

### Croatian **Audiovisual Centre**

Department of Promotion

MARKET SCREENINGS

Tue 2 March | 11:00 | Competition

Thu 4 March | 14:50 | Virtual Cinema 20

My Lake (pg. 7)
BY GJERGJ XHUVANI
Tue 2 March | 17:30 | Virtual Cinema 30
Fri 5 March | 11:00 | Virtual Cinema 13

Thu 4 March | 14:15 | Virtual Cinema 24

The Dawn (pg. 4)

BY **DALIBOR MATANIĆ** 

**Bad Luck Banging** or Loony Porn (pg. 7)

### AT THE FILM MARKET (BERLINALE)

EFM online 1 – 5 March 2021 www.efm-berlinale.de





### AT THE SHORT FILM **MARKET (CLERMONT-FERRAND**)

Shortfilmwire platform
1 – 5 February 2021

### **INTERNATIONAL COMPETITION 12**

**Cockpera** (pg. 20, 21)

### **TAGS**

D Debut Film

Film focused on women or directed by a woman

Film with LGВТІО

Film dealing with social issues

Film produced within a film school or a film

\$ Film funded by the Croatian Au-diovisual Centre through its public calls, film incen-

### **EDITOR'S NOTES**

The films in this catalogue are mostly the editors' choice. We tried to include all professional productions with a release date in 2021 and some films released in the last half of 2020.

If not stated otherwise, films have been publicly screened or broadcasted. Completion of films in post-production is planned for 2021.

Please note that information about the films in this catalogue may still be subject to change.

## Facts&Figures: Croatian Cinema 2020

**FILM PRODUCTION** 

**Total Feature Films Produced** (100% national and majority co-productions): 3

Audiovisual Centre: 3

**Total Minority Co-Productions: 3** 

Total Feature Documentary Films Produced (incl. minority coproductions): 11

**Total Experimental Feature Films** Produced (incl. minority coproductions): 1 Audiovisual Centre: 1

Total Short Films Produced (incl. minority co-productions): 92

**Short Animation: 19** 

**Short Documentary: 33** Audiovisual Centre: 9

**Short Fiction: 23** Audiovisual Centre: 11

Short Experimental: 17 Audiovisual Centre: 4

### **FILM EXHIBITION**



Average ticket price:

4.24 EUR

Croatian Audiovisual Centre Hrvatski audiovizualni centar

## Zrinko Ogresta **A BLUE FLOWER** One of the most prominent Croatian directors, Zrinko Ogresta is known for his subtle and layered depictions of complex characters in conflict with themselves and their surroundings. In his new film, he delves into the inner life and relationships of a middle-class woman at a tipping point in her life. How would you describe the main protago-

nist of your film? She is a middle-aged (45) woman and mother of a

teenage girl, divorced and working as an admin at a small thread manufacturing facility. Mirjana lives a life burdened by the wrong choices and decisions she made in her youth that make it hard for her to find the happiness she so longs for in the present. All of her relationships, even with the people closest to her, are fragmentary, and, ultimately, superficial, though she yearns for just the opposite. She fears the future, she is apprehensive about old age, she is afraid of ending up alone, and these fears burden her relationship with her daughter. When her mother comes for a visit, she recognizes her future self in her and this unsettles her.

In your films you often address the tension teeming underneath the surface of polite society. In A Blue Flower, the tension is a sort of permanent crisis of communication between three generations of women. What drew you to the topic?

I have always been interested in relationships and all of my films are marked by this interest, including *A* Blue Flower. Another one of my interests is that which is irrational in human beings, which is also what, to a large degree, shapes us as people. I often say that the narrative arts, such as literature or film, exist precisely thanks to our irrational side. If it were not for the irrational, there would be no art. A Blue Flower is a film about stumbling and the ability to bounce back: the main protagonist, Mirjana, is beaten but not defeated by life, and it is up to her not to repeat the same patterns and make the same mistakes her mother made. make them, but, as Beckett said - 'Ever tried. Ever failed. No matter. Try again. Fail again. Fail better.'

A Blue Flower is set in Zagreb, Croatia, with the river Sava coming into focus in several instances. The motif of the river has always had great symbolic potential. What is its significance in this film?

The symbolism of certain notions and occurrences is universal and well known to everyone. I am not averse to using such symbols in my films, though I do try to make the context shape the symbolic value of a certain occurrence or situation, which is what I have also done in A Blue Flower. The river is here to remind us of all that we let slip by in our relationships with our loved ones, which we irretrievably regret later.



**NEW CROATIAN FEATURES AND SHORTS 1/2021** CROATIAN AUDIOVISUAL CENTRE

## FEATURE FILM



### **A Blue Flower** Plavi cvijet

• DIRECTED BY ZRINKO OGRESTA

On the eve of Mirjana's 20th work anniversary, when she is to receive an award at a modest celebration, her interactions with her loved ones illustrate parts of her life: the one behind her, the one she is living and the one that is yet to come. A Blue Flower is a film about a woman, a mother, and a daughter, a film that evokes emotional associations and urges us to take a long, hard look at ourselves.

SHED - NOT YET RELEASED



### **The Dawn** Zora

• DIRECTED BY **DALIBOR MATANIĆ** 

As Matija's family confronts unresolved trauma, their neighbours flee from the radicalism that divides them into the chosen and the undesirables. As Matija struggles to find his true self, a dawn breaks over the valley revealing that the only way to fight trauma and evil is to face them head-on.

HR | 2020 | 110' | drama | PRODUCED BY Kinorama (HR) | CO-PRODUCED BY Ascent Film (IT) | INT'L SALES Cercamon | info@kinorama.hr, ankica@kinorama.hr | Tallinn Black Nights FF 2020



### **Fishing and Fishermen's Conversations**

Ribanje i ribarsko prigovaranje - DIRECTED BY MILAN TRENC

It is the 16th century. Nobleman and poet Petar Hektorović briefly leaves the construction of his summer house and embarks on a boat trip with two local fishermen. As they visit the bucolic islands, the aging poet reminisces about his youthful tragic love. But the memories of the recent conflict between the nobility and the commoners are still fresh in the men's minds.

HR | 2020 | 97' | drama | PRODUCED BY Studio devet | milantrenc@aol.com, bvelican@yahoo.com | Pula FF 2020 - Best Actor, Best Supporting Actor, Best Music; Actor's FF 2020; Gangneung IFF 2020

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### **Kick and Scream**

Baci se na pod

• DIRECTED BY NINA VIOLIĆ

The final half-hour of a marriage falling apart shown from the perspectives of the wife, husband, and their six-year-old child. As reality intertwines with puppet play, we learn about their own truths, challenging our initial character judgment.

HR | 2021/q1 | 76' | drama | PRODUCED BY Spiritus Movens | CO-PRODUCED ву Terminal 3, мр filmska produkcija, Zagreb film, Propeler Film, Antitalent vanjasremac@gmail.com, zdenka@spiritus-movens.hr | IN POST-PRODUCTION

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### Murina

• DIRECTED BY ANTONETA ALAMAT KUSIJANOVIĆ

On a remote Croatian island, restless teenager Julija and her young mother lead an isolated life under the oppressive hand of her retired father. But tides change when a charming family friend arrives, sparking in Julija the feeling of an undeniable

HR, BR, US, SI | 2021/q2 | 94' | drama | PRODUCED BY Antitalent SPOK Production (SI), Staragara (SI) | info@antitalent.hr | IN



### Po Tamburi

- DIRECTED BY STANISLAV TOMIĆ

Members of the tambura band Aveti Ravnice get falsely accused of stealing the Golden Ham, the main prize of an annual musical competition. They have to flee for their lives, as a wild horde of other bands, police, butchers, and a helicopter chase after them.

HR. SI. MK. RS | 2021/Q2 | 90' | comedy | PRODUCED BY KAOS (HR) | CO-PRO-DUCED BY Supermarket production (si), Krug Film (MK), k-12 (RS) | ivan@ kaos.hr, tomic.stanislav@gmail.com | IN POST-PRODUCTION



### **The Staffroom** ∠bornica :

DIRECTED BY SONJA TAROKIĆ

Following the emotional experiences of Anamarija, the film explores small-time corruption that has spread throughout the social hierarchy and is rooted in the society's defeatist attitude. Finding herself in this complex community, Anamarija has to figure out if accepting the rules of the game will – in the long run – mean victory or defeat.

HR, FR | 2021 | 125' | drama | PRODUCED BY KINORAMA (HR) | CO-PRODUCED BY KINOElektron (FR) | INT'L SALES New Europe Film Sales | ankica@kinoramahr,



### Tereza37

• DIRECTED BY DANILO ŠERBEDŽIJA

Thirty-seven-year-old Tereza has been married to Marko for 10 years. After her fourth miscarriage, Tereza starts questioning everything - her marriage, her relationship with her family and the people around her. She decides to turn over a new leaf, without burdening herself with the consequences of her

HR | 2020 | 100' | drama | PRODUCED BY Focus Media irena@focusmedia.hr | Pula FF 2020 – Grand Golden Arena for Best Film, Best Directing, Best Screenplay, Best Supporting Actress, Best Make-Up, Best Editing; Warsaw FF 2020

**★** FILM FOR CHILDREN UP TO 12 YEARS OLD

CROATIAN AUDIOVISUAL CENTRE

In her first feature film, director Antoneta Alamat Kusijanović continues to develop the themes from her award-winning short film *Into the Blue*. Produced by Antitalent and Rodrigo Teixeira's RT Features, *Murina* is a coming-of-age story that takes us deep into the turbulent landscape of female adolescence, family, and Mediterranean nature.

### What does Murina (muraena) from the film's title mean to you?

Antoneta Alamat Kusijanović

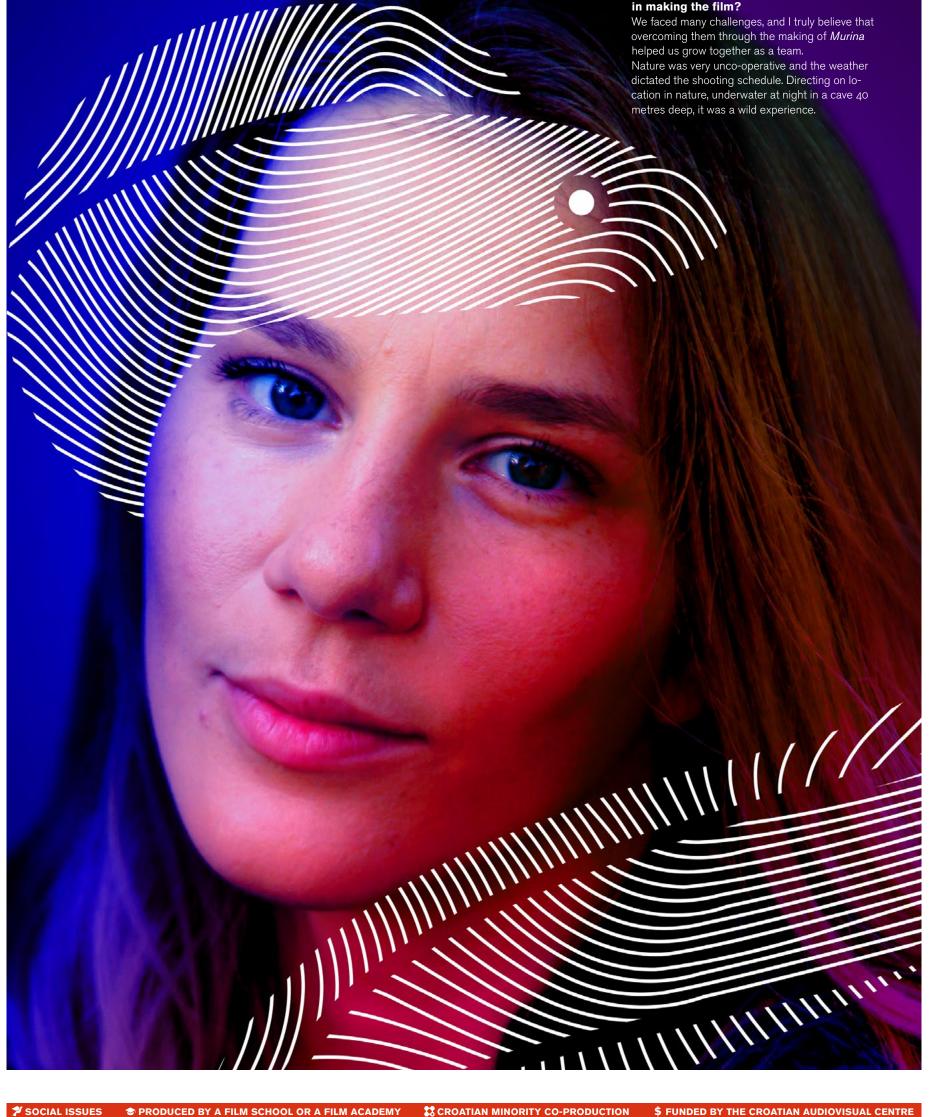
MURINA

Muraena is a regal animal, when it fights for its life it will even bite off its own flesh to free itself. I admire that natural force so I gave it to my main character Julija, who fights for her freedom the same way muraena does.

The connection between the Mediterranean landscape and unbridled instincts, conflicting emotions and adolescent rebellion is a motif also present in your previous film.

In Murina I wanted to explore the tensions of a family invaded by a foreigner, an outsider who propels a girl to use her inner power to confront the limitations of mentality that has held her back her whole life and to finally break free. The story is set in stark nature - where emotions are heightened and exposed to the sea, the sun, and the rocks as if on a burning plane - where the senses tempt the physical world to merge with the spiritual.

### What were the major challenges you faced in making the film?



CROATIAN AUDIOVISUAL CENTRE

## Sonja Tarokić

**THE STAFFROOM** 

In her eagerly awaited debut feature, director Sonja Tarokić creates a microcosm of the Croatian society within one school. The character of Anamarija, a new school counsellor, weaves through various 'territories' of the school space and the groups that lay claim to those territories, while she herself struggles to create her own place in the pecking order.

### How would you describe *The Staffroom?*

Portraying Anamarija's first year working as a primary school counsellor, The Staffroom traces the gradual process by which a young, enthusiastic person begins to adopt the defeatist attitude of her environment. Amidst the commotion and clamour, daily errands and mundane tasks, the film tackles our emotional coming-of-age, when we realize that we are no stronger or better than the rest and that the intricate web of relationships within our community will have an effect on every aspect of our lives.

### The educational system in the film emerges as an inert mechanism blocking almost any attempt at real change. What is the main protagonist's position within that system?

The film's structure is conceived as a series of finely interwoven relationships, without a central, main event, thus transmitting the idea that this inner process occurs practically subconsciously. Anamarija, the main protagonist, is not faced with one big decision, but rather with the idea that she will have to spend the rest of her career trying to find the strength to keep going. Ultimately, she has to come to terms not with her surroundings, but with her own tiny, middle-of-theroad role in the system.

### The central space in the film is one room within a building - the teachers' staffroom.

In a way, the educational system is just the background to the central theme, which is the quest for one's own role within the community. I wanted to demonstrate that, on a day-to-day basis, the wider concept of what we perceive as the "system" is dispersed and actually consists of the people around us, and that we very often find ourselves in situations where everyone in the room is simultaneously both right and wrong. Therefore, the teachers' staffroom becomes a symbolic space that represents a community.

### Elements of Croatian folklore, that is, visual motifs of Croatian naive visual artists and traditional Croatian folk music feature prominently in the film.

I have always considered heritage to be the key theme of this film. On the one hand, Anamarija gradually and subconsciously starts to inherit the patterns of behaviour, both generationally and in terms of hierarchy. On the other hand, for all of us school plays a key role in transmitting social values. That is why I wanted to heighten the sense of circularity of time within one school year, by means of the change seasons marked by visually characteris holidays. At the same time, I wanted the whole film to be imbued with the colour red. Here the visual and musical elements of folklore play the role of heritage, which is both beautiful and touching, but also highly burdensome, almost to the point of being claustrophobically inescapable.



# FEATURE

### **After the Winter**

Posle zime · Poslije zime

• DIRECTED BY IVAN BAKRAČ

Five childhood friends in their late twenties, scattered across the former Yugoslavia, try to maintain their friendship despite being miles apart. They oppose the patriarchal heritage, ignoring the consequences of war and the poor economy. One year, their carefree, escapist youth suddenly comes to an end.

ME, RS, HR, FR | 2021/q2 | 101' | drama | PRODUCED BY Artikulacija Film (ME), ABHO Film (ME) | CO-PRODUCED BY Akcija Film (RS), Biberche Productions (RS), Maxima Film (HR), Arizona Productions (FR) ivandjurovic@artikulacija.co.me, ivan.bakrac@gmail.com



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### **Bad Luck Banging or Loony**

Porn · Babardeală cu bucluc sau porno balamuc · Baksuzno bubanje ili bezumni pornić

• DIRECTED BY RADU JUDE

Emi is a teacher whose career is threatened when a clip of her having sex with her spouse is uploaded to the internet. When she is forced to face a group of furious parents asking for her dismissal, she clashes with them over their morality concerns, resulting in a debate that exposes the hypocrisy, prejudice, and discrimination inherent in our social norms.

RO, LU, CZ, HR | 2021 | 106' | dramedy | PRODUCED BY Micro Film (RO) CO-PRODUCED BY Paul Thiltges Distribution (LU), EndorFilm (cz), Kinorama (HR) ada.solomon@gmail.com, ankica@kinorama.hr | Berlinale 2021 - Official Competition



### **Father** Otac

• DIRECTED BY SRDAN GOLUBOVIĆ

The film tells the story of a man whose children are taken away from him because of poverty. As he makes the journey from his small town in the south of Serbia to Belgrade, he is transformed from a loser and castaway into a hero of our times.

RS, FR, DE, HR, SI, BA | 120' | drama | PRODUCED BY Baš Čelik (RS) | CO-PRODUCED BY ASAP Films (FR), Neue Mediopolis (DE), Propeler Film (HR), Vertigo (SI), SCCA/Pro.Ba (BA), ZDF Arte (DE), Arte France (FR) | INT'L SALES The Match Factory | office@bascelik.net, info@propelerfilm.com | Berlinale 2020 -Panorama - Audiance Award, Ecumenical Jury Prize; Sofia IFF 2020; Sarajevo FF 2020; Pula FF 2020 - Audience Award, Best Acting Performance

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### **Heavens Above**

Nebesa

• DIRECTED BY SRÐAN DRAGOJEVIĆ

Three stories about the impact of three God's miracles bestowed upon the film's heroes, who are living in a post-communist society which becomes reacquainted with Christianity after half a century of atheism. This vivid milieu, filled with superstition, misunderstanding of faith, and exaggerations, often creates comical and tragic situations in the lives of six characters whose fates we follow from 1993 through 2001 to 2026.

RS, HR, SI, DE, BA, ME, MK | 2021/q1 | 123' | comedy | PRODUCED BY Delirium Films (RS) CO-PRODUCED BY Studio dim (HR), Sektor Film (MK), Forum Ljubljana (SI), Novi film (BA), Ma.ja.de. (DE), Montenegro Max Film – Kino (ME) | INT'L SALES Pluto Film | biljana.prvanovic@gmail.com | IN POST-PRODUCTION

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### **How I Learned to Fly**

Leto kada sam naučila da letim Lieto kada sam naučila letjeti

DIRECTED BY RADIVOJE ANDRIĆ

A seemingly boring vacation with two old ladies turns into a life changing experience for 12-year-old Sofia as she kisses a boy, reunites with her estranged family, and faces mortality on an idyllic island in the Mediterranean.

RS, HR, BG, SK | 2021/q2 | 95' | family, coming of age | PRODUCED BY Sense Production (RS) | CO-PRODUCED BY Kinorama (HR), Art Fest (BG), Silverart (sk) | milan@senseproduction.rs, ankica@kinorama.hr | IN POST-PRODUCTION



• DIRECTED BY ANDREA ŠTAKA

Mare has never flown, although she lives right next to the airport with her husband and three teenage children. She loves her family, but sometimes almost feels like a stranger in her own home. She finds herself gazing at the planes overhead, longing for change and the unknown. One day, a man moves in next door, and Mare puts her life to the test.

CO-PRODUCED BY Dinaridi film (HR), SRF (CH), SRG SSR (CH), ZDF/ARTE INT'L SALES Be For Films | tena@dinaridi.com | Berlinale 2020 - Panorama; Sarajevo FF 2020 - CICAE Award, Best Actress



### $\textbf{My Lake} \cdot \text{Liqeni Im} \cdot \text{Moje jezero}$

• DIRECTED BY GJERGJ XHUVANI

Young Kristo lives in a village at the edge of gorgeous Lake Prespa, a body of water divided on the borders of three Balkan countries: Albania, Macedonia, and Greece. In order to support his family, Kristo has become a small-time marijuana smuggler, using his boat and knowledge of the lake to transport drug packages from the Albanian to the Macedonian side.

AL, HR, IT, MK, XK | 2020 | 100' | drama | PRODUCED BY On Film Production (AL) CO-PRODUCED BY Corvus Film (HR), Hermes Film (IT), Focus Pocus Films (MK), Added Value Films (XK) | INT'L SALES WIDE Management corvus@corvusfilm.hr, tanhuqi@gmail.com | Tirana IFF 2020



Riders · Jezdeci · Jahači

• DIRECTED BY **DOMINIK MENCEJ** 

Spring of 1999. Two friends decide to transform their mopeds into choppers and embark on a journey, looking for freedom and love. On the road, they are joined by a young runaway woman and an old biker. Personal values are tested, God's purpose unclear, free will questioned. The trip turns into a quest for identity, irrevocably changing their lives.

SI, RS, HR, BA, IT | 2021/q3 | 82' | drama, road film | PRODUCED BY Staragara (SI) | CO-PRODUCED BY Sense production (RS), Antitalent (HR), Novi Film (BA), Transmedia (IT) | INT'L SALES Slingshot (Manuela Buono) miha@staragara.com, info@antitalent.hr | IN POST-PRODUCTION

CH, HR | 2020 | 84' | drama | PRODUCED BY Okofilm Productions (CH)

Q FILM FOCUSED ON WOMEN OR DIRECTED BY A WOMAN

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★ FILM FOR CHILDREN UP TO 12 YEARS OLD

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### **The Croatian National Revival**

Hrvatsko narodnog preporoda

• DIRECTED BY GORAN DEVIĆ

A colorful mural is being painted on the gray facade of an apartment building, while its residents go about their daily lives. As people who have spent their entire lives there gradually leave due to old age or financial difficulties, some unexpected new tenants arrive at the building.

HR | 2021/q2 | 80' | PRODUCED BY 15 Art | hrvoje.osvadic@15art.hr



### **Discovering Gea**

Otkrivajući Geu

• DIRECTED BY IVAN PERIĆ, ALVARO CONGOSTO

Marija finds out her great-aunt Gea Koenig has passed away. Gea used to be a professional photographer who lived in Westbeth, a historic building in New York as the biggest artists' community in the world. We follow Marija as she uncovers the stories of Westbeth and Gea's adventurous life. Influenced by Gea's life story, Marija decides to take a differnet path in her life.

HR, US, IT  $\mid$  2021/q3  $\mid$  80'  $\mid$  PRODUCED BY Dream Division Production (HR), Handful Films LLC (us), Doc Service SRL (IT) | ivanpericfilm@gmail.com, info@dream-division.com.hr | IN POST-PRODUCTION

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### **Dubica**

- DIRECTED BY MARINA ANIČIĆ SPREMO

Nikica is living with his common-law wife Svjetlana, who is of Serbian nationality. Just like other citizens of Croatia, Svjetlana talks about the problems she faces in her everyday life, sharing her thoughts on love, hatred, nationalism, and interethnic coexistence, as well as other current topics, including the EU borders and the arrival of the migrants from the East.

HR | 2021/q2 | 70' | PRODUCED BY Factum | CO-PRODUCED BY Zagreb film info@factum.com.hr | IN POST-PRODUCTION





### **Factory to the Workers**

Tvornice radnicima

• DIRECTED BY SRÐAN KOVAČEVIĆ

A rebellious worker is committed to saving his factory before retirement. He organized workers to stop the production shutdown, but surviving the capitalist economy is an even bigger challenge.

HR | 2021/q1 | 98' | PRODUCED BY Fade In | office@fadein.hr, sabina.kresic@fadein.hr | IN POST-PRODUCTION



Skriveni Vanka: Na tragu jedne opsesije · Hidden Vanka: On the Trail of an Obsession

• DIRECTED BY BRANKO IVANDA

A series of mysteries and mystical coincidences that cannot be incidental. In the museum archives, an art historian discovers the letters of Maksimilijan Vanka, a long forgotten Croatian painter, and identifies strongly with him. Will his letters meet the historian's high expectations and help her gain insight into the life of the artist who led a very private life?

HR, US | 2021/q1 | 72' | PRODUCED BY Ars septima (HR) CO-PRODUCED BY Crows Run Pictures (us) | lidija@ars7.hr



### **Mlungu – The White King**

Mlungu – Bijeli kralj

DIRECTED BY DAVID LUŠIČIĆ

Branimir Orač is a Croatian sailor who was arrested in South Africa for smuggling 230 kg of cocaine on a cargo ship. The film offers an authentic insight into his life in prison, followed by his efforts to fit in back in his hometown and adapt to the normal world after his release.

HR | 2021/q1 | 71' | PRODUCED BY Zebra Creative Network info@zebra.com.hr, david@zebra.com.hr | IN POST-PRODUCTION



### **Museum of the Revolution**

Muzej revolucije

• DIRECTED BY SRĐAN KEČA

Inside the remnants of an abandoned utopian project, a young life persists in the form of a fierce little girl. As the city erases the spaces she inhabits, so looms an end to childhood dreams.

RS, HR, CZ | 2021/q2 | 80' | PRODUCED BY Uzrok (RS) and Restart (HR) CO-PRODUCED BY Nutprodukce (cz) | vanja@restarted.hr IN POST-PRODUCTION



### **Naked and Barefoot**

Goli i bosi

• DIRECTED BY MARIO KOVAČ

We held a fake audition for an erotic movie to see what kind of people would show up in Croatia, a conservative Catholic country. After hiring a motley crew of actors, weirdos, and misfits, we proceeded to make a "making of" film of a fake erotic comedy Orgazmotron, with a hilarious and politically provocative storyline.

HR | 2021 | 95' | PRODUCED BY Interfilm | interfilm@interfilm.hr FINISHED - NOT YET RELEASED



Q FILM FOCUSED ON WOMEN OR DIRECTED BY A WOMAN

**†** I LQBTIQ CHARACTERS OR MOTIFS

★ FILM FOR CHILDREN UP TO 12 YEARS OLD

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**♥ PRODUCED BY A FILM SCHOOL OR A FILM ACADEMY ♥ CROATIAN MINORITY CO-PRODUCTION ♥ FUNDED BY THE CROATIAN AUDIOVISUAL CENTRE**

CROATIAN AUDIOVISUAL CENTRE

**NEW CROATIAN FEATURES AND SHORTS 1/2021** 

**NEW CROATIAN FEATURES AND SHORTS 1/2021** 



### **Nun of Your Business**

• DIRECTED BY IVANA MARINIĆ KRAGIĆ

Two young nuns meet during a Catholic gathering and fall in love. Spaces they once considered havens of solace and spiritual fulfillment turn out to be more earthly than expected. Disillusioned by the Church and the abuse within it, they make the toughest decision – to leave the convent.

HR, RS | 2020 | 71'19" | PRODUCED BY Marinis Media (HR) CO-PRODUCED BY Set Sail Films (Rs) | info@marinismedia.com ZagrebDox 2020 - Audiance Award



### **Once Upon a Youth**

O jednoj mladosti

• DIRECTED BY IVAN RAMLJAK

Thirteen years after the unexpected death of his once best friend, the filmmaker tries to reconstruct his late friend's life and their friendship, using just the photographs and video material his friend shot back then.

HR | 2020 | 78' | PRODUCED BY Academy of Dramatic Art (Zagreb) matej.merlic@gmail.com, sanjasamanovic@gmail.com, dekanat@adu.hr | DOKUFEST IDSFF 2020 - Best Balkan Documentary; Trieste FF 2021 -Balcani Caucaso Transeuropa Award



### Push - Pull Povuci – potegni

• DIRECTED BY **NEVEN HITREC** 

A family, a nine-year-old child, and an inadequate elementary school curriculum. The child's work desk becomes the stage for a tragicomic family drama. Who will be the first to break under the burden of "knowledge"? The caring parents or their self-centered offspring?

нк | 2020 | 60'40" | PRODUCED BY Jaka produkcija, Kreativni pokret info@jakaprodukcija.hr, jurebusic@gmail.com | see a Paris 2020 - Best Documentary Film; Mediteran FF 2020; ZagrebDox 2020



### No Man Is an Island

Septembarska klasa · Rujanska klasa

- DIRECTED BY IGOR ŠTERK

A story about a group of people who served in the Yugoslav National Army only a few years before the start of the Yugoslav Wars. Thirty years later, ten former soldiers come together. They all belong to different nationalities - from Croatia, Serbia, Slovenia, and Montenegro. Their stories show in a subtle way why the breakup of Yugoslavia was inevitable.

SI, HR, RS | 2021 | 77'54" | PRODUCED BY A.A.C. productions (SI) CO-PRODUCED BY RTV Slo (si), Gustav film (si), 100doo (si), Spiritus Movens (HR), Gabisof (Rs) | petra@gustavfilm.si, zdenka@spiritus-movens.hr FINISHED - NOT YET RELEASED

### Tales from a Prison Cell · Mesék a zárkából · Priče iz zatvorske ćelije

• DIRECTED BY ÁBEL VISKY

Can imagination set you free? Three imprisoned fathers write fairy tales for their children that will be turned into short films at a prison workshop. Awkward, yet full of tenderness, these films show how much prison can affect the lives of families, and how imaginary worlds can build bridges and help people reconnect.

HU, HR, UK | 2020 | 84' | PRODUCED BY Proton Cinema (HU) CO-PRODUCED BY Fade In (HR), Taskovski Films (UK), Arizona MPS (HU) INT'L SALES Taskovski Films | office@protoncinema.hu, office@fadein.hr, morana@taskovskifilms.com | FIPADOC IDF 2020; IDSFF DokuFest 2020; Transilvania IFF 2020

### War is Over Rat je gotov

• DIRECTED BY STEFANO OBINO

The end of war is not the actual end. Even when presidents and heads of states announce victory, and the media are shouting PEACE from the front pages, the war remains chained to the country and its citizens. Ruins, dust, destroyed and abandoned cities are visible wounds that hide the invisible scars on people's souls. This film is a representation of the universal resistance of the human spirit, capable of rising above destruction and death.

DE, HR | 2021 | 74' | PRODUCED BY Stefano Obino Productions (DE) CO-PRODUCED BY Jaako dobra produkcija (HR) | sinisa@nukleus-film.hr, stefano@obino.it | FINISHED - NOT YET RELEASED

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### **The Pygmalion Effect**

Pigmalionov efekt

• DIRECTED BY INES PLETIKOS

The Pygmalion effect is a psychological phenomenon that enables people to realize their full potential, based on the expectations of others. This method was used by Ante Kostelić, father and trainer of Janica and Ivica Kostelić, making them Olympic and world champions. This film offers a unique view into the story of a sport aficionado who still considers himself an outsider.

HR | 2021 | 98' | PRODUCED BY Interfilm | interfilm@interfilm.hr FINISHED - NOT YET RELEASED

### D Q mm 🛪 🏏 🗢 🗱 \$ UPCOMING



### **That Other Village** Ono drugo selo

• DIRECTED BY JADRAN BOBAN

This is a film about confronted parallel memories of a village with two names, two histories, and two cemeteries. It is a film about memories passed on from generation to generation, constantly transforming and forever sowing the seed of future suffering and war.

 $\rm HR$   $\mid$  2020  $\mid$  73  $\!\mid$  PRODUCED by Fade In  $\mid$  office@fadein.hr, sabina.kresic@fadein.hr | Liburnia FF 2020 - Special Mention

### D Q mm ★ 🏞 🗢 🐯 \$ UPCOMING



### **You with Hands More** Innocent

Ti koja imaš nevinije ruke

DIRECTED BY BRANKO PEJNOVIĆ

A story of Vesna Parun, the most renowned contemporary Croatian poet, who, despite her local, regional, and international recognition, struggled to find peace for the most of her life. She chose to use that fact as an infinite source of her creative energy. The story is told by her friends, family members, and professional admirers.

HR | 2021 | 63' | PRODUCED BY Društvo prijatelja prirodnih ljepota Slunja i Rastoka | co-produced by Aning Film | matija@aning.hr FINISHED - NOT YET RELEASED



### **Accidental Luxuriance of the Translucent Watery Rebus**

Slučajna raskoš prozirnog vodenog rebusa

• DIRECTED BY DALIBOR BARIĆ

Martin tried to fight the system, and now he's on the run. Sara is a conceptual artist. Together they join a revolutionary commune in the countryside, with the police on their trail. Inspector Ambroz knows the right questions are more important than the answers. Because maybe none of this is true.

HR | 2020 | 80' | PRODUCED BY Kaos | omegathekidphoenix@gmail.com, ivan@kaos. hr | Annecy IAFF 2020; Animafest Zagreb 2020; Animateka IAFF; Trieste FF 2021

### D Q m X 7 S \$ UPCOMING



### Slice Kriška

• DIRECTED BY SINIŠA LABROVIĆ

Slice is a 24-hour long film that shows 24 city stories in 24 shots. Each story is precisely one hour long, taken in a single continuous shot.

HR | 2021 | 1440' | PRODUCED BY Zebra | david@zebra.com.hr

FINISHED - NOT YET RELEASED

## D ♀ mm ★ ≯ 🗢 😆 \$



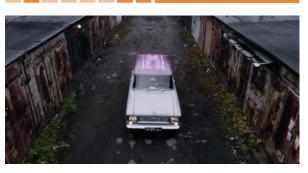
### **Landscape Zero** Nulti krajolik

• DIRECTED BY BRUNO PAVIĆ

A small coastal area has been destroyed by the presence of industrial facilities. The film follows the lives of people who are either fighting for their survival among the dangerous facilities or coexisting with them in harmony. Everyday scenes intertwine with different art performances, depicting the adjustment of people and animals to the degraded environment.

HR | 2020 | 71' | PRODUCED BY Kazimir | udrugakazimir@gmail.hr, ivanpericfilm@gmail.com | Jihlava IDFF 2020; Trieste FF 2021

## **CROATIAN MINORITY** CO-**PRODUCTIONS:**



**The Cars We Drove Into Capitalism** · Auti kojima smo se odvezli u kapitalizam

• DIRECTED BY GEORGI BOGDANOV, BORIS MISSIRKOV

This film tells stories about the most popular Socialist car makes from the 60s, 70s, and 80s - the cars that stood as firm as the Berlin Wall only to collapse with it. It's about the cars that are still alive in the memory of Europeans – as a sweet childhood memory or as a laughing stock.

BG, CZ, DK, DE, HR | 2021/q2 | 90' | PRODUCED BY Agitprop (BG) CO-PRODUCED BY Endorfilm (cz), Danish Documentary Production (DK), Saxonia Entertainment (DE), Hulahop (HR) | producer@agitprop.bg, production@hulahop.hr | IN POST-PRODUCTION

### The Tie Kravata

• DIRECTED BY ŽELJKA SUKOVÁ

Reality is pure illusion. We fear doubts and deceptions that it creates. Let the temptation of reality not lead us astray. A film about a world where the exterior and interior act as people, while people act as the exterior and interior.

HR | 2021/q2 | 66' | PRODUCED BY Ukus | ukus@ukus.tv IN POST-PRODUCTION



### **All Dogs Die**

Allir hundar deyja · Svi psi odlaze

DIRECTED BY NINNA PÁLMADÓTTIR

On a foggy weekend, an aged farmer and his dog duel

IS, HR | 2020 | 16'55" | drama | PRODUCED BY Streetlight Raven (IS) CO-PRODUCED BY Castor Multimedia (HR) | info@castormultimedia.hr, matej@castormultimedia.hr | Reykjavík IFF 2020; Zagreb FF 2020

♀ FILM FOCUSED ON WOMEN OR DIRECTED BY A WOMAN 💮 † LQBTIQ CHARACTERS OR MOTIFS 💮 🛣 FILM FOR CHILDREN UP TO 12 YEARS OLD

♥ SOCIAL ISSUES 💮 PRODUCED BY A FILM SCHOOL OR A FILM ACADEMY 🔀 CROATIAN MINORITY CO-PRODUCTION \$ FUNDED BY THE CROATIAN AUDIOVISUAL CENTRE

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CROATIAN AUDIOVISUAL CENTRE CROATIAN AUDIOVISUAL CENTRE

**NEW CROATIAN FEATURES AND SHORTS 1/2021** 



### **Angina Pectoris**

■ DIRECTED BY FILIP MOJZEŠ

Zoran lives a comfortable upper middle class life. He is professionally successful, financially situated, and a responsible husband and father. His reckless reaction to an unexpected death case will make him face the consequences of his indifference.

HR | 2020 | 18' | drama | PRODUCED BY Academy of Dramatic Art (Zagreb) filip.mojzes@yahoo.com, dekanat@adu.hr | Sarajevo FF 2020



### **Antiotpad**

DIRECTED BY TIN ŽANIĆ

Somebody's car is on fire. Somebody's head got kicked in. Somebody got their mobile stolen. Will the troublesome adolescent break the vicious cycle of violence he might or might not have started himself?

HR | 2020 | 18' | drama | PRODUCED BY Dinaridi Film | tena@dinaridi.com Sarajevo FF 2020 - Heart of Sarajevo for the Best Short Film

### **Carpe diem**

• DIRECTED BY **FILIP ANTONIO LIZATOVIĆ** 

A landlady finds herself and her business threatened by her neighbour and his most recent guests.

HR | 2021 | 12'57" | drama | PRODUCED BY Blank | CO-PRODUCED BY Kino klub Split | radionice@blankzg.hr, frankid200@gmail.com FINISHED - NOT YET RELEASED

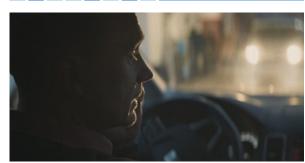
### Filming in Croatia 2021

Croatia offers a 25% cash rebate and an additional 5% for productions filming in regions with below average development.

Since the introduction of the Production Incentive Programme in 2012, numerous projects have chosen Croatia as a location for their production. Star Wars, the greatest modern film mythology, set its casino city of Canto Bight in the old city of Dubrovnik. Natural beauties of the island of Vis served as a location for the film Mamma Mia! Here We Go Again. Globally popular Game of Thrones series set its city King's Landing in Dubrovnik, the city of Meereen in the fortress of Klis, and the city of Braavos in Šibenik and Kaštilac. Numerous locations throughout Croatia hosted the BBC One's McMafia, awarded best drama series at the International Emmy Awards. HBO's Succession season 2 finale took the luxurious cruise down the Dalmatian coast, before scoring 7 Emmy awards,

including the one for Outstanding Drama Series. All these projects and many more choose
Croatia not only for the stunning locations and
the rebate scheme, but also for its exceptional
local crews and production companies that have
proven themselves again in the challenging
year of 2020, successfully filming such projects
as The Wheel of Time, Carnival Row, Oslo and
The Unbearable Weight of Massive Talent on
locations in Croatia.

For more information about the Croatian Production Incentive Programme, visit filmingincroatia.hr or contact filmingincroatia@havc.hr.



### **Deer** Őzek · Srna

DIRECTED BY ISTVÁN HEVESI

A couple in their late thirties head to a medical conference to a countryside hotel. As they travel through the landscape in their car, the woman spots a man slapping a girl at the side of the road. Her husband claims he hasn't seen anything. They stop to check what has happened.

HU, HR | 2020 | 12'30" | drama | PRODUCED BY Budapest Film Produkció (HU) HR | 2021 | 22' | SCI-FI | PRODUCED BY Švenk | nina@svenk.hr со-ркорисер ву Eclectica (нк), Speak Easy Project (ни), Sparks (ни) info@eclectica.com | Zagreb FF 2020



### **Egon and the Hole**

Egon i rupa DIRECTED BY ZDENKO BAŠIĆ

An introverted boy loses his ability to speak, so he establishes his own communication with the world through a miniature black hole that forms in a barn behind his house. The hole represents the boy's feelings and symbolises the transcendent possibility of their weight.

FINISHED - NOT YET RELEASED



### Emil

• DIRECTED BY **NEDA RADIĆ** 

mother's younger boyfriend Dino and tries to emulate him in every way. But one night, after Emil witnesses Dino rape his mother Renata, he decides to take revenge

mirta.puhlovski@gmail.com, neda.radic4@gmail.com Trouville Off-Courts FF 2020

Twelve-year-old Emil is completely fascinated by his against his former idol.

HR, FR | 2020 | 15'35" | drama | PRODUCED BY Metar 60 (HR) CO-PRODUCED BY Origine films (FR) | ngometar60@gmail.com,

## D Q mm \* 7 ◆ \$ UPCOMING



### **Everything Ahead**

Sve što dolazi

• DIRECTED BY MATE UGRIN

Branka is a young caretaker who moves to an island to look after an elderly woman. After the harsh winter is over and her job is finished, Branka decides to stay on the island for the summer season and gets a job in tourism. The pay is meagre and the work exhausting, making it just a temporary solution.

HR, FR | 2021 | 24'14" | drama | PRODUCED BY Dinaridi film (HR) CO-PRODUCED BY Vertical Production (FR) | tena@dinaridi.com, t.robion@verticalproduction.fr | FINISHED - NOT YET RELEASED



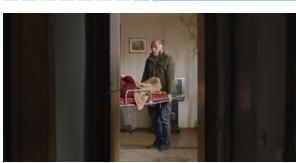
### **Hearts of Stone**

Kamena Srca

• DIRECTED BY TOM VAN AVERMAE

entertains people as a live statue. She yearns for Agata, a stone sculpture she is in love with and near which she performs every day. Paula leads a double life – the character of GE, HR | 2021/q1 | 24/25" | drama | PRODUCED BY Nushi film (GE) her statue is a popular online persona, the complete opposite to her real, lonely life.

BE, HR | 2021/q1 | 20' | romantic drama | PRODUCED BY Bulletproof Cupid (BE) CO-PRODUCED BY Jaako dobra produkcija (HR) | sinisa@nukleus-film.hr, wim@bulletproofcupid.be | IN POST-PRODUCTION



### **Heatwave**

Balzamıranı

• DIRECTED BY TORNIKE GOGRICHIANI

In the heart of a busy metropolis, Paula, a lonely street artist When the situation slips and the intense heat is overwhelming, one family bonded by the tragedy is losing its face.

IN POST-PRODUCTION



Tribes of Europa

нво (Season 2, 2019)



Photo credit: Nikola Predović/Cuba Pictures/ввс/ мр Film

**Game of Thrones** 

♥ SOCIAL ISSUES 💮 PRODUCED BY A FILM SCHOOL OR A FILM ACADEMY 🔀 CROATIAN MINORITY CO-PRODUCTION \$ FUNDED BY THE CROATIAN AUDIOVISUAL CENTRE

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Q FILM FOCUSED ON WOMEN OR DIRECTED BY A WOMAN



### I'm Not Telling You **Anything, Just Sayin'**

Ništa ja tebi ne govorim, samo kažem DIRECTED BY SANJA MILARDOVIĆ

ocation scouting. She stays at her mother Tanja's place. Tanja's behaviour seems strange, so Zrinka takes her location scouting in order to find out what is troubling her In the end, Tanja's emotional breakdown brings the two



### In the Woods

U šumi

• DIRECTED BY SARA GRGURIĆ

Saša and Filip are going to Gorski Kotar during the lockdown. Saša finally has time to realize how she really feels.

HR | 2020 | 17' | drama | PRODUCED BY Academy of Dramatic Art (Zagreb) CO-PRODUCED BY Antitalent | sandromihael@gmail.com, dekanat@adu.hr Zagreb FF 2020 - Best Croatian Short Film

### It's Just an Expression To se sam tak kaže

• DIRECTED BY HANA VEČEK

On Shrove Tuesday three children - 10-year-old Domi, his 7-year-old friend Mirna, and her 4-year-old sister Verica – go trick-or-treating in a large building. As they go from apartment to apartment, they experience many shut doors and some interesting encounters. Along the way, we discover the motives behind their little spree.

HR | 2021 | 11' | drama, family | PRODUCED BY 15 Art hrvoje.osvadic@15art.hr | FINISHED - NOT YET RELEASED



### Libero

Mali Libero

• DIRECTED BY MLADEN STANIĆ

The story of a relationship between a father and son. Boško is an unaccomplished, overly ambitious father and Petar is his eleven-year-old son who doesn't share the same ambitions. Unaware that this is a threat to their relationship, Boško takes his son to the tryouts for a famous local football club.

HR | 2021 | 18'27" | drama | PRODUCED BY Zagreb film zagrebfilm@zagrebfilm.hr | FINISHED - NOT YET RELEASED



### Lurch

Skretanje

• DIRECTED BY JASNA NANUT, ČEJEN ČERNIĆ, **JUDITA GAMULIN** 

D ♀ 榊 ★ 🏏 🗢 🗱 \$ UPCOMING

In this short omnibus, three directors of different generations direct their respective female characters, showing different aspects of a car accident which, alongside the victim's, irreversibly changes their lives as well.

HR | 2021/q1 | 15' | drama | PRODUCED BY Academy of Dramatic Art (Zagreb) | ana.vidovic93@gmail.com | IN POST-PRODUCTION



### D ♀ | ṁ \* ≯ \* \$ UPCOMING

### Marko

DIRECTED BY MARKO ŠANTIĆ

Marko and Ankica never got over the death of their only child, Ante, in the war. When their neighbour Stipe suggests renting their son's room to tourists, Marko feels insulted but Ankica manages to talk him into it. Renting rooms is easy money, especially for retired people, but having an unknown man sleeping in his son's bed troubles Marko.

HR, RS, FR, SI | 2021 | 16'45" | drama | PRODUCED BY Jaka produkcija (HR) CO-PRODUCED BY Filmart (Rs), Hippocampe productions (FR), Invida (SL) info@jakaprodukcija.hr | FINISHED - NOT YET RELEASED



### **Nine Months**

Devet mjeseci

• DIRECTED BY JOSIP LUKIĆ

We are branches in the wind.

HR | 2020 | 20'50" | drama | PRODUCED BY Academy of Dramatic Art (Zagreb) | josip\_lukic@yahoo.com, dekanat@adu.hr | Zagreb FF 2020 -



### **Penalty Shot**

Kazneni udarac

DIRECTED BY ROK BIČEK

Two best friends spend an afternoon on a football field, dreaming of making it onto the local team. But dreams come with a price; when a group of older boys interrupt their game, one of them sees it as an opportunity to prove himself, while the other one senses something more sinister is at play.

HR, SI | 2021/q2 | 15' | drama | PRODUCED BY Antitalent (HR) CO-PRODUCED BY Cvinger film (sı) | info@antitalent.hr | IN POST-PRODUCTION



### **Soft Creatures**

Mekana bica

• DIRECTED BY **IVANA ŠKRABALO** 

Nena recently started working as a school assistant to sevenyear-old Dejan, a kid with a learning disability. It's one of Nena's first grown-up jobs and Dejan is a tough cookie, so every day presents a new challenge for both of them. Apart from that, Nena also has to struggle with the rigid school system.

HR | 2021 | 19' | drama | PRODUCED BY Dinaridi Film | tena@dinaridi.com FINISHED - NOT YET RELEASED

## Sanja Milardović I'M NOT TELLING YOU **ANYTHING, JUST SAYIN'** tor Sanja Milardović tackles between a mother and he How would you describe your pro The character of mother

I center, but in place o All that remains is an idea of what it might be, only its loses their sanity, leaving behind just a shell of what was and of what might have been.

I would describe Zrinka as typical of our generation,

lost between freelance jobs, with no real goal in life, a bit depressed and lethargic. She stands at a crossroads in her life with hundreds of possibilities ahead of her. But all these possibilities cause her anxiety instead of giving her a sense of freedom.

### The act of observation, specifically the daughter's gaze, seems to play an active role in the film. Can you tell us more?

Before you act, you have to know what it's about, where the problem lies. Zrinka's gaze slowly uncovers Tanja's problem. A whole section of the film deals with her trying to figure out what might be wrong with her mother. At times, for example at the factory or the fast food, her gaze is focused on what Tanja is talking about, which is her way of putting herself in her mother's shoes, of trying to get to the heart of the problem. As it becomes obvious that her mother will not talk about it, it's Zrinka's gaze that starts posing the questions.

### Does your acting experience inform your approach to directing? If yes, how, and can it sometimes be an obstacle?

I think my acting experience has been very formative in my directing. I always start with the characters and the story, and my approach to directing is histrionic. Even when I write, I always play out every character so as to be able to explain them to others, or out if something is working or not. I'm attention to that aspect of filming or atmosphere. That's why I the directing style an tors, some of v project, who were da, but also with thos chaos, so I learned a lot w I firmly believe that a person working in various sectors of film petter comprehend the film me requirements and possibilities, as well issues in other departments. That experie only enrich you.

Q FILM FOCUSED ON WOMEN OR DIRECTED BY A WOMAN

†∰ LQBTIQ CHARACTERS OR MOTIFS

**≯** SOCIAL ISSUES **♦** PRODUCED BY A FILM SCHOOL OR A FILM ACADEMY **\$** CROATIAN MINORITY CO-PRODUCTION **\$** FUNDED BY THE CROATIAN AUDIOVISUAL CENTRE

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### **Sultriness** Sparina

- DIRECTED BY PETAR VUKIČEVIĆ

Summer. Roza is looking for a new roommate. Karmen is looking for refuge.

HR | 2020 | 18' | DRAMA | PRODUCED BY Academy of Dramatic Art (Zagreb) CO-PRODUCED BY Kino klub Split | petar.vukicevic27@gmail.com, dekanat@ adu.hr | Zagreb FF 2020 - Checkers



### **The Tenant** Stanar

• DIRECTED BY BORNA ZIDARIĆ

Roko hasn't paid rent in months and now he has less than 24 hours to settle his debt. He will attempt to reach the most painless possible solution through a calm and rational talk with those closest to him.

HR | 2020 | 19'26" | drama | PRODUCED BY Academy of Dramatic Art (Zagreb) | borna.zidaric1@gmail.com, dekanat@adu.hr | Zagreb FF 2020

### **White Christmas**

Bijeli Božić

• DIRECTED BY JOSIP LUKIĆ

A city park - an ideal place to relax.

HR | 2020 | 26'47" | documentary fiction | PRODUCED BY Academy of Dramatic Art (Zagreb) | josip\_lukic@yahoo.com, dekanat@adu.hr Beldocs 2020 - Meteors: DocLisboa 2020



### **Balm on the Wounds**

Melem na rane

• DIRECTED BY ANTON MEZULIĆ

Dino and Zorana are married. Although made fragile by traumatic experiences, together they make a balanced union that keeps learning how to heal wounds with trust and warmth. Balm on the Wounds shows how this extraordinary couple finds the strength to let go of their childhood burden.

HR | 2020 | 37' | PRODUCED BY Academy of Dramatic Art (Zagreb) suzyerba@gmail.com, dekanat@adu.hr | ZagrebDox 2020 - ADU Dox









### **Bosnian Broadway**

Bosanski Brodvei

• DIRECTED BY JASMINA BEŠIREVIĆ

The American Embassy in Bosnia and Herzegovina is organizing a cultural exchange project which will bring together 15 younger generation actors from three different cities - Sarajevo, Tuzla, and Banja Luka. Together with three American dance theater artists, they will produce a musical comedy. The film follows the making of the play, from the first auditions to the big premiere night in Sarajevo and a cross country tour.

HR | 2021/q1 | 30' | PRODUCED BY Restart Laboratory | vanja@restarted.hr IN POST-PRODUCTION

### D Q m ★ 🏞 😊 🗱 \$ UPCOMING



### **Ivan Delimar's Ropemaking Workshop**

Užarska radionica Ivana Delimara

• DIRECTED BY VLASTA DELIMAR

The film follows the process of burying the workshop of the legendary site of Vlasta's art festival. Her father had once said, "When I die, bury me on my estate, under the shop on the property instead.



### **Doctor, I'm Going to My Grave**

Doktorice, pem v' grobeka

• DIRECTED BY NIKOLINA BARIĆ

The director follows her mother's small GP practice and her struggle in the failing Croatian health system. With steady increase in the number of patients and available doctors in the system in steady decline, everybody is reaching their breaking point.

HR | 2020 | 41' | PRODUCED BY Nikolina Barić j.d.o.o.

nikolina.film@gmail.com | Liburnia FF 2020



### **Donkey Music**

Tovareća

• DIRECTED BY KAROLINA MALINOWSKA

Every summer on a distant Croatian island, a parade of young men occupies the village for several days. While they blow the ox horns and strike up rhythm with metal iron bars, we sail with them through hell and dive with them into the sea, only to re-emerge among the living in the parade's grand finale.

HR | 2021/q2 | 15' | PRODUCED BY Filmaparat hello@filmaparat.com | IN POST-PRODUCTION

### **Faceless** Bez lica

• DIRECTED BY **DAVID LUŠIČIĆ** 

D Q mm 🛪 🏞 🗢 🐯 \$

A short documentary essay that follows the installation of a monument to the first Croatian president, just before its unveiling. The film brings out critical social context showing the citizen's protests and police corridors protecting this piece of sculpture from human presence.

HR | 2020 | 14'10" | PRODUCED BY Zebra Creative Network, Academy of

Dramatic Art (Zagreb) | david@zebra.com.hr, dekanat@adu.hr | Sarajevo FF 2020; ZagrebDox 2020; Beirut Shorts 2020



Croatian artist Vlasta Delimar's father Ivan on their estate, alder, by the workshop." As it is prohibited to bury human remains in one's own yard, Vlasta buried her father's work-

HR | 2020 | 20' | PRODUCED BY Udruga Domino | delimar.vlasta@gmail.com Liburnia FF 2020; Split FF - International Festival of New Film 2020



### **May Your Soul Rest Insured**

Za let si dušo sigurna

• DIRECTED BY ANTE MITROVIĆ

The film shows the process of organizing funerals at a company called The Posthumous Aid. While the visiting clients express a wide range of emotions, the nonchalant atmosphere between the funeral clerks serves to shake up the common notions about their profession.

HR | 2020 | 28'45" | PRODUCED BY Academy of Dramatic Art (Zagreb) suzyerba@gmail.com, antemit@gmail.com, dekanat@adu.hr Liburnia FF 2020



### **Men Should Be Trusted** Treba vjerovati muškarcima

D Q mm 🛣 🏏 🗢 🐯 \$ UPCOMING

• DIRECTED BY MORANA IKIĆ KOMLJENOVIĆ

They say art is inseparable from life. Likewise, they say that life is — love. Are we all shaped by the relationships we choose? Are we conditioned by the men and women we fall in love with? A story about Croatian conceptual artist Vlasta Delimar, her art, and artistic experience, told from the perspective of her emotional and romantic relationships with men.

HR | 2021 | 58' | PRODUCED BY Fade In | CO-PRODUCED BY Zagreb film INT'L SALES Little Red Dot | office@fadein.hr | FINISHED - NOT YET RELEASED

### D ♀ 榊 ★ ≯ ⇒ \$ \$ UPCOMING



### **Camino**

Put su ljudi

• DIRECTED BY TOMISLAV KRNIĆ

Nine perfect strangers of different nationalities, ages, religions, interests, and desires come together on the pilgrimage on the way of St. James in Spain. They begin their journeys in different countries and cross distances of almost 800 km over three snow-covered mountains to arrive to Santiago de Compostela in the spring.

HR | 2021/q3 | 40' | PRODUCED BY Wolfgang i Dolly | hello@wolfgangdolly.com



### **Catstream**

• DIRECTED BY SUNČICA ANA VELDIĆ

Cat rescue volunteer Mirna Kirin goes to the island of Mljet in an effort to neuter local cats. In only seven days, she catches dozens of cats. Her Don Quixotesque struggle, both with the cats and the islanders, intensifies as they often refuse to collaborate, and her attempts to explain the reasons for her actions cause her to lose her patience.

HR | 2020 | 19' | PRODUCED BY Dinaridi film | tena@dinaridi.com | Tabor FF 2020 - Special Mention







### **Disection 02**

Disekcija 02

DIRECTED BY BOJAN GAGIĆ

A series of video portraits showing the relationship between the sound of a child's heartbeats and the city of Zagreb as a map of "happy places."

HR | 2021/q1 | 20' | PRODUCED BY Zebra Creative Network | info@zebra.com.hr, david@zebra.com.hr | IN POST-PRODUCTION



### **My Universe**

Moj svemir

• DIRECTED BY YULIYA MOLINA

The film follows the complicated relationship between Galja, a Russian immigrant, and her daughter Nastja, a feminist street artist known for her flower-shaped vagina murals on the streets of Zagreb. Galja works as a tourist guide for Russian speaking groups and does not approve of her daughter's lifestyle. However, the two have more in common than they'd like to admit.

HR | 2020 | 27'55" | PRODUCED BY Academy of Dramatic Art (Zagreb) yuliya.molina@gmail.com, dekanat@adu.hr | Liburnia FF 2020; Tabor FF 2020; FeKK Ljubljana SFF 2020 - FeKK SLO Prize

### D Q m X ≯ S S UPCOMING



### Next

Sljedeči

DIRECTED BY VELIMIR RODIĆ

relentlessly are the funerals.

Fear, listlessness, inertness, and resignation in all citizens. The polluters poison them, but they also feed them. A story about the city of fear and apathy, where the only reliable

and regular events that follow each other rhythmically and

HR | 2021/q1 | 40' | PRODUCED BY Fade In | office@fadein.hr IN POST-PRODUCTION

### D Q 🖮 🛪 🔰 😊 🐹 \$



### One of Us

Jedna od nas

DIRECTED BY ĐURO GAVRAN

The film follows the reactions of a community to a disclosure about childhood sexual abuse. It centers around a high school reunion. As former classmates talk about work, children, school jokes, and past mischief, they try to find a way to discuss the shocking confession that has shaken them to their core.

HR | 2020 | 52' | PRODUCED BY Pipser | djuro.gavran@gmail.com Sarajevo FF 2020; ZagrebDox 2020 - Special Mention

**NEW CROATIAN FEATURES AND SHORTS 1/2021** 

**Q** FILM FOCUSED ON WOMEN OR DIRECTED BY A WOMAN

N LQBTIQ CHARACTERS OR MOTIFS

★ FILM FOR CHILDREN UP TO 12 YEARS OLD

CROATIAN AUDIOVISUAL CENTRE

**♥ SOCIAL ISSUES ♦ PRODUCED BY A FILM SCHOOL OR A FILM ACADEMY ♥ CROATIAN MINORITY CO-PRODUCTION \$ FUNDED BY THE CROATIAN AUDIOVISUAL CENTRE**

CROATIAN AUDIOVISUAL CENTRE



### Osijek - Copenhagen, City Searching for a Killer · Osijek -

Kopenhagen, grad traži ubojicu

• DIRECTED BY **IVAN FAKTOR** 

In the spring of 1992, multimedia artist Ivan Faktor travels from war-struck Osijek to Copenhagen. To inform Danes of the ongoing war, his team appears on Stop TV, the most important independent TV station in Denmark. Faktor films the entire trip, his travel companions, the TV appearance, conversations on art and HR | 2021 | 20' | PRODUCED BY U svom filmu | barbara@usvomfilmu.hr war, friends they visit, meeting his wife and son, and their return.

HR | 2021 | 20' | PRODUCED BY Mitropa | INT'L SALES Bonobostudio sanjasamanovic@gmail.com, vanja@bonobostudio.hr FINISHED - NOT YET RELEASED





### **Peaceful Glide**

• DIRECTED BY SANDI NOVAK

Tihi let

White-headed griffon vultures are the only surviving species of griffons in Croatia, inhabiting the Kvarner islands of the North Adriatic. Griffons that survive their first flight emigrate that same year. After four years they return, a feat that only one in every ten griffons accomplishes. Their only natural enemy is man, who is also their only chance at survival.

HR | 2021 | 50' | PRODUCED BY Vizije S.F.T. | sandi44@email.t-com.hr FINISHED - NOT YET RELEASED



### Osjekana

• DIRECTED BY IVICA ŠUTO

Osijek has long been the cultural centre of eastern Croatia, even in war time. But the city seems to have lost its culture along the way. What happened to that pre-war vibe and the people who used to be the pillars of Osijek's cultural scene? The film explores this loss of identity as seen by the man who was always part of it, and is still trying to be.



### **Oxygen Nitrogen**

Kisik dušik

• DIRECTED BY **DAMIR ČUČIĆ** 

There are films that could have been made, but never were. There are scripts, elaborations, and filmed materials, but some films have simply never been screened. Oxygen Nitrogen is a composition made up of 11 unfinished films. It is an experiment with the remains of filmed material and the remains of life, in which the lead character takes over the identity of others.

HR | 2021 | 45' | PRODUCED BY Gate film | kradljivac.konja@gmail.com, bpoljak@email.htnet.hr | FINISHED - NOT YET RELEASED



### Person

Osoba

• DIRECTED BY SUNČICA ANA VELDIĆ

During a solitary evening, the director amuses herself by filming a panoramic view. The viewfinder in her camera catches an interesting sight.

HR | 2020 | 4'57" | PRODUCED BY Anahonda film | fenja.illectric@gmail.com ZagrebDox 2020; Eastern Neighbours FF 2020



### **Serenade to the Wind**

Serenada vjetru

• DIRECTED BY **SANELA BAJRIĆ** 

In 1937, the opera La Serenata al Vento, composed by Aldo Finzi, won the contest held by La Scala in Milan. But Finzi was a Jew, and racial laws were to be enacted in a few months, so the contest was nullified. Aldo Finzi passed away without seeing his opera on stage. Seventy-five years after the contest, it is finally brought to life.

HR, IT | 2020 | 59' | PRODUCED BY Imago 21 | info@imago21.org | Philadelphia Independent FF 2020; Pula FF 2020



### **Split Screens**

• DIRECTED BY BRUNO PAVIĆ

An essay documentary about the Mediterranean city of Split. The film focuses on two symbols of the city – its patron saint, Saint Domnius, and his executioner and the founder of the city, Roman emperor Diocletian. The film juxtaposes the festivities celebrating these two figures, thus exploring the uniquely dual identity of the city where the victim and his persecutor are honoured equally among the people.

HR | 2020 | 34'52" | PRODUCED BY Dramski studio Ilirik | brpavic@gmail.com Split FF - International Festival of New Film 2020; Tuzla FF 2020



### **The Anonymous Shoal**

Anonimno jato

DIRECTED BY BRANKO IŠTVANČIĆ

A shoal of fish moves based on three principles: the fish swim next to each other, closing ranks, careful not to collide. But if there is a disturbance in the shoal, the rules break down and the shoal disperses. During an August day in Dubrovnik, we observe the people walking its streets, amidst the harmony and the contradictions of the city, as they become an aquarium FINISHED - NOT YET RELEASED of sorts recorded by the camera's eye.

HR | 2020 | 19' | PRODUCED BY Metafizika | branko.istvancic@gmail.com, hrvoje.juvancic@gmail.com | ZagrebDox 2020; Pula FF 2020; Mostar FF 2020



### Zoza

• DIRECTED BY **DINO TOPOLNJAK** 

Zoran Zorčec Zoza graduated in agronomy at the age of fifty, ten days after surviving a stroke. He sells eggs and apples on the market and receives social assistance. He recites the poem 'Letter to Mother' by Sergei Yesenin without pausing.

HR | 2021 | 44' | PRODUCED BY Focus Media | irena@focusmedia.hr

★ FILM FOR CHILDREN UP TO 12 YEARS OLD



Q FILM FOCUSED ON WOMEN OR DIRECTED BY A WOMAN

∰ LQBTIQ CHARACTERS OR MOTIFS

We are implementing all the prescribed and necessary measures to maximize protection

**Production in Croatia is alive and active!** 

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**♥ SOCIAL ISSUES ♦ PRODUCED BY A FILM SCHOOL OR A FILM ACADEMY ♥ CROATIAN MINORITY CO-PRODUCTION \$ FUNDED BY THE CROATIAN AUDIOVISUAL CENTRE**

Photo: Dubrovnik, Croatia

www.filmingincroatia.hr filmingincroatia@havc.hr





### **The Adventures of Gloria Scott – Murder in the Cathedral** · Pustolovine Glorije

Scott – Umorstvo u katedrali

• DIRECTED BY MATIJA PISAČIĆ. TVRTKO RAŠPOLIĆ

The early 20th century London. Famous detective Gloria Scott and her faithful companion Mary Lambert are spending a quiet evening in their office. Then, an unknown murderer kills professor Jansen at their doorstep. A new adventure awaits them.

HR, RS | 2020 | 5'39" | PRODUCED BY Kinematograf (HR) | CO-PRODUCED BY Papa Films (RS) | info@kinematograf.hr, dijana.mladenovic@pu.t-com.hr Animafest Zagreb 2020; Annecy IAFF 2020; Bucheon IAFF 2020; AnimaFilm 2020; Tofuzi IAFF 2020 – Best Script; Animateka 2020; Bogotá SFF 2020



### **All Those Sensations in my Belly** · Sve te senzacije u mom trbuhu

• DIRECTED BY MARKO DJEŠKA

While transitioning from male gender to female, Matia struggles with finding a sincere intimate relationship with a heterosexual male.

HR, PT | 2020 | 13'19" | PRODUCED BY Jadranska animacija / Adriatic Animation (HR) CO-PRODUCED BY BAP animation studio (PT) INT'L SALES Bonobostudio drasko@adriaticanimation.hr, vanja@bonobostudio.hr | Anibar IAF 2020 - Balkan – Best Film; Animafest Zagreb 2020 – Special Mention; Animateka 2020



### **Arka**

• DIRECTED BY NATKO STIPANIČEV

A grandiose transoceanic cruise ship sailing the seas.

HR | 2020 | 14'40" | PRODUCED BY Kreativni sindikat | INT'L SALES Bonobostudio | vanja@bonobostudio.hr, kreativni.sindikat@gmail.com Anifilm 2020; Animafest Zagreb 2020 – Best Croatian Film; Annecy 2020;



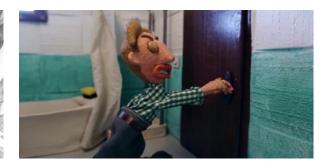
### **Bora**

Bura

- DIRECTED BY NEVEN PETRIČIĆ

Thick clouds whirl across the sky and cover the moon. Bora blows violently against stone walls.

HR | 2021/q2 | 4' | PRODUCED BY 3D2D Animatori | 3d2d@3d2d.hr



### **Cleithro**

• DIRECTED BY MORANA BUNIĆ

A man tries to go on vacation, but gets stuck in his bathroom instead.

HR | 2020 | 5'42" | PRODUCED BY Academy of Fine Arts in Zagreb morana.bunic@gmail.com | Animafest Zagreb 2020; Broadway IFF 2020; Cartoon Club 2020



### Cockpera

DIRECTED BY KATA GUGIĆ

Just a regular cock fight.

HR | 2020 | 4'34" | PRODUCED BY Academy of Fine Arts in Zagreb CO-PRODUCED BY Zagreb film | INT'L SALES Bonobostudio vanja@bonobostudio.hr, gugickata@gmail.com | Hiroshima IAF 2020; Animafest Zagreb 2020; Clermont-Ferrand ISFF 2021



### **Deer**

Jelenko

DIRECTED BY BRUNO RAZUM

A surreal journey from the origin and back in order to change the course of events.

HR | 2021/q1 | 10'27" | PRODUCED BY Zagreb film | sanja.borcic@zagrebfilm.hr



### **Dislocation**

Dislokacije

DIRECTED BY VELJKO POPOVIC, MILIVOJ POPOVIC

The VR experience *Dislocation* takes a look at an absurd moment of disbelief and fear. It examines the internal processes that develop and offers a visual depiction of a person forced into extreme circumstances - a moment of dislocation. As we follow the protagonist through various locations, a beach in Greece, the desert of Texas and a Balkan forest, we journey into his mind, where the memories of his lost home are slowly fading.

HR, FR | 2020 | 7'45" | PRODUCED BY Prime Render (HR) | CO-PRODUCED BY Bagan Films (FR) | INT'L SALES Bonobostudio | veljko@primerst.com, vanja@bonobostudio.hr | Ottawa IAF - Best Virtual Reality

Kata **COCKPERA** 

This animated satire on human nature blends opera with Aesop's fable to give a new twist to the story of two roosters, using wordplay to visualize and examine the many funny connections between humans and their feathery friends.

is commonly read as a lesson on pride. Would you say that your film shares this moral? For sure. The film is about a dramatic pride-measuring contest. Although I didn't have the intention of making a film specifically about this topic, when I came across the story, I thought it had great potential for a short that I could take in whichever direction I wanted. Nonetheless, I do think there's a great moral to the story, and even though it takes different turns here and there, the story had a crucial part in creating the characters and the dynamics between them.

### Sexuality acts as a prominent narrative and visual motif in the film. What does it represent for you in this context?

The version of the fable I initially read briefly mentions the chicks as spectators, so that's where my concept of a seductive performance originated from. I decided to put the film in an operatic setting so this also played its part, since in opera a love plot or subplot often serves as a driving force behind the whole story, commonly involving some sort of a love triangle. I wanted to incorporate this element, but instead of the kind of self-sacrificing love that opera often portrays I stuck with the raw, self-centered emotions the original story talks about. The visuals simply followed from that.

### Can you tell us more about your choice of animation technique and style?

I had no doubts about the technique because I felt I could express myself most authentically through hand drawn animation. Stylistically I wanted to focus on the line and the details in the drawings and give them freer, less controlled movements. I also preferred a messier, less polished look of animation, as it gave the design a more organic appearance and accentuated the grotesque bits.



♀ FILM FOCUSED ON WOMEN OR DIRECTED BY A WOMAN in LQBTIQ CHARACTERS OR MOTIFS FILM FOR CHILDREN UP TO 12 YEARS OLD

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### D Q mm ★ 7 🗢 😂 \$ UPCOMING



### **Dry Season Fruits**

Plodovi suše

• DIRECTED BY **DINKO KUMANOVIĆ** 

A satirical view on human weaknesses and deviations, glimpsed through the prism of a couple's marital crisis. The film also serves as a commentary on current issues concerning endangered fauna, climate change, and racism.

HR | 2021 | 7'35" | PRODUCED BY Zagreb film | sanja.borcic@zagrebfilm.hr FINISHED - NOT YET RELEASED



### **Events Meant to Be Forgotten** Događaji za zaboraviti

• DIRECTED BY MARKO TADIĆ

Filmed on 16mm, this film uses archival materials and a poem by Hans Magnus Enzensberger to speak of forgotten people, their lives and their deeds. Two archival photographs were found on a fleamarket in the City of Zagreb. One showing a famous architect and the other a famous composer. The film ponders on this occurrence, as well as on the vanishing and forgetfulness of humans.

HR | 2020 | 6' | PRODUCED BY KREATIVNI SINDIKAT | CO-PRODUCED BY Zagreb film | INT'L SALES Bonobostudio | vanja@bonobostudio.hr, kreativni. sindikat@gmail.com | 25 FPS 2020; Animafest Zagreb 2020; Animateka 2020 - Special mention of the members of the main jury

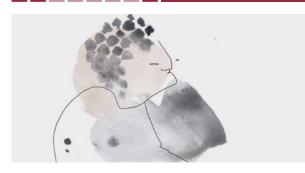
## **Family Lunch**

Obiteljski ručak

• DIRECTED BY DARIO JURIČIĆ

A father is preparing a lavish anniversary meal for his entire

HR | 2021/q2 | 6' | PRODUCED BY Kinoklub Zagreb | vedran.suvar@gmail.com, international@kkz.hr, kkz@kkz.hr | IN POST-PRODUCTION



### Iris

• DIRECTED BY LUCIJA BUŽANČIĆ

A short animated film, inspired by the Greek myth of Narcissus, about a vain young girl named Iris who falls in love with her own image, until one day she disappears in a bathtub.

HR | 2020 | 6' | PRODUCED BY Zagreb film | sanja.borcic@zagrebfilm.hr Animafest 2020; Croatian Film Days 2020; Neum AFF 2020

### **Just Between Us** Među nama

• DIRECTED BY PETRA BALEKIĆ

Emma, a young woman, returns to her hometown after fifteen years to visit her father who has had a stroke. On her way, she is forced to deal with painful memories, reminding her of the reasons she left in the first place.

HR | 2021 | 9' | PRODUCED BY Luma film | mashaudovicic@gmail.com petra.balekic@gmail.com | FINISHED - NOT YET RELEASED



### Let's Play a Story: The Miser Igramo se priče: Škrtac

• DIRECTED BY MARINA ANDREE ŠKOP

While having a picnic with her dad, the girl plays with her favorite toy - Miss Unicorn Girl. Her story takes us into an animated world where Miss Unicorn buys sweets at a candy shop. But soon she realizes she can't pay it because her wallet is empty!

HR | 2020 | 7'42" | PRODUCED BY Studio dim | dim@dim.hr | Golden Bee International Children's ff 2020 - Director's Special Award; International Festival of Children and Youth Animated Film 2020



### **The Final Nail in the Coffin**

Kap koja je prelila čašu

- DIRECTED BY STELLA HARTMAN

One's morning idyll can easily be disturbed. Crowded city streets, advertisements, unreliable appliances and drones will certainly do the trick. What was the final nail in the coffin for one ordinary man who just wanted to enjoy his morning?

HR | 2020 | 3'3" | PRODUCED BY Academy of Fine Arts in Zagreb naya.otium@gmail.com | Animafest Zagreb 2020



### Fox & Stork Lisica i roda

• DIRECTED BY MAJA ZDELAR

Don't be angry, my friend! I honour you as much as you

HR | 2021/g2 | 4' | PRODUCED BY 3D2D Animatori | 3d2d@3d2d.hr





### **Growing Up Dream**

San o odrastanju

• DIRECTED BY MIRELA IVANKOVIĆ BIELEN

In order to get somewhere, one must choose a certain path. That path is not always linear.

HR | 2021 | 6'24" | PRODUCED BY Luma film | mashaudovicic@gmail.com FINISHED - NOT YET RELEASED



### **Microcassette – The Smallest Cassette I've Ever Seen**

Mikrokazeta – najmanja kazeta koju sam ikad vidio

• DIRECTED BY **IGOR BEZINOVIĆ, IVANA PIPAL** 

Among the garbage heaps of a big landfill on a Croatian island, Zoki uncovers a microcassette. A close study of the discarded object serves as a tribute to chance and imagination.

HR, RS | 2020 | 19'11" | PRODUCED BY Bonobostudio (HR) | CO-PRODUCED BY Teorija na delu (RS) | INT'L SALES Bonobostudio | vanja@bonobostudio.hr Sarajevo FF 2020; Drama ISFF 2020; 25 FPS 2020; StopTrik IFF 2020 - Audience Grand Prix, Student Jury Award; Jihlava IDFF 2020; Thessaloniki IFF 2020



### **Pet Planet** Planet ljubimac

• DIRECTED BY RATIMIR RAKULJIĆ

Pet Planet is the best toy you've never had! Once unpacked and switched on, it forms an entire living world. Take good care of it and witness the rise of civilizations right on your tabletop. What could possibly go wrong?

HR | 2020 | 4' | PRODUCED BY Triaxial | info@triaxial.xyz, ratimir@ratimir.con Animafest Zagreb 2020; Bristol Science FF 2020 - 2nd Prize for SF Short Film

### D Q mm x 7 € \$ UPCOMING



### **Portraitist of the Dead** Portretist mrtvih

• DIRECTED BY MATIJA PISAČIĆ

A solitary man lives in a dilapidated house in a desert. He is a stonemason who carves portraits of the dead onto their tombstones. The portraits are ordered by machines on behalf of a small community of humans living in an industrial city. The dead models start haunting the man's dreams.

HR | 2021/q1 | 12'30" | PRODUCED BY UO ANIMA | matija.pisacic.2@gmail.com IN POST-PRODUCTION



### **Hedgehog Spikiney**

Jež Bodljikavko

• DIRECTED BY TIHONI BRČIĆ

Spikiney is a hardworking and selfless hedgehog who runs a soup kitchen for his community. One winter night the food vanishes, endangering their existence. Spikiney's friends - an old monkey with a cane, an orphan squirrel, a strayed bird and a beaver with a rubber flipper for a tail - all bravely join him in the quest to find the stolen food.

HR | 2020 | 6'47" | PRODUCED BY Zagreb film | zagrebfilm@zagrebfilm.hr, sanja.borcic@zagrebfilm.hr | Betina FF 2020; Motovun FF 2020; Hiroshima IAF 2020; Warsaw FF 2020; Cinekid 2020; Supertoon 2020



### Height

Visina

• DIRECTED BY **SANJA ŠANTAK** 

The film deals with loss and our coping mechanisms. It asks whether we really want to be free of frustrations, when they become our primary driving force. We seem to be willing to trade our freedom for this obsession, while everything else passes us by. Is it a question of human character, or does nature simply finds its way?

HR | 2021/q1 | 5' | PRODUCED BY Filozirka | dpbonnot@yahoo.com

### D ♀ 愉 ★ ≯ 🗢 🗯 \$ UPCOMING





### **How Much for the Exam?** Pošto ispit?

DIRECTED BY IVICA VALENTIĆ

Copyman, an evil computer genius and member of the new technological aristocracy, plans on organizing university exam fraud. The night before the exam, Librophileas, the ancient mystic being, visits the professor in his sleep.

HR | 2021/q2 | 30' | PRODUCED BY Ezop | knjigoljub\_ezop@yahoo.com IN POST-PRODUCTION



### **Powers that Be**

Ziva sila

• DIRECTED BY BRUNO TOLIĆ

A normal day in the life of an ordinary super rich family sheltered from the decaying and unknown city, their place of business but not their home. A technical error in the ever present video surveillance system starts distorting and interrupting the image signal. Everything turns to chaos, resulting in a hallucinogenic chase around the forbidden city of the poor where menacing figures lurk in the shadows HR | 2021 | 7'35" | PRODUCED BY UO ANIMA | matija.pisacic.2@gmail.com and on the rooftops.

HR, RS | 2021/q2 | 8' | PRODUCED BY Otompotom | slave.lukarov@gmail.com IN POST-PRODUCTION



### **Real Boy**

• DIRECTED BY IRENA JUKIĆ PRANJIĆ

A young girl is obsessed with James Bond, whom she sees as the ideal of masculinity. She projects her idea of the perfect man onto the real men she meets, delighting in her own imagination. Careful not to spoil the fantasy with reality, she denies herself the possibility of experiencing in real life the romance she so desires.

FINISHED - NOT YET RELEASED



### The Role Uloga

• DIRECTED BY **DARKO BAKLIŽA** 

There is more than a single person in each of us. We follow the protagonist as she tries to find her 'inner' body, to get closer to it, set it free, and let it go on without her.

HR | 2020 | 11'07" | PRODUCED BY Zagreb film | sanja.borcic@zagrebfilm.hr Animafest Zagreb 2020

**♥ SOCIAL ISSUES ♦ PRODUCED BY A FILM SCHOOL OR A FILM ACADEMY \$ CROATIAN MINORITY CO-PRODUCTION \$ FUNDED BY THE CROATIAN AUDIOVISUAL CENTRE**

**Q** FILM FOCUSED ON WOMEN OR DIRECTED BY A WOMAN

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### **Tonka Will Do It Tomorrow**

Tonka će sutra

• DIRECTED BY MORANA DOLENC

Tonka likes putting things off for tomorrow. Homework, walking the dog or putting away her toys, it really doesn't matter, because whatever job Tonka has to do, she'll find a way to put it off for the next day. And so she got Tomorrowings, which attacks children who leave things for tomorrow.

HR | 2021 | 6'30" | PRODUCED BY Luma film | mashaudovicic@gmail.com FINISHED - NOT YET RELEASED





### **Up to the Universe**

Do Svemira

• DIRECTED BY TVRTKO KARAČIĆ

On the outskirts of a city, on an unusual hill, lives the Scientist who is searching for the Living Dancing Stars. When they appear, the Scientist and his two pigeon friends fly a rocket into space to meet them. Near the finish line they encounter problems and the Scientist must decide if he will follow his dream or return to Earth safely.

HR | 2021/q2 | 14'30" | PRODUCED BY Panda Monk stjepanmihaljevic@yahoo.com, tvrtko.karacic@gmail.com, zvonko.barisic@gmail.com | IN POST-PRODUCTION

### **Upon His Image**

Na sliku svoju

• DIRECTED BY JAKOV PIPLICA

Faceless God dreams up a man, upon whom he bestows seven gifts. The gifts to tear apart the image of man from the image of God. Given the seven gifts of seven deadly sins, the man wakes up to the World... In his own likeness.

HR | 2020 | 7'13" | PRODUCED BY Academy of Fine Arts in Zagreb jakovpiplica@gmail.com | Lift-Off Sessions 2020; Animafest Zagreb 2020



### 2x90

• DIRECTED BY VANJA VASCARAC

In a violent football game, the human body is a delicate and self-destructive machine.

HR | 2021/q1 | 8' | PRODUCED BY Plan 9 | simun.kulis@plang.hr



### **Abandoned Path**

Napušteni put

• DIRECTED BY **DAVOR MEĐUREČAN** 

A man is thinking about the war. Terrible images are going trough his head. He is dancing the black ballet with other protagonists. On an abandoned path, a soldier steps on a landmine. His last thought is: "I've had enough of war, and my body is tingling".

 $_{\mbox{\scriptsize HR}}$  | 2021 | 6'27" | animated experimental | PRODUCED BY Kreativni sindikat kreativni.sindikat@gmail.com | FINISHED - NOT YET RELEASED



### **Dear Aki** Dragi Aki

• DIRECTED BY NINA KURTELA

from Nina Kurtela to Aki Kaurismäki, read against



### **Every Artist by Themselves, Never Quite Together**

Svaki je umjetnik za sebe, svi zajedno nikad

- DIRECTED BY JELENA BLAGOVIĆ

A reminiscence of friendship with the great artist and experimental filmmaker Goran Trbuljak, inspired by his films and his artistic work Monographs. The director enters into a dialogue with Trbuljak's fictitious monographs and appropriates them, questioning the importance and value of the formal recognition that most artists aspire to – their own monograph.

HR | 2021 | 8'20" | PRODUCED BY Terminal 3 | vanjasremac@gmail.com FINISHED - NOT YET RELEASED



### **Horizon** Horizont

DIRECTED BY TANJA DEMAN

An intimate story about the sea in the midst of ecological crisis. Through a female monologue, this experimental film essay shot on the most isolated open sea island in the Adriatic, observes the primordial seascape and layered environmental changes that surround it.

HR | 2021 | 25'11" | PRODUCED BY KREATIVNI SINDIKAT | INT'L SALES Bonobostudio | vanja@bonobostudio.hr, kreativni.sindikat@gmail.com tanja.deman@posteo.net | FINISHED - NOT YET RELEASED

Nina

**DEAR AKI** 

in the film?

about this choice?

lutely nothing to do with Finland.

Kurtela

In this essay film, visual artist Nina Kurtela engages

How would you describe the topic you explore

By looking into artistic and theoretical aspects of the

economic and cultural implications, Dear Aki explores

You use director Aki Kaurismäki as your silent

addressee in the film. Can you tell us more

In the last decade I have been often mistaken for a

I started wondering if it would be possible to find

Finnish person due to my name, although it has abso-

performative mechanisms that would enable me as a

young Croatian artist to become Finnish. How would

a new kind of artistic practice? What would happen if

this performance of my new national identity construct

the notions of fluidity, difference, and transformation

in relation to topics of naming, identity, nationality,

belonging, home, territory, and landscape.

concept of place (or space) and its political, social,

further with the themes pervading her work.

**♥ SOCIAL ISSUES ♦ PRODUCED BY A FILM SCHOOL OR A FILM ACADEMY \$ CROATIAN MINORITY CO-PRODUCTION \$ FUNDED BY THE CROATIAN AUDIOVISUAL CENTRE**

I randomly put myself in the process of understanding,

learning the Finnish culture and social system, in order

to assimilate myself and experience the socio-eco-

The specificity of my name (which originates from

I stumbled upon the blue neon sign Dubrovnik, dis-

played in his famous Corona bar in Helsinki. I remem-

bered that I have already seen it before in his 1996 film

Drifting Clouds. I was curious to know why he used it

or a symbol of destruction after the Yugoslav wars. I

sent him a letter. He didn't reply. I sent him another

one. With time, I started liking the fact that he never

answers. It motivated me to continue this imaginary

conversation. Later on, while working on a script

based on my original letters, it was important for

of imposing fixed answers, questions are left unanswered in order to offer the audience a space to

imagine their own fictions.

me to keep this space of potentiality open. Instead

n his movie. Was it a symbol of desire, utopian

Dubrovnik area in south Croatia) led me to the Finnish director Aki Kaurismäki. During my research in Finland

nomic benefits of this welfare state?

.....

25

The film grew out of your artistic project *Khora.* What was your motivation behind

After discovering the neon sign in Aki's bar, I made a blue neon sign Helsinki and incorporated it in the

southern topography. I placed it on the facade of Gallery Flora in Dubrovnik and titled this site-spe-

cific intervention Khora. I was curious to further

deconstruct the pre-defined assumptions about the

concepts of space and place and continue looking

into the interspaces between the polarities of the

north and south, global and local, experiential and

the medium of film opened up different perspec-

tives while examining the possibilities of creating

this "other space" or "space in between" - a new,

heterotopian, imaginary space of belonging that I

was looking for.

material, objective and subjective, real and fictional. The merging together of those polarities through

adapting this subject for the screen?

D DEBUT FILM POCUSED ON WOMEN OR DIRECTED BY A WOMAN ∰ LQBTIQ CHARACTERS OR MOTIFS ★ FILM FOR CHILDREN UP TO 12 YEARS OLD



### **How to Talk to Mom**

Kako razgovarati s mamom

- DIRECTED BY DALIJA DOZET

Sometimes it is necessary to go to the other side of the world to open the topic of intimacy. Sometimes it is necessary not to shoot a single frame to make a film. Sometimes there is an attempt to create closeness by increasing the distance and sometimes the impossibility to do so tries to camouflage itself with an adventure story. Sometimes I think I speak Chinese.

HR | 2020 | 11' | PRODUCED BY Kinoklub Zagreb | dalija@gmail.com 25 FPS 2020 - Green DCP Award

### D Q m x y ⇒ \$ UPCOMING



### **Parallactic**

Paralaktik

- DIRECTED BY LOVRO ČEPELAK

Parallactic finds its standard movie sequence in a new space and a different time frame. We can say that the film has changed the dimension within its structure. The link between what are now two film structures is visible in a visual conglomerate within a new film space.

HR | 2021/q1 | 11' | PRODUCED BY Kinoklub Zagreb vedran.suvar@gmail.com, international@kkz.hr, kkz@kkz.hr



### **MMC**

• DIRECTED BY ALFRED KOLOMBO

Twenty years ago, ммс multimedia centre in Rijeka was the epicentre of a turbulent and intense actionist and performance scene. It was more than a local phenomenon; the many activities and events organised by MMC at the Palach Club, including the Festival of New Art – FONA, became inextricable part of the fabric of our urban collective memory. This is the first film dedicated to MMC.

HR | 2020 | 24' | PRODUCED BY Art De Facto | art@defacto.hr Liburnia FF 2020



### **Porvenir**

- DIRECTED BY RENATA POLJAK

Driven by poverty, hunger, and wars, we voyage across the seas, generation after generation, dreaming of better lands. Geography is destiny. Do our bodies retain the memories of our grandfathers; are memories of running away in search of better lands imprinted on our bodies?

HR | 2020 | 12'10" | PRODUCED BY REA | INT'L SALES Bonobostudio vanja@bonobostudio.hr, poljak.renata@gmail.com | ISFF Oberhausen 2020; 25 FPS 2020; Mediterranean FF SPLIT 2020; Liburnia FF 2020 -Best Film, Best Sound Design, Best Cinematography

discovered fragments of their own story.

**Monochromatic Dreams** 

Sixteen friends from different parts of the world got an

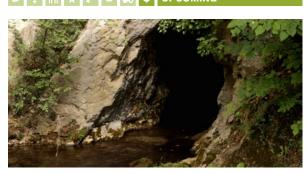
analogue camera, two black and white films, and three

HR | 2021 | 11'06" | PRODUCED BY Plan 9 | simun.kulis@plang.hr, petra.belc@gmail.com | FINISHED - NOT YET RELEASED

keywords. In the photographs they took, one former couple

Monokromatski snovi

• DIRECTED BY PETRA BELC



### **Quest to North**

Pohod na Sjever

• DIRECTED BY IGOR JURAN

In today's information age, when physical travel is no longer necessary, a search is undertaken to find the washed-up whale Albrecht Dürer once looked for on the beaches of Zeeland. Quest to North is a film about filmmaking, and this self-realisation transforms it into a cargo cult system of sorts. It is a recurring journey.

HR | 2021 | 15' | PRODUCED BY Adriatic Art Media Film igorojuran@gmail.com | FINISHED - NOT YET RELEASED



### **Rhymes of the White Crow**

Rime bijele vrane

• DIRECTED BY **ANDREA RESNER** 

A girl with a soul of a white crow dreams her inner worlds. The heroine's journey takes place through nine chapters, each bringing new characters or versions of herself as she delves deeper into her psyche.

HR | 2020 | 24' | PRODUCED BY Split Arts Academy (UMAS) | CO-PRODUCED BY Kino klub Split | andrearesner@gmail.com, ivanpericfilm@gmail.com | Vox Feminae Festival 2020; Pula FF 2020; Split FF – International Festival of New Film 2020 - Ivan Martinac Award; Mediterranean FF Cannes 2020



### Scaffold

Gubilište

• DIRECTED BY MATIJA DEBELJUH

A man returns to his hometown after a long absence to visit his dying father. He re-enters the house where he once lived, only to find there a boy who reminds him of himself. Through a lavish, decadent story, the boy reveals to him a childhood secret that has haunted him his entire life. This revelation will finally allow him to say goodbye to his father.

HR | 2020 | 21'20" | PRODUCED BY Kinematograf | CO-PRODUCED BY Apoteka - Space for Contemporary Art | info@kinematograf.hr | Pula FF 2020 -



### While We Were Here

Dok smo bili tu

• DIRECTED BY SUNČICA FRADELIĆ

Briefly depicted fragments from the characters' lives, through summer and winter, as each of them suffers a loss. Cinematic meditation on inevitable changes.

HR | 2021/q1 | 15' | PRODUCED BY Kino klub Split produkcija@kinoklubsplit.hr | IN POST-PRODUCTION

## Croatian film festivals

A COMPREHENSIVE LIST IS AVAILABLE ON THE WEBSITE: www.havc.hr

Film festivals are logical partners in promotion and distribution of European and independent cinema. They are a perfect platform for boosting smaller titles, and a useful tool for reaching the audiences, especially in the regions that some of the most established international film

17<sup>th</sup> ZagrebDox – Inte<u>rnational</u> **Documentary Film Festival** 

TBA, Zagreb

www.zagrebdox.net | info@zagrebdox.net

14th Subversive Film Festival

16 - 26 May, Zagreb

31st World Festival of Animated Film -**Animafest Zagreb** 

### 14th Mediterranean Film Festival Split

17 – 26 June, Split FEATURES AND SHORTS (ALL GENRES)

### 14th Festival of Tolerance – Jewish Film Festival, Zagreb

late June/early July, Zagreb www.festivaloftolerance.com | info@jff-zagreb.hr

### JULY 19th Tabor Film Festival -**International Short Film Festival**

8 – 11 July, Desinio

### 68th Pula Film Festival

www.pulafilmfestival.hr | info@pulafilmfestival.hr

### 24th Motovun Film Festival

27 – 31 July, Motovun www.motovunfilmfestival.com office@motovunfilmfestival.com FEATURES AND SHORTS (FICTION, DOCUMENTARY,

### 11th Fantastic Zagreb Film Festival

info@fantastic-zagreb.com

### AUGUST

19<sup>th</sup> Liburnia Film Festi<u>val</u>

23 – 27 August, Opatija

### 15th Vukovar Film Festival –

Danube Region Film Fest 25 – 29 August, Vukovar

FEATURES AND SHORTS (FICTION, DOCUMENTARY,

### 26th Split Film Festival -**International Festival of New Film**

www.splitfilmfestival.hr | info@splitfilmfestival.hr FEATURES AND SHORTS (FICTION, DOCUMENTARY,

### 14th Four River Film Festival

### 17th 25 FPS Festival

23 – 26 September, Zagreb www.25fps.hr | info@25fps.hr SHORTS (EXPERIMENTAL FILMS, ARTISTS' FILMS AND

### 10<sup>th</sup> KIKI – International Film Festival for Kids

4 – 8 October, online

### NOVEMBER

19<sup>th</sup> Zagreb Film Festival

### DECEMBER

19<sup>th</sup> Human Rights Film Festival

December, Zagreb/Rijeka www.humanrightsfestival.org

## impressum

Karla Bačić-Jelinčić, Jadranka Hrga,

David Edel

Nikola Zelmanović

г. +38<u>5</u> 1 4667 819

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D DEBUT FILM OF FILM FOCUSED ON WOMEN OR DIRECTED BY A WOMAN MILOBTIQ CHARACTERS OR MOTIFS 🕺 FILM FOR CHILDREN UP TO 12 YEARS OLD

CROATIAN AUDIOVISUAL CENTRE CROATIAN AUDIOVISUAL CENTRE **NEW CROATIAN FEATURES AND SHORTS 1/2021 NEW CROATIAN FEATURES AND SHORTS 1/2021** 

