

NEW CROATIAN

FEAR UPRES KSTY PORTS

1/2020



Croatian
Audiovisual
Centre
Hrvatski audiovizualni centar

Croatian Audiovisual Centre

AT THE SHORT FILM MARKET (CLERMONT- FERRAND)

Stand number: 39
Croatian Audiovisual Centre
Department of Promotion
—
promotion@havic.hr
www.havic.hr

INTERNATIONAL COMPETITION 7
The Flood (pg. 14)
BY **KRISTIJAN KRAJNČAN**
Slovenia, Croatia



Saturday 01	14:00	Genova
Sunday 02	22:15	Cocteau
Monday 03	17:00	Hospital
Tuesday 04	16:00	Genova
Wednesday 05	22:15	Jaude 1
Thursday 06	17:00	Agnès Varda
Friday 07	16:00	Cocteau
Saturday 08	16:00	Lumière

INTERNATIONAL COMPETITION 11
**Toomas Beneath the Valley
of the Wild Wolves** (pg. 24)
BY **CHINTIS LUNDGREN**
Estonia, Croatia, France



Saturday 01	15:00	Agnès Varda
Sunday 02	12:00	Jaude 1
Monday 03	14:00	Genova
Tuesday 04	14:00	Cocteau
Wednesday 05	21:00	Hospital
Thursday 06	19:00	Hospital
Friday 07	15:00	Capitole 1
Saturday 08	13:00	Capitole 1

INTERNATIONAL COMPETITION 8
Imbued Life (pg. 23)
BY **IVANA BOŠNJAK, THOMAS JOHNSON**
Croatia



Saturday 01	17:00	Vian
Sunday 02	19:00	Agnès Varda
Monday 03	12:00	Cocteau
Tuesday 04	11:00	Genova
Wednesday 05	13:00	Capitole 1
Thursday 06	11:00	Hospital
Friday 07	21:00	Vian
Saturday 08	14:00	Cocteau

Facts&Figures: Croatian Cinema 2019

FILM PRODUCTION

Public funding available for development,
production, and other film related activities:
9.4 million EUR

Average production of a feature film:
1 million EUR

**Total Feature Films Produced
(100% national and majority
co-productions): 12**
supported by Croatian
Audiovisual Centre: 9

Total Minority Co-Productions: 13
supported by Croatian
Audiovisual Centre: 10

**Total Feature Documentary Films
Produced (incl. minority
co-productions): 12**
supported by Croatian
Audiovisual Centre: 6

**Total Short Films Produced (incl.
minority co-productions): 101**
supported by Croatian
Audiovisual Centre: 43

Short Animation: 20
supported by Croatian
Audiovisual Centre: 9

Short Documentary: 30
supported by Croatian
Audiovisual Centre: 16

Short Fiction: 33
supported by Croatian
Audiovisual Centre: 12

Short Experimental: 18
supported by Croatian
Audiovisual Centre: 6

FILM EXHIBITION

Market share of domestic films: 4.92%
Number of cinemas: 95
Number of screens: 192
Average ticket price: 4.32 EUR

AT THE FILM MARKET (BERLINALE)

Martin-Gropius-Bau 1st floor
Stand number: 131

Croatian Audiovisual Centre
Department of Promotion
—
promotion@havic.hr
www.havic.hr

Extracurricular
BY **IVAN-GORAN VITEZ** (pg. 5)



Saturday | 22 February | 13:10
DFFB Kino, Potsdamer Straße 2

CROATIAN FILMS IN THE SELECTION (BERLINALE)

PANORAMA
Father
BY **SRDAN GOLUBOVIĆ** (pg. 7)
RS, FR, DE, HR, SI, BA | 2020 | 120' | drama



Mare
BY **ANDREA ŠTAKA** (pg. 9)
CH, HR, DE | 2020 | 84' | drama



TAGS

- D** Debut Film
- ♀** Film focused on women or directed by a woman
- 👤** Film with LGBTQ characters or motifs
- 👶** Film suitable for children up to 12 years old

- 🌱** Film dealing with social issues
- 🎓** Film produced within a film school or a film academy
- 🔗** One of the minority co-producers is a Croatian company

- \$** Film funded by the Croatian Audiovisual Centre through its public calls, film incentives programme (cash rebate) or matching funds

EDITOR'S NOTES

The films in this catalogue are mostly the editors' choice. We tried to include all professional productions with a release date in 2020 and some films released in the last half of 2019.

If not stated otherwise, films have been publicly screened or broadcasted. Completion of films in post-production is planned for 2020. Please note that information about the films in this catalogue may still be subject to change.

FEATURE FILM

Dalibor Matanić

THE DAWN

Dalibor Matanić is one of the most popular and diverse Croatian directors today. *The High Sun* (winner of *Prix du Jury* in the *Un Certain Regard* section), was the first part of his ongoing trilogy about love as a reformatory force and an act of resistance. In his next film he focuses on a family beset by a tragedy and unknown, ominous social changes.

How would you describe *The Dawn* in the context of the “Sun Trilogy”?

Set ten years after the last story in *The High Sun*, *Dawn* goes a few days ahead of our time, entering into the subconscious of the characters who have to fight to save their family from social unrest, personal

traumas, but mostly from their own unstoppable deconstruction. *Dawn* asks us how strong a character needs to be to rise above social and personal turbulences and become a full-fledged person who yearns for love instead of hate. For me, that is what makes *Dawn* a radical sequel within the trilogy, with the same soul and message.

The film can be seen as a family drama, a social critique, but also a horror film. What prompted you into this hybrid approach?

The entire modern society is based on fear. Any analysis, examination of or confrontation with our emotions makes us very uneasy and horrified. So horror is one of my crucial directorial tools in solving both family drama and social unrest. We forget how often we suppress emotional trauma. We do the same thing with the past and its negative aspects. What I ask is, are we ready to face the unconscious once it resurfaces?

Can the film be seen as an allegory of Croatian society, and society in general?

Absolutely. *Dawn* is the second part of the “Sun Trilogy” which asks us if love can conquer hate. Croatia and Europe were already once caught in the clutches of fascism and went to the dark side. We are repeatedly witnessing attempts at revitalising those dark times, attempts that ought to serve as clear warnings not to allow history to play with us, not to allow its cyclic repetition. I am no politician, and hold no political power to be able to stop it. The best I can do is to use artistic expression to expose evil when it takes new shape, so it doesn't take hold again. This world was born of love, and we mustn't forget that.



The Dawn Zora

• DIRECTED BY DALIBOR MATANIĆ

As Matija's family confronts unresolved trauma, their neighbours flee from the radicalism that divides them into the chosen and the undesirables. As Matija struggles to find his true self, a dawn breaks over the valley revealing that the only way to fight trauma and evil is to face them head-on.

—
HR, IT | 2020 | 110' | drama | PRODUCED BY Kinorama (HR)
CO-PRODUCED BY Ascent Film (IT) | INT'L SALES Cercamon
ankica@kinorama.hr | FINISHED – NOT YET RELEASED



▪ DIRECTED BY **ANTONETA ALAMAT KUSIJANOVIĆ**

On a remote Croatian island, restless teenager Julija and her young mother lead an isolated life under the oppressive hand of her retired father. But tides change when a charming family friend arrives, sparking in Julija the feeling of an undeniable connection.

HR, BR, US, SI | 5/2020 | 94' | drama | PRODUCED BY Antitalent,
RT Features | CO-PRODUCED BY Spiritus Movens, SPOK Production,
Staragara | info@antitalent.hr | IN POST-PRODUCTION

MURINA

In her first feature film, director Antoneta Alamat Kusijanović continues to develop the themes from her award-winning short film *Into the Blue*. Produced by Antitalent and Rodrigo Teixeira's RT Features, *Murina* is a coming-of-age story that takes us deep into the turbulent landscape of female adolescence, family, and Mediterranean nature.

Muraena is a regal animal, when it fights for its life it will even bite off its own flesh to free itself. I admire that natural force so I gave it to my main character Julija, who fights for her freedom the same way muraena does.

In *Murina* I wanted to explore the tensions of a family invaded by a foreigner, an outsider who propels a girl to use her inner power to confront the limitations of mentality that has held her back her whole life and to finally break free. The story is set in stark nature – where emotions are heightened and exposed to the sea, the sun, and the rocks as if on a burning plane – where the senses tempt the physical world to merge with the spiritual.

We faced many challenges, and I truly believe that overcoming them through the making of *Murina* helped us grow together as a team.

Nature was very unco-operative and the weather dictated the shooting schedule. Directing on location in nature, underwater at night in a cave 40 metres deep, it was a wild experience.



Po Tamburi

• DIRECTED BY **STANISLAV TOMIĆ**

Members of the tambura band Aveti Ravnice get falsely accused of stealing the Golden Ham, the main prize of an annual musical competition. They have to flee for their lives, as a wild horde of other bands, police, butchers, and a helicopter chase after them.

—
HR, SI, MK, RS | 6/2020 | 100' | comedy | PRODUCED BY KAOS (HR)
CO-PRODUCED BY Supermarket production (SI), Krug Film (MK), k-12 (RS)
ivan@kaos.hr, tomic.stanislav@gmail.com | IN POST-PRODUCTION



The Staffroom

Zbornica

• DIRECTED BY **SONJA TAROKIĆ**

Following the emotional experiences of Anamarija, the film explores small-time corruption that has spread throughout the social hierarchy and is rooted in the society's defeatist attitude. Finding herself in this complex community, Anamarija has to figure out if accepting the rules of the game will – in the long run – mean victory or defeat.

—
HR, FR | 5/2020 | 140' | drama | PRODUCED BY Kinorama
CO-PRODUCED BY KinoElektron | ankica@kinorama.hr | IN POST-PRODUCTION



Tereza37

• DIRECTED BY **DANILO ŠERBEDŽIJA**

Thirty-seven-year-old Tereza has been married to Marko for 10 years. After her fourth miscarriage, Tereza starts questioning everything – her marriage, her relationship with her family and the people around her. She decides to turn over a new leaf, without burdening herself with the consequences of her actions or her life's ultimate goals.

—
HR | 2020 | 100' | drama | PRODUCED BY Focus Media
irena@focusmedia.hr, daniloserbedzija@gmail.com | FINISHED – NOT YET RELEASED



The Voice

Glas

• DIRECTED BY **OGNJEN SVILIČIĆ**

When he arrives at a Catholic boarding school, Goran feels stifled by instant religion that is being rammed down his throat. He rejects it all, convinced that we need not believe something that is forced upon us. Even when everyone turns against him, he stands firm and refuses to convert.

—
HR, MK, RS | 2019 | 80' | drama | PRODUCED BY Maxima film (HR)
CO-PRODUCED BY Skopje Film Studio (MK), Biberche Productions (RS)
info@maxima-film.hr | Busan IFF 2019 – World Cinema; Warsaw FF 2019; FilmFestival Cottbus 2019



What a Country!

Koja je ovo država

• DIRECTED BY **VINKO BREŠAN**

A suicidal general, a minister in the Croatian government who voluntarily locks himself inside a prison cell, and parents (Croats, Serbs and Bosniacs), who steal the coffins with the remains of the late Croatian and Serbian presidents to force their governments to finally find the graves of their children who were killed in the war.

—
HR, PL, RS | 2019 | 117' | satire | PRODUCED BY Interfilm (HR)
CO-PRODUCED BY Orka Productions Studio (PL), Zillion Film (RS)
interfilm@interfilm.hr | Pula FF 2019 – Best Actor in a Leading Role, Best Screenplay; Thessaloniki IFF 2019 – Audience Award (Balkan Survey)



Zagreb Equinox

Zagrebački ekvinocij

• DIRECTED BY **SVEBOR MIHAEL JELIĆ**

Six young friends decide to use the 2015 spring equinox as an excuse to throw a big party in Zagreb. As they assign the tasks, set the time and decide on the place, numerous obstacles arise.

—
HR | 2019 | 94' | comedy, adventure | PRODUCED BY CEFGI
CO-PRODUCED BY Blank | cameraeyefgi@gmail.com | Pula FF 2019
– Kontrapunkt; Split FF – International Festival of New Film 2019 ; Betina FF 2019

—
**CROATIAN
MINORITY
CO-
PRODUCTIONS:**

**FEATURE
FILM**



After the Winter

Posle zime · Poslije zime

• DIRECTED BY **IVAN BAKRAČ**

Five childhood friends in their late twenties, scattered across the former Yugoslavia, try to maintain their friendship despite being miles apart. They oppose the patriarchal heritage, ignoring the consequences of war and the poor economy. One year, their carefree, escapist youth suddenly comes to an end.

—
ME, RS, HR, FR | 2/2020 | 100' | drama | PRODUCED BY Artikulacija Film (ME), ABHO Film (ME) | CO-PRODUCED BY Akcija Film (RS), Biberche Productions (RS), Maxima Film (HR), Arizona Productions (FR)
ivandjurovic@artikulacija.co.me, ivan.bakrac@gmail.com
IN POST-PRODUCTION



Aga's House

Shpia e Agës · Agina kuća

• DIRECTED BY **LENDITA ZEQRRAJ**

Nine-year-old Aga lives with five women in a house outside the city. While secretly looking for his missing father, he makes money by selling cigarettes on the street. There, he meets Cera, an arrogant and abusive man. When one of the women attempts suicide, Cera is the only one around to help.

—
XK, HR, FR, AL | 2019 | 107' | drama, comedy | PRODUCED BY n'Art Films (XK)
CO-PRODUCED BY Woof Films (HR), Sacrebleu Productions (FR), SKA-NDAL Production (AL), SY13 (AL) | bujar.kabashi@gmail.com, info@nartstudio.com, info@wooffilms.hr | Karlovy Vary IFF 2019 – East of the West competition – FEDEORA Jury Special Mention; Göteborg FF 2020



All Against All

Vsi proti vsem · Svi protiv svih

• DIRECTED BY **ANDREJ KOŠAK**

A corrupt mayor of Rovte, an idyllic Slovenian town, enlists the help of a local criminal in order to put his opponent out of contention in the upcoming local elections. A story about the morals of people you would least expect to have any.

SI, MK, HR | 2019 | 100' | drama, thriller | PRODUCED BY Blade produkcija (SI) CO-PRODUCED BY Mind Produkcija (MK), Motion (HR), RTV Slovenija (SI), Studio Ritem (SI), Daiga (SI) | INT'L SALES Pillango Entertainment info@bladeproduction.com, fumotion@gmail.com, z@zoltandeak.com Festival of Slovenian Film 2019



Don't Forget to Breathe

Ne pozabi dihati · Ne zaboravi disati

• DIRECTED BY **MARTIN TURK**

Fifteen-year-old Klemen lives with his single mother and older brother Peter in a small, remote rural town. He spends his time hanging out with his beloved brother on the tennis court and by the nearby river. When their routine gets interrupted by Peter's sudden and passionate love affair with gorgeous Sonja, it triggers in Klemen a torrent of conflicting emotions.

SI, IT, HR | 2019 | 98' | drama | PRODUCED BY Bela film (SI) CO-PRODUCED BY Quasar Multimedia (IT), Studio Dim (HR), RTV Slovenia (SI), Rai Cinema (IT) | INT'L SALES Intramovies | info@belafilm.si, dim@dim.hr, mail@intramovies.com | Alice nella Città 2019; Brussels Mediterranean FF 2019



Love Cuts

Reži

• DIRECTED BY **KOSTA ĐORĐEVIĆ**

Cocky teenager Aya breaks up with her boyfriend for the umpteenth time. A little while later, while hanging out with her friends, she is bullied and gets stabbed by a gang of local kids. The film depicts the rest of Aya's day as she struggles between taking revenge and making up with her boyfriend.

RS, HR | 2019 | 80' | comedy, drama | PRODUCED BY Kinematografska kuća (RS) | CO-PRODUCED BY Marinis Media (HR), Platforma (RS) | INT'L SALES Soul Food Films | ivana@marinismedia.com, ivanovicmilos11@gmail.com Belgrade IFF – FEST 2019; Pula FF; FilmFestival Cottbus 2019



The Barefoot Emperor

Bosonogi car

• DIRECTED BY **JESSICA WOODWORTH, PETER BROSENS**

The King of the Belgians suffers a gunshot wound to the ear in an incident in Sarajevo and wakes up on a Croatian island, once Tito's famed summer residence. While he tries to escape, an envoy arrives announcing that the King has been proclaimed the first Emperor of a nationalist Nova Europa.

BE, NL, HR, BG | 2019 | 95' | comedy, drama | PRODUCED BY Bo Films (BE) CO-PRODUCED BY Topkapi Films (NL), Propeler Film (HR), Wajnbrose Productions (BE), Art Fest (BG) | INT'L SALES Be For Films info@propelerfilm.com, jessica@bofilms.be, pamelabeforfilms.com Toronto IFF 2019; Warsaw FF 2019; IFF Rotterdam 2020



From Love

From Love: Pula to je Raj · Iz ljubavi

• DIRECTED BY **NENAD MIKOVIĆ**

When his fiancée disappears just a week before their wedding, Igor goes in search for her. His journey, taking him from Warsaw via Belgrade to Pula, turns into a bitter road of self-discovery, as he walks the thin line between love and hate. A meeting with Olga, the couple's friend, reveals to us more about the connections between Igor and the two women.

PL, RS, HR | 2019 | 101' | drama | PRODUCED BY Flatfish Films (PL) CO-PRODUCED BY EBH Polska (PL), Marsh Production (RS), U svom filmu (HR) barbarajukopila@hotmail.com, mikovic6@gmail.com | Belgrade IFF FEST 2019; FicLaPaz – La Paz IFF 2019; Cuzco Underground Cinema Festival 2019



M

• DIRECTED BY **VARDAN TOZIJA**

Once left without his protective father, eight-year-old Marko embarks on the quest to find his mother in a dangerous, dystopian world.

MK, HR, XK, GR | 6/2020 | 100' | coming of age, fantasy PRODUCED BY Focus Pocus Films (MK) | CO-PRODUCED BY 4 Film (HR), In My Country (XK), 2:35 (GR) | office@focuspocus.mk, office@4film.hr IN POST-PRODUCTION



Breast Grudi

• DIRECTED BY **MARIJA PEROVIĆ**

Ana, Zorka and Jelena meet in their hometown for their 25-year high school reunion. They all live in different countries of the former Yugoslavia and each of them has a different, serious problem with their breasts. Also there is Fuki, their charming and mischievous classmate.

ME, HR, RS | 2019 | 92' | drama | PRODUCED BY Open Box Studio (ME) CO-PRODUCED BY Mitropa (HR), Meander Film (ME), Visionary Thinking (RS) INT'L SALES Visionary Thinking | dodoska76@gmail.com, marijapero@gmail.com, sanjasamanovic@gmail.com | Seanema FF 2019 – Jury Special Mention; FilmFestival Cottbus 2019 – Montenegro Spotlight



I Am Frank

Jaz sem Frenk · Ja sam Frank

• DIRECTED BY **METOD PEVEC**

An unexpected inheritance from their late father causes a dispute between Frank, a rebel who still swears by the 'old values', and his brother Rajko, a typical post-transition tycoon. While Frank investigates the origins of money gained through suspicious dealings, Rajko wants to claim it with the help of lawyers and his father's 'cronies'.

SI, HR, MK, RS | 2019 | 98' | drama | PRODUCED BY Vertigo (SI) CO-PRODUCED BY Interfilm (HR), Small Moves Films (MK), Backroom Production (RS), RTV Slovenia (SI) | IN COLLABORATION WITH FS Viba Film (SI), 3xfx (MK), Vision Team (RS) | INT'L SALES Soul Food Films info@vertigo.si, interfilm@interfilm.hr, info@soulfoodfilms.com Festival of Slovenian Film 2019



My Lake

Liqeni Im · Moje jezero

• DIRECTED BY **GJERGJ XHUVANI**

Growing up near beautiful lake Prespa, 13-year-old Krsto is a free time boat skipper involved in drug smuggling. Living without his parents, he has two main interests and neither of them is school. He is in love with his English teacher, and finds a father figure in Pasko, a drug lord. Once Pasko is framed and killed, Krsto realizes it will be up to himself to survive the harsh world of the lake.

AL, IT, HR, MK | 2020 | 97' | drama | PRODUCED BY On Film Production (AL) CO-PRODUCED BY Hermes Film (IT), Corvus Film (HR), Focus Pocus Films (MK), Added Value Films | INT'L SALES Sun Film Group corvus@corvusfilm.hr, tanhuqi@gmail.com | FINISHED – NOT YET RELEASED

FEATURE DOCUMENTARY



Nun of Your Business

▪ DIRECTED BY **IVANA MARINIĆ KRAGIĆ**

Two young nuns meet during a Catholic gathering and fall in love. Spaces they once considered havens of solace and spiritual fulfilment become more earthly than they could ever have thought possible. Disillusioned by the Church and the abuse within it, they make the toughest decision – to leave the convent.

HR | 2020 | 71'19" | PRODUCED BY Marinis Media (HR)
CO-PRODUCED BY Set Sail Films (RS) | ivana@marinismedia.com
FINISHED – NOT YET RELEASED

Ivana Marinić Kragić

NUN OF YOUR BUSINESS

Following the story of two nuns who fall in love, director Ivana Marinić Kragić explores the issue of self-determination in the surroundings that leave little room for the complexities of human identity.

Can you tell us something about the film's theme?

The film sees identity as a social construct that questions the positions of fate and choice. It's about freedom, which is a precondition that enables every individual's self-determination. Freedom represents the responsibility for one's identity, not just accepting the conventional concepts of existing structures that can lead to social sanctions and taboos. The film is relevant for different social groups, its theme imposing itself as the basis for discussion in the questions of morality, doctrine, human rights and limits to freedom.

You made an interesting choice of narrative technique.

I open the film with archival material, with photo-albums and journals of the protagonists who reminisce about events from their childhoods, youth and life in the convent. These scenes continue to intertwine with

reconstructed scenes marked by the stylistic use of timelapse photographic sequences. I wanted to put a special artistic highlight on stolen moments from the protagonists' pasts, without abandoning the canon of documentary prose, and by pursuing a narrative tone based on an unpremeditated understanding of incredible life experiences.

Nun of Your Business is a documentary film, with sections in which I make use of photography to reconstruct key moments of the protagonists' lives in the convent. The choice of locations, production design, costumes, even the cast, were immensely important in order to retain a sense of authenticity. Those and documentary scenes are equally represented. I would add, though, that work on the reconstructed parts required far more extensive research and preparation.





Storkman

• DIRECTED BY **TOMISLAV JELINČIĆ, ALAN STANKOVIĆ**

Twenty-seven years ago, a widower Stjepan Vokić found a stork with a broken wing. He saved her life and named her Malena. Since then, Malena has been living with Stjepan, sharing endless lonely winters and happy but short summers, when Malena's faithful male stork returns to her. Without Stjepan, Malena would certainly starve to death. And we ask ourselves, who would Stjepan be without Malena.

—
HR, SI, IT | 5/2020 | 82' | PRODUCED BY Antitalent (HR)
CO-PRODUCED BY Tramal films (SI), Transmedia production Srl (IT)
info@antitalent.hr | IN POST-PRODUCTION



That Other Village

Ono drugo selo

• DIRECTED BY **JADRAN BOBAN**

This is a film about confronted parallel memories of a village that twice changed its name, population and its history. The village that got trapped in a vicious circle of never-ending traumas of the 20th century.

—
HR | 2020 | 73' | PRODUCED BY Fade In | sabina.kresic@fadein.hr,
office@fadein.hr | FINISHED – NOT YET RELEASED



Tusta

• DIRECTED BY **ANDREJ KOROVLEJEV**

A biographical documentary about a punk-rock icon who surpassed music and became a symbol of common sense and free thinking.

—
HR, RS, MK | 2019 | 109' | PRODUCED BY Factum (HR)
CO-PRODUCED BY Wake Up Films (RS), Zagreb film (HR), Award Film & Video (MK) | info@factum.com.hr | Motovun FF 2019; Liburnia FF 2019 – Audience Award; IDSFF DokuFest 2019; Documentary FF Fibula 2019; Trieste FF 2020



Zoza

• DIRECTED BY **DINO TOPOLNIAK**

Zoran Zorčec Zoza graduated in agronomy at the age of fifty, ten days after surviving a stroke. He sells eggs and apples on the market and receives social assistance. He recites the poem 'Letter to Mother' by Sergei Yesenin without pausing.

—
HR | 2020 | 64' | PRODUCED BY Focus Media | irena@focusmedia.hr
FINISHED – NOT YET RELEASED



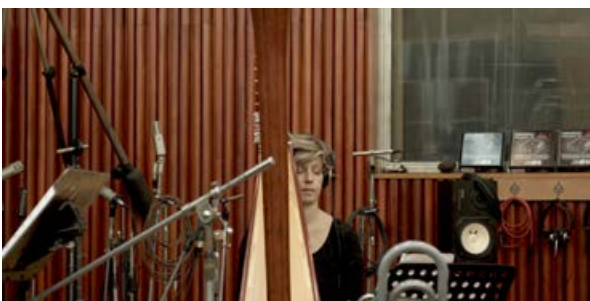
The Cars We Drove Into

Capitalism · Auti kojima smo se odvezli u kapitalizam

• DIRECTED BY **GEORGI BOGDANOV, BORIS MISSIRKOV**

This film tells stories about the most popular Socialist car makes from the 60s, 70s, and 80s – the cars that stood as firm as the Berlin Wall only to collapse with it. It's about the cars that are still alive in the memory of Europeans – as a sweet childhood memory or as a laughing stock.

—
BG, CZ, DK, DE, HR | 6/2020 | 90' | PRODUCED BY Agitprop (BG)
CO-PRODUCED BY Endorfilm (CZ), Danish Documentary Production (DK), Saxonia Entertainment (DE), Hulahop (HR) | producer@agitprop.bg, production@hulahop.hr | IN POST-PRODUCTION



Speak So I Can See You

Govori da bih te video · Govori da te vidim

• DIRECTED BY **MARIJA STOJNIC**

The story explores various soundscapes of Radio Belgrade, one of Europe's oldest radio stations and the only Serbian station that still broadcasts cultural, scientific, art and drama programming. Through a synesthetic experience of words, sounds, music, silence and light, the film pulls us into the world of radiophony and the people behind the programme.

—
RS, HR, OA | 2019 | 73' | PRODUCED BY Bilboke (RS) | CO-PRODUCED BY Set Sail Films (RS), Restart (HR) | INT'L SALES Square Eyes
wouter@squareeyesfilm.com, restart@restarted.hr | IDFA 2019
– Competition for First Appearance



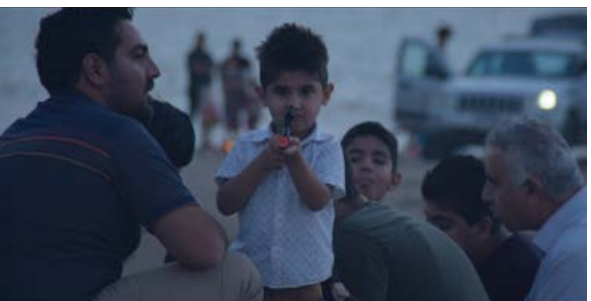
Tales from a Prison Cell

Mesék a zárkából
Příče iz zatvorske ćelije

• DIRECTED BY **ÁBEL VISKY**

Can imagination set you free? Three imprisoned fathers write fairy tales for their kids that will be turned into short films at a prison workshop. Awkward, yet full of tenderness, these films show how much prison can affect the lives of families, and how imaginary worlds can build bridges and help people reconnect.

—
HU, HR, UK | 2020 | 84' | PRODUCED BY Proton Cinema (HU)
CO-PRODUCED BY Fade In (HR), Taskovski Films (UK), Arizona MPS (HU)
INT'L SALES Taskovski Films | office@protoncinema.hu, office@fadein.hr, morana@taskovskifilms.com | FIPADOC – IDFF 2020



War is Over

Rat je gotov

• DIRECTED BY **STEFANO OBINO**

The end of war is not the actual end, even when presidents and heads of states announce victory, and the media are shouting PEACE from the front pages. Ruins, dust, destroyed and abandoned cities are visible wounds that hide the invisible scars on people's souls. This film is a representation of the universal resistance of the human spirit, capable of rising above destruction and death.

—
DE, HR | 2/2020 | 74' | PRODUCED BY Stefano Obino Productions (DE)
CO-PRODUCED BY Jaako dobra produkcija (HR) | sinisa@nukleus-film.hr, stefano@obino.it | IN POST-PRODUCTION

EXPERIMENTAL FEATURE



Accidental Luxuriance of the Translucent Watery Rebus

Slučajna raskoš prozirnog vodenog rebusa

• DIRECTED BY **DALIBOR BARIĆ**

Martin is on the run because he tried to fight the system. Sara is a conceptual artist. Together they join a revolutionary commune in the countryside, with the police on their trail. Inspector Ambroz knows the right questions are more important than the answers. Because maybe none of this is true.

—

HR | 4/2020 | 80' | drama, mystery | PRODUCED BY KAOS |
omegathekidphoenix@gmail.com, lvan@kaos.hr | IN POST-PRODUCTION



Slice

Kriška

• DIRECTED BY **SINIŠA LABROVIĆ**

Slice is a 24-hour long film that shows 24 city stories in 24 shots. Each story is precisely one hour long, taken in a single continuous shot.

—

HR | 2020 | 1440' | PRODUCED BY Zebra | david@zebra.com.hr
FINISHED — NOT YET RELEASED

Croatian film festivals

A COMPREHENSIVE LIST IS AVAILABLE ON THE WEBSITE: www.havc.hr

Film festivals are logical partners in promotion and distribution of European and independent cinema. They are a perfect platform for boosting smaller titles, and a useful tool for reaching the audiences, especially in the regions that have lost their local cinemas. Here is the list of some of the most established international film festivals in Croatia.

MARCH
16th ZagrebDox – International Documentary Film Festival
15 March – 22 March, Zagreb
www.zagrebdox.net | info@zagrebdox.net
FEATURES AND SHORTS (DOCUMENTARY)

APRIL
13th Festival of Tolerance – Jewish Film Festival, Zagreb
19 – 25 April, Zagreb
www.festivaloftolerance.com | info@jff-zagreb.hr
FEATURES (FICTION, DOCUMENTARY)

MAY
13th Subversive Film Festival
17 – 30 May, Zagreb
www.subversivefilmfestival.com
info@subversivefilmfestival.com
FEATURES AND SHORTS (FICTION, DOCUMENTARY)

JUNE
13th Mediterranean Film Festival Split
4 – 13 June, Split
www.fmfs.hr | info@fmfs.hr
FEATURES AND SHORTS (ALL GENRES)

30th World Festival of Animated Film – Animafest Zagreb
8 – 13 June, Zagreb
www.animafest.hr | info@animafest.hr
FEATURES AND SHORTS (ANIMATION)

JULY
14th Vukovar Film Festival – Danube Region Film Fest
1 – 5 July, Vukovar
www.vukovarfilmfestival.com
maya.palecek@discoveryfilm.hr
FEATURES AND SHORTS (FICTION, DOCUMENTARY, ANIMATION)

18th Tabor Film Festival – International Short Film Festival
9 – 12 July, Desinić
www.taborfilmfestival.com
tabor.film.festival@gmail.com
SHORTS (ALL GENRES)

10th Fantastic Zagreb Film Festival
9 – 19 July, Zagreb
www.fantastic-zagreb.com
info@fantastic-zagreb.com
FEATURES AND SHORTS

67th Pula Film Festival
18 – 26 July, Pula
www.pulafilmfestival.hr | info@pulafilmfestival.hr
FEATURES, SHORTS

23rd Motovun Film Festival
28 July – 1 August, Motovun
www.motovunfilmfestival.com
office@motovunfilmfestival.com
FEATURES AND SHORTS (FICTION, DOCUMENTARY, ANIMATION)

AUGUST
14th Film Festival DORF
22 – 25 August, Primošten
end of August, Vinkovci
www.filmfestivaldorf.com
info@filmfestivaldorf.com
MUSIC DOCUMENTARIES

18th Liburnia Film Festival
24 – 28 August, Opatija
www.liburniafilmfestival.com/en
info@liburniafilmfestival.com
FEATURE AND SHORT DOCUMENTARIES

SEPTEMBER
13th Four River Film Festival
8 – 12 September, Karlovac
www.frff.com.hr
fourriverfilmfestival@gmail.com
FEATURES AND SHORTS (ALL GENRES)

25th Split Film Festival – International Festival of New Film
10 – 17 September, Split
www.splitfilmfestival.hr | info@splitfilmfestival.hr
FEATURES AND SHORTS (FICTION, DOCUMENTARY, ANIMATION, NEW MEDIA)

16th 25 FPS Festival
24 – 27 September, Zagreb
www.25fps.hr | info@25fps.hr
SHORTS (EXPERIMENTAL FILMS, ARTISTS' FILMS AND VIDEOS), EXPANDED CINEMA PERFORMANCES

NOVEMBER
18th Zagreb Film Festival
8 – 5 November, Zagreb
www.zagrebfilmfestival.com
info@zagrebfilmfestival.com
FEATURES, SHORT FICTION

14th PSSST! Silent Film Festival
21 – 23 November, Zagreb
festivalnijemogfilma.com/hr
pssst.silent.film@gmail.com
FEATURE AND SHORTS, SILENT ONLY

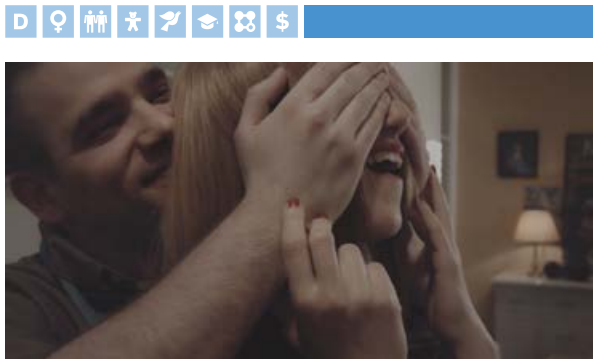
DECEMBER
18th Human Rights Film Festival
6 – 13 December, Zagreb/Rijeka
www.humanrightsfestival.org
info@humanrightsfestival.org
FEATURES AND SHORTS (FICTION, DOCUMENTARY)

— SHORT FICTION ON FILM

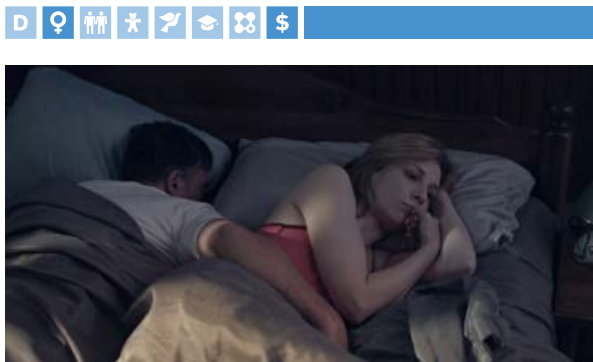


▪ DIRECTED BY **NIKICA ZDUNIĆ**

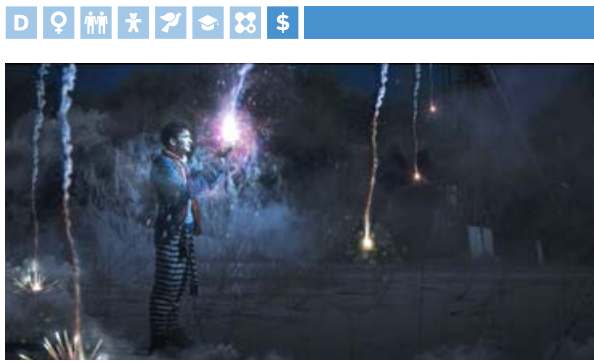
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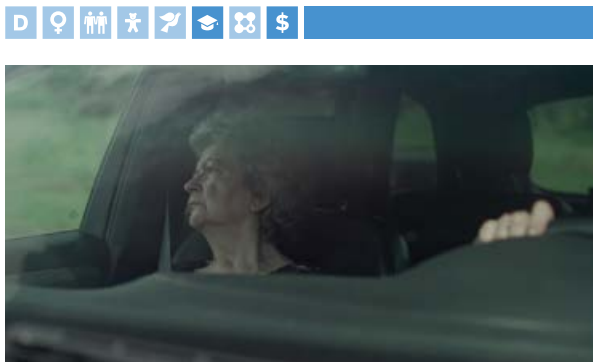
Dogovor



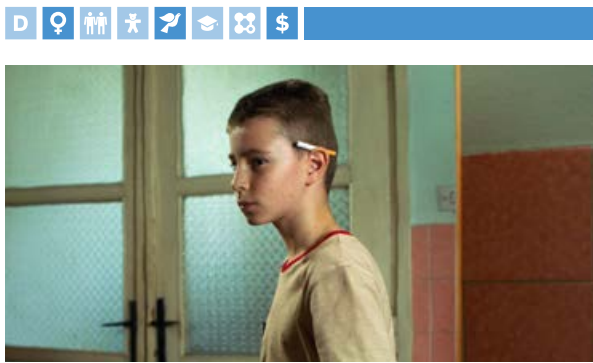
Dok je trajao Roland Garros



Egon i rupa

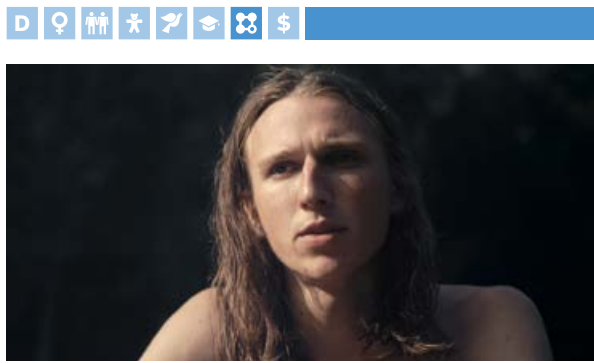


Groblje slonova

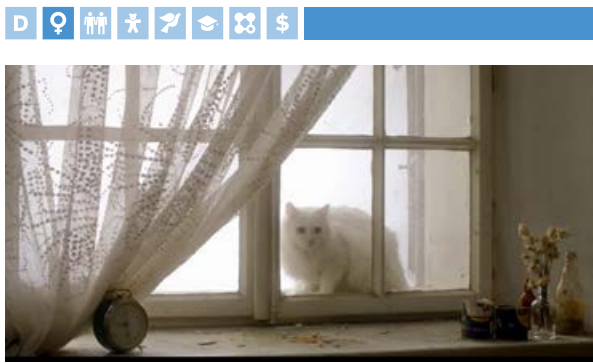


- DIRECTE

Twelve-year-old Emilie comes



Potop



Slijedi...



Branka

• DIRECTED BY **MATE UGRIN**

Branka is a young caretaker who moves to an island to look after an elderly woman. After the harsh winter is over and her job is finished, Branka decides to stay on the island for the summer season and gets a job in tourism. The pay is meagre and the work exhausting, making it just a temporary solution.

HR, FR | 2/2020 | 24' | drama | PRODUCED BY Dinaridi film (HR)
CO-PRODUCED BY Vertical Production (FR) | tena@dinaridi.com,
t.robion@verticalproduction.fr | IN POST-PRODUCTION

Mate Ugrin

BRANKA

In his latest short film, Mate Ugrin presents us with a portrait of a young seasonal worker on a Croatian island, using the dynamics between the individual, society and the changing landscape to touch on the topics of economic necessity and isolation.

Your previous film, *Vacant Hours*, was about migrant workers. *Branka* continues on that road in a way, focusing on seasonal work in Croatia.

Unfortunately, the current economic and political situation in Croatia makes mass tourism practically the country's only major industry. Apart from negative effect on the environment, sustainable development and distribution of resources in society, mass tourism also creates precarious seasonal work. Such jobs is most often characterised by temporary dislocation of workers, low income and difficulties in integrating seasonal workers into local communities. The poor economic situation forces many people from less developed regions into this type of work.

You regularly use amateur actors in your films. What is it that draws you toward this type of acting?

The decision to work with amateur actors has more to do with the context of the region than my directorial preferences. There are very few drama schools here. Consequently, there aren't many actors with formal education. Thus limited, I made the decision to employ amateur actors, which gives me a larger focus group to choose from when casting specific roles.

The main relationship in the film is between a girl and an older woman, told in two parts, divided by seasons of the year. May we say that, in a way, this is a film about life cycles?

The character of Mrs Marta primarily serves to highlight the loneliness and alienation in the protagonist Branka's new life surroundings. Through the change of seasons, I wanted to stress the protagonist's precarious existence, which is manifested through odd jobs and the inability to plan her life.





Fragile

Krhko

• DIRECTED BY **TOMISLAV ŠOBAN**

Alma, a young actress, goes through several acting rehearsals and projects as she's looking for an apartment, while her best friend is moving away to Belgium.

—
HR | 2019 | 23' | drama | PRODUCED BY Academy of Dramatic Art (Zagreb)
tom.soban@gmail.com, adrijana.dimic@gmail.com | Zagreb FF 2019



Hangar 8

• DIRECTED BY **RATIMIR RAKULJIĆ**

In mid-1990s Croatia, two friends enter Hangar 8, a televised console gaming championship. One of them has set his goal higher. Rather than just win a trophy, he hopes to impress the girl he likes.

—
HR | 2019 | 36' | sci-fi, for children | PRODUCED BY 3D2D Animatori
3d2d@3d2d.hr | Motovun FF 2019



Hearts of Stone

Kamena Srca

• DIRECTED BY **TOM VAN AVERMAE**

In the heart of a busy metropolis, Paula, a lonely street artist entertains people as a live statue. She yearns for Agata, a stone sculpture she is in love with and near which she performs every day. Paula leads a double life – the character of her statue is a popular online persona, the complete opposite to her real, lonely life.

—
BE, HR | 5/2020 | 20' | romantic drama | PRODUCED BY Bulletproof Cupid (BE)
CO-PRODUCED BY Jaako dobra produkcija (HR) | sinisa@nukleus-film.hr,
wim@bulletproofcupid.be | IN POST-PRODUCTION



Homely

Kućica

• DIRECTED BY **JAKOV NOLA**

The little house is a comfy, secure place in which Josip, a newly divorced, middle aged man spends his much too long summer holiday with his mother, away from the city and the problems. The little house is a home for his mother, but his nephew sees it as a source of income.

—
HR | 2019 | 25' | drama | PRODUCED BY Academy of Dramatic Art (Zagreb)
CO-PRODUCED BY Mohikanac | danijel@mohikanac.hr | Zagreb FF 2019



I'm Not Telling You Anything, Just Sayin'

Ništa ja tebi ne govorim, samo kažem

• DIRECTED BY **SANJA MILARDOVIĆ**

Zrinka returns to her hometown for a few days to do some location scouting. She stays at her mother Tanja's place. Tanja's behaviour seems strange, so Zrinka takes her location scouting in order to find out what is troubling her. In the end, Tanja's emotional breakdown brings the two closer together.

—
HR | 5/2020 | 18' | drama, comedy | PRODUCED BY Castor multimedia
matej@castormultimedia.hr | IN POST-PRODUCTION



It's Just an Expression

To se sam tak kaže

• DIRECTED BY **HANA VEČEK**

On Shrove Tuesday three children – 10-year-old Domi, his 7-year-old friend Mirna, and her 4-year-old sister Verica – go trick-or-treating in a large building. As they go from apartment to apartment, they experience many shut doors and some interesting encounters. Along the way, we discover the motives behind their little spree.

—
HR | 2020 | 11' | drama, family | PRODUCED BY 15 Art
hrvoje.osvadic@15art.hr | FINISHED – NOT YET RELEASED



Labour Day Waltz

Valcer za 1. maj

• DIRECTED BY **ZORAN STOJKOVSKI**

Two middle-aged friends go to a summer house on the day before Labour Day to prepare for next day's barbecue with friends. The two of them seldom see each other. Momo left the village, while Borko would call it running away. As Borko insists on retelling stories from the past, Momo is having fun, testing the limits of tolerance of the other guests.

—
HR | 2019 | 17' | drama | PRODUCED BY Academy of Dramatic Art (Zagreb)
zoranstojkovskiio@gmail.com | Zagreb FF 2019



The Lamb

Janje

• DIRECTED BY **NINA VIOLIĆ**

Twelve-year-old BFFs, Cvita and Megi, go hang out with Dan, an older friend from school who promises them a great time. Dan takes them to a simple, run-down apartment of an ordinary building in a typical city neighbourhood. What seems to be harmless fun, however, may quickly turn into a matter of life and death.

—
HR | 2019 | 15' | drama | PRODUCED BY Spiritus Movens Production
zdenka@spiritus-movens.hr, spiritusmovensproduction@gmail.com
BFI London FF 2019 – Push the Button; Tallinn Black Nights FF 2019



Letters

Slova

• DIRECTED BY **BOJAN RADANOVIĆ**

Slobodan meets his father Nenad for the first time in twenty-five years to discuss signing over the deed of the house. Their relationship has been strained ever since Nenad left Croatia during the war in the nineties.

—
HR | 2019 | 12' | drama | PRODUCED BY Academy of Dramatic Art (Zagreb)
veronikamilinovic@hotmail.com, sanjasamanovic@gmail.com
Zagreb FF 2019



One of Us • Jedna od nas

• DIRECTED BY **DURO GAVRAN**

The film follows the reactions of a community to a disclosure about childhood sexual abuse. It centers around a high school reunion. As former classmates talk about work, children, school jokes, and past mischief, the conversations turn to those who did not come to the reunion, one of whom had made a shocking confession.

—
HR | 3/2020 | 52' | PRODUCED BY Pipser | info@pipser.hr
IN POST-PRODUCTION



Osijekana

• DIRECTED BY **IVICA ŠUTO**

Osijek has long been the cultural centre of eastern Croatia, even in war time. But the city seems to have lost its culture along the way. What happened to that pre-war vibe and the people who used to be the pillars of Osijek's cultural scene? The film explores this loss of identity as seen by the man who was always part of it, and is still trying to be.

—
HR | 2020 | 20' | PRODUCED BY U svom filmu | barbara@usvomfilmu.hr
FINISHED – NOT YET RELEASED



Oxygen Nitrogen

Kisik dušik

• DIRECTED BY **DAMIR ČUČIĆ**

There were scripts, elaborations, and shooting materials, but some films simply never saw their completion. *Oxygen Nitrogen* is a composition made up of 11 unfinished films. It is an experiment with the remains of filmed material and the remains of life, in which the lead character takes over the identity of others.

—
HR | 2020 | 45' | PRODUCED BY Gate film | kradljivac.konja@gmail.com
FINISHED – NOT YET RELEASED



Peaceful Glide

Tihi let

• DIRECTED BY **SANDI NOVAK**

White-headed griffon vultures are the only surviving species of griffons in Croatia, inhabiting the Kvarner islands of the North Adriatic. Griffons that survive their first flight emigrate that same year. After four years they return, a feat that only one in every ten griffons accomplishes. Their only natural enemy is man, who is also their only chance at survival.

—
HR | 2020 | 50' | PRODUCED BY Vizije S.F.T. | tom@vizije.hr
FINISHED – NOT YET RELEASED



PLUF!

• DIRECTED BY **ELVIS LENIĆ**

The story of a traditional competition in "plufism", a discipline that scores the sound a rock makes when thrown into the water. It takes place in Lim Channel on the west coast of Istria.

—
HR | 2019 | 17'20" | PRODUCED BY Pulska filmska tvornica | pulskafilmskatvornica@gmail.com | Liburnia FF 2019 – Best Regional Film; Porečdox 2019



Serenade to the Wind

Serenada vjetru

• DIRECTED BY **SANELA BAJRIĆ**

In 1937, the opera *La Serenata al Vento*, composed by Aldo Finzi, won the contest held by La Scala in Milan. But Finzi was a Jew, and racial laws were to be enacted in a few months, so the contest was nullified. Aldo Finzi passed away without seeing his opera on stage. Seventy-five years after the contest, it is finally brought to life.

—
HR, IT | 2020 | 56' | PRODUCED BY Imago 21 | info@imago21.org
FINISHED – NOT YET RELEASED



Sons of Hypocrite

Hipokritovi sinovi

• DIRECTED BY **ANTON MEZULIĆ**

The film shows one of the most important battles of Croatian society. After over 20 years, there is still no consensus on the role of the Church within the social order of the country. Education remains one of the major battlefronts for the confronted ideologies in Croatia. In the time of political changes throughout Europe, this battle is playing out at the biggest Croatian faculty.

—
HR | 2019 | 19' | PRODUCED BY Blank | anton.mezulic@gmail.com, info@blankzg.hr | Liburnia FF 2019; Split FF – International Festival of New Film 2019; Linz ISFF 2019



Tijat

• DIRECTED BY **ZLATKO KRILIĆ**

The Tijat, built in 1955, is the oldest passenger ship on the Adriatic. The film is conceived as a portrait of the Tijat as shown through the rich vistas it provides and the melodies that surround it. *Tijat* is an interview with the ship through the four seasons.

—
HR | 5/2020 | 30' | PRODUCED BY Manevar | anakrce@manevar.hr
IN POST-PRODUCTION



Vacant Hours

Prazni sati

• DIRECTED BY **MATE UGRIN**

Migrant shipyard workers on the Adriatic coast spend their daily routine in their dormitory. In the evening, one of them visits a nearby town.

—
DE, HR | 2019 | 11' | PRODUCED BY Berlin University of the Arts (DE)
CO-PRODUCED BY Dinaridi film (HR) | tena@dinaridi.com, mateugrin@gmail.com | 25 FPS 2019; Human Rights FF 2019

— SHORT ANIMA TED FILM



▪ DIRECTED BY **TOMISLAV GREGL**

HR | 2019 | 3'31" | PRODUCED BY Maxima film | info@maxima-film.hr



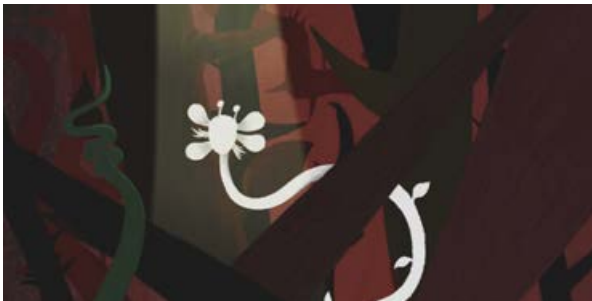
▪ DIRECTED BY **NEVEN PETRIČIĆ**

HR | 4/2020 | PRODUCED BY 3D2D Animatori | 3d2d@3d2d.hr
IN POST-PRODUCTION



▪ DIRECTED BY **DINKO KUMANOVIĆ**

HR | 3/2020 | 730" | PRODUCED BY Zagreb film
andrijana.vidacek@zagrebfilm.hr, sanja.borcic@zagrebfilm.hr
IN POST-PRODUCTION



▪ DIRECTED BY **IVA ĆIRIĆ**

HR, RS | 2019 | 5'37" | PRODUCED BY Jadranska animacija / Adriatic Animation (HR) | CO-PRODUCED BY Akademski filmski centar (RS)
INT'L SALES Miyu Distribution | drasko@adriaticanimation.hr,
festival@miyu.fr | Animanima 2019; Balkanima 2019; Animateka IAFF 2019;
Piccolo Festival d'AnimaZIONE 2019



▪ DIRECTED BY **MAJA ZDELAR**

HR | 4/2020 | 4'30" | PRODUCED BY 3D2D Animatori | 3d2d@3d2d.hr
IN POST-PRODUCTION



▪ DIRECTED BY **NOEMI RIBIĆ**

HR | 2019 | 5'40" | PRODUCED BY Academy of Fine Arts (Zagreb)
CO-PRODUCED BY Zagreb film | sanja.boricic@zagrebfilm.hr,
noemi.ribic@gmail.com | Animafest Zagreb 2019 – Croatian Film
Competition; Balkanima 2019; Tuzla FF 2019; Banjaluka IAFF 2019;
Animateka IAFF 2019



▪ DIRECTED BY **MIRELA IVANKOVIĆ BIELEN**

HR | 4/2020 | 7' | PRODUCED BY Luma film | mashaudovicic@gmail.com
IN PRODUCTION



▪ DIRECTED BY **TIHONI BRČIĆ**

HR | 2020 | 6'47" | PRODUCED BY Zagreb film | sanja.boric@zagrebfilm.hr
FINISHED – NOT YET RELEASED

IRIS

What made you decide on this topic?

Readings of the myth of Narcissus often interpret his disappearance as punishment for his self-love. How would you compare the fate of your protagonist?

Could you tell us more about your choice of animation technique?

D Q People Cat Dove Grad Group \$



Iris

▪ DIRECTED BY **LUCIJA BUŽANČIĆ**

A short animated film, inspired by the Greek myth of Narcissus, about a vain young girl named Iris who falls in love with her own image and until one day she disappears in a bathtub.

HR | 2/2020 | 8'14" | drama | PRODUCED BY Zagreb film
 lucebuzancic@gmail.com, sanja.borcic@zagrebfilm.hr
 IN POST-PRODUCTION



Gideon Kiers

TESTFILM #1

In their latest experimental work, the members of the artistic collective Telcosystems – Gideon Kiers, David Kiers, and Lucas van der Velden – once again explore the artistic possibilities at the intersection of digital technology and film.

You describe the DCP system in terms of binary order and control – values that often stand in opposition to the idea of free artistic expression. In what terms would you describe your own artistic approach?

The system is extremely binary in the sense that it either works or it doesn't. So this is not a criticism of binary systems, we have been working with digital machines for many years and have found a lot of room for artistic expression in them and working with them. Our own practice and approach has always been one of exploring the possibilities of the hardware and software that lie beyond what they were originally intended for. We tinker with them, finding the grey zones, the glitches, the mistakes. We retrofit and repurpose the technologies and, in a way, "liberate" them from their creators' original design.

Could you elaborate on this aim to "liberate" the machines from the rules of standardized software?

We wanted to put the DCP system to the test: in what way is this still a technology that can be put to use in an artistic and experimental practice? The hardware

of the DCP player is basically a computer, built out of pretty ordinary parts. As such, it should be possible to do all sorts of experimental things with these machines. What makes it different is the operating system, the software, as it extremely limits the possibilities of experimentation, refusing to show anything unless you comply with their standard.

The complex architecture of housings and cables presented in the film quickly start to look like impenetrable prison walls. How did you decide on the final audiovisual concept of the film?

Don't let the cables and housing fool you, as this is also what our studio and most artist studios look like. At the same time, it is true that it does not look like an "old-school" experimental film lab. The technology has become more black-boxed, so the look represents the change that has taken place in the film world. The audiovisual concept was largely informed by the series of experiments we conducted. Using a variety of digital and analogue scanning and recording equipment, we turned the electricity of the DCP apparatus into sound and image.





Filming in Croatia 2019

Croatia increased the cash rebate rate to 25%. An additional 5% has been approved for productions filming in regions with below average development. Positive changes in the incentives programme are set to encourage producers to explore great new locations for filming in Croatia.

Since the introduction of the Production Incentive Programme in 2012, numerous projects have chosen Croatia as a location for their production. *Star Wars*, the greatest modern film mythology, set its casino city of Canto Bight in the old city of Dubrovnik. Natural beauties of the island of Vis served as a location for the film *Mamma Mia! Here We Go Again*, while the stunning, wasteland-like locations of the island of Pag played the Arctic landscape in AMC's suspenseful thriller series *The Terror*, executively produced by Ridley Scott. Globally popular *Game of Thrones* series set its city King's Landing in Dubrovnik, the city of Meereen in the fortress of Klis and the city of Braavos in Šibenik and Kaštilac. Numerous locations throughout Croatia hosted the BBC One's *McMafia*, awarded best drama series at the International Emmy Awards.

HBO's *Succession* season 2 finale took the luxurious cruise down the Dalmatian coast before scoring the Golden Globe for Best Television Series – Drama.

All these and many more projects choose Croatia not only for the stunning locations and the rebate scheme, but also for its exceptional local crews and production companies with impressive records in domestic and international production.

For more information about the Croatian Production Incentive Programme, visit filmingincroatia.hr or contact filmingincroatia@havic.hr.



Game of Thrones
HBO (2012-2019)

Photo credit:
© Macall B. Polay / HBO

Star Wars: The Last Jedi

Lucasfilm, Ram Bergman Productions and Walt Disney Pictures (2017)

Photo credit:
John Wilson/Lucasfilm
©Lucasfilm Ltd. All Rights Reserved.



McMafia
Cuba Pictures/BBC/MP Film Production (2019)

Photo credit:
Nikola Predović/Cuba Pictures/BBC/ MP Film Production



Succession
HBO (Season 2, 2019)

Photo credit:
Courtesy of Embassy Films