



Croatian Audiovisual Centre

Croatian Audiovisual Centre
Department of Promotion
—
promotion@havc.hr
www.havc.hr

AT THE FILM MARKET (BERLINALE)

EFM online
1 – 5 March 2021
www.efm-berlinale.de



CROATIAN FILMS IN THE SELECTION OFFICIAL COMPETITION

Bad Luck Banging or Loony Porn (pg. 7)

BY RADU JUDE
RO, LU, CZ, HR | 2021 | 106' | drama, comedy

MARKET SCREENINGS

The Dawn (pg. 4)

BY DALIBOR MATANIĆ
Tue 2 March | 17:00 | Virtual Cinema 29
Thu 4 March | 14:15 | Virtual Cinema 24

Bad Luck Banging or Loony Porn (pg. 7)

BY RADU JUDE
Tue 2 March | 11:00 | Competition
Thu 4 March | 14:50 | Virtual Cinema 20

My Lake (pg. 7)

BY GJERGJ XHUVANI
Tue 2 March | 17:30 | Virtual Cinema 30
Fri 5 March | 11:00 | Virtual Cinema 13



AT THE SHORT FILM MARKET (CLERMONT-FERRAND)

Shortfilmwire platform
1 – 5 February 2021
www.shortfilmwire.com

INTERNATIONAL COMPETITION I2

Cockpera (pg. 20, 21)

BY KATA GUGIĆ
HR | 2020 | 4'34" | animation
watch on www.shortfilmwire.com

TAGS

- D** Debut Film
- Q** Film focused on women or directed by a woman
- LL** Film with LGBTQ characters or motifs
- +** Film suitable for children up to 12 years old

- 🗣️** Film dealing with social issues
- 🎓** Film produced within a film school or a film academy
- 🔄** One of the minority co-producers is a Croatian company

- \$** Film funded by the Croatian Audiovisual Centre through its public calls, film incentives programme (cash rebate) or matching funds

EDITOR'S NOTES

The films in this catalogue are mostly the editors' choice. We tried to include all professional productions with a release date in 2021 and some films released in the last half of 2020.

If not stated otherwise, films have been publicly screened or broadcasted. Completion of films in post-production is planned for 2021. Please note that information about the films in this catalogue may still be subject to change.

Facts & Figures: Croatian Cinema 2020

FILM PRODUCTION

Total Feature Films Produced (100% national and majority co-productions): 3

supported by Croatian Audiovisual Centre: 3

Total Minority Co-Productions: 3

supported by Croatian Audiovisual Centre: 3

Total Feature Documentary Films Produced (incl. minority co-productions): 11

supported by Croatian Audiovisual Centre: 7

Total Experimental Feature Films Produced (incl. minority co-productions): 1

supported by Croatian Audiovisual Centre: 1

Total Short Films Produced (incl. minority co-productions): 92

supported by Croatian Audiovisual Centre: 35

Short Animation: 19

supported by Croatian Audiovisual Centre: 11

Short Documentary: 33

supported by Croatian Audiovisual Centre: 9

Short Fiction: 23

supported by Croatian Audiovisual Centre: 11

Short Experimental: 17

supported by Croatian Audiovisual Centre: 4

FILM EXHIBITION

Market share of domestic films: 1,32%

Number of cinemas: 96

Number of screens: 192

Average ticket price: 4,24 EUR



Croatian Audiovisual Centre
Hrvatski audiovizualni centar

Zrinko Ogresta

A BLUE FLOWER

One of the most prominent Croatian directors, Zrinko Ogresta is known for his subtle and layered depictions of complex characters in conflict with themselves and their surroundings. In his new film, he delves into the inner life and relationships of a middle-class woman at a tipping point in her life.

How would you describe the main protagonist of your film?

She is a middle-aged (45) woman and mother of a teenage girl, divorced and working as an admin at a small thread manufacturing facility. Mirjana lives a life burdened by the wrong choices and decisions she made in her youth that make it hard for her to find the happiness she so longs for in the present. All of her relationships, even with the people closest to her, are fragmentary, and, ultimately, superficial, though she yearns for just the opposite. She fears the future, she is apprehensive about old age, she is afraid of ending up alone, and these fears burden her relationship with her daughter. When her mother comes for a visit, she recognizes her future self in her and this unsettles her.

In your films you often address the tension teeming underneath the surface of polite society. In *A Blue Flower*, the tension is a sort of permanent crisis of communication between three generations of women. What drew you to the topic?

I have always been interested in relationships and all of my films are marked by this interest, including *A Blue Flower*. Another one of my interests is that which is irrational in human beings, which is also what, to a large degree, shapes us as people. I often say that the narrative arts, such as literature or film, exist precisely thanks to our irrational side. If it were not for the irrational, there would be no art. *A Blue Flower* is a film about stumbling and the ability to bounce back: the main protagonist, Mirjana, is beaten but not defeated by life, and it is up to her not to repeat the same patterns and make the same mistakes her mother made. She, however, makes mistakes and will continue to make them, but, as Beckett said – 'Ever tried. Ever failed. No matter. Try again. Fail again. Fail better.'

A Blue Flower is set in Zagreb, Croatia, with the river Sava coming into focus in several instances. The motif of the river has always had great symbolic potential. What is its significance in this film?

The symbolism of certain notions and occurrences is universal and well known to everyone. I am not averse to using such symbols in my films, though I do try to make the context shape the symbolic value of a certain occurrence or situation, which is what I have also done in *A Blue Flower*. The river is here to remind us of all that we let slip by in our relationships with our loved ones, which we irrevocably regret later.

Sonja Tarokić

THE STAFFROOM

In her eagerly awaited debut feature, director Sonja Tarokić creates a microcosm of the Croatian society within one school. The character of Anamarija, a new school counsellor, weaves through various 'territories' of the school space and the groups that lay claim to those territories, while she herself struggles to create her own place in the pecking order.

How would you describe *The Staffroom*?

Portraying Anamarija's first year working as a primary school counsellor, *The Staffroom* traces the gradual process by which a young, enthusiastic person begins to adopt the defeatist attitude of her environment. Amidst the commotion and clamour, daily errands and mundane tasks, the film tackles our emotional coming-of-age, when we realize that we are no stronger or better than the rest and that the intricate web of relationships within our community will have an effect on every aspect of our lives.

The educational system in the film emerges as an inert mechanism blocking almost any attempt at real change. What is the main protagonist's position within that system?

The film's structure is conceived as a series of finely interwoven relationships, without a central, main event, thus transmitting the idea that this inner process occurs practically subconsciously. Anamarija, the main protagonist, is not faced with one big decision, but rather with the idea that she will have to spend the rest of her career trying to find the strength to keep going. Ultimately, she has to come to terms not with her surroundings, but with her own tiny, middle-of-the-road role in the system.

The central space in the film is one room within a building – the teachers' staffroom.

In a way, the educational system is just the background to the central theme, which is the quest for one's own role within the community. I wanted to demonstrate that, on a day-to-day basis, the wider concept of what we perceive as the "system" is dispersed and actually consists of the people around us, and that we very often find ourselves in situations where everyone in the room is simultaneously both right and wrong. Therefore, the teachers' staffroom becomes a symbolic space that represents a community.

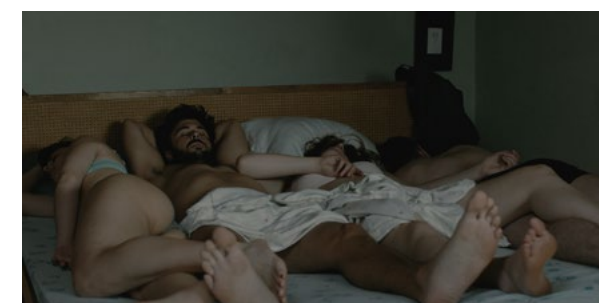
Elements of Croatian folklore, that is, visual motifs of Croatian naive visual artists and traditional Croatian folk music feature prominently in the film.

I have always considered heritage to be the key theme of this film. On the one hand, Anamarija gradually and subconsciously starts to inherit the patterns of behaviour, both generationally and in terms of hierarchy. On the other hand, for all of us school plays a key role in transmitting social values. That is why I wanted to heighten the sense of circularity of time within one school year, by means of the change of seasons marked by visually characteristic public holidays. At the same time, I wanted the whole film to be imbued with the colour red. Here the visual and musical elements of folklore play the role of heritage, which is both beautiful and touching, but also highly burdensome, almost to the point of being claustrophobically inescapable.

CROATIAN MINORITY CO-PRODUCTIONS:

FEATURE FILM

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After the Winter Posle zime · Poslije zime

• DIRECTED BY IVAN BAKRAC

Five childhood friends in their late twenties, scattered across the former Yugoslavia, try to maintain their friendship despite being miles apart. They oppose the patriarchal heritage, ignoring the consequences of war and the poor economy. One year, their carefree, escapist youth suddenly comes to an end.

ME, RS, HR, FR | 2021/q2 | 101' | drama | PRODUCED BY Artikulacija Film (ME), ABHO Film (ME) | CO-PRODUCED BY Akcija Film (RS), Biberche Productions (RS), Maxima Film (HR), Arizona Productions (FR) | ivandjurovic@artikulacija.co.me, ivan.bakrac@gmail.com | IN POST-PRODUCTION

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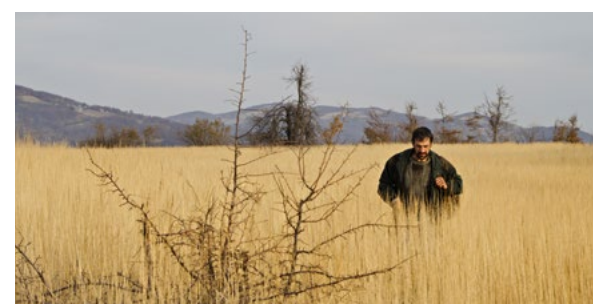
Bad Luck Banging or Loony Porn Porno balamuc · Baksuzno bubanje ili bezumni pornić

• DIRECTED BY RADU JUDE

Emi is a teacher whose career is threatened when a clip of her having sex with her spouse is uploaded to the internet. When she is forced to face a group of furious parents asking for her dismissal, she clashes with them over their morality concerns, resulting in a debate that exposes the hypocrisy, prejudice, and discrimination inherent in our social norms.

RO, LU, CZ, HR | 2021 | 106' | dramedy | PRODUCED BY Micro Film (RO) | CO-PRODUCED BY Paul Thillges Distribution (LU), EndorFilm (CZ), Kinorama (HR) | adasolomon@gmail.com, ankica@kinoramahr | Berlinale 2021 – Official Competition

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Father Otac

• DIRECTED BY SRDAN GOLUBOVIĆ

The film tells the story of a man whose children are taken away from him because of poverty. As he makes the journey from his small town in the south of Serbia to Belgrade, he is transformed from a loser and castaway into a hero of our times.

RS, FR, DE, HR, SI, BA | 120' | drama | PRODUCED BY Baš Ćelik (RS) | CO-PRODUCED BY ASAP Films (FR), Neue Mediapolis (DE), Propeler Film (HR), Vertigo (SI), SCCA/Pro.Ba (BA), ZDF Arte (DE), Arte France (FR) | INT'L SALES The Match Factory | office@bascelik.net, info@propelerfilm.com | Berlinale 2020 – Panorama – Audience Award, Ecumenical Jury Prize; Sofia IFF 2020; Sarajevo FF 2020; Pula FF 2020 – Audience Award, Best Acting Performance

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Mare

• DIRECTED BY ANDREA ŠTAKA

Mare has never flown, although she lives right next to the airport with her husband and three teenage children. She loves her family, but sometimes almost feels like a stranger in her own home. She finds herself gazing at the planes overhead, longing for change and the unknown. One day, a man moves in next door, and Mare puts her life to the test.

CH, HR | 2020 | 84' | drama | PRODUCED BY Okofilm Productions (CH) | CO-PRODUCED BY Dinaridi film (HR), SRF (CH), SRG SSR (CH), ZDF/ARTE | INT'L SALES Be For Films | tena@dinaridi.com | Berlinale 2020 – Panorama; Sarajevo FF 2020 – CICA Award, Best Actress

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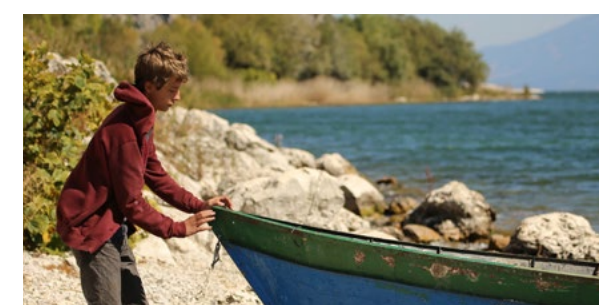
Heavens Above Nebesa

• DIRECTED BY SRDAN DRAGOJEVIĆ

Three stories about the impact of three God's miracles bestowed upon the film's heroes, who are living in a post-communist society which becomes acquainted with Christianity after half a century of atheism. This vivid milieu, filled with superstition, misunderstanding of faith, and exaggerations, often creates comical and tragic situations in the lives of six characters whose fates we follow from 1993 through 2001 to 2026.

RS, HR, SI, DE, BA, ME, MK | 2021/q1 | 123' | comedy | PRODUCED BY Delirium Films (RS) | CO-PRODUCED BY Studio dim (HR), Sektord Film (MK), Forum Ljubljana (SI), Novi film (BA), Majade. (DE), Montenegro Max Film – Kino (ME) | INT'L SALES Pluto Film | biljana.pranovic@gmail.com | IN POST-PRODUCTION

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My Lake · Liqeni Im · Moje jezero

• DIRECTED BY GJERGJ XHUVANI

Young Kristo lives in a village at the edge of gorgeous Lake Prespa, a body of water divided on the borders of three Balkan countries: Albania, Macedonia, and Greece. In order to support his family, Kristo has become a small-time marijuana smuggler, using his boat and knowledge of the lake to transport drug packages from the Albanian to the Macedonian side.

AL, HR, IT, MK, XK | 2020 | 100' | drama | PRODUCED BY On Film Production (AL) | CO-PRODUCED BY Corvus Film (HR), Hermes Film (IT), Focus Pocus Films (MK), Added Value Films (XK) | INT'L SALES Wide Management | corvus@corvusfilm.hr, tanhuqi@gmail.com | Tirana IFF 2020

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How I Learned to Fly Leto kada sam naučila da letim Ljeto kada sam naučila letjeti

• DIRECTED BY RADIVOJE ANDRIĆ

A seemingly boring vacation with two old ladies turns into a life changing experience for 12-year-old Sofia as she kisses a boy, reunites with her estranged family, and faces mortality on an idyllic island in the Mediterranean.

RS, HR, BG, SK | 2021/q2 | 95' | family, coming of age | PRODUCED BY Sense Production (RS) | CO-PRODUCED BY Kinorama (HR), Art Fest (BG), Silverart (SK) | milan@senseproduction.rs, ankica@kinoramahr | IN POST-PRODUCTION

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Riders · Jezdeci · Jahači

• DIRECTED BY DOMINIK MENCEJ

Spring of 1999. Two friends decide to transform their mopeds into choppers and embark on a journey, looking for freedom and love. On the road, they are joined by a young runaway woman and an old biker. Personal values are tested, God's purpose unclear, free will questioned. The trip turns into a quest for identity, irrevocably changing their lives.

SI, RS, HR, BA, IT | 2021/q3 | 82' | drama, road film | PRODUCED BY Staragara (SI) | CO-PRODUCED BY Sense production (RS), Antitalent (HR), Novi Film (BA), Transmedia (IT) | INT'L SALES Slingshot (Manuela Buono) | miha@staragara.com, info@antitalent.hr | IN POST-PRODUCTION

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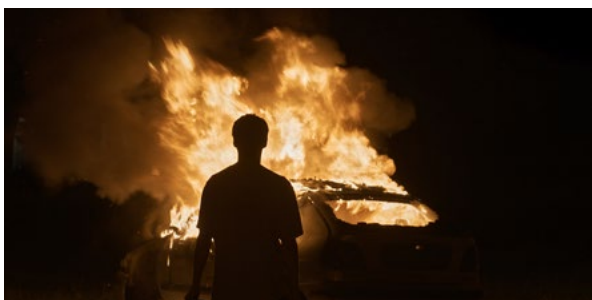
Angina Pectoris

• DIRECTED BY **FILIP MOJŽES**

Zoran lives a comfortable upper middle class life. He is professionally successful, financially situated, and a responsible husband and father. His reckless reaction to an unexpected death case will make him face the consequences of his indifference.

—
HR | 2020 | 18' | drama | PRODUCED BY Academy of Dramatic Art (Zagreb)
filip.mojzes@yahoo.com, dekanat@adu.hr | Sarajevo FF 2020

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Antiotpad

• DIRECTED BY **TIN ŽANIĆ**

Somebody's car is on fire. Somebody's head got kicked in. Somebody got their mobile stolen. Will the troublesome adolescent break the vicious cycle of violence he might or might not have started himself?

—
HR | 2020 | 18' | drama | PRODUCED BY Dinaridi Film | tena@dinaridi.com
Sarajevo FF 2020 – Heart of Sarajevo for the Best Short Film

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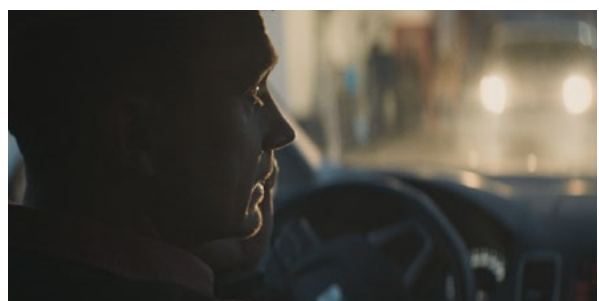
Carpe diem

• DIRECTED BY **FILIP ANTONIO LIZATOVIĆ**

A landlady finds herself and her business threatened by her neighbour and his most recent guests.

—
HR | 2021 | 12'57" | drama | PRODUCED BY Blank | CO-PRODUCED BY
Kino klub Split | radionice@blankzg.hr, frankid200@gmail.com
FINISHED – NOT YET RELEASED

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Deer

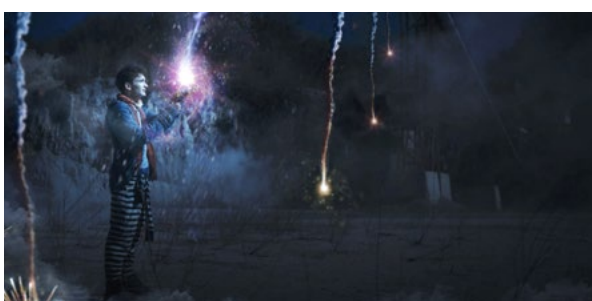
Ōzek · Srna

• DIRECTED BY **ISTVÁN HEVESI**

A couple in their late thirties head to a medical conference to a countryside hotel. As they travel through the landscape in their car, the woman spots a man slapping a girl at the side of the road. Her husband claims he hasn't seen anything. They stop to check what has happened.

—
HU, HR | 2020 | 12'30" | drama | PRODUCED BY Budapest Film Produkció (HU)
CO-PRODUCED BY Eclectica (HR), Speak Easy Project (HU), Sparks (HU)
info@eclectica.com | Zagreb FF 2020

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Egon and the Hole

Egon i rupa

• DIRECTED BY **ZDENKO BAŠIĆ**

An introverted boy loses his ability to speak, so he establishes his own communication with the world through a miniature black hole that forms in a barn behind his house. The hole represents the boy's feelings and symbolises the transcendent possibility of their weight.

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HR | 2021 | 22' | sci-fi | PRODUCED BY Švenk | nina@svenk.hr
FINISHED – NOT YET RELEASED

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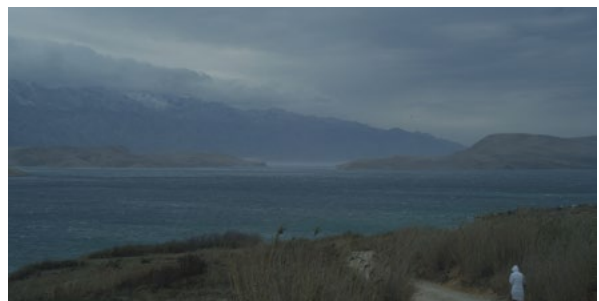
Emil

• DIRECTED BY **NEDA RADIĆ**

Twelve-year-old Emil is completely fascinated by his mother's younger boyfriend Dino and tries to emulate him in every way. But one night, after Emil witnesses Dino rape his mother Renata, he decides to take revenge against his former idol.

—
HR, FR | 2020 | 15'35" | drama | PRODUCED BY Metar 60 (HR)
CO-PRODUCED BY Origine films (FR) | ngometar60@gmail.com,
mirta.puhovski@gmail.com, neda.radic4@gmail.com
Trouville Off-Courts FF 2020

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Everything Ahead

Sve što dolazi

• DIRECTED BY **MATE UGRIN**

Branka is a young caretaker who moves to an island to look after an elderly woman. After the harsh winter is over and her job is finished, Branka decides to stay on the island for the summer season and gets a job in tourism. The pay is meagre and the work exhausting, making it just a temporary solution.

—
HR, FR | 2021 | 24'14" | drama | PRODUCED BY Dinaridi film (HR)
CO-PRODUCED BY Vertical Production (FR) | tena@dinaridi.com,
trobion@verticalproduction.fr | FINISHED – NOT YET RELEASED

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Hearts of Stone

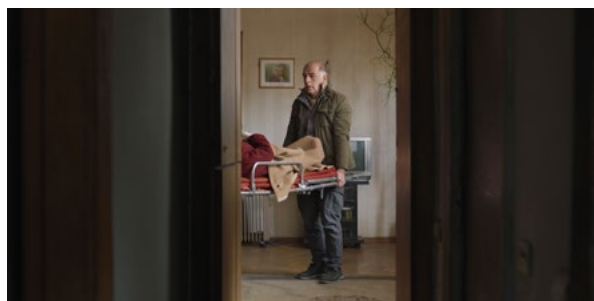
Kamena Srca

• DIRECTED BY **TOM VAN AVERMAE**

In the heart of a busy metropolis, Paula, a lonely street artist entertains people as a live statue. She yearns for Agata, a stone sculpture she is in love with and near which she performs every day. Paula leads a double life – the character of her statue is a popular online persona, the complete opposite to her real, lonely life.

—
BE, HR | 2021/q1 | 20' | romantic drama | PRODUCED BY Bulletproof Cupid (BE)
CO-PRODUCED BY Jaako dobra produkcija (HR) | sinisa@nukleus-film.hr,
wim@bulletproofcupid.be | IN POST-PRODUCTION

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Heatwave

Balzamirani

• DIRECTED BY **TORNIKE GOGRICHIANI**

When the situation slips and the intense heat is overwhelming, one family bonded by the tragedy is losing its face.

—
GE, HR | 2021/q1 | 24'25" | drama | PRODUCED BY Nushi film (GE)
CO-PRODUCED BY Eclectica (HR) | info@eclectica.com, info@nushifilm.com
IN POST-PRODUCTION

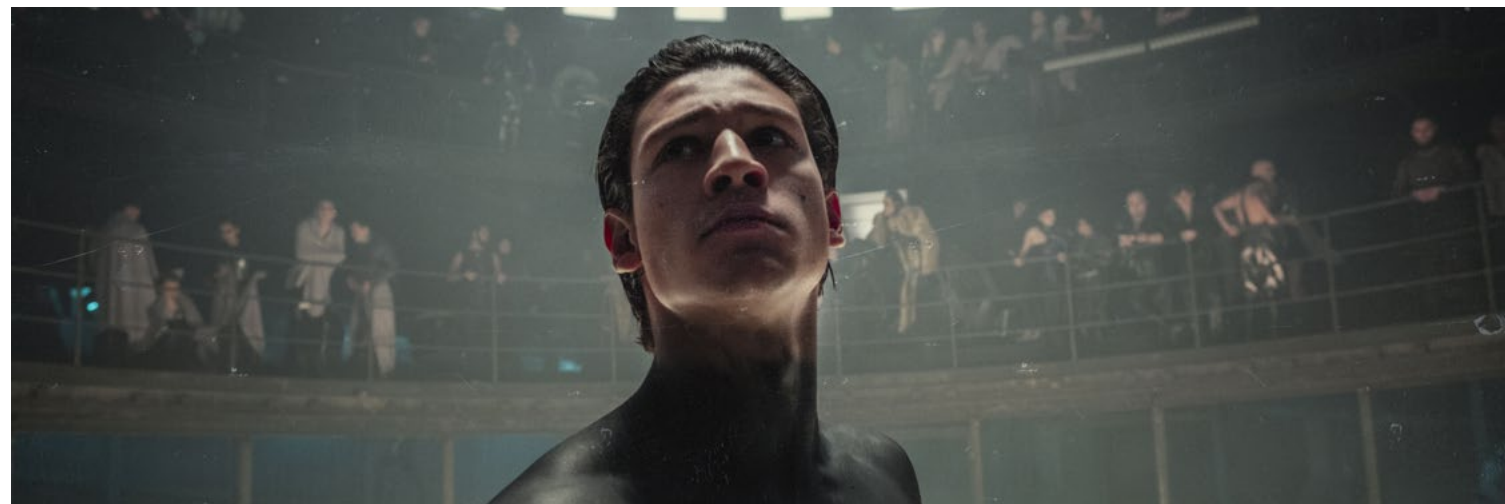
Filming in Croatia 2021

Croatia offers a 25% cash rebate and an additional 5% for productions filming in regions with below average development.

Since the introduction of the Production Incentive Programme in 2012, numerous projects have chosen Croatia as a location for their production. *Star Wars*, the greatest modern film mythology, set its casino city of Canto Bight in the old city of Dubrovnik. Natural beauties of the island of Vis served as a location for the film *Mamma Mia! Here We Go Again*. Globally popular *Game of Thrones* series set its city King's Landing in Dubrovnik, the city of Meereen in the fortress of Klis, and the city of Braavos in Šibenik and Kaštilac. Numerous locations throughout Croatia hosted the BBC One's *McMafia*, awarded best drama series at the International Emmy Awards. HBO's *Succession* season 2 finale took the luxurious cruise down the Dalmatian coast, before scoring 7 Emmy awards,

including the one for Outstanding Drama Series. All these projects and many more choose Croatia not only for the stunning locations and the rebate scheme, but also for its exceptional local crews and production companies that have proven themselves again in the challenging year of 2020, successfully filming such projects as *The Wheel of Time*, *Carnival Row*, *Oslo* and *The Unbearable Weight of Massive Talent* on locations in Croatia.

For more information about the Croatian Production Incentive Programme, visit filmingincroatia.hr or contact filmingincroatia@hvc.hr.



Tribes of Europa
Netflix (2021)

Photo credit:
Netflix

Succession
HBO (Season 2, 2019)



Photo credit:
HBO



McMafia
Cuba Pictures/BBC/MP
Film Production (2019)

Photo credit:
Nikola Predović/Cuba
Pictures/BBC/ MP Film
Production



Game of Thrones
HBO (2012-2019)

Photo credit:
HBO/Helen Sloan

D DEBUT FILM ♀ FILM FOCUSED ON WOMEN OR DIRECTED BY A WOMAN 🏳️🌈 LGBTQ CHARACTERS OR MOTIFS ⚙️ FILM FOR CHILDREN UP TO 12 YEARS OLD

🏠 SOCIAL ISSUES 🏠 PRODUCED BY A FILM SCHOOL OR A FILM ACADEMY 🇸🇭 CROATIAN MINORITY CO-PRODUCTION \$ FUNDED BY THE CROATIAN AUDIOVISUAL CENTRE

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Sultriness

Sparina

• DIRECTED BY **PETAR VUKIČEVIĆ**

Summer. Roza is looking for a new roommate. Karmen is looking for refuge.

—
HR | 2020 | 18' | DRAMA | PRODUCED BY Academy of Dramatic Art (Zagreb)
CO-PRODUCED BY Kino klub Split | petar.vukicevic27@gmail.com, dekanat@adu.hr | Zagreb FF 2020 – Checkers

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The Tenant

Stanar

• DIRECTED BY **BORNA ZIDARIĆ**

Roko hasn't paid rent in months and now he has less than 24 hours to settle his debt. He will attempt to reach the most painless possible solution through a calm and rational talk with those closest to him.

—
HR | 2020 | 19'26" | drama | PRODUCED BY Academy of Dramatic Art (Zagreb) | borna.zidarici@gmail.com, dekanat@adu.hr | Zagreb FF 2020

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White Christmas

Bijeli Božić

• DIRECTED BY **JOSIP LUKIĆ**

A city park – an ideal place to relax.

—
HR | 2020 | 26'47" | documentary fiction | PRODUCED BY Academy of Dramatic Art (Zagreb) | josip_lukic@yahoo.com, dekanat@adu.hr
Beldocs 2020 – Meteors; DocLisboa 2020

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Doctor, I'm Going to My Grave

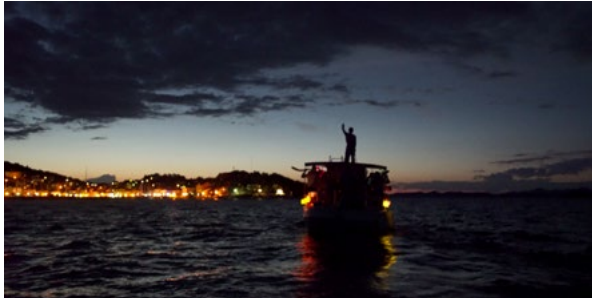
Doktorice, pem v' grobeka

• DIRECTED BY **NIKOLINA BARIĆ**

The director follows her mother's small GP practice and her struggle in the failing Croatian health system. With steady increase in the number of patients and available doctors in the system in steady decline, everybody is reaching their breaking point.

—
HR | 2020 | 41' | PRODUCED BY Nikola Barić j.d.o.o.
nikolina.film@gmail.com | Liburnia FF 2020

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Donkey Music

Tovareča

• DIRECTED BY **KAROLINA MALINOWSKA**

Every summer on a distant Croatian island, a parade of young men occupies the village for several days. While they blow the ox horns and strike up rhythm with metal iron bars, we sail with them through hell and dive with them into the sea, only to re-emerge among the living in the parade's grand finale.

—
HR | 2021/q2 | 15' | PRODUCED BY Filmiparat
hello@filmiparat.com | IN POST-PRODUCTION

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Faceless

Bez lica

• DIRECTED BY **DAVID LUŠIĆIĆ**

A short documentary essay that follows the installation of a monument to the first Croatian president, just before its unveiling. The film brings out critical social context showing the citizen's protests and police corridors protecting this piece of sculpture from human presence.

—
HR | 2020 | 14'10" | PRODUCED BY Zebra Creative Network, Academy of Dramatic Art (Zagreb) | david@zebra.com.hr, dekanat@adu.hr | Sarajevo FF 2020; ZagrebDox 2020; Beirut Shorts 2020



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Balm on the Wounds

Melem na rane

• DIRECTED BY **ANTON MEZULIĆ**

Dino and Zorana are married. Although made fragile by traumatic experiences, together they make a balanced union that keeps learning how to heal wounds with trust and warmth. *Balm on the Wounds* shows how this extraordinary couple finds the strength to let go of their childhood burden.

—
HR | 2020 | 37' | PRODUCED BY Academy of Dramatic Art (Zagreb)
suzyerba@gmail.com, dekanat@adu.hr | ZagrebDox 2020 – ADU Dox

D ♀ 🏠 🌳 🦋 🍷 📺 \$ UPCOMING



Bosnian Broadway

Bosanski Brodvej

• DIRECTED BY **JASMINA BEŠIREVIĆ**

The American Embassy in Bosnia and Herzegovina is organizing a cultural exchange project which will bring together 15 younger generation actors from three different cities – Sarajevo, Tuzla, and Banja Luka. Together with three American dance theater artists, they will produce a musical comedy. The film follows the making of the play, from the first auditions to the big premiere night in Sarajevo and a cross country tour.

—
HR | 2021/q1 | 30' | PRODUCED BY Restart Laboratory | vanja@restarted.hr
IN POST-PRODUCTION

D ♀ 🏠 🌳 🦋 🍷 📺 \$



Ivan Delimar's Ropemaking Workshop

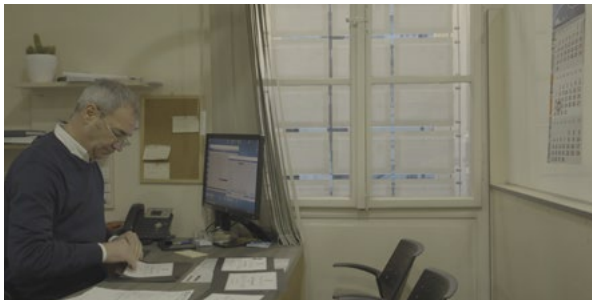
Užarska radionica Ivana Delimara

• DIRECTED BY **VLASTA DELIMAR**

The film follows the process of burying the workshop of Croatian artist Vlasta Delimar's father Ivan on their estate, the legendary site of Vlasta's art festival. Her father had once said, "When I die, bury me on my estate, under the alder, by the workshop." As it is prohibited to bury human remains in one's own yard, Vlasta buried her father's workshop on the property instead.

—
HR | 2020 | 20' | PRODUCED BY Udruga Domino | delimar.vlasta@gmail.com
Liburnia FF 2020; Split FF – International Festival of New Film 2020

D ♀ 🏠 🌳 🦋 🍷 📺 \$



May Your Soul Rest Insured

Za let si dušo sigurna

• DIRECTED BY **ANTE MITROVIĆ**

The film shows the process of organizing funerals at a company called The Posthumous Aid. While the visiting clients express a wide range of emotions, the nonchalant atmosphere between the funeral clerks serves to shake up the common notions about their profession.

—
HR | 2020 | 28'45" | PRODUCED BY Academy of Dramatic Art (Zagreb)
suzyerba@gmail.com, antemit@gmail.com, dekanat@adu.hr
Liburnia FF 2020

D ♀ 🏠 🌳 🦋 🍷 📺 \$ UPCOMING



Men Should Be Trusted

Treba vjerovati muškarcima

• DIRECTED BY **MORANA IKIĆ KOMLENOVIĆ**

They say art is inseparable from life. Likewise, they say that life is — love. Are we all shaped by the relationships we choose? Are we conditioned by the men and women we fall in love with? A story about Croatian conceptual artist Vlasta Delimar, her art, and artistic experience, told from the perspective of her emotional and romantic relationships with men.

—
HR | 2021 | 58' | PRODUCED BY Fade In | CO-PRODUCED BY Zagreb film
INT'L SALES Little Red Dot | office@fadein.hr | FINISHED – NOT YET RELEASED

D ♀ 🏠 🌳 🦋 🍷 📺 \$ UPCOMING



Camino

Put su ljudi

• DIRECTED BY **TOMISLAV KRNIĆ**

Nine perfect strangers of different nationalities, ages, religions, interests, and desires come together on the pilgrimage on the way of St. James in Spain. They begin their journeys in different countries and cross distances of almost 800 km over three snow-covered mountains to arrive to Santiago de Compostela in the spring.

—
HR | 2021/q3 | 40' | PRODUCED BY Wolfgang i Dolly | hello@wolfgangdolly.com
IN POST-PRODUCTION

D ♀ 🏠 🌳 🦋 🍷 📺 \$



Catstream

• DIRECTED BY **SUNČICA ANA VELDIĆ**

Cat rescue volunteer Mirna Kirin goes to the island of Mljet in an effort to neuter local cats. In only seven days, she catches dozens of cats. Her Don Quixotesque struggle, both with the cats and the islanders, intensifies as they often refuse to collaborate, and her attempts to explain the reasons for her actions cause her to lose her patience.

—
HR | 2020 | 19' | PRODUCED BY Dinaridi film | tena@dinaridi.com | Tabor FF 2020 – Special Mention

D ♀ 🏠 🌳 🦋 🍷 📺 \$ UPCOMING



Disection 02

Disekcija 02

• DIRECTED BY **BOJAN GAGIĆ**

A series of video portraits showing the relationship between the sound of a child's heartbeats and the city of Zagreb as a map of "happy places."

—
HR | 2021/q1 | 20' | PRODUCED BY Zebra Creative Network | info@zebra.com.hr, david@zebra.com.hr | IN POST-PRODUCTION

D ♀ 🏠 🌳 🦋 🍷 📺 \$



My Universe

Moj svemir

• DIRECTED BY **YULIYA MOLINA**

The film follows the complicated relationship between Galja, a Russian immigrant, and her daughter Nastja, a feminist street artist known for her flower-shaped vagina murals on the streets of Zagreb. Galja works as a tourist guide for Russian speaking groups and does not approve of her daughter's lifestyle. However, the two have more in common than they'd like to admit.

—
HR | 2020 | 27'55" | PRODUCED BY Academy of Dramatic Art (Zagreb)
yuliyamolina@gmail.com, dekanat@adu.hr | Liburnia FF 2020; Tabor FF 2020; FeKK Ljubljana SFF 2020 – FeKK SLO Prize

D ♀ 🏠 🌳 🦋 🍷 📺 \$ UPCOMING



Next

Sljedeći

• DIRECTED BY **VELIMIR RODIĆ**

Fear, listlessness, inertness, and resignation in all citizens. The polluters poison them, but they also feed them. A story about the city of fear and apathy, where the only reliable and regular events that follow each other rhythmically and relentlessly are the funerals.

—
HR | 2021/q1 | 40' | PRODUCED BY Fade In | office@fadein.hr
IN POST-PRODUCTION

D ♀ 🏠 🌳 🦋 🍷 📺 \$



One of Us

Jedna od nas

• DIRECTED BY **DURO GAVRAN**

The film follows the reactions of a community to a disclosure about childhood sexual abuse. It centers around a high school reunion. As former classmates talk about work, children, school jokes, and past mischief, they try to find a way to discuss the shocking confession that has shaken them to their core.

—
HR | 2020 | 52' | PRODUCED BY Pipser | djuro.gavran@gmail.com
Sarajevo FF 2020; ZagrebDox 2020 – Special Mention

D DEBUT FILM ♀ FILM FOCUSED ON WOMEN OR DIRECTED BY A WOMAN 🏠 LGBTQ CHARACTERS OR MOTIFS 🌳 FILM FOR CHILDREN UP TO 12 YEARS OLD

🦋 SOCIAL ISSUES 🍷 PRODUCED BY A FILM SCHOOL OR A FILM ACADEMY 📺 CROATIAN MINORITY CO-PRODUCTION \$ FUNDED BY THE CROATIAN AUDIOVISUAL CENTRE

D ♀ 🏳️‍🌈 🎭 🎓 🏠 🏆 \$ UPCOMING



Osijek – Copenhagen, City Searching for a Killer

Osijek – Kopenhagen, grad traži ubojicu

• DIRECTED BY **IVAN FAKTOR**

In the spring of 1992, multimedia artist Ivan Faktor travels from war-struck Osijek to Copenhagen. To inform Danes of the ongoing war, his team appears on Stop tv, the most important independent TV station in Denmark. Faktor films the entire trip, his travel companions, the TV appearance, conversations on art and war, friends they visit, meeting his wife and son, and their return.

HR | 2021 | 20' | PRODUCED BY Mitropa | INT'L SALES Bonobostudio
sanjasamanovic@gmail.com, vanja@bonobostudio.hr
FINISHED – NOT YET RELEASED

D ♀ 🏳️‍🌈 🎭 🎓 🏠 🏆 \$ UPCOMING



Peaceful Glide

Tihi let

• DIRECTED BY **SANDI NOVAK**

White-headed griffon vultures are the only surviving species of griffons in Croatia, inhabiting the Kvarner islands of the North Adriatic. Griffons that survive their first flight emigrate that same year. After four years they return, a feat that only one in every ten griffons accomplishes. Their only natural enemy is man, who is also their only chance at survival.

HR | 2021 | 50' | PRODUCED BY Vizije S.F.T. | sandi44@email-t-com.hr
FINISHED – NOT YET RELEASED

D ♀ 🏳️‍🌈 🎭 🎓 🏠 🏆 \$



Split Screens

• DIRECTED BY **BRUNO PAVIĆ**

An essay documentary about the Mediterranean city of Split. The film focuses on two symbols of the city – its patron saint, Saint Domnius, and his executioner and the founder of the city, Roman emperor Diocletian. The film juxtaposes the festivities celebrating these two figures, thus exploring the uniquely dual identity of the city where the victim and his persecutor are honoured equally among the people.

HR | 2020 | 34'52" | PRODUCED BY Dramski studio Ilirik | brpavic@gmail.com
Split FF – International Festival of New Film 2020; Tuzla FF 2020

D ♀ 🏳️‍🌈 🎭 🎓 🏠 🏆 \$ UPCOMING



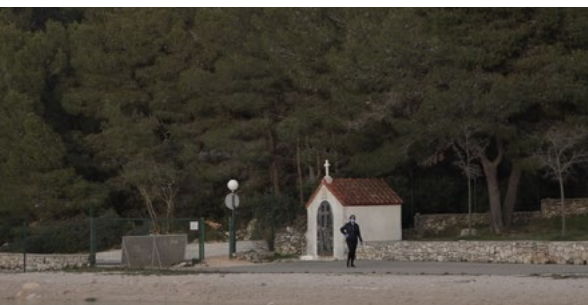
Osjekana

• DIRECTED BY **IVICA ŠUTO**

Osijek has long been the cultural centre of eastern Croatia, even in war time. But the city seems to have lost its culture along the way. What happened to that pre-war vibe and the people who used to be the pillars of Osijek's cultural scene? The film explores this loss of identity as seen by the man who was always part of it, and is still trying to be.

HR | 2021 | 20' | PRODUCED BY U svom filmu | barbara@usvomfilmu.hr
FINISHED – NOT YET RELEASED

D ♀ 🏳️‍🌈 🎭 🎓 🏠 🏆 \$



Person

Osoba

• DIRECTED BY **SUNČICA ANA VELDIĆ**

During a solitary evening, the director amuses herself by filming a panoramic view. The viewfinder in her camera catches an interesting sight.

HR | 2020 | 4'57" | PRODUCED BY Anahonda film | fenja.ilectric@gmail.com
ZagrebDox 2020; Eastern Neighbours FF 2020

D ♀ 🏳️‍🌈 🎭 🎓 🏠 🏆 \$



The Anonymous Shoal

Anonimno jato

• DIRECTED BY **BRANKO IŠTVANČIĆ**

A shoal of fish moves based on three principles: the fish swim next to each other, closing ranks, careful not to collide. But if there is a disturbance in the shoal, the rules break down and the shoal disperses. During an August day in Dubrovnik, we observe the people walking its streets, amidst the harmony and the contradictions of the city, as they become an aquarium of sorts recorded by the camera's eye.

HR | 2020 | 19' | PRODUCED BY Metafizika | branko.istvancic@gmail.com, hvojejuvancic@gmail.com | ZagrebDox 2020; Pula FF 2020; Mostar FF 2020

D ♀ 🏳️‍🌈 🎭 🎓 🏠 🏆 \$ UPCOMING



Oxygen Nitrogen

Kisik dušik

• DIRECTED BY **DAMIR ČUČIĆ**

There are films that could have been made, but never were. There are scripts, elaborations, and filmed materials, but some films have simply never been screened. *Oxygen Nitrogen* is a composition made up of 11 unfinished films. It is an experiment with the remains of filmed material and the remains of life, in which the lead character takes over the identity of others.

HR | 2021 | 45' | PRODUCED BY Gate film | kradljivackonja@gmail.com, bpoljak@email.htnet.hr | FINISHED – NOT YET RELEASED

D ♀ 🏳️‍🌈 🎭 🎓 🏠 🏆 \$



Serenade to the Wind

Serenada vjetru

• DIRECTED BY **SANELA BAJRIĆ**

In 1937, the opera *La Serenata al Vento*, composed by Aldo Finzi, won the contest held by La Scala in Milan. But Finzi was a Jew, and racial laws were to be enacted in a few months, so the contest was nullified. Aldo Finzi passed away without seeing his opera on stage. Seventy-five years after the contest, it is finally brought to life.

HR, IT | 2020 | 59' | PRODUCED BY Imago 21 | info@imago21.org | Philadelphia Independent FF 2020; Pula FF 2020

D ♀ 🏳️‍🌈 🎭 🎓 🏠 🏆 \$ UPCOMING



Zoza

• DIRECTED BY **DINO TOPOLNJIĆ**

Zoran Zorčec Zoza graduated in agronomy at the age of fifty, ten days after surviving a stroke. He sells eggs and apples on the market and receives social assistance. He recites the poem 'Letter to Mother' by Sergei Yesenin without pausing.

HR | 2021 | 44' | PRODUCED BY Focus Media | irena@focusmedia.hr
FINISHED – NOT YET RELEASED

D DEBUT FILM ♀ FILM FOCUSED ON WOMEN OR DIRECTED BY A WOMAN 🏳️‍🌈 LGBTQ CHARACTERS OR MOTIFS 🎭 FILM FOR CHILDREN UP TO 12 YEARS OLD

HANDLING PANDEMIC SINCE THE MIDDLE AGES

In 1377, Dubrovnik set up a mandatory quarantine system as a protection from bubonic plague, becoming the first city in the world to pass such legislation. Now, it is widely considered the quarantine was originally a Dubrovnik invention. Implemented and improved measures helped protect the city through the coming centuries. Today, Dubrovnik is one of the most popular filming locations, boasting spectacular vistas that have hosted productions such as *Star Wars: The Last Jedi* and *Game of Thrones*.

INCENTIVE PROGRAMME SINCE 2012

Filming in Croatia offers 25% cash rebate, with the additional 5% for productions filming in the regions with below average development.

Production in Croatia is alive and active!

We are implementing all the prescribed and necessary measures to maximize protection against the spread of COVID-19.



Croatian Audiovisual Centre
Hrvatski audiovizualni centar



Filming in Croatia
www.filmingincroatia.hr
filmingincroatia@hacv.hr

Photo: Dubrovnik, Croatia
www.filmingincroatia.hr
filmingincroatia@hacv.hr

🎭 SOCIAL ISSUES 🏠 PRODUCED BY A FILM SCHOOL OR A FILM ACADEMY 🏠 CROATIAN MINORITY CO-PRODUCTION \$ FUNDED BY THE CROATIAN AUDIOVISUAL CENTRE

— SHORT ANIM- ATED FILM

D ♀ 🏳️🌈 ✂️ 🎓 🏠 \$



The Adventures of Gloria Scott – Murder in the Cathedral · Pustolovine Glorije Scott – Umorstvo u katedrali

• DIRECTED BY **MATIJA PISAČIĆ, TVRTKO RAŠPOLIĆ**

The early 20th century London. Famous detective Gloria Scott and her faithful companion Mary Lambert are spending a quiet evening in their office. Then, an unknown murderer kills professor Jansen at their doorstep. A new adventure awaits them.

—
HR, RS | 2020 | 5'39" | PRODUCED BY Kinematograf (HR) | CO-PRODUCED BY Papa Films (RS) | info@kinematograf.hr, djana.mladenovic@put-com.hr
Animafest Zagreb 2020; Annecy IAF 2020; Bucheon IAF 2020; AnimaFilm 2020; Tofuzi IAF 2020 – Best Script; Animatka 2020; Bogotá SFF 2020

D ♀ 🏳️🌈 ✂️ 🎓 🏠 \$



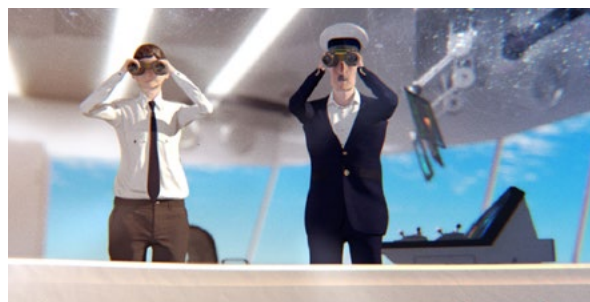
All Those Sensations in my Belly · Sve te senzacije u mom trbuhu

• DIRECTED BY **MARKO DJEŠKA**

While transitioning from male gender to female, Matia struggles with finding a sincere intimate relationship with a heterosexual male.

—
HR, PT | 2020 | 13'19" | PRODUCED BY Jadranska animacija / Adriatic Animation (HR) | CO-PRODUCED BY BAP animation studio (PT) | INT'L SALES Bonobostudio drasko@adriaticanimation.hr, vanja@bonobostudio.hr | Anibar IAF 2020 – Balkan – Best Film; Animafest Zagreb 2020 – Special Mention; Animatka 2020

D ♀ 🏳️🌈 ✂️ 🎓 🏠 \$



Arka

• DIRECTED BY **NATKO STIPANIČEV**

A grandiose transoceanic cruise ship sailing the seas.

—
HR | 2020 | 14'40" | PRODUCED BY Kreativni sindikat | INT'L SALES Bonobostudio | vanja@bonobostudio.hr, kreativnisindikat@gmail.com
Anifilm 2020; Animafest Zagreb 2020 – Best Croatian Film; Annecy 2020; Trieste FF 2021

D ♀ 🏳️🌈 ✂️ 🎓 🏠 \$ **UPCOMING**



Bora Bura

• DIRECTED BY **NEVEN PETRIČIĆ**

Thick clouds whirl across the sky and cover the moon. Bora blows violently against stone walls.

—
HR | 2021/q2 | 4' | PRODUCED BY 3D2D Animatori | 3d2d@3d2d.hr
IN POST-PRODUCTION

D ♀ 🏳️🌈 ✂️ 🎓 🏠 \$



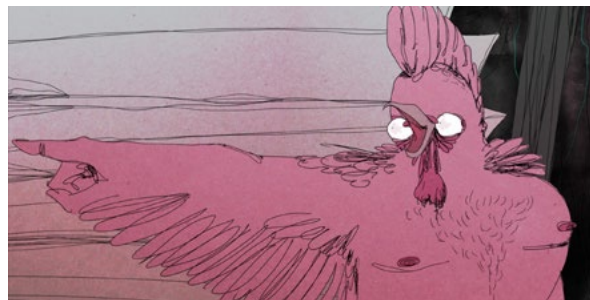
Cleithro

• DIRECTED BY **MORANA BUNIĆ**

A man tries to go on vacation, but gets stuck in his bathroom instead.

—
HR | 2020 | 5'42" | PRODUCED BY Academy of Fine Arts in Zagreb
morana.bunic@gmail.com | Animafest Zagreb 2020; Broadway IFF 2020; Cartoon Club 2020

D ♀ 🏳️🌈 ✂️ 🎓 🏠 \$



Cockpera

• DIRECTED BY **KATA GUGIĆ**

Just a regular cock fight.

—
HR | 2020 | 4'34" | PRODUCED BY Academy of Fine Arts in Zagreb
CO-PRODUCED BY Zagreb film | INT'L SALES Bonobostudio
vanja@bonobostudio.hr, gugickata@gmail.com | Hiroshima IAF 2020; Animafest Zagreb 2020; Clermont-Ferrand ISFF 2021

D ♀ 🏳️🌈 ✂️ 🎓 🏠 \$ **UPCOMING**



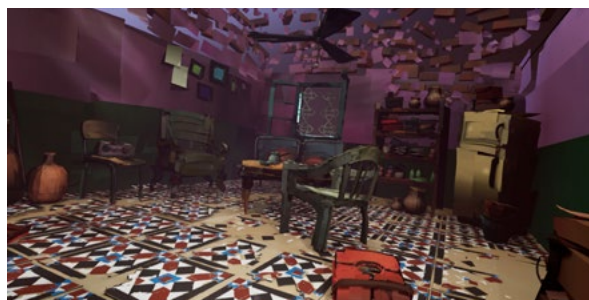
Deer Jelenko

• DIRECTED BY **BRUNO RAZUM**

A surreal journey from the origin and back in order to change the course of events.

—
HR | 2021/q1 | 10'27" | PRODUCED BY Zagreb film | sanja.boric@zagrebfilm.hr
IN POST-PRODUCTION

D ♀ 🏳️🌈 ✂️ 🎓 🏠 \$



Dislocation Dislokacije

• DIRECTED BY **VELJKO POPOVIĆ, MILIVOJ POPOVIĆ**

The VR experience *Dislocation* takes a look at an absurd moment of disbelief and fear. It examines the internal processes that develop and offers a visual depiction of a person forced into extreme circumstances – a moment of dislocation. As we follow the protagonist through various locations, a beach in Greece, the desert of Texas and a Balkan forest, we journey into his mind, where the memories of his lost home are slowly fading.

—
HR, FR | 2020 | 7'45" | PRODUCED BY Prime Render (HR) | CO-PRODUCED BY Bagan Films (FR) | INT'L SALES Bonobostudio | veljko@primerst.com, vanja@bonobostudio.hr | Ottawa IAF – Best Virtual Reality

Kata Gugić COCKPERA

This animated satire on human nature blends opera with Aesop's fable to give a new twist to the story of two roosters, using wordplay to visualize and examine the many funny connections between humans and their feathery friends.

Aesop's fable 'The Fighting Cocks and the Eagle' is commonly read as a lesson on pride. Would you say that your film shares this moral?

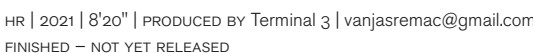
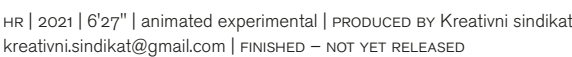
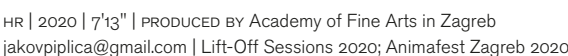
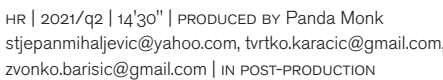
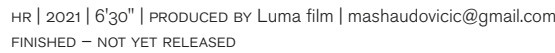
For sure. The film is about a dramatic pride-measuring contest. Although I didn't have the intention of making a film specifically about this topic, when I came across the story, I thought it had great potential for a short that I could take in whichever direction I wanted. Nonetheless, I do think there's a great moral to the story, and even though it takes different turns here and there, the story had a crucial part in creating the characters and the dynamics between them.

Sexuality acts as a prominent narrative and visual motif in the film. What does it represent for you in this context?

The version of the fable I initially read briefly mentions the chicks as spectators, so that's where my concept of a seductive performance originated from. I decided to put the film in an operatic setting so this also played its part, since in opera a love plot or subplot often serves as a driving force behind the whole story, commonly involving some sort of a love triangle. I wanted to incorporate this element, but instead of the kind of self-sacrificing love that opera often portrays I stuck with the raw, self-centered emotions the original story talks about. The visuals simply followed from that.

Can you tell us more about your choice of animation technique and style?

I had no doubts about the technique because I felt I could express myself most authentically through hand drawn animation. Stylistically I wanted to focus on the line and the details in the drawings and give them freer, less controlled movements. I also preferred a messier, less polished look of animation, as it gave the design a more organic appearance and accentuated the grotesque bits.



After discovering the neon sign in Aki's bar, I made a blue neon sign Helsinki and incorporated it in the southern topography. I placed it on the facade of Gallery Flora in Dubrovnik and titled this site-specific intervention Khrona. I was curious to further deconstruct the pre-defined assumptions about the concepts of space and place and continue looking into the interspaces between the polarities of the north and south, global and local, experiential and material, objective and subjective, real and fictional. The merging together of those polarities through the medium of film opened up different perspectives while examining the possibilities of creating this "other space" or "space in between" – a new, heterotopian, imaginary space of belonging that I was looking for.

