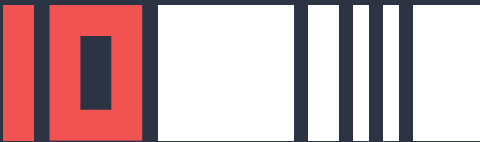
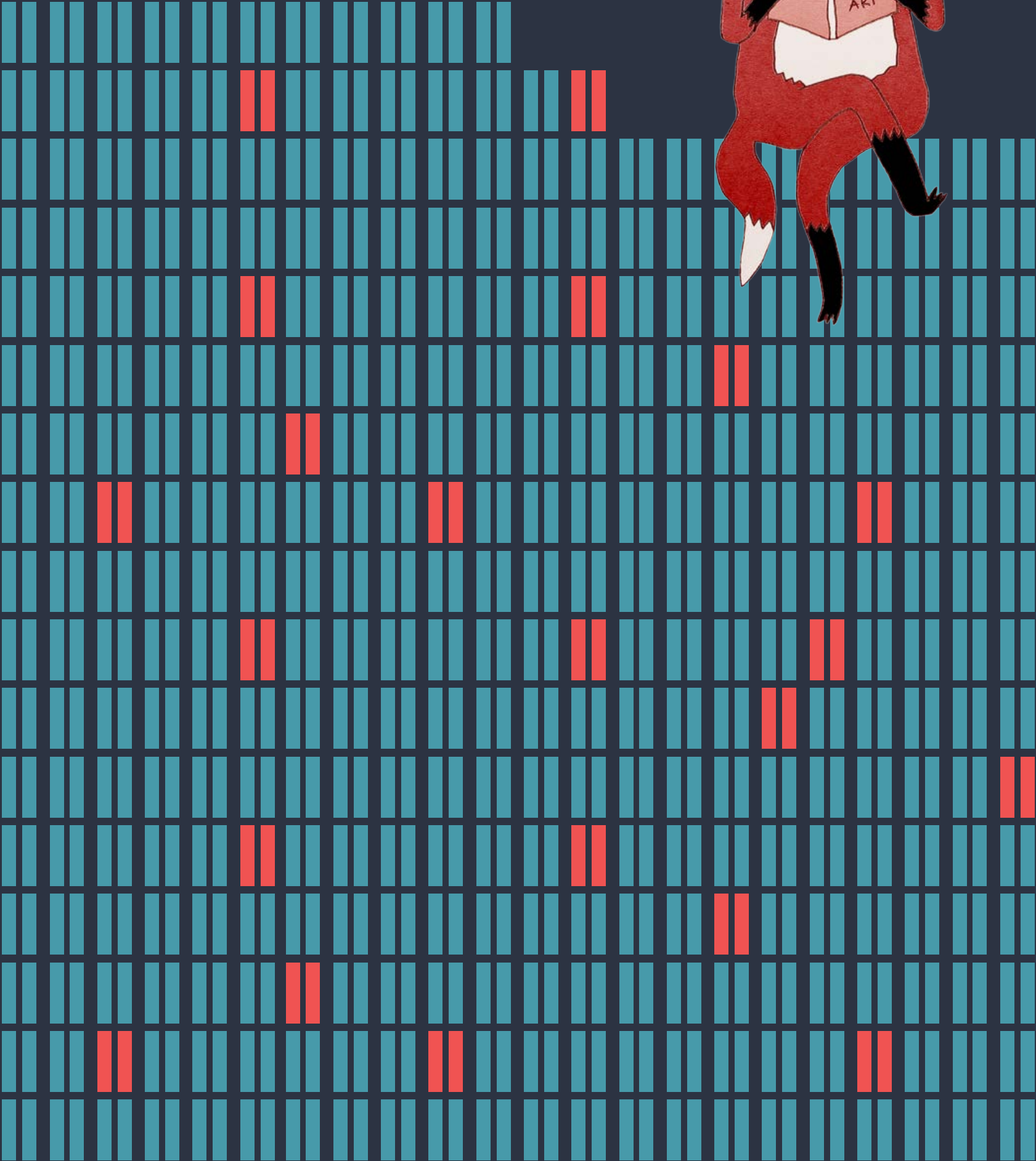


# NEW CROATIAN FEATURES & SHORTS

I / 2018



Croatian  
Audiovisual  
Centre  
Hrvatski audiovizualni centar

Nova Ves 18 | 10000 Zagreb, HR  
promotion@havic.hr  
info@havic.hr | www.havic.hr

# MEET & GREET

## 10<sup>th</sup> ANNIVERSARY OF CROATIAN AUDIOVISUAL CENTRE

In the past ten years, the Croatian audiovisual landscape has been restructured and reshaped. Most importantly, this was a decade in which its authors and works started to travel, and their efforts were acknowledged by festival programmers, jury members and audience alike. Some of them were lucky enough to be screened in the programmes of A-list festivals, some were even luckier to return from them with awards, while others got the opportunity for distribution on the international market, warming the hearts and intriguing the minds of audiences across the globe.

In 2018, the 10<sup>th</sup> anniversary of establishing the Croatian Audiovisual Centre, the Croatian film scene is as alive and as vibrant as ever. Features, both live-action and documentary, use modern aesthetics to tackle a wide variety of urgent issues. Short films across all genres still inject the Croatian cinematic bloodstream with a gush of new ideas, while international co-productions merge local and international talent to create stories that travel far beyond the national borders. With our hopes up and spirits high for the ten years lying ahead of us, we present you with a fresh crop of Croatian cinema, brimming with stories and authors waiting to be discovered, discussed and enjoyed.

# EDITOR'SNOTES

The films in this catalogue are mostly the editors' choice. We tried to include all professional productions with a release date in 2018 and some films released in the last half of 2017.

If not stated otherwise, films have been publicly screened or broadcasted. Completion of films in post-production is planned for 2018.

Please note that information about the films in this catalogue may still be subject to change.

## CROATIAN AUDIOVISUAL CENTRE AT THE SHORT FILM MARKET (CLERMONT-FERRAND)

Stand number: 23  
Croatian Audiovisual Centre  
Department of Promotion  
—  
promotion@havic.hr  
www.havic.hr

## International Competition 3



**Manivald**  
by Chintis Lundgren  
Estonia | Croatia | Canada

Saturday 03	20:15	Cocteau
Sunday 04	21:00	Hospital
Monday 05	10:00	Agnès Varda
Tuesday 06	11:00	Capitole 1
Wednesday 07	22:15	Genova
Thursday 08	14:00	Cocteau
Friday 09	19:00	Jaude 1
Saturday 10	17:00	Capitole 1

## ECO 2



**Hedgehog's Home**  
by Eva Cvijanović  
Canada | Croatia

Saturday 03	11:00	La Jetée
Sunday 04	14:00	Conchon
Monday 05	09:45	Capitole 1
Monday 05	09:45	Petit Vélo
Monday 05	14:15	Petit Vélo
Tuesday 06	09:45	Capitole 1
Tuesday 06	09:45	Petit Vélo
Tuesday 06	14:15	Petit Vélo
Tuesday 06	17:00	Jaude 1
Wednesday 07	09:45	Capitole 1
Wednesday 07	09:45	Petit Vélo
Wednesday 07	14:00	Petit Vélo
Thursday 08	09:45	Capitole 1
Thursday 08	09:45	Petit Vélo
Thursday 08	14:15	Petit Vélo
Friday 09	09:45	Capitole 1
Friday 09	09:45	Petit Vélo
Friday 09	14:15	Petit Vélo
Saturday 10	14:00	Petit Vélo

**Take a look at the CROATIAN SHORTS at the Video Library!** **Visit us during the happy hour on Monday, 5 February at 17:30h**

## CROATIAN AUDIOVISUAL CENTRE AT THE FILM MARKET (BERLINALE)

Martin-Gropius-Bau 1<sup>st</sup> floor, stand number: 119  
Department of Promotion  
—  
promotion@havic.hr  
www.havic.hr

## CROATIAN FILMS IN THE SELECTION

### Panorama



*When the War Comes* by Jan Gebert  
CZ, HR | 2018 | 78' | documentary

## MARKET SCREENINGS

*Comic Sans* by Nevio Marasović  
Saturday 17 February | 9:00  
CinemaxX 8

*Aleksi* by Barbara Vekarić  
Sunday 18 February | 10:45  
CineStar 2

*The Eighth Commissioner* by Ivan Salaj  
Monday 19 February | 9:00  
CinemaxX 8

*Hands in the Dust*  
by Nebojša Slijepčević  
Tuesday 20 February | 9:00  
Kino Arsenal 1

*For Good Old Times* by Eduard Galić  
Tuesday 20 February | 11:00  
Kino Arsenal 2

# TAGS



Debut Film



Film focused on women or directed by a woman



Film with lgbtiq characters or motifs



Film suitable for children up to 12 years old



Film dealing with social issues



Film produced within a film school or a film academy



One of the minority co-producers is a Croatian company



Film funded by the Croatian Audiovisual Centre through its public calls, film incentives programme (cash rebate) or matching funds







## Agape

• DIRECTED BY **BRANKO SCHMIDT**

Miran is an unconventional priest who prepares children for the ceremony of confirmation. One of them is Goran, an orphaned teenage boy who enjoys Miran's attention. One day, a new boy moves into the neighborhood, and immediately becomes Miran's new pet student. Goran gets jealous and admits being in a sexual relationship with the priest, which sets in motion a series of unfortunate events.

—  
HR | 2017 | 75' | drama | PRODUCED BY Telefilm  
CO-PRODUCED BY Croatian Radiotelevision | INT'L SALES Soul Food Films  
telefilm@telefilm.hr, info@soulfoodfilms.com  
Pula FF 2017 – Golden Arena for Best Editing, Sarajevo FF 2017



## A Brief Excursion

Kratki izlet

• DIRECTED BY **IGOR BEZINOVIĆ**

Stola is a young man in his late twenties, is spending his summer partying at music festivals in Istria. One day he runs into Roko, an old acquaintance, who convinces Stola and a random group of partygoers to join him in his search for medieval frescoes in a nearby monastery. However, when their bus breaks down in the middle of nowhere, the brief excursion turns into an allegorical journey into the unknown.

—  
HR | 2017 | 75' | docu-fiction | PRODUCED BY Studio Pangolin  
INT'L SALES Bonobostudio | igor.bezinovic@gmail.com,  
tena.gojic@gmail.com, vanja@bonobostudio.hr | IFF Rotterdam 2017,  
Pula FF 2017 – Best Film, Best Sound



## Dead Fish

Mrtve ribe

• DIRECTED BY **KRISTIJAN MILIĆ**

Autumn in a small provincial town, several years after the war. A local teacher has committed suicide in a rather bizarre fashion. While flocks of cranes fly over the town, his friends and acquaintances try to understand his reasons, revealing who they are in the process. The segmented narrative structure creates a mosaic in which the town itself becomes the main character.

—  
HR, BA | 2017 | 121' | drama | PRODUCED BY Eurofilm (HR), Kazališno-filmska  
udruga Oktavijan (BA) | eurofilmzg@gmail.com, sknez011@gmail.com,  
kristijan.milic@gmail.com | Pula FF 2017 – Best Special Effects, Jury Special  
Mention, Sarajevo FF 2017



## Deep Cuts

Duboki rezovi

• DIRECTED BY **DUBRAVKA TURIĆ,**  
**FILIP MOJZEŠ, FILIP PERUZOVIĆ**

An anthology film dealing with violence in all its forms. **CHERRIES:** The carefree summer of ten-year-old Jakov is eroded by tense family relations. A tragic series of events make him revolt. **THE WHITE BONE DEATH:** A children's game turns into a dramatic event for both the children and the adults. **THE SINKING OBJECTS:** A family gathering takes a strange turn when the daughter appears with a bruise on her eye and a cliché excuse.

—  
HR | 2/2018 | 90' | drama, omnibus | PRODUCED BY Kinematograf  
info@kinematograf.hr | IN POST-PRODUCTION



## The Eighth Commissioner

Osmi povjerenik

• DIRECTED BY **IVAN SALAJ**

Siniša Mesjak is an ambitious politician who gets involved in a scandal. In order to keep him away from the public eye, the government sends him to Trečić, an isolated Croatian island with no telephone or internet signal. Even worse, Siniša doesn't speak the dialect. There, he is put in charge of organizing the local elections – a task that seven commissioners before him failed to accomplish.

—  
HR, BA | 2018 | 139' | drama, comedy | PRODUCED BY Alka film (HR)  
CO-PRODUCED BY Embrio Production (HR), Croatian Radiotelevision (HR),  
Olimp produkcija (HR), Kadar film (BA)  
ivan.salaj@gmail.com, jozo.alkafilm@gmail.com



## Escape to the Sea

Bijeg do mora

• DIRECTED BY **VELIKO BULAJIĆ**

Narrowly escaping death in a Partisan raid, German soldier Karl manages to hide in a Partisan village by posing as a deaf-mute amnesiac. Wounded and weak, he is placed in the care of the village healer Anka. The two fall in love, but their passionate romance is cut short by the discovery of Karl's deception.

—  
HR, ME, MK | 3/2018 | 93' | drama, war, romance  
PRODUCED BY Gral Film (HR) | CO-PRODUCED BY Dogma Studio (ME),  
Geyzer Film (MK) | tzaya@grafilm.com | IN POST-PRODUCTION



## Exorcism

Egzorcizam

• DIRECTED BY **DALIBOR MATANIĆ**

Maša Artuković is a girl thought to be possessed by the Devil. Her older sister Vera, a religious fanatic, is convinced that exorcism is the only solution. Maša's case gathers a priest of shaken faith, a psychiatrist, a journalist, and a cameraman. The cellar of the Artuković sisters becomes a war zone where the characters' dark secrets come to the surface.

—  
HR | 2017 | 80' | horror film | PRODUCED BY Kinogerila  
CO-PRODUCED BY INK Pula | kinogerila@gmail.com,  
dalibormatanic@gmail.com



## For Good Old Times

Za dobra stara vremena

• DIRECTED BY **EDUARD GALIĆ**

Two childhood friends face adulthood in different ways. Life is still a game for them – girls, football, parties. But the choices they make will determine the course of their lives and put their friendship to the test. In the Balkans, every generation has their own reasons to leave. This is a story about a generation caught in the transition from socialism to capitalism, marked by a brutal war.

—  
HR | 2/2018 | 113' | drama, comedy | PRODUCED BY Missart  
robert.pirsl@missart.hr | IN POST-PRODUCTION



## Summerhouse

Ljetnikovac

• DIRECTED BY **DAMIR ČUČIĆ**

Vojin, a blind director and recordist of radio docudramas, invites the protagonists of his shows to meet him in an isolated hotel. It is off-season and the place is almost entirely deserted. The director and his guests dive into intimate conversations, embarking on archeological journeys through the ruins of their traumatic childhoods.

—  
HR | 4/2018 | 80' | drama | PRODUCED BY Spiritus Movens  
spiritusmovensproduction@gmail.com | IN POST-PRODUCTION

# BOBO JELČIĆ ALL ALONE

When we think of bureaucracy, we usually imagine it as a wall built of rules, paperwork and stamps, one that can often be hard to climb over. The situation becomes further complicated when these walls start to structure the private space, often dividing people rather than bringing them closer. Such is the case with the protagonist of the new Bobo Jelčić film, a recently divorced father who engages in the fight for the custody of his daughter. In spite of being surrounded by friends and family, who will seemingly use their know-how, connections and advice to help advance his cause, just like the title suggests, he mostly finds himself all alone.

As an aesthetic follow-up of *A Stranger*, which premiered at the Forum section of Berlinale 2013, *All Alone* offers yet another complex view of an individual torn by the forces of the system. However, the characters are not presented as mere puppets of the system, but rather as individuals who are just as responsible for the situations they find themselves in.

Boasting great performances by an inspired and experienced cast, and with one foot in the realm of the grotesque and the absurd, *All Alone* is an engaging reflection on the crisis of the individual and the society they have helped create.



## All Alone Sam samcat

• DIRECTED BY BOBO JELČIĆ

Marko is hardly ever alone: he is surrounded on all sides by family, friends, and neighbourhood fixers. Yet, he is driven to the brink by limited contact with the person he loves the most – his daughter, who lives with her mother. When he starts the proceedings to get more time with her, he enters the world of a social-services system in meltdown. His fierce, paternal love for his child is both the source of his misery and his greatest joy.

—  
HR, NL, RS, BA, ME | 4/2018 | 88' | drama | PRODUCED BY Spiritus Movens (HR) | CO-PRODUCED BY De Productie (NL), Dart Film (RS), Dokument (BA), Adriatic Western (ME) | INT'L SALES Media Luna deniz@medialuna.biz | IN POST-PRODUCTION





# NEVIO MARASOVIĆ COMIC SANS

Nevio Marasović is one of the most prolific and original Croatian directors, notable for bringing fresh ideas and aesthetics to Croatian cinema. Combining warm humor, superb performances and picturesque locations of the island of Vis, his new film offers a sympathetic (and hilarious) look to the crisis of a modern man who finds himself passing through the waters of his bruised ego.

## How would you describe *Comic Sans*?

*Comic Sans* is an (anti) romantic comedy that questions male-female relationships, as well as the ways in which they are shaped and influenced by our relationships with our parents. Much like life itself, the film is simultaneously serious and funny!

## Despite having trouble articulating their feelings, men in your films are very emotional and vulnerable. It's an image of masculinity we don't often see in the cinema of the region.

Every character in my film has a bit of me in them. I think of my films as a kind of a psychotherapy, so the emotions acted out by my characters often reflect some of my own psychological states or thoughts. For example, the male-female relationship is a topic very close to my heart, and this is the second time that I've tackled it on film.

## *Comis Sans* is also notable for its great performances, especially by Janko Popović Volarić and Zlatko Burić in the main roles. Can you describe your process of working with the actors?

I try to make the characters as clear to them as possible. This boosts actors' confidence, which in turn positively reflects on their performance. However, when we work together, we often significantly change parts of the script to reach something better. For me, this is an integral part of working on the screenplay, because when an actor brings life to a character that he's playing, you notice a whole range of new insights that you weren't aware of before.

## Music in your films always strikes the right cord – it is full of pop-cultural references, and often functions as a commentary of the situations. How do you choose songs for your films?

Music is an important part of my life. A song I hear can become an inspiration for a film, and sometimes I shape a complete scene to fit a certain tune. When it comes to the music I use in films, I can't fully explain the decisions I make, because like in most other things in life, I play them by the ear!



## Comic Sans

• DIRECTED BY NEVIO MARASOVIĆ

Graphic designer Alan boasts a very successful career. The same can't be said for his personal relationships, whether romantic, or the one with his father – hedonistic painter Bruno. Having tried in vain to win over his ex-girlfriend, Alan goes to the island of Vis. There, he finds himself torn between his eccentric father, another old flame, and her fiancé.

—

HR | 2018 | 103' | drama, comedy | PRODUCED BY Kinorama  
ankica@kinorama.hr | FINISHED – NOT YET RELEASED



# CROATIAN MINORITY CO- PRODUCTIONS: FEATURE FILM

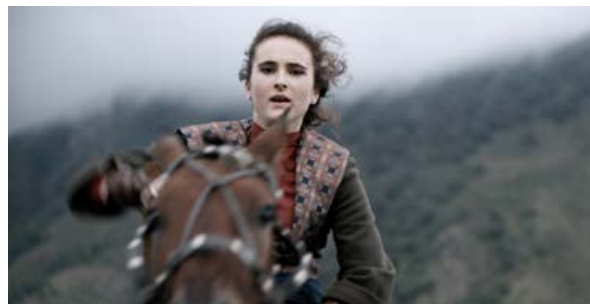


## Catalina

• DIRECTED BY **DENIJAL HASANOVIĆ**

A timid Colombian girl, who studies law in France, arrives in Sarajevo in order to write a study about the International Criminal Tribunal for the former Yugoslavia. She befriends a local woman and, unexpectedly, finds herself amidst her new friend's personal tragedy.

—  
PL, BA, HR | 2017 | 98' | drama | PRODUCED BY Skor pion Arte (PL)  
CO-PRODUCED BY scca/pro.ba (BA), Focus Media (HR)  
focusmedia@focusmedia.hr, biuro@skorpionarte.eu,  
denijal@yahoo.com | Warsaw FF 2017, Gdynia FF 2017



## Dede

• DIRECTED BY **MARIAM KHATCHVANI**

In 1992, Dina lives in a remote village high in the Georgian mountains, where century old traditions govern the daily life. Her grandfather has arranged for her to marry, but when handsome Gegi returns from war, they fall in love and elope. Her refusal to abide by tradition will cost her more than she could imagine.

—  
GE, UK, HR, US, NL | 2017 | 96' | drama | PRODUCED BY 20 Steps Productions (GE), F&ME (UK), MP Film Production (HR), Montauk Film Production (US)  
CO-PRODUCED BY JaJa Film Productions (NL), Dutch Film Club (NL)  
INT'L SALES Wide | igor@mainframeproduction.com, info@20steps.ge,  
infos@widemanagement.com | Karlovy Vary IFF 2017 – East of the West – Special Mention



## Erased Izbrisana

• DIRECTED BY **MIHA MAZZINI**  
• CO-DIRECTED BY **DUŠAN JOKSIMOVIĆ**

Early 90s. After giving birth at a local hospital, Ana is faced with a bureaucratic problem. Her file is not in the system, which means she has no social security or a listed permanent address. Legally, Ana doesn't exist, even though she has lived in Slovenia all her life. Therefore, her child is an orphan. And orphans are put up for adoption.

—  
SI, HR, RS | 2/2018 | 85' | drama | PRODUCED BY Gustav Film (SI)  
CO-PRODUCED BY Kinorama (HR), Delirium (RS) | INT'L SALES Pluto Film  
info@gustavfilm.si, ruta@plutofilm.de, ankica@kinorama.hr | IN POST-PRODUCTION

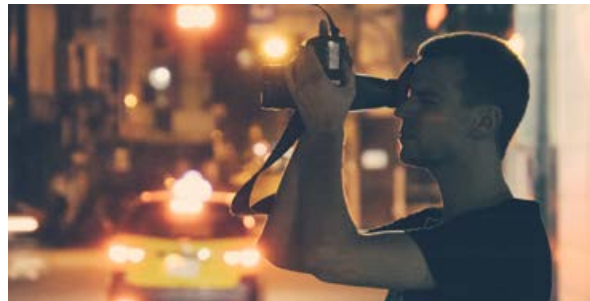


## The Frog Žaba

• DIRECTED BY **ELMIR JUKIĆ**

Zeko is a war veteran suffering from PTSD, who works at a small barber shop. With Eid approaching, he invites his brother Braco and friend Švabo over to celebrate the holiday. He wants to set his brother, a gambler and alcoholic, back on track. However, Braco is defiant and a violent conflict ensues.

—  
BA, MK, RS, HR, SI | 2017 | 78' | drama | PRODUCED BY Refresh Production (BA)  
CO-PRODUCED BY Skopje Film Studio (MK), Living Pictures (RS), Propeler Film (HR), Iriduim Film (SI) | INT'L SALES SoulFood | produkcija@refresh.ba,  
info@propelerfilm.com, tjana.visnjic@soulfoodfilms.com  
Sarajevo FF 2017 – Audience Award



## An Impossibly Small Object Nemoguće malen predmet

• DIRECTED BY **DAVID VERBEEK**

The film revolves around two very different characters; an eight-year-old girl from Taipei and a 33-year-old photographer from Amsterdam. They are not connected, except by a photograph he took of her. The film focuses on exploring that fragile connection.

—  
TW, HR, NL | 2018 | 100' | art film | PRODUCED BY Flash Forward Entertainment (TW), JDP in association with Nukleus film (HR)  
CO-PRODUCED by Lemming film (NL) | patrick@ffe.com.tw,  
info@nukleus-film.hr | IFF Rotterdam – Big Screen Competition



## Ivan

• DIRECTED BY **JANEZ BURGER**

A story about the awakening of a woman's true self in a world tailored for men. Mara is desperately in love with Rok, a merciless businessman. She gives birth to their son Ivan out of wedlock. When Rok is accused of a white-collar crime, his friends abandon him, and he runs away with Mara. However, he forces her to leave their son behind.

—  
SI, HR | 2017 | 95' | drama | PRODUCED BY Staragara (SI)  
CO-PRODUCED BY RTV Slovenia (SI), Propeler Film (HR), Tramal Films (SI) | INT'L SALES Slingshot Films  
manuela@slingshotfilms.it, office@staragara.com, info@propelerfilm.com  
Slovenian FF Portorož 2017 – Best Feature Film, Best Actress in Leading Role (6 more awards), Black Nights FF Tallin 2017



## Jimmie

• DIRECTED BY **JESPER GANSLANDT**

Four-year-old Jimmie leaves home with his father because it is too dangerous to stay. When the two get separated, the boy is taken in by another family who help him in the search for his father. On his journey, Jimmie will find curiosity and strength in the most unexpected and grim situations.

—  
SE, HR | 2018 | 90' | drama | PRODUCED BY Fasad (SE)  
CO-PRODUCED BY Sekvenca (HR) | hedvig@fasad.se,  
bojan@sekvenca.hr, jure@sekvenca.hr  
IFF Rotterdam, Gothenburg FF



## The Load Teret

• DIRECTED BY **OGNJEN GLAVONIĆ**

Vlada works as a truck driver during the NATO bombing of Serbia in 1999. Tasked with transporting a mysterious load from Kosovo to Belgrade, he picks up a young hitchhiker named Mihailo along the way. Driving through unfamiliar territory and surrounded by the consequences of the war, the pair begins to bond and form an unlikely friendship.

—  
RS, FR, HR, IR, QA | 4/2018 | 90' | drama | PRODUCED BY Non-Aligned Films (RS)  
CO-PRODUCED BY Cinéma Defacto (FR), Kinorama (HR), Three Gardens Film (IR)  
stefan@nonalignedfilms.com, info@nonalignedfilms.com,  
ankica@kinorama.hr | IN POST-PRODUCTION





## Men Don't Cry

Muškarci ne plaču

• DIRECTED BY **ALEN DRLJEVIĆ**

A group of war-scarred veterans from opposing sides of the Yugoslav conflict are brought together by a peace organization to share their wartime experiences. Emotions run high as old hostilities emerge.

—  
BA, HR, SI, DE | 2017 | 100' | drama | PRODUCED BY Deblokada (BA)  
CO-PRODUCED BY Produkcija Živa (HR), Iridium Film (SI),  
Manderley Films (DE), This and That (RS), Cineplanet (RS)  
INT'L SALES Picture Tree International  
pti@picturetree-international.com, deblok@bih.net.ba,  
ziva.produkcija@gmail.com | Karlovy Vary IFF 2017 – Special Jury Mention



## Perseverance

Vztrajanje | Ustrajnost

• DIRECTED BY **MIHA KNIFIC**

*Perseverance* consists of 15 stories inspired by true events and characters from all over the world. The events are not formally linked, but together they form a broader narrative. The stories take place worldwide, both in the past and present.

—  
SI, HR, RS, IT | 2017 | 97' | drama | PRODUCED BY Nukleus film Slovenia (SI)  
CO-PRODUCED BY Nukleus Film (HR), This and That (RS),  
Helios – sustainable film (IT) | sinisa@nukleus-film.hr  
Slovenian FF Portorož 2017 – Best Original (Experimental av) Work, Best  
Actress in a Supporting Role, Best Actor in a Supporting Role



## Stitches

Šavovi

• DIRECTED BY **MIROSLAV TERZIĆ**

After nearly two decades of fighting the system, Ana is reunited with her son who was declared dead and stolen after birth.

—  
RS, SI, HR, BA | 4/2018 | 100' | drama  
PRODUCED BY West End Productions (RS)  
CO-PRODUCED BY Nora Production Group (SI), Spiritus Movens (HR),  
SCCA.Pro.BA. (BA) | artisanpa@yahoo.com,  
spiritusmovensproduction@gmail.com | IN POST-PRODUCTION



## The Boss: The Beginning

Gazda: Početak

• DIRECTED BY **DARIO JURIČAN**

The second entry in *The Boss* documentary series. The film focuses on the failures of economic transition, privatisation, and the justice system in Croatia – the consequences of which are still felt today. The story revolves around Miroslav Kutle, one of the biggest tycoons of the 90s.

—  
HR | 2018 | 82'04" | PRODUCED BY Croatian Center for Investigative  
Journalism and Freedom of Press (HRCIN) | CO-PRODUCED BY Blank  
dario.jurican@gmail.com



## Days of Madness

Dani ludila

• DIRECTED BY **DAMIAN NENADIĆ**

Defining themselves as mentally diverse, Maja and Mladen decide to break free from the never-ending string of failed medical treatments. In a world vastly more terrifying than their own, they are trying to attain what is vital for all human beings – acceptance and security.

—  
HR, SI | 2/2018 | 74' | PRODUCED BY Restart (HR)  
CO-PRODUCED BY Petra Pan Productions (SI)  
oliver@restarted.hr | IN POST-PRODUCTION



## Endless Tail

Beskrajni rep

• DIRECTED BY **ŽELJKA SUKOVÁ**

An allegorical detective pursuit of the desire to return to Paradise.

—  
HR | 2/2018 | 65' | PRODUCED BY Udruga Ukus  
ukus@ukus.tv | IN POST-PRODUCTION



## The Gentlemen's League

Liga džentlmena

• DIRECTED BY **SILVIO MIROŠNIČENKO**

An unwritten history of Croatian film that took place at the table of Vladimir Vuković – a renowned film critic and bohemian from Zagreb. This group of film buffs, nicknamed the Hitchcockians, included a number of film directors, critics, and theoreticians who would go on to become the leading figures of Croatian cinema.

—  
HR | 2017 | 52' | PRODUCED BY Croatian Film Association (HFS)  
silvio.miroshnicenko@gmail.com, matko.buric@hfs.hr  
Poreč Dox 2017



## Josipa I love you

Josipa volim te

• DIRECTED BY **JADRANKA CICVARIĆ ŠIFTAR, SENAD ZIMUNOVIĆ**

Josipa is struggling with the consequences of sexual abuse she suffered as a child. Senad starts filming her, but by entering her life, he stops being an objective filmmaker and becomes a protagonist himself. The film gradually transforms into a personal and brutally honest story of an unusual relationship between two people.

—  
HR | 2018 | 61' | PRODUCED BY Trigon  
jadranka@trigon.hr | FINISHED – NOT YET RELEASED



# MIROSLAV SIKAVICA LOUDER THAN GUNS

What can we learn about a country through its music, especially in times of war? Miroslav Sikavica offers an answer to this question. Meticulously combining rich archival material, as well as interviews with the most prominent figures of the period, *Louder Than Guns* offers a unique view of the end of a country, and the birth of another.

## What was the starting point for your film?

The breakdown of Yugoslavia and the subsequent war happened when I was in my teens. The war was also fought through the media, television in particular, and in this respect, patriotic songs were perhaps its most powerful weapon. *Louder than Guns* offers an insight into musical-propaganda in the Croatian fight for independence, when musicians used songs as weapons against unwanted historical and political constraints of Yugoslavia, communism, and the Balkans.

## Is there something we can learn from the period you are portraying?

Every generation inherits the mythology and symbols of the previous generation, as well as their debts. The fates of most of these songs and their authors, their disillusionment and loss of ideals, once again confirm the saying that every revolution eats its own children. The questions remain: what cultural values do we inherit, what cultural goods and standard of living?, what remains of the national dream of a land of progress and prosperity?, has our understanding of liberal democracy, capitalism and nation been too utopian?

## What was the biggest challenge while working on the film?

By far the biggest challenge was to restrain myself from commenting, moralizing and patronizing the viewers, to leave them to draw their own conclusions and learn their own lessons from the film. Another challenge was to find the right measure to balance the historical burden, TV archives and amateur videos to make a cinematic piece that would function as a living and emotionally powerful portrait of the times, as well as a socially significant film that would at the same time retain its documentary power.

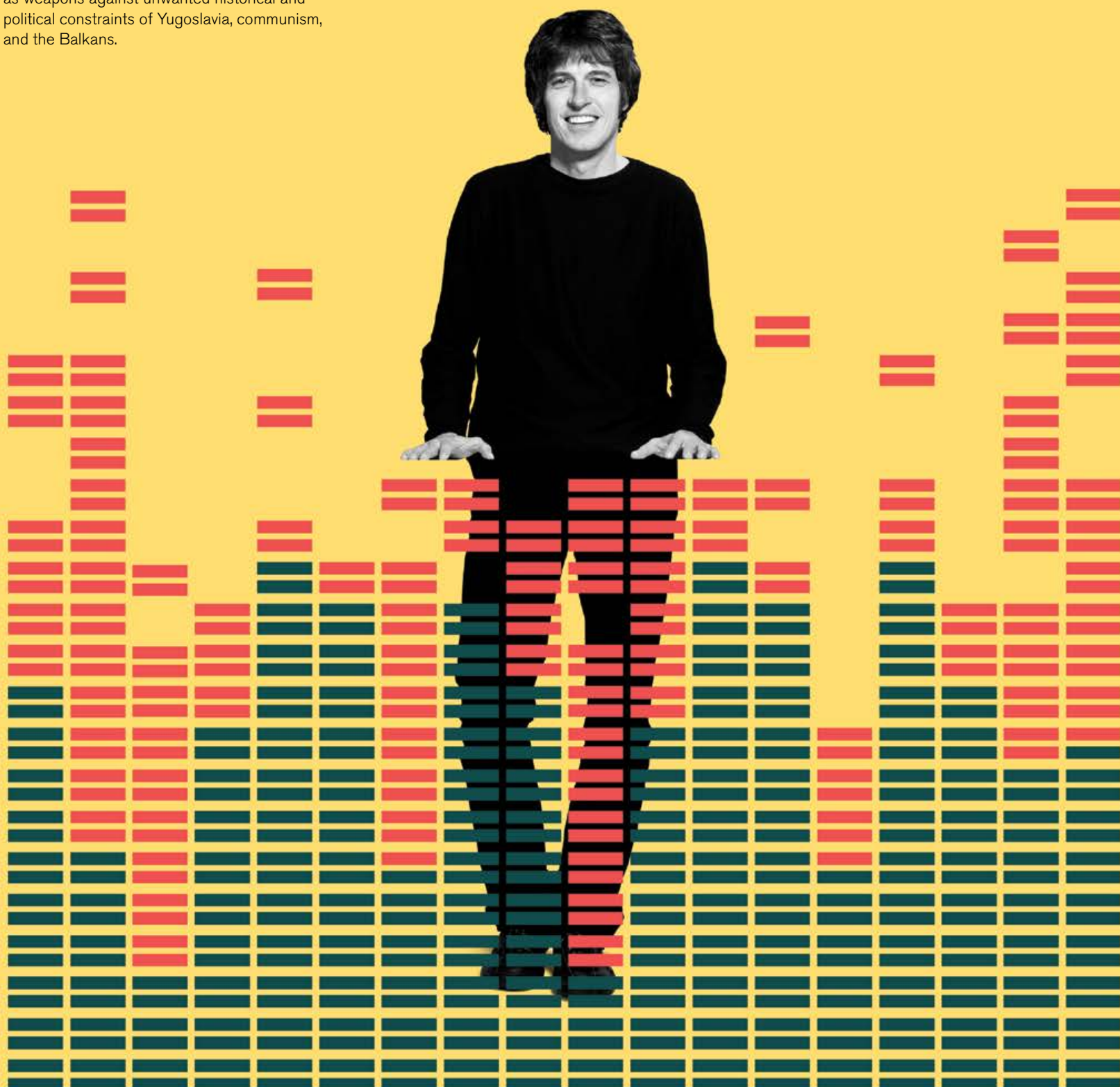


## Louder Than Guns Glasnije od oružja

• DIRECTED BY MIROSLAV SIKAVICA

In the late 1980s and early 1990s, patriotic music played an important role in the political changes in all former Yugoslavian countries. Some used it to describe the nightmare around them, others to express their political loyalty. The national radiotelevision commissioned, financed and aired it intensively. Some twenty years later, the wartime soundtrack still triggers emotions.

—  
HR | 2017 | 86' | PRODUCED BY Factum  
martina@factum.com.hr | Motovun FF 2017, Trieste FF 2018







# Million Dollar Life

Život od milijun dolara

▪ DIRECTED BY **ROBERT TOMIĆ ZUBER**

After finding out that doctors in Croatia cannot help their daughter who is suffering from terminal leukemia, the parents of five-year-old Nora Šitum see their last hope in an experimental treatment in Philadelphia. They are given just seven days to pay for their daughter's treatment – which will cost nearly one million dollars.

HR | 2017 | 90' | PRODUCED BY Nukleus film | [sinisa@nukleus-film.hr](mailto:sinisa@nukleus-film.hr)  
Pula FF 2017, DokuFest IDSFF 2017, Liburnia FF 2017



# My Life Without Air

## Moj život bez zraka

▪ DIRECTED BY **BOJANA BURNAČ**

Goran is the world champion in free diving. To remain the best in what he does, every day he challenges his boundaries, risking to cross them and be irreversibly punished. *My Life Without Air* conveys the feeling we have when we take a dive into the blue – the complex mixture of excitement, fear, uncertainty and power accompanied by the buzzing silence.

HR | 2017 | 72' | PRODUCED BY Restart | [oliver@restarted.hr](mailto:oliver@restarted.hr),  
[restart@restarted.hr](mailto:restart@restarted.hr) | Hot Docs Canadian IFF 2017,  
 Karlovy Vary IFF 2017



## On the River

Na vodi

▪ DIRECTED BY **GORAN DEVIĆ**

A portrait of a former industrial city shown from the perspective of the river running through its centre. Today, the river is a space of relaxation and leisure. A closer look at the people spending time along its banks reveals all the social conflicts of a country in transition.

HR | 2018 | 77' | PRODUCED BY 15 Art  
hrvoje.osvadic@gmail.com | FINISHED – NOT YET RELEASED



# Revolution Postponed

## Odgođena revolucija

▪ DIRECTED BY **VLATKA VORKAPIĆ**

Journalist Iva A. investigates the case of the Gavrilović company acquisition by a man now tried for war profiteering. A former employee of the textile company Kamensko, Đurđa, denounces the criminal activities that led to her and her colleagues ending up on the street. A young socialist and member of the radical left, Marko fights for social justice at protests.

HR | 2017 | 71' | PRODUCED BY Fade In | CO-PRODUCED BY Zagreb Film  
morana.komljenovic@fadein.hr | Zagreb FF 2017



# Saint Mary's Black Sheep

## Crna ovca bistrička

- DIRECTED BY **VIŠNJA SKORIN**
- CO-DIRECTED BY **KRISTINA BATICELI**

Marija Bistrica, a famous Croatian Sanctuary of Saint Mary. Kristina, who is an atheist, falls in love with a Catholic. As their wedding approaches, Kristina needs to make a decision: will she be a hypocrite and marry in church or stay true to herself and risk hurting her loved ones?

HR | 2/2018 | 60' | PRODUCED BY 3D2D Animatori  
3d2d@3d2d.hr | IN POST-PRODUCTION | ZagrebDox 2018



# The Steel Mill Café

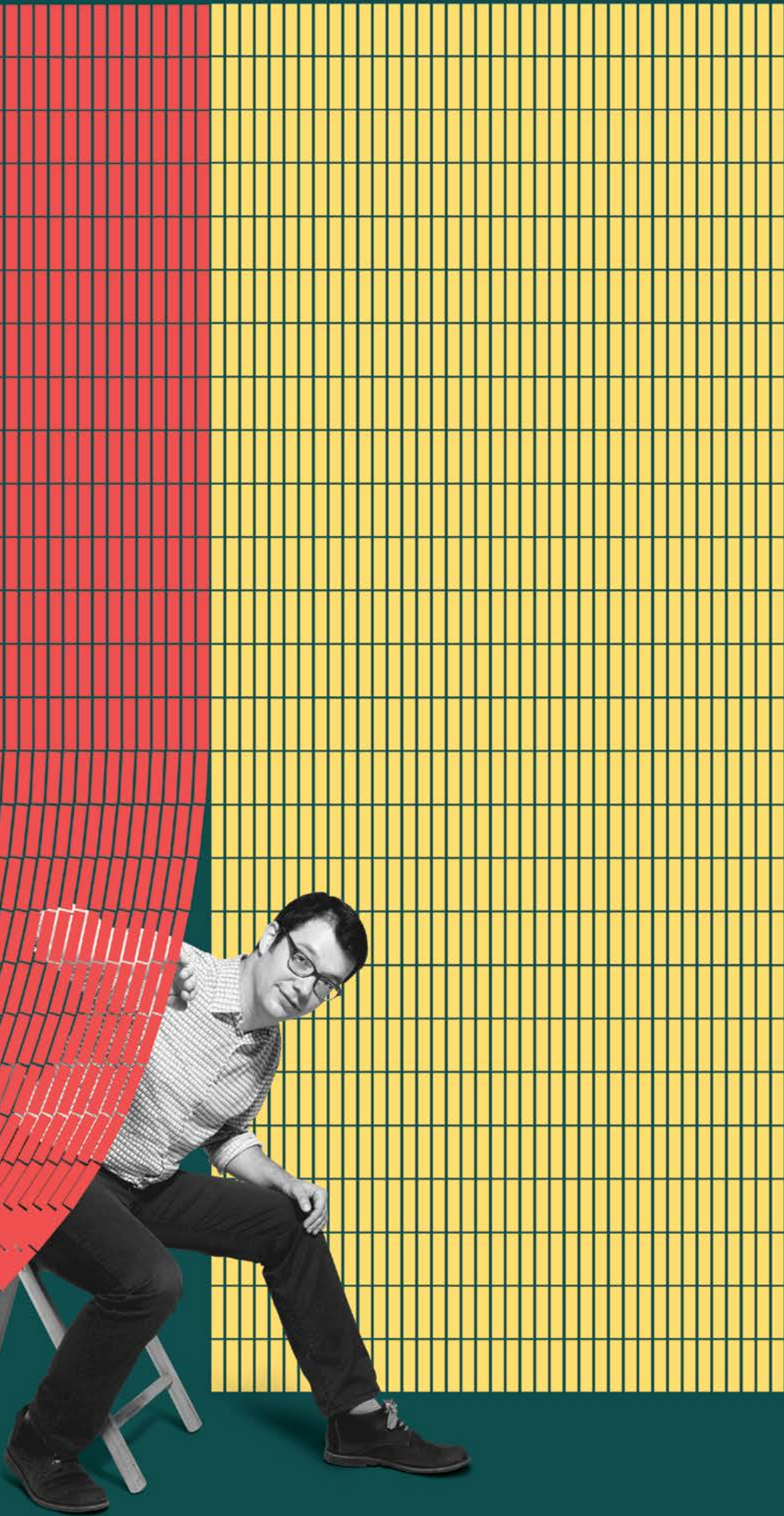
## Buffet Željezara

▪ DIRECTED BY **GORAN DEVIĆ**

Erna and Dževad are the owners of a pub in the vicinity of a steel mill, a complex that used to be one of the largest of its kind in Eastern Europe. One week before the pub's official closedown, the film follows a series of conversations between visitors and frequent guests, who discuss the ways of reaching Germany – a new utopia of former socialist workers.

HR | 2017 | 61' | produced by 15 Art | [hvoje.osvadic@15art.hr](mailto:hvoje.osvadic@15art.hr)  
ZagrebDox 2017, DOKUFEST IDSFF 2017  
– Best Balkan Documentary Competition





# NEBOJŠA SLIJEPČEVIĆ HANDS IN THE DUST

Nebojša Slijepčević, one of the most esteemed Croatian documentary filmmakers, takes us behind the scenes of a theatre play which uses confrontational aesthetics to face its audience with the demons of xenophobia haunting our past, as well as our present.

## How would you describe the topic you explore in the film?

The film explores the anxiety felt by children of Serbian nationals with Croatian citizenship, who were born in Croatia after the 1990s war. The story is centered around the creation of *Aleksandra Zec*, a theatre play by Oliver Frlić, which is viewed through the point of view of a 12-year-old girl called Nina, one of the actors in the play. The emphasis is not so much on the making of the play itself, but on the personal issues that actors face when working on a piece that tackles the wartime past. I find that these dilemmas correspond perfectly with current doubts the Croatian society as a whole struggles with.

## Can we say that the space of the theatre also functions as a metaphor?

Since in this type of theatre there is a collision of different truths and perceptions of reality, we can regard it as a metaphor of a deeply divided Croatian society. On the other hand, theatre is also a place where you choose the roles you play. The roles assigned to us by society are not set, but chosen, which means that they may yet be altered – if only there was enough will to bring about change.

## Why was it important to present the same story from different points of view?

I find that the truth is always subjective – there is no single and absolute truth. This film respects this proposition, and exposes the viewer to different experiences of reality. However, it does not imply that the film lacks authorial stance: its intention was to clearly point out the way the society that doesn't tolerate truths different than their own creates its own victims.



## Hands in the Dust Srbenka

• DIRECTED BY NEBOJŠA SLIJEPČEVIĆ

In the winter of 1991, twelve-year-old Serbian girl Aleksandra Zec was killed. Despite being known to the public, the perpetrators were never sentenced for the crime. A quarter of a century later, theatre director Oliver Frlić is making a play about the Zec case. The process brings to the surface hidden traumas, turning the rehearsals into collective psychotherapy.

HR | 3/2018 | 70' | PRODUCED BY Restart  
vanja@restarted.hr | IN POST-PRODUCTION



# CROATIAN MINORITY CO- PRODUCTIONS: FEATURE DOCUMENTARY

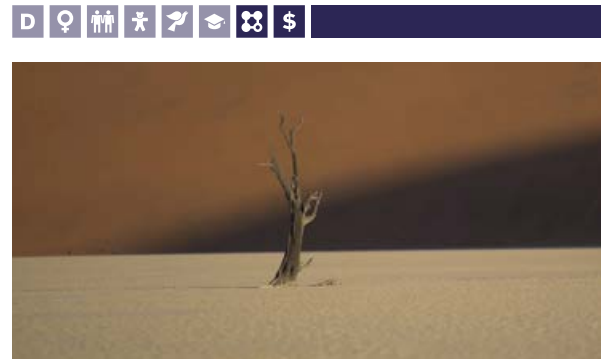


## Chris the Swiss

• DIRECTED BY **ANJA KOFMEL**

An animated documentary about a young Swiss journalist killed during the war in former Yugoslavia. Animated sequences intertwine with documentary scenes as the director sheds light on the circumstances surrounding the journalist's death.

—  
CH, HR, DE | 2018 | 90' | PRODUCED BY Dschoint Ventschr Filmproduktion (CH)  
CO-PRODUCED BY Nukleus Film (HR), maja.de. (DE)  
sinisa@nukleus-film.hr | FINISHED – NOT YET RELEASED

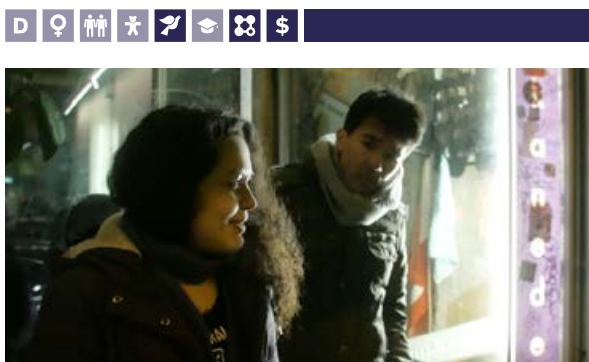


## In Praise of Nothing Slatko od Ništa

• DIRECTED BY **BORIS MITIĆ**

A whistleblowing documentary parody, not exactly in prose, wherein Nothing tries to defend its cause. A team of 62 cinematographers collaborated on the project.

—  
RS, HR, FR | 2017 | 78' | PRODUCED BY Dribbling Pictures (RS)  
CO-PRODUCED BY Anti-Apsurd (HR), La Bête (FR)  
boris@dribblingpictures.com, boris@anti-apsurd.com, fabrizio@labete.fr  
Sarajevo FF 2017, Locarno IFF 2017, Manaki Brothers – International Cinematographers' FF 2017, Jihlava IDFF 2017

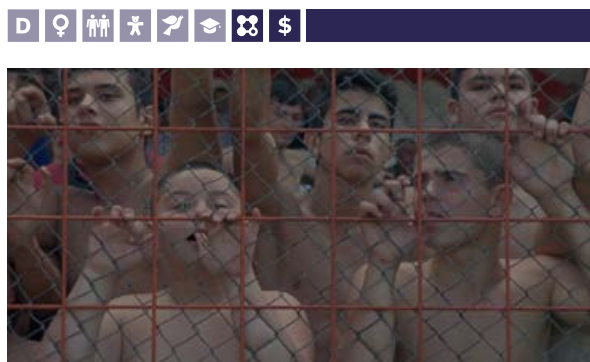


## The Most Beautiful Country in the World Das schönste Land der Welt Najljepša zemlja na svijetu

• DIRECTED BY **ŽELIMIR ŽILNIK**

The clash of two worlds in the present-day Europe. As the indigenous population seeks to defend the *status quo* against escalating immigration, the newcomers are burdened by their own displacement. Forced to flee their homes, they are trying to adapt to the strange new environment.

—  
AT, SI, RS, HR | 2/2018 | 102' | PRODUCED BY Nanookfilm Vienna (AT)  
CO-PRODUCED BY Tramal Films (SI), Radio-televizija Vojvodine (RS), Factum (HR) | mail@nanookfilm.com, info@factum.com.hr | IN POST-PRODUCTION

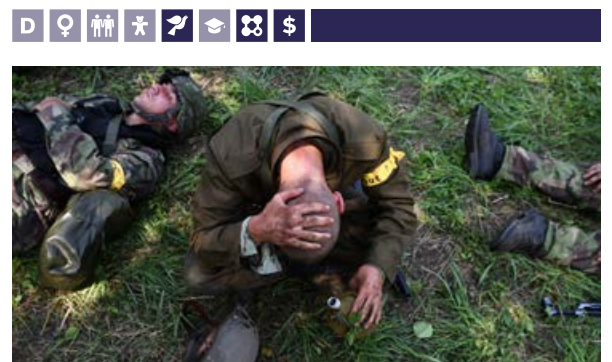


## Playing Men

• DIRECTED BY **MATJAŽ IVANIŠIN**

A documentary essay about Mediterranean men in the form of a travelogue from Southern Europe. The film shows men of all ages as they play games and roughhouse. During the filming, the director suddenly suffers a creative block and turns the camera on himself, making a playful tribute to absurdity.

—  
SI, HR | 2017 | 60' | PRODUCED BY Nosorogi (SI)  
CO-PRODUCED BY Restart (HR) | marina@nosorogi.com, vanja@restart.hr  
FIDMarseille – Marseille's IFF 2017 – Georges de Beauregard Award,  
Sarajevo FF 2017, Slovenian FF Portorož 2017 – Best Documentary



## When the War Comes Až přijde válka U slučaju rata

• DIRECTED BY **JAN GEBERT**

In Slovakia, a paramilitary group is recruiting hundreds of teenage members with the silent approval of the authorities. The group's goal is simple – to create a model totalitarian community based on isolation and fear.

—  
CZ, HR | 2018 | 78' | PRODUCED BY Pink (CZ) | CO-PRODUCED BY HBO Czech Republic (CZ), Hulahop (HR) | radovan@pinkproductions.cz, info@hulahop.hr | IN POST-PRODUCTION | Berlinale 2018 – Panorama

# EXPERI- MENTAL FEATURE

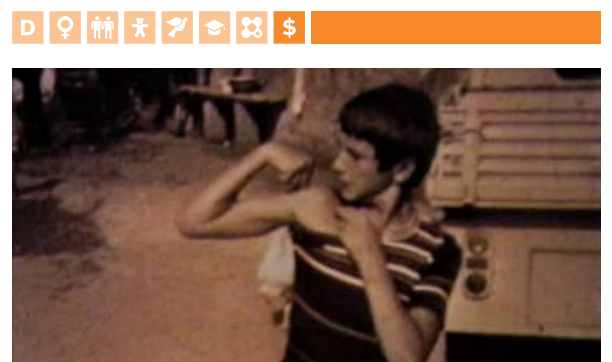


## The End of the Light Kraj svjetla

• DIRECTED BY **ALEŠ SUK**

A dark existential comedy based on real characters who are trying to escape from Limbo.

—  
HR | 3/2018 | 60' | PRODUCED BY Udruga Ukus  
ukus@ukus.tv | IN POST-PRODUCTION



## The Last Super 8 Film Posljednji super 8 film

• DIRECTED BY **DAN OKI**

The film is a combination of Super 8 footage made by the author over a period of 30 years. As he turned from a teenager into an adult, the contents of his films changed too. It is a document created from the broken mirror of forgotten identities, a journey through oblivion as the homeland of consciousness.

—  
HR | 2017 | 70' | PRODUCED BY Udruga Kazimir  
INT'L SALES ARGOS | danoki@xs4all.nl, distribution@argosarts.org  
ARGOS (Bruxelles, Belgium) – Black Box Screenings



## Filming in Croatia 2018

Since the introduction of the Production Incentive Programme in 2012, in the form of a 20% cash rebate on qualifying expenditure, numerous projects have chosen Croatia as a location for their productions.

*Star Wars*, the greatest modern film mythology, set its casino city of Canto Bight in the old city of Dubrovnik, while the new iteration of *Robin Hood*, produced by Lionsgate and directed by Otto Bathurst, used the city's authentic medieval look to recreate the ancient walls of the Nottingham Castle. Natural beauties of the island of Vis served as a location for the film *Mamma Mia! Here We Go Again*, while numerous locations throughout Croatia hosted the new BBC One series *McMafia*, created by Hossein Amini and James Watkins. There is also the planetary popular *Game of Thrones* series, which set its city King's Landing in Dubrovnik, the city of Meereen in the fortress of Klis and the city of Braavos in Šibenik and Kaštilac.

All these and many more projects choose Croatia not only for the stunning locations and the rebate scheme, but also for its exceptional local crews and production companies with impressive records in domestic and international production.

For more information about the Croatian Production Incentive Programme, visit [filmingincroatia.hr](http://filmingincroatia.hr) or contact [filmingincroatia@hvc.hr](mailto:filmingincroatia@hvc.hr).



**Star Wars: The Last Jedi**  
Lucasfilm,  
Ram Bergman  
Productions  
and Walt Disney  
Pictures (2016)

**McMafia**  
BBC, AMC and  
Cuba Pictures  
(2016-2017)



**Winnetou Trilogy**  
Rat Pack  
Filmproduktion,  
Mythos Film,  
Rialto Film (2015)



**Game of Thrones**  
HBO (2012-2018)



# SHORT FICTION FILM



## Antique Store Antikvarijat

• DIRECTED BY **SILVIO MIROŠNIČENKO**

An elderly couple, Marko and Nada, invite to their house an old man whom they mistake for their favourite writer. After the man leaves, Nada is disappointed by his demeanour and decides to sell all of his books.

—  
HR | 4/2018 | 15' | drama, comedy  
PRODUCED BY Artizana | artizana.zagreb@gmail.com  
IN POST-PRODUCTION



## Cherries Trešnje

• DIRECTED BY **DUBRAVKA TURIĆ**

A coming-of-age story that takes place in the Dalmatian hinterland. The carefree summer of ten-year-old Jakov slowly erodes under the pressure of tense family relations. A tragic series of events will make him revolt against the grown-ups, marking him for life.

—  
HR | 2017 | 30' | coming-of-age  
PRODUCED BY Kinematograf | info@kinematograf.hr  
Cannes FF – Directors' Fortnight 2017



## The Cleaning Lady Čistačica

• DIRECTED BY **MATIJA VUKŠIĆ**

A teenager returns home one night acting distressed. Unable to hide his mental state from his mother, he admits to killing a local priest. His mother, a cleaning lady at the rectory, has a plan to save him.

—  
HR | 2017 | 10' | drama | PRODUCED BY Kino klub Split  
CO-PRODUCED BY Mrav film, Kinoklub Zagreb | info@kinoklubsplit.hr, raulbrzic@gmail.com | Sarajevo FF 2017, Zagreb FF 2017 – Golden Pram for Best Croatian Short, Geneva IFF 2017, Les Arcs European FF 2017



## Deep Fried Pohanci

• DIRECTED BY **IVAN MOKROVIĆ**

After her only grandchild leaves for the us, Ljubica feels abandoned and anxious in her small apartment. One day, a giant snake slithers out of her toilet and starts creeping into her everyday life.

—  
HR | 2017 | 25'30" | comedy | PRODUCED BY Missart  
info@missart.hr, robert.pirsl@missart.hr  
Kolkata SIFF 2017 – Best Actress, Tuzla FF 2017



## Deer Boy

• DIRECTED BY **KATARZYNA GONDEK**

A horror fairy tale about instincts, the first hunt, blood, and nature. When a boy with deer antlers is born into a family of hunters, parental warmth meshes with disgust, dreams with reality, and childlike innocence with lessons on killing.

—  
PL, HR, BE | 2017 | 15'38" | fantasy, coming-of-age | PRODUCED BY Centrala (PL)  
CO-PRODUCED BY Estrada Poznanska – Poznan Film Commission (PL), Bekke Films (BE), Motion (HR), theFridge.tv (BE), Stern Pictures Industries (PL), Alchemiq Studio (PL), Pukstudio, Studio Fandando (PL)  
INT'L SALES Radiator IP Sales | kosun@centralafilm.pl, fumotion@gmail.com, ben@radiatorsales.eu | Krakow FF 2017, Festival du nouveau cinéma of Montreal 2017, Sundance FF 2018



## Frankfurt, the Capital of Germany Frankfurt, glavni grad Njemačke

• DIRECTED BY **BOJAN RADANOVIĆ**

Danka is moving to Germany for work. She is leaving her nine-year-old daughter in the care of the child's grandmother, Danka's mother. The film takes place on the day before Danka's departure, revealing the troubled relationship between the two women.

—  
HR | 2018 | 20' | drama | PRODUCED BY Blank  
radionice@blankzg.hr | FINISHED – NOT YET RELEASED



## In the Name of the Strawberry, the Chocolate, and the Holy Spirit U ime Jagode, Čokolade i Duha Svetoga

• DIRECTED BY **KARLA LULIĆ**

Petar is a devoted priest in a village full of Christian zealots. One Sunday after the mass, he feels a craving for some ice cream. Determined to preserve the virtue of their priest, the villagers defy his wishes. However, Petar will do anything for this simple pleasure, even at the cost of his faith.

—  
HR, FR | 2018 | 20' | comedy | PRODUCED BY Dobar film (HR)  
CO-PRODUCED BY Interfilm (HR), Whistle Productions (FR)  
karla@magnolianoir.com | FINISHED – NOT YET RELEASED



## Into the Blue U plavetnilo

• DIRECTED BY **ANTONETA ALAMAT KUSIJANOVIĆ**

Thirteen-year-old Julija and her mother flee their abusive home to find refuge on the idyllic island Julija grew up on. The girl is desperate to reconnect with her best friend, Ana. But Ana is in love and Julija is no longer a priority.

—  
HR, SI, SE | 2017 | 22' | drama, coming-of-age | PRODUCED BY Motion (HR), Blade Production (SI) | CO-PRODUCED BY Poster (HR), MB Grip (SI), Honeypot (SE) | antoneta.kusijanovic@gmail.com, dzeverdanovic@gmail.com, info@bladeproduction.com | Berlinale 2017 – Special Mention (Generation 14plus), ISFF Oberhausen 2017 – Prize of the Youth Jury, Sarajevo FF 2017 – Heart of Sarajevo for Best Short Film, Chicago International Children's FF – Professional Jury 1<sup>st</sup> Prize, Youth Jury 2<sup>nd</sup> Prize



# LEON LUČEV

## I CAN BARELY REMEMBER THE DAY

After creating many memorable characters on the screen, as well as producing several internationally acclaimed features, it was a just a matter of time before Leon Lučev decided to write and direct a film of his own. *I Can Barely Remember the Day* is an intimate story of a man who, amidst the preparations for his daughter's birthday, finds out that his father has passed away. While he tries to navigate the chatting, murmur and laughter of his family and friends, he is unable to keep his mind off the issues he had with his parent, which now will be left unsaid and unresolved.

Despite being a writing and directing debut, the film masterfully navigates between intimate sequences and group gatherings. The casual chatter of the guests at the party is contrasted with the protagonist's inner struggle, slowly building on the underlying feeling of anxiety which isolates him from the people around him. Subtle, honest, and well acted, the melancholy of this summer elegy makes us hope to see more of Mr. Lučev's directorial efforts in the future.

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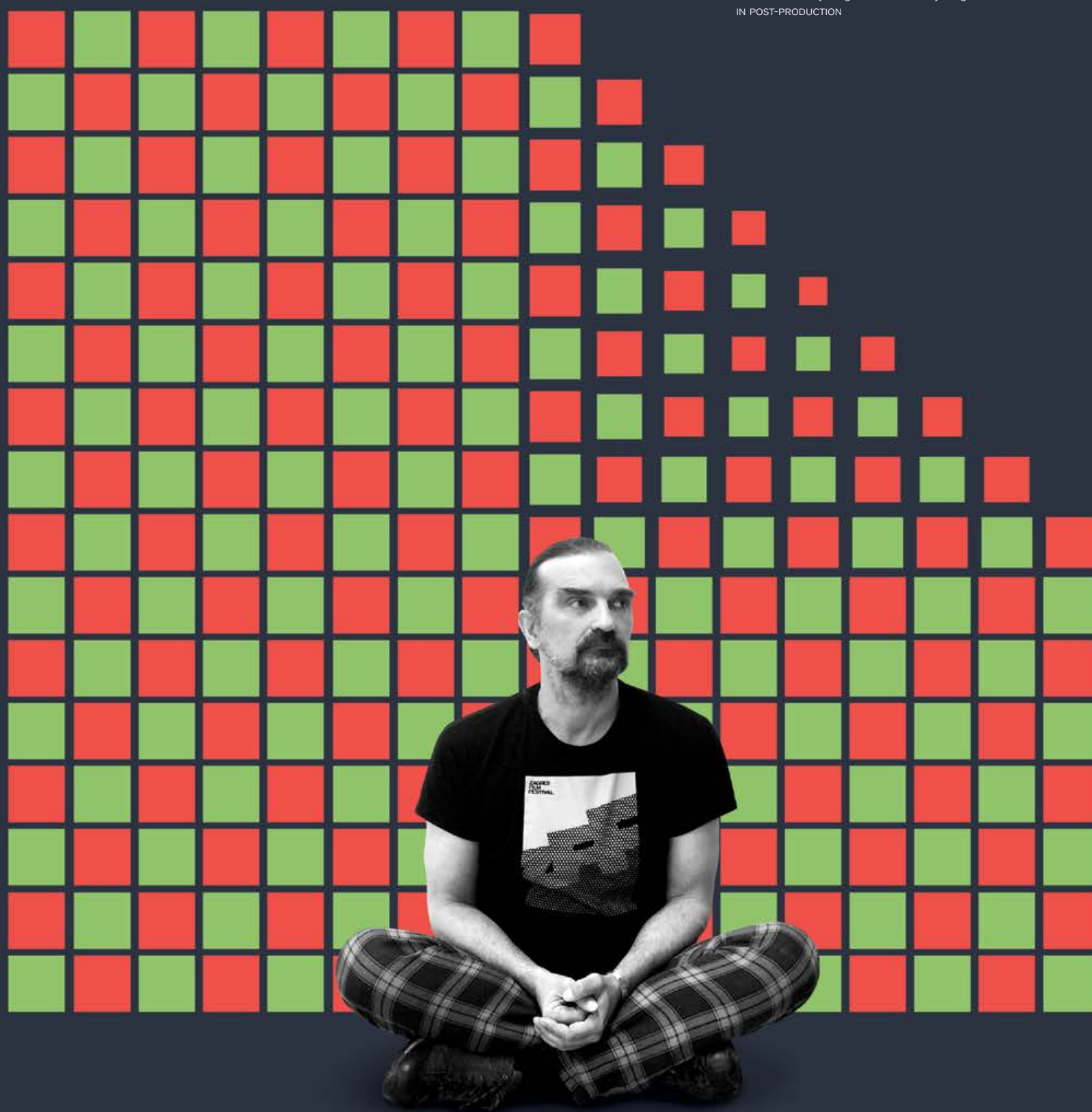
### I Can Barely Remember the Day

Malo se sjećam toga dana

• DIRECTED BY **LEON LUČEV**

Zoe, Goran's youngest, is celebrating her tenth birthday. While children, friends, and closest family members are gathering and the party is kicking off, Goran receives a phone call with news that could darken this happy and eagerly awaited day for everybody present.

HR | 3/2018 | 20' | drama | PRODUCED BY everything works  
INT'L SALES everything works | ii@everythingworks.hr  
IN POST-PRODUCTION





## The Lamb

Janje

• DIRECTED BY **NINA VIOLIĆ**

Two twelve-year-old BFFs have a date with their friend from school. He is just a little bit older than they are and he proposes to take them on an unusual summer adventure. To a simple apartment, in an ordinary building, in an entirely common neighbourhood. Are they ready to face life in one of its cruellest forms?

—  
HR | 4/2018 | 15' | drama | PRODUCED BY Spiritus Movens  
spiritusmovensproduction@gmail.com | IN POST-PRODUCTION



## The Last Well

Posljednji bunar

• DIRECTED BY **FILIP FILKOVIĆ**

The year is 2037 and Europe is in a shambles. The owner of the last well with potable water lives in Croatia. After one of his sales ends in a bloodbath, he takes on the role of a substitute father and husband. But when the well dries out, he is forced to make one last trade.

—  
HR, FR | 2017 | 19' | SF | PRODUCED BY Antitalent (HR)  
CO-PRODUCED BY Insolence Productions (FR)  
INT'L SALES Insolence Productions | info@antitalent.hr  
Zagreb FF 2017 – Checkers



## Lieber Augustin

• DIRECTED BY **MIROSLAV TERZIĆ**

The film follows the daily routine of two German soldiers. Seemingly ordinary truck drivers and friendly film buffs, what they really drive is a gas van – a mobile gas chamber. They do their job day in, day out, but at the end of the day, they are overcome by the dreadful reality of their actions.

—  
HR | 2/2018 | 15' | drama | PRODUCED BY Centralna jedinica  
CO-PRODUCED BY Hendrih & Feldbauer | ana@centralnajedinica.com  
IN POST-PRODUCTION



## Lora Wears Black

Lora nosi crno

• DIRECTED BY **VANJA VASCARAC**

An elderly woman's routine is interrupted by a man claiming to be a location scout for a TV show.

—  
HR | 2/2018 | 22' | drama | PRODUCED BY Plan 9  
vanjavascarac@yahoo.com, simun.kulis@gmail.com  
IN POST-PRODUCTION



## Mary

Marija

• DIRECTED BY **JURAJ PRIMORAC**

Marinko works for the Street Parking Services. Together with his colleague Ante, he tows illegally parked cars to the city car pound. Tired and lonely, after work he has a quick meal, watches tv, and goes to sleep. Day in, day out; until an unexpected female guest quietly enters his life.

—  
HR | 2017 | 29' | drama, comedy | PRODUCED BY Interfilm  
maja@interfilm.hr, interfilm@interfilm.hr  
Film Fest Gent 2017 – Special Mention, Zagreb FF 2017 – Checkers



## Meanwhile

U međuvremenu

• DIRECTED BY **MATE UGRIN**

It's summer and the streets are almost empty in a small town. People gather at the public swimming pool. Two friends are saying goodbye.

—  
DE, HR | 2017 | 18' | drama | PRODUCED BY Filmförderung Hamburg/Schleswig-Holstein (DE), HFBK Hamburg (DE)  
CO-PRODUCED BY r44 (HR) | mateugrin@gmail.com  
Hamburg ISFF 2017, 25 FPS 2017 – Green DCP Award, L'Alternativa – Barcelona Independent FF 2017



## Northern Hymn

• DIRECTED BY **TIN ŽANIĆ**

An apprehensive truck driver is stuck on the border of the European Union. He awaits further instructions as he doesn't know his final destination. It is taking too long. Finally, he gets the phone call.

—  
UK, HR | 2017 | 12' | crime, drama  
PRODUCED BY National Film and Television School (UK)  
tinzanic@gmail.com | Zagreb FF 2017 – Checkers



## Nothing

Ništa

• DIRECTED BY **STANISLAV TOMIĆ**

Two morticians prank a scientist trying to hitch a ride in their hearse. He gives them a black spot. Soon, strange things start happening. When a corpse disappears, the two men embark on a search leading them to an institute where they will find more questions than answers.

—  
HR | 4/2018 | 20' | film noir | PRODUCED BY Manevar  
CO-PRODUCED BY Alka film | anaradecic@manevar.hr  
IN POST-PRODUCTION



## Pommel

Doskok

• DIRECTED BY **PARIS ZARCILLA**

Brothers Isaac and Noah are young British gymnasts. Their strict East Asian father favours Noah. Isaac is excellent in gymnastics, but as Noah is becoming as good or even better than him, Isaac decides to sabotage his brother at the upcoming competition.

—  
UK, HR | 2/2018 | 20' | drama | PRODUCED BY Saracen Films  
CO-PRODUCED BY Eclectica | ivan@eclectica.com, sebastian@saracenfilms.com | IN POST-PRODUCTION



# FACTS & FIGURES: CROATIAN CINEMA 2017

## FILM PRODUCTION

Public funding available for development, production and other film related activities: 8,5 million EUR

Average production of a feature film: 1 million EUR

TOTAL FEATURE FILMS PRODUCED (100% national and majority co-productions): 9  
> supported by Croatian Audiovisual Centre: 6

TOTAL MINORITY CO-PRODUCTIONS: 9  
> supported by Croatian Audiovisual Centre: 6

TOTAL FEATURE DOCUMENTARY FILMS PRODUCED (incl. minority co-productions): 17  
> supported by Croatian Audiovisual Centre: 9

TOTAL SHORT FILMS PRODUCED (incl. minority co-productions): 104  
> supported by Croatian Audiovisual Centre: 63

SHORT ANIMATION: 24  
> supported by Croatian Audiovisual Centre: 13

SHORT DOCUMENTARY: 34  
> supported by Croatian Audiovisual Centre: 16

SHORT FICTION: 31  
> supported by Croaitan Audiovisual Centre: 18

EXPERIMENTAL: 15  
> supported by Croatian Audiovisual Centre: 6

## FILM EXHIBITION

Market share of domestic films: 2,05%  
Number of cinemas: 92  
Number of screens: 180  
Average ticket price: 3,8 EUR



### The Queen Kraljica

• DIRECTED BY **MARTINA MARASOVIĆ**

Veronika is a well-situated wife and mother of a nine-year-old. Her regular work day is interrupted by a piece of news which makes her abruptly leave her workplace and head straight to a bar. There, she meets an old high school friend.

—  
HR | 2017 | 17'20" | drama | PRODUCED BY Blank  
info@blankzg.hr | Revue of Croatian Filmmaking 2017 – Audience Award



### Safe Flight Siguran let

• DIRECTED BY **ALDO TARDOZZI**

Zdravko and Višnja are planning a family trip to Australia. Frightened by the frequent news about terrorism and plane crashes, they decide to divide the family in two different planes. However, when they fail to agree on who travels with whom, a heated debate breaks out.

—  
HR | 2017 | 24' | comedy | PRODUCED BY U svom filmu  
barbara@usvomfilmu.hr | Pula FF 2017 – Best Short or Medium-length Film,  
Young Cinephiles Jury Recognition for Best Short or Medium-length Film



### Ultra

• DIRECTED BY **IGOR JELINOVIĆ**

Roko and Mirela are friends from Split. A big music festival is taking place in the city and Mirela wants to go.

—  
HR | 4/2018 | 30' | drama, romance | PRODUCED BY Kino klub Split  
CO-PRODUCED BY Blank | igorjelinovic@yahoo.com  
IN POST-PRODUCTION



### Rooster Pivac

• DIRECTED BY **SABRINA BEGOVIĆ-ČORIĆ**

It is International Women's Day. Anđa, a young village housewife, has finally built up the courage to go to police. A victim of family violence, she doesn't want to report her husband for abuse. Instead, she asks inspector Perkov just to talk to him. Perkov agrees to help her, but only if she signs the report. Will she be able to take that one additional step?

—  
BA, HR | 2/2018 | 15' | thriller, drama | PRODUCED BY HAVA Sarajevo (BA)  
CO-PRODUCED BY Kinematograf (HR) | hava.film@gmail.com,  
sabrina.begovic@gmail.com, info@kinematograf.hr | IN POST-PRODUCTION



### Tina & Sendy

• DIRECTED BY **HANI DOMAZET**

A day and a night. A porn actress and a lost girl. Too much euphoria and too little self-control.

—  
HR | 3/2018 | 18' | drama | PRODUCED BY Slavica film  
slavica.film@gmail.com | IN POST-PRODUCTION



### Where the Sparrow Hides When It's Cold Gdje se vrabac skriva kad je hladno

• DIRECTED BY **DENIS LEPUR, MARKO STANIĆ**

A seemingly typical teenager, who lives with his caring mother, goes through life just like all his peers. But faced with the fears, frustrations and challenges of adolescence, the diligent boy turns out to be different than he seems.

—  
HR | 2017 | 22' | drama | PRODUCED BY Kadar 22  
marko@kadar22.hr, denis@kadar22.hr | Motovun FF 2017

# SHORT DOCU- MENTARY



## After Party

• DIRECTED BY **VIKTOR ZAHTILA**

The last days in a relationship between two young men who decide to record their separation and work through the issues left unresolved. The film attempts to document passion and eroticism during the final stages of a romantic relationship.

—  
HR | 2017 | 22' | PRODUCED BY Academy of Dramatic Art (Zagreb)  
marin.leo.jankovic@gmail.com | Pula FF 2017 – Young Cinephiles Jury  
Award for Best Student Film, Kaoshiung FF 2017



## Blink

• DIRECTED BY **JAKOV LABROVIĆ**

Ivan suffers from schizophrenia. After he goes missing from his family home, his brother Jakov decides to start filming Ivan's life and treatments at various Croatian psychiatric facilities. Most of the footage was taken secretly, in order to expose the brutality and inhumanity of the treatments at these institutions.

—  
HR | 2017 | 19' | PRODUCED BY ROOM 100 | antonia.kuzmanic@gmail.com  
Liburnia FF – Best Film 2017, Free Zone FF 2017 – Best Human Rights Film  
in the Regional Competition



## Bloody Grape Harvest

Krvava berba grožđa

• DIRECTED BY **SILVIO MIROŠNIČENKO**

The film examines the events from the time of the Croatian War of Independence, describing all the horrors inflicted on Croats in Lovas by the Yugoslav People's Army and paramilitary unit "Dušan Silni".

—  
HR | 2017 | 52' | PRODUCED BY Artizana  
CO-PRODUCED BY Dr. Ante Starčević Tovarnik Association  
artizana.zagreb@gmail.com



## The Cure

Lijek

• DIRECTED BY **ANA OPALIĆ**

Through a series of seemingly simple everyday scenes, the director depicts the period of several months in the life of her mother Tamara, who suffers from oropharyngeal cancer. The daughter looks to understand why her mother still smokes despite her condition.

—  
HR | 2018 | 44'40" | PRODUCED BY K-zona | noah@voxfeminae.net  
FINISHED – NOT YET RELEASED



## Home of the Resistance

Dom boraca

• DIRECTED BY **IVAN RAMLJAK**

In 1974, the communist authorities built the so-called „Memorial Home for WWII Resistance Fighters and Youth of Yugoslavia" in Kumrovec – the hometown of the legendary president Tito. Following the collapse of Yugoslavia, the Memorial Home was closed in 1991, 11 years after Tito's death. Still, a few fighters remain there.

—  
HR | 3/2018 | 49' | PRODUCED BY Academy of Dramatic Art (Zagreb)  
CO-PRODUCED BY Restart | sanja@restarted.hr | IN POST-PRODUCTION



## In the Name of the Republic of Croatia

U ime Republike Hrvatske

• DIRECTED BY **GORAN DEVIĆ**

When Marko attempts to present a radical political programme, his activism clashes with the harsh reality, whereby he is deprived of his freedom and forced into a mental institution. When he is finally declared healthy and released, he avoids politics at all costs. He has been successfully cured.

—  
HR | 2018 | 34' | PRODUCED BY 15 Art | hrvoje.osvadic@15art.hr  
FINISHED – NOT YET RELEASED



## The Lovetts

Lovettovi

• DIRECTED BY **IGOR BEZINOVIĆ**

Meet Mr. and Mrs. Lovett, award-winning webcam models, business owners, and animal lovers who love entertaining crowds online. They do their best to cum every day and encourage their fans to do likewise.

—  
HR | 2018 | 16' | PRODUCED BY Sekvenca  
bojan@sekvenca.hr, igor.bezinovic@gmail.com  
FINISHED – NOT YET RELEASED



## Meat

Meso

• DIRECTED BY **ELVIS LENIĆ**

Istrian traditions, singing, culinary delights. All that in the time-honoured ritual of pig slaughter or *prašćina*. What is the importance of meat today and can we give up its utilitarian rudimentarity in the face of political, ecological, nutritionist, and other contemporary trends?

—  
HR | 2/2018 | 18' | PRODUCED BY Kinematograf  
dijana.mladenovic@pu.t-com.hr | IN POST-PRODUCTION







# SHORT ANIMATED FILM



**Airport**  
Aerodrom

▪ DIRECTED BY **MICHAELA MÜLLER**

Airports – the pinnacle of modern society; places where the limits of security, tolerance, and even geographical borders are constantly tested. While for some the journey is merely beginning, for others it ends abruptly.

CH, HR | 2017 | 10'35" | PRODUCED BY Schick Productions (CH)  
CO-PRODUCED BY Kinorama (HR) | ruedi.schick@gmail.com,  
ankica@kinorama.hr, mi@michaelamuller.com  
Animafest Zagreb 2017 – Special Mention, Annecy IAF 2017, Toronto IFF 2017

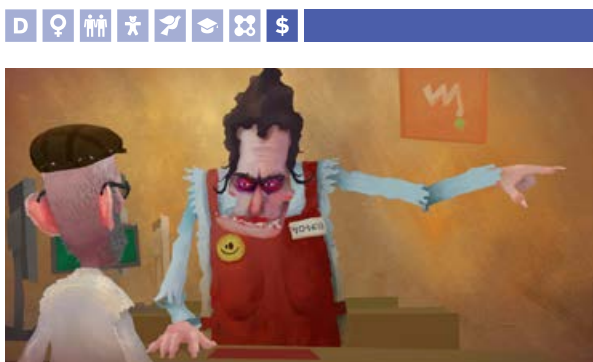


**Astronaut of Featherweight**  
Astronaut od perolaka

▪ DIRECTED BY **DALIBOR BARIĆ**

A dark vision of a hypercapitalist transhuman society in which the body is a commodity and money brings immortality. From space spa colonies to alien coal mines, rigs, and plantations, everybody is forced to take care of their bodies.

HR | 2017 | 27' | PRODUCED BY Bonobostudio | INT'L SALES Bonobostudio  
vanja@bonobostudio.hr | Animafest Zagreb 2017, Imagine Science FF 2017,  
Trieste Science+Fiction Festival 2017

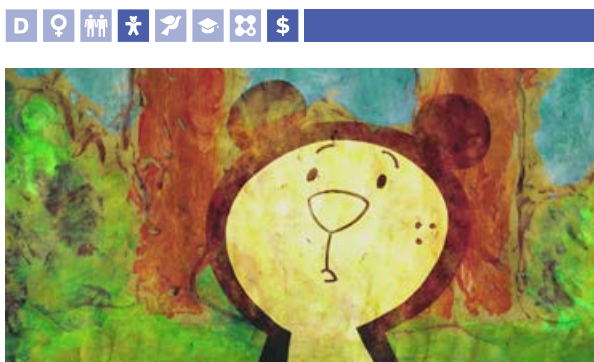


**Charon**  
Haron

▪ DIRECTED BY **ALEN VUKOVIĆ**

A short grotesque inspired by the Greek myth of Charon, the ferryman of dead souls in Hades. After suddenly passing away in a supermarket, Branko is in for an unpleasant surprise. The old man finds out that his final trip is not free of charge.

HR | 2017 | 7'30" | PRODUCED BY 3D2D Animatori | 3d2d@3d2d.hr  
Animafest Zagreb 2017, Tuzla FF 2017, Animateka IAFF 2017



# Easygoing Teddy

Medo Trapavko

▪ DIRECTED BY **TOMISLAV GREGL**

Easygoing Teddy is a playful little bear who doesn't really care about forest rules. One day, he saves a bee in trouble, striking a friendship that will change his life.

HR | 2017 | 8'30" | PRODUCED BY Artizana film  
artizana.film@gmail.com | IAFF Banjaluka 2017,  
FilmFestival Cottbus 2017, LET'S CEE FF 2018



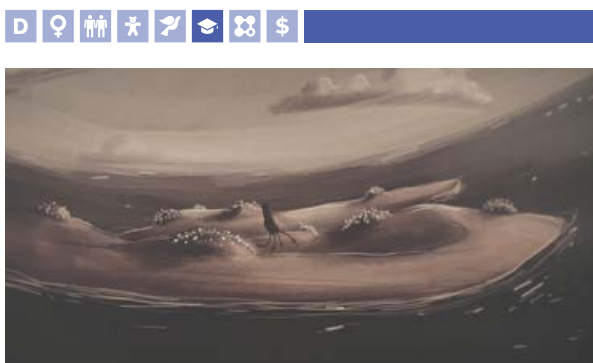
## Exodus

Egzodus

▪ DIRECTED BY **MARTINA LEXI VIZEC**

A semi-autobiographical film about a painful period in the director's life. All the events and characters are based on real people and situations. The forest is a metaphor of life, while the path represents life's journey. On this journey, we meet many different people and have many different experiences.

HR | 2018 | 5'58" | PRODUCED BY Academy of Fine Arts (Zagreb)  
CO-PRODUCED BY Zagreb Film | [sanja.borcic@zagrebfilm.hr](mailto:sanja.borcic@zagrebfilm.hr)  
FINISHED – NOT YET RELEASED

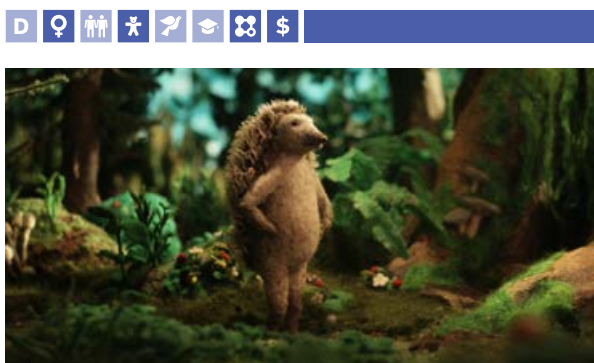


## Flimflam

• DIRECTED BY **MARKO BELIĆ**

A story about an encounter between two individuals in an imaginary world. The Puppeteer bides his time on his planet, longing for company. When a guest finally arrives, the Puppeteer expresses his happiness in many ways. Despite being suspicious of his pandering, the guest is curious about what lies behind the friendly face.

HR | 2018 | 8' | PRODUCED BY Academy of Fine Arts (Zagreb) | CO-PRODUCED  
BY Zagreb Film | [sanja.boricic@zagrebfilm.hr](mailto:sanja.boricic@zagrebfilm.hr) | FINISHED – NOT YET RELEASED



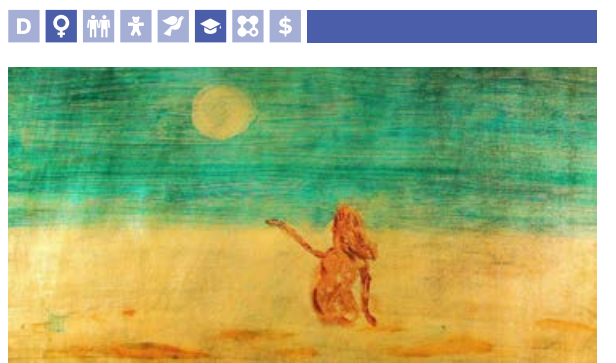
## Hedgehog's Home

Ježeva kuća

▪ DIRECTED BY **EVA CVIJANOVIĆ**

In the unspoiled, lush, and lively forest world, a hedgehog proves to three hoodlums – an angry wolf, a gluttonous bear, and a muddy boar – but also to a cunning fox, that there truly is no place like home.

CA, HR | 2017 | 10' | PRODUCED BY National Film Board of Canada (CA)  
CO-PRODUCED BY Bonobostudio (HR) | INT'L SALES National Film Board of  
Canada | SALES (EASTERN EUROPE) Bonobostudio.hr | j.povic@nfb.ca,  
vanja@bonobostudio.hr | Berlin IFF 2017 – Special Mention (Generation  
Kplus), Animafest Zagreb 2017 – Audience Award, Anecy IAF 2017 –  
Young Audience Award, Sundance FF 2018, Clermont-Ferrand IFF 2018



**Island**  
Otok

▪ DIRECTED BY **TEA NUCAK**

On Earth, there is only passing joy. I doubt anyone knows lasting happiness. The island is a place of enduring colours, sounds, smells, and horizon. The person merges with the island, and the island grows within them, giving birth to a continuity of mutual fulfilment.

HR | 2017 | 5' | PRODUCED BY Academy of Fine Arts (Zagreb)  
CO-PRODUCED BY Zagreb Film | [sanja.borcic@zagrebfilm.hr](mailto:sanja.borcic@zagrebfilm.hr)  
Mediterranean FF Split 2017, World Festival of Animated Film Varna 2017,  
IAFF Banjaluka 2017





• DIRECTED BY **DARKO VIDAČKOVIĆ**

A dive from the everyday world into the deep waters of consciousness – an immersion into the world of eternal, pure forms. It is a return to one's true self, a return home.

HR | 2017 | 10' | PRODUCED BY Bonobostudio | INT'L SALES  
Bonobostudio | vanja@bonobostudio.hr | Animateka IAFI 2017

**DARKO  
VIDAČKOVIĆ**  
JUST  
SWIMMING

After several years of diligent work, animation artist Darko Vidačević presents us with an immersive and slightly psychedelic short that is pulsating with energy and yet opens up a space for reflection and meditation.

**What does „swimming“ in the title of the film stand for?**

We all swim in the sea of life – some of us are better at it, some of us worse. Some of us sail, while others drown. The swimming itself stands for a kind of simplicity – a natural and quotidian quality of this process.

**The underwater setting of your film recalls the paintings of Giorgio De Chirico and metaphysical art.**

The underwater part of the film is the space devoid of our everyday life and its numerous details. It is deep and vast, and thus opens up the possibilities of new and fresh insights. I believe that you could draw a connection between the space of the film and many other directions in art whose purpose was to evoke a particular atmosphere or specific sensations.

**In addition to amazing animation, one of the most striking elements of the film is the pulsating soundtrack designed by Dutch artist Gideon Kiers. Can you tell us more about your collaboration?**

Working with Gideon was amazing! I met him in Zagreb while he was working with his colleague Hilary Jeffery on their new album. Initially he improvised on the workprint of the film, exploring different possibilities for the soundtrack, and after several months' work we decided on the general direction to follow. I think that Gideon did a great job, for which I am very grateful.



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# CHINTIS LUNDGREN MANIVALD

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*Manivald* is one of the most successful recent Croatian minority co-productions. It was screened at numerous film festivals, and has scored a place in the international competitions at Clermont-Ferrand and Sundance. The author of the film, Estonian animation artist Chintis Lundgren, explains the ideas that power the furry *ménage à trois* in her charmingly romantic film.

## Why did you choose foxes, wolves and rabbits as characters in *Manivald*?

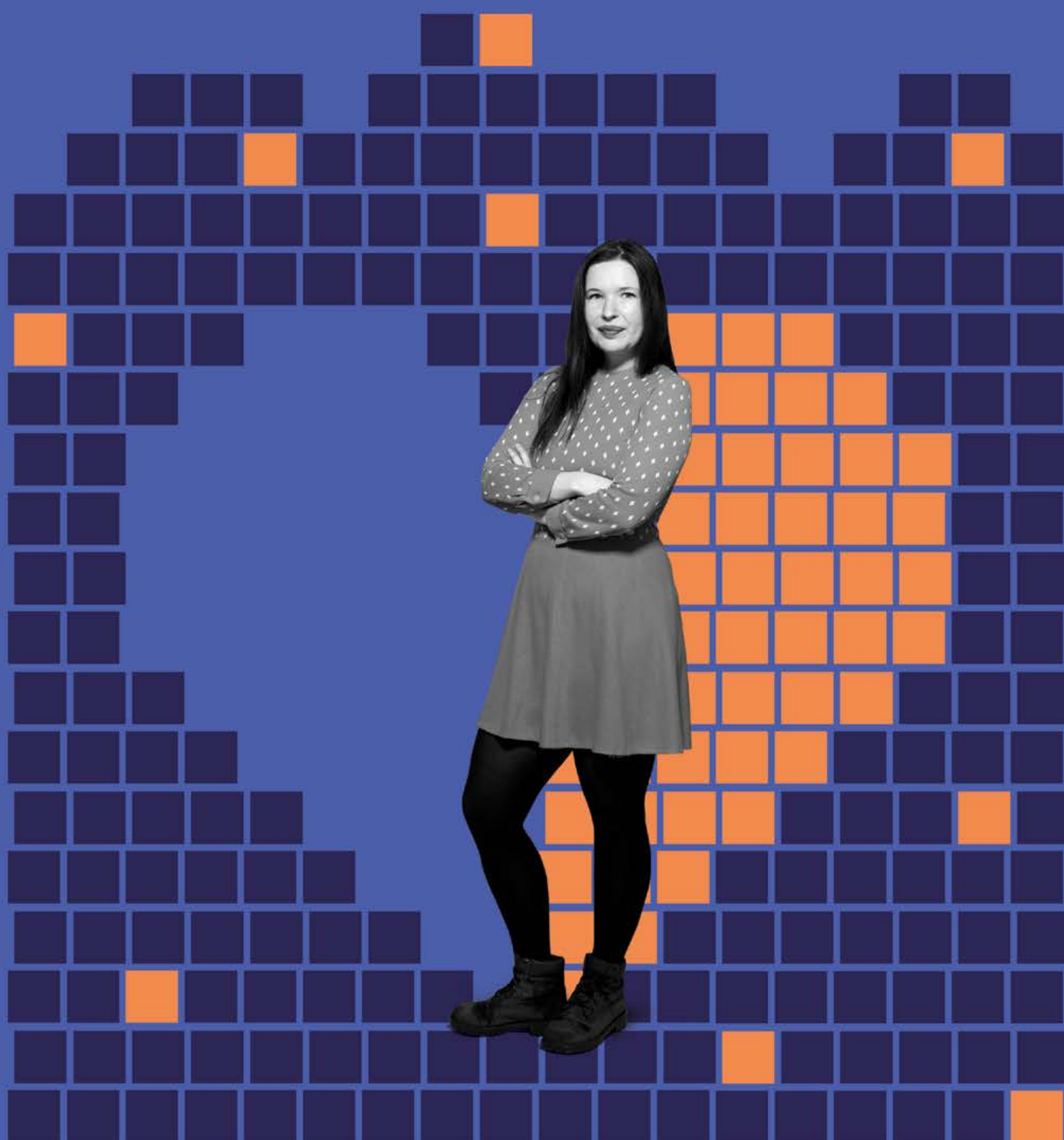
I like to use anthropomorphic characters because they're easier to identify with. Human characters always look very specific: if you're a young girl, you probably won't relate to a character drawn as a middle-aged bald man, even if you share similarities with him. This way, if you recognize yourself in one of the animal characters, you can laugh over the silly things they do as well as over your own stupidity.

## Where do you find inspiration for your stories?

I find inspiration everywhere, from my own life and experiences but also from observing other people. Of course, a lot also comes from imagination but I think even our imagination builds on what we know and see around us.

## *Manivald*, as well as your previous film, *Life with Hermann H. Rott* (2015), were made in co-production with Croatia. Can you explain the "Croatian connection" in your work?

It's very simple. My co-writer / co-producer Draško Ivezić is also my boyfriend. And he is a Croat. So it makes perfect sense to co-produce our films. On another level, living in Croatia has introduced a lot of new strange characters to me, so that's another connection. In the TV-series we are developing, *Manivald and The Absinthe Rabbits*, there's a Croatian character, a marten called Ivo.







## Koyaa – Flying Workbook

Koyaa – Leteči zvezek

Koyaa – Leteća bilježnica

• DIRECTED BY **KOLJA SAKSIDA**

Koyaa sits down to write in his workbook. When he opens it, the book springs to life and flies away like a butterfly! Koyaa runs after it, but it's too fast to catch. He needs a creative idea to solve the problem.

SI, HR | 2017 | 2'45" | PRODUCED BY ZVVIKS – Institute for Film and Audiovisual Production (SI) | CO-PRODUCED BY Studio dim (HR) marina@dim.hr, info@zvviiks.net | Pula FF 2017



## Koyaa – Naughty Toy Car

Koyaa – Razigrani avtomobilček

Koyaa – Razigrani autić

• DIRECTED BY **KOLJA SAKSIDA**

While cleaning up his house on the cliff, Koyaa steps on a toy car and trips. The clever toy car hides behind various objects resourcefully evading Koyaa's attempts to catch it, thus causing a lot of trouble.

SI, HR | 2017 | 2'45" | PRODUCED BY ZVVIKS – Institute for Film and Audiovisual Production (SI) | CO-PRODUCED BY Studio dim (HR) marina@dim.hr, info@zvviiks.net | Animafest Zagreb 2017, Pula FF 2017, ANIMATOU IAFF 2017



## The Last Quest

Posljednji izazov

• DIRECTED BY **BOŽIDAR TRKULJA**

Five brave heroes. Three incitive dwarfs. One tempting prize. Greed, vanity, and lust in a contest to the very end. Who could be worthy of the prize?

HR | 2017 | 16' | PRODUCED BY Zagreb Film | sanja.borcic@zagrebfilm.hr Animafest Zagreb 2017 – Special Jury Mention, Supertoona IAF 2017 – Special Jury Mention, IAF Animanima 2017, IAFF Banjaluka 2017



## Little Twinkle Smile

Smijuljica

• DIRECTED BY **IVANA GULJAŠEVIĆ KUMAN**

Story about a witch named Twinkle Smile and her friends vampires, zombies, ghosts, werewolves, and other monsters, who meet on each full moon in the magical forest and show each other what they do best and what they have been doing last month.

HR | 2017 | 5' | PRODUCED BY Igubuka | igubuka@gmail.com International Animation Day 2017



## Manivald

• DIRECTED BY **CHINTIS LUNDGREN**

Manivald still lives at home with his overprotective retired mother. The day before his 33<sup>rd</sup> birthday, a hot young wolf comes to fix their washing machine. A love triangle soon develops and things get out of hand.

EE, HR, CA | 2017 | 13' | PRODUCED BY Chintis Lundgreni Animatsioonistuudio (EE) | CO-PRODUCED BY Adriatic Animation (HR), National Film Board of Canada (CA) | INT'L SALES National Film Board of Canada | SALES (EUROPE) Chintis Lundgreni Animatsioonistuudio | chintis.lundgren@gmail.com Animafest Zagreb 2017, Annecy IAFF 2017, Sundance FF 2018, Clermont-Ferrand ISFF 2018



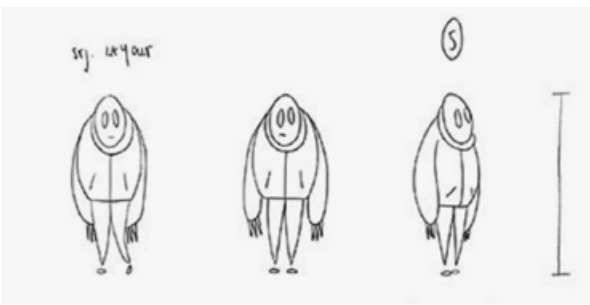
## Past Is Growing

Prošlost raste

• DIRECTED BY **DEA JAGIĆ**

The past, the present, a change of perception. What is it that keeps us from going forward and why does past keep pulling us back? When do we realize that our perception of things has shifted? Everyone goes through that process. What differs is how we experience and deal with it.

HR | 2018 | 8' | PRODUCED BY Zagreb Film sanja.borcic@zagrebfilm.hr | FINISHED – NOT YET RELEASED



## Process

Proces

• DIRECTED BY **LUCIJA BUŽANČIĆ**

A film about the process of animation as it is taught at art schools. The story follows a character who wakes up one morning as a letter in a text. Having become self-aware, his transformations begin, leading him through different phases in the making of an animated film.

HR | 2017 | 5' | PRODUCED BY Academy of Fine Arts (Zagreb) CO-PRODUCED BY Zagreb Film | sanja.borcic@zagrebfilm.hr Animafest Zagreb 2017, IAFF Banjaluka 2017



## Rebel Girls

Neposlušne

• DIRECTED BY **MAŠA UDOVIČIĆ, JULIANA KUČAN**

Society is always telling us what to do, which things to pursue, how to feel, what to look like. Should we do as we are told? In how many ways can we resist?

HR | 2017 | 9' | PRODUCED BY Luma film mashaudovicic@gmail.com | International Animation Day 2017



## Red Apple

Crvena jabučica

• DIRECTED BY **ANA HORVAT**

An adopted girl tells a story about how most families come to be. She also tells us the story of her own family. Her parents cannot conceive, so they embark on a long search for their child. They feel she is already out there somewhere, waiting for them. Their perseverance is awarded with a happy ending.

HR | 2018 | 7' | PRODUCED BY Luma film mashaudovicic@gmail.com, horvatana@yahoo.com | IN POST-PRODUCTION

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# MIRAN MIOŠIĆ WHITE CROW

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After the feline protagonist of his previous film *Hidden Talent* (2013) meowed his way through festivals around the globe, editor-turned-animator Miran Miošić is back with yet another lovable fable set in the animal kingdom. This time, a very special crow will teach us how a seemingly unfitting part can become important for the stability of the whole.

## How would you describe the topic explored in the *White Crow*?

*White Crow* is an animated film aimed for children. It explores the importance of accepting diversity. I find that the biggest problem we face in the world today is the lack of tolerance towards others, especially those who are different from us. It is up to younger generations to overcome the lack of solidarity and inclusivity they are unfortunately inheriting from us.

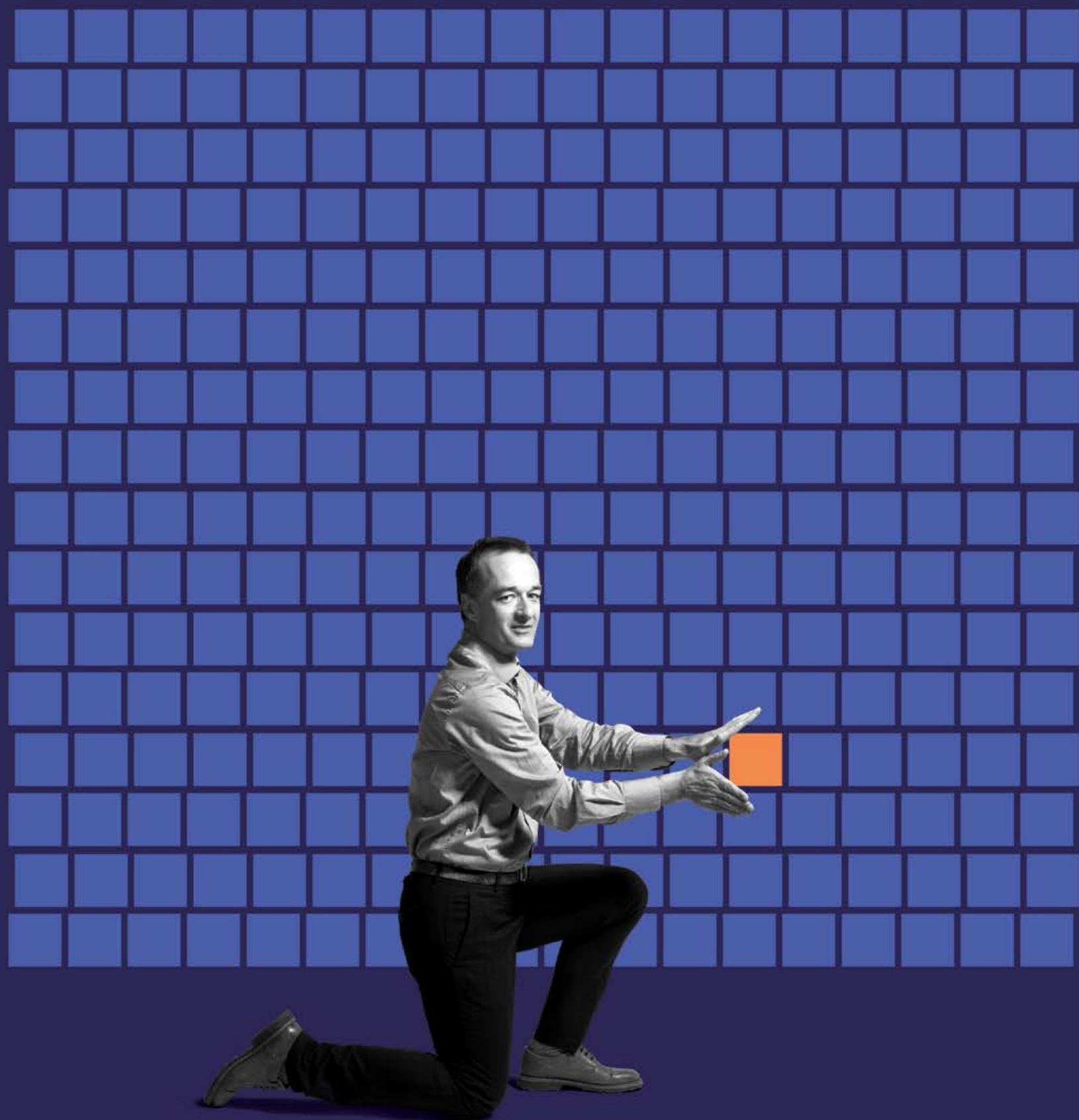
## Why do you think animals are often used as protagonists in animated films?

Personified animals we find in modern picture books and animated films can be regarded as a continuation of a tradition that began over two thousand years ago by the greek fabulist Aesop. To speak about human traits through the spontaneous and naive world of animals is often much more

humorous and acceptable to a younger audience, especially when the author skillfully relies on the curious and comical aspects of a story to mask its sometimes uptight and obtrusive didactic note.

## You worked as an editor on film and TV in the US, Slovenia, and Croatia. What drew you to animation?

Ana Kadoić, who is the design and background artist in my films, as well as my most important collaborator, is the one who introduced me to the world of animation. When I met her five years ago, she was already an established painter and illustrator, and she wanted to expand her talents through animated films for children. Thanks to Ana, I plunged myself into this wonderful, naive and carefree world, which made me a happier and more fulfilled man.







# SHORT EXPERI- MENTAL FILM

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## Almost Nothing: So Continues the Night

Skoro ništa: i dalje noć

• DIRECTED BY **DAVOR SANVINCENTI**

For us, a thought always presupposes a society, a culture, and, above all, the consciousness of time. The film revolves around a light bulb like the Earth around the Sun. Light makes the film visible. In the orbit of the film tragedy and our reality, the image resists the cruelty of the experiment.

—

HR | 2017 | 12' | PRODUCED BY Petikat | INT'L SALES Bonobostudio  
info@petikat.com, vanja@bonobostudio.hr  
25 FPS 2017 – Critics Award, IFF Rotterdam 2018 – bright future

D♀👤👤👤👤👤👤👤👤



## End Cycle

Završni krug


• DIRECTED BY **VLADISLAV KNEŽEVIĆ**

A human body in an abandoned factory plant. In the empty, machineless space, the body is attuned to the working rhythm of archaic pulsation. Slow, hyper-controlled movements are an attempt at maintaining cohesion, but the decay of the body's upper layers demonstrates the unstoppable process of dematerialisation.

—

HR | 2017 | 18' | PRODUCED BY Domino | vlad.knezevic@gmail.com  
REZ – Contemporary Experimental FF 2017

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## Periphery

Periferija

• DIRECTED BY **LEONA KADIJEVIĆ**

Which story is true and how are we supposed to perceive the world around us? In *Periphery*, challenging one's own ideas and points of view is juxtaposed to a limitless number of stories, facts, and thoughts, provoked by an ordinary everyday thing like a sunflower.

—

HR | 2017 | 8' | PRODUCED BY Studio u šumi | stjepan@usumi.hr  
25 FPS 2017 – Competition, Animateka IAFF 2017

D♀👤👤👤👤👤👤👤👤



## Ships Still Don't Come Ashore

Brodovi i dalje ne pristaju


• DIRECTED BY **IVAN RAMLJAK**

In 1955, Mihovil Pansini, a legend of Croatian experimental cinema and founder of the Genre Film Festival (GEFF), made a film about the inability to escape from an island and from oneself. Its title was *Ships Don't Come Ashore*. Sixty-two years later, ships still don't come ashore in this 16mm tribute made by his grand-nephew.

—

HR | 2017 | 2'45" | PRODUCED BY Restart | sanja@restarted.hr  
Mille Occhi – International Arts and Film Festival 2017

D♀👤👤👤👤👤👤👤👤



## There Was This Guy

Bio je taj tip


• DIRECTED BY **DALIJA DOZET, IVANA HORVAT, SANJA MILARDOVIĆ, DINKA VUKOVIĆ, GEA GOJAK**

This is an homage to all the men we love and whom we have loved and hated; a tribute to all the women who start their stories with: „There was this guy...”

—

HR | 2018 | 23'28" | omnibus | PRODUCED BY R44  
isazivanovic@gmail.com | FINISHED – NOT YET RELEASED

D♀👤👤👤👤👤👤👤👤



## Trip

• DIRECTED BY **MARKO MEŠTROVIĆ**

A road film taking place beyond the eyelids. In one word: a trip.

—

HR | 2017 | 11' | PRODUCED BY Kreativni sindikat | INT'L SALES Bonobostudio  
marko.mestar@gmail.com, kreativni.sindikato@gmail.com, vanja@bonobostudio.hr | 25 FPS 2017, Animateka IAFF 2017

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# DAVOR SANVINCENTI ALMOST NOTHING: SO CONTINUES THE NIGHT

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At its best, experimental film is a genre that can launch the viewer right into space, relying solely on the expressive power of the film language. The same can be said about *Almost Nothing: So Continues the Night*, an avant-garde meditation on the nature of the image, light and darkness that made its way to the International Film Festival Rotterdam.

## Why did you decide to use the space imagery in your film?

The sky and the stars can be regarded as the canvas of the first cinema. It is a place where the first narratives, stories and myths were created. It is an inexhaustible area of imagination, and a starting point for things barely seen or heard, known or unknown, tangible and unreachable, defined and assumed.

## Can you tell us more about the processes you used to intervene into the film strip?

A film strip moves in the loop between the contact microphone and the natural mineral magnetite. Through the process of scratching and hitting, it dissolves until it reaches the point in which its emulsion and the celluloid melt under the heat of the light bulb of the film projector.

## What is the dialogue that we hear in the voice-over?

The dialogue that we hear is an audio-collage. I used short chapters, possible answers and premises from various sources – astrophysicists, poets and philosophers such as Rainer Maria Rilke, Michel Cassé, Jean de Bryne and Bernard Noël, to expand on my own thoughts, as well as on the texts that were the basis of the film. The voice-over can be regarded as a conversation between nine people spanning 120 years.



