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# WHAT'S COOKING IN CROATIA?

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Croatian  
Audiovisual  
Centre  
Hrvatski audiovizualni centar

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# WHAT'S COOKING IN CROATIA?

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DOCUMENTARY  
FEATURES &  
SHORTS 2017

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# TAGS & NOTES

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Debut Film



Film focused on women  
or directed by a woman



Film with LGBTQ  
characters or motifs



Film suitable for children  
up to 12 years old



Film dealing with social  
issues



Film produced within a film  
school or a film academy



One of the minority  
co-producers is a  
Croatian company



Film funded by the Croatian  
Audiovisual Centre  
through its public calls, film  
incentives programme (cash  
rebate) or matching funds

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## NEW CROATIAN DOCUMENTARIES

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With a relatively high annual number of completed films, and continuous support through education, development and funding, Croatian documentaries have become even more dynamic, exciting, and varied. Filmmakers are continuously finding new ways of expressing the complexities of the world around us, offering a candid and personal view of the constantly changing society.

The titles presented on the following pages offer enough to challenge your mind and warm your heart.

## EDITOR'S NOTES

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The films in this catalogue are mostly the editor's choice. We tried to include all professional productions with a release date in 2017. Festivals that are mentioned in the credits are chosen by the editors and all took place in 2017.

For more information on included titles, please visit [www.havc.hr](http://www.havc.hr)

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# CROATIAN FILMS @ JIHLAVA INTERNATIONAL DOCUMENTARY FILM FESTIVAL OCTOBER 24 – 29, 2017

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## FIRST LIGHTS COMPETITION

### In Praise of Nothing Slatko od Ništa

BY BORIS MITIĆ (pg. 8)

RS, HR, FR | 2017 | 78'

## EMERGING PRODUCERS:

### Tena Gojić

Prestigious selection of 18 up-and-coming European documentary film producers.

## CONFERENCE FASCINATIONS

RETROSPECTIVE OF CROATIAN  
EXPERIMENTAL FILMS

TERMITES | TERMITI | 1963  
by Milan Šamec

STRAIGHT LINE | STEVENS DUKE  
PRAVAC | STEVENS-DUKE | 1964  
by Tomislav Gotovac

PING-PONG | 1976-78,  
by Ivan Ladislav Galeta

VIDEO MANUAL | 1978  
by Dalibor Martinis

PERSONAL CUTS | OSOBNI REZOV | 1982  
by Sanja Iveković

TWIST TWIST | 1962  
by Ante Verzotti

DM1978 TALKS TO DM2010 | 1978/2010  
by Dalibor Martinis

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## CROATIAN FILMS @ DOK LEIPZIG, INTERNATIONAL LEIPZIG FESTIVAL FOR DOCUMENTARY AND ANIMATED FILMS OCTOBER 30 – NOVEMBER 5, 2017

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### INTERNATIONAL COMPETITION SHORT DOCUMENTARY AND ANIMATED FILM

#### **Airport | Aerodrom**

BY **MICHAELA MÜLLER** (pg. 14)

CH, HR | 2017 | 10'

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TUE | October 31<sup>st</sup> | 10:00 | Passage Kinos Filmeck

TUE | October 31<sup>st</sup> | 12:30 | Passage Kinos Wintergarten

TUE | October 31<sup>st</sup> | 13:00 | Passage Kinos Astoria

WED | November 1<sup>st</sup> | 16:00 | Passage Kinos Unviersum

SAT | November 4<sup>th</sup> | 19:30 | Passage Kinos Astoria

.....

#### **Manivald**

BY **CHINTIS LUNDGREN**

EE, HR, CA | 2017 | 13'

—

TUE | October 31<sup>st</sup> | 16:30 | Passage Kinos Astoria

WED | November 1<sup>st</sup> | 22:00 | Passage Kino Astoria

SUN | November 5<sup>th</sup> | 16:30 | Passage Kinos Astoria

SUN | November 5<sup>th</sup> | 17:00 | Schaubühne Lindenfels

### CROATIAN DOCS @ DOK FILM MARKET

AFTER PARTY by Viktor Zahtila (pg. 14)

BLINK by Jakov Labrović (pg. 15)

HOME by Zdenko Jurilj (pg. 18)

LOUDER THAN GUNS by Miroslav Sikavica (pg. 8)

MILLION DOLLAR LIFE by Robert Tomić Zuber (pg. 9)

MY LIFE WITHOUT AIR by Bojana Burnać (pg. 9)

NONNA by Mario Pučić (pg. 21)

PLAYING MEN by Matjaž Ivanišin (pg. 10)

THE STEEL MILL CAFE by Goran Dević (pg. 10)

THEY JUST COME AND GO by Boris Poljak (pg. 24)

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**FEATURE  
DOCUMENTARIES  
2017**



## A Brief Excursion

### Kratki izlet

▪ DIRECTED BY **IGOR BEZINOVIĆ**

Stola is spending his summer in the sweltering haze of festival parties. One day, he runs into Roko, who is on a mission to discover medieval frescoes at a nearby monastery. Roko convinces Stola and a random group of partygoers to join him in his search.

HR | 2017 | 75' | DOCU-FICTION | PRODUCED BY Studio Pangolin  
 INT'L PROMOTION Bonobostudio | [vanja@bonobostudio.hr](mailto:vanja@bonobostudio.hr)  
 IFF Rotterdam – Bright Future; Pula FF – Best Film, Best Sound



## Every Good Story Is a Love Story

### Svaka dobra priča je ljubavna priča

▪ DIRECTED BY **RAJKO GRLIĆ, MATJAZ IVANIŠIN**

*Boris, Milena, Radko* is the title of a play by the great theatre director Dušan Jovanović. As the plot of the play intrudes upon the public and private lives of its artists, the film examines the relationship between the real and imagined, as well as public and private art forms.

SI, HR | 2017 | 71' | PRODUCED BY Vertigo (si) | CO-PRODUCED BY NP7 (HR)  
[danijel@vertigo.si](mailto:danijel@vertigo.si), [grlic@ohio.edu](mailto:grlic@ohio.edu) | ZagrebDox (Masters of Dox)





## In Praise of Nothing

### Slatko od Ništa

▪ DIRECTED BY **BORIS MITIĆ**

A whistleblowing documentary parody, not exactly in prose, wherein Nothing tries to defend its cause.

—

RS, HR, FR | 2017 | 78' | PRODUCED BY Dribbling Pictures (RS), Anti-Apsurd (HR), La Bête (FR) | [boris@anti-apsurd.com](mailto:boris@anti-apsurd.com)  
Locarno International Film Festival; Sarajevo Film Festival;  
Jihlava International Documentary Film Festival



## Louder Than Guns

### Glasnije od oružja

▪ DIRECTED BY **MIROSLAV SIKAVICA**

In the late 1980s and early 1990s, patriotic music played an important role in the political changes in all former Yugoslavian countries. Tanks, bombs, assault rifles – they were all weapons used in the Croatian War of Independence. However, music was the loudest.

—

HR | 2017 | 86' | PRODUCED BY Factum | [info@factum.com.hr](mailto:info@factum.com.hr)  
Motovun Film Festival



## Million Dollar Life Život od milijun dolara

▪ DIRECTED BY **ROBERT TOMIĆ ZUBER**

After finding out that doctors in Croatia cannot help their daughter who is suffering from terminal leukaemia, the parents of five-year-old Nora Šitum see their last hope in an experimental treatment in Philadelphia. They are given just seven days to pay for their daughter's treatment – which will cost nearly one million dollars.

—  
HR | 2017 | 79' | PRODUCED BY Nukleus Film  
info@nukleus-film.hr | Pula Film Festival



## My Life Without Air Moj život bez zraka

▪ DIRECTED BY **BOJANA BURNAC**

Goran is the world champion in free diving – a man whose most important moments in life take place underwater. To remain the best in what he does, every day he challenges his boundaries, risking to cross them and be irreversibly punished. The film conveys the complex mixture of excitement, fear, uncertainty and power accompanied by the buzzing silence of the deep.

—  
HR | 2017 | 74' | PRODUCED BY Restart | oliver@restarted.hr  
Hot Docs – International Spectrum; Karlovy Vary IFF



## Playing Men

▪ DIRECTED BY **MATJAŽ IVANIŠIN**

A documentary essay about Mediterranean men in the form of a travelogue from Southern Europe. The film shows men of all ages as they play games and roughhouse. During the filming, the director suddenly suffers a creative block and turns the camera on himself, making a playful tribute to absurdity.

—  
SI, HR | 2017 | min' | PRODUCED BY Nosorogi (SI), Restart (HR)  
restart@restarted.hr | FIDMarseille – Georges de Beauregard Award;  
Sarajevo Film Festival



## The Steel Mill Cafe Buffet Željezara

▪ DIRECTED BY **GORAN DEVIĆ**

Erna and Dževad are the owners of a pub in the vicinity of a steel mill, a complex that used to be one of the largest of its kind in Eastern Europe. Taking place one week before the pub's official closedown, the film follows a series of conversations between visitors and frequent guests, who discuss the ways of reaching Germany – a new utopia of former socialist workers.

—  
HR | 2017 | 61' | PRODUCED BY 15 Art | hrvoje.osvadic@15art.hr  
ZagrebDox; DokuFest – Best Film



## Trieste, Yugoslavia

Trst, Jugoslavija

▪ DIRECTED BY **ALESSIO BOZZER**

A nostalgic film about simpler times when you had to travel across the Italian border for a piece of capitalist heaven. Piazza Ponterosso in the center of Trieste, known as "the largest shopping mall of the Balkans", became a mythical destination for every Yugoslav citizen.

—  
IT, HR, BA | 2017 | 62' | PRODUCED BY Videoest (IT), Missart (HR),  
Al Jazeera Balkans, HRT | info@videoest.it  
Trieste Film Festival; Ljubljana Documentary Film Festival



## When Pigs Come

Kada dođu svinje

▪ DIRECTED BY **BILJANA TUTOROV**

Dragoslava has four TV sets, three grandchildren, two best friends, and a husband with whom she fights over the remote control. She has lived in five countries without having moved from her flat in a small border town. The media and politics creep into the family intimacy but she reflects on it with humour and determination.

—  
RS, HR, BA | 2017 | 72' | PRODUCED BY Wake UP Films (RS),  
Kinematograf (HR), Croatian Radiotelevision (HRT), Al Jazeera  
Balkans (BA) | info@kinematograf.hr | Sarajevo Film Festival



## Why Dragan Gathered His Band

### Zašto je Dragan napravio orkestar

▪ DIRECTED BY **NIKOLA SPASIĆ**

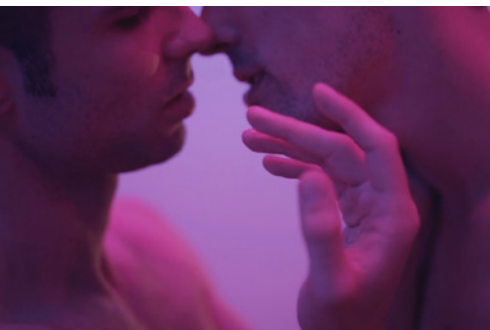
The Petrović's are a Roma family from Beška, a small village in Serbia. Dragan Petrović is the son of a feather gatherer and former horse dealer who is today a stay-at-home single dad. He formed a band with his three underage sons, not only to make a living, but also to keep his family together.

RS, HR | 2017 | 65' | PRODUCED BY Rezon (RS)

CO-PRODUCED BY MENORAH FILM (HR) | [inkubator.rezon@gmail.com](mailto:inkubator.rezon@gmail.com)  
Beldocs 2017

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**SHORT  
DOCUMENTARIES  
2017**



## After Party

▪ DIRECTED BY **VIKTOR ZAHTILA**

Last days in a love relationship between two men who decide to film their separation and work through issues left unresolved. The film attempts to document passion and eroticism in the final stage of a romantic relationship.

—

HR | 2017 | 21'35" | PRODUCED BY Academy of Dramatic Art  
marin.leo.jankovic@gmail.com, dekanat@adu.hr

SEECs Short Film Festival Istanbul; Pula FF – Best Student Film



## Airport Aerodrom

▪ DIRECTED BY **MICHAELA MÜLLER**

Airports - the pinnacle of modern society, places where the limits of borders, security and tolerance are constantly tested. While for some the journey starts, for others it abruptly ends.

—

CH, HR | 2017 | 10'35" | ANIMATION

PRODUCED by Schick Productions (CH)

CO-PRODUCED by Kinorama (HR) | ankica@kinorama.hr

Animafest Zagreb; Annecy IAF; Toronto IFF (Short Cuts); bok Leipzig



## All Good Things

▪ DIRECTED BY **JASMINA BEŠIREVIĆ**

Two people meet in Sofia for Christmas. They have been in a relationship for 36 years, but have never lived together. Mutual interaction reveals the complexities of their relationship and their somewhat peculiar personalities, offering a re-examination of their past, present, and future.

—  
HR | 2017 | 20' | PRODUCED BY Restart – School of Documentary Film  
skola@restarted.hr | Liburnija Film Festival



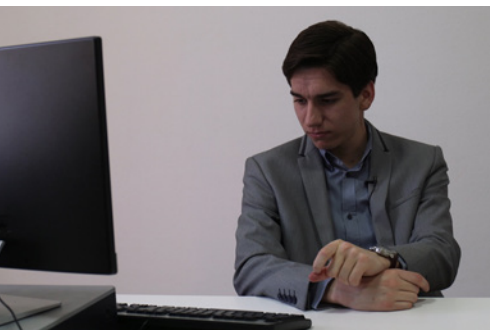
## Blink

▪ DIRECTED BY **JAKOV LABROVIĆ**

Ivan suffers from schizophrenia. After he goes missing from his family home, his brother Jakov decides to start filming Ivan's life and treatments at various Croatian psychiatric facilities. Most of the footage was taken secretly, in order to expose the brutality and inhumanity of the treatments at these institutions.

—  
HR | 2017 | 19' | PRODUCED BY ROOM 100  
antonia.kuzmanic@gmail.com | Liburnija Film Festival – Best Film





## The Confidant Uzdanica

▪ DIRECTED BY **ANTON MEZULIĆ**

A young law student with carefully thought-out conservative attitudes makes a grand entrance into serious politics as a guest at the headquarters of the ruling party on election night. The film follows him as he makes his way among his role models and older colleagues during a campaign rally for the 2016 parliamentary elections.

—  
HR | 2017 | 10' | PRODUCED BY Blank | radionice@blankzg.hr  
ZagrebDox (Teen Dox)



## A Drunken Alley Pijana ulica

▪ DIRECTED BY **MARIN LUKANOVIĆ**

Jedrarska Street (also known as Drunken Alley) is a small, unattractive, almost invisible alley in the very centre of Rijeka. Lawyers, fishermen, cultural workers, old local Italians, alcoholics, and children alike all gather here. The alley encapsulates the essence of the hidden Mediterranean spirit of Rijeka – vibrancy, strong emotions, and grand contrasts compressed in a narrow space belonging to some past times.

—  
HR | 2017 | 29' | PRODUCED BY Filmaktiv | filmaktiv@filmaktiv.org  
Liburnia Film Festival



## Franko Elek – Pictures from the Life of One Emigrant

Franko Elek – slike iz života jednog emigranta

• DIRECTED BY **SILVIO MIROŠNIČENKO**

Franko Elek is a political emigrant living in Munich. Faced with old age, Franko wants to return to his homeland, Croatia. However, this turns out to be harder than expected.

—  
HR | 2017 | 52' | PRODUCED BY Academy of Dramatic Art  
silvio.mirosnickenko@gmail.com | Zagrebdox (ADU Dox)



## Good Night Lovačka sreća

• DIRECTED BY **MAJA ALIBEGOVIĆ**

Slovenian hunting tradition consists of a series of hunting customs, rules, and rituals, which are not only an essential part of the hunting culture but also play an important role in preserving the Slovenian national identity. Through hunters' stories, the film gives an insight into the life and customs of this large, yet still predominantly male, community in Slovenia.

—  
HR | 2017 | 13' | PRODUCED BY Restart – School of Documentary Film  
skola@restarted.hr | Tabor Film Festival

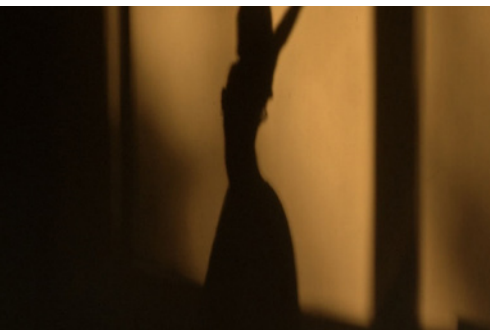


## Home Dom

▪ DIRECTED BY **ZDENKO JURILJ**

One in twenty families in Croatia lose their home due to being unable to pay the bank loan or living expenses. The rigorous foreclosure law has given banks and other institutions an easy access to the debtor's property. The film records grievous scenes of eviction, where special police use force to drag those that are powerless away from their homes.

—  
HR, BA | 2017 | 40' | PRODUCED BY Hrvatski filmski savez (HR)  
Kadar Film & Video Production (BA) | jurilj.zdenko@gmail.com  
Sarajevo Film Festival; Liburnia Film Festival



## I Regret Nothing Ne žalim ni zbog čega

▪ DIRECTED BY **LUCIJA STRUGAR**

A portrait of a young gay dance artist from the island of Vis, who has been fighting for his love ever since he was a child. Straightforward, sincere, and strong, just like its protagonist, the film speaks about the human need and right to love despite all obstacles.

—  
HR | 2017 | 7'44" | PRODUCED BY School of Arts, Design,  
Graphics and Clothing Zabok, Electromechanical School Varaždin  
lucija.strugar@gmail.com, skola.umjetnost.zabok@kr.t-com.hr  
ZagrebDox (Teen Dox)



## In the Footsteps of Our Ancestors

### Tragovima naših predaka

▪ DIRECTED BY **LUKA KLAPAN**

The folklore society Luzarica is active in the little town of Pridraga in the hinterland of Zadar. They present a betrothal and the arrival of the wedding party who come for the bride in accordance with the time-honoured tradition.

—  
HR | 2017 | 30' | PRODUCED BY Udruga FFVAL  
luka.klapan2@gmail.com | Pula Film Festival



## Izzy

▪ DIRECTED BY **DRAGO TOROMAN**

Izidor is a disabled forty-two-year-old with shrapnel in his lungs and one kidney. He lives with his ill parents. His mother has undergone chemotherapy, and his father suffers from PTSD, in addition to having survived two brain strokes. Izidor's sister is an unemployed mother of three. The film intertwines their everyday lives and hidden fears of the uncertain future.

—  
HR | 2017 | 19' | PRODUCED BY Fade In  
office@fadein.hr | Liburnia Film Festival



## Kika

▪ DIRECTED BY **MIRNA ZGRABLIĆ**

Kika, Kiki, Sara, and Alen are taking the night train from Zagreb to Novi Marof, where Kika has a job to do. She is saving money for night school and her friends are keeping her company. However, the events in Novi Marof take an unexpected turn, and the relationship between the two couples will change by the morning.

—  
HR | 2017 | 17' | PRODUCED BY Academy of Dramatic Art  
mirna.zgb@gmail.com | ZagrebDox (ADU Dox);  
Croatian Film Days – Best Young Director



## Major Bojnik

▪ DIRECTED BY **KRISTIJAN MILIĆ**

A look at the beginning of the Croatian War of Independence, as seen by the major of the first volunteer troop operating outside of the official Croatian Army.

—  
HR, AT | 2017 | 25' | PRODUCED BY Olimp  
CO-PRODUCED BY One Sand Production  
mario.vukadin@gmail.com | ZagrebDox



## Mom, Why Are You Crying...

Mama, zašto plačeš...

▪ DIRECTED BY **VLADIMIRA SPINDLER**

"I've never liked asking for help. As a single mother, my biggest fear is that I won't be enough for my children. Because of that, I desperately try to manage everything thinking that if I can pull it all off, I would be able to convince myself that I really can do this. After 17 years I've lost my life energy. My body is tired."

HR | 2017 | 21' | PRODUCED BY Restart – School of Documentary Film  
skola@restarted.hr | Tabor Film Festival



## Nonna

▪ DIRECTED BY **MARKO PUCIĆ**

Grandma lives alone and hasn't left the bed for days. The only constant observer of her everyday life is the camera.

HR | 2017 | 15' | PRODUCED BY Dinaridi film  
dinaridi.film@gmail.com  
Liburnia Film Festival – Best Regional Film



## Over the Edge

Preko ruba

▪ DIRECTED BY **VLADIMIRA SPINDLER**

A poetic, non-narrative film about a day in the life of prima ballerina Mirna Sporiš. In their forties, ballet dancers are nearing their professional end. Mirna feels she still has a lot to give, but younger dancers are taking the stage, while the older ones are forced to retire.

—

HR | 2017 | 10' | PRODUCED BY Vladimira Spindler

[vladimiraspindler@yahoo.com](mailto:vladimiraspindler@yahoo.com)

San Francisco Dance Film Festival; Liburnia Film Festival



## Partenza

▪ DIRECTED BY **RENATA POLJAK**

At the beginning of the 20<sup>th</sup> century, men from Croatian islands frequently migrated to South America, escaping hunger and looking for a better life. The film addresses the themes of departure, waiting, and separation, dictated by migrations.

—

HR | 2017 | 10'30" | EXPERIMENTAL | PRODUCED BY REA Association

[poljak.renata@gmail.com](mailto:poljak.renata@gmail.com) | Mediterranean FF Split;

Motovun Film Festival





## Simpl

▪ DIRECTED BY **SILVESTAR KOLBAS**

The film follows four graffiti artists from Zagreb, introducing us to their art, worldview, and perception of their own place in society. The only one among them who works legally lends the others his identity.

HR | 2017 | 18'30" | PRODUCED BY Silvestar Kolbas  
silvestar.kolbas@zg.t-com.hr | ZagrebDox; Liburnia Film Festival



## Syria – A Country at the Crossroads

Sirija – zemlja na raskrižju

▪ DIRECTED BY **GORAN ŠAFAREK**

A portrait of the life on the territory under the Syrian regime. By interviewing people of all social backgrounds, the director strives to find out how the conflict has affected the average Syrian, as well as the state of Christianity in the ancient town of Maaloula.

HR | 2017 | 46' | PRODUCED BY Šafarek produkcija | goran@safarek.com





## They Just Come and Go

Oni samo dolaze i odlaze

▪ DIRECTED BY **BORIS POLJAK**

In summer, just before sunrise, Split's most popular city beach becomes a meeting place of two opposite worlds. The surreal intersection of youngsters whose night is just ending and the elderly whose day is just beginning reminds us of the transience of life.

HR | 2017 | 20' | PRODUCED BY Croatian Film Association (HFS)  
marina.juriscic@gmail.com | Oberhausen SFF; ZagrebDox



## To Live, to Sail

Živjeti, ploviti

▪ DIRECTED BY **LANA ŠARIĆ**

A film about the life of people from three Mediterranean countries: Greece, Italy, and Croatia. All of them chose to live by the sea and in harmony with it. How do they cope with the coastal life throughout the year, and what does the Mediterranean offer its inhabitants nowadays?

HR | 2017 | 40' | PRODUCED BY Jaka produkcija  
jurebusic@gmail.com, info@jakaprodukcija.hr  
Mediterranean FF Split – Audience Award



## Two Schools

### Dvije škole

▪ DIRECTED BY **SRĐAN ŠARENAC**

Following the war in Bosnia, the once renowned Travnik school has been divided into two parts. Separated by a fence, Croatian and Bosnian students do not socialize. The principal of the Croatian school decides to organize a football tournament in an attempt to bring the students together.

—  
BA, RS, HR | 2017 | 43' | PRODUCED BY Udruženje Novi Film (BA)  
AL Jazeera Balkans (BA) | CO-PRODUCED BY Provid (HR), Novi Film (RS)  
production@novi-film.com | ZagrebDox; Sarajevo Film Festival



## Where To?

### Kamo idemo

▪ DIRECTED BY **LIDIJA ŠPEGAR**

Ljiljana is a young woman working as a taxi driver in Zagreb. As she drives through the city, her conversations with the passengers reveal the state of Croatian society, as well as Ljiljana's personal story that will make us ask ourselves where we are going.

—  
HR | 2017 | 52' | PRODUCED BY Academy of Dramatic Art  
keser@gmail.com, lidija.spegar@gmail.com | ZagrebDox  
(ABU Dox); Liburnia Film Festival



## White Trash

▪ DIRECTED BY **SUNČICA ANA VELDIĆ**

A dystopian scene of a landfill on a foggy winter morning, disrupted by gulls and some humans going about their business.

—

HR | 2017 | 12' | PRODUCED BY Academy of Dramatic Art  
fenja.illetric@gmail.com | Tabor Film Festival;  
Liburnia Film Festival



## Women Women Women

Žene žene žene

▪ DIRECTED BY **NIKICA ZDUNIĆ**

Three generations of women in separate hair salons have casual conversations with their hairdressers, as if they are completely unaware of the lens that is observing their every word, gesture, and movement.

—

HR | 2017 | 23' | PRODUCED BY Academy of Dramatic Art  
tajana.bakota@yahoo.com, dekanat@adu.hr  
Liburnia Film Festival; Pula Film Festival



## You Can Be Whatever You Want

Možeš biti sve što hoćeš

▪ DIRECTED BY **ROBERT TOMIĆ ZUBER**

After losing his job, Robert, who is in his forties, decides that he is ready for a new beginning. Based on his personal experience, he starts to document the trials of unemployed people within the Croatian system.

—

HR, BA | 2017 | 51' | PRODUCED BY TOROLab. for Al Jazeera Balkans  
rzuber31@gmail.com | ZagrebDox; IFF Underhill



## Zero Dollar Baby

Djevojka od nula dolara

▪ DIRECTED BY **DAMIR TEREŠAK**

Ivana Habazin graduated in Theology from the Catholic University in Zagreb. She has been a professional boxer since 2012. Unrecognized by sports institutions and organizations and without any financial support, Ivana fights for the title of the welterweight world champion with all four major boxing organizations.

—

HR | 2017 | 32'24" | PRODUCED BY Maxima film  
info@maxima-film.hr | ZagrebDox; Pula Film Festival

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# IMPRESSUM

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