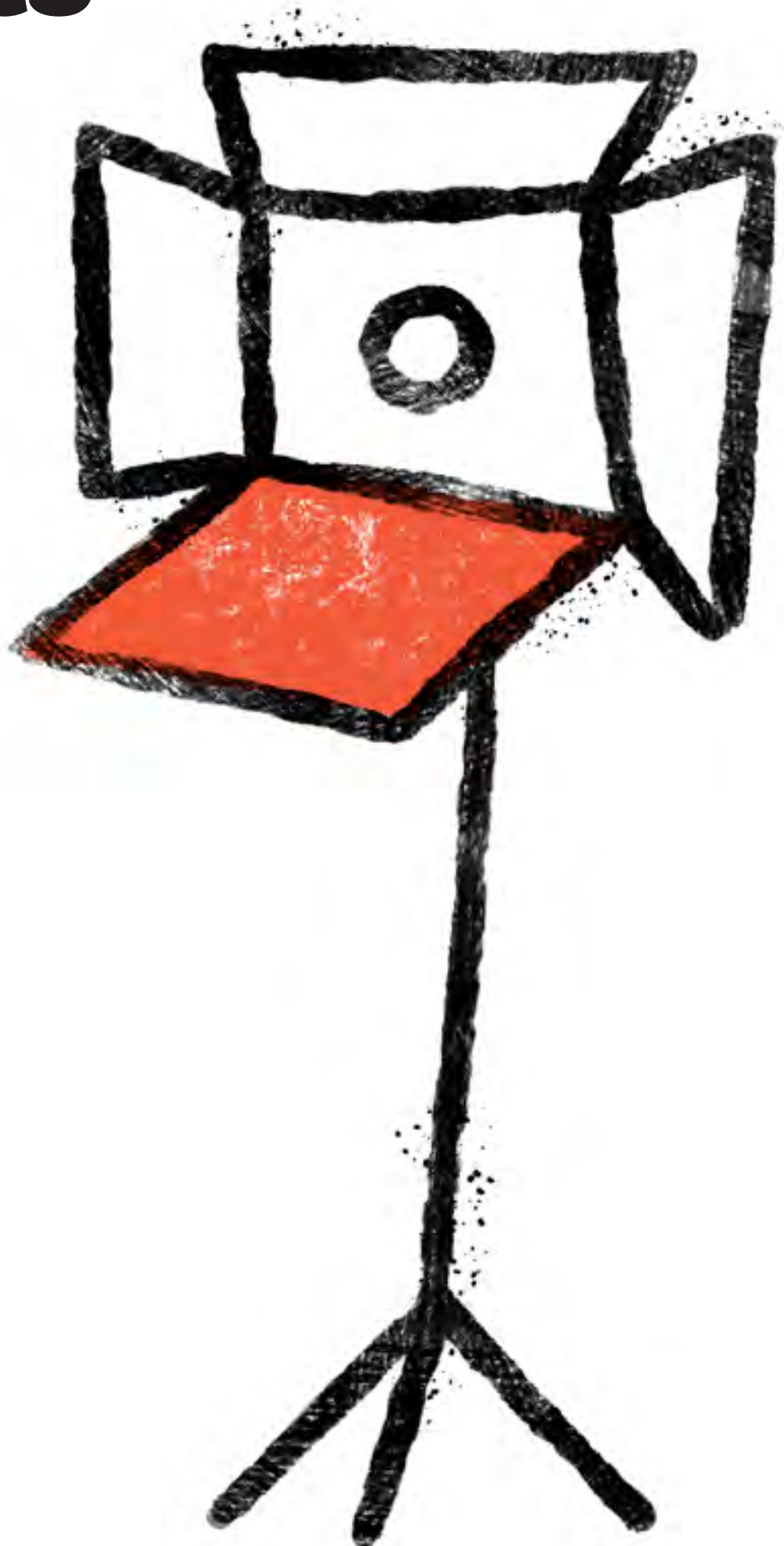


New Croatian Features & Shorts 2019

2/2019



Croatian
Audiovisual
Centre
Hrvatski audiovizualni centar

Nova Ves 18 | 10000 Zagreb, HR
promotion@havic.hr
info@havic.hr | www.havic.hr

Croatian Audiovisual Centre

AT THE FILM MARKET

SEE PAVILION NO. 133
Village International Riviera

Croatian Audiovisual Centre
Department of Promotion

promotion@havic.hr
www.havic.hr

CROATIAN SHORTS @ THE SHORT FILM CORNER

A Demonstration of Brilliance in Four Acts (pg. 22)

BY LUCIJA MRZLIJAK, MORTEN TŠINAKOV

I Can Barely Remember the Day (pg. 12)

BY LEON LUČEV



Imbued Life (pg. 25)

BY IVANA BOŠNIAK, THOMAS JOHNSON



In the Name of the Republic of Croatia (pg. 18)

BY GORAN DEVIĆ

One of Many (pg. 26)

BY PETRA ZLONOĞA

September 3, 2015 (pg. 19)

BY SARA JURINČIĆ

Soviet Space Dogs (pg. 14)

BY NIKICA ZDUNIĆ

The Place I'm Writing You Letters From (pg. 19)

BY NIKOLINA BOGDANOVIĆ

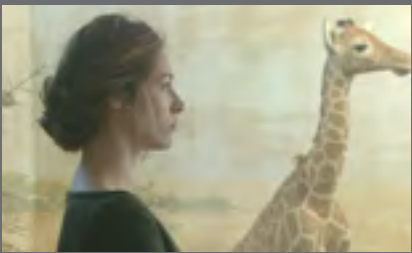


Tina (pg. 16)

BY DUBRAVKA TURIĆ

White Room (pg. 16)

BY MLADEN STANIĆ



Yet Another Departure (pg. 30)

BY RENATA POLJIAK

Facts&Figures: Croatian Cinema 2018

FILM PRODUCTION

Public funding available for
development, production, and other
film related activities:
8.34 million EUR

Average production of a feature film:
1 million EUR

Total Feature Films Produced (100% national and majority co-productions): 14

supported by Croatian Audiovisual
Centre: 10

Total Minority Co-Productions: 8

supported by Croatian Audiovisual
Centre: 4

Total Feature Documentary Films Produced (incl. minority co-productions): 14

supported by Croatian Audiovisual
Centre: 13

Total Experimental Feature Films Produced (incl. minority co-productions): 1

supported by Croatian Audiovisual
Centre: 1

Total Short Films Produced (incl. minority co-productions): 115

supported by Croatian Audiovisual
Centre: 57

Short Animation: 28

supported by Croatian Audiovisual
Centre: 17

Short Documentary: 39

supported by Croatian Audiovisual
Centre: 23

Short Fiction: 42

supported by Croatian Audiovisual
Centre: 14

Short Experimental: 6

supported by Croatian Audiovisual
Centre: 3

FILM EXHIBITION

Market Share of Domestic Films: 1.2%

Number of Cinemas: 88

Number of Screens: 185

Average Ticket Price: 4.23 EUR

TAGS



Debut Film



Film focused on women
or directed by a woman



Film with LGBTQ
characters or motifs



Film suitable for children
up to 12 years old



Film dealing with
social issues



Film produced within
a film school or a film
academy



One of the minority
co-producers is a
Croatian company



Film funded by
the Croatian
Audiovisual
Centre through
its public calls,
film incentives
programme
(cash rebate) or
matching funds

EDITOR'S NOTES

The films in this catalogue are mostly the editors' choice. We tried to include all professional productions with a release date in 2019 and some films released in the last half of 2018.

If not stated otherwise, films have been publicly screened or broadcasted. Completion of films in post-production is planned for 2019. Please note that information about the films in this catalogue may still be subject to change.



and the Jasenovac Memorial Centre; more a book for historians and a handful of readers who showed specific interest in the theme. But the book hid an unknown account of probably the biggest story about saving children during WWII. Diana was of Austrian descent, and lived in Zagreb with her husband, a doctor of Serbian descent, and their two grown daughters. Since the spring of 1941, Croatia was under the Third Reich, and the government was led by Ustashe who enforced racial laws against Jews, Serbs, and the Roma community. After discovering in the fall that Jewish and Orthodox children were being taken away to a camp near Zagreb, Diana organized a private

died a long time ago. And the children who were saved were, at the time, too young to remember her.

And so I slowly started implementing elements of fiction film where Diana and her associates were played by actors, and the children, who today are people in their 80s, recall their memories that don't include Diana. I decided for a kind of inversion – the fictional parts would be functional and state the facts, while the documentary parts would portray the emotion.

My intention with the film was to bring together what was separated by history – Diana and the children. Everything else happened as it did and cannot be changed.

D Q A T R U S \$



The Diary of Diana B.

Dnevnik Diane Budisavljević

• DIRECTED BY **DANA BUDISAVLJEVIĆ**

In Croatia during World War II, a well-off Austrian housewife Diana Budisavljevic sets out on a risky mission to help the women and children trapped in the horrors of Croatian concentration camps.

HR, SI, RS | 2019 | 85' | documentary fiction
 PRODUCED BY Hulahop (HR) | CO-PRODUCED BY This and That Productions (RS), December – Zavod za kulturne dejavnosti (SI)
 miljenka@hulahop.hr | FINISHED – NOT YET RELEASED

THE DIARY OF DIANA B.

When did you first hear the story of the “Croatian Schindler’s List” and why do you think it is important to tell that story today?

I first came across the story completely by accident when a friend gave me the book *Diary of Diana Budisavljević: 1941 – 1945*. I was sure we were related since there is only one letter different in our names, but I had never heard of Diana before. The book was a non-fiction publication by the Croatian State Archives and the Jasenovac Memorial Centre; more a book for historians and a handful of readers who showed specific interest in the theme. But the book hid an unknown account of probably the biggest story about saving children during WWII. Diana was of Austrian descent, and lived in Zagreb with her husband, a doctor of Serbian descent, and their two grown daughters. Since the spring of 1941, Croatia was under the Third Reich, and the government was led by Ustashe who enforced racial laws against Jews, Serbs, and the Roma community. After discovering in the fall that Jewish and Orthodox children were being taken away to a camp near Zagreb, Diana organized a private

In the country and region where I come from, a story about working together and rescuing people instead of waging war is very relevant and necessary. In Europe, at a time when we are facing an increase in extreme right-wing politics, we also need a reminder of what happens when we direct our fears toward our neighbours. On a universal level, this is a story of individual strength and how to react in a world overwhelmed by chaos.

The Diary of Diana Budisavljević is a story about compassion without expectations; about the best people during the worst possible times.

The first and basic task was to tell a story that has been waiting more than 70 years to be told. Due to the sensitive theme and possible political controversy, I believed it was incredibly important that the story be historically correct.

At first I thought it would be a documentary, but after conducting research for the film it turned out there was no one alive today who remembers Diana. All that was left of her was the Diary. Her associates also died a long time ago. And the children who were saved were, at the time, too young to remember her.

And so I slowly started implementing elements of fiction film where Diana and her associates were played by actors, and the children, who today are people in their 80s, recall their memories that don't include Diana. I decided for a kind of inversion – the fictional parts would be functional and state the facts, while the documentary parts would portray the emotion.

My intention with the film was to bring together what was separated by history – Diana and the children. Everything else happened as it did and cannot be changed.



▪ DIRECTED BY **DANA BUDISAVLJEVIĆ**

In Croatia during World War II, a well-off Austrian housewife Diana Budisavljevic sets out on a risky mission to help the women and children trapped in the horrors of Croatian concentration camps.

HR, SI, RS | 2019 | 85' | documentary fiction
PRODUCED BY Hulahop (HR) | CO-PRODUCED BY This and That
Productions (RS), December – Zavod za kulturne dejavnosti (SI)
miljenka@hulahop.hr | FINISHED – NOT YET RELEASED

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All Alone

Sam samcat

• DIRECTED BY **BOBO JELČIĆ**

Marko is hardly ever alone: he is surrounded on all sides by family, friends, and neighbourhood fixers. Yet, he is driven to the brink by limited contact with the person he loves the most – his daughter, who lives with her mother. When he starts proceedings to get more time with her, he enters the world of a social-services system in meltdown.

—
HR, NL, RS, BA, ME | 2018 | 74' | drama | PRODUCED BY Spiritus Movens Production (HR) | CO-PRODUCED BY De Productie (NL), Dart Film (RS), Dokument (BA), Adriatic Western (ME) | INT'L SALES Media Luna deniz@medialuna.biz, zdenka@spiritus-movens.hr | Sarajevo FF 2018

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The Dawn

Zora

• DIRECTED BY **DALIBOR MATANIĆ**

As Matija's family confronts unresolved trauma, their neighbours flee from the radicalism that divides them into the chosen and the undesirables. As Matija struggles to find his true self, a dawn breaks over the valley revealing that the only way to fight trauma and evil is to face them head-on.

—
HR, IT | 5/2019 | 110' | drama | PRODUCED BY Kinorama (HR) CO-PRODUCED BY Ascent Film (IT) | INT'L SALES Cercamon ankica@kinorama.hr | IN POST-PRODUCTION

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Escape to the Sea

Bijeg do mora

• DIRECTED BY **VELJKO BULAJIĆ**

Narrowly escaping death in a Partisan raid, German soldier Karl manages to hide in a Partisan village by posing as a deaf-mute amnesiac. Wounded and weak, he is placed in the care of the village healer Anka. The two fall in love, but their passionate romance is cut short by the discovery of Karl's deception.

—
HR, ME, MK | 10/2019 | 93' | drama, war, romance | PRODUCED BY Gral Film (HR) CO-PRODUCED BY Dogma Studio (ME), Geyzer Film (MK) | tzaya@gralfilm.com IN POST-PRODUCTION

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Extracurricular

Dopunska nastava

• DIRECTED BY **IVAN-GORAN VITEZ**

Furious because he is not allowed to spend his daughter's ninth birthday with her, a middle-aged, recently divorced father bursts into his daughter's classroom with a birthday gift, a cake, and a rifle. A hostage crisis ensues and by the time the kidnapper comes to his senses it may be too late to save the children.

—
HR | 7/2019 | 100' | satire, thriller | PRODUCED BY Interfilm interfilm@interfilm.hr | IN POST-PRODUCTION

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F20

• DIRECTED BY **ARSEN ANTON OSTOJIĆ**

Martina, a young woman who works for her father as a pizza delivery girl, meets Filip, a young man who spends most of his time playing videogames and ordering pizza. She convinces him to help her steal her father's money and go together to the party beach Zrće. However, their innocent summer adventure soon turns into a violent nightmare.

—
HR | 2018 | 90' | thriller | PRODUCED BY Filmosaurus Rex CO-PRODUCED BY Gripfilm, Interfilm, CineCro, Embrio Productions INT'L SALES Wide Management | arsen@post.com | FilmFestival Cottbus 2018 – Out of Competition; Tallinn Black Nights FF 2018 – Just Film Competition

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Fishing and Fisherman's Conversations

Ribanje i ribarsko prigovaranje

• DIRECTED BY **MILAN TRENC**

Nobleman and poet Petar Hektorović embarks on a boat trip with two local fishermen. As they visit the bucolic islands, the aging poet reminisces about his youthful tragic love, comes to terms with his artistic (im)potence and struggles with the uneasy relationship between the nobility and the commoners. Filmed on location on the Adriatic coast, the film is an intricate mix of reality, memories, dreams, and visions.

—
HR | 6/2019 | 85' | drama, history | PRODUCED BY Studio devet bvelican@yahoo.com, info.studio.devet@gmail.com, milantrenc@aol.com IN POST-PRODUCTION

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General

• DIRECTED BY **ANTUN VRDOLJAK**

In December 2005, international media reported that a fugitive charged with war crimes, Croatian general Ante Gotovina, was finally arrested in the Canary Islands. He was on the run for 1613 days. The film portrays dramatic events of Gotovina's tumultuous life, from his tragic youth, through his days in the French Foreign Legion and Colombia, to his return to war-torn Croatia and the subsequent trial before The Hague Tribunal.

—
HR | 7/2019 | 150' | drama | PRODUCED BY Kiklop film andrija.vrdoljak@me.com | IN POST-PRODUCTION

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Keep Calm and Snap

Ufuraj se i pukni

• DIRECTED BY **LJUBOMIR KEREKEŠ**

A comedy about the Prišt brothers who are preparing for their entrance exam at the Academy of Dramatic Art. The older brother is over-confident, while the younger one has a speech impediment. Helping them prepare is their neighbour Črček, a frowsy older man who just got back from head surgery, and also, he likes to drink.

—
HR | 2019 | 82' | comedy | PRODUCED BY Kerekesh Teatar CO-PRODUCED BY ZIA produkcija | kerekesh.teatar@gmail.com

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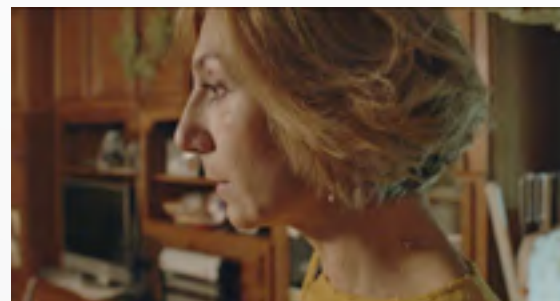
Last Days of Summer

Posljednji dani ljeta

• DIRECTED BY **DAMIR RADIĆ**

This is a story of a love fading with the last days of summer, a story of two girls and a man, of longing, loneliness, sorrow, and of joy that will live forever in these summer moments.

—
HR | 2019 | 74' | drama | PRODUCED BY Zvona i Nari CO-PRODUCED BY Blank | damir.radic@zg.t-com.hr, damirradic14@yahoo.com, zvonainari@gmail.com Subversive FF 2019



▪ DIRECTED BY **JURE PAVLOVIĆ**

Matriarch is a story of Jasna, a Croatian ex-pat. Her mother Anka's declining health forces her to do the thing she has avoided most of her life – return home. Mother and daughter haven't been in touch for years, but the proximity of death pushes them to confront the ghosts of their past.

HR, FR, BA, RS | 9/2019 | 97' | drama | PRODUCED BY Sekvenca (HR)
CO-PRODUCED BY Wake Up Film & Video Production (RS),
Udruženje Novi film (BA), Les Films de l'oeil sauvage (FR)
bojan@sekvenca.hr, jure@sekvenca.hr, info@sekvenca.hr
IN POST-PRODUCTION



After he won the European Film Award for Best Short Film with his film *Picnic*, Jure Pavlovič filmed his feature fiction debut *Matriarch*. At the center of the story is a middle-aged woman returning to her hometown to take care of her dying mother.

The whole film is focused on the main character Jasna; can you describe her to us in more detail?

Throughout the film we follow the emotional journey of the main character, a Croatian foreign worker from Germany who, after much time, is forced to return to her birthplace where she hadn't been for a long while. What haunts her, though she left her home ages ago, is

that she can't escape what keeps her away from home, and in the end realizes she is much closer to her roots than she would like to admit. Moreover, what defines the lead character the most is her relationship with another character: her mother Anka, and the relationship between the two is the foundation of the film.

You chose a very radical directorial format; why was that the best way to tell this story?

In order to achieve the goals of the film on an emotional level, I decided to use a very radical concept: through the whole film we are following our main protagonist in long, continuous, single-take sequences, while keeping her in a close-up. The camera's focus point is always locked solely on her. This will often produce the feeling of the main character "standing in our way", not allowing us a clear perspective on what is going on (in front or behind her). But this is exactly the type of audience expectation I seek to challenge. We are used to shifting perspectives in cinematic narratives because they make our viewing experience more comfortable. But if we admit to owning and fully recognizing only one perspective – our own, subjective outlook on people, things, and events surrounding us – we can recognize the struggle of one person trying to sync up her own experiences to that of her mother.

Sometimes, it is what we don't see that has the most powerful effect on us.

Neretva Valley plays an important “role” in the film, being the place the lead character left long ago and is now forced to return to.

In the film, Neretva Valley is portrayed through a series of miniature and supporting characters (superbly interpreted by amateurs), and a place of great opposites: the best and the worst, people who will help you and people who will double-cross you. In that sense, shooting the film in Neretva Valley was a special experience and is what gave this film a unique tone and spirit.

Where did the idea for *Matriarch* come from?

The story of *Matriarch* grew out of my attempt to come to terms with one of the most basic facts of life: the death of a loved one. The authority, closeness, and love we grew up with – or lack thereof – form the foundation of our own personalities. As if the umbilical cord has never been fully severed, the unexpected death of someone close to us bereaves us of the possibility of closure, especially if there are issues left unresolved. This is why death is a potent catalyst that forces us to confront the ghosts of our past.



7



Don't Forget to Breathe

Ne pozabi dihati ▪ Ne zaboravi disati

• DIRECTED BY **MARTIN TURK**

Fifteen-year-old Klemen lives with his single mother and his older brother Peter in a small, remote rural town. Klemen's well-established routine of spending time with his beloved brother on the tennis court and by the nearby river gets interrupted by Peter's sudden and passionate love affair with the gorgeous Sonja, which triggers in Klemen a torrent of conflicting emotions and reckless actions.

—
SI, IT, HR | 5/2019 | 98' | coming-of-age, drama | PRODUCED BY Bela film (SI)
CO-PRODUCED BY Quasar Multimedia (IT), Studio Dim (HR), RTV Slovenia (SI), RAI Cinema (IT) | INT'L SALES Intramovies | dim@dim.hr, info@belafilm.si
IN POST-PRODUCTION



I Am Frank

Jaz sem Frenk ▪ Ja sam Frank

• DIRECTED BY **METOD PEVEC**

An unexpected inheritance from their late father causes a dispute between Frank, a rebel who still swears by the 'old values', and his brother Rajko, a typical post-transition tycoon. While Frank investigates the origins of money gained through suspicious dealings, Rajko wants to claim it with the help of lawyers and his father's 'cronies'. Rajko's wife Ines, in love with Frank, finds herself in the middle of the fraternal dispute.

—
SI, HR, MK, RS | 7/2019 | 98' | drama | PRODUCED BY Vertigo (SI)
CO-PRODUCED BY Interfilm (HR), Small Moves Films (MK), Backroom Production (RS), RTV Slovenia (SI) | INT'L SALES Soul Food Films
nfo@vertigo.si | IN POST-PRODUCTION



Likemeback

Lajkaj i ti mene

• DIRECTED BY **LEONARDO GUERRA SERÀGNOLI**

Three friends – Carla, Danila, and Lavinia – are on holiday in Croatia to celebrate the end of high school. They go boating with a local skipper, Joško, and share every single moment of their trip on social media, unaware that their posts will cause events that will change their lives forever.

—
IT, HR | 2018 | 80' | drama | PRODUCED BY Essentia (IT)
CO-PRODUCED BY Nightswim (IT), Indiana Production (IT), Antitalent (HR), Rai Cinema (IT) | INT'L SALES Media Luna | ines.vasiljevic@gmail.com, idamartins@medialuna.biz | Locarno FF 2018



Erased

Izbrisana

• DIRECTED BY **MIHA MAZZINI**

Early 90s. After giving birth at a local hospital, Ana is faced with a bureaucratic problem. Her file is not in the system, which means she has no social security or a listed permanent address. Legally, Ana doesn't exist, even though she has lived in Slovenia all her life. Therefore, her child is an orphan. And orphans are put up for adoption.

—
SI, HR, RS | 2018 | 85' | drama | PRODUCED BY Gustav film (SI)
CO-PRODUCED BY Kinorama (HR), Delirium Films (RS)
INT'L SALES Pluto Film | info@gustavfilm.si, ankica@kinorama.hr, ruta@plutofilm.de | Festival of Slovenian Film 2018 – Best Actress in a Leading Role, Best Original Music, Best Production Design, Best Costume Design



Leeches

Pijavice

• DIRECTED BY **DRAGAN MARKOVIĆ**

A small Jewish story taking place in Serbia in the unstable Balkan region at the end of the 20th century. Famous writer Petar Miric, a member of State Security Service out of patriotism, decides to return to 'normal life'. This turns out to be mission impossible, because everyone around him is a secret agent. No matter how far he may leave, he cannot escape.

—
RS, MK, HR | 2019 | 89' | drama | PRODUCED BY Marebo (RS)
CO-PRODUCED BY Zillion film (RS), Pank film (MK), Interfilm (HR)
INT'L SALES Zillion film | marinkovicfilm@gmail.com, zillionfilm@gmail.com
Belgrade IFF — FEST 2019



Love Cuts

Reži

• DIRECTED BY **KOSTA ĐORĐEVIĆ**

Cocky teenager Aya breaks up with her boyfriend for the umpteenth time. A little while later, while hanging out with her friends, she is bullied and gets stabbed by a gang of local kids. The film depicts the rest of Aya's day as she struggles between taking revenge and making up with her boyfriend.

—
RS, HR | 2019 | 80' | comedy, drama | PRODUCED BY Kinematografska kuća (RS)
CO-PRODUCED BY Marinis Media (HR), Platforma (RS)
INT'L SALES Soul Food Films | ivana@marinismedia.com, ivanovicmilos11@gmail.com | Belgrade IFF – FEST 2019



Father

Otac

• DIRECTED BY **SRDAN GOLUBOVIĆ**

The film tells the story of a man whose children are taken away from him because of poverty. As he makes the journey from his small town in the south of Serbia to Belgrade, he is transformed from a loser and castaway into a hero of our times.

—
RS, FR, DE, HR, SI, BA | 10/2019 | 120' | drama | PRODUCED BY Baš Čelik (RS)
CO-PRODUCED BY ASAP Films (FR), Neue Mediopolis (DE), Propeler Film (HR), Vertigo (SI), SCCA/Pro.Ba (BA), ZDF Arte (DE), Arte France (FR)
INT'L SALES The Match Factory | jelena@bascelik.net | IN POST-PRODUCTION



Lifeboat

• DIRECTED BY **JOSEFINE KIRKESKOV**

A woman on a romantic sailing holiday with her boyfriend rescues a refugee woman who pushes her to confront her own past.

—
DK, HR, SE | 2018 | 78' | drama | PRODUCED BY Snowglobe (DK)
CO-PRODUCED BY MP filmska produkcija (HR), LEE Film (SE)
igor@mainframeproduction.com | Tallinn Black Nights FF 2018 – First Feature Competition



Mare

• DIRECTED BY **ANDREA ŠTAKA**

In the morning, while she's alone at home, Mare watches the planes take off. One day, a man moves in next door. They become acquainted, enjoy each other's company, and have an affair. Mare embarks on a journey into a parallel universe that has little to do with her family and her daily life.

—
CH, HR, DE | 10/2019 | 95' | drama | PRODUCED BY Okofilm Productions (CH)
CO-PRODUCED BY Dinaridi film (HR) | INT'L SALES Okofilm Productions (CH)
tena@dinaridi.com | IN POST-PRODUCTION



My Lake

Liqeni Im ▪ Moje jezero

• DIRECTED BY **GJERGJ XHUVANI**

Growing up near beautiful lake Prespa, 13-year-old Krsto is a free time boat skipper involved in drug smuggling. Living without his parents, he has two main interests and neither of them is school. He is in love with his English teacher, and finds a father figure in Pasko, a drug lord. Once Pasko is framed and killed, Krsto realizes it will be up to himself to survive the harsh world of the lake.

—
AL, IT, HR, MK | 5/2019 | 102' | drama | PRODUCED BY On Film Production (AL)
CO-PRODUCED BY Hermes Film (IT), Corvus Film (HR), Focus Pocus Films (MK), Added Value Films | INT'L SALES Sun Film Group | corvus@corvusfilm.hr, tanhuqi@gmail.com | IN POST-PRODUCTION



The Son

Sin

• DIRECTED BY **INES TANOVIĆ**

His entire life, Arman (18) has struggled with being an adopted child and with not being the only son in the family. Armed with good intentions, his parents track down Arman's biological mother, who lives abroad. They arrange a meeting between mother and son, so Arman may clear up any questions troubling him regarding his origins. The meeting will change Arman's life.

—
BA, HR, SI, ME | 2019 | 110' | drama | PRODUCED BY Dokument (BA)
CO-PRODUCED BY Spiritus Movens Production (HR), Monoo (SI), Cut Up (ME)
zdenka@spiritus-movens.hr, alembabic@me.com
FINISHED — NOT YET RELEASED



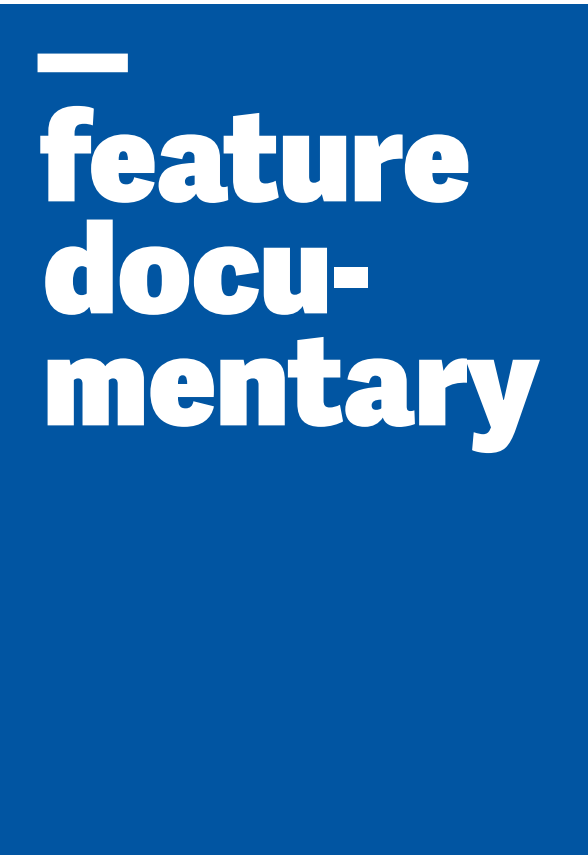
Stitches

Šavovi

• DIRECTED BY **MIROSLAV TERZIĆ**

After nearly two decades of fighting the system, Ana is reunited with her son who was declared dead and stolen after birth.

—
RS, SI, HR, BA | 2019 | 100' | drama
PRODUCED BY West End Productions (RS) | CO-PRODUCED BY Nora Production Group (SI), Spiritus Movens Production (HR), SCCA.Pro.BA. (BA)
artisanpa@yahoo.com, spiritusmovensproduction@gmail.com
Berlinale 2019 – Panorama – Europa Cinemas Label Prize for Best Film



The Bay

Zaljev

• DIRECTED BY **BRUNO PAVIĆ**

The Bay covers a one-year cycle that depicts an unusual coexistence of industry, tourism, and the local population in an area consisting of the tourist city centre of Split – the second largest city in Croatia – and the surrounding industrial zone.

—
HR | 9/2019 | 80' | PRODUCED BY Udruga Kazimir | udrugakazimir@gmail.hr, ivanpericfilm@gmail.com | IN POST-PRODUCTION



Endless Tail

Beskrajni rep

• DIRECTED BY **ŽELJKA SUKOVÁ**

A pseudo-documentary allegory about the desire to return to Paradise.

—
HR | 2018 | 60' | PRODUCED BY Ukus | ukus@ukus.tv
Karlovy Vary IFF 2018 – Imagina



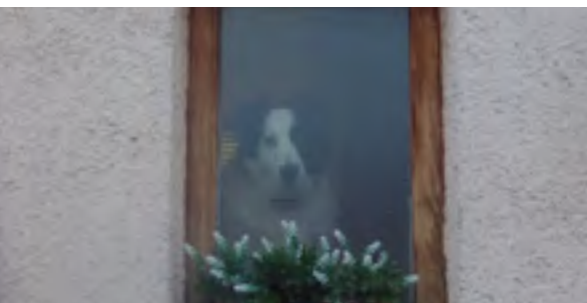
Factory to the Workers?

Tvornice radnicima?

• DIRECTED BY **SRĐAN KOVAČEVIĆ**

A documentary film portraying the struggle for survival of ITAS, the only factory in Croatia that was occupied and defended by its workers. Workers speak against the low wages and the situation in the factory. The management board is trying to keep the business afloat and improve the factory that has been performing poorly for several years.

—
HR | 12/2019 | 75' | PRODUCED BY Fade In | office@fadein.hr, sabina.kresic@fadein.hr | IN POST-PRODUCTION



House in 35 Kraljevec Street

Kuća na Kraljevcu 35

• DIRECTED BY **PERO KVESIĆ**

In an exploration of the possibilities of the visual essay genre, the author reflects on the past, life, and books. Dozens of tenants have swept through the house in 35 Kraljevec Street, built half a century ago, including writers, publishers, comic book artists, photographers, and music composers. Is this film an attempt to grasp life and fight against transience and oblivion?

—
HR | 12/2019 | 70' | PRODUCED BY Factum | info@factum.com.hr
IN PRODUCTION



If Only Dreams Came True

Da je meni ono što mi nije

• DIRECTED BY **VIŠNJA SKORIN**

A peculiar 50-year-old woman is fired from her job at a TV station. Unable to find a new job, she decides to fulfil her dream and finally achieve her fifteen minutes of fame as a singer.

—
HR | 6/2019 | 61'/52' | PRODUCED BY 3D2D Animatori | 3d2d@3d2d.hr, visnja.skorin@gmail.com | IN POST-PRODUCTION

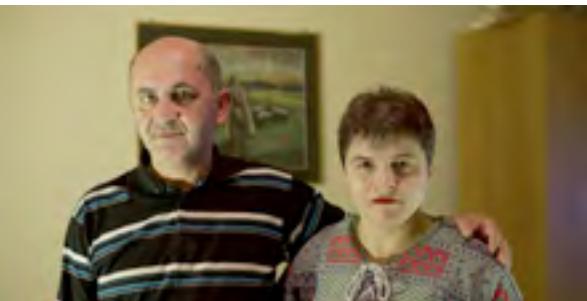


Little Star Rising
Kuća Male Zvijezde

• DIRECTED BY **SLAĐANA LUČIĆ**

Little Star Rising is a story about a woman who put on her running shoes at the age of 28 and by 30 became the first European woman to compete in the Ironman triathlon wearing a hijab. It tells of one woman's path from a refugee camp to becoming a force of change in her community.

—
HR, BA | 2019 | 72' / 52' | PRODUCED BY Wolfgang&Dolly (HR)
CO-PRODUCED BY Al Jazeera Balkans (BA) | hello@wolfgangdolly.com
FINISHED — NOT YET RELEASED



Neighbors
Susjedi

• DIRECTED BY **TOMISLAV ŽAJA**

An observational documentary about a group of people with mental illness who re-join society after decades spent in isolation. After leaving the institution, they try to piece their shattered lives back together.

—
HR | 2019 | 74' | drama | PRODUCED BY Gral Film
tzaya@gralfilm.com | ZagrebDox 2019



Obsession Maxo Vanka
Opsesija Vanka

• DIRECTED BY **BRANKO IVANDA**

A series of mysteries and mystical coincidences that cannot be incidental. In the museum archives, an art historian discovers the letters of Maksimilijan Vanka, a long forgotten Croatian painter, and identifies strongly with him. Will his letters meet the historian's high expectations and help her gain insight into the life of the artist who led a very private life?

—
HR, US | 9/2019 | 52' | PRODUCED BY Ars septima (HR) | CO-PRODUCED BY
Crows Run Pictures (US) | lidija@ars7.hr | IN POST-PRODUCTION



On the Water
Na vodi

• DIRECTED BY **GORAN DEVIĆ**

A portrait of a former industrial town shown from the perspective of the river running through its centre. Today, the river is a space of relaxation and leisure. A closer look at the people spending their time along its banks lays bare all the social conflicts of a country in transition. The river uncovers the remnants of the past left lying in the water.

—
HR | 2018 | 79' | PRODUCED BY 15 Art
hrvoje.osvadic@15art.hr | DOK Leipzig 2018 – Special Mention



Once Upon a Youth
O jednoj mladosti

• DIRECTED BY **IVAN RAMLJAK**

Thirteen years after the unexpected death of his once best friend, the filmmaker tries to reconstruct his late friend's life and their friendship, using just the photographs and video material his friend shot back then.

—
HR | 5/2019 | 78' | PRODUCED BY Academy of Dramatic Art (Zagreb)
matej.merlic@gmail.com | IN POST-PRODUCTION



Push – Pull
Povuci – potegni

• DIRECTED BY **NEVEN HITREC**

A family, a nine-year-old child, and an inadequate elementary school curriculum – the makings of a divorce and a nervous breakdown. The child's work desk becomes the stage for a tragicomic family drama. Who will be the first to break under the burden of "knowledge"? The caring parents or their self-centered offspring?

—
HR | 2019 | 61' | PRODUCED BY Jaka produkcija
info@jakaprodukcija.hr, jurebusic@gmail.com
FINISHED — NOT YET RELEASED



The Pygmalion Effect
Pigmalionov efekt

• DIRECTED BY **INES PLETIKOS**

The Pygmalion effect is a psychological phenomenon that enables people to realize their full potential, based on the expectations of others. This method was used by Ante Kostelić, father and trainer of Janica and Ivica Kostelić, making them Olympic and world champions. This film offers a unique view into the story of a sport aficionado who still considers himself an outsider.

—
HR | 10/2019 | 97' | PRODUCED BY Interfilm
interfilm@interfilm.hr | IN POST-PRODUCTION



That Other Village
Ono drugo selo

• DIRECTED BY **JADRAN BOBAN**

A film about a village with two names, two histories, two cemeteries and conflicted memories. Once home to two nationalities, it witnessed wars and exoduses. The tragedies of the 20th century defined it as a paradigm of the vicious circles of mutual injustice and generalization of guilt. Did it have to be that way?

—
HR | 11/2019 | 94' | PRODUCED BY Fade In
office@fadein.hr | IN POST-PRODUCTION



Tusta

• DIRECTED BY **ANDREJ KOROVLEJEV**

A musical biography of Branko Črnac Tusta, the recently departed frontman of the legendary Croatian punk-rock band Kud Idijoti. His unrelenting antifascism made him a "working class hero". However, the band's fight for tolerance, coexistence, and social justice in times when such values were renounced as 'the communist stigma', got their songs banned on most radio stations in the 1990s.

—
HR, RS, MK | 7/2019 | 100' | PRODUCED BY Factum (HR)
CO-PRODUCED BY Wake Up (RS), Zagreb film (HR), Award Film & Video (MK)
info@factum.com.hr | IN POST-PRODUCTION

feature documentary



▪ DIRECTED BY **MIHA ČELAR**

An interactive multimedia project about Mate Dolenc, an ageing Slovenian writer and passionate underwater fisherman. Mate returns to the island of Biševo after four years of absence to write his final novel. With hardly any islanders left, the booming tourism industry has turned centuries-old houses into holiday homes for rent. Mate teams up with a young couple to save the island from dying.

SI, HR, IT | 2019 | 93' | PRODUCED BY Astral Films (SI)
CO-PRODUCED BY Factum (HR), Quasar Multimedia (IT)
info@factum.com.hr, miha.celar@gmail.com | ZagrebDox 2019



• DIRECTED BY **ŽELIMIR ŽILNIK**

A clash of two worlds in present-day Europe. As the indigenous population seeks to defend the *status quo* against escalating immigration, newcomers are burdened by their own displacement.

AT, SI, RS, HR | 2018 | 101' | PRODUCED BY Nanookfilm Vienna (AT)
CO-PRODUCED BY Tramal Films (SI), Radio-televizija Vojvodine (RS), Factum (HR)
INT'L SALES Sixpack Film | martina@factum.com.hr, mail@nanookfilm.com
DocLisboa 2018 – From Earth to the Moon; Trieste FF 2019



▪ DIRECTED BY **SENKA DOMANOVIĆ**

Occupied Cinema follows the events surrounding a guerrilla takeover of the privatized cinema Zvezda by several social groups united by the ambition to change the reality they live in, but divided about what that reality should look like.

RS, HR | 2018 | 87' | PRODUCED BY This and That Productions (RS)
CO-PRODUCED BY Nukleus film (HR) | INT'L SALES This and That
Productions | info@nukleus-film.hr, snezana@thisandthat.rs
IDFF Beldocs 2018 – Special Award by Festival Director



Dok plove brodovi od papira u neku
zanosnu noć ▪ I plove brodovi od
papira u neku zanosnu noć

▪ DIRECTED BY **BILJANA TUTOROV**

The film offers extraordinary insight into the intimacy of the creative process. Darko Rundek, iconic ex-Yugoslav poet and musician, has lived in Paris for the past 25 years, where he sings about man's eternal quest for meaning alongside his Cargo Orchestra composed of immigrants.

RS, FR, SE, HR | 6/2019 | 80' | PRODUCED BY Wake Up Films (RS),
Mille et Une (FR) | CO-PRODUCED BY SVT (SE), Factum (HR)
info@wakeupfilms.net | IN POST-PRODUCTION



▪ DIRECTED BY **ÁBEL VISKY**

A creative documentary about the relationship between fathers in prison and their children. The inmates write fairy tales for their kids, which their children then adapt into films. The tales convey messages that the fathers have come to see as basic truths of life. Fiction generates freedom, in which father and child are once again united.

HU, HR, UK | 7/2019 | 90' | PRODUCED BY Proton Cinema (HU)
CO-PRODUCED BY Fade In (HR), Taskovski Films (UK), Arizona MPS (HU)
INT'L SALES Taskovski Films | office@protoncinema.hu, office@fadein.hr,
morana@taskovskifilms.com | IN POST-PRODUCTION

experimental feature



▪ DIRECTED BY **ALEŠ SUK**

A dark existential comedy based on real people who are trying to escape from Limbo, where they are trapped in the absurdity of repetition that is life.

HR | 2018 | 60' | PRODUCED BY Udruga Ukus
 ukus@ukus.tv | Jihlava IDFF 2018 – Czech Joy



▪ DIRECTED BY **SINIŠA LABROVIĆ**

Slice is a 24-hour-long film that shows 24 city stories in 24 shots. Each story is precisely one hour long, taken in a single continuous shot.

HR | 2019 | 1440' | PRODUCED BY Zebra
david@zebra.com.hr | FINISHED – NOT YET RELEASED

— short fiction film

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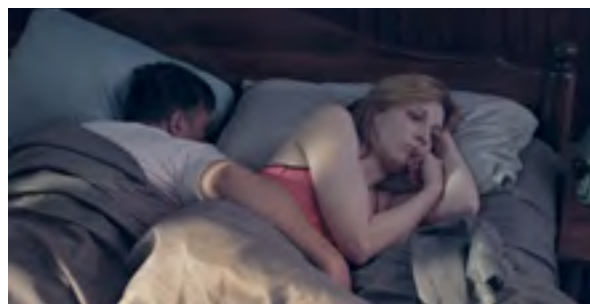
6'

• DIRECTED BY **NIKICA ZDUNIĆ**

Six scenes, six shots, and six colours combine to form an endless amount of thoughts and ideas that flash through the protagonist's mind when she finds out she's pregnant, and as she faces her family, friends, boyfriend, and herself.

—
HR | 9/2019 | 16' | drama | PRODUCED BY Academy of Dramatic Art (Zagreb)
tajana.bakota@yahoo.com | IN PRODUCTION

D ♀ 🧑🧒 🌿 🎭 🎓 🧩 \$



During Roland Garros Dok je trajao Roland Garros

• DIRECTED BY **SNJEŽANA TRIBUSON**

Vjera lives in a small Mediterranean town with her husband and two children, conforming to traditional roles dominant in their surroundings. Her mother-in-law's funeral, their family rituals and a visit from her brother-in-law Petar, noticeably different from her patriarchal husband, awaken long-suppressed feelings in Vjera. The film is based on a short story by Tanja Mravak.

—
HR | 2019 | 21' | drama | PRODUCED BY Kinorama
ankica@kinorama.hr | FINISHED – NOT YET RELEASED

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Elephant's Graveyard Groblje slonova

• DIRECTED BY **FILIP MOJZEŠ**

Mother and son spend a day together. A series of events will change their relationship forever.

—
HR | 2019 | 13' | drama | PRODUCED BY Academy of Dramatic Art (Zagreb)
sabrinerak@gmail.com | FINISHED – NOT YET RELEASED

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Fifth Floor on the Left Peti kat lijevo

• DIRECTED BY **RENATA LUČIĆ**

Maja's parents come to Zagreb to visit their daughter. Maja and Nika put on masks to play a game of which Nika has grown all too weary.

—
HR | 2018 | 15' | drama | PRODUCED BY More Magnets
renalucic@gmail.com | Zagreb FF 2018 – Checkers

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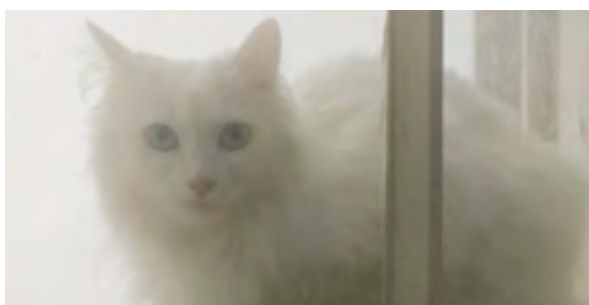
The Flood Potop

• DIRECTED BY **KRISTIJAN KRAJNČAN**

Following his father's year-long absence, the son attempts to reconcile with him on a solitary trip to their family mountain hut. The harder he tries, the more distant his father becomes. When a sunny day is suddenly disrupted by heavy rain, the son fears the weather might be connected to his father. Will he manage to see the truth before the flood reaches them?

—
SI, HR | 5/2019 | 15' | drama | PRODUCED BY EnaBanda (SI)
CO-PRODUCED BY RTV Slovenija (SI), Eclectica (HR), MB Grip (SI), Studio
100 (SI) | katja@enabanda.si, info@eclectica.com | IN POST-PRODUCTION

D ♀ 🧑🧒 🌿 🎭 🎓 🧩 \$



Following... Slijedi...

• DIRECTED BY **KARLA LULIĆ**

The City of Zagreb in a world with no water. In a building where four old women live on four different floors, a white cat appears, leaving behind wet paw prints. The women follow the cat up the stairway, hoping it will lead them to the water source.

—
HR | 6/2019 | 14' | comedy | PRODUCED BY Dobar Film
CO-PRODUCED BY Interfilm, Poster | karla@magnolianoir.com,
dobardobarfilm@gmail.com | IN POST-PRODUCTION

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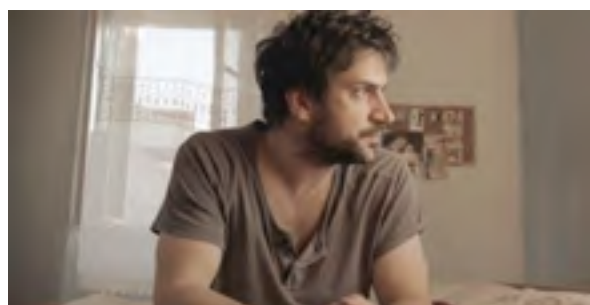
Hangar 8

• DIRECTED BY **RATIMIR RAKULJIĆ**

In mid-1990s Croatia, two friends enter Hangar 8, a televised console gaming championship. One of them has set his goal higher. Rather than just win a trophy, he hopes to impress the girl he likes.

—
HR | 12/2019 | 30' | drama, family | PRODUCED BY 3D2D Animator
3d2d@3d2d.hr | IN POST-PRODUCTION

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I Can Barely Remember the Day

Malo se sjećam toga dana

• DIRECTED BY **LEON LUČEV**

Goran's youngest daughter, Zoe, is celebrating her tenth birthday. While friends and family gather for the party, Goran hides a secret that, if revealed, would cast a dark shadow over the day. He plays the perfect host, but one person sees through his cheerful facade to the emotional turmoil he is concealing.

—
HR | 2018 | 20' | drama | PRODUCED BY everything works
INT'L SALES everything works | ii@everythingworks.hr | Locarno IFF 2018



Rooster Pivac

• DIRECTED BY **SABRINA BEGOVIĆ-ČORIĆ**

It is International Women's Day. Anđa, a young village housewife, has finally built up the courage to go to the police. A victim of family violence, she doesn't want to report her husband for abuse. Instead, she asks inspector Perkov just to talk to him. Perkov agrees to help her, but only if she signs the report.

—
BA, HR | 2018 | 15' | thriller, drama | PRODUCED BY HAVA Sarajevo (BA)
CO-PRODUCED BY Kinematograf (HR) | hava.film@gmail.com,
sabrina.begovic@gmail.com, info@kinematograf.hr
Sarajevo FF 2018 – BH Film



Scout

• DIRECTED BY **ALEX CVETKOV**

Professional motorbike racer Gus is looking to get the most out of the Scout App. Driven blind by ambition, he loses sight of the things he holds dearest.

—
MK, HR, SI | 2018 | 15' | drama | PRODUCED BY AR Cvetkov Film
Production (SI), MP Filmska Produkcija (HR), Novo Makedonsko
Video (MK) | igor@mainframeproduction.com
Manaki Brothers International Cinematographers' FF 2018



Soviet Space Dogs Sovjetski psi

• DIRECTED BY **NIKICA ZDUNIĆ**

Something happens. Time slows down. Two people are trapped in a space of tragedy, where their voices cannot reach each other's. But even when everything is burnt to the ground, there is still hope.

—
HR | 2018 | 17' | drama | PRODUCED BY Academy of Dramatic Art (Zagreb)
CO-PRODUCED BY Drugi plan | tajana.bakota@yahoo.com
Zagreb FF 2018 – Checkers



The Rudeness of a German Lady Njemački inat

• DIRECTED BY **SILVA ČAPIN**

Under the burning sun, beachgoers are trying to take advantage of every minute of their paid trip to a desolate beach. Among them are a mother with her grown son, two ladies and their dog, a passive-aggressive married couple, loud Italians, happy Hungarians, and an overweight, possibly dead, German lady.

—
HR, HU | 5/2019 | 15' | satire | PRODUCED BY Eclectica (HR)
CO-PRODUCED BY Speak Easy Project (HU) | info@eclectica.com
IN POST-PRODUCTION



Sinking Objects Predmeti koji tonu

• DIRECTED BY **FILIP PERUZOVIĆ**

She used to be daddy's little girl, and now she and her husband sit before her father, a black eye on her face. What can a father do when there don't seem to be any options left?

—
HR | 2018 | 23' | drama | PRODUCED BY Kinematograf
luka.hrvoj@gmail.com | Film Front Festival 2018 – Special Mention



The Stamp Pečat

• DIRECTED BY **LOVRO MRĐEN**

No one hears the silent voices being lost in translation. The clock is ticking for a stranger, an immigrant older brother unable to prove his kinship to his younger sister, as he faces the unbearable coldness of bureaucracy, in his attempts to prevent the separation from his sibling.

—
HR, BE | 5/2019 | 16' | drama | PRODUCED BY Academy
of Dramatic Art (HR) | CO-PRODUCED BY LUCA School Of Arts
– Campus NARAFI Film (BE) | productions.kamera@gmail.com,
dalia.alic@gmail.com | IN POST-PRODUCTION

Judita Gamulin

SEDRA

Judita Gamulin graduated Film and Television Directing from the Academy of Dramatic Art in Zagreb. To date, she has filmed the short films *Daddy Issues* (2014), *Minus 4* (2015), *Flowers* (2015) – which was among the finalists of the 43rd Student Academy Awards – *Marica* (2017), and the newly finished *Sedra*.

In *Sedra*, you are once more dealing with a dysfunctional, alienated family; is that your favourite topic?

I believe that dysfunctional families that stay together affect all of us much more than we think. When I try to imagine what our descendants will think of us in the year of 2095, I think they will mock all the unhappy families who stayed together because of convention, tradition, and fear of loneliness. To me, living in a dysfunctional family is our society's ingrained habit; a sociological phenomenon where women, as well as men, regardless of their age, often try to put themselves into something I like to call a small box of family conventions. They almost never fit, but still try to remain no matter what. It is an institution to which we are bound, and of whose failure we are so afraid, even ashamed of, that we choose to stay in it even when it becomes harmful to us.

How did you come to choose a beautiful beach on a sunny day as the playground for an interpersonal horror story?

Sedra is a portrait of a dysfunctional family. It is about those things we inherit growing up in one – about the disservice our parents often do us, even when they have the best intentions. Most importantly, it is about how it feels to be a part of such a family, how it feels to be trapped in an unhealthy relationship. This family's day at the beach is supposed to be idyllic (we shot it on several stunning locations in Istria), but the extreme heat, the marital tension, and the overall development of the events within the family result, as it often happens, in a severe family crisis, so each family member is subconsciously trying to escape.

Are you currently working on a new project?

At the moment, I'm working on a script for my first feature. It deals with the same themes – the dynamics of our everyday lives in a conventional family structure. I'm still obsessed by family frustrations passed on from generation to generation, about parents who define us as persons, about us as we define our new families and, finally – about our eternal loneliness.



Sedra

• DIRECTED BY JUDITA GAMULIN

A young family of four is spending a day on an island. Despite the perfect conditions, this seemingly harmonious family quickly reveals its toxicity. Unhappy relationships affect all its members, and the youngest seem to have already floated away. What keeps them together? And who suffers the most?

HR | 5/2019 | 15' | drama | PRODUCED BY Eclectica
rea@eclectica.com | IN POST-PRODUCTION



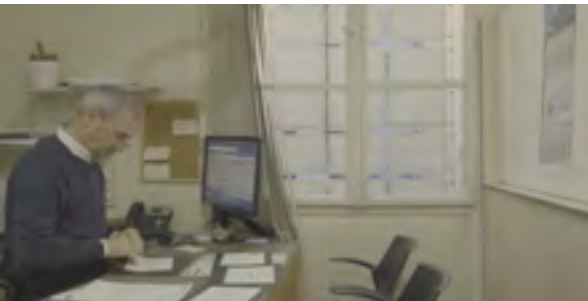


IKEA for YU

• DIRECTED BY **MARIJA RATKOVIĆ VIDAKOVIĆ, DINKA RADONIĆ**

Marija was born in Yugoslavia, but she has lived in Croatia most of her life. Her family, on the other hand, still lives Yugoslav values. The film follows Marija as she matures and forms her own identity, unburdened by family taboos and collective heritage. Finally, she decides to start a new life in Sweden.

—
HR, SE | 2018 | 52' | PRODUCED BY Croatian Film Association (HR)
CO-PRODUCED BY Wizworks Studio (SE) | marija.ratkovic.vidakovic@hfs.hr
Sarajevo FF 2018 – Documentary Film Competition; dok Leipzig 2018



May Your Soul Rest Insured Za let si dušo sigurna

• DIRECTED BY **ANTE MITROVIĆ**

The film follows the daily routine of five officials at a funeral company as they go about their business and communicate with their clients in a nonchalant atmosphere. It aims to lay bare the mediatory relationship between contemporary society and our deceased, led by the market law of supply and demand.

—
HR | 6/2019 | 30' | PRODUCED BY Academy of Dramatic Art (Zagreb)
suzyerba@gmail.com, antemit@gmail.com | IN POST-PRODUCTION



Osjekana

• DIRECTED BY **IVICA ŠUTO**

Osijek has for long been the cultural centre of eastern Croatia, even in war time. But the city seems to have lost its culture along the way. What happened to that pre-war vibe and the people who used to be the pillars of Osijek's cultural scene? The film explores this loss of identity as seen by the man who was always part of it, and is still trying to be.

—
HR | 6/2019 | 20' | PRODUCED BY U svom filmu
barbara@usvomfilmu.hr | IN POST-PRODUCTION



In the Name of the Republic of Croatia U ime Republike Hrvatske

• DIRECTED BY **GORAN DEVIĆ**

When Marko Francisković attempts to present a radical political programme, his activism clashes with a harsh reality. From a man determined to make a change, Marko is turned into an object, deprived of his freedom and forced into a mental institution. When he is finally declared healthy and released, he avoids politics at all costs. He has been successfully cured, it turns out.

—
HR | 2019 | 34' | PRODUCED BY 15 Art | hrvoje.osvadic@15art.hr
ISFF Oberhausen 2019

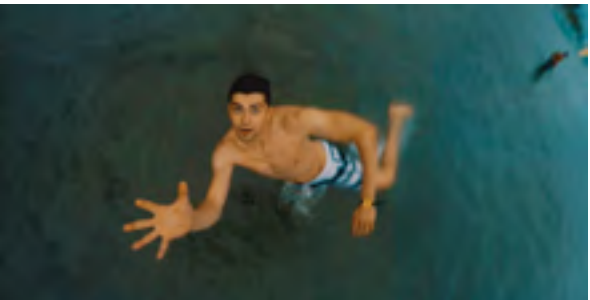


Meat Meso

• DIRECTED BY **ELVIS LENIĆ**

Istrian traditions, singing, culinary delights. All that in the time-honoured ritual of pig slaughter or praščina. What is the importance of meat today and can we give up its utilitarian rudimentarity in the face of political, ecological, nutritional, and other contemporary trends?

—
HR | 2018 | 18' | PRODUCED BY Kinematograf
dijana.mladenovic@pu.t-com.hr | Liburnia FF 2018 – Best Film,
Best Regional Film, Best Sound Design

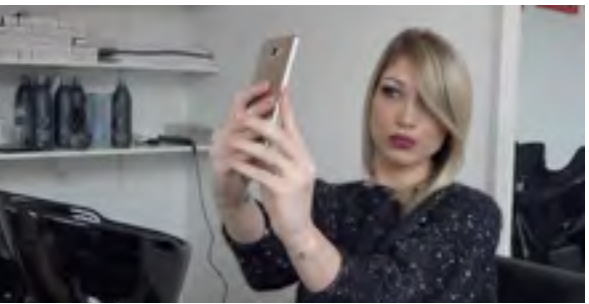


Oxygen Nitrogen Kisik dušik

• DIRECTED BY **DAMIR ČUČIĆ**

There were scripts, elaborations, and shooting materials, but some films simply never saw their completion. *Oxygen Nitrogen* is a composition made up of 11 unfinished films. It is an experiment with the remains of filmed material and the remains of life, in which the lead character takes over the identity of others.

—
HR | 2019 | 45' | PRODUCED BY Gate film | kradljivac.konja@gmail.com
FINISHED – NOT YET RELEASED



Iva

• DIRECTED BY **MAJA ALIBEGOVIĆ**

An intimate confession of 30-year-old Iva, a former beauty pageant contestant and model, who has recently undergone rhinoplasty.

—
HR | 2018 | 11'22" | PRODUCED BY Academy of Dramatic Art (Zagreb)
majaalibegovic@gmail.com | Montenegro FF 2018; ZagrebDox 2019



Microcassette — A Redundant Detective Story

Mikrokazeta — jedna suvišna
detektivska priča

• DIRECTED BY **IGOR BEZINOVIĆ, IVANA PIPAL**

A close study of a discarded object, found among refuse, serves as a tribute to chance and imagination. Zoki uncovers a microcassette among the garbage heaps of a big landfill on the island of Lošinj. This hybrid film follows him, stream-of-consciousness style, as he tries to unravel the story behind the discarded object.

—
HR, RS | 6/2019 | 25' | PRODUCED BY Bonobostudio (HR)
CO-PRODUCED BY Teorija na delu (RS) | INT'L SALES Bonobostudio
vanja@bonobostudio.hr | IN POST-PRODUCTION



The Party Zabava

• DIRECTED BY **BOJAN MRĐENOVIĆ**

Are humans susceptible to crowds and which emotions take over the individual in the anonymity of night clubs? One of the most controversial beaches in Croatia just might have the answer to that question.

—
HR | 2018 | 10' | PRODUCED BY Fade In | CO-PRODUCED BY Zagreb film
morana.komljenovic@fadein.hr, office@fadein.hr | Liburnia FF 2018;
Unseen Mini FF 2018



Peaceful Glide

Tihi let

• DIRECTED BY **SANDI NOVAK**

White-headed griffon vultures are the only surviving species of griffons in Croatia, inhabiting the Kvarner islands of the North Adriatic. Griffons that survive their first flight emigrate that same year. After four years they return, a feat that only one in every ten griffons accomplishes. Their only natural enemy is man, who is also their only chance at survival.

—
HR | 2019 | 50' | PRODUCED BY Vizije S.F.T.
tom@vizije.hr | FINISHED – NOT YET RELEASED



The Place I'm Writing You Letters From

Mjesto odakle vam pišem pisma

• DIRECTED BY **NIKOLINA BOGDANOVIĆ**

In the 1950s my grandmother's sister emigrated to Germany with her husband. The photographs she sends home document their new life in the West.

—
HR | 2018 | 9' | PRODUCED BY Restart – School of Documentary Film
INT'L SALES Restart Label | anita@restarted.hr, skola@restarted.hr
25 FPS 2018 – Reflexes; Human Rights FF 2018



The Rex Will Sail In

Doplovit će Rex

• DIRECTED BY **JOSIP LUKIĆ**

Marina's (40) month-long vacation is nearing its end, after which she leaves for another six months to work on a cruiser as a housekeeping supervisor. As the separation from her children is getting closer, Marina grows increasingly anxious.

—
HR | 2019 | 35' | PRODUCED BY Academy of Dramatic Art (Zagreb)
marin.leo.jankovic@gmail.com | ZagrebDox 2019



September 3, 2015

3. rujna 2015.

• DIRECTED BY **SARA JURINČIĆ**

In a single moment, all the news published on September 3, 2015 became real. Banalities of the day and personal memories got mixed up incredibly strongly.

—
HR | 2018 | 9' | PRODUCED BY Restart – School of Documentary Film
INT'L SALES Restart Label | anita@restarted.hr, skola@restarted.hr
ISFF Oberhausen 2019



Serenade to the Wind

Serenada vjetru

• DIRECTED BY **SANELA BAJRIĆ**

In 1937, the opera *La Serenata al Vento*, composed by Aldo Finzi, won a contest held by La Scala in Milan. But Finzi was a Jew, and racial laws were to be enacted in a few months, so the contest was nullified. Aldo Finzi passed away without seeing his opera on stage. Seventy-five years after the contest, it is finally brought to life.

—
HR, IT | 2019 | 56' | PRODUCED BY Imago 21
info@imago21.org | FINISHED – NOT YET RELEASED



Sisters

Sestre

• DIRECTED BY **ZDENKO JURILJ**

On a snowy January morning in 1985, Herzegovina was hit by an unusually harsh winter. It was winter break and sisters Šima and Draženka were planning to help their mother clean the school where she worked. When the bus failed to arrive due to heavy snowfall, the sisters decided to go on foot. On their way, they fell into a deep, icy pit where they remained trapped for eight days.

—
BA, HR | 2018 | 42' | PRODUCED BY Kadar Film & Video Production (BA)
CO-PRODUCED BY Olimp produkcija (HR) | info@kadar.ba,
mario.vukadin@gmail.com | Sarajevo FF 2018 – Documentary Film Competition



Sons of Hypocrite

Hipokritovi sinovi

• DIRECTED BY **ANTON MEZULIĆ**

The film shows one of the most important battles of Croatian society. After more than 20 years, there is still no consensus on the role of the Church within the social order of the country. Education remains one of the most important battlefronts.

—
HR | 2019 | 19'30" | PRODUCED BY Blank
radionice@blankzg.hr, anton.mezulic@gmail.com
FINISHED – NOT YET RELEASED



Tijat

• DIRECTED BY **ZLATKO KRILIĆ**

The Tijat, built in 1955, is the oldest passenger ship on the Adriatic. The film is conceived as a portrait of the Tijat as shown through the rich vistas it provides and the melodies that surround it. *Tijat* is an interview with the ship through the four seasons.

—
HR | 9/2019 | 30' | PRODUCED BY Manevar | anaradecic@manevar.hr
IN POST-PRODUCTION



Zoza

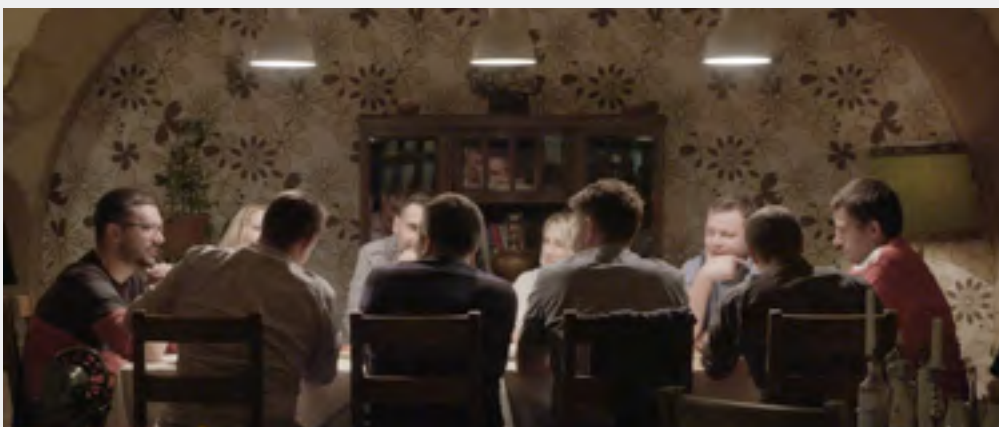
• DIRECTED BY **DINO TOPOLNIAK**

Zoran Zorčec Zoza graduated in agronomy at the age of fifty, ten days after surviving a stroke. He sells eggs and apples on the market and receives social assistance. He recites the poem 'Letter to Mother' by Sergei Yesenin without pausing.

—
HR | 8/2019 | 45' | PRODUCED BY Focus Media | irena@focusmedia.hr
IN POST-PRODUCTION



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One of Us Jedna od nas

• DIRECTED BY ĐURO GAVRAN

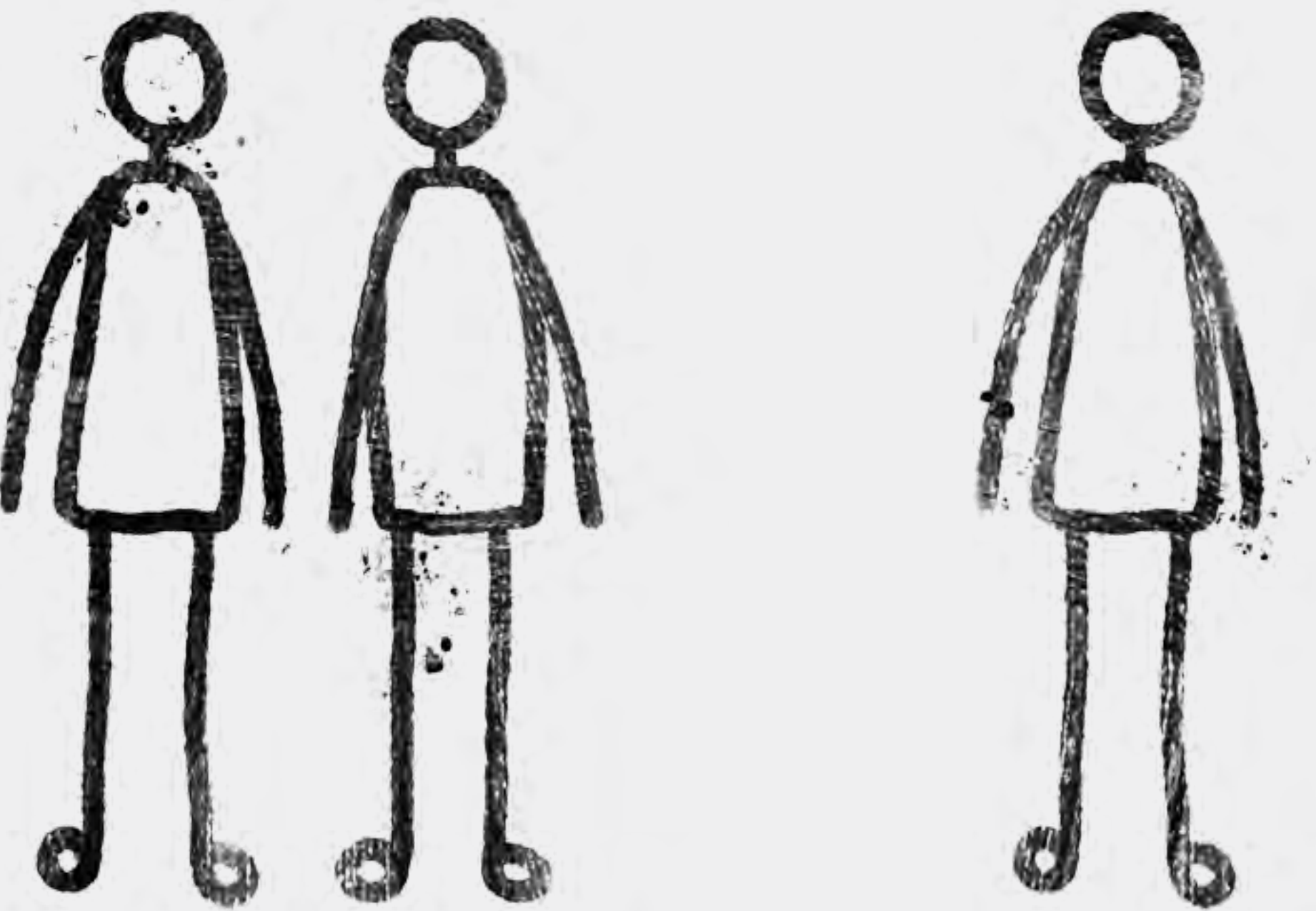
The film follows the reactions of a community to a disclosure about childhood sexual abuse. It centers around a high school reunion. As former classmates talk

about work, children, school jokes, and past mischief, the conversations turn to those who did not come to the reunion, one of whom had made a shocking confession.

—
HR | 10/2019 | 52' | PRODUCED BY Pipser | info@pipser.hr
IN POST-PRODUCTION

Đuro Gavran

ONE OF US



One of Us is the latest film by accomplished documentary maker Đuro Gavran. The film is about his classmate's very dark and intimate story.

What made you choose this story?

While preparing for the 15th anniversary of our graduation, I received an email from a classmate which absolutely shocked me. That same night the idea for the film came to me, I couldn't stop thinking about it. While the whole class was emailing each other regarding the details of when and where to meet, she said she wouldn't come and detailed her shocking life story. Her mail was my first direct contact with childhood sexual abuse. The email was so disturbing that for a week I didn't even know how to respond. I was overcome with emotions of anger, sadness, hate, pain, disbelief, and shock, and one question that continues to haunt me even today: how is it possible that we didn't notice a thing? I simply didn't know what to do and how to react to such difficult trauma. At the same time I knew that I had to make a film about this theme, which deeply affected me, and the feeling and state in which I found myself.

That's why the film *One of Us* is about a group of people who, after a long time, gather to celebrate their class anniversary sitting at the table knowing

the fate of their classmate. The film explores universal social reactions to the discovery of childhood sexual abuse, without showing the victim or the abuser. In this film their identities are completely irrelevant. What is relevant are the reactions of the class/society who are a big part of this horrible social issue.

The viewer has the feeling that you barely forced yourself to discuss the theme during the dinner; how did your colleagues agree to be in the film?

All of my colleagues were in shock after reading the email. Most of us wanted to do something, but we simply didn't know what. Some looked into getting her legal counselling, some sought advice from experts, and I suggested we make a film. Each person thought they could be of help in some way. So the people in the film are the people who were brave enough to speak openly about this theme, share their experiences and their thoughts. It took us a long time to open up and discuss the issue. There was whispering going on amongst little groups throughout the dinner but the issue itself never came into focus. At one point, after nearly four hours I thought we would never discuss it, but then the conversation began.

— short animated film

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&Black&White

iCrnoiBijelo

• DIRECTED BY **DARKO BAKLIŽA**

The plot for each episode takes place over a 90-second timeframe where we follow characters through all kinds of humorous situations. The main character Bo is a clumsy problem solver whose solutions bring out the comedy. Playing with the nature of human perception is the key link between the episodes and a dominant source of humour in the series.

—
HR | 2018 | 13 x 1'30" | PRODUCED BY Amulet Studio
hello@amulestudio.eu | Animafest Zagreb 2018; Annecy IAFF 2018

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Albatross

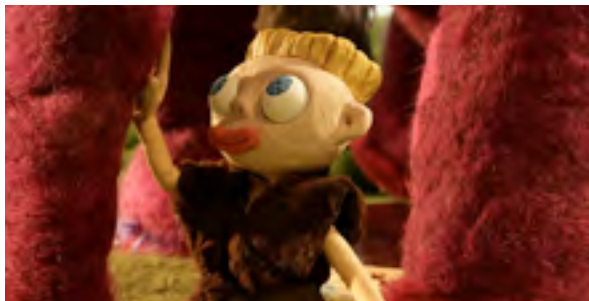
Albatros

• DIRECTED BY **NENAD JANKOVIĆ**

Often, to entertain themselves, the crew would find some albatrosses, seabirds known for grace and force, those indolent companions who follow behind the vessel gliding on its bitter, endless course.

—
HR | 2019 | 4' | PRODUCED BY Zagreb film | sanja.borcic@zagrebfilm.hr
FINISHED — NOT YET RELEASED

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The Ballad of Pipe and Necklace

Balada o fruli i ogrlici

• DIRECTED BY **MARTIN BABIĆ**

In the Stone Age, a young Slovenian man invents the first flute, and a Croatian girl invents the first necklace in the world. The young couple meet and fall in love, but their tribes engage in an open conflict. It all leads to a great adventure.

—
HR, SI | 2018 | 12' | PRODUCED BY Jaka produkcija
jurebusic@gmail.com, info@jakaprodukcija.hr
Animateka 2018 – Elephant Programme (non-competition programme)

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A Cat Is Always Female

Mačka je uvijek ženska

• DIRECTED BY **MARTINA MEŠTROVIĆ, TANJA VUJASINOVIĆ**

Through a feminist lens, the filmmakers pay homage to their professor Marija Ujević Galetović — arguably one of most notable Croatian sculptors. Marija's life story and views are narrated through a combination of video footage and animation of her feminine sculptures.

—
HR | 2019 | 15'46" | PRODUCED BY Kreativni sindikat
INT'L SALES Bonobostudio | kreativni.sindikato@gmail.com
Animafest Zagreb 2019

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Cyclists

Biciklisti

• DIRECTED BY **VELJKO POPOVIĆ**

The cycling season is nearing its grand finale. During the final race, the two men in the lead are competing for more than the Grand Trophy; they are fighting for the affection of a lady and fulfilment of their erotic fantasies. Meanwhile, a small port town prepares for the arrival of a large ocean liner and its dashing captain.

—
HR, FR | 2018 | 7'20" | PRODUCED BY Krupni kadar / Lemonade3d (HR)
CO-PRODUCED BY Bagan Films (FR), 3D2D Animatori (HR)
INT'L SALES Bonobostudio | vanja@bonobostudio.hr | Annecy IAFF 2018 – Short Film Competition – Jury Distinction; Animafest Zagreb 2018 – Best Film in Croatian Competition; Clermont-Ferrand ISFF 2019

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A Demonstration of Brilliance in Four Acts

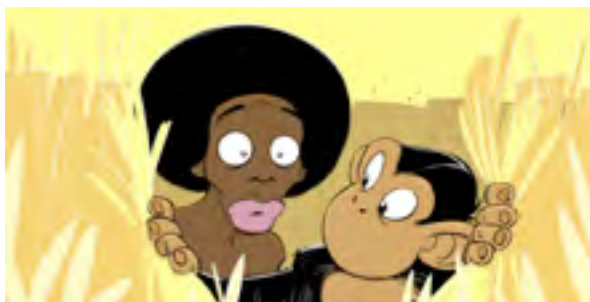
Briljantsuse demonstratsioon neljas vaatuses ▪ Demonstracija briljantnosti u 4 čina

• DIRECTED BY **LUCIJA MRZLIJAK, MORTEN TŠINAKOV**

People are waiting for someone special. That someone is born as a grown man in a suit. The people follow the man and cheer his theatrical but painfully pointless performances. Until he makes a mistake.

—
HR, EE | 2018 | 15' | PRODUCED BY Jadranska animacija / Adriatic Animation (HR) | CO-PRODUCED BY Eesti Joonisfilm (EE)
info@joonisfilm.ee, drasko@adriaticanimation.hr | Animafest Zagreb 2019; Annecy IAFF 2019

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Dry Season Fruits

Plodovi suše

• DIRECTED BY **DINKO KUMANOVIĆ**

A satirical view on vanity and obedience glimpsed through the prism of a couple's marital crisis. Their mutual intolerance leads to global conflict.

—
HR | 6/2019 | 7'30" | PRODUCED BY Zagreb film
andrijana.vidacek@zagrebfilm.hr, sanja.borcic@zagrebfilm.hr
IN POST-PRODUCTION

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A Dungeon Artist

Umjetnik iz tamnice

• DIRECTED BY **DAVOR MEĐUREČAN**

A man is sitting in a dungeon. It is an imaginary dungeon, and art is his means of escape. He can only get away through the process of creation. It is his daughter who finally breaks him out.

—
HR | 2018 | 8' | PRODUCED BY Kreativni sindikat
kreativni.sindikato@gmail.com | Animafest Zagreb 2019

Croatian film festivals

A COMPREHENSIVE LIST IS AVAILABLE
ON THE WEBSITE: www.havc.hr

Film festivals are logical partners in promotion and distribution of European and independent cinema. They are a perfect platform for boosting smaller titles, and a useful tool for reaching audiences, especially in the regions that have lost their local cinemas. Here is a list of some of the most established international film festivals in Croatia.

MAY

12th Subversive Film Festival

5 – 18 May, Zagreb
www.subversivefilmfestival.com
info@subversivefilmfestival.com
FEATURES AND SHORTS
(FICTION, DOCUMENTARY)

JUNE

29th World Festival of Animated Film – Animafest Zagreb

3 – 8 June, Zagreb
www.animafest.hr
info@animafest.hr
FEATURES AND SHORTS (ANIMATION)

12th Mediterranean Film Festival Split

13 – 22 June, Split
www.fmfs.hr
info@fmfs.hr
FEATURES AND SHORTS (ALL GENRES)

28th Croatian Film Days

14 – 18 June, Zagreb
www.danihrvatskogfilma.net
info@danihrvatskogfilma.net
SHORTS (ALL GENRES)

9th Fantastic Zagreb Film Festival

27 June – 7 July, Zagreb
www.fantastic-zagreb.com
info@fantastic-zagreb.com
FEATURES AND SHORTS

JULY

13th Vukovar Film Festival – Danube Region Film Fest

4 – 7 July, Vukovar
www.vukovarfilmfestival.com
maya.palecek@discoveryfilm.hr
FEATURES AND SHORTS (FICTION, DOCUMENTARY, ANIMATION)

17th Tabor Film Festival – International Short Film Festival

11 – 14 July, Desinić
www.taborfilmfestival.com
tabor.film.festival@gmail.com
SHORTS (ALL GENRES)

66th Pula Film Festival

13 – 21 July, Pula
www.pulafilmfestival.hr
info@pulafilmfestival.hr
FEATURES, SHORTS

22nd Motovun Film Festival

23 – 27 July, Motovun
www.motovunfilmfestival.com
office@motovunfilmfestival.com
FEATURES AND SHORTS
(FICTION, DOCUMENTARY, ANIMATION)

AUGUST

13th Film Festival DORF

21 – 24 August, Vinkovci
www.filmfestivaldorf.com
info@filmfestivaldorf.com
MUSIC DOCUMENTARIES

17th Liburnia Film Festival

26 – 30 August, Opatija
www.liburniafilmfestival.com/en
info@liburniafilmfestival.com
FEATURE AND SHORT DOCUMENTARIES

SEPTEMBER

12th Four River Film Festival

10 – 14 September, Karlovac
www.frff.com.hr
fourriverfilmfestival@gmail.com
FEATURES AND SHORTS (ALL GENRES)

24th Split Film Festival – International Festival of New Film

18 – 25 September, Split
www.splitfilmfestival.hr
info@splitfilmfestival.hr
FEATURES AND SHORTS (FICTION, DOCUMENTARY, ANIMATION, NEW MEDIA)

15th 25 FPS Festival

26 – 29 September, Zagreb
www.25fps.hr
info@25fps.hr
SHORTS (EXPERIMENTAL FILMS, ARTISTS' FILMS AND VIDEOS), EXPANDED CINEMA PERFORMANCES

NOVEMBER

17th Zagreb Film Festival

10 – 17 November, Zagreb
www.zagrebfilmfestival.com
info@zagrebfilmfestival.com
FEATURES, SHORT FICTION

13th PSSST! Silent Film Festival

21 – 23 November, Zagreb
festivalnijemogfilma.com/hr
pssst.silent.film@gmail.com
FEATURE AND SHORTS, SILENT ONLY

DECEMBER

17th Human Rights Film Festival

1 – 8 December, Zagreb/Rijeka
www.humanrightsfestival.org
info@humanrightsfestival.org
FEATURES AND SHORTS (FICTION, DOCUMENTARY)



Fall of Rome

Róma Bukása ▪ Pad Rima

• DIRECTED BY **BALÁZS TURAI**

After a great war, its few survivors huddle together in the post-apocalyptic paradise of the Dome. Among them is Carl, a strict father whose children venture outside the Dome despite the danger and confront the Enemy.

—
HU, HR | 2018 | 24' | PRODUCED BY Riottim Produkciós Kft. (BODDAH)
CO-PRODUCED BY Jadranska animacija / Adriatic Animation
gabor@boddah.hu | Animafest Zagreb 2019



First Step

Prvi korak

• DIRECTED BY **PETRA KOŽAR**

Plupko is a small creature living in a big tree. He has never stepped off it, until one autumn day, he decides to climb down. But when he tries to step on the ground, the ghost of his fear springs out of the shadow cast by his leg whispering to him not to go. The forest suddenly looks terrifying and threatening and Plupko retreats back into his tree hole.

—
HR | 2019 | 10' | PRODUCED BY Zagreb film
sanja.borcic@zagrebfilm.hr | FINISHED – NOT YET RELEASED



Florigami

• DIRECTED BY **IVA ĆIRIĆ**

A lonely white flower grows surrounded by other plants. Every day is a struggle for survival.

—
HR | 2019 | 5'37" | PRODUCED BY Jadranska animacija / Adriatic Animation
CO-PRODUCED BY Akademski filmski centar | INT'L SALES Miyu Distribution
drasko@adriaticanimation.hr | March Festival – Belgrade DSFF 2019

Ivana Bošnjak

IMBUED LIFE

Ivana Bošnjak graduated from the Graphics Department of the Academy of Fine Arts in Zagreb, and has a degree in Animation from the University in Volda, Norway. Her graduation film *Crossed Sild*, made in collaboration with Lea Vidaković, has been screened and awarded at many international festivals. She works as a model maker and animator, often collaborating with Thomas Johnson, who has a degree in Time Based Media from the University of Wales Institute. Their new film, *Imbued Life*, has been selected for the International Short Film Festival Oberhausen, Annecy International Animated Film Festival and Animafest Zagreb.

What does your collaboration with Thomas Johnson look like?

Thomas and I met in Norway in 2010 at the end of my BA animation studies in Volda. Since then, we have been professionally involved with various stop-motion animation projects in Zagreb, Croatia. In 2014, we finished our debut short film *Simulacra* with Bonobostudio. Like our first film, in *Imbued Life* we collaborated on all aspects of production; together creating and developing the script, design, model making, and animation. It is difficult, in hindsight, to attribute separate parts of the film to just one of us. Since we are living together, the creative process extends beyond production in the studio; most of our time is dedicated to exchanging ideas and further developing the film until its completion.

How did you get the idea for this film?

Our creative process always starts with a visual form, inspired by something which has affected our lives. In the case of *Imbued Life*, the idea for the film was initiated after we had brought home a taxidermy pine marten from a flea market. The animal's presence in the apartment disturbed our sub-conscious, leading us to question our emotional reactions. The film's protagonist vicariously continues our exploration as she examines the life force of nature.

Both films that you have made together so far have a theme of multiplied realities and the atmosphere is unique. Can you elaborate?

We tend to make multifaceted films which foster untraditional narratives. Reality, by its nature, is subjective. To some extent by playing with the themes of multiple realities we are challenging the audience and inviting them to engage further with the topics. For us the atmosphere is inseparable and crucial to the narrative. The aesthetic of our films strives towards realism, with touches of surrealism. Discomfort can act as a trigger for the audience to react and immerse themselves in the film. There are moments which are morbid but they are necessary to emphasize calmness and optimistic resolution.





Iris

• DIRECTED BY **LUCIJA BUŽANČIĆ**

The subject of this film is the vanity of Iris, a young woman who, much like Narcissus, fell in love with her own reflection. Iris fell in love with a projection of herself she had constructed on social networks and through identifications with various film protagonists. It is also a story about the perception of art and aesthetics in pop culture.

—
HR | 10/2019 | 6' | PRODUCED BY Zagreb film | sanja.borcic@zagrebfilm.hr
IN POST-PRODUCTION



Knock Knock

Kuc kuc

• DIRECTED BY **IVANA GULJAŠEVIĆ KUMAN**

The yellow submarine dives through the ocean, meeting different creatures who greet the submarine and the little girl in it. But is the submarine really diving in an ocean? Or is it all just part of a game fed by the imagination of a little girl with a toy submarine and a bucket full of water?

—
HR | 2019 | 3'47" | PRODUCED BY Igubuka | igubuka@gmail.com
Animafest Zagreb 2019



The M

M

• DIRECTED BY **KARLA SKOK**

The film deals with the unexpected arrival of menstruation and the protagonist's perception of other people's reactions to her 'state'. When the M arrives, the protagonist realizes she is completely unprepared for it. An absurd, obstacle-ridden mission follows.

—
HR | 2019 | 2'45" | PRODUCED BY Academy of Fine Arts (Zagreb)
CO-PRODUCED BY Zagreb film | sanja.borcic@zagrebfilm.hr
Animafest Zagreb 2019



Misplaced Memories

Zagubljena sjećanja

• DIRECTED BY **IVANA RADIĆ**

In a cabin, deep in the woods the days are filled with light, the bugs roam free, things are in their place. Everything seems peaceful. But night brings about a change of scenery. The hare has an unquenchable thirst for all things raw, violent, and natural. His needs make him a prisoner in his own body, and one day he loses all control.

—
HR | 2019 | 6' | PRODUCED BY Academy of Fine Arts (Zagreb)
CO-PRODUCED BY Zagreb film | sanja.borcic@zagrebfilm.hr
Animafest Zagreb 2019



Murder in the Cathedral

Umorstvo u katedrali

• DIRECTED BY **TVRTKO RAŠPOLIĆ, MATIJA PISAČIĆ**

Mid-nineteenth century London. Famous detective Gloria Scott and her faithful companion Mary Lambert are spending a quiet evening in their office. Then, an unknown murderer kills professor Jansen at their doorstep. A new adventure awaits them.

—
HR, RS, FR | 10/2019 | 13' | PRODUCED BY Kinematograf (HR)
CO-PRODUCED BY Papa Films (RS), Denis Friedman Productions (FR)
info@kinematograf.hr, dijana.mladenovic@pu.t-com.hr
IN POST-PRODUCTION



One of Many

Jedan od mnogih

• DIRECTED BY **PETRA ZLONOGA**

I am one. One of many. One of everyone, yet the only one. What is it that I am looking for that always seems out of reach?

—
HR | 2018 | 6' | PRODUCED BY Bonobostudio
INT'L SALES Bonobostudio | vanja@bonobostudio.hr
Animafest Zagreb 2019



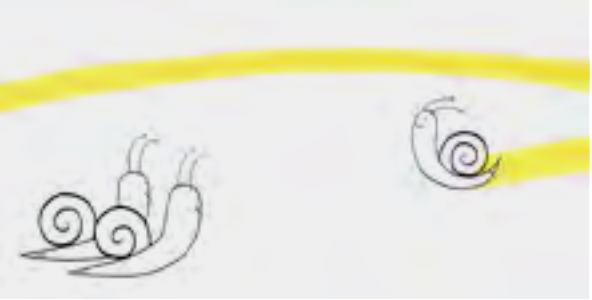
Smile

Osmijeh

• DIRECTED BY **MATEA KOVAČ**

The film explores the universal understanding of love by relating the phenomenon to the rigid consumerism of society. Merchants aim to dehumanize the human smile through a continuous and forceful offering of goods and services on the market of absurdity. The Smile represents an act of resistance against established social norms.

—
HR | 2019 | 5' | PRODUCED BY Academy of Fine Arts (Zagreb)
CO-PRODUCED BY Zagreb film | sanja.borcic@zagrebfilm.hr
Animafest Zagreb 2019



Snail the Painter

Pužić slikar

• DIRECTED BY **MANUELA VLADIĆ-MAŠTRUKO**

An educational film for younger children that uses a simple but interesting story to teach children colours. As snails crawl across patches of paint, they leave behind coloured trails that overlap and mix, creating new colours.

—
HR | 2018 | 7'30" | PRODUCED BY Zagreb film
sanja.borcic@zagrebfilm.hr | Clermont-Ferrand ISFF 2019;
ISFF Oberhausen 2019



Spaced Out

Izvan sebe

• DIRECTED BY **STELLA HARTMAN**

A unicorn wakes up, only to find out that he is an astral projection of himself. He spends the rest of the day trying to return into his body, and into his own mind.

—
HR | 2019 | 2'35" | PRODUCED BY self-produced | naya.otium@gmail.com
Animafest Zagreb 2019



Obiteljski ručak

A father is preparing a lavish anniversary meal for his entire family.

Motivi

The film follows a seemingly regular day in the life of a boy who emigrated from Africa to a European city. We observe the daily activities and rituals from the boy's perspective, as scenes from the everyday intertwine with his memories of the horrific experiences from his escape from Africa. Through a small shift in perception, everyday situations become a reflection of a parallel world of torment and suffering.

Tufa i Pufa

The film tells the story of two cat ladies — Toofa and her younger sister, Poofa. Full of endless enthusiasm and energy, the two are always ready for action.

A cartoon illustration of a man and a cat in bed. The man is lying down, looking at the cat, who is sitting up and looking back. A poster of the cat is on the wall.

Toomas teispool metsikute huntide
orgu ▪ Toomas ispod doline divljih
vukova

After losing his job, Toomas, a hot wolf, secretly starts working as a gigolo in order to support his family. His wife Viivi has a secret of her own: she's attending a female empowerment seminar that involves the flogging of male slaves.

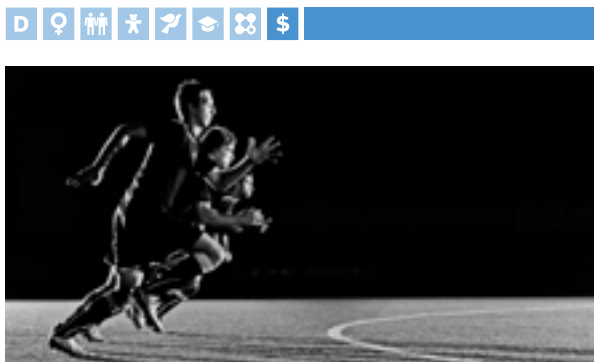
Neobična kupka gospodina Otmara

Mister Otmar's lifestyle does not abide by the norms of society. He is taken to court for the danger he poses to the collective and is sentenced to psychiatric treatment with the aim of returning him to socially acceptable frameworks. The prescribed therapy, however, encounters unexpected resistance.

Krila za krokodila

A crocodile was sad because he didn't have wings, like dragons do. One night his friends decided to make him a pair of wings. When you have friends, you want for nothing.

short experi- mental film

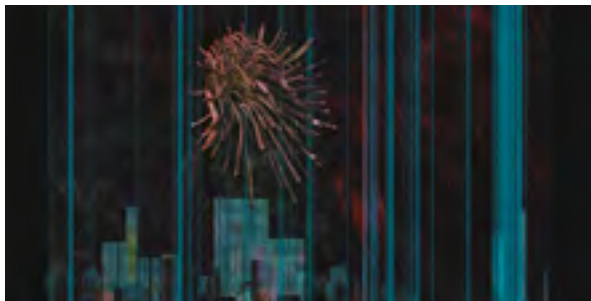


In a violent football game, the human body is a delicate and self-destructive machine.

Napušteni put

In war, some people draw the short straw. A soldier meets his end by stepping on a bomb on an abandoned path. His last words: "I've had enough of war, and my body is tingling."

27



Cities I Haven't Been To

Gradovi u kojima nisam bio

• DIRECTED BY **DAMIR ČUČIĆ**

This is an abstract travelogue about the skylines of cities I haven't been to, dystopian virtual travels from São Paulo and Dubai to Dhaka and beyond. The images of cities may be abstract, but I have selected them out of hundreds of thousands of photograms. Far from mere tourist postcards, these mental images are the product of my knowledge and my prejudices.

—
HR | 2019 | 7' | PRODUCED BY Mitropa | CO-PRODUCED BY Bonobostudio
INT'L SALES Bonobostudio | sanjasamanovic@gmail.com,
vanja@bonobostudio.hr | FINISHED – NOT YET RELEASED



A City Looks for a Murderer

Osijek – Kopenhagen, grad traži ubojicu

• DIRECTED BY **IVAN FAKTOR**

In the spring of 1992, multimedia artist Ivan Faktor travels from war-struck Osijek to Copenhagen. To inform Danes of the ongoing war, his team appears on STOP TV, the most important independent TV station in Denmark. Faktor films the entire trip, his travel companions, the TV appearance, conversations on art and war, friends they visit, meeting his wife and son, and their return.

—
HR | 6/2019 | 25' | PRODUCED BY Mitropa | sanjasamanovic@gmail.com
IN PRODUCTION



Dokument Parakozmik

• DIRECTED BY **VLADISLAV KNEŽEVIĆ**

Gravitational waves are passing through every existing dimension, even the almost undetectable ones. The scientific experiment, in its basic utilitarian nature, is aimed at understanding of the multidimensional structure of things and has the potential for an uncanny experience.

—
HR | 2018 | 19' | PRODUCED BY Zagreb film | CO-PRODUCED BY Kinoklub Zagreb | sanja.borcic@zagrebfilm.hr | Audioart 09 – Experimental and Improvised Music Festival 2018; 25 FPS 2018

Hrvoslava Brkušić

MOUNTAINS

Seasoned editor Hrvoslava Brkušić expresses herself as an artist through various forms of media – film, video and audio installations, performance. The experimental film *Mountains* was based on slides by Zora Film, a company that produced educational films in the 50s and 60s. From the materials, shot across the globe, and intended for geography lessons, the artist singles out just one motif – mountain landscapes.

How did you come across the Zora Film slides... and the idea to make a film from them?

I found the Zora Film slides through the local ads. I went to Rijeka and bought them; the woman who I bought them from said that she had been contacted by a number of museums, but due to bureaucratic complications no one bought the materials. I was lucky to have come across them and reacted immediately. Since the material has over a hundred films from various parts of the world I realised I had

stumbled across valuable sources which inspired me to work with them. And that is how the idea for the film came about; the first film from this edition is *Mountains*. The plan is to continue to work with the materials and make one more film.

Why did you choose mountains as your motif?

I was looking for (non-)places which are familiar to everybody, also for places which could be anywhere, places which are precisely geographically determined but we don't know exactly where they are (for example, I removed Mount Fuji because it's very well known). This geographical diversity was interesting to me, united by the common motif of mountains.

What methods did you use?

We experimented with different techniques. The starting point I was interested in was transferring the photograph into a moving picture, then making some sort of cut using digital technology, DV and analogue technology, 16 mm film. The whole process took place in Klubvizija SC, a film laboratory, with support from Branka Valjin, where we filmed and hand-developed the film strips. I further processed and developed them on a trick desk, a makeshift editor's desk. After six weeks in the film lab, I went into editing. This is the most creative space for my work and interests. While in editing, I approached the material from a number of artistic perspectives and slowly began building segments that flowed one into the other. Sound plays a major role in the film, its goal being to stimulate the feeling of travelling, both physical and metaphysical. I collaborated with Hrvoje Nikšić on the music, while I developed the images with Ivan Slipčević.



Mountains

Planine

• DIRECTED BY **HRVOSLAVA BRKUŠIĆ**

The starting point for this work were the slides found at Zora Film, a company that produced educational films in the 1950s. The images were taken in different parts of the world. However, the author chooses to work with only one motif – that of the mountains. By using complex post-production methods, the photographs on the slides come to life, transforming in moving images.

—
HR | 2018 | 12' | PRODUCED BY Studio Pangolin
hrvoslava@gmail.com | 25 FPS 2018 – Competition Programme;
The Unforseen – International Experimental FF 2018



Monochromatic Dreams

Monokromatski snovi

• DIRECTED BY **PETRA BELC**

Sixteen friends from different parts of the world got an analogue camera, two black and white films, and three keywords. In the photographs they took, one former couple discovered fragments of their own story.

—
HR | 9/2019 | 12' | PRODUCED BY Plan g | simun.kulis@plang.hr,
petra.belc@gmail.com | IN POST-PRODUCTION



Mountain

Planina

• DIRECTED BY **MARTINA ZELENKA**

Mountain is an experimental erotic documentary, focusing on the universal philosophy of the Earth, which is derived from spirituality and ecology. The film highlights female energy as closely related to the Earth (Gaia), personifying the mountain through a woman's sensual voice and expressive figure.

—
HR | 2019 | 10'51" | PRODUCED BY Zebra Creative Network
info@martinazelenika.com | FINISHED – NOT YET RELEASED



Nowhere

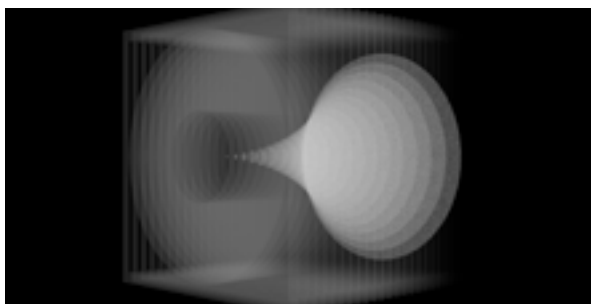
Nigdina

• DIRECTED BY **NELI RUŽIĆ**

Exploration of the personal experience of departures/ returns and the rebuilding of identities. The film centres around two sculptures made by different artists, Neli Ružić and Bogdan Bogdanović, both set up at the Klis Fortress in different moments in history. The current states of these sculptures set in motion an archeology of time, of invisible and erased history.

—
HR | 2018 | 18' | PRODUCED BY Kinematograf
dijana.mladenovic@pu.t-com.hr | 25 FPS 2018 – Reflexes; Signes de Nuit
– Signs Award for Best Film





Parallactic Paralaktik

• DIRECTED BY **LOVRO ČEPELAK**

Parallactic finds its standard movie sequence in a new space and a different time frame. We can say that the film has changed the dimension within its structure. The link between what are now two film structures is visible in a visual conglomerate within a new film space.

—
HR | 9/2019 | 15' | PRODUCED BY Kinoklub Zagreb | vedran.suvar@gmail.com, international@kkz.hr, kkz@kkz.hr | IN POST-PRODUCTION

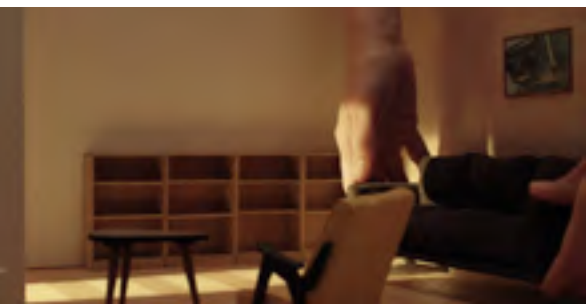


Quest to North Pohod na Sjever

• DIRECTED BY **IGOR JURAN**

In today's information age, when physical travel is no longer necessary, a search is undertaken to find the washed-up whale Albrecht Dürer once looked for on the beaches of Zeeland. *Quest to North* is a film about filmmaking, and this self-realisation transforms it into a cargo cult system of sorts. It is a recurring journey.

—
HR | 2019 | 14' | PRODUCED BY Adriatic Art Media Film igorojuran@gmail.com | FINISHED – NOT YET RELEASED



A Room for Living Soba za dan

• DIRECTED BY **ANA HUŠMAN**

A living room. A place where the private space of an apartment is on public display. Using memory, supposition, and measurable architectural elements, the space of the living room is continuously constructed and reconstructed, and the action grows into an interpretation of past, present, and possible events.

—
HR | 2018 | 30' | PRODUCED BY Studio Pangolin | INT'L SALES Bonobostudio vanja@bonobostudio.hr | 25 FPS 2018 – Reflexes



Scaffold Gubilište

• DIRECTED BY **MATIJA DEBELJUH**

A man returns to his hometown after a long absence to visit his dying father. He re-enters the house where he once lived, only to find there a boy who reminds him of himself. Through a lavish, decadent story, the boy reveals to him a childhood secret that has haunted him his entire life. This revelation will finally allow him to say goodbye to his father.

—
HR | 7/2019 | 20' | PRODUCED BY Kinematograf
CO-PRODUCED BY Apoteka – Space for Contemporary Art
info@kinematograf.hr, dijana.mladenovic@pu.t-com.hr
IN POST-PRODUCTION

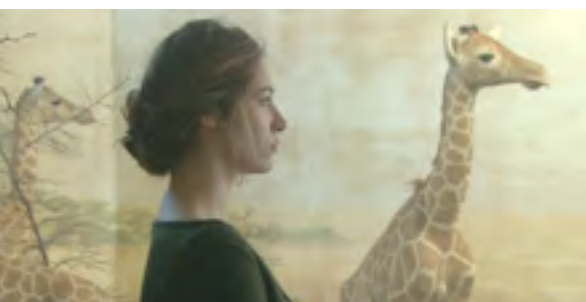


Testfilm #1

• DIRECTED BY **GIDEON KIERS / TELCOSYSTEMS**

Filmmakers and artists are pushed to switch to a new film format by an industry that has little interest in artistic film experiments. DCP is the result of the new trends in cinema today and it represents the heart of the digital cinema revolution. Testfilm #1 deals with the role of computer code that this new standard represents.

—
HR, NL | 9/2019 | 5' | PRODUCED BY Bonobostudio (HR)
CO-PRODUCED BY Stichting Spatial Media Laboratories (NL)
INT'L SALES Bonobostudio | vanja@bonobostudio.hr
IN POST-PRODUCTION



Yet Another Departure Još jedan odlazak

• DIRECTED BY **RENATA POLJAK**

Vis, the flagship of the ex-Yugoslav navy, was sunk in 2016 so that it would become an attraction for divers in Croatia. In 1956, Nasser, Nehru, and Tito met on Brijuni to discuss their opposition to the Cold War, which led to the Non-Aligned Movement.

—
HR | 2019 | 11' | experimental documentary | PRODUCED BY REA
INT'L SALES Bonobostudio | poljak.renata@gmail.com
ISFF Oberhausen 2019

impressum

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Filming in Croatia 2019

Croatia increased the cash rebate rate to 25%. An additional 5% has been approved for productions filming in regions with below average development. Positive changes in the incentives programme are set to encourage producers to explore great new locations for filming in Croatia.

Since the introduction of the Production Incentive Programme in 2012, numerous projects have chosen Croatia as a location for their productions. *Star Wars*, the greatest modern film mythology, set its casino city of Canto Bight in the old city of Dubrovnik. Natural beauties of the island of Vis served as a location for the film *Mamma Mia! Here We Go Again*, while vast and stunning locations of the island of Pag played the Arctic landscape in AMC's suspenseful thriller series *The Terror*, executively produced by Ridley Scott. Numerous locations throughout Croatia hosted the BBC One series *McMafia*. There is also the planetary popular *Game of Thrones* series, which set its city King's Landing in Dubrovnik, the city of Meereen in the fortress

of Klis and the city of Braavos in Šibenik and Kaštilac. The German feature film *The Master Butcher's Singing Club* (directed by Ulrich Edel), was the first production filming in regions with below average development and using the 30% cash rebate. All these and many more projects choose Croatia not only for the stunning locations and the rebate scheme, but also for its exceptional local crews and production companies with impressive records in domestic and international production.

For more information about the Croatian Production Incentive Programme, visit filmingincroatia.hr or contact filmingincroatia@havic.hr.



Game of Thrones
HBO (2012-2019)

Photo credit:
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**Mamma Mia!
Here We Go Again**
Universal Pictures
(2018)



**Star Wars:
The Last Jedi**
Lucasfilm, Ram
Bergman Productions
and Walt Disney
Pictures (2017)

Photo credit:
John Wilson/Lucasfilm
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The Terror
AMC (2018)

