zagreb)
CO-PRODUCED BY Zagreb Film | sanja.borcic@zagrebfilm.hr
Animafest Zagreb 2018

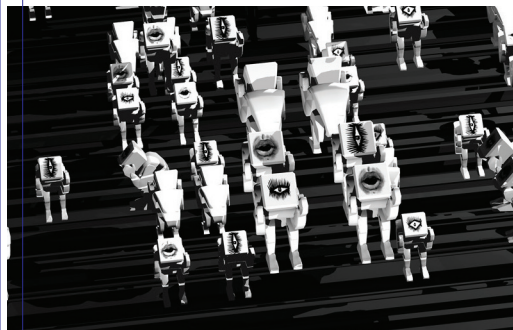


Past Is Growing Prošlost raste

• DIRECTED BY **DEA JAGIĆ**

The past, the present, a change of perception. What is it that keeps us from going forward and why does the past keep pulling us back? When do we realize that our perception of things has shifted? Everyone goes through that process. What differs is how we experience and deal with it.

HR | 2018 | 8' | PRODUCED BY Zagreb Film
sanja.borcic@zagrebfilm.hr | FICAM — IAFF of Meknes 2018,
Animafest Zagreb 2018



Perforations Perforacije

• DIRECTED BY **SLOBODAN TOMIĆ**

Using a non-classical narrative structure, the film shows the fragility of our civilization. It is made up of five segments: The Temple, The Decline, The Exodus, Death Factory, and Necropolis. A surrealistic illustration of a civilization riddled with religious and technological doubt. The clash of two opposite principles stimulates alienation, exodus, technological suicide.

—
HR | 2018 | 10' | PRODUCED BY Autoselfgallery
CO-PRODUCED BY Brokoola | stomik60@gmail.com | Animafest Zagreb



Rebel Girls Neposlušne

• DIRECTED BY **MAŠA UDOVIČIĆ, JULIANA KUČAN**

Society is always telling us what to do, which things to pursue, how to feel, what to look like. Should we do as we are told? In how many ways can we resist?

—
HR | 2017 | 6' | PRODUCED BY Luma film
mashaudovic@gmail.com
International Animation Day 2017



Red Apple Crvena jabučica

• DIRECTED BY **ANA HORVAT**

An adopted girl explains how most families come to be. But families are formed in various ways, so she tells us the special story of her own family. After getting married, her parents can't conceive. Concluding that their child is already out there somewhere, they set off on the search.

—
HR | 2018 | 8' | PRODUCED BY Luma film
mashaudovic@gmail.com | Animafest Zagreb 2018,
KIKI IFF for Kids 2018

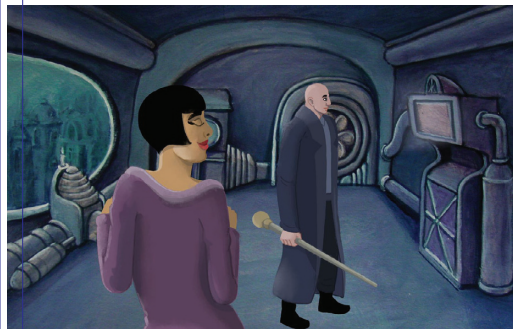


Snail the Painter Pužić slikar

• DIRECTED BY **MANUELA VLADIĆ-MAŠTRUKO**

An educational film for younger children that uses a simple but interesting story to teach children colours. As snails crawl across patches of paint, they leave behind coloured trails that overlap and mix, creating new colours.

—
HR | 2018 | 7'30" | PRODUCED BY Zagreb Film
sanja.borcic@zagrebfilm.hr
FINISHED – NOT YET RELEASED

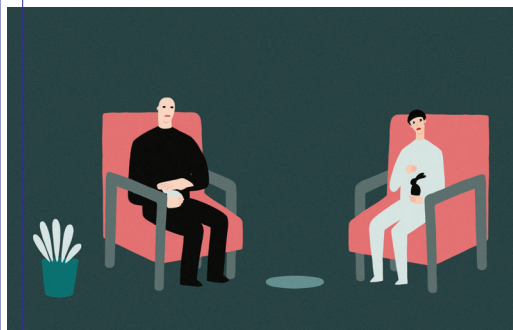


Technement

• DIRECTED BY **BRANKO FARAC**

This is a story about human essence which dissolves through various emanations. Humans and their space are in a constant state of change, symbiosis, growth, circulation, and death. The master of ceremonies pulls the strings, controlling people, seducing them, and feeding on them.

HR | 2018 | 12' | PRODUCED BY Zagreb Film | sanja.borcic@zagrebfilm.hr
FINISHED — NOT YET RELEASED



Two for Two Dva na dva

• DIRECTED BY **JELENA OROZ**

A moody portrayal of the moment we stop loving others and fall in love with our fantasies. If we are unable to understand each other, perhaps our avatars can find a common language?

HR | 2018 | 8' | PRODUCED BY Bonobostudio | INT'L SALES Bonobostudio
vanja@bonobostudio.hr | Animafest Zagreb 2018



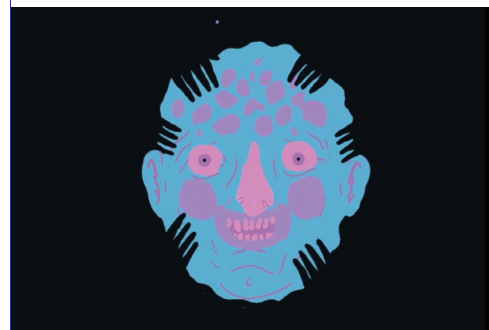
A Very Wet Night at the Museum

Vrlo mokra noć u muzeju

• DIRECTED BY **MILAN TRENC**

Hector, a night guard at the Museum of Natural History rushes to work and forgets to turn off the bathtub faucet, accidentally flooding New York City. As museum exhibits come to life, the blue whale and giant squid push the Museum towards the open ocean. Hector's daughter Melissa comes to his rescue and gets a lesson in evolution.

HR | 2018 | 7'30" | PRODUCED BY Studio Devet | milantrenc@aol.com
Animafest Zagreb 2018



Visit Vizita

• DIRECTED BY **DIE ZOONE, SMELLY FEET DOG**

It's been three whole days and three nights, each night rougher than the previous one. The dark room inside the head is empty, you are not present. On the outside everything seems normal, except the weird clothes and the voice that seems a bit tired. Thank God, you've already had a long career, you're in shape. Drink some water and enjoy yourself!

HR | 2018 | 3'46" | PRODUCED BY Trash Will Smash
die.zoone@gmail.com | Animafest Zagreb 2018



White Crow

Bijela vrana

• DIRECTED BY **MIRAN MIOŠIĆ**

Little White Crow is not a perfect fit in a flock of black crows. On the contrary, she is often laughed at and bullied. But when pollution causes turbulent changes in their environment, it is the little White Crow who helps the flock find a better home.

HR | 2018 | 9' | PRODUCED BY Zagreb Film
sanja.borcic@zagrebfilm.hr | Animafest Zagreb 2018,
Mo&Frieze Children's ShortFilmFestival 2018

IMPRESSUM

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