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**KEEP AN  
EYE ON  
CROATIAN  
FILMS  
@SARAJEVO**

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Croatian  
Audiovisual  
Centre  
izdavao: sarajevofilm.ba

## COMPETITION PROGRAMME – SHORTS

### The Beast | Zvir

by Miroslav Sikavica



A rashly accepted job offer involving the demolition of a small building on the Croatian coast proves to be anything but easy money for an unemployed backhoe operator from the hinterland. In order to get the job done, he first needs to 'get rid of' an unwanted witness – his own son.

HR | 2016 | 14' | PRODUCED BY Propeler Film | INT'L SALES The Wild Room, [distribution@thewildroom.org](mailto:distribution@thewildroom.org)

## FEATURES (OUT OF COMPETITION)

### Transmania

by D. Matanić, S. Tarokić, H. Jušić, B. Jelčić, Z. Jurić, V. Vorkapić,  
J. Zastavniković, F. Šovagović, I. Salaj,  
S. Hribar, T. Golić, P. Orešković,  
S. Tomić, E. Mužina, I. Sikavica



Based on the surrealist game of exquisite corpse, *Transmania* is a cinematic exercise in storytelling, challenging audience expectations. Each director made a five-minute sequence, following a principle in which the last minute of the previous segment presents the basis for the next.

HR | 2016 | 93' | PRODUCED BY Zebra Film | CONTACT [david@zebra.com.hr](mailto:david@zebra.com.hr)

## COMPETITION PROGRAMME – DOCUMENTARIES

### **A Two Way Mirror | Iza lica zrcala**

by Katarina Zrinka Matijević



A poetic, autobiographical documentary that illustrates different states of mind through the beautiful but bitterly cold landscapes of Lika. The scenery forms an outline of its author – a woman enlightened, but no longer defined, by her many losses.

HR | 2016 | 42' | PRODUCED BY Factum | CONTACT [martina@zagrebdox.net](mailto:martina@zagrebdox.net)

## COMPETITION PROGRAMME – DOCUMENTARIES

### **Islands of Forgotten Cinemas | Kino otok**

by Ivan Ramljak



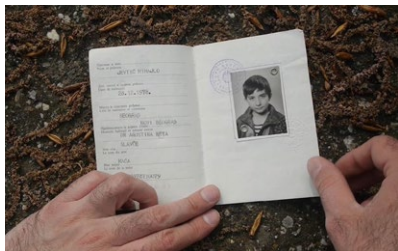
A poetic documentary about the loss of film culture in the small villages on Croatian islands during the second half of the 20th century, told through intimate reminiscences of six protagonists.

HR | 2016 | 35' | PRODUCED BY Restart  
CONTACT [vanja@restarted.hr](mailto:vanja@restarted.hr)

## COMPETITION PROGRAMME – DOCUMENTARIES

### Four Passports | Četiri pasoša

by Mihajlo Jevtić



An intimate journey through the protagonist's microcosm of family and friends, combining present day images, family Super 8 archives, and animated dreams and memories. A film about Yugoslav childhood dreams and Serbian adulthood reality.

DE, RS, HR | 2016 | 80' | PRODUCED BY Parabellum (DE) | CO-PRODUCED BY Film the World (RS), Fade In (HR)  
CONTACT imaz@parabellumfilm.de

## COMPETITION PROGRAMME – DOCUMENTARIES

### Wall of Death, and All That | Zid smrti, i tako to

by Mladen Kovačević



Brankica relentlessly roams the 'wall of death' on her motorbike, defying gravity since early childhood. Will she finally finish her ride?

RS, HR | 2016 | 61' | PRODUCED BY Horopter (RS)  
CO-PRODUCED BY Restart (HR)  
CONTACT info@horopter.rs, tibor@restarted.hr

## IN FOCUS

# On the Other Side | S one strane

by Zrinko Ogresta



Vesna is a middle-aged visiting nurse in Zagreb. Out of the blue she gets a call from her husband Žarko, who left his family on the eve of the war to fight for 'the other side'. His reappearance sends her carefully reconstructed life into a tailspin, endangering her new identity.

HR, RS | 2016 | 85' | PRODUCED BY Interfilm (HR) | CO-PRODUCED BY Zillion film (RS)  
INT'L SALES Cercamon, sebastien@cercamon.biz

## IN FOCUS

# Sieranevada

by Cristi Puiu



Somewhere in Bucharest, three days after the attack on Charlie Hebdo in Paris and forty days after his father's death, 40-year-old doctor Lary spends one Saturday at a family gathering in memory of the deceased. The event does not go as planned. Forced to face his fears and his past, Lary is left with no choice but to tell the truth.

RO, FR, HR, MK, BA | 2016 | 173' | PRODUCED BY Mandragora (RO) | CO-PRODUCED BY Alcatraz Films (FR), Spiritus Movens Production (HR), Sisters and Brother Mitevski (MK), 2006 (BA) | INT'L SALES obarbier@wildbunch.eu

**AVANT PREMIERE**

## ZG80

by Igor Šeregi



At the end of the 1980s, a group of Croatian football fans are on their way to Belgrade to attend a football match between the Croatian and Serbian teams – Dinamo and Red Star. After the match, a series of hooligan fights breaks out in the city, raging all day and all night.

HR | 2016 | 91' | PRODUCED BY Kinoteka | CONTACT [Ijubo@kinoteka.hr](mailto:Ijubo@kinoteka.hr)

**AVANT PREMIERE**

## The Liberation of Skopje | Oslobođenje Skoplja

by Rade Šerbedžija, Danilo Šerbedžija



In the occupied city of Skopje, 11-year-old Zoran witnesses the horrors of war. While his father is away fighting for the Partisan army, Zoran's mother and a German officer develop mutual affection.

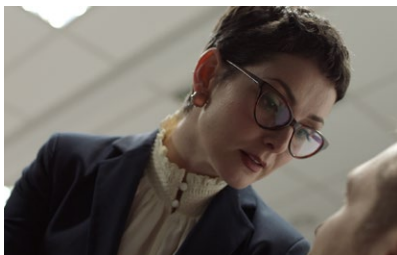
MK, HR, FI, UK | 2016 | 111' | PRODUCED BY Partysans (MK) | CO-PRODUCED BY Lijeni film (HR), Art films (FI),

F&ME (UK), MP filmska produkcija (HR) | CONTACT [contact@partysans.com.mk](mailto:contact@partysans.com.mk)

**AVANT PREMIERE**

## **The Paper | Novine**

by Dalibor Matanić



A serious traffic accident leads to a change in the ownership of a local newspaper. A story about the disintegration of human integrity under the pressure of conformism and existential fears.

HR | 2016 | 2 x 50' | PRODUCED BY Drugi plan,  
Croatian Radiotelevision (HRT)  
CONTACT [drugiplan@drugiplan.hr](mailto:drugiplan@drugiplan.hr)

**AVANT PREMIERE**

## **Train Driver's Diary | Dnevnik mašinovođe**

by Miloš Radović



Ilija is a train driver. He holds the infamous record of 28 killings in his career. Ilija's adopted son Sima is preparing to take over his father's job. When months pass and Sima still hasn't run anyone over, the stress becomes unbearable. Seeing no other choice, Ilija decides to lie down on the tracks.

RS, HR | 2016 | 89' | PRODUCED BY Zillion film (RS) | CO-PRODUCED BY Interfilm (HR)  
CONTACT [zillionfilm.bg@gmail.com](mailto:zillionfilm.bg@gmail.com), [interfilm@interfilm.hr](mailto:interfilm@interfilm.hr)

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# MY FILM PLANNER

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SARAJEVO  
2016



Croatian  
Audiovisual  
Centre

Hrvatski audiovizualni centar



# 13.08.

# 14.08.

11:00

12:00

13:00

14:00

15:00

16:00

**On the Other Side | S one strane**

16:00 | Narodno pozorište

17:00

18:00

19:00

20:00

21:00

22:00

**The Liberation of Skopje  
Oslobođenje Skoplja**

22:30 | Narodno pozorište

23:00

**The Wall of Death, and All That  
Zid smrti, i tako to**

15:00 | Cinema City 1

**Train Driver's Diary  
Dnevnik mašinovođe**

22:30 | Narodno pozorište

# 15.08.

11:00

12:00

13:00

14:00

15:00 **Islands of Forgotten Cinemas | Kino otok**  
15:00 | Cinema City 1

16:00

17:00

18:00

19:00

20:00

21:00

22:00 **ZG80**  
22:30 | Narodno pozorište

23:00

# 16.08.

**Transmania**  
14:00 | Narodno pozorište

**Zagreb Film Festival – Best of Checkers**  
14:30 | Cinema City 2

**A Two Way Mirror | Iza lica zrcala**  
23:30 | Cinema City 1

# 17.08.

11:00

12:00

13:00

14:00 **Mediterranean Film Festival Split**  
14:30 | Cinema City 2

15:00

16:00

17:00 **The Liberation of Skopje**  
**Oslobođenje Skoplja**  
17:15 | Cinema City 2

18:00

19:00

20:00

21:00

22:00

23:00

# 18.08.

**The Beast | Zvir**  
14:00 | Narodno pozorište

**Four Passports | Četiri pasoša**  
15:00 | Cinema City 1

**Children's Programme:**  
**A Well Spent Afternoon**  
**Dobro utrošeno poslijepodne**  
18:00 | Cinema City 1

**Unwanted Heritage**  
**Neželjena baština**  
18:15 | Cinema City 2

**A Good Wife | Dobra žena**  
20:30 | Open air

# 19.08.

# 20.08.

11:00

12:00

13:00

14:00 **A Good Wife | Dobra žena**  
14:45 | Cinema City 4

15:00

16:00 **Sieranevada**  
16:00 | Narodno pozorište

17:00 **Train Driver's Diary**  
**Dnevnik mašinovođe**  
17:15 | Cinema City 2

18:00

19:00

20:00

21:00

22:00 **The Paper | Novine**  
22:30 | Narodno pozorište

23:00

16:45 | Cinema City 5  
**A Good Wife | Dobra žena**

**ZG80**  
17:15 | Cinema City 2

# TALENTS SARAJEVO



Edi Ćelić  
ACTOR



Judita Franković  
ACTRESS



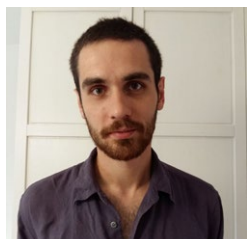
Daria Karić  
ACTRESS



Silva Ćapin  
DIRECTOR



Tajana Bakota  
PRODUCER



Ivan Turković Krnjak  
SCREENWRITER

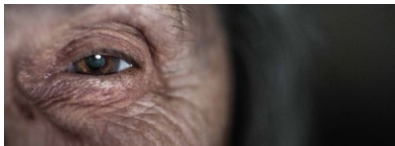


Dubravka Kurobasa  
CINEMATOGRAPHER

## PACK&PITCH PROJECTS

'On Leave'  
by Silva Ćapin

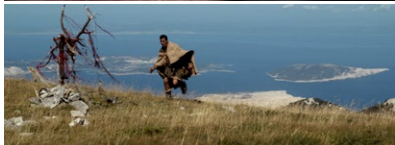
## CINELINK CO-PRODUCTION MARKET



### **Awakenings | Samo zatvori oči**

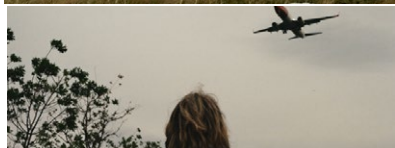
by Jure Pavlović

HR, DE | in preproduction | PRODUCED BY  
Sekvenca (HR) | COPRODUCED BY Monokel (DE)  
CONTACT jure@sekvenca.hr



### **Illyricvm** by Simon Bogojević Narath

HR | in preproduction | PRODUCED BY Kinorama  
CONTACT ira@kinorama.hr



### **Mare** by Andrea Štaka

CH, HR | project development and financing  
PRODUCED BY Okofilm Productions (CH)  
CONTACT info@okofilm.ch

## DOCU ROUGH CUT BOUTIQUE

### **F\*\*k YU (In the Search of the Lost Country)**

by Marija Ratković Vidaković, Dinka Radonić



For many years, Yugoslavia and socialism constituted the value system of the whole society, as well as the individual. Where is that individual today? This is a story of a family, intergenerational relations, and a personal journey toward maturity.

HR | in production | PRODUCED BY Croatian Film Association (HFS) | CONTACT marija.ratkovic.vidakovic@hfs.hr

## MEDITERRANEAN FILM FESTIVAL SPLIT



### **Lula & The Pubic Hairs**

#### **Lula i Bručke**

by Igor Jelinović | 15' | 2016



### **Boo-boo Boo hoo hoo**

#### **Minjonja njanjonja**

by Josip Lukić | 11' | 2015



### **Thin Air | Ritki zrak**

by Šimun Šitum | 30' | 2016



### **Planemo**

by Veljko Popović | 13' | 2016



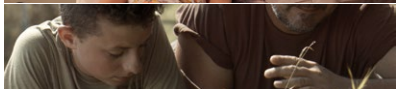
## ZAGREB FILM FESTIVAL – BEST OF CHECKERS



### **Playing the Tiger**

#### **Igra malog tigra**

by Jasna Nanut | 23' | 2015



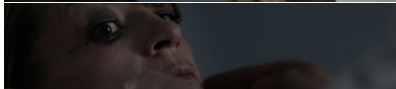
### **Picnic | Piknik**

by Jure Pavlović | 13' | 2015



### **Indonesia | Indonezija**

by Daria Blažević | 23' | 2015



### **Belladonna**

by Dubravka Turić | 18' | 2016



### **The Beast | Zvjerka**

by Daina O. Pusić | 20' | 2015



**OPEN AIR | BH FILM**

## **A Good Wife | Dobra žena**

by Mirjana Karanović



Milena is a middle-aged wife and mother ensconced comfortably behind a gate in an upscale suburb of Belgrade. One day, while cleaning, she happens upon a videotape that incriminates her husband of horrific war crimes.

RS, BA, HR | 2016 | 91' | PRODUCED BY This&That

Productions (RS) | CO-PRODUCED BY Nukleus Film (HR), Deblokada (BA), Cineplanet (BA)  
INT'L SALES Films Boutique, [info@filmsboutique.com](mailto:info@filmsboutique.com)

**DEALING WITH THE PAST**

## **Unwanted Heritage | Neželjena baština**

by Irena Škorić



Between 1945 and 1990, more than a thousand monuments were built to commemorate the National Liberation War in Yugoslavia. As the meanings and ideas they once stood for have become obsolete and unwanted, these monuments now stand derelict and neglected, serving mainly as raw material.

HR | 2016 | 100' | PRODUCED BY Artizana film | CONTACT [artizana.film@gmail.com](mailto:artizana.film@gmail.com)