

LOVE CROATIAN FILM

SARAJEVO 2015



COMPETITION PROGRAMME – FEATURES

The High Sun | Zvizdan

by Dalibor Matanić

Three different decades, two neighbouring villages burdened by their historical heritage, and three love stories interwoven into a classic tale of forbidden love.

GENRE drama, romance | HR, SI, RS | 123' | 2015 PRODUCER Ankica Jurić Tilić | CAST Tihana Lazović, Goran Marković, Nives Ivanković, Dado Ćosić PRODUCED BY Kinorama | CO-PRODUCED BY Gustav Film, See Film Pro CONTACT ankica@kinorama.hr INTL SALES Cercamon, sebastien@cercamon.biz



COMPETITION PROGRAMME – FEATURES

Our Everyday Life | Naša svakodnevna priča

by Ines Tanović

An entire generation of people in BiH who are now in their forties, lost their youth in war, yet the 2000s have offered neither freedom, successful jobs, nor the progress; as if the life has been placed "on hold"...

GENRE drama | BA, SI, HR | 89' | 2015 PRODUCER Alem Babić | CAST Uliks Fehmiu, Emir Hadžihafizbegović, Jasna Ornela Bery, Goran Bogdan, Goran Navojec PRODUCED BY Dokument Sarajevo | CO-PRODUCED BY Spiritus Movens Production, Studio Maj CONTACTS alembabic@me.com, zdenka@spiritus-movens.hr



COMPETITION PROGRAMME – DOCUMENTARIES

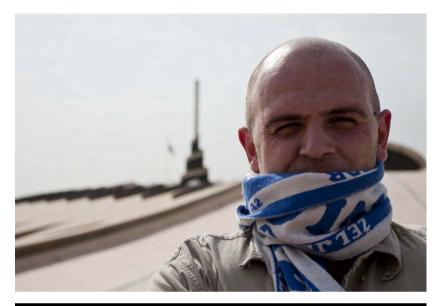
I Like That Super Most the Best

Lijepo mi je s tobom, znaš

by Eva Kraljević

Eva and Mia are sisters. Mia is cool, but sometimes she starts drooling when she talks too much, or she dresses ugly. If this happens in front of her friends, especially boys, Eva feels embarrassed. Filming their relationship during a period of ten years, Eva tries to get closer to her sister and to reconcile their differences. Along the way she will have to surpass the bourgeois taste of the society, as well as her own.

GENRE documentary | HR | 45' | 2014 PRODUCERS Dana Budisavljević, Miljenka Čogelja | PRODUCED BY Hulahop CONTACT distribution@hulahop.hr



COMPETITION PROGRAMME – DOCUMENTARIES

Chasing a Dream | U potrazi za snom

by Mladen Mitrović

The film tells the story of a group of former Sarajevans, first filmed by Mitrović in 1987. Since then, they have scattered around the world due to various circumstances – mostly war-related. This film is the story of their reunion.

GENRE documentary | BA, RS, HR | 145' | 2015 PRODUCERS Mladen Mitrović, Nenad Puhovski PRODUCED BY Fabrika snova | CO-PRODUCED BY Balkan Art Centar, Factum CONTACTS mladen@bac.ba, info@factum.com.hr



IN FOCUS

You Carry Me | Ti mene nosiš

by Ivona Juka

Three daughters battle for acceptance, redemption and new opportunities.

GENRE drama | HR, SI, RS, ME | 155' | 2015 PRODUCER Anita Juka | CAST Lana Barić, Nataša Dorčić, Nataša Janjić, Helena Beljan, Vojislav Brajović, Damir Markovina, Goran Hajduković PRODUCED BY 4 Film | CO-PRODUCED BY Vertigo/Emotionfilm, Sloan Film Production CONTACT office@4film.hr



IN FOCUS

No One's Child | Ničije dete

by Vuk Ršumović

In spring 1988, hunters find a small boy living with wolves in the Bosnian mountains. He is randomly named Haris and sent to the central Yugoslav orphanage in Belgrade.

GENRE drama | RS, HR | 95' | 2014 PRODUCER Miroslav Mogorović | CAST Denis Murić, Pavle Čemerikić, Miloš Timotijević, Isidora Janković, Tihomir Stanić PRODUCED BY Art & Popcorn | CO-PRODUCED BY Kinorama, BaBoon Production, Radio Television of Serbia CONTACTS info@artandpopcorn.com, ankica@kinorama.hr INT'L SALES Soul Food, sonja.topalovic@soulfoodfilms.com

MY FILM PLANNER

SARAJEVO 2015



Croatian Audiovisual Centre Hrvatski audiovizualni centar

15.08.

16.08.

10:00

11:00	The High Sun Zvizdan 11:30 Narodno pozorište	
12:00		Carte Blanche Sundance: The Chicken Kokoška 12:00 Cinema City 3
13:00		
14:00		
15:00		
16:00	No One's Child Ničije dete 16:00 Narodno pozorište	
17:00		
18:00		
19:00		
20:00	The High Sun Zvizdan 20:00 Narodno pozorište	
21:00	I Like That Super Most the Best Lijepo mi je s tobom, znaš 20:30 Cinema City 1	These Are the Rules Takva su pravila 20:30 HT Eronet Open Air
22:00		BH film: Lost Button Izgubljeno dugme 21:00 Cinema City 4

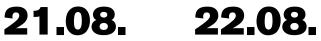
17.08. 18.08. 10:00 11:00 Zagreb Film Festival – Best of Checkers Mediterranean Film Festival Split Zagreb Film Festival – Best of Kockice Festival mediteranskog filma Split 12:00 12:00 | Cinema City 3 12:00 Cinema City 3 13:00 14:00 15:00 16:00 17:00 18:00 TeenArena: Next to Me | Obok mnie 19:00 TeenArena: Picnic | Piknik 19:00 | Cinema City 5 Chasing a Dream | U potrazi za snom 20:00 20:30 Cinema City 1 21:00

22:00

19.08.



10:00	Our Everyday Life Naša svakodnevna priča 9:00 Narodno pozorište	
11:00		
12:00		The High Sun Zvizdan 12:15 Cinema City 1
13:00		Children's programme: Let's Play a Story – The Grasshopper and the Ant Igramo se priče – Cvrčak i Mrav
14:00		12:00 Kino Novi Grad
15:00		
16:00	You Carry Me Ti mene nosiš 16:00 Narodno pozorište	
17:00		
18:00		
19:00		
20:00		
21:00		Our Everyday Life Naša svakodnevna priča 21:00 Cinema City 4
22:00	Our Everyday Life Naša svakodnevna priča 22:30 Narodno pozorište	



10:00		
11:00		
12:00		
13:00		
14:00		
15:00	Our Everyday Life Naša svakodnevna priča 15:00 Cinema City 4	
16:00		
17:00		
18:00		
19:00		
20:00		
21:00		
22:00		

TALENTS SARAJEVO



Amanda Prenkaj ACTRESS



Kruno Bakota ACTOR



Doris Pinčić ACTRESS



Tina Orlandini ACTRESS



Ivan Pašalić ACTOR



Karla Lulić DIRECTOR



Ana Rajić PRODUCER



Tomislav lvković PRODUCER



Lidija Špegar screenwriter

CINELINK





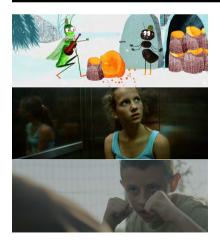
Life Begins (Freestyle)

by Sergej Stanojkovski

A story about one of many immigrant families who sought a better life in the densely populated industrial region of Ruhr which today closes its factories and mines and sends cities into bankruptcy.

GENRE drama | HR, DE, MK | in pre-production SCREENWRITER Ognjen Sviličić PRODUCERS Sergej Stanojkovski, Marcelo Busse, Tomi Salkovski | CAST Emir Hadžihafizbegović, Anica Dobra | PRODUCED BY Avvantura

CHILDREN'S PROGRAMME & TEENARENA



CHILDREN'S PROGRAMME Let's Play a Story – The Grasshopper and the Ant | Igramo se priče – Cvrčak i Mrav by Marina Andree Škop | 7' | 2015

TEENARENA Next to Me | Obok mnie by Marta Prus | 14' | 2014 Picnic | Piknik by Jure Pavlović | 13' | 2015

MEDITERRANEAN FILM FESTIVAL SPLIT



Ana Square | Ana Trg by Jelena Novaković | 20' | 2015 Marjan Hill Day | Dan Marjana by Igor Jelinović | 10' | 2014 The Dead Have It Easy Lako pokojnima by Matea Šarić | 20' | 2015 Little Bear | Medo mali by Igor Jelinović | 20' | 2015 Source | Vrilo by Ivan Šušnjar | 3' | 2014

ZAGREB FILM FESTIVAL – BEST OF CHECKERS



Manjaca | Manjača by Tin Žanić | 23' | 2014 Semifinals | Polufinale by Tomislav Šoban | 17' | 2014 Hands | Šake by Jasna Nanut | 30' | 2014 On Shaky Ground Tlo pod nogama by Sonja Tarokić | 29' | 2014



OPEN AIR

These Are the Rules | Takva su pravila

by Ognjen Sviličić



Ivo is a 50-year-old bus driver. His spouse, Maja, is a housewife. Everything changes when their son Tomica comes back home beaten up.

GENRE drama | HR, FR, RS, MK | 77' | 2014 PRODUCERS Damir Terešak, Janja Kralj CAST Emir Hadžihafizbegović, Jasna Žalica, Hrvoje Vladisavljević PRODUCED BY Maxima Film, KinoElektron

CO-PRODUCED BY Biberche Productions, Trice Films, Croatian Radiotelevision INT'L SALES Urban Distribution International, frederic@urbandistrib.com

BH FILM

Lost Button | Izgubljeno dugme by Renato Tonković, Marijo Vukadin, Robert Bubalo



Lost Button is an exciting biopic about Goran Ipe Ivandić, the tragic drummer of the greatest Yugoslavian rock band – Bijelo Dugme (White Button). His career came to an abrupt end at its peak, when the police found hashish in his drums.

GENRE documentary | BA, AT, HR | 92' | 2015 PRODUCERS Marijo Vukadin, Renato Tonković PRODUCED BY Olimp produkcija | CO-PRODUCED BY One Sand Production | CONTACT office@olimp.com