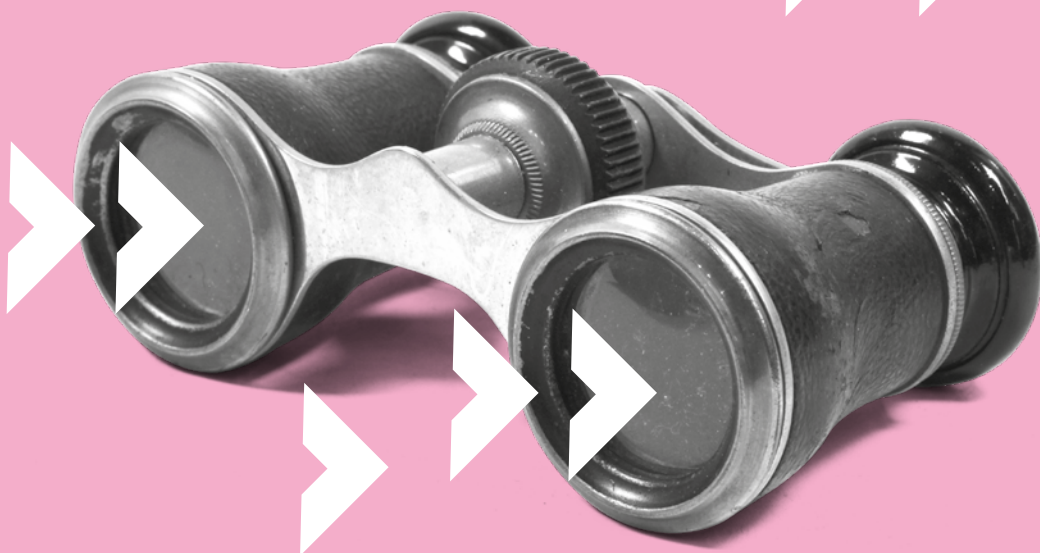
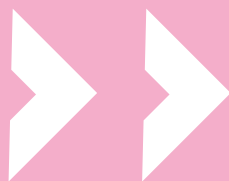




Croatian
Audiovisual
Centre
Hrvatski audiovizualni centar

Croatian Film Catalogue
Katalog hrvatskog filma

CATA LOGUE 2022



Croatian Film Catalogue

Katalog
hrvatskog filma

—

2022



**Croatian
Audiovisual
Centre**
Hrvatski audiovizualni centar

Sadržaj

Contents

Dugometražni igrani film

Feature Film

- 10 4:2 · Anđelo Jurkas
- 11 Baci se na pod · Kick and Scream · Nina Vioić
- 12 Čovjek bez krivnje · Man Without Guilt · Ivan Gergolet
- 13 Da li ste videli ovu ženu? · Have You Seen This Woman · Dušan Zorić, Matija Gluščević
- 14 Dani suše · Burning Days · Emin Alper
- 15 Divljaci · Savages · Dario Lonjak
- 16 Djeca sa CNN-a · Children from CNN · Aida Bukvić
- 17 Garbura · Carbide · Josip Žuvan
- 18 Glava velike ribe · The Head of a Big Fish · Arsen Oremović
- 19 Illyricvm · Simon Bogojević Narath
- 20 Jahači · Riders · Dominik Mencej
- 21 Kapa · Beanie · Slobodan Maksimović
- 22 Ljeto kada sam naučila letjeti · How I Learned to Fly · Radivoje Andrić
- 23 Mimi · Darijan Pejovski
- 24 Najсретнiji čovjek na svijetu · The Happiest Man in the World · Teona Strugar Mitevska
- 25 Nosila je rubac črleni · Even Pigs Go to Heaven · Goran Dukić
- 26 Pelikan · Pelican · Filip Heraković
- 27 Praznik rada · May Labour Day · Pjer Žalica
- 28 Probudi me · Wake Me · Marko Šantić
- 29 Punim plućima · High on Life · Radislav Jovanov Gonzo
- 30 Razgovor · The Conversation · Dominik Sedlar
- 31 Sigurno mjesto · Safe Place · Juraj Lerotić
- 32 Stric · The Uncle · Andrija Mardešić, David Kapac
- 33 Šesti autobus · Sixth Bus · Eduard Galić
- 34 Tragovi · Traces · Dubravka Turić
- 35 Vizija leptira · Butterfly Vision · Maksym Nakonechnyi
- 36 Yunaci Rocka · Rock Heroes · David Petrović

Dugometražni dokumentarni film

Feature Documentary

- 40 Boškarica · Boskarizza · Ivana Hrelja
- 41 Dosje Labudović: Nesvrstani · Non-Aligned: Scenes from the Labudović Reels · Mila Turajlić
- 42 Dosje Labudović: Ciné-Guerrillas · Ciné-Guerrillas: Scenes from the Labudović Reels · Mila Turajlić
- 43 Hrvatskog narodnog preporoda · The Building · Goran Dević
- 44 Liberland · Isabella Rinaldi
- 45 Lutajući oceanom · A Wander Into The Ocean · Toma Židić
- 46 Mlungu – Bijeli kralj · Mlungu – The White King · David Lušićić
- 47 Novi imperij · The New Greatness Case · Anna Shishova

Sadržaj

Contents

-
- 48 Novo kino Buje · Nuovo Cinema Buie · Alessio Bozzer
 - 49 U posjetu Fortuni · Paying a Visit to Fortuna · Mátyás Kálmán
 - 50 Veće od traume · Bigger than Trauma · Vedrana Pribičić, Mirta Puhlovski
 - 51 Vljajternativa itd. · Vljajtrenativa Etc. · Ante Storić

Kratkometražni igrani film

Short Fiction Film

- 54 Aj čujemo se · Talk to You Later · grupa autora / a group of authors
- 55 Badnjak · Christmas Eve · Jakov Nola
- 56 Banija · My Neighbour Wolf · Nebojša Slijepčević
- 57 Boca de ferro · Matej Matijević
- 58 Čajci · Coppers · Josip Beneta
- 59 Carpe diem · Filip Antonio Lizatović
- 60 Dječak · Boy · Hrvoje Mabić
- 61 Dno dna · To the Bottom · Matej Matijević
- 62 Fender · Fender · Bojan Radanović
- 63 Kratka priča o Trogiru · Short Story on Trogir · Ante Storić
- 64 Maleni · Kiddo · René Gallo
- 65 Moj Nikola · My Nikola · Martina Marasović
- 66 Možda, kad se zaposlim · Maybe, When I Find a Job · Tomislav Noršić
- 67 Muškići · Little Guys · Andrija Tomić
- 68 Nema ljubavi u klubu · No Love In The Club · Marko Turčinov
- 69 Nije pristojno plesat po grobu · Dancing on the Grave · Ana Šiškov
- 70 Nije zima za komarce · It's Not Cold for Mosquitos · Josip Lukić, Klara Šovagović
- 71 Noćna vožnja · Night Ride · Vida Skerk
- 72 Online · Bogdan Tankosić
- 73 Siročka · Stray · Sara Alavanić
- 74 Snjeguljica · Snow White · Lana Barić
- 75 Sotonac · Sound Mixer · Tin Mihaljević
- 76 Sprovod · Funeral · Šimun Šitum
- 77 Vračarin sin · Son of a Prophetess · Stanka Gjurić
- 78 Zof · Rino Barbir

Kratkometražni dokumentarni film

Short Documentary Film

- 82 (p)artizan · Jelena Androić
- 83 6 metara · 6 Meters · Vedran Ružić
- 84 Babajanja · Ante Zlatko Stolica
- 85 Dezerteri · Deserters · Damir Markovina
- 86 Diptih: Iz ljubavi u ljubav · Diptych: From Love to Love · Vlasta Delimar
- 87 Dobar tek! · Bon Appétit! · Stanka Gjurić
- 88 Emmett · Marin Nekić

Sadržaj

Contents

89	Flora · David Kumpare
90	Fronta · Front · Dina Uglešić
91	Frozen Fire · Frozen Fire · Kevin Mainenti
92	Health 90 · Petra Mrša
93	In medias res · In Medias Res · Ana Klepo
94	Istražitelj · The Investigator · Viktor Portel
95	Izvorni sjaj · True Beauty · Bianca Dagostin, Toni Juričić
96	Jedna jedina: Srpom i batom razbit ćemo atom · The One and Only: Sickle and Hammer Split the Atom · Lana Kosovac
97	Jel' kužiš sad? · Do You Get It Now? · Lucija Brkić
98	Juha od cikle · Beetroot Soup · Eva Marija Jurešić
99	Knjiga uspomena · Book of Memories · Maja Miloš
100	Kruh · Bread · Stanka Gjurić
101	Kunac · Michele Bulešić, Igor Popović
102	Laku noć, oprosti · Good Night, I'm Sorry · Sara Alavanić
103	Mediterraneo · Mediterraneo · Jakov Torić
104	Nokturno · Nocturne · Silvija Bumbak
105	Povjerenici Dinamo · Goran Markoš
106	Prijedlozi i pokušaji · Proposals and Experiments · Neža Knez
107	Putu toliko · That Much More · Nina Sorić
108	To što je ostalo · What Remains · Silvija Bumbak
109	Topografija razdiobe · Division Topographies · Bojan Gagić
110	Zavjet · Vow · Mladen Ivanović
111	Zaželi · Wish For · Mario Papić

Kratkometražni animirani film

Short Animated Film

114	11 · Vuk Jevremović
115	Diptih · Diptych · Sara Tomas
116	Eeva · Lucija Mrzljak, Morten Tšinakov
117	Illuminated · Morana Marija Vulić
118	Mišja kuća · Mouse House · Timon Leder
119	Moon · Ivana Guljašević Kuman
120	Pisma na kraju šume · Letters from the Edge of the Forest · Jelena Oroz
121	Pošto ispit · How Much for the Exam? · Ivica Valentić
122	Pozdrav suncu · Salute to the Sun · Darko Masnec
123	Prava Pepeljuga · Cinda Real · Sara Božanić
124	Psychographic · Branko Farac
125	Putovanje · The Journey · Mirela Ivanković Balen
126	Refrakcije · Refractions · Vladislav Knežević

Sadržaj

Contents

127	Roze priče · Pink Stories · Ivana Ognjanovac, Mare Šuljak
128	Sakupljač · Kolektor · Danijel Žeželj
129	Sfera · The Sphere · Manuel Šumberac
130	Sjeti se kako sam jahala bijelog konja · Remember How I Used to Ride a White Horse · Ivana Bošnjak Volda, Thomas Johnson Volda
131	Stinky u mračnoj šumi · Stinky in the Dark Forest · Sunčana Brkulj
132	Sveti ljudi · Holy Men · David Lovrić
133	Transfuzija / Umješnost sukoba · Transfusion / The Art of Conflict · Igor B. Vilagoš
134	Zasićenje · Saturation · Lucija Bužančić

Kratkometražni eksperimentalni film

Short Experimental Film

138	Bonding Humanity (Perhaps Manifesto) · Bonding Humanity (Perhaps Manifesto) · Nina Bačun
139	Crvenoj, boji žarene zemlje · To the Earthen Red · Nika Pečarina
140	Dok smo bili tu · While We Were Here · Sunčica Fradelić
141	Glazba spaja / Moj svijet na tanjuru · La musica unisce / Il mio mondo in un piatto · Laura Marchig
142	Ispod · Below · Neven Dužanec
143	Kalem · Graft · Luka Matić
144	Ljudonekakva · Somewhatgirl · Eva Šustar
145	Mjesta koja ćemo disati · Places We'll Breathe · Davor Sanvincenti
146	Mjesta koja ne postoje · Places That Do Not Exist · Josipa Henizelman
147	Mjesto susreta · Meeting Place · Antun Balog
148	N-ta kinematska tvornica čavala, 2021. · N-th Cinematic Nail Factory, 2021 · Dalibor Martinis
149	Null Cone · Vladislav Knežević
150	Odsutnost teleprisutnosti · The Absence of Telepresence · Dan Oki
151	Prije i poslije · Before and After · Tomislav Šoban
152	Prije mraka · Before the Dark · Mare Šuljak
153	Principles · Luka Matić
154	Sakupljači · Collectors · Mia Martinović
155	Sam' se sekiramo · All We Do Is Worry · Nikola Kašić
156	Trenutak između · The Moment in Between · Lucia Kalogjera
157	Tvornica filmova · The Film Factory · Silvestar Kolbas
158	Valovi · Waves · Klara Dujmović

Oznake i kratice

Tags & Abbreviations

Podaci o financiranju i teme i motivi namijenjeni specijaliziranim festivalima.

Information about funding, and topics that might be of interest for the niche festivals.



Debitantski film – prvi film

Debut Film – first film



Ženske teme – filmovi koje su režirale redateljice ili su fokusirani na ženske likove

Female Topics – film focused on women or directed by a woman



Queer – film s LGBTQ motivima ili temama

Queer – film with LGBTQ elements or motifs



Film za djecu – film prikladan za djecu do 12 godina

Children's Film – film suitable for children up to 12 years old



Društvena pitanja – angažirani filmovi koji se bave društvenim pitanjima

Social Issues – film dealing with social issues



Studentski film – film proizveden u okviru filmske škole ili akademije

Student Film – film produced within a film school or a film academy



Manjinska koprodukcija – jedan od manjinskih koproducenata je hrvatska produkcijska kuća

Minority Co-production – one of the co-producers is a Croatian company



HAVC – film sufinanciran od Hrvatskog audiovizualnog centra preko javnih poziva, mjera

poticaja ili koprodukcijskih sporazuma s gradskim uredima za kulturu i filmskim akademijama

HAVC – film funded by the Croatian Audiovisual Centre through its public calls, film

incentives programme (cash rebate) or matching funds

FF Film Festival

IFF International Film Festival

SFF Short Film Festival

AFF Animation Film Festival

DFF Documentary Film Festival

Bilješke

Notes

Uredničke napomene

-
- Film je završen i premijerno prikazan u 2022. godini – na filmskom festivalu, u kinu ili na televiziji, osim ako nije naglašeno drugačije.
- Film je u boji, osim ako nije naglašeno suprotno.
- Film ima ton, osim ako nije naglašeno suprotno.
- Imena glumaca u filmu urednički su odabrana, ali uvijek obuhvaćaju glavne uloge.
- Festivali i nagrade uglavnom su urednički odabir te se odnose na 2022. godinu, uz nekoliko iznimaka. Ažurirani popis nagrada nalazi se u *online* katalogu hrvatskog filma na mrežnim stranicama HAVC-a.
- Filmovi u katalogu također su uglavnom urednički odabrani. Nastojali smo uvrstiti profesionalne produkcije iz 2022. godine i studentske filmove koji su prikazani na filmskim festivalima u zemlji i inozemstvu. Neke smo filmove zasigurno i slučajno izostavili – nadamo se da ćete nas upozoriti na sve eventualne propuste kako bismo ih ispravili.

Editor's Notes

-
- The films were finished and screened in 2022 – at a film festival, in the cinema or on tv, unless stated otherwise.
- Unless stated otherwise, the films are in colour.
- Unless stated otherwise, the films have sound.
- The editor selects the cast, and the leading actors are always mentioned.
- Festivals and awards are mostly from 2022, and in most cases are selected by the editor.
- The films in the catalogue are also mostly the editor's choice. We tried to include all professional productions from 2015 and student films that were screened at festivals in Croatia or abroad. We may have unintentionally overlooked some films, in which case we hope to hear from the authors.

Dugo—
metražni
igrani film

Feature
Film



4:2

HR | 2022 | 75' | DRAMA, ROMANCE

REŽIJA • DIRECTED BY

Anđelo Jurkas

PRODUKCIJSKA KUĆA • PRODUCED BY

DOP Produkcija

KOPRODUCENTI • CO-PRODUCERS

Broadcast

HRVATSKI DISTRIBUTER • CROATIAN

DISTRIBUTION

DOP produkcija

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT • CONTACT

info@dopprodukcija.hr

angelojurkas@gmail.com

dopprodukcija@gmail.com

Oči cijelog svijeta uprte su u stadion Lužnjiki u Moskvi, odnosno finale Svjetskog nogometnog prvenstva između Francuske i Hrvatske. Za to vrijeme jedan bračni par šutke ulazi u auto u Zagrebu i kreće starom cestom prema Rijeci. Dok se na makroplanu odvija sportska nogometna drama godine, na mikroplanu se dvoje ljudi bore za život kakav su dosad znali. Međutim, ništa nije kako izgleda na prvi pogled. • Sunday, 15 July 2018, 5 p.m. The eyes of the world are turned to the Luzhniki Stadium in Moscow, the World Cup finale between France and Croatia. At the same time, a married couple silently gets into a car in Zagreb and sets off on the old road towards Rijeka. While the football drama of the year is taking place, two people are fighting for the life they have known so far. However, nothing is as it seems.

SCENARIJ • SCREENPLAY Anđelo Jurkas

PRODUKCIJA • PRODUCER Anđelo Jurkas

FOTOGRAFIJA • CINEMATOGRAPHY Nevio Smajić,

Mario Borščak, Viktor Akrap, Dino Nikšić

MONTAŽA • EDITING Domagoj Knežević, Viktor Akrap

ZVUK • SOUND DESIGN Luka Tralić

GLAZBA • SCORE Dalibor Grubačević

KOSTIMOGRAFIJA • COSTUMES Ivana Milić

SCENOGRAFIJA • ART DIRECTION Vedran Palić

GLUMCI • CAST Bojana Gregorić Vejzović, Ivo Krešić

FESTIVALS Pula FF 2022



Baci se na pod Kick and Scream

HR | 2022 | 76' | DRAMA

REŽIJA • DIRECTED BY
Nina Viočić

PRODUKCIJSKA KUĆA • PRODUCED BY
Spiritus movens

KOPRODUCENTI • CO-PRODUCERS
Terminal 3, MP filmska produkcija,
Zagreb film, Propeler Film, Antitalent

PRODAJNI ZASTUPNIK • WORLD SALES
Endorphin Film Sales

HRVATSKI DISTRIBUTER • CROATIAN
DISTRIBUTION
Zagreb Film Festival

POTPORA • SUPPORT
Croatian Audiovisual Centre (HAVC),
Croatian Radiotelevision (HRT)

KONTAKT • CONTACT
zdenka@spiritus-movens.hr
program@zagrebfilmfestival.com

Posljednji trenuci zafrkancije, nježnosti i apsurdna prije rastanka jedne obitelji. Dok se roditelji bave zamjeranjima i prebacivanjem krivnje, njihov šestogodišnji sin svoj svijet gradi kroz igru. Svatko ima svoju istinu, u čiju ćete povjerovati? ▪ The last moments of fun, tenderness, and absurdity before the break-up of a family. While the parents are caught up in mutual resentments and blame-shifting, their six-year-old son creates his own world through play. Everyone has their own truth, whose will you believe?

SCENARIJ • SCREENPLAY Nina Viočić

PRODUKCIJA • PRODUCERS Vanja Sremac, Zdenka Gold

KOPRODUKCIJA • CO-PRODUCERS Igor A. Nola, Vinko Brešan, Boris T. Matić,
Lana Matić, Danijel Pek

FOTOGRAFIJA • CINEMATOGRAPHY Vanja Černjul, ASC, HFS

MONTAŽA • EDITING Vladimir Gojun

ZVUK • SOUND DESIGN Julij Zornik

GLAZBA • SCORE Filip Šovagović

KOSTIMOGRAFIJA • COSTUMES Ana Savić Gecan

SCENOGRAFIJA • ART DIRECTION Ana Savić Gecan

GLUMCI • CAST Goran Bogdan, Nina Viočić, Bruno Frketić Bajić, Lee Delong

FESTIVALS Mediterranean FF Split 2022; Pula FF 2022; Rab FF 2022;
Vukovar FF 2022



SI, HR, IT | 2022 | 112' | DRAMA

Čovjek bez krivnje

Mož bez krivde Man Without Guilt

REŽIJA • DIRECTED BY

Ivan Gergolet

PRODUKCIJSKA KUĆA • PRODUCED BY

Staragara (SI)

KOPRODUCENTI • CO-PRODUCERS

Propeler Film (HR), Transmedia
Production (IT)

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC),
Ministry of Cultural Heritage,
Activities and Tourism - Directorate-
General for Cinema (MIBACT - DGC),
Slovenian Film Centre, Friuli Venezia
Giulia - Audiovisual Fund (FAFVG),
Friuli Venezia Giulia Film Commission
(FVG FC), Eurimages

STRANICA • WEBSITE

[www.propelerfilm.com/filmovi-eng/
the-man-without-guilt](http://www.propelerfilm.com/filmovi-eng/the-man-without-guilt)

KONTAKT • CONTACT

iana@propelerfilm.com

Udovica Angela upoznaje muškarca odgovornog za smrt njezina muža. Kujući osvetu postaje njegova njegovateljica, no ubrzo se gubi u emocionalnom labirintu između istine i laži. Kada krvnik postane vlastita žrtva, osveta napokon može prerasti u oprost i otvoriti vrata novom početku. Angela meets the man responsible for her husband's death. Deciding to become his caregiver to punish him, she falls into an emotional labyrinth that separates lies from truth. When the executioner becomes his own victim, revenge can turn into forgiveness and a new beginning can be possible.

SCENARIJ • SCREENPLAY Ivan Gergolet

PRODUKCIJA • PRODUCERS Miha Černec, Joško Rutar

KOPRODUKCIJA • CO-PRODUCERS Boris Matić, Lana Matić

FOTOGRAFIJA • CINEMATOGRAPHY Debora Vrizzi

MONTAŽA • EDITING Natalie Cristiani

ZVUK • SOUND DESIGN Julij Zornik

GLAZBA • SCORE Luca Ciut

KOSTIMOGRAFIJA • COSTUMES Gilda Venturini

SCENOGRAFIJA • ART DIRECTION Marco Juratovec

GLUMCI • CAST Branko Završan, Valentina Cernelutti

FESTIVALS Tallinn Black Nights FF 2022



Da li ste videli ovu ženu?

Have You Seen This Woman?

RS, HR | 2022 | 79' | DRAMA

REŽIJA · DIRECTED BY

Dušan Zorić, Matija Gluščević

PRODUKCIJSKA KUĆA · PRODUCED BY

Non-Aligned Films (RS)

KOPRODUCENTI · CO-PRODUCERS

Radio Television of Serbia (RS),
Fakultet dramskih umjetnosti u
Beogradu (RS), Dinaridi film (HR)

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Dinaridi film (HR)

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),
Filmski centar Srbije (FCS)

STRANICA · WEBSITE

www.nonalignedfilms.com/films/have-you-seen-this-woman

KONTAKT · CONTACT

info@nonalignedfilms.com
tena@dinaridi.com

U vrelini ljetnih dana, Draginja pronalazi tijelo mrtve žene koja podsjeća na nju. U vrelini ljetnih dana, Draginja unajmljuje lažnog muža kako bi se pokazala pred prijateljima. U hladnoći zimske noći, Draginja luta ulicama grada u potrazi za izgubljenim pamćenjem. Kroz tri različita života, jedna sredovječna žena pokušava iskočiti iz svoje kože. ▪ In the heat of a summer day, Draginja discovers a dead body that resembles her. In the heat of a summer day, Draginja hires a fake husband to show off in front of her friends. In the cold of a winter night, Draginja roams the streets hoping to recover her lost memory. In three different lives, a middle-aged woman tries to get out of her skin.

SCENARIJ · SCREENPLAY Dušan Zorić, Matija Gluščević

PRODUKCIJA · PRODUCER Čarna Vučinić

KOPRODUKCIJA · CO-PRODUCER Tena Gojić

FOTOGRAFIJA · CINEMATOGRAPHY Aleksa Radunović,
Marko Kažić, Milica Drinić

MONTAŽA · EDITING Olga Košarić

ZVUK · SOUND DESIGN Luka Gamulin

GLAZBA · SCORE Stipe Škokić – DJ Jock

KOSTIMOGRAFIJA · COSTUMES Kristina Savić

SCENOGRAFIJA · ART DIRECTION Iva Ilić, Milena Grošin

GLUMCI · CAST Ksenija Marinković, Isidora Simijonović, Boris Isaković,
Alex Elektra, Ivana Vuković, Vlasta Velisavljević, Goran Bogdan,
Jasna Đuričić, Radoje Čupić

FESTIVALS & AWARDS International Venice Critics' Week 2022;

CinEast 2022; FilmFestival Cottbus 2022; Human Rights FF 2022;

Auteur FF 2022 – **Grand Prix Aleksandar Saša Petrović**



Dani suše

Kurak Günler Burning Days

TR, FR, DE, NL, GR, HR | 2022
130' | DRAMA

REŽIJA • DIRECTED BY
Emin Alper

PRODUKCIJSKA KUĆA • PRODUCED BY
Liman Film (TR)

KOPRODUCENTI • CO-PRODUCERS
Ay Yapım (TR), Zola Yapım (TR),
Gloria Films (FR), Match Factory
Productions (DE), Circle Films (NL),
Horsefly Films (GR), 4 film (HR)

PRODAJNI ZASTUPNIK • WORLD SALES
The Match Factory

HRVATSKI DISTRIBUTER • CROATIAN
DISTRIBUTION
4 film

POTPORA • SUPPORT
Republic of Türkiye Ministry
of Culture and Tourism, CNC,
Netherlands Film Fund, MOIN Film
Fund Hamburg Schleswig-Holstein,
Greek Film Centre (GFC), Hellenic
Broadcasting Corporation (ERT),
Croatian Audiovisual Centre (HAVC)

KONTAKT • CONTACT
nadir.operli@limanfilm.com
info@limanfilm.com
office@4film.hr
aj@4film.hr
info@matchfactory.de

Mladi i idealistični Emre preuzima dužnost državnog odvjetnika u malom gradu koji već duže vrijeme pati od nestašice vode, ali i političke krize. Nakon prvotne dobrodošlice, doživljava sve više napetih interakcija te nevoljko biva uvučen u lokalnu politiku. Kada se Emre sprijatelji s vlasnikom lokalnih novina, pritisak eskalira usred usijanih glasina. • Emre, a young and dedicated prosecutor, is newly appointed to a small town that's been hit by a water crisis and political scandals. After the initial welcome, he experiences an increasing number of tense interactions and is reluctantly dragged into local politics. When Emre forms a bond with the owner of the local newspaper, pressure escalates under heated rumours.

SCENARIJ • SCREENPLAY Emin Alper

PRODUKCIJA • PRODUCER Nadir Öperli

KOPRODUKCIJA • CO-PRODUCERS Fatih Sakiz, Laurent Lavolé, Viola Fugen,
Michael Weber, Stienette Bosklopper, Maarten Swart, Yorgos Tsoyrgiannis,
Anita Juka

FOTOGRAFIJA • CINEMATOGRAPHY Christos Karamanis

MONTAŽA • EDITING Özcan Vardar Kuda-BFS, Eytan İpeker Kuda

ZVUK • SOUND DESIGN Nardi Van Dijk

GLAZBA • SCORE Stefan Will

KOSTIMOGRAFIJA • COSTUMES Öykü Ersoy

SCENOGRAFIJA • ART DIRECTION Ceyda Yüceer

GLUMCI • CAST Selahattin Paşalı, Ekin Koç, Erol Babaoğlu, Erdem Şenocak,
Selin Yeninci, Sinan

FESTIVALS & AWARDS Cannes FF 2022 – Un Certain Regard;
Pula FF – **Critics' Jury Award for Best Film of the International
programme; Golden Arena for Best Croatian Minortiy
Co-Production; Golden Arena for the Best Film of the
International programme**; Jerusalem FF 2022;
Filmfest München 2022; IFF Rotterdam 2023 – Limelight



Divljaci

Savages

HR | 2022 | 92'53" | COMEDY, ACTION

REŽIJA · DIRECTED BY

Dario Lonjak

PRODUKCIJSKA KUĆA · PRODUCED BY

Alka film

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Alka film

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA · WEBSITE

www.facebook.com/divljaci

KONTAKT · CONTACT

divljaci.film@gmail.com

jozo.alkafilm@gmail.com

ana.alkafilm@gmail.com

Poneseni atmosferom Svjetskog nogometnog prvenstva 2018. i trijumfom hrvatske reprezentacije, Zolja, Jasmin i Mali opljačkaju benzinsku postaju kako bi skupili novac za put u Moskvu na finale. Pljačka pođe po krivu, a tijekom bijega završe u Bosni i zalutaju u kamp za obuku islamističkih terorista. ▪ Caught up in the excitement of the 2018 World Cup and the triumph of the Croatian national team, Zolja, Jasmin and Mali rob a gas station to get the money for a trip to Moscow for the finals. The robbery goes wrong and during the escape they end up in Bosnia, where they wander into a training camp for terrorists.

SCENARIJ · SCREENPLAY Dario Lonjak, Velimir Grgić, Ivo Balenović

PRODUKCIJA · PRODUCER Jozo Patljak

FOTOGRAFIJA · CINEMATOGRAPHY Mirko Pivčević

MONTAŽA · EDITING Ivor Šonje

ZVUK · SOUND DESIGN Tihomir Vrbanc

GLAZBA · SCORE Bojan Petković

KOSTIMOGRAFIJA · COSTUMES Branka Tkalčec

SCENOGRAFIJA · ART DIRECTION Antonio Patljak

GLUMCI · CAST Alen Liverić, Branko Janković, Borko Perić, Dejan Aćimović, Slavko Sobin, Mijo Jurišić, Nerman Mahmutović, Maja Jurić, Ivan Ožegović

FESTIVALS Pula FF 2022; Brač FF 2022



Djeca sa CNN-a

Children of CNN

HR, BA | 2022 | 86' | DRAMA

REŽIJA • DIRECTED BY

Aida Bukvić

PRODUKCIJSKA KUĆA • PRODUCED BY

Kreativna De Kultura (HR)

KOPRODUCENTI • CO-PRODUCERS

Panglas (BA)

HRVATSKI DISTRIBUTER • CROATIAN

DISTRIBUTION

Kreativna De Kultura

POTPORA • SUPPORT

Ministry of Culture And Sport of
Canton Sarajevo

STRANICA • WEBSITE

www.kreativnadekultura.com

KONTAKT • CONTACT

edib.ahmetasevic@gmail.com

Poslije pada Srebrenice, gdje je izgubio oca i dva brata, Dino se kao izbjeglica nastanio u Zagrebu. Danas je Dino 22-godišnjak, radi kao ulični čistač i živi kao podstanar. Njegov život promijenit će dolazak Dore, nove sustanarke. Oboje će uskoro saznati da dijele istu bolnu sudbinu. • After the fall of Srebrenica, where he lost his father and two brothers, Dino settled in Zagreb as a refugee. Today, the 22-year-old Dino works as a street cleaner. Dino's life will be changed by the arrival of Dora, his new roommate. They will both soon learn that they share the same painful fate.

SCENARIJ • SCREENPLAY Amir Bukvić, Aida Bukvić

PRODUKCIJA • PRODUCERS Lejla Ahmetašević, Amir Bukvić

KOPRODUKCIJA • CO-PRODUCERS Mustafa Mustafić, Faris Dobrača

FOTOGRAFIJA • CINEMATOGRAPHY Edib Ahmetašević

MONTAŽA • EDITING Elvedin Zorlak

ANIMACIJA • ANIMATION Alen Ajanović

ZVUK • SOUND DESIGN Dario Domitrović

GLAZBA • SCORE Nikša Bratoš

KOSTIMOGRAFIJA • COSTUMES Gabrijela Krešić

SCENOGRAFIJA • ART DIRECTION Miljenko Sekulić

GLUMCI • CAST Iva Mihalić, Amar Bukvić, Mirela Brekalo Popović,
Robert Budak, Fuad Ahmetašević, Dragan Despot, Sreten Mokrović,
Siniša Popović, Damir Lončar, Vladimir Posavec-Tušek, Anja Đurinović,
Iva Jerković, Enes Vejzović, Mia Melcher

FESTIVALS Pula FF 2022; Sarajevo FF 2022



Garbura

Carbide

HR, RS | 2022 | 113' | DRAMA

REŽIJA • DIRECTED BY
Josip Žuvan

PRODUKCIJSKA KUĆA • PRODUCED BY
Maxima film (HR)

KOPRODUCENTI • CO-PRODUCERS
Biberche productions (RS)

PRODAJNI ZASTUPNIK • WORLD SALES
Wide Management

POTPORA • SUPPORT
Croatian Audiovisual Centre (HAVC),
Film Center Serbia (FCS), MEDIA,
Eurimages, Croatian Radiotelevision
(HRT)

KONTAKT • CONTACT
info@maxima-film.hr
infos@widemanagement.com

Dvanaestogodišnjaci Nikola i Antonio najbolji su prijatelji koji žive u susjednim kućama. Zabavljaju se paljenjem karabita, a svoje eskapade snimaju i objavljuju na Youtubeu, nadajući se milijunskim pregledima. Njihove su obitelji već godinama zavađene i protiv se njihovom prijateljstvu. Kada dođe vrijeme blagdana, svađa između obitelji će eskalirati i prelići se u odnos dvojice prijatelja. • Nikola and Antonio, two twelve-year-olds, live next door to each other in a suburban neighbourhood with a cobbled road. They have fun shooting carbide and filming it, hoping to score millions of views on Youtube. Their families are in a dispute that goes way back, and they don't like the boys hanging out. During Christmas time, the fight between the families escalates and starts to ruin the relationship of the two best friends.

SCENARIJ • SCREENPLAY Josip Žuvan

PRODUKCIJA • PRODUCER Damir Terešak

KOPRODUKCIJA • CO-PRODUCER Nikolina Vučetić Zečević

FOTOGRAFIJA • CINEMATOGRAPHY Tomislav Sutlar

MONTAŽA • EDITING Borna Buljević

ZVUK • SOUND DESIGN Zoran Maksimović, Ognjen Popić

GLAZBA • SCORE Mate Matišić

KOSTIMOLOGFIJA • COSTUMES Katarina Pilić

SCENOLOGFIJA • ART DIRECTION Petra Poslek

GLUMCI • CAST Franko Floigl, Mauro Ercegović Gracin, Ljubomir Bandović,
Marija Škaričić, Ivana Rošćić, Asja Jovanović, Zdenko Jelčić

FESTIVALS San Sebastian IFF 2022 – New Directors; Zagreb FF 2022;
FilmFestival Cottbus 2022; Cinemamed 2022



Glava velike ribe

The Head of a Big Fish

HR | 2022 | 80' | DRAMA

REŽIJA • DIRECTED BY
Arsen Oremović

PRODUKCIJSKA KUĆA • PRODUCED BY
Izazov 365

POTPORA • SUPPORT
Croatian Audiovisual Centre (HAVC)

KONTAKT • CONTACT
Izazov365@gmail.com

Taksist Andrija prodaje bratovu kuću na selu i poziva ga da se useli k njemu i njegovoj ženi Vesni u stan u Zagrebu. U njihovu ionako ne baš skladnu bračnu svakodnevicu ulazi još i surova realnost poratne Hrvatske. • Taxi driver Andrija sells his brother's house in the country and invites him to move in with him and his wife Vesna to their flat in Zagreb. Their not-so-harmonious everyday life gets even more disrupted by the cruel reality of post-war Croatia.

SCENARIJ • SCREENPLAY Arsen Oremović
PRODUKCIJA • PRODUCERS Maja Vukić, Katarina Prpić
FOTOGRAFIJA • CINEMATOGRAPHY Marinko Marinkić
MONTAŽA • EDITING Tomislav Pavlic
ZVUK • SOUND DESIGN Tihomir Vrbaneć
GLAZBA • SCORE Toni Starešinić
KOSTIMOGRAFIJA • COSTUMES Katarina Zaninović
SCENOGRAFIJA • ART DIRECTION Dino Topolnjak
GLUMCI • CAST Lana Barić, Nikša Butijer, Neven Aljinović – Tot

FESTIVALS & AWARDS Pula FF 2022 – **Golden Arena for Best Actress (Lana Barić)**; FilmFestival Cottbus 2022; Actor's Film Festival 2022 – **Golden Orion for Best Actor (Nikša Butijer)**; Diorama IFF 2022; Motovun FF 2022



Illyricvm

HR, SI, IT, XK, BA | 2022 | 95'
HISTORICAL DRAMA

REŽIJA • DIRECTED BY
Simon Bogojević Narath

PRODUKCIJSKA KUĆA • PRODUCED BY
Kinorama (HR)

KOPRODUCENTI • CO-PRODUCERS
Forum Ljubljana (SI), La Sarraz
Pictures (IT), Buka Production (XK),
SCCA/Pro.ba (BA)

POTPORA • SUPPORT
Croatian Audiovisual Centre
(HAVC), Slovenian Film Centre
(SFC), Ministry of Culture Italy (MiC
– DG), Kosovo Cinematography
Center (KCC), Ministry of Culture
and Sport – Canton of Sarajevo,
Viba Film, Eurimages, Friuli Giulia
Venezia Film Commission, Croatian
Radiotelevision (HRT)

STRANICA • WEBSITE
www.kinorama.hr/filmovi/illyricvm/47

KONTAKT • CONTACT
ankica@kinorama.hr
info@kinorama.hr

Godina je 37. prije naše ere. Mladi Liburn Volsus pridružuje se rimskoj jedinici na opasnom putovanju u jednu od najmračnijih regija Carstva. Naizgled jednostavan zadatak sakupljanja poreza pretvorit će se u napet susret s naoko pokorenim lokalnim ilirskim plemenima. ▪ In 37 BC, a young Illyrian Volsus joins a Roman unit and sets off on a perilous journey into one of the darkest regions of the Empire. The seemingly simple task of tax collection will turn into a tense encounter with the seemingly conquered Illyrian tribes.

SCENARIJ • SCREENPLAY Simon Bogojević Narath, Saša Podgorelec
PRODUKCIJA • PRODUCER Ankica Jurić Tilić

KOPRODUKCIJA • CO-PRODUCERS Eva Rohrman, Alessandro Borrelli, Fatmir Spahiu, Amra Bakšić Čamo, Adis Đapo

FOTOGRAFIJA • CINEMATOGRAPHY Aleksandar Kavić

MONTAŽA • EDITING Damir Čučić

ZVUK • SOUND DESIGN Julij Zornik

GLAZBA • SCORE Mirko Jankov

KOSTIMOGRAFIJA • COSTUMES Zjena Glamočanin

SCENOGRAFIJA • ART DIRECTION Giorgio Barullo

GLUMCI • CAST Filip Križan, Ylber Bardhi, Robert Prebil, Adrian Pezdirc, Ilir Prapashtica, Ana Takač, Franjo Dijak, Alan Katić, Jasmin Telalović, Siniša Labrović, Labeat Bytyçi

FESTIVALS & AWARDS Pula FF 2022 – **Golden Arena for Best Make-Up (Ana Bulajić Črček)**; Sarajevo FF 2022; Split FF 2022; FilmFestival Cottbus 2022



Jahači

Jezdeca Riders

SI, HR, RS, IT, BA | 2022 | 107'

ROAD MOVIE

REŽIJA • DIRECTED BY
Dominik Mencej

PRODUKCIJSKA KUĆA • PRODUCED BY
Staragara (SI)

KOPRODUCENTI • CO-PRODUCERS
Antitalent (HR), Sense production
(RS), Transmedia (IT), Novi Film (BA),
Nuframe (SI)

PRODAJNI ZASTUPNIK • WORLD SALES
Slingshot Films

**HRVATSKI DISTRIBUTER • CROATIAN
DISTRIBUTION**

Antitalent

POTPORA • SUPPORT

Slovenian Film Centre, Studio Viba
Film, RTV SLO, Croatian Audiovisual
Centre (HAVC), MEDIA, Re-act, Film
Center Serbia (FCS), Sarajevo
Cinema Fund, FVG Film Fund

KONTAKT • CONTACT

info@antitalent.hr
office@staragara.com
info@slingshotfilms.it

Slovenija, 1999. Dva prijatelja iz malog sela odlučuju preurediti svoje mope i krenuti na put u potrazi za slobodom i ljubavi. Na putu susreću djevojku tajanstvene prošlosti i starog motorista koji je proputovao svijet u potrazi za slobodom koju još uvijek nije pronašao. Vođeni ludim porivima i u bijegu od kalupa konzervativnog društva, počinju shvaćati stvari koje su im prije bile nezamislive. • Slovenia, 1999. Two friends from a small village decide to transform their mopeds into choppers and embark on a journey in search of freedom and love. They are accompanied by a young woman with a mysterious past and an old biker who has seen the world in search of freedom but still hasn't found it. Driven by mad impulses and trying to escape the traps of conservative social molds, they start believing and understanding things previously unimaginable to them.

SCENARIJ • SCREENPLAY Boris Grgurović, Dominik Mencej

PRODUKCIJA • PRODUCERS Miha Černec, Joško Rutar

KOPRODUKCIJA • CO-PRODUCERS Danijel Pek, Milan Stojanović,
Igor Prinčič, Srdjan Šarenac, Teo Rižnar

FOTOGRAFIJA • CINEMATOGRAPHY Janez Štucin

MONTAŽA • EDITING Andrej Nagode, Matic Drakulić

ZVUK • SOUND DESIGN Samo Jurca

GLAZBA • SCORE Luca Ciut

KOSTIMOGRAFIJA • COSTUMES Katarina Zaninović

SCENOGRAFIJA • ART DIRECTION Iva Rodić

GLUMCI • CAST Timon Šturbej, Petja Labović, Anja Novak, Nikola Kojo

FESTIVALS Sarajevo FF 2022; FilmFestival Cottbus 2022 –
U18 Youth Film Competition



Kapa Beanie

SI, LU, SK, HR | 2022 | 86'
ADVENTURE, FAMILY FILM,
CHRISTMAS FILM

REŽIJA · DIRECTED BY
Slobodan Maksimović

PRODUKCIJSKA KUĆA · PRODUCED BY
Senca Studio (SI)

KOPRODUCENTI · CO-PRODUCERS
Wady Films (LU), Objectif, RTV SLO
(SI), RTVS Slovačka Radiotelevizija
(SK), Studio dim (HR)

HRVATSKI DISTRIBUTER · CROATIAN
DISTRIBUTION
Studio dim

POTPORA · SUPPORT
Slovenian Film Centre, Film Fund
Luxembourg, Slovak Audiovisual
Fund (AVF), Croatian Audiovisual
Centre (HAVC), Eurimages, MEDIA,
Croatian Radiotelevision (HRT), Viba
Film, Re-Act

STRANICA · WEBSITE
www.kapa-film.si

KONTAKT · CONTACT
dim@dim.hr
ida@belafilm.si
marina@dim.hr

Dječak bez ičega i djevojčica koja naoko ima sve odlaze u noćnu pustolovinu za Djedom Božićnjakom. Noć će im donijeti ostvarenje svih božićnih želja, ali ne baš onako kako su očekivali. ▪ A boy who has nothing and a girl who seems to have everything embark on an adventure following a fake Santa in the middle of the night. That night, all of their Christmas wishes come true, but not quite the way they expected.

SCENARIJ · SCREENPLAY Saša Eržen

PRODUKCIJA · PRODUCER Ida Weiss

KOPRODUKCIJA · CO-PRODUCERS Marina Andree Škop, Adolf El Assal,
Vanda Raymanová, Darija Kulenović Gudan

FOTOGRAFIJA · CINEMATOGRAPHY Sven Pepeonik

MONTAŽA · EDITING Jurij Moškon

ZVUK · SOUND DESIGN Michel Schillings, Luca Theis, Jeroen Truijens

GLAZBA · SCORE Michal Novinski

KOSTIMOGRAFIJA · COSTUMES Carmen Di Pinto

SCENOGRAFIJA · ART DIRECTION Mateja Medvedič

GLUMCI · CAST Gaj Črnič, Kaja Podreberšek, Ajda Smrekar, Mojca Fatur,
Frano Mašković, Mila Maksimović, Tilen Kolbe, Emil Kulović, Renē Štúr,
Klemen Slakonja, Zala Djuric, Klemen Klemen, Primož Pirnat, Jaka Fon,
Lotos Vincenc Šparovec, Nina Valič, Emil Cerar, Jernej Kuntner,
Lovrenc Tišma

FESTIVALS Luxembourg City FF 2022; Zlín FF 2022; Pula FF 2022; BIKY –
Busan International Kids & Youth FF 2022; Kinolub IFF for Children 2022



RS, HR, BG, SK | 2022 | 89'
COMING OF AGE, FAMILY

Ljeto kada sam naučila letjeti

Leto kada sam naučila da letim

How I Learned to Fly

REŽIJA · DIRECTED BY

Radivoje Andrić

PRODUKCIJSKA KUĆA · PRODUCED BY

Sense Production (RS)

KOPRODUCENTI · CO-PRODUCERS

Kinorama (HR), Art Fest (BG),

Silverart (SK), Doli Media Studio (BG)

PRODAJNI ZASTUPNIK · WORLD SALES

Pluto Film

POTPORA · SUPPORT

Film Center Serbia (FCI), Croatian

Audiovisual Centre (HAVC), Bulgarian

National Film Centre, Slovak

Audiovisual Centre, Eurimages

STRANICA · WEBSITE

www.kinorama.hr/filmovi/Ljeto-kada-sam-naucila-letjeti/74

KONTAKT · CONTACT

info@kinorama.hr

ankica@kinorama.hr

Pred dvanaestogodišnjom Sofijom naizgled je najdosadnije ljetovanje ikada, bez *wirelessa* i u društvu dviju starica. Ali idiličan jadranski otok, prvi poljubac, pomirenje obitelji i susret sa smrću pretvorit će ga u neprocjenjivo i nezaboravno iskustvo. Sofija odrasta. ■ A seemingly boring vacation with two old ladies turns into a life changing experience for 12-year-old Sofia as she kisses a boy, reunites with her estranged family, and faces mortality on an idyllic island in the Mediterranean.

SCENARIJ · SCREENPLAY Ljubica Luković

PRODUKCIJA · PRODUCERS Maja Popović, Milan Stojanović

KOPRODUKCIJA · CO-PRODUCERS Ankica Jurić Tilić, Mira Staleva, Stefan

Kitanov, Katarfina Krnáčová, Miroslav Mogorović, Dobromir Chochov

FOTOGRAFIJA · CINEMATOGRAPHY Dušan Joksimović

MONTAŽA · EDITING Dejan Urošević

ZVUK · SOUND DESIGN Vladimir Koki Korać

GLAZBA · SCORE Vasil Hadžimanov

KOSTIMOGRAFIJA · COSTUMES Momirka Bailović

SCENOGRAFIJA · ART DIRECTION Tajana Čanić Stanković

GLUMCI · CAST Klara Hrvanović, Olga Odanović, Snježana Sinovčić,

Žarko Laušević, Luka Bajto, Ema Kereta Rogić

FESTIVALS & AWARDS Sofia IFF 2022 – Out of Competition;

BUFF Malmö FF 2022 – **Best European Film**



Mimi

MK, HR | 2022 | 99' | DRAMA

REŽIJA • DIRECTED BY

Darijan Pejovski

PRODUKCIJSKA KUĆA • PRODUCED BY

Skopje Film Studio (MK)

KOPRODUCENTI • CO-PRODUCERS

Maxima Film (HR)

POTPORA • SUPPORT

North Macedonian Film Agency,
Croatian Audiovisual Centre (HAVC)

KONTAKT • CONTACT

office@sfs.mk

info@maxima-film.hr

Mimi je ostavila majku i mračnu tajnu u svom selu te otišla u glavni grad na studij. Ondje upoznaje Saru, bivši model a sada mladu majku s bogatim i nasilnim mužem. Dok noću radi na kiosku u vlasništvu starijeg rođaka te povremeno izlazi s mušterijama u prolazu, postaje jasno da predmet Mimine žudnje nije Sarin muž nego majčinstvo. ▪ Mimi has left her mother and a dark secret behind in her village to come to the capital for graduate studies. There she meets Sara, a former model, now a young mother with a rich, abusive husband. While Mimi works nights in her elderly uncle's kiosk, occasionally dating passing customers, it becomes clear it is not Sara's husband, but motherhood that she craves.

SCENARIJ • SCREENPLAY Darijan Pejovski

PRODUKCIJA • PRODUCER Tomi Salkovski

KOPRODUKCIJA • CO-PRODUCER Damir Terešak

FOTOGRAFIJA • CINEMATOGRAPHY Dejan Dimeski

MONTAŽA • EDITING Vladimir Pavlovski

ZVUK • SOUND DESIGN Igor Popovski

GLAZBA • SCORE Aleksandar Pejovski

KOSTIMOGRAFIJA • COSTUMES Emilija Ivanovska Atanasovska

SCENOGRAFIJA • ART DIRECTION Igor Toshevski

GLUMCI • CAST Natalija Teodosieva, Oliver Mitkovski,
Tamara Ristoska, Petar Mirčevski

FESTIVALS Pula FF 2022



MK, BE, SI, DK, HR, BA | 2022 | 85'
 DRAMA

REŽIJA · DIRECTED BY

Teona Strugar Mitevska

PRODUKCIJSKA KUĆA · PRODUCED BY

Sisters and Brother Mitevski (MK)

KOPRODUCENTI · CO-PRODUCERS

Entre chien et loup (BE), Vertigo (SI),
 Frau Film (DK), Terminal 3 (HR), scca/
 PRO.BA (BA), Belga Productions (BE)

PRODAJNI ZASTUPNIK · WORLD SALES

Pyramide International

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Terminal 3 (HR)

POTPORA · SUPPORT

North Macedonia Film Agency,
 Eurimages, Danish Film Institute
 (DFI), Slovenian Film Centre (SFC),
 Croatian Audiovisual Centre (HAVC),
 Sarajevo Film Fund, Ministry of
 Culture and Sport – Canton Sarajevo

STRANICA · WEBSITE

www.inter.pyramidefilms.com

KONTAKT · CONTACT

info@sistersandbrothermitevski.com

vanja@terminal3.eu

sales@pyramidefilms.com

Najsretniji čovjek na svijetu

Najsrećniot čovek na svetot

The Happiest Man in the World

Asja, četrdesetogodišnjakinja bez partnera, živi u Sarajevu. Da bi upoznala nekog novog, jednu subotu završi na *speed datingu*. Spajaju je sa Zoranom, 43-godišnjim bankarom. Međutim, Zoran ne traži ljubav, već oprost.

Asja, a 40-year-old single woman, lives in Sarajevo. In order to meet new people, she ends up spending her Saturday at a speed dating event. She's matched with Zoran, a 43-year-old banker. However, Zoran is not looking for love but forgiveness.

SCENARIJ · SCREENPLAY Elma Tataragić, Teona Strugar Mitevska

PRODUKCIJA · PRODUCER Labina Mitevska

KOPRODUKCIJA · CO-PRODUCERS Sébastien Delloye, Danijel Hočevar, Vanja Sremac, Maria Møller Christoffersen, Amra Bakšić Čamo, Adis Đapo

FOTOGRAFIJA · CINEMATOGRAPHY Virginie Saint Martin

MONTAŽA · EDITING Per K. Kirkegaard

ZVUK · SOUND DESIGN Ingrid Simon

KOSTIMOGRAFIJA · COSTUMES Monika Lorber

SCENOGRAFIJA · ART DIRECTION Vuk Mitevski

GLUMCI · CAST Jelena Kordić Kureš, Adnan Omerović, Labina Mitevska,
 Ana Kostovska, Ksenija Marinković, Izudin Bajrović, Irma Alimanović,
 Vedrana Božinović, Mona Muratović, Nikolina Kujača, Siniša Vidović,
 Kemal Rizvanović

FESTIVALS Venice IFF 2022; Toronto IFF 2022



Nosila je rubac črleni

Even Pigs Go to Heaven

HR, MK | 2022 | 86' | COMEDY

REŽIJA • DIRECTED BY

Goran Đukić

PRODUKCIJSKA KUĆA • PRODUCED BY

Švenk (HR)

KOPRODUCENTI • CO-PRODUCERS

Vertigo Visual (MK), Antitalent (HR)

HRVATSKI DISTRIBUTER • CROATIAN

DISTRIBUTION

Hulahop

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC),
Croatian Radiotelevision (HRT), MEDIA,
The North Macedonia Film Agency

STRANICA • WEBSITE

www.facebook.com/nosila.je.rubac.crleni

www.hulahop.hr/projekti/nosila-je-rubac-crleni

KONTAKT • CONTACT

nina@svenk.hr

Sveznajući Isus Krist, prefrigana kuma Anka i brbljava svinja Beba u romantičnoj komediji s puno pjevanja u pitomom Hrvatskom zagorju ratnih devedesetih. Od oružja prisutni su tek lovačka puška i plastični pištolj. Sitnim vezom slatko-gorkih zapleta dominiraju drama prve svinjske ljubavi u trenutku zračne uzbune te kvar frizerske haube na pola frizure. Svadba, prošćenje, prpošni napjevi, dezzerteri, Majka Božja, sir, vrhnje i *happy end* su uključeni! • The almighty and all-knowing Jesus Christ, sly auntie Anka, and a curious hog Beba abide in the rolling hills of the Croatian region of Zagorje during the war in the 1990s. Their arsenal: a hunting rifle and a plastic gun. The intricate bittersweet plot is dominated by the drama of first love between pigs in the moment of an air-raid, and the malfunctioning of a hood at a hairdresser's mid-styling. A wedding, a local church festival, playful songs, Mother of God, cheese, cream and a happy end are included!

SCENARIJ • SCREENPLAY Sandra Antolić

PRODUKCIJA • PRODUCER Nina Petrović

KOPRODUKCIJA • CO-PRODUCERS Danijel Pek, Kristijan Risteski

FOTOGRAFIJA • CINEMATOGRAPHY Branko Linta

MONTAŽA • EDITING Ivana Fumić

ZVUK • SOUND DESIGN Frano Homen

GLAZBA • SCORE Marko First

KOSTIMOGRAFIJA • COSTUMES Morana Starčević

SCENOGRAFIJA • ART DIRECTION Iva Rodić

GLUMCI • CAST Nataša Dorčić, Pjer Branko Meničanin, Ljubo Zečević, Tesa Litvan, Areta Ćurković, Dora Polić Vitez, Ljubomir Kerekeš, Robert Ugrina, Ljupčo Todorovski

FESTIVALS&AWARDS Pula FF 2022 – **Golden Gate of Pula, Golden Arena for Best Supporting Actor (Ljubo Zečević)**; Motovun FF 2022



Pelikan

HR, PT | 2022 | 90' | DRAMA, COMEDY

Pelican

REŽIJA · DIRECTED BY

Filip Heraković

PRODUKCIJSKA KUĆA · PRODUCED BY
Wolfgang i Dolly (HR)

KOPRODUCENTI · CO-PRODUCERS
119 Marvila Studios (PT)

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC),
Croatian Radiotelevision (HRT), City
of Rijeka, Istria Tourist Board (ITB)

STRANICA · WEBSITE
www.wolfgangdolly.com

KONTAKT · CONTACT
tamara@wolfgangdolly.com
matija@wolfgangdolly.com

Josip je nogometni golman koji se nakon ozljede koljena oporavlja u toplicama. Slučajno otkriva konferenciju vezanu za prodaju robotskih usisavača gdje ga zamijene za Branimira Novaka. Josip se odluči priključiti konferenciji pod novim identitetom. ▪ Josip is a football player spending his time at a thermal spa to recover from a knee injury. He accidentally discovers a robot vacuum sales agents conference happening at the spa, where he gets mistakenly identified as Branimir Novak. Josip decides to join the conference under the new identity.

SCENARIJ · SCREENPLAY Filip Heraković, Nikolina Bogdanović

PRODUKCIJA · PRODUCERS Tamara Babun, Matija Drniković

FOTOGRAFIJA · CINEMATOGRAPHY Tomislav Krnić

MONTAŽA · EDITING Iva Ivan

ZVUK · SOUND DESIGN Tihomir Vrbaneć

GLAZBA · SCORE Matej Merlić

KOSTIMOGRAFIJA · COSTUMES Dubravka Skvrce

SCENOGRAFIJA · ART DIRECTION Željka Burić

GLUMCI · CAST Edi Čelić, Tanja Smoje, Valentina Lončarić, Nina Sabo, Tena Nemet Brankov, Stojan Matavulj, Goran Koši, Ivan Glowatzky, Marko Petrić, Dražen Šivak, Peđa Gvozdić, Ana Marija Veselčić, Vanja Gvozdić, Antonio Scarpa, Biljana Lovre

FESTIVALS PÖFF – Tallinn Black Nights FF 2022



Praznik rada

May Labor Day

BA, HR, MK, RS, ME | 2022 | 110'
 DRAMA

REŽIJA · DIRECTED BY
Pjer Žalica

PRODUKCIJSKA KUĆA · PRODUCED BY
 Udruženje FORUM (BA)

KOPRODUCENTI · CO-PRODUCERS
 Propeler film (HR), Sisters and
 Brother Mitevski Production (MK),
 Backroom Production i Baš Čelik
 Film House (RS), ABA Film (ME)

POTPORA · SUPPORT
 Sarajevo Film Fund, Eurimages,
 Ministry of Culture and Sport –
 Canton Sarajevo, Croatian
 Audiovisual Centre (HAVC), North
 Macedonia Film Agency, Film Center
 Serbia, Film Centre Montenegro,
 MEDIA, BH Telecom, BHRT

KONTAKT · CONTACT
 udruzenjeforum@gmail.com
 info@propelerfilm.com
 lana@propelerfilm.com

Nakon deset godina rada u Njemačkoj, Armin se vraća u Bosnu. Tek se oženio i želi iznenaditi oca Fudu. No Fude nema. Susjedi kažu da je uhićen, ali nitko ne zna zašto. U novinama piše da je osumnjičen za ratni zločin. Dok susjedstvo slavi praznik rada, Armin pokušava saznati istinu. ▪ After ten years in Germany, Armin returns to Bosnia. He just got married and wants to surprise his father Fuda. But Fuda is nowhere to be found. The neighbours say he was arrested, but no one knows why. The newspapers say he is suspected of a war crime. Armin wants to learn the truth, while the neighbourhood wants to celebrate May Labor Day.

SCENARIJ · SCREENPLAY Pjer Žalica

PRODUKCIJA · PRODUCERS Pjer Žalica, Aida Huseinović, Rusmir Efendić

KOPRODUKCIJA · CO-PRODUCERS Boris T. Matić, Lana Matić, Labina
 Mitevska, Jelena Mitrović, Igor Kecman, Ivan Đurović

FOTOGRAFIJA · CINEMATOGRAPHY Almir Đikoli

MONTAŽA · EDITING Pjer Žalica

ZVUK · SOUND DESIGN Srđan Kurpjel

GLAZBA · SCORE Dino Šukalo

KOSTIMOGRAFIJA · COSTUMES

SCENOGRAFIJA · ART DIRECTION

GLUMCI · CAST

FESTIVALS Sarajevo FF 2022; Zagreb FF 2022



Probudi me

Zbudi me Wake Me

SI, HR, RS | 2022 | 85' | DRAMA

REŽIJA · DIRECTED BY

Marko Šantić

PRODUKCIJSKA KUĆA · PRODUCED BY

Vertigo (SI)

KOPRODUCENTI · CO-PRODUCERS

Jaka produkcija (HR),

Living Šictures (RS)

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),

Slovenian Film Centre (SFC), Film

Center Serbia (FCS), Sacem,

Eurimages

KONTAKT · CONTACT

info@vertigo.si

info@jakaprodukcija.hr

Rok se budi u bolnici gdje je završio nakon nesreće u hotelu u kojem radi. Sve čega se sjeća je rodni grad i dom koji je dijelio s majkom i mlađim bratom. Nakon povratka kući Rok primjećuje da ondje više nije dobrodošao. Polako shvaća koliko je njegova prošlost bila problematična i da njegov brat sada ide istim putem. ▪ Rok wakes up at a hospital with memory loss after an accident at the hotel where he works. His only memories are of his hometown and the home he shared with his mother and younger brother. Soon after returning home, Rok starts to notice he is no longer welcome there. He slowly puts the puzzle together and realizes how troubled his past had been and that his brother is now following down the same path.

SCENARIJ · SCREENPLAY Marko Šantić, Goran Vojnović, Sara Hribar

PRODUKCIJA · PRODUCERS Danijel Hočevan, Zala Opara

KOPRODUKCIJA · CO-PRODUCERS Dimče Stojanovski, Stefan Orlandić

FOTOGRAFIJA · CINEMATOGRAPHY Ivan Zadro

MONTAŽA · EDITING Vladimir Gojun

ZVUK · SOUND DESIGN Ognjen Popić, Zoran Maksimović i Julij Zornik

GLAZBA · SCORE Jan Vysocky

KOSTIMOGRAFIJA · COSTUMES Tina Bonča

SCENOGRAFIJA · ART DIRECTION Marco Juratovec

GLUMCI · CAST Jure Henigman, Timon Šturbej, Nataša Barbara Gračner,

Živa Selan, Jurij Drevenšek, Tamara Avguštin, Benjamin Krnetić, Blaž

Setnikar, Dražen Kühn

FESTIVALS Tallinn Black Nights FF 2022



Punim plućima

High on Life

HR | 2022 | 92' | COMEDY, DRAMA

REŽIJA • DIRECTED BY

Radislav Jovanov Gonzo

PRODUKCIJSKA KUĆA • PRODUCED BY

Fade In

KOPRODUCENTI • CO-PRODUCERS

Propeler film

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC),
Croatian Radiotelevision (HRT)

KONTAKT • CONTACT

sabina.kresic@fadein.hr
office@fadein.hr

Oleg, Febra, Mišo, Danko, Zorka i Biba u svojoj su mladosti bili nerazdvojni: slobodni, spontani i neopterećeni obvezama odraslog života. Tijekom godina su se razdvojili, odselili i izgradili vlastite živote. Deset godina kasnije, stari se prijatelji ponovno okupljaju na Olegovom sprovodu. Unatoč međusobnim zamjeranjima i tajnama iz prošlosti, noć karmina postaje noć zabave i sjećanja na neka bolja vremena. ▪ Oleg, Febra, Misho, Danko, Zorka and Biba, were inseparable in their early twenties. Free and unencumbered by obligations of adult life. Throughout the years they moved, built new lives and fell out of touch. Now, ten years later, Oleg is dead, reuniting the old friends as they share memories of Oleg, discover long buried secrets and fights, and remember better days.

SCENARIJ • SCREENPLAY Radislav Jovanov Gonzo

PRODUKCIJA • PRODUCER Sabina Krešić

KOPRODUKCIJA • CO-PRODUCERS Boris T. Matić, Lana Matić

FOTOGRAFIJA • CINEMATOGRAPHY Stanko Herceg, h.f.s.

MONTAŽA • EDITING Anita Jovanov

ZVUK • SOUND DESIGN Frano Homen

GLAZBA • SCORE Coco Mosquito

KOSTIMOGRAFIJA • COSTUMES Tajči Čekada

SCENOGRAFIJA • ART DIRECTION Petra Poslek

GLUMCI • CAST Aleksandra Naumov, Judita Franković Brdar, Rakan Rushaidat, Krešimir Mikić, Hrvoje Barišić, Dražen Pavačić, Vanda Vujanić, Tvrtko Jurić, Lada Bonacci, Domagoj Ivanković

FESTIVALS Pula FF 2022



Razgovor

The Conversation

HR | 2022 | 108' | DRAMA,
BIOGRAPHICAL, HISTORY

REŽIJA · DIRECTED BY
Dominik Sedlar

PRODUKCIJSKA KUĆA · PRODUCED BY
Croatia film

HRVATSKI DISTRIBUTER · CROATIAN
DISTRIBUTION

Duplicato Media

STRANICA · WEBSITE

www.filmrazgovor.info

www.facebook.com/filmrazgovor

KONTAKT · CONTACT

croatiaf@croatia-film.hr

Priča se temelji na stvarnom i jedinom susretu između novoizabranog predsjednika Jugoslavije, Josipa Broza Tita, i poglavara Katoličke crkve u Hrvatskoj, Alojzija Stepinca, koji se dogodio u Zagrebu, 4. lipnja 1945. godine. ▪ The story centers around a real meeting which occurred on 4 June, 1945 between the newly anointed President of Yugoslavia, Josip Broz Tito, and the head of the Catholic Church of Croatia, Alojzije Stepinac.

SCENARIJ · SCREENPLAY Dominik Sedlar

PRODUKCIJA · PRODUCERS Željko Zima, Jakov Sedlar

KOPRODUKCIJA · CO-PRODUCER Fran Juraj Prižmić

FOTOGRAFIJA · CINEMATOGRAPHY Davor Bjelanović

MONTAŽA · EDITING Denis Golenja

ZVUK · SOUND DESIGN Ivica Drnić

GLAZBA · SCORE Dalibor Grubačević

KOSTIMOGRAFIJA · COSTUMES Željka Franulović

SCENOGRAFIJA · ART DIRECTION Ivo Hušnjak

GLUMCI · CAST Caspar Phillipson, Dylan Turner, Vinko Štefanac,
Lujko Kunčević, Doris Pinčić, Kruno Bakota



Sigurno mjesto

Safe Place

HR | 2022 | 104' | DRAMA

REŽIJA • DIRECTED BY

Juraj Lerotić

PRODUKCIJSKA KUĆA • PRODUCED BY

Pipser

KOPRODUCENTI • CO-PRODUCERS

Zelena zraka

PRODAJNI ZASTUPNIK • WORLD SALES

Cercamon

POTPORA • SUPPORT

Croatian Audiovisual Centre

(HAVC), Croatian Radiotelevision

(HRT), Slovenian Film Centre (SFC),

Eurimages, CineLink Co-production

Market/Sarajevo Film Festival

KONTAKT • CONTACT

info@pipser.hr

sebastien@cercamon.biz

Traumatski događaj – iznenađni pokušaj suicida – otvara procijep u svakodnevnom životu tročlane obitelji. Njihov život se mijenja iz temelja, kao da su uvučeni u rat nevidljiv svima ostalima. Radnja je reducirana na ono najakutnije, kratak vremenski period i situaciju koja se svodi na najvažnije – spasiti bližnjega. Film se temelji na osobnom iskustvu autora koji ujedno igra i glavnu ulogu. ▪ A traumatic event – a sudden suicide attempt – opens a gap in the everyday life of a family of three. Their lives change fundamentally, as if they've been pulled into a war invisible to everyone else. The plot is limited to the most acute, a short period of time and a situation that boils down to the most important thing – to save a loved one. The film was based on the personal experience of the director, who also plays the leading role.

SCENARIJ • SCREENPLAY Juraj Lerotić

PRODUKCIJA • PRODUCER Miljenka Čogelja

KOPRODUKCIJA • CO-PRODUCERS Nevenka Sablić, Saša Ban

FOTOGRAFIJA • CINEMATOGRAPHY Marko Brdar

MONTAŽA • EDITING Marko Ferković

ZVUK • SOUND DESIGN Julij Zornik

KOSTIMOGRAFIJA • COSTUMES Katarina Pilić

SCENOGRAFIJA • ART DIRECTION Jana Plečaš

GLUMCI • CAST Juraj Lerotić, Snježana Sinovčić, Goran Marković

FESTIVALS & AWARDS Locarno FF 2022 – Concorso Cineasti del presente

– **Best Emerging Director Award of the City and Region of Locarno, Pardo for Best Actor, Swatch First Feature Award;**

Sarajevo FF 2022 – **Heart of Sarajevo for Best Feature Film, Heart of Sarajevo for Best Actor, CICA Award, Cineuropa Award;**

Warsaw IFF 2022; Zagreb FF 2022 – **Special Mention;** IFF Rotterdam

2023; FilmFestival Cottbus 2022 – **Best Feature Film;** Trieste FF 2023 – **Special Mention**



Stric

The Uncle

HR, RS | 2022 | 104' | THRILLER,
DRAMA, DARK COMEDY

REŽIJA · DIRECTED BY

Andrija Mardešić, David Kapac

PRODUKCIJSKA KUĆA · PRODUCED BY
Eclectica (HR)

KOPRODUCENTI · CO-PRODUCERS
SENSE Production (RS)

PRODAJNI ZASTUPNIK · WORLD SALES
Bendita Film Sales

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC),
Croatian Radiotelevision (HRT),
Film Center Serbia (FCS)

STRANICA · WEBSITE
www.eclectica.com/the-uncle

KONTAKT · CONTACT
info@eclectica.com

Jugoslavija, kasne 1980-e. Obitelj dočekuje svog voljenog strica koji se iz Njemačke vraća kući za blagdane. Okupljena obitelj uživa u Božićnom ručku. Radosno druženje iznenada prekida zvonjava pametnog telefona. Ubrzo postaje jasno da nisu 1980-e, a čini se da nije ni vrijeme Božića. Osim svečane purice, nožem se može rezati i napetost. ▪ The film appears to be set in the late 1980s Yugoslavia, as a family welcomes their beloved uncle, who has returned home from Germany for the holidays. The reunited family enjoys the Christmas lunch until a smartphone starts ringing. It's a sign that it is not the 1980s, it's not quite Christmas time either, and it is not just the served turkey that can be cut with a knife – the tension can too.

SCENARIJ · SCREENPLAY Andrija Mardešić, David Kapac

PRODUKCIJA · PRODUCERS Ivan Kelava, Tomislav Vujić

KOPRODUKCIJA · CO-PRODUCER Milan Stojanović

FOTOGRAFIJA · CINEMATOGRAPHY Miloš Jaćimović

MONTAŽA · EDITING Tomislav Stojanović

ZVUK · SOUND DESIGN Frano Homen

KOSTIMOGRAFIJA · COSTUMES Ana Savić Gecan

SCENOGRAFIJA · ART DIRECTION Ivana Škrabalo

GLUMCI · CAST Predrag Miki Manojlović, Ivana Roščić,
Goran Bogdan, Roko Sikavica, Kaja Šišmanović

FESTIVALS&AWARDS Karlovy Vary IFF 2022 – **Proxima Jury Special Mention**; Pula FF 2022 – **Best Script, Best Costume Design (Ana Savić Gecan)**; Montenegro FF 2022 – **Grand Prix, Best Actor (Miki Manojlović)**; FilmFestival Cottbus 2022



Šesti autobus

Sixth Bus

HR | 2022 | 105' | WAR DRAMA

REŽIJA • DIRECTED BY

Eduard Galić

PRODUKCIJSKA KUĆA • PRODUCED BY
uo Missart

KOPRODUCENTI • CO-PRODUCERS
Embrio Production

PRODAJNI ZASTUPNIK • WORLD SALES
Media Move

POTPORA • SUPPORT
Croatian Audiovisual Centre (HAVC),
Croatian Radiotelevision (HRT)

STRANICA • WEBSITE
www.sixthbusthemovie.com
www.facebook.com/SestiAutobus

KONTAKT • CONTACT
dominik.galic@missart.hr,
robert.pirsl@missart.hr

Mlada žena pokušava shvatiti kako je nestao čovjek iz njene prošlosti, koji nikada nije pronađen. Rat u Hrvatskoj zapanjio je Europu i svijet. Ovo je priča o potrazi za istinom na mjestu gdje je istina skrivena i od koje se bježi. A film about a young woman trying to find out how a man from her past disappeared never to be found during the Croatian War of Independence. It was a war that stunned Europe and the world. This is a story about a search for identity and truth in a place where the truth is hidden and doesn't want to be found.

SCENARIJ • SCREENPLAY Dominik Galić

PRODUKCIJA • PRODUCERS Dominik Galić, Robert Piršl, Bojan Kanjera

KOPRODUKCIJA • CO-PRODUCER Dario Domitrović

FOTOGRAFIJA • CINEMATOGRAPHY Filip Starešinić

MONTAŽA • EDITING Ivana Fumić

ZVUK • SOUND DESIGN Dario Domitrović

GLAZBA • SCORE Ante Gelo

KOSTIMOGRAFIJA • COSTUMES Goranka Krpan Branica

SCENOGRAFIJA • ART DIRECTION Miljenko Sekulić

GLUMCI • CAST Marko Petrić, Marko Petrić, Toni Gojanović

FESTIVALS Pula FF 2022; Sarajevo FF 2022



Tragovi

Traces

HR, LT, RS | 2022 | 98' | DRAMA

REŽIJA • DIRECTED BY

Dubravka Turić

PRODUKCIJSKA KUĆA • PRODUCED BY

Kinorama (HR)

KOPRODUCENTI • CO-PRODUCERS

Tremora (LT), Corona (RS)

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC),

Lithuanian film centre (LKC), Film

Center Serbia (FCS), Eurimages,

Croatian Radiotelevision (HRT)

STRANICA • WEBSITE

www.kinorama.hr/filmovi/Tragovi/73

KONTAKT • CONTACT

info@kinorama.hr

ankica@kinorama.hr

Kao posljednji član nekada brojne obitelji, znanstvenica Ana suočava se s osobnom krizom, a antropološko istraživanje koje vodi isprepliće se s njezinim osjećajem izgubljenosti. Nizom podudarnosti, tragovi i simboli na stećcima postat će joj ujedno putokaz prema izlazu iz vlastite traume. As the last member of a once large family, young scientist Ana experiences an identity crisis. She buries herself in work, while her anthropological research increasingly intertwines with her sense of loss. In a series of coincidences, symbols and traces in stone become her guide out of the trauma.

SCENARIJ • SCREENPLAY Dubravka Turić

PRODUKCIJA • PRODUCER Ankica Jurić Tilić

KOPRODUKCIJA • CO-PRODUCERS Ieva Norviliene, Marija Stojanović, Milan Stojanović, Ada Solomon

FOTOGRAFIJA • CINEMATOGRAPHY Damjan Radovanović

MONTAŽA • EDITING Dubravka Turić

ZVUK • SOUND DESIGN Dubravka Premar

GLAZBA • SCORE Jonas Jurkūnas

KOSTIMOGRAFIJA • COSTUMES Željka Franulović

SCENOGRAFIJA • ART DIRECTION Tajana Čanić Stanković

GLUMCI • CAST Marija Škaričić, Nikša Butijer, Mate Gulin, Lana Barić, Tvrtko Jurić, Dragan Mićanović, Tanja Smoje, Marina Redžepović, Aleksandra Naumov, Barbara Nola

FESTIVALS Warsaw FF 2022; Zagreb FF 2022; Mostra de València

– Cinema del Mediterrani 2022; Tallinn Black Nights FF PÖFF 2022



UA, CZ, HR, SE | 2022 | 107' | DRAMA

Vizija leptira

Бачення метелика Butterfly Vision

REŽIJA • DIRECTED BY

Maksym Nakonechnyi

PRODUKCIJSKA KUĆA • PRODUCED BY

Tabor Production (UA)

KOPRODUCENTI • CO-PRODUCERS

MasterFilm (CZ), 4 film (HR), Sisyfos Film Production (SE)

PRODAJNI ZASTUPNIK • WORLD SALES

Wild Bunch

POTPORA • SUPPORT

Ukrainian State Film Agency, Ministry of Culture and Information Policy of Ukraine, Eurimages, Czech Film Fund, Croatian Audiovisual Centre, Swedish Film Institute, Ukrainian Cultural Foundation, Ukrainian Film Institute

STRANICA • WEBSITE

www.facebook.com/ButterflyVisionMovie

KONTAKT • CONTACT

daryabassel@gmail.com
office@4film.hr
aj@4film.hr

Lilia se vraća kući, svojoj obitelji i suborcima nakon mjeseci provedenih u ratnom zatočeništvu. Kao ukrajinska stručnjakinja za zračno izviđanje, upravljala je dronovima. Sada se, kao civil i supruga, teško okreće budućnosti. Bol i trauma izlaze na površinu poput sna, a nešto u njoj ne dopušta joj da zaboravi ono od čega se želi maknuti. Surova i nadrealna priča o ženi koja odbija prihvatiti ulogu žrtve. • Lilia returns home to her family and fellow soldiers after spending months as a POW. As a Ukrainian aerial reconnaissance expert, she was always on the lookout through the drones she operated. Now, as a civilian and wife, she struggles to look to the future. The pain and trauma from her time in captivity continue to resurface in dreamlike ways, making her unable to forget and move on. A harsh and surreal tale about a warrior who refuses to be a victim.

SCENARIJ • SCREENPLAY Maksym Nakonechnyi, Iryna Tsilyk

PRODUKCIJA • PRODUCERS Darya Bassel, Yelizaveta Smith

KOPRODUKCIJA • CO-PRODUCERS Anita Juka, Dagmar Sedláčková, Mario Adamson, Sergio C. Ayala

FOTOGRAFIJA • CINEMATOGRAPHY Khrystyna Lyzohub

MONTAŽA • EDITING Ivor Ivezić, Alina Gorlova

ZVUK • SOUND DESIGN Vasyl Yavtushenko

GLAZBA • SCORE Džian Baban

KOSTIMOGRAFIJA • COSTUMES Sofia Doroshenko

SCENOGRAFIJA • ART DIRECTION Maria Khomyakova

GLUMCI • CAST Rita Burkovska, Liubomyr Valivots, Myroslava Vytrykhovska-Makar, Natalia Vorozhbyt, Myroslav Hai, Dmytro Lozovsky, Kateryna Prymak, Daria Lorenci Flatz, Edvin Liverić Bassani

FESTIVALS & AWARDS Cannes FF 2022 – Un Certain Regard;

Vukovar FF 2022 – **Special Jury Award**; Sarajevo FF 2022;

FilmFestival Cottbus 2022



Yunaci rocka

Rock Heroes

HR | 2022 | 100' | MUSICAL COMEDY

REŽIJA · DIRECTED BY

David Petrović

PRODUKCIJSKA KUĆA · PRODUCED BY

Ri Teatar

KONTAKT · CONTACT

yunacirocka@gmail.com

Krajem 70-ih u Rijeci se oformljuje amaterski rock-bend. No razvoj ne teče bez problema. Klavijaturist Denis prolazi kroz teško razdoblje uzrokovano traumom. Kada njegova sestra Miranda objavi oglas za audiciju i okupljanje benda, Denis uviđa da mora nastaviti. Novoformljeni bend sve se više zbližava i napreduje. No, glavni vokal Željko nezadovoljan je činjenicom da je Denis lider benda. ■ In the late 1970s in Rijeka, an amateur rock band is formed, but it doesn't go smoothly. The keyboardist Denis is going through a rough patch caused by trauma. His sister Miranda places an ad for band auditions, making Denis realise he needs to move on. The newly-formed band grows closer and makes progress. But the lead singer Željko begins to express his dissatisfaction with the fact that Denis is leading the band.

SCENARIJ · SCREENPLAY David Petrović

PRODUKCIJA · PRODUCER David Petrović

FOTOGRAFIJA · CINEMATOGRAPHY Luka Radiković, Pavle Kaplanec

MONTAŽA · EDITING David Petrović, Luka Radiković

ZVUK · SOUND DESIGN Olja Dešić

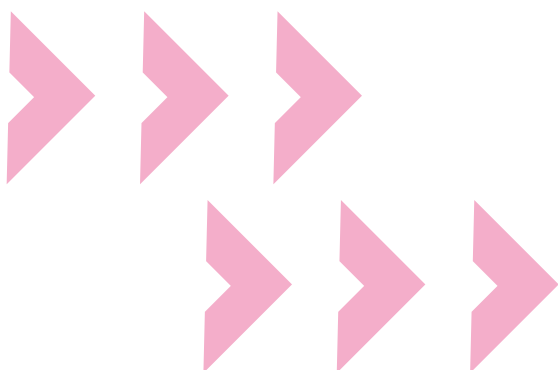
GLAZBA · SCORE Davor Popović, Krešimir Kunda

KOSTIMOGRAFIJA · COSTUMES Nisa Hrvatinić Petrović

SCENOGRAFIJA · ART DIRECTION Nisa Hrvatinić Petrović

GLUMCI · CAST Davor Popović, Krešimir Kunda, Ivan Raffaelli, Nikolina Vorić, Igor Kondić

FESTIVALS Pula FF 2022



Dugo—
metražni
dokumen—
tarni film

Documen—
tary Feature
Film



Boškarica

Boskarizza

HR | 2022 | 66'

REŽIJA • DIRECTED BY
Ivana Hrelja

PRODUKCIJSKA KUĆA • PRODUCED BY
Pulska filmska tvornica

POTPORA • SUPPORT
Croatian Audiovisual Centre (HAVC),
Istrian County, City of Pula

KONTAKT • CONTACT
pulskafilmskatvornica@gmail.com

U ustanovi za osobe s mentalnim oštećenjima otvorenog tipa filmska ekipa četiri godine prati štićenike u njihovom nastojanju da ponovo steknu izgublenu samostalnost. Film istražuje granice suočenih stvarnosti protagonista, filmske ekipe i sustava prikazom njihove svakodnevice. Njihova vjera, nada i ljudskost nije upitna, ali njihov put do izlječenja jest. Over the span of four years, a film crew follows the proteges inside a psychiatric institution as they strive to regain their lost independence. The documentary process explores the limits of confronted realities – those of the protagonists, the film crew, and the psychiatric system. Their faith, hope, and humanity are not in question but their path to mental healing is.

SCENARIJ • SCREENPLAY Ivana Hrelja
PRODUKCIJA • PRODUCER Marko Zdravković-Kunac
FOTOGRAFIJA • CINEMATOGRAPHY Marko Krnjajić, Kristijan Burlović
MONTAŽA • EDITING Danilo - Lola Ilić
ZVUK • SOUND DESIGN Ivan Štifanić

FESTIVALS Liburnia FF 2022



RS, FR, HR, ME, QA | 2022 | 100'

Dosje Labudović: Nesvrstani

Non-Aligned: Scenes from the Labudović Reels

REŽIJA • DIRECTED BY

Mila Turajlić

PRODUKCIJSKA KUĆA • PRODUCED BY

Poppy Pictures (RS), Survivance (FR)

KOPRODUCENTI • CO-PRODUCERS

Restart (HR), Kino (ME)

PRODAJNI ZASTUPNIK • WORLD SALES

Poppy Pictures

HRVATSKI DISTRIBUTER • CROATIAN

DISTRIBUTION

Restart Label

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC), Film Center Serbia, MEDIA, CNC – aide aux cinémas du monde, Film Centre of Montenegro, Eurimages, MEDIA, Procirep Angoa – Société des producteurs, ZDF Arte, Doha Film Institute, Chicken & Egg Pictures, RTS

STRANICA • WEBSITE

www.restarted.hr/film/završeni-dugi-filmovi/dosje-labudovic

KONTAKT • CONTACT

vanja@restarted.hr

restart@restarted.hr

Film nas vodi na putovanje kroz arhivu Stevana Labudovića, osobnog snimatelja jugoslavenskog predsjednika Tita. Film prati rođenje Pokreta nesvrstanih i pokazuje nam zakulisni svijet u eri ličnosti, politike i obećanja koji su označili treći svijet, ispitujući kako je filmski medij pomogao u stvaranju globalnog projekta političke emancipacije. ▪ The documentary takes us on an archival road trip through the birth of the Third World project, based on unseen 35mm material filmed by Stevan Labudović, cameraman to Yugoslav President Tito. The film re-traces the birth of the Non-Aligned movement, examining how a global project of political emancipation was constituted by the cinematic image.

SCENARIJ • SCREENPLAY Mila Turajlić

PRODUKCIJA • PRODUCERS Mila Turajlić, Carine Chichkowsky

KOPRODUKCIJA • CO-PRODUCERS Vanja Jambrović, Tibor Keser, Vuk Perović

FOTOGRAFIJA • CINEMATOGRAPHY Mila Turajlić

MONTAŽA • EDITING Sylvie Gadmer, Anne Renardet, Mila Turajlić

ZVUK • SOUND DESIGN Aleksandar Protić

GLAZBA • SCORE Troy Herion

FESTIVALS&AWARDS IDFA 2022; Trieste FF 2022; Festival International De Cinéma D'Alger 2022 – **Grand Prix for Best Documentary Film**



RS, FR, HR, ME, QA | 2022 | 94'

Dosje Labudović: Ciné-Guerrillas

Ciné-Guerrillas: Scenes from the Labudović Reels

REŽIJA • DIRECTED BY

Mila Turajlić

PRODUKCIJSKA KUĆA • PRODUCED BY

Poppy Pictures (RS), Survivance (FR)

KOPRODUCENTI • CO-PRODUCERS

Kino (ME), Restart (HR)

PRODAJNI ZASTUPNIK • WORLD SALES

Poppy Pictures

HRVATSKI DISTRIBUTER • CROATIAN

DISTRIBUTION

Restart Label

POTPORA • SUPPORT

Al Jazeera, Chicken & Egg Pictures,

Film Centre Serbia (FCS), CNC

STRANICA • WEBSITE

www.nonalignednewsreels.com

KONTAKT • CONTACT

vanja@restarted.hr

restart@restarted.hr

Putovanje kroz arhivu Stevana Labudovića, osobnog snimatelja jugoslavenskog predsjednika Tita. Ciné-Guerrillas nas uvodi u medijsku bitku koja se odvijala tijekom Alžirskog rata za nezavisnost u kojem je filmski medij mobiliziran kao oružje političke borbe protiv kolonijalizma. An archival road trip through the birth of the Third World project, based on unseen 35mm materials filmed by Stevan Labudović, the cameraman of Yugoslav President Tito. *Ciné-Guerrillas* plunges us into the media battle that played out during the Algerian war for independence where cinema was mobilized as a weapon of political struggle against colonialism.

SCENARIJ • SCREENPLAY Mila Turajlić

PRODUKCIJA • PRODUCER Mila Turajlić, Carine Chichkowsky

KOPRODUKCIJA • CO-PRODUCERS Vanja Jambrović, Tibor Keser, Vuk Perović

FOTOGRAFIJA • CINEMATOGRAPHY Mila Turajlić

MONTAŽA • EDITING Sylvie Gadmer, Anne Renardet, Mila Turajlić

ZVUK • SOUND DESIGN Aleksandar Protić

GLAZBA • SCORE Troy Herion

FESTIVALS Toronto IFF 2022; Festival International du cinéma d'Alger 2022; Trieste FF 2022



HR | 2022 | 68'

Hrvatskog narodnog preporoda

The Building

REŽIJA • DIRECTED BY

Goran Dević

PRODUKCIJSKA KUĆA • PRODUCED BY

15 Art Petnaesta umjetnost

KOPRODUCENTI • CO-PRODUCERS

Kinoljetka

HRVATSKI DISTRIBUTER • CROATIAN

DISTRIBUTION

15 Art Petnaesta umjetnost

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC),
City of Sisak

STRANICA • WEBSITE

15art.hr/portfolio-item/hrvatskog-
narodnog-preporoda-dugometrazni-
dokumentarni-redatelj-goran-
devic-2022

KONTAKT • CONTACT

hrvoje.osvadic@15art.hr
15art@15art.hr

Film prati tjedan dana u životu zgrade koja je nekoć predstavljala suvremeno arhitektonsko središte naselja izgrađenog u vrijeme Jugoslavije za radnike Željezare Sisak. Zaokupljeni svojim svakodnevnim životima, stanari zgrade prate kako na njezinu sivom pročelju niče šareni mural. Dok ljudi koji su tu odrastali polako napuštaju zgradu zbog starosti ili iz ekonomskih razloga, u nju se useljavaju neki novi, neočekivani stanari. The film follows a week in the life of a building that was once the centre of a workers' town erected in former Yugoslavia. Going about their daily lives, the residents of the apartment building observe a colorful mural being painted on its gray facade. As people who have spent their entire lives there gradually leave due to old age or financial difficulties, some unexpected new tenants arrive at the building.

SCENARIJ • SCREENPLAY Goran Dević

PRODUKCIJA • PRODUCERS Hrvoje Osvadić, Goran Dević

FOTOGRAFIJA • CINEMATOGRAPHY Damian Nenadić, Jurica Marković

MONTAŽA • EDITING Jan Klemsche

ZVUK • SOUND DESIGN Martin Semencić

FESTIVALS&AWARDS ZagrebDox 2022 – Regional Competition;
Croatian Film Days – **Best Editing**



Liberland

BE, HR, LT, NO | 2022 | 52'

REŽIJA • DIRECTED BY

Isabella Rinaldi

PRODUKCIJSKA KUĆA • PRODUCED BY

Off World (BE)

KOPRODUCENTI • CO-PRODUCERS

Kinoteka (HR), In Script (LT),

Relationo4 Media (NO)

PRODAJNI ZASTUPNIK • WORLD SALES

3Boxmedia

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC),

Norwegian Film Institute (NFI),

Flanders Audiovisual Fund (VAF),

MEDIA, Lithuanian Film Centre,

Filmfond Nord, Nordnorsk Filmsenter

AS (NNFS), Fond screen.brussels,

VRT Canvas, Umedia

STRANICA • WEBSITE

www.borderlinecollection.tv

KONTAKT • CONTACT

ljubo@kinoteka.hr

frederik@offworld.be

info@3boxmedia.com

Na granici Srbije i Hrvatske, u regiji kojom još uvijek odjekuje jugoslavenski rat, u Dunavu je hrpa pijeska kojeg netko želi pretvoriti u novu naciju.

Godine 2015. mikronaciju Liberland osnovao je češki političar Vít Jedlička koji tvrdi da je postavio svoju zastavu na ničijoj zemlji. Kao prvi predsjednik Liberlanda, pokušava oblikovati svoju državu. Je li to idealizam ili ima neke druge, ne baš potpuno altruističke ciljeve? • On the border between Serbia and Croatia, a region still burdened by the ramifications of the bloody Yugoslav war, there is a pile of sand in the Danube that someone wants to turn into a new nation. In 2015, the micronation of Liberland was founded by a Czech politician who claims to have planted his flag in a no man's land. As the first president of Liberland, he is trying to shape his country. Is he driven by idealism or is he pursuing other, non-altruistic goals?

SCENARIJ • SCREENPLAY Isabella Rinaldi, Frederik Nicolai

PRODUKCIJA • PRODUCERS Frederik Nicolai, Eric Goossens

KOPRODUKCIJA • CO-PRODUCERS Ljubo Zdjelarević, Karl Emil Rikardsen, Lukas Trimonis

FOTOGRAFIJA • CINEMATOGRAPHY Thomas Szacka-Marier

MONTAŽA • EDITING Bram Rabaey, Tom Denoyette

ZVUK • SOUND DESIGN Rune Hansen

GLAZBA • SCORE Frédéric Vercheval

FESTIVALS Visions du Réel 2022



Lutajući oceanom

A Wander Into the Ocean

PT, HR | 2022 | 77'

REŽIJA • DIRECTED BY

Toma Zidić

PRODUKCIJSKA KUĆA • PRODUCED BY

MiratecArts (PT)

KOPRODUCENTI • CO-PRODUCERS

MedVid Produkcija (HR), Antitalent (HR), Kinoklub Zagreb (HR)

POTPORA • SUPPORT

CulturAçores – Direção Regional da Cultura, City of Umag

KONTAKT • CONTACT

toma.zidic@gmail.com

info@mirateca.com

Zatvori oči i osjeti svoje tijelo.

To je poput meditacije.

Priča je vrlo jednostavna – u portugalskom arhipelagu usred Atlantskog oceana, kroz sukobljeni odnos s okolinom započinje duhovno istraživanje našeg unutarnjeg svijeta. Putovanje se intenzivira stalnim kretanjem koje nas navodi da ponovno zadobijemo povjerenje prirode.

Close your eyes and feel your body.

It feels like meditation.

The story is very simple — in the Portuguese archipelago in the middle of the Atlantic Ocean, through our conflicted relationship with the environment, arises the spiritual exploration of our inner Universe. The journey intensifies with the constant movement pushing us to win back nature's trust.

SCENARIJ • SCREENPLAY Toma Zidić

PRODUKCIJA • PRODUCERS Terry Costa, Tiago Cardoso, Toma Zidić

KOPRODUKCIJA • CO-PRODUCERS Boris Plastić, Danijel Pek

FOTOGRAFIJA • CINEMATOGRAPHY Austėja Liupševičiūtė, Toma Zidić

MONTAŽA • EDITING Dorotea Cerin

ZVUK • SOUND DESIGN Dinis Henriques, Tiago Cardoso

GLAZBA • SCORE Instil

FESTIVALS&AWARDS Liburnia FF – **Dragan Rubeša Critics Award**; Montanha Pico Festival 2022



Mlungu – Bijeli kralj

Mlungu – The White King

HR | 2022 | 70'

REŽIJA • DIRECTED BY

David Lušićić

PRODUKCIJSKA KUĆA • PRODUCED BY

Greta Creative Network

HRVATSKI DISTRIBUTER • CROATIAN

DISTRIBUTION

Greta Creative Network

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC),
City of Rijeka, City of Zagreb

STRANICA • WEBSITE

www.facebook.com/Mlungu-The-White-King-103729762292363

KONTAKT • CONTACT

david@zebra.com.hr

info@greta.hr

U najvećoj zapljeni droge u povijesti Južnoafričke Republike hrvatski pomorac uhićen je zbog krijumčarenja 230 kilograma kokaina u brodskoj kabini na putu iz Argentine u Europu. Nakon pet godina izlazi na slobodu. U zatvoru su ga zvali Mlungu – Bijeli kralj, uvjereni da je šef balkanske mafije. Film nudi iskreni uvid u njegov zatvorski život i pokušaje da se po izlasku iz zatvora uklopi u svakodnevicu rodnog grada. Pritom se suočava s novom nedoumicom, hoće li se primiriti ili ponovno odigrati ulogu „kralja“? A Croatian sailor was arrested in South Africa for smuggling 230 kg of cocaine on a cargo ship, the biggest drug bust made by South African authorities. In prison, they called him Mlungu – The White King, convinced he was a mafia boss. The film offers an authentic insight into his life in prison and his efforts to adapt to the normal life following his release and return to his hometown. There he faces a dilemma, whether to settle down or play the role of „the king“ once more.

SCENARIJ • SCREENPLAY David Lušićić

PRODUKCIJA • PRODUCER David Lušićić

FOTOGRAFIJA • CINEMATOGRAPHY Bojana Burnać

MONTAŽA • EDITING Damir Čučić

ZVUK • SOUND DESIGN David Lušićić, Luka Gamulin

GLAZBA • SCORE Sandi Bratonja

FESTIVALS&AWARDS ZagrebDox 2022 – Regional Competition;

Liburnia FF 2022; Mediterranean FF 2022;

Jaipur IFF 2023 – **Best Sound, Best Editing**



Novi imperij

The New Greatness Case

FI, HR, NO | 2022 | 92'

REŽIJA • DIRECTED BY

Anna Shishova

PRODUKCIJSKA KUĆA • PRODUCED BY
IV Films (FI)

KOPRODUCENTI • CO-PRODUCERS

Nukleus film (HR), Piraya Film (NO)

PRODAJNI ZASTUPNIK • WORLD SALES

Autlook Filmsales

HRVATSKI DISTRIBUTER • CROATIAN

DISTRIBUTION

Nukleus film

POTPORA • SUPPORT

IDFA Bertha Fund, MEDIA, Croatian
Audiovisual Centre (HAVC),
Hinterland, Filmkraft Rogaland,
Mediefondet Zefyr, Fritt Ord, AVEK,
SES, EO Docs, RTS, YLE, VGTV, AL
Jazeera Documentary Channel, ZDF/
ARTE

KONTAKT • CONTACT

info@nukleus-film.hr

Sedamnaestogodišnja Ana bila je obična tinejdžerica koja je sanjala o tome da život u Rusiji učini boljim. U ožujku 2018. uhićena je i zatvorena pod izmišljenim optužbama za ekstremizam. Tri godine kasnije, njezina majka nastavlja svoju očajničku borbu da dokaže kćerinu nevinost. ▪ Anya (17) was an ordinary teenager who dreamed of making life in Russia better. In March 2018, she was arrested and incarcerated on fabricated charges of extremism. Three years later, her mother continues her desperate fight to prove her daughter's innocence.

SCENARIJ • SCREENPLAY Anna Shishova

PRODUKCIJA • PRODUCERS Vlad Ketkovich, likka Vehkalahti,
Thorstein Grude, Siniša Juričić

FOTOGRAFIJA • CINEMATOGRAPHY Dmitry Bogolubov

MONTAŽA • EDITING Waltteri Vanhanen, Una Gunjak

ZVUK • SOUND DESIGN Tihomir Vrbaneć

GLAZBA • SCORE Karlis Auzans

FESTIVALS Human Rights Watch FF New York 2022; Rab FF 2022



Novo kino Buje

Nuovo Cinema Buie

HR, IT | 2022 | 74'

REŽIJA • DIRECTED BY

Alessio Bozzer

PRODUKCIJSKA KUĆA • PRODUCED BY

Antitalent (HR)

KOPRODUCENTI • CO-PRODUCERS

Viedoest (IT), Croatian

Radiotelevision (HRT)

HRVATSKI DISTRIBUTER • CROATIAN

DISTRIBUTION

Antitalent

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC),

FVG Audiovisual Fund, FVG Film

Commission

STRANICA • WEBSITE

web.facebook.com/nuovocinemabuie

KONTAKT • CONTACT

katarina@antitalent.hr

info@antitalent.hr

Priča o malenoj zajednici u jednom istarskom gradiću, čiji članovi vrijeme provode u kinu, gdje svi govore istim jezikom – jezikom emocija i međusobnog razumijevanja. Nakon Drugog svjetskog rata, talijanska zajednica skrasila se u Bujama, gdje je Leonardo Acuavita izgradio kino koje je postalo središtem lokalnog društvenog života. ▪ This is a story about a small community living in a small town in the region of Istria. This community lives inside of a cinema, where everyone speaks the same language – the language of emotions and mutual understanding. After World War II, an Italian community managed to settle down in the town of Buje, where Leonardo Acuavita built a cinema that kept the social life of the town alive.

SCENARIJ • SCREENPLAY Alessio Bozzer

PRODUKCIJA • PRODUCERS Katarina Prpić, Alessio Bozzer

FOTOGRAFIJA • CINEMATOGRAPHY Sara Švagelj

MONTAŽA • EDITING Ana Štulina, Alessio Bozzer

ZVUK • SOUND DESIGN Martin Semenčić

FESTIVALS SEefest – South East European FF Los Angeles 2022;

Premio "Sergio Amidei" 2022; Liburnia FF 2022; History FF 2022



HU, HR | 2022 | 74'

U posjetu Fortuni

Fortuna Vendégei

Paying a Visit to Fortuna

REŽIJA • DIRECTED BY

Matyas Kalman

PRODUKCIJSKA KUĆA • PRODUCED BY

COLLOC Productions (HU), ELF Pictures (HU)

KOPRODUCENTI • CO-PRODUCERS

Peglanje snova (HR)

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA • WEBSITE

www.facebook.com/fortunafilm

KONTAKT • CONTACT

maokalman@gmail.com

agnes@elfpictures.hu

bojan@peglanjesnova.com

Anikó i Laci sredovječni su par iz Mađarske koji je 2013. osvojio glavni zgoditak na lutriji. Nakon što im se osmjehnula Fortuna, započeli su život kakav su smatrali luksuznim, međutim, njihov odnos se promijenio. Ova suvremena priča govori o problemima na koje je par naišao u potrazi za srećom. ▪ Anikó and Laci are a middle-aged couple from Hungary that won the lottery in 2013. Once hitting the jackpot, they dove into a life that they felt was luxurious. On their way to realising material happiness, their relationship has changed. This contemporary fable underlines the quest for happiness.

SCENARIJ • SCREENPLAY Matyas Kalman

PRODUKCIJA • PRODUCERS Matyas Kalman, Ágnes Horváth-Szabó

KOPRODUKCIJA • CO-PRODUCER Bojan Kanjera

FOTOGRAFIJA • CINEMATOGRAPHY Matyas Kalman

MONTAŽA • EDITING Ivor Šonje

GLAZBA • SCORE Matej Merlić

FESTIVALS Sarajevo FF 2022



Veće od traume

Bigger than Trauma

HR | 2022 | 91'

REŽIJA • DIRECTED BY

Vedrana Pribaić, Mirta Puhlovski

PRODUKCIJSKA KUĆA • PRODUCED BY

Metar60

KOPRODUCENTI • CO-PRODUCERS

Croatian Radiotelevision (HRT)

HRVATSKI DISTRIBUTER • CROATIAN

DISTRIBUTION

Metar60

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC),
City of Zagreb

STRANICA • WEBSITE

[www.facebook.com/](https://www.facebook.com/Biggerthantraumathefilm)

[Biggerthantraumathefilm](https://www.facebook.com/Biggerthantraumathefilm)

KONTAKT • CONTACT

ngometar60@gmail.com

Dvadeset i pet godina nakon Domovinskog rata, žene koje su preživjele mučenja, silovanja i ubojstva voljenih i dalje su traumatizirane. Film prati grupu polaznica trogodišnjeg terapijskog programa dok dijele svoje životne priče, suočavaju se s traumama prošlosti i tragaju za iscjeljenjem. Uz jednu Srkinju u grupi, pitanje nacionalnosti još je jedno breme koje će Katica, Ana i Marija morati zbaciti kako bi se okrenule budućnosti i ponovno prigrllile radost življenja. • Twenty-five years after the Croatian War of Independence, the surviving women haven't healed. Still traumatised by their experiences of torture, rape and loss of their loved ones, a group of women go through a three-year therapeutic program. As frictions along the cultural lines escalate, Katica, Ana and Marija share their life stories, confront their traumas, and seek self-acceptance in order to find their inner strength and learn how to embrace the joy of life.

SCENARIJ • SCREENPLAY Vedrana Pribaić, Mirta Puhlovski

PRODUKCIJA • PRODUCER Mirta Puhlovski

FOTOGRAFIJA • CINEMATOGRAPHY Dario Hacek

MONTAŽA • EDITING Marta Broz

ZVUK • SOUND DESIGN Tihomir Vrbaneć

FESTIVALS&AWARDS ZagrebDox 2022 – **Special Mention, Audience Award**; Hot Docs 2022 – Changing Face of Europe; Croatian Film Days 2022 – **Ethics and Human Rights Award, Golden Oil Lamp Award, Special Mention (Documentary Competition), Audience Award**; Sarajevo FF 2022 – **Human Rights Award**



Vlajternativa itd.

Vlajternativa Etc.

HR | 2022 | 62'

REŽIJA • DIRECTED BY

Ante Storić

PRODUKCIJSKA KUĆA • PRODUCED BY

Suteren film

KONTAKT • CONTACT

ante.storic@gmail.com

Prijateljski dokumentarac o Vlajternativi, benkovačkom festivalu alternativne glazbe i drugim aktivnostima udruge Vlajter-ego. ▪ A friendly documentary film about Vlajternativa, the Benkovac festival of alternative music and about other activities of the association Vlajter-ego.

SCENARIJ • SCREENPLAY Ante Storić

PRODUKCIJA • PRODUCER Ante Storić

FOTOGRAFIJA • CINEMATOGRAPHY Ante Storić

MONTAŽA • EDITING Ante Storić

ZVUK • SOUND DESIGN Marijan Kuvačić

FESTIVALS & AWARDS DORF Documentary Rock FF 2022

– **Special Mention**

Kratko—
metražni
igrani film

Short
Fiction
Film



Aj čujemo se Talk to You Later

HR | 2022 | 15'05" | DRAMA

REŽIJA • DIRECTED BY

Grupa autora

PRODUKCIJSKA KUĆA • PRODUCED BY

Hrvatski filmski savez

Croatian Film Association (HFS)

KOPRODUCENTI • CO-PRODUCERS

Blank

HRVATSKI DISTRIBUTER • CROATIAN

DISTRIBUTION

Blank

KONTAKT • CONTACT

radionice@blankzg.hr

Mlada sezonska radnica pokušava preživjeti sezonu dok su joj misli negdje drugdje. ▪ A young seasonal worker is trying to get through the season while her mind is elsewhere.

SCENARIJ • SCREENPLAY grupa autora group of authors

PRODUKCIJA • PRODUCERS Sanja Zanki Pejić, Hrvoje Selec, Damir Čučić

KOPRODUKCIJA • CO-PRODUCERS Igor Jelinović, Saša Poštić

FOTOGRAFIJA • CINEMATOGRAPHY grupa autora group of authors

MONTAŽA • EDITING grupa autora group of authors

ZVUK • SOUND DESIGN grupa autora group of authors

KOSTIMOGRAFIJA • COSTUMES grupa autora group of authors

SCENOGRAFIJA • ART DIRECTION grupa autora group of authors

GLUMCI • CAST Rea Bušić, Mihaela Belčić, Silvia Vladić Vrbanić, Jelica Kauf, Dinka Dobrenić

FESTIVALS Zagreb FF 2022 – Checkers



Badnjak

Christmas Eve

HR | 2022 | 30' | DRAMA

REŽIJA • DIRECTED BY

Jakov Nola

PRODUKCIJSKA KUĆA • PRODUCED BY

Academy of Dramatic Art (Zagreb)

KONTAKT • CONTACT

dekanat@adu.hr

danijel.popovic.1983@gmail.com

Mihael posjećuje svoju baku Hanu u staračkom domu. Nervozan je i u žurbi, mora obaviti još nekoliko stvari i što prije stići kući na Badnju večer koju će provesti s djevojkom i njihovim obiteljima. ▪ Mihael visits his grandmother Hana in a nursing home. He is nervous and in a hurry, because he has several more errands to run and needs to get home in time for Christmas Eve, which he will be spending with his girlfriend and their families.

SCENARIJ • SCREENPLAY Jakov Nola

PRODUKCIJA • PRODUCER Danijel Popović

FOTOGRAFIJA • CINEMATOGRAPHY Frane Pamić

MONTAŽA • EDITING Ivana Perčinlić

ZVUK • SOUND DESIGN Dino Ljuban

KOSTIMOGRAFIJA • COSTUMES Nika Čuić

SCENOGRAFIJA • ART DIRECTION Roman Fraj – Sladoljev

GLUMCI • CAST Gorica Popović, Roko Sikavica, Paško Vukasović

FESTIVALS Zagreb FF 2022 – Checkers



Banija

My Neighbour Wolf

HR, RS | 2022 | 16'30" | DRAMA

REŽIJA • DIRECTED BY
Nebojša Slijepčević

PRODUKCIJSKA KUĆA • PRODUCED BY
uo Paradoks (HR)

KOPRODUCENTI • CO-PRODUCERS
Bilboke (RS)

POTPORA • SUPPORT
Croatian Audiovisual Centre (HAVC)

STRANICA • WEBSITE
www.paradoks.hr

KONTAKT • CONTACT
nebojsa@paradoks.hr

Sela na Baniji su uglavnom napuštena, zaboravljena i od ljudi i od vlasti. Rijetki posljednji stanovnici žive u ekstremnom siromaštvu, a život im dodatno otežavaju česti napadi divljih zvijeri. Film je zasnovan na istinitom događaju. ▪ The villages near the Croatian border with Bosnia are mostly deserted, abandoned by the authorities, and forgotten by the world. The last few inhabitants live in extreme poverty and are left to fend for themselves against frequent attacks of wild beasts. The film is based on an actual event.

SCENARIJ • SCREENPLAY Nebojša Slijepčević
PRODUKCIJA • PRODUCERS Nebojša Slijepčević, Tibor Keser
KOPRODUKCIJA • CO-PRODUCERS Marija Stojnić, Andrijana Sofranić Sućur
FOTOGRAFIJA • CINEMATOGRAPHY Bojan Mrđenović
MONTAŽA • EDITING Dragan von Petrovic
ZVUK • SOUND DESIGN Tihomir Vrbanc
GLAZBA • SCORE Hrvoje Nikšić
KOSTIMOGRAFIJA • COSTUMES Gabrijela Krešić
SCENOGRAFIJA • ART DIRECTION Jana Plečaš
GLUMCI • CAST Nebojša Borojević, Igor Hamer, Mladen Ptičar

FESTIVALS Sarajevo FF 2022



Boca de Ferro

HR | 2022 | 20' | HORROR, MYSTERY

REŽIJA • DIRECTED BY

Matej Matijević

PRODUKCIJSKA KUĆA • PRODUCED BY

Academy of Dramatic Art (Zagreb)

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT • CONTACT

mateabracko@gmail.com

dekanat.adu@gmail.com

Branimir je anksiozni mladić koji radi kao kazališni biljeter. Kada svjedoči činu koji nije smio vidjeti, počne nervozno škrgutati zubima. Najednom, nešto se krvavo probudilo u njemu, a Branimir to grčevito pokušava ugurati nazad. ▪ Branimir is an anxious young man who works as a theatre ticket taker. When he witnesses an act he should not have seen, he nervously starts to grind his teeth. Suddenly and bloodily, something stirs in him and Branimir frantically tries to push it back.

SCENARIJ • SCREENPLAY Matej Matijević

PRODUKCIJA • PRODUCER Matea Bračko

FOTOGRAFIJA • CINEMATOGRAPHY Matej Subotić

MONTAŽA • EDITING Ema Veseljak

ZVUK • SOUND DESIGN Ema Veseljak

KOSTIMOGRAFIJA • COSTUMES Lorena Gečević

SCENOGRAFIJA • ART DIRECTION Matej Kniewald, Ema Dunkić

GLUMCI • CAST Ivan Jurković, Antonio Agostini, Lucija Rukavina, Tanja Vrvilo

FESTIVALS Zagreb FF 2022 – Checkers



HR | 2022 | 10'10" | DRAMA

Cajci Coppers

REŽIJA • DIRECTED BY
Josip Beneta

PRODUKCIJSKA KUĆA • PRODUCED BY
Blank

KONTAKT • CONTACT
radionice@blankzg.hr

Dvojica policajaca na kraju noćne smjene nađu se na suprotnim stranama, što ih dovodi u opasnost i otkriva prljave strane njihova odnosa kao kolega i prijatelja. ▪ Two policemen at the end of the night shift find themselves with conflicting motives, which puts them in danger and reveals the dirty side of their relationship as colleagues and friends.

SCENARIJ • SCREENPLAY Josip Beneta

PRODUKCIJA • PRODUCER Dario Juričan

FOTOGRAFIJA • CINEMATOGRAPHY Marko Milohnič

MONTAŽA • EDITING Lucija Strugar

ZVUK • SOUND DESIGN Ema Veseljak

GLAZBA • SCORE Josip Beneta

GLUMCI • CAST Marko Cindrić, Džon Gečević, Vili Gobac, Igor Jurinić, Matko Kreber, Lucija Bekavac, Tomislav Pribanić, Tena Pavlović Senčić, Petar Čule, Marko Štrkalj

FESTIVALS Croatian Film Days 2022



Carpe diem

HR | 2022 | 13'4" | DRAMA

REŽIJA • DIRECTED BY
Filip Antonio Lizatović

PRODUKCIJSKA KUĆA • PRODUCED BY
Blank

KOPRODUCENTI • CO-PRODUCERS
Kino Klub Split

HRVATSKI DISTRIBUTER • CROATIAN
DISTRIBUTION
Blank

POTPORA • SUPPORT
Croatian Audiovisual Centre (HAVC)

KONTAKT • CONTACT
radionice@blankzg.hr

U jednoj uvali postupno dolazi do tenzija između dvoje susjeda, privatnih iznajmljivača, kada jedan od njih u svoj smještaj primi mlade i nabrijane goste kojima je jedini cilj dobro se zabaviti. • A landlady finds herself and her business threatened by her neighbour and his most recent guests.

SCENARIJ • SCREENPLAY Filip Antonio Lizatović

PRODUKCIJA • PRODUCERS Maja Gros, Igor Jelinović

FOTOGRAFIJA • CINEMATOGRAPHY Antonio Pozojević

MONTAŽA • EDITING Igor Jelinović

ZVUK • SOUND DESIGN Dino Ljuban

KOSTIMOGRAFIJA • COSTUMES Mirela Mitak

SCENOGRAFIJA • ART DIRECTION Ivan Turkalj

GLUMCI • CAST Lana Barić, Stojan Matavulj, Šimun Šitum, Dominik Čičak, Igor Pečenjev, Gavin Benson, Melanie Messina, Lovorka Lizatović

FESTIVALS & AWARDS Croatian Film Days 2022 – **Best Script, Best Actor** (Stojan Matavulj); Mediterranean FF Split 2022 – **Hook Award for Best Croatian Short Film**; Postira Seaside FF 2022; Cinemed Montpellier 2022; Film Front 2022



Dječak

Boy

HR | 2022 | 15' | DRAMA

REŽIJA · DIRECTED BY

Hrvoje Mabić

PRODUKCIJSKA KUĆA · PRODUCED BY

Studio dim

KOPRODUCENTI · CO-PRODUCERS

Interfilm

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Studio dim

POTPORA · SUPPORT

Croatian Audiovisual Centre
(HAVC), City of Zagreb, Croatian
Radiotelevision (HRT)

KONTAKT · CONTACT

marina@dim.hr

U olujnoj noći na obiteljskom posjedu pojavljuje se stranac. Žena je uvjerena da je izbjeglica i hoće mu pomoći, ali nailazi na otpor svog ksenofobnog supruga. Njihov desetogodišnji sin razapet je između suosjećanja i okrutnosti roditelja. ▪ A stranger shows up on a family homestead in the middle of a stormy night. The woman thinks he is a refugee and wants to help him, but her xenophobic husband opposes the idea. Their 10-year-old son finds himself torn between compassion and cruelty.

SCENARIJ · SCREENPLAY Hrvoje Mabić

PRODUKCIJA · PRODUCERS Marina Andree Škop, Darija Kulenović Gudan

KOPRODUKCIJA · CO-PRODUCER Ivan Maloča

FOTOGRAFIJA · CINEMATOGRAPHY Tomislav Sutlar

MONTAŽA · EDITING Marin Juranić

ZVUK · SOUND DESIGN Dubravka Premar

KOSTIMOGRAFIJA · COSTUMES Morana Starčević

SCENOGRAFIJA · ART DIRECTION Željka Burić

GLUMCI · CAST Mario Knezović, Alena Džebo, Edvin Ibrahim, Ismet Čolić

FESTIVALS Motovun FF 2022; Warsaw FF 2022



Do dna To the Bottom

HR | 2021 | 17' | CRIME, ACTION

REŽIJA • DIRECTED BY

Matej Matijević

PRODUKCIJSKA KUĆA • PRODUCED BY

Academy of Dramatic Art (Zagreb)

KONTAKT • CONTACT

filip_prah@yahoo.com

Sitni lopov Bara po povratku iz zatvora pokušava živjeti normalnim životom. No to mu nikako ne polazi za rukom te svaki put iznova upada u neki sumnjivi posao. No prava nevolja tek ga čeka kada mu se na vratima pojavi korumpirani policajac Sinke s vrlo primamljivom ponudom. ▪ Bara is a petty thief trying to live a normal life after being released from prison. But life has other plans, as he can't seem to stop getting involved in one shady deal after another. When a corrupt police officer appears at his door with a tempting offer, things will quickly go from bad to worse.

SCENARIJ • SCREENPLAY Filip Prah, Matej Matijević

PRODUKCIJA • PRODUCER Filip Prah

FOTOGRAFIJA • CINEMATOGRAPHY Ivan Čizmin

MONTAŽA • EDITING Toma Širok

ZVUK • SOUND DESIGN Toma Širok

glazba • score Toma Širok

KOSTIMOGRAFIJA • COSTUMES Jana Friščić, Ines Zrnc Gregorina

SCENOGRAFIJA • ART DIRECTION Nola Bokun

GLUMCI • CAST Marko Cindrić, Asim Ugljen, Slaven Knezović,

Marinko Prga, Đorđe Kukuljica, Lena Medar

FESTIVALS Mostar FF – 2021; Star FF 2022



Fender

HR | 2022 | 22'15" | DRAMA

REŽIJA · DIRECTED BY

Bojan Radanović

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art (Zagreb)

KONTAKT · CONTACT

majagros.pro@gmail.com

Kada u ljeto 1991. dobije otkaz u hrvatskoj policiji, Nenad pod navalom prijetnji zbog svoje narodnosti odlučuje napustiti Hrvatsku. Samim time napušta i svoju obitelj, vjerujući kako je razdvajanje privremeno. ▪ After getting fired from the Croatian police in the summer of 1991, Nenad decides to leave Croatia under an onslaught of threats because of his ethnicity. He also leaves his family behind, believing that the separation is temporary.

SCENARIJ · SCREENPLAY Bojan Radanović

PRODUKCIJA · PRODUCER Maja Gros

FOTOGRAFIJA · CINEMATOGRAPHY Luka Čizmak

MONTAŽA · EDITING Elena Radošević

ZVUK · SOUND DESIGN Miroslav Piškulić

KOSTIMOGRAFIJA · COSTUMES Mirela Mitak

SCENOGRAFIJA · ART DIRECTION Ivan Turkalj

GLUMCI · CAST Frano Mašković, Andrej Radanović, Anja Matković,

Alan Katić, Erna Rudnički, Rade Radolović

FESTIVALS Croatian Film Days 2022; Zagreb FF 2022; Montenegro FF 2022; Martovski Festival – Belgrade DSFF 2022; Film Front 2022



Kratka priča o Trogiru

Short Story on Trogir

HR | 2022 | 17'46" | DRAMA

REŽIJA • DIRECTED BY

Ante Storić

PRODUKCIJSKA KUĆA • PRODUCED BY

Suteren film

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT • CONTACT

ante.storic@gmail.com

Sredovječni pisac nastoji napisati kratku priču za književni natječaj.

Prolazeći kroz kreativni proces razgovara s članovima svoje obitelji, prijateljima, poznanicima...

▪ A middle-aged writer tries to write a short story for a literary competition. Going through the creative process, he talks to his family members, friends, and acquaintances.

SCENARIJ • SCREENPLAY Ante Storić

PRODUKCIJA • PRODUCER Ante Storić

FOTOGRAFIJA • CINEMATOGRAPHY Marinko Marinkić

MONTAŽA • EDITING Ante Storić

ZVUK • SOUND DESIGN Tihomir Vrbanec

KOSTIMOGRAFIJA • COSTUMES Lora Pavić

SCENOGRAFIJA • ART DIRECTION Lora Pavić

GLUMCI • CAST Ante Storić, Sara Ivelić, Snježana Sinovčić Šiškov, Mate Gulin, Stipe Radoja, Jasminka Antić, Anđelko Babačić, Marijan Kuvačić, Marko Lepur, Mario Krnić

FESTIVALS Zagreb FF 2022 – Checkers



Maleni Kiddo

HR | 2022 | 9' | DRAMA

REŽIJA • DIRECTED BY

René Gallo

PRODUKCIJSKA KUĆA • PRODUCED BY

Antitalent

POTPORA • SUPPORT

City of Rijeka, Croatian Audiovisual
Centre (HAVC)

KONTAKT • CONTACT

info@antitalent.hr

Dječak nesiguran u svoj izgled provodi jutro s roditeljima na praznoj plaži. Njegov mir prekida dolazak druge djece zbog koje se mora suočiti sa svojim najvećim strahom. ▪ A boy who is insecure about his appearance spends the morning with his parents on an empty beach. His enjoyment is soon interrupted by the arrival of other kids, when he is faced with his biggest fear.

SCENARIJ • SCREENPLAY René Gallo

PRODUKCIJA • PRODUCERS Nika Obučina, Tea Matanović

FOTOGRAFIJA • CINEMATOGRAPHY Dubravka Kurobasa

MONTAŽA • EDITING Ana Štulina

ZVUK • SOUND DESIGN Daniel Žuvela

GLAZBA • SCORE Tea Matanović

KOSTIMOGRAFIJA • COSTUMES Mirjam Krajina

SCENOGRAFIJA • ART DIRECTION Kristina Barišić

GLUMCI • CAST Noel Trošelj, Jelena Lopatić, Damir Orlić

FESTIVALS Mediterranean FF Split 2022; FilmFestival Cottbus 2022;
Montana FF 2022; Tuzla FF 2022



Moj Nikola

My Nikola

HR | 2022 | 22'34" | DRAMA

REŽIJA • DIRECTED BY
Martina Marasović

PRODUKCIJSKA KUĆA • PRODUCED BY
Academy of Dramatic Art (Zagreb)

POTPORA • SUPPORT
Croatian Audiovisual Centre (HAVC)

KONTAKT • CONTACT
lpribanic91@gmail.com
dekanat@adu.hr

Religiozna Karla udaje se za ljubav svoga života, Nikolu. Kako proslava odmiče, a prva bračna noć se bliži, Karla postaje sve tjeskobnija. Tada joj na pamet padne jedna vrlo neobična ideja. • The religious Karla marries the love of her life, Nikola. As the celebrations advance and the first wedding night approaches, Karla becomes more and more anxious. Then she gets a very unusual idea.

SCENARIJ • SCREENPLAY Martina Marasović

PRODUKCIJA • PRODUCER Laura Pribanić

FOTOGRAFIJA • CINEMATOGRAPHY Urh Pirc

MONTAŽA • EDITING Lucija Strugar

ZVUK • SOUND DESIGN Luka Gamulin

KOSTIMOGRAFIJA • COSTUMES Nika Čuić

SCENOGRAFIJA • ART DIRECTION Ivan Turkalj

GLUMCI • CAST Karla Brbić, Roko Sikavica, Aneta Grabovac,
Paško Vukasović, Senka Bulić, Živko Anović

FESTIVALS Sarajevo FF 2022; Zagreb FF 2022 – Checkers



Možda, kad se zaposlim

Maybe, When I Find a Job

HR | 2021 | 17' | DRAMA

REŽIJA · DIRECTED BY

Tomislav Noršić

PRODUKCIJSKA KUĆA · PRODUCED BY

Teatar inn

KONTAKT · CONTACT

tomnorsic@gmail.com

Davor je informatičar koji rješenje svojih muka vidi u odlasku u Kanadu. Kada dobije obavijest da mu je odobrena radna viza, taj mail slučajno vidi njegova djevojka Lana. Dok on brine kako da joj priopći vijest, ona planira konfrontaciju frustrirana njegovim tajenjem i depresijom koja je muči mjesecima. ▪ Davor is an IT technician who sees the solution to his troubles in going to Canada. On the same day he receives an email that his work visa has been approved, Lana happens to see it too. While he is worrying about how to tell her he's going to Canada, she is planning a confrontation, frustrated by his secrecy and the depression that have plagued her for months.

SCENARIJ · SCREENPLAY Tomislav Noršić

PRODUKCIJA · PRODUCER Tomislav Noršić

FOTOGRAFIJA · CINEMATOGRAPHY Almmir Fakić

MONTAŽA · EDITING Iva Puljar Matić, Tomislav Noršić

ZVUK · SOUND DESIGN Hrvoje Grill, Niko Gullam

SCENOGRAFIJA · ART DIRECTION Sandra Pavić

GLUMCI · CAST Suzana Čečura, Luka Petrušić

FESTIVALS Croatian Film Days 2022



Muškići

Little Guys

HR | 2022 | 15' | DRAMA

REŽIJA · DIRECTED BY

Andrija Tomić

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art (Zagreb)

KOPRODUCENTI · CO-PRODUCERS

Delort, Kino klub Split

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Academy of Dramatic Art (Zagreb)

KONTAKT · CONTACT

andrijatomic813@gmail.com

jakovnola_@outlook.com

dekanat@adu.hr

Trojica prijatelja sastaju se nakon dugo vremena kako bi zajedno gledali utakmicu svojeg nogometnog kluba Hajduk Split. Kako utakmica odmiče, postaje očito da stvari više nikada neće biti kao prije. • Three friends meet up after a long time to watch a football game featuring their local team Hajduk Split. As the match progresses it becomes evident that things will never be the same as before.

SCENARIJ · SCREENPLAY Andrija Tomić

PRODUKCIJA · PRODUCERS Jakov Nola

FOTOGRAFIJA · CINEMATOGRAPHY Roko Birimiša

MONTAŽA · EDITING Sandro Baraba

ZVUK · SOUND DESIGN Toma Širok

KOSTIMOGRAFIJA · COSTUMES Josip Kraljević

SCENOGRAFIJA · ART DIRECTION Martin Uglješić

GLUMCI · CAST Paško Vukasović, Roko Sikavica, Stipe Radoja, Bernard Perić, Šimun Šitum, Nikola Matijašević, Zdravko Vukelić, Petra Krolo, Josip Ledina, Duje Sabljčić

FESTIVALS Zagreb FF 2022



Nema ljubavi u klubu

No Love In The Club

HR | 2022 | 11'33" | DRAMA

REŽIJA · DIRECTED BY

Marko Turčinov

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art (Zagreb)

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

turcinov.marko@gmail.com

Film prati dvojicu prijatelja i jednu djevojku u noćnom provodu. Nakon izlaska iz kluba, trojac provodi vrijeme na nasipu, gdje kreće rivalstvo između dvojice muških prijatelja. Cijeli je izlazak ispunjen suludim igricama koje si prijatelji zadaju kako bi ubili vrijeme. Zadnji zadatak prevelik je zalogaj i otkriva najslabiju kariku u ekipi. ▪ Two male friends and a girl go on a night out. After leaving the club, the trio spends time on the embankment, where the rivalry between the two male friends begins. The whole night is filled with crazy games that friends play to pass the time. The last challenge becomes too great, revealing the weakest link in the team.

SCENARIJ · SCREENPLAY Marko Turčinov

PRODUKCIJA · PRODUCER Matea Bračko

FOTOGRAFIJA · CINEMATOGRAPHY Urh Pirc

MONTAŽA · EDITING Maja Predrijevac

ZVUK · SOUND DESIGN Miroslav Piškulić

KOSTIMOGRAFIJA · COSTUMES Martina Ptičar

GLUMCI · CAST Lena Medar, Toma Medvešek, Lucian Mirdita

FESTIVALS Croatian Film Days 2022



Nije pristojno plesat po grobu

Dancing on the Grave

HR | 2022 | 19'16" | COMEDY, DRAMA

REŽIJA · DIRECTED BY

Ana Šiškov

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art (Zagreb)

KONTAKT · CONTACT

dekanat@adu.hr

ansiskov@gmail.com

Lučana, njezina mama Cvita i brat Stjepko pripremaju za sezonu kuću nedavno preminule babe. Domaćinstvo ima hijerarhiju na čijem je vrhu Cvita, *mater familias*. Nakon Cvite je Stjepko jer je muškarac. Lučana se pokušava izboriti za majčinu ljubav čineći male spačke bratu Stjepku. Borba je uzaludna jer Lučana nažalost ne može promijeniti što joj je među nogama. ■ Lučana, her mother Cvita and brother Stjepko are preparing the house of their recently deceased grandmother for the season. Cvita, the *mater familias*, sits at the top of the hierarchy in the household. After Cvita, comes Stjepko, because he is a man. Lučana vies for her mother's love by pulling little pranks on her brother Stjepko. Yet, her efforts are futile because Lučana unfortunately cannot change what she has between her legs.

SCENARIJ · SCREENPLAY Ana Šiškov

PRODUKCIJA · PRODUCER Ana Šiškov

FOTOGRAFIJA · CINEMATOGRAPHY Denis Komljenović

MONTAŽA · EDITING Klara Šovagović

zvuk · SOUND DESIGN Toma Širok

KOSTIMOGRAFIJA · COSTUMES Jana Friščić

SCENOGRAFIJA · ART DIRECTION Viktorija Knezić

GLUMCI · CAST Rea Bušić, Stipe Radoja, Snježana Sinovčić-Šiškov, Mario Knezović, Ana Marija Veselčić

FESTIVALS Zagreb FF 2022 – Checkers



Nije zima za komarce

It's Not Cold for Mosquitoes

HR | 2022 | 28'50" | DRAMA, COMEDY

REŽIJA · DIRECTED BY

Josip Lukić, Klara Šovagović

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramati Art (Zagreb)

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

josip_lukic@yahoo.com

dekanat@adu.hr

Približava se kraj 2021. godine u glavnom hrvatskom gradu. Karlo (33) živi u maminom stanu u centru, radi od kuće i povremeno se druži s prijateljima.

The end of 2021 is approaching in the Croatian capital. Karlo (33) lives in his mother's apartment in the centre, works from home and occasionally hangs out with friends.

SCENARIJ · SCREENPLAY Josip Lukić

PRODUKCIJA · PRODUCERS Filip Prah, Lucija Perić

FOTOGRAFIJA · CINEMATOGRAPHY Tin Ostrošić

MONTAŽA · EDITING Josip Lukić, Klara Šovagović

ZVUK · SOUND DESIGN Filip Zadro

GLAZBA · SCORE Josip Lukić

KOSTIMOGRAFIJA · COSTUMES Paula Zoričić

SCENOGRAFIJA · ART DIRECTION Ivan Turkalj

GLUMCI · CAST Josip Lukić, Paško Vukasović, Sunčica Ana Veldić, Mia Petričević, Yuliya Molina

FESTIVALS & AWARDS Sarajevo FF 2022 – **Heart of Sarajevo for Best Student Film**; Zagreb FF 2022 – **Golden Pram for Best Croatian Short Film**



Noćna vožnja

Night Ride

HR | 2022 | 23'43" | DRAMA,
COMING-OF-AGE

REŽIJA • DIRECTED BY

Vida Skerk

PRODUKCIJSKA KUĆA • PRODUCED BY
Academy of Dramatic Art (Zagreb)

POTPORA • SUPPORT
Croatian Audiovisual Centre (HAVC)

KONTAKT • CONTACT
grozdanoski.antonio@gmail.com

Kroz seriju snova i noćnih mora mlada studentica Dunja preispituje svoju odluku napuštanja rodnog kraja i odlaska u veliki grad te traži izgubljeni osjećaj sigurnosti i zaštićenosti kojeg je imala na selu, gdje se uvijek mogla osloniti na svoju blisku prijateljicu Saru. ▪ Through a sequence of dreams and nightmares, Dunja, a young student, questions her decision to move to a bigger city and regrets leaving behind the safety of her hometown where she could always count on the support of her close friend, Sara.

SCENARIJ • SCREENPLAY Vida Skerk

PRODUKCIJA • PRODUCER Antonio Grozdanoski

FOTOGRAFIJA • CINEMATOGRAPHY Urh Pirc

MONTAŽA • EDITING Lucija Strugar

ZVUK • SOUND DESIGN Ema Veseljak

KOSTIMOGRAFIJA • COSTUMES Vida Skerk, Petra Pavetić Kranjčec

SCENOGRAFIJA • ART DIRECTION Petra Pavetić Kranjčec

GLUMCI • CAST Nika Barišić, Dorotea Ilečić Sever, Jan Krevatin

FESTIVALS & AWARDS Women's Art Festival 2022; International Queer Film Festival Merlinka 2022; Pittsburgh EU FF 2023; Premiers Plans FF 2023 –
Prize of the Angers Student Jury



Online

HR | 2022 | 19'55" | DRAMA

REŽIJA · DIRECTED BY

Bogdan Tankosić

PRODUKCIJSKA KUĆA · PRODUCED BY

VERN'

KONTAKT · CONTACT

bogdan.tankosic@gmail.com

Tijekom karantene za vrijeme pandemije i tjedan dana nakon potresa u Zagrebu studenti filmske režije prisustvuju prvom *online* predavanju. Uz četvero mladih, na istoj je godini gospođa Mira. Studenti ne skrivaju netrpeljivost sve dok Mira ne pomogne mladom paru koji je upao u nevolju s najmodavcem uništenog stana. ▪ At the beginning of the lockdown and one week after the Zagreb earthquake, group of film school students attend the first online lecture. Along with four young students, there is a retired Ms. Mira. The young colleagues do not hide their impatience until Mira helps a young couple, Katarina and Stipe, who are in trouble with the landlord because of a destroyed apartment.

SCENARIJ · SCREENPLAY Bogdan Tankosić

PRODUKCIJA · PRODUCER Dora Baotić

FOTOGRAFIJA · CINEMATOGRAPHY Dario Hacek

MONTAŽA · EDITING Bogdan Tankosić

ZVUK · SOUND DESIGN Krešimir Šušljek

GLAZBA · SCORE Antonio David Perina

KOSTIMOGRAFIJA · COSTUMES Petra Gulisija

GLUMCI · CAST Tena Nemet Brankov, Paško Vukasović, Ksenija Marinković, Katarina Madirazza, Toma Medvešek, Goran Grgić

FESTIVALS Croatian Film Days 2022; Croatian Film Festival Sydney 2022; Night of Croatian Films and New Media in Budapest 2022



Siročka

Stray

HR | 2022 | 9' | DRAMA

REŽIJA • DIRECTED BY
Sara Alavanić

PRODUKCIJSKA KUĆA • PRODUCED BY
Academy of Dramatic Art (Zagreb)

KONTAKT • CONTACT
sara.alavanic@gmail.com

Vida dangubi s prijateljicom Mijom u napuštenoj hali gdje pronađu psa lutalicu. Vida ih oboje dovodi doma. Tamo su tata i baka, ali mame nema. Tata je tužan. ▪ Vida is killing time with her friend Mia in an abandoned hall where they find a stray dog. Vida brings them both home. Dad and grandma are home, but mom is gone. Dad is sad.

SCENARIJ • SCREENPLAY Sara Alavanić

PRODUKCIJA • PRODUCERS Tibor Vukelić

FOTOGRAFIJA • CINEMATOGRAPHY Patrik Ivačić

MONTAŽA • EDITING Sara Alavanić

ZVUK • SOUND DESIGN Stjepan Hren

GLAZBA • SCORE Vid Lež

KOSTIMOGRAFIJA • COSTUMES Paula Zoričić

SCENOGRAFIJA • ART DIRECTION Ema Tomašek, Bruno Žganjer Šram

GLUMCI • CAST Vida Smojver, Mia Pustišek, Stjepan Perić,
Mirela Brekalo, Dorotea Ilečić Sever

FESTIVALS Croatian Film Days 2022



Snjeguljica

Snow White

HR | 2022 | 14'41" | DRAMA

REŽIJA • DIRECTED BY
Lana Barić

PRODUKCIJSKA KUĆA • PRODUCED BY
Zagreb film

POTPORA • SUPPORT
Croatian Audiovisual Centre (HAVC)

KONTAKT • CONTACT
zagrebfilm@zagrebfilm.hr
sanja.borcic@zagrebfilm.hr

Željka živi mirno u izoliranom selu. Neočekivani posjet vratit će je u prošlost i uzdrmati njenu svakodnevnu rutinu. ▪ Željka is a 40-year-old woman, living a quiet life in an isolated village. An unexpected visit will take her back to the past, shaking up her daily routine.

SCENARIJ • SCREENPLAY Lana Barić

PRODUKCIJA • PRODUCER Vinko Brešan

FOTOGRAFIJA • CINEMATOGRAPHY Branko Linta, Filip Tot

MONTAŽA • EDITING Vladimir Gojun

ZVUK • SOUND DESIGN Dubravka Premar

KOSTIMOGRAFIJA • COSTUMES Željka Franulović

SCENOGRAFIJA • ART DIRECTION Tajana Čanić Stanković

GLUMCI • CAST Lana Barić, Nikša Butijer, Marica Vidušić, Tena Tadić, Neven Aljinović Tot, Mirej Đurović, Bruno Mašić, Ema Mašić, Linda Begonja, Dušan Bućan, Matija Šakoranja, Ante Krstulović, Lana Vatsel, Hrvoje Barišić, Damir Markovina, Danilo Šerbedžija, Krešo Božak

FESTIVALS & AWARDS Trieste FF 2022; Motovun FF 2022 –

Corto Montonese Award for Best Croatian Short Film; Uppsala

SFF 2022; Chicago IFF 2022; Olhares do Mediterrâneo – Women's FF 2022;

Sierra International Film Weekend 2022 – **Best Short Film**



Sotonac

Sound Mixer

HR | 2022 | 10'37" | COMEDY

REŽIJA · DIRECTED BY
Tin Mihaljević

PRODUKCIJSKA KUĆA · PRODUCED BY
VERN'

KONTAKT · CONTACT
vuv@vern.hr

Zbunjujući svijet premorenog tonca na rubu jave i sna. ▪ Bewildering world of an exhausted sound mixer on the verge of dream and reality.

SCENARIJ · SCREENPLAY Tin Mihaljević
PRODUKCIJA · PRODUCERS Fran Radačić, Tin Mihaljević
FOTOGRAFIJA · CINEMATOGRAPHY Sven Mihaljević
MONTAŽA · EDITING Tin Mihaljević
ZVUK · SOUND DESIGN Frano Homen
SCENOGRAFIJA · ART DIRECTION Žana Jukić
GLUMCI · CAST Ivan Šarić, Dražen Čuček, Tomislav Špiček

FESTIVALS Pula FF 2022



Sprovod Funeral

HR | 2022 | 22' | DRAMA

REŽIJA • DIRECTED BY

Šimun Šitum

PRODUKCIJSKA KUĆA • PRODUCED BY

Eclectica

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC),
City of Split

STRANICA • WEBSITE

www.eclectica.com/funeral

KONTAKT • CONTACT

info@eclectica.com

U Splitu je sunčani proljetni dan. Mariju je umro djed te svome ocu Bruni pomaže obaviti sve nezahvalne zadatke koje sa sobom donosi smrt bliske osobe. Bruno ima neobičnu ideju o tome kako sačuvati uspomenu na svog oca, koja se Mariju baš i ne dopada. ▪ It's a sunny spring day in Split. Mario's granddad died so he's helping his father Bruno sort out all the unpleasant procedural tasks that one needs to do following the death of a loved one. Bruno wants to preserve the memory of his father in an unusual way, but Mario isn't fond of his idea.

SCENARIJ • SCREENPLAY Šimun Šitum

PRODUKCIJA • PRODUCER Rea Rajčić

FOTOGRAFIJA • CINEMATOGRAPHY Rino Barbir

MONTAŽA • EDITING Sandro Baraba

ZVUK • SOUND DESIGN Borna Buljević

KOSTIMOGRAFIJA • COSTUMES Katarina Bilan

SCENOGRAFIJA • ART DIRECTION Luka Mimica

GLUMCI • CAST Šimun Šitum, Stojan Matavulj, Marinko Prga,
Zdeslav Čotić

FESTIVALS Mediterranean FF Split 2022



Vračarin sin

Son of a Prophetess

HR | 2022 | 7' | THRILLER, DRAMA

REŽIJA · DIRECTED BY

Stanka Gjurić

PRODUKCIJSKA KUĆA · PRODUCED BY

samostalna produkcija self-produced

STRANICA · WEBSITE

www.facebook.com/VracarinSin

KONTAKT · CONTACT

stanka.gjuric@gmail.com

Mladić koji se vratio s puta, nestrpljivo iščekuje dolazak svoje majke, po profesiji proročice, koja mu treba dovesti njegova voljenog psa, kojeg je čuvala tijekom sinovog odsustva. Nakon što ona stigne, sina uznemiri činjenica da sa sobom nije dovela njegovog ljubimca. ▪ After the young man arrives from the trip, he expects his mother who is a prophet by occupation, to bring him dog that she was taking care during that time.

SCENARIJ · SCREENPLAY Stanka Gjurić

PRODUKCIJA · PRODUCER Stanka Gjurić

FOTOGRAFIJA · CINEMATOGRAPHY Stanka Gjurić

MONTAŽA · EDITING Stanka Gjurić

ZVUK · SOUND DESIGN Stanka Gjurić

SCENOGRAFIJA · ART DIRECTION Stanka Gjurić

GLUMCI · CAST Srđan Bulat, Ivanka Blažević Kiš

FESTIVALS & AWARDS Cinemaking IFF 2022; FEKK; FF Forum:

Contemporary FF 2022 – **Best Contemporary Film**



Zof

HR | 2022 | 16' | DRAMA

REŽIJA · DIRECTED BY

Rino Barbir

PRODUKCIJSKA KUĆA · PRODUCED BY

Kino klub Split

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),
City of Split

KONTAKT · CONTACT

produkcija@kinoklubsplit.hr

Zofova patološka ljubomora navodi ga na iracionalno, pa čak psihotično ponašanje. Kada ga ostavi djevojka, Zof se još više zbližava sa svojom stafordicom Lotom, s kojom provodi najviše vremena. Njegov odnos sa psom reflektira Zofovo ponašanje prema ljudima koji su mu najbliži. ▪ Zof's pathological jealousy leads him to irrational, even psychotic behaviour. When his girlfriend leaves him, Zof becomes even closer to his Stafford dog, Lota, with whom he spends most of his time. His relationship with the dog reflects Zofs behaviour towards the people closest to him.

SCENARIJ · SCREENPLAY Rino Barbir

PRODUKCIJA · PRODUCERS Tonči Gačina, Ivan Perić

FOTOGRAFIJA · CINEMATOGRAPHY Rino Barbir

MONTAŽA · EDITING Marko Ferković

ZVUK · SOUND DESIGN Borna Buljević

GLAZBA · SCORE Vinko Pelicarić

KOSTIMOGRAFIJA · COSTUMES Sara Ivelić, Leo Mirković

SCENOGRAFIJA · ART DIRECTION Luka Mimica

GLUMCI · CAST Leo Mirković, Nenad Petrović, Jelena Živanović

FESTIVALS&AWARDS Zagreb FF 2022 – Checkers – **Special Mention**



Kratko—
metražni
dokumen—
tarni film

Short
Documen—
tary Film

the 1990s, the number of people in the UK who are employed in the public sector has increased by 1.5 million, from 2.5 million in 1980 to 4 million in 1999. The public sector has become a major employer in the UK, and its growth has been a key factor in the overall growth of the economy.

The public sector has also become a major provider of social services, and its growth has been a key factor in the overall growth of the economy. The public sector has become a major provider of social services, and its growth has been a key factor in the overall growth of the economy.

The public sector has also become a major provider of social services, and its growth has been a key factor in the overall growth of the economy. The public sector has become a major provider of social services, and its growth has been a key factor in the overall growth of the economy.

The public sector has also become a major provider of social services, and its growth has been a key factor in the overall growth of the economy. The public sector has become a major provider of social services, and its growth has been a key factor in the overall growth of the economy.

The public sector has also become a major provider of social services, and its growth has been a key factor in the overall growth of the economy. The public sector has become a major provider of social services, and its growth has been a key factor in the overall growth of the economy.

The public sector has also become a major provider of social services, and its growth has been a key factor in the overall growth of the economy. The public sector has become a major provider of social services, and its growth has been a key factor in the overall growth of the economy.

The public sector has also become a major provider of social services, and its growth has been a key factor in the overall growth of the economy. The public sector has become a major provider of social services, and its growth has been a key factor in the overall growth of the economy.

The public sector has also become a major provider of social services, and its growth has been a key factor in the overall growth of the economy. The public sector has become a major provider of social services, and its growth has been a key factor in the overall growth of the economy.

The public sector has also become a major provider of social services, and its growth has been a key factor in the overall growth of the economy. The public sector has become a major provider of social services, and its growth has been a key factor in the overall growth of the economy.



(p)artizan

HR | 2022 | 21'

REŽIJA • DIRECTED BY
Jelena Androić

PRODUKCIJSKA KUĆA • PRODUCED BY
Filmaktiv

KONTAKT • CONTACT
filmaktiv@filmaktiv.org

Bruno je talentiran mladi umjetnik iz Rijeke. No nikad nije dobio službenu 'etiketu' umjetnika – ove godine po šesti će put pokušati upisati fakultet. Istovremeno, Bruno rapidno gubi sluh. Dijagnoza kaže: nedefinirani nespecificirani gubitak sluha. Obostrani. Slušni aparatić je skup, kao uostalom i sam život. No Bruno je borac. Da može birati kakav borac, bio bi partizan. ▪ Bruno is a talented young artist from Rijeka. But he never received the official 'label' of an artist – this year he will try to enter college for the sixth time. Bruno is rapidly losing his hearing. The diagnosis says: undefined unspecified hearing loss, on both sides. Hearing aids are expensive, just like life itself. But Bruno is a fighter. If he could choose what kind of a fighter, he would be a partisan.

SCENARIJ • SCREENPLAY Jelena Androić
PRODUKCIJA • PRODUCER Maša Drndić
FOTOGRAFIJA • CINEMATOGRAPHY Jelena Androić
MONTAŽA • EDITING Jelena Androić
ZVUK • SOUND DESIGN Jelena Androić

FESTIVALS Film for Everyone 2022; STIFF – Student IFF 2022



6 metara

6 Meters

HR | 2022 | 25'

REŽIJA • DIRECTED BY

Vedran Ružić

PRODUKCIJSKA KUĆA • PRODUCED BY
samostalna produkcija self-produced

POTPORA • SUPPORT

Ministry of Culture and Media of the
Republic of Croatia

STRANICA • WEBSITE

www.vedranruzic.com

KONTAKT • CONTACT

vedran.ruzic1@gmail.com

Film prati autorovu obitelj koja je, nakon dugogodišnje neizvjesnosti, zbog izgradnje nove trake brze ceste prisiljena iseliti iz svog doma koji je udaljen 6 metara od postojeće ceste. Ista je sudbina zadesila i njihove susjede, a trauma egzistencijalne neizvjesnosti i ignoriranja od strane sustava prelazi i na nove generacije koje ostaju bez svoje zemlje i žive uz buku. • The film follows the director's family who are forced to move out of their home after many years of uncertainty, due to the construction of a new freeway lane. The same fate befell several neighbouring families. As years go by, the trauma of existential uncertainty and being ignored by the authorities passes on to younger generations, who are left without their land and are made to live with noise.

SCENARIJ • SCREENPLAY Vedran Ružić

PRODUKCIJA • PRODUCER Vedran Ružić

FOTOGRAFIJA • CINEMATOGRAPHY Jan Mastrović

MONTAŽA • EDITING Sanjin Stanić

ZVUK • SOUND DESIGN Sanjin Stanić

GLAZBA • SCORE Zvezdan Ružić

FESTIVALS Liburnia FF 2022; Star Film Fest 2022



Babajanja

HR | 2022 | 14'

PSEUDO-DOCUMENTARY

REŽIJA • DIRECTED BY

Ante Zlatko Stolica

PRODUKCIJSKA KUĆA • PRODUCED BY

Restart

PRODAJNI ZASTUPNIK • WORLD SALES

Restart

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC),
City of Zagreb

STRANICA • WEBSITE

www.restarted.hr/filmovi.

php?recordID=241

KONTAKT • CONTACT

vanja@restarted.hr

tibor@restarted.hr

restart@restarted.hr

Babajanja je kratki esejistički dokumentarac s elementima horora. Vraćajući se u prošlost, pripovjedač pokušava pronaći misterioznu ženu koje se plašio kao dječak. Prekapajući po sjećanjima, snovima i zaboravljenim filmovima strave, nastoji otkriti tko je ona i gdje se danas nalazi. • A short documentary essay with elements of horror. Looking back in time, the narrator tries to find a mysterious woman he feared as a boy. Digging through his memories, dreams and forgotten horror movies, he seeks to discover who she was and where she is today.

SCENARIJ • SCREENPLAY Ante Zlatko Stolica

PRODUKCIJA • PRODUCERS Tibor Keser, Vanja Jambrović

FOTOGRAFIJA • CINEMATOGRAPHY Katarina Zlatec

MONTAŽA • EDITING Iva Ivan

ZVUK • SOUND DESIGN Hrvoje Nikšić

FESTIVALS & AWARDS ZagrebDox 2022; Sarajevo FF 2022 – **Jury Special Mention**; Makedox Creative DFF 2022 – **Sliced Onion Award for Best Short Film**



Dezerteri

Deserters

HR | 2022 | 45'18"

REŽIJA • DIRECTED BY

Damir Markovina

PRODUKCIJSKA KUĆA • PRODUCED BY

Academy of Dramatic Art (Zagreb)

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT • CONTACT

dekanat@adu.hr

markovinada@gmail.com

Priča o ratu devedesetih u bivšoj Jugoslaviji, te o izbjeglištvu i rasapu redateljeve školske generacije diljem svijeta, viđena kroz sukob prošlosti i sadašnjosti grada u kojem su odrasli, Mostara. ▪ Story of exile and dissipation of director's generation in the 90s war of ex Yugoslavia seen through the clash of past and present condition of the city of Mostar and its inhabitants.

SCENARIJ • SCREENPLAY Damir Markovina

PRODUKCIJA • PRODUCER Damir Markovina

FOTOGRAFIJA • CINEMATOGRAPHY Krešimir Štulina

MONTAŽA • EDITING Dora Slakoper

ZVUK • SOUND DESIGN Miroslav Piškulić

GLAZBA • SCORE Manja Ristić

FESTIVALS&AWARDS Jihlava IDFF 2022 – **Best Central and East European Documentary Film; Best Sound Design Award**



Diptih: Iz ljubavi u ljubav

Dptych: From Love to Love

HR | 2022 | 27'

REŽIJA • DIRECTED BY
Vlasta Delimar

PRODUKCIJSKA KUĆA • PRODUCED BY
Studio Render

POTPORA • SUPPORT
Ministry of Culture and Media
of the Republic of Croatia,
City of Koprivnica

KONTAKT • CONTACT
delimar.vlasta@gmail.com

Film je kulminacija projekta *40 godina art ljubavi Vlaste Delimar*. Video je koncipiran kao kolaž fotografija i videofilmova (dokumenti performansa), pisanih i govorenih rečenica, vlastitih misli i stavova nastalih od početka 1978. pa do 2021. godine. ▪ A culmination of the project *40 Years of Vlasta Delimar's Artistic Love*. The video is conceived as a collage, containing photographs and video clips (documents of the performance) of written and spoken sentences of the artist's own thoughts and attitudes, made from the beginning of 1978 all the way to 2021.

SCENARIJ • SCREENPLAY Vlasta Delimar

PRODUKCIJA • PRODUCER Vlasta Delimar

FOTOGRAFIJA • CINEMATOGRAPHY Denis Golenja, Kruno Povijač, Milan Božić

MONTAŽA • EDITING Denis Golenja

ZVUK • SOUND DESIGN Denis Golenja

FESTIVALS Liburnia FF 2022; Tabor FF 2022



Dobar tek!

Bon Appétit!

HR | 2022 | 8'23"

REŽIJA • DIRECTED BY
Stanka Gjurić

PRODUKCIJSKA KUĆA • PRODUCED BY
samostalna produkcija self-produced

STRANICA • WEBSITE
www.facebook.com/shortfilmbonappetit

KONTAKT • CONTACT
stanka.gjuric@gmail.com

Dvoje male djece konzumira zdravu hranu: voće i povrće.
Two small children consume healthy food: fruits and vegetables.

SCENARIJ • SCREENPLAY Stanka Gjurić
PRODUKCIJA • PRODUCER Stanka Gjurić
FOTOGRAFIJA • CINEMATOGRAPHY Stanka Gjurić
MONTAŽA • EDITING Stanka Gjurić
ZVUK • SOUND DESIGN Stanka Gjurić

FESTIVALS & AWARDS Cinecibo 2022 – **Best Documentary**



Emmett

HR | 2022 | 13'

REŽIJA • DIRECTED BY

Marin Nekić

PRODUKCIJSKA KUĆA • PRODUCED BY

Cirk Pozor

POTPORA • SUPPORT

Ministry of Culture and Media
of the Republic of Croatia

STRANICA • WEBSITE

www.cirkpozor.hr/projekt/emmett

KONTAKT • CONTACT

m.nekic@gmail.com

cirkpozor@gmail.com

Kratki film inspiriran životom poznatog američkog klauna Emmetta Kellyja, nastao prema njegovoj autobiografskoj knjizi *Moj život s osmjesima i dronjcima*. Emmett je ostao zapamćen kao neprilagođeni klaun tužnog lica koje je bilo ogledalo za tisuće siromašnih i odbačenih ljudi sličnih sudbina, koji su gledajući ga osjećali da nisu sami. "Smijući se meni, oni se zapravo smiju sebi samima." ▪ A short film inspired by the life of the famous American clown Emmett Kelly, based on his autobiographical book *My Life in Tatters and Smiles*. He is remembered as a misfit clown with a sad face who was a mirror for thousands of poor, rejected people of similar destinies who looked at him and felt that they were not alone. "By laughing at me, they really laugh at themselves"

SCENARIJ • SCREENPLAY Nikolina Majdak

PRODUKCIJA • PRODUCERS Nikolina Majdak, Marin Nekić

FOTOGRAFIJA • CINEMATOGRAPHY Aleksandar Štrbac

MONTAŽA • EDITING Marin Nekić

ZVUK • SOUND DESIGN Roko Vidaković

GLAZBA • SCORE Živ Grinberg

FESTIVALS Liburnia FF 2022; Zagreb Clown Festival 2022;

Klovnbuf Festival Ljubljana 2022



Flora

HR | 2022 | 9'

REŽIJA · DIRECTED BY

David Kumpare

PRODUKCIJSKA KUĆA · PRODUCED BY

Filmaktiv

KONTAKT · CONTACT

filmaktiv@filmaktiv.org

Muzički konzervatorij, izlasci, vinograd. Flora je poput flore, postepeno otkriva pravu sebe. ▪ Music Conservatory, numerous nights out and vineyards. Flora is just like flora, she gradually grows her true self.

SCENARIJ · SCREENPLAY David Kumpare

PRODUKCIJA · PRODUCER Maša Drndić

FOTOGRAFIJA · CINEMATOGRAPHY David Kumpare

MONTAŽA · EDITING David Kumpare

ZVUK · SOUND DESIGN David Kumpare

FESTIVALS Liburnia FF 2022; STIFF – Student IFF 2022;
Film for Everyone 2022



Fronta

Front

HR | 2022 | 15'

REŽIJA • DIRECTED BY

Dina Uglešić

PRODUKCIJSKA KUĆA • PRODUCED BY

VERN'

KONTAKT • CONTACT

diuglesic@vernnet.hr

Ovaj film prati tri naoko različita čovjeka. Toma, Valentin i Nenad tri su prijatelja, a ono što ih spaja osim dugogodišnjeg prijateljstva je i to da su već dvadeset godina dio neobične tajne fronte. ▪ This film follows three seemingly different men. Toma, Valentin and Nenad are three friends, and what unites them besides their long-term friendship is the fact that they have been part of an unusual secret front for twenty years.

SCENARIJ • SCREENPLAY Dina Uglešić

PRODUKCIJA • PRODUCER Dina Uglešić

FOTOGRAFIJA • CINEMATOGRAPHY Marino Lencović

MONTAŽA • EDITING Sara Brkić

OBLIKOVANJE ZVUKA • SOUND DESIGN Andrej Žuškin

FESTIVALS & AWARDS Star FF 2022; Rab FF 2022; Cikop FF 2022; OKO International Ethnographic FF 2022; International Inter University SFF 2022; First-Time Filmmaker Sessions @PinewoodStudios 2022; Student Impact FF 2022 – **Honourable Mention**



Frozen Fire

HR | 2022 | 25'

REŽIJA • DIRECTED BY

Kevin Mainenti

PRODUKCIJSKA KUĆA • PRODUCED BY
VERN'

KONTAKT • CONTACT

mainentikevin@gmail.com

Bračni par kečera pokušava za svoju djecu organizirati borbu između njih dvoje. No njihov najmlađi sin prenervozan je da bi sudjelovao pa ga trebaju ohrabriti prije početka borbe. ▪ A married wrestling couple tries to organize a match against each other for their children. But their son is too worried to participate so they have to convince him to do his part before the match starts.

SCENARIJ • SCREENPLAY Kevin Mainenti

PRODUKCIJA • PRODUCERS Kevin Mainenti

FOTOGRAFIJA • CINEMATOGRAPHY Marino Lencović, Matija Mihalj

MONTAŽA • EDITING Kevin Mainenti

ZVUK • SOUND DESIGN Viktorija Matko, Eugenija Prša

FESTIVALS Pula FF 2022; Valencia Indie FF 2022



Health 90

HR | 2022 | 20'

REŽIJA • DIRECTED BY

Petra Mrša

PRODUKCIJSKA KUĆA • PRODUCED BY
samostalna produkcija self-produced

POTPORA • SUPPORT

Ministry of Culture and Media of the
Republic of Croatia, City of Rijeka,
Croatian Audiovisual Centre (HAVC)

KONTAKT • CONTACT

petramrski@gmail.com

Nakon knjiga, stripova, glazbe i filmova, videoigre su se pridružile formatima masovnih medija koji utječu na odrastanje mladih. U ovom filmu šestero gejmera otkriva koje potrebe zadovoljavaju putem videoigara. Opisujući svijet u kojem bi htjeli živjeti, protagonisti otkrivaju utjecaj videoigara na oblikovanje njihovih ideja i želja u fizičkom svijetu. • After books, comics, music and movies, video games have joined the mass media formats that influence today's youth during their coming-of-age. In *Health 90*, six gamers reveal what needs and desires they satisfy through video games. Describing the world they would like to live in, the protagonists reveal the influence of video games on shaping their ideas and desires in the physical world.

SCENARIJ • SCREENPLAY Petra Mrša

PRODUKCIJA • PRODUCER Petra Mrša

FOTOGRAFIJA • CINEMATOGRAPHY Tomislav Sutlar

MONTAŽA • EDITING Denis Golenja

ZVUK • SOUND DESIGN Luka Gamulin



In medias res

HR | 2022 | 23'

REŽIJA · DIRECTED BY

Ana Klepo

PRODUKCIJSKA KUĆA · PRODUCED BY

Filmaktiv

KONTAKT · CONTACT

filmaktiv@filmaktiv.org

Buđenje u ljepljivo plavičasto jutro i sagledavanje stvari kroz prizmu promjena kao i iščekivanje boljeg "sutra". Film o odrastanju i potrazi za sobom u moru potrošenosti. ▪ Waking up again to a sticky blue morning and seeing things through the prism of change as well as expecting a better "tomorrow". A coming-of-age film about finding yourself in a sea of spent styles and routine parties.

SCENARIJ · SCREENPLAY Ana Klepo

PRODUKCIJA · PRODUCER Maša Drndić

FOTOGRAFIJA · CINEMATOGRAPHY Ana Klepo

MONTAŽA · EDITING Ana Klepo

ZVUK · SOUND DESIGN Ana Klepo, Dora Klepo

FESTIVALS & AWARDS Liburnia FF 2022 – **Best Regional Film**;

Tabor FF 2022; STIFF – Student IFF 2022; Film for Everyone;

Luksuz Film Festival 2022



Istražitelj

Vysetrovatel The Investigator

CZ, HR | 2022 | 72'

REŽIJA • DIRECTED BY

Viktor Portel

PRODUKCIJSKA KUĆA • PRODUCED BY

Frame Films (CZ)

KOPRODUCENTI • CO-PRODUCERS

Restart (HR), Czech TV (CZ), Croatian Radiotelevision (HR), Al Jazeera Balkans

PRODAJNI ZASTUPNIK • WORLD SALES

filmdelights

HRVATSKI DISTRIBUTER • CROATIAN

DISTRIBUTION

Restart

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC), City of Zagreb, Czech Film Fund, Vukovar-Srijem County

stranica • website

[www.facebook.com/](https://www.facebook.com/TheInvestigatorFilm)

TheInvestigatorFilm

www.restarted.hr/en/film/finished-feature-films/the-investigator

KONTAKT • CONTACT

oliver@restarted.hr

office@filmdelights.com

Vladimír Dzuro, jedini češki istražitelj Haaškog suda, od sredine devedesetih radio je na hvatanju odgovornih za masakr na Ovčari i etničko čišćenje u sjeverozapadnoj Bosni. Četvrt stoljeća kasnije, zajedno s Dzurom obilazimo mjesta njegovih istraga i susrećemo se s preživjelim svjedocima etnički motiviranih zločina. Kako danas izgleda Balkan u kojemu se prije 25 godina odvijao krvavi rat? I je li „haška pravda“ imala ikakvo značenje i smisao za one koji su prošli najgoro? • Vladimír Dzuro, is the only Czech investigator to have worked for the International Criminal Tribunal for the former Yugoslavia. His task was to collect evidence against war criminals and perpetrators of ethnic cleansing. A quarter of a century later, together with Dzuro, we embark on a tour of the sites of his investigations, meeting with surviving witnesses of the ethnically motivated crimes. What do the Balkans look like today, 25 years after the violent conflicts? And most importantly, has the 'Hague justice' brought any meaning or resolution to those who went through the worst?

SCENARIJ • SCREENPLAY Viktor Portel

PRODUKCIJA • PRODUCER Hana Blaha Šilarová

KOPRODUKCIJA • CO-PRODUCER Oliver Sertić

FOTOGRAFIJA • CINEMATOGRAPHY Šimon Dvořáček

MONTAŽA • EDITING Vladimír Gojun

ZVUK • SOUND DESIGN Dominik Dolejší

GLAZBA • SCORE Dominik Dolejší, Adam Levý

FESTIVALS Jihlava IDFF 2022



Izvorni sjaj

True Beauty

HR | 2022 | 19'

REŽIJA • DIRECTED BY

Bianca Dagostin, Toni Juričić

PRODUKCIJSKA KUĆA • PRODUCED BY

Level 52

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC),
Grad Rijeka

KONTAKT • CONTACT

bianca@level52.hr

Film prati restauratorice koje plijene pažnju građana zbog obavljanja „muškog posla“. Kako djevojke obnavljaju slojeve koji skrivaju autentičan sjaj objekata, tako se otkriva i izvorni sjaj restauratorica – strastvenost kojom se ruše rodni stereotipi. • The film follows women who work on restoring old buildings, a demanding job that is stereotypically known as a "men's job". As they restore the authentic appearance, the film reveals the restaurateurs' true beauty – their passion that unravels the gender stereotypes.

SCENARIJ • SCREENPLAY Toni Juričić

PRODUKCIJA • PRODUCERS Bianca Dagostin, Sanel Isanović

FOTOGRAFIJA • CINEMATOGRAPHY Mateo Jurčić

MONTAŽA • EDITING Bianca Dagostin

ZVUK • SOUND DESIGN Sanel Isanović

GLAZBA • SCORE Sanel Isanović

FESTIVALS Liburnia FF 2022



HR | 2022 | 52'54"

Jedna jedina: Srpom i batom razbit ćemo atom

The One and Only: Sickle and
Hammer Split the Atom

REŽIJA • DIRECTED BY

Lana Kosovac

PRODUKCIJSKA KUĆA • PRODUCED BY

Castor Multimedia for Croatian
Radiotelevision (HRT)

STRANICA • WEBSITE

www.castormultimedia.hr/castor-multimedia-i-the-one-and-only.html

KONTAKT • CONTACT

info@castormultimedia.hr
matej@castormultimedia.hr

Intrigantna povijest jugoslavenskog nuklearnog programa u sklopu kojeg je na tlu Jugoslavije planirana izgradnja atomske bombe i 16 nuklearnih elektrana. Unatoč ambicioznim planovima, naposljetku je ostvaren tek jedan projekt – Nuklearna elektrana Krško. • An intriguing history of Yugoslav nuclear program that proposed to build an atomic bomb and 16 nuclear facilities on Yugoslav soil. Only one project came to fruition, the nuclear power plant in Krško, Slovenia.

SCENARIJ • SCREENPLAY Dubravko Merlić, Željko Matić

PRODUKCIJA • PRODUCERS Matej Merlić, Dubravko Merlić

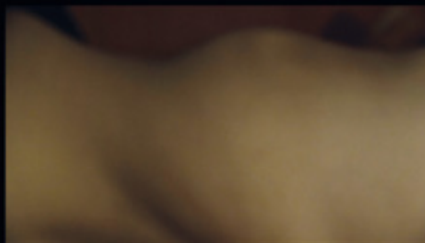
FOTOGRAFIJA • CINEMATOGRAPHY Ante Cvitanović

MONTAŽA • EDITING Urša Vlahušić

ZVUK • SOUND DESIGN Luka Gamulin

GLAZBA • SCORE Matej Merlić

FESTIVALS Croatian Film Days 2022



Jel' kužiš sad?

Get It Now?

HR | 2022 | 6'6"

REŽIJA • DIRECTED BY

Lucija Brkić

PRODUKCIJSKA KUĆA • PRODUCED BY

Blank

KONTAKT • CONTACT

radionice@blankzg.hr

Koji oblik preuzima trauma kada je sabijena u vlastitu sobu i zvukove oko nas? Fragmentiranjem intime i iskustva pokušaj preuzimanja kontrole nad emocijama nije uvijek uspješan. Što se onda dogodi sa strahom, kada je opasnost „prošla”? • What form does trauma take when it is compressed into its own room and the sounds around us? By fragmenting intimacy and experience, trying to take control of emotions is not always successful. What then happens to fear, when the danger has “passed”?

SCENARIJ • SCREENPLAY Lucija Brkić

PRODUKCIJA • PRODUCERS Tamara Bilankov, Igor Jelinović

FOTOGRAFIJA • CINEMATOGRAPHY Lucija Brkić, Petar Baljak

MONTAŽA • EDITING Lucija Brkić

ZVUK • SOUND DESIGN Lucija Brkić

FESTIVALS Croatian Film Days 2022; Liburnia FF 2022;
Croatian Filmmaking Revue 2022



Juha od cikle

Beetroot Soup

HR | 2022 | 11'

REŽIJA • DIRECTED BY

Eva Marija Jurešić

PRODUKCIJSKA KUĆA • PRODUCED BY

Restart – Škola dokumentarnog filma
Restart – School of Documentary
Film

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC),
Croatian Film Directors' Guild (DHFR),
Kultura Nova Foundation, City of
Zagreb, National Foundation for Civil
Society Development

STRANICA • WEBSITE

www.skola.restarted.hr/filmovi/juha-od-cikle

KONTAKT • CONTACT

skola@restarted.hr
branka@restarted.hr

Juha od cikle je poljski specijalitet koji na božićni ručak donosi nova cura mog tate, ali juha od cikle je i ona – strano tijelo u tradicionalnom postavu. Snimam kućni video ručka i okupljanja koje mu prethodi, pri kojem komentiranje kolača na stolu, recepata i začina postaje bijeg od svih mogućih pitanja osim noninog "Jeste se najeli?". ▪ Beetroot soup is a Polish specialty that my dad's new girlfriend is bringing to our Christmas lunch. But beetroot soup is also her – the odd one out in a traditional setting. I record the lunch and everything leading to it, where comments about recipes and spices serve as a way to avoid all other questions, except for my grandmother's "Are you full?".

SCENARIJ • SCREENPLAY Eva Marija Jurešić

PRODUKCIJA • PRODUCER Anita Bastašić

FOTOGRAFIJA • CINEMATOGRAPHY Eva Marija Jurešić

MONTAŽA • EDITING Eva Marija Jurešić

ZVUK • SOUND DESIGN Borna Buljević

FESTIVALS & AWARDS Liburnia FF 2022; Luksufest 2022;
Revue of Croatian Filmmaking 2022 – **Third Prize**



Knjiga uspomena

Book of Memories

HR | 2022 | 12'

REŽIJA • DIRECTED BY

Maja Miloš

PRODUKCIJSKA KUĆA • PRODUCED BY

Restart – Škola dokumentarnog filma
Restart – School of Documentary
Film

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC),
Croatian Film Directors' Guild (DHFR),
Kultura Nova Foundation, City of
Zagreb, National Foundation for Civil
Society Development

STRANICA • WEBSITE

[www.skola.restarted.hr/filmovi/
knjiga-uspomena](http://www.skola.restarted.hr/filmovi/knjiga-uspomena)

KONTAKT • CONTACT

skola@restarted.hr
branka@restarted.hr

Ana je zaposlena kao jedina spremačica u hospiciju – ustanovi za smještaj bolesnika u posljednjim stadijima neizlječive bolesti. Međutim, njena uloga nadilazi njeno radno mjesto. Osim što hospicij održava besprijekorno čistim i urednim, ona razvija odnos s umirućima prije, ali nastavlja i nakon njihove smrti. ▪ Ana is employed as the only housekeeper in a hospice – an institution for housing patients in the final stages of a terminal illness. However, her role goes beyond her workplace. In addition to keeping the hospice immaculately clean and tidy, she develops a relationship with the dying patients before, but continues after their death.

SCENARIJ • SCREENPLAY Maja Miloš

PRODUKCIJA • PRODUCER Anita Bastašić

FOTOGRAFIJA • CINEMATOGRAPHY Maja Miloš

MONTAŽA • EDITING Maja Miloš

ZVUK • SOUND DESIGN Borna Buljević

FESTIVALS Liburnia FF 2022;



Kruh

Bread

HR | 2022 | 6'18"

PSEUDO-DOCUMENTARY

REŽIJA • DIRECTED BY

Stanka Gjurić

PRODUKCIJSKA KUĆA • PRODUCED BY

samostalna produkcija self-produced

KONTAKT • CONTACT

stanka.gjuric@gmail.com

Kroz priču o neobičnom putovanju jednog kruha, od pekare do ulice i dalje, ovaj film propituje naš odnos prema hrani. • The film examines our relationship to food and our environment through a story about an unusual journey of a loaf of bread.

SCENARIJ • SCREENPLAY Stanka Gjurić

PRODUKCIJA • PRODUCER Stanka Gjurić

FOTOGRAFIJA • CINEMATOGRAPHY Stanka Gjurić

MONTAŽA • EDITING Stanka Gjurić

GLAZBA • SCORE Nenad Billy Urošević

SCENOGRAFIJA • ART DIRECTION Stanka Gjurić

FESTIVALS London Lift-Off FF 2022



Kunac

HR | 2022 | 12'

REŽIJA • DIRECTED BY

Michele Bulešić

PRODUKCIJSKA KUĆA • PRODUCED BY

Restart – Škola dokumentarnog filma
Restart – School of Documentary
Film

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC),
Croatian Film Directors' Guild (DHFR),
Kultura Nova Foundation, City of
Zagreb, National Foundation for Civil
Society Development

STRANICA • WEBSITE

www.skola.restarted.hr/filmovi/kunac

KONTAKT • CONTACT

skola@restarted.hr

branka@restarted.hr

Crte emotivne ispovijesti, rođene u intimnoj atmosferi i još intimnijem trenutku, pružaju skicu portreta autorova prijatelja koji mu otvara vrata svoga stana te ga pratimo kroz razna stanja i sobe. ▪ An emotional confession, born in an intimate atmosphere and an even more intimate moment, provides a portrait of the author's friend.

SCENARIJ • SCREENPLAY Michele Bulešić

PRODUKCIJA • PRODUCER Anita Bastašić

FOTOGRAFIJA • CINEMATOGRAPHY Michele Bulešić

MONTAŽA • EDITING Michele Bulešić

ZVUK • SOUND DESIGN Borna Buljević

FESTIVALS & AWARDS Liburnia FF 2022; Luksuzfest 2022;

Croatian Filmmaking Revue 2022 – **Second Prize**



Laku noć, oprosti

Good Night, I'm Sorry

HR | 2022 | 17'

REŽIJA • DIRECTED BY

Sara Alavanić

PRODUKCIJSKA KUĆA • PRODUCED BY

Academy of Dramatic Art (Zagreb)

KONTAKT • CONTACT

sara.alavanic@gmail.com

U gluhoj noći jedan telefonski poziv otkrije kako se prijateljska ljubav jednostrano pretočila u nešto više. Jutro nakon nastupaju introspekcija i eskapizam. ▪ In the dead of night, a phone call reveals a friendship has one-sidedly turned into something more. The morning after, introspection and escapism follow.

SCENARIJ • SCREENPLAY Sara Alavanić

PRODUKCIJA • PRODUCER Tibor Vukelić

FOTOGRAFIJA • CINEMATOGRAPHY Josipa Krčelić, Omi Žganec, Sara Alavanić

MONTAŽA • EDITING Sara Alavanić

ZVUK • SOUND DESIGN Sara Alavanić

FESTIVALS Croatian Film Days 2022; Liburnia FF 2022;
Luksuz Film Festival 2022; Croatian Filmmaking Revue 2022



Mediteraneo

HR | 2022 | 8'18"

REŽIJA • DIRECTED BY
Jakov Torić

PRODUKCIJSKA KUĆA • PRODUCED BY
Blank

KONTAKT • CONTACT
radionice@blankzg.hr

Zima. Palo je sunce. Nikog nema.
Winter. The sun has set. There is no one.

SCENARIJ • SCREENPLAY Jakov Torić
PRODUKCIJA • PRODUCERS Tamara Bilankov, Igor Jelinović
FOTOGRAFIJA • CINEMATOGRAPHY Jakov Torić
MONTAŽA • EDITING Jakov Torić
ZVUK • SOUND DESIGN Mario Merdžan

FESTIVALS Croatian Film Days 2022



Nokturno

Nocturne

HR | 2022 | 13'

REŽIJA • DIRECTED BY
Silvija Bumbak

PRODUKCIJSKA KUĆA • PRODUCED BY
Filmaktiv

KONTAKT • CONTACT
filmaktiv@filmaktiv.org

Izoštrenih osjetila noću, autorica uranja u svoje misli i postaje promatrač skrivenih noćnih prizora i tajnog života ostalih nespavača. ▪ By immersing herself in thoughts, with sharpened senses at night, the author becomes an observer of hidden night scenes and the secret life of other non-sleepers.

SCENARIJ • SCREENPLAY Silvija Bumbak
PRODUKCIJA • PRODUCER Maša Drndić
FOTOGRAFIJA • CINEMATOGRAPHY Silvija Bumbak
MONTAŽA • EDITING Silvija Bumbak
ZVUK • SOUND DESIGN Silvija Bumbak

FESTIVALS Liburnia FF 2022; STIFF – Student IFF 2022;
Film for Everyone 2022; Croatian Filmmaking Revue 2022



Povjerenici Dinamo

HR | 2022 | 18'49"

REŽIJA • DIRECTED BY

Goran Markoš

PRODUKCIJSKA KUĆA • PRODUCED BY

samostalna produkcija self-produced

KONTAKT • CONTACT

markosgoran78@gmail.com

Kroz dokumentarnu snimku rekreativne nogometne utakmice veterana NK 'Povjerenici Dinamo' i opservacijsku metodu snimanja, dočarava se bazična vitalnost i plemenita kompetitivnost rekreativnog bavljenja sportom. Basic vitality and noble competitiveness of sportsmanship have been portrayed in a documentary footage of the recreational football match of the FC Povjerenici Dinamo veterans team through the observational filming method.

SCENARIJ • SCREENPLAY Goran Markoš

PRODUKCIJA • PRODUCER Goran Markoš

FOTOGRAFIJA • CINEMATOGRAPHY Goran Markoš

MONTAŽA • EDITING Goran Markoš

ZVUK • SOUND DESIGN Goran Markoš

FESTIVALS West Bengal SFF 2022



Prijedlozi i pokušaji

Proposals and Experiments

HR | 2022 | 14'

REŽIJA • DIRECTED BY

Neža Knez

PRODUKCIJSKA KUĆA • PRODUCED BY

Restart – Škola dokumentarnog filma
Restart – School of Documentary
Film

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC),
Croatian Film Directors' Guild (DHFR),
Kultura Nova Foundation, City of
Zagreb, National Foundation for Civil
Society Development

STRANICA • WEBSITE

[www.skola.restarted.hr/filmovi/
prijedlozi-i-pokusaji](http://www.skola.restarted.hr/filmovi/prijedlozi-i-pokusaji)

KONTAKT • CONTACT

skola@restarted.hr
branka@restarted.hr

Što znači učiti, snalaziti se s novim i začudnim, slušati i artikulirati? Što nam govori amaterska izvedba i kako ona oblikuje izraze koji nestanu s profesionalizacijom? Film preispituje granice između dokumentarnih, igranih i eksperimentalnih elemenata koji su isprepleteni kako međusobno, tako i u odnosu ispred i iza kamere – odnos snimatelja i kamere, odnos snimatelja i snimanoga, snimanoga i snimatelja. • What does it mean to learn, to cope with the new and the strange, to listen and articulate? What does an amateur performance tell us, and how does it shape expressions that disappear with professionalization? The film examines the boundaries between documentary, feature and experimental elements that are intertwined both mutually, as well as in the relationships in front of and behind the camera – the relationship between the cameraman and the camera, the cameraman and the filmed, the filmed and the cameraman.

SCENARIJ • SCREENPLAY Neža Knez

PRODUKCIJA • PRODUCERS Anita Bastašić

FOTOGRAFIJA • CINEMATOGRAPHY Neža Knez, Pavel Penev

MONTAŽA • EDITING Neža Knez

ZVUK • SOUND DESIGN Borna Buljević

FESTIVALS Liburnia FF 2022



Put a tolako

That Much More

HR | 2022 | 20'

REŽIJA · DIRECTED BY

Nina Sorić

PRODUKCIJSKA KUĆA · PRODUCED BY

Filmaktiv

KONTAKT · CONTACT

filmaktiv@filmaktiv.org

Film prati odnos majke i kćeri (redateljice) dok krče put do mora koji je zarastao u gustu makiju. ▪ The film follows the relationship between a mother and daughter (the director) as they clear the way to the sea, which has overgrown with thick macchia.

SCENARIJ · SCREENPLAY Nina Sorić

PRODUKCIJA · PRODUCERS Maša Drndić

FOTOGRAFIJA · CINEMATOGRAPHY Nina Sorić

MONTAŽA · EDITING Nina Sorić

ZVUK · SOUND DESIGN Nina Sorić

FESTIVALS Liburnia FF 2022; STIFF – Student IFF 2022;

Film for Everyone 2022



To što je ostalo

What Remains

HR | 2022 | 8'

REŽIJA • DIRECTED BY

Silvija Bumbak

PRODUKCIJSKA KUĆA • PRODUCED BY

Filmaktiv

KONTAKT • CONTACT

filmaktiv@filmaktiv.org

Hotel Opatija izgrađen je 1888. godine. Od vremena Austro-Ugarske do danas, zgrada se mijenjala, nadograđivala, nastavljala svoj život u nekoliko država. Sada hotel je zatvoren za goste, s jedinom preostalom zaposlenicom – Ivankom. Nekad pompozni veliki prostori sada su prazni i zapušteni i kao da strepe nad sudbinom zgrade, tihog mjesta privatnih priča, osobnih sjećanja i vezanosti. ▪ Hotel Opatija was built in 1888. From the time of Austro-Hungary until today, it has changed, expanded and continued its existence through several countries. Now, the hotel is closed for guests, with only one remaining employee – Ivanka. The large, once pompous spaces are now empty and neglected, while their walls seem to dread the future of the building, a quiet place of private stories, personal memories and attachments.

SCENARIJ • SCREENPLAY Silvija Bumbak

PRODUKCIJA • PRODUCER Maša Drndić

FOTOGRAFIJA • CINEMATOGRAPHY Silvija Bumbak

MONTAŽA • EDITING Silvija Bumbak

ZVUK • SOUND DESIGN Silvija Bumbak

FESTIVALS Liburnia FF 2022



Topografija razdiobe

Division Topographies

HR | 2022 | 20'

REŽIJA • DIRECTED BY
Bojan Gagić

PRODUKCIJSKA KUĆA • PRODUCED BY
Greta Creative Network

POTPORA • SUPPORT
Croatian Audiovisual Centre (HAVC),
City of Zagreb

KONTAKT • CONTACT
info@zebra.com.hr
david@zebra.com.hr

Film prikazuje odnos unutarnjeg i vanjskog svijeta slabovidne djece kroz povezivanje zvuka njihovih vlastitih otkucaja srca s okolinom u kojoj žive kao odabranom „sretnom mjestu“. • The film shows the relationship between the inner and outer worlds of visually impaired children by connecting the sound of their own heartbeat with the environment in which they live as a chosen “happy place”.

SCENARIJ • SCREENPLAY Bojan Gagić
PRODUKCIJA • PRODUCER David Lušićić
FOTOGRAFIJA • CINEMATOGRAPHY Ana Opalić
MONTAŽA • EDITING Damir Čučić
ZVUK • SOUND DESIGN Bojan Gagić
GLAZBA • SCORE Stanislav Kovačić

FESTIVALS Liburnia FF 2022



Zavjet

Vow

HR | 2022 | 7'

REŽIJA • DIRECTED BY

Mladen Ivanović

PRODUKCIJSKA KUĆA • PRODUCED BY

Academy of Dramatic Art (Zagreb)

KONTAKT • CONTACT

dekanat@adu.hr

mladen.ivanovic@videaproduction.me

Jedan od glavnih razloga zašto se ratovi i danas događaju narativi su i priče koje se prenose s koljena na koljeno. Te su se priče prenosile unutar obitelji, posebice na Balkanu gdje svaki od naroda da im se uskraćuju neki od teritorija koji sada pripadaju njihovim susjedima. Iz istih razloga, nacionalističkih narativa i historijskih pretenzija na teritorije, sada u Ukrajini traje rat. ▪ One of the main reasons for the enduring existence of wars are the narratives and stories that are transmitted from generation to generation. These stories have been passed on within families, especially in the Balkans where all the nations believe that they are being denied some of their own territories, which are in possession of their neighbours. This is also the reason for the ongoing war in Ukraine.

SCENARIJ • SCREENPLAY Mladen Ivanović

PRODUKCIJA • PRODUCER Mladen Ivanović

FOTOGRAFIJA • CINEMATOGRAPHY Ivan Čojbašić

MONTAŽA • EDITING Mladen Ivanović

ZVUK • SOUND DESIGN Mirko Đurović

FESTIVALS Liburnia FF 2022; Underhillfest 2022



Zaželi

Wish For

HR | 2022 | 49'

REŽIJA • DIRECTED BY

Mario Papić

PRODUKCIJSKA KUĆA • PRODUCED BY

Renko za HRT

Renko for Croatian Radiotelevision

POTPORA • SUPPORT

Croatian Radiotelevision (HRT)

KONTAKT • CONTACT

renko53@gmail.com

papinjo@yahoo.com

Projekt "Zaželi" provodi se diljem Hrvatske. Cilj projekta je unaprijediti radni potencijal žena s težom mogućnosti pronalaska zaposlenja te poticati socijalnu uključivost i povećanje razine kvaliteta života osoba starije životne dobi. Pratimo interakciju sudionica programa. Natalija brine o troje sumještanki, Nevenki, Mari i Mariji u Primorskom Dolcu u Dalmatinskoj zagori. ▪ The project Wish For is the most valuable project funded by the European Social Fund in Croatia, and is implemented throughout the country. The project's goal is to strengthen and improve the work potential of hard-to-employ women and to encourage social inclusion and increase the life quality of its users – the old and infirm. During one year, we follow Natalija and the people she takes care of.

SCENARIJ • SCREENPLAY Mario Papić

PRODUKCIJA • PRODUCER Maja Tondini

FOTOGRAFIJA • CINEMATOGRAPHY Mario Papić

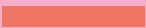
MONTAŽA • EDITING Mario Papić

ZVUK • SOUND DESIGN Iva Ivan

GLAZBA • SCORE Krunoslav Ptičar, Edwin Buger

FESTIVALS Liburnia FF 2022; Croatian Film Days 2022

Kratko—
metražni
animirani
film



Short
Animated
Film



11

HR | 2022 | 5'28" | TRADITIONAL
ANIMATION, INK ON PAPER, PASTEL,
WATERCOLOUR, OIL ON CANVAS

REŽIJA · DIRECTED BY

Vuk Jevremović

PRODUKCIJSKA KUĆA · PRODUCED BY
samostalna produkcija self-produced

PRODAJNI ZASTUPNIK · WORLD SALES
Bonobostudio

**HRVATSKI DISTRIBUTER · CROATIAN
DISTRIBUTION**
Bonobostudio

STRANICA · WEBSITE
[www.bonobostudio.hr/hr/
distribucija/11](http://www.bonobostudio.hr/hr/distribucija/11)

KONTAKT · CONTACT
vukje@yahoo.com
info@bonobostudio.hr
vanja@bonobostudio.hr

Tri majstora nogometne igre... Mogu napraviti čuda u toku igre i dati nemoguće golove... ali što se događa u njihovim glavama neposredno prije izvođenja jedanaesteraca? • Three masters of football... They can perform wonders during the match and score impossible goals... But what happens in their heads when they are about to take penalty kicks?

SCENARIJ · SCREENPLAY Vuk Jevremović
PRODUKCIJA · PRODUCER Vuk Jevremović
ANIMACIJA · ANIMATION Vuk Jevremović
KOMPOZITING · COMPOSITING Vuk Jevremović
DIZAJN · DESIGN Vuk Jevremović
POZADINE · BACKGROUND Vuk Jevremović
MONTAŽA · editing Iva Kraljević
GLAZBA · SCORE Luka Šulić

FESTIVALS & AWARDS Animafest Zagreb 2022 – **Best Croatian Film**;
Ottawa IAFF 2022; Animateka 2022 – **Special Mention**



Diptih

Diptch

HR | 2022 | 6'11" | ROTOSCOPING

REŽIJA • DIRECTED BY

Sara Tomas

PRODUKCIJSKA KUĆA • PRODUCED BY

Academy of Fine Arts (Zagreb)

KONTAKT • CONTACT

sara.tomasooo@gmail.com

Mlada slikarica Ema sa željom za slikanjem prolazi kroz proces tijekom kojeg se suočava s osjećajima frustracije, beznađa, inspiracije i uzbuđenja, te, konačno, ispunjenja. • We follow Ema, a young painter with a desire to paint, through the process she faces feelings of frustration, hopelessness, inspiration, excitement and in the end fulfillment.

SCENARIJ • SCREENPLAY Sara Tomas

MENTOR Darko Bakliža

PRODUKCIJA • PRODUCER Sara Tomas

KOPRODUKCIJA • CO-PRODUCER Luka Jazić

ANIMACIJA • ANIMATION Sara Tomas

FOTOGRAFIJA • CINEMATOGRAPHY Luka Jazić

MONTAŽA • EDITING Maja Predrijevac

ZVUK • SOUND DESIGN Dino Ljuban

GLAZBA • SCORE Silvia Grilec

FESTIVALS & AWARDS Animafest 2022; Pula FF 2022; Croatian Filmmaking Revue 2022 – **Third Place**



Eeva

HR, EE | 2022 | 15'58" | 2D,
TRADITIONAL ANIMATION,
COMPUTER ANIMATION

REŽIJA • DIRECTED BY

Lucija Mrzljak, Morten Tšinakov

PRODUKCIJSKA KUĆA • PRODUCED BY

Jadranska animacija
Adriatic Animation (HR)

KOPRODUCENTI • CO-PRODUCERS

Esti Joonisfilm (EE)

PRODAJNI ZASTUPNIK • WORLD SALES

Miyu Distribution

HRVATSKI DISTRIBUTER • CROATIAN

DISTRIBUTION

Jadranska animacija
Adriatic Animation

POTPORA • SUPPORT

Estonian Film Institute (EFI), Estonian
Cultural Endowment, Croatian
Audiovisual Centre (HAVC)

STRANICA • WEBSITE

www.adriaticanimation.hr/shorts/eeva

KONTAKT • CONTACT

drasko@adriaticanimation.hr
sales@miyu.fr

Tužan dan u Eevinom životu...

A sad day in Eeva's life...

SCENARIJ • SCREENPLAY Morten Tšinakov

PRODUKCIJA • PRODUCER Draško Ivezić

ANIMACIJA • ANIMATION Lucija Mrzljak, Morten Tšinakov, Goran Stojnić,
Noemi Ribić

DIZAJN • DESIGN Lucija Mrzljak

MONTAŽA • EDITING Lucija Mrzljak, Morten Tšinakov

ZVUK • SOUND DESIGN Jure Buljević

GLAZBA • SCORE Morten Tšinakov

FESTIVALS PÖFF Shorts 2022; Berlinale 2023 – Berlinale Shorts



Illuminated

HR | 2022 | 6'26" | 2D, COMPUTER
ANIMATION

REŽIJA · DIRECTED BY
Morana Marija Vulić

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Fine Arts (Zagreb)

KONTAKT · CONTACT
morana.marija.vulic@gmail.com
www.moranamarijavulic.wixsite.com/
foscx

Antropomorfni robot-lampa živi u svijetu u potpunosti sačinjenom od humanoidnih elektroničkih bića. Slučajno se pronalazi u nezgodnoj situaciji i završava u samoj srži tajne organizacije. Unatoč svemu, protagonist je pomilovan od samog šefa organizacije, ali nikada neće moći ispričati svoju priču budući da je, slijep, zapravo nije vidio. ▪ Anthropomorphic robot-lamp lives in a world populated only by humanoid electronic beings. By accident, he ends up in the heart of a secret organization. Barely surviving the ordeal, he is pardoned by the head of the organization, but is never able to tell his story, since – having been blind – he never really saw any of it.

SCENARIJ · SCREENPLAY Morana Marija Vulić
MENTOR Darko Kreč

ANIMACIJA · ANIMATION Morana Marija Vulić
KOMPOZITING · COMPOSITING Morana Marija Vulić
DIZAJN · DESIGN Morana Marija Vulić
POZADINE · BACKGROUND Morana Marija Vulić
FOTOGRAFIJA · CINEMATOGRAPHY Morana Marija Vulić
MONTAŽA · EDITING Morana Marija Vulić
ZVUK · SOUND DESIGN Morana Marija Vulić
GLAZBA · SCORE Morana Marija Vulić

FESTIVALS&AWARDS Animafest Zagreb 2022; Animex Screen2022; SEE FF 2022; Pula FF 2022; Supertoona 2022; Student World Impact FF 2022 – **Honourable Mention**; Film Junction FF 2022 – **Best Original Idea**



Mišja kuća

Mišja hiša Mouse House

SI, HR | 2022 | 8'30" | 2D, COMPUTER ANIMATION

REŽIJA • DIRECTED BY
Timon Leder

PRODUKCIJSKA KUĆA • PRODUCED BY
Invida (SI)

KOPRODUCENTI • CO-PRODUCERS
Jaka produkcija (HR), Dagiba (SI)

PRODAJNI ZASTUPNIK • WORLD SALES
Invida

POTPORA • SUPPORT
Slovenian Film Centre (SFC), Croatian
Audiovisual Centre (HAVC)

KONTAKT • CONTACT
info@invida.tv
maja@invida.tv
info@jakaprodukcija.hr

Veliki miš suočava se s dilemom: spasiti sebe ili pomoći prijatelju u nevolji?
A big mouse faces a dilemma: Should he save himself or help a friend in trouble?

SCENARIJ • SCREENPLAY Henri Angremy

PRODUKCIJA • PRODUCERS Jure Vizjak, Maja Zupanc, Polona Kumelj

KOPRODUKCIJA • CO-PRODUCERS Jure Bušić, Timon Leder

ANIMACIJA • ANIMATION Marica Kicusić, Timon Leder, Tilen Javornik,
Veronika Hozjan, Jošt Šeško

KOMPOZITING • COMPOSITING Jošt Šeško, Aleš Berčič, Jernej Žmitek, Tilen
Javornik, Martin Babić

POZADINE • BACKGROUND Urban Breznik

MONTAŽA • EDITING Maja Zupanc

ZVUK • SOUND DESIGN Julij Zornik

GLAZBA • SCORE Janez Dovč

FESTIVALS Motovun FF 2022; PÖFF Shorts 2022; Supertoona 2022; Drama
IFF 2022; Supertoona 2022; Animafest Zagreb 2022; Thessaloniki Animation
Festival 2022; Tbilisi IFF 2022; Kinodiseea 2022



Mooon

HR | 2022 | 5'36" | 2D

REŽIJA • DIRECTED BY
Ivana Guljašević Kuman

PRODUKCIJSKA KUĆA • PRODUCED BY
Igubuka

POTPORA • SUPPORT
Croatian Audiovisual Centre (HAVC),
City of Zagreb

KONTAKT • CONTACT
igubuka@gmail.com

Na običnoj farmi živjela je neobična dosadna krava koju su ostali stanovnici farme katapultirali na Mjesec jer ih je previše zadirkivala. No kada je više nije bilo, svima je počela nedostajati. I krava na Mjesecu imala je priliku razmisliti o svom ponašanju. ▪ On an ordinary farm lived an unusual and annoying cow who was catapulted to the Moon by the other residents because she teased them too much. But after she was gone, everyone started to miss her. Meanwhile, on the Moon, the cow had a chance to think about her behaviour as well.

SCENARIJ • SCREENPLAY Ivana Guljašević Kuman
PRODUKCIJA • PRODUCER Bruno Kuman
ANIMACIJA • ANIMATION Ivana Guljašević Kuman
KOMPOZITING • COMPOSITING Ivana Guljašević Kuman
DIZAJN • DESIGN Ivana Guljašević Kuman
MONTAŽA • EDITING Bruno Kuman
ZVUK • SOUND DESIGN Ivana Guljašević Kuman
GLAZBA • SCORE Konrad Lovrenčić
GLASOVI • VOICES Ana Kuman, Ema Kuman



Pisma na kraju šume

Letters from the Edge of the Forest

HR | 2022 | 12'17" | 2D

REŽIJA · DIRECTED BY

Jelena Oroz

PRODUKCIJSKA KUĆA · PRODUCED BY

Bonobostudio

PRODAJNI ZASTUPNIK · WORLD SALES

Bonobostudio

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Bonobostudio

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),
City of Zagreb

STRANICA · WEBSITE

[www.bonobostudio.hr/en/
distribution/letters-from-the-edge-
of-the-forest](http://www.bonobostudio.hr/en/distribution/letters-from-the-edge-of-the-forest)

KONTAKT · CONTACT

info@bonobostudio.hr
vanja@bonobostudio.hr

Grupica šumskih životinja upustit će se u avanturu učenja pisanja.

Vjeverica, tigar, jež i slon po putu će napisati puno krivih slova i naopakih riječi, ali na kraju će se uvjeriti u važnost zajedništva, upornosti i znanja.

A group of forest animals set out on the adventure of learning to write. A squirrel, a tiger, a hedgehog and an elephant will write many wrong letters and scrambled words, and finally learn the importance of togetherness, perseverance and knowledge.

SCENARIJ · SCREENPLAY Jasna Žmak

PRODUKCIJA · PRODUCER Vanja Andrijević

ANIMACIJA · ANIMATION Jelena Oroz, Ana Horvat

KOMPOZITING · COMPOSITING Jelena Oroz

MONTAŽA · EDITING Iva Kraljević

ZVUK · SOUND DESIGN Jelenko Hodak

GLAZBA · SCORE Marin Juraga

GLASOVI · VOICES Jasna Bilušić, Dražen Bratulić, Ivan Glowatzky, Maja Kovač, Sanja Hrenar, Edvin Liverić

FESTIVALS Animafest Zagreb 2022; Ottawa Iaf 2022; Supertoona 2022; Motovun FF 2022; Guanajuato IFF 2022; Flipbook FF 2022



Pošto ispit?

How Much for the Exam?

HR | 2022 | 29'34" | 3D,
COMPUTER ANIMATION

REŽIJA • DIRECTED BY
Ivica Valentić

PRODUKCIJSKA KUĆA • PRODUCED BY
EZOP obrt za trgovinu antikvitetima

STRANICA • WEBSITE

www.facebook.com/copyrko.copyrko
www.copyrko.hr

KONTAKT • CONTACT

knjigoljub_ezop@yahoo.com

Copyrko, zli haker i pripadnik nove tehnološke aristokracije, kuje planove o kupopradaji ispita na fakultetima. Noć uoči ispita mistično biće Knjigoljub posjećuje profesora dok spava i krene mu pripovijedati priču. ▪ Copyman, an evil computer genius and member of the new technological aristocracy, plans on organizing university exam fraud. The night before the exam, Librophileas, the ancient mystic being, visits the professor in his sleep and tells him a story.

SCENARIJ • SCREENPLAY Ivan Zrinskić

PRODUKCIJA • PRODUCER Ivica Valentić

ANIMACIJA • ANIMATION Ivica Valentić

KOMPOZITING • COMPOSITING Ivica Valentić

DIZAJN • DESIGN Ivica Valentić

POZADINE • BACKGROUND Ivica Valentić

FOTOGRAFIJA • CINEMATOGRAPHY Ivica Valentić

MONTAŽA • EDITING Ivica Valentić

ZVUK • SOUND DESIGN Ivica Valentić

GLAZBA • SCORE Josip Horvat

GLASOVI • VOICES Ivica Valentić, Denis Šimić, Miljenko Gambiraža



Pozdrav suncu

Salute to the Sun

HR | 2022 | 8'50" | 2D

REŽIJA · DIRECTED BY

Darko Masnec

PRODUKCIJSKA KUĆA · PRODUCED BY

Studio u šumi

PRODAJNI ZASTUPNIK · WORLD SALES

Bonobostudio

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Bonobostudio

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA · WEBSITE

www.bonobostudio.hr/hr/distribucija/pozdrav-suncu

KONTAKT · CONTACT

studio@usumi.hr

stjepan@usumi.hr

info@bonobostudio.hr

vanja@bonobostudio.hr

Zaljubljeni astronaut orbitira oko sunca upijajući njegovu energiju.

No sunce je preveliko i veza puca pa astronaut mora nastaviti sam.

Pokušavajući se vratiti svom izvoru energije, shvaća kako ima i drugih poput njega. Ono što je na početku bila igra, polako se pretvara u ljubavni trokut. Oblici se mijenjaju, ali potrebe im ostaju iste. ■ An astronaut in love orbits around the sun absorbing its energy. But the sun is too big, causing their connection to break, and the astronaut must continue on his own. As he tries to return to his source of energy, he realizes there are others like him. What started out as a game, slowly turns into a love triangle. Shapes change, but their needs remain the same.

SCENARIJ · SCREENPLAY Darko Masnec, Lana Cirkveni

PRODUKCIJA · PRODUCER Stjepan Milas

ANIMACIJA · ANIMATION Darko Masnec, Anita Kos, Stjepan Milas

KOMPOZITING · COMPOSITING Matej Grgurević, Darko Masnec

DIZAJN · DESIGN Darko Masnec

POZADINE · BACKGROUND Darko Masnec

MONTAŽA · EDITING Darko Masnec

ZVUK · SOUND DESIGN Luka Smetiško

GLAZBA · SCORE Luka Smetiško

FESTIVALS & AWARDS Animafest Zagreb 2022; Supertoona 2022; Flipbook FF 2022; FeKK Ljubljana SFF 2022; Fantoche IAF 2022; Balkanima 2022



Prava Pepeljuga

Prava Pepelka Cinda Real

SI, PT, HR, BA | 2022 | 17'28" | 2D

REŽIJA · DIRECTED BY
Sara Božanić

PRODUKCIJSKA KUĆA · PRODUCED BY
Institut za transmedijски dizajn (SI)
KOPRODUCENTI · CO-PRODUCERS
Sparkle Animation (PT), Minya Film
and Animation (HR), Aeon (BA)

POTPORA · SUPPORT
MEDIA, Slovenian Film Centre (SFC),
ICA Portugal, Croatian Audiovisual
Centre (HAVC)

STRANICA · WEBSITE
www.twistedtales.tv

KONTAKT · CONTACT
sara@transmedia-design.me
minjaminja@icloud.com

Priča o djevojci kojoj se rugaju jer ima samo jednu nogu i želi ići na ples kako bi „samo plesala”. ▪ A story about a girl who is ridiculed for having only one leg and for wanting to go to a dance, “only to dance”.

SCENARIJ · SCREENPLAY Dora Vagić
PRODUKCIJA · PRODUCER Sara Božanić
KOPRODUKCIJA · CO-PRODUCERS Luis Da Matta Alemida, Miljana Dragičević,
Mladen Đukić
ANIMACIJA · ANIMATION Timon Leder, Sandra Marić, Igor Štikić, Tamara
Maksimović, Leon Vidmar, Chloé Roux, Igor Đurić, Anaid Mekić, Marica
Kicušić, Ivan Stojković, Fedor Marić, Damir Omić, Nataša Šešić
kompoziting · compositing Igor Štikić
DIZAJN · DESIGN Dalibor Kazija
POZADINE · BACKGROUND Dalibor Kazija
FOTOGRAFIJA · CINEMATOGRAPHY Timon Leder, Dalibor Kazija
MONTAŽA · EDITING Timon Leder, Igor Štikić
ZVUK · SOUND DESIGN Matej Končan, Jonatan Alić
GLAZBA · SCORE Matej Končan
GLASOVI · VOICES Ana Šimek, Klara Ilinić, Tara Rahela Radić, Jasna Bilušić,
Daniel Cerin, Ana Domaš, Aleksandar Cvjetković

FESTIVALS & AWARDS Animafest Zagreb 2022



Psychographic

HR | 2022 | 7' | 2D

REŽIJA • DIRECTED BY

Branko Farac

PRODUKCIJSKA KUĆA • PRODUCED BY
Zagreb film

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA • WEBSITE

www.zagrebfilm.hr/psychographic-2

KONTAKT • CONTACT

sanja.borcic@zagrebfilm.hr

Defragmentacija prošlosti, slikar, majka i dijete sačinjavaju nukleus obitelji – gubitak majke vodi do rastakanja memorije, a sjećanja postaju znakovi, ritualno zaglavljani u beskonačnosti. ▪ The defragmentation of the past, the painter, mother and child make up the nucleus of the family – the loss of the mother leads to the dissolution of memory, and memories become signs, ritually stuck in infinity.

SCENARIJ • SCREENPLAY Branko Farac

PRODUKCIJA • PRODUCER Vinko Brešan

ANIMACIJA • ANIMATION Branko Farac

KOMPOZITING • COMPOSITING Marko Belić

MONTAŽA • EDITING Branko Farac

ZVUK • SOUND DESIGN Jelenko Hodak

GLAZBA • SCORE Jelenko Hodak

FESTIVALS Animafest Zagreb 2022; Croatian Film Days 2022;
Split FF – International Festival of New Film 2022



Putovanje

The Journey

HR | 2022 | 5'56" | 2D

REŽIJA • DIRECTED BY
Mirela Ivanković Bielen

PRODUKCIJSKA KUĆA • PRODUCED BY
Luma film

POTPORA • SUPPORT
Croatian Audiovisual Centre (HAVC)

STRANICA • WEBSITE
www.lumafilm.hr

KONTAKT • CONTACT
mashaudovicic@gmail.com

Za svakog od nas postoji posebno mjesto pod suncem. Da bismo stigli na to mjesto, moramo se odvažiti i krenuti na putovanje. Ono može biti dugo, uzbuđljivo, opasno, ali sigurno nas dovodi do našeg posebnog mjesta.

There is a special place under the sun for each of us. To get to that place, we have to dare and embark on a journey. It can be long, exciting, dangerous... but it certainly brings us to our special place.

SCENARIJ • SCREENPLAY Mirela Ivanković Bielen

PRODUKCIJA • PRODUCER Maša Udovičić

ANIMACIJA • ANIMATION Ira Bulić

KOMPOZITING • COMPOSITING Maša Udovičić

DIZAJN • DESIGN Mirela Ivanković Bielen

POZADINE • BACKGROUND Mirela Ivanković Bielen

FOTOGRAFIJA • CINEMATOGRAPHY Mirela Ivanković Bielen

MONTAŽA • EDITING Marin Juranić

ZVUK • SOUND DESIGN Dubravko Robić

GLAZBA • SCORE Dražen Franolić, Kamenko Ćulap, Emil Gabrić

FESTIVALS & AWARDS Croatian Film Days 2022; South East European FF Paris-Berlin-Washington 2022; Neum AFF (NAFF) 2022; Vaasa Wildlife Festival 2022; DIVERCINE Children and Youth IFF 2022; Motovun FF 2022; Motovun FF 2022; Cartoon Club 2022



Refrakcije

Refractions

HR | 2022 | 15'27" | COMPUTER
ANIMATION

REŽIJA • DIRECTED BY
Vladislav Knežević

PRODUKCIJSKA KUĆA • PRODUCED BY
Zagreb film

POTPORA • SUPPORT
Croatian Audiovisual Centre (HAVC)

KONTAKT • CONTACT
zagrebfilm@zagrebfilm.hr
sanja.borcic@zagrebfilm.hr

Analogne fotografije, kemijski procesi i digitalni mikroanimacijski postupci stvaraju međuprostor između fotografskog i filmskog, statičnog i pokrenutog. Forma kao oblik energije transformira pogled. Svaki trenutak za sebe i vječnost u isto vrijeme. ▪ Analog photographs, chemical processes and digital micro-animation establish an interspace between the photographic and cinematic, the static and the moved. The form as a shape of energy transforms the view. Every moment simultaneously for itself and eternity.

SCENARIJ • SCREENPLAY Vladislav Knežević

PRODUKCIJA • PRODUCER Vinko Brešan

KOMPJUTORSKA GRAFIKA • COMPUTER GRAPHICS Mario Kalogjera

MONTAŽA • EDITING Miro Manojlović

ZVUK • SOUND DESIGN Alen Sinkauz, Nenad Sinkauz

GLAZBA • SCORE Alen Sinkauz, Nenad Sinkauz

FESTIVALS Human Rights FF 2022



Roze priče

Pink Stories

HR | 2022 | 9'54" | 2D

REŽIJA · DIRECTED BY

Ivana Ognjanovac, Mare Šuljak

PRODUKCIJSKA KUĆA · PRODUCED BY

Kinoklub Zagreb (KKZ)

POTPORA · SUPPORT (FINANCIJSKA)

Ministry of Culture and Media of the Republic of Croatia

STRANICA · WEBSITE

www.ognjanovac-suljak.wixsite.com/projects/pink-stories

KONTAKT · CONTACT

mare.suljak@gmail.com

Film se sastoji od pet povezanih priča. Glasovi žene i djevojčice pričaju/ pjevaju mantrе o ženskom nasljeđu, dalekim putovanjima, kućanskim poslovima, predmetima iz kućanstva i izmišljenim likovima poput tužne galopirajuće kobile, Babaroge, prljavih čarapa na psihodeličnim putovanjima, kuće na koferu itd. • The film consists of five connected stories. A girl's and a woman's voices tell/sing mantras about female ancestors, faraway trips, housework, household objects, and fictional characters such as a sad galloping mare, dirty socks on psychedelic trips, houses on suitcases, etc.

SCENARIJ · SCREENPLAY Ivana Ognjanovac

PRODUKCIJA · PRODUCER Mare Šuljak

ANIMACIJA · ANIMATION Mare Šuljak

DIZAJN · DESIGN Ivana Ognjanovac, Mare Šuljak

POZADINE · BACKGROUND Ivana Ognjanovac, Mare Šuljak

FOTOGRAFIJA · CINEMATOGRAPHY Ivana Ognjanovac, Mare Šuljak

MONTAŽA · EDITING Mare Šuljak

ZVUK · SOUND DESIGN Ivana Ognjanovac

GLASOVI · VOICES Ivana Ognjanovac, Anja Šverko Dračić

FESTIVALS&AWARDS Croatian Film Days 2022; Animafest 2022; International Animation Day 2022; Cinema Club Zagreb Retrospective 2022 – **Special Jury Mention**



Sakupljač

Collector

HR | 2022 | 12'26" | 2D, ROTOSCOPING

REŽIJA · DIRECTED BY

Danijel Žeželj

PRODUKCIJSKA KUĆA · PRODUCED BY
Zagreb film

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),
City of Zagreb

STRANICA · WEBSITE

www.zagrebfilm.hr/sakupljac-2

KONTAKT · CONTACT

sanja.borcic@zagrebfilm.hr
zagrebfilm@zagrebfilm.hr

Sakupljač svakodnevno obilazi grad i snima zvukove urbanog kaosa. Svake noći, na improviziranim bubnjevima i kompjuterima te snimke pretvara u vlastitu glazbu. ▪ On his daily rounds around the city, Collector records the sounds of urban jungle. Every night, he turns these sounds into music.

SCENARIJ · SCREENPLAY Danijel Žeželj

PRODUKCIJA · PRODUCER Vinko Brešan

ANIMACIJA · ANIMATION Danijel Žeželj, Petra Balekić, Maja Duvnjak,
Marina Burolo

KOMPOZITING · COMPOSITING Petra Balekić

SCENOGRAFIJA · SCENOGRAPHY Danijel Žeželj, Damir Šuša

FOTOGRAFIJA · CINEMATOGRAPHY Domagoj Lozina

MONTAŽA · EDITING Dubravka Turić

ZVUK · SOUND DESIGN Ivan Zelić

GLAZBA · SCORE Alen Sinkauz, Nenad Sinkauz

GLUMAC · ACTOR Damir Klemenčić

FESTIVALS Motovun FF 2022



Sfera

The Sphere

HR, CH | 2022 | 13' | 2D

REŽIJA • DIRECTED BY
Manuel Šumberac

PRODUKCIJSKA KUĆA • PRODUCED BY
Kinorama (HR)

KOPRODUCENTI • CO-PRODUCERS
Schick Productions (CH)

POTPORA • SUPPORT
Croatian Audiovisual Centre (HAVC),
City of Zagreb, MEDIA, BAK Federal
Office of Culture, SRF, SRG SSR

STRANICA • WEBSITE
www.kinorama.hr/filmovi/Sfera/75

KONTAKT • CONTACT
ankica@kinorama.hr

Promjena rutine neizbježno narušava harmoniju između lo i Sfere uzrokujući nepovratno uništenje njihovog suživota stvaranjem, naizgled, drukčije stvarnosti koja će neizbježno postaviti nova pravila, novu rutinu. A shift in the routine inevitably disrupts the harmony between lo and the Sphere, causing the irreversible destruction of their coexistence by creating a new, seemingly different, reality that will set new rules, a new routine.

SCENARIJ • SCREENPLAY Manuel Šumberac
PRODUKCIJA • PRODUCERS Ankica Jurić Tilić, Vanja Sremac
KOPRODUKCIJA • CO-PRODUCER Ruedi Schick
ANIMACIJA • ANIMATION Manuel Šumberac
DIZAJN • DESIGN Manuel Šumberac
MONTAŽA • EDITING Tomislav Pavlic
ZVUK • SOUND DESIGN Peter Bräker
GLAZBA • SCORE Marcel Vaid

FESTIVALS & AWARDS Animafest Zagreb 2022; Tuzla FF 2022 – **Best Film**



HR | 2022 | 10' | PUPPETS,
STOP MOTION

Sjeti se kako sam jahala bijelog konja

Remember How I Used to Ride a White Horse

REŽIJA • DIRECTED BY

Ivana Bošnjak Volda,
Thomas Johnson Volda

PRODUKCIJSKA KUĆA • PRODUCED BY

Kreativni sindikat

PRODAJNI ZASTUPNIK • WORLD SALES

Bonobostudio

HRVATSKI DISTRIBUTER • CROATIAN

DISTRIBUTION

Bonobostudio

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA • WEBSITE

www.bonobostudio.hr/hr/

distribucija/sjeti-se-kako-sam-jahala-
bijelog-konja

KONTAKT • CONTACT

vanja@bonobostudio.hr

kreativni.sindikato@gmail.com

Konobarica na radnom mjestu rutinski posluhuje kavu i razmišlja o bijegu iz vlastite stvarnosti. Jedan gost neprestano snima i preslušava zvukove u kafiću, posve opsjednut tom radnjom. Apatija je stanje koje svijesti vodi u stagnaciju, no shvaća li ijedno od njih da su i sami primjeri toga stanja? • A waitress goes about her daily routine serving coffee whilst having thoughts of escaping her reality. A customer is constantly recording and listening back to the surrounding sounds of the café and is completely fixated by this task. Apathy is a condition that leads consciousness into stagnation, but do either of them realise that they are themselves examples of this condition?

SCENARIJ • SCREENPLAY Ivana Bošnjak Volda, Thomas Johnson Volda

PRODUKCIJA • PRODUCER Igor Grubić

ANIMACIJA • ANIMATION Ivana Bošnjak Volda, Thomas Johnson Volda

KOMPOZITING • COMPOSITING Bruno Razum

DIZAJN • DESIGN Ivana Bošnjak Volda, Thomas Johnson Volda

SCENOGRAFIJA • SETS Ivana Bošnjak Volda, Thomas Johnson Volda

FOTOGRAFIJA • CINEMATOGRAPHY Ivan Slipčević

MONTAŽA • EDITING Iva Kraljević

ZVUK • SOUND DESIGN Hrvoje Nikšić

GLAZBA • SCORE Hrvoje Nikšić

FESTIVALS Ottawa IAFF 2022; DOK Leipzig; Bucheon IAF 2022;

Animateka IAFF 2022; Animakom Fest – Bilbao International

Animation Community Festival 2022; Paris IAFF 2023



Stinky u Mračnoj šumi

Stinky in the Dark Forest

HR | 2022 | 10'58" | 2D,
COMPUTER ANIMATION, PUPPETS

REŽIJA · DIRECTED BY
Sunčana Brkulj

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Fine Arts (Zagreb)

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT
brkuljsunny@gmail.com

Stinky se rađa iz cvijeta u Mračnoj šumi. Istražuje je i pritom raste. Kada odluči preuzeti odgovornost nad drugim živim bićem, mora se pomiriti sa stvarnom prirodom šume i svime što ona donosi. ▪ Stinky is born from a flower into the Dark Forest. He explores it, growing in the process. When he takes on the responsibility of caring for another creature, he must come to terms with the fact that there is more to the forest than just fun and whimsy.

SCENARIJ · SCREENPLAY Sunčana Brkulj
MENTOR Daniel Šuljić

ANIMACIJA · ANIMATION Sunčana Brkulj

KOMPOZITING · COMPOSITING Sunčana Brkulj

DIZAJN · DESIGN Sunčana Brkulj

POZADINE · BACKGROUND Sunčana Brkulj

MONTAŽA · EDITING Iva Kraljević

ZVUK · SOUND DESIGN Natko Stipaničev, Samuel Mahoney

GLAZBA · SCORE Natko Stipaničev, Samuel Mahoney

FESTIVALS & AWARDS Animafest Zagreb 2022; Animex Screen 2022; Supertoona 2022; Flipbook FF 2022 – Student Films – **Special Mention**; Stoptrik IFF 2022; ASIFA International Animation Day 2022; AnimaKOM Fest Bilbao 2022; Stuttgart International Festival of Student Film 2023; Hsin-Yi Children's Animation Awards 2023; Animatiba – Festival Internacional de Animacao de Curitiba 2023; Brasilia International Fantastic FF 2023



Sveti ljudi

Holy Men

HR | 2022 | 10'46" | 2D

REŽIJA · DIRECTED BY

David Lovrić

PRODUKCIJSKA KUĆA · PRODUCED BY

Jadranska animacija

Adriatic Animation

PRODAJNI ZASTUPNIK · WORLD SALES

Bonobostudio

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Bonobostudio

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),
City of Zagreb

STRANICA · WEBSITE

www.bonobostudio.hr/hr/

distribucija@sveti-ljudi

KONTAKT · CONTACT

vanja@bonobostudio.hr

drasko@adriaticanimation.hr

Iz maglom prekrivenog jezera izranja muškarac i kreće u lov na duše.

Djevojka ga promatra kroz dalekozor, gledajući kako krade sve što joj je vrijedno. Potjera po ruševinama skrivenog carstva nepovratno mijenja njezinu sudbinu. ▪ A man emerges from a fog-covered lake and goes on a hunt for souls. A girl watches him through her binoculars as he steals everything that is valuable to her. The chase across the ruins of a hidden realm changes her destiny forever.

SCENARIJ · SCREENPLAY David Lovrić

PRODUKCIJA · PRODUCER Draško Ivezić

ANIMACIJA · ANIMATION David Lovrić, Marko Dješka

DIZAJN · DESIGN David Lovrić

POZADINE · BACKGROUND David Lovrić, Sunčana Brkulj

MONTAŽA · EDITING Ivor Ivezić

ZVUK · SOUND DESIGN Jure Buljević

FESTIVALS Balkanima 2022; ZINEBI IFDSF 2022; Etiuda&Anima IFF 2022;
Animateka IAFF 2022



HR | 2022 | 7'48" | 2D, 3D,
COMPUTER ANIMATION

REŽIJA • DIRECTED BY
Igor Bojan Vilagoš

PRODUKCIJSKA KUĆA • PRODUCED BY
Zagreb film

POTPORA • SUPPORT
Croatian Audiovisual Centre (HAVC)

STRANICA • WEBSITE
www.zagrebfilm.hr/transfuzija

KONTAKT • CONTACT
sanja.borcic@zagrebfilm.hr
zagrebfilm@zagrebfilm.hr

Transfuzija / Umješnost sukoba

Transfusion / The Art of Conflict

U minimalistički stiliziranom svijetu dolazi do konfliktnih tenzija, a zatim i ratnog sukoba triju raznorodnih visokotehnoloških civilizacija. U općem ratu dolazi do globalnog uništenja i sve tri civilizacije bivaju do temelja razrušene. ■ A minimalist stylistically depicted world consisting of three high-tech civilizations descends into conflict. The conflict escalates to an all-out war which results in destruction of all three civilizations.

SCENARIJ • SCREENPLAY Igor Bojan Vilagoš

PRODUKCIJA • PRODUCER Vinko Brešan

ANIMACIJA • ANIMATION Igor Bojan Vilagoš, Marina Burolo

KOMPOZITING • COMPOSITING Višnja Skorin, Oleg Skorin

DIZAJN • DESIGN Igor Bojan Vilagoš

MONTAŽA • EDITING Oleg Skorin

ZVUK • SOUND DESIGN Hrvoje Štefotić

GLAZBA • MUSIC Hrvoje Štefotić

FESTIVALS Croatian Film Days 2022



Zasićenje

Saturation

HR | 2022 | 9'47" | 2D

REŽIJA • DIRECTED BY

Lucija Bužančić

PRODUKCIJSKA KUĆA • PRODUCED BY

Zagreb film

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC),
City of Zagreb

STRANICA • WEBSITE

www.zagrebfilm.hr/zasicenje

KONTAKT • CONTACT

sanja.borcic@zagrebfilm.hr

zagrebfilm@zagrebfilm.hr

Nešto je izraslo iz pukotina i zidova i zauzelo sve prazne prostore u jednom gradu uz more. ▪ Something grew out of the cracks and walls and occupied all the empty spaces in a little Mediterranean city.

SCENARIJ • SCREENPLAY Lucija Bužančić

PRODUKCIJA • PRODUCER Vinko Brešan

ANIMACIJA • ANIMATION Lucija Bužančić, Marko Belić, Katarina Jukić

KOMPOZITING • COMPOSITING Marko Belić

ZVUK • SOUND DESIGN Ivor Plužarić

GLASOVI • VOICES Tomo Miladinović, Yogi Lonich,
Hannah Lobban, Mauro Belić

FESTIVALS Animafest Zagreb 2022; Split FF – International Festival of New Film 2022; Croatian Film Days 2022; Tabor FF 2022



Kratko—
metražni
eksperimen
—talni film

Short
Experimen
—tal Film



HR | 2022 | 11'37"

Bonding Humanity (Perhaps Manifesto)

REŽIJA • DIRECTED BY

Nina Bačun

PRODUKCIJSKA KUĆA • PRODUCED BY
samostalna produkcija self-produced

POTPORA • SUPPORT

Ministry of Culture and Media of
the Republic of Croatia, Future
Architecture Platform, Oslo
Architecture Triennale

KONTAKT • CONTACT

nina.bacun@gmail.com

Filmski esej nastao (re)organiziranjem fragmenata Novog jugoslavenkog filma vezanog uz interakciju između kolektivnih prostora i njihove upotrebe. Osobni, društveni i politički konteksti isprepliću se u dijalošku pripovjednu formu koja omogućuje nova tumačenja brisanjem granica između arhitektonskog i urbanističkog istraživanja i kinematografskog eksperimentiranja. ▪ The film was created by deliberately rearranging and juxtaposing fragments from New Yugoslav Film related to the interaction between collective spaces and their use. Personal, social and political contexts intersect into a dialogic narrative form that advances possibilities for new interpretations by blurring the boundaries between architectural and urban investigation and cinematic experimentation.

PRODUKCIJA • PRODUCER Nina Bačun

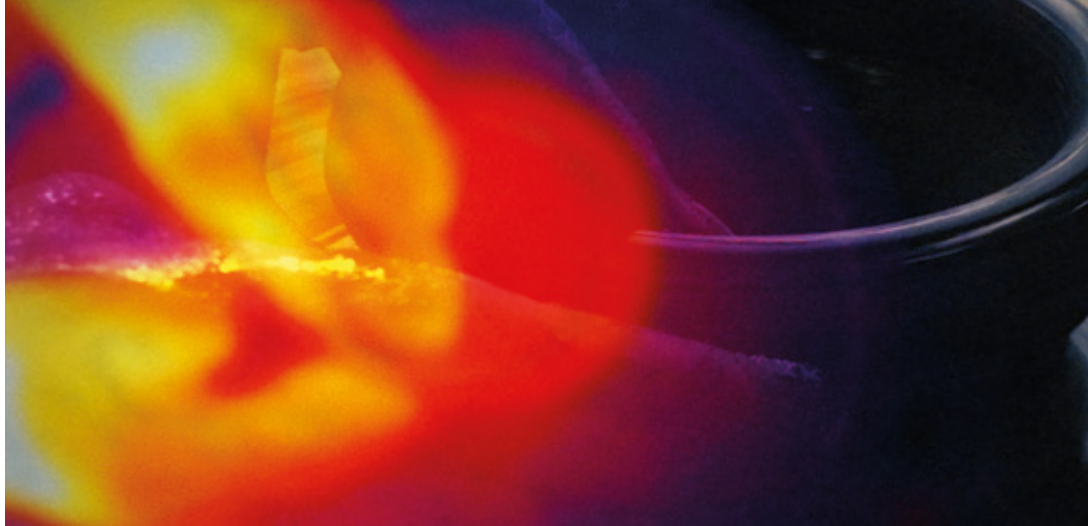
MONTAŽA • EDITING Sara Salamon, Nina Bačun

ZVUK • SOUND DESIGN Branimir Norac

GLAZBA • SCORE Branimir Norac

GLAS • VOICE Sonja Šulc

FESTIVALS ISFF Oberhausen 2022; Tabor FF 2022



Crvenoj, boji žarene zemlje

To the Earthen Red

HR | 2022 | 19'

REŽIJA • DIRECTED BY

Nika Pečarina

PRODUKCIJSKA KUĆA • PRODUCED BY

K-zona

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT • CONTACT

nika.pecarina@gmail.com

Eksperimentalna, ontološki orijentirana refleksija o naravi i narativu stvarne prirode koja preispituje međuočnos krajolika, keramičkog predmeta i osjetila. Poema susreće lončarstvo susreće termografiju susreće pretvorbu stvari. ▪ An experimental, ontological reflection on the nature and narratives of clay extraction that traces out the relation of landscape, object, and the senses. An epic poem meets pottery meets thermography meets the transformation of matter.

SCENARIJ • SCREENPLAY Nika Pečarina

PRODUKCIJA • PRODUCERS Nika Pečarina, Diana Bekavac, Noah Kraljević, Željka Vučković

FOTOGRAFIJA • CINEMATOGRAPHY Nika Pečarina

MONTAŽA • EDITING Nika Pečarina

ZVUK • SOUND DESIGN Nika Pečarina

GLAZBA • SCORE Nika Pečarina

FESTIVALS&AWARDS 25 FPS 2022 – **Audience Award**



Dok smo bili tu

While We Were Here

HR | 2022 | 15'

REŽIJA • DIRECTED BY
Sunčica Fradelić

PRODUKCIJSKA KUĆA • PRODUCED BY
Kino klub Split (kks)

POTPORA • SUPPORT
Croatian Audiovisual Centre (HAVC),
City of Split

KONTAKT • CONTACT
suncica.fradelic@gmail.com
produkcija@kinoklubsplithr

Dok smo bili tu bilježi kratke fragmente iz života likova i gubitke s kojima se suočavaju tijekom jednog ljeta i zime. Filmska meditacija o neminovnim promjenama. ▪ Briefly depicted fragments from the characters' lives, through summer and winter, as each of them suffers a loss. A cinematic meditation on inevitable changes.

SCENARIJ • SCREENPLAY Sunčica Fradelić
PRODUKCIJA • PRODUCER Sunčica Fradelić
FOTOGRAFIJA • CINEMATOGRAPHY Pilar Palomero, Boris Poljak, Sunčica Fradelić
MONTAŽA • EDITING Sunčica Fradelić
ZVUK • SOUND DESIGN Tonči Bakotin
GLAZBA • SCORE Ruzina Frankulin

FESTIVALS ISFF Oberhausen 2022; Motovun FF 2022; FeKK Ljubljana SFF 2022; Encounters FF 2022; Alternative Film/Video 2022



HR | 2022 | 32'28"

Glazba spaja/ Moj svijet na tanjuru

La musica unisce/ Il mio mondo in un piatto

Music Unites/ My Music on a Plate

REŽIJA • DIRECTED BY

Laura Marchig

PRODUKCIJSKA KUĆA • PRODUCED BY

uo Fedra Art Projekt

KOPRODUCENTI • CO-PRODUCERS

Udruga Slobodna Država Rijeka

POTPORA • SUPPORT

City of Rijeka

KONTAKT • CONTACT

lauramarchig@gmail.com

Temeljen na autoričinom rukopisu – svojevrsnoj obiteljskoj kuharici – film spaja poeziju, glazbu i kulinarnstvo u nizu crtica i priča koje zajedno tvore neurednu kroniku nekoliko generacija kroz stotinjak godina. Vrativši se u kuću svojih predaka, u riječkoj četvrti Kozala, redateljica kreće u potragu za izgubljenim vremenom. • Based on the director's writing – a kind of family cookbook – the film intertwines poetry, music and recipes through a series of sketches and stories that come together to form a messy family chronicle over a period of one hundred years. Returning to her ancestral home in the Croatian city of Rijeka, the director embarks on the search for the lost time.

SCENARIJ • SCREENPLAY Laura Marchig

PRODUKCIJA • PRODUCER Laura Marchig

FOTOGRAFIJA • CINEMATOGRAPHY Andrej Šaprić

MONTAŽA • EDITING Andrej Šaprić, Laura Marchig

ZVUK • SOUND DESIGN Matej Zec

GLAZBA • SCORE Darko Jurković, Ivan Valušek

KOSTIMOGRAFIJA • COSTUMES Laura Marchig

SCENOGRAFIJA • ART DIRECTION Laura Marchig

GLUMCI • CAST Laura Marchig, Darko Jurković, Ivan Valušek, Denis Kirinčić, Sivlia Marchig



Ispod Below

HR | 2022 | 8'26"

REŽIJA · DIRECTED BY
Neven Dužanec

PRODUKCIJSKA KUĆA · PRODUCED BY
Kinoklub Zagreb (KKZ)

KONTAKT · CONTACT
neven.duzanec@zg.t-com.hr

Čovjek hoda pod vodom. Posve strano, a opet tipično ljudski. Samo bi čovjek hodao pod vodom umjesto da pliva. Samo čovjek teži prilagoditi okoliš sebi, umjesto da se sam prilagodi okolišu. Pa čak i po cijenu većeg napora, po cijenu duljeg vremena bez daha. Boreći se ne samo protiv okoliša, nego i vlastite prirode, odnosno samog sebe. ■ A man is walking under the water. Completely foreign, but again typically human. Only a human would walk under the water instead of swimming. Only humans try to adapt their environment to themselves, instead of adapting themselves to their environment. Even if it makes it a lot harder, even if it means being without breath longer. Battling not only the environment, but themselves as well.

SCENARIJ · SCREENPLAY Neven Dužanec
FOTOGRAFIJA · CINEMATOGRAPHY Boris Milošić
MONTAŽA · EDITING Neven Dužanec
ZVUK · SOUND DESIGN Neven Dužanec

FESTIVALS Croatian Film Days 2022; 25 FPS 2022



Kalem

Graft

HR | 2022 | 9'25"

REŽIJA • DIRECTED BY

Luka Matić

PRODUKCIJSKA KUĆA • PRODUCED BY
uo Kadromat

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA • WEBSITE

www.kadromat.hr/Kalem

KONTAKT • CONTACT

dariablazevic@gmail.com

Vizualna kontemplacija kompleksnog ljudskog odnosa s prirodom, prikazana u kompoziciji arhivskog materijala unutar matrice snimki prirode. Reprezentacija prirode iz popularnih i namjenskih filmova i crtića svjedoči o njenom brutalnom iskorištavanju i kolonijalizmu utkanom u naš odnos s njom, evocirajući šesto masovno izumiranje kojem upravo svjedočimo. • A visual contemplation of the complex human relationship with nature, told in a composite flow of archival footage within a matrix of images of nature. The representation of nature from popular films and cartoons depicts its brutal exploitation in the Anthropocene, as well as the colonialism that is woven into our exchange, evoking the sixth extinction we are currently witnessing.

SCENARIJ • SCREENPLAY Luka Matić

PRODUKCIJA • PRODUCER Daria Blažević

FOTOGRAFIJA • CINEMATOGRAPHY Luka Matić

MONTAŽA • EDITING Luka Matić

FESTIVALS 25 FPS 2022; Alternative Film/Video 2022



Ljudonekakva Somewhatgirl

HR | 2022 | 3'42"

REŽIJA • DIRECTED BY
Eva Šustar

PRODUKCIJSKA KUĆA • PRODUCED BY
Blank

KONTAKT • CONTACT
radionice@blankzg.hr

On je Autentični. Ljudonekakva mu se javlja iz računala te se polako materijalizira u njegov život. Film o mogućnosti ljubavnog odnosa između različitih vrsta. ▪ He is Authentic. Somewhatgirl appears to him from the computer and slowly materializes in his life. A film about the possibility of a love relationship between different species.

SCENARIJ • SCREENPLAY Eva Šustar
PRODUKCIJA • PRODUCERS Tamara Bilankov, Igor Jelinović
FOTOGRAFIJA • CINEMATOGRAPHY Eva Šustar
MONTAŽA • EDITING Omi Žganec
ZVUK • SOUND DESIGN Omi Žganec

FESTIVALS Croatian Film Days 2022



Mjesta koja ćemo disati

Places We'll Breathe

HR | 2022 | 22'

REŽIJA • DIRECTED BY

Davor Sanvincenti

PRODUKCIJSKA KUĆA • PRODUCED BY

Petikat

PRODAJNI ZASTUPNIK • WORLD SALES

Bonobostudio

HRVATSKI DISTRIBUTER • CROATIAN

DISTRIBUTION

Bonobostudio

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA • WEBSITE

www.bonobostudio.hr/en/

distribution/places-we-ll-breathe

KONTAKT • CONTACT

info@petikat.com

info@bonobostudio.hr

vanja@bonobostudio.hr

Vizualni esej koji zagovara imaginaciju kroz putopis konstruiranih i anonimnih pejzaža, i svojevrsna je bilješka o budućnosti. Priče koje se isprepliću između vizualnog, slušnog i iskazanog govore o gubitku, traženju, prisustvu, budnosti, odgovornosti, iščekivanju i slobodi. ▪ An audiovisual essay that advocates imagination through a travelogue of constructed and anonymous landscapes. A note about the future that speaks about loss, exploration, presence, vigilance, responsibility, struggle and freedom.

SCENARIJ • SCREENPLAY Davor Sanvincenti

PRODUKCIJA • PRODUCERS Boris Greiner, Davor Sanvincenti

FOTOGRAFIJA • CINEMATOGRAPHY Ivan Slipčević

MONTAŽA • EDITING Davor Sanvincenti

ZVUK • SOUND DESIGN Davor Sanvincenti, Miodrag Gladović

FESTIVALS IFF Rotterdam 2022; ZagrebDox 2022; Edinburgh IFF 2022;

FeKK Ljubljana SFF 2022; Liburnia FF 2022; EXIS – Experimental Film and

Video Festival in Seoul 2022



Mjesta koja ne postoje

Places that Do Not Exist

HR | 2022 | 7'57"

REŽIJA · DIRECTED BY
Josipa Henizelman

PRODUKCIJSKA KUĆA · PRODUCED BY
Kinoklub Zagreb (KKZ), The Academy
of Arts and Culture in Osijek (AUK)

KONTAKT · CONTACT
saan.saajn@gmail.com

Sve me podsjeća na djetinjstvo. Na jedan svijet koji možda niti ne postoji, a živi tu negdje, u mojoj glavi. U ovom filmu nastojim razlučiti pojam gledanja lišena onoga naučenoga i viđenoga u odnosu na unutarnji svijet sjećanja. Everything reminds me of my childhood. A world that may not even exist, and still, it is alive somewhere in my head. In the film, I try to distinguish between the notion of looking, free from what has been learned and seen, and the inner world of memories.

SCENARIJ · SCREENPLAY Josipa Henizelman
FOTOGRAFIJA · CINEMATOGRAPHY Josipa Henizelman
MONTAŽA · EDITING Josipa Henizelman
ZVUK · SOUND DESIGN Josipa Henizelman
SCENOGRAFIJA · ART DIRECTION Josipa Henizelman

FESTIVALS & AWARDS Cinema Club Zagreb Retrospective 2022 – **Maksimilijan Paspal Award for Best Amateur Film**; Croatian Film Days 2022; Diversions ISFF 2022 – **Innovative Voice Award**; 25 FPS 2022 – **Green DCP Award for Best Croatian Film**; Grisia Youth Festival 2022 – **First Prize**; Croatian Filmmaking Revue 2022 – **First Prize**



Mjesto susreta

Meeting Place

HR | 2022 | 17'20"

REŽIJA • DIRECTED BY
Antun Balog

PRODUKCIJSKA KUĆA • PRODUCED BY
Kinoklub Zagreb (KKZ)

STRANICA • WEBSITE
www.mjestosusreta.com

KONTAKT • CONTACT
tonnib@gmail.com

O promjeni našeg pogleda na sjećanja kroz vrijeme. Autor istražuje razloge te promjene kroz razgovore s članovima svoje obitelji, fotografije i video zapise. Suočavajući se s svojim sjećanjima iz prošlosti, autor se priprema za nadolazeće događaje za koje smatra da će mu promijeniti tijek života. Kroz stvaranje filma autor otkriva važnost arhiviranja sjećanja kroz slike i video zapise kako bi njihova izmjena kroz vrijeme bila što manja. ▪ A film about the change in our view of memories over time. The author investigates the reasons for this change through conversations with his family members, photos and videos. Confronting his memories from the past, the author prepares for upcoming events that he believes will change the course of his life. In the filmmaking process, the director realises the importance of archiving memories through images and video recordings in order to reduce their change with time.

PRODUKCIJA • PRODUCER Antun Balog
FOTOGRAFIJA • CINEMATOGRAPHY Antun Balog
MONTAŽA • EDITING Antun Balog
ZVUK • SOUND DESIGN Antun Balog

FESTIVALS 25 FPS 2022; Filmska runda 2022



HR | 2022 | 7' | EXPERIMENTAL
DOCUMENTARY

REŽIJA · DIRECTED BY

Dalibor Martinis

PRODUKCIJSKA KUĆA · PRODUCED BY

Omnimedia

KONTAKT · CONTACT

dalibor@omnimedia.hr

N-ta kinematska tvornica čavala, 2021.

N-th Cinematic Nail Factory, 2021

Videomaterijal koji je autor snimio 1999. godine u Tvornici potkivačkih čavala u Karlovcu (zatvorenoj 2005.) sastoji se od 99 kadrova. Poseban softver svaki put kada se pokrene generira njihov novi slučajni redoslijed. Svaka generirana konfiguracija čini jedan jedinstveni autorski film *N-ta Kinematska tvornica čavala* Dalibora Martinisa, gdje N predstavlja redni broj svakog tako montiranog filma. ▪ The film is constructed from the video material that the author shot in 1999 at the horseshoe factory in Karlovac (closed in 2005). It consists of 99 shots. A special software arranges the shots in a new random order each time it is run. Each generated configuration represents a unique author's film, *The Nth Cinematic Nail Factory* by Dalibor Martinis, where N is the ordinal number of each film edited in this way.

SCENARIJ · SCREENPLAY Dalibor Martinis

PRODUKCIJA · PRODUCER Dalibor Martinis

MONTAŽA · EDITING Dalibor Martinis

ZVUK · SOUND DESIGN Dalibor Martinis

FESTIVALS Montreal Independent FF 2022 – **Honourable Mention**;
ISFF Oberhausen 2022



Null Cone

HR | 2022 | 9'

REŽIJA • DIRECTED BY
Vladislav Knežević

PRODUKCIJSKA KUĆA • PRODUCED BY
Kinoklub Zagreb (KKZ)

KONTAKT • CONTACT
vlad.knezevic@gmail.com

Integrirajući se na mikrorazini brzih čestica prašine, nanogenerator kodira modele, hipoteze i mogućnosti. Proces obuhvaća strogo elaborirane znanstvene teze, sumnje, fantazme i rubne diskurse na različitim razinama. Unutarnja arhitektonika patafizičkog stroja raste s nanorazine i svojim kretanjima stvara pojavljivanje. ■ Integrating itself within the micro level of high-speed dust particles, the nano-generator is coding models, conjectures and possibilities. The process encompasses firmly elaborated scientific thesis, doubts, phantasms and fringe discourses at different scales. The interior architectonics of pataphysical machine is scaled up from nano level and is rendering emergence with its movements.

SCENARIJ • SCREENPLAY Vladislav Knežević
PRODUKCIJA • PRODUCERS Vladislav Knežević, Boris Goreta
ANIMACIJA • ANIMATION Boris Goreta
ZVUK • SOUND DESIGN Miodrag Gladović

FESTIVALS 25 FPS 2022



Odsutnost teleprisutnosti

The Absence of Telepresence

HR | 2022 | 25' | EXPERIMENTAL
DOCUMENTARY

REŽIJA • DIRECTED BY
Dan Oki

PRODUKCIJSKA KUĆA • PRODUCED BY
Udruga Kazimir

POTPORA • SUPPORT
Croatian Audiovisual Centre (HAVC),
University of Amsterdam, Korean
Studies Promotion Service

KONTAKT • CONTACT
udrugakazimir@gmail.hr
danoki@xs4all.nl

Osobna i povijesna refleksija na postepeno spajanje telefona, adresara, kamere i računala u jedan uređaj. Hibrid dokumentarnog, igranog i eksperimentalnog o našim odnosima naspram komunikacijskih tehnologija. ▪ A personal and historical reflection on the gradual fusion of telephone, address book, camera and computer into one gadget. A hybrid of documentary, narrative and experimental genres, dealing with our relationships to communication technologies.

SCENARIJ • SCREENPLAY Dan Oki

PRODUKCIJA • PRODUCER Slobodan Jokić

FOTOGRAFIJA • CINEMATOGRAPHY Andrea Kaštelan

MONTAŽA • EDITING Draga Đokić, Dan Oki

ZVUK • SOUND DESIGN Gildo Bavčević

GLAZBA • SCORE Vjeran Šalamon

GLUMCI • CAST Marc Barbe, Ines Miro, William Linn, Sandra Sterle, Gildo Bavčević, Dan Oki

FESTIVALS Tabor FF 2022



HR | 2022 | 8'30"

Prije i poslije

Before and After

REŽIJA • DIRECTED BY
Tomislav Šoban

PRODUKCIJSKA KUĆA • PRODUCED BY
Kinoklub Zagreb (KKZ)

KONTAKT • CONTACT
tom.soban@gmail.com

Mladi i stari, sami ili u društvu, roditelji i djeca, kućni ljubimci i njihovi vlasnici, svi oni okupili su se na brdu iznad Zagreba kako bi gledali rušenje dimnjaka stare ciglane. Neki su došli samo gledati i uživati, neki snimati, drugi pak jedva čekaju da odu negdje drugdje. Film izdvaja elemente događaja u snimci kao i vremenske periode kako bi dobili kompletnu sliku događaja. ▪ Young and old, alone or in company, parents and children, pets and their owners, they all gathered on a hill above Zagreb to watch the demolition of the chimney of an old brick factory. Some have come simply to watch and enjoy the scene, some to film, others can't wait to go somewhere else. The film separates the elements of the event in the footage as the time periods in order to get a complete picture and feeling of the event.

SCENARIJ • SCREENPLAY Tomislav Šoban
PRODUKCIJA • PRODUCER Karlo Bahlin
FOTOGRAFIJA • CINEMATOGRAPHY Tomislav Šoban
MONTAŽA • EDITING Tomislav Šoban
ZVUK • SOUND DESIGN Filip Zadro

FESTIVALS & AWARDS Croatian Film Days 2022; Cinema Club Zagreb Retrospective 2022; Croatian Filmmaking Revue 2022 – **Second Prize**



Prije mraka

Before Dark

HR | 2022 | 7'15"

REŽIJA • DIRECTED BY

Mare Šuljak

PRODUKCIJSKA KUĆA • PRODUCED BY

Kinoklub Zagreb (KKZ)

STRANICA • WEBSITE

www.ognjanovac-suljak.wixsite.com/before-dark

KONTAKT • CONTACT

mare.suljak@gmail.com

Snimila sam tri fotografije digitalnom *pinhole* kamerom.

Tri trenutka i tri sekunde uhvaćene kroz rupicu igle odvest će vas na more.

Uronuti u onaj trenutak netom prije mraka.

U smiraj.

U kraj.

I took three photos

that will take you

to the sea,

before dark.

SCENARIJ • SCREENPLAY Mare Šuljak

PRODUKCIJA • PRODUCER Mare Šuljak

FOTOGRAFIJA • CINEMATOGRAPHY Mare Šuljak

MONTAŽA • EDITING Mare Šuljak

ZVUK • SOUND DESIGN Mare Šuljak

FESTIVALS Croatian Film Days 2022; Cinema Club Zagreb Retrospective 2022; Croatian Filmmaking Revue 2022



Principles

HR | 2022 | 8'18"

REŽIJA • DIRECTED BY
Luka Matić

PRODUKCIJSKA KUĆA • PRODUCED BY
Kinoklub Zagreb (KKZ)

KONTAKT • CONTACT
luka_matic@hotmail.com

Redatelj koristi arhivski materijal filma *Mechanical Principles* Ralpa Steinera. Snimke koje prikazuju mehaničke principe razdvaja u odvojene segmente te ih stavlja u novi međuodnos. Mehanika „starog“ stroja više ne postoji te se među elementima mehanizma rađa novi odnos. Film se bavi razvojem strojeva i njihova odnosa s čovjekom. • The director uses the archival footage of *Mechanical Principles* by Ralph Steiner, splitting the footage showing the mechanical principles into segments and then bringing them into a new relationship. The mechanics of the “old” machine no longer exist, and a new relationship between the elements of the mechanism appears. The film deals with the development of the machines and their relationship with man.

SCENARIJ • SCREENPLAY Luka Matić
PRODUKCIJA • PRODUCER Luka Matić
FOTOGRAFIJA • CINEMATOGRAPHY Luka Matić
MONTAŽA • EDITING Luka Matić
ZVUK • SOUND DESIGN Luka Matić

FESTIVALS Croatian Film Days 2022



Sakupljači Collectors

HR | 2022 | 9'49" | EXPERIMENTAL
DOCUMENTARY

REŽIJA · DIRECTED BY
Mia Martinović

PRODUKCIJSKA KUĆA · PRODUCED BY
Kinoklub Zagreb (kkz)

KONTAKT · CONTACT
miamartinovic.mia@gmail.com

Ušla je u Arhiv predati svoja sjećanja. Koliko vremena može dobiti u zamjenu za doživljaje koje je proživjela? Filmski esej u kojem, ispreplićući videozapise i fotografije, stvarnost i fikciju, autorica istražuje kolika je vrijednost njezinih sjećanja i mašte. ▪ She enters the Archives to hand over her memories. How much time can she get in return for the things she has experienced? A film essay that combines videos and photographs, reality and fiction, where author explores the value of her memories and her imagination.

SCENARIJ · SCREENPLAY Mia Martinović
FOTOGRAFIJA · CINEMATOGRAPHY Mia Martinović
MONTAŽA · EDITING Mia Martinović
ZVUK · SOUND DESIGN Nina Ugrinović
GLAS · VOICE Quetin Isach

FESTIVALS & AWARDS Liburnia FF 2022; 25 FPS 2022; Luksuzfestival 2022
– **Main Prize**; Tetova IFF ODA 2022; Festival CinemazERO 2022;
Croatian Filmmaking Revue 2022 – **Third Prize**



Sam' se sekiramo

All We Do Is Worry

HR | 2022 | 2'21" | EXPERIMENTAL
DOCUMENTARY

REŽIJA • DIRECTED BY

Nikola Kašić

PRODUKCIJSKA KUĆA • PRODUCED BY

Kinoklub Zagreb (KKZ)

KONTAKT • CONTACT

nikola.kasicooo@gmail.com

Eksperimentalno-dokumentarni film koji istražuje frustracije prouzročene svakodnevnim obvezama i fizikalnošću prostora. Mlada djevojka putem glasovnih poruka svjedoči kako se sa zaručnikom, nakon preseljenja iz stana u kuću, „sam' sekira“ zbog zamornih kućanskih poslova.

Experimental documentary that explores the frustration caused by mundane obligations and physicality of living spaces. Through voice messages, a young girl describes how, after moving from an apartment to a house, she and her fiancé constantly worry about common and dreadful household problems.

SCENARIJ • SCREENPLAY Nikola Kašić, Klara Kašić

FOTOGRAFIJA • CINEMATOGRAPHY Nikola Kašić

MONTAŽA • EDITING Nikola Kašić

ZVUK • SOUND DESIGN Nikola Kašić

GLUMCI • CAST Klara Kašić

FESTIVALS & AWARDS Cinema Club Zagreb Retrospective 2022 – **Special Jury Mention**; FUSE – Film Under Severe Experiment 2022 – **Audience Award**; Star Film Fest 2022 – **Best Experimental Film**, **Stardust Award**; Croatian Filmmaking Revue 2022



Trenutak između

The Moment In Between

HR | 2022 | 5'

REŽIJA • DIRECTED BY
Lucia Kalogjera

PRODUKCIJSKA KUĆA • PRODUCED BY
Blank

KONTAKT • CONTACT
radionice@blankzg.hr

Autorica pokušava zamrznuti trenutak između velikih promjena.
The author tries to freeze the moment between big changes.

SCENARIJ • SCREENPLAY Lucia Kalogjera
PRODUKCIJA • PRODUCERS Tamara Bilankov, Igor Jelinović
FOTOGRAFIJA • CINEMATOGRAPHY Lucia Kalogjera
MONTAŽA • EDITING Lucia Kalogjera
ZVUK • SOUND DESIGN Lucia Kalogjera

FESTIVALS Croatian Film Days 2022



Tvornica filmova

The Film Factory

HR | 2022 | 15'12"

REŽIJA • DIRECTED BY

Silvestar Kolbas

PRODUKCIJSKA KUĆA • PRODUCED BY

Silvestar Kolbas audiovizualna
djelatnost

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT • CONTACT

silvestar.kolbas@zg.t-com.hr

Filmski esej o fotografiji, ispričan crno-bijelim fotografijama napuštene tvornice Fotokemika, snimljenima isključivo na materijalima koji su nekoć u toj tvornici proizvedeni. Starenje fotografskog materijala govori o protoku vremena. Priča je to o negativnim posljedicama tranzicije, propasti industrijalizacije i radničkog pokreta. ■ Black-and-white photographs of the closed Fotokemika factory were taken on photographic negatives that were once produced there. This film essay on photography shows the passage of time through the aging of the photographic material itself. The story tackles the negative aspects of transition against the backdrop of a collapsed industry and its workers.

SCENARIJ • SCREENPLAY Silvestar Kolbas

PRODUKCIJA • PRODUCER Silvestar Kolbas

FOTOGRAFIJA • CINEMATOGRAPHY Silvestar Kolbas

MONTAŽA • EDITING Slaven Zečević

ZVUK • SOUND DESIGN Luka Gamulin

FESTIVALS & AWARDS Sarajevo FF 2022; Liburnia FF 2022 – **Best Sound Design**; Un Festival C'est Trop Court! – European SFF of Niece 2022; FilmFestival Cottbus 2022; Tehran IFF 2022; esthetica SFF 2022; Alternative Film/Video 2022



Valovi

Waves

HR | 2022 | 19'16"

REŽIJA • DIRECTED BY

Klara Dujmović

PRODUKCIJSKA KUĆA • PRODUCED BY

Blank

KONTAKT • CONTACT

radionice@blankzg.hr

Val je način prenošenja energije uzrokovan poremećajem na jednom dijelu nekog sredstva. Zamišljamo se kao da smo jedni drugima sredstva i poremećaji koji si međusobno pokreću valove i titraje. • A wave is a way of transmitting energy caused by a disturbance on one part of a medium. We imagine ourselves as being each other's means and disturbances that drive each other's waves and vibrations.

SCENARIJ • SCREENPLAY Klara Dujmović

PRODUKCIJA • PRODUCER Igor Jelinović

FOTOGRAFIJA • CINEMATOGRAPHY Klara Dujmović

MONTAŽA • EDITING Klara Dujmović

ZVUK • SOUND DESIGN Klara Dujmović, Emma Teur

FESTIVALS Croatian Film Days 2022; Liburnia FF 2022;

STIFF – Student IFF 2022



Kontakti distribucija i prodajnih zastupnika

Sales and Distribution Contacts

3Boxmedia

Siebenbirgallee 36
50939 Köln, DE
info@3boxmedia.com
www.3boxmedia.com

4 Film

Bauerova 6
10 000 Zagreb, HR
T. +385 (0)1 482 8774
F. +385 (0)1 482 8775
office@4film.hr
aj@4film.hr
www.4film.hr

Akademija dramske umjetnosti (Zagreb)

Academy of Dramatic Art

Trg maršala Tita 5
10 000 Zagreb, HR
T. +385 1 4828 506
F. +385 1 4828 508
dekanat@adu.hr
www.adu.hr

Akademija likovnih umjetnosti (Zagreb)

Academy of Fine Arts

Ilica 85
10000 Zagreb, HR
T. +385 1 3777 300
F. +385 1 3773 401
alu@alu.hr
www.alu.hr

Alka film

Dedići 35
10000 Zagreb, HR
T./F. +385 (0)1 4674 187
M. +385 (0)91 5521 064
jozo.alkafilm@gmail.com
ana.alkafilm@gmail.com

Antitalent

Zabočka 2
10290 Zaprešić, HR
M. +385 (0)91 1250 205
info@antitalent.hr
www.antitalent.hr

Autlook Filmsales

Spittelberggasse 3/14
1070 Vienna, AT
+43 670 208 7881
welcome@autlookfilms.com
www.autlookfilms.com

Bendita Film Sales

luis@benditafilms.com
www.benditafilms.com

Blank

Matije Divkovića 7
10090 Zagreb, HR
M. +385 98 9133 411
radionice@blankzg.hr
info@blankzg.hr
www.blankzg.hr

Bonobostudio

Veliki dol 53
10000 Zagreb, HR
T. +385 (0)1 4834 445
M. +385 (0)91 5677 270
info@bonobostudio.hr
vanja@bonobostudio.hr
www.bonobostudio.hr

Cercamon

sebastien@cercamon.biz
www.cercamon.biz

Dinaridi film

Radnički dol 21
10000 Zagreb, HR
tena@dinaridi.com
www.dinaridi.com

DOP produkcija

Severovačka 13
48350 Đurđevac, HR
M. +385 98 707 616
info@dopprodukcija.hr
dopprodukcija@gmail.com
www.dopprodukcija.hr

Duplicato

Kamenarka 1
10 000 Zagreb, HR
T. +385 1 6659-525
F. +385 1 6659-526
kino@duplicato.com.hr

Endorphin Film Sales

viki@endorphinfilmsales.com

Filmaktiv

Korzo 28 51000 Rijeka, HR
filmaktiv@filmaktiv.org
www.filmaktiv.org

filmdelights

Lerchenfelderstr. 88-90/22a
1080 Wien, Austria
T +43 670 5590324
office@filmdelights.com
www.filmdelights.com/sales/

Greta Creative Network

Vladislavski put 19
10000 Zagreb, HR
david@zebra.com.hr
info@greta.hr
www.greta.hr

Hulahop

Vlaška 79
10 000 Zagreb, HR
T. +385 (0)1 46 78 475
info@hulahop.hr
www.hulahop.hr

Kontakti distribucija i prodajnih zastupnika

Sales and Distribution Contacts

Hrvatska radiotelevizija (HRT)

Croatian Radiotelevision

Prisavlje 3
10 000 Zagreb, HR
T. +385 1 6342 634
F. +385 1 6343 712
hrt@hrt.hr
www.hrt.hr

Institut za transmedisjki dizajn

Rusjanov trg 7
1000 Ljubljana, SI
info@czk.si

Invida (SI)

jure@invida.tv
maja@invida.tv
www.invida.tv

Jadranska animacija

Adriatic Animation

Vergerijeva 3
52100 Pula, HR
M. +385 (0)92 3142 813
drasko@adriaticanimation.hr
www.adriaticanimation.hr

Kino klub Split (KKS)

Ulica slobode 28
21000 Split, HR
T. +385 (0)21 542 425
M. +385 (0)91 8965 860
suncica.fradelic@gmail.com
produkcija@kinoklubsplitt.hr
www.kinoklubsplitt.hr

Kinoklub Zagreb (KKZ)

Trg žrtava fašizma 14
10000 Zagreb, HR
kkz@kkz.hr
www.kkz.hr

Kreativna De Kultura

www.kreativnadekultura.com

Media Move

Gietdowa 4C/54
01-211 Varšava, PL
M +48.535.547.355
T +48.22.875.4525
justyna.koronkiewicz@mediamove.pl
www.mediamove.plMetar60

Minya Film and Animation

Trnsko 39B
10000 Zagreb, HR
T. +385 996 556 688
minya@minya.eu
www.minya.eu

Miyu Distribution

2 rue Léon Blum
13200 Arles, FR
T. +336 63 76 62 12
festival@miyu.fr, Luce Grosjean
https://www.miyu.fr/distribution

Nukleus film

Dalmatinska 8
10000 Zagreb, HR
T. +385 (0)1 4846 556
M. +385 (0)91 5021 871
F. +385 (0)1 4846 556
info@nukleus-film.hr
sinisa@nukleus-film.hr
www.nukleus-film.hr

Petikat

Poljana B. Hanžekovića 57
10 000 Zagreb, hr
M. +385 (0)91 167 3945
info@petikat.com
www.petikat.com

Petnaesta umjetnost

15 Art

Domagojeva 14
10 000 Zagreb, HR
T. +385 1 3690 205
M. +385 91 2188 480
hrvoje.osvadic@15art.hr
15art@15art.hr
www.15art.hr

Pluto Film

Schliemannstraße 5, Quergebäude
10437 Berlin, DE
T. +49 030 2191 8220
info@plutofilm.de
www.plutofilm.de

Pyramide International

32 rue de l'Echiquier
75010 Paris, FR
T. +33 1 42 96 02 20
sales@pyramidefilms.com
www.inter.pyramidefilms.com

Restart

Prilaz Gjüre Deželića 74
10 000 Zagreb, HR
vanja@restarted.hr
tibor@restarted.hr
restart@restarted.hr
www.restarted.hr

Restart Label

Prilaz Gjüre Deželića 74
10000 Zagreb, hr
M. +385 1 557 3860
oliver@restarted.hr
distribucija@restartlabel.net
www.restartlabel.net

Kontakti distribucija i prodajnih zastupnika

Sales and Distribution Contacts

Slingshot Films

Via Roma 17
34132 Trst, IT
info@slingshotfilms.it
www.slingshotfilms.it

Studio dim

Ilica 159
10000 Zagreb, HR
marina@dim.hr
dim@dim.hr
www.dim.hr

Terminal 3

Vojnovićeva 22
10000 Zagreb, HR
vanja@terminal3.eu

Wide Management

9, rue Bleue
75009 Paris, FR
T. +33 1 53 95 04 64
F. +33 1 95 04 04 65
infos@widemanagement.com
www.widemanagement.com

Wild Bunch

feripret@wbinter.eu
www.wildbunch.biz

Zagreb film

Vlaška 70
10 000 Zagreb, HR
T. +385 1 4550 489
M. +385 98 1635 229
F. +385 1 4557 068
sanja.borcic@zagrebfilm.hr
zagrebfilm@zagrebfilm.hr
www.zagrebfilm.hr

Zagreb Film Festival

program@zagrebfilmfestival.com

Kontakti produkcijskih kuća

Production Company Contacts

4 Film

Bauerova 6
10 000 Zagreb, HR
T. +385 (0)1 482 8774
F. +385 (0)1 482 8775
office@4film.hr
aj@4film.hr
www.4film.hr

Akademija dramske umjetnosti (Zagreb)

Academy of Dramatic Art

Trg maršala Tita 5
10 000 Zagreb, HR
T. +385 1 4828 506
F. +385 1 4828 508
dekanat@adu.hr
www.adu.hr

Akademija likovnih umjetnosti (Zagreb)

Academy of Fine Arts

Ilica 85
10000 Zagreb, HR
T. +385 1 3777 300
F. +385 1 3773 401
alu@alu.hr
www.alu.hr

Akademija za umjetnost i kulturu u Osijeku (AUK)

Academy of Arts and Culture in Osijek

aukos@aukos.hr
www.uaos.unios.hr

Alka film

Dedići 35
10000 Zagreb, HR
T./F. +385 (0)1 4674 187
M. +385 (0)91 5521 064
jozo.alkafilm@gmail.com
ana.alkafilm@gmail.com

Antitalent

Zabočka 2
10290 Zaprešić, HR
M.+385 (0)91 1250 205
info@antitalent.hr
www.antitalent.hr

Blank

Matije Divkovića 7
10090 Zagreb, HR
M. +385 98 9133 411
radionice@blankzg.hr
info@blankzg.hr
www.blankzg.hr

Bonobostudio

Veliki dol 53
10000 Zagreb, HR
T. +385 (0)1 4834 445
M. +385 (0)91 5677 270
info@bonobostudio.hr
vanja@bonobostudio.hr
www.bonobostudio.hr

Castor Multimedia

Črnomerec 97 a
10 000 Zagreb, HR
T. +385 1 3777 645
M.+385 98 9216 703
info@castormultimedia.hr
matej@castormultimedia.hr
www.castormultimedia.hr

Cirk Pozor

M. +385 98 1865 852
cirkpozor@gmail.com
www.cirkpozor.hr

COLLOC Productions (HU)

maokalman@gmail.com
www.colloc.info

Croatia film

Katančićeva 3
10000 Zagreb, HR
T. +385 (0) 1 48 13 711
croatiaf@croatia-film.hr
www.croatia-film.hr

Dinaridi film

Radnički dol 21
10000 Zagreb, HR
tena@dinaridi.com
www.dinaridi.com

DOP produkcija

Severovačka 13
48350 Đurđevac, HR
M. +385 98 707 616
info@dopprodukcija.hr
dopprodukcija@gmail.com
www.dopprodukcija.hr

Eclectica

Vinogradi 34A
10000 Zagreb, HR
M. +385 91 502 1205
info@eclectica.com
www.eclectica.com

ELF Pictures

Régiposta u. 7-9.
H-1052 Budapest, HU
info@elfpictures.hu
www.elfpictures.hu

EZOP obrt za trgovinu antikvitetima

Županijska 19
31000 Osijek, HR
T. +385 31 202 444
knjigoljub_ezop@yahoo.com
ezop@ezop-antikvarijat.hr

Kontakti produkcijskih kuća Production Company Contacts

Fade In

Nova Ves 18/2
10000 Zagreb, HR
c/o: Sabina Krešić
M. +385 (0)95 8690 543
sabina.kresic@fadein.hr
office@fadein.hr
www.fadein.hr

Filmaktiv

Korzo 28 51000 Rijeka, HR
filmaktiv@filmaktiv.org
www.filmaktiv.org

Frame Films

Rubešova 8
120 00 Prague 2, CZ
jitka@framefilms.cz
zuzana@framefilms.cz
hana@framefilms.cz
www.framefilms.cz

Greta Creative Network

Vladislavski put 19
10000 Zagreb, HR
david@zebra.com.hr
info@greta.hr
www.greta.hr

Hrvatska radiotelevizija (HRT)

Croatian Radiotelevision

Prisavlje 3
10 000 Zagreb, HR
T. +385 1 6342 634
F. +385 1 6343 712
hrt@hrt.hr
www.hrt.hr

Hrvatski filmski savez (HFS)

Croatian Film Association

Tuškanac 1
10 000 Zagreb, HR
T. +385 (0)1 4848 771
F. +385 (0)1 4848 764
hrvoje.selec@hfs.hr
www.hfs.hr

Invida (SI)

jure@invida.tv
maja@invida.tv
www.invida.tv

Izazov 365

Rudeška 14
Izazov365@gmail.com

Jadranska animacija

Adriatic Animation

Vergerijeva 3
52100 Pula, HR
M. +385 (0)92 3142 813
drasko@adriaticanimation.hr
www.adriaticanimation.hr

Jaka produkcija

Josipa Pupačića 19
10000 Zagreb, HR
T. +385 (0)1 3895 821
M. +385 (0)95 9001 017
info@jakaprodukcija.hr
jurebusic@gmail.com

Kadromat

Nova cesta 1
10000 Zagreb, HR
info@kadromat.hr
www.kadromat.hr

Kino klub Split (KKS)

Ulica slobode 28
21000 Split, HR
T. +385 (0)21 542 425
M. +385 (0)91 8965 860
suncica.fradelic@gmail.com
produkcija@kinoklubsplit.hr
www.kinoklubsplit.hr

Kinoklub Zagreb (KKZ)

Trg žrtava fašizma 14
10000 Zagreb, HR
kkz@kkz.hr
www.kkz.h

Kinorama

Bogoslava Šuleka 29
10000 Zagreb, HR
T. +385 1 231 6787
info@kinorama.hr
ankica@kinorama.hr
www.kinorama.hr

Kinoteka

Zinke Kunc 3b
10000 Zagreb, HR
ljubo@kinoteka.hr
www.kinoteka.hr

Kreativna De Kultura

www.kreativnadekultura.com

Kreativni sindikat

Martićeva 33b
10000 Zagreb, HR
M. +385 98 1662 006
kreativni.sindikato@gmail.com
www.kreativnisindikato.org

Kontakti produkcijskih kuća Production Company Contacts

K-zona

Nova cesta 24
10000 Zagreb, HR
T. +385 95 835 9947
info@voxfeminae.net
www.voxfeminae.net

Level 52

Rudarska 1
52220 Labin, HR
M. +385 99 7058 554
M. +385 91 6194 164
info@level52.hr
bianca@level52.hr
www.level52.hr

Liman Film (TR)

Kolektif House,
Evliya Çelebi Mah.
Sadi Konuralp Cd., No:5/2,
Şişhane 34433
Beyoğlu, İstanbul, TR
www.limanfilm.com

Luma film

Ilica 12/I
10000 Zagreb, HR
M. +385 91 8821 600
mashaudovicic@gmail.com
www.lumafilm.hr

Maxima film

Božidara Adžije 22
10000 Zagreb, HR
T. +385 1 364 77 00
T. +385 1 364 77 08
info@maxima-film.hr
www.maxima-film.hr

MedVid Produkcija

info@medvid.hr
www.medvid.hr

Metar60

Bauerova 6
10000 Zagreb, HR
M. +385 91 5221 131
ngometar60@gmail.com

Minya Film and Animation

Trnsko 39B
10000 Zagreb, HR
T. +385 996 556 688
minya@minya.eu
www.minya.eu

MiratecArts (PT)

info@mirateca.com
www.mirateca.com

Missart

Ilica 47/2
10000 Zagreb, HR
info@missart.hr
dominik.galic@missart.hr
robert.pirsl@missart.hr
www.missart.hr

Non-Aligned Films (RS)

info@nonalignedfilms.com
carna@nonalignedfilms.com
www.nonalignedfilms.com

Nukleus film

Dalmatinska 8
10000 Zagreb, HR
T. +385 (0)1 4846 556
M. +385 (0)91 5021 871
F. +385 (0)1 4846 556
info@nukleus-film.hr
sinisa@nukleus-film.hr
www.nukleus-film.hr

Off World (BE)

Deschampeleerstraat 24-26
1081 Brussels, BE
frederik@offworld.be
www.ofworld.be

Omnimedia

dalibor@omnimedia.hr

Paradoks

Vinogradska cesta 4
10000 Zagreb, HR
M. +385 (0)91 5140 054
nebojsa@paradoks.hr
maja@paradoks.hr
www.paradoks.hr

Peglanje snova

bojan@peglanjesnova.com

Petnaesta umjetnost 15 Art

Domagojeva 14
10 000 Zagreb, HR
T. +385 1 3690 205
M. +385 91 2188 480
hrvoje.osvadic@15art.hr
15art@15art.hr
www.15art.hr

Pipser

Mohorovičićeva 22
10000 Zagreb, HR
miljenka.cogelja@gmail.com
info@pipser.hr
www.pipser.hr

Propeler film

Ulica grada Vukovara 35A
10000 Zagreb, HR
info@propelerfilm.com
lana@propelerfilm.com
www.propelerfilm.com

Pulska filmska tvornica

Pula Film Factory

Štiglicева 12
52100 Pula, HR
T. +385 (0)52 353 244
pulskafilmskatvornica@gmail.com
www.pulskafilmskatvornica.hr

Renko

Vlaška 97
10000 Zagreb, HR
renko53@gmail.com

Restart

Prilaz Gjüre Deželića 74
10 000 Zagreb, HR
vanja@restarted.hr
tibor@restarted.hr
restart@restarted.hr
www.restarted.hr

Restart – Škola dokumentarnog filma

Restart – School of Documentary Film

Prilaz Gjüre Deželića 74
10000 Zagreb, HR
skola@restarted.hr
branka@restarted.hr
www.skola.restarted.hr

Ri Teatar

Kalvarija 8
51000 Rijeka, HR
ri.teatar@ri.t-com.hr
www.ri-teatar.hr

Senca Studio (SI)

ida@belafilm.si
www.senca-studio.si

Sense Production (RS)

milan@senseproduction.rs
maja@senseproduction.rs

**Silvestar Kolbas audiovizualna
djelatnost**

silvestar.kolbas@gmail.com

Sisters and Brother Mitevski

F. Ruzvelt 4-38
1000 Skopje, MK
info@sistersandbrothermitevski.com
www.sistersandbrothermitevski.com

Skopje Film Studio

Slavejko Arsov 15
1000 Skopje, MK
office@sfs.mk
www.skopjefilmstudio.wixsite.com

Spiritus movens

Janka Rakuše 5
10 000 Zagreb, HR
T. +385 (0)1 5805 823
M. 385 (0)98 353 968
F. +385 (0)1 5805 823
zdenka@spiritus-movens.hr
www.spiritus-movens.hr

Staragara (SI)

office@staragara.com
www.staragara.com

Studio dim

Ilica 159
10000 Zagreb, HR
marina@dim.hr
dim@dim.hr
www.dim.hr

Studio u šumi

Zagrebačka cesta 128
10 000 Zagreb, HR
M. +385 91 243 18 44
M. +385 95 998 12 09
stjepan@usumi.hr
studio@usumi.hr
www.usumi.hr

Survivance

Bâtiment E
15 rue des Bigots
92190 Meudon, FR
contact@survivance.net
guillaume@survivance.net
www.survivance.net

Suteren film

ante.storic@gmail.com

Švenk

Derenčinova 1
10 000 Zagreb, HR
T. +385 1 6454 246
nina@svenk.hr
svenk@svenk.hr
www.svenk.hr

Tabor Production

26/24 Mezhyhirska str.
Office 13
04071 Kyiv, UA
www.taborproduction.com/contact.html

Terminal 3

Vojnovićeva 22
10000 Zagreb, HR
vanja@terminal3.eu

Kontakti produkcijskih kuća

Production Company Contacts

Udruga Kazimir

Udruga Kazimir
Put Firula 31
21 000 Split, HR
T. +385 21 389 360
M. +385 98 9271 628
udrugakazimir@gmail.hr
ivanpericfilm@gmail.com
www.udrugakazimir.org

Udruženje FORUM (BA)

udruzenjeforum@gmail.com

Sveučilište VERN'

Palmoćićeva 82/1
10 000 Zagreb, HR
www.vern.hr

Vertigo

Metelkova 6
1000 Ljubljana, SI
info@vertigo.si
www.vertigo.si

Wolfgang i Dolly

Ulica kneza Ljudevita Posavskog 37
10 000 Zagreb, HR
M. +385 98 589 071
tamara@wolfgangdolly.com
matija@wolfgangdolly.com
www.wolfgangdolly.com

Zagreb film

Vlaška 70
10 000 Zagreb, HR
T. +385 1 4550 489
M. +385 98 1635 229
F. +385 1 4557 068
sanja.borcic@zagrebfilm.hr
zagrebfilm@zagrebfilm.hr
www.zagrebfilm.hr

Index Filmova

11 · 114

4:2 · 10

6 metara · 83

(p)artizan · 82

A

Aj čujemo se · 54

B

Babajanja · 84

Baci se na pod · 11

Badnjak · 55

Banija · 56

Boca de ferro · 57

Bonding Humanity (Perhaps Manifesto)
· 138

Boškarica · 40

C

Cajci · 58

Carpe diem · 59

Crvenoj, boji žarene zemlje · 139

Č

Čovjek bez krivnje · 12

D

Da li ste videli ovu ženu? · 13

Dani suše · 14

Dezerteri · 85

Diptih · 115

Diptih: Iz ljubavi u ljubav · 86

Divljaci · 15

Djeca sa CNN-a · 16

Dječak · 60

Dno dna · 61

Dobar tek! · 87

Dok smo bili tu · 140

Dosje Labudović: Ciné-Guerrillas · 42

Dosje Labudović: Nesvrstani · 41

E

Eeva · 116

Emmett · 88

F

Fender · 62

Flora · 89

Fronta · 90

Frozen Fire · 91

G

Garbura · 17

Glava velike ribe · 18

Glazba spaja / Moj svijet na tanjuru · 141

H

Health go · 92

Hrvatskog narodnog preporoda · 43

I

Illuminated · 117

Illyricvm · 19

In medias res · 93

Ispod · 142

Istražitelj · 94

Izvorni sjaj · 95

J

Jahači · 20

Jedna jedina: Srpom i batom razbit ćemo
atom · 96

Jel' kužiš sad? · 97

Juha od cikle · 98

K

Kalem · 143

Kapa · 21

Knjiga uspomena · 99

Kratka priča o Trogiru · 63

Kruh · 100

Kunac · 101

L

Laku noć, oprosti · 102

Liberland · 44

Lutajući oceanom · 45

LJ

Ljeto kada sam naučila letjeti · 22

Ljudonekakva · 144

M

Maleni · 64

Mediterraneo · 103

Mimi · 23

Mišja kuća · 118

Mjesta koja ćemo disati · 145

Mjesta koja ne postoje · 146

Mjesto susreta · 147

Mlungu – Bijeli kralj · 46

Moj Nikola · 65

Mooon · 119

Možda, kad se zaposlim · 66

Muškiči · 67

N

Najsretniji čovjek na svijetu · 24

Nema ljubavi u klubu · 68

Nije pristojno plesat po grobu · 69

Nije zima za komarce · 70

Noćna vožnja · 71

Nokturno · 104

Nosila je rubac črleni · 25

Novi imperij · 47

Novo kino Buje · 48

N-ta kinematska tvornica čavala, 2021. · 148

Null Cone · 149

O

Odsutnost teleprisutnosti · 150

Online · 72

P

Pelikan · 26

Pisma na kraju šume · 120

Pošto ispit · 121

Povjerenici Dinamo · 105

Pozdrav suncu · 122

Prava Pepeljuga · 123

Praznik rada · 27

Prije i poslije · 151

Prije mraka · 152

Prijedlozi i pokušaji · 106

Principles · 153

Probudi me · 28

Psychographic · 124

Punim plućima · 29

Putu toliko · 107

Putovanje · 125

R

Razgovor · 30

Refrakcije · 126

Roze priče · 127

S

Sakupljač · 128
Sakupljači · 154
Sam' se sekiramo · 155
Sfera · 129
Sigurno mjesto · 31
Siročka · 73
Sjeti se kako sam jahala bijelog konja · 130
Snjeguljica · 74
Sotonac · 75
Sprovod · 76
Stinky u mračnoj šumi · 131
Stric · 32
Sveti ljudi · 132

Š

Šesti autobus · 33

T

To što je ostalo · 108
Topografija razdiobe · 109
Tragovi · 34
Transfuzija / Umješnost sukoba · 133
Trenutak između · 156
Tvornica filmova · 157

U

U posjetu Fortuni · 49

V

Valovi · 158
Veće od traume · 50
Vizija leptira · 35
Vlajternativa itd. · 51
Vračarin sin · 77

Y

Yunaci Rocka · 36

Z

Zasićenje · 134
Zavjet · 110
Zaželi · 111
Zof · 78

Film Index

11 · 114

4:2 · 10

6 Meters · 83

(p)artizan · 82

A

Absence of Telepresence, The · 150

All We Do Is Worry · 155

B

Babajanja · 84

Beanie · 21

Beetroot Soup · 98

Before and After · 151

Before Dark · 152

Below · 142

Bigger than Trauma · 50

Boca de Ferro · 57

Bonding Humanity (Perhaps Manifesto) · 138

Bon Appétit! · 87

Book of Memories · 99

Boskarizza · 40

Boy · 60

Bread · 100

Building, The · 43

Burning Days · 14

Butterfly Vision · 35

C

Carbide · 17

Carpe Diem · 59

Children from CNN · 16

Christmas Eve · 55

Cinda Real · 123

Ciné-Guerrillas: Scenes from the Labudović

Reels · 42

Collectors · 154

Conversation, The · 30

Coppers · 58

D

Dancing on the Grave · 69

Deserters · 85

Diptych · 115

Diptych: From Love To Love · 86

Division Topographies · 109

E

Eeva · 116

Emmett · 88

Even Pigs Go to Heaven · 25

F

Fender · 62

Film Factory, The · 157

Flora · 89

Front · 90

Frozen Fire · 91

Funeral · 76

G

Get It Now? · 97

Good Night, I'm Sorry · 102

Graft · 143

H

Happiest Man in the World, The · 24

Have You Seen This Woman · 13

Head of a Big Fish, The · 18

Health 90 · 92

High on Life · 29

Holy Men · 132

How I Learned to Fly · 22

How Much for the Exam? · 121

I

Illuminated · 117

Illyricvm · 19

In Medias Res · 93

Investigator, The · 94

It's Not Cold for Mosquitos · 70

J

Journey, The · 125

K

Kick and Scream · 11

Kiddo · 64

Kolektor · 128

Kunac · 101

L

Letters from the Edge of the Forest · 120

Liberland · 44

Little Guys · 67

M

Man Without Guilt · 12

May Labour Day · 27

Maybe, When I Find a Job · 66

Mediterraneo · 103

Meeting Place · 147

Mimi · 23

Mlungu – The White King · 46

Moment in Between, The · 156

Mouse House · 118

Mooon · 119

Music Unites / My Music on a Plate · 141

My Neighbour Wolf · 56

My Nikola · 65

N

New Greatness Case, The · 47

Night Ride · 71

No Love In The Club · 68

Nocturne · 104

"Non-Aligned: Scenes from the Labudović

Reels" · 41

N-th Cinematic Nail Factory, 2021 · 148

Null Cone · 149

Nuovo Cinema Buie · 48

O

One and Only: Sickie and Hammer Split the

Atom, The · 96

Online · 72

P

Paying a Visit to Fortuna · 49

Pelican · 26

Pink Stories · 127

Places that Do Not Exist · 146

Places We'll Breathe · 145

Povjerenici Dinamo · 105

Principles · 153

Proposals and Experiments · 106

Psychographic · 124

Film Index

R

Refractions · 126

Remember How I Used to Ride a White

Horse · 130

Riders · 20

Rock Heroes · 36

S

Safe Place · 31

Salute to the Sun · 122

Saturation · 134

Savages · 15

Short Story on Trogir · 63

Sixth Bus · 33

Snow White · 74

Somewhatgirl · 144

Son of a Prophetess · 77

Sound Mixer · 75

Sphere, The · 129

Stinky in the Dark Forest · 131

Stray · 73

T

Talk to You Later · 54

That Much More · 107

To the Bottom · 61

To the Earthen Red · 139

Traces · 34

Transfusion / The Art of Conflict · 133

True Beauty · 95

U

Uncle, The · 32

V

Vlajtrenativa Etc. · 51

Vow · 110

W

Wake Me · 28

Wander Into the Ocean, A · 45

Waves · 158

What Remains · 108

While We Were Here · 140

Wish For · 111

Z

Zof · 78

Index Redateljja

Index of Directors

-
- A**
- Aida Bukvić · 16
Alessio Bozzer · 48
Ana Klepo · 93
Ana Šiškov · 69
Anđelo Jurkas · 10
Andrija Mardešić · 32
Andrija Tomić · 67
Anna Shishova · 47
Ante Storić · 51, 63
Ante Zlatko Stolica · 84
Antun Balog · 147
Arsen Oremović · 18
- B**
- Bianca Dagostin · 95
Bogdan Tankosić · 72
Bojan Gagić · 109
Bojan Radanović · 62
Branko Farac · 124
- D**
- Dalibor Martinis · 148
Damir Markovina · 85
Dan Oki · 150
Danijel Žeželj · 128
Darijan Pejovski · 23
Dario Lonjak · 15
Darko Masnec · 122
David Kapac · 32
David Kumpare · 89
David Lovrić · 132
David Lušićić · 46
David Petrović · 36
Davor Sanvincenti · 145
Dina Uglešić · 90
Dominik Mencej · 20
Dominik Sedlar · 30
Dubravka Turić · 34
Dušan Zorić · 13
- E**
- Eduard Galić · 33
Emin Alper · 14
Eva Marija Jurešić · 98
Eva Šustar · 144
- F**
- Filip Antonio Lizatović · 59
Filip Heraković · 26
- G**
- Goran Dević · 43
Goran Dukić · 25
Goran Markoš · 105
grupa autora / a group of authors · 54
- H**
- Hrvoje Mabić · 60
- I**
- Igor B. Vilagoš · 133
Igor Popović · 101
Isabella Rinaldi · 44
Ivan Gergolet · 12
Ivana Bošnjak Volda · 130
Ivana Guljašević Kuman · 119
Ivana Hrelja · 40
Ivana Ognjanovac · 127
Ivica Valentić · 121
- J**
- Jakov Nola · 55
Jakov Torić · 103
Jelena Androić · 82
Jelena Oroz · 120
Josip Beneta · 58
Josip Lukić · 70
Josip Žuvan · 17
Josipa Henizelman · 146
Juraj Lerotić · 31
- K**
- Kevin Mainenti · 91
Klara Dujmović · 158
Klara Šovagović · 70
- L**
- Lana Barić · 74
Lana Kosovac · 96
Laura Marchig · 141
Lucia Kalogjera · 156
Lucija Brkić · 97
Lucija Bužančić · 134
Lucija Mrzljak · 116
Luka Matić · 143, 153
- M**
- Maja Miloš · 99
Maksym Nakonechnyi · 35
Manuel Šumberac · 129
Mare Šuljak · 127, 152
Marin Nekić · 88
Mario Papić · 111
Marko Šantić · 28
Marko Turčinov · 68
Martina Marasović · 65
Matej Matijević · 57, 61
Matija Gluščević · 13
Mátyás Kálmán · 49
Mia Martinović · 154
Michele Bulešić · 101
Mila Turajlić · 41, 42
Mirela Ivanković Balen · 125
Mirta Puhlovski · 50
Mladen Ivanović · 110
Morana Marija Vulić · 117
Morten Tšinakov · 116
- N**
- Nebojša Slijepčević · 56
Neven Dužanec · 142
Neža Knez · 106
Nika Pećarina · 139
Nikola Kašić · 155
Nina Bačun · 138
Nina Sorić · 107
Nina Violić · 11
- P**
- Petra Mrša · 92
Pjer Žalica · 27
Radislav Jovanov Gonzo · 29
Radiovoje Andrić · 22
René Gallo · 64
Rino Barbir · 78
- S**
- Sara Alavanić · 73, 102
Sara Božanić · 123
Sara Tomas · 115
Silvestar Kolbas · 157

Index Redatelja
Index of Directors

Silvija Bumbak · 104, 108
Simon Bogojević Narath · 19
Slobodan Maksimović · 21
Stanka Gjurić · 77, 87, 100
Sunčana Brkulj · 131
Sunčica Fradelić · 140

Š

Šimun Šitum · 76

T

Teona Strugar Mitevska · 24
Thomas Johnson Volda · 130
Timon Leder · 118
Tin Mihaljević · 75
Toma Zidić · 45
Tomislav Noršić · 66
Tomislav Šoban · 151
Toni Juričić · 95

V

Vedran Ružić · 83
Vedrana Pribacić · 50
Vida Skerk · 71
Viktor Portel · 94
Vladislav Knežević · 126, 149
Vlasta Delimar · 86
Vuk Jevremović · 114

Croatian Film Catalogue 2022

Katalog hrvatskog filma 2022

UREDNICI KATALOGA ▪ CATALOGUE EDITORS

Valentina Lisak

LEKTURA HRVATSKOG TEKSTA

▪ CROATIAN PROOFREADING

Mirjana Ladović

STRUČNI SURADNICI ▪ ASSOCIATES

Jadranka Hrga, Irena Jelić, Karla Bačić-Jelinčić

DIZAJN ▪ DESIGN

Hana Vrca, Šesnić&Turković

TISKARA ▪ PRINT

Kerschhoffset

NAKLADA ▪ PRINT RUN

100

IZDAVAČ ▪ PUBLISHER

Hrvatski audiovizualni centar ▪ Croatian Audiovisual Centre

Odjel za promociju i plasman ▪ Department of Promotion

Trg J.J. Strossmayera 4

10 000 Zagreb, HR

T. +385 1 6041 080

F. +385 1 4667 819

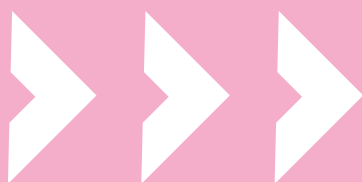
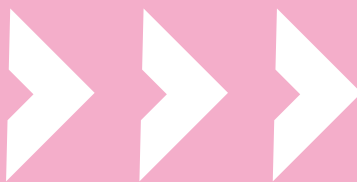
promotion@havic.hr

info@havic.hr

www.havic.hr

ISSN 2459-8240

CIP zapis je dostupan u računalnome katalogu Nacionalne i sveučilišne knjižnice u Zagrebu pod brojem 000922028.



Croatian Audiovisual Centre

Hrvatski audiovizualni centar

—
Trg J. J. Strossmayera 4
10 000 Zagreb, Croatia
tel +385 (0)1 6041 080
promotion@havic.hr
www.havic.hr