

KEEP AN EYE ON CROATIAN SHORTS

CLERMONT-FERRAND 2016



Croatian
Audiovisual
Centre
Hrvatski audiovizualni centar

CONTENTS

- 4 Meet and Greet
- 5 Tags & Notes
- 6 Keep an Eye on Croatian Shorts
- 8 Keep an Eye on Croatian Short Fiction
- 28 Keep an Eye on Croatian Short Documentaries
- 37 Keep an Eye on Croatian Experimental Shorts
- 47 Keep an Eye on Croatian Animated Shorts
- 56 Croatian Film Festivals

MEET AND GREET

CROATIAN SHORTS IN CLERMONT-FERRAND

Marché du film court
Stand number: 23
Croatian Audiovisual Centre
Department of Promotion
promotion@havic.hr
www.havic.hr

Picnic | Piknik

directed by Jure Pavlović

INTERNATIONAL COMPETITION 5

Saturday 6 February | 11:00 | Vian
Sunday 7 February | 14:00 | Cocteau
Monday 8 February | 13:00 | Hospital
Tuesday 9 February | 20:15 | Genova
Wednesday 10 February | 19:00 | Capitole 1
Thursday 11 February | 13:00 | Agnès Varda
Friday 12 February | 18:00 | Genova
Saturday 13 February | 16:00 | Jaude 4

CROATIAN SHORTS AT BERLINALE

European Film Market
Martin-Gropius-Bau
1st floor, stand number: 121
Croatian Audiovisual Centre
Department of Promotion
promotion@havic.hr
www.havic.hr

TAGS & NOTES



Debut Film

first film



Female Interest

film focused on women or directed by a woman



Queer Interest

film with LGBTQ elements or motifs



Children's Film

film suitable for children up to 12 years old



Human Rights

film partly or completely dealing with human-rights issues



Student Film

film produced within a film school or a film academy



Minority Co-production

one of the co-producers is a Croatian company



HAVC

film funded by the Croatian Audiovisual Centre through its public calls, film incentives programme (cash rebate) or matching funds

Editors' Notes

The films in this catalogue are mostly the editor's choice. We tried to include all professional productions with a release date in 2016 and some films released in the last quarter of 2015.

If not stated otherwise, films were publicly screened or broadcasted in 2016.

Completion of films in post-production is planned for 2016.

Please note that information about the films in this catalogue may still be subject to change.

KEEP AN EYE ON CROATIAN SHORTS

Ever since animated films planted the first flag on the international map of cinema, the short film scene has served as a vibrant heart of Croatian film production. This situation is even more evident today when international co-productions create a fusion of local and international talent, getting accolades from festival programmers and juries all over the world, including the members of the European Film Academy.

Croatian shorts are indeed a dynamic organism. Student and film club scenes surprise the audience by dealing with topics never before tackled in feature production. Short and middle-length documentaries offer a candid view of the society in constant change, while avant-garde approaches breach the borders between genres, renegotiating our attitudes towards the medium that is itself in a constant state of flux.

On the following pages you will find more reasons to keep an eye on Croatian shorts.

**KEEP AN
EYE ON
SHORT
FICTION**



Ante and Vanja | Ante i Vanja

DIRECTED BY Lucija Klarić

Vanja visits her father, Ante. After the usual minor frictions characteristic of their meetings, Ante decides to surprise her, but this doesn't turn out the way he hoped it would.



HR | 2016 | 17'41" | PRODUCED BY Blank | radionice@blankzg.hr
finished – not yet released



Belladonna

DIRECTED BY Dubravka Turić

Three women of different ages and backgrounds meet in the waiting room of an ophthalmologist's office. Overhearing the conversation of the two older women, the young woman Sasha learns of the tragedy they experienced. The indifference she felt towards them until that moment is replaced by a sense of closeness and connection. However, the chance to share this is irreversibly lost.



HR | 2015 | 17'33" | PRODUCED BY Spiritus Movens Production | SALES
everything works | ii@everythingworks.hr | Venice IFF 2015 – Best Short
Film; Sundance FF; IFF Rotterdam



Baby Tooth | Mliječni zub

DIRECTED BY Saša Ban

Jana attends a family reunion at a pizza place, organized as a farewell party for her dad who is awaiting a difficult operation. The words 'everything is going to be all right' become a mantra repeated again and again, as if to ward off any thoughts of death from the table. She just has to give a few small tokens of appreciation to the nurses, an envelope to the doctor, and stay positive.



HR | 2016 | 14'19" | PRODUCED BY Petnaesta umjetnost
hrvoje.osvadic@gmail.com | finished – not yet released



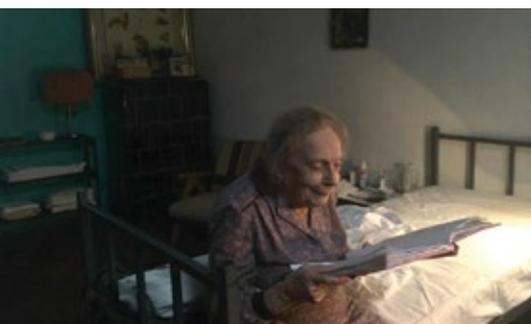
Boo-boo Boo hoo hoo | Minjonja njanjonja

DIRECTED BY Josip Lukić

Just like any other 13-year-old, Antun is irritated by his younger brother.



HR | 2015 | 10'51" | PRODUCED BY Croatian Film Association (HFS)
CO-PRODUCED BY Kino klub Split, Blank | uros@palunko.org
Zagreb FF 2015



The Beast | Zvjerka

DIRECTED BY Daina O. Pusić

Nada (100) and her daughter Vera (75) have a tense but close relationship. The childlike Vera takes care of her mute and feeble, though at times cruel mother. One day, a bat flies into Nada's room and finds shelter underneath her bed. The animal's presence gradually reinvigorates Nada.



HR, FI | 2015 | 20' | PRODUCED BY Slavica film | CO-PRODUCED BY
Napafilms, Metar 60 | slavica.film@gmail.com | Telluride FF 2015,
Zagreb FF 2015 – Golden Pram for Best Film



Celebration of Democracy

Praznik demokracije

DIRECTED BY Petar Orešković

The story follows four people faced with a choice between doing what is right and saving their own skins, thereby confirming the underlying premise: If you're old, poor and crazy, f*ck the system, don't be lazy!



HR | 2015 | 13'55" | PRODUCED BY Propeler Film | info@propelerfilm.com



Distant Voices | Udaljeni glasovi

DIRECTED BY Mario Merdžan

This is a story about an estranged, sexually dysfunctional romantic couple. He is slowly making his way through a traffic jam. After some time, He stops and She comes in.



HR | 2016 | 14' | PRODUCED BY Blank | radionice@blankzg.hr
finished – not yet released



Final Enforcement | Posljednja ovrha

DIRECTED BY Marko Šantić

Petar is a young police officer living with his parents in a small house, and they are about to face an eviction. During one distraint, Petar oversteps his authority and tries to protect the older married couple whose property is being seized. Petar knows that the system doesn't work, and he wants it to change. However, things are not that simple.



HR, SI | 3/2016 | 14'33" | PRODUCED BY Jaka produkcija
CO-PRODUCED BY Snaut | jurebusic@gmail.com, jure@jakaprodukcija.hr
in post-production



Epiphany | Na Tri kralja

DIRECTED BY Vlatka Vorkapić

A young woman visits her mother at Christmas time. The visit stirs in her the memories of three mysterious men.



HR | 2015 | 16' | PRODUCED BY Propeler Film | info@propelerfilm.com



Flowers | Cvijeće

DIRECTED BY Judita Gamulin

Two families are visiting their fathers who are sharing a hospital room. One family is arguing about their trivial problems, while the other one has a completely different perspective.



HR | 2015 | 18'30" | PRODUCED BY Academy of Dramatic Art (ADU)
judita.gamulin@gmail.com, dekanat@adu.hr | Zagreb FF 2015



Fantastic | Fantastična

DIRECTED BY Ivan Sikavica

One woman, two men and Sonja.



HR | 2015 | 21' | PRODUCED BY Academy of Dramatic Art (ADU)
tena.gojic@gmail.com, dekanat@adu.hr | Zagreb FF 2015



Goran's Street | Goranova ulica

DIRECTED BY Matija Vukšić

Little Lana meets a boy who spends his days watching the street from his window. When he agrees to play with her, a secret is revealed which makes Lana question her relationship with God, life and herself.



HR | 2015 | 6'55" | PRODUCED BY Propeler Film | info@propelerfilm.com

THREE REASONS
TO KEEP AN EYE ON

HALF A MAN

BY KRISTINA
KUMRIĆ

- 1. A daring and powerful short film:** *Half a Man* is Kristina Kumrić's superbly crafted coming of age story, marked with powerful performances by first time, as well as experienced actors.
- 2. Coming of age in hard times:** It is not easy to be a child during the war. The playfulness of the protagonist of *Half a Man*, a young girl who rehearses a dance routine to a popular song, clashes with the burden of responsibility and yet undeveloped empathy when her father comes back home after a devastating experience of being a prisoner in a war camp.
- 3. Personal revision of the official story:** *Half a Man* presents a candid, personal and brave portrait of war veterans and the suffering they had to endure, both during the war and after. Upon their return, they were faced with the lack of understanding from their families, friends and the entire community that was unable to comprehend the atrocities they went through.





Guests | Gosti

DIRECTED BY Veno Mušinović

Veco arrives home one evening and goes straight into the basement. He is hiding a secret from his wife. When he finally reaches the apartment, he has changed. The next day their friends come to dinner, and it appears as if the epidemic has spread.



HR | 2016 | 14'32" | PRODUCED BY Blank | radionice@blankzg.hr
finished – not yet released



Lula & The Pubic Hairs | Lula & Bručke

DIRECTED BY Igor Jelinović

Lula and Cica have been best friends since elementary school. When their childhood world is replaced by clubs and partying, each of them handles the adult world differently.



HR | 2016 | 15' | PRODUCED BY Academy of Dramatic Art (ADU)
CO-PRODUCED BY Blank | igorjelinovic@yahoo.com, tabor@adu.hr
finished – not yet released



Half a Man | Po' čovika

DIRECTED BY Kristina Kumrić

Autumn of 1991, a village in the Dalmatian hinterland. Two girls, 10-year-old Mia and 12-year-old Lorena, are having a big day: their father, Mirko, has been released from the camp where he spent the last three months as a prisoner of war.



HR | 2/2016 | 20' | PRODUCED BY Restart | CO-PRODUCED BY Umjetnička
organizacija Kinoljetka | vanja@restarted.hr | in post-production



Picnic | Piknik

DIRECTED BY Jure Pavlović

Sarajevo, rush hour. Accompanied by a social worker, fifteen-year-old Emir is on his way to meet his father Safet for a weekend picnic at Igman, a semi-open penitentiary. Due to the heavy traffic, they are late.



HR | 2015 | 13' | PRODUCED BY Sekvenca | SALES freak | jure@sekvenca.hr,
internacional@agenciafreak.com | Clermont-Ferrand IFF, European Film
Awards – Best European Short Film, Berlinale 2015



Indonesia | Indonezija

DIRECTED BY Daria Blažević

Matija is a young mother taking care of her son while her husband is away on business. When someone breaks into her car, Matija meets a friendly police officer. One day, he drops by for a cup of coffee.



HR | 2015 | 22'30" | PRODUCED BY Academy of Dramatic Art (ADU)
dariablazevic@gmail.com, dekanat@adu.hr | Zagreb FF 2015



Playing the Tiger | Igra malog tigra

DIRECTED BY Jasna Nanut

Boška visits Tomo for the first time. He cooks dinner; they eat and then watch a movie. As the evening progresses, Boška tests Tomo's patience, trying to find out whether he is Mr Right, or another Mr Wrong. Tomo seems to have no such doubts. He is convinced they are already in a relationship.



HR | 2015 | 23'20" | PRODUCED BY Academy of Dramatic Art (ADU)
jasna.nanut@gmail.com, prpic.dora@gmail.com | Zagreb FF 2015

THREE REASONS
TO KEEP AN EYE ON

PICNIC

BY JURE
PAVLOVIĆ

- 1. Winner of the European Film Award for Best European Short Film:** Ever since its first screening in Berlinale Generation 14plus programme, *Picnic* has had a successful festival run, with more than 30 festivals under its belt. Recently, it was selected to compete in the International Competition of the Clermont-Ferrand International Short Film Festival.
- 2. A complex web of emotions:** A teenage boy visits his father in prison in this simple but heart-warming story about unspoken (mis)understandings between children and parents.
- 3. Bold aesthetic approach:** Jure Pavlović keeps his camera glued to the faces of his protagonists most of the film, making the viewers feel as if they were in the characters' skin.



THREE REASONS
TO KEEP AN EYE ON

SCARLET

BY DIJANA
MLAĐENOVIĆ

- 1. National guilty conscience exposed:** Every nation has its demons, the issues that are swept under the carpet instead of being dealt with. But there are always directors brave enough to bring those problems to light. This is the case with Dijana Mladenović and her provocative new film *Scarlet*.
- 2. Civic responsibility:** Based on true events, *Scarlet* deals with a rape crime committed during the Croatian War of Independence. The characters find themselves in a situation in which they have to confront their worst enemy: their own conformity and compliance.
- 3. Wartime stereotypes questioned and laid bare:** Dijana Mladenović doesn't shy away from the complexities of the topic it tackles, thus breaking the characters of *Scarlet* out of the usual mould: although visibly hurt, the victims in the film are active and strong, while the representatives of authority have their own integrities brought into question.





Red Light | Na červeno | Na crvenom

DIRECTED BY Toma Waszarow

In a small town, the only traffic light is stuck on red. Obeying the rules, an intercity bus stops at the light and the driver refuses to continue until it turns green. This provokes a series of misunderstandings with the nervous passengers and local law enforcement.



BG, HR | 2016 | 21'14" | PRODUCED BY Revo films | CO-PRODUCED BY Eclectica | ivan.kelava100@gmail.com | finished – not yet released



Somewhere | Negdje

DIRECTED BY Katarina Radetić

Haunted by his past, Solus is aimlessly wandering the woods. He hasn't slept for months due to his insomnia, which causes him to suffer from occasional hallucinations. One morning, Solus comes out of the woods and into a clearing, where he meets a young blind woman, Isabela.



HR | 2/2016 | 17'29" | PRODUCED BY Academy of Dramatic Art (ADU) Ana Rajić, anablondoo7@gmail.com | in post-production



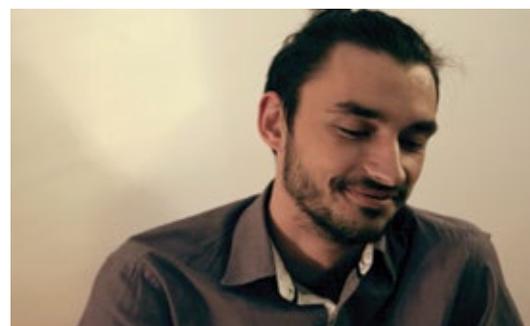
Resistance Day | Dan otpora

DIRECTED BY Ivan Salaj

On Labour Day, two slackers decide to pay a visit to their old friend who has recently become a father.



HR | 2015 | 18' | PRODUCED BY Propeler Film | info@propelerfilm.com



Stipe, I Love You | Stipe, volim te

DIRECTED BY Sanja Peršić

Valentina is a shy college student who lives in a dorm with her perky roommate Đurđica. She is in love with Stipe. Although Đurđica offers her advice on seduction techniques, Valentina has her own methods of getting close to someone.



HR | 2016 | 17'25" | PRODUCED BY Blank | radionice@blankzg.hr finished – not yet released



Scarlet | Grimizno

DIRECTED BY Dijana Mladenović

After a successful military operation, the atmosphere of triumphant relaxation and camaraderie will be suddenly and irreversibly disturbed by the revelation of a hidden crime.



HR | 2/2016 | 16' | PRODUCED BY Kinematograf info@kinematograf.hr | in post-production



Sunday | Nedjelja

DIRECTED BY Goran Dević

The nine-year-old son of divorced parents visits his father, who is a doctor. The boy is angry with him for not allowing his dog into the flat. His father needs to go to the village to conduct an emergency medical procedure, but he cannot leave the boy alone, so he takes him along.



HR | 2015 | 22' | PRODUCED BY Petnaesta umjetnost | 15art@15art.hr Thessaloniki IFF 2015

THREE REASONS
TO KEEP AN EYE ON

TWO ALL ALONE

BY ANDRIJA
MARDEŠIĆ

- 1. Playing with genre tropes:** Andrija Mardešić likes to use generic formulas in a creative way, often subverting them in the process. This is the case with *Two All Alone*, a story about a young man and his grandmother whose relationship bears the dynamic of an offbeat screwball comedy.
- 2. Subtle social commentary:** Mardešić's characters fight all the time, but in many ways they can't live without each other. This is often the case with many young people in Croatia, who postpone the moment of leaving their home, even at the cost of their own personal growth.
- 3. Putting the city of Split on the map:** Taking place in contemporary Split, *Two All Alone* is a cinematic ode to one of the most beautiful Mediterranean cities: its architecture, people and everyday life.





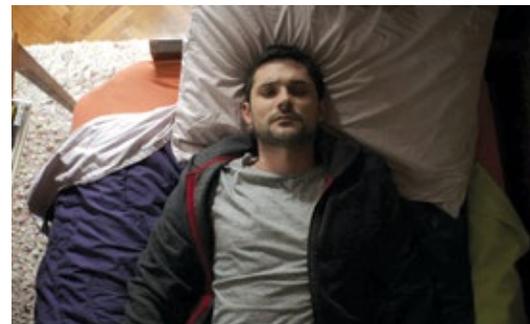
Thunder | Munja

DIRECTED BY Radislav Jovanov Gonzo

Although it's a holiday, Bruno and Iva find it particularly hard to relax. Not only do they both have to work, but their bicycle gets stolen as well. To make things worse, it was their only means of transport.



HR | 2015 | 18'13" | produced by Propeler Film | info@propelerfilm.com



Walnut | Orah

DIRECTED BY Danilo Šerbedžija

Burdened by the loss of his mother and by the tedium of everyday life, a young man withdraws into his shell. But then, an absurd situation causes in him an outburst of emotions.



HR | 2015 | 19' | PRODUCED BY Propeler Film | info@propelerfilm.com
Vilnius FF



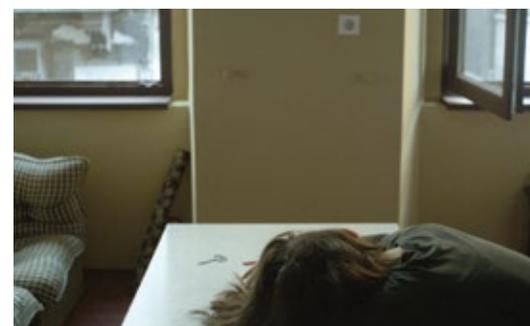
Two All Alone | Nas dva

DIRECTED BY Andrija Mardešić

August in the city. The streets are deserted because everyone has gone away for the holidays. Instead of enjoying the summer like his friends, Joško has to take care of his grandmother who has just come back from a spa. While trying to handle his moody grandma and the unbearable heat, Joško is not the best roommate himself.



HR | 2015 | 27' | PRODUCED BY Kino klub Split | prpic.dora@gmail.com
Zagreb FF 2015 – Special Mention



You Dreamt that You Were Happy

Sanjala si da si sretna

DIRECTED BY Ivana Škrabalo

Blanka flees her rented apartment because of unpaid bills, and goes about her routine. She participates in a humiliating casting, kisses a boy she does not love, and visits her alienated parents. She meets an older man who takes her to his luxurious home. In the bedroom, she notices a gun on the window sill.



HR | 2015 | 21'08" | PRODUCED BY Kinoklub Zagreb | CO-PRODUCED BY
Croatian Radiotelevision (HRT) | tena.gojic@gmail.com
Zagreb FF 2015



Walking | Hodanje

DIRECTED BY Ana Horvat

An idyllic romantic weekend turns into silent torture when Robert suddenly stops communicating with Lana, pretending that he's asleep. During the entire day and night, she tries to please him and connect with him, but he remains distant. Lana refuses to give up even though it is obvious that her efforts are futile.



HR | 2016 | 11'58" | PRODUCED BY Blank | radionice@blankzg.hr
finished – not yet released



Zvir

DIRECTED BY Miroslav Sikavica

A rashly accepted job offer involving the demolition of a small building on the Croatian coast proves to be anything but easy money for an unemployed backhoe operator from the hinterland. In order to get the job done, he first needs to 'get rid of' an unwanted witness – his own son.



HR | 2/2016 | 19' | PRODUCED BY Propeler Film | lana@propelerfilm.com,
btm@propelerfilm.com | in post-production

THREE REASONS
TO KEEP AN EYE ON

ZVIR

BY MIROSLAV
SIKAVICA

- 1. Father-son relationship as inspiration:** The only people whose opinion you really care about are the ones you love. This is the case in *Zvir*, where a man who demolishes illegally built houses along the Mediterranean coast accidentally takes his son with him to work. What follows is his unsuccessful attempt to hide what he does for a living.
- 2. An effective blend of documentary and fiction:** As an experienced documentary filmmaker, Miroslav Sikavica used his keen eye to extract energy and emotion from authentic locations and non-professional actors.
- 3. Emotional and urban architecture:** Two kinds of architecture are contained within *Zvir*. The first one is the father-son relationship, built upon the fractured sense of the father's moral authority. The second one is architecture in the literal sense, with the issue of illegally built houses and their dramatic demolition taken directly from the headlines and used as the frame of the story.



KEEP AN EYE ON SHORT DOCUMENTARIES



Abidance | Hudo vreme

DIRECTED BY Anja Strelec, Tomislava Jukić

The former director of a nursing home lives in the same place where she spent her whole career as the director. A long time ago she employed her daughter in the same institution. The film shows their relationship and reversal of roles: the process in which the mother becomes the daughter and the daughter becomes the mother.



HR | 2/2016 | 43' | PRODUCED BY Restart | vanja@restarted.hr
in post-production



All Still Orbit | Sve, još uvijek, u orbiti

DIRECTED BY Dane Komljen, James Lattimer

The film links two apparently unrelated moments in the construction of Brasília: the dream by an Italian saint used to justify its creation and a small city built by the workers constructing the new capital to house them and their families. How do you make sense of a city built on a dream? Sometimes a documentary can feel like a fairy tale.



HR, DE, RS, UK | 2016 | 23' | PRODUCED BY Restart | CO-PRODUCED BY
Dart Film, Flvmina Creative Production | vanja@restarted.hr
IFF Rotterdam – Tiger Shorts Competition



Cartoonists | Crtači

DIRECTED BY Krešimir Lendić

The 1920s and 1930s were the Golden Age of Croatian cartoon art. This is a story about several distinguished authors from Osijek, their work and the tragic destinies that befell them in the upcoming World War II.



HR | 2016 | 36' | PRODUCED BY Trotoar | vedran@trotoar.com
finished – not yet released



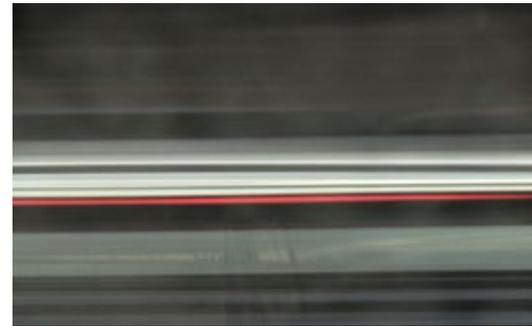
Cile

DIRECTED BY Katarina Radetić

In music school, Cile was told that he had no musical talent, but he has managed to turn his passion into a profitable profession. Today, four members of his family depend on the fees he manages to collect while doing the thing only a handful of people in the world can do – play several different instruments at the same time.



HR | 2016 | 16'48" | PRODUCED BY Academy of Dramatic Art (ADU)
anablondoo7@gmail.com | finished – not yet released



Eyes of Glass | Staklene oči

DIRECTED BY Mario Papić

The director is making a film portrait of Zagreb over the course of one year. By filming reflections in the objects that are part of its landscape, he is filming the city's reflection of itself, hoping to capture its soul.



HR | 2015 | 16'55" | PRODUCED BY Grupa sedam, Kinoklub Zagreb
kkz@kkz.hr | Liburnia – Jury Special Mention



Delta – An Affluence of Art

Delta – obilje umjetnosti

DIRECTED BY Marin Lukanović

Nine artists share a common workspace in the very centre of Rijeka. They continually ask themselves whether they are a collective or just a group of people, what are their common values and what is it that links them: just the need for workspace, or a set of common goals and views on art and life.



HR | 2015 | 26' | PRODUCED BY Filmaktiv | filmaktiv@filmaktiv.org
ArTVision Award



Independent List of Opportunists

Neovisna lista oportunistâ

DIRECTED BY Vedran Senjanović, Dejan Oblak

The Independent List of Opportunists (NLO) is the new political party that participates in the parliamentary elections in Croatia. Comprised of political sciences students, its main goal is to make fun of the democratic system.



HR | 2/2016 | 43' | PRODUCED BY Restart | vanja@restarted.hr,
oliver@restarted.hr | in post-production



Dragon Woman | Źena zmaj

DIRECTED BY Ivana Sansević

The film follows three young women, Sara, Magdalena and Ana-Katarina, in their struggle with anorexia and bulimia. It is a story about sadness and disappointment, about all of us who tend to forget our true values and capabilities.



HR | 2/2016 | 33' | PRODUCED BY Restart | vanja@restarted.hr
in post-production



Islands of Forgotten Cinemas | Kino otok

DIRECTED BY Ivan Ramljak

A poetic documentary about the loss of film culture in the small villages on Croatian islands during the second half of the 20th century, told through intimate reminiscences of six protagonists.



HR / 2/2016 | 35' | PRODUCED BY Restart | vanja@restarted.hr
in post-production



Major | Bojnik

DIRECTED BY Kristijan Milić

A look at the beginning of the Croatian War of Independence, as seen by the major of the first volunteer troop operating outside of the official Croatian Army.



HR | 2016 | 28' | PRODUCED BY Olimp produkcija, One Sand Production
mario.vukadin@gmail.com | finished – not yet released



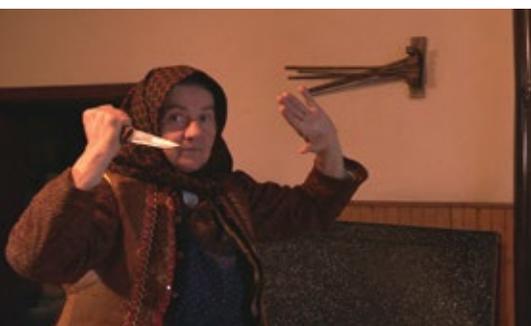
Tonight | Noćas

DIRECTED BY Zdravko Mustać

A portrait of a city at night without the direct presence of people. Structured in three parts distinguished by their formal differences, the film takes us through a multitude of motifs of a memorable night.



HR | 2/2016 | 20'47" | PRODUCED BY Croatian Film Association
marija.ratkovic.vidakovic@hfs.hr | in post-production



A Short Family Film | Kratki obiteljski film

DIRECTED BY Igor Bezinović

After spending 2 years and 7 months in prison, Marica returns to her son Đuro in Novi Perkovci.



HR | 2/2016 | 20' | PRODUCED BY Croatian Radiotelevision (HRT)
leon.rizmaul@hrt.hr | in post-production



A Two Way Mirror | Iza lica zrcala

DIRECTED BY Katarina Zrinka Matijević Veličan

A poetic documentary that illustrates different states of mind, inner struggles and revelations through the beautiful but bitterly cold mountainous landscapes of Lika. While Zrinka, the protagonist, films the mesmerizing but harsh scenery of the Lika region, the scenery forms an outline of Zrinka, a woman enlightened, but no longer defined, by her many losses.



HR | 2/2016 | 40' | PRODUCED BY Factum | maja@factum.com.hr
in post-production



Something About Life | Nesto o životu

DIRECTED BY Nebojša Slijepčević

Set on the edge of a small Croatian village, the film follows the struggles of eight underage girls who are trying to change their lives with the help of caregivers. This is particularly hard for 14-year old Ivana, who is struggling to adapt to the new environment.



HR | 2/2016 | 30' | PRODUCED BY Restart | vanja@restarted.hr
in post-production

THREE REASONS
TO KEEP AN EYE ON

A TWO WAY MIRROR

BY KATARINA
ZRINKA
MATIJEVIĆ
VELIČAN



- 1. Autobiographical documentary:** Riding the wave of intriguing autobiographical documentaries that have swept away both local and international audiences, *A Two-Way Mirror* is one of the boldest and most innovative deconstructions of the self in Croatian cinema: in terms of the topic as well as style.
- 2. Poetic filmmaking:** Set in the meadows, forests and mountains of Lika, Katarina Zrinka Matijević Veličan uses the scenery of the region and its chilling folk tales to describe the flora and fauna of her own identity. The result is a seamless blend of the author's self and the landscape that helped shape it.
- 3. Meticulous construction:** With carefully thought-out framing, editing and sound, the author transcends the literal meaning of images and soundscape. The result is a candid and intimate view on facing the limitations of one's own body and finding the strength to overcome them.

**KEEP AN
EYE ON
EXPERIMENTAL
SHORTS**

THREE REASONS
TO KEEP AN EYE ON

THE END

BY TOMISLAV
ŠOBAN

- 1. Homage to the rich tradition of Croatian avant-garde filmmaking:** *The End* was made as part of the project to mark the 50th anniversary of the Genre Film Festival in Zagreb (GEFF), an initiative that heavily influenced the experimental and avant-garde notions of filmmaking in Croatian cinema.
- 2. Questioning the borders:** Part of the GEFF's heritage was renegotiating the borders between film and other arts, which Tomislav Šoban recreated within today's technological and aesthetic context.
- 3. Rethinking film and filmmaking:** Instead of relying on standard filmmaking techniques, Tomislav Šoban used an architectural software for landscape design, successfully achieving film-like effects such as framing, rhythm, and even traces of a narrative. His work can thus be understood as an open question: have we reached the end of the film medium or have we opened the space for a fresh beginning?





Almost Nothing | Skoro ništa

DIRECTED BY Ana Hušman

By mapping the flora of an island and the wind resistance of the plants, the film reflects on the changes in fashion, architecture and economy of the filmed localities.



HR | 2016 | 16' | PRODUCED BY Studio Pangolin | ana.husman@gmail.com
finished – not yet released



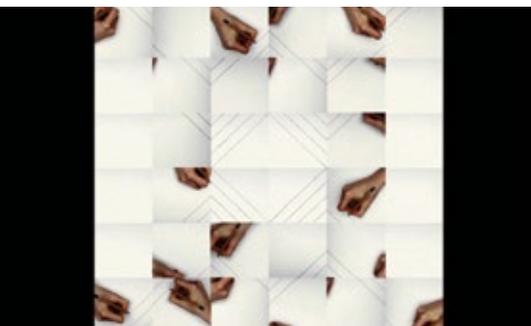
Epiphany | Prosvjetljenje

DIRECTED BY Dražen Žarković

A film about a turning point in life when a man discovers that he has become exactly like his father.



HR | 2016 | 4'05" | PRODUCED BY Mitropa | sanjasamanovic@gmail.com
finished – not yet released



Dota

DIRECTED BY Petra Zlonoga

An audiovisual weave in which an animated line represents the warp, while the female voice represents the filling. She who weaves and that what is woven intertwine through time.



HR | 2016 | 4'32" | PRODUCED BY Kinoklub Zagreb, Croatian Film Association (HFS) | vedran.suvar@gmail.com,
petra.zlonoga@gmail.com | finished – not yet released



First Gasp | Prvi udah

DIRECTED BY Miranda Herceg

First Gasp is like an ant colony with distorted voices and automated movements, where organisms mimic the colors of their environment. The suspenseful atmosphere created by the sound and the static eye of the camera suggests the presence of a hidden observer. Could it be the space around us?



HR | 2016 | 20'36" | PRODUCED BY Kinorama | ankica@kinorama.hr
finished – not yet released



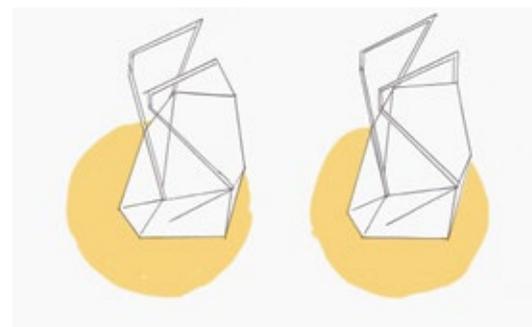
The End | Kraj

DIRECTED BY Tomislav Šoban

Made as part of the project that marked the 50th anniversary of the Genre Film Festival (GEFF) and inspired by its edition "Anti-film and New Tendencies in Cinema", this work uses a computer software for landscape design to explore the concept of anti-film in contemporary context.



HR | 2015 | 10' | PRODUCED BY Kinoklub Zagreb | tom.soban@gmail.com,
kkz@kkz.hr | 25 FPS 2015 – Green DCP Award, Jihlava 2015



Here There | Tu tamo

DIRECTED BY Alexander Stewart

A travelogue that is both strange and familiar, abstract and real. It begins as a traveler's sketchbook, drawn in Croatia in the summer of 2014, but details soon fade away into abstract impressions on the edges of memory. This film is reduced to its essence - a condensed feeling of one place and time.



HR | 2015 | 4'40" | PRODUCED BY Bonobostudio | vanja@bonobostudio.hr
Ottawa IAF 2015, IFF Rotterdam

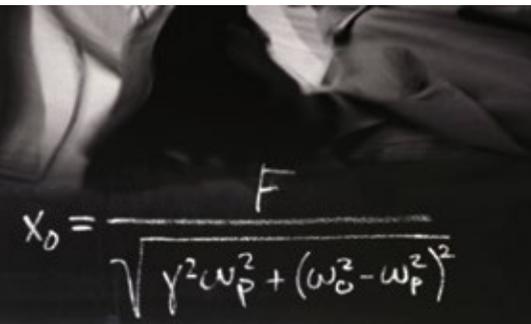
THREE REASONS
TO KEEP AN EYE ON

FIRST GASP

BY **MIRANDA
HERCEG**

- 1. Man, architecture and space:** Taking place in huge interior spaces, such as football stadiums and underground shopping malls, *First Gasp* presents the identity not as fixed construct, but as a fluid concept: a process of being simultaneously created and dissolved in the interaction between the body and the space it inhabits.
- 2. The importance of rhythm:** From carefully composed images to sound editing, Miranda Herceg uses rhythmical qualities of the medium to create a pulsating and spellbinding work.
- 3. Rich and layered sound design:** By creating a sense of anticipation and extracting organic qualities from the images, the soundtrack serves as more than a mere illustration of the image.





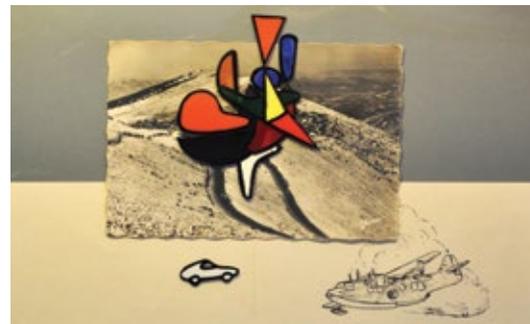
In the Center of Time | Središte vremena

DIRECTED BY Željko Sarić

A film experiment that examines the complexity of the phenomenon of condensed time in opposition to man and his real-life environment.



HR | 2015 | 9'30" | PRODUCED BY Projekt 6 Studio | studio@projekt6.hr
Bogotá SFF 2015



Moving Elements | Pokretni elementi

DIRECTED BY Marko Tadić

An homage to the authors and works of the so-called "golden age" of the Zagreb School of Animation, relying on its recognizable visual language in order to tell a story about the creative processes behind artworks.



HR | 2016 | 6'30" | PRODUCED BY Kreativni sindikat
kreativni.sindikato@gmail.com | finished – not yet released



Kariogram

DIRECTED BY Fran Sokolić

The chromosome pairs are multiplying and transforming into various geometrical shapes. Their chromatids are moving and reacting to the sounds. The film uses visual means to achieve the aims of science and medicine: to correct the errors and mutations of the chromosomes.



HR | 2/2016 | 6'30" | FAGEP | fsokolic@gmail.com | in post-production



New Town Future

DIRECTED BY Ana Bilankov

Set in the post-industrial landscape of New York City, this experimental video evokes traveling through time and space, somewhere between utopian and dystopian visions of the future.



HR, DE, US | 2015 | 18'30" | abilankov@web.de



Machinae Novae 002

DIRECTED BY Darko Vidačković

A view of the Šibenik harbour in the author's home town. A film about the process of observing the outside world, the memory of it and the imaginative processes it incites. The recollections mix with reality, yielding unexpected results.



HR | 2016 | 8'35" | PRODUCED BY Kinoklub Zagreb
vedran.suvar@gmail.hr, kkz@kkz.hr | finished – not yet released



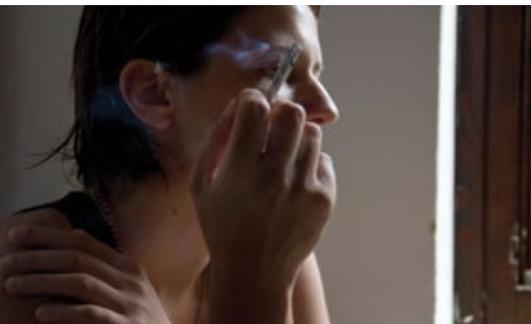
RiZgRi The Heap | Hrpa RiZgRi

DIRECTED BY Đorđe Jandrić

Filmed from the passenger seat during a year's travel between the cities of Zagreb and Rijeka, the film is a dynamic and humorous stream of sequences that reflect the changes happening on and off the road.



HR | 2016 | 31'10" | FAGEP | matko@fagep.hr
finished – not yet released



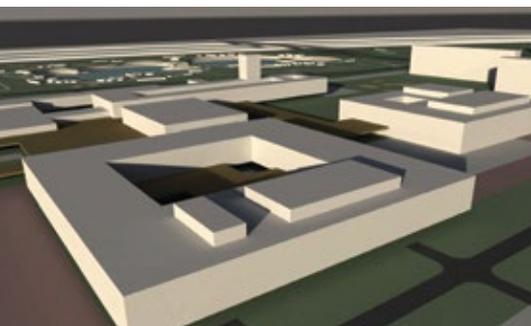
Seeker | Gonič

DIRECTED BY Toma Zidić

An intimate portrait of a visual artist, performer and photographer, Andrea Knezović. The film explores the theme of artistic process. It is an insight into an artist's creative space filled with personal determination, fear and passion.



HR, SI | 2016 | 10'51" | PRODUCED BY Luksuz produkcija | CO-PRODUCED BY Kinoklub Zagreb | toma.zidic@gmail.com | finished – not yet released



Zagreb Confidential – Imaginary Futures | Novi Južni Zagreb

DIRECTED BY Darko Fritz

By using innovative editing techniques partially based on computer algorithm, the film traces 50 years of urban development of Zagreb neighbourhood that was built in the 1960s. The heritage of modernism and utopian urbanism are placed in today's context marked by transition and lack of urban planning.



HR | 2015 | 13'30" | PRODUCED BY Motion | info@motion.hr

KEEP AN EYE ON ANIMATED SHORTS

THREE REASONS
TO KEEP AN EYE ON

FRUIT

BY IVAN MIRKO
SENJANOVIĆ

- 1. Follow-up to successful student works:** *Fruit* is a long awaited follow-up on Ivan Mirko Senjanović's previous film *Meat* (2012), selected for the Students' Competition of the Annecy International Animation Film Festival.
- 2. Playful use of stop motion:** A story about a quarrel between bananas and oranges that escalates into a full-blown war in a restaurant kitchen, told through humorous and intelligent use of stop motion animation.
- 3. A satire of historic events in the Balkans:** If *Meat* was a satire on the way we live now, *Fruit* is a comic reflection on the way that history is (mis)treated in the Balkan region, where age old conflicts are used to ignite new wars.





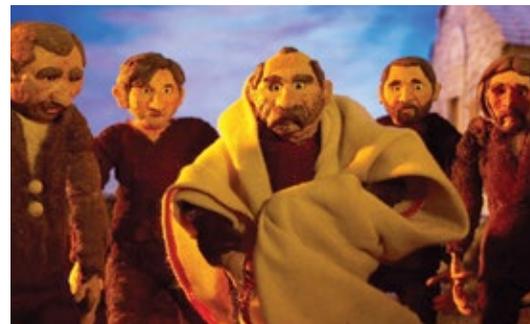
The Arctic Pirate | Arktički pirat

DIRECTED BY David Peroš-Bonnot

A story of altruism and exploitation, wrapped up in the guise of a classic Christmas tale. However, the Santa Claus in this story is a symbol of the unselfish, genuine giver, in conflict with the law and with his superior rival, a slave-owning capitalist toy manufacturer.



HR | 2016 | 7' | PRODUCED BY 3D2D Animatori | 3d2d@3d2d.hr
finished – not yet released



Jure Grando – Štrigun from Kringa

Jure Grando – štrigun iz Kringe

DIRECTED BY Martin Babić

A story about a vampire that terrorized the community of Kringa village in Croatia for 16 years, until the villagers decided that they had enough.



DE, HR | 2015 | 14'40" | PRODUCED BY Silvia Loinjak Filmproduktion UG
CO-PRODUCED BY Motion | djjakir@motion.hr | Seoul Best of Best AF
2015 – Competition



Fruit | Voće

DIRECTED BY Ivan Mirko Senjanović

The film deals with a complex topic in a seemingly simple way – how does a community cope with periods of war and peace and with what consequences?



HR | 2016 | 6'20" | PRODUCED BY Sekvenca | jure@sekvenca.hr
finished – not yet released



Off Belay | Penjači

DIRECTED BY Siniša Mataić

Two climbers embark on the adventure of a long and demanding route. Reckless behaviour causes an accident. Life danger transforms the two friend's contrasting personalities.



HR, DK | 2015 | 10' | PRODUCED BY Luma film | CO-PRODUCED BY The
Animation Workshop | mashaudovic@gmail.com | Animateka IAFF
2015



It Passed with Rain | Prošlo je s kišom

DIRECTED BY Siniša Ercegovac

The film is designed as an ode to love and friendship, a counterweight to today's social values and patterns of life.



HR | 4/2016 | 10' | PRODUCED BY Umjetnička organizacija ANIMA
kontakt@uoanima.hr | in post-production



Peter's Forest | Petrova šuma

DIRECTED BY Martina Meštrović

Who am I? What is my true nature? And if it isn't a threat to anyone, then who and what prevents me from living my life, possibly the only one I have, to the fullest?



HR | 2/2016 | 7'30" | PRODUCED BY Kreativni sindikat
kreativni.sindik@gmail.com | in post-production

THREE REASONS
TO KEEP AN EYE ON

PLANEMO

BY VELJKO
POPOVIĆ

- 1. A new film by a successful animation artist:** Veljko Popović has presented his previous works at many esteemed film festivals, including Clermont-Ferrand, Annecy, Animafest Zagreb, Dok Leipzig and Hiroshima.
- 2. Innovative and rich animation:** A story of a man who gets ejected from his everyday orbit after an almost fatal car-crash, told through superbly crafted 3D animation.
- 3. A powerful metaphor of contemporary life:** By combining pseudo-documentary elements with a multilayered story, *Planemo* is a surreal reflection on the slow and sometimes painful fragmentation of the self in the cold, de-sensitized modern society.





Planemo

DIRECTED BY Veljko Popović

In a society where everyone mindlessly orbits around their daily routines, what happens when a person gets ejected from this system? They might just find themselves rapidly pushed out of the habitable zone.



HR | 2016 | 13'20" | PRODUCED BY Krupni kadar | CO-PRODUCERS 3D2D Animatori | SALES Bonobostudio | veljko@lemonade3d.com, vanja@bonobostudio.hr | finished – not yet released



Travelling Country | Putujuća zemlja

DIRECTED BY Ivan Bogdanov, Vessela Dantcheva

Once upon a time there was a country... It no longer exists because of stupidity and greed. But the people have survived and continued to live in the shadow of what used to be a happy world. Now a new society is being born. However, it seems history is going to repeat itself.



BG, HR | 2/2016 | 13' | PRODUCED BY Compote Collective CO-PRODUCED BY Bonobostudio | SALES Bonobostudio vanja@bonobostudio.hr | in post-production



Train | Vlak

DIRECTED BY Olivier Chabalier

Train takes us on a voyage through dark and surreal landscapes of imagination. Governed by its tracks, it passes through various stages of life: from affection, knowledge, dreams, to loneliness and death.



FR, HR | 2015 | 14'20" | PRODUCED BY GASP! | CO-PRODUCED BY Bonobostudio, Mirabelle TV | SALES Bonobostudio vanja@bonobostudio.hr, clemence@gaspsfilms.com Tous Courts ISFF 2015



Transparency | Stakleni čovjek

DIRECTED BY Daniel Šuljić

Moving through a world filled with scanners and surveillance algorithms, while frivolously using different social networks, online forms and credit cards, the man of today loses his privacy voluntarily. A decent citizen has nothing to hide, only criminals do.



HR | 2015 | 6'10" | PRODUCED BY Kreativni sindikat | CO-PRODUCED BY Zagreb film | SALES Zagreb film | sanja.borcic@zagrebfilm.hr Animateka IAFF 2015; Balkanima 2015 – Best Film of South Eastern Europe

CROATIAN FILM FESTIVALS

A selection of the most established international film festivals in Croatia whose program is partly or exclusively devoted to short films. A comprehensive list is available on the website: www.havc.hr

FEBRUARY **February 21st – 28th**
12th ZagrebDox – International Documentary Film festival
EMAIL: info@zagrebdox.net
WEBSITE: www.zagrebdox.net
GENRE: documentary

APRIL **April 21st – 24th**
25th Croatian Film Days
EMAIL: info@danihrvatskogfilma.net
WEBSITE: www.danihrvatskogfilma.net
GENRE: fiction, documentary, animation, experimental films

April 25th – 28th
14th Tabor Film Festival – International Short Film Festival
EMAIL: tabor.film.festival@gmail.com
WEBSITE: www.taborfilmfestival.com
GENRE: all genres

JUNE **June 3rd – 11th**
9th Mediterranean Film Festival Split
EMAIL: info@fmfs.hr
WEBSITE: www.fmfs.hr
GENRE: feature, shorts

June 6th – 11th
26th World Festival of Animated Film – Animafest Zagreb
EMAIL: info@animafest.hr
WEBSITE: www.animafest.hr
GENRE: animation

JULY **July 26th – 30th**
19th Motovun Film Festival
EMAIL: office@motovunfilmfestival.com
WEBSITE: www.motovunfilmfestival.com
GENRE: features, short fiction, documentary, animation

AUGUST **August 20nd – 26th**
7th Avantura Film Festival Zadar
EMAIL: pr@filmforumzadar.com
WEBSITE: www.filmforumzadar.org
GENRE: features, short fiction, documentary

August 22th – 27th
10th Vukovar Film Festival – Danube Region Film Fest
EMAIL: maya.palecek@discoveryfilm.hr
WEBSITE: www.vukovarfilmfestival.com
GENRE: feature, short fiction, documentary, animation

SEPTEMBER **September 10th – 18th**
21st Split Film Festival – International Festival of New Film
EMAIL: info@splitfilmfestival.hr
WEBSITE: www.splitfilmfestival.hr
GENRE: feature, short fiction, animation, documentary, experimental films, new media

September 29th – October 2nd
12th 25 FPS Festival
EMAIL: info@25fps.hr
WEBSITE: www.25fps.hr
GENRE: experimental films, artists' films and videos, expanded cinema performances

NOVEMBER **November 12th – 20th**
14th Zagreb Film Festival
EMAIL: info@zagrebfilmfestival.com
WEBSITE: www.zagrebfilmfestival.com
GENRE: feature, short fiction

Impressum

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Department of Promotion
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T. +385 1 6041 080
F. +385 1 4667 819
promotion@havic.hr
info@havic.hr
www.havic.hr

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