

2013
- 2008

Čista
petica
Excellent
Five!

Petogodišnje izvješće
MEDIA deska Hrvatske
MEDIA Desk Croatia
Five-Year Report



Kreativna
Europa
MEDIA

Čista petica!
Excellent five!
2008 – 2013

Petogodišnje izvješće
MEDIA deska Hrvatske
MEDIA Desk Croatia
Five-Year Report



Kreativna
Europa
MEDIA

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**UVODNICI
FOREWORDS**

Volimo Mediju! We love MEDIA!

Hrvatski audiovizualni centar Croatian Audiovisual Centre

RAVNATELJ CHIEF EXECUTIVE

Hrvoje Hribar

“ Volimo Mediju! Iz više koristoljubivih i nekoliko tajnovitih razloga. Na prvome mjestu zato što MEDIA voli hrvatski film i sve što ga okružuje. Priklučenje ovom EU programu donijelo nam je europsku putovnicu, godinama ranije nego našim ostalim sugrađanima. Barem simboličku, no uz priličan materijalni probitak. Godilo nam je neko vrijerne biti korak ispred naših bližnjih, a gode i sredstva koja su pritekla u hrvatsku audiovizualnu djelatnost zahvaljujući ovoj ispravnoj pripadnosti. U ozbiljnim rezultatima Medijine podrške hrvatskom audiovizualnom vrtuljku stoji potvrda izvrsnosti rada naših autora, producenata, našeg radišnog MEDIA deska i čitave filozofije upravljanja industrijom koju Hrvatska primjenjuje.

Volimo Mediju između ostalog iz razloga prirođene nam radoznalosti. Ovaj program fascinira i privlači pažnju kao svaki objekt koji se nepredvidivo kreće, a Program MEDIA se u sasvim doslovnom smislu dinamično premešta amo-tamo po odjeljcima uprave Europske unije. Naš omiljeni neovisni Europski program prešao je netom u sustav Kreativne Europe kao nedjeljiv dio kulturne politike EU-a, e da bi se iz sustava kulture preselio u Opću upravu za komunikacijsko umrežavanje, sadržaj i tehnologiju (DG Connect), pri tome ne prekinuvši svoje veze s Kreativnom Europom. Ta za sada neobjašnjena okolnost našoj naklonosti daje tajnovit sjaj. Dinamika

“ We love MEDIA! Out of several covetous and a few mysterious reasons. First of all because MEDIA Programme loves Croatian film and everything surrounding it. Joining this EU programme gave us a European passport years before our fellow citizens. At least in symbolical terms, but also with a substantial material gain. For a while it felt pleasing to be a step ahead of our near and dear ones, and to receive the means rolling in the Croatian audiovisual branch thanks to this honest belonging. The serious results of MEDIA Programme's support to the Croatian audiovisual merry-go-round include an acknowledgment of the excellence of the works by our authors, producers, our diligent MEDIA Desk Croatia and the entire philosophy of managing the industry that Croatia is implementing.

We love MEDIA, among other things, out of our innate curiosity. This programme fascinates and allures, like any object moving unpredictably – quite literally, MEDIA Programme dynamically shifts here and there across the European Union administrative departments. Our beloved European programme has recently joined the system of Creative Europe as an inseparable part of EU's cultural policy, only to move to the Directorate General for Communications Networks, Content and Technology (DG Connect), not breaking its connections with Creative Europe. This so far unexplained circum-

te strukture svima nama iz malih zemalja, poglavito istočnog i južnog dijela EU-a, daje vjeru u mogućnost daljnjih promjena. Osobito onih koje idu na ruku velikoj kreativnoj i proizvodnoj moći sredina koje nemaju osobite proračunske potencijale. Ideja kulturne raznolikosti za gradane Europske unije vrijedi najmanje jednako kao prvi amandman ustava građanima SAD-a. To je temeljna vrijednost bez koje mi, Euroljani, ne umijemo postojati. Prilika je da ljudi Potprograma MEDIA tu vrijednost kao svoj temeljni kapital unesu u ambijent digitalnog biznisa. Mi nećemo čekati da se to dogodi, nego ćemo kao pripadnici europske audiovizualne zajednice i prijatelji Potprograma MEDIA pomoći da tako doista i bude. ”

stance gives our predilection an air of mystery. The dynamics of this structure gives faith to all of us from small countries, especially eastern and southern part of the EU – a faith in a possibility of further change. Particularly those favouring the great creative and productive power of the environments without substantial budget potentials. The idea of cultural diversity for the EU citizens is as valuable as the First Amendment to the US citizens. It is a fundamental value without which we Europeans cannot exist. The time has come for the MEDIA Sub-programme people to introduce this value in the digital business environment as a founding capital. We will not wait for this to happen; rather, as members of the European audiovisual community and friends of the MEDIA Sub-programme, we will help make it happen. ”



U ozbiljnim rezultatima Medijine podrške hrvatskom audiovizualnom vrtuljku stoji potvrda izvrsnosti rada naših autora, producenata, našeg radišnog MEDIA deska i čitave filozofije upravljanja industrijom koju Hrvatska primjenjuje. The serious results of MEDIA Programme's support to the Croatian audiovisual merry-go-round include an acknowledgment of the excellence of the works by our authors, producers, our diligent MEDIA Desk Croatia and the entire philosophy of managing the industry that Croatia is implementing.

Pet izvrsnih godina Five Excellent Years

Desk Kreativne Europe – Ured MEDIA Creative Europe Desk – MEDIA Office

VODITELJICA UREDA HEAD OF OFFICE

Martina Petrović

“ Sve se nekako spontano odvijalo te 2008. godine. Na poziv prvoga ravnatelja Hrvatskog audiovizualnog centra Alberta Kapovića i u suradnji s tadašnjom pomoćnicom ministra kulture Ninom Obuljen premještena sam na novo radno mjesto (tada se takav model radnoga premještanja nazivao *posudbom*) iz Runjaninove 2 u Ulicu kralja Zvonimira 20 kako bih u okviru Hrvatskog audiovizualnog centra preuzeila formiranje budućeg Ureda MEDIA deska Hrvatske.

Da, godina 2008. bila je prekretnica: početkom godine uslijedilo je osnivanje Hrvatskog audiovizualnog centra, a Hrvatska je postala punopravnom članicom Programa MEDIA 2007 potpisivanjem Memoranduma o razumijevanju 17. ožujka. Nakon što je odabir mene kao voditeljice Ureda MEDIA deska Hrvatske u srpnju iste godine potvrđila Europska komisija i Upravni odbor Hrvatskog audiovizualnog centra, 15. rujna 2008. godine osnovan je Ured MEDIA deska Hrvatske. Taj datum ujedno predstavlja službeni početak osiguravanja sredstava iz Programa MEDIA.

Nije bilo jednostavno uhvatiti se u koštač sa svom tom europskom birokracijom, tim više što nam na raspolaganju nisu stajale nikakve pisane upute ni pojašnjenja. Hrvatski su filmaši – u tom smislu naglasak je na producentima, direktorima festivala, distributerima – ubrzao pak krenuli s ispunjavanjem svojih prijavnica. S kojim

“ It all went on spontaneously that 2008. To the invitation of the first Head of the Croatian Audiovisual Centre Albert Kapović, and in collaboration with the former assistant Minister of Culture Nina Obuljen, I was transferred to a new job (at that time such a model of job transferral was called *borrowing*) from Runjanin Street 2 to Kralj Zvonimir Street 20 to take over the establishment of the future MEDIA Desk Croatia's Office as part of the Croatian Audiovisual Centre. Yes, 2008 was a turning point: early that year the Croatian Audiovisual Centre was established, and Croatia became a full member of the MEDIA 2007 Programme by signing the Memorandum of Understanding on 17 March. After the European Commission and the Croatian Audiovisual Centre's Board of Directors confirmed my appointment as the Head of Office of MEDIA Desk Croatia in July, on 15 September 2008 the MEDIA Desk Croatia Office was established. This date also marks the official beginning of ensuring funds from the MEDIA Programme.

It was not easy to tackle European bureaucracy, particularly because we had no written instructions or explanations at our disposal. Croatian filmmakers – in this aspect mainly producers, festival directors, distributors – soon began filling out application forms. The impatience we all shared waiting for the first results!

sмо samo nestripljenjem očekivali te prve rezultate! Prvi projekt koji je otvorio vrata hrvatskoj uspješnosti bio jeigrani film za djecu *Koko i duhovi* na temelju prvoga roka poziva, da bi već u okviru drugoga roka istoga poziva kreativni dokumentarac *Mehaničke figure* dobio 60.000 eura – najveći mogući iznos za razvoj pojedinačnoga projekta koji je dodijeljen od 2008. do 2013. godine. Uspješna se priča nastavila – prvi primjer dobre prakse koja podrazumijeva mogućnost spajanja kreativnoga projekta iz zemlje koja u tom trenutku nije bila članica Programa MEDIA 2007 (Bosna i Hercegovina) i producentske tvrtke iz Hrvatske (Produkcija Živa) igrani je film *Otok ljubavi*. Producen Boris T. Matić

The first project that launched the Croatian success story was the fiction film for children *Koko and Ghosts* in the first deadline. The second deadline of the same public call granted the creative documentary *Mechanical Figures* €60,000 – the largest possible amount for individual project development awarded between 2008 and 2013. The success story continued – the first example of good practice of connecting a creative project from a country that was not a MEDIA 2007 Programme member at that time (Bosnia and Herzegovina) and a production company from Croatia (Živa produkcija) was the fiction film *Love Island*. Producer Boris T. Matić first got the support of the MEDIA Pro-

Martina Petrović diplomirala je međunarodne odnose i psihologiju. Dio radnog iskustva stekla je u Odjelu za međunarodnu kulturnu suradnju Ministarstva kulture. Od 2008. godine aktivno sudjeluje u ustrojavanju Hrvatskog audiovizualnog centra, gdje je i nastavila svoj rad kao voditeljica MEDIA deska Hrvatske. Aktivno sudjeluje u promociji hrvatskog filma u Europi i edukaciji domaćih filmaša. Hrvatska udruga producenata dodijelila joj je 2010. godine Nagradu Albert Kapović za iznimno doprinos hrvatskoj kinematografiji.

Martina Petrović has a major in International Relations and a minor in Psychology. She has gained most of her working experience at the Department for International Cultural Cooperation in the Croatian Ministry of Culture. From 2008, she has been actively involved in establishing the Croatian Audiovisual Centre, where she is working since as the Head of MEDIA desk Croatia. She has been actively involved in promotion of Croatian film in Europe and in education of Croatian filmmakers. In 2010, Croatian Producers Association awarded her with Albert Kapović Award for her efforts and great results in Croatian cinema.



potporu Programa MEDIA ponajprije je stekao u kontekstu Zagreb Film Festivala, međutim vrlo brzo putem producentske tvrtke Propeler Film dobiva i svoju prvu potporu za razvoj pojedinačnoga projekta *Život je truba* u režiji Antonija Nuića.

Najveći rekorder u osiguravanju europskih sredstava za razvoj pojedinačnih projekata projekata definitivno je producentska tvrtka Studio dim, i to s potporama za čak tri filmska projekta: *Noćni brodovi*, *Trampolin* (igrani filmovi) i *Moj dida je vanzemaljac* (igrani film za djecu).

Uz igrane forme u kontekstu potpore svoj su udio ostvarili i kreativni dokumentarni filmovi. Među njima posebice je potrebno istaknuti *Razred*, koji je prijavio Nukleus film, zatim *Dianinu listu* (Hulahop) i *Betonsku ljubavnicu*, iza koje стоји kombinacija prijave Petnaeste umjetnosti i Udruge Bacači sjenki pod vodstvom Ivana Kelave.

U pogledu animiranih filmova svakako naglašavamo dva projekta: *Cvrčak i mrvica*, koji je prijavila producentska tvrtka Diedra Dine Krpana, te *Zgodice o micama* pod redateljskom i producentskom palicom Helene Bulaje.

Jednako je bitno spomenuti i igrane filmove za djecu. Nakon već spomenutoga prvog hrvatskog projekta ovjenčanog europskom potporom, filma *Koko i duhovi*, uspješan je bio i njegov nastavak u okviru prijave skupnih projekata, *Zagonetni dječak*, te *Moj dida je vanzemaljac*. Ne smijemo izostaviti ni projekt *Anka* što ga je prijavila producentska tvrtka DA film bratsko-sestrinskog dvojca Tatjane i Deana Aćimovića koji je nastao prema istoimenome romanu Mate Lovraka *Anka Brazilijanka*.

Uvijek nastojimo istaknuti i kategoriju hrvatskih prvinaca. Naime, radi se o kategoriji pojedinih poziva čije uvjete prolaska u idući krug odabira nije bilo jednostavno ispuniti. Unatoč zahtjevnim uvjetima poziva hrvatski su se korisnici potporama namijenjenima za razvoj skupnih projekata, zatim u segmentu i2i Audiovisual i onome koji se odnosi na kontinuirano usavršavanje našli u rangu zemalja visokih produkcijskih kapaciteta. Producentska tvrtka Kinorama Ankice Jurić Tilić osvojila je hrvatski prvijenac u kategoriji razvoja skupnih projekata i to za sveukupnu potporu u iznosu od 126.000 eura za razvoj četiri filma odjednom: *Kosac*, *Zagonetni dječak*, *Zeleni pas* i *Zvizdan*. Studio dim – producentska tvrtka koju zajedno vode Darija Kulenović Gudan i Marina Andree Škop – uspjela je dobiti dodatnu potporu za *Noćne brodove* i to u kategoriji i2i Audiovisual. Na taj su način uspjeli pokriti dodatne troškove osiguranja vezane uz realizaciju filma.

Međutim, najveće čuđenje među državama članicama Programa MEDIA izazvala je jedna potpora u segmentu koji se tiče kontinuiranog usavršavanja. Naime, prvi i

gramme in the context of Zagreb Film Festival, however with Propeler Film production company he was very quickly supported for single project development, *Life Is a Trumpet*, directed by Antonio Nuić.

The record-breaking production company in ensuring European funds for single project development is Studio dim, with funding granted to as many as three film projects: *Night Boats*, *Trampoline* (fiction) and *My Grandpa Is an Alien* (children's fiction).

Next to fiction, funds have also been granted to creative documentary films. They include, in particular, *The Class*, entered by Nukleus Film, *Diana's List* (Hulahop) and *Concrete Love*, a combination of Petnaesta umjetnost and Bacači sjenki association, led by Ivan Kelava.

As far as animation is concerned, we should underline two projects: *Cricket and Antoinette*, entered by Dino Krpan's Diedra production company, and *Cat Time Stories*, directed and produced by Helena Bulaja.

It is extremely important to mention fiction films for children, as well. Following the already mentioned first Croatian project to win European support, *Koko and Ghosts*, its sequel *The Mysterious Boy*, and *My Grandfather Is an Alien* within slate funding. The project *Anka*, entered by DA production company, managed by the brother-sister production team Tatjana and Dean Aćimović, based on the namesake novel *Anka Brazilijanka* by Mato Lovrak, is another one to mention.

The Croatian debut category is something we always try to highlight. More accurately, this is a category of individual calls whose conditions for the next round were not easy to meet. Despite the demanding terms of the public call, Croatian beneficiaries of slate funding for project development, i2i Audiovisual segment, and the part referring to continuous training found themselves in the company of high production capacity countries. Ankica Jurić Tilić's Kinorama production company has won the Croatian debut in the slate funding category in the total amount of €126,000 for the development of four films at once: *The Reaper*, *The Mysterious Boy*, *Green Dog* and *High Sun*. Studio dim – the production company managed by Darija Kulenović Gudan and Marina Andree Škop – has managed to ensure additional funds for *Night Boats* in the i2i Audiovisual category, which helped them cover additional filmmaking expenses.

However, the greatest wonder among the MEDIA Programme member states was caused by one particular funding in the continuous training segment – the first and only Croatian project on the list of 52 approved projects – and with a two-year support – is Zagreb-

jedini hrvatski projekt koji je uspio pronaći svoje mjesto među 52 odobrena projekta – i to s dvogodišnjom potporom – jest ZagrebDox PRO Udruge Factum koji se održava tijekom festivala ZagrebDox.

Godine 2013. Program MEDIA podupire čak pet hrvatskih festivala: Animafest Zagreb, Motovun Film Festival, Pulski filmski festival, ZagrebDox and Zagreb Film Festival. Hrvatska se tako prema ukupnomu broju sufinanciranih filmskih festivala našla uz bok Francuskoj i Njemačkoj s osiguranim rekordnih 143.679 eura!

Jednako su važne bile i potpore u okviru automatske i selektivne potpore kao i one mreže kina Europa Cinemas. Radi se o potpori za 17 hrvatskih filmova, 5 hrvatskih filmskih festivala, digitalizaciju 4 hrvatskih kina, velikome broju potpora u okviru automatske i selektivne potpore europskoga filma u Hrvatskoj; sufinancirano je 11 hrvatskih kina u okviru mreže Europa Cinemas kao i pojedinačni projekti u kontekstu potpore i2i, kontinuiranog usavršavanja te razvoj skupnih projekata.

Tih posljednjih pet godina prošlo je zaista u trenu! Iskreno upućujem veliku zahvalu svim filmašima, hrvatskim korisnicima koji redovito prate aktivnosti MEDIA deska Hrvatske, danas Deska Kreativne Europe – Ureda MEDIA, i koji unatoč izazovima različitim poziva ne posustaju sa svojim prijavama i postižu izvanredne rezultate. I na kraju – srdačno zahvaljujemo na podršci sadašnjem ravnatelju Hrvatskog audiovizualnog centra Hrvoju Hribaru te prvom ravnatelju Albertu Kapoviću kao i svim kolegicama i kolegama na "novoj" adresi, Novoj Vesi 18, te na onoj "staroj", u Ulici kralja Zvonimira 20.

Nastavimo zajedničkim snagama hrabro i kreativno dalje! „

Dox PRO by Factum association, taking place during ZagrebDox festival.

In 2013 the MEDIA Programme supported as many as five Croatian festivals: Animafest Zagreb, Motovun Film Festival, Pula Film Festival, ZagrebDox and Zagreb Film Festival. By the total number of co-funded film festivals, Croatia joined France and Germany with a record-breaking amount of €143,679!

Equally important were the funds for automatic and selective support, as well as Europa Cinemas network funds. They include funds for 17 Croatian films, five Croatian film festivals, digitisation of four Croatian cinemas, and large funds for automatic and selective support of European film in Croatia; Europa Cinemas network co-funded 11 Croatia cinemas, individual projects in the context of i2i have been backed, as well as continuous training and slate projects.

These last five years have truly passed in a flash! My sincere thanks to all the filmmakers, the Croatian beneficiaries who keep track of MEDIA Desk Croatia's activities, today Creative Europe Desk – MEDIA Office, and who despite the challenges of different public calls never give up and achieve outstanding results. And finally – we sincerely thank the current Chief Executive of the Croatian Audiovisual Centre Hrvoje Hribar for his support, as well as the first one, Albert Kapović. Big thanks to all the colleagues at the 'new address', Nova Ves 18, as well as the 'old one', Kralj Zvonimir Street 20.

Let's boldly join our creative forces for a prosperous future! „

POTPORA
ZA PRODUCENTE
SUPPORT
FOR PRODUCERS

Razvoj filmova s europskom dimenzijom

Developing films with a European dimension

Program MEDIA omogućuje potporu nezavisnim europskim producentima za razvoj filmskih projekata s europskom dimenzijom.

Izvršna agencija za obrazovanje, audiovizualnu politiku i kulturu (EACEA) zadužena je za provedbu i aktivnosti Programa MEDIA u ime Europske komisije.

POTPORA PRODUCENTIMA ZA:

- razvoj pojedinačnoga projekta
- razvoj skupnih projekata
- razvoj interaktivnih djela
- televizijsko prikazivanje
- i2i Audiovisual

POTPORA HRVATSKIM PRODUCENTIMA

Hrvatski nezavisni producenti povlačili su sredstva u kategoriji razvoja pojedinačnih i skupnih projekata te modela i2i Audiovisual.

RAZVOJ POJEDINAČNIH I SKUPNIH PROJEKATA

Dodjeljuje se za pojedinačne ili skupne projekte (od 3 do 5) te za interaktivna djela vezana isključivo uz audiovizualni projekt. Potpora je namijenjena razvoju europskih igranih filmova, kreativnih dokumentaraca, filmova za djecu, animiranih filmova i interaktivnih projekata kao što su videoigre i multimediji projekti namijenjeni kino- i televizijskom prikazivanju. Cilj je osnaživanje potencijala filmova i ostvarivanje njihove dostupnosti.

i2i AUDIOVISUAL

Programski model kojim se subvencioniraju finansijski troškovi vezani uz produkciju: osiguranje, kamate ili obveznice koje se uključuju u dopunski kapital.

UKUPNO TOTAL 2008 – 2013

517 742 €

The MEDIA Programme supporting independent European producers in the development of film projects with a European dimension.

Education, Culture and Audiovisual Executive Agency (EACEA) is entrusted with the implementation and activities of the MEDIA Programme on behalf of the European Commission.

SUPPORT FOR PRODUCERS

- Single Project Development
- Slate Funding Development
- Interactive Works Development
- TV Broadcasting
- i2i Audiovisual

SUPPORT FOR CROATIAN PRODUCERS

Independent Croatian producers have benefited from single and slate funds, as well as the i2i Audiovisual model.

SINGLE PROJECT AND SLATE FUNDING DEVELOPMENT

Granted for individual or slate projects (3 to 5) and for interactive works related exclusively to an audiovisual project. The funding is intended for the development of European feature films, creative documentaries, children's films, animated films and interactive projects like video games and multimedia projects made for theatres and television. The aim is to strengthen the potential of films and make them available.

i2i AUDIOVISUAL

The programme model funding production-related financial costs: insurance, interest or bonds included in additional capital.

2009 95 000 €

Kinorama d.o.o.
Koko i duhovi Koko and the Ghosts 35 000 €
Alt F4 d.o.o.
Mehaničke figure Mechanical Figures 60 000 €

2010 55 000 €

Studio dim d.o.o.
Noćni brodovi Night Boats 25 000 €
Producija Živa d.o.o.
Otok ljubavi Love Island 30 000 €

2011 184 642 €

Studio dim d.o.o.
Trampolin Trampoline 25 000 €
Nukleus film d.o.o.
Razred The Class 25 000 €
SKUPNI PROJEKT SLATE FUNDING
Kinorama d.o.o.
Zagonetni dječak Mysterious Boy
Zeleni pas Green Dog Zvizdan
High Sun Kosac The Reaper 126 000 €
i2i AUDIOVISUAL i2i AUDIOVISUAL
Studio Dim d.o.o.
Noćni brodovi Night Boats 8 642 €

2012 78 100 €

Hulahop d.o.o.
Dianina lista Diana's List 27 400 €
Propeler Film d.o.o.
Život je truba Life is a Trumpet 30 200 €
Alt F4 d.o.o.
Zgodice o micama The Cat Time Stories 20 500 €

2013 105 000 €

Diedra d.o.o.
Cvrčak i Mrvica The Cricket and Antoinette 25 000 €
Petnaesta umjetnost d.o.o.
Betonska ljubavnica Concrete Love 20 000 €
Studio dim d.o.o.
Moj dida je vanzemaljac My Grandpa is an Alien 30 000 €
DA Film d.o.o.
Anka Anka 30 000 €

* Ako nije naznačeno drugačije, potpora se odnosi na razvoj pojedinačnog projekta. * If not stated differently, the support is for the development of single film project.

PRODUCENTSKA TVRTKA/POTPORA PRODUCTION COMPANY/SUPPORT

Razvoj pojedinačnih projekata
Single Project Development (13)
Studio dim d.o.o. (3), Alt F4 d.o.o. (2), Nukleus film d.o.o. (1), DA Film d.o.o. (1), Diedra d.o.o. (1), Hulahop d.o.o. (1), Kinorama d.o.o. (1), Petnaesta umjetnost d.o.o. (1), Producija Živa d.o.o. (1), Propeler Film d.o.o. (1)

Razvoj skupnih projekata
Slate Funding (1)
Kinorama d.o.o.

i2i Audiovisual
i2i Audiovisual (1)
Studio dim d.o.o.

PRVI PUT FIRST TIME

Kinorama d.o.o. je prva hrvatska producentska tvrtka koja je dobila potporu za razvoj skupnih projekata Programa MEDIA.

Kinorama Ltd is the first Croatian production company granted MEDIA Programme's slate funding.

Studio dim d.o.o. dobio je pojedinačnu potporu za tri filma, a prvi je dobio potporu i2i Audiovisual za film Noćni brodovi.

Studio dim Ltd received single project funds for three films and was also the first to be granted i2i Audiovisual for Night Boats.

USPJEŠNOST SUCCES RATE

Rezultati 2009./2010. godine pozicioniraju Hrvatsku na osmo mjesto u razvoju projekata od 32 članice Programa MEDIA!

The 2009/2010 results rank Croatia as the eighth country in project development out of 32 MEDIA Programme member states!

Koko i duhovi Koko and the Ghosts

REDATELJ DIRECTOR Daniel Kušan
IGRANI FILM ZA DJECU CHILDREN'S FILM 2011

PRODUCENTSKA TVRTKA PRODUCTION COMPANY

Kinorama d.o.o.

PRODUCENTICA PRODUCER

Ankica Jurić Tilić

“ Osigurati sredstva Programa MEDIA za naše projekte u razvoju donijelo je mnogo prednosti, ali izdvojiti ću osnovne dvije: ova nam je pomoći osigurala cijelokupno provođenje strategije razvoja projekta ali i strategija razvoja naše produkcijske kuće.

Ensuring the MEDIA Programme's support for our projects in development gave us many advantages, but I will name only two: it helped us to fully implement the project development strategy, but also our production company's development strategy. ”

POJEDINAČNA POTPORA
SINGLE DEVELOPMENT 2009

35 000 €



Koko je dvanaestogodišnji dječak koji sa svojim roditeljima dolazi živjeti u veliki grad. Uz pomoći svojih novih prijatelja i susjeda ondje istražuje misteriozni slučaj smrti starca koji se nedavno doselio u obližnji stan. Starac se naime počne pojavljivati kao duh, ali nitko ne zna zašto. *Koko i duhovi* obiteljski je film za djecu i mlađe temeljen na popularnom i rado čitanom istoimenom romanu iz serije romana o zgodama junaka Koka, dovoljno hrabrog da suzbije svoje strahove i dovoljno mudrog da riješi veliku misteriju.

PRODUCENTSKA TVRTKA PRODUCTION COMPANY

Kinorama d.o.o. je zagrebačka producentska tvrtka osnovana 2003. godine, specijalizirana za proizvodnju igranih filmova. Kinorama je dosad proizvela 15 dugometražnih filmova, od kojih su neki koprodukcije, i 19 kratkometražnih filmova. Neki su se od njih našli pri vrhu ljestvice gledanosti u kinima, a svi su putovali po svjetskim festivalima prikupivši do sada više od stotinu nagrada. Neki od dugometražnih filmova: *Kino Lika D. Matanića* (2008), *Crnci G. Devića i Z. Jurića* (2009), *Šuma summarum I.-G. Viteza* (2010).

Kinorama Ltd is a production company specialized for production of feature films, founded in Zagreb in 2003. It has produced 15 feature-length films, some of which co-productions, and 19 shorts. Some were among top hits in cinemas, and all of them were screened at numerous festivals around the world, winning more than hundred awards so far. Some feature films: *Kino Lika* by D. Matanić (2008), *Blacks* by G. Dević and Z. Jurić (2009), *Forest Creatures* by I.-G. Vitez (2010).

Young Koko has just moved with his parents from his idyllic countryside home to a big city. There, with the help of his new friends and a neighbour, he investigates the mysterious case of a dead old man who used to live in the flat he has just moved into. The old man, it seems, has begun to re-appear as a ghost – though no one knows why. *Koko and the Ghosts* is a family film based on a popular Croatian series of young-adult novels about a twelve-year-old hero, brave enough to suppress his fears and smart enough to solve big mysteries.

OBRAZLOŽENJE EACEA-e EACEA EXPLANATION

Priča o prijateljstvu, umotana u uzbudljivu i naptu detektivsku priču ima veliki dramski potencijal. Projekt se nastavlja na najbolju tradiciju europskih filmova za djecu, a njegov je međunarodni potencijal, osobito u Evropi, veoma visok.

The story of friendship, wrapped into an exciting and thrilling detective storyline with a gripping plot and interesting and familiar characters has strong dramatic potential. It continues in the best tradition of European children's films and its international potential, especially in Europe, is very high.

! Prvi hrvatski film koji je dobio potporu Programa MEDIA. Film je prikazan na tridesetak međunarodnih festivala filmova za djecu.

The first Croatian film to be granted the MEDIA Programme's support. The film was screened at around 30 international children's film festivals.

Zagonetni dječak The Mysterious Boy

REDATELJ DIRECTOR Dražen Žarković
FILM ZA DJECU CHILDREN'S FILM 2013

PRODUCENTSKA TVRTKA PRODUCTION COMPANY

Kinorama d.o.o.

KOPRODUKCIJA CO-PRODUCTION Hrvatska
radiotelevizija Croatian Radiotelevision (HR)

PRODUCENTICA PRODUCER

Ankica Jurić Tilić

Zagonetni dječak priča je o domišljatom i spretnom četrnaestogodišnjaku Koku koji uz pomoć svojih prijatelja rješava novu zagonetku. Kokov prijatelj Tomo nedavno se doselio u grad i čezne za pustolovinama. Njihovu pažnju privuče novi učenik koji se neobično ponaša. zajedno s Marijanom, prijateljicom iz razreda, korak po korak razotkrit će njegovu dobro čuvanu tajnu. Jesu li Koko i prijatelji dorasli tom zadatku? Hoće li miješanje u tude tajne ugroziti njihovo prijateljstvo? Je li rješenje strašnije nego što su mogli prepostaviti?

The Mysterious Boy is another one in the series of stories about a skilful 14-year-old boy Koko and his friends who solve mysteries. Koko's friend Tomo has recently moved to the city and he craves adventure. Tomo and Koko are drawn to a new student behaves strangely. Together with their classroom friend Marijana, they reveal his well-kept secret one step at a time. Are Koko and his friends up to the task? Is the answer more frightening than they thought and how will they deal with it?



SKUPNI PROJEKT SLATE FUNDING

GODINA YEAR
2011

FILMOVI FILMS
Zagonetni dječak The Mysterious Boy
Kosac The Reaper Zvizdan The High Sun
Zeleni pas Green Dog

IZNOS POTPORE MEDIA SUPPORT

126 000 €

Kosac The Reaper

REDATELJ DIRECTOR Zvonimir Jurić
DRAMA DRAMA 2014

PRODUCENTSKA TVRTKA PRODUCTION COMPANY

Kinorama d.o.o.

KOPRODUKCIJA CO-PRODUCTION Forum
Ljubljana (SI)

PRODUCENTICA PRODUCER

Ankica Jurić Tilić

Ivo je radnik u slavonskom poljoprivrenom kombinatu naviknut raditi u polju noću. Prije mnogo godina bio je osuđen zbog silovanja i otada izbjegava ljudi, a i oni nje-ga. U noći kada sretne Mirjanu, ženu koja je ostala bez benzina na cesti kojom rijetko tko prolazi, Josipa, radnika na benzinskoj i policajca Krešu, Ivina će se sudsbita ispreplesti s njihovima i postupno otkriti sumornu sliku njegova života, ali i čitavog kraja koji je, kao i Ivo svojim zločinom, ostao zaustavljen i zarobljen ratom.

Ivo is a worker in an agricultural industrial conglomerate, who prefers to work the fields at night. Many years ago, he was convicted of rape and since then he avoids and is avoided by his fellow citizens. On the night when he meets Mirjana, a woman who runs out of gas on a deserted road, Josip, the man who works at the gas station, and Krešo, local policeman, Ivo's destiny will entwine with theirs and gradually reveal the gloomy picture of his life, and the whole region he lives in, which has remained forever stuck and trapped by the war the same way Ivo is trapped by his crime.

! Film je u fazi projekta predstavljen na forumu Les Arcs 1950, a dobio je i potporu Eurimagesa. Međunarodna premijera filma bila je u službenom programu Međunarodnog filmskog festivala u Toronto 2014. godine.

In its project stage the film was presented at Les Arcs 1950 forum, and it was also granted Eurimages grant. The international premiere took place in the official selection of the Toronto International Film Festival 2014.



Zvizdan The High Sun

REDATELJ DIRECTOR **Dalibor Matanić**
DRAMA DRAMA U FAZI PRODUKCIJE IN PRODUCTION

PRODUCENTSKA TVRTKA PRODUCTION COMPANY

Kinorama d.o.o.

KOPRODUKCIJA CO-PRODUCTION

Gustav film (SI), SEE Film Pro (RS)

PRODUCENTICA PRODUCER

Ankica Jurić Tilić

Ovo nije uobičajena ljubavna priča. Dvoje mladih se zajuđuju, no žive u susjednim selima koja dijeli različite vjeroispovijesti i nacionalnosti. Okolina ih nimalo ne podržava i izrazito su protiv njihove veze – teško je prevladati duboko ukorijenjenu mržnju. Priča se odvija u tri dijela, svaka s razmakom od deset godina, od ranih 1990-ih do danas. Pratimo šest različitih ljubavnika kroz tri desetljeća. Progоварајуći o međuetničkoj mržnji, tako poznatoj na našim prostorima, ova priča govori o mržnji općenito – mržnji i nepovjerenju prema Drugome.

This is no ordinary boy-meets-girl story. Two young people fall in love, but they come from neighbouring villages, divided by different religions and different ethnicities. The people around them disapprove strongly and are dead-set against their relationship – it is difficult to overcome a deep-rooted hatred. The story is told in three parts, each taking place at a ten-year interval, from the early 1990s to the present. We follow six different lovers over three decades. By speaking about the inter-ethnic hatred that is so well known in our region, our story aims to speak of hatred in general – the hatred and mistrust of the Other.

Projekt je predstavljen na forumima Connecting Cottbus 2011., Les Arcs 1950., When East Meets West (Follow-up) 2012.

The project was presented at forums: Connecting Cottbus 2011, Les Arcs 1950, When East Meets West (Follow-up) 2012.



Zeleni pas Green Dog

REDATELJICA DIRECTOR **Čejen Černić**
FILM ZA MLADE COMING OF AGE U FAZI PRODUKCIJE IN PRODUCTION

PRODUCENTSKA TVRTKA PRODUCTION COMPANY

Kinorama d.o.o.

PRODUCENTICA PRODUCER

Ankica Jurić Tilić

Priča o živopisnoj, veseloj i pomalo nekonvencionalnoj obitelji srednje klase koju čine mama, tata, baka, četvero djece i pas čiji životi bivaju uništeni obiteljskom tragedijom kada najstarija kćer postane ovisna o drogi. Priča je ispričana iz perspektive trinaestogodišnje Ive, "srednjeg" djeteta, oštromerne, pričljive i iznimno osjećajne djevojčice. Tragikomedija za tinejdžere, Zeleni pas je hrabar spoj humorne, britke, a istovremeno tragične priče.

A story of a colourful, lively and somewhat unconventional middle class family of mother, father, grandmother, four children and a dog whose lives are shattered by a family tragedy – when the eldest daughter becomes a drug addict. The story is told from the point of view of a thirteen-year-old middle sister, a sassy, foul-mouthed and extremely perceptive child. Tragikomedya for teenagers Green Dog is a mixture of a wit and humour played against the tragic background.

Mehaničke figure Mechanical Figures

Inspirirani Teslom Inspired by Tesla

REDATELJICA DIRECTOR Helena Bulaja

DOKUMENTARNI FILM DOCUMENTARY FILM U FAZI PRODUKCIJE IN PRODUCTION

PRODUCENTSKA TVRTKA PRODUCTION COMPANY

Alt F4 d.o.o.

PRODUCENTICA PRODUCER

Helena Bulaja

“ Potpora Programa MEDIA bila je od iznimna značenja za moj rad i profesionalno usmjeravanje u svijetu neovisne europske filmske produkcije. Potpora nas je uvrstila u mrežu neovisnog dokumentarnog filma u Europi, pozicioniravši naš rad kao zanimljiv upravo u krosmedijskom aspektu širenja granica filmskog izričaja. Potpora je obilježila i prepoznavanje mog autorskog i inovativnog pristupa žanru i u Hrvatskoj te njegove kvalitetnije vrednovanje.

The MEDIA Programme's support was extremely important for my work and professional orientation in the world of independent European film production. The support made us part of the independent documentary film network in Europe, positioning our work as interesting precisely in the cross-media aspect of broadening the boundaries of cinematic expression. The support also marked the acknowledgment of my authorial and innovative approach to the genre in Croatia, as well as its better validation. ”

POJEDINAČNA POTPORA
SINGLE DEVELOPMENT 2009

60 000 €



Mehaničke figure je kreativno, dokumentarno, eksperimentalno i kontemplativno krosmedijsko putovanje kroz složen i čaroban svijet kreativnosti i izuma Nikole Tesle u kojem, između ostalih, o Tesli govore Terry Gilliam, Marina Abramović, Laurie Anderson i mnogi drugi.

Mechanical Figures is an experimental documentary and a cross-media journey through the complex and magical world of the scientist and genius Nikola Tesla. It celebrates his genius as an innovator, his creativity and his inventions. The film features contributions from Terry Gilliam, Marina Abramović, Laurie Anderson, and many more.

PRODUCENTSKA TVRTKA PRODUCTION COMPANY

Tvrtka Alt F4 d.o.o. postoji od 1998. godine i uglavnom se bavi produkcijom i izdavanjem interaktivnih multimedija sadržaja i filmom, a najpoznatija je po nagradivanom međunarodnom projektu *Priče iz davnine* prema čuvenim bajkama Ivane Brlić Mažuranić.

The company Alt F4 Ltd was founded in 1998 and mainly focuses on production and publishing interactive multimedia contents and film. It is best known by its award-winning project *Croatian Tales of Long Ago*, based on the famous fairy tales by Ivana Brlić Mažuranić.

OBRAZLOŽENJE EACEA-e EACEA EXPLANATION

Projektni okvir je fascinantna, a produkcijski pristup izvanredno pripremljen te adekvatan potrebama. Projekt sadrži potencijal u korištenju novih tehnika i novih virtualnih svjetova, pomažući klasičnoj kinematografiji da postane još bogatija.

The excellent track record of the applicant and excellently prepared project virtually guarantees the feasibility of this project which has great international potential. The project's outline is fascinating, the production approach well prepared and adequate to its needs. The work has the potential of utilising new techniques and new visual worlds helping to make classical cinema richer.

! Projekt je osvojio najveću potporu Programa MEDIA koja se može izdvojiti za razvoj pojedinačnoga projekta, a predstavljen je na brojnim forumima i radionicama: Cartoon Forum, Forumu Ex-Oriente u Pragu, Sunny Side of the Docs u Hong Kongu i La Rochelle, Power to the Pixel i IDFA forumu (sve 2010./2011.).

The project was granted the largest possible support the MEDIA Programme can grant for single project development. It was presented at numerous forums and workshops: Cartoon Forum, ExOriente Forum in Prague, Sunny Side of the Docs in Hong Kong and La Rochelle, Power to the Pixel and IDFA's forum (all in 2010/2011).

Zgodice o micama The Cat Time Stories

REDATELJICA DIRECTOR **Helena Bulaja**
ANIMIRANI FILM ANIMATED FILM U FAZI PRODUKCIJE IN PRODUCTION

PRODUCENTSKA TVRTKA PRODUCTION COMPANY

Alt F4 d.o.o.

PRODUCENTICA PRODUCER

Helena Bulaja

“ Slijedeći pionirska nastojanja u dokumentaristici, nastavili smo inovativni rad i u animiranom žanru, što je MEDIA ponovno prepoznačala. Tako smo učvrstili položaj na mapi animirane europske produkcije kao mali, neovisan ali iznimno kreativan studio, a to nam je donijelo nove europske suradnike i partnerne.

Following pioneering efforts in documentary practice, we continued our innovations in the animated genre as well, which was again recognised by MEDIA. We thus strengthened our position on the European production map as a small, independent, but exceptionally creative studio, which brought us new European associates and partners. ”

POJEDINAČNA POTPORA
SINGLE DEVELOPMENT 2012

20 500 €

OBRAZLOŽENJE EACEA-e EACEA EXPLANATION

Zgodice o micama krosmedijski je projekt s inkorporiranom perspektivom približavanja zahtjevima publike. Iskusan kreativni tim razradio je vrlo uvjerljiv produksijski i distribucijski koncept.

The concept looks clever and nice. The project has been planned as a cross-media project to build its audience. It has a convincing potential for production and distribution and the team behind is experienced.



Sramežljiva, Pohlepna, Otmjena, Nasmiješena: odaberite Micu i izrazite se! Gledajte, igrayte se, istražujte i stvarajte u čarobnom svijetu Mačkograda. Njezan, misaon, zaigran, pustolovan i jedinstven – ovo je uistinu krosmedijski doživljaj koji djeci omogućava istraživanje i učenje o ljudskim karakterima. Zgodice o micama obogažavat će svaku obitelj koja voli mačke, a svidjet će se i ljubiteljima pasa.

Shy, Greedy, Fancy, Smiley: pick a Cat and express yourself! Watch, play, explore, and create in the magical world of 'Cat City'. Gentle, contemplative, playful, adventurous and unique – this is a truly cross-media experience that will enable kids to explore and learn about human characters. *The Cat Time Stories* is a must for every cat-loving family and will even appeal to dog-lovers too.

Noćni brodovi Night Boats

REDATELJ DIRECTOR Igor Mirković
MELODRAMA MELODRAMA 2012

PRODUCENTSKA TVRTKA PRODUCTION COMPANY

Studio dim d.o.o.

PRODUCENTICE PRODUCERS

Darija Kulenović Gudan
Marina Andree Škop

“ Ulazak Hrvatske u članstvo Programa MEDIA označio je prekretnicu u našoj producentskoj tvrtki. To nam je omogućilo da se intenzivnije bavimo razvojem projekata, pa su samim time oni postajali kvalitetniji, a njihov međunarodni potencijal jači. Od 2010. godine Program MEDIA sufinancirao je razvoj triju igranih filmova u produkciji Studija dim.

Croatia's becoming a MEDIA Programme's member was a turning point in our production company. This made it possible for us to dedicate more intensely to project development, which made them better and strengthened their international potential. Since 2010 the MEDIA Programme has co-funded the development of three fiction films produced by Studio dim. ”

POJEDINAČNA POTPORA
SINGLE DEVELOPMENT 2010

25 000 €

i2i AUDIOVISUAL i2i AUDIOVISUAL 2011

8 642 €



OBRAZLOŽENJE EACEA-e EACEA EXPLANATION

Radi se o gorko-slatkoj romantičnoj komediji. Kreativni tim jamči ostvarivanje filmskoga projekta koji bi trebao privući kako europsku tako međunarodnu publiku.

A bittersweet romantic comedy/road movie. The creative team attached to the project is fully capable of materializing this project which should attract both European and international audiences.



Stotinu je priča o prvoj ljubavi, a ovo je priča o zadnjoj. O romansi koju nitko nije očekivao i koja se nikada ne bi dogodila da Helena i Jakov nisu skočili preko ograde balkona i kao sedamdesetogodišnji tinejdžeri pobegli u noć. I život je odjednom postao drugačiji...

There are hundreds stories of first love. This is the story of the last love. A story of an unexpected romance, a romance that would never happened if Helena and Jakov had not eloped like two 17-year-old teenagers jumping over a balcony fence. They escape from a retirement home. Life suddenly changes...

PRODUCENTSKA TVRTKA PRODUCTION COMPANY

Studio dim d.o.o. osnovale su 2004. godine producentice Darija Kulenović Gudan i Marina Andree Škop. Tvrta se bavi razvojem, produkcijom i koprodukcijom igranih i dokumentarnih filmova, TV serija, transmedijskih projekata, reklama i glazbenih spotova. Odabrana filmografija: *Balavica* (2013.) i *Noćni brodovi* (2012.) Igora Mirkovića i *Sevdah* Marine Andree Škop (2009.).

Studio dim Ltd was established in 2004 by producers Darija Kulenović Gudan and Marina Andree Škop. It specializes in development, production and co-production of fiction films, documentaries, TV series, transmedia projects, commercials and music videos. Selected filmography: *Little Darling* (2013) and *Night Boats* by Igor Mirković (2012) and *Sevdah* by Marina Andree Škop (2009).

Trampolin The Trampoline

REDATELJICA DIRECTOR **Zrinka Matijević Veličan**
DRAMA DRAMA U FAZI PRODUKCIJE IN PRODUCTION

PRODUCENTSKA TVRTKA PRODUCTION COMPANY

Studio dim d.o.o.

PRODUCENTICE PRODUCERS

Darija Kulenović Gudan
Marina Andree Škop

Munje na nebu iznad Zagreba. Dječji glasovi probijaju tišinu. Bježeći od nasilne majke, tumarajući ulicama, Lina (7) susreće Niku (17) i Nikolinu (40). Tri ženska lika isprepliću se u jednoj životnoj sudbini. Hoće li uspjeti stati na kraj jezi koje se generacijama šulja kroz njihove obitelj?

Lightning in the sky over Zagreb. Silence broken by children's voices. Running away from her violent mother, Lina (7) meets Nika (17) and Nikolina (40). Gradually, we realise that these three female characters share a single destiny. Will they be able to break the abusive pattern that has afflicted their family for generations?

POJEDINAČNA POTPORA
SINGLE DEVELOPMENT 2011

25 000 €

OBRAZLOŽENJE EACEA-e EACEA EXPLANATION

Radi se o dobro osmišljenom i predstavljenom projektu. Razvojna, finansijska i distribucijska strategija je realna. Talentiran kreativan tim te profesionalan producijski tim jamstvo su uspješnosti filma. This is a well-considered and presented proposal. It presents a strong project backed up by realistic and well thought-out strategies. A talented creative team and an enthusiastic and professional production team guarantee success.

Moj dida je vanzemaljac My Grandpa is an Alien

REDATELJICA DIRECTOR **Marina Andree Škop**
IGRANI FILM ZA DJECU CHILDREN'S FILM U FAZI PRODUKCIJE IN PRODUCTION

PRODUCENTSKA TVRTKA PRODUCTION COMPANY

Studio dim d.o.o.

PRODUCENTICE PRODUCERS

Darija Kulenović Gudan
Marina Andree Škop

Desetogodišnji blizanci Bingo i Kliker izrađuju teleporter kako bi njihov tata koji radi u inozemstvu, mogao svake večeri dolaziti kući. Čudna sprava koju grade u dvorištu privuče pažnju nepoznatog starca. Dječaci posumnjuju da je on njihov davno izgubljeni djed, ali pokaže se da je starac zapravo izvanzemaljski brodolomac koji se pokušava vratiti kući. Njihove ih dugo čuvane tajne povežu pa svemirac pronalazi novu obitelj, a dječaci dobivaju djeda kakvog su oduvijek željeli.

Ten-year-old twins Bingo and Kliker are building a teleporter so that their Dad, who works abroad, could come home every night. The strange device they are constructing in their yard attracts the attention of an old stranger. The boys suspect he might be their long lost grandfather, but it shows that the old man is in fact an alien trying to return home. Their long kept secrets connect them; the alien finds a new family and the boys get a grandfather they have always wanted.

! Multimediji projekat osvojio je dvije nagrade na Pixel Marketu u Londonu 2013. godine.

The multimedia project won two awards in 2013 at The Pixel Market, London.

POJEDINAČNA POTPORA
SINGLE DEVELOPMENT 2012

30 000 €

OBRAZLOŽENJE EACEA-e EACEA EXPLANATION

Velik potencijal projekta sadržan je u priči, čiji je stilizirani pristup ostvaren jednostavnim, zaigranim i humorističnim tonom. Proračun je realan, a prikazani troškovi odgovaraju potrebama projekta. This project has a huge potential in the story with stylized approach created through an easy-going, playful and humorous tone. The budget is quite realistic and estimated costs in the development budget correspond to the needs of the project.

Otok ljubavi Love Island

REDATELJICA DIRECTOR Jasmila Žbanić
DRAMA, KOMEDIJA DRAMA, COMEDY 2014

PRODUCENTSKA TVRTKA PRODUCTION COMPANY
Produkcija Živa d.o.o.

KOPRODUKCIJA CO-PRODUCTION Deblokada (BA),
Komplizen Film (DE), Okofilm (CH)

PRODUCENT PRODUCER

Leon Lučev

“ Potpora Programa MEDIA došla je u ključnom trenutku pripreme projekta Otok ljubavi. Sve je krenulo lakše. Film je bio prijavljen u suradnji s Deblokadom iz Sarajeva, a bio je jedan od prvih primjera dobre prakse spajanja ideje iz producentske tvrtke i to iz zemlje koja tada nije bila članica Programa MEDIA i track recorda iz druge producentske tvrtke.

The MEDIA Programme's support came at the crucial moment during the preparations for Love Island. Everything was smoother from that point on. The film was entered in association with Deblokada from Sarajevo, and was one of the first examples of good practice of connecting the idea from one company from a country which at that point was not a MEDIA Programme member and the track record from another production company. ”

POJEDINAČNA POTPORA
SINGLE DEVELOPMENT 2010

30 000 €



Odmor. More. Sunce. Tijela. Ljepota. Obitelj Grebo stiže iz Sarajeva u Istru, na jadransku obalu. Majka očekuje bebu, otac je ponosan – na sretnom su, pošteno zašluženom odmoru. Ali u njihovom životu pojavljuje se nova osoba – karizmatična će Flora mlini brak staviti na kušnju. Dugo čuvana tajna ne može ostati skrivena na Otoku ljubavi.

Holidays. Seaside. Sun. Sunkissed bodies. Beauty. The Grebo family travels from Sarajevo to the Adriatic coast. The mother is expecting a baby, the father is proud – they are all set for a blissful, relaxing, well-deserved holiday. Then a new person comes into their lives. The charismatic and alluring Flora will put their marriage to the test. A long-concealed secret cannot stay hidden for much longer, on Love Island.

PRODUCENTSKA TVRTKA PRODUCTION COMPANY

Producija Živa d.o.o. nezavisna je zagrebačka tvrtka koja se bavi filmskom produkcijom. Osnivali su je glumac i producent Leon Lučev i producent Damir Ibrahimović, a tvrtka je s radom počela u vrijeme produkcije dugometražnog filma *Grbavica* (berlinski pobjednik 2006.). Bliska suradnja sa sarajevskom producijskom kućom Deblokada dovela je do niza umjetničkih projekata koji su se dalje razvijali tijekom produkcije dugometražnog filma *Na putu* Jasmile Žbanić.

Producija Živa Ltd is an independent film production company based in Zagreb, Croatia. Founded by the actor/producer Leon Lučev and producer Damir Ibrahimović, the company started work during the production of feature film *Grbavica* (Berlin Winner 2006). The close relationship with Sarajevo-based production company Deblokada resulted in number of artistic projects further developed during the production of the feature film *On the Path* by Jasmila Žbanić.

OBRAZLOŽENJE EACEA-e EACEA EXPLANATION

Riječ je o originalnome projektu s vrlo snažnom premisom čiji je sadržaj jednostavan, jasan i šaljiv pa bi svakako trebao imati širok odjek među europskom publikom. Razvojna strategija dobro je opisana, a kreativni tim iskusni – zajedno su radili na nizu projekata, uključujući i jedan nagradivani film.

A project with strong premise and originality. The writing is simple, clear and funny and draws reader immediately into its world. The finished product should have wide European appeal. The development strategy is well described and the creative team is very experienced having worked together previously on a number of projects including an award winning film.

Razred The Class

REDATELJICA DIRECTOR Vesna Ćudić

DOKUMENTARNI FILM DOCUMENTARY FILM U FAZI PRODUKCIJE IN PRODUCTION

PRODUCENTSKA TVRTKA PRODUCTION COMPANY

Nukleus film d.o.o.

PRODUCENT PRODUCER

Siniša Juričić

“ Potpora Programa MEDIA došla je u ključnom trenutku jer tek smo kasnije dobili podršku Hrvatskog audiovizualnog centra za naš projekt. Film je u završnoj fazi i planiramo ga distribuirati početkom iduće, 2015., godine.
The MEDIA Programme's support for our project came at a crucial moment, because the support from the Croatian Audiovisual Centre came only later. The film is in its closing stage and will be released in distribution early next year, in 2015. ”

POJEDINAČNA POTPORA
SINGLE DEVELOPMENT 2011

25 000 €



Razred je dokumentarni film o skupini romskih djevojčica iz baranjskog sela Darda i njihovim obiteljima. Pratimo djevojčice dok uče za završne ispite i pripremaju se za upis u srednju školu. Romske tinejdžerice bore se da pronadu svoje mjesto u svijetu koji se neprestano mijenja. *Razred* istražuje nerazmjer između tinejdžerskih snova i manjka mogućnosti te nudi pogled na obrazovanje kao na izlaz iz siromaštva.

The Class is a documentary film following a group of Roma girls and their families in the village of Darda in Baranja, a rural Croatian region, as they study for their elementary school finals and prepare for high school. The film portrays the Roma teenagers' struggle to find a place in a fast changing world. It explores the conflict between teenage dreams, and the lack of opportunities, and looks at education as a way of escaping poverty, and breaking the mold.

PRODUCENTSKA TVRTKA PRODUCTION COMPANY

Nukleus film d.o.o. djeluje od 2004. godine kao producentska tvrtka čiji su dokumentarni i kratkometražni igrani filmovi prešli granice Hrvatske. Tvrta sudjeluje u radu Europske filmske akademije, mreže producenata ACE, programa Documentary Campus Masterschool, Eurodoc, EAVE (European Audiovisual Entrepreneurs), radionice ExOriente te u programima Producers on the Move (Cannes, 2012.) i Producers Lab Toronto (2013.). Važniji filmovi (koprodukcije): *Posljednja ambulantna kola Sofije* (2012.), *Baršunasti teroristi* (2013.), *Kokoška* (2014.). Film *Kokoška* Une Gunjak osvojio je 2014. godine Europsku filmsku nagradu za najbolji kratkometražni film. Nukleus film Ltd has been active since 2004 as a production company whose documentary and short fiction films went beyond the boundaries of Croatia. It participates in the work of the European Film Academy, ACE producers network, Documentary Campus Masterschool, Eurodoc, EAVE (European Audiovisual Entrepreneurs), ExOriente workshop, and it participated also in the programmes Producers on the Move (Cannes, 2012) and Producers Lab Toronto (2013). Important films (co-productions): *Sofia's Last Ambulance* (2012), *Velvet Terrorists* (2013), *The Chicken* (2014). In 2014, *The Chicken*, directed by Una Gunjak, won the European Film Award for the Best Short Film.

OBRAZLOŽENJE EACEA-e EACEA EXPLANATION

Radi se o vrlo ambicioznom dokumentarnom filmu visoke razine kreativnosti koji se bavi ozbiljnom problematikom koju dijeli većina europskih zemalja.

This is a very ambitious documentary film, with a high level of creativity, dealing with a serious issue shared by most European countries.

Dianina lista

Diana's List

REDATELJICA DIRECTOR Dana Budisavljević

DOKUMENTARNI FILM DOCUMENTARY FILM U FAZI PRODUKCIJE IN PRODUCTION

PRODUCENTSKA TVRTKA PRODUCTION COMPANY

Hulahop d.o.o.

PRODUCENTICE PRODUCERS

Dana Budisavljević Miljenka Čogelja

“ Bez potpore Programa MEDIA nikada ne bismo uspjeli iznijeti ovakav složeni projekt koji uključuje vrlo opsežno povjesno istraživanje: obilazak muzeja u Hrvatskoj i susjednim zemljama, rad u državnim i privatnim arhivima te razgovore s više od stotinu svjedoka.

Without the MEDIA Programme's support we would never have managed to carry out such a complex project requiring comprehensive historical research: touring museums in Croatia and neighbouring countries, working in state and private archives, and meeting over a hundred witnesses. ”

POJEDINAČNA POTPORA
SINGLE DEVELOPMENT 2012

27 400 €



OBRAZLOŽENJE EACEA-e EACEA EXPLANATION

Umjetnički pristup dobro je promišljen i rezultirat će snažnim kreativnim dokumentarnim filmom. Filmska ekipa raspolaže velikim potencijalom. Strategije financiranja i distribucije dobro su pripremljene.

The artistic approach is well considered and will deliver a powerful creative documentary for cinema audiences. The team attached to the project is competent and their potential is high. The producer's financing and distribution strategies are well prepared and convincing.



Film o iznimnoj ženi Diani Budisavljević. Godine 1942. pokrenula je akciju spašavanja nevjerljativih razmjera u kojoj je do kraja rata spašeno preko deset tisuća djece od sigurne smrti u logorima. Po opsegu, broju suradnika i broju spašene djece to je najveća akcija spašavanja u Europi u Drugom svjetskom ratu. Projekt *Dianina lista* osvojio je glavnu nagradu koprodukcijskog foruma EAVE When East Meets West u Trstu 2012. godine.

This film focuses on an extraordinary woman, Diana Budisavljević. In 1942, she initiated a rescue operation that lasted until 1945, and helped to save and re-home over 10,000 children held captive in Ustaše concentration camps. In terms of its scope, this was the largest European rescue mission carried out during World War II. *Diana's List* won the main award at the When East Meets West co-production forum EAVE in Trieste in 2012.

PRODUCENTSKA TVRTKA PRODUCTION COMPANY

Hulahop d.o.o. osnovale su 2006. godine Olinka Vištica i Dana Budisavljević. Tvrta se bavi produkcijom i distribucijom filmova, organizacijom najvećeg festivala animiranog filma u regiji – Animafesta Zagreb te je partner umjetničkog projekta Muzej prekinutih veza. Od važnijih projekata treba izdvojiti film *Onda vidim Tanju Jurja Lerotića* (2010.), *Nije ti život pjesma Havaja Dane Budisavljević* (2012.) i dokumentarni serijal *Mijenjam svijet*.

Hulahop Ltd was established by Olinka Vištica and Dana Budisavljević in 2006. The company focuses on film production and distribution, organisation of the largest animation film festival in the region – Animafest Zagreb – and is a partner of the Museum of Broken Relationships art project. Its flagship projects are films *Then I See Tanja* by Juraj Lerotić (2010), *Family Meals* by Dana Budisavljević (2012) and the documentary serial *Changing the World*.

Život je truba Life is a Trumpet

STARI NASLOV OLD TITLE **Srce Mesara** Butcher's Heart

REDATELJ DIRECTOR **Antonio Nuić**

DRAMA, KOMEDIJA DRAMA, COMEDY U FAZI POSTPRODUKCIJE IN POSTPRODUCTION

PRODUCENTSKA TVRTKA PRODUCTION COMPANY

Propeler Film d.o.o.

KOPRODUKCIJA CO-PRODUCTION Staragara (SI),
Baš Čelik (RS), Artikulacija Production (ME), HRT
(HR), Zagreb Film Festival (HR)

PRODUCENT PRODUCER

Boris T. Matić

“ Potpora Programa MEDIA za razvoj filma Život je truba bila je od neizmjerne važnosti tijekom pripreme projekta jer je omogućila nesmetan dvogodišnji rad na razvoju scenarija i preprodakciji. Podrška je pomogla i u prepoznavanju važnosti projekta od regionalnih fondova. The MEDIA Programme's support for this film was extremely important during the preparation phase because it made continuous two-year work on script development and pre-production possible. The support also helped in a way that regional funds recognised the importance of this project. ”

POJEDINAČNA POTPORA
SINGLE DEVELOPMENT 2012

30 200 €



Boro Bura trubač je u alternativnom džez-bendu koji će se uskoro oženiti za Janu. Boro je iz bogate mesarske obitelji pa organizaciju svadbe preuzima njegov otac. No očev dar promjenit će živote mlađenaca.

Boro Bura is a trumpet player in an alternative jazz band in Zagreb and is about to marry Jana. His father, a wealthy butcher, will organise the wedding and give the newly-weds a present that will change their lives.

PRODUCENTSKA TVRTKA PRODUCTION COMPANY

Propeler Film d.o.o. je producentska tvrtka koju je 2001. godine osnovao Boris T. Matić. Od 2003. do 2007. tvrtka je pokrenula i organizirala Zagreb Film Festival. Propeler Film producirao je brojne dugometražne filmove, primjerice *Onaj* koji će ostati neprimjećen Zvonimira Jurića (2003.), *Odgrobodogroba* Jana Cvitkovića (2005., koprod.), *Kenjac* Antuna Nuića (2009.) i *Krugovi* Srdana Golubovića (2013., koprod.).

Production company Propeler Film Ltd was founded by Boris T. Matić in 2001. In 2003 Propeler Film started the Zagreb Film Festival and organized it until 2007. The company produced many award-winning films. Some of them are: *The One Who Will Stay Unnoticed* by Zvonimir Jurić (2003), *Gravehopping* by Jan Cvitković (2005, co-prod.), *Donkey* by Antonio Nuić (2009) and *Circles* by Srdan Golubović (2013, co-prod.).

OBRAZLOŽENJE EACEA-e EACEA EXPLANATION

Radi se o kvalitetnoj i suptilnoj komediji koja iz pozitivne perspektive promatra društvenu tranziciju. Vrijednost projekta čine koprodukcije s nekoliko zemalja i jasno istaknute producentske vještine koje do izražaja dolaze ne samo u samom razvoju projekta nego i u ostalim producijskim segmentima. The proposal is a good subtle comedy with a positive view on the current social transitions and told in a very nice tone. The project is built as a co-production partnership between several countries. The applicant is clearly demonstrating its skills as a producer with all aspects of this production.

! Projekt je sudjelovao na koproducijskim forumima, primjerice na forumu Paris Projects tijekom Međunarodnog filmskog festivala Paris Cinéma 2013. godine.

The project participated at co-production forums, e.g. Paris Projects during the International Film Festival Paris Cinéma in 2013.

Cvrčak i Mrvica The Cricket and Antoinette

REDATELJ DIRECTOR Darko Bakliža
3D ANIMIRANI FILM 3D ANIMATED FILM U FAZI PRODUKCIJE IN PRODUCTION

PRODUCENTSKA TVRTKA PRODUCTION COMPANY

Diedra d.o.o.

KOPRODUKCIJA CO-PRODUCTION SL Film (DE)

PRODUCENT PRODUCER

Dino Krpan

“ Značenje potpore Programa MEDIA za razvoj projekta bilo je višestruko. Osim potvrde da je naš projekt dobro postavljen, te kredibiliteta koji smo stekli našavši se u maloj skupini od petnaestak podržanih animiranih projekata, finansijska sredstva omogućila su nam zaokruživanje razvoja i suradnju sa stranim partnerima. Bez toga bilo bi gotovo nemoguće kvalitetno pripremiti dugometražni animirani film.

The significance of the MEDIA Programme's support was manifold. In addition to a confirmation that our project is well based, and the credibility we gained by being included in the small group of around 15 supported animated projects, the financial means made it possible for us to complete the development stage and arrange collaboration with foreign partners. Without that it would be almost impossible to prepare a feature animated film well. ”

POJEDINAČNA POTPORA
SINGLE DEVELOPMENT 2013

25 000 €



Čak, cvrčak gitarist, zaljubljuje se u Mrvicu, malenog ženskog mrava čije se vjenčanje već priprema. Ne uspijevaju pobjeći zajedno nego se razdvajaju. Dolazi dan njezina vjenčanja, a Čak se skriva u ljudskoj kući. Nakon što su ga čuli kako svira Papiga prevoditeljica i njezin Čuvan ga zarobe i natjeraju da nastupi u televizijskoj talent-emisiji koja ga odmah vine u zvijezde. No bez ljubavi nema sreće...

Chuk, a guitar playing cricket falls in love with Antoinette, a female ant whose wedding plan is already underway. Failing to elope together, they get separated. Her wedding follows, and Chuk hides himself in the human house. There, a Parrot interpreter, and her Caretaker, capture him after hearing him play the music. They force him to attend a TV talent show and he becomes an instant success. But without love there is no happiness...

PRODUCENTSKA TVRTKA PRODUCTION COMPANY

Diedra d.o.o. je producentska tvrtka osnovana 1997. godine. Aktivna u postprodukciji animiranih filmova, Diedra od 2006. razvija vlastite filmove, od kojih je šest prikazano na više od stotinu festivala diljem svijeta, a osvojili su i brojne nagrade.

Diedra Ltd is a production company established in 1997. Being active in postproduction of animated films, from 2006 Diedra is developing own projects, six of them screened on more than 100 festivals around the world receiving numerous awards.

OBRAZLOŽENJE EACEA-e EACEA EXPLANATION

Radi se o dobro pripremljenom projektu iskusne, stručne i kreativne producentske tvrtke koja može razviti vizualno dojmljiv umjetnički proizvod. Pridruženi europski koproducenti osigurat će uvjerljivu međunarodnu distribucijsku strategiju.

A well prepared application from a production company that has the necessary experience, expertise and creativity to develop a visually impressive work. The applicant has proved extensive efforts to ensure that suitable European co-producers are on board and has provided a convincing international distribution strategy.

! Projekt je, između ostalog, predstavljen na forumu Cartoon Movie u Lyonu, pitching forumu festivala Animafest Zagreb i na predstavljanju Creative Focus u Annecyju (sve 2011.).

The project was presented at Cartoon Movie forum in Lyon, Animafest Zagreb pitching forum and Creative Focus in Annecy (all in 2011).

Betonska ljubavnica Concrete Love

REDATELJ DIRECTOR **Boris Bakal**
DOKUMENTARNI FILM DOCUMENTARY FILM U FAZI PRODUKCIJE IN PRODUCTION

PRODUCENTSKA TVRTKA PRODUCTION COMPANY

Petnaesta umjetnost d.o.o.

KOPRODUKCIJA CO-PRODUCTION

Bacači sjenki (HR)

PRODUCENT PRODUCER

Hrvoje Osvadić

“ Potpora nam je omogućila miran i profesionalan razvoj projekta, a logotip Programa MEDIA poboljšao je recepciju projekta u očima drugih financijera. Stjecanjem potpore dobili smo i priznanje da je naša priča univerzalnog karaktera. To je također veliki poticaj za rad. The support made it possible for the project to develop calmly and professionally, and the MEDIA Programme's logo improved the project's reception in the eyes of other financiers. The grant also acknowledged our story as universal, giving us additional motivation. ”

POJEDINAČNA POTPORA
SINGLE DEVELOPMENT 2013

20 000 €



Boris Bakal je hrvatski redatelj i glumac. Otpriklike u isto vrijeme kada je rođen, hrvatski arhitekt Ivan Vitić izgradio je neboder u Zagrebu, nagrađivano arhitektonsko djelo. Godine 2002. Boris je video zgradu i, oduševljen dinamičnim pročeljem koje je pomicanjem grilja mijenjalo boju fasade, uselio se da bi ondje radio međunarodne umjetničke projekte. Ali otkriva da je to nemoguće jer zgrada se raspada. Boris odlučuje: ujedinit će sve stanare oko novog projekta – obnove zgrade. Po bilo koju cijenu.

Boris Bakal is a Croatian theatre/film director and actor. Almost at the same time when he was born, Croatian architect Ivan Vitić built a skyscraper in Zagreb, an extraordinary piece of architecture, today famous worldwide. In 2002 Boris saw this building and fell in love with it at immediately. Inspired by its colourful and changeable facade (with movable wooden blinds) Boris wanted to make international art projects there. He moved in and noticed the building was falling apart. Boris decided: he is going to restore the building. By all means.

PRODUCENTSKA TVRTKA PRODUCTION COMPANY

Petnaesta umjetnost d.o.o. zagrebačka je tvrtka koja se bavi filmom i televizijom, odnosno produkcijom autorskog dokumentarnog i igranog filma. Njihovi dokumentarci prikazani su na festivalima diljem Hrvatske i inozemstva. Neki od filmova: *Dvije peći za udarnika Josipa Trojka* (2012.) i *Sretna zemlja* (2009.) Gorana Devića te *Kutija Nebojše Slijepčevića* (2013.).

Petnaesta umjetnost Ltd is a company for film and television production based in Zagreb. Company has its focus on producing author driven creative documentary and fiction film. Documentary films produced by Petnaesta umjetnost attended festivals in Croatia and abroad. Some of the films: Two Furnaces for Udarnik Josip Trojko (2012) and Happy Land (2009) by Goran Dević; Boxed by Nebojša Slijepčević (2013).

OBRAZLOŽENJE EACEA-e EACEA EXPLANATION

Radi se o originalnoj ideji i zanimljivoj priči. Pročačun razvoja projekta jasan je i odgovara razvojnoj strategiji. Kreativni tim i producentska tvrtka jamče njegovu realizaciju i dobar distribucijski potencijal.

The idea of the project is very original and the provided material is very interesting. The development budget is clear and consistent with the development strategy. With the creative team and the production company attached, the project has good feasibility and distribution potential.

Anka Anka

REDATELJ DIRECTOR Dejan Aćimović
IGRANI FILM ZA DJECU CHILDREN'S FILM U FAZI PRODUKCIJE IN PRODUCTION

PRODUCENTSKA TVRTKA PRODUCTION COMPANY

DA Film d.o.o.

KOPRODUKCIJA CO-PRODUCTION

13Productions (FR), Cantos Bros (FR)

PRODUCENTICA PRODUCER

Tatjana Aćimović

“ Podrška Programa MEDIA od ključne je važnosti za razvoj ovoga filma. Radi se o koprodukciji između dviju zemalja udaljenih u svim kulturnim aspektima, a priča se bavi mitologijom veoma lokalnog identiteta. Zbog toga se od početka predano radi na razvoju scenarija, a i istražuju se mogućnosti prepletanja stvarnog i magičnog svijeta. Sve to ne bi bio moguće bez podrške Programa MEDIA za razvoj projekta.

The support of MEDIA Programme is essential for the development of this film. It is a co-production between two very different countries but the story deals with the mythology of a very specific local identity. Therefore it was necessary from the beginning to work on the script development and research how to interweave the real and the magical world. It couldn't have been possible without the MEDIA Programme development support. ”

POJEDINAČNA POTPORA
SINGLE DEVELOPMENT 2013

30 000 €



Anka je bezvremena bajka za djecu. To je priča o potrazi za ljubavlju i prihvaćanjem koja se raspleće kroz pustolovine djevojčice Anke, siročeta koje hrabro kreće u potragu za domom, suočava se sa životnim teškoćama i pronađi svoje mjesto uz pomoć začaranog svijeta i njegovih tajanstvenih šumskih bića.

Anka is a timeless children's fairy tale. It is a story about the quest for love and acceptance, revealed through the adventures of Anka, an orphan girl who bravely sets off in pursuit of a home, facing life's hardships, and finding her place through the help of a magical world and its mysterious forest creatures.

PRODUCENTSKA TVRTKA PRODUCTION COMPANY

Producentsku tvrtku DA Film d.o.o. utemeljili su 1997. godine sestra Tatjana i brat Dejan Aćimović. Prvi film koji su producirali bio je *Je li jasno, prijatelju?* (2000.), jedna od prvih nezavisnih dugometražnih produkcija u Hrvatskoj. Tvrta je producirala i film *Moram spavat', andele* (2007.).

DA Film Ltd was established in 1997, by sister and brother, Tatjana and Dejan Aćimović. The first film DA Film produced *Is it Clear, My Friend?* (2000) is one of the very first independent long feature productions in Croatia. The company also produced *I Have to Sleep, My Angel* (2007).

OBRAZLOŽENJE EACEA-e EACEA EXPLANATION

Roman prema kojem je rađen scenarij odražava duh filmskoga stila, koji osigurava prijenos priče na velika platna. Priča ima snažan dramatski potencijal te uzbudljive, pustolovne i maštovite likove.

The novel itself has a very cinematic style and is structured appropriately for transferral to the screen. This story has a huge dramatic potential, adventurous, exciting, with realistic and imaginary characters.

! U filmu će sudjelovati velika imena svjetske kinematografije. U jednoj od uloga pojavit će se Eric Cantona, jedna od najvećih svjetskih zvijezda, nekada nogometa, a danas filma. Direktor fotografije je Thierry Arbogast, jedan od najznačajnijih snimatelja europske kinematografije, čest suradnik francuskog redatelja Luca Bessona. The film includes some of the greatest names of world cinema. Eric Cantona, one of the greatest world celebrities, a former footballer and now a film star, appears in one of the roles. Director of photography is Thierry Arbogast, one of the most significant European cinematographers, a frequent collaborator of the French director Luc Besson.

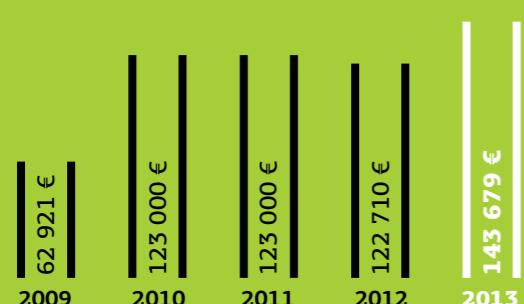
POTPORA
ZA FESTIVALE
SUPPORT
FOR FESTIVALS

Pet godina – Pet hrvatskih festivala Five years – Five Croatian festivals

Svake godine Program MEDIA podupirao je otprilike stotinu europskih festivala i olakšavao pristup najvažnijim sajmovima i koproducijskim forumima u Europi radi poticanja raznolikosti i mobilnosti profesionalaca.

Pet hrvatskih festivala uspješno se odazvalo pozivu Programa MEDIA i u pet godina uspjeli su povući više od pola milijuna eura za produkciju i razvoj svojih događanja.

POTPORA FESTIVALIMA SUPPORT FOR FESTIVALS 2009 – 2013



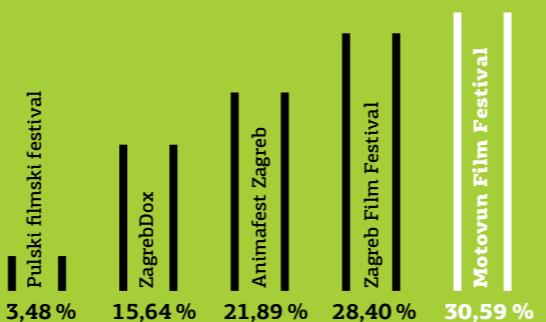
UKUPNO TOTAL 2009 – 2013

575 310 €

Every year the MEDIA Programme supported around 100 European festivals and facilitated approach to most important markets and co-production forums in Europe in order to stimulate diversity and mobility among filmmakers.

Five Croatian festivals have successfully responded to the MEDIA Programme's public call and in five years managed to draw more than half a million Euro for the production and development of their events.

FESTIVALI FESTIVALS 2009 – 2013



2009 **62 921 €**

Hulahop d.o.o.	27 921 €
Animafest Zagreb	27 921 €
Motovun Film Festival d.o.o.	35 000 €
Motovun Film Festival	35 000 €

2010 **123 000 €**

Factum	25 000 €
ZagrebDox	25 000 €
Motovun Film Festival d.o.o.	35 000 €
Motovun Film Festival	35 000 €
Umetnička organizacija	
Zagreb Film Festival	
Zagreb Film Festival	35 000 €
Hulahop d.o.o.	
Animafest Zagreb	28 000 €

2011 **123 000 €**

Factum	25 000 €
ZagrebDox	25 000 €
Motovun Film Festival d.o.o.	35 000 €
Motovun Film Festival	35 000 €
Umetnička organizacija	
Zagreb Film Festival	
Zagreb Film Festival	35 000 €
Hulahop d.o.o.	
Animafest Zagreb	28 000 €

2012 **122 710 €**

Factum	20 000 €
ZagrebDox	20 000 €
Motovun Film Festival d.o.o.	35 000 €
Motovun Film Festival	35 000 €
Hulahop d.o.o.	
Animafest Zagreb	21 000 €
Umetnička organizacija	
Zagreb Film Festival	
Zagreb Film Festival	46 710 €

2013 **143 679 €**

Javna ustanova Pula Film Festival	
Pulski filmski festival	20 000 €
Factum	
ZagrebDox	20 000 €
Motovun Film Festival d.o.o.	
Motovun Film Festival	35 969 €
Hulahop d.o.o.	
Animafest Zagreb	21 000 €
Umetnička organizacija	
Zagreb Film Festival	
Zagreb Film Festival	46 710 €

PRVI PUT FIRST TIME

Animafest Zagreb i Motovun Film Festivali prvi su hrvatski filmski festivali koji su dobili potporu Programa MEDIA za razvoj europske audiovizualne industrije.

Animafest Zagreb and Motovun Film Festival are the first Croatian film festivals to be granted the MEDIA Programme support for the development of European audiovisual industry.

USPJEŠNOST SUCCES RATE

Rezultati 2009./2010. godine pozicioniraju Hrvatsku na visoko drugo mjesto u Europi u segmentu povlačenja sredstava za organizaciju festivala.

The 2009/2010 results position Croatia as number two in Europe by the amount of funds drawn for festival organisation.

Godine 2013. Program MEDIA podupire pet hrvatskih festivala! Hrvatska se tako našla uz bok Francuskoj i Njemačkoj prema ukupnom broju sufinanciranih filmskih festivala.

In 2013 the MEDIA Programme supported five Croatian festivals! Croatia rivals France and Germany in the total number of co-funded film festivals.

FESTIVALI FESTIVALS

Motovun Film Festival	175 969 €
Zagreb Film Festival	163 420 €
Animafest Zagreb	125 921 €
ZagrebDox	90 000 €
Pulski filmski festival	20 000 €

UKUPNO TOTAL 575 310 €

Animafest Zagreb

SVJETSKI FESTIVAL ANIMIRANOG FILMA
WORLD FESTIVAL OF ANIMATED FILM

ORGANIZATOR ORGANIZER

Hulahop d.o.o.

PRODUCENTICE PRODUCERS

Vjera Matković
Olinka Vištica

“ Animafest je ponosan na partnerski odnos koji s MEDIA deskom Hrvatske gradi od 2009. godine. Zajednički smo osmislili niz radionica, predavanja i prezentacija usmjerenih na promociju europskog filma te usavršavanje i umrežavanje lokalnih profesionalaca. Preporuka MEDIA deska otvorila nam je brojne mogućnosti suradnje s vodećim europskim kulturnim institucijama, čime smo dodatno ojačali našu poziciju na svjetskoj festivalskoj sceni.

Animafest is proud of its partnership with the MEDIA Desk Croatia since 2009. We envisaged, developed and implemented a series of workshops, lectures and presentations about the promotion of European film and education. The MEDIA desk's recommendation opened up many possibilities for collaboration with leading European cultural institutions, which helped additionally strengthen our position on the world festival scene. **”**

POTPORA SUPPORT 2009, 2010, 2011,
2012, 2013 UKUPNO TOTAL

125 921 €



Motovun Film Festival

ORGANIZATOR ORGANIZER

Motovun Film Festival d.o.o.

DIREKTOR FESTIVALA FESTIVAL DIRECTOR

Igor Mirković

“ Nije pretjerano reći da bez Programa MEDIA danas ne bi bilo Motovun Film Festivala! Prva podrška MFF-u stigla je 2009. godine, kada je Hrvatsku zahvatila teška ekonomska kriza i kada se činilo da festival neće preživjeti. Osim što je stigla u pravi čas, ta nam je podrška pomogla da u nepovoljnim okolnostima zabilježimo pet uspješnih izdanja s rekordnim brojem filmova.

It is not exaggerated to say that without the MEDIA Programme there would be no Motovun Film Festival. The first support to MFF came in 2009, when Croatia was caught up in a severe economic crisis and when it seemed that the festival would not survive. Besides arriving at the nick of time, this support helped us organise five successful editions with a record-breaking number of films in these unfavourable circumstances. **”**

POTPORA SUPPORT 2009, 2010, 2011,
2012, 2013 UKUPNO TOTAL

175 969 €



! Motovun Film Festival jedan je od prvih hrvatskih festivala koji je dobio potporu Programa MEDIA.

Motovun Film Festival is one of the first Croatian festivals to be granted the MEDIA Programme support.

ZagrebDox

MEĐUNARODNI FESTIVAL DOKUMENTARNOG FILMA
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

ORGANIZATOR ORGANIZER

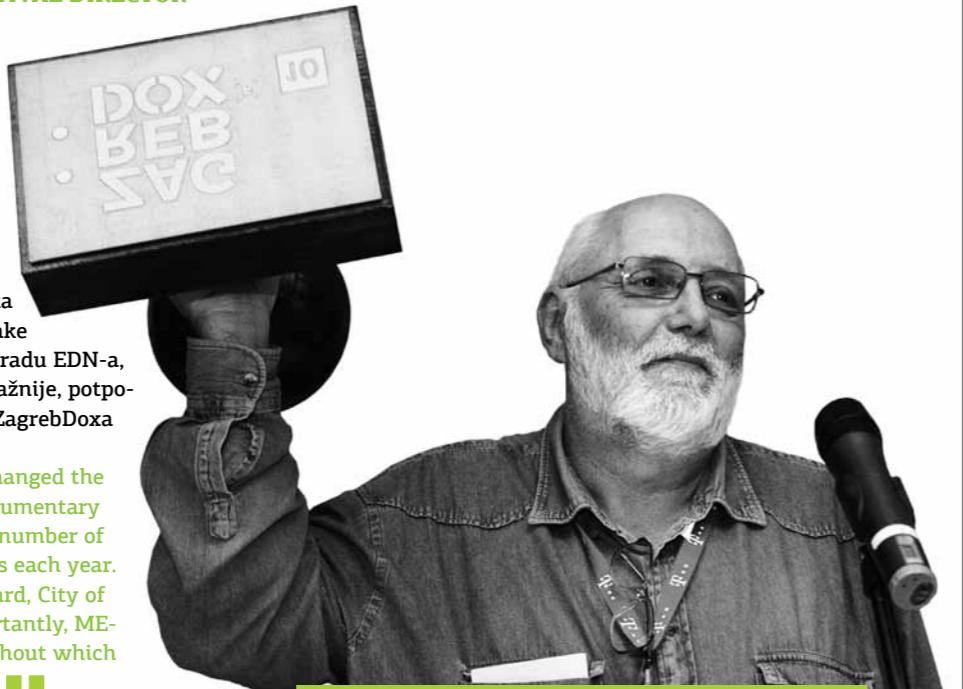
Factum

DIREKTOR FESTIVALA FESTIVAL DIRECTOR

Nenad Puhovski

“ ZagrebDox bitno je promijenio položaj i percep- ciju dokumentarnog filma u Hrvatskoj, što dokazuje i brojka od oko 25 tisuća gledatelja svake godine. Festival je osvojio Nagradu EDN-a, Medalju Grada Zagreba i, najvažnije, potporu Programa MEDIA bez koje ZagrebDoxa ne bi ni bilo.

ZagrebDox has significantly changed the position and perception of documentary film in Croatia, proven by the number of around 25 thousand spectators each year. The festival has won EDN award, City of Zagreb Medal and, most importantly, MEDIA Programme's support, without which there would be no ZagrebDox. ”



POTPORA SUPPORT 2010, 2011, 2012, 2013
UKUPNO TOTAL

90 000 €

! ZagrebDox (Factum) uz potporu za produkciju festivala uspješno je u 2012. i 2013. godini povukao sredstva Programa MEDIA i za kontinuirano usavršavanje.

Next to the festival's support, in 2012 and 2013 ZagrebDox (Factum) successfully drew MEDIA Programme's funds for continuous training.

Zagreb Film Festival

ORGANIZATOR ORGANIZER

Umjetnička organizacija Zagreb Film Festival

PRODUCENTICA PRODUCER

Lana Ujdur

“ Potpora Programa MEDIA krenula je u vrijeme prvih godina recesijske krize, a značila je održavanje kontinuiteta kvalitete i sadržaja festivalskog programa te njegov razvoj i etabriranje u regiji. Bez participacije Programa MEDIA ne bismo uspjeli zadržati dosljednost u programskim načelima. Valja istaknuti i stalnu pomoć MEDIA deska Hrvatske pri organizaciji praktičnih sadržaja za filmske profesionalce.

The MEDIA Programme's support began in the first years of the crisis, and guaranteed a continuation of quality and festival programme contents, as well as its development and establishment in the region. Without the MEDIA Programme's participation we would not be able to remain consistent principles in our programme. The permanent assistance from the MEDIA desk Croatia in the organisation of practical contents for film professionals is also worth mentioning. ”

POTPORA SUPPORT 2010, 2011, 2012, 2013
UKUPNO TOTAL

163 420 €



Pulski filmski festival Pula Film Festival

ORGANIZATOR ORGANIZER

**Javna ustanova
Pula Film Festival**

RAVNATELJICA FESTIVALA FESTIVAL DIRECTOR

Gordana Restović

“ Pulski filmski festival jedan je od najstarijih filmskih festivala u Europi. Utemeljen 1954. godine, kada je festival posjetilo 37.000 posjetitelja u sedam dana, šezdeset godina kasnije najposjećenija je kulturna manifestacija u Hrvatskoj s više od 70.000 posjetitelja.

U godini ulaska Hrvatske u Europsku uniju Festivalu je priznato ispunjavanje visokih standarda za filmske festivalne iz Programa MEDIA Europske unije.

Pula Film Festival is amongst the oldest film festivals in Europe. Founded in 1954 with a total overall of 37,000 visitors in seven days, sixty years later it is the most visited cultural manifestation in Croatia with more than 70,000 visitors. The year Croatia joined the European Union, the Festival was acknowledged the fulfilment of high film festival standards backed by the EU MEDIA Programme. **”**

POTPORA SUPPORT 2013
UKUPNO TOTAL

20 000 €

! Glavni festivalski nacionalni program već se šezdesetak godina odvija u Vespazijanovoj arenici, a na projekcijama se svake večeri okupi i do deset tisuća gledatelja.

For the last 60 years, the main national programme of the festival takes place at Vespasian's Arena. The screenings attract up to 10 thousand viewers.



POTPORA
ZA KINA
SUPPORT
FOR CINEMAS

Europa prepoznaće važnost kina

Europe recognises the importance of cinemas

KINOMREŽE

Svrha ove potpore umrežavanje je europskih kina koja premijerno prikazuju nenacionalne europske filmove. *Europa Cinemas Network* prva je kinomreža s europskim programom. Osnovana 1992. uz finansijsku potporu Programa MEDIA i francuskoga centra za kinematografiju CNC, *Europa Cinemas* prva je mreža kina koja prioritetsno promiče europski film. Njegov cilj je osigurati operativnu i finansijsku potporu kinima koja se obvezuju prikazivati značajan broj europskih filmove, pokretati skupove i inicijative kao i promidžbene aktivnosti usmjerenе na mladu publiku.

DIGITALIZACIJA KINODVORANA

Trošak digitalne opreme previsok je za mala nezavisna kina čija je oprema zastarjela i ne može konkurirati novim prikazivačkim tehnologijama. Europska komisija usvojila je strategiju kojom se omogućuje finansijska pomoć kinima kako bismo ih sačuvali za buduće generacije i nove europske filmove.

CINEMA NETWORKS

The aim of this support is to connect European cinemas that screen premieres of non-national European films. *Europa Cinemas Network* is the first Europe-oriented cinema network. Founded in 1992 with the support of the MEDIA Programme and the French film centre CNC, *Europa Cinemas* is the first cinema network focusing primarily on the promotion of European film. Its aim is to ensure operational and financial support to cinemas bound to screen a significant number of European films, launch congresses and initiatives, as well as promotional activities targeting young audiences.

DIGITISATION OF CINEMAS

The cost of equipment is too high for small independent cinemas whose equipment is outdated and cannot compete with new screening technologies. The European Commission has adopted a strategy ensuring financial support to cinemas to be preserved for the generations to come and new European films.

UKUPNO TOTAL 2009 – 2013

427 264 €

KINOMREŽE CINEMA NETWORKS

Članovima kinomreže Europa Cinemas Network omogućen je pristup finansijskoj potpori iz fonda Evropske unije za prikazivanje europskih filmove.

The members of Europa Cinemas Network can benefit from the European Union funds for European film screening.

HRVATSKA KINA ČLANOVI MREŽE EUROPA CINEMAS NETWORK

CROATIAN CINEMAS MEMBERS OF THE EUROPA CINEMAS NETWORK

Daruvar **Kino 30. svibnja**

Dubrovnik **Kino Sloboda**

Novska **Gradsko kino Novska**

Osijek **Kino Urania**

Pula **Kino Valli**

Rijeka **Art-kino Croatia**

Split **Karaman, Kinoteka Zlatna vrata**

Zagreb **Art-kino Grič, Art-kino**

Metropolis, Kino Europa,

Ljetno kino Tuškanac

2009 **40 165 €**

2010 **67 662 €**

2011 **73 589 €**

2012 **86 048 €**

2013 **79 800 €**

UKUPNO TOTAL

347 264 €

DIGITALIZACIJA KINODVORANA DIGITISATION OF CINEMAS

U Hrvatskoj je od 2011. godine digitalizirano tridesetak kina. Ostvarivanje projekta digitalizacije nezavisnih kinoprikazivača rezultat je provođenja Nacionalnog programa promicanja audiovizualnog stvaralaštva 2010. – 2014. Hrvatskog audiovizualnog centra i Strateškog plana Ministarstva kulture Republike Hrvatske i gradskih samouprava.

Since 2011, around 30 cinemas were digitised in Croatia. The implementation of the independent cinema digitisation project is a result of the Croatian Audiovisual Centre's National Programme of Audiovisual Promotion 2010 – 2014, and Croatian Ministry of Culture's and local authorities' Strategic Plan.

Program MEDIA podupire četiri kina iz četiri glavna grada najvećih hrvatskih regija.

The MEDIA Programme supports four cinemas in four capitals of the largest Croatian regions.

2012

Kino Urania, Osijek
Kinematografi Osijek d.d. **20 000 €**

Karaman, Split
Ekran, Kino djelatnosti d.o.o. **20 000 €**

Kino Europa, Zagreb
Umjetnička organizacija
Zagreb Film Festival **20 000 €**

2013

Art-kino Croatia, Rijeka
Gradski ured za kulturu
Grada Rijeke **20 000 €**

UKUPNO TOTAL **80 000 €**

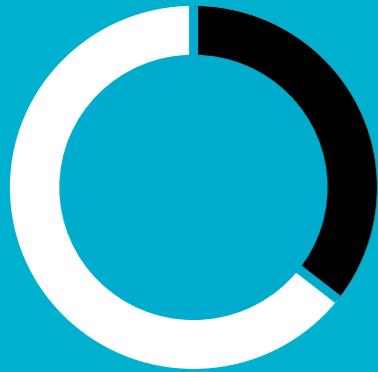
**POTPORA
ZA DISTRIBUCIJU
SUPPORT
FOR DISTRIBUTION**

Automatski i selektivno Automatic and selective

Program MEDIA podupire kolanje europskih audiovizualnih djela između zemalja članica. Europski distributeri mogu zatražiti finansijsku pomoć za prikazivanje europskih filmova izvan matične zemlje (tzv. nenacionalni europski filmovi). Razlikujemo automatsku i selektivnu potporu te potporu za prodajne zastupnike.

Dodatna sredstva u okviru automatske potpore – moduli uspjele su ostvariti dvije distributerske tvrtke: Blitz film i video distribucija i Discovery Film & Video s ukupnim iznosom od 239 319 €.

POTPORA ZA DISTRIBUCIJU DISTRIBUTION SUPPORT 2008 – 2013



UKUPNO TOTAL 2008 – 2013

1 348 502 €

The MEDIA Programme supports the exchange of European audiovisual works among member states. European distributors can apply for funds to screen European films outside their country of origin (the so-called national European films). There is an automatic and selective support as well as sales agent support.

Additional funds – within Automatic Support – Modules gained two distribution companies: Blitz film and video distribution and Discovery Film & Video with a total amount of 239 319 €.

AUTOMATSKA POTPORA AUTOMATIC SUPPORT

Automatska potpora namijenjena je europskim distributerima koji su već distribuirali jedan europski film izvan matične zemlje (nenacionalni). Finansijska potpora djeluje u dvije faze: prikupljanje finansijskih sredstava i ponovo ulaganje. Potpora tako potiče europske distributere da investiraju u koprodukcije i distribuciju filmova iz drugih europskih zemalja.

Automatic support is intended for European distributors who have already distributed one European film outside its country of origin (non-national). The funding takes place in two stages: gathering financial means and reinvestment. The support thus motivates European distributors to invest in co-productions and distribution of films from other European countries.

DISTRIBUTERSKE TVRTKE DISTRIBUTION COMPANIES

Blitz film i video distribucija d.o.o.	437 530 €
Discovery Film & Video d.o.o.	92 271 €
Continental film d.o.o.	56 200 €
PA-Dora d.o.o.	22 245 €
MG film d.o.o.	16 600 €
Umjetnička organizacija Zagreb Film Festival	13 659 €
Restart	5 178 €

UKUPNO TOTAL 643 683 €

**MODULI
MODULES 239 319 €**

UKUPNO TOTAL 883 002 €

2008 114 000 €

Blitz film i video distribucija d.o.o. 114 000 €

2010 95 376 €

Blitz film i video distribucija d.o.o. 68 211 €
Discovery Film & Video d.o.o. 27 165 €

2011 105 589 €

Blitz film i video distribucija d.o.o. 68 237 €
Discovery Film & Video d.o.o. 20 752 €
MG film d.o.o. 16 600 €

2012 106 587 €

Blitz film i video distribucija d.o.o. 76 620 €
Continental film d.o.o. 19 352 €
Discovery Film & Video d.o.o. 4 616 €
PA-Dora d.o.o. 1 001 €
Restart 1 263 €
Umjetnička organizacija Zagreb Film Festival 3 735 €

2013 222 131 €

dva roka two deadlines
Blitz film i video distribucija d.o.o. 71 339 €
Continental film d.o.o. 17 605 €
Discovery Film & Video d.o.o. 14 217 €
PA-Dora d.o.o. 18 196 €
Restart 1 951 €
Umjetnička organizacija Zagreb Film Festival 4 099 €

Blitz film i video distribucija d.o.o. 39 123 €
Continental film d.o.o. 19 243 €
Discovery Film & Video d.o.o. 25 521 €
PA-Dora d.o.o. 3 048 €
Restart 1 964 €
Umjetnička organizacija Zagreb Film Festival 5 825 €

SELEKTIVNA POTPORA SELECTIVE SUPPORT

Zahvaljujući Programu MEDIA i rezultatima selektivne distribucije posljednjih smo godina u Hrvatskoj mogli vidjeti neke od najuspješnijih filmova današnjice. Izdvajamo neke vrhunske europske filmove čije je prikazivanje omogućila MEDIA: *Torinski konj Bele Tarra*, *Melankolija Larsa von Trier-a*, *Pina Wima Wendersa*, *Sram Steva McQueena*, *Ljubav Michaela Hanekea*, Sveti motori Leosa Caraxa, Lov Thomasa Vinterberga, Tabu Miguela Gomesa, Samo Bog prästa Nicolasa Windinga Refna.

Thanks to the MEDIA Programme and results of selective support, these recent years in Croatia we were able to see some of today's most successful films. The top-rated European films whose screening was enabled by MEDIA Programme include: Bela Tarr's *The Turin Horse*, Lars von Trier's *Melancholia*, Wim Wenders's *Pina*, Steve McQueen's *Shame*, Michael Haneke's *Love*, Leos Carax's *Holy Motors*, Thomas Vinterberg's *The Hunt*, Miguel Gomes's *Taboo*, Nicolas Winding Refn's *Only God Forgives*.

GODINA YEAR

2008	18 500 €
2009	143 000 €
2010	109 000 €
2011	73 600 €
2012	68 300 €
2013	53 100 €
UKUPNO TOTAL	465 500 €

DISTRIBUTERSKE TVRTKE DISTRIBUTION COMPANIES

Continental film d.o.o.	143 000 €
Blitz film i video distribucija d.o.o.	95 500 €
Discovery Film & Video d.o.o.	93 400 €
PA-Dora d.o.o.	71 300 €
Umjetnička organizacija Zagreb Film Festival	24 200 €
MG Film d.o.o.	11 000 €
Video Top	
International d.o.o.	10 000 €
Hrvatski film d.o.o.	7 500 €
2i Film d.o.o.	5 600 €
Hulahop d.o.o.	3 000 €
Mediji-akvizicija d.o.o.	1 000 €

SELEKTIVNA POTPORA
SELECTIVE SUPPORT 2008 – 2013



2008 **3,97 %** 2011 **15,81 %**
2009 **30,72 %** 2012 **14,67 %**
2010 **23,42 %** 2013 **11,41 %**

**KONTINUIRANO
USAVRŠAVANJE
CONTINUOUS
TRAINING**

Razvoj profesionalaca Development of professionals

U 2012. godini prvi je put potporu za kontinuirano usavršavanje dobio hrvatski projekt! Riječ je o šestodnevnoj radionici ZagrebDox PRO podijeljenoj u tri modula – *Crash Course*, *Reality Check* i *Phone Dox* – koja se održava tijekom festivala ZagrebDox.

ZagrebDox PRO

Edukativni program ZagrebDoxa ugostio je u deset godina brojne projekte iz svih zemalja u regiji i stručnjake iz fondova, TV kuća i distribucija (Jan Vrijman Fund, Tribeca Film Institute, Sheffield Doc/Fest, BBC, YLE, ZDF/Arte, ORF, HBO Europe, RAI, HRT...). Više od trideset projekata koji su predstavljeni i mentorirani u Zagrebu danas su dovršeni filmovi, uspješno distribuirani i međunarodno nagradivani. MEDIA desk Hrvatske suorganizirao je radionice, raspravljalo se na okruglim stolovima, predstavljale su se nove tehnologije, a filmske škole održavale su gostujuća predavanja. ZagrebDox PRO i dalje je jedini ovakav program u bliskoj regiji, a nedavno je otvorio vrata autorima iz cijele Europe, pa čak i s drugih kontinenata.

In 2012 for the first time support for continuous training was granted to a Croatian project – a six-day ZagrebDox PRO workshop divided in three modules – *Crash Course*, *Reality Check* and *Phone Dox* – taking place during the ZagrebDox festival.

ZagrebDox PRO

ZagrebDox training programme in the past ten years hosted numerous projects from all regional countries and commissioning editors and experts (Jan Vrijman Fund, Tribeca Film Institute, Sheffield Doc/Fest, BBC, YLE, ZDF/Arte, ORF, HBO Europe, RAI, Croatian National Television...). More than thirty projects of those tutored and pitched in Zagreb have so far become completed films, distributed successfully and even awarded internationally. MEDIA desk Croatia co-organized workshops, guests discussed vividly at round tables, new technologies were presented and film schools gave guest lectures. ZagrebDox PRO remains to be the only programme of this kind in the immediate region, but one that has recently, and to great joy, opened its doors to filmmakers from entire Europe, and even other continents.

IZNOS POTPORE MEDIA SUPPORT 2012

24 000 €

IZNOS POTPORE MEDIA SUPPORT 2013

24 000 €

UKUPNO TOTAL 2012, 2013

48 000 €

ZagrebDox PRO

CRASH COURSE | REALITY CHECK | PHONE DOX

ORGANIZATOR ORGANIZER

ZagrebDox (Factum)

PRODUCENTICA PRODUCER ZAGREBDOX PRO

Tamara Babun

“ ZagrebDox PRO prvi je program kontinuiranog usavršavanja iz Hrvatske koji sufinancira Program MEDIA. Njegova potpora omogućila nam je da program produljimo za čitav jedan dan, proširimo sadržaje, dovedemo više međunarodnih stručnjaka te ustanovimo nagradu jednogodišnjeg mentorstva jednom od projekata svake godine. Drago nam je što smo dio obitelji Programa MEDIA!

ZagrebDox PRO is the first continuous training programme from Croatia co-financed by the MEDIA Programme. The MEDIA financing enabled adding a whole extra day to the programme, expanded content, more international experts on board, and the year-long Mentoring Award for one of the projects each year. We are happy to be in the MEDIA Programme family! ”

POTPORA SUPPORT 2012, 2013
UKUPNO TOTAL

48 000 €



**AKTIVNOSTI
MEDIA DESKA
HRVATSKE
2008. – 2013.
MEDIA DESK
CROATIA
ACTIVITIES
2008 – 2013**

Naše aktivnosti Our activities

MEDIA desk Hrvatske od svog osnutka radi na promidžbi i širenju informacija o Programu MEDIA, a odnedavno i o novom Programu Kreativna Europa – Potprogramu MEDIA. Od 2008. do 2013. godine organizirali smo brojne radionice u zemlji i inozemstvu, sudjelovali smo u radu raznih domaćih filmskih festivala i njihovih edukacijskih programa, a pomagali smo i hrvatskim producentima da nadu svoj put do međunarodnih koproducijskih foruma. U nastavku donosimo skraćeni pregled nekih naših važnijih aktivnosti.

Since its establishment, the MEDIA Desk Croatia has been working on the promotion and dissemination of information on the MEDIA Programme, and since recently on the new Creative Europe Programme - Sub-programme MEDIA. Between 2008 and 2013 we organised numerous workshops in Croatia and abroad, participated in the activities of different local film festivals and their training programmes, and also helped Croatian producers find their way to international co-production forums. A brief overview of some of our significant activities follows.



Predstavljanje Programa MEDIA 2007, Zagreb Film Festival, 2008. [Presentation of the MEDIA Programme 2007, Zagreb Film Festival, 2008](#)



Okrugli stol, 25 FPS, 2009.
Round table, 25 FPS, 2009

2008

17. 3. U Bruxellesu je potpisano Memorandum o razumijevanju između Europske zajednice i Republike Hrvatske o sudjelovanju Hrvatske u programu MEDIA 2007 (2007. – 2013.). U ime Europske unije Program MEDIA 2007 potpisala je povjerenica Europske komisije za informacijsko društvo i medije Viviane Reding, a u ime Vlade Republike Hrvatske Branko Baričević, veleposlanik i šef Misije Republike Hrvatske pri Europskoj uniji.

24. 9. Prvo upoznavanje s Programom MEDIA 2007 i predstavljanje informativne brošure Vodič kroz Program MEDIA u okviru 25 FPS-a – Internationalnog festivala eksperimentalnog videa i filma, Studentski centar, Zagreb.

21. 10. Predstavljanje Programa MEDIA na Zagreb Film Festivalu.

2008

17 March / Memorandum of Understanding between the European Community and Republic of Croatia is signed in Brussels establishing Croatia's participation in the MEDIA Programme (2007 – 2013). On behalf of the European Union, the MEDIA Programme was signed by the European Commission's commissioner for information society and media Viviane Reding, and on behalf of the Croatian Government by Branko Baričević, ambassador and chief of the Republic of Croatia mission to the European Union.

24 September – The first introduction to the MEDIA 2007 Programme and the presentation of an informative brochure A Guide Through the MEDIA Programme at 25 FPS – International Festival of Experimental Film and Video, Student Centre, Zagreb.

21 October / Presentation of the MEDIA Programme at Zagreb Film Festival.

2009

24. – 27. 2. Prvo zajedničko sudjelovanje MEDIA deska Hrvatske i ZagrebDoxa u edukacijskom programu za profesionalce ZagrebDox PRO.

24. 3. Tribina o funkciranju Programa MEDIA 2007: o ciljevima, ulozi MEDIA deska Hrvatske i proceduri uspješnoga prijavljivanja na natječaje. Organizacija: MEDIA desk Hrvatske u suradnji s Društvom hrvatskih filmskih redatelja.

17. 4. Prvo predstavljanje Programa MEDIA 2007

24-27 February / The first joint participation of MEDIA Desk Croatia and ZagrebDox in ZagrebDox PRO training programme for professionals.

24 March / Forum on the MEDIA 2007 Programme activities: on the objectives, role of MEDIA Desk Croatia, and successful public call application procedures. Organisation: MEDIA Desk Croatia in association with the Croatian Film Directors Guild.

17 April / The first presentation of the MEDIA 2007

u Rijeci, u Art-kinu Croatia. Organizirano u suradnji MEDIA deska Hrvatske i Odjela gradske uprave za kulturu Grada Rijeke.

17. 5. Business Card Meeting na Medunarodnom filmskom festivalu u Cannesu i predstavljanje osam radionica za usavršavanje.

4. - 6. 6. Animafest Pro – program namijenjen stručnjacima uključenima u proces nastanka animiranoga filma koji se organizira tijekom Animafesta u suradnji s MEDIA deskom Hrvatske.

30. 7. Okrugli stol Festivali i Program MEDIA na Motovun Film Festivalu u suradnji Izvršne agencije za obrazovanje, audiovizualnu politiku i kulturu (EACEA) i MEDIA deska Hrvatske.

18. 8. Predstavljanje radionica za usavršavanje: Berlinale Talent Campus, Ateliers du Cinéma Européen (ACE), European Audiovisual Entrepreneurs (EAVE), Essential Legal Framework (ELF), Sources2, Nipkow i Interspace:Tosmi. Suradnja Cinelinka, Sarajevo Film Festivala, MEDIA antena Berlin-Brandenburg i MEDIA deskova Bugarske, Hrvatske, Mađarske i Slovenije.

17. 9. Prvo predstavljanje Programa MEDIA 2007 u Splitu, na Pučkom otvorenom učilištu.

24. 9. Okrugli stol Kratki film: financiranje i distribucija u press klubu Studentskog centra u Zagrebu u sklopu 25 FPS-a – Internacionalnog festivala eksperimentalnog filma i videa.

12. 10. Info dan Programi Europske unije - MEDIA 2007 i Kultura 2007.- 2013. u Informacijskom centru EU-a u Zagrebu. Organizacija: MEDIA desk Hrvatske i Odjel za kulturnu kontaktну točku u suradnji s Delegacijom Europske komisije u RH.

Tiskovna konferencija, ZagrebDox, 2009.
Press conference, ZagrebDox, 2009



Programme in Rijeka, Art-Cinema Croatia. Organised in association with MEDIA Desk Croatia and City of Rijeka Office for Culture.

17 May / Business Card Meeting at the Cannes Film Festival and the presentation of eight training workshops.

4-6 June / Animafest Pro – a programme intended for professionals involved in the process of animation film-making, organised during Animafest in association with MEDIA Desk Croatia.

30 July / Roundtable Festivals and the MEDIA Programme 2007 at Motovun Film Festival in association with the Education, Audiovisual and Culture Executive Agency (EACEA) and MEDIA Desk Croatia.

18 August / Presentation of training workshops:

Berlinale Talent Campus, Ateliers du Cinéma Européen (ACE), European Audiovisual Entrepreneurs (EAVE), Essential Legal Framework (ELF), Sources2, Nipkow and Interspace:Tosmi. Cooperation of Cinelink, Sarajevo Film Festival, MEDIA antennae Berlin-Brandenburg and MEDIA desks Bulgaria, Croatia, Hungary and Slovenia.

17 September / The first presentation of the MEDIA 2007 Programme in Split, at the Public Open University.

24 September / Roundtable Short Film: Financing and Distribution at the Zagreb Student Centre press club at 25 FPS – International Festival of Experimental Film and Video.

12 October / Info day European Union Programmes - MEDIA 2007 and Culture 2007-2013 at the EU Information Centre Zagreb. Organisation: MEDIA Desk Croatia and Cultural Contact Point Department in association with the European Commission Delegation in Croatia.

Predavanje, Rijeka, 2010.
Lecture, Rijeka, 2010



Radionica, Zagreb Film Festival, 2010.
Workshop, Zagreb Film Festival, 2010.



Obilježavanje dvadesete obljetnice Programa MEDIA, 2011.
MEDIA Programme's 20th anniversary, 2011

22. 10. Predavanje Filmski festivali na Zagreb Film Festivalu; Galerija Studentskog centra u Zagrebu. Organizira MEDIA desk Hrvatske.

16. i 17. 11. Sudjelovanje producenata iz Austrije, Hrvatske, Italije, Mađarske i Slovenije na Koproducijskom susretu producenata u okviru Medunarodnog filmskog festivala u Ljubljani (LIFFE).

2. - 6. 12. Radionica Priprema projekta za europsko tržište. Organizacija MEDIA desk Hrvatske u suradnji s Programom Nipkow iz Berlina; mjesto: Hotel Dubrovnik.

2010

27. 1. - 7. 2. Medunarodni filmski festival u Rotterdamu.

15. 2. Info dan na Medunarodnom filmskom festivalu u Berlinu; Hotel Ritz. Neke od tema: novosti u području distribucije, uvodenje Programa MEDIA Mundus i značajke Jamstvenoga fonda za medijsku produkciju.

6. 3. Masterclass Kreativna upotreba arhivske građe u organizaciji MEDIA deska Hrvatske i Festivala medunarodnog dokumentarnog filma ZagrebDox. Velika dvorana HAVC-a.

15. 3. Info dan na temu Programi Europske unije - MEDIA 2007 i Kultura 2007. - 2013. u Circolu u Puli. U organizaciji MEDIA deska Hrvatske i Odjela za kulturnu kontaktну točku u suradnji s Istarskom županijom.

7. 4. Radionica na temu Predstavljanje Programa MEDIA 2007 s naglaskom na strategijama prilikom ispunjavanja prijavnice natječaja za razvoj projekata u okviru 19. Dana hrvatskoga filma. Studentski centar u

2010

27 January - 7 February / Rotterdam International Film Festival.

15 February / Info day at the Berlin International Film Festival; Hotel Ritz. Some of the topics: news in distribution, introduction of the MEDIA Mundus Programme, and characteristics of the Media Production Guarantee Fund.

6 March / Master-class Creative Use of Archive Materials organised by MEDIA Desk Croatia and ZagrebDox International Documentary Film Festival. HAVC large hall.

15 March / Info day focusing on the European Union Programmes - MEDIA 2007 and Culture 2007-2013 at Circolo in Pula. Organised by MEDIA Desk Croatia and Cultural Contact Point department in association with Istria County.

7 April / Workshop focusing on the presentation of the MEDIA 2007 Programme with an accent on strategies while filling out an application for project de-

Zagrebu, polukružna dvorana &TD-a.

17. 5. Susret nacionalnih, regionalnih i međunarodnih filmskih fondova Rendez-Vous Européen na Međunarodnom filmskom festivalu u Cannesu u organizaciji Programa MEDIA.

26. 5. Predstavljanje Programa MEDIA 2007 s naglaskom na strategijama prilikom ispunjavanja prijavnice za potporu za razvoj projekata. U okviru 3. Festivala mediteranskog filma Split, Kinoteka Zlatna vrata.

4. 6. Predstavljanje programa usavršavanja Cartoon u maloj dvorani Kina Tuškanac. Organizacija: MEDIA desk Hrvatske i Svjetski festival animiranoga filma - Animafest Zagreb.

18. i 19. 10. Natječaj i predavanja za kreativne filmaše, predavanje Novi digitalni svijet - pripremite se za budućnost u četiri sata i VIP susret za producente na Zagreb Film Festivalu.

10. 12. Predavanje MEDIA program Europske unije i mogućnosti prijave na natječaj za potporu za razvoj projekata održano je u Znanstveno-tehnološkom parku Sveučilišta u Rijeci. Organizacija: MEDIA desk Hrvatske u suradnji sa znanstvenim menadžerima Sveučilišta u Rijeci.

2011

Travanj 2011. Organizacija sudjelovanja scrip doctora Migueла Machalskog, koji je održao radionice u okviru kojih su se oblikovale priče iz studentskog omnibusa Košnice producenta Ivana Kelave.

28. i 29. 4. Radionica o pisanju scenarija Ravnoteža između kreativnosti i strategije u pisanju scenarija Migueła Machalskog na Akademiji dramskih umjetnosti u Zagrebu. U organizaciji MEDIA deska Hrvatske.

16. 5. Međunarodni filmski festival u Cannesu. MEDIA desk Hrvatske pozvao je sve hrvatske filmske stručnjake da se pridruže javnoj raspravi Budućnost Programa MEDIA koja se održala u Palais des Festivals u Cannesu.

2. - 4. 6. Radionica Koprodukcija, prezentacija i pitching u suradnji s Animafestom u maloj dvorani Kina Tuškanac. Gosti predavači bili su Mike Robinson i Joan Lofts, etablirani predavači radionice o animaciji Cartoon koju sufinancira i Program MEDIA.

11. 10. Svečana proslava dvadesete obljetnice Programa MEDIA u Informacijskom centru Europske unije u Zagrebu.

17. 10. Manifestacija Moving Danes u Zagrebačkom plesnom centru u organizaciji Danskog filmskog instituta

development support. Part of the 19th Days of Croatian Film. Student Centre Zagreb, &TD semicircle hall.

17 May / Meeting of national, regional and international film funds Rendez-Vous Européen at the Cannes International Film Festival, organised by the MEDIA Programme.

26 May / Presentation of the MEDIA 2007 Programme with an accent on strategies while filling out an application for project development support. Part of the 3rd Mediterranean Film Festival, Split, Zlatna vrata cinematheque.

4 June / Presentation of the Cartoon training programme at the Tuškanac cinema small hall. Organisation: MEDIA Desk Croatia and the World Festival of Animated Film – Animafest Zagreb.

18 and 19 October / Public call and lectures for creative filmmakers, a lecture New Digital World - Prepare for the Future in Four Hours and a VIP meeting for producers at Zagreb Film festival.

10 December / Lecture European Union's MEDIA Programme and Possibilities of Entering Project Development Support Public Calls held at the Science and Technology Park of the University of Rijeka. Organisation: MEDIA Desk Croatia in association with University of Rijeka science managers.

2011

April 2011 / Organisational support and participation for the script doctor Miguel Machalski; the stories for the student omnibus Hives by producer Ivan Kelava were developed at his workshops.

28 and 29 April / Screenwriting workshop Balance Between Creativity and Strategy in Screenwriting by Miguel Machalski at the Zagreb Academy of Dramatic Art. Organised by MEDIA Desk Croatia.

16 May / Cannes International Film Festival. MEDIA Desk Croatia invited all the Croatian film experts to join the public discussion on the Future of the MEDIA Programme, taking place at Palais des Festivals in Cannes.

2-4 June / Co-production, Presentation and Pitching workshop in association with Animafest at the Tuškanac cinema's small hall. Guest speakers were Mike Robinson and Joan Lofts, renowned Cartoon animation workshop mentors, supported by the MEDIA Programme.

11 October / Official celebration ceremony of MEDIA Programme's 20th anniversary at the EU Information Centre in Zagreb.

17 October / Moving Danes event at the Zagreb Dance Centre, organised by the Danish Film Institute and MEDIA Desk Denmark and the Croatian Audiovisual Centre

Košnice Hives

REDATELJI DIRECTORS Igor Šeregi | Boaz Debby | Michael Lennox | Simon Dolensky |
Tomaš Kratochvíl
STUDENTSKI OMNIBUS STUDENT OMNIBUS 2012

Radionice Miguela Machalskog Miguel Machalski Workshops 2011

PRODUCENT PRODUCER

Ivan Kelava

“ Budući da mi se iz studentske perspektive Program MEDIA činio kao sustav koji ne ljubi rizike, bio sam ugodno iznenaden što smo dobili podršku za dugometražni film koji je trebao biti snimljen u pet zemalja koje su primorali sve samo ne susjedi. Potporom smo pokrili troškove script doctora Migueła Machalskog na čijim smo radionicama oblikovali priče. Važno je naglasiti da projekt nije prepoznao Program MEDIA, već MEDIA desk Hrvatske. Since from my student point of view the MEDIA Programme seemed like a system not particularly prone to risk, I was pleasantly surprised that we were granted funds for a feature-length film that was supposed to be made in five all but neighbouring countries. The grant covered script doctor Miguel Machalski's expenses, at whose workshops we designed the narratives. It is important to underline that the project was not recognised by the MEDIA Programme, but rather the MEDIA Desk Croatia. ”

! 18 mjeseci od dobivanja potpore Košnice su imale premjeru na festivalu u San Sebastianu, a potom su obišle 23 festivala diljem svijeta.
18 months since the grant, The Hives premiered at the San Sebastian festival and afterwards toured 23 festivals all over the world.





Radionica, Animafest Pro, 2011.
Workshop, Animafest Pro, 2011



Radionica Miguela Machalskog, 2012.
Miguel Machalski workshop, 2012

ta i MEDIA deska Danske te Hrvatskog audiovizualnog centra i MEDIA deska Hrvatske. O primjerima uspješne prakse u Danskoj govorili su brojni dansi profesionalci. **10. - 12. 11. Međususjedski koproducijski susret u sklopu 22. Ljubljanskog međunarodnog filmskog festivala (LIFFE)** u organizaciji MEDIA deskova i antena iz Slovenije, Hrvatske, Mađarske, Austrije i Italije. **20. 12. Predstavljanje Programa Kreativna Europa i brošure Nove ideje stare Europe - Program Kultura 2007. - 2013.** u Multimedijalnoj dvorani Muzeja Mimara. U organizaciji Odjela za kulturnu kontaktну točku Ministarstva kulture i MEDIA deska Hrvatske.

2012

31. 1. i 1. 2. Euro Connection – koproducijski forum pri Međunarodnom festivalu kratkometražnog filma u Clermont-Ferrandu. Za predstavljanje na forumu 2012. godine odabran je projekt *Ljubljana – Zagreb* producentice Zdenke Gold (Spiritus Movens) u režiji Daria Varge. **9. - 19. 2. Međunarodni filmski festival u Berlinu, Berlinale.** **2. - 3. Radionica o natječajnim prijavnicama** za televizijsko prikazivanje i i2i Audiovisual u sklopu programa ZagrebDox PRO festivala ZagrebDox. **2. - 6. 4. Radionica Kako napisati te kako čitati scenarij?** u suradnji s istaknutim stručnjakom za pišanje scenarija, Miguelom Machalskim, u prostorijama Delegacije Europske unije i MEDIA deska Hrvatske. **16. - 27. 5. Međunarodni filmski festival u Cannesu.** **1. 6. Radionica stop-animacije** organizirana u su-

and MEDIA Desk Croatia. Many Danish professionals spoke about best practice examples in Denmark. **10-12 November / Neighbouring co-production meeting at the 22nd Ljubljana International Film Festival (LIFFE)**, organised by MEDIA desks and antennae from Slovenia, Croatia, Hungary, Austria and Italy. **20 December / Presentation of the Creative Europe programme and Old Europe's New Ideas - Culture Programme 2007-2013 brochure** at the Mimara Museum multimedia hall. Organised by the Cultural Contact Point department of the Ministry of Culture and MEDIA Desk Croatia.

2012

31 January and 1 February / Euro Connection – the co-production forum at the Clermont-Ferrand International Short Film Festival. The project *Ljubljana-Zagreb*, produced by Zdenka Gold (Spiritus Movens) and directed by Dario Varga, was selected for presentation at the 2012 forum. **9-19 February / Berlin International Film Festival (Berlinale).** **2 March / Workshop on public call applications** for TV broadcasting and i2i Audiovisual at ZagrebDox festival's ZagrebDox PRO section. **2-6 April / Workshop How to write and read a script?** in association with the prominent screenwriter Miguel Machalski, at the premises of the European Union delegation and MEDIA Desk Croatia. **16-27 May / Cannes International Film Festival.** **1 June / Stop-motion workshop** organised in associa-

radnji MEDIA deska Hrvatske i Slovenije na festivalu Animafest Zagreb. Prezentacija filma *Oh Willy...* jednog od autora, Marc James Roelsa i producenta Bena Tesseura.

13. - 20. 6. Druga sesija producentske radionice EAVE 2012. u Opatiji ugostila je 53 producenta iz 31 zemalja, a održan je i Mini EAVE, program u kojem je 11 domaćih producenata predstavilo projekte. U partnerstvu s Hrvatskim audiovizualnim centrom i MEDIA deskom Hrvatske.

25. - 28. 10. U programu *Emerging Producers* pri Međunarodnom festivalu dokumentarnog filma u Jihlavu sudjeluje producentica Vanja Jambrović. U suradnji raznih europskih MEDIA deskova i antenae.

13. i 14. 12. Radionica Media - Transmedia u suradnji s Art-kinom Croatia i dr. sc. Jasminom Kallay.

tion of MEDIA desks Croatia and Slovenia at the Animafest Zagreb festival. The presentation of film *Oh Willy...* by one of the authors, Marc James Roels and producer Ben Tesseur.

13-20 June / The second session of the EAVE 2012 producers' workshop hosted 53 producers from 31 countries in Opatija, and a Mini EAVE was also held, a programme presenting projects by 11 Croatian producers. Partnership with the Croatian Audiovisual Centre and MEDIA Desk Croatia.

25-28 October / producer Vanja Jambrović participates in the Emerging Producers programme at the Jihlava International Documentary Film Festival. In association with different European MEDIA desks and antennae.

13 and 14 December / Media-Transmedia workshop in association with Art-Cinema Croatia and Jasmina Kallay, PhD.

2013

6. - 11. 1. Seminar Leading in a Time of Change u Rimu u suradnji s Lindom Beath i Frankom Byrneom.

20. - 23. 1. Kada istok susreće zapad – koproducijski forum u organizaciji Audiovizualnog fonda Furlanija-Julisce krajine i Filmskog festivala u Trstu. Za sudjelovanje na forumu izabran je producent Luka Venturin (Sekvenca d.o.o.) s projektom *Samo zatvor oči*.

26. - 31. 1. Forum CineMart na Međunarodnom filmskom festivalu u Rotterdamu.

5. 2. Euro Connection – koproducijski forum pri Međunarodnom festivalu kratkometražnog filma u Clermont-Ferrandu. Za predstavljanje na forumu 2013. godine odabran je projekt *Ponoćno sivo* producentice Irene

Radionica stop-animacije, 2012.
Stop-motion workshop, 2012



2013

6-11 January / Seminar Leading in a Time of Change in Rome in association with Linda Beath and Frank Byrne.

20-23 January / When East Meets West – a co-production forum organised by the Friuli Venezia-Giulia Audiovisual Fund and Trieste Film Festival. Producer Luka Venturin (Sekvenca Ltd.) with the project *Just Close Your Eyes* was selected for forum participation.

26-31 January / CineMart Forum at the Rotterdam International Film Festival.

5 February / Euro Connection – a co-production forum at the Clermont-Ferrand International Short Film Festival. The project *Midnight Grey* by producer Irena Škorić (Artizana) and director Branko Ištvančić was selected for

Radionica Transmedia Gameplay, 2013.
Transmedia Gameplay workshop, 2013





Info dan, Zagreb Film Festival, 2013.
Info Day, Zagreb Film Festival, 2013



Predavanje, ZagrebDox PRO, 2013.
Lecture, ZagrebDox PRO, 2013

Škorić (Artizana) i redatelja Branka Ištvaničića. U ulozi promatrača sudjelovala je Javna ustanova Zagreb film s projektom Kampus redatelja Marka Dješke.

11. 2. MEDIA info dan na Međunarodnom filmskom festivalu u Berlinu, Berlinale. Neke od tema: Kreativna Europa, poveznica s Programom EURIMAGES i privlačenje publike.

25. - 26. 2. ZagrebDox PRO, edukacijski segment za profesionalce festivala ZagrebDox. MEDIA desk Hrvatske sudjeluje u radu modula *crash course* i *reality check*. Analiza prijavnica s naglaskom na kriterije ocjenjivanja i mogućnosti financiranja filmskih projekata u okviru Programa Kreativna Europa – Potprogram MEDIA.

19. i 20. 5. Godišnji susret Europske komisije na Festivalu u Cannesu.

6. - 8. 6. Animafest Pro, pitching forum festivala Animafest Zagreb. Međunarodni žiri u sastavu Jasmina Kallay, Martina Petrović i Mike Robinson (Cartoon) izabrao je najbolji projekt u razvoju: *Chris the Swiss* redateljice Anje Komfel, Dschoint Ventschr Filmproduktion u suradnji s Nukleus filmom.

14. 6. Radionica transmedije Game/Play/Film u sklopu Filmskog inkubatora Festivala mediteranskog filma u Splitu i u suradnji s dr. sc. Jasminom Kallay.

29. 7. Radionica Transmedia Gameplay na Motovun Film Festivalu u suradnji s dr. sc. Jasminom Kallay.

26. - 29. 8. Radionica o novim medijima i načinima stvaranja jedinstvene višeplatformske priče Croatia Goess Cross-Media na četvrtom Avvantura Film Festivalu u Zadaru. U organizaciji tvrtke Aning FILM, u suradnji s MEDIA deskom Hrvatske, uz potporu Hrvatskog audiovizualnog centra i tvrtke Canon Hrvatska.

22. 10. Info dan Program MEDIA - prije i poslije..., Zagreb Film Festival.

25. - 28. 10. Program Emerging Producers pri Međunarodnom festivalu dokumentarnog filma u Jihlavu. Morana Komljenović iz FADE IN-a izabrana je kao sudionica projekta koji podupire talentirane filmske producente iz zemalja organizatora skupa.

11. i 12. 12. Konferencija Od Medije do Kreativne Europe u Varšavi.

Studeni - prosinac **Europski parlament i Vijeće Europe usvojili su Program Kreativna Europa** s ukupnim proračunom od 1,46 milijardi eura za razdoblje od 2014. do 2020. godine. Time se od 1. siječnja 2014. godine ujedinjuju programi Kultura i MEDIA.

25-28 October / Emerging Producers Programme at the Jihlava International Documentary Film Festival. Morana Komljenović from FADE IN is chosen as the participant of the project supporting talented film producers from the organising countries.

11 and 12 December / From Media to Creative Europe conference in Warsaw.

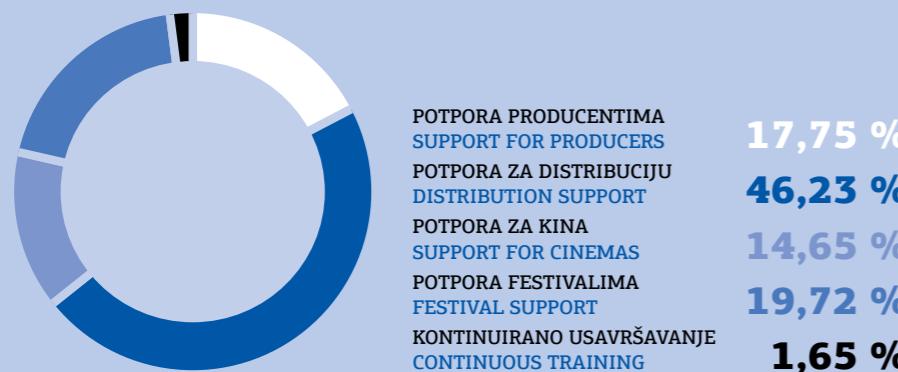
November - December / European Parliament and Council of Europe have adopted the Creative Europe Programme with a budget of 1.46 billion Euro for the 2014–2020 period. On 1 January 2014 the programmes Culture and MEDIA.

FINANCIJSKI DOPRINOS HRVATSKE PROGRAMU MEDIA 2007
FINANTIAL CONTRIBUTION OF THE REPUBLIC OF CROATIA TO MEDIA PROGRAMME 2007

Godina Year	
NEZAVISNI PRODUCENTI INDEPENDENT PRODUCERS	Razvoj pojedinačnih projekata Single Project Development
	Razvoj skupnih projekata Slate Funding Development
	i2i Audiovisual i2i Audiovisual
DISTRIBUCIJA DISTRIBUTION	Automatska potpora – moduli Automatic Support – Modules
	Automatska potpora Automatic Support
	Selektivna potpora Selective Support
KINO EXHIBITION	Digitalizacija kina Digitisation of Cinemas
	Kinomreže – Europa Cinema Cinema Networks
FESTIVALI FESTIVALS	
USAVRŠAVANJE TRAINING	Kontinuirano usavršavanje Continuous Training

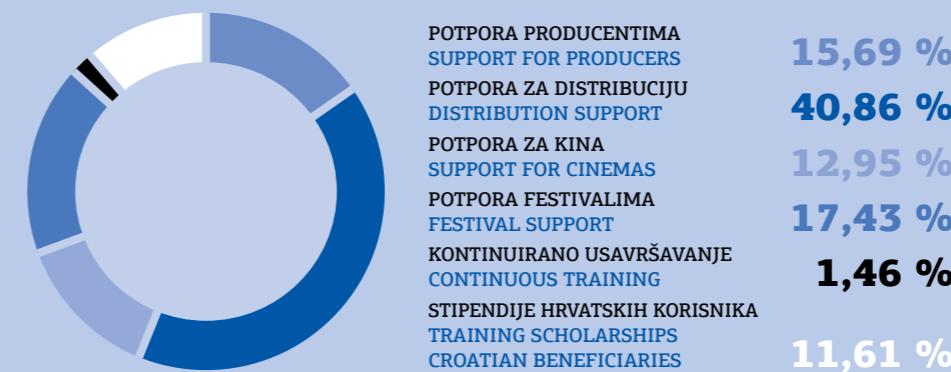
UKUPAN IZNOS POVUČEN IZ PROGRAMA MEDIA
TOTAL AMOUNT DRAWN FROM THE MEDIA PROGRAMME

UKUPAN IZNOS POVUČEN IZ PROGRAMA MEDIA
TOTAL AMOUNT DRAWN FROM THE MEDIA PROGRAMME 2 916 818 €



	127 333 €	129 680 €	132 074 €	134 515 €	137 006 €	69 773 €	730 381 €
2008	2009	2010	2011	2012	2013	ukupno total	
-	95 000 €	55 000 €	50 000 €	78 100 €	105 000 €		383 100 €
-	-	-	126 000 €	-	-		126 000 €
-	-	-	8 642 €	-	-		8 642 €
-	-	-	85 795 €	153 524 €	-		239 319 €
114 000 €	-	95 376 €	105 589 €	106 587 €	222 131 €		643 683 €
18 500 €	143 000 €	109 000 €	73 600 €	68 300 €	53 100 €		465 500 €
-	-	-	-	60 000 €	20 000 €		80 000 €
-	40 165 €	67 662 €	73 589 €	86 048 €	79 800 €		347 264 €
-	62 921 €	123 000 €	123 000 €	122 710 €	143 679 €		575 310 €
-	-	-	-	24 000 €	24 000 €		48 000 €
132 500 €	341 086 €	450 038 €	646 215 €	699 269 €	647 710 €		2 916 818 €

UKUPAN IZNOS POVUČEN IZ PROGRAMA MEDIA + STIPENDIJE
TOTAL AMOUNT DRAWN FROM THE MEDIA PROGRAMME + SCHOLARSHIPS 3 300 000 €



**INDEKS
INDEX**

**INDEKS PRODUKCIJA
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