

**NEW CROATIAN**

# FEARS UPRIS K OPTS

**2/2020**



Croatian  
Audiovisual  
Centre  
Hrvatski audiovizualni centar

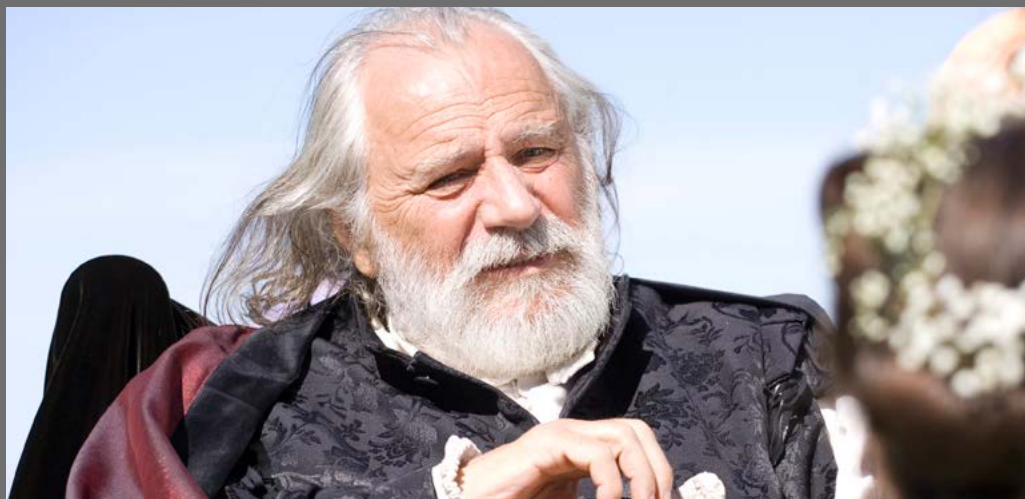


# Croatian Audiovisual Centre

Croatian Audiovisual Centre  
Department of Promotion  
—  
promotion@havc.hr  
www.havc.hr

AT THE MARCHÉ DU FILM

## CROATIAN FILMS @ THE MARCHÉ DU FILM



**Fishing and Fishermen's Conversations** (pg. 4)  
BY **milan trenc**



**Tereza37** (pg. 6)  
BY **danilo šerbedžija**

## TAGS



Debut Film



Film focused on women  
or directed by a woman



Film with LGBTQ+  
characters or motifs



Film suitable for children  
up to 12 years old



Film dealing with  
social issues



Film produced within  
a film school or a film  
academy



One of the minority  
co-producers is a  
Croatian company



Film funded by  
the Croatian  
Audiovisual  
Centre through  
its public calls,  
film incentives  
programme  
(cash rebate) or  
matching funds

## EDITOR'S NOTES

The films in this catalogue are mostly the editors' choice. We tried to include all professional productions with a release date in 2020 and some films released in the last half of 2019.

If not stated otherwise, films have been publicly screened or broadcasted. Completion of films in post-production is planned for 2020. Please note that information about the films in this catalogue may still be subject to change.

# Facts&Figures: Croatian Cinema 2019

## FILM PRODUCTION

Public funding available for development,  
production, and other film related activities:  
9.4 million EUR

Average production of a feature film:  
1 million EUR

**Total Feature Films Produced  
(100% national and majority  
co-productions): 12**  
supported by Croatian  
Audiovisual Centre: 9

**Total Minority Co-Productions: 13**  
supported by Croatian  
Audiovisual Centre: 10

**Total Feature Documentary Films  
Produced (incl. minority  
co-productions): 12**  
supported by Croatian  
Audiovisual Centre: 6

**Total Short Films Produced (incl.  
minority co-productions): 101**  
supported by Croatian  
Audiovisual Centre: 43

**Short Animation: 20**  
supported by Croatian  
Audiovisual Centre: 9

**Short Documentary: 30**  
supported by Croatian  
Audiovisual Centre: 16

**Short Fiction: 33**  
supported by Croatian  
Audiovisual Centre: 12

**Short Experimental: 18**  
supported by Croatian  
Audiovisual Centre: 6

## FILM EXHIBITION

Market share of domestic films: 4.92%

Number of cinemas: 95

Number of screens: 192

Average ticket price: 4.32 EUR

# FEATURE FILM

D ♀ LGBTQ+ F C \$



## A Blue Flower Plavi cvijet

• DIRECTED BY **ZRINKO OGRESTA**

On the eve of Mirjana's 20<sup>th</sup> work anniversary, when she is to receive an award at a modest celebration, her interactions with her loved ones illustrate parts of her life: the one behind her, the one she is living and the one that is yet to come. *A Blue Flower* is a film about a woman, a mother, and a daughter, a film that evokes emotional associations and urges us to take a long, hard look at ourselves.

HR, RS | 10.11/2020 | 90' | drama | PRODUCED BY: Interfilm (HR)  
CO-PRODUCED BY: Zillion Film (RS) | interfilm@interfilm.hr  
IN POST-PRODUCTION

# Zrinko Ogresta

## A BLUE FLOWER

One of the most prominent Croatian directors, Zrinko Ogresta is known for his subtle and layered depictions of complex characters in conflict with themselves and their surroundings. In his new film, he delves into the inner life and relationships of a middle-class woman at a tipping point in her life.

### How would you describe the main protagonist of your film?

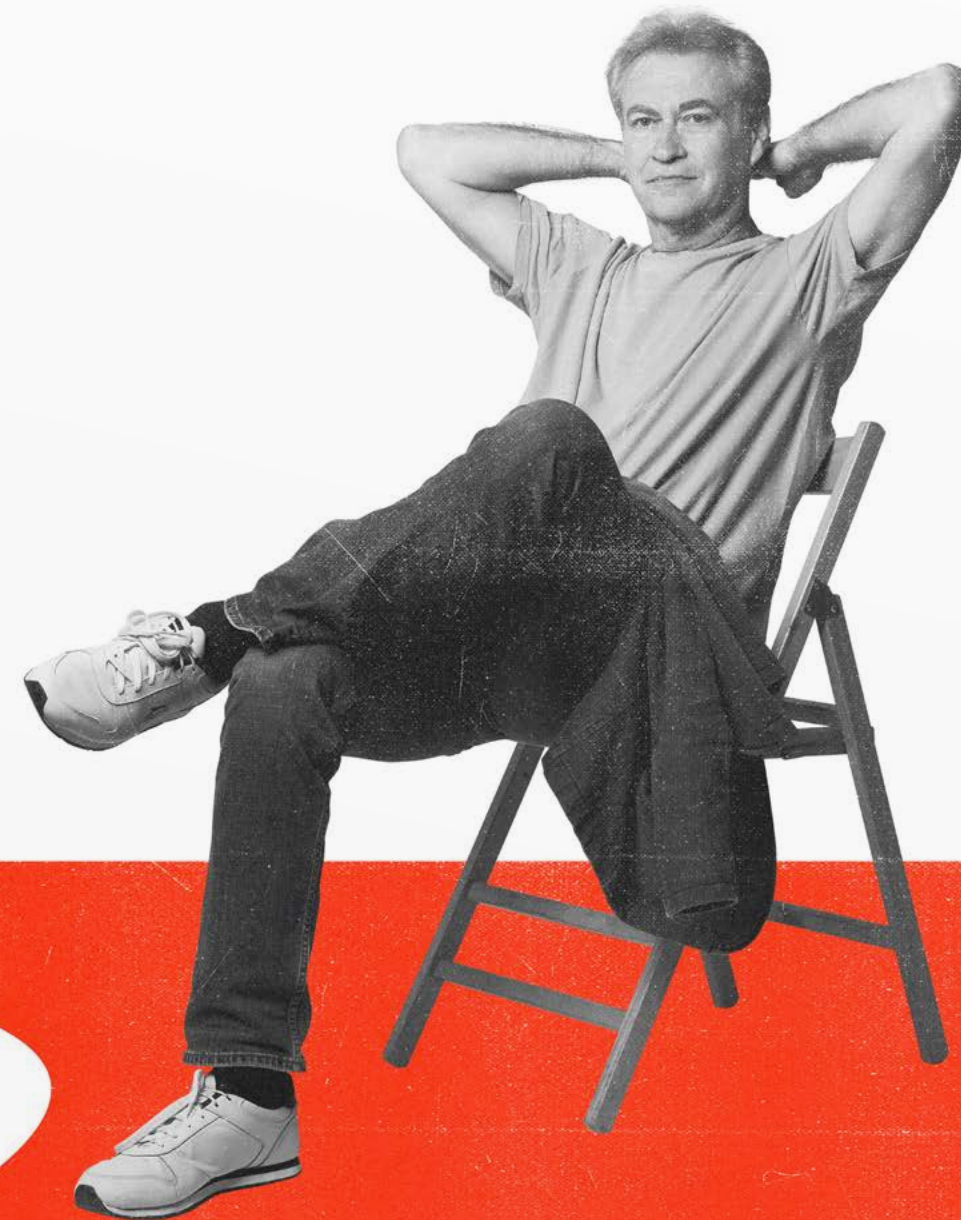
She is a middle-aged (45) woman and mother of a teenage girl, divorced and working as an admin at a small thread manufacturing facility. Mirjana lives a life burdened by the wrong choices and decisions she made in her youth that make it hard for her to find the happiness she so longs for in the present. All of her relationships, even with the people closest to her, are fragmentary, and, ultimately, superficial, though she yearns for just the opposite. She fears the future, she is apprehensive about old age, she is afraid of ending up alone, and these fears burden her relationship with her daughter. When her mother comes for a visit, she recognizes her future self in her and this unsettles her.

In your films you often address the tension teeming underneath the surface of polite society. In *A Blue Flower*, the tension is a sort of permanent crisis of communication between three generations of women. What drew you to the topic?

I have always been interested in relationships and all of my films are marked by this interest, including *A Blue Flower*. Another one of my interests is that which is irrational in human beings, which is also what, to a large degree, shapes us as people. I often say that the narrative arts, such as literature or film, exist precisely thanks to our irrational side. If it were not for the irrational, there would be no art. *A Blue Flower* is a film about stumbling and the ability to bounce back: the main protagonist, Mirjana, is beaten but not defeated by life, and it is up to her not to repeat the same patterns and make the same mistakes her mother made. She, however, makes mistakes and will continue to make them, but, as Beckett said – 'Ever tried. Ever failed. No matter. Try again. Fail again. Fail better.'

***A Blue Flower* is set in Zagreb, Croatia, with the river Sava coming into focus in several instances. The motif of the river has always had great symbolic potential. What is its significance in this film?**

The symbolism of certain notions and occurrences is universal and well known to everyone. I am not averse to using such symbols in my films, though I do try to make the context shape the symbolic value of a certain occurrence or situation, which is what I have also done in *A Blue Flower*. The river is here to remind us of all that we let slip by in our relationships with our loved ones, which we irrevocably regret later.







## The Dawn Zora

• DIRECTED BY **DALIBOR MATANIĆ**

As Matija's family confronts unresolved trauma, their neighbours flee from the radicalism that divides them into the chosen and the undesirables. As Matija struggles to find his true self, a dawn breaks over the valley revealing that the only way to fight trauma and evil is to face them head-on.

HR, IT | 2020 | 110' | drama | PRODUCED BY Kinorama (HR)  
CO-PRODUCED BY Ascent Film (IT) | INT'L SALES Cercamon  
ankica@kinorama.hr | FINISHED – NOT YET RELEASED



## Escape to the Sea Bijeg do mora

• DIRECTED BY **VELJKO BULAJIĆ**

Narrowly escaping death in a Partisan raid, German soldier Karl manages to hide in a Partisan village by posing as a deaf-mute amnesiac. Wounded and weak, he is placed in the care of the village healer Anka. The two fall in love, but their passionate romance is cut short by the discovery of Karl's deception.

HR, ME, MK | 12/2020 | 93' | drama, war, romance | PRODUCED BY Gral Film (HR)  
CO-PRODUCED BY Dogma Studio (ME), Geyzer Film (MK) | tzaya@gralfilm.com  
IN POST-PRODUCTION



## Fishing and Fishermen's Conversations

Ribanje i ribarsko prigovaranje

• DIRECTED BY **MILAN TRENC**

Nobleman and poet Petar Hektorović embarks on a boat trip with two local fishermen. As they visit the bucolic islands, the aging poet reminisces about his youthful tragic love, comes to terms with his artistic (im)potence and struggles with the uneasy relationship between the nobility and the commoners. Filmed on location on the Adriatic coast, the film is an intricate mix of reality, memories, dreams, and visions.

HR | 99'22" | drama, history | PRODUCED BY Studio devet  
bvelican@yahoo.com, info.studio.dev.et@gmail.com, milantrenc@aol.com  
FINISHED – NOT YET RELEASED



## The Diary of Diana B. Dnevnik Diane Budisavljević

• DIRECTED BY **DANA BUDISAVLJEVIĆ**

Deeply troubled by the persecution of mothers and children in Nazi-occupied Croatia, Austrian housewife Diana Budisavljević embarks on a perilous campaign, rescuing more than 10 000 children from ill-famed Ustasha camps. Initially working in her favour, Diana's Austrian descent later becomes a burden, and the eventual reason why one of the greatest humanitarian stories of WWII was left untold.

HR, SI, RS | 2019 | 88' | historical drama, documentary fiction | PRODUCED BY Hulahop (HR) | CO-PRODUCED BY December (SI), This and That Productions (RS) | info@hulahop.hr | FilmFestival Cottbus 2019 – Best Debut Film, Zagreb FF 2019 – Best Film, Jerusalem Jewish FF 2019 – Best Feature Film, Göteborg FF 2020



## Extracurricular Dopunska nastava

• DIRECTED BY **IVAN-GORAN VITEZ**

Furious because he is not allowed to spend his daughter's ninth birthday with her, a middle-aged, recently divorced father bursts into his daughter's classroom with a birthday gift, a cake, and a rifle. The town mayor decides to use the ensuing hostage crisis to his advantage. No solution is too drastic.

HR | 2020 | 101' | satire, thriller | PRODUCED BY Interfilm  
interfilm@interfilm.hr | Chicago IFF 2019; Palm Springs IFF 2020



## Last Serb in Croatia Posljednji Srbin u Hrvatskoj

• DIRECTED BY **PREDRAG LIČINA**

Mico is a *bon viveur* whose daily routine consists of visits to massage parlours, restaurants and cinemas, where he watches movies featuring his favourite actress Franka. When the zombie-epidemic catches him completely off guard, he sets off boldly with a single, if unattainable, goal: survival!

HR, RS | 2019 | 90' | horror, comedy | PRODUCED BY Kinorama (HR)  
CO-PRODUCED BY Art & Popcorn (RS) | INT'L SALES Media Move  
ankica@kinorama.hr, justynakoronkiewicz@mediamove.pl | Trieste FF 2020; Madeira Fantastic FilmFest 2020 – Best International Feature Film, Best Filmmaker (Predrag Ličina), Audience Award for Best International Feature Film



## The Staffroom Zbornica

• DIRECTED BY **SONJA TAROKIĆ**

Following the emotional experiences of Anamarija, the film explores small-time corruption that has spread throughout the social hierarchy and is rooted in the society's defeatist attitude. Finding herself in this complex community, Anamarija has to figure out if accepting the rules of the game will – in the long run – mean victory or defeat.

HR, FR | 9/2020 | 125' | drama | PRODUCED BY Kinorama (HR) | CO-PRODUCED BY KinoElektron (FR)  
New Europe Film Sales | ankica@kinorama.hr,  
ewa@neweuropellmsales.com | IN POST-PRODUCTION



# Sonja Tarokić

## THE STAFFROOM

In her eagerly awaited debut feature, director Sonja Tarokić creates a microcosm of the Croatian society within one school. The character of Anamarija, a new school counsellor, weaves through various 'territories' of the school space and the groups that lay claim to those territories, while she herself struggles to create her own place in the pecking order.

### How would you describe *The Staffroom*?

Portraying Anamarija's first year working as a primary school counsellor, *The Staffroom* traces the gradual process by which a young, enthusiastic person begins to adopt the defeatist attitude of her environment. Amidst the commotion and clamour, daily errands and mundane tasks, the film tackles our emotional coming-of-age, when we realize that we are no stronger or better than the rest and that the intricate web of relationships within our community will have an effect on every aspect of our lives.

### The educational system in the film emerges as an inert mechanism blocking almost any attempt at real change. What is the main protagonist's position within that system?

The film's structure is conceived as a series of finely interwoven relationships, without a central, main event, thus transmitting the idea that this inner process occurs practically subconsciously. Anamarija, the main protagonist, is not faced with one big decision, but rather with the idea that she will have to spend the rest of her career trying to find the strength to keep going. Ultimately, she has to come to terms not with her surroundings, but with her own tiny, middle-of-the-road role in the system.

### The central space in the film is one room within a building – the teachers' staffroom.

In a way, the educational system is just the background to the central theme, which is the quest for one's own role within the community. I wanted to demonstrate that, on a day-to-day basis, the wider concept of what we perceive as the "system" is dispersed and actually consists of the people around us, and that we very often find ourselves in situations where everyone in the room is simultaneously both right and wrong. Therefore, the teachers' staffroom becomes a symbolic space that represents a community.

### Elements of Croatian folklore, that is, visual motifs of Croatian naïve visual artists and traditional Croatian folk music feature prominently in the film.

I have always considered heritage to be the key theme of this film. On the one hand, Anamarija gradually and subconsciously starts to inherit the patterns of behaviour, both generationally and in terms of hierarchy. On the other hand, for all of us school plays a key role in transmitting social values. That is why I wanted to heighten the sense of circularity of time within one school year, by means of the change of seasons marked by visually characteristic public holidays. At the same time, I wanted the whole film to be imbued with the colour red. Here the visual and musical elements of folklore play the role of heritage, which is both beautiful and touching, but also highly burdensome, almost to the point of being claustrophobically inescapable.





## Mater

• DIRECTED BY **JURE PAVLOVIĆ**

Jasna, a Croatian ex-pat, returns to her hometown to take care of her dying mother. But even when lying bedridden, her mother's immobile body still radiates daunting authority over those who surround her. As days go by, Jasna gets tangled in the web of grudges that she was desperately trying to escape. Will she finally confront her mother or lose herself in her smothering embrace?

HR, RS, FR, BA | 2019 | 95' | drama | PRODUCED BY Sekvenca (HR) CO-PRODUCED BY Wake Up Film & Video Production (RS), Les Films de l'oeil sauvage (FR), Udruženje Novi Film (BA) | INT'L SALES Syndicado Films bojan@sekvenca.hr, jure@sekvenca.hr, info@sekvenca.hr | Tallinn Black Nights FF 2019 – First Feature Competition; Belgrade IFF – FEST 2020 – Critics' Award for Best Regional Film 'Nebojša Dukelić'



## Tereza37

• DIRECTED BY **DANILO ŠERBEDŽIJA**

Thirty-seven-year-old Tereza has been married to Marko for 10 years. After her fourth miscarriage, Tereza starts questioning everything – her marriage, her relationship with her family and the people around her. She decides to turn over a new leaf, without burdening herself with the consequences of her actions or her life's ultimate goals.

HR | 2020 | 100' | drama | PRODUCED BY Fokus Media irena@focusmedia.hr, danloserbedzija@gmail.com FINISHED – NOT YET RELEASED

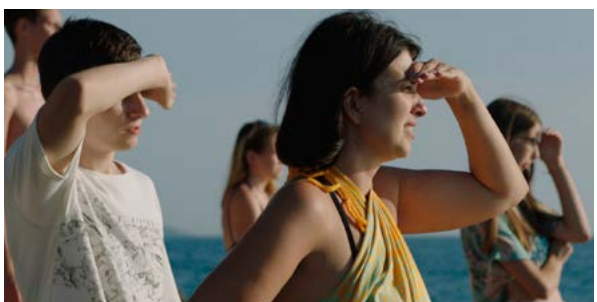


## Murina

• DIRECTED BY **ANTONETA ALAMAT KUSIJANOVIĆ**

On a remote Croatian island, restless teenager Julija and her young mother lead an isolated life under the oppressive hand of her retired father. But tides change when a charming family friend arrives, sparking in Julija the feeling of an undeniable connection.

HR, BR, US, SI | 2021 | 94' | drama | PRODUCED BY Antitalent (HR), RT Features (BR) | CO-PRODUCED BY Spiritus Movens Production (HR), SPOK Production (SI), Staragara (SI) | info@antitalent.hr | IN POST-PRODUCTION



## The Voice Glas

• DIRECTED BY **OGNJE SVILIČIĆ**

When he arrives at a Catholic boarding school, Goran feels stifled by instant religion that is being rammed down his throat. He rejects it all, convinced that we need not believe something that is forced upon us. Even when everyone turns against him, he stands firm and refuses to convert.

HR, MK, RS | 2019 | 80' | drama | PRODUCED BY Maxima film (HR) CO-PRODUCED BY Skopje Film Studio (MK), Biberche Productions (RS) info@maxima-film.hr | Warsaw FF 2019; FilmFestival Cottbus 2019

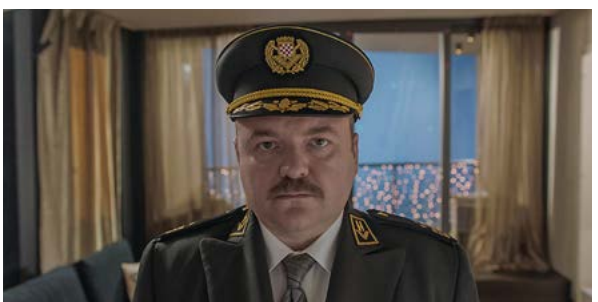


## Po Tamburi

• DIRECTED BY **STANISLAV TOMIĆ**

Members of the tambura band Aveti Ravnice get falsely accused of stealing the Golden Ham, the main prize of an annual musical competition. They have to flee for their lives, as a wild horde of other bands, police, butchers, and a helicopter chase after them.

HR, SI, MK, RS | 11/2020 | 90' | comedy | PRODUCED BY Kaos (HR) CO-PRODUCED BY Supermarket production (SI), Krug Film (MK), K-12 (RS) ivan@kaos.hr, tomicstanislav@gmail.com | IN POST-PRODUCTION

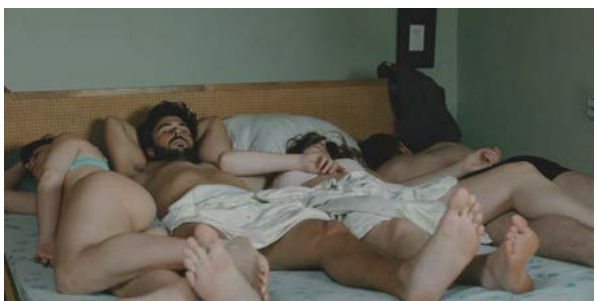


## What a Country! Koja je ovo država

• DIRECTED BY **VINKO BREŠAN**

A suicidal general, a minister in the Croatian government who voluntarily locks himself inside a prison cell, and parents (Croats, Serbs and Bosniacs), who steal the coffins with the remains of the late Croatian and Serbian presidents to force their governments to finally find the graves of their children who were killed in the war.

HR, PL, RS | 2019 | 117' | satire | PRODUCED BY Interfilm (HR) | CO-PRODUCED BY Orka Productions Studio (PL), Zillion Film (RS) | interfilm@interfilm.hr | Pula FF 2019 – Best Actor in a Leading Role, Best Screenplay; Thessaloniki IFF 2019 – Audience Award (Balkan Survey)



## After the Winter Posle zime · Poslije zime

• DIRECTED BY **IVAN BAKRAČ**

Five childhood friends in their late twenties, scattered across the former Yugoslavia, try to maintain their friendship despite being miles apart. They oppose the patriarchal heritage, ignoring the consequences of war and the poor economy. One year, their carefree, escapist youth suddenly comes to an end.

ME, RS, HR, FR | 7/2020 | 100' | drama | PRODUCED BY Artikulacija Film (ME), ABHO Film (ME) | CO-PRODUCED BY Akcija Film (RS), Biberche Productions (RS), Maxima Film (HR), Arizona Productions (FR) | ivandjurovic@artikulacija.co.me, ivanbakrac@gmail.com | IN POST-PRODUCTION



## Aga's House Shpia e Agës · Agina kuća

• DIRECTED BY **LENDITA ZEQRAJ**

Nine-year-old Aga lives with five women in a house outside the city. While secretly looking for his missing father, he makes money by selling cigarettes on the street. There, he meets Cera, an arrogant and abusive man against whom one of the women in the house has a restraining order. But when one of the women attempts suicide, Cera is the only one around to help Aga take her to the hospital.

XK, HR, FR, AL | 2019 | 107' | drama, comedy | PRODUCED BY n'Art Films (XK) CO-PRODUCED BY Woof Films (HR), Sacrebleu Productions (FR), SKA-NDAL Production (AL), SV13 (AL) | bujarkabashi@gmail.com, info@nartstudio.com, info@wooffilms.hr | Karlovy Vary IFF 2019 – East of the West competition – FEDEORA Jury Special Mention; Göteborg FF 2020



## All Against All Vsi proti vsem · Svi protiv svih

• DIRECTED BY **ANDREJ KOŠAK**

A corrupt mayor of Rovte, an idyllic Slovenian town, enlists the help of a local criminal in order to put his opponent out of contention in the upcoming local elections. A story about the morals of people you would least expect to have any.

SI, MK, HR | 2019 | 100' | thriller, drama | PRODUCED BY Blade produkcija (SI) CO-PRODUCED BY Mind Produkcija (MK), Motion (HR), RTV Slovenija (SI), Studio Ritem (SI), Daiga (SI) | INT'L SALES Pillango Entertainment info@bladeproduction.com, fumotion@gmail.com, z@zoltandea.com Festival of Slovenian Film 2019



## Don't Forget to Breathe Ne pozabi dihati · Ne zaboravi disati

• DIRECTED BY **MARTIN TURK**

Fifteen-year-old Klemen lives with his single mother and his older brother Peter in a small, remote rural town. Klemen's well-established routine of spending time with his beloved brother on the tennis court and by the nearby river gets interrupted by Peter's sudden and passionate love affair with gorgeous Sonja, which triggers in Klemen a torrent of conflicting emotions.

SI, IT, HR | 2019 | 98' | drama | PRODUCED BY Bela film (SI) | CO-PRODUCED BY Quasar Multimedia (IT), Studio Dim (HR), RTV Slovenia (SI), Rai Cinema (IT) INT'L SALES Intramovies | info@belafilm.si, dim@dim.hr, mail@intramovies.com Alice nella Città 2019; Brussels Mediterranean FF 2019



## Mare

• DIRECTED BY **VARDAN TOZIJA**

Once left without his protective father, eight-year-old Marko embarks on the quest to find his mother in a dangerous, dystopian world.

MK, HR, XK, GR | 12/2020 | 110' | coming of age, fantasy | PRODUCED BY Fokus Pocus Films (MK) | CO-PRODUCED BY 4 Film (HR), In My Country (XK), 2:35 (GR) | office@focuspocus.mk, office@4film.hr | IN POST-PRODUCTION

CH, HR | 2020 | 84' | drama | PRODUCED BY Okofilm Productions (CH) CO-PRODUCED BY Dinardi film (HR), SRF (CH), SRG SSR (CH), ZDF/ARTE tena@dinardi.com | Berlinale 2020 – Panorama



## The Barefoot Emperor Bosonogi car

• DIRECTED BY **JESSICA WOODWORTH, PETER BROSENS**

The King of the Belgians suffers a gunshot wound to the ear in an incident in Sarajevo and wakes up on a Croatian island, once Tito's famed summer residence. While he tries to escape from the island, an envoy arrives announcing that the King has been proclaimed the first Emperor of a nationalist Nova Europa.

BE, NL, HR, BG | 2019 | 95' | drama, comedy | PRODUCED BY Bo Films (BE) CO-PRODUCED BY Topkapi Films (NL), Propeler Film (HR), Wajnbrose Productions (BE), Art Fest (BE) | INT'L SALES Be For Films info@propelerfilm.com, jessica@bofilms.be, pamelat@beforfilms.com Toronto IFF 2019; Warsaw FF 2019; IFF Rotterdam 2020

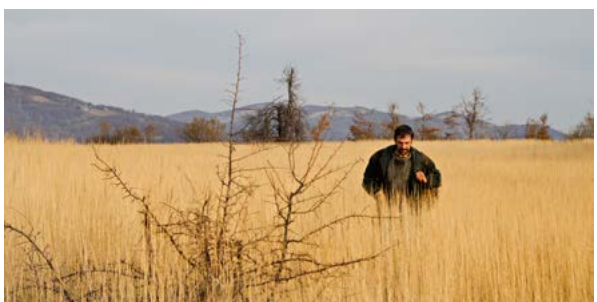


## Breast Grudi

• DIRECTED BY **MARIJA PEROVIĆ**

Ana, Zorka and Jelena meet in their hometown for their 25-year high school reunion. They all live in different countries of the former Yugoslavia and each of them has a different, serious problem with their breasts. Also there is Fuki, their charming and mischievous classmate.

ME, HR, RS | 2019 | 92' | drama | PRODUCED BY Open Box Studio (ME) CO-PRODUCED BY Mitropa (HR), Meander Film (ME), Visionary Thinking (RS) INT'L SALES Visionary Thinking | dodoskar76@gmail.com, marjapero@gmail.com, sanjasamanovic@gmail.com | Seanema FF 2019 – Jury Special Mention; FilmFestival Cottbus 2019 – Montenegro Spotlight



## Father Otac

• DIRECTED BY **SRDAN GOLUBOVIĆ**

The film tells the story of a man whose children are taken away from him because of poverty. As he makes the journey from his small town in the south of Serbia to Belgrade, he is transformed from a loser and castaway into a hero of our times.

RS, FR, DE, HR, SI, BA | 2020 | 120' | drama | PRODUCED BY Baš Čelik (RS) | CO-PRODUCED BY ASAP Films (FR), Neue Mediopolis (DE), Propeler Film (HR), Vertigo (SI), SCCA/Pro.Ba (BA), ZDF Arte (DE), Arte France (FR) | INT'L SALES The Match Factory | jelena@bascelik.net, lana@propelerfilm.com | Berlinale 2020 – Panorama



## I Am Frank Jaz sem Frenk · Ja sam Frank

• DIRECTED BY **METOD PEVEC**

An unexpected inheritance from their late father causes a dispute between Frank, a rebel who still swears by the 'old values', and his brother Rajko, a typical post-transition tycoon. While Frank investigates the origins of money gained through suspicious dealings, Rajko wants to claim it with the help of lawyers and his father's 'cronies'. Rajko's wife Ines, in love with Frank, finds herself in the middle of the fraternal dispute.

SI, HR, MK, RS | 2019 | 98' | drama | PRODUCED BY Vertigo (SI) | CO-PRODUCED BY Interfilm (HR), Small Moves Films (MK), Backroom Production (RS), RTV Slovenija (SI) | INT'L SALES Soul Food Films | info@vertigo.si, interfilm@interfilm.hr, info@soulfoodfilms.com | Festival of Slovenian Film 2019



## Bruno Pavić

### LANDSCAPE ZERO

In this hybrid documentary, young director Bruno Pavić explores the surreal landscape in which life persists in the midst of a toxic industrial environment.

#### Can you tell us a bit more about the title of the film?

The title was chosen at producer Ivan Perić's suggestion and can be interpreted as the landscape of industrial disaster. It is a reference to 'ground zero,' denoting the location of a bomb explosion or the starting point of an epidemic or disaster. It also hints at 'zero category monuments,' denoting cultural heritage sites of the highest order, thus alluding to the notion that the natural landscape should be protected in the same way. However, the meaning of the title goes beyond ecology; it could also serve to interpret the anthropological context of the relationship between human beings, nature and

culture, industry and activist ecology. All of these themes intertwine throughout the film.

#### Your two recent films, *Landscape Zero* and *Split Screens*, deal with the notion of coexistence between people and the environment they inhabit. Can you tell us a bit more about your approach to the topic?

In both films I wanted to avoid the use of interviews and a narrator as the classical elements of documentary filmmaking. I challenged myself to find a way to tell these stories using only visual techniques. In *Split Screens*, in the manner of silent films, the viewers are provided with the basic information about what they are seeing using texts. As they watch the scenes depicting the relationship between a city and its residents, they are free to make their own interpretations of this strange world. *Landscape Zero* offers no factual information and the viewers can only observe and experience a small world in which people live in a strange symbiosis with industry. Some of the characters in the film are activists, but their activism stems from the need to survive in their environment.

Though *Landscape Zero* at times seems almost postapocalyptically surreal, it portrays very real people in a very real landscape. Yet, though the characters are

#### real-life people, they are realistically portrayed by actors. What was the biggest challenge regarding this decision?

During research, I tried to find compelling people who live in the immediate vicinity of industrial facilities. Several people offered us their stories and put their living space at our disposal. However, most of them did not feel comfortable getting in front of the camera. I approached city theatres to try to find types of actors who would be able to portray these characters as realistically as possible. These actors were then inserted into the living space of real-life people, with the exception of the soldier who 'plays' himself. The biggest challenge was creating a documentary-like atmosphere and adapting the characters to observational techniques.



### Landscape Zero

#### Nulti krajolik

• DIRECTED BY **BRUNO PAVIĆ**

A small coastal area has been destroyed by the presence of industrial facilities. The film follows the lives of people who are either fighting for their survival among the dangerous facilities or coexisting with them in harmony. Everyday scenes intertwine with different art performances, depicting the adjustment of people and animals to the degraded environment.

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HR | 2020 | 71' | PRODUCED BY Udruga Kazimir  
udrugakazimir@gmail.hr, ivanpericfilm@gmail.com  
FINISHED — NOT YET RELEASED

## FEATURE DOCUMENTARY



### House in 35 Kraljevec Street

#### Kuća na Kraljevcu 35

• DIRECTED BY **PERO KVESIĆ**

In an exploration of the possibilities of the visual essay genre, the author reflects on the past, on life, and books. Dozens of tenants have swept through the house in 35 Kraljevec Street, built half a century ago, among them writers, publishers, comic book artists, photographers, and music composers. Is this film an attempt to grasp life and fight against transience and oblivion?

—  
HR | 12/2020 | 70' | PRODUCED BY Factum | info@factum.com.hr  
IN POST-PRODUCTION



### Mlungu – The White King

#### Mlungu – Bijeli kralj

• DIRECTED BY **DAVID LUŠIČIĆ**

Branimir Orač is a Croatian sailor who was arrested in South Africa for smuggling 230 kg of cocaine on a cargo ship. The film offers an authentic insight into his life in prison, followed by his efforts to fit in back in his hometown and adapt to the normal world after his release.

—  
HR | 2020 | 70' | PRODUCED BY Zebra Creative Network  
info@zebra.com.hr, david@zebra.com.hr | FINISHED — NOT YET RELEASED



### Discovering Gea

#### Otkrivajući Geu

• DIRECTED BY **IVAN PERIĆ**

Marija finds out that her great-aunt Gea Koenig, a professional photographer, has passed away. Gea used to live in the historic Westbeth building, a former Bell Telephone Laboratories research centre which was converted into artists' housing, the biggest artists' community in the world. We follow Marija as she uncovers the stories of Westbeth and Gea's adventurous life.

—  
HR, US, IT | 11/2020 | 80' | PRODUCED BY Dream Division Production (HR), Handful Films LLC (US), Doc Service SRL (IT) | ivanpericfilm@gmail.com, info@dream-division.com.hr | IN POST-PRODUCTION



### Little Star Rising

#### Kuća Male Zvijezde

• DIRECTED BY **SLADANA LUČIĆ**

*Little Star Rising* is a story about Nudžejma Softić, a woman who put on her running shoes at the age of 28 and by 30 turned from a non-swimmer into the first European woman to compete in the Ironman triathlon wearing a hijab. It tells of one woman's personal and professional transformation into a force of change in her community.

—  
HR, BA | 2019 | 75'/52' | PRODUCED BY Wolfgang&Dolly (HR) | CO-PRODUCED BY Al Jazeera Balkans (BA) | hello@wolfgangdolly.com | Sarajevo FF – BH Film 2019; Al Jazeera Balkans DOC FF 2019; CinEast 2019; Windsor IFF 2019



### Museum of Revolution

#### Muzej revolucije

• DIRECTED BY **SRĐAN KEČA**

Living among the remnants of an abandoned utopian project, an old lady and a little girl develop an unlikely and wondrous friendship. As the city erases the spaces they inhabit, their separation looms on the horizon.

—  
RS, HR, CZ | 11/2020 | 80' | PRODUCED BY Uzrok (RS) and Restart (HR)  
CO-PRODUCED BY Nutprodrukce (CZ) | vanja@restart.hr  
IN POST-PRODUCTION



### Factory to the Workers?

#### Tvornice radnicima?

• DIRECTED BY **SRĐAN KOVAČEVIĆ**

A documentary film portraying the struggle for survival of ITAS, the only factory in Croatia that was occupied and defended by its workers.

—  
HR | 12/2019 | 75' | PRODUCED BY Fade In | office@fadein.hr, sabina.kresic@fadein.hr | IN POST-PRODUCTION



### Mechanical Figures\_

#### Inspired by Tesla

#### Mehaničke figure\_ Inspirirani Teslom

• DIRECTED BY **HELENA BULAJA MADUNIĆ**

In this story, with no beginning or end, viewers travel from Croatia to New Zealand, 'meeting' Nikola Tesla's contemporaries, as well as living people who are inspired by him. The film follows Tesla's incredible life in the context of illusionism, film, photography, animation, and the entertainment industry.

—  
HR, US, DE, UK, CA, NZ, IT, ES | 12/2020 | 90' | cross media documentary  
PRODUCED BY Teslopolis | CO-PRODUCED BY My Magical Thought, Bulaja Publishing | helena@inspiredbytesla.net | IN POST-PRODUCTION



### Naked and Barefoot

#### Goli i bos

• DIRECTED BY **MARIO KOVAČ**

We held a fake audition for an erotic movie to see what kind of people would show up in Croatia, a conservative Catholic country. After hiring a motley crew of actors, weirdos, and misfits, we proceeded to make a 'making of' film of a fake erotic comedy *Orgazmotron*, with a hilarious and politically provocative storyline.

—  
HR | 2020 | 95' | PRODUCED BY Interfilm | interfilm@interfilm.hr  
FINISHED — NOT YET RELEASED





## Neighbors Susjedi

• DIRECTED BY **TOMISLAV ŽAJA**

An observational documentary about a group of people with mental illness who re-join society after decades spent in isolation. After leaving the institution which housed them, they try to piece their shattered lives back together.

HR | 2019 | 74/52 | PRODUCED BY Gral Film | tzaya@gralfilm.com  
Verona IFF 2019 – Best Documentary Film; London IDFF 2019; SEEFEST – Best Documentary Film, Best Cinematography in a Documentary Film



## Once Upon a Youth O jednoj mladosti

• DIRECTED BY **IVAN RAMLJAK**

Thirteen years after the unexpected death of his once best friend, the filmmaker tries to reconstruct his late friend's life and their friendship, using just the photographs and video material his friend shot back then.

HR | 2020 | 77' | PRODUCED BY Academy of Dramatic Art (Zagreb)  
matej.merlic@gmail.com | FINISHED – NOT YET RELEASED



## Push – Pull Povuci – potegni

• DIRECTED BY **NEVEN HITREC**

A family, a nine-year-old child, and an inadequate elementary school curriculum. The child's work desk becomes the stage for a tragicomic family drama. Who will be the first to break under the burden of 'knowledge'? The caring parents or their self-centered offspring?

HR | 2020 | 6'40" | PRODUCED BY Jaka produkcija | info@jakaprodukcijahr, jurebusic@gmail.com | South-East European FF SEE A PARIS 2020 – Best Documentary Film

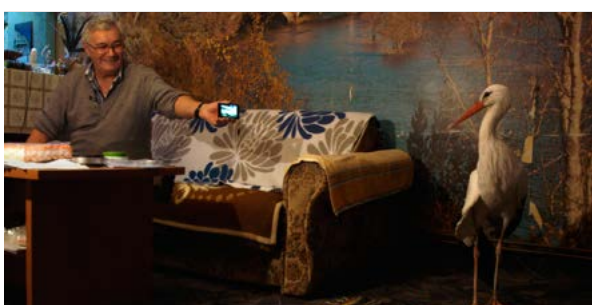


## The Pygmalion Effect Pigmalionov efekt

• DIRECTED BY **INES PLETIKOS**

The Pygmalion effect is a psychological phenomenon that enables people to realize their full potential, based on the expectations of others. This method was used by Ante Kostelić, father and trainer of Janica and Ivica Kostelić, making them Olympic and world champions. This film offers a unique view into the story of a sport aficionado who still considers himself an outsider.

HR | 10/2020 | 97' | PRODUCED BY Interfilm | interfilm@interfilm.hr  
IN POST-PRODUCTION



## Storkman

• DIRECTED BY **TOMISLAV JELINIČIĆ, ALAN STANKOVIĆ**

Twenty-seven years ago, a widower Stjepan Vokić found a stork with a broken wing. He saved her life and named her Malena. Since then, Malena has been living with Stjepan, sharing endless lonely winters and happy but short summers, when Malena's faithful male stork returns to her. Without Stjepan, Malena would certainly starve to death. And we ask ourselves, who would Stjepan be without Malena.

HR, SI, IT | 10/2020 | 82' | PRODUCED BY Antitalent (HR) | co-PRODUCED BY Trama films (SI), Transmedia production Srl (IT) | info@antitalent.hr  
IN POST-PRODUCTION



## That Other Village Ono drugo selo

• DIRECTED BY **JADRAN BOBAN**

This is a film about confronted parallel memories of a village that twice changed its name, population, and its history. The village that got trapped in a vicious circle of never-ending traumas of the 20<sup>th</sup> century.

HR | 2020 | 73' | PRODUCED BY Fade In | sabina.kresic@fadein.hr, office@fadein.hr | FINISHED – NOT YET RELEASED



## Tusta

• DIRECTED BY **ANDREJ KOROVLEJEV**

A biographical documentary about a punk-rock icon who surpassed music and became a symbol of common sense and free thinking.

HR | 2019 | 109' | PRODUCED BY Factum (HR) | co-PRODUCED BY Wake Up Films (RS), Zagreb film (HR), Award Film & Video (MK) | info@factum.com.hr  
Motovun FF 2019; Liburnia FF 2019 – Audience Award; IDSFF DokuFest 2019; Documentary FF Fibula 2019; Trieste FF 2020



## You with Hands More Innocent Ti koja imaš nevinije ruke

• DIRECTED BY **BRANKO PEJNOVIĆ**

A story of Vesna Parun, the most renowned contemporary Croatian poet, who, despite her local, regional, and international recognition, struggled to find peace for the most of her life. She chose to use that fact as an infinite source of her creative energy. The story is told by her friends, family members, and professional admirers.

HR | 7/2020 | 63' | PRODUCED BY Društvo prijatelja prirodnih ljepota Slunja i Rastoka | co-PRODUCED BY Aning Film | matija@aning.hr  
IN POST-PRODUCTION



## Zoza

• DIRECTED BY **DINO TOPOLNIAK**

Zoran Zorčec Zoza graduated in agronomy at the age of fifty, ten days after surviving a stroke. He sells eggs and apples on the market and receives social assistance. He recites the poem 'Letter to Mother' by Sergei Yesenin without pausing.

HR | 2020 | 64' | PRODUCED BY Focus Media | irena@focusmedia.hr  
FINISHED – NOT YET RELEASED

# Ivana Marinić Kragić

## NUN OF YOUR BUSINESS

Following the story of two nuns who fall in love, director Ivana Marinić Kragić explores the issue of self-determination in the surroundings that leave little room for the complexities of human identity.

### Can you tell us something about the film's theme?

The film sees identity as a social construct that questions the positions of fate and choice. It's about freedom, which is a precondition that enables every individual's self-determination. Freedom represents the responsibility for one's identity, not just accepting the conventional concepts of existing structures that can lead to social sanctions and taboos. The film is relevant for different social groups, its theme imposing itself as the basis for discussion in the questions of morality, doctrine, human rights and limits to freedom.

### You made an interesting choice of narrative technique.

I open the film with archival material, with photo-albums and journals of the protagonists who reminisce about events from their childhoods, youth and life in the convent. These scenes continue to intertwine with reconstructed scenes marked by the stylistic use of timelapse photographic sequences. I wanted to put a special artistic highlight on stolen moments from the protagonists' pasts, without abandoning the canon of documentary prose, and by pursuing a narrative tone based on an unpremeditated understanding of incredible life experiences.

*Nun of Your Business* is a documentary film, with sections in which I make use of photography to reconstruct key moments of the protagonists' lives in the convent. The choice of locations, production design, costumes, even the cast, were immensely important in order to retain a sense of authenticity. Those and documentary scenes are equally represented. I would add, though, that work on the reconstructed parts required far more extensive research and preparation.



## Nun of Your Business

• DIRECTED BY **IVANA MARINIĆ KRAGIĆ**

Two young nuns meet during a Catholic gathering and fall in love. Spaces they once considered havens of solace and spiritual fulfillment turn out to be more earthly than expected. Disillusioned by the Church and the abuse within it, they make the toughest decision – to leave the convent.

HR | 2020 | 71'29" | PRODUCED BY Marinis Media (HR)  
co-PRODUCED BY Set Sail Films (RS) | ivana@marinismedia.com  
FINISHED – NOT YET RELEASED



# CROATIAN MINORITY CO-PRODUCTIONS: FEATURE DOCUMENTARY



## The Lions of Lissa I leoni di Lissa Lavovi Visa

• DIRECTED BY **NICOLÒ BONGIORNO**

The film is inspired by the historic Battle of Lissa (1866), the first major naval battle involving ironclad battleships. The Adriatic Sea, a meeting point of different nations and cultures, is home and final resting place of many heroes. Leading deep-sea divers and underwater archaeologists lead the search for the wreck of the once legendary flagship of the Italian fleet, Re d'Italia.

IT, HR, IT | 2019 | 76' | PRODUCED BY Allegria Films (IT) | CO-PRODUCED BY Paripikule (IT) | email@paripikule.com, nico@allegriafilms.com | Arkhaios Cultural Heritage and Archaeology FF 2019 – Best Underwater Archaeology Film; Rassegna Licodia Eubea 2019 – Audience Award



## Speak So I Can See You Govori da bih te video

• DIRECTED BY **MARIJA STOJINIĆ**

The story explores various soundscapes of Radio Belgrade, one of Europe's oldest radio stations and the only Serbian station that still broadcasts cultural, scientific, art and drama programming. Through a synesthetic experience of words, sounds, music, silence and light, the film pulls us into the world of radiophony and the people behind the programme.

RS, HR, OA | 2019 | 73' | PRODUCED BY Bilboke (RS) | CO-PRODUCED BY Set Sails Films (RS), Restart (HR) | INT'L SALES Square Eyes wouter@squareeyesfilm.com, restart@restarted.hr | IDFA 2019 – Competition for First Appearance

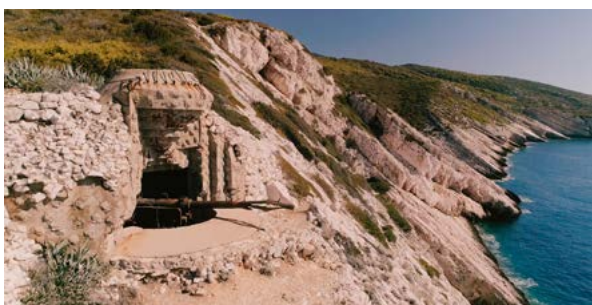


## Island iOtok

• DIRECTED BY **MIHA ČELAR**

An interactive multimedia project about Mate Dolenc, an ageing Slovenian writer who returns to the island of Biševo after four years to write his final novel. But the island is dying under the onslaught of the booming tourism industry, so Mate teams up with a young couple to save the it.

SI, HR, IT | 2019 | 93' | PRODUCED BY Astral Films (SI) | CO-PRODUCED BY Factum (HR), Quasar Multimedia (IT) | info@factum.com.hr | ZagrebDox 2019; One World International Human Rights FF 2019



## No Man Is an Island Septembarska klasa Rujanska klasa

• DIRECTED BY **IGOR ŠTERK**

A story about a group of people who served in the Yugoslav National Army only a few years before the start of the Yugoslav Wars. Thirty years later, ten former soldiers come together. They all belong to different nationalities – from Croatia, Serbia, Slovenia, and Montenegro. Their stories show in a subtle way why the breakup of Yugoslavia was inevitable.

SI, HR, RS | 2020 | 77'54" | PRODUCED BY A.A.C. productions (SI) | CO-PRODUCED BY RTV Slo (SI), Gustav film (SI), toodoo (SI), Spiritus Movers Production (HR), Gabisof (RS) | petra@gustavfilmsi, zdenka@spiritus-movers.hr | FINISHED – NOT YET RELEASED



## Tales from a Prison Cell Mesék a zárkából • Priče iz zatvorske ćelije

• DIRECTED BY **ÁBEL VISKY**

Can imagination set you free? Three imprisoned fathers write fairy tales for their kids that will be turned into short films at a prison workshop. Awkward, yet full of tenderness, these films show how much prison can affect the lives of families, and how imaginary worlds can build bridges and help people reconnect.

HU, HR, UK | 2020 | 84' | PRODUCED BY Proton Cinema (HU) | CO-PRODUCED BY Fade In (HR), Taskovski Films (UK), Arizona MPS (HU) | INT'L SALES Taskovski Films | office@protoncinema.hu, office@fadein.hr, morana@taskovskifilms.com | FIPADOC – IDFF 2020



## Labudović Reels Dosje Labudović

• DIRECTED BY **MILA TURAJLIĆ**

An archival road trip with Stevan Labudović, cameraman to Yugoslav President Tito and the cinematic eye of the Algerian revolution. The film explores the role of cinema in Third World liberation struggles and reconstructs the birth of the Non-Aligned Movement.

RS, FR, ME, HR, OA | 11/2020 | 90' | PRODUCED BY Dribbling Pictures (RS) | CO-PRODUCED BY Survivance (FR), Kino (ME), Restart (HR) | mila.turajlic@gmail.com, c.chichko@gmail.com, vanja@restarted.hr | IN POST-PRODUCTION



## Paper Boats Floating into the Fragrant Night

Dok plove brodovi od papira u neku  
zanosnu noć • I plove brodovi od  
papira u neku zanosnu noć

• DIRECTED BY **BILJANA TUTOROV**

The film offers extraordinary insight into the intimacy of the creative process. Darko Rundek, iconic ex-Yugoslav poet and musician, has lived in Paris for the past 25 years, where he sings about man's eternal quest for meaning alongside his Cargo Orchestra composed of immigrants.

RS, FR, SE, HR | 7/2020 | 80' | PRODUCED BY Wake Up Films (RS), Mille et Une (FR) | CO-PRODUCED BY SVT (SE), Factum (HR) | info@wakeupfilms.net, info@factum.com.hr | IN POST-PRODUCTION



## War is Over Rat je gotov

• DIRECTED BY **STEFANO OBINO**

The end of war is not the actual end. Even when presidents and heads of states announce victory, and the media are shouting PEACE from the front pages, the war remains chained to the country and its citizens. Ruins, dust, destroyed and abandoned cities are visible wounds that hide the invisible scars on people's souls. This film is a representation of the universal resistance of the human spirit, capable of rising above destruction and death.

DE, HR | 7/2020 | 74' | PRODUCED BY Stefano Obino Productions (DE) | CO-PRODUCED BY Jaako dobra produkcija (HR) | sinisa@nukleus-film.hr, stefano@obino.it | IN POST-PRODUCTION

# EXPERIMENTAL FEATURE



# SHORT FICTION ON FILM



## During Roland Garros Dok je trajao Roland Garros

• DIRECTED BY **SNJEŽANA TRIBUSON**

Vjera lives in a small Mediterranean town with her husband and two children, conforming to traditional roles dominant in their surroundings. Her mother-in-law's funeral, their family rituals, and a visit from her brother-in-law Petar, noticeably different from her patriarchal husband, awaken long-suppressed feelings in Vjera. The film is based on a short story by Tanja Mravak.

HR | 2019 | 21' | drama | PRODUCED BY Kinorama | ankica@kinorama.hr | Mediterranean FF Split 2019 – Audience Award; Olhares do Mediterrâneo – Women's FF 2019



## Accidental Luxuriance of the Translucent Watery Rebus

Slučajna raskoš prozirnog vodenog  
rebusa

• DIRECTED BY **DALIBOR BARIĆ**

Martin tried to fight the system, and now he's on the run. Sara is a conceptual artist. Together they join a revolutionary commune in the countryside, with the police on their trail. Inspector Ambroz knows the right questions are more important than the answers. Because maybe none of this is true.

HR | 2020 | 80' | drama, mystery | PRODUCED BY Kaos | omegathekidphoenix@gmail.com, ivan@kaos.hr | ANNECY IAFF 2020



## 6'

• DIRECTED BY **NIKICA ZDUNIĆ**

Six scenes, six shots, and six colours combine to form an endless amount of thoughts and ideas that flash through the protagonist's mind when she finds out she's pregnant, and as she faces her family, friends, boyfriend, and herself.

HR | 10/2020 | 14' | drama | PRODUCED BY Academy of Dramatic Art (Zagreb) | tajana.bakota@yahoo.com | IN POST-PRODUCTION



## Egon and the Hole Egon i rupa

• DIRECTED BY **ZDENKO BAŠIĆ**

An introverted boy loses his ability to speak, so he establishes his own communication with the world through a miniature black hole that forms in a barn behind his house. The hole represents the boy's feelings and symbolises the transcendent possibility of their weight.

HR | 7/2020 | 22' | sci-fi | PRODUCED BY Švenk | nina@svenk.hr | IN POST-PRODUCTION



## Slice Kriška

• DIRECTED BY **SINIŠA LABROVIĆ**

*Slice* is a 24-hour long film that shows 24 city stories in 24 shots. Each story is precisely one hour long, taken in a single continuous shot.

HR | 2020 | 1440' | PRODUCED BY Zebra | david@zebra.com.hr | FINISHED – NOT YET RELEASED

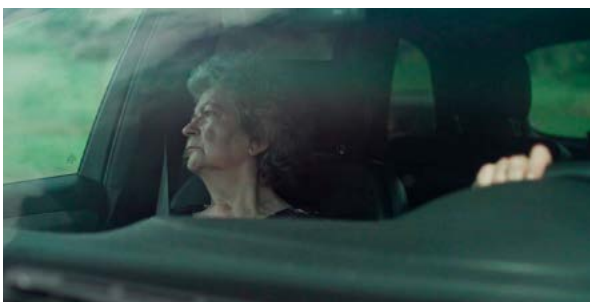


## An Arrangement Dogovor

• DIRECTED BY **FILIP LOZIĆ**

Željko and Anita are a seemingly harmonious couple. He works from home, while she works in real estate and is absent a lot. One evening, Željko surprises Anita with a dinner, but she's acting strangely. In the middle of dinner, Anita receives a phone call and has to head back to work.

HR | 2019 | 17'23" | drama | PRODUCED BY Mohikanac | danijel.popovic.1983@gmail.com, info@mohikanac.hr | Mediterranean FF Split 2019; Postra Seaside FF 2019



## Elephant's Graveyard Groblje slonova

• DIRECTED BY **FILIP MOJŽEŠ**

Mother and son spend a day together. A series of events will change their relationship forever.

HR | 2019 | 13' | drama | PRODUCED BY Academy of Dramatic Art (Zagreb) | sanjaboric@zagrebfilm.hr, sabinaherak@gmail.com | Sarajevo FF 2019 – Student Competition; Martovski Festival – Belgrade DSFF 2020





Unfortunately, the current economic and political situation in Croatia makes mass tourism practically the country's only major industry. Apart from negative effect on the environment, sustainable development and distribution of resources in society, mass tourism also creates precarious seasonal work. Such jobs is most often characterised by temporary dislocation of workers, low income and difficulties in integrating seasonal workers into local communities. The poor economic situation forces many people from less developed regions into this type of work.



HR, FR | 2020 | 15'35" | drama | PRODUCED BY Metar 60 (HR)  
CO-PRODUCED BY Origine films (FR) | INT'L SALES Origine films  
metar60@gmail.com, mirta.puhlovski@gmail.com, neda.radic4@gmail.com  
FINISHED - NOT YET RELEASED



SI, HR | 2019 | 15' | drama | PRODUCED BY EnaBanda (si)  
CO-PRODUCED BY RTV Slovenija (si), Eclectica (HR), MB Grip (si), Studio  
100 (si) | [rea@eclectica.com](mailto:rea@eclectica.com), [katja@enabanda.si](mailto:katja@enabanda.si) | Thessaloniki IFF 2019;  
Clermont-Ferrand ISFF 2020; Martovski Festival – Belgrade DSFF 2020



HR | 2020 | 12'30" | comedy | PRODUCED BY Dobar film  
CO-PRODUCED BY Interfilm, Poster | [karla@dobarfilm.hr](mailto:karla@dobarfilm.hr), [info@dobarfilm.hr](mailto:info@dobarfilm.hr)  
FINISHED – NOT YET RELEASED



HR | 2019 | 23' | drama | PRODUCED BY Academy of Dramatic Art (Zagreb)  
tom.soban@gmail.com, adrijana.dimic@gmail.com | Zagreb FF 2019



HR | 2019 | 36' | sci-fi, for children | PRODUCED BY 3D2D Animators  
CO-PRODUCED BY Hommage | 3d2d@3d2d.hr | Motovun FF 2019



BE, HR | 10/2020 | 20' | romantic drama | PRODUCED BY Bulletproof Cupid (BE)  
CO-PRODUCED BY Jaako dobra produkcija (HR) | sinisa@nukleus-film.hr,  
wim@bulletproofcupid.be | IN POST-PRODUCTION



HR | 7/2020 | 17'41" | drama, comedy | PRODUCED BY Castor multimedia  
matej@castormultimedia.hr | IN POST-PRODUCTION



HR | 2020 | 11' | drama, family | PRODUCED BY 15 Art  
hrvoje.osvadic@15art.hr | FINISHED – NOT YET RELEASED



HR | 2019 | 17' | drama | PRODUCED BY Academy of Dramatic Art (Zagreb)  
zoranstojkovskio@gmail.com | Zagreb FF 2019





## The Lamb

Janje

• DIRECTED BY **NINA VIOLIĆ**

Twelve-year-old BFFs, Cvita and Megi, go hang out with Dan, an older friend from school who promises them a great time. Dan takes them to a simple, run-down apartment of an ordinary building in a typical city neighbourhood. What seems to be harmless fun, however, may quickly turn into a matter of life and death.

—  
HR | 2019 | 15' | drama | PRODUCED BY Spiritus Movens Production  
zdenka@spiritus-movens.hr, spiritusmovensproduction@gmail.com  
BFI London FF 2019 – Push the Button; Tallinn Black Nights FF 2019



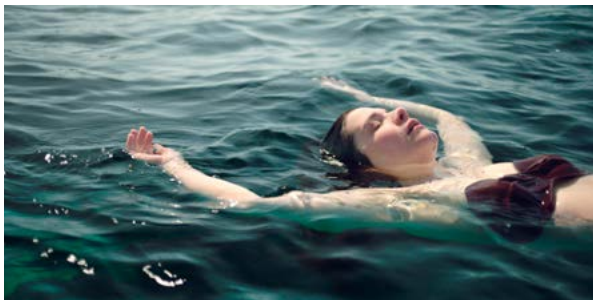
## Municipal Waste

Antiotpad

• DIRECTED BY **TIN ŽANIĆ**

Pale is an arsonist spending his summer in the Zagreb heat. He wanders around, making Instagram stories. When he sets fire to somebody's car, two guys beat him up and take his phone.

—  
HR | 2020 | 18' | drama | PRODUCED BY Dinaridi Film | tena@dinaridi.com  
FINISHED – NOT YET RELEASED



## Sedra

• DIRECTED BY **JUDITA GAMULIN**

A young family of four goes for an outing on an island. Despite the perfect weather, this seemingly harmonious family quickly reveals its toxicity. The unhealthy relations affect all the members, and the youngest seem to have already drifted away. What is it that keeps them together? And who suffers the most?

—  
HR | 2019 | 15' | drama | PRODUCED BY Eclectica | rea@eclectica.com  
Zagreb FF 2019



## Lurch

Skretanje

• DIRECTED BY **JASNA NANUT, ČEJEN ČERNIĆ, JUDITA GAMULIN**

In this short omnibus, three directors of different generations direct their respective female characters, showing different aspects of a car accident which, alongside the victim's, irreversibly changes their lives as well.

—  
HR | 7/2020 | 15' | drama | PRODUCED BY Academy of Dramatic Art (Zagreb)  
ana.vidovicg3@gmail.com | IN POST-PRODUCTION



## Nothing

Ništa

• DIRECTED BY **STANISLAV TOMIĆ**

Two morticians prank a scientist trying to hitch a ride in their hearse. He gives them a black spot. Soon, strange things start happening. When a corpse disappears, the two men embark on a search leading them to an institute where they will find more questions than answers.

—  
HR | 2020 | 20' | film noir | PRODUCED BY Manevar  
CO-PRODUCED BY Alka film | anakrcce@manevar.hr  
FINISHED – NOT YET RELEASED



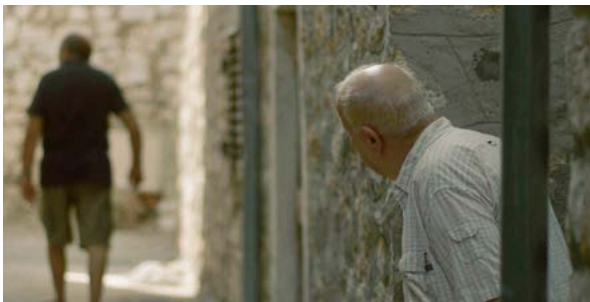
## Snitch

Druker

• DIRECTED BY **RINO BARBIR**

Deni is a teenager eager to emulate the lives of his rap idols, but he is still a mama's boy. In an attempt to prove himself to Kelam, a classroom colleague and school bully, Deni commits a petty crime. When the police arrive to his home, Deni is ready to confess, but his mother has other plans.

—  
HR | 2019 | 19' | drama | PRODUCED BY Blank | CO-PRODUCED BY Kino klub  
Split | Zagreb FF 2019 – Best Film in the Checkers Program



## Marko

• DIRECTED BY **MARKO ŠANTIĆ**

Marko and Ankica never got over the death of their only child, Ante, in the war. When their neighbour Stipe suggests renting their son's room to tourists, Marko feels insulted but Ankica manages to talk him into it. Renting rooms is easy money, especially for retired people, but having an unknown man sleeping in his son's bed troubles Marko.

—  
HR, RS, FR, SI | 2020 | 16'45" | drama | PRODUCED BY Jaka produkcija (SI)  
CO-PRODUCED BY Filmart (RS), Hippocampe productions (FR), Invida (SI)  
info@jakaprodukcija.hr | FINISHED – NOT YET RELEASED



## The Rudeness of a German Lady

Njemački inat

• DIRECTED BY **SILVA ČAPIN**

Under the burning sun, beachgoers are trying to take advantage of every minute of their paid trip to a desolate beach. Among them are a mother with her grown son, two ladies and their dog, a passive-aggressive married couple, loud Italians, happy Hungarians and an overweight, possibly dead, German lady.

—  
HR, HU | 2020 | 15' | satire | PRODUCED BY Eclectica (HR)  
CO-PRODUCED BY Speak Easy Project (HU) | info@eclectica.com  
Trieste FF 2020



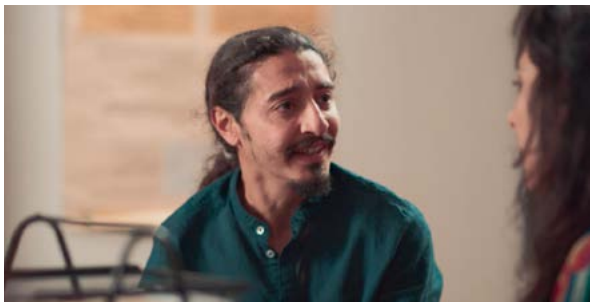
## Soft Creatures

Mekana bića

• DIRECTED BY **IVANA ŠKRABALO**

Nena recently started working as a school assistant to seven-year-old Dejan, a kid with a learning disability. It's one of Nena's first grown-up jobs and Dejan is a tough cookie, so every day presents a new challenge for both of them. Apart from that, Nena also has to struggle with the rigid school system.

—  
HR | 2020 | 18'43" | drama | PRODUCED BY Dinaridi Film | tena@dinaridi.com  
FINISHED – NOT YET RELEASED



## The Stamp

• DIRECTED BY **LOVRO MRĐEN**

The clock is ticking for a foreigner, an immigrant faced with the cold-blooded bureaucracy of a foreign country, as he tries to prove he is related to his younger sister and prevent them from being separated. Nobody hears them, their voices lost in translation.

—  
HR, BE | 2019 | 17' | drama | PRODUCED BY Academy of Dramatic Art in Zagreb (HR) | CO-PRODUCED BY LUCA School of Arts – Campus narafi Film (BE) | dalia.alic@gmail.com, thestampshortfilm@gmail.com | Dhaka IFF 2019 – Best Short Film; Lift-Off IFF 2019; Youth FF Sarajevo 2019 – Co-production Award



## Ben's Cut

Benov rez

• DIRECTED BY **VIDA ŽAGAR**

What does it look like when a completely free author creates their own universe? *Ben's Cut* is a short comedy about such an author. Benjamin is 7 years old. He doesn't know terms like dramaturgy, screenwriting or set design. What he knows is to observe and absorb. His imagination has no limits or rules. He is here and he creates. And he brings cheerfulness to everyone around him.

—  
HR | 2020 | 4' | PRODUCED BY self-produced | vida.zagargg@gmail.com  
Corona SFF 2020



## Summer Fruits

Južno voće

• DIRECTED BY **JOSIP LUKIĆ**

Summer fruits are refreshing but high temperatures can make them go bad.

—  
HR | 2019 | 15'33" | drama | PRODUCED BY Academy of Dramatic Art (Zagreb)  
marin.leo.jankovic@gmail.com | Zagreb FF 2019 – Special Mention



## The Anonymous Shoal

Anonimno jato

• DIRECTED BY **BRANKO IŠTVANČIĆ**

A shoal of fish moves based on three principles: the fish swim next to each other, closing ranks, careful not to collide. But if there is a disturbance in the shoal, the rules break down and the shoal disperses. During an August day in Dubrovnik, we observe the people walking its streets, amidst the harmony and the contradictions of the city, as they become an aquarium of sorts, recorded by the camera's eye.

—  
HR | 2020 | 19' | PRODUCED BY Metafizika | branko.istvancic@gmail.com  
FINISHED – NOT YET RELEASED



## Camino

• DIRECTED BY **TOMISLAV KRNIĆ**

Nine perfect strangers of different nationalities, ages, religions, interests, and desires come together on the pilgrimage on the way of St. James in Spain. They begin their journeys in different countries and cross distances of almost 800 km over three snow-covered mountains to arrive to Santiago de Compostela in the spring.

—  
HR | 9/2020 | 45' | PRODUCED BY Wolfgang i Dolly  
hello@wolfgangdolly.com | IN POST-PRODUCTION



## Tina

• DIRECTED BY **DUBRAVKA TURIĆ**

Zagreb, the last days of the year. In an old apartment, where every object belongs to the past, Tina is trying to revive family customs. As New Year's Eve approaches, the festivities and fireworks keep intruding into her private space.

—  
HR | 2019 | 14' | drama | PRODUCED BY Zagreb film (HR) | INT'L SALES  
Varicoloured | dubravka.turic@gmail.com, info@varicoloured.eu | Go Short  
– ISFF Nijmegen 2019; FILMFEST ISFF Dresden 2019; Sarajevo FF 2019; CinEast 2019



## Balm on the Wounds

Melem na rane

• DIRECTED BY **ANTON MEZULIĆ**

Dino and Zorana are married. Although made fragile by traumatic experiences, together they make a balanced union that keeps learning how to heal wounds with trust and warmth. *Balm on the Wounds* shows how this extraordinary couple finds the strength to let go of their childhood burden.

—  
HR | 2020 | 37' | PRODUCED BY Academy of Dramatic Art (Zagreb)  
suzyerba@gmail.com | FINISHED – NOT YET RELEASED



## Catstream

• DIRECTED BY **SUNČICA ANA VELDIĆ**

Cat rescue volunteer Mirna Kirin goes to the island of Mljet in an effort to neuter local cats. In only seven days, she catches dozens of cats. Her Don Quixotesque struggle, both with the cats and the islanders, intensifies as they often refuse to collaborate, and her attempts to explain the reasons for her actions cause her a nervous breakdown.

—  
HR | 2020 | 19' | PRODUCED BY Dinaridi Film | tena@dinaridi.com, dinaridi@dinaridi.com | FINISHED – NOT YET RELEASED





**A City Looks for a Murderer**  
Osijek – Copenhagen,  
grad traži ubojicu

• DIRECTED BY **IVAN FAKTOR**

In the spring of 1992, multimedia artist Ivan Faktor travels from war-struck Osijek to Copenhagen. To inform Danes of the ongoing war, his team appears on STOP TV, the most important independent tv station in Denmark. Faktor films the entire trip, his travel companions, the tv appearance, conversations on art and war, friends they visit, meeting his wife and son, and their return.

HR | 2020 | 20'8" | PRODUCED BY Mitropa | sanjasamanovic@gmail.com  
FINISHED – NOT YET RELEASED



**Disection 02**  
Disekcija 02

• DIRECTED BY **BOJAN GAGIĆ**

A series of video portraits showing the relationship between the sound of a child's heartbeats and the City of Zagreb as a map of 'happy places.'

HR | 2020 | 20' | PRODUCED BY Zebra Creative Network  
info@zebra.com.hr, david@zebra.com.hr | FINISHED – NOT YET RELEASED



**Doctor, I'm Going to My Grave**  
Doktorice, pem v' grobeka

• DIRECTED BY **NIKOLINA BARIĆ**

The director follows her mother's small GP practice and her struggle in the failing Croatian health system. With steady increase in the number of patients and available doctors in the system in steady decline, everybody is reaching their breaking point.

HR | 2020 | 41' | PRODUCED BY Nikolina Barić J.d.o.o.  
nikolina.film@gmail.com | FINISHED – NOT YET RELEASED



**Mila**

• DIRECTED BY **KARLO VORIH**

After her traumatic childhood, Mila follows her mother to Stuttgart to find a job and turn a new page in life. The film introduces us to Mila's life. Her testimonies are full of reflections about the past, unhappy relationships, and family problems.

HR | 2020 | 32' | PRODUCED BY Academy of Dramatic Art (Zagreb)  
CO-PRODUCED BY Blank | grozdanoskiantonio@gmail.com  
FINISHED – NOT YET RELEASED



**Naftalan**  
Baba u naftalanu

• DIRECTED BY **LIUBICA KOTROMANOVIĆ**

The director follows her grandmother, who is being treated for psoriasis at Naftalan specialty hospital. While she waits impatiently for her husband to come and take her home, her days all have the same routine: naphthalene baths, pool gym, blood pressure measuring.

HR | 2019 | 14' | PRODUCED BY Academy of Dramatic Art (Zagreb)  
kotromanovicljubica@gmail.com | CineDays 2019; CineMAiubit 2019  
– SEEC Award

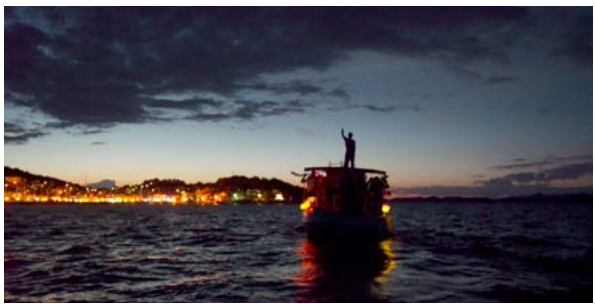


**Obsession Maxo Vanka**  
Opsesija Vanka

• DIRECTED BY **BRANKO IVANDA**

A series of mysteries and mystical coincidences that cannot be incidental. In the museum archives, an art historian discovers the letters of Maksimilijan Vanka, a long forgotten Croatian painter, and identifies strongly with him. Will his letters meet the historian's high expectations and help her gain insight into the life of the artist who led a very private life?

HR, US | 10/2020 | 52' | PRODUCED BY Ars septima (HR) | CO-PRODUCED BY Crows Run Pictures (US) | lidija@ars7.hr | IN POST-PRODUCTION



**Donkey Music**  
Tovareća

• DIRECTED BY **KAROLINA MALINOWSKA**

Every summer on a distant Croatian island, a parade of young men occupies the village for several days. While they blow the ox horns and strike up rhythm with metal iron bars, we sail with them through hell and dive with them into the sea, only to re-emerge among the living in the parade's grand finale.

HR | 7/2020 | 15' | PRODUCED BY Filmaparat  
hello@filmaparat.com | IN POST-PRODUCTION



**Faceless**  
Bez lica

• DIRECTED BY **DAVID LUŠIČIĆ**

A short documentary essay that follows the installation of a monument to the first Croatian president, just before its unveiling. The film brings out critical social context showing the citizen's protests and police corridors protecting this piece of sculpture from human presence.

HR | 2020 | 14'10" | PRODUCED BY Zebra Creative Network, Academy of Dramatic Art (Zagreb) | david@zebra.com.hr | FINISHED – NOT YET RELEASED



**The Invisible City –**  
**La Materia Non Conta**  
Nevidljivi grad

• DIRECTED BY **PIERRE COMMAULT**

Inspired by the occupation of Rijeka by the Italian poet D'Annunzio in the aftermath of the Great War, *The Invisible City* is a colourful essay film that tells a tale of extreme violence, in a gentle manner and through the eyes of 'ordinary' people.

HR | 2020 | 44' | PRODUCED BY Filmaktiv | filmaktiv@filmaktiv.org



**One of Us**  
Jedna od nas

• DIRECTED BY **ĐURO GAVRAN**

The film follows the reactions of a community to a disclosure about childhood sexual abuse. It centers around a high school reunion. As former classmates talk about work, children, school jokes, and past mischief, the conversations turn to those who did not come to the reunion, one of whom had made a shocking confession.

HR | 2020 | 52' | PRODUCED BY Pipser | info@pipser.hr  
FINISHED – NOT YET RELEASED



**Osjekana**

• DIRECTED BY **IVICA ŠUTO**

Osijek has long been the cultural centre of eastern Croatia, even in war time. But the city seems to have lost its culture along the way. What happened to that pre-war vibe and the people who used to be the pillars of Osijek's cultural scene? The film explores this loss of identity as seen by the man who was always part of it, and is still trying to be.

HR | 2020 | 20' | PRODUCED BY U svom filmu | barbara@usvomfilmu.hr  
FINISHED – NOT YET RELEASED



**Oxygen Nitrogen**  
Kisik dušik

• DIRECTED BY **DAMIR ČUČIĆ**

There are films that could have been made, but never were. There are scripts, elaborations, and filmed materials, but some films have simply never been screened. *Oxygen Nitrogen* is a composition made up of 11 unfinished films. It is an experiment with the remains of filmed material and the remains of life, in which the lead character takes over the identity of others.

HR | 2020 | 45' | PRODUCED BY Gate film | kradljivac.konja@gmail.com  
FINISHED – NOT YET RELEASED

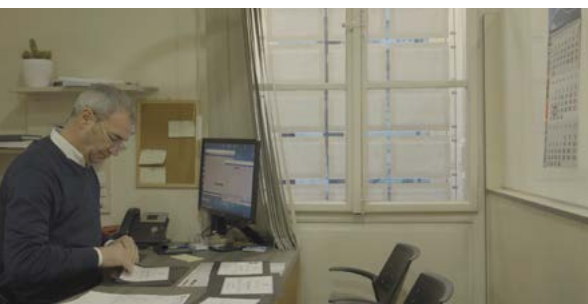


**Ivan Delimar's**  
**Ropemaking Workshop**  
Užarska radionica Ivana Delimara

• DIRECTED BY **VLASTA DELIMAR**

The film follows the process of burying the workshop of Croatian artist Vlasta Delimar's father Ivan on their estate, the legendary site of Vlasta's art festival. Her father had once said, "When I die, bury me on my estate, under the alder, by the workshop." As it is prohibited to bury human remains in one's own yard, Vlasta buried her father's workshop on the property instead.

HR | 2020 | 20' | PRODUCED BY Udruga Domino  
delimar.vlasta@gmail.com | FINISHED – NOT YET RELEASED



**May Your Soul Rest Insured**  
Za let si dušo sigurna

• DIRECTED BY **ANTE MITROVIĆ**

The film follows the daily routine of five officials at a funeral company as they go about their business and communicate with their clients in a nonchalant atmosphere. It aims to lay bare the mediatory relationship between contemporary society and our deceased, led by the market law of supply and demand.

HR | 7/2020 | 28'45" | PRODUCED BY Academy of Dramatic Art (Zagreb)  
suzyerba@gmail.com, antemit@gmail.com | IN POST-PRODUCTION



**Men Should Be Trusted**  
Trebja vjerovati muškarcima

• DIRECTED BY **MORANA IKIĆ KOMLIJENIĆ**

They say art is inseparable from life. Likewise, they say that life is – love. Are we all shaped by the relationships we choose? Are we conditioned by the men and women we fall in love with? A story about Croatian conceptual artist Vlasta Delimar, her art, and artistic experience, told from the perspective of her emotional and romantic relationships with men.

HR | 2020 | 58' | PRODUCED BY Fade In | CO-PRODUCED BY Zagreb film  
INT'L SALES Little Red Dot | office@fadein.hr | FINISHED – NOT YET RELEASED



**Peaceful Glide**  
Tihi let

• DIRECTED BY **SANDI NOVAK**

White-headed griffon vultures are the only surviving species of griffons in Croatia, inhabiting the Kvarner islands of the North Adriatic. Griffons that survive their first flight emigrate that same year. After four years they return, a feat that only one in every ten griffons accomplishes. Their only natural enemy is man, who is also their only chance at survival.

HR | 2020 | 50' | PRODUCED BY Vizije S.F.T. | tom@vizije.hr  
FINISHED – NOT YET RELEASED



**Person**  
Osoba

• DIRECTED BY **SUNČICA ANA VELDIĆ**

During a solitary evening, the director amuses herself by filming a panoramic view. The viewfinder in her camera catches an interesting sight.

HR | 2020 | 5' | PRODUCED BY Anahonda film | fenja.ilectric@gmail.com  
Corona SFF 2020



**Serenade to the Wind**  
Serenada vjetru

• DIRECTED BY **SANELA BAJRIĆ**

In 1937, the opera *La Serenata al Vento*, composed by Aldo Finzi, won the contest held by La Scala in Milan. But Finzi was a Jew, and racial laws were to be enacted in a few months, so the contest was nullified. Aldo Finzi passed away without seeing his opera on stage. Seventy-five years after the contest, it is finally brought to life.

HR, IT | 2020 | 56' | PRODUCED BY Imago 21 | info@imago21.org  
Philadelphia Independent FF 2020





**Slow Dance for Past Lovers**  
Sentiš

• DIRECTED BY **SANA PERIĆ**

*Slow Dance for Past Lovers* is a self-portrait of the filmmaker, focusing on a subject all of us can relate to – love. It has occupied the filmmaker with equal intensity since early youth to the present. What do her near and dear ones think? Is there hope?

—  
HR | 2019 | 11' | PRODUCED BY Restart – School of Documentary Film  
INT'L SALES Restart Label | anita@restarted.hr, skola@restarted.hr



**Split Screens**

• DIRECTED BY **BRUNO PAVIĆ**

An essay documentary about the Mediterranean city of Split. The film focuses on two symbols of the city – its patron saint, Saint Domnius, and his executioner and the founder of the city, Roman emperor Diocletian. The film juxtaposes the festivities celebrating these two figures, thus exploring the uniquely dual identity of the city where the victim and his persecutor are honoured equally among the people.

—  
HR | 2020 | 35' | PRODUCED BY Dramski studio Ilirik | brpavic@gmail.com  
FINISHED – NOT YET RELEASED



**Tijat**

• DIRECTED BY **ZLATKO KRILIĆ**

The Tijat, built in 1955, is the oldest passenger ship on the Adriatic. The film is conceived as a portrait of the Tijat as shown through the rich vistas it provides and the melodies that surround it. *Tijat* is an interview with the ship through the four seasons.

—  
HR | 10/2020 | 30' | PRODUCED BY Manevar | anakrce@manevar.hr  
IN POST-PRODUCTION



**Black Wolf, White Wolf**  
Crni vuk, bijeli vuk

• DIRECTED BY **IVANA GULJAŠEVIĆ KUMAN**

Two wolves, one good and one bad, fight for power in each of us. The one we feed wins.

—  
HR | 2020 | 5' | PRODUCED BY Igbuka | igubuka@gmail.hr  
FINISHED – NOT YET RELEASED



**Bora Bura**

• DIRECTED BY **NEVEN PETRIČIĆ**

Thick clouds whirl across the sky and cover the moon. Bora blows violently against stone walls.

—  
HR | 9/2020 | 4' | PRODUCED BY 3D2D Animatori | 3d2d@3d2d.hr  
IN POST-PRODUCTION



**Cleithro**

• DIRECTED BY **MORANA BUNIĆ**

A man tries to go on vacation, but gets trapped in his bathroom instead.

—  
HR | 2020 | 5'42" | PRODUCED BY Academy of Fine Arts in Zagreb  
morana.bunic@gmail.com | FINISHED – NOT YET RELEASED



**Vacant Hours**  
Prazni sati

• DIRECTED BY **MATE UGRIN**

Migrant shipyard workers on the Adriatic coast spend their daily routine in their dormitory. In the evening, one of them visits a nearby town.

—  
DE, HR | 2019 | 11' | experimental documentary | PRODUCED BY Berlin University of the Arts (DE) | CO-PRODUCED BY Dinardi film (HR)  
tena@dinardi.com, mateugrin@gmail.com | Awards25 FPS – International Experimental Film and Video Festival 2019; Human Rights Film Festival 2019



**The Adventures of Gloria Scott – Murder in the Cathedral • Pustolovine Glorije Scott – Umrstvo u katedrali**

• DIRECTED BY **TVRTKO RAŠPOLIĆ, MATIJA PISAČIĆ**

The early 20<sup>th</sup> century London. Famous detective Gloria Scott and her faithful companion Mary Lambert are spending a quiet evening in their office. Then, an unknown murderer kills professor Jansen at their doorstep. A new adventure awaits them.

—  
HR, RS | 2020 | 15'39" | PRODUCED BY Kinematograf (HR) | CO-PRODUCED BY Papa Films (RS) | info@kinematograf.hr, dijana.mladenovic@put-com.hr  
Annecy IAFF 2020



**Dislocation**  
Dislokacije

• DIRECTED BY **VELJKO POPOVIĆ, MILIVOJ POPOVIĆ**

Dislocation – enforced departure of people from their homes, minds, and everyday lives due to cataclysmic events. This film takes a look at an absurd moment of disbelief and fear. It examines the internal processes that take place and offers a visual depiction of a person forced into extreme circumstances.

—  
HR, FR | 2020 | 7'45" | XR film | PRODUCED BY Prime Render (HR) CO-PRODUCED BY Bagan films (FR) | INT'L SALES Bonobostudio  
veljko@primerst.com, milivoj@primerst.com, vanja@bonobostudio.hr  
FINISHED – NOT YET RELEASED



**Epistaxis**

• DIRECTED BY **DAVID PEROŠ BONNOT**

This is a story about second chances. It is left to the viewer to interpret the events – was the protagonist successful or were his efforts in vain?

—  
HR | 12/2020 | 12' | PRODUCED BY Filozirka | dponnot@yahoo.com  
IN POST-PRODUCTION



**Events Meant to Be Forgotten**  
Događaji za zaboraviti

• DIRECTED BY **MARKO TADIĆ**

Filmed on 16mm, this film uses archival materials and a poem by Hans Magnus Enzensberger to speak of forgotten people, their lives and their deeds. Two archival photographs were found on a flea market in the City of Zagreb. One showing a famous architect and the other a famous composer. The film ponders on this occurrence, as well as on the vanishing and forgetfulness of humans.

—  
HR | 2020 | 6' | PRODUCED BY Kreativni sindikat | CO-PRODUCED BY Zagreb film | kreativni.sindikata@gmail.com | FINISHED – NOT YET RELEASED

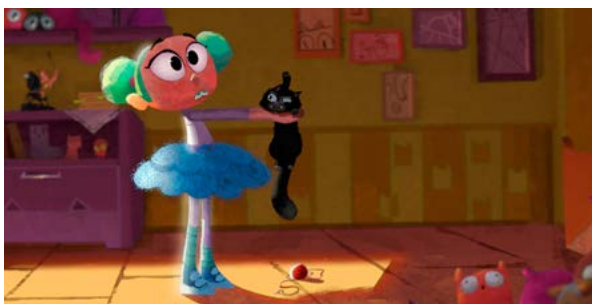


**All Those Sensations in my Belly**  
Sve te senzacije u mom trbuhu

• DIRECTED BY **MARKO DJEŠKA**

As she undergoes male-to-female transition, Matija struggles with finding a genuine intimate relationship with a heterosexual man.

—  
HR, PT | 9/2020 | 13'3" | PRODUCED BY Jadranska animacija / Adriatic Animation | CO-PRODUCED BY BAP studio (PT)  
drasko@adriaticanimation.hr | IN POST-PRODUCTION



**Allergy Pills**

• DIRECTED BY **DANIEL DAMM**

Ylva goes through life loving everything, but her allergies are getting in the way of her existence.

—  
HR, SE | 2019 | 0'40" | PRODUCED BY Damm it! (HR) | daniel.damm@dammit.tv



**Arka**

• DIRECTED BY **NATKO STIPANIČEV**

A grandiose transoceanic cruise ship sailing the seas.

—  
HR | 2020 | 14'40" | PRODUCED BY Kreativni sindikat INT'L SALES Bonobostudio | vanja@bonobostudio.hr, kreativni.sindikata@gmail.com | Annecy IAFF 2020



**The Final Nail in the Coffin**  
Kap koja je prelila čašu

• DIRECTED BY **STELLA HARTMAN**

One's morning idyll can easily be disturbed. Crowded city streets, advertisements, unreliable appliances and drones will certainly do the trick. What was the final nail in the coffin for one ordinary man who just wanted to enjoy his morning?

—  
HR | 2020 | 3'33" | PRODUCED BY Academy of Fine Arts in Zagreb  
naya.otium@gmail.com | FINISHED – NOT YET RELEASED



**Fox & Stork**  
Lisica i roda

• DIRECTED BY **MAJA ZDELAR**

Don't be angry, my friend! I honour you as much as you have honoured me.

—  
HR | 9/2020 | 4' | PRODUCED BY 3D2D Animatori | 3d2d@3d2d.hr  
IN POST-PRODUCTION



**Growing Up Dreams**  
San o odrastanju

• DIRECTED BY **MIRELA IVANKOVIĆ BIELEN**

In order to get somewhere, one must choose a certain path. That path is not always linear.

—  
HR | 7/2020 | 7' | PRODUCED BY Luma film | mashaudovicic@gmail.com  
IN POST-PRODUCTION



# Lucija Bužančić

## IRIS

The ability of creative self-expression and transformation plays a great role in the human drive toward art. Animator and director Lucija Bužančić combines these motifs into a tale of a young woman in search of self-realisation.

### What made you decide on this topic?

A number of circumstances got me to writing *Iris*. I'd done some similar stylised illustrations I wanted to animate. Apart from that, I wanted to do a story whose subject and object was one and the same person. Then I wanted to make a movie that doesn't show characters but only their reflections in the environment. Gradually, the theme of Narcissus imposed itself, so I decided to just go along with it. I wasn't particularly invested in the figure of Narcissus, so I told the story from the perspective of a good, pretty, smart girl, and perhaps a bit difficult.

### Readings of the myth of Narcissus often interpret his disappearance as punishment for his self-love. How would you compare the fate of your protagonist?

It is difficult to tackle the myth of Narcissus and avoid all the moralising. Psychoanalysis gave us the term narcissism, and along with it an understanding of the myth as Narcissus getting his just desserts. The interpretations changed over time. In the renaissance the myth was understood as the discovery of painting, and I liked that. According to that perspective, Narcissus was the first person to appreciate art, preferring a picture on the surface to an actual person (we should mention that he'd had numerous courtiers in various versions of the myth). Iris is a girl who discovers an image, realises there is nothing special about it, and unplugs the bath so her reflection vanishes down the drain, the end. Narration that implies that Iris is telling her own story in the third person falls apart when the option to choose a different person opens up. She no longer needs to be an object, nor her fate a fatal one.

### Could you tell us more about your choice of animation technique?

The visuals are a combination of lines and blots. The line is animated classically, with digital 2d animation, while the blot is animated under the lens, by dripping watercolours onto paper. The lines follow narration, and the blot is more connected to sound. The blots and sound are fragmentary, their role associative. They are the only link this film has to Greek myth, water, a pond, or lake. By the end of the film the blots fill the entire screen, becoming classically animated like the line, and the sounds assigned to each individual blot combine into a musical theme.



D Q H H \* \* \* \* \$



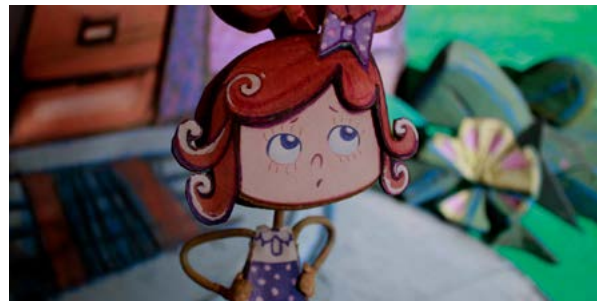
## Hedgehog Spikiney Jež Bodljikavko

• DIRECTED BY TIHONI BRČIĆ

Spikiney is a hardworking and selfless hedgehog who runs a soup kitchen for his community. One winter night the food vanishes, endangering their existence. Spikiney's friends – an old monkey with a cane, an orphan squirrel, a strayed bird and a beaver with a rubber flipper for a tail – all bravely join him in the quest to find the stolen food.

HR | 2020 | 6'47" | PRODUCED BY Zagreb film | sanja.borcic@zagrebfilm.hr

D Q H H \* \* \* \* \$



## Height Visina

• DIRECTED BY SANJA ŠANTAK

The film deals with loss and our coping mechanisms. It asks whether we really want to be free of frustrations, when they become our primary driving force. We seem to be willing to trade our freedom for this obsession, while everything else passes us by. Is it a question of human character, or does nature simply find its way?

HR | 7/2020 | 5' | PRODUCED BY Filozirka | dpbonnot@yahoo.com  
IN POST-PRODUCTION

D Q H H \* \* \* \* \$



## How Much for the Exam? Pošto ispit?

• DIRECTED BY IVICA VALENTIĆ

Copyman, an evil computer genius and a member of the new technological aristocracy, organises a university exam fraud. The night before the exam, Librophileas, an ancient mystical being, visits the professor in his sleep.

HR | 10/2020 | 30' | PRODUCED BY EZOP | knjigoljub\_ezop@yahoo.com  
IN POST-PRODUCTION

D Q H H \* \* \* \* \$



## I'm Not Feeling Very Well

• DIRECTED BY SUNČANA BRKULJ

Singing Skeletons dream about breaking free from their geometric formation, and taking a swim in the great blue sea.

HR | 2019 | 3'32" | PRODUCED BY Academy of Fine Arts in Zagreb  
brkulsunny@gmail.com | Annecy IAFF 2020

D Q H H \* \* \* \* \$



## Iris

• DIRECTED BY LUCIJA BUŽANČIĆ

A short animated film, inspired by the Greek myth of Narcissus, about a vain young girl named Iris who falls in love with her own image, until one day she disappears in a bathtub.

HR | 2020 | 8'14" | drama | PRODUCED BY Zagreb film  
lucibuzancic@gmail.com, sanja.borcic@zagrebfilm.hr

D Q H H \* \* \* \* \$



## Let's Play a Story: The Miser Igramo se priče: Škartac

• DIRECTED BY MARINA ANDREE ŠKOP

Six-year-old Irma and her father love to play different stories. As they play, they inhabit the animated worlds of their imagination.

HR | 2020 | 7'42" | PRODUCED BY Studio dim | marina@dim.hr  
FINISHED – NOT YET RELEASED

D Q H H \* \* \* \* \$



## Microcassette – The Smallest Cassette I've Ever Seen Mikrokazeta – najmanja kazeta koju sam ikad vidio

• DIRECTED BY IGOR BEZINOVIĆ, IVANA PIPAL

Among the garbage heaps of a big landfill on the island of Lošinj, Zoki uncovers a microcassette. A close study of the discarded object serves as a tribute to chance and imagination.

HR, RS | 2020 | 19'11" | PRODUCED BY Bonobostudio (HR)  
CO-PRODUCED BY Teorija na delu (RS) | INT'L SALES Bonobostudio  
vanja@bonobostudio.hr | FINISHED – NOT YET RELEASED

D Q H H \* \* \* \* \$



## Pet Planet Planet ljubimac

• DIRECTED BY RATIMIR RAKULJIĆ

Pet Planet is the best toy you've never had! Once unpacked and switched on, it forms an entire living world. Take good care of it and witness the rise of civilizations right on your tabletop. What could possibly go wrong?

HR | 2020 | 4' | PRODUCED BY Triaxial | info@triaxial.xyz  
Bristol Science FF 2020

D Q H H \* \* \* \* \$



## Portraitist of the Dead Portretist mrtvih

• DIRECTED BY MATIJA PISAČIĆ

A solitary man lives in a dilapidated house in a desert. He is a stonemason who carves portraits of the dead onto their tombstones. The portraits are ordered by machines on behalf of a small community of humans living in an industrial city. The dead models start haunting the man's dreams.

HR | 12/2020 | 10' | PRODUCED BY Umjetnička organizacija ANIMA  
matija.pisacic.2@gmail.com | IN POST-PRODUCTION





## Real Boy

• DIRECTED BY **IRENA JUKIĆ PRANJIĆ**

A young girl is obsessed with James Bond, whom she sees as the ideal of masculinity. She projects her idea of the perfect man onto the real men she meets, delighting in her own imagination. Careful not to spoil the fantasy with reality, she denies herself the possibility of experiencing in real life the romance she so desires.

HR | 12/2020 | 6'30" | PRODUCED BY Umjetnička organizacija ANIMA  
matijapisacic.2@gmail.com | IN POST-PRODUCTION



## The Role Uloga

• DIRECTED BY **DARKO BAKLIŽA**

There is more than a single person in each of us. We follow the protagonist as she tries to find her 'inner' body, to get closer to it, set it free, and let it go on without her.

HR | 2020 | 11' | PRODUCED BY Zagreb film | sanja.borcic@zagrebfilm.hr



## The Room

• DIRECTED BY **HRVOJE WÄCHTER**

A one take, first person, animated horror short about a woman trapped in a room, hiding from some creature.

HR | 2019 | 4'47" | PRODUCED BY GHP | sbhrcog1@gmail.com



## Taximeter and Mild Psychosis Taksimetar i osrednje psihoze

• DIRECTED BY **MIHAELA ERCEG**

A student learns the hard way about the dark side of the night and the advertising tricks based on consumer psychology.

HR | 2019 | 4'22" | PRODUCED BY Academy of Fine Arts in Zagreb  
mihaelaerceg@gmail.com | International Animation Day 2019 –  
Special Mention for Creativity, Design, and Humor



## Up to the Universe Do Svemira

• DIRECTED BY **TVRTKO KARAČIĆ**

On the outskirts of a city, on an unusual hill, lives the Scientist who is searching for the Living Dancing Stars. When they appear, the Scientist and his two pigeon friends fly a rocket into space to meet them. Near the finish line they encounter problems and the Scientist must decide if he will follow his dream or return to Earth safely.

HR | 12/2020 | 14'30" | PRODUCED BY Panda Monk  
stjepanmihaljevic@yahoo.com, tvrtko.karacic@gmail.com,  
zvonko.barisic@gmail.com | IN POST-PRODUCTION



## Upon His Image Na sliku svoju

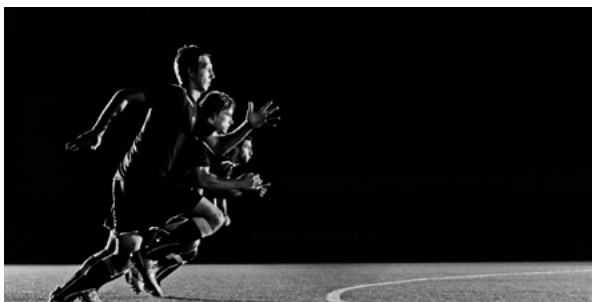
• DIRECTED BY **JAKOV PIPLICA**

The Faceless God dreams up a man, upon whom he bestows seven gifts. These gifts serve to tear apart the image of man from the image of God. With the seven gifts, which are in fact the seven deadly sins, the man wakes up to the World... A world in his own likeness.

HR | 2020 | 7'13" | PRODUCED BY Academy of Fine Arts in Zagreb  
jakovpiplica@gmail.com | Lift-Off Sessions 2020



## — SHORT EXPER IMENT ALFILM



## 2x90

• DIRECTED BY **VANJA VASCARAC**

In a violent football game, the human body is a delicate and self-destructive machine.

HR | 7/2020 | 8' | PRODUCED BY Plan g | simun.kulis@plang.hr  
IN POST-PRODUCTION



## Abandoned Path Napušteni put

• DIRECTED BY **DAVOR MEDUREČAN**

A man is thinking about the war. Terrible images are going through his head. He is dancing the black ballet with other protagonists. On an abandoned path, a soldier steps on a landmine. His last thought is: 'I've had enough of war, and my body is tingling'.

HR | 2020 | 6'27" | animated experimental | PRODUCED BY Kreativni sindikat  
kreativni.sindikato@gmail.com | FINISHED – NOT YET RELEASED



## Porvenir

• DIRECTED BY **RENATA POLJAK**

Driven by poverty, hunger, and wars, we voyage across the seas, generation after generation, dreaming of better lands. Geography is destiny. Do our bodies retain the memories of our grandfathers; are memories of running away in search of better lands imprinted on our bodies?

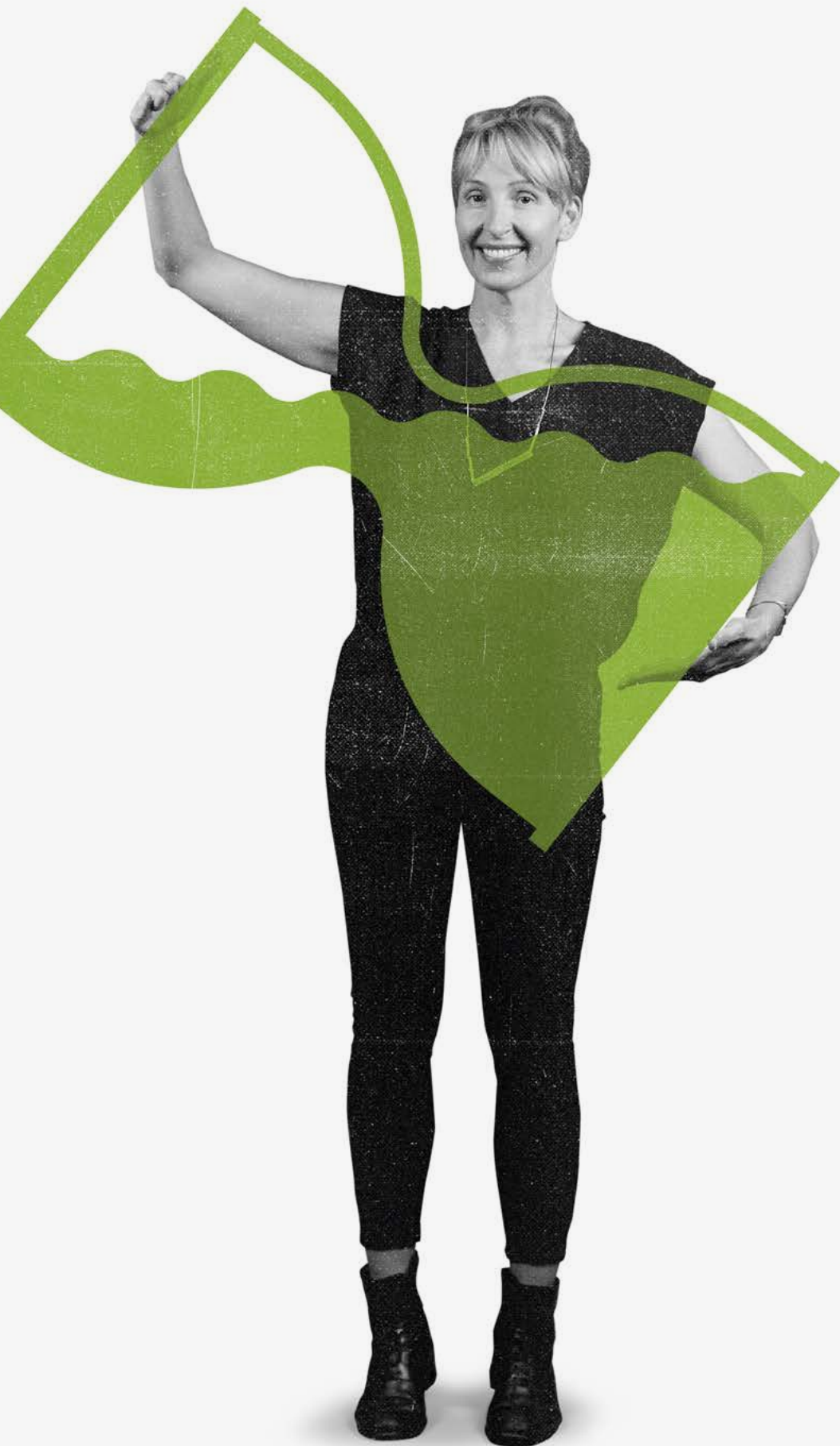
HR | 2020 | 12'10" | PRODUCED BY REA | INT'L SALES  
Bonobostudio | poljak.renata@gmail.com,  
vanja@bonobostudio.hr | ISFF Oberhausen 2020

## Renata Poljak PORVENIR

Gallery artist and filmmaker Renata Poljak is known for visually striking films whose stories intertwine the deeply personal and historic with an acute social awareness. In her latest work, *Porvenir*, she continues to explore the theme of the late 19<sup>th</sup> and early 20<sup>th</sup> century migrations of people in search of a better life, using the story of a town founded by Croats on the other side of the globe, a place that traces back to her own family history.

**Porvenir in the film's title is the name of a town founded by Croatian emigrants in Chile, but it also means 'future' in Spanish. Does this carry a certain symbolism in the film?**

I like the subtlety of the title, which I do not feel is literal. Porvenir means the future, while Future as the name of a town contains within it all the hopes and expectations of finding a better life and an intense desire for a better future. It is also a testament to the fact that those people embarked on their journey driven by sheer poverty and suffering, which adds another layer to the film, and to me that is very important.



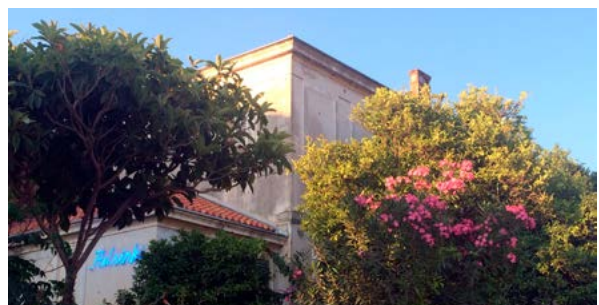
**The film is a continuation of the theme of emigration and human migrations, which you already addressed in *Partenza*. Yet, the landscape in *Porvenir* is completely devoid of people. What made you decide on such an approach?**

The situation we encountered on location was partly the reason for this decision. Porvenir is a very small town consisting of dilapidated little houses. A strong wind sweeps across the entire area and there are almost no people in the street. The tourist guidebooks refer to this part of the globe as 'the end of the world' and, after travelling for 32 hours, once you land in Punta Arenas (the biggest town on the mainland across from the island of Tierra del Fuego where Porvenir is situated) you understand why that is.

**On several occasions, the film draws associative links between the human body and geography. The film's soundscape is very interesting in that regard. For me, the background audio is just as important as the moving image and how it is edited. I believe that the soundtrack should never be descriptive and simply**

underscore what we are already seeing in the film. Quite the contrary. The music and sound need to offer another reading of the film, but they also determine the very narrative of the film and what the film foregrounds. In this case, the process of sound processing was very long and included a voice over which was much, much longer. After it seemed that we had finished the final version, I finally found a balance that I thought worked best, which meant that we threw out almost the entire voice over, coming up with the right balance between the music and sound design in the two final shots, and the entire film finally came into place.





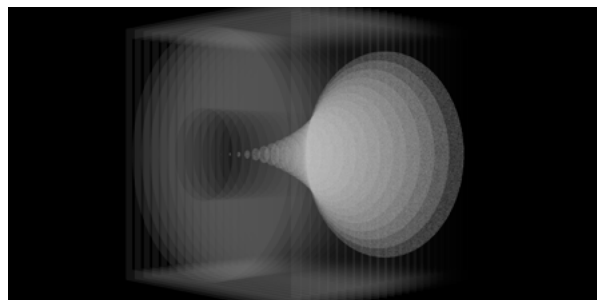
## Dear Aki

Dragi Aki

• DIRECTED BY **NINA KURTELA**

Told in the form of a series of fictional letters sent from Nina Kurtela to Aki Kaurismäki, read against the backdrop of atmospheric exterior shots, *Dear Aki* is an experimental essay on the nature of identity, nationality, and belonging in the globalized world.

HR | 2020 | 14'13" | PRODUCED BY Kreativni sindikat | nina.kurtela@gmail.com, kreativni.sindikat@gmail.com | FINISHED – NOT YET RELEASED



## Parallaxic

Paralaktik

• DIRECTED BY **LOVRO ČEPELAK**

*Parallaxic* finds its standard movie sequence in a new space and a different time frame. We can say that the film has changed the dimension within its structure. The link between what are now two film structures is visible in a visual conglomerate within a new film space.

HR | 9/2020 | 10' | PRODUCED BY Kinoklub Zagreb | vedran.suvar@gmail.com, international@kklz.hr, kklz@kklz.hr | IN POST-PRODUCTION



## Surf

• DIRECTED BY **LUKA MATIĆ**

The film features a continuously changing visual collage, combining images of a forest and several available television programmes recorded simultaneously on location. The compositing process is carried out live, without the use of CGI. This creates a kind of electromagnetic paysage, enabling the audience to see the invisible presence of EM waves that reach deep, even into the seemingly pristine natural landscape.

HR | 8/2020 | 10' | PRODUCED BY Kadromat | info@kadromat.hr, dariablazevic@gmail.com | IN POST-PRODUCTION



## MMC

• DIRECTED BY **DARKO BAVOLJAK**

MMC multimedia centre has become more than a local phenomenon in the city of Rijeka. Its many activities figure prominently on the dynamic performance scene in Rijeka. Apart from independent actions and performances, MMC also organises the Festival of New Art – FONA.

HR | 2020 | 24' | experimental documentary | PRODUCED BY Art De Facto art@defacto.hr | FINISHED – NOT YET RELEASED



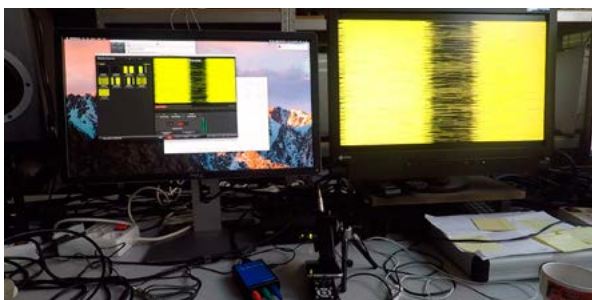
## Quest to North

Pohod na Sjever

• DIRECTED BY **IGOR JURAN**

In today's information age, when physical travel is no longer necessary, a search is undertaken to find the washed-up whale Albrecht Dürer once looked for on the beaches of Zeeland. *Quest to North* is a film about filmmaking, and this self-realisation transforms it into a cargo cult system of sorts. It is a recurring journey.

HR | 7/2020 | 14' | PRODUCED BY Adriatic Art Media Film igorjuran@gmail.com | IN POST-PRODUCTION



## Testfilm #1

• DIRECTED BY **GIDEON KIERS, LUCAS VAN DER VELDEN, DAVID KIERS / TELCOSYSTEMS**

*Testfilm #1* explores the creative possibilities of the Digital Cinema Package (DCP) – the new global infrastructure for film projection in cinemas. Could one upset the default behaviour of the dcp system and unearth its artistic potential? Or is the system designed to exclude any possibility of human intervention? If so, what happens to the history and the future of experimental cinema and the renegades who refuse to play by the rules?

HR, NL | 2020 | 14'21" | PRODUCED BY Bonobostudio (HR) | CO-PRODUCED BY Stichting Spatial Media Laboratories (NL) | INT'L SALES Bonobostudio vanja@bonobostudio.hr | IFF Rotterdam 2020



## Monochromatic Dreams

Monokromatski snovi

• DIRECTED BY **PETRA BELC**

Sixteen friends from different parts of the world got an analogue camera, two black and white films, and three keywords. In the photographs they took, one former couple discovered fragments of their own story.

HR | 2020 | 12' | PRODUCED BY Plan 9 | simun.kulis@plang.hr, petra.belc@gmail.com | FINISHED – NOT YET RELEASED



## Scaffold

Gubilište

• DIRECTED BY **MATIJA DEBELIUH**

A man returns to his hometown after a long absence to visit his dying father. He re-enters the house where he once lived, only to find there a boy who reminds him of himself. Through a lavish, decadent story, the boy reveals to him a childhood secret that has haunted him his entire life. This revelation will finally allow him to say goodbye to his father.

HR | 2020 | 21'20" | PRODUCED BY Kinematograf | CO-PRODUCED BY Apoteka – Space for Contemporary Art | info@kinematograf.hr, dijanamladenovic@pu.t-com.hr | FINISHED – NOT YET RELEASED



## While We Were Here

Dok smo bili tu

• DIRECTED BY **SUNČICA FRADELJIĆ**

Briefly depicted fragments from the characters' lives, through summer and winter, as each of them suffers a loss. Cinematic meditation on inevitable changes.

HR | 11/2020 | 15' | PRODUCED BY Kino klub Split | produkcija@kinoklubsplit.hr | IN POST-PRODUCTION

# Croatian film festivals

A COMPREHENSIVE LIST IS AVAILABLE ON THE WEBSITE: [www.havc.hr](http://www.havc.hr)

Film festivals are logical partners in promotion and distribution of European and independent cinema. They are a perfect platform for boosting smaller titles, and a useful tool for reaching the audiences, especially in the regions that have lost their local cinemas. Here is the list of some of the most established international film festivals in Croatia.

Due to the current situation concerning COVID-19, the information regarding the dates of the festivals listed here is subject to change and contingent on future developments.

### POSTPONED

#### 16<sup>th</sup> ZagrebDox – International Documentary Film Festival

postponed  
[www.zagrebdox.net](http://www.zagrebdox.net) | [info@zagrebdox.net](mailto:info@zagrebdox.net)  
FEATURES AND SHORTS (DOCUMENTARY)

#### 13<sup>th</sup> Subversive Film Festival

postponed until winter  
[www.subversivefilmfestival.com](http://www.subversivefilmfestival.com)  
[info@subversivefilmfestival.com](mailto:info@subversivefilmfestival.com)  
FEATURES AND SHORTS (FICTION, DOCUMENTARY)

### JUNE

#### 13<sup>th</sup> Mediterranean Film Festival Split

2 – 11 June, Split  
[www.fmfs.hr](http://www.fmfs.hr) | [info@fmfs.hr](mailto:info@fmfs.hr)  
FEATURES AND SHORTS (ALL GENRES)

#### 14<sup>th</sup> Festival of Tolerance – Jewish Film Festival, Zagreb

28 June – 4 July, Zagreb (open air edition)  
[www.festivaloftolerance.com](http://www.festivaloftolerance.com) | [info@jff-zagreb.hr](mailto:info@jff-zagreb.hr)  
FEATURES (FICTION, DOCUMENTARY)

### JULY

#### 18<sup>th</sup> Tabor Film Festival – International Short Film Festival

10 – 12 July, Desinić  
[www.taborfilmfestival.com](http://www.taborfilmfestival.com)  
[tabor.film.festival@gmail.com](mailto:tabor.film.festival@gmail.com)  
SHORTS (ALL GENRES)

#### 67<sup>th</sup> Pula Film Festival

18 – 26 July, Pula  
[www.pulafilmfestival.hr](http://www.pulafilmfestival.hr) | [info@pulafilmfestival.hr](mailto:info@pulafilmfestival.hr)  
FEATURES, SHORTS

#### 23<sup>rd</sup> Motovun Film Festival

30 July – 1 August, Motovun  
[www.motovunfilmfestival.com](http://www.motovunfilmfestival.com)  
[office@motovunfilmfestival.com](mailto:office@motovunfilmfestival.com)  
FEATURES AND SHORTS (FICTION, DOCUMENTARY, ANIMATION)

### AUGUST

#### 14<sup>th</sup> Film Festival DORF

18 – 22 August, Primošten  
end of August, Vinkovci  
[www.filmfestivaldorf.com](http://www.filmfestivaldorf.com)  
[info@filmfestivaldorf.com](mailto:info@filmfestivaldorf.com)  
MUSIC DOCUMENTARIES

#### 18<sup>th</sup> Liburnia Film Festival

23 – 28 August, Opatija  
[www.liburniafilmfestival.com/en](http://www.liburniafilmfestival.com/en)  
[info@liburniafilmfestival.com](mailto:info@liburniafilmfestival.com)  
FEATURE AND SHORT DOCUMENTARIES

#### 14<sup>th</sup> Vukovar Film Festival – Danube Region Film Fest

26 – 30 August, Vukovar  
[www.vukovarfilmfestival.com](http://www.vukovarfilmfestival.com)  
[maya.palecek@discoveryfilm.hr](mailto:maya.palecek@discoveryfilm.hr)  
FEATURES AND SHORTS (FICTION, DOCUMENTARY, ANIMATION)

### SEPTEMBER

#### 13<sup>th</sup> Four River Film Festival

8 – 12 September, Karlovac  
[www.frff.com.hr](http://www.frff.com.hr)  
[fourriverfilmfestival@gmail.com](mailto:fourriverfilmfestival@gmail.com)  
FEATURES AND SHORTS (ALL GENRES)

#### 25<sup>th</sup> Split Film Festival – International Festival of New Film

10 – 17 September, Split  
[www.splitfilmfestival.hr](http://www.splitfilmfestival.hr) | [info@splitfilmfestival.hr](mailto:info@splitfilmfestival.hr)  
FEATURES AND SHORTS (FICTION, DOCUMENTARY, ANIMATION, NEW MEDIA)

#### 16<sup>th</sup> 25 FPS Festival

24 – 27 September, Zagreb  
[www.25fps.hr](http://www.25fps.hr) | [info@25fps.hr](mailto:info@25fps.hr)  
SHORTS (EXPERIMENTAL FILMS, ARTISTS' FILMS AND VIDEOS), EXPANDED CINEMA PERFORMANCES

#### 30<sup>th</sup> World Festival of Animated Film – Animafest Zagreb

28 September – 3 October, Zagreb  
[www.animafest.hr](http://www.animafest.hr) | [info@animafest.hr](mailto:info@animafest.hr)  
FEATURES AND SHORTS (ANIMATION)

### NOVEMBER

#### 14<sup>th</sup> PSSST! Silent Film Festival

5 – 7 November, Zagreb  
[festivalnijemogfilma.com/hr](http://festivalnijemogfilma.com/hr)  
[psst.silent.film@gmail.com](mailto:psst.silent.film@gmail.com)  
FEATURE AND SHORTS, SILENT ONLY

#### 18<sup>th</sup> Zagreb Film Festival

8 – 15 November, Zagreb  
[www.zagrebfilmfestival.com](http://www.zagrebfilmfestival.com)  
[info@zagrebfilmfestival.com](mailto:info@zagrebfilmfestival.com)  
FEATURES, SHORT FICTION

### DECEMBER

#### 18<sup>th</sup> Human Rights Film Festival

6 – 13 December, Zagreb/Rijeka  
[www.humanrightsfestival.org](http://www.humanrightsfestival.org)  
[info@humanrightsfestival.org](mailto:info@humanrightsfestival.org)  
FEATURES AND SHORTS (FICTION, DOCUMENTARY)

# impressum

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## Filming in Croatia 2020

Croatia increased the cash rebate rate to 25%. An additional 5% has been approved for productions filming in regions with below average development. Positive changes in the incentives programme are set to encourage producers to explore great new locations for filming in Croatia.

Since the introduction of the Production Incentive Programme in 2012, numerous projects have chosen Croatia as a location for their production. *Star Wars*, the greatest modern film mythology, set its casino city of Canto Bight in the old city of Dubrovnik. Natural beauties of the island of Vis served as a location for the film *Mamma Mia! Here We Go Again*, while the stunning, wasteland-like locations of the island of Pag played the Arctic landscape in AMC's suspenseful thriller series *The Terror*, executively produced by Ridley Scott. Globally popular *Game of Thrones* series set its city King's Landing in Dubrovnik, the city of Meereen in the fortress of Klis and the city of Braavos in Šibenik and Kaštilac. Numerous locations throughout Croatia hosted the BBC One's *McMafia*, awarded best drama series at the International Emmy Awards.

HBO's *Succession* season 2 finale took the luxurious cruise down the Dalmatian coast before scoring the Golden Globe for Best Television Series – Drama.

All these and many more projects choose Croatia not only for the stunning locations and the rebate scheme, but also for its exceptional local crews and production companies with impressive records in domestic and international production.

For more information about the Croatian Production Incentive Programme, visit **[filmingincroatia.hr](http://filmingincroatia.hr)** or contact **[filmingincroatia@havic.hr](mailto:filmingincroatia@havic.hr)**.



**Game of Thrones**  
HBO (2012-2019)

Photo credit:  
© Macall B. Polay / HBO

### Star Wars: The Last Jedi

Lucasfilm, Ram Bergman Productions and Walt Disney Pictures (2017)

Photo credit:  
John Wilson/Lucasfilm  
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**McMafia**  
Cuba Pictures/BBC/MP Film Production (2019)

Photo credit:  
Nikola Predović/Cuba Pictures/BBC/ MP Film Production



**Succession**  
HBO (Season 2, 2019)

Photo credit:  
Courtesy of Embassy Films