NEW CROATIAN

1/2020

Croatian Audiovisual Centre Hrvatski audiovizualni centar

Croatian Audiovisual Centre

AT THE SHORT FILM MARKET (CLERMONT-FERRAND)

Stand number: 39 Croatian Audiovisual Centre Department of Promotion

promotion@havc.hr www.havc.hr

INTERNATIONAL COMPETITION 7

The Flood (pg. 14) BY **KRISTIJAN KRAJNČAN** Slovenia, Croatia



Saturday 01 Sunday 02 Monday 03 Tuesday 04 Wednesday 05 Thursday 06 Friday 07 Saturday 08
 14:00
 Genova

 22:15
 Cocteau

 17:00
 Hospital

 16:00
 Genova

 22:15
 Jaude 1

 17:00
 Agnès Varda

 16:00
 Cocteau





Saturday 01	15:00	Agnès Vard
Sunday 02	12:00	Jaude 1
Monday 03	14:00	Genova
Tuesday 04	14:00	Cocteau
Wednesday 05	21:00	Hospital
Thursday 06	19:00	Hospital
Friday 07	15:00	Capitole 1
Saturday o8	13:00	Capitole 1

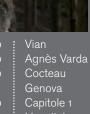
INTERNATIONAL COMPETITION 8

Imbued Life (pg. 23) by Ivana bošnjak, thomas johnson

Croatia



Saturday 01 Sunday 02 Monday 03 Tuesday 04 Wednesday 05 Thursday 06 Friday 07 Saturday 08



AT THE FILM MARKET (BERLINALE)

Martin-Gropius-Bau 1st floor Stand number: 131

Croatian Audiovisual Centre Department of Promotion – promotion@havc.hr

Extracurricular BY IVAN-GORAN VITEZ (pg. 5)



Saturday | 22 February | 13:10 DFFB Kino, Potsdamer Straße 2

CROATIAN FILMS IN THE SELECTION (BERLINALE)

PANORAMA Father BY SRDAN GOLUBOVIĆ (pg. 7) RS, FR, DE, HR, SI, BA | 2020 | 120' | drama



Mare BY **ANDREA ŠTAKA** (pg. 9) CH, HR, DE | 2020 | 84' | drama



Facts&Figures: Croatian Cinema 2019

FILM PRODUCTION

Public funding available for development, production, and other film related activities: 9.4 million EUR

Average production of a feature film: 1 million EUR

Total Feature Films Produced (100% national and majority co-productions): 12 supported by Croatian Audiovisual Centre: 9

Total Minority Co-Productions: 13 supported by Croatian Audiovisual Centre: 10

Total Feature Documentary Films Produced (incl. minority co-productions): 12 supported by Croatian Audiovisual Centre: 6

Total Short Films Produced (incl. minority co-productions): 101 supported by Croatian Audiovisual Centre: 43

Short Animation: 20 supported by Croatian Audiovisual Centre: 9

Short Documentary: 30 supported by Croatian Audiovisual Centre: 16

Short Fiction: 33 supported by Croatian Audiovisual Centre: 12

Short Experimental: 18 supported by Croatian Audiovisual Centre: 6

FILM EXHIBITION

Market share of domestic films: 4.92% Number of cinemas: 95 Number of screens: 192 Average ticket price: 4.32 EUR

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TAGS



Debut Film



Film focused on women or directed by a woman

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Film suitable for children up to 12 years old

Film dealing with social issues

Film produced within a film school or a film

One of the minority co-producers is a Croatian company Film funded by the Croatian Audiovisual Centre through its public calls, film incentives programme (cash rebate) or matching funds

EDITOR'S NOTES

The films in this catalogue are mostly the editors choice. We tried to include all professional productions with a release date in 2020 and some films released in the last half of 2019.

If not stated otherwise, films have been publicly screened or broadcasted. Completion of films in post-production is planned for 2020. Please note that information about the films in this catalogue may still be subject to change.

FEATURE FILM

Dalibor Matanić

THE DAWN

Dalibor Matanić is one of the most popular and diverse Croatian directors today. *The High Sun* (winner of *Prix du Jury* in the *Un Certain Regard* section), was the first part of his ongoing trilogy about love as a reformative force and an act of resistance. In his next film he focuses on a family beset by a tragedy and unknown, ominous social changes.

How would you describe *The Dawn* in the context of the "Sun Trilogy"?

Set ten years after the last story in *The High Sun*, *Dawn* goes a few days ahead of our time, entering into the subconscious of the characters who have to fight to save their family from social unrest, personal



traumas, but mostly from their own unstoppable deconstruction. *Dawn* asks us how strong a character needs to be to rise above social and personal turbulences and become a full-fledged person who yearns for love instead of hate. For me, that is what makes *Dawn* a radical sequel within the trilogy, with the same soul and message.

The film can be seen as a family drama, a social critique, but also a horror film. What prompted you into this hybrid approach?

The entire modern society is based on fear. Any analysis, examination of or confrontation with our emotions makes us very uneasy and horrified. So horror is one of my crucial directorial tools in solving both family drama and social unrest. We forget how often we suppress emotional trauma. We do the same thing with the past and its negative aspects. What I ask is, are we ready to face the unconscious once it resurfaces?

Can the film be seen as an allegory of Croatian society, and society in general?

Absolutely. *Dawn* is the second part of the "Sun Trilogy" which asks us if love can conquer hate. Croatia and Europe were already once caught in the clutches of fascism and went to the dark side. We are repeatedly witnessing attempts at revitalising those dark times, attempts that ought to serve as clear warnings not to allow history to play with us, not to allow its cyclic repetition. I am no politician, and hold no political power to be able to stop it. The best I can do is to use artistic expression to expose evil when it takes new shape, so it doesn't take hold again. This world was born of love, and we mustn't forget that.

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The Dawn Zora

DIRECTED BY DALIBOR MATANIĆ

As Matija's family confronts unresolved trauma, their neighbours flee from the radicalism that divides them into the chosen and the undesirables. As Matija struggles to find his true self, a dawn breaks over the valley revealing that the only way to fight trauma and evil is to face them head-on.

HR, IT | 2020 | 110' | drama | PRODUCED BY Kinorama (HR) CO-PRODUCED BY Ascent Film (IT) | INT'L SALES Cercamon ankica@kinorama.hr | FINISHED – NOT YET RELEASED

CROATIAN AUDIOVISUAL CENTRE

NEW CROATIAN FEATURES AND SHORTS 1/2020 3

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Murina • DIRECTED BY ANTONETA ALAMAT KUSIJANOVIĆ

On a remote Croatian island, restless teenager Julija and her young mother lead an isolated life under the oppressive hand of her retired father. But tides change when a charming family friend arrives, sparking in Julija the feeling of an undeniable connection.

нг, вг, us, si | 5/2020 | 94' | drama | PRODUCED BY Antitalent, rt Features | со-ргодисед ву Spiritus Movens, spok Production, Staragara | info@antitalent.hr | IN POST-PRODUCTION

Antoneta Alamat Kusijanović

What does Murina (muraena) from the film's title mean to you?

Muraena is a regal animal, when it fights for its life it will even bite off its own flesh to free itself. I admire that natural force so I gave it to my main character Julija, who fights for her freedom the same way muraena does.

The connection between the Mediterranean landscape and unbridled instincts, conflicting emotions and adolescent rebellion is a motif also present in your providus film

What were the major challenges you faced in making the film?

We faced many challenges, and I truly believe that overcoming them through the making of *Murina* helped us grow together as a team.

Nature was very unco-operative and the weather dictated the shooting schedule. Directing on location in nature, underwater at night in a cave 40 metres deep, it was a wild experience.

MURINA

In her first feature film, director Antoneta Alamat Kusijanović continues to develop the themes from her award-winning short film *Into the Blue*. Produced by Antitalent and Rodrigo Teixeira's RT Features, *Murina* is a coming-of-age story that takes us deep into the turbulent landscape of female adolescence, family, and Mediterranean nature.

also present in your previous film.

In *Murina* I wanted to explore the tensions of a family invaded by a foreigner, an outsider who propels a girl to use her inner power to confront the limitations of mentality that has held her back her whole life and to finally break free. The story is set in stark nature – where emotions are heightened and exposed to the sea, the sun, and the rocks as if on a burning plane – where the senses tempt the physical world to merge with the spiritual.

CROATIAN AUDIOVISUAL CENTRE

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A Blue Flower Plavi cvijet

- DIRECTED BY ZRINKO OGRESTA

On the eve of Mirjana's 20th work anniversary, when she is to receive an award at a modest celebration, her interactions with her loved ones illustrate parts of her life: the one behind her, the one she is living and the one that is yet to come. *A Blue Flower* is a film about a woman, a mother, and a daughter, a film that evokes emotional associations and urges us to take a long, hard look at ourselves.

HR, RS | 3/2020 | go' | drama | PRODUCED BY Interfilm (HR) CO-PRODUCED BY Zillion Film (RS) | interfilm@interfilm.hr | IN POST-PRODUCTION

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Extracurricular Dopunska nastava

· DIRECTED BY IVAN-GORAN VITEZ

Furious because he is not allowed to spend his daughter's ninth birthday with her, a middle-aged, recently divorced father bursts into his daughter's classroom with a birthday gift, a cake, and a rifle. The town mayor decides to use the ensuing hostage crisis to his advantage. No solution is too drastic.

HR | 2019 | 101' | satire, thriller | PRODUCED BY Interfilm interfilm@interfilm.hr | Chicago IFF 2019; Palm Springs IFF 2020

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The Diary of Diana B. Dnevnik Diane Budisavljević

• DIRECTED BY DANA BUDISAVLJEVIĆ

Deeply troubled by the persecution of Orthodox mothers and children in Nazi-occupied Croatia, an Austrian housewife, Diana Budisavljević, undertakes what is to become one of the largest children rescue campaigns of World War II.

HR, SI, RS | 2019 | 88' | documentary fiction, historical drama PRODUCED BY Hulahop (HR) | CO-PRODUCED BY December (SI), This and That Productions (RS) | info@hulahop.hr | FilmFestival Cottbus 2019 – Best Debut Film; Zagreb FF 2019 – Best Film (Program 'PLUS'); Jerusalem Jewish FF 2019 – Best Feature Film (Int'l Competition); Göteborg FF 2020

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Escape to the Sea Bijeg do mora

DIRECTED BY VELJKO BULAJIĆ

Narrowly escaping death in a Partisan raid, German soldier Karl manages to hide in a Partisan village by posing as a deaf-mute amnesiac. Wounded and weak, he is placed in the care of the village healer Anka. The two fall in love, but their passionate romance is cut short by the discovery of Karl's deception.

HR, ME, MK | 6/2020 | 93' | drama, war, romance | PRODUCED BY Gral Film (HR) CO-PRODUCED BY Dogma Studio (ME), Geyzer Film (MK) | tzaya@gralfilm.com IN POST-PRODUCTION

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Fishing and Fishermen's Conversations

Ribanje i ribarsko prigovaranje • DIRECTED BY **MILAN TRENC**

Nobleman and poet Petar Hektorović embarks on a boat trip with two local fishermen. As they visit the bucolic islands, the aging poet reminisces about his tragic love, comes to terms with his artistic (im)potence and struggles with the uneasy relationship between the nobility and the commoners. Filmed on the Adriatic coast, the film is an intricate mix of reality, memories, dreams, and visions.

HR | 99'22" | drama, history | PRODUCED BY Studio devet bvelican@yahoo.com, info.studio.devet@gmail.com, milantrenc@aol.com FINISHED - NOT YET RELEASED

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Last Serb in Croatia Posljednji Srbin u Hrvatskoj



General

· DIRECTED BY ANTUN VRDOLJAK

In December 2005, international media reported on the arrest of Croatian general Ante Gotovina. A fugitive charged with war crimes, he had been on the run for 1613 days. The film portrays the dramatic events of Gotovina's tumultuous life from his tragic youth, through his days in the French Foreign Legion and in Colombia, to his return to war-torn Croatia and the subsequent trial before the Hague Tribunal.

HR | 2019 | 145' | drama, biographical | PRODUCED BY Kiklop film CO-PRODUCED BY Croatian Radiotelevision (HRT) | INT'L SALES Media Move andrija.vrdoljak@me.com, justyna.koronkiewicz@mediamove.pl Pula FF 2019 – Croatian Programme – Best Supporting Actor, Best Supporting Actress, Best Special Effects

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• DIRECTED BY JURE PAVLOVIĆ

To get over her break-up with Fran, Veronika decides to join her friends Kaja and Vid on an adventure, a trip from Zagreb to Istanbul. Vid steals his family's old van and the road trip begins. They are soon joined by the gamer Baka Prase and his friend Tony. Baka Prase sees the trip as an opportunity to finally challenge his virtual enemy, Turkish gamer Mert Efe, to a rematch.

HR | 2019 | 92' | comedy | PRODUCED BY Kinoteka | info@kinoteka.hr

DIRECTED BY PREDRAG LIČINA

Mico is a *bon viveur* whose daily routine consists of visits to massage parlours, restaurants and cinemas, where he watches movies featuring his favourite actress Franka. When the zombie-epidemic catches him completely off guard, he sets off boldly with a single, if unattainable, goal: survival!

HR, RS | 2019 | 90' | horror comedy | PRODUCED BY Kinorama (HR) CO-PRODUCED BY Art & Popcorn (RS) | INT'L SALES Media Move ankica@kinorama.hr, justyna.koronkiewicz@mediamove.pl Pula FF 2019 – Best Actress in a Leading Role, Best Make-Up, Best Costume Design, Best Debutant; FilmFestival Cottbus 2019; Trieste FF 2020 Croatian ex-pat Jasna returns to her hometown to take care of her dying mother. Even bedridden, her mother's immobile body still projects a daunting authority over those who surround her. As days go by, Jasna gets tangled in the web of grudges that she was desperately trying to escape. Will she confront her mother or lose herself in her smothering embrace?

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HR, RS, FR, BA | 2019 | 95' | drama | PRODUCED BY Sekvenca (HR) CO-PRODUCED BY Wake Up Film & Video Production (RS), Les Films de l'oeil sauvage (FR), Udruženje Novi film (BA) | INT'L SALES Syndicado Films info@sekvenca.hr, admin@syndicado.com | Tallinn Black Nights FF 2019 - First Feature Competition

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Po Tamburi

DIRECTED BY STANISLAV TOMIĆ

Members of the tambura band Aveti Ravnice get falsely accused of stealing the Golden Ham, the main prize of an annual musical competition. They have to flee for their lives, as a wild horde of other bands, police, butchers, and a helicopter chase after them.

нг, sı, мк, rs | 6/2020 | 100' | comedy | PRODUCED BY KAOS (НR) CO-PRODUCED BY Supermarket production (sı), Krug Film (мк), k-12 (rs) ivan@kaos.hr, tomic.stanislav@gmail.com | IN POST-PRODUCTION

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The Staffroom Zbornica

• DIRECTED BY SONJA TAROKIĆ

Following the emotional experiences of Anamarija, the film explores small-time corruption that has spread throughout the social hierarchy and is rooted in the society's defeatist attitude. Finding herself in this complex community, Anamarija has to figure out if accepting the rules of the game will – in the long run – mean victory or defeat.

HR, FR | 5/2020 | 140' | drama | PRODUCED BY Kinorama CO-PRODUCED BY KinoElektron | ankica@kinorama.hr | IN POST-PRODUCTION

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Tereza37 • DIRECTED BY DANILO ŠERBEDŽIJA

Thirty-seven-year-old Tereza has been married to Marko for to years. After her fourth miscarriage, Tereza starts questioning everything – her marriage, her relationship with her family and the people around her. She decides to turn over a new leaf, without burdening herself with the consequences of her actions or her life's ultimate goals.

HR | 2020 | 100' | drama | PRODUCED BY Focus Media irena@focusmedia.hr, daniloserbedzija@gmail.com | FINISHED – NOT YET RELEASED

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The Voice Glas

· DIRECTED BY OGNJEN SVILIČIĆ

When he arrives at a Catholic boarding school, Goran feels stifled by instant religion that is being rammed down his throat. He rejects it all, convinced that we need not believe something that is forced upon us. Even when everyone turns against him, he stands firm and refuses to convert.

нк, мк, кs | 2019 | 80' | drama | PRODUCED BY Maxima film (нк) со-ркорисер ву Skopje Film Studio (мк), Biberche Productions (кs) info@maxima-film.hr | Busan IFF 2019 – World Cinema; Warsaw FF 2019; FilmFestival Cottbus 2019



What a Country! Koja je ovo država

· DIRECTED BY VINKO BREŠAN

A suicidal general, a minister in the Croatian government who voluntarily locks himself inside a prison cell, and parents (Croats, Serbs and Bosniacs), who steal the coffins with the remains of the late Croatian and Serbian presidents to force their governments to finally find the graves of their children who were killed in the war.

HR, PL, RS | 2019 | 117' | satire | PRODUCED BY Interfilm (HR) CO-PRODUCED BY Orka Productions Studio (PL), Zillion Film (RS) interfilm@interfilm.hr | Pula FF 2019 – Best Actor in a Leading Role, Best Screenplay; Thessaloniki IFF 2019 – Audience Award (Balkan Survey)

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Zagreb Equinox Zagrebački ekvinocij

DIRECTED BY SVEBOR MIHAEL JELIĆ

Six young friends decide to use the 2015 spring equinox as an excuse to throw a big party in Zagreb. As they assign the tasks, set the time and decide on the place, numerous obstacles arise.

HR | 2019 | 94' | comedy, adventure | PRODUCED BY CEFGI CO-PRODUCED BY Blank | cameraeyefgi@gmail.com | Pula FF 2019 – Kontrapunkt; Split FF – International Festival of New Film 2019 ; Betina FF 2019

CROATIAN MINORITY CO-PRODUCTIONS:



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After the Winter Posle zime · Poslije zime

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Aga's House Shpia e Agës · Agina kuća

FEATURE

DIRECTED BY IVAN BAKRAC

Five childhood friends in their late twenties, scattered across the former Yugoslavia, try to maintain their friendship despite being miles apart. They oppose the patriarchal heritage, ignoring the consequences of war and the poor economy. One year, their carefree, escapist youth suddenly comes to an end.

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ME, RS, HR, FR | 2/2020 | 100' | drama | PRODUCED BY Artikulacija Film (ME), АВНО Film (ME) | CO-PRODUCED BY Akcija Film (RS), Biberche Productions (RS), Maxima Film (HR), Arizona Productions (FR) ivandjurovic@artikulacija.co.me, ivan.bakrac@gmail.com IN POST-PRODUCTION

DIRECTED BY LENDITA ZEQIRAJ

Nine-year-old Aga lives with five women in a house outside the city. While secretly looking for his missing father, he makes money by selling cigarettes on the street. There, he meets Cera, an arrogant and abusive man. When one of the women attempts suicide, Cera is the only one around to help.

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XK, HR, FR, AL | 2019 | 107' | drama, comedy | PRODUCED BY N'Art Films (XK) CO-PRODUCED BY Woof Films (HR), Sacrebleu Productions (FR), SKA-NDAL Production (AL), SY13 (AL) | bujar.kabashi@gmail.com, info@nartstudio.com, info@wooffilms.hr | Karlovy Vary IFF 2019 – East of the West competition – FEDEORA Jury Special Mention; Göteborg FF 2020

6 NEW CROATIAN FEATURES AND SHORTS 1/2020

Srdan Golubović

FATHER

Pitting a lone individual against an unempathic system, Srdan Golubović tells the story of a father finding his own power to face and defy the oppressive social structures in which dire economic circumstances are met with further punishment and exploitation rather than alleviation.

How would you describe Father?

Father is a film about a loser who becomes a hero through his journey on foot from his village near Priboj to Belgrade. It's about a man who, fuelled by love and despair, tests himself through this mythical journey, and regains his dignity. To me, he's the hero of our time, unadjusted yet right, authentic.

Even though the action is set in a geographically very specific space, the film has attracted the attention of many foreign co-producers. What makes this story universal for you?

We live in an irrational world. Life here is quite often crazier and more exciting than the films we make. When a part of that reality is translated onto the screen, it has strength, raw power and authenticity. The Balkans may not be the best place to live, but it's a very inspiring place for making art. I'm certain there is a universal note to even to occupying ourselves deeply and passionately with the inner worlds of our losers. Injustice is as universal as love. The hero of this film is somebody who's lost everything, but still holds on to his right to fight, walk and hope.

The film almost completely lies on the shoulders of the title hero, embodied exceptionally by Croatian actor Goran Bogdan. Can you tell us a bit more about your approach to the character?

Father is a film of silence, and the most important thing was for the character to be true to it. Goga (Goran Bogdan) and I agreed he should build the character as if he were an amateur actor, and to use that truth and documentary quality of the character to make a difference, which needed to be invisible yet immense. We collaborated beautifully. The process was thorough, long, and inspiring. We worked for almost two months on building the character's emotional map, analysing his every action and gesture. During that time, Goga and I became very close friends. Working with actors is my favourite part of the job, and Goga is one of the best actors in the region. Immensely talented, unadulterated, authentic, dedicated.

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Father Otac

• DIRECTED BY SRDAN GOLUBOVIĆ

The film tells the story of a man whose childrer are taken away from him because of poverty. As he makes the journey from his small town in the south of Serbia to Belgrade, he is transformed from a loser and castaway into a hero of our times.

RS, FR, DE, HR, SI, BA | 2020 | 120' | drama PRODUCED BY BAŠ Čelik (RS) | CO-PRODUCED BY ASAP Films (FR), Neue Mediopolis (DE), Propeler Film (HR), Vertigo (Si), scca/Pro.Ba (BA), ZDF Arte (DE), Arte France (FR) INT'L SALES The Match Factory | jelena@bascelik.net, lana@propelerfilm.com | Berlinale 2020 – Panorama



CROATIAN AUDIOVISUAL CENTRE

NEW CROATIAN FEATURES AND SHORTS 1/2020

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All Against All Vsi proti vsem · Svi protiv svih

• DIRECTED BY ANDREJ KOŠAK

A corrupt mayor of Rovte, an idyllic Slovenian town, enlists the help of a local criminal in order to put his opponent out of contention in the upcoming local elections. A story about the morals of people you would least expect to have any.

SI, MK, HR | 2019 | 100' | drama, thriller | PRODUCED BY Blade produkcija (SI) CO-PRODUCED BY Mind Produkcija (MK), Motion (HR), RTV Slovenija (SI), Studio Ritem (SI), Daiga (SI) | INT'L SALES Pillango Entertainment info@bladeproduction.com, fumotion@gmail.com, z@zoltandeak.com Festival of Slovenian Film 2019

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Don't Forget to Breathe Ne pozabi dihati · Ne zaboravi disati

• DIRECTED BY MARTIN TURK

Fifteen-year-old Klemen lives with his single mother and older brother Peter in a small, remote rural town. He spends his time hanging out with his beloved brother on the tennis court and by the nearby river. When their routine gets interrupted by Peter's sudden and passionate love affair with gorgeous Sonja, it triggers in Klemen a torrent of conflicting emotions.

SI, IT, HR | 2019 | 98' | drama | PRODUCED BY Bela film (SI) CO-PRODUCED BY Quasar Multimedia (IT), Studio Dim (HR), RTV Slovenia (SI), Rai Cinema (IT) | INT^IL SALES Intramovies | info@belafilm.si, dim@dim.hr, mail@intramovies.com | Alice nella Città 2019; Brussels Mediterranean FF 2019

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The Barefoot Emperor Bosonogi car

DIRECTED BY JESSICA WOODWORTH, PETER BROSENS

The King of the Belgians suffers a gunshot wound to the ear in an incident in Sarajevo and wakes up on a Croatian island, once Tito's famed summer residence. While he tries to escape, an envoy arrives announcing that the King has been proclaimed the first Emperor of a nationalist Nova Europa.

 $\label{eq:bellement} \begin{array}{l} {}_{\mathsf{BE},\ \mathsf{NL},\ \mathsf{HR},\ \mathsf{BG}} \mid 2019 \mid 95' \mid \mathsf{comedy}, \mathsf{drama} \mid \mathsf{PRODUCED} \ \mathsf{BY} \ \mathsf{Bo} \ \mathsf{Films} \ (\mathsf{BE}) \\ {}_{\mathsf{CO}-\mathsf{PRODUCED} \ \mathsf{BY} \ \mathsf{Topkapi} \ \mathsf{Films} \ (\mathsf{NL}), \ \mathsf{Propeler} \ \mathsf{Film} \ (\mathsf{HR}), \ \mathsf{Wajnbrosse} \\ {}_{\mathsf{Productions} \ (\mathsf{BE}),\ \mathsf{Art} \ \mathsf{Fest} \ (\mathsf{BG}) \mid \mathsf{INT'L} \ \mathsf{SALES} \ \mathsf{Be} \ \mathsf{For} \ \mathsf{Films} \\ \mathsf{info} \\ \\ \\ \mathsf{propelerfilm.com}, \ \mathsf{jessica} \\ \\ \\ \mathsf{Doronto} \ \mathsf{IFF} \ \mathsf{2019}; \ \mathsf{Warsaw} \ \mathsf{FF} \ \mathsf{2019}; \ \mathsf{IFF} \ \mathsf{Rotterdam} \ \mathsf{2020} \\ \end{array}$

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From Love From Love: Pula to je Raj · Iz ljubavi

DIRECTED BY NENAD MIKOVIĆ

When his fiancée disappears just a week before their wedding, Igor goes in search for her. His journey, taking him from Warsaw via Belgrade to Pula, turns into a bitter road of self-discovery, as he walks the thin like between love and hate. A meeting with Olga, the couple's friend, reveals to us more about the connections between Igor and the two women.

PL, RS, HR | 2019 | 101' | drama | PRODUCED BY Flatfish Films (PL) CO-PRODUCED BY EBH Polska (PL), Marsh Production (RS), U svom filmu (HR) barbarajukopila@hotmail.com, mikovic6@gmail.com | Belgrade IFF FEST 2019; FicLaPaz – La Paz IFF 2019; Cuzco Underground Cinema Festival 2019

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Breast Grudi

DIRECTED BY MARIJA PEROVIĆ

Ana, Zorka and Jelena meet in their hometown for their 25year high school reunion. They all live in different countries of the former Yugoslavia and each of them has a different, serious problem with their breasts. Also there is Fuki, their charming and mischievous classmate.

ME, HR, RS | 2019 | 92' | drama | PRODUCED BY Open Box Studio (ME) CO-PRODUCED BY Mitropa (HR), Meander Film (ME), Visionary Thinking (RS) INT'L SALES Visionary Thinking | dodoska76@gmail.com, marijapero@gmail.com, sanjasamanovic@gmail.com | Seanema FF 2019 – Jury Special Mention; FilmFestival Cottbus 2019 – Montenegro Spotlight

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I Am Frank Jaz sem Frenk · Ja sam Frank

• DIRECTED BY METOD PEVEC

An unexpected inheritance from their late father causes a dispute between Frank, a rebel who still swears by the 'old values', and his brother Rajko, a typical post-transition tycoon. While Frank investigates the origins of money gained through suspicious dealings, Rajko wants to claim it with the help of lawyers and his father's 'cronies'.

SI, HR, MK, RS | 2019 | 98' | drama | PRODUCED BY Vertigo (SI) CO-PRODUCED BY Interfilm (HR), Small Moves Films (MK), Backroom Production (RS), RTV Slovenia (SI) | IN COLLABORATION WITH FS Viba Film (SI), 3xfx (MK), Vision Team (RS) | INT'L SALES Soul Food Films info@vertigo.si, interfilm@interfilm.hr, info@soulfoodfilms.com Festival of Slovenian Film 2019

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My Lake

Love Cuts Reži

DIRECTED BY KOSTA ĐORĐEVIĆ

Cocky teenager Aya breaks up with her boyfriend for the umpteenth time. A little while later, while hanging out with her friends, she is bullied and gets stabbed by a gang of local kids. The film depicts the rest of Aya's day as she struggles between taking revenge and making up with her boyfriend.

RS, HR | 2019 | 80' | comedy, drama | PRODUCED BY Kinematografska kuća (RS) | CO-PRODUCED BY Marinis Media (HR), Platforma (RS) | INT'L SALES SOUI Food Films | ivana@marinismedia.com, ivanovicmilos11@gmail.com Belgrade IFF – FEST 2019; Pula FF; FilmFestival Cottbus 2019

DIRECTED BY VARDAN TOZIJA

Once left without his protective father, eight-year-old Marko embarks on the quest to find his mother in a dangerous, dystopian world.

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MK, HR, XK, GR | 6/2020 | 100' | coming of age, fantasy PRODUCED BY Focus Pocus Films (MK) | CO-PRODUCED BY 4 Film (HR), In My Country (XK), 2:35 (GR) | office@focuspocus.mk, office@4film.hr IN POST-PRODUCTION

Liqeni Im · Moje jezero

· DIRECTED BY GJERGJ XHUVANI

Growing up near beautiful lake Prespa, 13-year-old Krsto is a free time boat skipper involved in drug smuggling. Living without his parents, he has two main interests and neither of them is school. He is in love with his English teacher, and finds a father figure in Pasko, a drug lord. Once Pasko is framed and killed, Krsto realizes it will be up to himself to survive the harsh world of the lake.

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AL, IT, HR, MK | 2020 | 97' | drama | PRODUCED BY ON Film Production (AL) CO-PRODUCED BY Hermes Film (IT), Corvus Film (HR), Focus Pocus Films (MK), Added Value Films | INT'L SALES Sun Film Group corvus@corvusfilm.hr, tanhuqi@gmail.com | FINISHED – NOT YET RELEASED

8 NEW CROATIAN FEATURES AND SHORTS 1/2020

CROATIAN AUDIOVISUAL CENTRE

Andrea Štaka

In her new feature film, director and producer Andrea Štaka (winner of Golden Leopard for her debut feature *Das Fräulein*), expertly peels off layers of female identity in small-town Croatia. The story follows a woman in search of independence while being a mother and wife.

How would you describe the film's protagonist?

She is brave, loves her family, her children and husband, yet feels the limitations to a single role, imposed by society and herself. There comes a moment when given roles start to crack, and we need to find our individual approach to life. Mare once wanted to be more independent and free, financially and socially, but didn't have the means. When the story starts, Mare takes the freedom to explore sexuality or, more importantly, attention outside her familiar surroundings. She experiences an emotional rollercoaster, not a moral one. Mare's courage and fragility are what I wanted to show in her character. The relationship between the seen and the unseen in the film is interesting. It is apparent in the space the characters inhabit – the film is set in one of the most famous Croatian tourist destinations, yet Dubrovnik is marginalised, practically absent from the film.

In all my films, I try to show something important to me that is not obvious. A space between black and white, ambivalence, questions, the search. My interest lies in asking questions about today's family structures, the relationship between women and men, mothers and children. *Mare* speaks about simple, universal themes and could be set anywhere.

The choice of Konavle isn't accidental. My family is from there, my nephews act in the film, we're 20 km away from Dubrovnik and the Montenegrin border, the sea is ahead, behind us the Herzegovinian mountains, above us airplanes flying to all parts of the world. There is a sense of both claustrophobia and freedom. Konavle has that western-movie vibe. Beautiful, tough, wild, mysterious and magical. *Mare* is all that.

Your characters often have a dual identity, Croatian and Swiss. Could you elaborate on that?

I'm interested in female or should I say human identity, but being a woman, I suppose I have more to say about the former. I carry two countries, two souls within me – one that is rational, rigid, and the other passionate, emotional. I spoke of this conflict in *Das Fräulein and Cure – The Life of Another.* With *Mare* I focus on motherhood today, where it allows us to go and what it allows us to be: independent, egotistical in a good way, without forgetting your loved ones.

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Mare

• DIRECTED BY ANDREA ŠTAKA

Mare has never flown, although she lives right next to the airport with her husband and three teenage children. She loves her family, but sometimes almost feels like a stranger in her own home. She finds herself gazing at the planes overhead, longing for change and the unknown. One day, a man moves in next door, and Mare puts her life to the test.

сн, нк | 2020 | 84' | drama | PRODUCED BY Okofilm Productions (сн) | со-PRODUCED BY Dinaridi film (нк), sкг (сн), sкg ssr (сн), zDF/ARTE | tena@dinaridi.com Berlinale 2020 – Panorama



CROATIAN AUDIOVISUAL CENTRE

NEW CROATIAN FEATURES AND SHORTS 1/2020 9

FEATURE Docum ENTARY

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Nun of Your Business

• DIRECTED BY IVANA MARINIĆ KRAGIĆ

Two young nuns meet during a Catholic gathering and fall in love. Spaces they once considered havens of solace and spiritual fulfilment become more earthly than they could ever have thought possible. Disillusioned by the Church and the abuse within it, they make the toughest decision – to leave the convent.

HR | 2020 | 71'19" | PRODUCED BY Marinis Media (HR) CO-PRODUCED BY Set Sail Films (RS) | ivana@marinismedia.com FINISHED – NOT YET RELEASED



Ivana Marinić Kragić NUN OF YOUR BUSINESS

Can you tell us something about the film's theme?

The film sees identity as a social construct that questions the positions of fate and choice. It's about freedom, which is a precondition that enables every individual's self-determination. Freedom represents the responsibility for one's identity, not just accepting the conventional concepts of existing structures that can lead to social sanctions and taboos. The film is reconstructed scenes marked by the stylistic use of timelapse photographic sequences. I wanted to put a special artistic highlight on stolen moments from the protagonists' pasts, without abandoning the canon of documentary prose, and by pursuing a narrative tone based on an unpremeditated understanding of incredible life experiences.

Nun of Your Business is a documentary film, with sections in which I make use of photography to reconstruct key moments of the protagonists' lives in the convent. The choice of locations, production design, costumes, even the cast, were immensely important in order to retain a sense of authenticity. Those and documentary scenes are equally represented. I would add, though, that work on the reconstructed parts required far more extensive research and preparation.

Following the story of two nuns who fall in love, director Ivana Marinić Kragić explores the issue of self-determination in the surroundings that leave little room for the complexities of human identity. relevant for different social groups, its theme imposing itself as the basis for discussion in the questions of morality, doctrine, human rights and limits to freedom.

You made an interesting choice of narrative technique.

I open the film with archival material, with photo-albums and journals of the protagonists who reminisce about events from their childhoods, youth and life in the convent. These scenes continue to intertwine with

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Landscape Zero Nulti krajolik

DIRECTED BY BRUNO PAVIĆ

A small coastal area has been destroyed by the presence of industrial facilities. The film follows the lives of people who are either fighting for their survival among the dangerous facilities or coexisting with them in harmony. Everyday scenes intertwine with different art performances, depicting the adjustment of people and animals to the degraded environment.

HR | 2020 | 71' | PRODUCED BY Udruga Kazimir | udrugakazimir@gmail.hr, ivanpericfilm@gmail.com | finished – Not yet Released

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Little Star Rising Kuća Male Zvijezde

• DIRECTED BY SLAĐANA LUČIĆ

Little Star Rising is a story about Nudžejma Softić, a woman who put on her running shoes at the age of 28 and by 30 turned from a non-swimmer into the first European woman to compete in the Ironman triathlon wearing a hijab. It tells of one woman's personal and professional transformation into a force of change in her community.

нк, ва | 2019 | 75' / 52' | PRODUCED BY Wolfgang&Dolly (нк) со-ркорисер ву Al Jazeera Balkans (ва) | hello@wolfgangdolly.com Sarajevo FF – вн Film 2019; Al Jazeera Balkans doc FF 2019; CinEast 2019; Windsor IFF 2019

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Mlungu – The White King Mlungu – Bijeli kralj

DIRECTED BY DAVID LUŠIČIĆ

Branimir Orač is a Croatian sailor who was arrested in South Africa for smuggling 230 kg of cocaine on a cargo ship. The film offers an authentic insight into his life in prison, followed by his efforts to fit in back in his hometown and adapt to the normal world after his release.

HR | 6/2020 | 70' | PRODUCED BY Zebra Creative Network info@zebra.com.hr, david@zebra.com.hr | IN POST-PRODUCTION

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Naked and Barefoot

Goli i bosi

- DIRECTED BY MARIO KOVAČ

We held a fake audition for an erotic movie to see what kind of people would show up in Croatia, a conservative Catholic country. After hiring a motley crew of actors, weirdos, and misfits, we proceeded to make a "making of" film of a fake erotic comedy *Orgazmotron*, with a hilarious and politically provocative storyline.

HR | 5/2020 | 95' | PRODUCED BY Interfilm | interfilm@interfilm.hr IN POST-PRODUCTION

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Once Upon a Youth O jednoj mladosti

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Neighbors Susjedi

· DIRECTED BY TOMISLAV ŽAJA

An observational documentary about a group of people with mental illness who re-join society after decades spent in isolation. After leaving the institution which housed them, they try to piece their shattered lives back together.

HR | 2019 | 74' | PRODUCED BY Gral Film | tzaya@gralfilm.com Verona IFF 2019 – Best Documentary Film; London IDFF 2019; Documentary FF Fibula 2019 ○ ♀ ∰ ★ ≯ � 跶 \$



Obsession Maxo Vanka Opsesija Vanka

- DIRECTED BY BRANKO IVANDA

A series of mysteries and mystical coincidences that cannot be incidental. In the museum archives, an art historian discovers the letters of Maksimilijan Vanka, a long forgotten Croatian painter, and identifies strongly with him. Will his letters meet the historian's high expectations and help her gain insight into the life of the artist who led a very private life?

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HR, US | 5/2020 | 52' | PRODUCED BY Ars septima (HR) CO-PRODUCED BY Crows Run Pictures (US) | lidija@ars7.hr IN POST-PRODUCTION

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The Pygmalion Effect Pigmalionov efekt

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Push – Pull Povuci – potegni

• DIRECTED BY IVAN RAMLJAK

Thirteen years after the unexpected death of his once best friend, the filmmaker tries to reconstruct his late friend's life and their friendship, using just the photographs and video material his friend shot back then.

HR | 2020 | 78' | PRODUCED BY y Academy of Dramatic Art (Zagreb) matej.merlic@gmail.com | FINISHED – NOT YET RELEASED

• DIRECTED BY NEVEN HITREC

A family, a nine-year-old child, and an inadequate elementary school curriculum – the makings of a divorce and a nervous breakdown. The child's work desk becomes the stage for a tragicomic family drama. Who will be the first to break under the burden of "knowledge"? The caring parents or their self-centered offspring?

HR | 2019 | 61' | PRODUCED BY Jaka produkcija | info@jakaprodukcija.hr, jurebusic@gmail.com | Iran IDFF Cinema Vérité 2019

- DIRECTED BY INES PLETIKOS

The Pygmalion effect is a psychological phenomenon that enables people to realize their full potential, based on the expectations of others. This method was used by Ante Kostelić, father and trainer of Janica and Ivica Kostelić, making them Olympic and world champions. This film offers a unique view into the story of a sport aficionado who still considers himself an outsider.

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HR | 5/2020 | 97' | PRODUCED BY Interfilm | interfilm@interfilm.hr IN POST-PRODUCTION

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Storkman

• DIRECTED BY TOMISLAV JELINČIĆ, ALAN STANKOVIĆ

Twenty-seven years ago, a widower Stjepan Vokić found a stork with a broken wing. He saved her life and named her Malena. Since then, Malena has been living with Stjepan, sharing endless lonely winters and happy but short summers, when Malena's faithful male stork returns to her. Without Stjepan, Malena would certainly starve to death. And we ask ourselves, who would Stjepan be without Malena.

нг, sı, ıт | 5/2020 | 82' | PRODUCED BY Antitalent (нг) CO-PRODUCED BY Tramal films (sı), Transmedia production Srl (ıт) info@antitalent.hr | IN POST-PRODUCTION

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That Other Village Ono drugo selo

DIRECTED BY JADRAN BOBAN

This is a film about confronted parallel memories of a village that twice changed its name, population and its history. The village that got trapped in a vicious circle of never-ending traumas of the 20th century.

HR | 2020 | 73' | PRODUCED BY Fade In | sabina.kresic@fadein.hr, office@fadein.hr | FINISHED – NOT YET RELEASED

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Tusta

DIRECTED BY ANDREJ KOROVLJEV

A biographical documentary about a punk-rock icon who surpassed music and became a symbol of common sense and free thinking.

HR, RS, MK | 2019 | 109' | PRODUCED BY Factum (HR)

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CO-PRODUCED BY Wake Up Films (RS), Zagreb film (HR), Award Film & Video (MK) | info@factum.com.hr | Motovun FF 2019; Liburnia FF 2019 – Audience Award; IDSFF DokuFest 2019; Documentary FF Fibula 2019; Trieste FF 2020

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Zoza

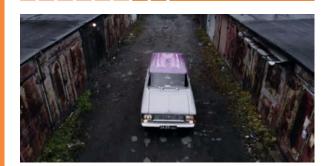
· DIRECTED BY DINO TOPOLNJAK

Zoran Zorčec Zoza graduated in agronomy at the age of fifty, ten days after surviving a stroke. He sells eggs and apples on the market and receives social assistance. He recites the poem 'Letter to Mother' by Sergei Yesenin without pausing.

HR | 2020 | 64' | PRODUCED BY Focus Media | irena@focus
media.hr finished – Not yet released

CROATIAN MINORITY CO-PRODUCTIONS:





The Cars We Drove Into Capitalism · Auti kojima smo se odvezli u kapitalizam

DIRECTED BY GEORGI BOGDANOV, BORIS MISSIRKOV

This film tells stories about the most popular Socialist car makes from the 6os, 7os, and 8os – the cars that stood as firm as the Berlin Wall only to collapse with it. It's about the cars that are still alive in the memory of Europeans – as a sweet childhood memory or as a laughing stock.

BG, CZ, DK, DE, HR | 6/2020 | 90' | PRODUCED BY Agitprop (BG) CO-PRODUCED BY Endorfilm (CZ), Danish Documentary Production (DK), Saxonia Entertainment (DE), Hulahop (HR) | producer@agitprop.bg, production@hulahop.hr | IN POST-PRODUCTION

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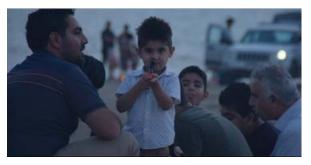
Speak So I Can See You

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Tales from a Prison Cell

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War is Over

Govori da bih te video · Govori da te vidim

DIRECTED BY MARIJA STOJNIĆ

The story explores various soundscapes of Radio Belgrade, one of Europe's oldest radio stations and the only Serbian station that still broadcasts cultural, scientific, art and drama programming. Through a synesthetic experience of words, sounds, music, silence and light, the film pulls us into the world of radiophony and the people behind the programme.

RS, HR, OA | 2019 | 73' | PRODUCED BY Bilboke (RS) | CO-PRODUCED BY Set Sail Films (RS), Restart (HR) | INT'L SALES Square Eyes wouter@squareeyesfilm.com, restart@restarted.hr | IDFA 2019 - Competition for First Appearance Mesék a zárkából Priče iz zatvorske ćelije

• DIRECTED BY **ÁBEL VISKY**

Can imagination set you free? Three imprisoned fathers write fairy tales for their kids that will be turned into short films at a prison workshop. Awkward, yet full of tenderness, these films show how much prison can affect the lives of families, and how imaginary worlds can build bridges and help people reconnect.

HU, HR, UK | 2020 | 84' | PRODUCED BY Proton Cinema (HU) CO-PRODUCED BY Fade In (HR), Taskovski Films (UK), Arizona MPS (HU) INT'L SALES Taskovski Films | office@protoncinema.hu, office@fadein.hr, morana@taskovskifilms.com | FIPADOC - IDFF 2020

Rat je gotov

· DIRECTED BY STEFANO OBINO

The end of war is not the actual end, even when presidents and heads of states announce victory, and the media are shouting PEACE from the front pages. Ruins, dust, destroyed and abandoned cities are visible wounds that hide the invisible scars on people's souls. This film is a representation of the universal resistance of the human spirit, capable of rising above destruction and death.

DE, HR | 2/2020 | 74' | PRODUCED BY Stefano Obino Productions (DE) CO-PRODUCED BY Jaako dobra produkcija (HR) | sinisa@nukleus-film.hr, stefano@obino.it | IN POST-PRODUCTION

EXPERI MENTAL FEATURE

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Accidental Luxuriance of the Translucent Watery Rebus Slučajna raskoš prozirnog vodenog rebusa

DIRECTED BY DALIBOR BARIĆ

Martin is on the run because he tried to fight the system. Sara is a conceptual artist. Together they join a revolutionary commune in the countryside, with the police on their trail. Inspector Ambroz knows the right questions are more important than the answers. Because maybe none of this is true.

HR | 4/2020 | 80' | drama, mystery | PRODUCED BY KAOS | omegathekidphoenix@gmail.com, Ivan@kaos.hr | IN POST-PRODUCTION

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Slice Kriška

• DIRECTED BY SINIŠA LABROVIĆ

Slice is a 24-hour long film that shows 24 city stories in 24 shots. Each story is precisely one hour long, taken in a single continuous shot.

HR | 2020 | 1440' | PRODUCED BY Zebra | david@zebra.com.hr FINISHED – NOT YET RELEASED

Croatian film festivals

A COMPREHENSIVE LIST IS AVAILABLE ON THE WEBSITE: *www.havc.hr*

Film festivals are logical partners in promotion and distribution of European and independent cinema. They are a perfect platform for boosting smaller titles, and a useful tool for reaching the audiences, especially in the regions that have lost their local cinemas. Here is the list of some of the most established international film festivals in Croatia.

MARCH

16th ZagrebDox – International Documentary Film Festival 15 March – 22 March, Zagreb www.zagrebdox.net | info@zagrebdox.net

APRIL

13th Festival of Tolerance – Jewish Film Festival, Zagreb 19 – 25 April, Zagreb www.festivaloftolerance.com | info@jff-zagreb.hr FEATURES (FICTION, DOCUMENTARY)

MAY

13th Subversive Film Festival 17 – 30 May, Zagreb www.subversivefilmfestival.com

JULY

14th Vukovar Film Festival – Danube Region Film Fest 1 – 5 July, Vukovar

1 – 5 July, vukovar www.vukovarfilmfestival.com maya.palecek@discoveryfilm.hr FEATURES AND SHORTS (FICTION, DOCUMENTARY, ANIMATION)

18th Tabor Film Festival – International Short Film Festival

9 – 12 July, Desinić www.taborfilmfestival.com tabor.film.festival@gmail.com SHORTS (ALL GENRES)

10th Fantastic Zagreb Film Festival

9 – 19 July, Zagreb www.fantastic-zagreb.com info@fantastic-zagreb.com FEATURES AND SHORTS

67th Pula Film Festival

18 – 26 July, Pula www.pulafilmfestival.hr | info@pulafilmfestival.hr FEATURES, SHORTS

23rd Motovun Film Festival

28 July – 1 August, Motovun www.motovunfilmfestival.com office@motovunfilmfestival.com FEATURES AND SHORTS (FICTION, DOCUMENTARY, ANIMATION)

SEPTEMBER

13th Four River Film Festival 8 – 12 September, Karlovac www.frff.com.hr fourriverfilmfestival@gmail.com

25th Split Film Festival – International <u>Festival of New Film</u>

10 – 17 September, Split www.splitfilmfestival.hr | info@splitfilmfestival.hr FEATURES AND SHORTS (FICTION, DOCUMENTARY, ANIMATION, NEW MEDIA)

16th 25 FPS Festival

24 – 27 September, Zagreb www.25fps.hr | info@25fps.hr shorts (experimental films, artists' films and videos), expanded cinema performances

NOVEMBER

18th Zagreb Film Festival 8 – 5 November, Zagreb www.zagrebfilmfestival.com info@zagrebfilmfestival.com FEATURES, SHORT FICTION

14th PSSST! Silent Film Festival

21 – 23 November, Zagreb festivalnijemogfilma.com/hr pssst.silent.film@gmail.com FEATURE AND SHORTS, SILENT ONLY

JUNE

13th Mediterranean Film Festival Split

4 – 13 June, Split www.fmfs.hr | info@fmfs.hr FEATURES AND SHORTS (ALL GENRES)

30th World Festival of Animated Film

– Animafest Zagreb

8 – 13 June, Zagreb www.animafest.hr | info@animafest.hr FEATURES AND SHORTS (ANIMATION)

AUGUST 14th Film Festival DORF

22 – 25 August, Primošten end of August, Vinkovci www.filmfestivaldorf.com info@filmfestivaldorf.com MUSIC DOCUMENTARIES

18th Liburnia Film Festival

24 – 28 August, Opatija www.liburniafilmfestival.com/en info@liburniafilmfestival.com FEATURE AND SHORT DOCUMENTARIES

DECEMBER 18th Human Rights Film Festival

6 – 13 December, Zagreb/Rijeka www.humanrightsfestival.org info@humanrightsfestival.org FEATURES AND SHORTS (FICTION, DOCUMENTARY)

SHORT FICTI ON FILM



6'

DIRECTED BY NIKICA ZDUNIĆ

Six scenes, six shots, and six colours combine to form an endless amount of thoughts and ideas that flash through the protagonist's mind when she finds out she's pregnant, and as she faces her family, friends, boyfriend, and herself. —

 ${\rm HR} \mid 2/2020 \mid 16' \mid$ drama \mid PRODUCED BY Academy of Dramatic Art (Zagreb) tajana.bakota@yahoo.com \mid IN PRODUCTION

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An Arrangement Dogovor

DIRECTED BY FILIP LOZIĆ

Željko and Anita are a seemingly harmonious couple. He works from home, while she works in real estate and is absent a lot. One evening, Željko surprises Anita with a dinner, but she's acting strangely. In the middle of dinner, Anita receives a phone call and has to head back to work.

HR | 2019 | 17'23" | drama | PRODUCED BY Mohikanac danijel.popovic.1983@gmail.com, info@mohikanac.hr Mediterranean FF Split 2019; Postira Seaside FF 2019

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During Roland Garros Dok je trajao Roland Garros

• DIRECTED BY SNJEŽANA TRIBUSON

Vjera lives in a small Mediterranean town with her husband and two children, conforming to traditional roles dominant in their surroundings. Her mother-in-law's funeral, their family rituals, and a visit from her brother-in-law Petar, noticeably different from her patriarchal husband, awaken long-supressed feelings in Vjera. The film is based on a short story by Tanja Mravak.

HR | 2019 | 21' | drama | PRODUCED BY Kinorama | ankica@kinorama.hr Mediterranean FF Split 2019 - Audience Award; Olhares do Mediterrâneo - Women's FF 2019

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Egon and the Hole Egon i rupa

• DIRECTED BY ZDENKO BAŠIĆ

An introverted boy loses his ability to speak, so he establishes his own communication with the world through a miniature black hole that forms in a barn behind his house. The hole represents the boy's feelings and symbolises the transcendent possibility of their weight.

HR | 4/2020 | 22' | sci-fi | PRODUCED BY Švenk | nina@svenk.hr IN POST-PRODUCTION

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Elephant's Graveyard Groblje slonova

• DIRECTED BY FILIP MOJZEŠ

Mother and son spend a day together. A series of events will change their relationship forever.

HR | 2019 | 13' | drama | PRODUCED BY Academy of Dramatic Art (Zagreb) sanja.borcic@zagrebfilm.hr, sabrinaherak@gmail.com Sarajevo FF 2019 - Student Competition; Zagreb FF 2019

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Emil • Directed by NEDA RADIĆ

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The Flood Potop

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Following... Slijedi...

Twelve-year-old Emil is completely fascinated by his mother's younger boyfriend Dino and tries to emulate him in every way. But one night, after Emil witnesses Dino rape his mother Renata, he decides to take revenge against his former idol.

HR, FR | 3/2020 | 14' | drama | PRODUCED BY Metar 60 (HR) CO-PRODUCED BY Origine films (FR) | INT'L SALES Origine films metar60@gmail.com, mirta.puhlovski@gmail.com, neda.radic4@gmail.com | IN POST-PRODUCTION • DIRECTED BY KRISTIJAN KRAJNČAN

Following his father's year-long absence, the son attempts to reconcile with him on a solitary trip to their family mountain hut. The harder the son tries, the more distant his father becomes. When sunny weather suddenly turns to heavy rain, the son fears that his father might have something to do with the change in weather.

sı, ня | 2019 | 15' | drama | PRODUCED BY EnaBanda (sı) co-PRODUCED BY RTV Slovenija (sı), Eclectica (ня), мв Grip (sı), Studio 100 (sı) | rea@eclectica.com, katja@enabanda.si Thessaloniki IFF 2019; Clermont-Ferrand ISFF 2020 DIRECTED BY KARLA LULIĆ

The City of Zagreb in a world with no water. In a building where four old women live on four different floors, a white cat appears, leaving behind wet paw prints. The women follow the cat up the stairway, hoping it will lead them to the water source.

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HR | 2/2020 | 12'30" | comedy | PRODUCED BY Dobar film CO-PRODUCED BY Interfilm, Poster | INT'L SALES Mailuki films karla@magnolianoir.com, dobardobarfilm@gmail.com | IN POST-PRODUCTION

14 NEW CROATIAN FEATURES AND SHORTS 1/2020

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Branka

• DIRECTED BY MATE UGRIN

Branka is a young caretaker who moves to an island to look after an elderly woman. After the harsh winter is over and her job is finished, Branka decides to stay on the island for the summer season and gets a job in tourism. The pay is meagre and the work exhausting, making it just a temporary solution.

HR, FR | 2/2020 | 24' | drama | PRODUCED BY Dinaridi film (HR) CO-PRODUCED BY Vertical Production (FR) | tena@dinaridi.com, t.robion@verticalproduction.fr | IN POST-PRODUCTION

Mate Ugrin

In his latest short film, Mate Ugrin presents us with a portrait of a young seasonal worker on a Croatian island, using the dynamics between the individual, society and the changing landscape to touch on the topics of economic necessity and isolation.

Your previous film, *Vacant Hours*, was about migrant workers. *Branka* continues on that road in a way, focusing on seasonal work in Croatia.

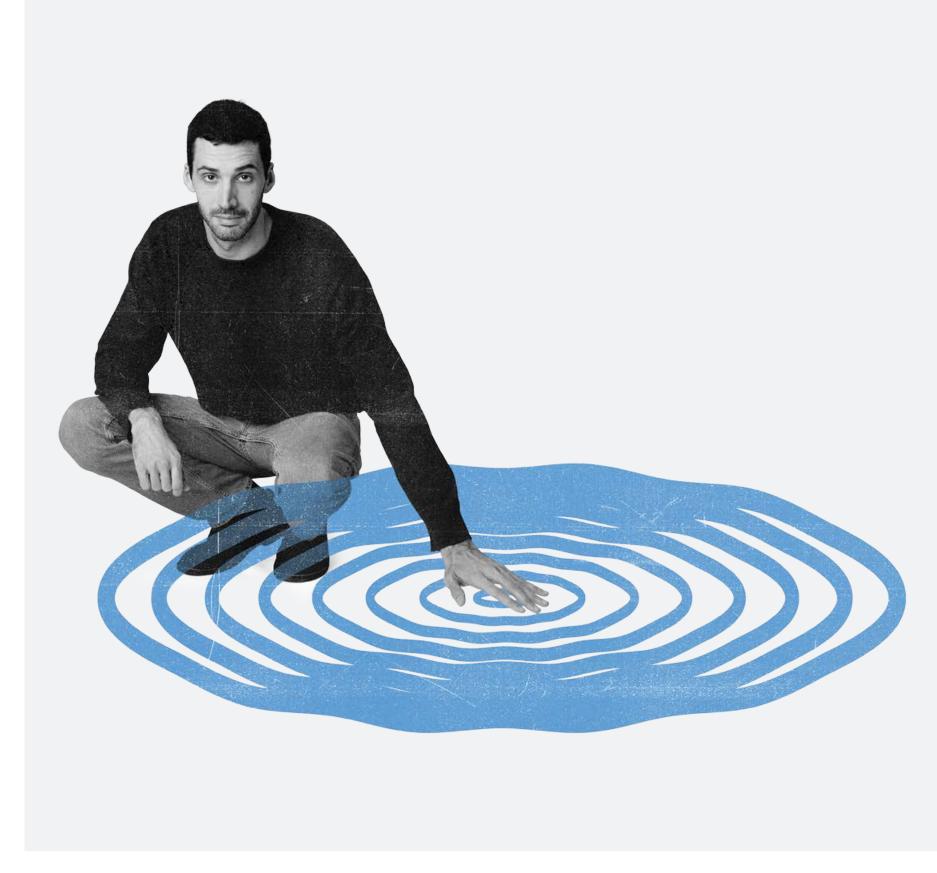
Unfortunately, the current economic and political situation in Croatia makes mass tourism practically the country's only major industry. Apart from negative effect on the environment, sustainable development and distribution of resources in society, mass tourism also creates precarious seasonal work. Such jobs is most often characterised by temporary dislocation of workers, low income and difficulties in integrating seasonal workers into local communities. The poor economic situation forces many people from less developed regions into this type of work.

You regularly use amateur actors in your films. What is it that draws you toward this type of acting?

The decision to work with amateur actors has more to do with the context of the region than my directorial preferences. There are very few drama schools here. Consequently, there aren't many actors with formal education. Thus limited, I made the decision to employ amateur actors, which gives me a larger focus group to choose from when casting specific roles.

The main relationship in the film is between a girl and an older woman, told in two parts, divided by seasons of the year. May we say that, in a way, this is a film about life cycles? The character of Mrs Marta primarily serves to highlight the loneliness and alienation in the protagonist Branka's new life surroundings. Through the change of seasons, I wanted to stress the protagonist's precarious existence, which is manifested

through odd jobs and the inability to plan her life.



CROATIAN AUDIOVISUAL CENTRE

NEW CROATIAN FEATURES AND SHORTS 1/2020 15

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Fragile Krhko

DIRECTED BY TOMISLAV ŠOBAN

Alma, a young actress, goes through several acting rehearsals and projects as she's looking for an apartment, while her best friend is moving away to Belgium.

HR | 2019 | 23' | drama | PRODUCED BY Academy of Dramatic Art (Zagreb) tom.soban@gmail.com, adrijana.dimic@gmail.com | Zagreb FF 2019

D Q 椭 🕇 🎾 🗢 😫 \$



Hangar 8

DIRECTED BY RATIMIR RAKULJIĆ

D Q 楠 🛪 쒿 🗢 🎎 \$

In mid-1990s Croatia, two friends enter Hangar 8, a televised console gaming championship. One of them has set his goal higher. Rather than just win a trophy, he hopes to impress the girl he likes.

нк | 2019 | 36' | sci-fi, for children | PRODUCED BY 3D2D Animatori 3d2d@3d2d.hr | Motovun FF 2019

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Hearts of Stone Kamena Srca

DIRECTED BY TOM VAN AVERMAE

In the heart of a busy metropolis, Paula, a lonely street artist entertains people as a live statue. She yearns for Agata, a stone sculpture she is in love with and near which she performs every day. Paula leads a double life – the character of her statue is a popular online persona, the complete opposite to her real, lonely life.

BE, HR | 5/2020 | 20' | romantic drama | PRODUCED BY Bulletproof Cupid (BE) CO-PRODUCED BY Jaako dobra produkcija (HR) | sinisa@nukleus-film.hr, wim@bulletproofcupid.be | IN POST-PRODUCTION

D Q 桩 X 🗡 🗢 🐹 \$



Homely Kućica

· DIRECTED BY JAKOV NOLA

The little house is a comfy, secure place in which Josip, a newly divorced, middle aged man spends his much too long summer holiday with his mother, away from the city and the problems. The little house is a home for his mother, but his nephew sees it as a source of income.

HR | 2019 | 25' | drama | PRODUCED BY Academy of Dramatic Art (Zagreb) CO-PRODUCED BY Mohikanac | danijel@mohikanac.hr | Zagreb FF 2019



I'm Not Telling You Anything, Just Sayin' Ništa ja tebi ne govorim, samo kažem

DIRECTED BY SANJA MILARDOVIĆ

Zrinka returns to her hometown for a few days to do some location scouting. She stays at her mother Tanja's place. Tanja's behaviour seems strange, so Zrinka takes her location scouting in order to find out what is troubling her. In the end, Tanja's emotional breakdown brings the two closer together.

HR | 5/2020 | 18' | drama, comedy | PRODUCED BY Castor multimedia matej@castormultimedia.hr | IN POST-PRODUCTION

D ♀ ∰ ★ ≯ 🗢 😂 \$



It's Just an Expression To se sam tak kaže • DIRECTED BY HANA VEČEK

On Shrove Tuesday three children – 10-year-old Domi, his 7-year-old friend Mirna, and her 4-year-old sister Verica – go trick-or-treating in a large building. As they go from apartment to apartment, they experience many shut doors and some interesting encounters. Along the way, we discover the motives behind their little spree.

HR | 2020 | 11' | drama, family | PRODUCED BY 15 Art hrvoje.osvadic@15art.hr | FINISHED – NOT YET RELEASED

D 🔉 🖮 🛪 🌮 🗢 🗱 \$



Labour Day Waltz Valcer za 1. maj

D 우 椨 🛪 🌮 🗢 👪 \$



The Lamb Janje

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Letters Slova

Two middle-aged friends go to a summer house on the day before Labour Day to prepare for next day's barbecue with friends. The two of them seldom see each other. Momo left the village, while Borko would call it running away. As Borko insists on retelling stories from the past, Momo is having fun, testing the limits of tolerance of the other guests.

HR | 2019 | 17' | drama | PRODUCED BY Academy of Dramatic Art (Zagreb) zoranstojkovskito@gmail.com | Zagreb FF 2019 DIRECTED BY NINA VIOLIĆ

DIRECTED BY BOJAN RADANOVIĆ

Twelve-year-old BFFs, Cvita and Megi, go hang out with Dan, an older friend from school who promises them a great time. Dan takes them to a simple, run-down apartment of an ordinary building in a typical city neighbourhood. What seems to be harmless fun, however, may quickly turn into a matter of life and death.

HR | 2019 | 15' | drama | PRODUCED BY Spiritus Movens Production zdenka@spiritus-movens.hr, spiritusmovensproduction@gmail.com BFI London FF 2019 – Push the Button; Tallinn Black Nights FF 2019 Slobodan meets his father Nenad for the first time in twenty-five years to discuss signing over the deed of the house. Their relationship has been strained ever since Nenad left Croatia during the war in the nineties.

HR | 2019 | 12' | drama | PRODUCED BY Academy of Dramatic Art (Zagreb) veronikamilinovic@hotmail.com, sanjasamanovic@gmail.com Zagreb FF 2019

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Marko

• DIRECTED BY MARKO ŠANTIĆ

Marko and Ankica never got over the death of their only child, Ante, in the war. When their neighbour Stipe suggests renting their son's room to tourists, Marko feels insulted but Ankica manages to talk him into it. Renting rooms is easy money, especially for retired people, but having an unknown man sleeping in his son's bed troubles Marko.

HR, RS, FR, SI | 4/2020 | 18'30" | drama | PRODUCED BY Jaka produkcija (SI) CO-PRODUCED BY Filmart (RS), Hippocampe productions (FR) info@jakaprodukcija.hr | IN POST-PRODUCTION

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Municipal Waste Antiotpad

DIRECTED BY TIN ŽANIĆ

Pale is an arsonist spending his summer in the Zagreb heat. He wanders around, making Instagram stories. When he sets fire to somebody's car, two guys beat him up and take his phone.

HR | 2/2020 | 18' | drama | PRODUCED BY Dinaridi Film | tena@dinaridi.com IN POST-PRODUCTION

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Nothing Ništa

DIRECTED BY STANISLAV TOMIĆ

Two morticians prank a scientist trying to hitch a ride in their hearse. He gives them a black spot. Soon, strange things start happening. When a corpse disappears, the two men embark on a search leading them to an institute where they will find more questions than answers.

HR | 2020 | 20' | film noir | PRODUCED BY Manevar CO-PRODUCED BY Alka film | anakrce@manevar.hr FINISHED – NOT YET RELEASED

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The Rudeness of a German Lady Njemački inat

• DIRECTED BY SILVA ĆAPIN

Under the burning sun, beachgoers are trying to take advantage of every minute of their paid trip to a desolate beach. Among them are a mother with her grown son, two ladies and their dog, a passive-aggressive married couple, loud Italians, happy Hungarians and an overweight, possibly dead, German lady.

ня, ни | 2020 | 15' | satire | PRODUCED BY Eclectica (ня) со-PRODUCED BY Speak Easy Project (ни) | info@eclectica.com Trieste FF 2020

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Sedra

• DIRECTED BY JUDITA GAMULIN

A young family of four goes for an outing on an island. Despite the perfect weather, this seemingly harmonious family quickly reveals its toxicity. The unhealthy relations affect all the members, and the youngest seem to have already drifted away. What is it that keeps them together? And who suffers the most?

HR | 2019 | 15' | drama | PRODUCED BY Eclectica | rea@eclectica.com Zagreb FF 2019

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Snitch Druker

• DIRECTED BY RINO BARBIR

Deni is a teenager eager to emulate the lives of his rap idols, but he is still a mama's boy. In an attempt to prove himself to Kelam, a classroom colleague and school bully, Deni commits a petty crime. When the police arrive to his home, Deni is ready to confess, but his mother has other plans.

HR | 2019 | 19' | drama | PRODUCED BY Blank | CO-PRODUCED BY Kino klub Split | radionice@blankzg.hr | Zagreb FF 2019 – Best Film in the Checkers Program

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Soft Creatures Mekana bića

D ♀ 椨 ★ ≯ ⇒ \$\$ \$



The Stamp

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Summer Fruits Južno voće

• DIRECTED BY IVANA ŠKRABALO

Nena recently started working as a school assistant to seven-year-old Dejan, a kid with a learning disability. It's one of Nena's first grown-up jobs and Dejan is a tough cookie, so every day presents a new challenge for both of them. Apart from that, Nena also has to struggle with the rigid school system.

HR | 2/2020 | 19' | drama | PRODUCED BY Dinaridi Film | tena@dinaridi.com

DIRECTED BY LOVRO MRĐEN

The clock is ticking for a foreigner, an immigrant faced with the cold-blooded bureaucracy of a foreign country, as he tries to prove he is related to his younger sister and prevent them from being separated. Nobody hears them, their voices lost in translation.

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HR, BE | 2019 | 17' | drama | PRODUCED BY Academy of Dramatic Art (Zagreb) (HR) | CO-PRODUCED BY LUCA School of Arts – Campus NARAFI Film (BE) dalia.alic@gmail.com, thestampshortfilm@gmail.com | Dhaka IFF 2019; Lift-Off IFF 2019; Youth FF Sarajevo 2019 – Co-production Award DIRECTED BY JOSIP LUKIĆ

Summer fruits are refreshing but high temperatures can make them go bad.

HR | 2019 | 20' | drama | PRODUCED BY Academy of Dramatic Art (Zagreb) marin.leo.jankovic@gmail.com | Zagreb FF 2019

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Switch Zamjena

• DIRECTED BY JASNA SAFIĆ

Marta is an attentive grandmother taking care of her naughty granddaughter Iva while the child's parents are at work. When Marta and Iva meet in the kitchen, the situation gets out of control.

HR | 2019 | 15' | drama | PRODUCED BY Sekvenca | CO-PRODUCED BY Kinoklub Zagreb | jasna.safic@gmail.com | LA Femme SFF 2019; Diversions ISFF 2019; Prokuplje FF ProFiFest 2019; SAGA Adelaide 2019 – Women's IFF

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Three Seconds Tri sekunde

• DIRECTED BY JASNA NANUT, ČEJEN ČERNIĆ, JUDITA GAMULIN

Soon after a young girl hits an old man with her father's suv, her mother and his daughter arrive at the scene. *Three seconds* is a short omnibus by three directors of different generations – each of them showing us the perspective of their female character in the event that changes her life in seconds.

HR | 2/2020 | 15' | drama | PRODUCED BY Academy of Dramatic Art (Zagreb) ana.vidovic93@gmail.com | IN POST-PRODUCTION

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Tina

DIRECTED BY DUBRAVKA TURIĆ

Zagreb, the last days of the year. In an old apartment, where every object belongs to the past, Tina is trying to revive family customs. As New Year's Eve approaches, the festivities and fireworks keep intruding into her private space.

HR | 2019 | 14' | drama | PRODUCED BY Zagreb film | INT'L SALES Varicoloured dubravka.turic@gmail.com, info@varicoloured.eu | Go Short – ISFF Nijmegen 2019; FILMFEST ISFF Dresden 2019; Sarajevo FF 2019; CinEast 2019

SHORT DOCUM ENTARY



Ballheads Glava u balunu

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DIRECTED BY MLADEN STANIĆ

A film about male friendship and growing up in Split, Croatia. The school playground they practically grew up on together is still a place where these ten local friends spend their days, talking about everything and nothing.

HR | 2019 | 12' | PRODUCED BY Academy of Dramatic Art (Zagreb) danijel.popovic.1983@gmail.com | Croatian Film Days 2019; Liburnia FF 2019; Revue of Croatian Filmmaking 2019 – Third Prize

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A Cat Is Always Female Mačka je uvijek ženska

· DIRECTED BY MARTINA MEŠTROVIĆ, TANJA VUJASINOVIĆ

Through a feminist lens, the filmmakers pay homage to their professor Marija Ujević Galetović – arguably one of the most notable Croatian sculptors. Marija's life story and views are narrated through a combination of video footage and animation of her feminine sculptures.

HR | 2019 | 15'46" | PRODUCED BY Kreativni sindikat INT'L SALES Bonobostudio | kreativni.sindikat@gmail.com Animafest Zagreb 2019 – Croatian Film Competition; Warsaw FF 2019; CinEast 2019; European AFF Balkanima 2019; DOK Leipzig 2019; Tallinn Black Nights FF 2019; Animateka IAFF 2019

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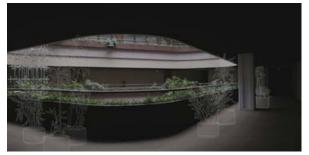
Catstream

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A City Looks for a Murderer Osijek – Kopenhagen, grad traži ubojicu

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Currents Strujanja

DIRECTED BY SUNCICA ANA VELDIC

Cat rescue volunteer Mirna Kirin goes to the island of Mljet in an effort to neuter local cats. In only seven days, she catches dozens of cats. Her Don Quixotesque struggle, both with the cats and the islanders, intensifies as they often refuse to collaborate, and her attempts to explain the reasons for her actions cause her a nervous breakdown.

 ${\rm HR} \mid 2020 \mid 19' \mid {\rm PRODUCED}$ by Dinaridi Film $\mid {\rm tena}@{\rm dinaridi.com},$ dinaridi@{dinaridi.com} $\mid {\rm FINISHED} - {\rm NOT}$ yet released

• DIRECTED BY IVAN FAKTOR

In the spring of 1992, multimedia artist Ivan Faktor travels from war-struck Osijek to Copenhagen. To inform Danes of the ongoing war, his team appears on STOP TV, the most important independent TV station in Denmark. Faktor films the entire trip, his travel companions, the TV appearance, conversations on art and war, friends they visit, meeting his wife and son, and their return.

 ${\rm HR} \mid 6/2020 \mid 25' \mid {\rm PRODUCED}$ by Mitropa \mid sanjasamanovic@gmail.com in production

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• DIRECTED BY KATERINA DUDA

The plants are the only ones left in a vacant business building. In this large, once lavish space, the gardener still takes care of the plants that have become part of its architecture, and prepares the ones in pots for relocation. Apart from the gardener, a single fireman watches over the empty building, doing rounds and maintenance for no one.

HR | 2019 | 16' | PRODUCED BY Restart (Restart Laboratorij) CO-PRODUCED BY GMK | INT'L SALES Restart Label | vanja@restarted.hr, tibor@restarted.hr, katerinaduda@gmail.com | Mediterranean FF Split 2019 – Best Croatian Short Film; 25 FPS 2019 – Green DCP Award; Olhares do Mediterrâneo 2019 – Women's FF

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Disection 02 Disekcija 02

• DIRECTED BY BOJAN GAGIĆ

A series of video portraits showing the relationship between the sound of a child's heartbeats and the city of Zagreb as a map of "happy places".

HR | 3/2020 | 20' | PRODUCED BY Zebra Creative Network info@zebra.com.hr, david@zebra.com.hr | IN POST-PRODUCTION

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Do You Go Out? Izlazite li vanka?

• DIRECTED BY INES JOKOŠ

Amidst the hustle and bustle of the crowded city walls, Mile and Jela are alone. They share good days as well as the bad ones. Had they only met earlier, they could have shared their youth, but old age can also be sweet when there is someone to share it with.

HR | 2019 | 29'39" | PRODUCED BY 15 Art | hrvoje.osvadic@15art.hr, marta.uzarevic@gmail.com | Croatian Film Days 2019; Tabor FF 2019

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Doctor, I'm Going to My Grave Doktorice, pem v' grobeka

DIRECTED BY NIKOLINA BARIĆ

The director follows her mother's small GP practice and her struggle in the failing Croatian health system. With steady increase in the number of patients and available doctors in the system in steady decline, everybody is reaching their breaking point.

HR | 2020 | 41' | PRODUCED BY Nikolina Barić j.d.o.o. nikolina.film@gmail.com | FINISHED – NOT YET RELEASED

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Donkey Music Tovareća

• DIRECTED BY KAROLINA MALINOWSKA

Every summer on a distant Croatian island, a parade of young men occupies the village for several days. While they blow the ox horns and strike up rhythm with metal iron bars, we sail with them through hell and dive with them into the sea, only to re-emerge among the living in the parade's grand finale.

HR | 2020 | 15' | PRODUCED BY Filmaparat hello@filmaparat.com | IN POST-PRODUCTION



If Only Dreams Came True Da je meni ono što mi nije

• DIRECTED BY VIŠNJA SKORIN

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After losing her job at a τv station, 50-year-old Sandra Jurak has to move back in with her mother. Unable to find a new job, she decides to finally fulfil her dream and make a breakthrough as a singer.

HR | 2019 | 55' / 52' | PRODUCED BY 3D2D Animatori | 3d2d@3d2d.hr, visnja.skorin@gmail.com | Sarajevo FF 2019; Liburnia FF 2019

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Ivan Delimar's Ropemaking Workshop Užarska radionica Ivana Delimara

• DIRECTED BY VLASTA DELIMAR

The film follows the process of burying the workshop of Croatian artist Vlasta Delimar's father Ivan on their estate, the legendary site of Vlasta's art festival. Her father had once said, "When I die, bury me on my estate, under the alder, by the workshop." As it is prohibited to bury human remains in one's own yard, Vlasta buried her father's workshop on the property instead.

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HR | 5/2020 | 52' | PRODUCED BY Udruga Domino delimar.vlasta@gmail.com | IN POST-PRODUCTION

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Ivan's Game Ivanova igra

D ♀ 舯 ★ ≯ ⇒ \$\$ \$



May Your Soul Rest Insured Za let si dušo sigurna

Nihilist

• DIRECTED BY TOMISLAV ŽAJA

Ivan's Game tells the life story of Ivan Gudelj, one of the greatest Croatian football players of all time. We follow his meteoric rise and the sudden ending of his career, when it was at its peak. We see him overcome a severe illness and other ordeals. How can you turn around the result of a game you've already lost?

HR | 2019 | 52' | PRODUCED BY Gral Film | tzaya@gralfilm.com

DIRECTED BY ANTE MITROVIĆ

The film follows the daily routine of five officials at a funeral company as they go about their business and communicate with their clients in a nonchalant atmosphere. It aims to lay bare the mediatory relationship between contemporary society and our deceased, led by the market law of supply and demand.

HR | 2/2020 | 29' | PRODUCED BY Academy of Dramatic Art (Zagreb) suzyerba@gmail.com, antemit@gmail.com | IN POST-PRODUCTION

DIRECTED BY RENATA LUCIC

Nihilist is a story about wasted life, lost love, about family, and a complex character in eternal conflict with himself. It is a story about questionable truth that surrounds us, about water and air, and the thin line between dream and reality.

HR | 2019 | 43' | PRODUCED BY Academy of Dramatic Art (Zagreb) CO-PRODUCED BY More-Magnets | renalucic@gmail.com | Liburnia FF 2019

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One of Us · Jedna od nas

· DIRECTED BY **ĐURO GAVRAN**

The film follows the reactions of a community to a disclosure about childhood sexual abuse. It centers around a high school reunion. As former classmates talk about work, children, school jokes, and past mischief, the conversations turn to those who did not come to the reunion, one of whom had made a shocking confession.

HR | 3/2020 | 52' | PRODUCED BY Pipser | info@pipser.hr IN POST-PRODUCTION

D Q 椭 关 🕈 🗢 😫 \$



Osjekana

DIRECTED BY IVICA ŠUTO

Osijek has long been the cultural centre of eastern Croatia, even in war time. But the city seems to have lost its culture along the way. What happened to that pre-war vibe and the people who used to be the pillars of Osijek's cultural scene? The film explores this loss of identity as seen by the man who was always part of it, and is still trying to be.

HR | 2020 | 20' | PRODUCED BY U svom filmu | barbara@usvomfilmu.hr FINISHED – NOT YET RELEASED

D Q 椭 关 ᢞ 🕏 🗱 \$

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Oxygen Nitrogen Kisik dušik

DIRECTED BY DAMIR ČUČIĆ

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There were scripts, elaborations, and shooting materials, but some films simply never saw their completion. *Oxygen Nitrogen* is a composition made up of 11 unfinished films. It is an experiment with the remains of filmed material and the remains of life, in which the lead character takes over the identity of others.

 ${\rm HR} \mid 2020 \mid 45' \mid {\rm PRODUCED} \ {\rm BY} \ {\rm Gate} \ {\rm film} \mid {\rm kradljivac.konja@gmail.com} \ {\rm FINISHED} - {\rm NOT} \ {\rm YET} \ {\rm RELEASED}$

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Peaceful Glide Tihi let

• DIRECTED BY SANDI NOVAK

White-headed griffon vultures are the only surviving species of griffons in Croatia, inhabiting the Kvarner islands of the North Adriatic. Griffons that survive their first flight emigrate that same year. After four years they return, a feat that only one in every ten griffons accomplishes. Their only natural enemy is man, who is also their only chance at survival.

HR | 2020 | 50' | PRODUCED BY Vizije S.F.T. | tom@vizije.hr FINISHED – NOT YET RELEASED



PLUF!

DIRECTED BY ELVIS LENIĆ

The story of a traditional competition in "plufism", a discipline that scores the sound a rock makes when thrown into the water. It takes place in Lim Channel on the west coast of Istria.

HR | 2019 | 17'20" | PRODUCED BY Pulska filmska tvornica | pulskafilmskatvornica@gmail.com | Liburnia FF 2019 – Best Regional Film; Porečdox 2019

Serenade to the Wind Serenada vjetru

• DIRECTED BY SANELA BAJRIĆ

In 1937, the opera *La Serenata al Vento*, composed by Aldo Finzi, won the contest held by La Scala in Milan. But Finzi was a Jew, and racial laws were to be enacted in a few months, so the contest was nullified. Aldo Finzi passed away without seeing his opera on stage. Seventy-five years after the contest, it is finally brought to life.

HR, IT | 2020 | 56' | PRODUCED BY Imago 21 | info@imago21.org FINISHED – NOT YET RELEASED

D ♀ 榊 ★ ≯ 🗢 🗱 \$



Sons of Hypocrite Hipokritovi sinovi

D Q 🖮 🛪 🕫 😂 \$



Tijat

• DIRECTED BY ZLATKO KRILIĆ

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Vacant Hours Prazni sati

DIRECTED BY ANTON MEZULIC

The film shows one of the most important battles of Croatian society. After over 20 years, there is still no consensus on the role of the Church within the social order of the country. Education remains one of the major battlefronts for the confronted ideologies in Croatia. In the time of political changes throughout Europe, this battle is playing out at the biggest Croatian faculty. The Tijat, built in 1955, is the oldest passenger ship on the Adriatic. The film is conceived as a portrait of the Tijat as shown through the rich vistas it provides and the melodies that surround it. *Tijat* is an interview with the ship through the four seasons.

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HR | 5/2020 | 30' | PRODUCED BY Manevar | anakrce@manevar.hr IN POST-PRODUCTION

DIRECTED BY MATE UGRIN

Migrant shipyard workers on the Adriatic coast spend their daily routine in their dormitory. In the evening, one of them visits a nearby town.

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DE, HR | 2019 | 11' | PRODUCED BY Berlin University of the Arts (DE) CO-PRODUCED BY Dinaridi film (HR) | tena@dinaridi.com, mateugrin@gmail.com | 25 FPS 2019; Human Rights FF 2019

HR | 2019 | 19' | PRODUCED BY Blank | anton.mezulic@gmail.com, info@blankzg.hr | Liburnia FF 2019; Split FF – International Festival of New Film 2019; Linz ISFF 2019

-SHORT ANIMA TEDFILM

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1202

• DIRECTED BY TOMISLAV GREGL

Based on the novel *AD* 1202 by Frane Herenda, the film uses stylised clay backgrounds and hand drawings to depict the crusaders' siege of Zadar which took place that year. The film blends reality and fiction as it follows the action and forbidden love games within the monastery walls.

HR | 2019 | 3'31" | PRODUCED BY Maxima film | info@maxima-film.hr

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Bora Bura

• DIRECTED BY NEVEN PETRIČIĆ

Thick clouds whirl across the sky and cover the moon. Bora blows violently against stone walls.

HR | 4/2020 | PRODUCED BY 3D2D Animatori | 3d2d@3d2d.hr IN POST-PRODUCTION

D ♀ 楠 🛪 郑 🗢 👪 \$



Dry Season Fruits Plodovi suše

• DIRECTED BY DINKO KUMANOVIĆ

A satirical view on vanity and obedience glimpsed through the prism of a couple's marriage crisis. Their mutual intolerance leads to global conflict.

HR | 3/2020 | 7'30" | PRODUCED BY Zagreb film andrijana.vidacek@zagrebfilm.hr, sanja.borcic@zagrebfilm.hr IN POST-PRODUCTION

D ♀ 榊 ★ ≯ 🗢 🗱 \$



Florigami

DIRECTED BY IVA ĆIRIĆ

A lonely white flower grows surrounded by other plants. Every day is a struggle for survival.

HR, RS | 2019 | 5'37" | PRODUCED BY Jadranska animacija / Adriatic Animation (HR) | CO-PRODUCED BY Akademski filmski centar (RS) INT'L SALES Miyu Distribution | drasko@adriaticanimation.hr, festival@miyu.fr | Animanima 2019; Balkanima 2019; Animateka IAFF 2019; Piccolo Festival d'Animazione 2019

D ♀ 榊 ★ ≯ ☜ \$\$ \$



Fox & Stork Lisica i roda

• DIRECTED BY MAJA ZDELAR

Don't be angry, my friend! I honour you as much as you have honoured me.

 $HR \mid 4/2020 \mid 4'30'' \mid$ produced by 3D2D Animatori \mid 3d2d@3d2d.hr in post-production

D ♀ 楠 🛪 🌮 🗢 🗱 \$



Grow Up to Be a Little Tree Odrasti u malo drvo

D ♀ ∰ ★ 🗡 🗢 🗱 \$



Growing Up Dreams San o odrastanju

D ♀ 🖮 🛪 ᢞ 😂 💲



Hedgehog Spikiney Jež Bodljikavko

DIRECTED BY NOEMI RIBIC

A newcomer is settling in a small town, and getting to know her six neighbours. Vegetation is scarce, yet everyone is trying to grow their own tree. The neighbours see the newcomer as trying too hard, and she faces their disapproval.

HR | 2019 | 5'40" | PRODUCED BY Academy of Fine Arts (Zagreb) CO-PRODUCED BY Zagreb film | sanja.borcic@zagrebfilm.hr, noemi.ribic@gmail.com | Animafest Zagreb 2019 – Croatian Film Competition; Balkanima 2019; Tuzla FF 2019; Banjaluka IAFF 2019; Animateka IAFF 2019

DIRECTED BY MIRELA IVANKOVIC BIELEN

In order to get somewhere, one must choose a certain path. That path is not always linear.

 ${\rm HR} \mid 4/2020 \mid 7' \mid {\rm PRODUCED}$ by Luma film \mid mashaudovicic@gmail.com in production

DIRECTED BY TIHONI BRCIC

Spikiney is a hardworking and selfless hedgehog who runs a soup kitchen for his community. One winter night the food vanishes, endangering their existence. Spikiney's friends – an old monkey with a cane, an orphan squirrel, a strayed bird and a beaver with a rubber flipper for a tail – all bravely join him in the quest to find the stolen food.

 \mbox{HR} | 2020 | 6'47" | PRODUCED BY Zagreb film | sanja.borcic@zagrebfilm.hr <code>FINISHED - NOT YET RELEASED</code>

CROATIAN AUDIOVISUAL CENTRE

NEW CROATIAN FEATURES AND SHORTS 1/2020 **21**

Lucija Bužančić

IRIS

The ability of creative self-expression and transformation plays a great role in the human drive toward art. Animator and director Lucija Bužančić combines these motifs into a tale of a young woman in search of self-realisation.

What made you decide on this topic?

A number of circumstances got me to writing *Iris.* I'd done some similar stylised illustrations I wanted to animate. Apart from that, I wanted to do a story whose subject and object was one and the same person. Then I wanted to make a movie that doesn't show characters but only their reflections in the environment. Gradually, the theme of Narcissus imposed itself, so I decided to just go along with it. I wasn't particularly invested in the figure of Narcissus, so I told the story from the perspective of a good, pretty, smart girl, and perhaps a bit difficult.

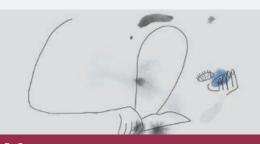
Readings of the myth of Narcissus often interpret his disappearance as punishment for his self-love. How would you compare the fate of your protagonist?

It is difficult to tackle the myth of Narcissus and avoid all the moralising. Psychoanalysis gave us the term narcissism, and along with it an understanding of the myth as Narcissus getting his just desserts. The interpretations changed over time. In the renaissance the myth was understood as the discovery of painting, and I liked that. According to that perspective, Narcissus was the first person to appreciate art, preferring a picture on the surface to an actual person (we should mention that he'd had numerous courters in various versions of the myth). Iris is a girl who discovers an image, realises there is nothing special about it, and unplugs the bath so her reflection vanishes down the drain, the end. Narration that implies that Iris is telling her own story in the third person falls apart when the option to choose a different person opens up. She no longer needs to be an object, nor her fate a fatal one.

Could you tell us more about your choice of animation technique?

The visuals are a combination of lines and blots. The line is animated classically, with digital 2d animation, while the blot is animated under the lens, by dripping watercolours onto paper. The lines follow narration, and the blot is more connected to sound. The blots and sound are fragmentary, their role associative. They are the only link this film has to Greek myth, water, a pond, or lake. By the end of the film the blots fill the entire screen, becoming classically animated like the line, and the sounds assigned to each individual blot combine into a musical theme.

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DIRECTED BY LUCIJA BUŽANČIĆ

A short animated film, inspired by the Greek myth of Narcissus, about a vain young girl named Iris who falls in love with her own image and until one day she disappears in a bathtub.

HR | 2/2020 | 8'14" | drama | PRODUCED BY Zagreb film lucebuzancic@gmail.com, sanja.borcic@zagrebfilm.hr IN POST-PRODUCTION



22 NEW CROATIAN FEATURES AND SHORTS 1/2020

CROATIAN AUDIOVISUAL CENTRE

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Height Visina

• DIRECTED BY SANJA ŠANTAK

The film deals with loss and our coping mechanisms. It asks whether we really want to be free of frustrations, when they become our primary driving force. We seem to be willing to trade our freedom for this obsession, while everything else passes us by. Is it a question of human character, or does nature simply finds its way?

HR | 6/2020 | 5' | PRODUCED BY Filozirka | dpbonnot@yahoo.com IN POST-PRODUCTION

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Imbued Life Udahnut život

· DIRECTED BY IVANA BOŠNJAK, THOMAS JOHNSON

Imbued Life is a film about a young woman's connection to the life force of nature. She uses her knowledge of taxidermy to "restore" the animals to their natural habitat.

HR | 2019 | 12'20" | PRODUCED BY Bonobostudio | INT'L SALES Bonobostudio vanja@bonobostudio.hr | Annecy IAFF 2019; Animafest Zagreb 2019; ISFF Oberhausen 2019; Valletta FF 2019; Thessaloniki AFF 2019 – Special Mention; Tallinn Black Nights FF 2019; Animateka IAFF 2019; Clermont-Ferrand ISFF 2020

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Microcassette – The Smallest Cassette I've Ever Seen

Mikrokazeta – najmanja kazeta koju sam ikad vidio

· DIRECTED BY IGOR BEZINOVIĆ, IVANA PIPAL

Among the garbage heaps of a big landfill on the island of Lošinj, Zoki uncovers a microcassette. A close study of the discarded object serves as a tribute to chance and imagination.

нг, rs | 2020 | 19'11" | PRODUCED BY Bonobostudio (нг) CO-PRODUCED BY Teorija na delu (rs) | INT'L SALES Bonobostudio vanja@bonobostudio.hr | FINISHED – NOT YET RELEASED

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Misplaced Memories Zagubljena sjećanja

• DIRECTED BY IVANA RADIĆ

In a cabin, deep in the woods the days are filled with light, the bugs roam free, things are in their place. Everything seems peaceful. But night brings about a change of scenery. The hare has an unquenchable thirst for all things raw, violent, and natural. His needs make him a prisoner in his own body, and one day he loses all control.

HR | 2019 | 6'17" | PRODUCED BY Academy of Fine Arts (Zagreb) CO-PRODUCED BY Zagreb film | sanja.borcic@zagrebfilm.hr | Animafest Zagreb 2019 – Croatian Film Competition; Valletta FF 2019; Supertoon 2019; Fekk SFF 2019; StopTrik IFF 2019; Tuzla FF 2019; Banjaluka IAFF 2019; Animateka IAFF 2019

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Professor Balthazar – Third Time Lucky



Murder in the Cathedral Umorstvo u katedrali

· DIRECTED BY TVRTKO RAŠPOLIĆ, MATIJA PISAČIĆ

The early 20th century London. Famous detective Gloria Scott and her faithful companion Mary Lambert are spending a quiet evening in their office. Then, an unknown murderer kills professor Jansen at their doorstep. A new adventure awaits them.

HR, RS | 6/2020 | 13' | PRODUCED BY Kinematograf (HR) CO-PRODUCED BY Papa Films (RS) | info@kinematograf.hr, dijana.mladenovic@pu.t-com.hr | IN POST-PRODUCTION

Natural Selection Prirodni odabir

♀ 舯 ★ ≯ ☜ \$\$ \$

• DIRECTED BY ALETA RAJIČ

The Woman-Doe is a living sculpture trapped in urban spaces of boredom and melancholia, and in the utopian museums where she works. She finds entertainment in pretending to be a human and posing as one (cleaning, drinking coffee, smoking, sleeping). But problems arrive when signs of animal rage begin to appear on her forehead in the form of horns.

BA, HR | 2019 | 10' | PRODUCED BY Studio Neum (BA) CO-PRODUCED BY Zagreb Film (HR) | sanja.rajic-banjac@tel.net.ba Sarajevo FF 2019; Banjalukanima 2019

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Smile Osmijeh

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Profesor Baltazar

Augustova treća sreća

• DIRECTED BY BORIS KOLAR

In Balthazarville, every spring an annual picnic in the park took place, where Balthazar would present his new inventions. One year he invented an interesting and most unusual contraption he called the Balthaphone. Soon, everybody was addicted to it, thus putting the way of life in Balthazarville in jeopardy.

HR | 2019 | 7'27" | PRODUCED BY Ultra link | marketing@ultralink.hr

• DIRECTED BY DARKO BAKLIŽA

The Role

Uloga

There is more than a single person in each of us. We follow the protagonist as she tries to find her "inner" body, to get closer to it, set it free, and let it go on without her.

HR | 2020 | 11' | PRODUCED BY Zagreb film | sanja.borcic@zagrebfilm.hr finished – Not yet released

- DIRECTED BY MATEA KOVAČ

The film explores the universal understanding of love by relating the phenomenon to the rigid consumerism of society. Merchants aim to dehumanize the human smile through a continuous and forceful offering of goods and services on the market of absurdity. The Smile represents an act of resistance against established social norms.

HR | 2019 | 4'37" | PRODUCED BY Academy of Fine Arts (Zagreb) CO-PRODUCED BY Zagreb film | sanja.borcic@zagrebfilm.hr Animafest Zagreb 2019 – Croatian Film Competition; Tuzla FF 2019; Banjaluka IAFF 2019; Animateka IAFF 2019

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Sunday Lunch Obiteljski ručak

DIRECTED BY DARIO JURIČIĆ

A father is preparing a lavish anniversary meal for his entire family.

HR | 6/2020 | 6' | PRODUCED BY Kinoklub Zagreb vedran.suvar@gmail.com, international@kkz.hr, kkz@kkz.hr IN POST-PRODUCTION

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Themes Motivi

• DIRECTED BY DANIJEL ŽEŽELJ

A journey through the humanist tradition of European painting turns into an absurd tragedy of the current-day migration crisis.

HR | 2019 | 6' | PRODUCED BY Zagreb film | sanja.borcic@zagrebfilm.hr Motovun FF 2019; Supertoon 2019; Banjaluka IAFF 2019; Animateka 2019; Piccolo Festival d'Animazione 2019

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Toomas Beneath the Valley of the Wild Wolves

Toomas teispool metsikute huntide orgu Toomas ispod doline divljih vukova

• DIRECTED BY CHINTIS LUNDGREN

After losing his job, Toomas, a hot wolf, secretly starts working as a gigolo in order to support his family. His wife Viivi has a secret of her own: she's attending a female empowerment seminar that involves the flogging of male slaves.

EE, HR, FR | 2019 | 18' | PRODUCED BY Chintis Lundgreni Animatsioonistuudio (EE) | CO-PRODUCED BY Jadranska animacija – Adriatic Animation (HR), Miyu Production (FR) | INT'L SALES Miyu Distribution | festival@miyu.fr, drasko@adriaticanimation.hr | Annecy IAFF 2019; Clermont-Ferrand ISFF 2020

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The Vanished Iščezli

DIRECTED BY MARKO TADIĆ

Journey through forgotten spaces, recounted memories, and places overlaid with the past. The animation is found in archival photographs of distinctive historical moments. Following the plot, we unravel unnamed events that are rhythmically materialising on film through the stop-animation technique.

HR | 2/2020 | 6'14" | PRODUCED BY Kreativni sindikat CO-PRODUCED BY Zagreb film | kreativni.sindikat@gmail.com IN POST-PRODUCTION

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The Unusual Bath of Mister Otmar

Neobična kupka gospodina Otmara

• DIRECTED BY NIKO RADAS

Mister Otmar's lifestyle does not abide by the norms of society. He is taken to court for the danger he poses to the collective and is sentenced to psychiatric treatment with the aim of returning him to a socially acceptable framework. The prescribed therapy, however, encounters unexpected resistance.

HR | 2019 | 15' | PRODUCED BY Croatian Association of Digital Artists (HUDU) CO-PRODUCED BY University Psychiatric Hospital Vrapče, Association for Psychological Assistance and Rehabilitation Zagreb niko.radas@gmail.com, filip@hudu.hr | Valletta FF 2019; Busan International Kids and Youth FF 2019; Guanajuato IFF 2019; Balkanima 2019



Up to the Universe Do Svemira

DIRECTED BY TVRTKO KARAČIĆ

On the outskirts of a city, on an unusual hill, lives the Scientist who is searching for the Living Dancing Stars. When they appear, the Scientist and his two pigeon friends fly a rocket into space to meet them. Near the finish line they encounter problems and the Scientist must decide if he will follow his dream or return to Earth safely.

HR | 4/2020 | 14'30" | PRODUCED BY Panda Monk stjepanmihaljevic@yahoo.com, tvrtko.karacic@gmail.com, zvonko.barisic@gmail.com | IN POST-PRODUCTION





Abandoned Dath







ALFILM

ZXYU

• DIRECTED BY VANJA VASCARAC

In a violent football game, the human body is a delicate and self-destructive machine.

-

HR | 3/2020 | 8' | PRODUCED BY Plan 9 | simun.kulis@plang.hr IN POST-PRODUCTION

Napušteni put

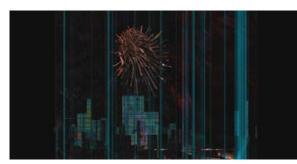
· DIRECTED BY DAVOR MEĐUREČAN

In war, some people draw the short straw. A soldier meets his end by stepping on a bomb on an abandoned path. His last words: "I've had enough of war, and my body is tingling."

 ${\sf HR}~|~2020~|~6'27"~|$ animated experimental | <code>PRODUCED</code> BY Kreativni sindikat kreativni.sindikat@gmail.com | <code>FINISHED</code> – <code>NOT</code> YET <code>RELEASED</code>

24 NEW CROATIAN FEATURES AND SHORTS 1/2020

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Cities I Haven't Been To

Gradovi u kojima nisam bio

• DIRECTED BY DAMIR ČUČIĆ

An abstract travelogue around the skylines of cities I have not been to. These are dystopian virtual travels from São Paulo and Dubai to Dhaka and beyond. The images of cities may be abstract, but I have selected them out of hundreds of thousands of photograms. Far from mere tourist postcards, these mental images are the product of my knowledge and my prejudices.

HR | 2019 | 7'6" | PRODUCED BY Mitropa | INT'L SALES Bonobostudio sanjasamanovic@gmail.com, vanja@bonobostudio.hr | Croatian Film Days 2019 – Oktavijan Award for Best Experimental Film; Tabor FF 2019 – Special Mention

D ♀ 楠 ★ ≯ 🗢 😂 \$



In Pietra

• DIRECTED BY IVOR GLAVAŠ, SARA SIMIĆ

Thoughts about stones in a small Italian town.

HR | 2019 | 6' | PRODUCED BY Cinemadamare | ivor.glavas@gmail.com 25 FPS 2019 - Reflexes

D Q 楠 🛪 郑 🗢 😂 \$



Close to Paradise Blizu raja

• DIRECTED BY SUNČICA FRADELIĆ

Briefly depicted fragments from the characters' lives, through summer and winter, as each of them suffers a loss. Cinematic meditation on inevitable changes.

нк | 3/2020 | 15' | produced by Kino klub Split produkcija@kinoklubsplit.hr | IN post-production

D Q 帧 关 🕈 🗢 😂 \$



Colonello Futurista

• DIRECTED BY VLADISLAV KNEŽEVIĆ

The launch of an espionage balloon from an Italian village, located opposite the southern part of the Istrian peninsula, marked the beginning of a most unusual adventure for aviation officer Giuseppe Rosignoli. The decision to go on a reconnaissance mission over the heavily fortified Austro-Hungarian military zone of Pula was made several months before the Kingdom of Italy entered World War I in 1915.

HR | 2019 | 18'48" | PRODUCED BY Zagreb film | sanja.borcic@zagrebfilm.hr

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Monochromatic Dreams Monokromatski snovi

DIRECTED BY PETRA BELC

Sixteen friends from different parts of the world got an analogue camera, two black and white films, and three keywords. In the photographs they took, one former couple discovered fragments of their own story.

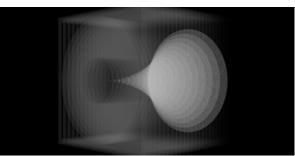
HR | 2020 | 12' | PRODUCED BY Plan 9 | simun.kulis@plang.hr, petra.belc@gmail.com | FINISHED - NOT YET RELEASED

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Mountain

D ♀ m ★ 🗡 🗢 🗱 \$



Parallactic

D ♀ 舯 ★ ≯ ⇒ は \$



Quest to North

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ММС

- DIRECTED BY DARKO BAVOLJAK

MMC multimedia centre has become more than a local phenomenon in the city of Rijeka. Its many activities figure prominently on the dynamic performance scene in Rijeka. Apart from independent actions and performances, MMC also organises the Festival of New Art – FONA.

 ${\rm HR}$ | 3/2020 | 22' | experimental documentary | PRODUCED BY Art De Facto art@defacto.hr | IN POST-PRODUCTION

Planina

· DIRECTED BY MOON MARTINA ZELENIKA

An experimental erotic documentary, focusing on the universal philosophy of the Earth, derived from spirituality and ecology. The film highlights female energy as closely connected to Earth (Gaia).

HR | 2019 | 11' | PRODUCED BY Zebra Creative Network | info@zebra.com.hr, david@zebra.com.hr

Paralaktik

• DIRECTED BY LOVRO ČEPELAK

Parallactic finds its standard movie sequence in a new space and a different time frame. We can say that the film has changed the dimension within its structure. The link between what are now two film structures is visible in a visual conglomerate within a new film space.

—

HR | 4/2020 | 10' | PRODUCED BY Kinoklub Zagreb vedran.suvar@gmail.com, international@kkz.hr, kkz@kkz.hr IN POST-PRODUCTION

Pohod na Sjever • Directed by Igor Juran

In today's information age, when physical travel is no longer necessary, a search is undertaken to find the washed-up whale Albrecht Dürer once looked for on the beaches of Zeeland. *Quest to North* is a film about filmmaking, and this self-realisation transforms it into a cargo cult system of sorts. It is a recurring journey.

HR | 2020 | 14' | PRODUCED BY Adriatic Art Media Film igorojuran@gmail.com | FINISHED – NOT YET RELEASED

D Q 榊 关 🌮



Scaffold Gubilište

· DIRECTED BY MATIJA DEBELJUH

A man returns to his hometown after a long absence to visit his dying father. He re-enters the house where he once lived, only to find there a boy who reminds him of himself. Through a lavish, decadent story, the boy reveals to him a childhood secret that has haunted him his entire life. This revelation will finally allow him to say goodbye to his father.

HR | 2020 | 20' | PRODUCED BY Kinematograf | CO-PRODUCED BY Apoteka - Space for Contemporary Art | info@kinematograf.hr,

dijana.mladenovic@pu.t-com.hr | FINISHED - NOT YET RELEASED



Split Waltz 021_123

DIRECTED BY GILDO BAVČEVIĆ

Three video performances held in the historic city centre of Split. Artist Gildo Bavčević creates interactive situations within the established daily flows of people in the tourist city. Thus he subjectively observes, as well as intervenes into public space, commenting on, opening and confronting opposing views on about public space.

HR | 2019 | 15' | PRODUCED BY PUNKT | udruga.punkt@gmail.com Croatian Film Days 2019; 25 FPS 2019

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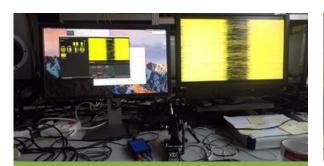
Surf

DIRECTED BY LUKA MATIĆ

The film features a continuously changing visual collage, combining images of a forest and several available television programmes recorded simultaneously on location. The compositing process is carried out live, without the use of cgi. This creates a kind of electromagnetic paysage, enabling the audience to see the invisible presence of EM waves that reach deep, even into the seemingly pristine natural landscape.

HR | 3/2020 | 10' | PRODUCED BY Kadromat | info@kadromat.hr, dariablazevic@gmail.com | IN POST-PRODUCTION

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Testfilm #1

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• DIRECTED BY GIDEON KIERS, LUCAS VAN DER VELDEN, DAVID KIERS / TELCOSYSTEMS



Till the End of the Thread Do konca

• DIRECTED BY NELI RUŽIĆ

The former Thread and Cotton Yarn Factory Dalmatinka Sinj was one of the most successful textile companies in Yugoslavia. It had a key role in the emancipation of women, who made 80% of its workforce. Shots of the swaying fabric and threads in the ruins of the renowned factory, the remnants of machines and empty halls are interwoven with scenes from the experimental film Threads, filmed in the heyday of Dalmatinka.

HR | 2019 | 14'30" | PRODUCED BY Nikola Tesla Technical Museum neli.ruzic@gmail.com | 25 FPS 2019 - Reflexes



The Tower Toranj

· DIRECTED BY SILVESTAR KOLBAS

Agrokor was the largest privately-owned company in Croatia until its crash in 2017. The corporation headquarters were located in the Cibona Tower - one of the symbols of progress and optimism inherited from the socialist times. Weaving the narrative from the mosaic of reflexive units in constant flux the film seeks to reveal how changes in the socio-political reality reflect on its citizens.

HR | 2019 | 11'49" | PRODUCED BY Samostalna djelatnost Silvestar Kolbas INT'L SALES Bonobostudio | silvestar.kolbas@zg.t-com.hr, vanja@bonobostudio.hr | 25 FPS 2019

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impressum

Valentina Lisak

Jadranka Hrga,

PHOTOGRAPHER Nikola Zelmanović

PRINTED BY

DEPARTMENT OF PROMOTION Nova Ves 18 10000 Zagreb, нк т. +385 1 6041 080

et Another Departure Još jedan odlazak

• DIRECTED BY RENATA POLJAK

Vis, the flagship of the ex-Yugoslav navy, was sunk in 2016 so that it would become an attraction for divers in Croatia. In 1956, Nasser, Nehru, and Tito met on Brijuni to discuss their opposition to the Cold War, which led to the Non-Aligned Movement.

HR | 2019 | 11'11" | PRODUCED BY REA | INT'L SALES BONOBOSTUDIO vanja@bonobostudio.hr | ISFF Oberhausen 2019 - International Competition; Sarajevo FF 2019; Liburnia FF 2019; Festival 25 FPS 2019

Karla Bačić-Jelinčić

PROOFREADING David Edel

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CROATIAN AUDIOVISUAL CENTRE

Gideon Kiers

TESTFILM #1

In their latest experimental work, the members of the artistic collective Telcosystems – Gideon Kiers, David Kiers, and Lucas van der Velden – once again explore the artistic possibilities at the intersection of digital technology and film.

You describe the **DCP** system in terms of binary order and control – values that often stand in opposition to the idea of free artistic expression. In what terms would you describe your own artistic approach?

The system is extremely binary in the sense that it either works or it doesn't. So this is not a criticism of binary systems, we have been working with digital machines for many years and have found a lot of room for artistic expression in them and working with them. Our own practice and approach has always been one of exploring the possibilities of the hardware and software that lie beyond what they were originally intended for. We tinker with them, finding the grey zones, the glitches, the mistakes. We retrofit and repurpose the technologies and, in a way, "liberate" them from their creators' original design.

Could you elaborate on this aim to "liberate" the machines from the rules of standardized software?

We wanted to put the DCP system to the test: in what way is this still a technology that can be put to use in an artistic and experimental practice? The hardware of the DCP player is basically a computer, built out of pretty ordinary parts. As such, it should be possible to do all sorts of experimental things with these machines. What makes it different is the operating system, the software, as it extremely limits the possibilities of experimentation, refusing to show anything unless you comply with their standard.

The complex architecture of housings and cables presented in the film quickly start to look like impenetrable prison walls. How did you decide on the final audiovisual concept of the film?

Don't let the cables and housing fool you, as this is also what our studio and most artist studios look like. At the same time, it is true that it does not look like an "old-school" experimental film lab. The technology has become more black-boxed, so the look represents the change that has taken place in the film world. The audiovisual concept was largely informed by the series of experiments we conducted. Using a variety of digital and analogue scanning and recording equipment, we turned the electricity of the DCP apparatus into sound and image.



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CROATIAN AUDIOVISUAL CENTRE

NEW CROATIAN FEATURES AND SHORTS 1/2020 27

Filming in Croatia 2019

Croatia increased the cash rebate rate to 25%. An additional 5% has been approved for productions filming in regions with below average development. Positive changes in the incentives programme are set to encourage producers to explore great new locations for filming in Croatia. Since the introduction of the Production Incentive Programme in 2012, numerous projects have chosen Croatia as a location for their production. *Star Wars*, the greatest modern film mythology, set its casino city of Canto Bight in the old city of Dubrovnik. Natural beauties of the island of Vis served as a location for the film *Mamma Mia! Here We Go Again*, while the stunning, wastelandlike locations of the island of Pag played the Arctic landscape in AMC's suspenseful thriller series *The Terror*, executively produced by Ridley Scott. Globally popular *Game of Thrones* series set its city King's Landing in Dubrovnik, the city of Meereen in the fortress of Klis and the city of Braavos in Šibenik and Kaštilac. Numerous locations throughout Croatia hosted the BBC One's *McMafia*, awarded best drama series at the International Emmy Awards. нво's *Succession* season 2 finale took the luxurious cruise down the Dalmatian coast before scoring the Golden Globe for Best Television Series – Drama.

All these and many more projects choose Croatia not only for the stunning locations and the rebate scheme, but also for its exceptional local crews and production companies with impressive records in domestic and international production.

For more information about the Croatian Production Incentive Programme, visit filmingincroatia.hr or contact filmingincroatia@havc.hr.



Star Wars: The Last Jedi Lucasfilm, Ram Bergman Productions and Walt Disney Pictures (2017)

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McMafia Cuba Pictures/ввс/мр Film Production (2019)

Photo credit: Nikola Predović/Cuba Pictures/ввс/ мр Film Production



Succession нво (Season 2, 2019)

Photo credit: Courtesy of Embassy Films