

LOVE
CROATIAN
FILM
2014



Croatian
Audiovisual
Centre
Hrvatski audiovizualni centar

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Oznake

Tags

Podaci o financiranju i teme i motivi namijenjeni specijaliziranim festivalima.

Information about funding, and topics that might be of interest for the niche festivals.



Debitantski film – prvi film

Debut Film – first film



Ženske teme – filmovi koje su režirale redateljice ili su fokusirani na ženske likove i teme

Female Topics – film focused on women or directed by a woman



Manjinska koprodukcija – jedan od manjinskih koproducenata je hrvatska produkcijska kuća

Minority Co-production – one of the co-producers is a Croatian company



HAVC – film sufinanciran od Hrvatskog audiovizualnog centra preko javnih poziva, mjera

poticaja ili koproducijskih sporazuma s gradskim uredima za kulturu i filmskim akademijama
HAVC – film funded by the Croatian Audiovisual Centre through its public calls, film incentives programme (cash rebate) or matching funds



Queer – film s LGBTIQ motivima ili temama

Queer – film with LGBTIA elements or motifs



Film za djecu – film prikladan za djecu do 12 godina

Children's Film – film suitable for children up to 12 years old



Ljudska prava – angažirani filmovi koji se dijelom ili u cijelosti bave ljudskim pravima

Human Rights – film partly or completely dealing with human-rights issues



Studentski film – film proizveden u okviru filmske škole ili akademije

Student Film – film produced within a film school or a film academy

Bilješke

Notes

Uredničke napomene

- - Film je završen i premijerno prikazan u 2014. godini – na filmskom festivalu, u kinu ili na televiziji.
 - Film je u boji, osim ako nije naglašeno suprotno.
 - Film ima ton, osim ako nije naglašeno suprotno.
 - Imena glumaca u filmu urednički su odabrana, ali uvijek obuhvaćaju glavne uloge.
 - Festivali i nagrade – sve iz 2014. godine – uglavnom su urednički odabir. Ažurirani popis nagrada nalazi se u *online* katalogu hrvatskog filma na mrežnim stranicama HAVC-a.
 - Filmovi u katalogu također su uglavnom urednički odabrani. Nastojali smo uvrstiti profesionalne produkcije iz 2014. godine i studentske filmove koji su prikazani na filmskim festivalima u zemlji i inozemstvu. Neke smo filmove zasigurno i slučajno izostavili – nadamo se da ćete nas upozoriti na sve eventualne propuste kako bismo ih ispravili.

Editor's Notes

- - The films were finished and screened in 2014 – at a film festival, in the cinema or on TV.
 - Unless stated otherwise, the films are in colour.
 - Unless stated otherwise, the films have sound.
 - The editor selects the cast, and the stars are always mentioned.
 - Festivals and awards are all from 2014, and in most cases are chosen by the editor.
 - The films in this catalogue are also mostly the editor's choice. We tried to include all professional productions from 2013 and student films that were screened at festivals in Croatia or abroad. We may have unintentionally overlooked some films, in which case we hope to hear from the authors.

DUGOMETRAŽNI
IGRANI FILM

FEATURE
FILM



HR | 104' | AKCIJA, DRAMA, RATNI •
ACTION FILM, DRAMA, WAR

REŽIJA • DIRECTOR

Kristijan Milić

PRODUKCIJSKA KUĆA • PRODUCED BY

Croatian Radiotelevision (HRT)

MEDUNARODNA DISTRIBUCIJA • WORLD SALES

Croatian Radiotelevision (HRT)

HRVATSKA DISTRIBUCIJA •

CROATIAN DISTRIBUTION

Blitz Film & Video

STRANICA • WEB SITE

www.hrt.hr

KONTAKT • CONTACT

ird@hrt.hr

Broj 55 Number 55

U jesen 1991. godine skupina hrvatskih vojnika upada u zasjedu i prisiljena je sakriti se u napuštenu kuću u obližnjem selu. Njihov otpor udruženim snagama pobunjenih Srba, JNA i srpskih specijalaca traje gotovo 24 sata, a paralelno pratimo i napore njihovih suboraca da ih izvuku iz okruženja. Priča je zasnovana na istinitom događaju. ■ In the autumn of 1991, a small group of Croatian soldiers gets ambushed. They are forced to hide in a house in a nearby village. They resist the rebel Serbs, Yugoslav Army and Serbian Special Forces for 24 hours, while their fellow combatants try to get them out. The story is based on true events.

SCENARIJ • SCREENPLAY Ivan Pavličić

PRODUKCIJA • PRODUCER Stanislav Babić

FOTOGRAFIJA • CINEMATOGRAPHY Mirko Pivčević

MONTAŽA • EDITING Veljko Segarić

ZVUK • SOUND DESIGN Ivica Drnić

GLAZBA • MUSIC Andrija Milić

KOSTIMOGRAFIJA • COSTUMES Vedrana Rapić

SCENOGRAFIJA • ART DIRECTION Damir Gabelica

SPECIJALNI EFEKTI • SPECIAL EFFECTS Branko Repalust, Kristijan Mršić

GLUMCI • CAST Goran Bogdan, Marko Cindrić, Alan Katić, Jan Kerekeš, Darko Milas, Dražen Mikulić, Marinčko Prga

—
FESTIVALS Pula Film Festival – **Grand Golden Arena for Best Film, Golden Arena**

for Best Director (and six more awards), Vukovar Film Festival – **Best Feature**, Tallinn Black Nights Film Festival (Panorama), Sarajevo Film Festival (Avant Premiere), Raindance Film Festival (Winter), and six more festivals.



CH | HR | BA | 83' | PSIHOLOŠKA
DRAMA • PSYCHOLOGICAL DRAMA

REŽIJA • DIRECTOR

Andrea Štaka

PRODUKCIJSKA KUĆA • PRODUCED BY

OKO FILM Productions (CH)

KOPRODUCENTI • CO-PRODUCERS

Produkcija Živa (HR),
Deblokada produkcija (BA)

POTPORA • SUPPORT

Swiss Federal Office of Culture (BAK),
Zurich Film Foundation, Eurimages, Croatian
Audiovisual Centre (HAVC), Croatian Film
Incentives Programme (Cash Rebate), Swiss
Radio and Television (SRF), ZDF/Das kleine
Fernsehspiel in cooperation with ARTE, Film
Fund Sarajevo, Swissimage

MEDUNARODNA DISTRIBUCIJA • WORLD SALES

Pathé Films (CH)

HRVATSKA DISTRIBUCIJA •

CROATIAN DISTRIBUTION

Blitz Film & Video

STRANICA • WEB SITE

cure-film.com

KONTAKT • CONTACT

info@okofilm.ch

Cure – Život druge **Cure – The Life of Another**

Godine 1993. 14-godišnja Linda iz Švicarske se s ocem vraća u Hrvatsku. Njezina prijateljica Eta odvodi je u šumu iznad grada, gdje se upuštaju u opsessivnu, erotiziranu igru zamjene identiteta, koja kulminira tragičnim padom sa stijena. Sljedećeg dana Linda počinje zauzimati Etino mjesto u obitelji. ■ In 1993, 14-year-old Linda moves back to Croatia from Switzerland with her father. Her friend Eta takes her up to the forest above the city. The two girls become entangled in an obsessive, sexually charged game of swapping identities that leads to a fatal fall. The following morning Linda begins to take Eta's place in her family.

SCENARIJ • SCREENPLAY Andrea Štaka, Marie Kreutzer, Thomas Imbach

PRODUKCIJA • PRODUCERS Thomas Imbach, Andrea Štaka

KOPRODUKCIJA • CO-PRODUCERS Damir Ibrahimović, Leon Lučev,

Jasmila Žbanić

FOTOGRAFIJA • CINEMATOGRAPHY Martin Gschlacht

MONTAŽA • EDITING Tom La Belle

ZVUK • SOUND DESIGN Peter Bräker

GLAZBA • MUSIC Milica Paranosic

KOSTIMOGRAFIJA • COSTUMES Linda Harper

SCENOGRAFIJA • ART DIRECTION Su Erdt

GLUMCI • CAST Sylvie Marinković, Lucia Radulović, Marija Škarićić,
Mirjana Karanović, Leon Lučev, Franjo Dijak

—
FESTIVALS Locarno International Film Festival (Official Competition), Sarajevo Film Festival (Official Competition), Tallinn Black Nights Film Festival (Panorama), Thessaloniki International Film Festival (Balkan Survey), and four more festivals.



MN | HR | RS | 95' | DRAMA

REŽIJA • DIRECTOR

Nikola Vukčević

PRODUKCIJSKA KUĆA • PRODUCED BY

Galileo Production (MN)

KOPRODUCENTI • CO-PRODUCERS

Artikulacija Production (MN), Javni servis RTVCG (MN), OR Production (MN), Embrio production (HR), Montenegro SAT (MN)

POTPORA • SUPPORT

Ministry of Culture of Montenegro

MEDUNARODNA DISTRIBUCIJA • WORLD SALES

Galileo Production

HRVATSKA DISTRIBUCIJA •

CROATIAN DISTRIBUTION

2i Film

STRANICA • WEB SITE

www.djecaci.me

KONTAKT • CONTACT

galileoo1@t-com.me

Dječaci iz Ulice Marxa i Engelsa

Dječaci iz Ulice Marks-a i Engelsa · The Kids from the Marx and Engels Street

Stanko (30) prvi će put ubiti čovjeka. Istog dana, njegov mlađi brat Vojo (16) prvi će put voditi ljubav. Putevi dva brata istog će se dana ukrstiti nekoliko puta, na neobičan način: ono što se u startu čini lakim ili teškim pokazat će svoju suprotnu stranu, a njihov bratski odnos bit će preispitan. ■ Story about two brothers. In the same night, Stanko (30) is going to kill a man for the first time. His 16-year-old brother Vojo is going to make love for the first time. What seems to be easy – it is not at all at Balkans. During the same night, the brothers will cross their paths and re-examine their relationship.

SCENARIJ • SCREENPLAY Milica Piletić, Nikola Vukčević

PRODUKCIJA • PRODUCER Nikola Vukčević

KOPRODUKCIJA • CO-PRODUCERS Ivan Đurović, Rade Vojvodić, Nina Redžepagić, Dario Domitrović, Ratko Jovanović

FOTOGRAFIJA • CINEMATOGRAPHY Dimitrije Joković

MONTAŽA • EDITING Srđan Dido Stanojević

ZVUK • SOUND DESIGN Igor Vujović, Dušan Maksimovski, Dario Domitrović

GLAZBA • MUSIC Vladimir Moritz

KOSTIMOGRAFIJA • COSTUMES Jelena Đukanović

SCENOGRAFIJA • ART DIRECTION Stanislav Nikičević

GLUMCI • CAST Momčilo Otašević, Goran Bogdan, Ana Sofrenović, Emir Hadžihafisbegović, Branka Stanić, Nebojša Glogovac, Damir Urban



HR | FI | 97' | DRAMA, KOMEDIJA,
SPORTSKI FILM • COMEDY, DRAMA,
SPORTS

REŽIJA • DIRECTOR

Arto Halonen

PRODUKCIJSKA KUĆA • PRODUCED BY

Art Films Production (FI), MP – filmska
produkacija (HR)

POTPORA • SUPPORT

Finnish Film Foundation, Eurimages, Nordisk
Film & tv Fond, Croatian Film Incentives
Programme (Cash Rebate)

MEDUNARODNA DISTRIBUCIJA • WORLD SALES

Wide Management

HRVATSKA DISTRIBUCIJA •

CROATIAN DISTRIBUTION

Blitz Film & Video

STRANICA • WEB SITE

www.isanmaallinenmies.fi

KONTAKT • CONTACT

infos@widemanagement.com

Domoljub

Isänmaallinen mies

A Patriotic Man

Svaki narod ima junaka kakvog zasljužuje. Toivo ima izuzetno moćnu krv, sposobnu da unaprijedi rezultate svakog sportaša. Kada finska skijaška momčad čuje za njegov slučaj, vjeruje da je našla novu vrstu dopinga, a ujedno i tajno oružje za vlastiti uspjeh. No prije kvalifikacijske utrke za sudjelovanje na olimpijadi dolazi do nesreće prilikom transfera krvi koja će ugroziti njihov naum. ■ Every nation gets the hero it deserves. Toivo's blood is powerful enough to improve any athlete's performance. When the Finnish ski team hears about Toivo, they believe that they have found a secret weapon that will help them get to the top of the world rankings. But just before the most important race, a disaster occurs which jeopardises the highest goal: Olympic victory.

SCENARIJ • SCREENPLAY Arto Halonen, Jouni K. Kemppainen

PRODUKCIJA • PRODUCERS Arto Halonen, Igor A. Nola

FOTOGRAFIJA • CINEMATOGRAPHY Hannu-Pekka Vitikainen

MONTAŽA • EDITING Tuuli Kuittinen

ZVUK • SOUND DESIGN Kirkka Sainio

GLAZBA • MUSIC Alfi Kabiljo

KOSTIMOGRAFIJA • COSTUMES Johanna Heikkilä

SCENOGRAFIJA • ART DIRECTION Kaisa Mäkinen, Ivica Trpčić

GLUMCI • CAST Marti Suosalo, Pamela Tola, Janne Reinikainen, Mikko Kouki, Ben Johnson

—
FESTIVALS Warsaw Film Festival (Discoveries), Seattle International Film Festival, Midnight Sun Film Festival, Jagran Film Festival (Official Competition), Chennai Film Festival



2011-2014 | HR | AT | MK | 90' | FILM
ZA DJECU, FANTASTIKA • FAMILY FILM,
FANTASY

REŽIJA • DIRECTOR

Tomislav Žaja

PRODUKCIJSKA KUĆA • PRODUCED BY

Formula film

KOPRODUCENTI • CO-PRODUCERS

Knut Ogris Films (AT), Geyzer film (MK),
Croatian Radiotelevision (HR)

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC),
Eurimages, ORF, Macedonian Film Fund,
ÖFI, Film Location of Austria (FISA), City of
Zagreb, Kulturelle Filmförderung des Landes
Oberösterreich

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CROATIAN DISTRIBUTION

Blitz film & video

STRANICA • WEB SITE

www.duhbabeilonke.info

KONTAKT • CONTACT

lukad@formulafilm.hr

Duh babe Ilonke

The Little Gypsy Witch

Priča o neobičnoj romskoj obitelji ispričana iz perspektive 10-godišnje Manuše. Kada duh njezine pokojne bake Ilonke počne opsjedati njezinu kuću, Manuša će morati otkriti obiteljsku tajnu koja je uzrok ovoj kletvi.

- The story of an unusual Roma family told through the eyes of a 10-year-old girl Manuša. When the spirit of her grandma, Ilonka, starts haunting her house, it doesn't take long for Manuša to reveal the family secret that is causing the curse.

SCENARIJ • SCREENPLAY Irena Krčelić

PRODUKCIJA • PRODUCER Boris Dmitrović

KOPRODUKCIJA • CO-PRODUCERS Knut Ogris, Zoran Risteski, Gorjan Tozija, Vedran Vukašinović

FOTOGRAFIJA • CINEMATOGRAPHY Mario Delić

MONTAŽA • EDITING Hrvoje Mršić

ZVUK • SOUND DESIGN Vjeran Šalamon

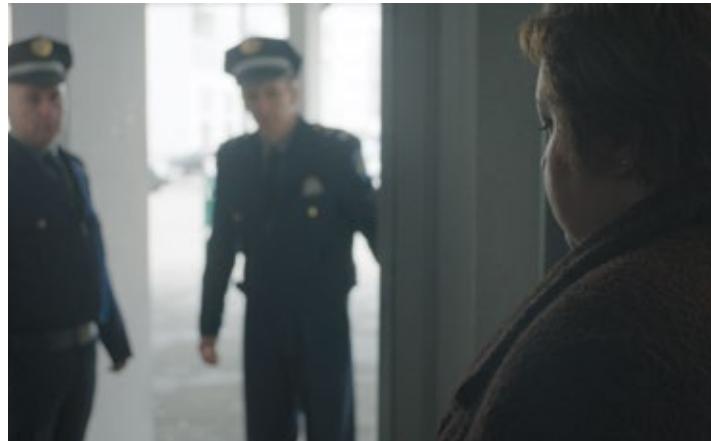
GLAZBA • MUSIC Vjeran Šalamon

KOSTIMOGRAFIJA • COSTUMES Blanka Budak

SCENOGRAFIJA • ART DIRECTION Ivica Trpčić

GLUMCI • CAST Selma Ibrahim, Marin Arman Grbin, Rakan Rushaidat, Aleksandra Balmazović, Sabina Ajrula, Krunoslav Šarić

—
FESTIVALS Pula Film Festival (Croatian Programme), Giffoni Film Festival, International Children's Festival Šibenik, LIFFE Festival (Leskovac)



Happy Endings

HR | 78' | KRIMINALISTIČKA DRAMA •

CRIME FILM, DRAMA

REŽIJA • DIRECTOR

Darko Šuvak

PRODUKCIJSKA KUĆA • PRODUCED BY

Alka film

KOPRODUCENT • CO-PRODUCER

Bunker

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

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CROATIAN DISTRIBUTION

Continental film

STRANICA • WEB SITE

www.alka-film.hr

KONTAKT • CONTACT

jozo.alkafilm@gmail.com

Ani i Ljilja nezaposlene su sredovječne žene u nezavidnoj finansijskoj situaciji, dodatno opterećenoj dugovima lokalnom kamataru. Jednoga dana sine im ideja da svoje probleme riješe pljačkom lokalne banke. Prvi takav pothvat prolazi glatko, ali mnogo novca sa sobom nosi nove izazove. ■ Ani and Ljilja are unemployed, middle-aged, strong-willed women in grave financial trouble. A casual conversation with a close friend who works in a local bank gives them the idea of carrying out a robbery, which turns out to be a temporary solution to their situation. Unfortunately, their money problems don't go away.

SCENARIJ • SCREENPLAY Darko Šuvak

PRODUKCIJA • PRODUCER Darko Šuvak, Jozo Patljak, Aleksandar Črček

KOPRODUKCIJA • CO-PRODUCER Krasimir Gančev

FOTOGRAFIJA • CINEMATOGRAPHY Branko Linta

MONTAŽA • EDITING Miran Miošić

ZVUK • SOUND DESIGN Bojan Kondres

GLAZBA • MUSIC Nuno Malo

KOSTIMOGRAFIJA • COSTUMES Morana Starčević, Nikolina Kostanjšek

SCENOGRAFIJA • ART DIRECTION Damir Gabelica

GLUMCI • CAST Areta Ćuković, Daria Lorenci, Anita Matić Delić,
Zlatan Zuhrić Zuhra

—
FESTIVALS Pula Film Festival – **Golden Arenas for Best Actress (Areta Ćuković)**

and **Best Supporting Actress (Anita Matić Delić)**, Zagreb Film Festival (Feature Competition)



Inferno

SI | HR | MK | RS | 113' | DRAMA

REŽIJA • DIRECTOR

Vinko Möderndorfer

PRODUKCIJSKA KUĆA • PRODUCED BY

Forum Ljubljana (si)

KOPRODUCENTI • CO-PRODUCERS

Kinorama (hr), Sektor Film (mk), Delirium Films (rs), RTV Slovenija (si)

POTPORA • SUPPORT

Slovenian Film Centre, Croatian Audiovisual Centre (havc), Macedonian Film Agency, Film Center Serbia, MEDIA with the support of Film Studio Viba Film

STRANICA • WEB SITE

www.filminferno.si

KONTAKT • CONTACT

eva.rohrman@mail.ljudmila.org

U društvu kojim vladaju nedostatak perspektive i nepravda, mladi nezaposleni roditelji bore se da održe svoju obitelj na okupu. Međutim, radnički ustanak dovest će u pitanje kapitalistički ustroj društva, ali i protagonisti staviti pred nove izazove. ■ The film focuses on a young, unemployed working-class family and their everyday struggle for survival. The unseen forces that run the city are challenged when workers go on strike. The strike also leads to new challenges for the protagonists.

SCENARIJ • SCREENPLAY Vinko Möderndorfer

PRODUKCIJA • PRODUCER Eva Rohrman

KOPRODUKCIJA • CO-PRODUCERS Ankica Jurić Tilić, Vladimir Anastasov, Angela Nestorovska, Biljana Prvanović, Srđan Dragojević

FOTOGRAFIJA • CINEMATOGRAPHY Mirko Pivčević

MONTAŽA • EDITING Andrija Zafranović

ZVUK • SOUND DESIGN Julij Zornik

KOSTIMOGRAFIJA • COSTUMES Alenka Korla

SCENOGRAFIJA • ART DIRECTION Dušan Milavec

GLUMCI • CAST Marko Mandić, Medea Novak, Marko Bukvič, Lara Volavšek, Renato Jenček, Jernej Šugman, Jana Zupančić, Sebastian Cavazza

FESTIVALS Busan International Film Festival (World Cinema), Slovenian Film Festival (National programme), CINMED – International Mediterranean Film Festival (Panorama), Black Nights Film Festival (International Competition)



Itsi Bitsi · Steppeulven

Itsi Bitsi

DK | HR | SE | AR | 107' | BIOGRAFSKA

DRAMA • BIOPIC, DRAMA

REŽIJA • DIRECTOR

Ole Christian Madsen

PRODUKCIJSKA KUĆA • PRODUCED BY

Nimbus Film (dk)

KOPRODUCENTI • CO-PRODUCERS

MP filmska produkcija (HR), Bleck Film & TV AB (SE)

POTPORA • SUPPORT

Danish Film Institute, Nordisk Film & tv Fond, Svenska Filminstitutet, Croatian Film Incentives Programme (Cash Rebate)

MEDUNARODNA DISTRIBUCIJA • WORLD SALES

The Match Factory

STRANICA • WEB SITE

nimbusfilm.dk

KONTAKT • CONTACT

info@matchfactory.de

nimbusfilm@nimbusfilm.dk

Godine 1962. u Danskoj se pojavila mlada generacija buntovnika protiv establišmenta. Jedan od njih je Eik Skaløe, borac za mir koji se zaljubljuje u svoju kolegicu Iben. Međutim, Iben se odbija vezati samo za jednog muškarca. Očajan, Eik čini sve kako bi je osvojio: transformira se od pjesnika u pisca, nomada i narkomana, a naposljetku postaje vodeći vokal u legendarnom bendu Steppeulvene. ■ 1962. The younger generation is rebelling against the Establishment. One of them is Eik Skaløe, a peace activist, who falls in love with his comrade Iben. However, Iben refuses to commit herself to one man. Eik is desperate and tries to win her over by becoming first a poet then a writer, a nomad, a junkie and eventually the lead singer in the legendary band Steppeulvene.

SCENARIJ • SCREENPLAY Ole Christian Madsen, Bo Hr. Hansen

PRODUKCIJA • PRODUCER Lars Bredo Rahbek

KOPRODUKCIJA • CO-PRODUCERS Igor A. Nola, Anna Croneman

FOTOGRAFIJA • CINEMATOGRAPHY Jorgen Johansson

MONTAŽA • EDITING Søren B. Ebbe

ZVUK • SOUND DESIGN Hans Møller

GLAZBA • MUSIC Henrik Lindstrand

KOSTIMOGRAFIJA • COSTUMES Manon Rasmussen

SCENOGRAFIJA • ART DIRECTION Soren Schwarzberg, Ivica Trpčić

GLUMCI • CAST Marie Tourell Soderberg, Joachim Fjelstrup, Ola Rapace, Zlatko Ožbolt, Luka Peroš, Petar Cvirk, Ana Marija Percajić, Ivan Glowatzky

—
FESTIVALS Toronto International Film Festival (Contemporary World Cinema), Zagreb Film Festival (Main Programme), Tallinn Black Nights Film Festival (International Official Competition), Thessaloniki International Film Festival (Open Horizons), and three more festivals.



HR | 73' | DRAMA

REŽIJA • DIRECTOR

Igor Filipović

PRODUKCIJSKA KUĆA • PRODUCED BY

Jamat produkcija

KOPRODUCENTI • CO-PRODUCERS

Interfilm, Embrio Production

HRVATSKA DISTRIBUCIJA •

CROATIAN DISTRIBUTION

Continental film

STRANICA • WEB SITE

jamat-produkcija.hr

KONTAKT • CONTACT

contact@jamat-produkcija.hr

Iza sna

After the Dream

Tihi je u osobnoj krizi. U želji da prihvati promjene u životu odlazi u noćni provod s Pavlom. Kroz noćnu vožnju gradom paralelno se isprepleće Tihijeva želja da talentom postigne nešto u životu. Tihi upada u ured producentu Sanjinu, koji ga uvodi u svijet glazbe. U isprepletenim pričama otkrivaju se krajnosti kroz koje Tihi prolazi u potrazi za odgovorima. ■ Tihi is having a personal crisis. In order to come to terms with the changes in his life, he goes on a night on the town with Pavle. While driving through the city, Tihi dreams of using his talents to achieve something in life. He forces his way into the office of music producer Sanjin who introduces him to the world of music. Closely related stories reveal the two extremes of what Tihi goes through.

SCENARIJ • SCREENPLAY Matija Jakšeković, Igor Filipović

PRODUKCIJA • PRODUCER Matija Jakšeković,

KOPRODUKCIJA • CO-PRODUCERS Ivan Maloča, Dario Domitrović

FOTOGRAFIJA • CINEMATOGRAPHY Goran Legović

MONTAŽA • EDITING Slaven Jekauc

ZVUK • SOUND DESIGN Dario Domitrović, Dušan Maksimovski,

Dominik Krnjak

GLAZBA • MUSIC Dražen Kvočić, Pavle Vidaković

KOSTIMOGRAFIJA • COSTUMES Morana Starčević

SCENOGRAFIJA • ART DIRECTION Petra Poslek

GLUMCI • CAST Borko Perić, Dušan Bučan, Krinoslav Belko, Ana Vučak



HR | SI | 98' | DRAMA

REŽIJA • DIRECTOR

Zvonimir Jurić

PRODUKCIJSKA KUĆA • PRODUCED BY

Kinorama

KOPRODUCENTI • CO-PRODUCERS

Forum Ljubljana (si)

POTPORA • SUPPORT

MEDIA 2007 (Slate), Eurimages, Croatian Audiovisual Centre (Havc), Slovenian Film Centre, Viba Film

MEDUNARODNA DISTRIBUCIJA • WORLD SALES

New Morning Films

HRVATSKA DISTRIBUCIJA •

CROATIAN DISTRIBUTION

2i Film

STRANICA • WEB SITE

kosac.com.hr

KONTAKT • CONTACT

germain@newmorningfilms.com,
ankica@kinorama.hr

Kosac The Reaper

Tri priče koje se događaju u jednoj noći postupno grade sumornu sliku Ivina života, ali i čitavog kraja, koji je, jednako kao i Ivo svojim davnim zločinom, ostao zaustavljen i zarobljen ratom. ■ Three stories take place during a single night. All these stories involve Ivo in different ways. Gradually, we gain a gloomy picture of Ivo's life and the area where he lives, stuck in war, imprisoned by it; as is Ivo, by his crime.

SCENARIJ • SCREENPLAY Zvonimir Jurić, Jelena Paljan

PRODUKCIJA • PRODUCER Ankica Jurić Tilić

KOPRODUKCIJA • CO-PRODUCER Eva Rohrman

FOTOGRAFIJA • CINEMATOGRAPHY Branko Linta

MONTAŽA • EDITING Tomislav Pavlic, Dubravka Turić

ZVUK • SOUND DESIGN Julij Zornik

GLAZBA • MUSIC Jura Ferina, Pavao Miholjević

KOSTIMOGRAFIJA • COSTUMES Ivana Zozoli Vargović

SCENOGRAFIJA • ART DIRECTION Ivan Veljača

GLUMCI • CAST Ivo Gregurević, Igor Kovač, Mirjana Karanović, Nikola Ristanovski

—
FESTIVALS Toronto International Film Festival (Contemporary World Cinema), Pula Film Festival – **Golden Arenas for Best Actor (Ivo Gregurević), Best Supporting Actor (Igor Kovač), Best Cinematography, Croatian Film Critics' Society Award**, Tallinn Black Nights Film Festival (Panorama), Thessaloniki International Film Festival (Balkan Survey)



Ljubav ili smrt

Love or Death

HR | 95' | FILM ZA DJECU, ROMANSA •
FAMILY FILM, ROMANCE

REŽIJA • DIRECTOR

Daniel Kušan

PRODUKCIJSKA KUĆA • PRODUCED BY

Kinorama

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

HRVATSKA DISTRIBUCIJA •

CROATIAN DISTRIBUTION

zi Film

STRANICA • WEB SITE

ljubavilismrt.hr

KONTAKT • CONTACT

ankica@kinorama.hr

Koku je, čini se, i dalje nogomet najvažnija stvar na svijetu. Zlatko i dalje svaki trenutak provodi čitajući knjige i prigovara Koku da je nezreo. Da dokaže suprotno, Koko mu prizna da je nesretno zaljubljen u djevojku, tajnovitu i čarobnu poput junakinja Zlatkovih romana. ■ It seems that football is still the most important thing in Koko's life. Zlatko is still spending every second reading books and scolding Koko for being immature. To prove him wrong, Koko tells him that he is in love with a mysterious girl. His love for her is not making him happy. And the girl he is in love with, is just as magical as the heroines in the novels Zlatko reads.

SCENARIJ • SCREENPLAY Daniel Kušan

PRODUKCIJA • PRODUCER Ankica Jurić Tilić

FOTOGRAFIJA • CINEMATOGRAPHY Mario Sablić, Filip Tot

MONTAŽA • EDITING Slaven Zečević

ZVUK • SOUND DESIGN Dubravka Premar

GLAZBA • MUSIC Dinko Appelt

KOSTIMOGRAFIJA • COSTUMES Emina Kušan

SCENOGRAFIJA • ART DIRECTION Ivan Veljača

GLUMCI • CAST Antonio Parač, Kristian Bonačić, Vanja Marković, Nina Mileta, Filip Mayer, Tesa Litvan, Tara Thaller, Korana Ugrina, Marin Stević, Ilijana Knežević



HR | FR | BA | RS | 114' |
KRIMINALISTIČKA DRAMA •
DRAMA, MYSTERY

REŽIJA • DIRECTOR

Branko Ištvanić

PRODUKCIJSKA KUĆA • PRODUCED BY

Artizana

KOPRODUCENTI • CO-PRODUCERS

Kinematografska kuća (rs), Heft
Production (BA), Dari films (FR), Croatian
National Television (HR)

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC),
Fondacija za kinematografiju Sarajevo,
Ministarstvo kulture Republike Srbije

HRVATSKA DISTRIBUCIJA •

CROATIAN DISTRIBUTION

Continental film

STRANICA • WEB SITE

www.mostnakrajusvijeta.com

KONTAKT • CONTACT

artizana.film@gmail.com

Most na kraju svijeta

The Bridge at the End of the World

Po završetku Domovinskog rata srpski se prognanici vraćaju u svoje kuće u kojima su naseljeni Hrvati izbjegli iz Bosne i Hercegovine. U ozračju straha nestaje jedan starac, a istraža lokalnog policijaca otkrit će priče o nesretnim ljudskim sudbinama iz vremena rata i poraća u Hrvatskoj. ■ After the Croatian War of Independence ended, Croatian refugees from Bosnia were re-housed in the homes of Croatian Serbs who had left Croatia. The return of the Serbs creates tension within the community, and an old man disappears without a trace.

SCENARIJ • SCREENPLAY Josip Mlakić

PRODUKCIJA • PRODUCER Irena Škorić

KOPRODUKCIJA • CO-PRODUCERS Goran Radman, Petar Jevtić,
Almir Šahinović, Zoran Tasić

FOTOGRAFIJA • CINEMATOGRAPHY Branko Cahun

MONTAŽA • EDITING Veljko Segarić

ZVUK • SOUND DESIGN Ivica Drnić

GLAZBA • MUSIC Dalibor Grubačević

KOSTIMOGRAFIJA • COSTUMES Felicita Glavaš

SCENOGRAFIJA • ART DIRECTION Zvonko Sarić

GLUMCI • CAST Aleksandar Bogdanović, Sanja Radišić, Boro Stjepanović,
Vlatko Dulić, Nela Kocsis, Slobodan Ćustić, Miralem Zupčević, Slaven
Knezović, Jelena Perčin, Nikša Kušelj

—
FESTIVALS Pula Film Festival (Croatian Programme), Montreal World Film Festival
(Focus on World Cinema)



HR | RS | 95' | DRAMA

REŽIJA • DIRECTOR

Vuk Ršumović

PRODUKCIJSKA KUĆA • PRODUCED BY

Art & Popcorn (rs)

KOPRODUCENTI • CO-PRODUCERS

Kinorama (hr), BaBoon Production (rs),
Radio Televizija Srbije (rts)

POTPORA • SUPPORT

Filmski centar Srbije, Grad Beograd

MEDUNARODNI DISTRIBUTER • WORLD SALES

Soul Food

HRVATSKA DISTRIBUCIJA •

CROATIAN DISTRIBUTION

2i Film

STRANICA • WEB SITE

www.artandpopcorn.com

KONTAKT • CONTACT

sonja.topalovic@soulfoodfilms.com,
info@artandpopcorn.com

Ničije dijete · Ničije dete No One's Child

U proljeće 1988. u Bosni lovci pronalaze dječaka koji je živio s vukovima u šumi. Daju mu ime Haris i odvode ga u sirotište u Beograd, gdje ga nastoje socijalizirati. Tijekom godina Haris izrasta u kultiviranog čovjeka, ali njegov proces prilagodbe prekida rat. U proljeće 1992. nestaje Jugoslavija, a socijalna služba šalje ga kući, u zemlju u kojoj upravo izbijaju oružani sukobi.

■ In spring 1988, hunters find a small boy living with wolves in the Bosnian mountains. He is randomly named Haris and sent to the central Yugoslav orphanage in Belgrade. From a wild beast, over the years, Haris transforms into a civilised boy. However, war interrupts this fragile process of socialisation. In spring 1992, Yugoslavia is gone and the social services of the newly established state want the boy sent home – where war is about to break out.

SCENARIJ • SCREENPLAY Vuk Ršumović

PRODUKCIJA • PRODUCER Miroslav Mogorović

KOPRODUKCIJA • CO-PRODUCERS Vuk Ršumović, Mirko Bojović,
Ankica Jurić Tilić

FOTOGRAFIJA • CINEMATOGRAPHY Damjan Radanović

MONTAŽA • EDITING Mirko Bojović

ZVUK • SOUND DESIGN Dubravka Premar

GLAZBA • MUSIC Jura Ferina, Pavao Miholjević

KOSTIMOGRAFIJA • COSTUMES Maja Mirković

SCENOGRAFIJA • ART DIRECTION Jelena Sopić

GLUMCI • CAST Denis Murić, Pavle Čemerikić, Miloš Timotijević,
Isidora Janković, Tihomir Stanić

—
FESTIVALS International Venice Critics' Week – **Audience Award, FIPRESCI Award for best film, FEDEORA Award for best screenplay**, Zagreb Film Festival – **Audience Award, Abu Dhabi Film Festival (New Horizons), Black Nights Film Festival (Off the Wall)**



Otok ljubavi Love Island

HR | DE | BA | CH | 86' | EROTSKA
KOMEDIJA • EROTIC COMEDY

REŽIJA • DIRECTOR

Jasmila Žbanić

PRODUKCIJSKA KUĆA • PRODUCED BY

Producija Živa

KOPRODUCENTI • CO-PRODUCERS

Deblokada produkcija (BA), Okofilm (ch),
Komplizen film (de)

POTPORA • SUPPORT

MEDIA 2007 (Slate), Eurimages, Croatian
Audiovisual Centre (HAVC)

MEDUNARODNI DISTRIBUTER • WORLD SALES

The Match Factory

HRVATSKA DISTRIBUCIJA •

CROATIAN DISTRIBUTION

Duplicato

STRANICA • WEB SITE

www.the-match-factory.de

KONTAKT • CONTACT

info@matchfactory.de

Lili i Grebo bračni su par koji ljetuje na Jadranu. Očekuju dijete i nastoje se opustiti prije roditeljskih obveza koje ih čekaju. Međutim, u njihov život uskoro će ući mlada i karizmatična Flora, koja će njihovu vjernost i brak staviti na kušnju. ■ Grebo and his very pregnant wife, Liliane, take a well-deserved vacation at a popular Adriatic seaside resort. All inclusive! But the big surprise comes when the young couple meets Flora, a charismatic, mysterious, young woman who will soon put their recent marriage to the test. Past secrets cannot stay hidden for long on Love Island.

SCENARIJ • SCREENPLAY Jasmila Žbanić, Aleksandar Hemon

PRODUKCIJA • PRODUCERS Damir Ibrahimović, Leon Lučev

KOPRODUKCIJA • CO-PRODUCERS Janine Jackowski, Maren Ade,
Jonas Dornbach, Andrea Štaka, Thomas Imbach

FOTOGRAFIJA • CINEMATOGRAPHY Christine A. Maier

MONTAŽA • EDITING Isabel Meier

ZVUK • SOUND DESIGN Igor Čamo

GLAZBA • MUSIC Balz Bachmann

KOSTIMOGRAFIJA • COSTUMES Lejla Hodžić

SCENOGRAFIJA • ART DIRECTION Željka Burić

GLUMCI • CAST Ermin Bavo, Ada Condeescu, Ariane Labed, Leon Lučev,
Franco Nero

—
FESTIVALS Locarno International Film Festival (Piazza Grande), Sarajevo Film Festival
(Open Air)



RS | DE | MK | HR | 95' |
TRAGIKOMEDIJA • TRAGI-COMEDY

REŽIJA • DIRECTOR

Darko Lungulov

PRODUKCIJSKA KUĆA • PRODUCED BY

Papa Films (rs)

KOPRODUCENTI • CO-PRODUCERS

Propeler Film (hr), Penrose Film (de), AKA Film (mk), Dream Factory (mk)

POTPORA • SUPPORT

Ministry of Culture of Republic of Serbia, Eurimages, MEDIA, Film Center Serbia, Macedonian Film Fund, MFG Filmförderung Baden-Württemberg, Croatian Audiovisual Centre (havc), Province of Vojvodina Film Fund, Municipality of Velika Plana, SEE Cinema Network, City of Belgrade

MEDUNARODNI DISTRIBUTER • WORLD SALES

Films Boutique

HRVATSKA DISTRIBUCIJA •

CROATIAN DISTRIBUTION

Continental film

STRANICA • WEB SITE

www.spomenikmajkludzeksonu.com

KONTAKT • CONTACT

snezana.penev@gmail.com

Spomenik Michaelu Jacksonu Spomenik Majklu Džeksonu Monument to Michael Jackson

U malom srpskom gradu propale ekonomije uklonjen je stari spomenik iz razdoblja socijalizma. Kako bi spasio svoj grad i osvojio bivšu suprugu, vječni sanjar Marko odluči na mjesto starog spomenika postaviti novi, posvećen Michaelu Jacksonu. Njegova apsurdna ideja nailazi na podršku, ali i na moćne neprijatelje. ■ In a small, declining Serbian town an old, communist-era monument is removed from the Square. In order to save his town and win over his ex-wife, Marko comes up with the idea of replacing it with a monument to Michael Jackson. His absurd idea attracts supporters and enemies alike.

SCENARIJ • SCREENPLAY Darko Lungulov

PRODUKCIJA • PRODUCERS Snežana Penev, Darko Lungulov

KOPRODUKCIJA • CO-PRODUCERS Boris T. Matić, Katja Siegel, Julia Kleinhenz, Felix Eisele, Bernard Stegmann, Ognen Antonov, Aneta Lešnikovska

FOTOGRAFIJA • CINEMATOGRAPHY Mathias Schöningh

MONTAŽA • EDITING Dejan Urošević, Marin Juranić, Filip Dedić

ZVUK • SOUND DESIGN Hrvoje Štefotić

GLAZBA • MUSIC Dejan Pejović

KOSTIMOGRAFIJA • COSTUMES Žora Mojsilović

SCENOGRAFIJA • ART DIRECTION Kiril Spaseski

GLUMCI • CAST Dragan Bjelogrlić, Mirjana Karanović, Boris Milivojević, Nataša Solak Tapušković

—
FESTIVALS Karlovy Vary International Film Festival (East of the West), Tallinn Black Nights Film Festival (Off the Wall), Pula Film Festival (Croatian Programme), Arras Film Festival (European Competition), Hamburg FilmFest (Free Port Programme), Raindance Film Festival (Summer), six more festivals.



BG | DE | MK | HR | 107' | DRAMA

REŽIJA • DIRECTOR

Stephan Komandarev

PRODUKCIJSKA KUĆA • PRODUCED BY

Argo Film (BG)

KOPRODUCENTI • CO-PRODUCERS

Neue Mediopolis Filmproduktion (DE),
Propeler Film (HR), Sektor Film (MK)

POTPORA • SUPPORT

MEDIA, Eurimages, Croatian Audiovisual
Centre (HAVC), see Cinema Network,
German Film Financing Funds MDM,
Medienboard Berlin Brandenburg and
DFFF, Macedonian Film Fund

MEDUNARODNI DISTRIBUTER • WORLD SALES

Premium Films

HRVATSKA DISTRIBUCIJA •

CROATIAN DISTRIBUTION

Propeler Film

STRANICA • WEB SITE

premium-films.com/en/film/the-judgment

KONTAKT • CONTACT

michelle.palant@premium-films.com,
kasia.karwan@premium-films.com

Sudilište · Sadilishteto The Judgment

U selu na bugarsko-turskoj granici Mitjo ilegalno prevozi sirijske imigrante u Europsku Uniju. Nakon smrti supruge, Mitjo više gotovo da ni ne razgovara sa svojim sinom. No otkriće zastrašujuće tajne prisilit će ga da se suoči s vlastitim griješima iz prošlosti i dobije oprost od sina. ■ Mitjo smuggles illegal immigrants from Syria through the Bulgarian-Turkish border into the EU. Since the death of his wife, the relations between Mitjo and his son are strained. The revelation of a terrible secret will force Mitjo to face the past, in order to regain his internal peace and find forgiveness from his son.

SCENARIJ • SCREENPLAY Stephan Komandarev, Marin Damyanov,
Emil Spahiyiski

PRODUKCIJA • PRODUCERS Stephan Komandarev, Alexander Ris,
Vladimir Anastasov, Boris T. Matić

FOTOGRAFIJA • CINEMATOGRAPHY Krasimir Andonov

MONTAŽA • EDITING Nina Altaparmakova

ZVUK • SOUND DESIGN Olaf Mehl

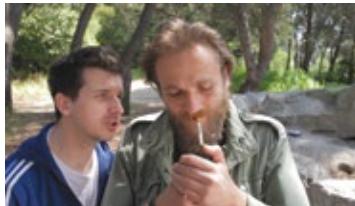
GLAZBA • MUSIC Stephan Valdobrev

KOSTIMOGRAFIJA • COSTUMES Elena Stoyanova

SCENOGRAFIJA • ART DIRECTION Rossitsa Bakeva

GLUMCI • CAST Miki Manojlović, Assen Blatechki, Ovanes Torosyan,
Vassil Vasilev-zueka

—
FESTIVALS Warsaw Film Festival (International Competition), Tallinn Black Nights Film Festival (18 Selected Titles), Haifa International Film Festival (East of the West), CinEast Central and Eastern European Film Festival (Cinéscope), ALTCINE Panorama of European Cinema, Mostra Internacional de Cinema Sao Paulo, Arras Film Festival (Visions de l'est), Golden Rose Bulgarian Feature Film Festival (Competition)



HR | 78' | KOMEDIJA • COMEDY

REŽIJA • DIRECTOR

Ivan Perić

PRODUKCIJSKA KUĆA • PRODUCED BY

Dream Division / Odjel za vizije produkcija

KOPRODUCENT • CO-PRODUCERS

Split Art Academy (UMAS)

STRANICA • WEB SITE

dream-division.com.hr

KONTAKT • CONTACT

info@dream-division.com.hr

Sveci Saints

Kralj i Joke sitni su kriminalci i šverceri koji pokušavaju opstatu u Splitu i okolini sredinom 90-ih. Nakon što Kralj završi u zatvoru, Joke uz pomoć zajedničkog prijatelja Šporkog smišlja plan kako da ga izvuče van. ■ The comical misadventures of three small time crooks in post-war Croatia, during the mid-'gos. After one of them gets arrested, the other two make plans to get him out of jail.

SCENARIJ • SCREENPLAY Ivan Perić

PRODUKCIJA • PRODUCER Ivan Perić

FOTOGRAFIJA • CINEMATOGRAPHY Rino Barbir

MONTAŽA • EDITING Ivan Perić, Dragan Kovačević

ZVUK • SOUND DESIGN Gildo Bavčević

GLAZBA • MUSIC Kuzma & Shaka Zulu

KOSTIMOGRAFIJA • COSTUMES Katarina Bilan

SCENOGRAFIJA • ART DIRECTION Ivan Perić, Katarina Bilan

GLUMCI • CAST Gildo Bavčević, Otokar Levaj, Marko Kapitanović, Tino Bandini

—
FESTIVALS Opuzen Film Festival (Croatian Selection), International Festival of New Film / Split Film Festival (Graduation Films Programme), Comedy Cluj International Film Festival (Comedy Panorama)



HR | FR | RS | MK | 77' | DRAMA

REŽIJA • DIRECTOR

Ognjen Svilicić

PRODUKCIJSKA KUĆA • PRODUCED BY

Maxima film

KOPRODUCENTI • CO-PRODUCERS

Hrvatska radiotelevizija (HR),
KinoElektron (FR), Biberche Productions
(RS), Trice Films Skopje (MK)

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC), Centre national du cinéma et de l'image animée (cnc), Ministère des affaires étrangères, Institut français, Ministry of Culture and Information Republic of Serbia, Film Center Serbia, Macedonian Film Agency

MEDUNARODNI DISTRIBUTER • WORLD SALES

Urban Distribution Intl.

HRVATSKA DISTRIBUCIJA • CROATIAN

DISTRIBUTION

2i Film

STRANICA • WEB SITE

www.maxima-film.hr

KONTAKT • CONTACT

sales@urbandistrib.com,
info@maxima-film.hr

Takva su pravila These Are the Rules

Ivo je pedesetogodišnji vozač autobusa. Njegova žena Maja je domaćica. Tomica je njihov sin maturant. Oni žive u Zagrebu u stanu prepoznatljive socijalističke zgrade i zadovoljni su sa svojim mirnim, običnim životom. Sve se mijenja kada jednog dana Tomica dolazi kući pretučen. ■ Ivo is a 50-year-old bus driver. His spouse, Maja, is a housewife. Their son, Tomica, is about to graduate from high school. They live in an old socialist building in Zagreb and are content with their calm and ordinary life. Everything changes when Tomica comes home beaten up.

SCENARIJ • SCREENPLAY Ognjen Svilicić

PRODUKCIJA • PRODUCER Damir Terešak, Janja Kralj

KOPRODUKCIJA • CO-PRODUCERS Nikolina Vučetić Zečević, Svetozar Ristovski

FOTOGRAFIJA • CINEMATOGRAPHY Crystel Fournier

MONTAŽA • EDITING Atanas Georgiev

ZVUK • SOUND DESIGN Tomislav Gašparić, Jean-Guy Veran

KOSTIMOGRAFIJA • COSTUMES Katarina Zaninović

SCENOGRAFIJA • ART DIRECTION Ivan Veljača

GLUMCI • CAST Emir Hadžihafizbegović, Jasna Žalica, Hrvoje Vladisavljević, Veronika Mach, Goran Bogdan, Stjepan Perić, Nikša Butijer, Slaven Španović, Ana Begić, Sanja Drakulić

—
FESTIVALS Venice Film Festival – **best actor in the Orizzonti section (Emir**

Hadžihafizbegović), Busan International Film Festival (World Cinema), Warsaw Film Festival – **best director**, Thessaloniki International Film Festival (Balkan Survey), Film Festival Cottbus – **Outstanding Actor (Emir Hadžihafizbegović)**, Tallinn Black Nights Film Festival (Panorama), Stockholm Filmfestival – **best actor Emir Hadžihafizbegović, best actress Jasna Žalica, best cinematography**, one more award and three more festivals.



HR | 72' | DRAMA

REŽIJA • DIRECTOR

Filip Peruzović

PRODUKCIJSKA KUĆA • PRODUCED BY

Croatian Radiotelevision (HRT)

DISTRIBUCIJA • DISTRIBUTION

Croatian Radiotelevision (HRT)

STRANICA • WEB SITE

www.hrt.hr

KONTAKT • CONTACT

ird@hrt.hr

Trebalo bi prošetati psa Walk the Dog

Jednog kišnog prijepodneva Janko napokon odluči razriješiti zamršen odnos s starijim ocem i uspostaviti kontakt s Ivom, kojoj već neko vrijeme želi prići, ne sluteći da će njegove odluke sve troje dovesti do potpuno neplaniranih otkrića. ■ One rainy morning, Janko finally decides to put an end to the complicated relationship he has with his aging father and establish contact with Iva, who he has wanted to get to know for some time. Unbeknown to Janko, his decision will lead all three of them to a completely unexpected discovery.

SCENARIJ • SCREENPLAY Tomislav Zajec

PRODUKCIJA • PRODUCER Mario Orešković

FOTOGRAFIJA • CINEMATOGRAPHY Mario Britvić

MONTAŽA • EDITING Hrvoje Mršić

ZVUK • SOUND DESIGN Iva Blašković

KOSTIMOGRAFIJA • COSTUMES Lena Andrijević

SCENOGRAFIJA • ART DIRECTION Ivana Škrabalo

SPECIJALNI EFEKTI • SPECIAL EFFECTS Branko Repalust

GLUMCI • CAST Franjo Dijak, Vlatko Dulić, Jadranka Đokić

—
FESTIVALS Pula Film Festival (Croatian Programme)



Vlog

HR | 71' | CRNO-BIJELI • B&W | DRAMA

REŽIJA • DIRECTOR

Bruno Pavić

PRODUKCIJSKA KUĆA • PRODUCED BY

Split Art Academy (UMAS)

STRANICA • WEB SITE

www.umas.hr

KONTAKT • CONTACT

brpavic@gmail.com, umas@umas.hr

Krešo postaje žrtva nepravednog društvenog sustava i situacija koje ga polako vode u potpunu materijalnu i egzistencijalnu propast. Njegovo je jedino mjesto ostvarenja videoblog (vlog) u kojem povremeno iznosi svoje misli o životu. ■ Krešo is the victim of an unjust social system and a number of other unfortunate events, which gradually lead to utter financial ruin and an existential crisis. His only means of fulfillment is the video blog (vlog) he occasionally shoots, in which he reveals his positive thoughts on life.

SCENARIJ • SCREENPLAY Bruno Pavić, Anamarija Pavić

PRODUKCIJA • PRODUCER Dan Oki (kao Slobodan Jokić)

FOTOGRAFIJA • CINEMATOGRAPHY Ratko Ilijić

MONTAŽA • EDITING Goran Čače

ZVUK • SOUND DESIGN Gildo Bavčević

GLAZBA • MUSIC Gildo Bavčević

GLUMCI • CAST Matija Kačan, Dara Vukić, Nada Kovačević, Ivan Matijašević

FESTIVALS Overlook 2014 CinemAvvenire Film Festival (European Feature Films)



Zagreb Cappuccino

HR | 74' | DRAMA

REŽIJA • DIRECTOR

Vanja Svilicić

PRODUKCIJSKA KUĆA • PRODUCED BY

Maxima film

KOPRODUCENT • CO-PRODUCER

Croatian Radiotelevision (HRT)

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

HRVATSKA DISTRIBUCIJA • CROATIAN

DISTRIBUTION

2i Film

STRANICA • WEB SITE

www.maxima-film.hr

KONTAKT • CONTACT

info@maxima-film.hr

Petra i Kika dvije su prijateljice u ranim četrdesetima. Petra živi u Zagrebu i upravo se razvodi od supruga, a Kika dolazi iz Kölna kako bi joj bila oslonac. Tijekom nekoliko ispijenih *cappuccina* i jednog noćnog izlaska saznajemo sve o njihovim strahovima, problemima i zavidnoj unutrašnjoj snazi. ■ Petra and Kika are best friends, in their early forties. Petra is getting a divorce. Kika comes back from Köln to Zagreb to provide her with a shoulder to cry on. Over a couple of cups of cappuccino and a night out, we get to know their fears, burdens and inner strengths.

SCENARIJ • SCREENPLAY Vanja Svilicić, Ognjen Svilicić

PRODUKCIJA • PRODUCER Damir Terešak

KOPRODUCENT • CO-PRODUCER Goran Radman

FOTOGRAFIJA • CINEMATOGRAPHY Danko Vučinović

MONTAŽA • EDITING Vanja Svilicić

ZVUK • SOUND DESIGN Dubravka Premar

GLAZBA • MUSIC Luka Zima

KOSTIMOGRAFIJA • COSTUMES Blanka Budak, Lidija Sertić

SCENOGRAFIJA • ART DIRECTION Ivana Škrabalo

GLUMCI • CAST Nela Kocsis, Mila Elegović, Igor Kovač, Robert Budak

—
FESTIVALS Pula Film Festival – **Golden Arena for Best Music, Breza Award for Best Debut (Danko Vučinović)**, Göteborg Film Festival, Avvantura Festival Film Forum Zadar

KRATKÓ-
METRAŽNI
IGRANI FILM

SHORT
FICTION FILM



6 pola 7

6 half past 7

HR | 14'30" | DRAMA

REŽIJA • DIRECTOR

Dalija Dozeti

PRODUKCIJSKA KUĆA • PRODUCED BY

Petnaesta umjetnost

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA • WEB SITE

www.15art.hr

KONTAKT • CONTACT

15art@15art.hr

Ana iz Šibenika dolazi na vjenčanje svoje najbolje prijateljice Maje u Zagreb. Dejan, Majin budući muž, nenajavljeni se pojavljuje u svojem stanu kako bi pokupio Anu da je odveze na vjenčanje. Ana je iznenadena, a Dejan ovo vrijeme koristi kako bi otvorio problem koji nikada nisu raspravili. ■ Ana goes from Šibenik to her best friend Maja's wedding in Zagreb. Dejan, Maja's future husband, appears unannounced at her apartment to take Ana to the wedding. Ana is surprised and Dejan takes advantage of the situation to bring up something they've never discussed.

SCENARIJ • SCREENPLAY Lana Barić

PRODUKCIJA • PRODUCER Hrvoje Osvadić

FOTOGRAFIJA • CINEMATOGRAPHY Luka Matić

MONTAŽA • EDITING Sara Gregorić

ZVUK • SOUND DESIGN Hrvoje Radnić

KOSTIMOGRAFIJA • COSTUMES Ida Križ Posavec

SCENOGRAFIJA • ART DIRECTION Mario Mišković

GLUMCI • CAST Lana Barić, Franjo Dijak

—
FESTIVALS Pula Film Festival (Croatian Programme – Short Film)



Alke

HR | 10' | DRAMA

REŽIJA • DIRECTED BY

**Miroslav Kosanović,
Milan Rukavina**

PRODUKCIJSKA KUĆA • PRODUCED BY

Leptir produkcija

STRANICA • WEB SITE

leptir.tv

KONTAKT • CONTACT

miroslav@leptir.tv

Željko je nesretnim slučajem ostao slijep u ranoj mladosti. Mirjana je samohrana majka koja živi sa svojim sinom Davidom. Susjeda Nina, potajno zaljubljena u Željka, doznaće da on dobiva psa vodiča koji se zove Alke. Željko sljedeći dan odlazi u šetnju s Alkeom. ■ Željko lost his sight when he was very young. Mirjana is a single parent who lives with her son David. The neighbour, Nina, is secretly in love with Željko. She finds out he has been given a guide dog named Alke. Željko takes Alke for a walk the next day.

SCENARIJ • SCREENPLAY Milan Rukavina

PRODUKCIJA • PRODUCER Miroslav Kosanović

FOTOGRAFIJA • CINEMATOGRAPHY Dragan Šiša

MONTAŽA • EDITING Zoran Garača

ZVUK • SOUND DESIGN Ivan Zelić

KOSTIMOGRAFIJA • COSTUMES Ivan Frisčić

GLUMCI • CAST Vicko Bilandžić, Ksenija Prohaska, Olga Pakalović, Vid Rebernak

—
FESTIVALS Pula Film Festival (Croatian Programme – Short Film), Reykjavík International Film Festival (Around Town)



Drekavac The Shrieker

HR | 25' | GLAZBENI FILM, FILM STRAVE •
MUSICAL, HORROR FILM

REŽIJA • DIRECTOR

Ivan Mokrović

PRODUKCIJSKA KUĆA • PRODUCED BY

Academy of Dramatic Art (adu)

KOPRODUCENTI • CO-PRODUCERS

Zona Sova

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA • WEB SITE

www.adu.hr

KONTAKT • CONTACT

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dekanat@adu.hr

Lovac Aleksandar u žaru lova slučajno ubija mladu djevojku u šumi. U strahu od zakona on je pusti da umre, a ovim nedjelom budi zloduha Drekavca, koji tijekom noći otima Zoru, njegovu kćer jedinicu. Aleksandar pronalazi i ubija Drekavca, no kada kod kuće odmota leš, iz kaputa ispada njegova kći. ■ Aleksandar, a hunter, accidentally shoots a young girl in the woods. In fear of the law, he lets her die. This awful deed awakens the Shrieker, a ghoulish creature that takes away the hunter's daughter. Aleksandar soon finds and kills the Shrieker, but upon unwrapping the corpse, he discovers his own daughter.

SCENARIJ • SCREENPLAY Ivan Mokrović

PRODUKCIJA • PRODUCER Hrvoje Belanović

FOTOGRAFIJA • CINEMATOGRAPHY David Oguić

MONTAŽA • EDITING Monika Drahotuski

ZVUK • SOUND DESIGN Andrej Smoljan

GLAZBA • MUSIC Vid Adam Hribar, Dino Osmanagić

KOSTIMOGRAFIJA • COSTUMES Marija Šarić-Ban

SCENOGRAFIJA • ART DIRECTION Marta Crnobrnja

VIZUALNI EFEKTI • VISUAL EFFECTS Ratimir Rakuljić

GLUMCI • CAST Tvrko Stipić, Maja Ožegović, Žarko Savić, Klara Naka

—
FESTIVALS Days of Croatian Film (competition), Fantastic Zagreb Film Festival



Generalka The Clean-Up

HR | 11' | DRAMA

REŽIJA • DIRECTOR
Jasna Nanut

PRODUKCIJSKA KUĆA • PRODUCED BY

Academy of Dramatic Art (adu)

STRANICA • WEB SITE

www.adu.hr

KONTAKT • CONTACT

tkeser@gmail.com,
dekanat@adu.hr

Petak navečer u državnoj firmi. Činovnik Mate još uvijek radi u svome uredu. U zgradi je osim njega još samo čistačica Jadranka. Gledajući je kako usisava, Mate se sjeti da bi mu generalno čišćenje dobro došlo i kod kuće. Hoće li Jadranka prihvati naizgled bezazlenu ponudu za fuš? ■ It is Friday night in a state-owned company. Mate has stayed on after hours to finish up work. There is no one else left in the building besides Jadranka, the cleaning woman. Will she accept Mate's seemingly harmless offer of an extra job?

SCENARIJ • SCREENPLAY Jasna Nanut

PRODUKCIJA • PRODUCER Tibor Keser

FOTOGRAFIJA • CINEMATOGRAPHY Tomislav Sutlar

MONTAŽA • EDITING Jan Klemsche

ZVUK • SOUND DESIGN Tihomir Vrbanec

KOSTIMOGRAFIJA • COSTUMES Aleksandra Koluder

SCENOGRAFIJA • ART DIRECTION Denis Rubinčić

GLUMCI • CAST Urša Raukar, Dado Ćosić

—
FESTIVALS Pula Film Festival (Croatian Programme – Short Film), Tabor Film Festival (Official Competition), Cabbagetown Short Film Festival (Official selection)



Izgubljeni Lost

HR | 16'15" | DRAMA

REŽIJA • DIRECTOR

Bojan Radanović

PRODUKCIJSKA KUĆA • PRODUCED BY

Blank

STRANICA • WEB SITE

www.blankzg.hr

KONTAKT • CONTACT

info@blankzg.hr

Majka i sin žive sami u stanu. Majka je nervozna, čak i gruba prema sinu. Jednog dana posjete veliki šoping-centar, a njezin sin iznenada nestaje.

▪ A mother and son live alone. Her behavior is nervous, sometimes even rough. One day they visit a local shopping centre, where the boy suddenly disappears.

SCENARIJ • SCREENPLAY Bojan Radanović

PRODUKCIJA • PRODUCER Dario Juričan

FOTOGRAFIJA • CINEMATOGRAPHY Marko Dimić

MONTAŽA • EDITING Toni Skorić

ZVUK • SOUND DESIGN Toni Skorić

KOSTIMOGRAFIJA • COSTUMES Bojan Radanović

SCENOGRAFIJA • ART DIRECTION Bojan Radanović

GLUMCI • CAST Ivana Krizmanić, Damir Šaban, Zoran Pribičević, Sara Ipša

—
FESTIVALS Days of Croatian Film (competition)



Johnny je mrtav Johnny Is Dead

HR | 10'21" | DRAMA

REŽIJA • DIRECTED BY

**Jurica Debak,
Ante Zlatko Stolica**

PRODUKCIJSKA KUĆA • PRODUCED BY

Kinoklub Zagreb

STRANICA • WEB SITE

www.kkz.hr

KONTAKT • CONTACT

kkz@kkz.hr

Mirela govori u kameru, razgovara mobitelom, putem Skypea i pritom pokušava vlastiti život odvesti u drugom pravcu. S druge je strane Nikša; između je Johnny. ■ Mirela talks to a camera and cell phone and she communicates by Skype, trying to redirect her life. Nikša is on the other side. Between them is Johnny.

SCENARIJ • SCREENPLAY Jurica Debak, Ante Zlatko Stolica

PRODUKCIJA • PRODUCER Sana Perić

FOTOGRAFIJA • CINEMATOGRAPHY Martina Bilan

MONTAŽA • EDITING Miro Manojlović

ZVUK • SOUND DESIGN

KOSTIMOGRAFIJA • COSTUMES Mia Stolica

SCENOGRAFIJA • ART DIRECTION

GLUMCI • CAST Mirela Mađor, Stipe Gugić

—
FESTIVALS Zagreb Film Festival (Checkers)



Kokoška The Chicken

DE | HR | 15' | RATNA DRAMA •
DRAMA, WAR

REŽIJA • DIRECTOR
Una Gunjak

PRODUKCIJSKA KUĆA • PRODUCED BY
Zak Film Productions (DE)

KOPRODUCENT • CO-PRODUCER
Nukleus Film (HR)

POTPORA • SUPPORT

Croatian Audiovisual Centre (Havc), City of Zagreb, Robert Bosch Stiftung

MEDUNARODNA DISTRIBUCIJA • WORLD SALES
Salaud Morisset

STRANICA • WEB SITE
www.thechicken-shortfilm.com

KONTAKT • CONTACT
festival@salaudmorisset.com

Sarajevo, 1993. Kao poklon za šesti rođendan, Selma dobiva živu kokoš. Kada shvaća da će stvorenje biti ubijeno kako bi prehranilo obitelj, odlučuje ju pustiti na slobodu, ne shvaćajući do kakvih opasnih posljedica to može dovesti. ■ As a present for her 6th birthday, Selma gets a live chicken. When she realises the creature is going to be killed to feed the family she decides to set it free, unaware of the dangerous consequences this will lead to... It is Sarajevo, 1993.

SCENARIJ • SCREENPLAY Una Gunjak

PRODUKCIJA • PRODUCER Jelena Goldbach

KOPRODUKCIJA • CO-PRODUCER Siniša Juričić

FOTOGRAFIJA • CINEMATOGRAPHY Matthias Pilz

MONTAŽA • EDITING Anja Siemens

ZVUK • SOUND DESIGN Sebastian Morsch, Raoul Brand

GLAZBA • MUSIC Bernd Schurer

KOSTIMOGRAFIJA • COSTUMES Martina Franić

SCENOGRAFIJA • ART DIRECTION Ivana Škrabalo

GLUMCI • CAST Iman Alibalić, Mirela Lambić, Esma Alić, Mario Knežović

—
FESTIVALS Cannes Film Festival – Semaine de la Critique (competition), Palm Springs International ShortFest – **Best Film**, Sarajevo Film Festival – **Best Short Film**, European Film Awards – nomination for best short film, 7 more awards and 32 festivals.



HR | 17' | DRAMA

REŽIJA • DIRECTOR

Marko Dugonjić

PRODUKCIJSKA KUĆA • PRODUCED BY

Academy of Dramatic Art (adu)

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA • WEB SITE

www.adu.hr

KONTAKT • CONTACT

dugmarko@gmail.com,
matasovic.mija@gmail.com,
dekanat@adu.hr

Malo više kiše The Rainfall

Mjesto u kojem je s obitelji živjela djevojčica Lana pogodila je prirodna katastrofa. Majka odvodi baku u bolnicu, a Lana ostaje čuvati mlađu sestru. Njezina znatiželja jača je od roditeljske zabrane te s prijateljima odlazi vidjeti svoj uništeni dom. ■ The place in which little Lana used to live with her family has been affected by a natural disaster. While her mother takes her grandmother to hospital, Lana is supposed to watch over her younger sister. However, despite her parents' warnings, curiosity leads her and her friends back to see their ruined homes.

SCENARIJ • SCREENPLAY Marko Dugonjić

PRODUKCIJA • PRODUCERS Marko Dugonjić, Mija Matasović

FOTOGRAFIJA • CINEMATOGRAPHY Ema Giunio

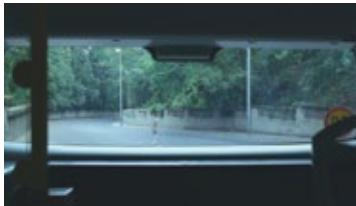
MONTAŽA • EDITING Tomislav Stojanović

ZVUK • SOUND Tomislav Stojanović

GLAZBA • MUSIC Magda Mas

GLUMCI • CAST Lana Dugonjić, Mia Dugonjić, Dunja Šikić, Domagoj Šikić, Marija Dugonjić, Tomislav Šoban

—
FESTIVALS Zagreb Film Festival (Checkers)



Manjača

Manjaca

HR | 23' | PSIHOLOŠKA DRAMA •
PSYCHOLOGICAL DRAMA

REŽIJA • DIRECTOR

Tin Žanić

PRODUKCIJSKA KUĆA • PRODUCED BY

Kinoklub Zagreb

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA • WEB SITE

www.kkz.hr

KONTAKT • CONTACT

tena.gojic@gmail.com, kkz@kkz.hr

Film o mladiću koji prvi put odlučuje uzeti svoj život u svoje ruke. Pokušavajući se oduprijeti stariim navikama, useljava se kod svoga djeda.

■ A film about a young man who decides to take his life into his own hands for the first time. Trying to distance himself from his old life, he takes the plunge and moves in with his grandfather.

SCENARIJ • SCREENPLAY Tin Žanić

PRODUKCIJA • PRODUCER Tena Gojić

FOTOGRAFIJA • CINEMATOGRAPHY Jana Plećaš

MONTAŽA • EDITING Jan Klemsche

ZVUK • SOUND DESIGN Martin Semenčić

KOSTIMOGRAFIJA • COSTUMES Jana Plećaš

SCENOGRAFIJA • ART DIRECTION Jana Plećaš

GLUMCI • CAST Matija Ferlin, Vjenceslav Kapural, Roberta Milevoj

FESTIVALS Sarajevo Film Festival (Short Film Competition), Zagreb Film Festival – **Special Mention of the Checkers Jury**



Nasamo

Alone

HR | 20'40" | PSIHOLOŠKA DRAMA •
PSYCHOLOGICAL DRAMA

REŽIJA • DIRECTOR

Lana Kovovac

PRODUKCIJSKA KUĆA • PRODUCED BY

Academy of Dramatic Art (ADU)

STRANICA • WEB SITE

www.adu.hr

KONTAKT • CONTACT

kosovac.lana@gmail.com,
dekanat@adu.hr

Mirna je ozbiljna djevojka. U dugoj je vezi, no u njoj se osjeća nezadovoljno. Odlučuje prijeći vlastite granice kako bi doživjela uzbudjenje. Nasamo.

■ Mirna is a serious young woman. She is stuck in a long term relationship that doesn't satisfy her needs. Until she decides to push beyond her normal boundaries, to seek some thrills. Alone.

SCENARIJ • SCREENPLAY Lana Kovovac, Beatrica Kurbel

PRODUKCIJA • PRODUCER Petra Begović

FOTOGRAFIJA • CINEMATOGRAPHY Bojan Mrđenović

MONTAŽA • EDITING Denis Golenja

ZVUK • SOUND DESIGN Srđan Popović

KOSTIMOGRAFIJA • COSTUMES Slađana Buljan

SCENOGRAFIJA • ART DIRECTION Jasna Josipovski

GLUMCI • CAST Sanja Milardović, Petar Cvirk, Željko Duvnjak, Branka Trlin

—
FESTIVALS Zagreb Film Festival (Checkers)



HR | 10' | DRAMA, KOMEDIJA •

DRAMA, COMEDY

REŽIJA • DIRECTOR

Neven Dužanec

PRODUKCIJSKA KUĆA • PRODUCED BY

Croatian Film Association (HFS)

STRANICA • WEB SITE

www.hfs.hr, www.palunko.org

KONTAKT • CONTACT

uros@palunko.org, kristina.doric@hfs.hr

Nedjeljni program Sunday Night Special

Marina i Tomica provode jednu posve običnu nedjeljnu večer u jednom posve običnom kratkometražnom filmu. Ona peče kolače, on gleda glazbenu emisiju. Njoj smeta što je televizor preglasan jer je „mala taman zaspala“. No daljinski je kod njega i – on ima dobar razlog zašto je pojačao.

■ Marina and Tomica are having a perfectly ordinary Sunday evening. She's baking cakes and he's watching a TV music show. She complains about the TV being too loud because "the baby's just fallen asleep". But he is the one with the remote control – and he has a good reason for turning the volume up.

SCENARIJ • SCREENPLAY Neven Dužanec

PRODUKCIJA • PRODUCER Vera Robić-Škarica

FOTOGRAFIJA • CINEMATOGRAPHY Matija Pekić

MONTAŽA • EDITING Tihomir Vrbanec

ZVUK • SOUND DESIGN Josip Šuker

KOSTIMOGRAFIJA • COSTUMES Dora Novak

SCENOGRAFIJA • ART DIRECTION Ana Ogrizović

GLUMCI • CAST Romina Vitasović, Stjepan Perić, Martina Majerle

—
FESTIVALS Zagreb Film Festival (Checkers)



PL | HR | 14' | DRAMA

REŽIJA • DIRECTOR

Marta Prus

PRODUKCIJSKA KUĆA • PRODUCED BY

The Polish National Film, Television and
Theatre School in Lodz

KOPRODUCENTI • CO-PRODUCERS

Kinorama

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA • WEB SITE

www.filmschool.lodz.pl

KONTAKT • CONTACT

ankica@kinorama.hr,
promo@filmschool.lodz.pl

Pokraj mene - Obok mnie **Next to Me**

Dvanaestogodišnju djevojčicu pri izlasku iz trgovine počinju uznemiravati dvije starije djevojke. Na kraju se umiješa otac mlađe djevojke. U želji da ih nauči lekciju on ipak prelazi granicu. Film postaje parabola o kompleksnoj ljudskoj prirodi koja prkosí obrascima humanog ponašanja. ■ A twelve-year-old girl is picked on by two older girls as she leaves a corner shop. At the last minute, the father of the younger girl appears. Wanting to teach them a lesson, he goes too far. The film is a parable about the unpredictable complexities of human nature.

SCENARIJ • SCREENPLAY Marta Prus

PRODUKCIJA • PRODUCER Ivana Šimić Sedić, Marcin Malatyński,
Mariusz Grzegorzek, Ankica Jurić Tilić

FOTOGRAFIJA • CINEMATOGRAPHY Maciej Twardowski

MONTAŽA • EDITING Wojciech Janas

ZVUK • SOUND DESIGN Ewa Bogusz, Małgorzata Napiontek

KOSTIMOGRAFIJA • COSTUMES Agata Ludwiczak

SCENOGRAFIJA • ART DIRECTION Mateusz Bzówka

GLUMCI • CAST Kinga Małaniuk, Angelika Korab, Kamila Łatkowska,
Tomasz Kot

—
FESTIVALS Pula Film Festival (Croatian Programme – Short Film)



Odvajanje Separation

HR | 10' | PSIHOLOŠKA DRAMA •
PSYCHOLOGICAL DRAMA

REŽIJA • DIRECTOR
Nina Violić

PRODUKCIJSKA KUĆA • PRODUCED BY
Spiritus Movens Production

POTPORA • SUPPORT
Croatian Audiovisual Centre (HAVC)

MEDUNARODNA DISTRIBUCIJA • WORLD SALES

Ivana Ivišić

STRANICA • WEB SITE

www.spiritus-movens.hr

KONTAKT • CONTACT

ivanaivisic@me.com

Majka provodi dan na bazenu sa svojom kćeri. No nakon što je nakratko izgubi iz vida, u modrini bazena pojavit će se vrtlog tjeskobe i nemira. Intimna drama odvajanja u kojoj se granice subjektivne i objektivne stvarnosti pretapaju. ■ An intimate drama in which the boundaries between subjective and objective realities intertwine. A mother spends a day at the pool with her daughter. After the child slips briefly out of sight, the the tranquil, blue water transforms into a whirlpool of fear.

SCENARIJ • SCREENPLAY Nina Violić

PRODUKCIJA • PRODUCER Zdenka Gold

FOTOGRAFIJA • CINEMATOGRAPHY Tamara Cesarec, Eva Kraljević

MONTAŽA • EDITING Damir Čučić

ZVUK • SOUND DESIGN Hrvoje Petek

GLAZBA • MUSIC Hrvoje Galler

KOSTIMOGRAFIJA • COSTUMES Nina Violić

SCENOGRAFIJA • ART DIRECTION Zdenka Gold, Nina Violić

GLUMCI • CAST Nina Violić, Roza Jurić

—
FESTIVALS Pula Film Festival (Croatian Programme – Short Film)



HR | UK | 26' | KOMEDIJA • COMEDY

REŽIJA • DIRECTOR

Igor Šeregi

PRODUKCIJSKA KUĆA • PRODUCED BY

Grupa sedam

KOPRODUCENTI • CO-PRODUCERS

Film and Music Entertainment (F&ME) (UK)

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT • CONTACT

ivan.kelavatoo@gmail.com

Poklon predsjednika Nixon-a President Nixon's Present

Početak 1970-ih. Stipe i Peđa obaveštajci su Jugoslavenske narodne armije koji dobivaju poseban zadatak: trebaju se pobrinuti da poklon predsjednika SAD-a Richarda Nixon-a stigne do jugoslavenskog predsjednika Tita. Da stvar bude složenija, poklon je živo biće. Odnosno, *bilo je živo...* ■ Stipe and Peđa are intelligence officers with the Yugoslav People's Army in the early 1970s. They receive a special assignment: to transport a present from the United States of America's President Nixon to Yugoslavia's President Tito. The present is – to make things even more complicated – a living creature. Or rather, it was...

SCENARIJ • SCREENPLAY Igor Šeregi

PRODUKCIJA • PRODUCER Ivan Kelava

FOTOGRAFIJA • CINEMATOGRAPHY Mario Sablić

MONTAŽA • EDITING Tomislav Stojanović

ZVUK • SOUND DESIGN Tihomir Vrbanec

GLAZBA • MUSIC Vinko Borčić

KOSTIMOGRAFIJA • COSTUMES Zorana Meić

SCENOGRAFIJA • ART DIRECTION Bojan Drezgic

GLUMCI • CAST Rene Bitorjac, Ivo Gregurević, Danko Ljuština

FESTIVALS Pula Film Festival (Croatian Programme – Short Film), Split Mediterranean Film Festival (Ješka, out of competition), Motovun Film Festival



Polufinale Semifinals

HR | 17' | DRAMA, SPORTSKI •
DRAMA, SPORTS

REŽIJA • DIRECTOR

Tomislav Šoban

PRODUKCIJSKA KUĆA • PRODUCED BY

Academy of Dramatic Art (adu)

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA • WEB SITE

www.adu.hr

KONTAKT • CONTACT

tena.gojic@gmail.com,

dekanat@adu.hr

Na juniorskom prvenstvu Hrvatske u mačevanju uz Svebora će prvi put nastupiti i njegov mlađi brat Kristian. Dok je Kristian neopterećen rezultatom, Svebor ima visoka očekivanja. ■ For the first time, Kristian will join his older brother Svebor in the Croatian Juniors' Fencing Championship. While Kristian merely wants to participate, Svebor has great expectations.

SCENARIJ • SCREENPLAY Tomislav Šoban

PRODUKCIJA • PRODUCER Tena Gojić

FOTOGRAFIJA • CINEMATOGRAPHY Matija Pekić

MONTAŽA • EDITING Bojan Ocvirek Mijatović

ZVUK • SOUND DESIGN Srđan Popović

KOSTIMOGRAFIJA • COSTUMES Katarina Pilić

SCENOGRAFIJA • ART DIRECTION Tomislav Šoban

GLUMCI • CAST Jadranka Đokić, Kristian Bonačić, Svebor Kamenski Bačun, Barbara Nola

—
FESTIVALS Zagreb Film Festival (Checkers)



Povratak The Return

HR | 15' | DRAMA

REŽIJA • DIRECTOR

Filip Heraković

PRODUKCIJSKA KUĆA • PRODUCED BY

Academy of Dramatic Art (adu)

POTPORA • SUPPORT

Croatian Audiovisual Centre (Havc)

STRANICA • WEB SITE

www.adu.hr

KONTAKT • CONTACT

mdrnikovic@gmail.com,

dekanat@adu.hr

Po povratku kući, Bojan se vraća majci te susreće staro društvo. Pred njim je okolina koju ponovo treba prihvati. Čini se da je sve isto, osim njega.

▪ Bojan moves back in with his mother and meets up with his old friends once more. It seems like everything is the same as before; except for him.

SCENARIJ • SCREENPLAY Filip Heraković

PRODUKCIJA • PRODUCER Matija Drniković

FOTOGRAFIJA • CINEMATOGRAPHY Martin Šatović

MONTAŽA • EDITING Karla Folnović

ZVUK • SOUND DESIGN Tihomir Vrbanec

KOSTIMOGRAFIJA • COSTUMES Slađana Buljan

SCENOGRAFIJA • ART DIRECTION Ana Rajić

GLUMCI • CAST Matija Čigir, Nadežda Perišić-Radović, Katarina Strahinić, Ivan Ožegović, Paško Vukasović

—
FESTIVALS Zagreb Film Festival (Checkers)



S Darkom With Darko

HR | 10' | DRAMA

REŽIJA • DIRECTOR

Neven Dužanec

PRODUKCIJSKA KUĆA • PRODUCED BY

Kinoklub Zagreb

STRANICA • WEB SITE

www.kkz.hr

KONTAKT • CONTACT

nevent@gmail.com,
kkz@kkz.hr

Mladi par autom se probija kroz gradski promet tijekom radnog dana. Nailaze na prepreke, s kojima se svatko od njih nosi na svoj način. Među njima će se pojavit i razmirice, međutim pokazat će se da je ono što ih povezuje jače od međusobnih razlika. ■ A young couple gets stuck in traffic on an ordinary working day. Each of them reacts in their own way, which creates friction and causes arguments. However, the things that keep them together will prove to be stronger than their differences.

SCENARIJ • SCREENPLAY Neven Dužanec

PRODUKCIJA • PRODUCER Neven Dužanec

FOTOGRAFIJA • CINEMATOGRAPHY David Oguić

MONTAŽA • EDITING Karla Folnović

ZVUK • SOUND DESIGN Costa Ipsa

GLAZBA • MUSIC Neven Dužanec

KOSTIMOGRAFIJA • COSTUMES Živko Anočić, Ivana Roščić

SCENOGRAFIJA • ART DIRECTION David Oguić

GLUMCI • CAST Živko Anočić, Neven Aljinović Tot, Ivana Roščić

—
FESTIVALS Days of Croatian Film (competition)



HR | 16' | PSEUDODOKUMENTARNI

▪ MOCKUMENTARY

REŽIJA ▪ DIRECTOR

Višnja Vukašinović

PRODUKCIJSKA KUĆA ▪ PRODUCED BY

Kinoklub Zagreb

STRANICA ▪ WEB SITE

www.kkz.hr

KONTAKT ▪ CONTACT

vukasinovic.višnja@gmail.com,

kkz@kkz.hr

Srećko Kramp – skica za portret · Poets in Person – Srećko Kramp

Lažni dokumentarac o izmišljenom hrvatskom pjesniku Srećku Krampu, čija je živopisna biografija smještena u stvarni kontekst hrvatske kulture druge polovice 20. stoljeća. ▪ The life story of Srećko Kramp, a fictional Croatian poet who desperately wants to become a painter, but settles for poetry after gaining some recognition. He ends his life as a well-known cultural icon who, despite all this, never lives up to his own expectations.

SCENARIJ ▪ SCREENPLAY Višnja Vukašinović

PRODUKCIJA ▪ PRODUCER Višnja Vukašinović, Iva Ilaković

FOTOGRAFIJA ▪ CINEMATOGRAPHY Eva Kraljević

MONTAŽA ▪ EDITING Eva Kraljević, Miro Manojlović

ZVUK ▪ SOUND DESIGN Ivan Zelić

KOSTIMOGRAFIJA ▪ COSTUMES Višnja Vukašinović

SCENOGRAFIJA ▪ ART DIRECTION Višnja Vukašinović

GLUMCI ▪ CAST Zorko Sirotić

—
FESTIVALS Days of Croatian Film (competition), Croatian Amateur Film Festival

– Third Award



Streljana

Shooting Range

HR | 15' | DRAMA

REŽIJA • DIRECTED BY

Filip Moješ, Lana Zaninović

PRODUKCIJSKA KUĆA • PRODUCED BY

Academy of Dramatic Art (adu)

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT • CONTACT

nina.krizan5@gmail.com,

dekanat@adu.hr

Kad je Thomasu dosadno, on se s tim nosi na sebi vrlo svojstven način. Nakon što je spaljena streljana u blizini škole, školska pedagoginja pokušava pronaći počinitelja. Iako je svjestan riskantnosti svog čina, Thomas pedagoginji slaže da je kraj goruće streljane vidio svima poznate školske nasilnike. ■ When Thomas gets bored at school, he deals with it in his own way. After the nearby shooting range is burned down, the school psychologist tries to find the perpetrator. Thomas blames a couple of school bullies for the act.

SCENARIJ • SCREENPLAY Filip Moješ, Lana Zaninović

PRODUKCIJA • PRODUCER Nina Križan

FOTOGRAFIJA • CINEMATOGRAPHY Luka Matić

MONTAŽA • EDITING Denis Golenja

GLUMCI • CAST Thomas Schmidtbauer, Vanja Markovinović, Luka Šourek, Iva Visković

—
FESTIVALS Zagreb Film Festival (Checkers), Days of Croatian Film (competition)



Šake Hands

HR | 30' | DRAMA

REŽIJA • DIRECTOR
Jasna Nanut

PRODUKCIJSKA KUĆA • PRODUCED BY

Academy of Dramatic Art (adu)

POTPORA • SUPPORT

Croatian Film Directors' Guild (DHFR)

STRANICA • WEB SITE

www.adu.hr

KONTAKT • CONTACT

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dekanat@adu.hr

Nakon kratke i intenzivne veze, Mišel ostaje sam. Zbunjen i razočaran, počinje tražiti ljubav, ali na krivim mjestima. ■ After a short and intense relationship, Mišel finds himself alone. Broken and lost, he starts searching for love again, but in all the wrong places.

SCENARIJ • SCREENPLAY Jasna Nanut

PRODUKCIJA • PRODUCER Tibor Keser

FOTOGRAFIJA • CINEMATOGRAPHY Tomislav Sutlar

MONTAŽA • EDITING Tomislav Stojanović

ZVUK • SOUND DESIGN Luka Mustać

KOSTIMOGRAFIJA • COSTUMES Aleksandra Koluder

SCENOGRAFIJA • ART DIRECTION Denis Rubinić

GLUMCI • CAST Dado Ćosić, Goran Bogdan, Vedran Živolić, Damir Šaban, Zvonimir Jurić

—
FESTIVALS Zagreb Film Festival (Checkers)



HR | 12' | ROMANSKA, KOMEDIJA •
ROMANTIC COMEDY

REŽIJA • DIRECTOR

Sanja Milardović

PRODUKCIJSKA KUĆA • PRODUCED BY

R44

KONTAKT • CONTACT

sakulus_hm@yahoo.com

Tek tako Just Like That

Jednog običnog poslijepodneva On i Ona opet ispijaju pivo. Njoj se učini da je pravi trenutak da mu prizna da joj se sviđa. On ne osjeća isto za nju. Njoj nije jasno kako je moguće da se toliko prevarila u razumijevanju njihova odnosa i započinje s ispitivanjem. Ugodno druženje prerasta u neugodnu situaciju. ■ She and He are drinking beer together in their usual bar. She decides to confess that she likes him. He doesn't feel the same. She can't believe she was wrong in believing that He liked her, too, so she starts to interrogate him. The situation becomes really uncomfortable for both of them.

SCENARIJ • SCREENPLAY Sanja Milardović

PRODUKCIJA • PRODUCER Sanja Milardović, Tamara Dugandžija

FOTOGRAFIJA • CINEMATOGRAPHY Tamara Dugandžija

MONTAŽA • EDITING Sara Gregorić, Luka Matić

ZVUK • SOUND DESIGN Luka Gamulin

KOSTIMOGRAFIJA • COSTUMES Sanja Milardović

SCENOGRAFIJA • ART DIRECTION Tamara Dugandžija

GLUMCI • CAST Sanja Milardović, Dado Čosić, Zvonimir Jurić

—
FESTIVALS Zagreb Film Festival (Checkers)



Tlo pod nogama On Shaky Ground

HR | 29' | PSIHOLOŠKA DRAMA •
PSYCHOLOGICAL DRAMA

REŽIJA • DIRECTOR

Sonja Tarokić

PRODUKCIJSKA KUĆA • PRODUCED BY

R44

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT • CONTACT

isazivanovic@gmail.com

Bliskost obitelji dolazi na kušnju nakon što otac pada u depresiju zbog finansijskih poteza koje je dotad tajio. To utječe na njegova sina, 18-godišnjeg Tonija, koji na njega više ne može gledati na isti način.

■ A father becomes seriously depressed after the financial transactions he had previously kept secret, brings crisis upon his family. His son, 18-year old Toni, is affected by this situation the most.

SCENARIJ • SCREENPLAY Sonja Tarokić

PRODUKCIJA • PRODUCER Isa Živanović

FOTOGRAFIJA • CINEMATOGRAPHY Danko Vučinović

MONTAŽA • EDITING Martin Semenčić

ZVUK • SOUND DESIGN Borna Buljević

GLAZBA • MUSIC Borna Buljević

KOSTIMOGRAFIJA • COSTUMES Katarina Pilić

GLUMCI • CAST Stojan Matavulj, Roko Sikavica, Tamara Šoletić, Karla Brbić, Raul Brzić, Petra Težak, Mila Sopta, Lina Blažević, Bojan Brajčić

—
FESTIVALS Rotterdam International Film Festival (Spectrum Shorts), Zagreb Film Festival – Best film in the Checkers Programme, Days of Croatian Film – **Jelena Rajković Award for Director under 30**, Mediterranean Film Festival Split (Ješke, out of competition), Pančevo Film Festival



Vrlo kratki izlet A Very Brief Excursion

HR | IT | 15'50" | ART-FILM

REŽIJA • DIRECTOR

Igor Bezinović

PRODUKCIJSKA KUĆA • PRODUCED BY

MonFilmFest (IT)

KONTAKT • CONTACT

igor.bezinovic@ri.htnet.hr

Iako je Roko izgledao kao da zna kuda ide, bilo je sve jasnije da smo se izgubili. Svejedno, činilo mi se da treba nastaviti. Sjetio sam se one pjesme grupe America: *We Had No Real Summer Last Year*. ■ Although Roko seems to know where he is going, it starts to become clear we are lost. In spite of this, I think it is best to keep going. That song by America, *We Had No Real Summer Last Year* comes back to me.

SCENARIJ • SCREENPLAY Igor Bezinović, Ante Zlatko Stolica (prema motivima romana *Kratki izlet* Antuna Šoljana) (based on the motifs of Antun Šoljan's novel *A Brief Excursion*)

PRODUKCIJA • PRODUCER Igor Bezinović

FOTOGRAFIJA • CINEMATOGRAPHY Danko Vučinović

MONTAŽA • EDITING Hrvoslava Brkušić

ZVUK • SOUND DESIGN Hrvoje Nikšić

GLUMCI • CAST Mladen Vujčić, Ante Zlatko Stolica

—
FESTIVALS Zagreb Film Festival (Checkers)



Zajedno Together

HR | 21' | DRAMA

REŽIJA • DIRECTOR

Daniel Kušan

PRODUKCIJSKA KUĆA • PRODUCED BY

Kinorama

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA • WEB SITE

www.kinorama.hr

KONTAKT • CONTACT

ankica@kinorama.hr

Ona je nezaposlena majka s dvogodišnjim djetetom. On radi u prodavaonici automobila i uskoro će izgubiti posao. Moraju izdržati dan do kraja, programjeti kroz šumu nebitnih ljudi i situacija koje samo oduzimaju vrijeme i pronaći mir u domu, u zajedništvu, u obitelji. ■ She is an unemployed mother with a two-year-old child. He works at a car store and will soon lose his job. Their existence is about surviving to the end of the day, dealing with a bunch of people and situations that add no meaning to their lives, and finding peace in their home together.

SCENARIJ • SCREENPLAY Daniel Kušan

PRODUKCIJA • PRODUCER Ankica Jurić Tilić

FOTOGRAFIJA • CINEMATOGRAPHY Raul Brzić

MONTAŽA • EDITING Daniel Kušan

ZVUK • SOUND DESIGN Dubravka Premar

GLAZBA • MUSIC Dinko Appelt

KOSTIMOGRAFIJA • COSTUMES Emina Kušan

SCENOGRAFIJA • ART DIRECTION Bojan Drezgic

GLUMCI • CAST Ivana Roščić, Stjepan Perić, Karla Brbić, Boris Svrtan, Mislav Čavajda, Dražen Šivak, Tena Jeić Gajski

FESTIVALS Days of Croatian Film (competition), Tabor Film Festival (National Competition), Pula Film Festival (Croatian Programme – Short Film)



Zajedno Together

HR | 20' | DRAMA

REŽIJA • DIRECTOR

Jasna Nanut

PRODUKCIJSKA KUĆA • PRODUCED BY

Academy of Dramatic Art (adu)

POTPORA • SUPPORT

Croatian Audiovisual Centre (Havc)

STRANICA • WEB SITE

www.adu.hr

KONTAKT • CONTACT

tkeser@gmail.com,

dekanat@adu.hr

Saša dolazi kući s posla. Umjesto da svrati u kuhinju i pozdravi ženu Petru i kćer Evu kao uvijek dotad, on se prvo istušira. Petri je to u najmanju ruku čudno. Kad Saša sljedećeg jutra ode na posao, ona počinje njuškati po njegovim stvarima, tražeći dokaz o nevjeri. ■ Saša comes home from work. Instead of going straight to the kitchen to greet his wife Petra and daughter Eva as he usually does, he takes a shower first. Petra thinks this is very odd. When he leaves for work the next morning, she starts rifling through his things, looking for evidence of an affair.

SCENARIJ • SCREENPLAY Jasna Nanut

PRODUKCIJA • PRODUCER Tibor Keser

FOTOGRAFIJA • CINEMATOGRAPHY Vedran Rapo

MONTAŽA • EDITING Sara Gregorić

ZVUK • SOUND DESIGN Višeslav Laboš

KOSTIMOGRAFIJA • COSTUMES Aleksandra Koluder

SCENOGRAFIJA • ART DIRECTION Denis Rubinić

GLUMCI • CAST Tanja Smoje, Frano Mašković, Goran Bogdan, Kimi Husar, Ivana Gudelj

—
FESTIVALS Days of Croatian Film (competition), Vukovar Film Festival (Main Programme – Short Film), Montenegro Film Festival (Student Films)



Zatvorite širom prozore Shut Your Windows

HR | 20'23" | CRNA KOMEDIJA •
BLACK COMEDY

REŽIJA • DIRECTOR

Filip Peruzović

PRODUKCIJSKA KUĆA • PRODUCED BY

Academy of Dramatic Art (adu)

KOPRODUCENTI • CO-PRODUCERS

Croatian Radiotelevision (HRT)

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA • WEB SITE

www.adu.hr

KONTAKT • CONTACT

tena.gojic@gmail.com,
dekanat@adu.hr

Tri priče koje se odvijaju 1986. godine u Zagrebu, za vrijeme straha od radijacije nakon katastrofe u nuklearnoj elektrani u Černobilu. ■ Three stories which all take place in Zagreb, Yugoslavia, after the Chernobyl nuclear disaster in 1986.

SCENARIJ • SCREENPLAY Filip Peruzović, Nikolina Bogdanović

PRODUKCIJA • PRODUCER Tena Gojić

FOTOGRAFIJA • CINEMATOGRAPHY Dubravka Kurobasa

MONTAŽA • EDITING Iva Ivan

ZVUK • SOUND DESIGN Denis Golenja

KOSTIMOGRAFIJA • COSTUMES Katarina Pilić

SCENOGRAFIJA • ART DIRECTION Ines Nezirović

GLUMCI • CAST Ivana Krizmanić, Slavica Jukić, Otokar Levac, Stojan Matavulj, Jerko Marčić, Ivan Ožegović, Ivan Pašalić

—
FESTIVALS Days of Croatian Film (competition)



Zujanje Buzzing

HR | 14' | DRAMA, KOMEDIJA •

DRAMA, COMEDY

REŽIJA • DIRECTOR

Dinko Božanić

PRODUKCIJSKA KUĆA • PRODUCED BY

Udruga Kazimir

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA • WEB SITE

udrugakazimir.net

KONTAKT • CONTACT

dinkopepe@gmail.com

Mladom zagrebačkom arhitektu Petru pokvari se štampač te on shvati da ima sat vremena da odštampa svoj projekt i pošalje ga na natječaj. Nakon niza nezgoda, Petar odustane od natječaja, no u tome ga odgovori Pike, osebujni čovjek iz dalmatinske Zagore. ■ Petar is a young architect from the city of Zagreb. His printer breaks down, and he has just one hour to print off his project plans and enter them in a competition. After a series of disasters, Petar gives up but he is persuaded to try again by Pike, an unconventional man from the hinterland.

SCENARIJ • SCREENPLAY Dinko Božanić

PRODUKCIJA • PRODUCER Dan Oki (kao Slobodan Jokić)

FOTOGRAFIJA • CINEMATOGRAPHY Raul Brzić

MONTAŽA • EDITING Goran Čače

ZVUK • SOUND DESIGN Hrvoje Pelicarić

GLAZBA • MUSIC Willem Miličević

KOSTIMOGRAFIJA • COSTUMES Zrinka Barbarić

SCENOGRAFIJA • ART DIRECTION Zrinka Barbarić

ZVUK • SOUND Hrvoje Pelicarić, Gildo Bavčević

GLUMCI • CAST Silvio Vovk, Ivica Bašić, Filip Radoš, Andrea Mladinić, Zdeslav Čotić, Goran Alebić, Branimir Rakić, Valerija Barbarić, Vedran Sardelić, Jozo Režić

—
FESTIVALS Split Mediterranean Film Festival (Ješke)

DUGO-
METRAŽNI
DOKUMENTARNI
FILM

FEATURE
DOCUMENTARY
FILM



HR | 81'

REŽIJA • DIRECTOR

Matija Vukšić

PRODUKCIJSKA KUĆA • PRODUCED BY

Factum

KOPRODUCENT • CO-PRODUCER

Zagreb film

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC),
City of Zagreb

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CROATIAN DISTRIBUTION

Factum

STRANICA • WEB SITE

www фактум.com.hr

KONTAKT • CONTACT

info@factum.com.hr

Djeca tranzicije Children of Transition

Film o okruženju koje stvaramo za zajedničku budućnost. David, Natalija, Lana i Marta djeca su koja odrastaju unutar različitih obitelji. Odjeća i pametni telefoni kao statusni simboli, paralelni životi na društvenim mrežama i snovi o nogometnoj karijeri – motivi su to preko kojih se postavljaju pitanja o tome kako izgledaju sretno djetinjstvo i zdravo odrastanje i jesu li mogući u društvu koje još nije zakoračilo u vlastitu zrelost. ■ A film about the environment we create for the common future of society. David, Natalija, Lana, and Marta are four children growing up in families of different social backgrounds. Clothing and smartphones as status symbols, parallel lives on social networks, dreams of a football career – all pose the question of the possibility of a happy and healthy childhood in a society that has not yet reached maturity.

SCENARIJ • SCREENPLAY Matija Vukšić

PRODUKCIJA • PRODUCER Nenad Puhovski

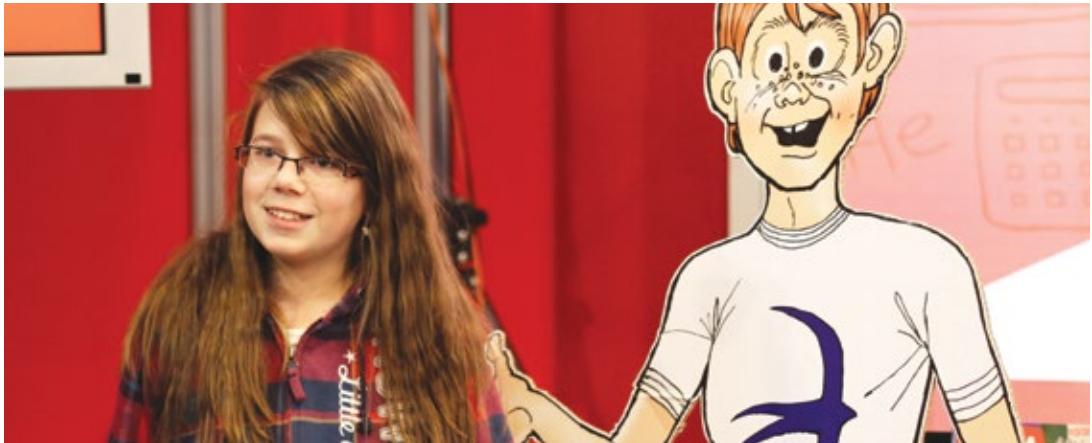
FOTOGRAFIJA • CINEMATOGRAPHY Mario Marko Krce

MONTAŽA • EDITING Ana Šerić

ZVUK • SOUND DESIGN Ruben Albahari

GLAZBA • MUSIC Bianca Ban

—
FESTIVALS Motovun Film Festival (Main Programme), Sarajevo Film Festival (Documentary Film Competition)



Dragi Lastane! Dear Lastan!

HR | 85'

REŽIJA • DIRECTOR
Irena Škorić

PRODUKCIJSKA KUĆA • PRODUCED BY

Artizana

POTPORA • SUPPORT

City of Zagreb

STRANICA • WEB SITE

www.artizana.hr

KONTAKT • CONTACT

artizana.zagreb@gmail.com

Najtiražniji dječji časopis u Jugoslaviji zvao se *Modra lasta*. U njemu je 1969. godine nastao Lastan, izmišljeni lik koji je malim čitateljima odgovarao na pitanja vezana uz probleme odrastanja. Za stotine tisuća njih Lastan je bio mitski junak, a njegov identitet jedna je od najbolje čuvanih tajni hrvatskog novinarstva. U ovome se filmu prvi put otkriva njegov identitet. ■ *Modra lasta* was the most popular childrens' magazine in Yugoslavia. One of its most popular features was Lastan, an imaginary character who wrote answers to numerous readers' letters, providing witty solutions to coming-of-age problems. The true identity of Lastan was one of the best kept secrets in Croatian journalism. For the first time after almost five decades, his identity will be revealed.

SCENARIJ • SCREENPLAY Irena Škorić

PRODUKCIJA • PRODUCER Irena Škorić

FOTOGRAFIJA • CINEMATOGRAPHY Darko Herić

MONTAŽA • EDITING Silvije Magdić

ZVUK • SOUND DESIGN Pere Ištvančić

GLAZBA • MUSIC Dalibor Grubačević

—
FESTIVALS ZagrebDox – **Audience Award**, Revija dokumentarnog filma Fibula, Poreč Dox, Dubrovnik Film Festival



AT | HR | 80'

REŽIJA • DIRECTOR

Ulrike Gladik

PRODUKCIJSKA KUĆA • PRODUCED BY

Golden Girls Filmproduktion (AT)

KOPRODUCENTI • CO-PRODUCERS

Nukleus film (HR)

POTPORA • SUPPORT

Federal Ministry for Education, the Arts and Culture – Film Division (Innovative Film Austria), ORF Film/Fernsehabkommen, Filmlocation Austria (FISA), Croatian Audiovisual Centre (HAVC), Cine Art, Filmfonds Wien (FFW)

STRANICA • WEB SITE

www.goldengirls.at

KONTAKT • CONTACT

office@goldengirls.at

Globalno šoping selo Global Shopping Village

Šoping-centri važan su dio ekonomije modernih evropskih gradova. Oni grade gospodarske strukture i utječu na međuljudske odnose. Ovaj film predstavlja ljudе izа fenomenа šoping-centra: od velikih imena na području razvoja projekata, arhitekture i marketinga pa sve do političara i kupaca. ■ Shopping malls are an important part of the urban landscape: they shape economies and social relations. *Global Shopping Village* introduces us to the people behind the shopping mall phenomenon: from big names in the field of project development, architecture, and marketing to politicians, customers, and entrepreneurs.

SCENARIJ • SCREENPLAY Ulrike Gladik

PRODUKCIJA • PRODUCER Siniša Juričić, Michael Seeber

FOTOGRAFIJA • CINEMATOGRAPHY Klemens Hufnagl, Sandra Merseburger, Enzo Brandner

MONTAŽA • EDITING Elke Groen, Karin Hammer

ZVUK • SOUND DESIGN Frano Homen

GLAZBA • MUSIC Luka Zima

—
FESTIVALS Crossing Europe Filmfestival Linz (Documentary Competition)



HR | 75'

REŽIJA • DIRECTOR

Tiha K. Gudac

PRODUKCIJSKA KUĆA • PRODUCED BY

Factum

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

HRVATSKA DISTRIBUCIJA •

CROATIAN DISTRIBUTION

Factum

STRANICA • WEB SITE

www.factum.com.hr

KONTAKT • CONTACT

info@factum.com.hr

Goli Naked Island

Prije šezdesetak godina jedan je čovjek nestao i nije ga bilo četiri godine. Vratio se kao netko drugi, a sa sobom je donio bolnu tajnu o kojoj se u obitelji šutjelo. Pitanja je počela postavljati tek njegova unuka, ujedno i redateljica ovog filma, koja je još od djetinjstva željela razumjeti zašto djed ima ožiljke po tijelu, no on je preminuo nikome ne ispričavši cijelu priču. Ovaj je film istraživanje na ruševinama prošlosti, mozaik nastao od tragova obiteljskih fotografija i intimnih svjedočanstava grupe bliskih ljudi koje je ujedinilo isto mjesto – politički logor Goli otok. ■ Sixty years ago, a man went missing for four years. He returned as a different man, carrying a painful secret. It was his granddaughter, the director of this film, who first started asking questions, wanting to find out what lay hidden beneath her grandfather's scar-covered body. *Naked* is an investigation built upon the ruins of the past, a mosaic made of clues and intimate testimonies of a tight-knit group of people who were brought together by the same place, a political prison in ex-Yugoslavia also known as *the island of broken souls*.

SCENARIJ • SCREENPLAY Tiha K. Gudac

PRODUKCIJA • PRODUCER Nenad Puhovski

FOTOGRAFIJA • CINEMATOGRAPHY Eva Kraljević, Tamara Cesarec, Srđan Kovačević, Tiha K. Gudac

MONTAŽA • EDITING Dragan Petrović

ZVUK • SOUND DESIGN Ivan Zelić

GLAZBA • MUSIC Dubravko Robić

—
FESTIVALS Sarajevo Film Festival – **Heart of Sarajevo for Best Documentary**, Zagreb Film Festival – **Special Mention of the Jury in Documentary Competition**, DokuFest Prizren (Balkan Dox Competition Programme)



Još jednom Once Again

HR | AT | 62'

REŽIJA • DIRECTED BY

Ana Opalić, Noah Pintarić

PRODUKCIJSKA KUĆA • PRODUCED BY

Kinematograf

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA • WEB SITE

www.kinematograf.hr

KONTAKT • CONTACT

info@kinematograf.hr

Film prati živote pet prijatelja: četiri lezbijske i jedne transrodne osobe, u razdoblju od pet godina, fokusirajući se na njihove ljubavne odnose, prijateljstva, aktivizam i kreativni rad. Film je nastao iz potrebe autorskog tima i sudionika filma da sagledaju intimne procese kroz koje prolaze, kako bi dobili odgovore na pitanja o razlozima i načinima na koje nas ljubav obuzima. ■ The film portrays the lives of five friends, four lesbians and one transgender, across a five-year period, focusing on their relationships, friendships, activism, and creative work. The film came about as a result of the need to perceive the intimate processes they go through in order to find answers to questions about the reasons and ways in which love consumes us.

SCENARIJ • SCREENPLAY Ana Opalić, Noah Pintarić, Jasna Žmak

PRODUKCIJA • PRODUCER Dijana Mlađenović

FOTOGRAFIJA • CINEMATOGRAPHY Ana Opalić

MONTAŽA • EDITING Ana Opalić, Noah Pintarić

ZVUK • SOUND DESIGN Studio Heim

GLAZBA • MUSIC U pol' 9 kod Sabe

—
FESTIVALS ZagrebDox (Regional Competition), Liburnia Film Festival (competition), Days of Croatian Film (competition)



NL | HR | 83'

REŽIJA • DIRECTOR

Tatjana Božić

PRODUKCIJSKA KUĆA • PRODUCED BY

Witfilm (NL)

KOPRODUCENTI • CO-PRODUCERS

Factum (HR), Zelovic Productions (NL)

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC),
Dutch Film Fund, CoBO Fund,

Mediefonds (Media Fund)

MEDUNARODNA PRODAJA • WORLD SALES

Journeyman Pictures

HRVATSKA DISTRIBUCIJA •

CROATIAN DISTRIBUTION

Restart Label

STRANICA • WEB SITE

www.factum.com.hr,
www.restartlabel.hr

KONTAKT • CONTACT

marcella@restartlabel.net,
info@journeyman.tv

Ljubavna odiseja Happily Ever After

Kada autorica Tatjana Božić po tko zna koji put pronađe ljubav svog života, a stvari opet zaprijete da će krenuti krivo, odlučuje okrenuti novi list. Ova veza mora uspjeti! Tatjana posjećuje petoricu bivših u Moskvi, Hamburgu, Londonu i Zagrebu kako bi pronašla odgovor na pitanje zašto se svaka njezina veza sunovrati. ■ When filmmaker Tatjana Božić has found the love of her life for the umpteenth time and things again threaten to go terribly wrong, she decides that she should turn over a new leaf. This relationship must succeed! Tatyana visits five exes in Moscow, Hamburg, London, and Zagreb to find an answer to the question of why all her love affairs always end on the rocks.

SCENARIJ • SCREENPLAY Tatjana Božić, Alexander Goekjian

PRODUKCIJA • PRODUCER Boudewijn Koole, Iris Lammertsma

koprodukcija · co-producer/ Nenad Puhovski, Lidija Zelović

FOTOGRAFIJA • CINEMATOGRAPHY Ton Peters NSC

MONTAŽA • EDITING Boudewijn Koole

ZVUK • SOUND DESIGN Jeroen Goeijers

—

FESTIVALS Rotterdam International Film Festival (Tiger Competition), Sarajevo Film Festival

– **Special Mention of the Jury in the Documentary Competition**, ZagrebDox (opening film), Liburnia Film Festival – **Best Director, Best Editing**, Netherlands Film Festival Utrecht – **Best Editing**, LET'S CEE Film Festival – **Special Mention**



Miroslav Kraljević

HR | 65'

REŽIJA • DIRECTOR

Bogdan Žižić

PRODUKCIJSKA KUĆA • PRODUCED BY

Studio Guberović

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA • WEB SITE

www.studioguberovic.com

KONTAKT • CONTACT

info@studioguberovic.hr

Film opisuje život i djelo Miroslava Kraljevića, vrhunskog slikara koji je umro s 28 godina, a ove se godine obilježava stogodišnjica njegove smrti. Uz analizu i predstavljanje njegovih djela, njegov se opus dovodi u vezu s njegovim kratkim, bogatim i uzbudljivim životom. ■ The film describes the life and work of Miroslav Kraljević, a prominent Croatian painter who died young at the age of 28. It focuses both on his paintings and short but exciting life.

SCENARIJ • SCREENPLAY Bogdan Žižić, Igor Zidić

PRODUKCIJA • PRODUCER Mirjana Guberović

FOTOGRAFIJA • CINEMATOGRAPHY Želimir Guberović

MONTAŽA • EDITING Ivica Drnić

ZVUK • SOUND DESIGN Ivica Drnić

GLAZBA • MUSIC Ivica Drnić



HR | 73' | DOKUMENTARNI,
ROTOPKOPIJA • DOCUMENTARY,
ROTOSCOPY

REŽIJA • DIRECTOR

Damir Čučić, Mišel Skorić

PRODUKCIJSKA KUĆA • PRODUCED BY

Nukleus Film

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA • WEB SITE

www.nukleus-film.hr

KONTAKT • CONTACT

info@nukleus-film.hr

Mitch – dnevnik jednog šizofreničara • Mitch – the Diary of the Schizophrenic Patient

Portret četrdesetogodišnjeg shizofreničara koji u njegovu nastanku igra aktivnu ulogu. Film je nastajao nekoliko godina, kao dio filmske terapije u kojoj Mitch gradi sliku svoje svakodnevne provedene po psihijatrijskim bolnicama, ali i nesvakidašnje umjetničko djelo. ■ A portrait of a 40-year-old schizophrenic who plays an active role in the making of the film. Mitch goes through film therapy, carefully rolled out over several years, by creating works of art, and gives an impressive account of his everyday life in hospitals and outside of them.

SCENARIJ • SCREENPLAY Damir Čučić, Mario Haber

PRODUKCIJA • PRODUCER Siniša Jurić

FOTOGRAFIJA • CINEMATOGRAPHY Mišel Skorić

MONTAŽA • EDITING Damir Čučić

ZVUK • SOUND DESIGN Martin Semenčić

GLAZBA • MUSIC Goran Štrbac

ANIMACIJA • ANIMATION Tomislav Stojanović

—
FESTIVALS FIDMarseille – **Special Mention**, Sarajevo Film Festival (Documentary Competition), DokuFest Prizren (Balkan Dox), Pančevo Film Festival – **Special Mention**



HR | RS | 72'32"

REŽIJA • DIRECTOR

Mladen Matičević

PRODUKCIJSKA KUĆA • PRODUCED BY

Croatian Film Association (HFS)

KOPRODUCENTI • CO-PRODUCERS

Starhill (RS)

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC),
City of Zagreb

HRVATSKA DISTRIBUCIJA •

CROATIAN DISTRIBUTION

Croatian Film Association (HR)

STRANICA • WEB SITE

www.hfs.hr

KONTAKT • CONTACT

kristina.doric@hfs.hr

Moj zanat My Craft

Arsen Dedić autor je brojnih izvanrednih pjesama koje su postale dio naše kulture i identiteta. A kako to obično biva kod velikih umjetnika, on je čovjek koji postoji u dva svijeta: u jednome žive veličine ravne njemu, a u drugome je on sam, običan čovjek iz susjedne ulice koji pokušava dostoјanstvno kormilariti vlastitim životom, koji ga je odavno nadrastao.

- Arsen Dedić wrote numerous poems and songs that have become a part of our culture and identity. As is typical of great artists, he exists in two parallel worlds: one inhabited by people whose grandeur can match his own, and the other his own private space where he leads the life of an ordinary man.

SCENARIJ • SCREENPLAY Mladen Matičević

PRODUKCIJA • PRODUCER Vera Robić Škarica, Mladen Matičević

FOTOGRAFIJA • CINEMATOGRAPHY Boris Poljak

MONTAŽA • EDITING Suzana Bašković

ZVUK • SOUND DESIGN Velibor Hajduković, Nebojša Zorić

GLAZBA • MUSIC Arsen Dedić

—
FESTIVALS Sarajevo Film Festival (Documentary Competition), Beldocs, Cinema City International Film Festival Novi Sad, Motovun Film Festival, dokuArt Bjelovar

– Audience Award



HR | 72'

REŽIJA • DIRECTED BY

**Marta Batinić, Ana Jurčić,
Sanja Kapidžić**

PRODUKCIJSKA KUĆA • PRODUCED BY

Filmaktiv

POTPORA • SUPPORT

City of Rijeka,
Croatian Audiovisual Centre (HAVC)

STRANICA • WEB SITE

www.filmaktiv.org

KONTAKT • CONTACT

filmaktiv@filmaktiv.org

Plenumovi Plenumovie

U Rijeci 2009. godine tijekom studentske blokade nastave na Filozofskom fakultetu studenti su se organizirali u borbi za javno dobro. No s vremenom dolazi do polarizacije kolektiva i pucanja solidarnosti. ▀ The film follows the student sit-in of the Faculty of Humanities and Social Sciences in Rijeka in 2009. After initial unity, the struggle for the public funding of education eventually led to the polarization of the collective and a fracture in solidarity.

SCENARIJ • SCREENPLAY Sanja Kapidžić

PRODUKCIJA • PRODUCER Marin Lukanović

FOTOGRAFIJA • CINEMATOGRAPHY Marta Batinić, Ana Jurčić, Sanja Kapidžić

MONTAŽA • EDITING Marta Batinić, Ana Jurčić, Aleks Katunar

ZVUK • SOUND DESIGN Zoran Medved

GLAZBA • MUSIC Josip Maršić



HR | 93'

REŽIJA • DIRECTOR

Borut Šeparović

PRODUKCIJSKA KUĆA • PRODUCED BY

Montažstroj

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC),
City of Zagreb, Ministry of Culture

STRANICA • WEB SITE

www.montazstroj.hr

KONTAKT • CONTACT

info@montazstroj.hr

Potrošeni Consumed

Koja je najvažnija minuta vašeg života? Koja je minuta bila najbolnija? Kako zamišljate posljednju minutu? Vjerujete li u sretan završetak? Na pitanja o prolaznosti i nepovratnosti vremena i našoj zajedničkoj budućnosti odgovorili su oni koji su doživjeli 30 milijuna minuta ili više. Generacija 55+. ■ What was the most important minute of your life? Which one was the most painful? How do you imagine your last minute? Do you believe in happy endings? Those who have survived over 30 million minutes speak about transience, the irreversibility of time, and our future. Generation 55+.

SCENARIJ • SCREENPLAY Borut Šeparović

PRODUKCIJA • PRODUCTION Borut Šeparović

FOTOGRAFIJA • CINEMATOGRAPHY Vjekoslav Gašparović, Denis Lepur,
David Oguić, Goran Ostojić, Tomislav Pović, Ivan Slipčević, Marko Stanić

MONTAŽA • EDITING Jan Klemsche

ZVUK • SOUND DESIGN Martin Semenčić

—
FESTIVALS ZagrebDox (Controversial Dox), Liburnia Film Festival – **Best Film**

SREDNJO-
METRAŽNI
DOKUMENTARNI
FILM

MID-LENGTH
DOCUMENTARY
FILM



Daleki susreti Far Encounters

HR | 36'

REŽIJA • DIRECTOR

Vilim Žlender

PRODUKCIJSKA KUĆA • PRODUCED BY

Kinematograf

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA • WEB SITE

www.kinematograf.hr

KONTAKT • CONTACT

info@kinematograf.hr

Vanjin prvi posjet Moldaviji pretvorio se u višegodišnju borbu za prava starih i bolesnih ljudi na margini društva. Ta borba rezultirala je izgradnjom modernog doma za starije osobe u Strășeni. Film je jednako portret Vanje kao i ljudi kojima je svojim djelovanjem stvorila dom. ■ Vanja's first visit to Moldova took an unexpected turn and became a long struggle to help the sick and elderly on the margins of Moldovan society. This struggle resulted in the building of a modern nursing home in Strășeni. This is a cinematic portrait of Vanja and the people she helped to save.

SCENARIJ • SCREENPLAY Vilim Žlender

PRODUKCIJA • PRODUCER Dijana Mlađenović

FOTOGRAFIJA • CINEMATOGRAPHY Marko Stanić

MONTAŽA • EDITING Nina Velnić

ZVUK • SOUND DESIGN Ivan Zelić

GLAZBA • MUSIC Ivan Zelić

—
FESTIVALS Viewster Online Film Fest



Moja Europa

My Europe

HR | 56' | DOKUMENTARNO-IGRANI •
DOCUFICTION

REŽIJA • DIRECTOR

Bernardin Modrić

PRODUKCIJSKA KUĆA • PRODUCED BY

Istra film

DISTRIBUCIJA • DISTRIBUTION

Ista film

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA • WEB SITE

www.istrofilm.hr

KONTAKT • CONTACT

istrofilm@istrofilm.hr

Marija B. jedna je od 36.000 Hrvatica koje rade u Italiji kao njegovateljice, domaćice i družbenice starih, bolesnih i nemoćnih Talijana. Ovime se bavi već 17 godina, a trenutačno se brine o 80-godišnjoj gospođi Paoli. Posao je to koji traži cijelodnevni angažman. Međutim, članovi Marijine obitelji nesvesni su onoga što mora žrtvovati kako bi im omogućila relativno lagodan život u Hrvatskoj. ■ Marija B. is one of 36,000 Croatian women who work in Italy as nurses, housekeepers, and companions of elderly, ill, and disabled men and women. She has been doing this job for the last 17 years. At the moment, she is taking care of 80-year old Paola, which is a demanding responsibility that takes up most of her time. However, Marija's family members are unaware of the sacrifices she has to make in order to provide them a comfortable life.

SCENARIJ • SCREENPLAY Bernardin Modrić

PRODUKCIJA • PRODUCER Tiha Modrić

FOTOGRAFIJA • CINEMATOGRAPHY Robert Kalčić

MONTAŽA • EDITING Tin Kowalski

ZVUK • SOUND DESIGN Tin Kowalski

GLAZBA • MUSIC Igor Karlić

GLUMCI • CAST Andreja Blagojević, Maria Braico Štifanić, Elvia Nacinovich



HR | 55'

REŽIJA • DIRECTOR

Silvana Menđušić

PRODUKCIJSKA KUĆA • PRODUCED BY

Studio dim

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

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Studio dim

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www.dim.hr

KONTAKT • CONTACT

dim@dim.hr

Naslovnica The Cover Story

Najčitanija vijest na hrvatskim portalima u 2013. bila je ona o tragičnoj smrti Dolores Lambaša. Film prati zadnju godinu života mlade glumice te njezin intenzivan odnos prema medijima. ■ The most popular news story in 2013, according to Croatian online portals, was the tragic death of Dolores Lambaša. The documentary examines the final year of the young actress' life and her intense relationship with the media.

SCENARIJ • SCREENPLAY Silvana Menđušić

PRODUKCIJA • PRODUCER Darija Kulenović Gudan, Marina Andree Škop, Petar Milić

FOTOGRAFIJA • CINEMATOGRAPHY Almmir Fakić

MONTAŽA • EDITING Marina Andree Škop, Damir Čučić, Bojan Perić

ZVUK • SOUND DESIGN Miha Jaramaz

—
FESTIVALS ZagrebDox (Regional Competition), Liburnia Film Festival



HR | 52'

REŽIJA • DIRECTOR

Jadran Boban

PRODUKCIJSKA KUĆA • PRODUCED BY

Brojka Producija

POTPORA • SUPPORT

European Comission (IPA programme),
Office for Cooperation with NGO, National
Foundation for Civil Society Development

STRANICA • WEB SITE

www.brojka.hr

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produkacija@brojka.hr

Ničiji No One's

19 godina nakon rata, Goge, izbjeglica iz Bosne i Hercegovine, živi u školskoj učionici. Jelena, povratnica Srpskinja, sama je među ruševinama. Branko, veteran hrvatskih paravojnih jedinica, nezaposlen je i podstanar u kući vlasnika srpske nacionalnosti. Beskrajno čekanje jedina im je preostala mogućnost. ■ Nineteen years after the war, Goge, a refugee from Bosnia and Herzegovina, lives in a school classroom. Jelena, a Serb returnee, is alone among the ruins of a war-torn village. Branko, a Croatian war veteran, unemployed, lives as a renter in a house owned by a Serbian man. Waiting endlessly is the only choice they have left.

PRODUKCIJA • PRODUCER Frane Župa

FOTOGRAFIJA • CINEMATOGRAPHY Srđan Kovačević

MONTAŽA • EDITING Jelena Modrić

ZVUK • SOUND DESIGN Jelena Modrić, Jadran Boban

—
FESTIVALS Tuzla Film Festival – Best Documentary



HR | BA | 50'

REŽIJA • DIRECTED BY

**Radislav Jovanov Gonzo,
Josip Ivančić**

PRODUKCIJSKA KUĆA • PRODUCED BY

Propeler Film

KOPRODUCENTI • CO-PRODUCERS

Zagreb Film (HR),

Al Jazeera Balkans (BA)

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

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CROATIAN DISTRIBUTION

Zagreb Film Festival

STRANICA • WEB SITE

www.propelerfilm.com

KONTAKT • CONTACT

info@propelerfilm.com

O hokeju i Medvjedima Of Hockey and Bears

Filmom se putem svjedočenja ključnih pojedinaca iz povijesti Kluba hokeja na ledu Medveščak Zagreb, ali i sadašnjih članova te vodećih ljudi kluba, nastoji autentično zabilježiti fenomen popularnosti ovog kluba, kao i jedinstven navijački duh Medveščakovih navijača. ■ Besides presenting a history of the Medveščak Zagreb Ice Hockey Club, the film includes recollections of its crucial individuals, past and present, and tries to explain the phenomenon of its popularity, including the unique spirit of Medveščak fans.

SCENARIJ • SCREENPLAY Radislav Jovanov Gonzo, Josip Ivančić, Antonio Nuić

PRODUKCIJA • PRODUCER Boris T. Matić, Lana Ujdur

FOTOGRAFIJA • CINEMATOGRAPHY Radislav Jovanov Gonzo, Josip Ivančić

MONTAŽA • EDITING Ana Štulina, Andrija Gvozdić Michl

ZVUK • SOUND DESIGN Hrvoje Štefotić

—
FESTIVALS Liburnia Film Festival



Posljednjih 100 The Last 100

HR | 36'

REŽIJA • DIRECTOR

Morana Komljenović

PRODUKCIJSKA KUĆA • PRODUCED BY

Fade In

KOPRODUCENTI • CO-PRODUCERS

Zagreb film

KONTAKT

office@fadein.hr

Nakon 45 godina djelovanja zatvara se kulturni riječki rock-klub Palach. Film prati emotivne procese kroz koje prolaze zaposlenici i voditelji kluba, odbrojavajući sate do kraja... a možda i novog početka. ■ After a 45 year run, a cult rock club in Rijeka is supposed to close its doors forever. The film follows the emotional processes the club's employees and managers are going through, counting down the hours until the end... or maybe a new beginning.

SCENARIJ • SCREENPLAY Neda Frank

PRODUKCIJA • PRODUCER Morana Komljenović

KOPRODUKCIJA • CO-PRODUCER Vinko Brešan

FOTOGRAFIJA • CINEMATOGRAPHY Kristijan Vučković

MONTAŽA • EDITING Morana Komljenović

ZVUK • SOUND DESIGN Tonči Tafra

—
FESTIVALS Liburnia Film Festival



HR | 39'

REŽIJA • DIRECTOR

Ljiljana Šišmanović

PRODUKCIJSKA KUĆA • PRODUCED BY

Factum

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC),
City of Zagreb

STRANICA • WEB SITE

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KONTAKT • CONTACT

info@factum.com.hr

Prolaz za Stellu Passage for Stella

Trinaestogodišnja djevojčica Stella boluje od niza teških bolesti koje zahtijevaju svakodnevnu njegu. Njezina obitelj spremna je učiniti sve kako bi joj omogućila dostojanstven život. Kako bi lakše prenosili Stellu od ulice do stana, do kojeg ima ponekad vrlo teško premostivih 35 stepenica, roditelji su pokušali od susjeda ishoditi dozvolu za prolazak njihovim dvorištem. No susjedi ne dopuštaju prolazak. ■ Thirteen-year-old Stella suffers from a number of serious diseases that require daily care. Her family is doing the best they can to provide her with a decent life. In order to make carrying Stella from the street to their apartment less difficult, the parents ask their neighbors to allow them a passage through their backyard in order to avoid the staircase. However, the neighbors will not hear of it.

SCENARIJ • SCREENPLAY Ljiljana Šišmanović

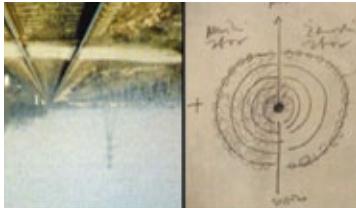
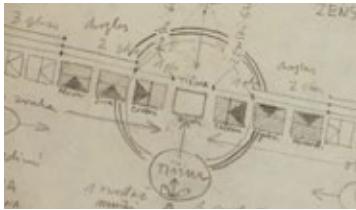
PRODUKCIJA • PRODUCER Nenad Puhovski

FOTOGRAFIJA • CINEMATOGRAPHY Davor Borić

MONTAŽA • EDITING Ivor Ivezic

ZVUK • SOUND DESIGN Hrvoje Radnić

—
FESTIVALS Liburnia Film Festival



Пictured

HR | 49'

REŽIJA • DIRECTOR

Gordana Brzović

PRODUKCIJSKA KUĆA • PRODUCED BY

Croatian Film Association (HFS)

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA • WEB SITE

www.hfs.hr

KONTAKT • CONTACT

kristina.doric@hfs.hr

Film analizira *Water Pulu 1869-1896* i *Piramidas 1972-1984*, dva istaknuta filma iz stvaralačkog opusa Ivana Ladislava Galeta. Putem razgovora s umjetnikom daje se uvid u kompleksan mentalni proces pripreme i razvoja tih projekata i fazu stvaralaštva koja je gledateljima djela u pravilu posve nepoznata, a po tome i tajnovita. ■ The film analyses two experimental films made by Ivan Ladislav Galeta, the great Croatian avantgarde filmmaker and visual artist who passed away in 2014: his masterpieces *Water Pulu 1869-1896* and *Piramidas 1972-1984*.

SCENARIJ • SCREENPLAY Gordana Brzović

PRODUKCIJA • PRODUCER Vera Robić-Škarica

FOTOGRAFIJA • CINEMATOGRAPHY Krešimir Vlahek

MONTAŽA • EDITING Gordana Brzović

ZVUK • SOUND DESIGN Davor Rocco

KRATKÓ-
METRAŽNI
DOKUMENTARNI
FILM

SHORT
DOCUMENTARY
FILM



D ♀ ♂ \$ ♂ ♂ ♂ BFF

UK | HR | 23'19"

REŽIJA • DIRECTOR

Sanja Marjanović

PRODUKCIJSKA KUĆA • PRODUCED BY

Edinburgh College of Art (uk)

KOPRODUCENTI • CO-PRODUCERS

Filmaktiv (hr)

STRANICA • WEB SITE

www.filmaktiv.org

KONTAKT • CONTACT

sanja.marjanovich@gmail.com

Odrastajući, s prijateljima dijelimo svoje sretne i tužne trenutke. Neka prijateljstva izdrže sve izazove odrastanja, neka putem gubimo, no svako prijateljstvo ostavlja snažan utisak i igra važnu ulogu u tome tko smo danas. Koristeći se arhivskim snimkama koje su same protagonistice snimile pred deset godina, kao tinejdžerke, film nam daje jedinstven uvid u život mladih Rječanki i promjene kroz koje prolaze tijekom odrastanja. ■ On the journey to become the person we want to be, we share our happy and sad moments with friends. Some friendships we manage to keep while losing others along the way, but every one of them plays an important role for who we are today. Using archival footage filmed by the characters over the course of 10 years, the film offers a unique view into the lives of its protagonists.

SCENARIJ • SCREENPLAY Sanja Marjanović

PRODUKCIJA • PRODUCTION Emma Davie, Marin Lukanović

FOTOGRAFIJA • CINEMATOGRAPHY Marin Lukanović, Sanja Marjanović

MONTAŽA • EDITING Sanja Marjanović

ZVUK • SOUND DESIGN Matthew Kravitz

GLAZBA • MUSIC Richy Carey

—
FESTIVALS Liburnia Film Festival (competition), Vox Feminae Festival (Teen)



Čekanje Waiting

HR | 3'

REŽIJA • DIRECTOR

Igor Bezinović

KONTAKT • CONTACT

igor.bezinovic@ri.htnet.hr

Radnici koji štrajkaju zbog neisplaćenih plaća i turisti koji su zbog štrajka prisiljeni čekati u koloni. Vrhunac je turističke sezone. Krčki most, Hrvatska, 16. kolovoza 2012. godine. ▀ Workers on strike who have not been paid for months and tourists who are forced to wait in their steamy cars in the middle of the tourist season. Krk Bridge, Croatia. August 16th, 2012.

PRODUKCIJA ▀ PRODUCER Igor Bezinović

FOTOGRAFIJA ▀ CINEMATOGRAPHY Igor Bezinović

MONTAŽA ▀ EDITING Igor Bezinović

FESTIVALS ZagrebDox (Regional Competition), Tabor Film Festival (Croatian Competition), Liburnia Film Festival, Days of Croatian Film (competition)



Gradonačelnik Denis Denis the Mayor

HR | 29'

REŽIJA • DIRECTOR

Dario Juričan

PRODUKCIJSKA KUĆA • PRODUCED BY

Blank

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA • WEB SITE

www.blankzg.hr

KONTAKT • CONTACT

info@blankzg.hr

Na lokalnim izborima 2013. godine, mladi Denis Sgagliardi odlučio se kandidirati za gradonačelnika, čime je doveo u pitanje dvadesetogodišnju vladavinu političke stranke u Vodnjanu. No dio čanova njegove grupe nači će se pod pritiskom da bira između konformizma i želje za promjenom.

■ In the 2013 local elections, young Denis Sgagliardi decides to run for mayor and pull down the twenty-year-old political stronghold in the town of Vodnjan. When his initiative becomes public, members of his team will have to choose between their desire for social change and the widespread habit to conform to the existing situation.

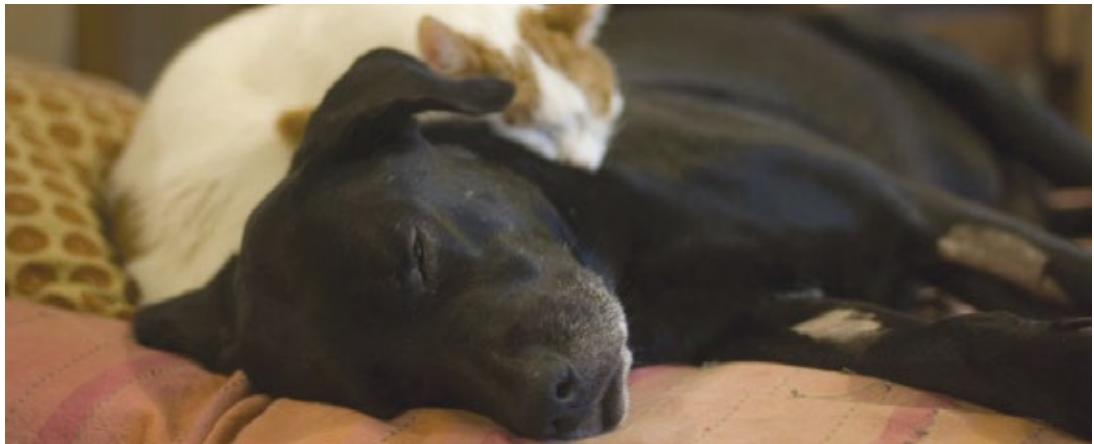
SCENARIJ • SCREENPLAY Dario Juričan

PRODUKCIJA • PRODUCER Dario Juričan

FOTOGRAFIJA • CINEMATOGRAPHY Igor Jelinović, Zvonimir Tivon, Lana Račić, Bojan Radanović

MONTAŽA • EDITING Toni Skorić

ZVUK • SOUND DESIGN Toni Skorić



HR | 19'

Hux Flux, Smokvin sin Hux Flux, The Son Of Fig

REŽIJA • DIRECTED BY

**Martin Semenčić,
Sunčica Ana Veldić**

KOPRODUCENTI • CO-PRODUCERS

Kinoklub Zagreb

KONTAKT • CONTACT

fenga.ilectric@gmail.com

Psu Huxu dijagnosticiran je rak. Kroz teške trenutke bolesti prate ga majka Smokva i ostali životinjski ukućani, a njegovi vlasnici i veterinarica intenzivno skrbe o njemu kombinirajući klasične medicinske i alternativne metode liječenja. Veterinarica čitavo vrijeme snima i film o svemu tome.

■ Hux Flux the dog is diagnosed with cancer. His mother Fig and the rest of his animal friends comfort him while his owners and his veterinarian give him the best medical and supportive care, combining classical medicine and alternative treatments, all of which is filmed by the veterinarian.

SCENARIJ • SCREENPLAY Sunčica Ana Veldić

PRODUKCIJA • PRODUCTION Martin Semenčić, Sunčica Ana Veldić

FOTOGRAFIJA • CINEMATOGRAPHY Sunčica Ana Veldić

MONTAŽA • EDITING Martin Semenčić

ZVUK • SOUND DESIGN Martin Semenčić

—
FESTIVALS Liburnia Film Festival



Marco

HR | 15'

REŽIJA • DIRECTOR

Silvio Mirošničenko

PRODUKCIJSKA KUĆA • PRODUCED BY

Academy of Dramatic Art (adu)

STRANICA • WEB SITE

www.adu.hr

KONTAKT • WEB SITE

silvio.mirosnicenko@gmail.com,
dekanat@adu.hr

Dokumentarni film o usamljenom i gotovo slijepom starcu Marku koji živi u staračkom domu Sveti Ana u Zagrebu. ■ A portrait of an old and nearly blind man who lives in a home for the elderly in Zagreb.

SCENARIJ • SCREENPLAY Silvio Mirošničenko

PRODUKCIJA • PRODUCER Silvio Mirošničenko

FOTOGRAFIJA • CINEMATOGRAPHY Silvio Mirošničenko

MONTAŽA • EDITING Sara Gregorić

—
FESTIVALS ZagrebDox (Regional Competition)



HR | 30'

REŽIJA • DIRECTOR

Lidija Špegar

PRODUKCIJSKA KUĆA • PRODUCED BY

Restart

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA • WEB SITE

www.restarteds.hr

KONTAKT • CONTACT

vanja@restarteds.hr

Neke stvari ne treba sakriti **Some Things Shouldn't** **Be Hidden**

Film prati istraživanje Nives Jagodić o tome tko je bio njezin djed Jozu Jagodić, liječnik u bjelovarskoj općoj bolnici, koji je postumno dobio priznanje 'Pravednik među narodima'. Kroz njezina putovanja i razgovor s čovjekom kojem je spasio život saznat ćemo kakvom se riziku izlagao tijekom Drugog svjetskog rata kako bi spašavao civile od sigurne smrti.

■ The film follows Nives Jagodić in her research about her grandfather Jozu Jagodić, a doctor in Bjelovar's general hospital, who was posthumously acknowledged as 'Righteous Among the Nations'. Through her travels and conversations with the man whose life he saved, we will discover what risks he took during World War II to save civilians from certain death.

SCENARIJ • SCREENPLAY Lidija Špegar

PRODUKCIJA • PRODUCER Vanja Jambrović, Oliver Sertić

FOTOGRAFIJA • CINEMATOGRAPHY Lidija Špegar, Katica Šarić

MONTAŽA • EDITING Lidija Špegar, Katica Šarić, Hrvoslava Brkušić

ZVUK • SOUND DESIGN Vlada Božić, Milan Čekić

GLAZBA • MUSIC Jewzers

—
FESTIVALS Jewish Film Festival Zagreb



HR | 15'

REŽIJA • DIRECTOR

Silvio Mirošničenko

PRODUKCIJSKA KUĆA • PRODUCED BY

Academy of Dramatic Art (adu)

STRANICA • WEB SITE

www.adu.hr

KONTAKT • WEB SITE

silvio.mirosnicenko@gmail.com,
dekanat@adu.hr

Prozor na život A Window to Life

Dokumentarni eksperiment o zatvorenicima koji snimaju vlastiti život u strogo kontroliranom zatvoru. Njihova osobna svjedočanstva okrenuta su prema prozoru, jedinom pogledu u život. ■ A documentary experiment about prisoners who film their lives in a maximum security penitentiary. Their personal testimonies turn to the window – their only view on life.

SCENARIJ • SCREENPLAY Silvio Mirošničenko

PRODUKCIJA • PRODUCER Marina Trandler

FOTOGRAFIJA • CINEMATOGRAPHY Filip Starešinić

MONTAŽA • EDITING Sara Gregorić

—
FESTIVALS Liburnia Film Festival



HR | 9'

REŽIJA • DIRECTOR

Matko Petrić

KONTAKT • CONTACT

matko.petric@gmail.com

Ribarsko plava Fisherman's Blue

Jedan dan u životu ribara. Noć, dizanje sidra, polazak, bacanje parangala...

Povratak kući i ujutro opet na more. ■ A day in the life of a fisherman.

Nighttime, hoisting the anchor, setting sail, casting a line... Returning home, setting out again in the morning.

SCENARIJ • SCREENPLAY Matko Petrić

PRODUKCIJA • PRODUCER Matko Petrić

FOTOGRAFIJA • CINEMATOGRAPHY Matko Petrić

MONTAŽA • EDITING Matko Petrić

ZVUK • SOUND DESIGN Marijan Jakić

GLAZBA • MUSIC Marijan Jakić

—
FESTIVALS Split Mediterranean Film Festival (Ješke)



Robert

HR | 30'

REŽIJA • DIRECTOR
Petar Krelja

PRODUKCIJSKA KUĆA • PRODUCED BY
Croatian Film Association (HFS)

POTPORA • SUPPORT
Croatian Audiovisual Centre (HAVC),
City of Zagreb

STRANICA • WEB SITE
www.hfs.hr

KONTAKT • CONTACT
kristina.doric@hfs.hr

Kada je četrdesetogodišnji Robert Međurečan imao 22 godine, prodao je svoju voljenu gitaru, kupio pušku i otišao na bojište da brani Hrvatsku. Zato što je zazor poslodavaca prema ratom načetim mladićima bio golem, živio je od malih fizičkih poslova i tješio se pisanjem. ■ At the age of 22, Robert, now in his forties, sold his beloved guitar, bought a rifle, and went into the battlefield to fight for his country. After the war, employers looked unfavorably on young veterans, so he earned his living doing odd jobs and comforted himself through writing.

SCENARIJ • SCREENPLAY Petar Krelja
PRODUKCIJA • PRODUCER Vera Robić-Škarica
FOTOGRAFIJA • CINEMATOGRAPHY Karmelo Kursar
MONTAŽA • EDITING Nikola Bišćan
ZVUK • SOUND DESIGN Nikola Bišćan, Davor Rocco
GLAZBA • MUSIC Davor Rocco



HR | 30'

REŽIJA • DIRECTOR

Branko Ištvanić

PRODUKCIJSKA KUĆA • PRODUCED BY

Artizana

POTPORA • SUPPORT

City of Split

STRANICA • WEB SITE

www.artizana.hr

KONTAKT • CONTACT

artizana.zagreb@gmail.com

Škverski kipar Shipbuilding Sculptor

Inženjer strojarstva splitskog brodogradilišta Stanislav Bavčević, 'škverski kipar', godinama je od otpadnog brodograđevnog materijala izrađivao skulpture. On je čovjek koji je u splitskom brodogradilištu našao ne samo egzistenciju već i neiscrpno vrelo inspiracije i materijala za svoju umjetnost. U onome što svima nama predstavlja gomilu otpada on je vidio beskraj figura, likova i oblika. ■ Stanislav Bavčević is a mechanical engineer working in the Split Shipyard, where he found both his profession and his artistic inspiration. He makes statues out of leftover shipbuilding material, always inspired by shipyard motifs. In things that most of us would regard as waste, he finds an endless resource of figures, characters, and shapes.

SCENARIJ • SCREENPLAY Damir Sirković, Branko Ištvanić

PRODUKCIJA • PRODUCER Irena Škorić

FOTOGRAFIJA • CINEMATOGRAPHY Boris Poljak

MONTAŽA • EDITING Branko Ištvanić, Nikola Bišćan

ZVUK • SOUND DESIGN Pere Ištvanić

GLAZBA • MUSIC Dalibor Grubačević

NARATOR • NARRATOR Nikša Kušelj

—
FESTIVALS Days of Croatian Film (competition), Split Mediterranean Film Festival (Ješke)

DUGO-
METRAŽNI
EKSPERIMEN-
TALNI
FILM

FEATURE
EXPERIMENTAL
FILM



Vjetar puše kako hoće The Wind Blows

HR | 88' | IGRANI, EKSPERIMENTALNI
• FICTION, EXPERIMENTAL

REŽIJA • DIRECTOR

Zdravko Mustać

PRODUKCIJSKA KUĆA • PRODUCED BY

Filmska autorska grupa

Enthusia Planck (FAGEP)

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA • WEB SITE

www.fagep.hr

KONTAKT • CONTACT

matko@fagep.hr

Plaćeni ubojica dolazi u metropolu po naručenom zadatku. U mozaičnoj strukturi i sudaru nadrealnih i stvarnih situacija, putanja glavnog junaka ispreplešt će se s još nekoliko likova. Njegova prošlost i nepažnja uzrokuju brojne nesporazume koji vode do tragičnih posljedica. ■ A hitman arrives in the city on an assignment. In a clash between surreal and logical narrative modes, his path will cross with several other personalities. His troubled past and reckless actions cause a number of misunderstandings, leading to tragic consequences.

SCENARIJ • SCREENPLAY Zdravko Mustać

PRODUKCIJA • PRODUCER Matko Burić

FOTOGRAFIJA • CINEMATOGRAPHY Boris Poljak

MONTAŽA • EDITING Damir Čučić

ZVUK • SOUND DESIGN Martin Semenčić

KOSTIMOGRAFIJA • COSTUMES Andrea Kuštović

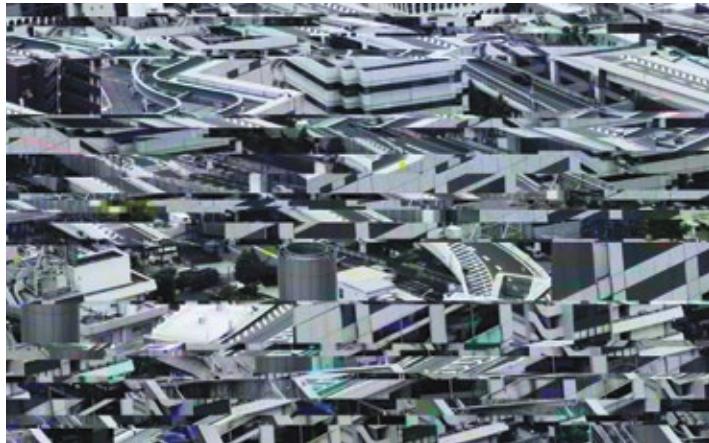
SCENOGRAFIJA • ART DIRECTION Đorđe Jandrić

GLUMCI • CAST Mislav Čavajda, Ivana Krizmanić, Iva Mihalić, Maja Posavec, Nađa Josimović, Marko Cindrić, Bojan Navojeć

—
FESTIVALS Pula Film Festival (Croatian Programme)

KRATKÓ-
METRAŽNI
EKSPERIMEN-
TALNI FILM

SHORT
EXPERIMENTAL
FILM



A.D.A.M.

HR | 12' 45" | STEREOSCOPIC 3D

REŽIJA • DIRECTOR

Vladislav Knežević

PRODUKCIJSKA KUĆA • PRODUCED BY

Bonobostudio

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA • WEB SITE

www.bonobostudio.hr

KONTAKT • CONTACT

vanja@bonobostudio.hr

Pad bespilotne letjelice kodnog imena A.D.A.M. (Autonomous Drone for Asteroid Mining) uzrokuje jačanje njezinih kognitivnih procesa, autonomno djelovanje te odbijanje komunikacije s operaterima satelitske kompanije.

- The crash of a drone code-named A.D.A.M. (Autonomous Drone for Asteroid Mining) causes the strengthening of its cognitive processes and the activation of its autonomous mode. This leads to its refusal to communicate with satellite company operators.

SCENARIJ • SCREENPLAY Vladislav Knežević, Hrvoje Pukšec

PRODUKCIJA • PRODUCER Vanja Andrijević

FOTOGRAFIJA • CINEMATOGRAPHY Igor Zirojević

MONTAŽA • EDITING Mario Kalogjera, Vladislav Knežević

ZVUK • SOUND DESIGN Gideon Kiers

ANIMACIJA • ANIMATION Mario Kalogjera

KOMPOZITING • COMPOSING Mario Kalogjera

STEREOGRAFIJA • STEREOGRAPHY Mario Kalogjera

GLASOVI • VOICES Thomas Johnson, William Linn, Rei Hayama

—
FESTIVALS 25 FPS Festival (Reflexes), Jihlava International Documentary Film Festival (Fascinations Competition), Curta Cinema Rio de Janeiro International Film Festival (International Competition), Kassel Documentary Film and Video Festival (Blickkontakt), Courant3D Festival (Competition)



K18

HR | 13' 51"

REŽIJA • DIRECTOR

Zlatko Kopljarić

PRODUKCIJSKA KUĆA • PRODUCED BY

Studio Guberović

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA • WEB SITE

www.kopljarić.net

KONTAKT • CONTACT

zkopljarić@gmail.com

Kamera se kreće uz šumski potok. Cijelo vrijeme čuje se recital poezije, koja zbog zvučnih kvaliteta podsjeća na glazbu. Pred kraj filma kamera nai-lazi na mrtvi entitet i završava vibrirajućim pravokutnim svjetлом u tamnoj šumi. Film se temelji na pitanju američkog umjetnika Paula Theka: Nije li posao umjetnika da konstantno umjetnosti govori zbogom?

■ The camera follows a stream in the forest. The whole time, we hear a recital that sounds like music. At the end of the film, the camera finds a dead entity. The film ends with a vibrating rectangle of light in a dark forest, and is based on a question by American artist Paul Thek: is it not the artist's task to constantly say farewell to art?

SCENARIJ • SCREENPLAY Zlatko Kopljarić

PRODUKCIJA • PRODUCERS Mirjana Guberović

FOTOGRAFIJA • CINEMATOGRAPHY Boris Poljak

MONTAŽA • EDITING Damir Čučić

ZVUK • SOUND DESIGN Martin Semenčić

GLAZBA • MUSIC Martin Semenčić

KOSTIMOGRAFIJA • COSTUMES Ante Tonči Vladislavić

GLAS • VOICE Ernesto Estrella Cozar

—
FESTIVALS 25 FPS Festival (Reflections)

EXHIBITIONS Galerie Czarnowska (DE)



HR | 10' 15" | MATERIJALNI •
MATERIAL FILM

REŽIJA • DIRECTOR

Silvestar Kolbas

POTPORA • SUPPORT

Croatian Audiovisual Centre (Havc)

KONTAKT • CONTACT

silvestar.kolbas@zg.t-com.hr

Kino Crvena zvijezda The Red Star Cinema

Na ruševinama kina mog djetinjstva našao sam komadiće oštećene filmske vrpce s dijelovima filmskih radova iz produkcije bivše države. Propadanje je promjenilo sadržaj vrpce, dalo joj novu kvalitetu i proizvelo novi estetski užitak. Vraca je ponovo našla put do publike. Ali ništa više nije isto.

- Among the ruins of the cinema of my childhood, I found the remains of a film tape with pieces of films produced by the former state. Decay gave the tape a new quality and created a new aesthetic. The tape has found its way to its audience again. But nothing is the same.

SCENARIJ • SCREENPLAY Silvestar Kolbas, Marina Viculin

PRODUKCIJA • PRODUCER Silvestar Kolbas

FOTOGRAFIJA • CINEMATOGRAPHY Silvestar Kolbas

MONTAŽA • EDITING Slaven Zečević

ZVUK • SOUND DESIGN Jakov Kolbas

GLAZBA • MUSIC Jakov Kolbas

—
FESTIVALS 25 FPS Festival – **Green dcp Award**, Alternative Film/Video Festival Beograd (competition)



Onomatopoeia

HR | NL | 18' | NIJEMI • SILENT

REŽIJA • DIRECTOR

Dan Oki

PRODUKCIJSKA KUĆA • PRODUCED BY

Studio Fugo (HR), Dan Oki Productions (NL)

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC),

Stichting Fonds voor Beeldende

Kunsten Amsterdam

KONTAKT • CONTACT

danoki@xs4all.nl

Nijemi film u kojem fotografija, scena, kretnje kamere, stop-animacija i montažni ritmovi oponašaju razne ljudske situacije te s dozom humora ironiziraju povjesne mentalne koncepte. ■ A silent film in which cinematography, art direction, camera movements, stop animation, and editing techniques mimic different social situations and scrutinize historical mental concepts with irony and humour.

SCENARIJ • SCREENPLAY Dan Oki

ANIMACIJA • ANIMATION Dan Oki

PRODUKCIJA • PRODUCER Dan Oki (kao Slobodan Jokić)

FOTOGRAFIJA • CINEMATOGRAPHY Dan Oki

MONTAŽA • EDITING Goran Čače

SCENOGRAFIJA • ART DIRECTION Lucas van der Put

—
FESTIVALS Days of Croatian Film (competition)

EXHIBITIONS *Dan Oki Retrospective*: Film Studio (Rome), *SoundImageCulture*: Pianofabriek (Bruxelles)



Plesati sa...

Dancing with...

HR | 9' 55" | PLESNI FILM •

DANCE FILM

REŽIJA • DIRECTOR

Irma Omerzo

PRODUKCIJSKA KUĆA • PRODUCED BY

Marmot

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA • WEB SITE

www.irmaomerzo.com

KONTAKT • CONTACT

irma.omerzo@zg.t-com.hr

Promatrajući ritam svakodnevice i načine na koje joj se neprestano nastojimo prilagoditi, autorica je plesače u filmu sparila s neobičnim partnerima – strojevima i njihovim mehaničkim pokretima. ■ Observing the rhythm of life and the ways in which we constantly try to adapt to it, the author matches the dancers in this film with somewhat unusual 'partners': machines and their mechanical movements.

KOREOGRAFIJA • CHOREOGRAPHY Irma Omerzo

PRODUKCIJA • PRODUCER Irma Omerzo

FOTOGRAFIJA • CINEMATOGRAPHY Jasenko Rasol

MONTAŽA • EDITING Dubravko Slunjski

ZVUK • SOUND Matija Santro, Antun Novosel

GLAZBA • MUSIC Samuel Sacher

IZVOĐAČI • DANCERS Zrinka Užbince, Zrinka Šimičić, Pravdan Devlahović

—
FESTIVALS Days of Croatian Film (competition)



TK

HR | 18' | PLESNI FILM, KONCEPTUALNI
FILM • DANCE FILM, CONCEPTUAL FILM

REŽIJA • DIRECTOR

Damir Očko

PRODUKCIJSKA KUĆA • PRODUCED BY

Kreativni sindikat

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA • WEB SITE

www.damirocko.com

KONTAKT • CONTACT

kreativni.sindikat@gmail.com

Nastavljajući se na Očkov prethodni film *Spring* (2012), *TK* u središte pozornosti vraća umjetnikovo zanimanje za jezik tijela i njegov odnos sa socio-političkim kontekstom fizičkog prisustva. Naslov *TK* onomatopejski je opis zvuka kamena koji udara o tlo ili zagriza zubiju. ■ A continuation of the artist's film *Spring* (2012), *TK* brings interest in the language of the body and its relationship with the socio-political context of 'physical presence' back into the centre of Očko's artistic practice.

SCENARIJ • SCREENPLAY Damir Očko

PRODUKCIJA • PRODUCER Igor Grubić

FOTOGRAFIJA • CINEMATOGRAPHY Sébastien Cros

MONTAŽA • EDITING Damir Očko

ZVUK • SOUND Damir Očko

GLAZBA • MUSIC Damir Očko

IZVOĐAČI • DANCERS Giuseppe Iannuzzi, Matija Dvornik, Nikola Kamenarić, Bojan Kubović, Antonio Ahumaraeze Šincek

GLAS • VOICE Sean Honan

—
FESTIVALS 25 FPS Festival (Reflexes)

EXHIBITION *Studies on Shivering: km – Künstlerhaus Haus für Kunst und Medien* (Graz, Austria), Temple Bar Gallery & Studios (Dublin, Ireland)



U ime naroda We, the People

HR | 18' | FOUND FOOTAGE

REŽIJA • DIRECTOR

Dalibor Martinis

PRODUKCIJSKA KUĆA • PRODUCED BY

Omnimedia

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT • CONTACT

dalibor@omnimedia.hr

Koja je svrha *naroda* u filmovima? Kako bi filmska stvarnost izgledala kada bismo iz nje izbrisali protagonistе, a pozadinske likove ostavili kao njezine jedine stanovnike? U ime naroda koristi izvatke iz poznatih filmova i situacionističke tekstove Guya Deborda kako bi razmotrio prirodu i društvenu poziciju tih individualaca bez osobnosti koji okružuju junake – jedine kojima je dopušteno osjećati, patiti ili uživati u drami života na filmu. ■ What is the purpose of 'the people' in films? What would cinematic reality look like if the heroes were erased and the background characters and extras remained as the only inhabitants? We, the People uses excerpts from famous movies and Guy Debord's Situationist texts to consider the nature and 'social' position of those individuals without individuality who surround our movie heroes – the only ones who are allowed to feel, suffer, or enjoy the drama of life on film.

SCENARIJ • SCREENPLAY Dalibor Martinis

PRODUKCIJA • PRODUCER Dalibor Martinis

MONTAŽA • EDITING Dalibor Martinis

—
FESTIVALS International Short Film Festival Oberhausen (competition)



Until a Breath of Air

HR | 4' | ANIMACIJA • ANIMATION

REŽIJA • DIRECTOR
Marko Tadić

STRANICA • WEB SITE
markotadic.blogspot.com

DISTRIBUCIJA • DISTRIBUTION

Kreativni sindikat

KONTAKT • CONTACT

kreativni.sindikat@gmail.com,
markotadik@gmail.com

Naracija nevidljive povijesti ispričana iz vizure objekata. ■ An invisible history's narrative told by objects.

SCENARIJ • SCREENPLAY Marko Tadić

PRODUKCIJA • PRODUCER Marko Tadić

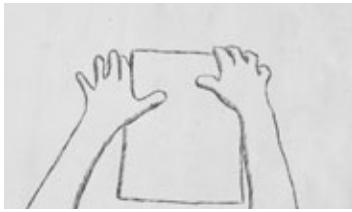
MONTAŽA • EDITING Iva Blašković

ANIMACIJA • ANIMATION Marko Tadić

ZVUK • SOUND DESIGN Marko Tadić

—
FESTIVALS 25 FPS Festival (Reflexes)

EXHIBITION Marko Tadić, *A Gaze in Wander: The Galženica Galley* Velika Gorica



Wash Your Hands First

HR | 7'30" | CRTEŽ NA PAPIRU,
KOMBINIRANE TEHNIKE • DRAWING
ON PAPER, COMBINED TECHNIQUES

REŽIJA • DIRECTOR

Josip Žuvan

PRODUKCIJSKA KUĆA • PRODUCED BY

Masmas

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA • WEB SITE

www.databaselinema.com

KONTAKT • CONTACT

josip.zu1@gmail.com,
marko.susac@masmas.hr

Sažet prikaz čovjekova životnog vijeka u sjeni majčinske opomene koja kod protagonista, u frojdovskom duhu, izaziva neurotske poremećaje i oralnu fiksaciju. Osim u linearnej, dostupan je i u interaktivnoj inačici kao aplikacija na mrežnoj stranici www.databaselinema.com. ■ In the spirit of Freudian psychoanalysis, a mother's remark causes neurotic disorders and an oral fixation in the protagonist. The narrative presents the summary of his life, available both as a director's version, and as an interactive application on the website www.databaselinema.com.

SCENARIJ • SCREENPLAY Josip Žuvan

PRODUKCIJA • PRODUCER Marko Sušac

ANIMATOR • ANIMATION Josip Žuvan

KOMPOZITING • COMPOSING Natko Stipaničev

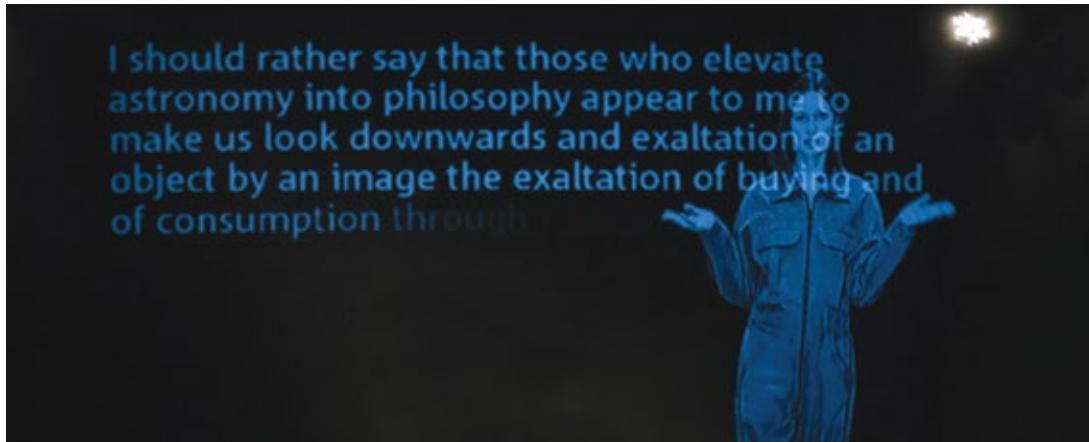
MONTAŽA • EDITING Tonći Gaćina

ZVUK • SOUND Natko Stipaničev

GLAZBA • MUSIC Natko Stipaničev

GLAS • VOICE J. Michael Collins

—
FESTIVALS 25 FPS Festival (Competition), Days of Croatian Film (competition)



Zaraza Contagion

HR | FILMSKA PETLJA,
HOLOGRAFSKA INSTALACIJA • FILM
LOOP, HOLOGRAPHIC INSTALLATION

REŽIJA • DIRECTOR

Magdalena Pederin

PRODUKCIJSKA KUĆA • PRODUCED BY

Index

KOPRODUCENTI • CO-PRODUCERS

Museum of Contemporary Art Zagreb (msu)

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC),

Ministry of Culture of the Republic of Croatia

STRANICA • WEB SITE

www.msu.hr

KONTAKT • CONTACT

magdalena.pederin@gmail.com

Interaktivna multimedijkska instalacija u kojoj umjetnica koristi vlastiti avatar kako bi ispitala fenomene percepcije i simulacije, simboličke prostore realnog i virtualnog i njihove recipročne utjecaje. ■ *Contagion* is an interactive multimedia installation in which the artist uses her avatar to examine the phenomenon of perception and simulation, the symbolic space of the real and the virtual and their reciprocal influences.

PRODUKCIJA • PRODUCER Magdalena Pederin

—
EXHIBITION *Collection in Motion: Museum of Contemporary Art Zagreb*

KRATKO-
METRAŽNI
ANIMIRANI
FILM

SHORT
ANIMATED
FILM



HR | 3'05" • PIKSILACIJA •
PIXILATION

REŽIJA • DIRECTOR

Darko Bakliža

PRODUKCIJSKA KUĆA • PRODUCED BY

Zagreb film

POTPORA • SUPPORT

City of Zagreb

STRANICA • WEB SITE

www.zagrebfilm.hr

KONTAKT • CONTACT

sanja.borcic@zagrebfilm.hr

Bei Mir Bist Du Schön (Za mene ti si najljepša) Bei Mir Bist Du Schön

U igri crno-bijelih ploha polako otkrivamo ženu koja se svlači. I kad nestane zadnjeg komada odjeće, svlačenje se nastavlja. ■ A game of black and white surfaces slowly reveals a woman undressing. And when she removes her last piece of clothing, the undressing continues.

SCENARIJ • SCREENPLAY Darko Bakliža

PRODUKCIJA • PRODUCER Vinko Brešan

ANIMACIJA • ANIMATION Darko Bakliža, Darko Masnec

KOMPOZITING • COMPOSITING Darko Masnec

FOTOGRAFIJA • CINEMATOGRAPHY Dino Krpan

MONTAŽA • EDITING Darko Masnec

ZVUK • SOUND DESIGN Vjeran Šalamon

GLAZBA • MUSIC Marin Hrašćanec

—
FESTIVALS Animafest Zagreb (Croatian Panorama), Days of Croatian Film (competition), Balkanima European Animated Film Festival (competition), Tuzla Film Festival (competition), Banja Luka Animation Festival (Panorama), Adana Golden Boll Film Festival (competition)



Crash Test Pig

HR | 5'40" | 2D ANIMACIJA •
2D ANIMATION

REŽIJA • DIRECTOR

Stjepan Mihaljević

PRODUKCIJSKA KUĆA • PRODUCED BY

Zagreb film

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC),
City of Zagreb

STRANICA • WEB SITE

www.zagrebfilm.hr

KONTAKT • CONTACT

sanja.borcic@zagrebfilm.hr

Niz pseudodokumentarnih skica u kojima protagonist, svinja u kacigi, izvodi vratolomije iz klasičnih crtanih filmova. Istovremeno ona govori o svome poslu i poslovnoj filozofiji. Kada se nakon napornog radnog dana vrati kući i ode spavati, shvaćamo da njezin radni dan zapravo nikada ne završava.

■ *Crash Test Pig* consists of a series of quasi-documentary sketches in which the hero, a pig wearing a helmet, performs various stunts from a classic cartoon repertoire. At the same time, the hero talks about his job and his business philosophy. As he returns home after a hard day's work and goes to bed, we realise that his working day never really ends.

SCENARIJ • SCREENPLAY Stjepan Mihaljević

PRODUKCIJA • PRODUCER Vinko Brešan

ANIMACIJA • ANIMATION Stjepan Mihaljević

FOTOGRAFIJA • CINEMATOGRAPHY Stjepan Mihaljević

MONTAŽA • EDITING Stjepan Mihaljević

ZVUK • SOUND DESIGN Nikola Kovač

GLAZBA • MUSIC Hrvoje Štefotić

—
FESTIVALS Anima Mundi (International Panorama) Amiens International Film Festival (Panorama), Tuzla Film Festival (competition)



HR | 18'20" | 2D

REŽIJA • DIRECTOR

Matija Pisačić

PRODUKCIJSKA KUĆA • PRODUCED BY

Zagreb film

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC),
City of Zagreb

STRANICA • WEB SITE

www.zagrebfilm.hr

KONTAKT • CONTACT

sanja.borcic@zagrebfilm.hr

Čoban Choban

Kujica Lajka oteta je i lansirana u svemir. Njezin vlasnik Čoban kreće je tražiti, a pritom završava u podzemnom gradu, gdje doživljava uspon i pad pjevačke karijere. U međuvremenu Lajka dolazi na planet na kojem živi Moira, starica koja kroji sudbinu, a koja je pretvara u antropomorfno stvorenje koje čezne za time da se vrati svome vlasniku. ■ Laika, a female dog, is kidnapped and then launched into outer space. Choban, her owner, starts to search for her and ends up in an underground city where he accidentally embarks on a singing career. Meanwhile, Laika ends up on a planet inhabited by a mysterious old woman named Moira, who tailors fate and bends time and space. Moira turns Laika into an anthropomorphic being that yearns to return to her master.

SCENARIJ • SCREENPLAY Matija Pisačić

PRODUKCIJA • PRODUCER Vinko Brešan

ANIMACIJA • ANIMATION Matija Pisačić, Bruno Marin

KOMPOZITING • COMPOSITING Matija Pisačić

SCENOGRAFIJA • BACKGROUND Matija Pisačić

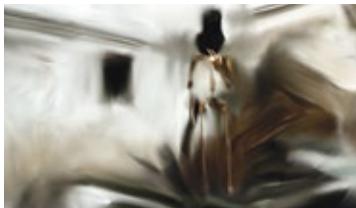
FOTOGRAFIJA • CINEMATOGRAPHY Matija Pisačić

MONTAŽA • EDITING Matija Pisačić

ZVUK • SOUND DESIGN Boris Vagner

GLAZBA • MUSIC Srđan Sacher

—
FESTIVALS Banja Luka Animation Festival – **Special mention**, Animateka (Eastern and Central European Panorama)



Eho

HR | 5'46" | ROTOSKOPIJA,
STOP-ANIMACIJA • ROTOSCOPY,
STOP ANIMATION

REŽIJA • DIRECTOR

Antonia Begušić

PRODUKCIJSKA KUĆA • PRODUCED BY

Academy of Fine Arts in Zagreb (ALU)

KOPRODUCENTI • CO-PRODUCED BY

Zagreb Film

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Zagreb Film

POTPORA • SUPPORT

City of Zagreb

STRANICA • WEB SITE

www.zagrebfilm.hr

KONTAKT • CONTACT

sanja.borcic@zagrebfilm.hr

Ili se probudiš. Ili nikad nisi ni zaspao. ■ You either wake up, or you never fell asleep.

SCENARIJ • SCREENPLAY Antonia Begušić

MENTOR • MENTOR Darko Bakliža

KOPRODUKCIJA • CO-PRODUCER Vinko Brešan

ANIMACIJA • ANIMATION Antonia Begušić

KOMPOZITING • COMPOSITING Antonia Begušić

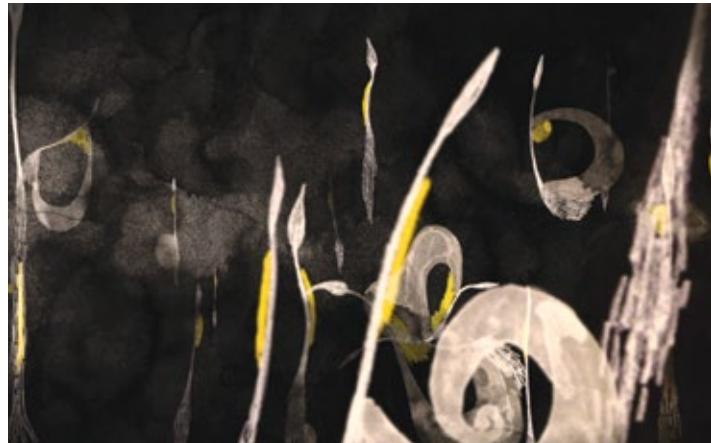
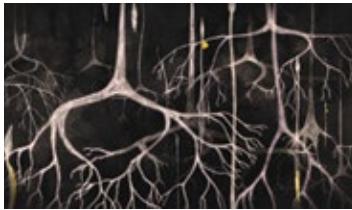
FOTOGRAFIJA • CINEMATOGRAPHY Srđan Kokanov

MONTAŽA • EDITING Antonia Begušić

ZVUK • SOUND DESIGN Antonia Begušić

GLUMCI • CAST Joško Morović, Mihaela Prišlić, Zjena Glamočanin, Aleksandra Kostić

—
FESTIVALS Tabor Film Festival (National Competition) Anim'Est (competition), Banja Luka Film Festival (competition), Animateka (Student Competition), and two more festivals.



Glad Hunger

HR | 6'09" | CRTEŽ NA PAPIRU, TUŠ
NA PAPIRU • DRAWING ON PAPER,
INK ON PAPER

REŽIJA • DIRECTOR

Petra Zlonoga

PRODUKCIJSKA KUĆA • PRODUCED BY

Bonobostudio

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC),
City of Zagreb

STRANICA • WEB SITE

www.bonobostudio.hr

KONTAKT • CONTACT

vanja@bonobostudio.hr

Sve što je živo gladno je; sjeme je gladno svjetla, ptica je gladna leta, čovjek je gladan dodira s drugim. Sjeme ćežnje uvijek izraste u ono što nas hrani. ▀ Everything that is alive is hungry; the seed is hungry for light, the bird is hungry for flight, man is hungry for the touch of another. The seed of longing always grows into what feeds us.

SCENARIJ • SCREENPLAY Petra Zlonoga

PRODUKCIJA • PRODUCER Vanja Andrijević

ANIMACIJA • ANIMATION Petra Zlonoga, Jelena Oroz

KOMPOZITING • COMPOSITING Stjepan Milas

DIZAJN • DESIGN Petra Zlonoga

MONTAŽA • EDITING Iva Kraljević

ZVUK • SOUND DESIGN Andrea Martignoni

—
FESTIVALS Animafest Zagreb (Grand Panorama), Days of Croatian Film (competition), Tabor Film Festival – **Best Experimental Film**, Hiroshima International Animation Festival (International Competition), Anibar International Animation Festival – **Special Mention**, Encounters Short Film and Animation Festival (competition), Ottawa International Animation Festival (International Showcase), Animateka (International Competition), Animatou (competition), Ottawa International Animation Festival (competition), 19 more festivals.



Kišni Rainy

HR | 8'

REŽIJA • DIRECTOR

Ivana Guljašević

PRODUKCIJSKA KUĆA • PRODUCED BY

Igubuka

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA • WEB SITE

www.igubuka.hr

KONTAKT • CONTACT

igubuka@gmail.com

Kišni putuje nebom svojim cepelinom i pomaže ljudima tamnim oblacima punima kiše. Uz pomoć svojih pasa-vjetrova cijedi ih od suvišne vode, zahvaljujući čemu pada kiša, a oni sretno plove dalje. Nakon što iz daljine začuje udarac groma, Kišni odlazi prema novom pozivu za pomoć. ■ Rainy travels through the sky in his Zeppelin, helping the angry black clouds which are full of water. He wrings them out with the help of his dog-winds. The drained water falls to earth as rain, while the happy clouds lightly flow away. From a distance, Rainy hears a clap of thunder. A new call for help.

SCENARIJ • SCREENPLAY Ivana Guljašević

PRODUKCIJA • PRODUCER Bruno Kuman

ANIMACIJA • ANIMATION Ivana Guljašević, Bruno Kuman

DIZAJN • DESIGN Ivana Guljašević

MONTAŽA • EDITING Ivana Guljašević, Bruno Kuman

ZVUK • SOUND DESIGN Bruno Kuman, Ivana Guljašević, Konrad Lovrenčić

GLAZBA • MUSIC Konrad Lovrenčić

—
FESTIVALS Thessaloniki International Film Festival (Youth Screen), New York International Children Film Festival (official selection)



SI | HR | 3'30" | 2013 | LUTKA-FILM,
STOP-ANIMACIJA • PUPPETS, STOP
MOTION

REŽIJA • DIRECTOR

Kolja Saksida

PRODUKCIJSKA KUĆA • PRODUCED BY

zvviks (si)

KOPRODUCENTI • CO-PRODUCED BY

NuFrame (si), Bold Studio (hr),
Se-ma-for (pl)

POTPORA • SUPPORT

Slovenian Film Centre, Viba Film Studio,
Croatian Audiovisual Centre (havc)

STRANICA • WEB SITE

www.zvviks.net

KONTAKT • CONTACT

info@zvviks.net

Koyaa – Cvjet Koyaa – Roža Koyaa – Flower

Počinje još jedan čudesan dan na brdovitoj litici, gdje žive Koyaa i njegov prijatelj Gavran. Jednoga jutra Koyaa se sprema posaditi prekrasnu biljku, no ona izrasta u biljku-mesožderku. Zajedno s Gavranom uspjet će sputati zeleno čudovište. ■ Another extraordinary day begins on the rocky ledge where Koyaa and his friend the Raven live. In the morning Koyaa is about to plant a beautiful flower, but somehow he grows a carnivorous plant instead. Together with the Raven they barely manage to subdue the green monster.

SCENARIJ • SCREENPLAY Kolja Saksida, Jure Karas, Marko Bratuš

PRODUKCIJA • PRODUCER Kolja Saksida

KOPRODUKCIJA • CO-PRODUCER Borko Grujić, Masha Udovčić,
Zoran Vujić, Žiga Pokorn, Teo Rižnar, Adam Ptak

ANIMACIJA • ANIMATION Piotr Ficner

KOMPOZITING • COMPOSING Miha Rainer, Luka Kogovšek,
Aleksandar Ribar, Tinka Pevc, Mario Kalogjera, Mark Bizilj

DIZAJN KARAKTERA • CHARACTER DESIGN Blaž Porenta, Blaž Slivnik

DIZAJN SCENOGRAFIJE • PRODUCTION DESIGN Gregor Narthnik

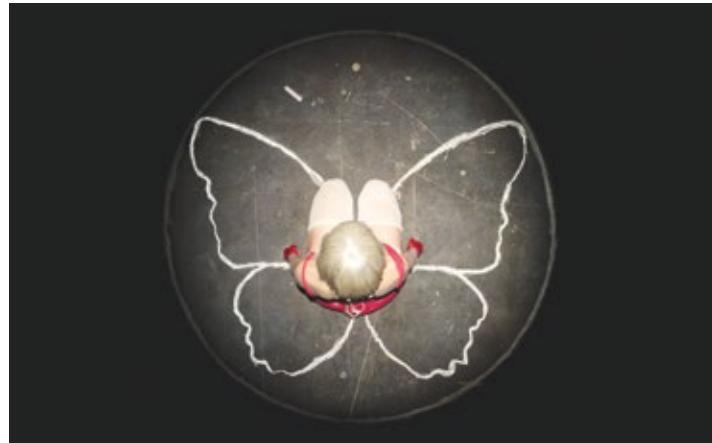
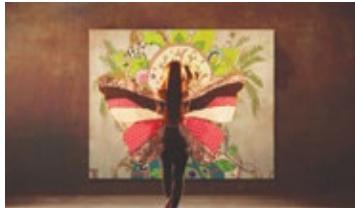
FOTOGRAFIJA • CINEMATOGRAPHY Miloš Srdić

MONTAŽA • EDITING Tomaž Gorkić

ZVUK • SOUND DESIGN Julij Zornik

GLAZBA • MUSIC Borja Močnik, Miha Šajina

—
FESTIVALS Brasil Stop Motion – **Best Stop Motion for Children**, Animafest (Children's Competition), Golden Kuker (official selection), Cinekid, Anibar Animation Film Festival, Giffoni Film Festival, Animateka, 23 more festivals.



Kukuljica Pupa

HR | 8' | PIKSILACIJA, STOP-ANIMACIJA

▪ PIXILATION, STOP-MOTION

REŽIJA • DIRECTOR

Ivana Jurić

PRODUKCIJSKA KUĆA • PRODUCED BY

Kinorama

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC),
City of Zagreb

STRANICA • WEB SITE

www.kinorama.hr

KONTAKT • CONTACT

ankica@kinorama.hr

U potrazi za vlastitom esencijom i u nastojanju da ponovno stvori svoje vlastito okruženje, žena prolazi kroz metamorfozu od gusjenice do leptirice. Priča o putovanju prema samoj sebi, a zatim i povratku u vanjski svijet.

▪ By the power of her will, strength, and desire to find her lost essence and recreate her world, a woman undergoes a complete metamorphosis from a chrysalis to a caterpillar and butterfly. This is a journey towards one's own self, finding a path back into the world.

SCENARIJ • SCREENPLAY Ivana Jurić

PRODUKCIJA • PRODUCER Ankica Jurić Tilić, Hrvoje Pervan

ANIMACIJA • ANIMATION Ivana Jurić

SCENOGRAFIJA • BACKGROUND Ivana Jurić, Fedor Fischer

FOTOGRAFIJA • CINEMATOGRAPHY Miro Šimeg

MONTAŽA • EDITING Ivana Jurić

ZVUK • SOUND DESIGN Adam Semijalac

GLAZBA • MUSIC Adam Semijalac

ULOGA • ACTRESS Ivana Ognjanovac

GLASOVI • VOICES Selma Banich, Ana Semijalac

—
FESTIVALS Bogota International Film Festival (Panorama), Thessaloniki International Film Festival (Youth Survey), StopTrik International Film Festival (International Competition)



HR | 8'07" | 2D | 3D

REŽIJA • DIRECTOR

Marko Meštrović

PRODUKCIJSKA KUĆA • PRODUCED BY

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Levitacija Levitation

Kakva je to sila koja se opire gravitaciji, sila zbog koje biljke rastu u zrak i koja nam daje snagu da se krećemo protiv struje? Ona gura gore i, ako joj se prepustimo, nosi nas do divne lakoće. Dići jedra i stići iza vjetra...

■ What is this force that defies gravity, a force so powerful that drives plants to grow into the air and imbues us with the strength to sail against the current? If we give in to its upward motion, it carries us to a wonderful ease. Raise your sail and catch the wind...

SCENARIJ • SCREENPLAY Marko Meštrović

PRODUKCIJA • PRODUCER Igor Grubić

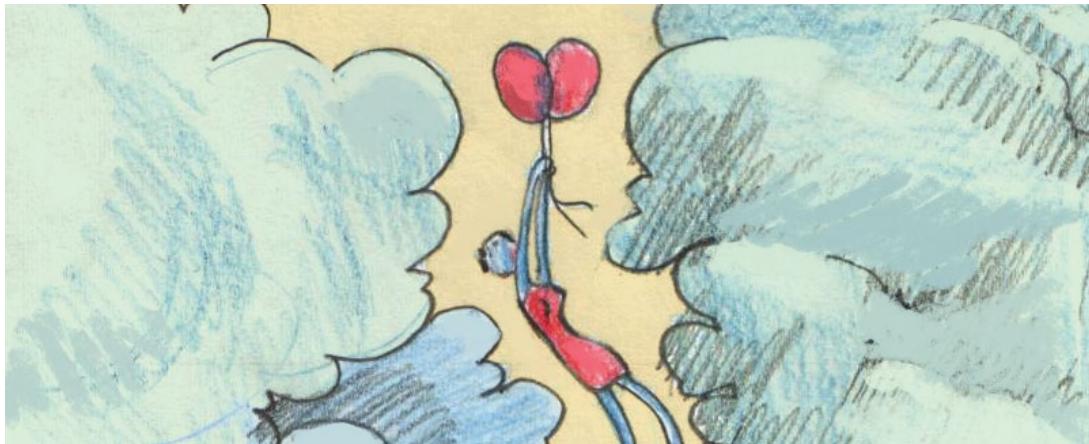
ANIMACIJA • ANIMATION Marko Meštrović

MONTAŽA • EDITING Marko Meštrović

ZVUK • SOUND DESIGN Natko Stipaničev, Boris Wagner

GLAZBA • MUSIC Natko Stipaničev

—
FESTIVALS Animateka (International Competition)



HR | DK | 14' | 2D

REŽIJA • DIRECTOR

Draško Ivezic

PRODUKCIJSKA KUĆA • PRODUCED BY

Zagreb film

KOPRODUCENTI • CO-PRODUCED BY

Adriatic Animation

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC),
City of Zagreb, Danish Film Institute,
Viborg Commune Denmark

STRANICA • WEB SITE

www.zagrebfilm.hr

KONTAKT • CONTACT

sanja.borcic@zagrebfilm.hr

Ljubav i prijevozna sredstva Love and Vehicles

Dobro došli u svijet napučen vozilima i parovima za upravljačem, zaro-bljenima u besmislenim vezama. Dva gotovo identična lika odražavaju se međusobno, ali nikada se ne susreću. Naposljetu ih vidimo kako zajedno čekaju autobus. Hoće li se ukrcati zajedno i postati kao ostali parovi ili je sudbina za njih spremila drugačiji plan? ■ Welcome to a world full of vehicles and couples at the wheel, trapped in their meaningless relationships. Two nearly identical characters mirror each other, but never meet. We see them together at the end, waiting for a bus. Are they going to board it together and be like the other couples? Or does fate have other plans?

SCENARIJ • SCREENPLAY Draško Ivezic

PRODUKCIJA • PRODUCER Vinko Brešan

ANIMACIJA • ANIMATION Draško Ivezic, Petra Zlonoga, Denis Chapon, Jody Ghani, Ditte Brøns-Frandsen

DIZAJN • DESIGN Chintis Lundgren

FOTOGRAFIJA • CINEMATOGRAPHY Draško Ivezic

MONTAŽA • EDITING Ivor Ivezic

ZVUK • SOUND DESIGN Thomas Richard Christensen

GLAZBA • MUSIC Branko Radić

GLASOVI • VOICES Gustav Georg Lindström, Denis Chapon, Jody Ghani, Hans Frederik Jakobsen, Ellen Holck, Christyan Lundblad, Sofie Nørgaard Kampmark

—
FESTIVALS Banja Luka Animation Festival (Panorama), Tuzla Film Festival (competition), Anibar International Animation Festival (Balkan Competition), Anim'Est (competition), Animateka (Eastern and Central European Panorama), three more festivals.



Omega

HR | LU | 8'14" | 2D | 3D

REŽIJA • DIRECTOR

Tomislav Findrik

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Smrt se prisjeća događaja koji su doveli do okončanja njezina posla. Osmiljena, traži smisao na tminom obavijenoj umirućoj Zemlji. ■ Death reminiscences on the events that led to the completion of her work. Alone, she seeks purpose in the darkness of a dying Earth.

SCENARIJ • SCREENPLAY Tomislav Findrik

PRODUKCIJA • PRODUCER Dino Krpan

ANIMACIJA • ANIMATION Tomislav Findrik, Stjepan Milas, Nikola Radović,

Denis Figueiredo, Samuel Brasseur

KOMPOZITING • COMPOSITING Dino Krpan

DIZAJN • DESIGN Tomislav Findrik

SCENOGRAFIJA • BACKGROUND Zvonimir Ćuk

FOTOGRAFIJA • CINEMATOGRAPHY Tomislav Findrik

MONTAŽA • EDITING Ivana Fumić

ZVUK • SOUND DESIGN Vjeran Šalamon

GLAZBA • MUSIC Vjeran Šalamon

—
FESTIVALS Days of Croatian Film, Balkanima (Panorama), Anim'Est (Creepy Animation Night), Festimation (Shorts / Experimental)



Požuda

Lust

HR | 7'06" | 2D

REŽIJA • DIRECTOR

Irena Jukić Pranjić

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Crna Maca sanja kako vodi ljubav s tajanstvenim neznancem. Nakon što se probudi, hvata feromon koji je uzrokovao njezin san i odnosi ga u detektivsku agenciju. Tamo saznaje identitet muškarca iz sna i odlazi u epsku potragu za njime. ■ Black Kitten dreams that she is making love to a mysterious stranger. She wakes up, captures the pheromone that caused her dream, and takes it to a detective agency. There, she learns the identity of the man from her dream and embarks on an epic search for him.

SCENARIJ • SCREENPLAY Irena Jukić Pranjić

PRODUKCIJA • PRODUCER Vinko Brešan

ANIMACIJA • ANIMATION Ana Horvat, Antonia Begušić

KOMPOZITING • COMPOSITING Zoran Mudronja

SCENOGRAFIJA • BACKGROUND Irena Jukić Pranjić

MONTAŽA • EDITING Zoran Mudronja

ZVUK • SOUND DESIGN Vjeran Šalamon

GLAZBA • MUSIC Vjeran Šalamon

—
FESTIVALS Days of Croatian Film (competition), Tabor Film Festival (National Competition), Animafest Zagreb (Croatian Panorama), Anima Mundi (Short Film Competition), Balkanima (Panorama), Tuzla Film Festival (competition), Animateka (Eastern and Central European Panorama), five more festivals.



Simulacra

HR | 8'40" | LUTKA-FILM, STOP-ANIMACIJA • PUPPETS, STOP MOTION

REŽIJA • DIRECTED BY

**Ivana Bošnjak,
Thomas Johnson**

PRODUKCIJSKA KUĆA • PRODUCED BY

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Koja je slika prava: ona koja nas promatra s one strane ogledala ili ova ispred njega? U hodnicima iluzija, simulakrumima iza stakla, protagonist će morati otkriti gleda li u stranca ili skriveni dio sebe. ■ Which image is real – the one staring back at us from the mirror or the one standing in front of it? In hallways filled with illusions, our protagonist, a simulacrum behind the looking glass, is trying to discover if he is looking at a stranger or a hidden part of himself.

SCENARIJ • SCREENPLAY Ivana Bošnjak, Thomas Johnson

PRODUKCIJA • PRODUCER Vanja Andrijević

ANIMACIJA • ANIMATION Ivana Bošnjak, Thomas Johnson

KOMPOZITING • COMPOSITING Mario Kalogjera

DIZAJN • DESIGN Ivana Bošnjak, Thomas Johnson

SCENOGRAFIJA • BACKGROUND Ivana Bošnjak, Thomas Johnson

FOTOGRAFIJA • CINEMATOGRAPHY Ivan Slipčević

MONTAŽA • EDITING Iva Kraljević

ZVUK • SOUND DESIGN Hrvoje Štefotić

GLAZBA • MUSIC Hrvoje Štefotić

—
FESTIVALS Days of Croatian Film – **Oktavijan Award for Best Animated Film**, Animafest Zagreb (Croatian Puppet Film), Annecy International Animation Film Festival (Croatian Puppet Film), DOK Leipzig International Festival for Documentary and Animated Film (International Competition), Tabor Film Festival – **Special Mention**, Anibar International Animation Festival – **Special Mention**, Encounters Short Film and Animation Festival (Animation Competition), StopTrik International Film Festival – **Grand Prix**, Sitges International Fantastic Film Festival (Anima't Program), Animateka (International Competition), Balkanima European Animated Film Festival – **Best Southeast European Film**, 18 more festivals.



HR | 9' | PIKSILACIJA • PIXILATION

REŽIJA • DIRECTOR

Davor Međurečan

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Skretničar Shunter

Mladić radi na pruzi kao skretničar. Živi u usamljenoj kući pored pruge, a njegov jedini prijatelj je miš. Jednoga dana s vlaka silazi lijepa putnica i dolazi u skretničarevu kuću. On joj ponudi prenoćište i zaljubljuje se u nju, ali ona se strašno boji miša. ■ A young man works on a railroad as a shunter and lives alone in a house near the rail. His only friend is a small mouse. One day, a beautiful woman comes off the train and enters his house. He falls in love, but there is a problem – she is afraid of mice.

SCENARIJ • SCREENPLAY Davor Međurečan

PRODUKCIJA • PRODUCER Igor Grubić

ANIMACIJA • ANIMATION Davor Međurečan

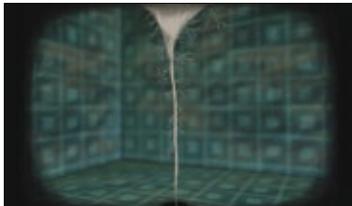
FOTOGRAFIJA • CINEMATOGRAPHY Josip Ivančić

ZVUK • SOUND DESIGN Boris Wagner

GLAZBA • MUSIC Boris Wagner

GLUMCI • CAST Judita Franković, Damir Klemenčić

—
FESTIVALS Banja Luka Animation Festival (Panorama), Balkanima European Animated Film Festival (competition), ReAnimania (competition), Animateka (Eastern and Central European Panorama)



Slom Breakdown

HR | 3' | 2D | 3D

REŽIJA • DIRECTOR
David Lovrić

PRODUKCIJSKA KUĆA • PRODUCED BY
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Antropomorfna figura s glavom slona stoji pred ogledalom u kupaonici. Kako tonemo u sve dublje slojeve organizma koji istovremeno nalikuje živčanom sustavu i biljci, lik čovjeka-slona reagira na nasilan i nepredvidljiv način, stvarajući neku vrstu koreografije koja završava nestajanjem samog lika. ■ An anthropomorphic figure with the head of an elephant stands in front of a mirror in a bathroom. As we sink into the deeper layers of a strange organism simultaneously resembling both a nervous system and a plant, the elephant-head character reacts in a violent and unpredictable way.

SCENARIJ • SCREENPLAY David Lovrić

MENTOR • MENTOR Darko Kreč

KOPRODUKCIJA • CO-PRODUCER Vinko Brešan

ANIMACIJA • ANIMATION David Lovrić

FOTOGRAFIJA • CINEMATOGRAPHY David Lovrić

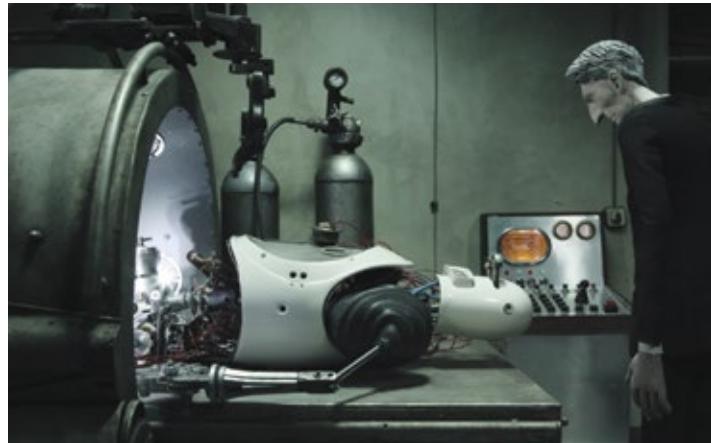
MONTAŽA • EDITING David Lovrić

ZVUK • SOUND DESIGN Luka Bartolić

GLAZBA • MUSIC Aufgehoben

GLASOVI • VOICES David Lovrić, Luka Bartolić

—
FESTIVALS Animafest Zagreb (Student Competition), Annecy International Animated film Festival (Student Competition) Tabor Film Festival (National Competition), Days of Croatian Film (competition), Banja Luka Animation Festival (Panorama), Balkanima European Animated Film Festival (competition), Tuzla Film Festival (competition), Animateka (Student Competition), two more festivals.



HR | 11'06" | LUTKA·FILM • PUPPETS

REŽIJA • DIRECTOR

Bruno Razum

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Tajni laboratorij Nikole Tesle Nikola Tesla's Secret Laboratory

U svom tajnom laboratoriju Nikola Tesla radi na svom dosad najvažnijem izumu – humanoidnom robotu. No umire prije nego ga uspije završiti, a njegov laboratorij ostaje skriven i zaboravljen. Šest desetljeća poslije prolazak vlaka uzrokuje podrhtavanje koje budi robota. ■ Nikola Tesla works in a secret laboratory on his greatest invention – a humanoid robot. However, he dies before he is able to finish it. After Tesla's death, his lab, along with all of his inventions, remains hidden and forgotten. Six decades later, in a random accident, the robot is revived and starts its life in isolation.

SCENARIJ • SCREENPLAY Tomislav Rukavina, Bruno Razum

PRODUKCIJA • PRODUCER Vinko Brešan

ANIMACIJA • ANIMATION Bruno Razum

SCENOGRAFIJA • BACKGROUND Bruno Razum, Damir Šuša

FOTOGRAFIJA • CINEMATOGRAPHY Bruno Razum

MONTAŽA • EDITING Marina Barac, Bruno Razum

ZVUK • SOUND DESIGN Hrvoj Štefotić

GLAZBA • MUSIC Hrvoj Štefotić

—
FESTIVALS Animateka (Elephant International Children's Competition Program)



Tisuću Thousands

HR | 5'45" | 2D

REŽIJA • DIRECTOR

Danijel Žeželj

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Sve je sivo. Sunce nije izašlo godinama. Postoji legenda koja kruži gradom: naslikaj sunce tisuću puta, i ono će ponovno izaći. ■ Everything is grey. The sun has not risen for years. A legend circles the city: paint the sun a thousand times and it will rise again.

SCENARIJ • SCREENPLAY Danijel Žeželj

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FOTOGRAFIJA • CINEMATOGRAPHY Danijel Žeželj

MONTAŽA • EDITING Dubravka Turić

ZVUK • SOUND DESIGN Hrvoje Štefotić

GLAZBA • MUSIC Critters Buggin

—
FESTIVALS Animafest Zagreb (Croatian Panorama), Raindance Film Festival (Shorts: Animation City), Days of Croatian Film (competition), Tabor Film Festival (National Competition), Thessaloniki International Film Festival (competition), Tuzla Film Festival (competition), Uppsala International Short Film Festival (international competition), Animateka (Eastern and Central European Competition), five more festivals.

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