

CROATIAN FILM

CATALOGUE KAT ALOG

HRVATSKOG FILMA



Croatian
Audiovisual
Centre

Hrvatski audiovizualni centar

2019

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Oznake i kratice

Tags & Abbreviations

Podaci o financiranju i teme i motivi namijenjeni specijaliziranim festivalima.
Information about funding and topics that might be of interest for the niche festivals.



Debitantski film – prvi film
Debut Film – first film



Ženske teme – filmovi koje su režirale redateljice ili su fokusirani na ženske likove i teme
Female Topics – film focused on women or directed by a woman



Queer – film s LGBTQ motivima ili temama
Queer – film with LGBTQ elements or motifs



Film za djecu – film prikladan za djecu do 12 godina
Children's Film – film suitable for children up to 12 years old



Ljudska prava – angažirani filmovi koji se dijelom ili u cijelosti bave ljudskim pravima
Human Rights – film partly or completely dealing with human-rights issues



Studentski film – film proizveden u okviru filmske škole ili akademije
Student Film – film produced within a film school or a film academy



Manjinska koprodukcija – jedan od manjinskih koproducenta je hrvatska produkcijska kuća
Minority Co-production – one of the co-producers is a Croatian company



HAVC – film sufinanciran od Hrvatskog audiovizualnog centra preko javnih poziva, mjera poticaja ili koprodukcijskih sporazuma s gradskim uredima za kulturu i filmskim akademijama
HAVC – film funded by the Croatian Audiovisual Centre through its public calls, film incentives programme (cash rebate) or matching funds

FF Film Festival
IFF International Film Festival
SFF Short Film Festival
AFF Animation Film Festival
IDFF International Documentary Film Festival

Bilješke

Notes

Uredničke napomene

- Film je završen i premijerno prikazan u 2019. godini – na filmskom festivalu, u kinu ili na televiziji, osim ako nije naglašeno drugačije.
- Film je u boji, osim ako nije naglašeno suprotno.
- Film ima ton, osim ako nije naglašeno suprotno.
- Imena glumaca u filmu urednički su odabrana, ali uvijek obuhvaćaju glavne uloge.
- Festivali i nagrade uglavnom su urednički odabir te se odnose na 2019. godinu, uz nekoliko iznimaka. Ažurirani popis nagrada nalazi se u *online* katalogu hrvatskog filma na mrežnim stranicama HAVC-a.
- Filmovi u katalogu također su uglavnom urednički odabrani. Nastojali smo uvrstiti profesionalne produkcije iz 2019. godine i studentske filmove koji su prikazani u redovnoj kinodistribuciji ili na relevantnim filmskim festivalima u zemlji i inozemstvu. Neke smo filmove zasigurno i slučajno izostavili – nadamo se da ćete nas upozoriti na sve eventualne propuste kako bismo ih ispravili.

Editor's Notes

- The films were finished and screened in 2019 – at a film festival, in the cinema or on tv, unless stated otherwise.
- Unless stated otherwise, the films are in colour.
- Unless stated otherwise, the films have sound.
- The editor selects the cast, and the leading actors are always mentioned.
- Festivals and awards are mostly from 2019, and in most cases are selected by the editor.
- The films in this catalogue are mostly the editor's choice. We have tried to include all professional productions from 2019 and student films that were screened at festivals in Croatia or abroad. We may have unintentionally overlooked some films, in which case we hope to hear from the authors.

**DUGOM
ETRAŽ
NIIGRA
NIFILM**

**FEATU
REFILM**



XK, HR, FR, AL | 107' | drama, comedy

REŽIJA · DIRECTED BY
Lendita Zeqiraj

PRODUKCIJSKA KUĆA · PRODUCED BY

n'Art Films (XK)

KOPRODUCENTI · CO-PRODUCERS

Woof Films (HR), Sacrebleu Productions (FR),
SKA-NDAL Production (AL), SY13 (AL)

POTPORA · SUPPORT

Kosova Cinematography Center, Albanian
National Center of Cinematography (ANCC),
Town of Vrgorac, MEDIA, Office of the Prime
Minister of the Republic of Kosovo

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Agina kuća Shpia e Agës Aga's House

Devetogodišnji Aga živi s pet žena u kući izvan grada. Dok se potajno trudi pronaći nestalog oca, novac zarađuje prodajom cigareta na ulici. Ondje upoznaje Ceru, arogantnog i nasilnog čovjeka koji ima zabranu prilaska kući zbog zlostavljanja jedne od stanarki. Ali kad jedna žena pokuša samoubojstvo, Cera je jedini u blizini da pomogne Agi odvesti je u bolnicu. Nine-year-old Aga lives with five women in a house outside the city. While secretly looking for his missing father, he makes money by selling cigarettes on the street. There, he meets Cera, an arrogant and abusive man against whom one of the women in the house has a restraining order. But when one of the women attempts suicide, Cera is the only one around to help Aga take her to the hospital.

SCENARIJ · SCREENPLAY Lendita Zeqiraj

PRODUKCIJA · PRODUCER Bujar Kabaši

KOPRODUKCIJA · CO-PRODUCERS Ron Dyens, Genc Permeti

FOTOGRAFIJA · CINEMATOGRAPHY Sofian El Fani

MONTAŽA · EDITING Keka Berisha, Thomas Marchand

ZVUK · SOUND DESIGN Nicolas Mas, Pellumb Ballata, Jean-Barthelemy Velay, Aymeric Dupas

KOSTIMOGRAFIJA · COSTUMES Krenare Rugova

SCENOGRAFIJA · ART DIRECTION Burim Arifi

GLUMCI · CAST Arti Lokaj, Rozafa Çelaj, Basri Lushtaku, Adriana Matoshi, Shengyl Ismaili, Melihate Qena

FESTIVALS & AWARDS Karlovy Vary IFF – East of the West competition – **FEDEORA Jury Special Mention**; CinEast – Central and Eastern European FF; FilmFestival Cottbus



MK, BE, SI, HR, FR | 100' | drama

REŽIJA · DIRECTED BY
Teona Strugar Mitevska

PRODUKCIJSKA KUĆA · PRODUCED BY

Sisters and Brother Mitevski (MK)

KOPRODUCENTI · CO-PRODUCERS

Entre Chien et Loup (BE), Vertigo (SI),
Spiritus Movens Production (HR),
Deuxi me Ligne Films (FR), EZ Films (FR)

PRODAJNI ZASTUPNIK · WORLD SALES

Pyramide International

POTPORA · SUPPORT

North Macedonia Film Agency, Eurimages,
CCA/FWB, L'Aide aux cinémas du monde
– CNC, Croatian Audiovisual Centre (HAVC),
Slovenian Film Centre, Belgian Federal
Government's Tax Shelter – Casa Kafka
Pictures empowered by Belfius

STRANICA · WEBSITE

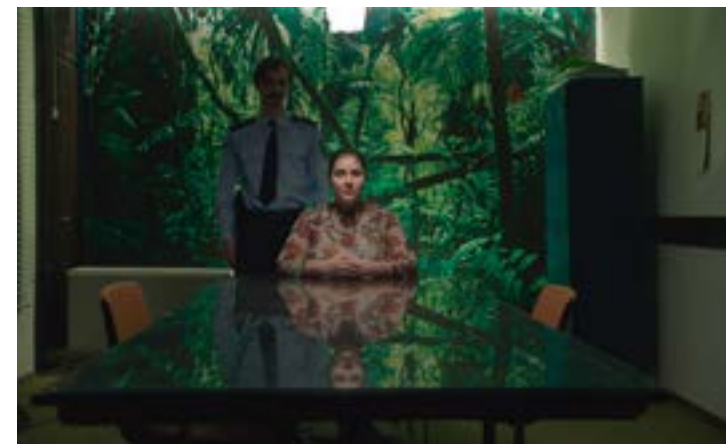
www.facebook.com/God-Exists-Her-Name-Is-Petrunija-112630716874357

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sales@pyramidefilms.com



Bog postoji, njeno ime je Petrunija Gospod postoji, imeto i' e Petrunija God Exists, Her Name Is Petrunija

U makedonskom gradu Štipu svakog siječnja lokalni svećenik u rijeku baca drveni križ, za kojim skaču stotine muškaraca. Onoga tko ga izroni pratit će sreća i uspjeh. Ovaj put za križem spontano zaroni i Petrunija te ga uspije ugrabiti prije drugih. Muškarci su bijesni, nastaje posvemašnji kaos, no Petrunija ne popušta. ▪ In Štip, Macedonia, every January a local priest throws a wooden cross into the river and hundreds of men dive after it. Good fortune and prosperity are guaranteed to the man who retrieves it. On a whim, Petrunija dives into the water and retrieves the cross. The men are furious, but Petrunija stands her ground.

SCENARIJ · SCREENPLAY Elma Tataragić, Teona Strugar Mitevska

PRODUKCIJA · PRODUCERS Labina Mitevska, Sébastien Delloye,

Danijel Hočevan, Zdenka Gold, Marie Dubas, Elie Meirov

FOTOGRAFIJA · CINEMATOGRAPHY Virginie Saint Martin

MONTAŽA · EDITING Marie-Helene Dozo

ZVUK · SOUND DESIGN Ingrid Simon

GLAZBA · SCORE Olivier Samouillan

KOSTIMOGRAFIJA · COSTUMES Monika Lorber

SCENOGRAFIJA · ART DIRECTION Vuk Mitevski

GLUMCI · CAST Zorica Nusheva, Labina Mitevska, Simeon Moni Damevski, Stefan Vujisić, Violeta Shapkovska, Suad Begovski-Suhi

FESTIVALS & AWARDS Berlinale – Official Competition – **Ecumenical Jury Award, Guild Film Prize**; goEast; Crossing Europe FF; Pula FF – **Best Directing – Minority co-production**; Motovun FF – **FIPRESCI Award**; Eurasia IFF – **Best Screenplay**; Montenegro FF – **Best Film**; Festival of Slovenian Film – **Best Minority Co-production**; Tuzla FF – **Best Feature Film**; Festival Etoiles et Toiles du Cinéma Européen – **Odyssee – Council of Europe Prize for Human Rights**; lux Prize



BE, NL, HR, BG | 95' | comedy, drama

REŽIJA • DIRECTED BY
**Jessica Woodworth,
Peter Brosens**

PRODUKCIJSKA KUĆA • PRODUCED BY

Bo Films (BE)

KOPRODUCENTI • CO-PRODUCERS

Topkapi Films (NL), Propeler Film (HR),
Wajnbrose Productions (BE), Art Fest (BG)

PRODAJNI ZASTUPNIK • WORLD SALES

Be For Films

HRVATSKI DISTRIBUTER • CROATIAN

DISTRIBUTION Zagreb Film Festival

POTPORA • SUPPORT

Flanders Audiovisual Fund (vaf), Centre du
cinéma et de l'audiovisuel de la Fédération
Wallonie-Bruxelles (cca/fwb), Netherlands
Film Fund (nff), Croatian Audiovisual Centre
(havo), Bulgarian National Film Center
(bnfc), Eurimages, Telenet, vrt/canvas,
voo/be tv, Lum.Invest, Belgian Federal
Government Tax Shelter

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Bosonogi car The Barefoot Emperor

Nakon što u incidentu u Sarajevu zadobije prostrijelnu ranu uha, belgijski kralj budi se na Brijunima, nekadašnjoj znamenitoj Titovoj rezidenciji. Dok pokušava pobjeći s otoka kako bi spasio svoje kraljevstvo, stiže izaslanik koji ga obavještava da je proglašen prvim carem nacionalističke Nove Europe. Kralj odluči stati na kraj tome da drugi upravljaju njegovim životom i preuzima stvari u svoje ruke. • The King of the Belgians suffers a gunshot wound to the ear in an incident in Sarajevo and wakes up on a Croatian island, once Tito's famed summer residence. As he tries to escape from the island to save his Kingdom, an envoy arrives announcing that the King has been proclaimed the first Emperor of a nationalist Nova Europa. Fed up with others determining his destiny, the King takes matters into his own hands.

SCENARIJ • SCREENPLAY Jessica Woodworth, Peter Brosens

PRODUKCIJA • PRODUCERS Jessica Woodworth, Peter Brosens

KOPRODUKCIJA • CO-PRODUCERS Frans van Gestel, Arnold Heslenfeld,
Laurette Schillings, Lana Matić, Boris T. Matić, Marc-Henri Wajnberg,
Mira Staleva, Stefan Kitanov

FOTOGRAFIJA • CINEMATOGRAPHY Ton Peters

MONTAŽA • EDITING David Verdurme

ZVUK • SOUND DESIGN Charo Calvo

GLAZBA • SCORE Alen Sinkauz, Nenad Sinkauz

KOSTIMOGRAFIJA • COSTUMES Morana Starčević

SCENOGRAFIJA • ART DIRECTION Sabina Christova

GLUMCI • CAST Peter Van Den Begin, Titus De Voogdt, Bruno Georis,
Lucie Debay, Geraldine Chaplin, Udo Kier, Siniša Labrović, Darko Stazić,
Alen Sinkauz, Hassan Abdelghani

FESTIVALS Toronto IFF – Contemporary World Cinema; Warsaw FF; Zagreb FF;
Tallinn Black Nights FF; Cairo IFF; Göteborg FF 2020



HR, SI, RS | 88' | documentary fiction,
historical drama

REŽIJA • DIRECTED BY
Dana Budisavljević

PRODUKCIJSKA KUĆA • PRODUCED BY

Hulahop (HR)

KOPRODUCENTI • CO-PRODUCERS

December (SI), This and That
Productions (RS)

HRVATSKI DISTRIBUTER • CROATIAN

DISTRIBUTION Hulahop

POTPORA • SUPPORT

Croatian Audiovisual Centre (Havo),
Slovenian Film Centre, Film Center Serbia,
Viba Film, City of Zagreb, MEDIA, Eurimages,
Croatian Radiotelevision (HRT)

STRANICA • WEBSITE

www.hulahop.hr/hr/project/dnevnik-diane-
budisavljevic

www.facebook.com/DnevnikDianeB

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Dnevnik Diane Budisavljević The Diary of Diana B.

Duboko potresena progonom majki i djece u NDH, Austrijanka Diana Budisavljević iz svog zagrebačkog stana s nekolicinom suradnika pokreće riskantnu akciju kojom iz logora spašava više od 10.000 djece. Mada joj je u početku išlo u prilog, u povijesnim previranjima njezino austrijsko podrijetlo postaje teret zbog kojeg jedna od najvećih humanitarnih priča Drugog svjetskog rata ostaje neispričana. • Deeply troubled by the persecution of mothers and children in Nazi-occupied Croatia, Austrian housewife Diana Budisavljević embarks on a perilous campaign, rescuing more than 10,000 children from ill-famed Ustasha camps. Initially working in her favour, Diana's Austrian descent later becomes a burden, and the eventual reason why one of the greatest humanitarian stories of WWII was left untold.

SCENARIJ • SCREENPLAY Dana Budisavljević, Jelena Paljan

PRODUKCIJA • PRODUCERS Miljenka Čogelja, Olinka Vištica

KOPRODUKCIJA • CO-PRODUCERS Snežana Van Hauwelingen,
Vlado Bulajić, Lija Pogačnik

FOTOGRAFIJA • CINEMATOGRAPHY Jasenko Rasol

MONTAŽA • EDITING Marko Ferković

ZVUK • SOUND DESIGN Jakov Munižaba

GLAZBA • SCORE Alen Sinkauz, Nenad Sinkauz

KOSTIMOGRAFIJA • COSTUMES Martina Franić

SCENOGRAFIJA • ART DIRECTION Dušan Milavec, Ivo Hušnjak

GLUMCI • CAST Alma Prica, Igor Samobor, Mirjana Karanović,
Vilim Matula, Areta Ćurković, Ermin Bravo

FESTIVALS & AWARDS Pula FF – **Best Film, Best Directing, Best Music, Best Editing, Golden Gate of Pula, FEDEORA Award for Best Croatian Feature Film**; Motovun FF; Festival of Slovenian Film; FilmFestival Cottbus – **Best Debut Film**; Vinkovci FF of Actors – **Best Actress in a Leading Role**; Antalya Golden Orange FF; UK Jewish FF; Zagreb FF – **Best Film (Program plus)**; Free Zone FF – **Human Rights Award, Audience Award**



Dopunska nastava Extracurricular

HR | 101' | satire, thriller

REŽIJA · DIRECTED BY
Ivan-Goran Vitez

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Interfilm

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Bijesan jer ne može sa svojom kćeri proslaviti njezin deveti rođendan, nedavno rastavljeni otac upada u njezin razred s poklonom, tortom i puškom. Aktualni gradonačelnik odluči se okoristiti talačkom krizom, ne prežući ni pred jednim rješenjem. ▪ Furious because he is not allowed to spend his daughter's ninth birthday with her, a middle-aged, recently divorced father bursts into his daughter's classroom with a birthday gift, a cake, and a rifle. The town mayor decides to use the ensuing hostage crisis to his advantage. No solution is too drastic.

SCENARIJ · SCREENPLAY Ivan-Goran Vitez

PRODUKCIJA · PRODUCERS Ivan Maloča, Maja Vukić

FOTOGRAFIJA · CINEMATOGRAPHY Lutvo Mekić

MONTAŽA · EDITING Ivana Rogić

ZVUK · SOUND DESIGN Frano Homen

GLAZBA · SCORE Jelenko Hodak

KOSTIMOGRAFIJA · COSTUMES Katarina Zanimović

SCENOGRAFIJA · ART DIRECTION Mario Ivezić

GLUMCI · CAST Milivoj Beader, Željko Königsknecht, Anita Matić Delić, Marko Cindrić, Filip Eldan, Janko Popović Volarić, Zlatko Burić, Đorđe Kukuljica, Marina Kostelac, Darko Janeš, Frida Jakšić

FESTIVALS Pula FF – Croatian Programme; Chicago IFF; Palm Springs IFF



General

HR | 145' | drama, biographical

REŽIJA · DIRECTED BY
Antun Vrdoljak

PRODUKCIJSKA KUĆA · PRODUCED BY
Kiklop film

KOPRODUCENTI · CO-PRODUCERS

Croatian Radiotelevision (HRT)

PRODAJNI ZASTUPNIK · WORLD SALES
Media Move

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION BLITZ

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

andrija.vrdoljak@me.com

justyna.koronkiewicz@mediamove.pl

U prosincu 2005. godine svjetski su mediji izvijestili da je na Kanarskim otocima uhvaćen bjegunac optužen za ratne zločine, general Ante Gotovina. Bio je u bijegu 1613 dana. Film prikazuje Gotovinin dramatični život – od tragične mladosti, dana provedenih u francuskoj Legiji stranaca i Kolumbiji do povratka u ratom zahvaćenu Hrvatsku i kasnijeg suđenja na Haškom sudu. ▪ In December 2005, international media reported on the arrest of Croatian general Ante Gotovina. A fugitive charged with war crimes, he had been on the run for 1613 days. The film portrays the dramatic events of Gotovina's tumultuous life from his tragic youth, through his days in the French Foreign Legion and in Colombia, to his return to war-torn Croatia and the subsequent trial before the Hague Tribunal.

SCENARIJ · SCREENPLAY Antun Vrdoljak

PRODUKCIJA · PRODUCERS Goran Višnjić, Antun Vrdoljak, Andrija Vrdoljak

FOTOGRAFIJA · CINEMATOGRAPHY Vjekoslav Vrdoljak

MONTAŽA · EDITING Alfred Kolombo

ZVUK · SOUND DESIGN Ivica Drnić

GLAZBA · SCORE Siniša Leopold

KOSTIMOGRAFIJA · COSTUMES Vedrana Rapić

SCENOGRAFIJA · ART DIRECTION Mario Ivezić

GLUMCI · CAST Goran Višnjić, Mustafa Nadarević, Tarik Filipović, Goran Navojec, Boris Svrtan, Borko Perić, Nataša Janjić, Marijana Mikulić, Rene Bitorajac, Olga Pakalović, Ljubomir Kerekeš, Sreten Mokrović, Ivo Gregurević, Robert Budak

FESTIVALS & AWARDS Pula FF – Croatian Programme – **Best Supporting Actor, Best Supporting Actress, Best Special Effects**



HR, MK, RS | 80' | drama

REŽIJA · DIRECTED BY
Ognjen Sviličić

PRODUKCIJSKA KUĆA · PRODUCED BY

Maxima film (HR)

KOPRODUCENTI · CO-PRODUCERS

Skopje Film Studio (MK), Biberche

Productions (RS)

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC), North

Macedonia Film Agency, Film Center Serbia

STRANICA · WEBSITE

www.maxima-film.hr/glas

KONTAKT · CONTACT

info@maxima-film.hr

Glas The Voice

Po dolasku u katolički internat Goran se nađe pod pritiskom da se prikloni instant-religiji koja se ondje nameće. Čvrsta stava da vjera ne smije biti prisilna, on pruža otpor svojoj okolini, čak i kad se svi okrenu protiv njega. When he arrives at a Catholic boarding school, Goran feels stifled by instant religion that is being rammed down his throat. He rejects it all, convinced that we need not believe something that is forced upon us. Even when everyone turns against him, he stands firm and refuses to convert.

SCENARIJ · SCREENPLAY Ognjen Sviličić, Marijana Verhoef

PRODUKCIJA · PRODUCER Damir Terešak

KOPRODUKCIJA · CO-PRODUCERS Tomi Salkovski, Nikolina Vučetić Zečević

FOTOGRAFIJA · CINEMATOGRAPHY Marinko Marinkić

MONTAŽA · EDITING Nataša Pantić

ZVUK · SOUND DESIGN Igor Perović, Ivan Kljajić

GLAZBA · SCORE The Messengers, Tomislav Mihaljević, Marko Vojvodić

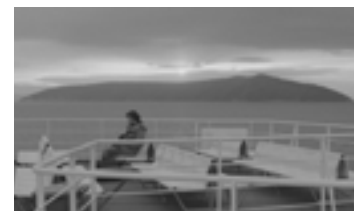
KOSTIMOGRAFIJA · COSTUMES Emilija Ivanovska Atanasovska

SCENOGRAFIJA · ART DIRECTION Ivana Škrabalo

GLUMCI · CAST Franko Jakovčević, Belma Salkunić

—

FESTIVALS Busan IFF – World Cinema; Warsaw FF; FilmFestival Cottbus



SI, HR, BA | 2018 | 105' | drama

REŽIJA · DIRECTED BY
Miroslav Mandić

PRODUKCIJSKA KUĆA · PRODUCED BY

Filmmostovje (SI)

KOPRODUCENTI · CO-PRODUCERS

Antitalent (HR), scca/pro.ba (BA),

A Atalanta (SI)

PRODAJNI ZASTUPNIK · WORLD SALES

Filmmostovje, Pari pikule

POTPORA · SUPPORT

Slovenian Film Centre, Sarajevo Film Fund

STRANICA · WEBSITE

www.filmmostovje.com/iactiam_story.php

KONTAKT · CONTACT

info@filmmostovje.com

info@paripikule.com



Glumim, jesam Igram, sem I Act, I Am

Pripremajući se za ulogu lopova, mlada glumica počne krasti u stvarnom životu, zbog čega se sukobljava s redateljem. Kazališni glumac priprema se za filmsku ulogu skitnice družeći se s beskućnicima te postaje opčinjen slobodom života bez obveza. Nakon završetka snimanja tv-sapunice u kojoj glume strastveni par, glumac se počne opsesivno udvarati kolegici, tvrdeći da je u nju zaljubljen. • Preparing for the part of a thief, a young actress engages in theft, which results in a conflict with the director. A theatre actor spends time among the homeless as he prepares for a film role of a bum, becoming fascinated by the idea of a life free of commitments. An actor and actress are playing a passionate couple in a tv soap. When the shooting wraps up, he pursues her obsessively, claiming to be in love.

SCENARIJ · SCREENPLAY Miroslav Mandić

PRODUKCIJA · PRODUCER Miroslav Mandić

KOPRODUKCIJA · CO-PRODUCER Amra Bakšić Čamo

FOTOGRAFIJA · CINEMATOGRAPHY Mitja Ličen, Erol Zubčević

MONTAŽA · EDITING Andrej Nagode

ZVUK · SOUND DESIGN Boštjan Kačičnik

KOSTIMOGRAFIJA · COSTUMES Emina Kujundžić, Barbara Kapelj,

Ivana Škrabalo

SCENOGRAFIJA · ART DIRECTION Emina Kujundžić, Ivana Škrabalo

GLUMCI · CAST Luna Zimić Mijović, Gregor Zorc, Goran Bogdan, Lana Barić,

Mojca Funkl, Amar Čustović, Sabrina Noack, Senad Bašić, Dario Varga,

Primož Bezjak, Olga Pakalović, Ivana Roščić

—

FESTIVALS Cairo IFF 2018; Pula FF 2019 – Kontrapunkt; Santa Barbara IFF 2019; Method Fest Independent FF 2019; SEEFest 2019; Stazione di Topolò Postaja Topolove 2019; Sarajevo FF 2019; Leskovac International Film Directors' Festival 2019



ME, HR, RS | 92' | drama

REŽIJA · DIRECTED BY
Marija Perović

PRODUKCIJSKA KUĆA · PRODUCED BY

Open Box Studio (ME)

KOPRODUCENTI · CO-PRODUCERS

Mitropa (HR), Meander Film (ME), Visionary Thinking (RS)

PRODAJNI ZASTUPNIK · WORLD SALES

Visionary Thinking

POTPORA · SUPPORT

Film Centre of Montenegro, Croatian Audiovisual Centre (HAVC)

STRANICA · WEBSITE

www.facebook.com/Grudi-334153903800211

KONTAKT · CONTACT

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sanjasamanovic@gmail.com

Grudi Breast

Ana, Zorka i Jelena susreću se u rodnom gradu na dvadeset i petoj godišnjici mature. Njih tri žive u tri različite zemlje nastale raspadom Jugoslavije i svaka ima drukčiji, ali ozbiljan, problem s dojčkama. Tu je i njihov šarmantni školski kolega Fuki, sklon nestašlucima. Tijekom tri naredna dana četvero će prijatelja preispitati svoje živote i suočiti se s neizvjesnom budućnosti. ▪ Ana, Zorka and Jelena meet in their hometown for their 25-year high school reunion. They all live in different countries of the former Yugoslavia and each of them has a different, serious problem with their breasts. Also there is Fuki, their charming and mischievous classmate. In the following three days, these four will evaluate their lives and face the uncertain future.

SCENARIJ · SCREENPLAY Vladislava Vojnović

PRODUKCIJA · PRODUCERS Dubravka Drakić, Marija Perović

KOPRODUKCIJA · CO-PRODUCERS Sanja Šamanović, Dragan Petrović

FOTOGRAFIJA · CINEMATOGRAPHY Dušan Grubin

MONTAŽA · EDITING Nataša Pantić

ZVUK · SOUND DESIGN Aleksandar Protić, Jakov Kolbas

GLAZBA · SCORE Nemanja Mosurović

KOSTIMOGRAFIJA · COSTUMES Tijana Todorović

SCENOGRAFIJA · ART DIRECTION Dragana Bačović

GLUMCI · CAST Marija Škaričić, Vojin Četković, Dubravka Drakić, Nada Šargin, Mira Banjac, Pedja Bjelac, Jelena Đukić, Danilo Lončarević, Bruna Bebić-Tudor



HR | 92' | comedy

REŽIJA · DIRECTED BY
Ljubo Zdjelarević

PRODUKCIJSKA KUĆA · PRODUCED BY

Kinoteka

PRODAJNI ZASTUPNIK · WORLD SALES

2i Film

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION 2i Film

STRANICA · WEBSITE

www.facebook.com/idesidemo

KONTAKT · CONTACT

info@kinoteka.hr



Ideš? Idem! Go, Went, Gone

Kako bi izliječila slomljeno srce nakon prekida s Franom, Veronika prihvati poziv prijateljice Kaje da se njoj i Vidu pridruži na avanturističkom putovanju od Zagreba do Istanbula. Vid ukrade stari obiteljski kombi i *roadtrip* počinje. Putem im se priključuju *gamer* Baka Prase i njegov prijatelj Tony. Baka Prase planira izazvati na revanš svog virtualnog neprijatelja, turskog *gamera* Merta Efea. ▪ To get over her break-up with Fran, Veronika decides to join her friends Kaja and Vid on an adventure, a trip from Zagreb to Istanbul. Vid steals his family's old van and the road trip begins. They are soon joined by the gamer Baka Prase and his friend Tony. Baka Prase sees the trip as an opportunity to finally challenge his virtual enemy, Turkish gamer Mert Efe, to a rematch.

SCENARIJ · SCREENPLAY Nikolina Bogdanović

PRODUKCIJA · PRODUCERS Ljubo Zdjelarević, Barbara Jukopila

FOTOGRAFIJA · CINEMATOGRAPHY Raul Brzić

MONTAŽA · EDITING Ana-Marija Sremec

ZVUK · SOUND DESIGN Hrvoje Štefotić

GLAZBA · SCORE Hrvoje Prskalo

KOSTIMOGRAFIJA · COSTUMES Ana Jurjević

GLUMCI · CAST Veronika Rosandić, Kaja Kočevar, Vid Juračić, Fran Lauš, Bogdan Ilić, Nika Ilčić, Amel Družanović, Nenad Krstić, Mert Efe, Zijad Gračić



PL, RS, HR | 101' | drama

REŽIJA · DIRECTED BY

Nenad Miković

PRODUKCIJSKA KUĆA · PRODUCED BY

Flatfish Films (PL)

KOPRODUCENTI · CO-PRODUCERS

EBH Polska (PL), Marsh Production (RS),

U svom filmu (HR)

KONTAKT · CONTACT

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mikovic6@gmail.com

Iz ljubavi From Love: Pula to je Raj From Love

Kada mu sedam dana prije vjenčanja nestane zaručnica Marijana, Igor kreće u potragu za njom. Krenuvši iz Varšave, on prolazi kroz Beograd i konačno stiže u Pulu. Na putu punom gorčine Igor upoznaje samog sebe i spoznaje tanku liniju između ljubavi i mržnje. Susret s Marijaninom prijateljicom Olgom pritom će otkriti više o odnosu između Igora i dvije žene. • When his fiancée disappears just a week before their wedding, Igor goes in search for her. His journey, taking him from Warsaw via Belgrade to Pula, turns into a bitter road of self-discovery, as he walks the thin line between love and hate. A meeting with Olga, the couple's friend, reveals to us more about the connections between Igor and the two women.

SCENARIJ · SCREENPLAY Nenad Miković

PRODUKCIJA · PRODUCER Nenad Miković

KOPRODUKCIJA · CO-PRODUCERS Maciej Ostojka Chyzynski, Barbara Jukopila

FOTOGRAFIJA · CINEMATOGRAPHY Piotr Sobocinski Jr.

MONTAŽA · EDITING Wojciech Włodarski

ZVUK · SOUND DESIGN Michał Jankowski

GLAZBA · SCORE Vladimir Petričević

KOSTIMOGRAFIJA · COSTUMES Sonja Mrkobrada, Alicja Antoszczyk

SCENOGRAFIJA · ART DIRECTION Dušan Radoičić

GLUMCI · CAST Igor Đorđević, Sonja Kolačarić, Hana Selimović

FESTIVALS Belgrade IFF FEST; FicLaPaz – La Paz IFF; Cuzco Underground Cinema Festival; Cape Town International Film Market and Festival; Bahia Independent Cinema Festival; Diorama IFF



SI, HR, MK, RS | 98' | drama

REŽIJA · DIRECTED BY

Metod Pevec

PRODUKCIJSKA KUĆA · PRODUCED BY

Vertigo (SI)

KOPRODUCENTI · CO-PRODUCERS

Interfilm (HR), Small Moves Films (MK),

Backroom Production (RS), RTV Slovenija (SI)

IN COLLABORATION WITH · U SURADNJI S

RS Viba Film (SI), 3xfx (MK), Vision Team (RS)

PRODAJNI ZASTUPNIK · WORLD SALES

Soul Food Films

POTPORA · SUPPORT

Slovenian Film Centre, Eurimages, Croatian

Audiovisual Centre (HAVC), North Macedonia

Film Agency, Film Center Serbia

STRANICA · WEBSITE

www.vertigo.si/en/filmi/jazsemfrenk

www.facebook.com/jazsemfrenk

KONTAKT · CONTACT

info@vertigo.si

interfilm@interfilm.hr

info@soulfoodfilms.com



Ja sam Frank Jaz sem Frenk I Am Frank

Kada im pokojni otac ostavi neočekivano nasljedstvo, buntovnik Frank, koji još njeguje stare vrijednosti, i tipičan posttranzicijski tajkun Rajko ulaze u žestok sukob. Dok Frank pokušava ući u trag porijeklu novca stečenog sumnjivim poslovima, njegov se brat Rajko uz pomoć odvjetnika i očevih "kompanjona" pokušava domoći ostavštine. U unakrsnoj vatri između dva brata naći će se Rajkova žena Ines, koja je zaljubljena u Franka. • An unexpected inheritance from their late father causes a dispute between Frank, a rebel who still swears by the 'old values', and his brother Rajko, a typical post-transition tycoon. While Frank investigates the origins of money gained through suspicious dealings, Rajko wants to claim it with the help of lawyers and his father's 'cronies'. Rajko's wife Ines, in love with Frank, finds herself in the middle of the fraternal dispute.

SCENARIJ · SCREENPLAY Metod Pevec, Ivo Trajkov

PRODUKCIJA · PRODUCER Danijel Hočevar

KOPRODUKCIJA · CO-PRODUCERS Ivan Maloč, Maja Vukić, Svetozar Ristovski, Kornelija Ristovska Markovska, Igor Kecman, Jelena Mitrović

FOTOGRAFIJA · CINEMATOGRAPHY Marko Brdar, z.f.s.

MONTAŽA · EDITING Jelena Maksimović

ZVUK · SOUND DESIGN Atanas Georgiev, Julij Zornik, Branko Đorđević

GLAZBA · SCORE Mate Matišić

KOSTIMOGRAFIJA · COSTUMES Katja Hrobat

SCENOGRAFIJA · ART DIRECTION Marco Juratovec

GLUMCI · CAST Janez Škof, Valter Dragan, Katarina Čas, Mojca Partljič, Mojca Ribič, Silva Čušin, Anja Novak, Radko Polič, Uroš Smolej, Primož Pirnat, Davor Janjić, Nina Valič, Maja Sever, Maruša Majer

FESTIVALS Festival of Slovenian Film



HR, PL, RS | 117' | satire

REŽIJA · DIRECTED BY

Vinko Brešan

PRODUKCIJSKA KUĆA · PRODUCED BY

Interfilm (HR)

KOPRODUCENTI · CO-PRODUCERS

Orka Productions Studio (PL), Zillion Film (RS)

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

2i Film

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),

Eurimages, Polish Film Institute, Film Center

Serbia, Sarajevo Film Fund

KONTAKT · CONTACT

interfilm@interfilm.hr

Suicidalni general, ministar u Hrvatskoj vladi koji se dragovoljno zatvori u zatvorsku ćeliju i roditelji (Hrvati, Srbi i Bošnjaci) koji ukradu ljesove s ostacima pokojnih predsjednika Hrvatske i Srbije ne bi li prisilili svoje vlade da napokon pronađu grobove njihove djece koja su poginula u ratu. ▪ A suicidal general, a minister in the Croatian government who voluntarily locks himself inside a prison cell, and parents (Croats, Serbs and Bosniacs), who steal the coffins with the remains of the late Croatian and Serbian presidents to force their governments to finally find the graves of their children who were killed in the war.

SCENARIJ · SCREENPLAY Mate Matišić

PRODUKCIJA · PRODUCER Ivan Maloča

KOPRODUKCIJA · CO-PRODUCERS Lazar Ristovski, Slaven Knezović,

Jacek Kulczycki, Magdalena Zimecka, Radostawa Bardes

FOTOGRAFIJA · CINEMATOGRAPHY Branko Linta h.f.s.

MONTAŽA · EDITING Sandra Botica Brešan

ZVUK · SOUND DESIGN Bartosz Putkiewicz

GLAZBA · SCORE Maciej Zielinski

KOSTIMOGRAFIJA · COSTUMES Željka Franulović

SCENOGRAFIJA · ART DIRECTION Damir Gabelica

GLUMCI · CAST Krešimir Mikić, Lazar Ristovski, Nikša Butijer,

Sebastian Cavazza, Dražen Kühn, Daniel Olbrychski

—

FESTIVALS & AWARDS Pula FF – **Best Actor in a Leading Role, Best Screenplay;**

Sopot FF – SOFEST – **Grand Prix;** Warsaw FF; Vinkovci FF of Actors – **Best Film, Best**

Actor in a Leading Role, Best Actor in a Supporting Role;

Thessaloniki IFF – **Audience Award (Balkan Survey)**



SI, HR | 90' | drama

REŽIJA · DIRECTED BY

Matej Nahtigal

PRODUKCIJSKA KUĆA · PRODUCED BY

Lignit Film (SI)

KOPRODUCENTI · CO-PRODUCERS

Jaako dobra produkcija (HR), MB Grip (SI),

Zvokarna (SI), RTV Slovenija (SI)

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

Nukleus film

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),

Slovenian Film Centre

STRANICA · WEBSITE

www.facebook.com/lignitfilm

KONTAKT · CONTACT

tomi@lignitfilm.si

info@nukleus-film.hr



Korporacija Corporation

Leon Gall policijski je inspektor u kasnim tridesetima koji u svom poslu često testira granice zakona, no nikada ne prelazi u korupciju. Kada tvrtka Rihter objavi planove o velikom građevinskom projektu u četvrti gdje je odrastao, Leon od svoje djevojke Veronike, elitne prostitutke, saznaje da se iza kupnje zemljišta kriju malverzacije. ▪ Leon Gall is a police inspector in his late thirties whose investigations, if often on the verge of legality, are never corrupt. In his old neighbourhood, the Rihter Corporation is planning the biggest development in the city's history. Leon's girlfriend – high-end prostitute Veronika Gril, whose client is a high-profile politician and a major player in the project – tips him off about a shady deal behind the purchase of the land.

SCENARIJ · SCREENPLAY Zoran Benčič

PRODUKCIJA · PRODUCER Tomi Matić

KOPRODUKCIJA · CO-PRODUCER Siniša Juričić

FOTOGRAFIJA · CINEMATOGRAPHY Jani-Petteri Passi

MONTAŽA · EDITING Vladimir Gojun

ZVUK · SOUND DESIGN Boštjan Kačičnik

GLAZBA · SCORE Alen Sinkauz, Nenad Sinkauz

KOSTIMOGRAFIJA · COSTUMES Sanja Grcić

SCENOGRAFIJA · ART DIRECTION Tina Merica

GLUMCI · CAST Uroš Fürst, Primož Vrhovec, Ivo Barišič, Jana Zupančič, Jelena Perčin, Marinko Prga, Borut Veselko, Lejla Korać, Katarina Stegnar, Matija Vastl, Niko Goršič, Pia Zemljič

—

FESTIVALS & AWARDS Festival of Slovenian Film – **Vesna Award for Best Actress in a Supporting Role**



Mater

HR, RS, FR, BA | 95' | drama

REŽIJA · DIRECTED BY

Jure Pavlović

PRODUKCIJSKA KUĆA · PRODUCED BY

Sekvenca (HR)

KOPRODUCENTI · CO-PRODUCERS

Wake Up Film & Video Production (RS),

Les Films de l'oeil sauvage (FR),

Udruženje Novi film (BA)

PRODAJNI ZASTUPNIK · WORLD SALES

Syndicado Films

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC), L'Aide

aux cinémas du monde – CNC, Film Center

Serbia, Sarajevo Film Fund

KONTAKT · CONTACT

info@sekvenca.hr

admin@syndicado.com

Nakon godina provedenih u Njemačkoj, Jasna se vraća u Hrvatsku kako bi se brinula o majci, koja je na umoru. Majčino onemoćalo tijelo čak i prikovano za krevet zrači zastrašujućim autoritetom koji se nadvija nad svima u njezinoj blizini. Kako dani prolaze Jasna se zapleće u mrežu zamjeranja od kojih je očajnički pokušavala pobjeći. Hoće li se uspjeti suprotstaviti majci ili će konačno nestati pod njezinim teškim zagrljajem? Croatian ex-pat Jasna returns to her hometown to take care of her dying mother. Even bedridden, her mother's immobile body still projects a daunting authority over those who surround her. As days go by, Jasna gets tangled in the web of grudges that she was desperately trying to escape. Will she confront her mother or lose herself in her smothering embrace?

SCENARIJ · SCREENPLAY Jure Pavlović

PRODUKCIJA · PRODUCERS Bojan Kanjera, Biljana Tutorov, Jure Pavlović

KOPRODUKCIJA · CO-PRODUCERS Quentin Laurent, Srđan Šarenac

FOTOGRAFIJA · CINEMATOGRAPHY Jana Plečaš

MONTAŽA · EDITING Jure Pavlović, Dragan Von Petrovic

ZVUK · SOUND DESIGN Martin Semenčić

KOSTIMOGRAFIJA · COSTUMES Katarina Zaninović

SCENOGRAFIJA · ART DIRECTION Jana Plečaš

GLUMCI · CAST Daria Lorenci-Flatz, Neva Rošić, Vera Zima, Anka Vučković,

Marijo Jurković, Vinko Vuković, Marija Vrdoljak, Milivoj Barbir,

Hroje Barbir Barba, Stephan Baumecker, Lili Jelinek, Till Patz

—

FESTIVALS Tallinn Black Nights FF – First Feature Competition



HR, SI, CZ, BA, LU, SK, NO | 75' | fantasy,
family film

REŽIJA · DIRECTED BY

Marina Andree Škop,
Dražen Žarković

PRODUKCIJSKA KUĆA · PRODUCED BY

Studio dim (HR)

KOPRODUCENTI · CO-PRODUCERS

Senca Studio (SI), MasterFilm (CZ),

Fabrika (BA), Wady Films (LU), Arterija (SK),

Filmbin (NO), Croatian Radiotelevision (HR)

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

2i Film

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC), MEDIA,

State Fund for the Support and Development

of Czech Cinematography, Film Fund

Sarajevo, Film Fund Luxembourg, Norwegian

Film Institute (NFI), Slovak Audiovisual Fund

(AVF), Slovenian Film Centre, Filminvest3

STRANICA · WEBSITE

www.dim.hr/grandpa-alien

KONTAKT · CONTACT

marina@dim.hr

info@2ifilm.hr



Moj dida je pao s Marsa My Grandpa Is an Alien

Život djevojčice Une sasvim se preokrene kada njezina djeda otmu izvanzemaljci. Una otkrije da je djed i sam izvanzemaljac čiji se brod davno srušio, a tu je ostao i njegov pilot, mali mrzovoljni robot. Njih dvoje imaju manje od 24 sata da pronađu i spase djeda. ▪ Nine-year-old Una's life is turned upside down when her grandpa is abducted by aliens. She discovers that her grandpa is also an alien, whose spaceship crashed on the planet a long time ago, and where his pilot, a small grumpy robot, still remains. Una and the robot have less than 24 hours to find and save her grandfather.

SCENARIJ · SCREENPLAY Irena Krčelić, Branko Ružić, Pavlica Bajsić

PRODUKCIJA · PRODUCERS Marina Andree Škop, Darija Kulenović Gudan

KOPRODUKCIJA · CO-PRODUCERS Bojan Hadžihalilović, Senad Zaimović,

Dagmar Sedlačkova, Tomaš Michalek, Marko Škop, Ida Weiss, Jan Meliš,

Adolf El Assal, Trine Aadalen Lo, Nicholas Sando

FOTOGRAFIJA · CINEMATOGRAPHY Sven Pepeonik

MONTAŽA · EDITING Marina Andree Škop

ZVUK · SOUND DESIGN Daniel Angyal

GLAZBA · SCORE Stein Berge Svendsen

KOSTIMOGRAFIJA · COSTUMES Zorana Meić

SCENOGRAFIJA · ART DIRECTION Petra Kriletić

GLUMCI · CAST Lana Hranjec, Ozren Grabarić, Alex Rakoš, Nils Ole Oftebro,

Petra Polnišova, Sven Barac, Tonka Kovačić

—

FESTIVALS & AWARDS IFF for Children KinoKino; International Childrens' FF FIFEM; JE.F

Festival; BUFF Malmö; Kristiansand International Children's FF; Zlín FF – IFF for Children and

Youth; Molodist Kyiv IFF; Pula FF – **Best Visual Effects, Best dop**; Sarajevo FF;

Sydney SciFi FF – **Best Actress**; La Paz IFF FICLAPAZ – **Best Feature Film**; LUCAS –

International Festival for Young Film Lovers; Warsaw FF; FilmFestival Cottbus; Eastern

Neighbours FF; Cinekid; Tallinn Black Nights FF



SI, IT, HR | 98' | drama

REŽIJA · DIRECTED BY
Martin Turk

PRODUKCIJSKA KUĆA · PRODUCED BY
Bela film (SI)

KOPRODUCENTI · CO-PRODUCERS
Quasar Multimedia (IT), Studio Dim (HR),
RTV Slovenija (SI), Rai Cinema (IT)

PRODAJNI ZASTUPNIK · WORLD SALES
Intramovies

POTPORA · SUPPORT
Slovenian Film Centre, Croatian Audiovisual
Centre (HAVC), MEDIA, Friuli Venezia Giulia –
Audiovisual Fund, Croatian Radiotelevision
(HRT), Viba Film, RE-ACT Co-Development
Funding scheme

STRANICA · WEBSITE
www.dont-forget-to-breathe.belafilm.si
www.facebook.com/dontforgettobreathe.
nepozabidihati.film

KONTAKT · CONTACT
info@belafilm.si
dim@dim.hr
mail@intramovies.com



Ne zaboravi disati Ne pozabi dihati Don't Forget to Breathe

Petnaestogodišnji Klemen živi u ruralnom gradiću s majkom i starijim bratom Peterom, s kojim provodi dane družeći se na teniskom terenu ili pored obližnje rijeke. Međutim, bratsku rutinu prekida Peterova iznenadna i strastvena veza s prekrasnom Sonjom, što u Klemenu izaziva vjor konfliktnih emocija. ▪ Fifteen-year-old Klemen lives with his single mother and his older brother Peter in a small, remote rural town. Klemen's well-established routine of spending time with his beloved brother on the tennis court and by the nearby river gets interrupted by Peter's sudden and passionate love affair with gorgeous Sonja, which triggers in Klemen a torrent of conflicting emotions.

SCENARIJ · SCREENPLAY Martin Turk, Gorazd Trušnovc

PRODUKCIJA · PRODUCER Ida Weiss

KOPRODUKCIJA · CO-PRODUCERS Marina Andree Škop,
Darija Kulenović Gudan, Marta Zaccaron

FOTOGRAFIJA · CINEMATOGRAPHY Radislav Jovanov Gonzo

MONTAŽA · EDITING Beppe Leonetti

ZVUK · SOUND DESIGN Riccardo Spagnol

GLAZBA · SCORE Teho Teardo

KOSTIMOGRAFIJA · COSTUMES Emil Cerar

SCENOGRAFIJA · ART DIRECTION Marco Juratovec

GLUMCI · CAST Matija Valant, Tine Ugrin, Klara Kuk, Iva Krajnc Bagola,
Nikola Đuričko, Ronja Matijevc Jerman, Jakob Čilenšek, Miha Rodman

FESTIVALS Alice nella Città – Competition; Zagreb FF – PLUS; Brussels Mediterranean FF – Competition



RS, MK, HR | 89' | drama

REŽIJA · DIRECTED BY
Dragan Marinković

PRODUKCIJSKA KUĆA · PRODUCED BY
Marebo (RS), Zillion film (RS)

KOPRODUCENTI · CO-PRODUCERS
Pank film (MK), Interfilm (HR)

PRODAJNI ZASTUPNIK · WORLD SALES
Zillion film

POTPORA · SUPPORT
Film Center Serbia, Republic of Serbia
Ministry of Culture and Information,
Provincial Secretariat for Culture of AP
Vojvodina, Croatian Audiovisual Centre
(HAVC), North Macedonia Film Agency

KONTAKT · CONTACT
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zillionfilm@gmail.com
interfilm@interfilm.hr



Pijavice Leeches

Kraj je dvadesetog stoljeća, vrijeme društvene i političke krize u Srbiji. Poznati pisac Petar Mirić, domoljub i član Službe državne bezbednosti, odlučuje se vratiti normalnom životu. No to se pokazuje neizvedivim jer je Petar okružen tajnim agentima. Koliko god daleko otišao, bijeg je nemoguć. The twentieth century is coming to a close and Serbia is in the midst of a social and political crisis. Famous writer Petar Mirić, a patriotic member of State Security Service, decides to return to 'normal life'. This turns out to be mission impossible, because everyone around him is a secret agent. No matter how far he may leave, he cannot escape.

SCENARIJ · SCREENPLAY Dragan Marinković, David Albahari,
Dušan Spasojević

PRODUKCIJA · PRODUCERS Dragan Marinković, Lazar Ristovski

KOPRODUKCIJA · CO-PRODUCER Ivan Maloča

FOTOGRAFIJA · CINEMATOGRAPHY Boris Gortinski

MONTAŽA · EDITING Petar Marković

ZVUK · SOUND DESIGN Petar Stojčić

GLAZBA · SCORE Mate Matišić, Šimun Matišić

KOSTIMOGRAFIJA · COSTUMES Roza Trajčeska Ristovska

SCENOGRAFIJA · ART DIRECTION Irena Marjanov

GLUMCI · CAST Nikola Đuričko, Lazar Ristovski, Iva Mihalić,
Marijana Janković, Toni Mihajlovski, Tihomir Stanić, Petar Božović

FESTIVALS & AWARDS Belgrade IFF – FEST; Beverly Hills FF – **Best New Film**; World-Fest
Houston – **Gold Remi for Cinematography, Platinum Remi**



HR | 74' | drama

Posljednji dani ljeta Last Days of Summer

REŽIJA · DIRECTED BY

Damir Radić

PRODUKCIJSKA KUĆA · PRODUCED BY

Zvona i Nari

KOPRODUCENTI · CO-PRODUCERS

Blank

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

Zvona i Nari

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),

City of Pula

STRANICA · WEBSITE

www.zvonainari.hr/film-last-days-of-summer

www.facebook.com/posljednjidaniljeta

KONTAKT · CONTACT

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Ovo je priča o kraju jedne ljubavi kasnog ljeta, priča o dvije djevojke i jednom muškarcu, o čežnji, sjeti, usamljenosti, tuzi i radosnim trenucima koji zauvijek žive u ljetnim danima koji se ne mogu vratiti. ▪ This is a story of a love fading with the last days of summer, a story of two girls and a man, of longing, loneliness, sorrow, and of joy that will live forever in these summer moments.

SCENARIJ · SCREENPLAY Damir Radić

PRODUKCIJA · PRODUCERS Ognjen Rađen, Natalija Grgorinić, Damir Radić

KOPRODUKCIJA · CO-PRODUCER Igor Jelinović

FOTOGRAFIJA · CINEMATOGRAPHY Antonio Pozojević

MONTAŽA · EDITING Damir Čučić

ZVUK · SOUND DESIGN Višeslav Laboš

GLAZBA · SCORE Višeslav Laboš

KOSTIMOGRAFIJA · COSTUMES Damir Radić

SCENOGRAFIJA · ART DIRECTION Antonio Pozojević

GLUMCI · CAST Tanja Kordić, Antonija Šitum, Ivica Gunjača, Natalija

Grgorinić

—

FESTIVALS Subversive FF; Pula FF – Kontrapunkt; Split FF – International Festival of New Film



HR, RS | 90' | horror comedy



Posljednji Srbin u Hrvatskoj Last Serb in Croatia

REŽIJA · DIRECTED BY

Predrag Ličina

PRODUKCIJSKA KUĆA · PRODUCED BY

Kinorama (HR)

KOPRODUCENTI · CO-PRODUCERS

Art & Popcorn (RS)

PRODAJNI ZASTUPNIK · WORLD SALES

Media Move

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

2i Film

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC), Film

Center Serbia

STRANICA · WEBSITE

www.kinorama.hr/filmovi/Posljednji-Srbin

-u-Hrvatskoj/52

KONTAKT · CONTACT

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justyna.koronkiewicz@mediamove.pl

Miće je zagrebački bonvivan čija je dnevna rutina zacrtana negdje između salona za masažu, restorana i kinodvorana u kojima prati filmove svoje omiljene glumice, Franke Anić. Zombi-epidemija tako ga zatječe potpuno nespremnog, ali on hrabro kreće naprijed s teško ostvarivim ciljem: preživjeti! ▪ Mico is a *bon viveur* whose daily routine consists of visits to massage parlours, restaurants and cinemas, where he watches movies featuring his favourite actress Franka. When the zombie-epidemic catches him completely off guard, he sets off boldly with a single, if unattainable, goal: survival!

SCENARIJ · SCREENPLAY Predrag Ličina

PRODUKCIJA · PRODUCER Ankica Jurić Tilić

KOPRODUKCIJA · CO-PRODUCER Miroslav Mogorović

FOTOGRAFIJA · CINEMATOGRAPHY Ivan Zadro

MONTAŽA · EDITING Tomislav Pavlic

ZVUK · SOUND DESIGN Julij Zornik

GLAZBA · SCORE Jurica Neven Ferina, Pavao Miholjević

KOSTIMOGRAFIJA · COSTUMES Selena Orb

SCENOGRAFIJA · ART DIRECTION Jana Piacun

GLUMCI · CAST Krešimir Mikić, Hristina Popović, Tihana Lazović,

Dado Čosić, Bojan Navojec, Marina Redžepović, Dušan Bučan,

Nikša Butijer, Sergej Trifunović

—

FESTIVALS & AWARDS Belgrade IFF – FEST; Pula FF – **Best Actress in a Leading Role, Best Make-Up, Best Costume Design, Best Debutant**; Grossmann Fantastic Film and Wine Festival; Sopot FF – soFEST; Star Film Fest; Betina FF; FilmFestival Cottbus; Tuzla FF; Trieste FF 2020



Rafaël

NL, BE, HR, IT | 2018 | 105' | drama

REŽIJA · DIRECTED BY
Ben Sombogaart

PRODUKCIJSKA KUĆA · PRODUCED BY

Rinkel Film (NL)

KOPRODUCENTI · CO-PRODUCERS

Menuet Producties (BE),

Nukleus film in co-operation with JDP

PRODAJNI ZASTUPNIK · WORLD SALES

Intramovies

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

Nukleus film

STRANICA · WEBSITE

www.rinkelfilm.com/rinkel-film-projects/
rafael

KONTAKT · CONTACT

info@nukleus-film.hr

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mail@intramovies.com

Arapsko proljeće prisiljava Tunizanina Nazira, koji je oženjen trudnom Nizozemkom Kimmy, da pokuša pobjeći u Europu. The Arab Spring forces Tunisian Nazir, married to pregnant Dutch hairdresser Kimmy, to escape to Europe.

SCENARIJ · SCREENPLAY Tijs van Marle, Massimo Gaudioso

PRODUKCIJA · PRODUCER Reinier Selen

KOPRODUKCIJA · CO-PRODUCERS Hans Everaert, Dirk Impens, Daniele Mazzoca, Siniša Juričić

FOTOGRAFIJA · CINEMATOGRAPHY Jan Moskoeps

MONTAŽA · EDITING David Verdurme

ZVUK · SOUND DESIGN Wart Wamsteker

GLAZBA · SCORE Hannes De Maeyer

KOSTIMOGRAFIJA · COSTUMES Željka Franulović

SCENOGRAFIJA · ART DIRECTION Ivan Veljača

GLUMCI · CAST Melody Klaver, Nabil Mallat, Mehdi Meskar

—

FESTIVALS & AWARDS Netherlands FF 2018; Pula FF 2019 – **Golden Arena for Best Film (Minority Co-production)**



Reži Love Cuts

RS, HR | 80' | comedy, drama

REŽIJA · DIRECTED BY
Kosta Đorđević

PRODUKCIJSKA KUĆA · PRODUCED BY

Kinematografska kuća (RS)

KOPRODUCENTI · CO-PRODUCERS

Marinis Media (HR), Platforma (RS)

PRODAJNI ZASTUPNIK · WORLD SALES

Soul Food Films

POTPORA · SUPPORT

Film Center Serbia

STRANICA · WEBSITE

www.facebook.com/filmrezi

KONTAKT · CONTACT

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ivanovicmilos11@gmail.com

Drska tinejdžerka Aya po tko zna koji put prekida s dečkom. Ubrzo nakon toga u društvu prijatelja nađe se na meti lokalne dječje bande, koja je ubode nožem. Ostatak dana Aya provodi pokušavajući se osvetiti napadačima i pomiriti s dečkom. ▪ Cocky teenager Aya breaks up with her boyfriend for the umpteenth time. A little while later, while hanging out with her friends, she is bullied and gets stabbed by a gang of local kids. The film depicts the rest of Aya's day as she struggles between taking revenge and making up with her boyfriend.

SCENARIJ · SCREENPLAY Dragan Nikolić

PRODUKCIJA · PRODUCERS Miloš Ivanović, Kosta Đorđević

KOPRODUKCIJA · CO-PRODUCER Ivana Marinić Kragić

FOTOGRAFIJA · CINEMATOGRAPHY Bojana Andrić

MONTAŽA · EDITING Romana Vujasinović

ZVUK · SOUND DESIGN Mićun Jauković, Dako Puač

GLAZBA · SCORE Filip Mitrović

KOSTIMOGRAFIJA · COSTUMES Suna Kažić

SCENOGRAFIJA · ART DIRECTION Damjan Paranosić

GLUMCI · CAST Kristina Jovanović, Đurđina Radić, Mladen Sovilj

—

FESTIVALS Belgrade IFF – FEST; Pula FF; FilmFestival Cottbus



RS, SI, HR, BA | 100' | drama

REŽIJA • DIRECTED BY

Miroslav Terzić

PRODUKCIJSKA KUĆA • PRODUCED BY

West End Production (RS)

KOPRODUCENTI • CO-PRODUCERS

Nora Production Group (SI), Spiritus Movens

Production (HR), SCCA/pro.ba (BA)

PRODAJNI ZASTUPNIK • WORLD SALES

Cercamon

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC),

Eurimages

KONTAKT • CONTACT

artisanpa@yahoo.com

spiritusmovensproduction@gmail.com

Šavovi Stitches

Osamnaest godina nakon nenadane smrti novorođenog sina, Ana i dalje vjeruje da je on zapravo otet i prodan na posvajanje. Novi trag ulijeva joj nadu da će ga napokon pronaći te se ona upušta u borbu protiv policijskog i bolničkog sustava, pa i vlastite obitelji, kako bi napokon saznala istinu.

Eighteen years after her newborn son was pronounced dead by the hospital, Ana still believes he was stolen from her and sold for adoption. A new clue gives her hope again, so she summons all her strength for another battle against the police, the hospital bureaucracy, even her own family, to finally uncover the truth.

SCENARIJ • SCREENPLAY Elma Tataragić

PRODUKCIJA • PRODUCERS Uliks Fehmiu, Milena Trobozić Garfield

KOPRODUKCIJA • CO-PRODUCERS Darko Vinkl, Alan Vitezić,

Zdenka Gold, Amra Bakšić Čamo, Adis Đapo

FOTOGRAFIJA • CINEMATOGRAPHY Damjan Radovanović

MONTAŽA • EDITING Milena Z. Petrović

ZVUK • SOUND DESIGN Julij Zornik

GLAZBA • SCORE Aleksandra Kovač

KOSTIMOGRAFIJA • COSTUMES Zora Mojsilović

SCENOGRAFIJA • ART DIRECTION Ana Buljan

GLUMCI • CAST Snežana Bogdanović, Marko Bačović, Jovana Stojilković,

Vesna Trivalić, Dragana Varagić, Pavle Čemerikić, Ksenija Marinković

FESTIVALS & AWARDS Berlinale – Panorama – **Europa Cinemas Label Prize for Best Film**; Belgrade IFF – FEST – **Best Screenplay in National Competition, Critics' Award for Best Regional Film, FIPRESCI Award**; Sopot FF – SOFEST – **Best Actress**; Motovun FF; Pula FF – **FEDEORA Best Croatian Co-production**; Montenegro FF – **Audience Award**; Tuzla FF – **Best Screenplay**; CinEast; Eastern Neighbours FF; Cairo IFF



BA, HR, RO, SI, ME | 110' | drama

REŽIJA • DIRECTED BY

Ines Tanović

PRODUKCIJSKA KUĆA • PRODUCED BY

Dokument (BA)

KOPRODUCENTI • CO-PRODUCERS

Spiritus Movens Production (HR),

Luna Film (RO), Monoo (SI), Cut Up (ME)

PRODAJNI ZASTUPNIK • WORLD SALES

Summerside International (Francesca

Manno)

POTPORA • SUPPORT

Sarajevo Film Fund, Croatian Audiovisual

Centre (HAVC), Croatian Radiotelevision

(HRT), CNC Romania,

Slovenian Film Centre, Film Centre of

Montenegro, Eurimages

STRANICA • WEBSITE

www.facebook.com/pg/filmtheson

KONTAKT • CONTACT

zdenka@spiritus-movens.hr

alembabic@me.com



Sin The Son

Četiri godine nakon posvajanja Armana, Jasna i Senad dobili su i biološkog sina, Dadu. Odrastao u inteligentnog mladića, Arman se cijeli život teško nosi s činjenicom da je posvojen te neprestano upada u nevolje. Istovremeno, radi sve što je u njegovoj moći kako bi skrenuo Dadu s puta samouništenja. No njihovi roditelji pogrešno tumače Armanovu uključenost, i krive ga za sve probleme koje imaju s Dadom. • Four years after Arman (18) was adopted as a baby by Jasna and Senad, Jasna gave birth to Dado. An intelligent young man, Arman has always struggled with the fact of his adoption and often gets into trouble. At the same time, he does everything in his power to save Dado from the self-destructive direction his brother is taking. But their parents misinterpret Arman's actions and blame him for Dado's troubling behaviour.

SCENARIJ • SCREENPLAY Ines Tanović

PRODUKCIJA • PRODUCER Alem Babić

KOPRODUKCIJA • CO-PRODUCERS Zdenka Gold, Irina Malcea, Rok Sečen,

Veliša Popović

FOTOGRAFIJA • CINEMATOGRAPHY Mitja Ličen

MONTAŽA • EDITING Redžinald Šimek

ZVUK • SOUND DESIGN Julij Zornik

GLAZBA • SCORE Leo Šarić, Nedim Zlatar, Belma Zvizdić

KOSTIMOGRAFIJA • COSTUMES Sanja Džeba

SCENOGRAFIJA • ART DIRECTION Mario Ivezić

GLUMCI • CAST Dino Bajrović, Snežana Bogdanović, Uliks Fehmiu, Emir Hadžihafizbegović, Lidija Kordić, Lazar Dragojević, Kemal Rizvanović, Enes Kozlić, Ermin Bravo, Maja Izetbegović, Jernej Kogovšek, Izudin Bajrović, Admir Glamočak, Daria Lorenci Flatz, Nina Violić, Milivoj Beader

FESTIVALS Sarajevo FF – Feature Film Competition; Busan IFF; Cottbus FF;

Göteborg FF 2020



SI, MK, HR | 100' | drama, thriller

REŽIJA · DIRECTED BY
Andrej Košak

PRODUKCIJSKA KUĆA · PRODUCED BY
Blade produkcija (SI)

KOPRODUCENTI · CO-PRODUCERS
Mind Produkcija (MK), Motion (HR), RTV
Slovenija (SI), Studio Ritem (SI), Daiga (SI)

PRODAJNI ZASTUPNIK · WORLD SALES
Pillango Entertainment

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC),
Slovenian Film Centre, RTV Slovenija, North
Macedonia Film Agency

STRANICA · WEBSITE
www.bladeproduction.com/all-against-all
www.facebook.com/vsiprotivsemfilm

KONTAKT · CONTACT
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fumotion@gmail.com
z@zoltandeak.com

Svi protiv svih Vsi proti vsem All Against All

Korumpirani gradonačelnik slovenskoga gradića Rovta povezuje se s lokalnim kriminalcem kako bi uklonio protivnika iz opozicije i osigurao pobjedu na nadolazećim izborima. Priča o moralu ljudi za koje bi se najmanje očekivalo da ga imaju. ▪ A corrupt mayor of Rovte, an idyllic Slovenian town, enlists the help of a local criminal in order to put his opponent out of contention in the upcoming local elections. A story about the morals of people you would least expect to have any.

SCENARIJ · SCREENPLAY Andrej Košak
PRODUKCIJA · PRODUCER Zoran Dževerdanović
KOPRODUKCIJA · CO-PRODUCERS Aleksandra Balmazović, Ilija Ciriviri, Dejan Iliev, Barbara Vekarić
FOTOGRAFIJA · CINEMATOGRAPHY Jason Mann
MONTAŽA · EDITING Martin Ivanov
ZVUK · SOUND DESIGN Borut Berden
GLAZBA · SCORE Kristian Sensini
KOSTIMOGRAFIJA · COSTUMES Ines Atman, Suzana Tkalcic
SCENOGRAFIJA · ART DIRECTION Sanja Vatić
GLUMCI · CAST Vlado Novak, Silva Čušin, Aleksandra Balmazović, Iva Krajnc Bagola, Blagoj Veselinov, Valter Dragan, Peter Musevski, Rok Vihar, Jernej Kuntner, Igor Zupe, Jure Ivanušič

FESTIVALS Festival of Slovenian Film – Competition



HR | 82' | comedy

REŽIJA · DIRECTED BY
Ljubomir Kerekeš

PRODUKCIJSKA KUĆA · PRODUCED BY
Kerekesh Teatar

KOPRODUCENTI · CO-PRODUCERS
ZIA produkcija

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION
BLITZ

POTPORA · SUPPORT
City of Varaždin, Bernarda

STRANICA · WEBSITE
www.kerekesh-teatar.hr

KONTAKT · CONTACT
kerekesh.teatar@gmail.com

Ufuraj se i pukni Keep Calm and Snap

Dvojica braće na životnoj prekretnici pripremaju se za studij glume. Stariji brat Krešo ima grbu i višak samopouzdanja, a mlađi Kruno ima govornu manu. S pripremom im pomaže Črček, neuredan stariji susjed koji se upravo vratio s operacije glave, a usto voli i popiti. ▪ The Prišt brothers are preparing for the acting studies entrance exam. The older brother has a hump and is over-confident, while the younger one has a speech impediment. Helping them prepare is their neighbour Črček, a frowsy older man who just got back from head surgery, who also likes to drink.

SCENARIJ · SCREENPLAY Jan Kerekeš
PRODUKCIJA · PRODUCERS Jan Kerekeš, Ljubomir Kerekeš
KOPRODUKCIJA · CO-PRODUCER Zoran Pribičević
FOTOGRAFIJA · CINEMATOGRAPHY Davor Bjelanović
MONTAŽA · EDITING Tin Majnarić
ZVUK · SOUND DESIGN Borna Buljević
GLAZBA · SCORE Marin Kereša, Jan Kerekeš
KOSTIMOGRAFIJA · COSTUMES Vika Kerekeš
SCENOGRAFIJA · ART DIRECTION Jan Kerekeš
GLUMCI · CAST Ljubomir Kerekeš, Zoran Pribičević, Jan Kerekeš, Mirela Brekalo Popović, Ana Begić Tahiri, Hana Hegedušić, Goran Grgić, Draško Zidar, Žarko Potočnjak

FESTIVALS Pula FF – Kontrapunkt; Croatian FF (Sydney)



Zagrebački ekvinocij

Zagreb Equinox

HR | 94' | comedy, adventure

REŽIJA · DIRECTED BY
Svebor Mihael Jelić

PRODUKCIJSKA KUĆA · PRODUCED BY
CEFGI

KOPRODUCENTI · CO-PRODUCERS
Blank

KONTAKT · CONTACT
cameraeyefgi@gmail.com

Šestero mladih odlučuje iskoristiti proljetnu ravnodnevicu 2015. kao izgovor za organizaciju velikog tuluma u Zagrebu. Raspodjeljuju zadatke i dogovaraju vrijeme okupljanja, no na putu će im se naći brojne prepreke. Six young friends decide to use the 2015 spring equinox as an excuse to throw a big party in Zagreb. As they assign the tasks, set the time and decide on the place, numerous obstacles arise.

SCENARIJ · SCREENPLAY Svebor Mihael Jelić

PRODUKCIJA · PRODUCERS Svebor Mihael Jelić, Ena Bašić,
Elena Mikac, Ivori Sošić, Jan Težak

FOTOGRAFIJA · CINEMATOGRAPHY Hrvoje Bazina

MONTAŽA · EDITING Laura Pascu, Adam Mišković, Karlo Oto Lekić,
Svebor Mihael Jelić

ZVUK · SOUND DESIGN Davor Lazić, Ivan Buljan, Gara Poof,
Karlo Oto Lekić, Svebor Mihael Jelić, Milan Guzijan

GLAZBA · SCORE Juraj Valentić, Miki Solus

SCENOGRAFIJA · ART DIRECTION Mihaela Zajec, Style-b Okvir, Ivan Oštarčević

GLUMCI · CAST Lena Medar, Lana Bogović, Luna Pilić, Mislav Živković,
Tin Blagojević, Patrik Gregurec, Klara Fiolić, Ksenija Marinković,
Barbara Bubalo, Klara Penezić, Ana Stakor, Lea Jankov, Katja Jankov,
Lidija Keber, Kristina Čović, Lana Krstulović

FESTIVALS Pula FF – Kontrapunkt; Split FF – International Festival of New Film;
Betina FF; Youth Film Revue and Four River FF

DUGOMET RAŽNIDO KUMENTA RNIFILM FEATURE DOCUM ENTARY



3069

HR | 59'

REŽIJA · DIRECTED BY
Jakov Sedlar

PRODUKCIJSKA KUĆA · PRODUCED BY
Oluja film, Opis film

KOPRODUCENTI · CO-PRODUCERS
Menorah film

PRODAJNI ZASTUPNIK · WORLD SALES
Aveco

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION
Oluja film

KONTAKT · CONTACT
jakovsedlar52@gmail.com

Od početka Domovinskog rata 1991. godine do kraja 2018. godine život si je oduzelo 3069 hrvatskih branitelja. Putem razgovora s članovima njihovih obitelji, prijateljima i suborcima ovaj film pokušava saznati odgovor na pitanje zašto su pobjednici u ratu postali gubitnici u miru. ▪ Since the beginning of the Croatian War of Independence in 1991 until the end of 2018, 30169 Croatian veterans took their own lives. Through conversations with their families, friends, and fellow soldiers, this film attempts to find the answer to the question why those who won the war lost the peace.

SCENARIJ · SCREENPLAY Jakov Sedlar
PRODUKCIJA · PRODUCERS Jakov Sedlar, Dario Bajurin
KOPRODUKCIJA · CO-PRODUCERS Fran Juraj Prižmić
FOTOGRAFIJA · CINEMATOGRAPHY Zoran Vuletić
MONTAŽA · EDITING Zoran Vuletić
ZVUK · SOUND DESIGN Netfilm studio



Glavu dole, ruke na leđa

HR | 85'

REŽIJA · DIRECTED BY
Stipo Majić

PRODUKCIJSKA KUĆA · PRODUCED BY
Amico studio

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION
Amico studio

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT
amicostudio24@gmail.com

Film prati događanja u Vukovaru za vrijeme Domovinskog rata. Koristeći se igranim segmentima, prikazuje pad Vukovara, život hrvatskih vojnika i civila u srpskim koncentracijskim logorima te njihov konačni izlazak i pokušaj reintegracije u društvo i svakodnevni život. ▪ The film follows the events in Vukovar during the Croatian War of Independence. In the form of docufiction, it shows the fall of Vukovar, the life of Croatian soldiers and civilians in Serbian concentration camps, and their final release and process of reintegration into society and everyday life.

SCENARIJ · SCREENPLAY Stipo Majić
PRODUKCIJA · PRODUCER Stipo Majić
FOTOGRAFIJA · CINEMATOGRAPHY Dragan Ruljančić
MONTAŽA · EDITING Red Studio
ZVUK · SOUND DESIGN Red Studio
GLAZBA · SCORE Red Studio
GLUMCI · CAST Slaven Knezović, Marina Redžepović, Ivan Ožegović, Roko Protić, Robert Ugrina



RS, HR, QA | 73'

REŽIJA • DIRECTED BY
Marija Stojnić

PRODUKCIJSKA KUĆA • PRODUCED BY
Bilboka (RS)

KOPRODUCENTI • CO-PRODUCERS
Set Sail Films (RS), Restart (HR)

PRODAJNI ZASTUPNIK • WORLD SALES
Square Eyes

POTPORA • SUPPORT
Film Center Serbia, Eurimages,
Doha Film Institute, YLE

STRANICA • WEBSITE
www.facebook.com/speaksoicanseeyoufilm

KONTAKT • CONTACT
wouter@squareeyesfilm.com
restart@restarted.hr

Govori da te vidim Govori da bih te video Speak So I Can See You

Film istražuje zvučne krajolike Radio Beograda, jedne od najstarijih radijskih postaja u Europi i svojevrsnog kulturnog svjetionika grada. Radio Beograd jedina je radijska postaja u Srbiji koja još nudi dramski, eksperimentalni, glazbeni i znanstveni program. Sinestezijom riječi, šumova, glazbe, tišine i svjetlosti, film nas uvodi u svijet radiofonije i ljudi koji taj program stvaraju. • The story explores various soundscapes of Radio Belgrade, one of Europe's oldest radio stations and the only Serbian station that still broadcasts cultural, scientific, art and drama programming. Through a synesthetic experience of words, sounds, music, silence and light, the film pulls us into the world of radiophony and the people behind the programme.

SCENARIJ • SCREENPLAY Marija Stojnić
PRODUKCIJA • PRODUCERS Miloš Ivanović, Marija Stojnić
KOPRODUKCIJA • CO-PRODUCERS Vanja Jambrović, Tibor Keser
FOTOGRAFIJA • CINEMATOGRAPHY Dušan Grubin
MONTAŽA • EDITING Kristina Poženel, Ivan Vasić
ZVUK • SOUND DESIGN Ivan Zelić (Studio Nazor)
GLAZBA • SCORE Filip Mitrović

FESTIVALS IDFA – Competition for First Appearance



HR | 140'

REŽIJA • DIRECTED BY
Irena Ščurić

PRODUKCIJSKA KUĆA • PRODUCED BY
Kaos

POTPORA • SUPPORT
Ministry of Veterans' Affairs,
City of Zagreb, City of Dubrovnik,
Osijek-Baranja County

KONTAKT • CONTACT
ivan@kaos.hr

Heroine Domovinskog rata, pobjednice • Unbroken Heroes, Croatian Women in Arms

Trag koji iskustvo rata ostavlja na ljudskoj psihi dubok je i neizbrisiv. Ostaviti to razdoblje iza sebe i nastaviti život bez osude, mržnje ili depresije istinska je životna pobjeda. Ovaj film prikazuje životne priče heroina Domovinskog rata, Sabine, Zorke i Mire, koje je želja da obrane svoj dom odvela na frontu. War leaves a deep and lasting effect on the human psyche. To be able to leave behind that period in life and march forward free of judgment, hate, or depression is a victory in itself. This is a story of three women – Sabina, Zorka, and Mira – whose urge to defend their homes brought them to the front line of the Croatian War of Independence.

SCENARIJ • SCREENPLAY Irena Ščurić
PRODUKCIJA • PRODUCER Ivan Katić
FOTOGRAFIJA • CINEMATOGRAPHY Irena Ščurić
MONTAŽA • EDITING Irena Ščurić
ZVUK • SOUND DESIGN Ivan Grancarić
GLAZBA • SCORE Ivan Grancarić

FESTIVALS Pula FF – Short Pula



iOtok ilsland

SI, HR, IT | 93'

REŽIJA · DIRECTED BY

Miha Čelar

PRODUKCIJSKA KUĆA · PRODUCED BY

Astral Films (SI)

KOPRODUCENTI · CO-PRODUCERS

Factum (HR), Quasar Multimedia (IT)

POTPORA · SUPPORT

Slovenian Film Centre,

Croatian Audiovisual Centre (HAVC),

Fondo Audiovisivo FVG, RE-ACT, Viba Film

KONTAKT · CONTACT

info@factum.com.hr

miha.celar@gmail.com

Interaktivni multimedijski projekt o Mati Dolencu, ostarjelom slovenskom piscu koji se nakon četiri godine vraća na Biševo kako bi napisao svoj posljednji roman. No procvat turizma doveo je do velikih promjena na otoku i njegova postupnog odumiranja. Mate udružuje snage s mladim parom, Lodom i Luciom, kako bi spasili otok i oživili mjesnu zajednicu. ▪ An interactive multimedia project about Mate Dolenc, an ageing Slovenian writer who returns to the island of Biševo after four years to write his final novel. But the island is dying under the onslaught of the booming tourism industry, so Mate teams up with a young couple to save the it.

SCENARIJ · SCREENPLAY Miha Čelar

PRODUKCIJA · PRODUCER Marta Zaccaron

KOPRODUKCIJA · CO-PRODUCER Nenad Puhovski

FOTOGRAFIJA · CINEMATOGRAPHY Tomislav Krnić, Miha Tozon,

Lev Predan Kowarski

MONTAŽA · EDITING Fabio Toich

ZVUK · SOUND DESIGN Francesco Morosini

GLAZBA · SCORE Luca Ciut, Žan Jakopač

—

FESTIVALS ZagrebDox; One World International Human Rights DFF



Kartoline Postcards

HR | 2018 | 60'

REŽIJA · DIRECTED BY

**Igor Bezinović,
Hrvošlava Brkušić,
Katerina Duda, Ivana Pipal,
Darovan Tušek,
Ante Zlatko Stolica**

PRODUKCIJSKA KUĆA · PRODUCED BY

Studio Pangolin

KOPRODUCENTI · CO-PRODUCERS

Croatian Radiotelevision (HRT)

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

Croatian Radiotelevision (HRT)

KONTAKT · CONTACT

igor.bezinovic@gmail.com

anitabastasic@gmail.com

Kartoline se sastoje od 12 petominutnih vinjeta o malim hrvatskim mjestima u kojima stanovnici govore jakim dijalektima ili stranim jezicima, a nastale su u režiji autora motiviranih nekonvencionalnim domoljubljem. Film sadrži epizode o Momjanu, Gornjoj Stubici, Tounju, Vrboskoj, Ždali, Susku, Prezidu, Bolu, Šušnjevici, Štrigovi, Blatu i Lokvama. ▪ The film consists of twelve five-minute vignettes about small Croatian towns and villages where residents speak in heavy dialects or foreign languages. Directed by authors driven by unconventional patriotism, the series includes episodes on Momjan, Gornja Stubica, Tounj, Vrboska, Ždala, Susak, Prezid, Bol, Šušnjevica, Štrigova, Blato and Lokve.

PRODUKCIJA · PRODUCER Anita Bastašić

FOTOGRAFIJA · CINEMATOGRAPHY Jurica Marković

MONTAŽA · EDITING Hrvošlava Brkušić

ZVUK · SOUND DESIGN Hrvošlava Brkušić

GLAZBA · SCORE Marin Stolica

—

FESTIVALS & AWARDS Ljubljana Documentary FF; Beldocs IDFF; Croatian Film Days –

Oktavijan Award for Best Commissioned Film; Liburnia FF



IT, HR | 76'

Lavovi Visa I leoni di Lissa The Lions of Lissa

REŽIJA • DIRECTED BY
Nicolò Bongiorno

PRODUKCIJSKA KUĆA • PRODUCED BY

Allegria Films (IT)

KOPRODUCENTI • CO-PRODUCERS

Pari pikule (HR)

HRVATSKI DISTRIBUTER • CROATIAN DISTRIBUTION

Pari pikule

STRANICA • WEBSITE

www.facebook.com/TheLionsofLissa

www.pariipikule.com

KONTAKT • CONTACT

nico@allegriafilms.com

email@paripikule.com

Film je inspiriran povijesnom Viškom bitkom 1866., prvom velikom pomorskom bitkom u kojoj su sudjelovali oklopljeni brodovi. U dubinama Jadranskog mora, koje povezuje narode i kulture, leži kolijevka i grobnica mnogih junaka. Prvaci dubinskog ronjenja i podvodne arheologije vode nas na "epski zaron" u potragu za olupinom legendarnog broda Re d'Italia. The film is inspired by the historic Battle of Lissa (1866), the first major naval battle involving ironclad battleships. The Adriatic Sea, a meeting point of different nations and cultures, is home and final resting place of many heroes. Leading deep-sea divers and underwater archaeologists lead the search for the wreck of the once legendary flagship of the Italian fleet, Re d'Italia.

SCENARIJ • SCREENPLAY Nicolò Bongiorno

PRODUKCIJA • PRODUCER Nicolò Bongiorno

KOPRODUKCIJA • CO-PRODUCER Tina Hajon

FOTOGRAFIJA • CINEMATOGRAPHY Giacomo Berthet, Roberto Rinaldi,

Francesco Ippolito, Nicolò Bongiorno, Marco Orbasano

MONTAŽA • EDITING Giovanna Ferrara

ZVUK • SOUND DESIGN Matteo Milani

GLAZBA • SCORE Corrado Fantoni

—

FESTIVALS & AWARDS Trieste FF; Mediterranean FF Split; Liburnia FF; Arkhaios Cultural Heritage and Archaeology FF – **Best Underwater Archaeology Film**; Rassegna Licodia Eubea – **Audience Award**; Vieste ArcheoFilm – **Audience Award**; Firenze Archeofilm – **First Prize**



HR, ES | 66'



Njihovim stopama, obiteljske priče s Balkana Footsteps, Family Stories from the Balkans

REŽIJA • DIRECTED BY
**Vlado Boban,
Marko Pavlović**

PRODUKCIJSKA KUĆA • PRODUCED BY

Lot 28 Studio for Olympic Channel

PRODAJNI ZASTUPNIK • WORLD SALES

Olympic Channel

KONTAKT • CONTACT

mia.pecina@lot28studio.com

Film prati osam olimpijskih velikana iz bivše Jugoslavije koji su strast prema sportu prenijeli i na svoju djecu. Nastavljajući stopama roditelja, njihova su se djeca nakon rata natjecala i osvajala medalje pod zastavama zemalja nastalih raspadom Jugoslavije. Priča o ovih osam obitelji ispričana je putem arhivskih snimki u pratnji naracije Dina Rađa, košarkaškog diva koji je osvojio medalje pod starom i novom zastavom. ▪ The film follows eight Olympic greats from ex-Yugoslavia, who passed their life's passion on to their children. Following in their parents' footsteps, their children competed and won medals under new flags. The stories of these eight families are told through archival footage and narrated by Dino Rađa, a basketball giant who has won medals for both Yugoslavia and Croatia.

SCENARIJ • SCREENPLAY Vlado Boban

PRODUKCIJA • PRODUCERS Mía Pećina Drašković, Nicolas Delloye,

Gregory Groggel

FOTOGRAFIJA • CINEMATOGRAPHY Ivan Cvirn, Lutvo Mekić, Ivan Radavić

MONTAŽA • EDITING Ivan Malenica

ZVUK • SOUND DESIGN Ivan Malenica

—

FESTIVALS Pula FF – Short Pula



US, HR, SI | 2018 | 99'

Pozdrav iz slobodnih šuma ▪ Lep pozdrav iz svobodnih gvozдов ▪ Greetings from Free Forests

REŽIJA ▪ DIRECTED BY
Ian Soroka

PRODUKCIJSKA KUĆA ▪ PRODUCED BY

Pica Pica Productions (us)

KOPRODUCENTI ▪ CO-PRODUCER

Plan g (hr)

STRANICA ▪ WEBSITE

www.iansoroka.com/Projects-1

KONTAKT ▪ CONTACT

ian.soroka@gmail.com

info@picapicaproductions.com

luka.rukavina@plang.hr

Prolazeći gustim šumovitim krajolikom južne Slovenije, kamera otkriva utočište ukorijenjenog povijesnog sjećanja. Svjedočanstva lokalnih lovaca, šumara i speleologa kruže oko jaza nastalog između borbe koja se ondje odvila i njezinih tragova u sadašnjosti. ▪ Passing through the densely forested landscape of southern Slovenia, the film reveals a refuge of rooted historical memory. The testimonies of local hunters, foresters, and speleologists circle around the gap between the struggle that took place there and its lingering traces in the present.

SCENARIJ ▪ SCREENPLAY Ian Soroka

PRODUKCIJA ▪ PRODUCERS Sarah Noor Phoenix, Barbara Rosenberg, Ian Soroka, Anna Winter

KOPRODUKCIJA ▪ CO-PRODUCER Luka Rukavina

FOTOGRAFIJA ▪ CINEMATOGRAPHY Ian Soroka

MONTAŽA ▪ EDITING Ian Soroka

ZVUK ▪ SOUND DESIGN Julij Zornik

GLAZBA ▪ SCORE Anders af Klintberg

FESTIVALS & AWARDS DocLisboa 2018 – **Lisbon City Grand Prix**; Beldocs 2019; Trieste FF 2019; Festival of Slovenian Film – **Best Sound**



HR | 52' / 74'

Susjedi Neighbors

REŽIJA ▪ DIRECTED BY
Tomislav Žaja

PRODUKCIJSKA KUĆA ▪ PRODUCED BY

Gral Film

HRVATSKI DISTRIBUTER ▪ CROATIAN

DISTRIBUTION Gral Film

POTPORA ▪ SUPPORT

Croatian Audiovisual Centre (HAVC),

Open Society Foundations

KONTAKT ▪ CONTACT

tzaya@gralfilm.com

Promatrački dokumentarac o grupi ljudi s mentalnom bolešću koji napuštaju instituciju nakon desetljeća provedenih u izolaciji. Nakon izlaska na slobodu oni pokušavaju ponovo sastaviti komadiće svojih razorenih života. ▪ An observational documentary about a group of people with mental illness who re-join society after decades spent in isolation. After leaving the institution which housed them, they try to piece their shattered lives back together.

SCENARIJ ▪ SCREENPLAY Tomislav Žaja

PRODUKCIJA ▪ PRODUCER Tomislav Žaja

FOTOGRAFIJA ▪ CINEMATOGRAPHY Jasenko Rasol

MONTAŽA ▪ EDITING Davor Švaić

ZVUK ▪ SOUND DESIGN Vjeran Šalamon

GLAZBA ▪ SCORE Vjeran Šalamon

FESTIVALS & AWARDS ZagrebDox – **Audience Award for Best Film**; SEEFest – **Best Documentary Film, Best Cinematography in a Documentary Film**; Croatian Film Days – **Ethics and Human Rights Award**; Liburnia FF – **Best Cinematographer**; Innuendo IFF – **Special Mention**; DRUK IFF – **Best Documentary Film**; I Will Tell IFF – **Best Documentary Film**; Verona IFF – **Best Documentary Film**; London IDFF; Documentary FF Fibula



Tusta

HR, RS, MK | 109'

REŽIJA · DIRECTED BY

Andrej Korovljev

PRODUKCIJSKA KUĆA · PRODUCED BY

Factum (HR)

KOPRODUCENTI · CO-PRODUCERS

Wake Up Films (RS), Zagreb film (HR),

Award Film & Video (MK)

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION Factum

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),

Film Centre Serbia (FCS), City of Pula,

Istria Film Commission

STRANICA · WEBSITE

www.factum.com.hr/hr/filmovi_i_autori/

novi_filmovi/tusta

www.facebook.com/DokumentarnifilmTusta

KONTAKT · CONTACT

info@factum.com.hr

Biografski dokumentarac o najvećem frontmenu *ex-Yu punk-rock* scene, čovjeku koji je prerastao glazbu i postao simbolom slobodnog mišljenja i zdravog razuma. ▪ A biographical documentary about a punk-rock icon who surpassed music and became a symbol of common sense and free thinking.

SCENARIJ · SCREENPLAY Andrej Korovljev, Vesna Biljan Pušić

PRODUKCIJA · PRODUCER Nenad Puhovski

KOPRODUKCIJA · CO-PRODUCERS Biljana Tutorov, Vladimir Stojčevski, Goran Stojilković, Vinko Brešan

FOTOGRAFIJA · CINEMATOGRAPHY Goran Legović

MONTAŽA · EDITING Vesna Biljan Pušić

ZVUK · SOUND DESIGN Dubravka Premar

—

FESTIVALS & AWARDS Motovun FF; Liburnia FF – **Audience Award**; IDSFF DokuFest;

Free Zone FF; Documentary FF Fibula; Trieste FF 2020

KRATKO METRA ŽANIIGR ANIFILM SHORT FICTION NFILM



Bepo

HR | 16'42" | drama

REŽIJA · DIRECTED BY

Filip Antonio Lizatović

PRODUKCIJSKA KUĆA · PRODUCED BY

Blank

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION Blank

KONTAKT · CONTACT

radionice@blankzg.hr

Bepo je usamljen, zapostavljen dječak, čija majka svu pažnju posvećuje svom novom dečku Rikiju. Igrom slučaja Bepo zatekne Rikija u neobičnoj situaciji koja u njemu probudi sumnju da Riki zapravo nije onakav kakvim se predstavlja. ▪ Bepo is a lonely, neglected boy, whose mother is obsessed with her new boyfriend Riki. Bepo accidentally catches Riki in an unusual situation that leads him to doubt if Riki is really the person he claims to be.

SCENARIJ · SCREENPLAY Filip Antonio Lizatović

PRODUKCIJA · PRODUCERS Igor Jelinović, Maja Gros

FOTOGRAFIJA · CINEMATOGRAPHY Antonio Pozojević

MONTAŽA · EDITING Filip Antonio Lizatović

ZVUK · SOUND DESIGN Filip Antonio Lizatović

KOSTIMOGRAFIJA · COSTUMES Maja Gros

SCENOGRAFIJA · ART DIRECTION Petra Andrić

GLUMCI · CAST Val Krušić, Anja Matković, Frano Mašković,

Hrvojka Begović, Jure Radnić, Iris Vuković

FESTIVALS Pula FF – Short Pula



Bogomoljka The Praying Mantis

HR | 12'30" | drama

REŽIJA · DIRECTED BY

Mladen Stanić

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art (Zagreb)

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION Academy of Dramatic

Art (Zagreb)

KONTAKT · CONTACT

danijel.popovic.1983@gmail.com

dekanat@adu.hr

Skrivene namjere izlaze na vidjelo za vrijeme večere između uspješne žene i njoj podređenog, mlađeg muškarca. ▪ Hidden intentions begin to surface during a dinner between a successful woman and her younger male subordinate.

SCENARIJ · SCREENPLAY Mladen Stanić

PRODUKCIJA · PRODUCER Danijel Popović

FOTOGRAFIJA · CINEMATOGRAPHY Sara B. Moritz

MONTAŽA · EDITING Mladen Stanić

ZVUK · SOUND DESIGN Luka Gamulin

KOSTIMOGRAFIJA · COSTUMES Tea Mihalinec

SCENOGRAFIJA · ART DIRECTION Sara B. Moritz

GLUMCI · CAST Nela Kocsis, Roko Sikavica, Nataša Kopeč

FESTIVALS Croatian Film Days; Mediterranean FF Split; Betina FF



HR | 2018 | 9'25" | drama

REŽIJA · DIRECTED BY
Borna Zidarić

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Dramatic Art (Zagreb)

KONTAKT · CONTACT
borna.zidaric@gmail.com



Dečki Boys

Dvojica prijatelja zajedno provode nedjeljno poslijepodne u svome kvartu.
Two friends spend a Sunday afternoon together in their neighbourhood.

SCENARIJ · SCREENPLAY Borna Zidarić
PRODUKCIJA · PRODUCERS Maja Subotić-Šušak, Matej Subotić,
Borna Zidarić
FOTOGRAFIJA · CINEMATOGRAPHY Matej Subotić
MONTAŽA · EDITING Luka Tokić
ZVUK · SOUND DESIGN Filip Zadro
KOSTIMOGRAFIJA · COSTUMES Matej Subotić
GLUMCI · CAST Tin Rožman, Toma Medvešek, Maks Tudja, Ian Tomljenović

FESTIVALS & AWARDS Revue of Croatian Filmmaking 2018; FRKA – Film Revue of the
Academy of Dramatic Art 2019 – **Special Mention for Cinematography**



HR | 17' | thriller

REŽIJA · DIRECTED BY
Mrvoje Mandić

PRODUKCIJSKA KUĆA · PRODUCED BY
VERN'

HRVATSKI DISTRIBUTER · CROATIAN
DISTRIBUTION VERN'

KONTAKT · CONTACT
adperina@gmail.com



Dijagnoza Diagnosis

Život jednog psihijatra nenadano će se promijeniti kada u njega uđe novi
pacijent. Dva suprotstavljena lika koja skrivaju svoje istinske namjere,
naizgled pokušavaju naći zajednički jezik • The life of a psychiatrist
suddenly changes when a new patient comes into his life. Even though
they are opposite personalities who are hiding their true intentions, the two
attempt to find a common language.

SCENARIJ · SCREENPLAY Mrvoje Mandić
PRODUKCIJA · PRODUCER Antonio David Perina
FOTOGRAFIJA · CINEMATOGRAPHY Lovro Kranjčević
MONTAŽA · EDITING Luka Deotto
ZVUK · SOUND DESIGN Tomislav Krajcar
GLAZBA · SCORE Antonio David Perina
KOSTIMOGRAFIJA · COSTUMES Kristina Kolderaj
SCENOGRAFIJA · ART DIRECTION Mia Martinović
GLUMCI · CAST Goran Grgić, Sven Medvešek

FESTIVALS & AWARDS Vukovar FF; Motovun FF; Rab FF; Betina FF



HR | 17'23" | drama

REŽIJA · DIRECTED BY

Filip Lozić

PRODUKCIJSKA KUĆA · PRODUCED BY

Mohikanac

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION Mohikanac

STRANICA · WEBSITE

www.mohikanac.hr/en/an-arrangement

KONTAKT · CONTACT

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info@mohikanac.hr

Dogovor An Arrangement

Željko i Anita naoko su skladan mladi par. On radi od kuće, a ona se bavi prodajom nekretnina i često izbiva. Nakon još jednog radnog dana Željko iznenadi Anitu večerom, ali nešto je neobično u njezinu ponašanju. Usred večere Anita prima telefonski poziv i mora se vratiti na posao. ▪ Željko and Anita are a seemingly harmonious couple. He works from home, while she works in real estate and is absent a lot. One evening, Željko surprises Anita with a dinner, but she's acting strangely. In the middle of dinner, Anita receives a phone call and has to head back to work.

SCENARIJ · SCREENPLAY Filip Lozić

PRODUKCIJA · PRODUCER Danijel Popović

FOTOGRAFIJA · CINEMATOGRAPHY Almmir Fakić

MONTAŽA · EDITING Ivor Šonje

ZVUK · SOUND DESIGN Ivan Mihoci

KOSTIMOGRAFIJA · COSTUMES Ana Fucijaš

SCENOGRAFIJA · ART DIRECTION Dajana Jurman-Osip

GLUMCI · CAST Filip Lozić, Nataša Kopeč

—

FESTIVALS Mediterranean FF Split; Postira Seaside FF – Croatian & Local Shorts



HR | 21' | drama

REŽIJA · DIRECTED BY

Snježana Tribuson

PRODUKCIJSKA KUĆA · PRODUCED BY

Kinorama

POTPORA · SUPPORT

Croatian Audiovisual Centre (HACV)

STRANICA · WEBSITE

[www.kinorama.hr/filmovi/Dok-je-trajao-](http://www.kinorama.hr/filmovi/Dok-je-trajao-Roland-Garros/66)

[Roland-Garros/66](http://www.kinorama.hr/filmovi/Dok-je-trajao-Roland-Garros/66)

KONTAKT · CONTACT

ankica@kinorama.hr



Dok je trajao Roland Garros During Roland Garros

Vjera živi u malom mediteranskom gradu s mužem i dvoje djece. U sredini gdje prevladavaju stereotipne uloge i tradicionalni pogled na svijet, Vjera se načinom života pokorava svojoj okolini. Pokop muževe majke, njihovi obiteljski rituali i posjet muževa brata Petra, koji je sasvim drugačiji od njezina patrijarhalnog supruga, probudit će u Vjeri osjećaje koje je zatomila. Vjera lives in a small Mediterranean town with her husband and two children, conforming to traditional roles dominant in their surroundings. Her mother-in-law's funeral, their family rituals, and a visit from her brother-in-law Petar, noticeably different from her patriarchal husband, awaken long-suppressed feelings in Vjera. The film is based on a short story by Tanja Mravak.

SCENARIJ · SCREENPLAY Snježana Tribuson

PREMA PRIPOVIJETKI · BASED ON THE STORY BY Tanja Mravak

PRODUKCIJA · PRODUCERS Ankica Jurić Tilić, Ira Cecić

FOTOGRAFIJA · CINEMATOGRAPHY Branko Linta

MONTAŽA · EDITING Marina Barac

ZVUK · SOUND DESIGN Dubravka Premar

KOSTIMOGRAFIJA · COSTUMES Morana Starčević

SCENOGRAFIJA · ART DIRECTION Željka Burić

GLUMCI · CAST Dijana Vidušin, Leon Lučev, Bruno Mašić, Branimir Bobinac, Mijo Jurišić

—

FESTIVALS & AWARDS Croatian Film Days; Mediterranean FF Split – **Audience Award**;

Vukovar FF; Olhares do Mediterrâneo – Women's FF



HR | 19' | drama

REŽIJA · DIRECTED BY

Rino Barbir

PRODUKCIJSKA KUĆA · PRODUCED BY

Blank

KOPRODUCENTI · CO-PRODUCERS

Kino klub Split

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION Blank

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),

City of Split

STRANICA · WEBSITE

www.facebook.com/drukersnitch

KONTAKT · CONTACT

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Tinejdžer Deni želio bi živjeti poput svojih *rap*-idola, ali još je mamina maza. U želji da se dokaže razrednom kolegi i školskom nasilniku Kelamu, počinje manje kriminalno djelo. Kada policija dođe u Denijev dom, on je spreman priznati krivnju, ali mama ima drugačije planove. ▪ Deni is a teenager eager to emulate the lives of his rap idols, but he is still a mama's boy. In an attempt to prove himself to Kelam, a classroom colleague and school bully, Deni commits a petty crime. When the police arrive to his home, Deni is ready to confess, but his mother has other plans.

SCENARIJ · SCREENPLAY Rino Barbir, Šimun Šitum
PRODUKCIJA · PRODUCERS Dora Prpić, Igor Jelinović
KOPRODUKCIJA · CO-PRODUCER Sunčica Fradelić
FOTOGRAFIJA · CINEMATOGRAPHY Tomislav Sutlar
MONTAŽA · EDITING Marko Ferković
ZVUK · SOUND DESIGN Frano Homen
KOSTIMOGRAFIJA · COSTUMES Ana Marin
SCENOGRAFIJA · ART DIRECTION Boris Sekulić
GLUMCI · CAST Franko Jakovčević, Lana Barić, Goran Marković, Teo Vukičević, Roko Grubšić, Filip Tomičić, Jere Čović, Nada Kovačević, Mislav Makjanić, Edita Vrgoč

FESTIVALS & AWARDS Zagreb FF – **Best Film in the Checkers Program**



HR | 5'46" | sci-fi, action

REŽIJA · DIRECTED BY

Hrvoje Wächter

PRODUKCIJSKA KUĆA · PRODUCED BY

GHP

KONTAKT · CONTACT

sbhrcog1@gmail.com



Franka

Naizgled obična djevojčica luta šumom. Iznenada se nađe pod napadom vojske. ▪ A seemingly regular girl wanders the woods, when suddenly, she finds herself under attack by an army.

SCENARIJ · SCREENPLAY Hrvoje Wächter

PRODUKCIJA · PRODUCER Hrvoje Wächter

FOTOGRAFIJA · CINEMATOGRAPHY Domagoj Skutari, Mario Šnajder

MONTAŽA · EDITING Hrvoje Wächter

ZVUK · SOUND DESIGN Hrvoje Wächter, Matija Obradović

GLUMCI · CAST Franka Skutari

FESTIVALS Revue of Croatian Filmmaking; Wasteland FF; MikroFAF; The Lift-Off Sessions



HR | 13' | drama

REŽIJA · DIRECTED BY
Filip Mojzeš

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Dramatic Art (Zagreb)

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION
Zagreb film

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT
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sabrinaherak@gmail.com
zagrebfilm@zagrebfilm.hr

Majka i sin provode dan zajedno. Niz događaja promijenit će njihov odnos zauvijek. ▪ Mother and son spend a day together. A series of events will change their relationship forever.

SCENARIJ · SCREENPLAY Filip Mojzeš
PRODUKCIJA · PRODUCER Sabrina Herak Smoković
FOTOGRAFIJA · CINEMATOGRAPHY Tomislav Sutlar
MONTAŽA · EDITING Andrija Gvozdić Michl
ZVUK · SOUND DESIGN Tihomir Vrbanc
KOSTIMOGRAFIJA · COSTUMES Ozana Gabriel
SCENOGRAFIJA · ART DIRECTION Petra Poslek
GLUMCI · CAST Krešimir Mikić, Slavica Jukić, Neven Aljinović Tot,
Lucija Šerbedžija, Paško Vukasović

FESTIVALS Sarajevo FF – Student Competition; Zagreb FF



HR | 36' | sci-fi, for children

REŽIJA · DIRECTED BY
Ratimir Rakuljić

PRODUKCIJSKA KUĆA · PRODUCED BY
3D2D Animatori

KOPRODUCENTI · CO-PRODUCERS
Homage

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION
3D2D Animatori

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC)

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Hangar 8

Sredinom 1990-ih dvojica prijatelja, Domagoj i Vedran, prijavljuju se na televizijsko natjecanje u videoigrama, Hangar 8. Domagojeva motivacija nadilazi trofeje, on pobjedom želi impresionirati svoju simpatiju Klaru. ▪ In mid-1990s Croatia, two friends enter Hangar 8, a televised console gaming championship. One of them has set his goal higher. Rather than just win a trophy, he hopes to impress the girl he likes.

SCENARIJ · SCREENPLAY Ratimir Rakuljić
PRODUKCIJA · PRODUCERS Lado Skorin, Višnja Skorin
KOPRODUKCIJA · CO-PRODUCER Petar Milić
FOTOGRAFIJA · CINEMATOGRAPHY Filip Tot
MONTAŽA · EDITING Monika Drahotuski
ZVUK · SOUND DESIGN Andrej Smoljan
GLAZBA · SCORE Kenley Kristofferson
KOSTIMOGRAFIJA · COSTUMES Nikolina Knežević
SCENOGRAFIJA · ART DIRECTION Morana Stinčić
GLUMCI · CAST Domagoj Čulina, Vedran Butorac, Helena Karlović,
Paula Šafranić, Filip Horvatinović, Rio Raljević, Asim Ugljen

FESTIVALS Motovun FF



HR | 15' | drama

REŽIJA · DIRECTED BY

Nina Viočić

PRODUKCIJSKA KUĆA · PRODUCED BY

Spiritus Movens Production

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),

City of Zagreb, City of Rijeka

STRANICA · WEBSITE

www.facebook.com/janjefilm

KONTAKT · CONTACT

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spiritusmovensproduction@gmail.com

Cvita i Megi, 12-godišnje najbolje frendice, nalaze se sa starijim školskim prijateljem, koji im obećaje nezaboravno popodnevno druženje. Odvodi ih u jedan običan gradski kvart, u jednu sasvim običnu zgradu, gdje ulaze u jednostavan ali zapušten stan. Međutim, njihovo bezazleno glupiranje moglo bi se u trenu pretvoriti u pitanje života ili smrti. ■ Twelve-year-old BFFs, Cvita and Megi, go hang out with Dan, an older friend from school who promises them a great time. Dan takes them to a simple, run-down apartment of an ordinary building in a typical city neighbourhood. What seems to be harmless fun, however, may quickly turn into a matter of life and death.

SCENARIJ · SCREENPLAY Nina Viočić

PRODUKCIJA · PRODUCER Zdenka Gold

FOTOGRAFIJA · CINEMATOGRAPHY Vanja Černjul

MONTAŽA · EDITING Beatrice Sišul

ZVUK · SOUND DESIGN Hrvoje Petek

KOSTIMOGRAFIJA · COSTUMES Ana Savić Gecan

SCENOGRAFIJA · ART DIRECTION Ana Savić Gecan

GLUMCI · CAST Margarita Belan, Cvita Viljan, Dan Kabalin Sirotnjak, Issaka Sawadogo

FESTIVALS Motovun FF – Motovun Shorts; BFI London FF – Push the Button; Tallinn Black Nights FF



HR | 19'53" | drama

REŽIJA · DIRECTED BY

Josip Lukić

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art (Zagreb)

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

Academy of Dramatic Art (Zagreb)

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

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Južno voće je osvježavajuće, ali na velikim vrućinama brzo se kvvari.

Summer fruits are refreshing but high temperatures can make them go bad.

SCENARIJ · SCREENPLAY Josip Lukić

PRODUKCIJA · PRODUCER Marin Leo Janković

FOTOGRAFIJA · CINEMATOGRAPHY Marinko Marinkić

MONTAŽA · EDITING Jan Klemsche

ZVUK · SOUND DESIGN Luka Gamulin

KOSTIMOGRAFIJA · COSTUMES Nikolina Boban, Paula Čule

SCENOGRAFIJA · ART DIRECTION Josip Lukić, Martina Marasović

GLUMCI · CAST Paško Vukasović, Snježana Sinovčić, Lana Barić, Tihana Lazović

FESTIVALS Zagreb FF



HR | 23' | drama

REŽIJA · DIRECTED BY
Tomislav Šoban

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Dramatic Art (Zagreb)

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC)

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Alma, mlada diplomirana glumica, prolazi niz glumačkih proba i projekata dok traži stan, a njezina najbolja prijateljica odlazi živjeti u Belgiju. ▪ Alma, a young actress, goes through several acting rehearsals and projects as she's looking for an apartment, while her best friend is moving away to Belgium.

SCENARIJ · SCREENPLAY Tomislav Šoban, Maja Posavec
PRODUKCIJA · PRODUCER Adrijana Prugovečki
FOTOGRAFIJA · CINEMATOGRAPHY Magdalena Ptiček
MONTAŽA · EDITING Ivana Perčinlić
ZVUK · SOUND DESIGN Luka Gamulin
GLAZBA · SCORE Matija Pekić, Maja Posavec
KOSTIMOGRAFIJA · COSTUMES Martina Filajdić, Valentina Svetac
SCENOGRAFIJA · ART DIRECTION Tomislav Šoban, Mia Martinović
GLUMCI · CAST Maja Posavec, Marina Redžepović, Livio Badurina, Ivana Krizmanić, Maruška Aras, Dajana Čuljak, Kim Končar, Kristijan Bonačić, Robert Španić, Paško Vukasović

FESTIVALS Zagreb FF



HR | 25' | drama

REŽIJA · DIRECTED BY
Jakov Nola

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Dramatic Art (Zagreb)

KOPRODUCENTI · CO-PRODUCERS
Mohikanac

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION
Mohikanac

KONTAKT · CONTACT
daniel@ mohikanac.hr

Kućica je toplo i sigurno mjesto gdje Josip, netom rastavljeni muškarac srednjih godina, provodi predugo ljetovanje sa svojom majkom, daleko od grada i problema. Kućica je njegovoj majci dom, a njegovu nećaku vikendica na kojoj želi zaraditi. ▪ The little house is a comfy, secure place in which Josip, a newly divorced, middle aged man spends his much too long summer holiday with his mother, away from the city and the problems. The little house is a home for his mother, but his nephew sees it as a source of income.

SCENARIJ · SCREENPLAY Jakov Nola
PRODUKCIJA · PRODUCER Danijel Popović
FOTOGRAFIJA · CINEMATOGRAPHY Frane Pamić
MONTAŽA · EDITING Ivana Perčinlić
ZVUK · SOUND DESIGN Marko Klajić, Tihomir Vrbanc
GLAZBA · SCORE Viktor Slamnig
GLUMCI · CAST Filip Nola, Ingeborg Appelt, Paško Vukasović, Rok Juričić

FESTIVALS Zagreb FF



Ljuske Egg Shells

HR | 12'9" | drama

REŽIJA · DIRECTED BY
Marija Georgiev

PRODUKCIJSKA KUĆA · PRODUCED BY
Kinoklub Zagreb
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kkz@kkz.hr

Film o majčinstvu, nesanici i metafizici. ▪ A film about motherhood, insomnia, and metaphysics.

SCENARIJ · SCREENPLAY Marija Georgiev
PRODUKCIJA · PRODUCER Helena Vizner
FOTOGRAFIJA · CINEMATOGRAPHY Jurica Marković
MONTAŽA · EDITING Dora Slakoper
ZVUK · SOUND DESIGN Tihomir Vrbaneć
GLUMCI · CAST Rina Kotur

FESTIVALS & AWARDS Cinema Club Zagreb Retrospective – **Critics Jury Award**;
Croatian Film Days; Out of Bounds FF; Split FF – International Festival of New Film;
Revue of Croatian Filmmaking – **Special Mention**



Mehanika 2 Mechanics 2

HR | 11' | drama

REŽIJA · DIRECTED BY
Bojan Radanović

PRODUKCIJSKA KUĆA · PRODUCED BY
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HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION
Blank
KONTAKT · CONTACT
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Sveučilišna profesorica Vanja sazna da joj je otac pretrpio moždani udar, a njezin ljubavnik ne javlja se na telefon. Utjehu će joj pružiti čovjek od kojeg to najmanje očekuje. ▪ University professor Vanja finds out her father has suffered a stroke, and her lover is not answering her phone calls. Surprisingly, she will find comfort where she least expects it.

SCENARIJ · SCREENPLAY Bojan Radanović, Anja Matković
PRODUKCIJA · PRODUCER Igor Jelinović
FOTOGRAFIJA · CINEMATOGRAPHY Marko Jerbić
MONTAŽA · EDITING Luka Tokić
ZVUK · SOUND DESIGN Ivan Mrkoci
GLAZBA · SCORE Marko Vuković
KOSTIMOGRAFIJA · COSTUMES Ozana Gabriel
SCENOGRAFIJA · ART DIRECTION Marko Jerbić, Ante Marin, Bojan Radanović
GLUMCI · CAST Anja Matković, Nikša Butijer, Csilla Barath Bastaić, Toma Medvešek, Josip Lukić, Ante Marin, Anica Kontić

FESTIVALS Pula FF – Short Pula



HR | 6' | crime

REŽIJA · DIRECTED BY

Vanja Nikolić

PRODUKCIJSKA KUĆA · PRODUCED BY

Antitalent

POTPORA · SUPPORT

Njuškalo, Plavo Stablo

STRANICA · WEBSITE

www.facebook.com/minuteofficial2019

KONTAKT · CONTACT

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Minute Minutes

Film prati sukob triju visokorangiranih članova zagrebačkog kriminalnog podzemlja. Sukob je to između dva pogleda na svijet opterećen generacijskim jazom i željom za promjenom. ▪ The film follows a conflict between three high-ranking members of the Zagreb criminal underworld. It is a clash between two opposing world views, burdened by the generation gap and a desire for change.

SCENARIJ · SCREENPLAY Vanja Nikolić

PRODUKCIJA · PRODUCERS Katarina Prpić, Bojan Haron Markičević, Vanja Nikolić

FOTOGRAFIJA · CINEMATOGRAPHY Bojan Haron Markičević

MONTAŽA · EDITING Nikola Tošić, Tomislav Josipović

ZVUK · SOUND DESIGN Igor Mihajlović

KOSTIMOGRAFIJA · COSTUMES Andrea Šundov

GLUMCI · CAST Marinko Prga, Goran Navojec, Robert Budak

FESTIVALS Pula FF – Short Pula; European Shorts FF



HR | 7' | drama

REŽIJA · DIRECTED BY

Elizabeta Ružić

PRODUKCIJSKA KUĆA · PRODUCED BY

Split Arts Academy (UMAS)

KOPRODUCENTI · CO-PRODUCERS

Rose-art video produkcija

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

Split Arts Academy (UMAS)

KONTAKT · CONTACT

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Ponekad je lakše ubiti nekoga drugoga ▪ Sometimes It's Easier to Kill Somebody Else

Jednog popodneva Goran odluči počiniti samoubojstvo, no neočekivane komplikacije pomrse mu račune. ▪ One afternoon, Goran decides to kill himself, when unexpected complications arise to mess with his plans.

SCENARIJ · SCREENPLAY Elizabeta Ružić

PRODUKCIJA · PRODUCER Elizabeta Ružić

KOPRODUKCIJA · CO-PRODUCER Josip Ružić

FOTOGRAFIJA · CINEMATOGRAPHY Josip Ružić

MONTAŽA · EDITING Elizabeta Ružić

ZVUK · SOUND DESIGN Elizabeta Ružić, Nadja-Matija Fatović, Tina Ljubenkov

KOSTIMOGRAFIJA · COSTUMES Elizabeta Ružić

SCENOGRAFIJA · ART DIRECTION Elizabeta Ružić

GLUMCI · CAST Roko Birimiša, Zdenka Parčina, Elizabeta Ružić, Krešimir Štulina

FESTIVALS Pula FF – Student Programme; Student Film Revue; MikroFAF; Star FF; West Herzegovina Fest



SI, HR | 15' | drama

Potop The Flood

REŽIJA · DIRECTED BY
Kristijan Krajnc

PRODUKCIJSKA KUĆA · PRODUCED BY
EnaBanda (SI)

KOPRODUCENTI · CO-PRODUCERS
RTV Slovenija (SI), Eclectica (HR),
MB Grip (SI), Studio 100 (SI)

POTPORA · SUPPORT
Slovenian Film Centre

STRANICA · WEBSITE
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KONTAKT · CONTACT
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katja@enabanda.si

Nakon godine dana odvojenosti, sin se pokušava pomiriti s ocem na samotnom putovanju visoko u planinama. No što se sin više trudi, to je otac distanciraniji. Kada iznenađan pljusak pokvari sunčan dan, sin posumnja da je nevjeme na neki način povezano s njegovim ocem. ▪ Following his father's year-long absence, the son attempts to reconcile with him on a solitary trip to their family mountain hut. The harder the son tries, the more distant his father becomes. When sunny weather suddenly turns to heavy rain, the son fears that his father might have something to do with the change in weather.

SCENARIJ · SCREENPLAY Kristijan Krajnc
PRODUKCIJA · PRODUCERS Katja Lenarčić, Marko Kumer Murč
KOPRODUKCIJA · CO-PRODUCER Rea Rajčić
FOTOGRAFIJA · CINEMATOGRAPHY Lav Predan Kowarski
MONTAŽA · EDITING Andrej Nagode
ZVUK · SOUND DESIGN Julij Zornik
GLAZBA · SCORE Kristijan Krajnc
KOSTIMOGRAFIJA · COSTUMES Nataša Lapornik
SCENOGRAFIJA · ART DIRECTION Maja Šavc
GLUMCI · CAST Matej Puc, Žigan Krajnc

FESTIVALS Festival of Slovenian Film; Thessaloniki IFF; Clermont-Ferrand ISFF 2020



SI, HR | 25' | drama



Raj Paradise

REŽIJA · DIRECTED BY
Sonja Prosenc, Mitja Ličen

PRODUKCIJSKA KUĆA · PRODUCED BY
Monoo (SI)

KOPRODUCENTI · CO-PRODUCERS
Wolfgang&Dolly (HR), Katja Šoltes
– arhitektka in scenografinja (SI)

POTPORA · SUPPORT
Slovenian Film Centre, Croatian
Audiovisual Centre (HAVC)

STRANICA · WEBSITE
www.monoo.si/index.php/portfolio-item/
paradise-raj
www.wolfgangdolly.com/en/work/film

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hello@wolfgangdolly.com

Anna i Lars ljeto provode na udaljenoj mediteranskom otoku. Osjećaju se kao u raju, no neočekivan susret stavi će na kušnju njihov odnos i natjerati ih da preispitaju vlastita očekivanja. ▪ Anna and Lars are staying on a remote Mediterranean island for the summer holidays. It feels like paradise, until an unexpected encounter puts their relationship to the test, pushing them to re-evaluate what they want from each other.

SCENARIJ · SCREENPLAY Despina Ladi
PRODUKCIJA · PRODUCERS Sonja Prosenc, Rok Sečen
KOPRODUKCIJA · CO-PRODUCERS Tamara Babun, Katja Šoltes
FOTOGRAFIJA · CINEMATOGRAPHY Mitja Ličen
MONTAŽA · EDITING Ivana Fumić
ZVUK · SOUND DESIGN Julij Zornik
GLAZBA · SCORE Janez Dovč
KOSTIMOGRAFIJA · COSTUMES Tina Bonča
SCENOGRAFIJA · ART DIRECTION Katja Šoltes
GLUMCI · CAST Judita Franković Brdar, Matej Puc,
Saša Pavlin Stosić, Jernej Kogovšek, Jordan Kučić

FESTIVALS & AWARDS Festival of Slovenian Film – Best Short Film



Sahrana The Funeral

HR | 16'24" | drama

REŽIJA · DIRECTED BY

Tin Meze

PRODUKCIJSKA KUĆA · PRODUCED BY

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KONTAKT · CONTACT

radionice@blankzg.hr

Obitelj dolazi u posjet djedu koji je ostao sam nakon smrti supruge. Želeći mu olakšati život i pomoći u bolnom periodu, nehotice narušavaju njegov mir. ▪ A family visits Grandpa who lives alone after his wife's death. Hoping to help him out and support him in his grieving period, they are unintentionally disturbing his peace.

SCENARIJ · SCREENPLAY Tin Meze

PRODUKCIJA · PRODUCERS Igor Jelinović, Maja Gros

FOTOGRAFIJA · CINEMATOGRAPHY Vedran Janković

MONTAŽA · EDITING Tin Meze

ZVUK · SOUND DESIGN Tin Meze

KOSTIMOGRAFIJA · COSTUMES Maja Gros

SCENOGRAFIJA · ART DIRECTION Petra Andrić

GLUMCI · CAST Ivo Gregurević, Romina Vitasović, Frano Mašković, Bruno Mašić, Miran Cencić

—

FESTIVALS & AWARDS Pula FF – Short Pula; Brač FF; Betina FF – **Best Young Director**



Sedra

HR | 15' | drama

REŽIJA · DIRECTED BY

Judita Gamulin

PRODUKCIJSKA KUĆA · PRODUCED BY

Eclectica

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC), City of Rijeka, City of Zagreb

STRANICA · WEBSITE

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Mlada četveročlana obitelj provodi dan na izletničkom otoku. Unatoč savršenim uvjetima, naizgled skladna obitelj vrlo brzo otkriva svoju toksičnost. Nezdravi odnosi sputavaju sve članove, a najmlađi kao da su već otplutali. Što ih drži na okupu? I tko najviše pati? ▪ A young family of four goes for an outing on an island. Despite the perfect weather, this seemingly harmonious family quickly reveals its toxicity. The unhealthy relations affect all the members, and the youngest seem to have already floated away. What is it that keeps them together? And who suffers the most?

SCENARIJ · SCREENPLAY Judita Gamulin

PRODUKCIJA · PRODUCER Rea Rajčić

FOTOGRAFIJA · CINEMATOGRAPHY Tomislav Sutlar

MONTAŽA · EDITING Tomislav Stojanović

ZVUK · SOUND DESIGN Luka Gamulin

KOSTIMOGRAFIJA · COSTUMES Ivana Zozoli Vargović

SCENOGRAFIJA · ART DIRECTION Petra Poslek

GLUMCI · CAST Ivana Roščić, Gordan Kičić, Leona Perok, Grga Podobnik

—

FESTIVALS Zagreb FF



HR, US, CA | 25' | sci-fi, thriller

PRODUKCIJSKA KUĆA • PRODUCED BY
Julius Film (HR)

KOPRODUCENTI • CO-PRODUCERS
Brandomack Productions Limited (us),
Blue Creative (CA)

POTPORA • SUPPORT
Kickstarter

STRANICA • WEBSITE
www.sliceoflifefilm.com
www.facebook.com/SliceOfLifeFilm

KONTAKT • CONTACT
julius.film@gmail.com

SCENARIJ · SCREENPLAY Luka Hrgović, Dino Julius, Anton Svetić
 PRODUKCIJA · PRODUCERS Luka Hrgović, Dino Julius, Rachele Wiggins
 KOPRODUKCIJA · CO-PRODUCERS Alexa Blue, Adam Blue, John Cole,
 Brandon Mackay
 FOTOGRAFIJA · CINEMATOGRAPHY Dino Julius
 MONTAŽA · EDITING Luka Hrgović, Dino Julius
 ZVUK · SOUND DESIGN Ivan Mihoci
 GLAZBA · SCORE Tim Žibrat
 KOSTIMOGRAFIJA · COSTUMES Luka Hrgović, Dino Julius
 SCENOGRAFIJA · ART DIRECTION Luka Hrgović, Dino Julius
 GLUMCI · CAST Anton Svetić, Ivica Pustički, Emilija Habulin

FESTIVALS & AWARDS Shorts Shorts FF & Asia; LA Shorts IFF – **Best Sci-Fi**; HollyShorts FF; Sci-Fi ff – **vfx Award**; Global Shorts – **Award of Excellence**; Festival de Sci-Fi, Terror y Fantasía – **Best Sci-Fi Short Film, Best Sound Design in a Short Film**



HR | 12' | drama

PRODUKCIJSKA KUĆA • PRODUCED BY
Academy of Dramatic Art (Zagreb)

POTPORA • SUPPORT
AEM – Fund for the Promotion of Pluralism
and Diversity of Electronic Media

KONTAKT • CONTACT
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sanjasamanovic@gmail.com
dekanat@adu.hr

SCENARIJ · SCREENPLAY Bojan Radanović
PRODUKCIJA · PRODUCER Veronika Milinović
FOTOGRAFIJA · CINEMATOGRAPHY Luka Čizmak
MONTAŽA · EDITING Elena Radošević
ZVUK · SOUND DESIGN Nina Đidić-Uzelac
GLAZBA · SCORE Vlado Simčić Vava
KOSTIMOGRAFIJA · COSTUMES Mirela Mitak
GLUMCI · CAST Mario Knežević, Žarko Savić, Anja Matković

FESTIVALS Zagreb FF



HR | 10' | psychological thriller

Spirala The Spiral

REŽIJA · DIRECTED BY

Petar Vukičević

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art (Zagreb)

KOPRODUCENTI · CO-PRODUCERS

Kino klub Split

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

Academy of Dramatic Art (Zagreb)

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Marina bezuspješno pokušava udomiti leglo napuštenih štenaca koje je pronašla na ulici. Kako bi se malo opustila, odlazi u noćni provod, no situacija se uskoro dodatno zakomplicira. • Marina is trying to find a home for the abandoned puppies she found in the street, to no avail. Wanting to take her mind off things, she goes on a night out, but ends up complicating her situation even further.

SCENARIJ · SCREENPLAY Petar Vukičević

PRODUKCIJA · PRODUCER Lada Brnetić

FOTOGRAFIJA · CINEMATOGRAPHY Roko Birimiša

MONTAŽA · EDITING Karlo Oto Lekić

ZVUK · SOUND DESIGN Karlo Oto Lekić

GLUMCI · CAST Rea Bušić

—

FESTIVALS & AWARDS FRKA – Film Revue of the Academy of Dramatic Art – **Best Editing;**

Mediterranean FF Split; FeKK Short FF – FeKK YU



HR, BE | 17' | drama



The Stamp

REŽIJA · DIRECTED BY

Lovro Mrđen

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art (Zagreb)

KOPRODUCENTI · CO-PRODUCERS

LUCA School of Arts – Campus NARAFI Film

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

Academy of Dramatic Art (Zagreb)

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),
Embassy of Belgium in Croatia,
International Youth Film Festival Sarajevo,
Moving People Footage Ltd., Indiegogo

STRANICA · WEBSITE

www.facebook.com/TheStampShortFilm

KONTAKT · CONTACT

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thestampshortfilm@gmail.com

dekanat@adu.hr

Vrijeme otkucava za stranca, imigranta koji se suočava s hladnokrvnom birokracijom nepoznate zemlje dok pokušava dokazati srodstvo sa svojom mlađom sestrom i spriječiti da ih razdvoje. Nitko ne čuje glasove izgubljene u prijevodima. • The clock is ticking for a foreigner, an immigrant faced with the cold-blooded bureaucracy of a foreign country, as he tries to prove he is related to his younger sister and prevent them from being separated. Nobody hears them, their voices lost in translation.

SCENARIJ · SCREENPLAY Mario Piragić

PRODUKCIJA · PRODUCER Dalia Alić

KOPRODUKCIJA · CO-PRODUCER Jolien Van Meel

FOTOGRAFIJA · CINEMATOGRAPHY Vedran Rapo

MONTAŽA · EDITING Zorana Rajić

ZVUK · SOUND DESIGN Tihomir Vrbanc

GLAZBA · SCORE Josip Šuker

KOSTIMOGRAFIJA · COSTUMES Irena Stolla

SCENOGRAFIJA · ART DIRECTION Robert Šumaković

GLUMCI · CAST Elie Joseph Njeim, Ena-Sanan Hdagha, Nur Asfour,
Hrvojka Begović, Katarina Bistović Darvaš, Frano Mašković,
Mohamed Abd Ali Abdulasattar

—

FESTIVALS & AWARDS Zagreb FF; Dhaka IFF; Festival Internacional de Cinema Escolar de Alvorada (FECEA); ISFF Short Form; Lift-Off IFF; Youth FF Sarajevo – **Co-production Award**



Tina

HR | 14' | drama

REŽIJA · DIRECTED BY

Dubravka Turić

PRODUKCIJSKA KUĆA · PRODUCED BY

Zagreb film

PRODAJNI ZASTUPNIK · WORLD SALES

Varicoloured

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),
City of Zagreb

STRANICA · WEBSITE

www.facebook.com/tinashortfilm

KONTAKT · CONTACT

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zagrebfilm@zagrebfilm.hr

info@varicoloured.eu

Zagreb, posljednji dani u godini. U starom stanu, gdje svaki predmet pripada prošlosti, Tina pokušava obnoviti obiteljske rituale. Nova godina sve je bliže, praznično veselje i vatromet nemilosrdno prodiru u njezinu intimu. ▪ Zagreb, the last days of the year. In an old apartment, where every object belongs to the past, Tina is trying to revive family customs. As New Year's Eve approaches, the festivities and fireworks keep intruding into her private space.

SCENARIJ · SCREENPLAY Dubravka Turić

PRODUKCIJA · PRODUCER Vinko Brešan

FOTOGRAFIJA · CINEMATOGRAPHY Mirko Pivčević

MONTAŽA · EDITING Dubravka Turić

ZVUK · SOUND DESIGN Dubravka Premar

KOSTIMOGRAFIJA · COSTUMES Morana Starčević

SCENOGRAFIJA · ART DIRECTION Tanja Lacko

GLUMCI · CAST Lana Barić

FESTIVALS Go Short – ISFF Nijmegen – European Competition; FILMFEST ISFF Dresden; Sarajevo FF; FeKK SFF; CinEast – Central and Eastern European FF; Olhares do Mediterrâneo – Women's FF; Zagreb FF



HR | 15'17" | drama

REŽIJA · DIRECTED BY

Borna Zidarić

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art (Zagreb)

KONTAKT · CONTACT

ema.sajatovic@gmail.com



Tužna Iva Iva Is Sad

Usred noći Iva odluči posjetiti svog bivšeg dečka. Zatekne ga u krevetu s drugom djevojkom. ▪ In the middle of the night, Iva decides to visit her ex-boyfriend. When she comes to his house, she catches him in bed with another girl.

SCENARIJ · SCREENPLAY Borna Zidarić

PRODUKCIJA · PRODUCER Ema Šajatović

FOTOGRAFIJA · CINEMATOGRAPHY Matej Subotić

MONTAŽA · EDITING Dora Slakoper

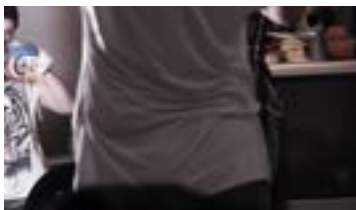
ZVUK · SOUND DESIGN Filip Zadro

KOSTIMOGRAFIJA · COSTUMES Matea Brkić

SCENOGRAFIJA · ART DIRECTION Matea Brkić

GLUMCI · CAST Iva Jerković, Roko Sikavica, Tena Nemet Brankov

FESTIVALS & AWARDS FRKA – Film Revue of the Academy of Dramatic Art – **Special Mention for Cinematography**



REŽIJA · DIRECTED BY
Petar Varat

Ona je #sama #dosada #nesretna #danasjetajdan
She is #alone #bored #unhappy #todayistheday

SCENARIJ · SCREENPLAY Ines Zrnc Gregorina
 PRODUKCIJA · PRODUCER Petar Varat
 KOPRODUKCIJA · CO-PRODUCER Ines Zrnc Gregorina
 FOTOGRAFIJA · CINEMATOGRAPHY Petar Varat
 MONTAŽA · EDITING Petar Varat
 ZVUK · SOUND DESIGN Ivan Beuc
 GLAZBA · SCORE Ivan Beuc
 KOSTIMOGRAFIJA · COSTUMES Ines Zrnc Gregorina
 SCENOGRAFIJA · ART DIRECTION Ines Zrnc Gregorina
 GLUMCI · CAST Ines Zrnc Gregorina

FESTIVALS Pula FF – Short Pula



Valcer za 1. maj

Labour Day Waltz

REŽIJA · DIRECTED BY
Zoran Stojkovski

PRODUKCIJSKA KUĆA • PRODUCED BY
Academy of Dramatic Art (Zagreb)

HRVATSKI DISTRIBUTER • CROATIAN DISTRIBUTION
Academy of Dramatic Art (Zagreb)

POTPORA • SUPPORT
Croatian Audiovisual Centre (HAVC)

KONTAKT • CONTACT
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Dva prijatelja srednjih godina odlaze u vikendicu dan prije Prvog maja kako bi sve pripremili za sljedeći dan, kada im se ostali pridružuju na roštilju. Njih se dvojica rijetko viđaju. Momo se odselio iz mjesta, dok Borko smatra da je pobjegao. Dok Borko inzistira na pričama o prošlosti, Momo se zabavlja iskušavajući granice tolerancije ostalih gostiju na roštilju. ▪ Two middle-aged friends go to a summer house on the day before Labour Day to prepare for next day's barbecue with friends. The two of them seldom see each other. Momo left the village, while Borko would call it running away. As Borko insists on retelling stories from the past, Momo is having fun, testing the limits of tolerance of the other guests.

SCENARIJ · SCREENPLAY Zoran Stojkovski
 PRODUKCIJA · PRODUCER Martina Roginić
 FOTOGRAFIJA · CINEMATOGRAPHY Marinko Marinkić
 MONTAŽA · EDITING Dora Slakoper
 ZVUK · SOUND DESIGN Lana Horvatić
 KOSTIMOGRAFIJA · COSTUMES Andrea Šundov, Valentina Svetec
 SCENOGRAFIJA · ART DIRECTION Ema Pečenković, Mihaela Sladović
 GLUMCI · CAST Igor Kovač, Jasmin Mekić, Ivana Krizmanić, Tanja Smoje,
 Ivan Grčić, Tajna Peršić, Tomislav Krstanović, Mirel Huskić, Janko Rakoš,
 Vinko Kraljević

FESTIVALS Zagreb FF



Više ne znam ko smo mi I Don't Know Who We Are

HR, SI, DE | 20' | drama

REŽIJA · DIRECTED BY
Boris Homovec

PRODUKCIJSKA KUĆA · PRODUCED BY

Avantura (HR)

KOPRODUCENTI · CO-PRODUCERS

Panoptikum, Embrio Production (HR),

SSP Production (DE)

POTPORA · SUPPORT

City of Zagreb

STRANICA · WEBSITE

www.facebook.com/vnksmshort

KONTAKT · CONTACT

service@avantura.com

Jedna žena, jedan muškarac, devet godina poslije.
A woman and a man, nine years later.

SCENARIJ · SCREENPLAY Boris Homovec

PRODUKCIJA · PRODUCER Sergej Stanojkovski

KOPRODUKCIJA · CO-PRODUCERS Marko Cafnik,

Daniel Paškvan, Dario Domitrović

FOTOGRAFIJA · CINEMATOGRAPHY Peter Perunović

MONTAŽA · EDITING Sergej Stanojkovski

ZVUK · SOUND DESIGN Dario Domitrović

KOSTIMOGRAFIJA · COSTUMES Tea Mihalinec

SCENOGRAFIJA · ART DIRECTION Boris Homovec, Sergej Stanojkovski

GLUMCI · CAST Dora Fišter Toš, Luka Dragić, Robert Budak, Mislav Čavajda,
Biserka Ipša, Bruna Romac, Ljiljana Bogojević, Bojana Gregorić-Vejzović

FESTIVALS Pula FF – Short Pula



Vuk ovca kupus Wolf Sheep Cabbage

HR | 15' | drama

REŽIJA · DIRECTED BY
Goran Ribarić

PRODUKCIJSKA KUĆA · PRODUCED BY

Lux film

POTPORA · SUPPORT

City of Zagreb

STRANICA · WEBSITE

www.facebook.com/Vuk-ovca-kupus-Wolf-Sheep-Cabbage-383120788930218

KONTAKT · CONTACT

luxfilmdoo@gmail.com

Dječak Mark slobodno vrijeme provodi u autobusu, kružeći njegovom rutom. Vozači se izmjenjuju, putnika je sve manje i bliži se mrak, no Mark nikako da izađe. ▪ Mark is a young boy who spends his free time on a bus route. The drivers change shifts, the passengers circulate and evening approaches, but Mark never exits the bus.

SCENARIJ · SCREENPLAY Goran Ribarić, Ivana Vuković

PRODUKCIJA · PRODUCER Ivana Grubišić Perišić

FOTOGRAFIJA · CINEMATOGRAPHY Pavle Krnjaić

MONTAŽA · EDITING Pavle Krnjaić

ZVUK · SOUND DESIGN Iva Ivan, Srđan Popović

GLAZBA · SCORE Vinko Borčić

KOSTIMOGRAFIJA · COSTUMES Emilija Šušković Jakopac

SCENOGRAFIJA · ART DIRECTION Tea Truta

GLUMCI · CAST Dijana Vidušin, Robert Ugrina, Nina Erak

FESTIVALS New York SIFF; Alexandria Mediterranean FF; Tuzla FF; FARCUME – Faro's ISFF



Zamjena Switch

HR | 14'47" | drama

REŽIJA · DIRECTED BY
Jasna Safić

PRODUKCIJSKA KUĆA · PRODUCED BY
Sekvenca

KOPRODUCENTI · CO-PRODUCERS
Kinoklub Zagreb

HRVATSKI DISTRIBUTER · CROATIAN
DISTRIBUTION Sekvenca

POTPORA · SUPPORT
Diversions International Short Film Festival

STRANICA · WEBSITE
www.facebook.com/Zamjena-Switch-1057352614461602

KONTAKT · CONTACT
jasna.safic@gmail.com

Marta je nježna i pažljiva baka koja čuva zločestu unuku Ivu dok su joj roditelji na poslu. Kada se Marta i Iva nađu zajedno u kuhinji, situacija izmakne kontroli. ▪ Marta is an attentive grandmother taking care of her naughty granddaughter Iva while the child's parents are at work. When Marta and Iva meet in the kitchen, the situation gets out of control.

SCENARIJ · SCREENPLAY Jasna Safić
PRODUKCIJA · PRODUCER Luka Venturin
FOTOGRAFIJA · CINEMATOGRAPHY Damian Nenadić
MONTAŽA · EDITING Urša Vlahušić
ZVUK · SOUND DESIGN Tihomir Vrbanec
KOSTIMOGRAFIJA · COSTUMES Mareta Grginović, Ana-Marija Filko
SCENOGRAFIJA · ART DIRECTION Ana-Marija Filko, Mareta Grginović
GLUMCI · CAST Helena Buljan, Tena Đuričić, Božena Kesić

FESTIVALS SENSUS FF; LA Femme SFF; Diversions ISFF; Prokuplje FF ProFiFest;
SAGA Adelaide – Women's IFF; WOW FF Tunisia



Zoka i potočić Zoka's Creek

HR | 12'12" | drama

REŽIJA · DIRECTED BY
Igor Jelinović

PRODUKCIJSKA KUĆA · PRODUCED BY
Blank

KOPRODUCENTI · CO-PRODUCERS
Kino klub Split

HRVATSKI DISTRIBUTER · CROATIAN
DISTRIBUTION Blank

POTPORA · SUPPORT
City of Split

KONTAKT · CONTACT
radionice@blankzg.hr

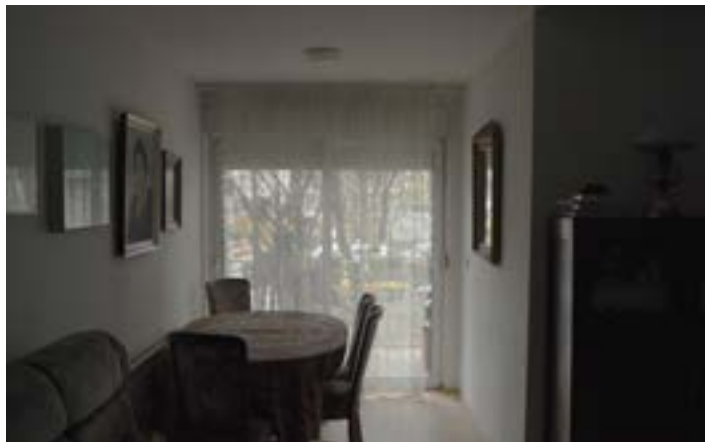
Devetnaestogodišnja Dominka u vezi je s nezrelim, gotovo dvadeset godina starijim Zokom. Dominka nije do kraja preboljela prošlu vezu, pa je njezin odnos sa Zokom osuđen na besmislene igrice i borbe moći. ▪ Nineteen-year-old Dominka is in a relationship with the immature, almost twenty years older Zoka. Dominka is still pining after her ex-boyfriend and her relationship with Zoka is doomed to endless mind games and power play.

SCENARIJ · SCREENPLAY Josipa Bubica
PRODUKCIJA · PRODUCER Igor Jelinović
FOTOGRAFIJA · CINEMATOGRAPHY Marko Jerbić
MONTAŽA · EDITING Igor Jelinović
ZVUK · SOUND DESIGN Mario Merdžan, Dino Ljuban
KOSTIMOGRAFIJA · COSTUMES Josipa Bubica
SCENOGRAFIJA · ART DIRECTION Marin Tudor
GLUMCI · CAST Marin Tudor, Mia Gudelj, Karlo Vorih, Roko Sikavica, Josip Lukić, Šimun Šitum, Andrija Tomić

FESTIVALS & AWARDS Split FF – International Festival of New Film;
Revue of Croatian Filmmaking – **First Prize**

**KRATKO
METRAŽ
NIDOKU
MENTAR
NIFILM**

**SHORT
DOCUM
ENTARY**



HR | 23'

Baka Grandmother

REŽIJA • DIRECTED BY

Borna Zidarić

PRODUKCIJSKA KUĆA • PRODUCED BY

Academy of Dramatic Art (Zagreb)

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT • CONTACT

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Baka je preminula 29. listopada 2018. godine. Iza sebe je ostavila svoj mali stan i gomilu dnevničkih zapisa. Zadnji zapis unesen je dan prije njezine smrti. ▪ Grandma passed away on October 29th 2018. She left behind a small apartment and a private journal. She wrote the last entry the day before she died.

SCENARIJ • SCREENPLAY Borna Zidarić

PRODUKCIJA • PRODUCER Suzana Erbežnik

FOTOGRAFIJA • CINEMATOGRAPHY Borna Zidarić, Matej Subotić

MONTAŽA • EDITING Marko Klajić

ZVUK • SOUND DESIGN Marko Klajić

—

FESTIVALS Liburnia FF



HR | 5' | pseudo-documentary

Cartolina de Momjan Postcard from Momjan

REŽIJA • DIRECTED BY

Igor Bezinović

PRODUKCIJSKA KUĆA • PRODUCED BY

Studio Pangolin

KOPRODUCENTI • CO-PRODUCERS

Croatian Radiotelevision (HRT)

PRODAJNI ZASTUPNIK • WORLD SALES

Croatian Radiotelevision (HRT)

HRVATSKI DISTRIBUTER • CROATIAN DISTRIBUTION

Croatian Radiotelevision (HRT)

STRANICA • WEBSITE

www.igorbezinovic.net/hr/

cartolina-de-momjan-3

KONTAKT • CONTACT

igor.bezinovic@gmail.com

Psiho-geografsko istraživanje gradića Momjana, u potpunosti ispričano istrovenetskim dijalektom. ▪ Psychogeographic research of the town of Momjan, fully narrated in the Istro-Venetian dialect native to Istria.

PRODUKCIJA • PRODUCER Anita Bastašić

FOTOGRAFIJA • CINEMATOGRAPHY Jurica Marković

MONTAŽA • EDITING Hrvoslava Brkušić

ZVUK • SOUND DESIGN Hrvoslava Brkušić

GLAZBA • SCORE Marin Stolica

NARACIJA • NARRATION Luana Lojić

—

FESTIVALS Trieste FF; ETNOFILM



HR | 43'

Čovjek i drvo A Man and a Tree

REŽIJA · DIRECTED BY
Dalibor Platenik

PRODUKCIJSKA KUĆA · PRODUCED BY
Eureka video

STRANICA · WEBSITE
www.facebook.com/A-Man-and-a-Tree-
Čovjek-i-drvo-292887698329408

KONTAKT · CONTACT
dalibor.platenik@gmail.com

Vladimir Dimić Joda živi u centru Zagreba, a dane provodi družeći se s drvećem. Prije više od 30 godina počeo je anonimno saditi stabla i do sada ih je posadio više od 450. S njima razgovara, zalijeva ih i čuva, vraćajući tako svoj dug majci Zemlji. • Vladimir Dimić Joda lives in the centre of Zagreb and devotes his days to trees. Over 30 years ago, he started planting trees anonymously. He has planted more than 450 trees. He talks to them, waters them, and takes care of them, thus repaying his debt to Mother Earth.

SCENARIJ · SCREENPLAY Dalibor Platenik
PRODUKCIJA · PRODUCER Dalibor Platenik
MONTAŽA · EDITING Dalibor Platenik
ZVUK · SOUND DESIGN Ivan Komlinović
GLAZBA · SCORE Sven Pavlović, Igor Milovčić

FESTIVALS Subversive FF



HR | 8'42"



D26

REŽIJA · DIRECTED BY
Katarina Lukec

PRODUKCIJSKA KUĆA · PRODUCED BY
Restart – School of Documentary Film

PRODAJNI ZASTUPNIK · WORLD SALES
Restart Label

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION
Restart Label

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC),
Croatian Film Directors' Guild, Kultura
Nova Foundation, City of Zagreb, National
Foundation for Civil Society Development

KONTAKT · CONTACT
anita@restarted.hr
skola@restarted.hr

Neasfaltirana dionica državne ceste 26 jedna je od rijetkih takvih u Hrvatskoj. Prizori ceste duge oko 13 kilometara isprepleću se s kazivanjima ljudi koji žive u njezinoj blizini. Jedina prilika da se cesta asfaltira navodno je bila 1967. godine, za vrijeme posjeta Josipa Broza Tita tom kraju. • The unpaved section of State Road 26 is one of the few such roads in Croatia. Scenes of a 13-kilometer-long road intertwine with the stories of people who live along it. The only opportunity they had to pave the road reportedly came in 1967, when Josip Broz Tito visited the area.

SCENARIJ · SCREENPLAY Katarina Lukec
PRODUKCIJA · PRODUCER Anita Bastašić
FOTOGRAFIJA · CINEMATOGRAPHY Katarina Lukec, Sana Perić
MONTAŽA · EDITING Katarina Lukec
ZVUK · SOUND DESIGN Luka Gamulin

FESTIVALS & AWARDS Revue of Croatian Filmmaking – **Special Mention**



HR | 55'/52'

REŽIJA · DIRECTED BY

Višnja Skorin

PRODUKCIJSKA KUĆA · PRODUCED BY

3D2D Animatori

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

3D2D Animatori

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA · WEBSITE

www.facebook.com/IfOnlyDreams

KONTAKT · CONTACT

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visnja.skorin@gmail.com

Da je meni ono što mi nije If Only Dreams Came True

Kada spletom okolnosti ostane bez posla na televizijskoj postaji, pedesetogodišnja Sandra Jurak useljava se svojoj majci. Kako ne uspijeva pronaći novi posao, odlučuje konačno ispuniti svoj san i proslaviti se kao pjevačica. ▪ After losing her job at a tv station, 50-year-old Sandra Jurak has to move back in with her mother. Unable to find a new job, she decides to finally fulfil her dream and make a breakthrough as a singer.

SCENARIJ · SCREENPLAY Višnja Skorin

PRODUKCIJA · PRODUCER Lado Skorin

FOTOGRAFIJA · CINEMATOGRAPHY Srđan Kovačević, Višnja Skorin, Sandra Jurak

MONTAŽA · EDITING Višnja Skorin

ZVUK · SOUND DESIGN Hrvoje Štefotić

GLAZBA · SCORE Sandra Jurak

FESTIVALS Sarajevo FF; Liburnia FF



HR | 35'

REŽIJA · DIRECTED BY

Josip Lukić

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art (Zagreb)

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

Academy of Dramatic Art (Zagreb)

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

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Doplovit će Rex The Rex Will Sail In

Zadnji mjesec Marinina odmora primiće se kraju, nakon čega ponovno odlazi na šestomjesečni rad na kruzeru gdje je zaposlena kao glavna domaćica. Što se rastanak od djece više bliži, Marina je sve uznemirenija. ▪ Marina's month-long vacation is nearing its end, after which she leaves for another six months to work on a cruiser as a housekeeping supervisor. As the separation from her children is getting closer, Marina grows increasingly anxious.

SCENARIJ · SCREENPLAY Josip Lukić

PRODUKCIJA · PRODUCER Marin Leo Janković

FOTOGRAFIJA · CINEMATOGRAPHY Marinko Marinkić

MONTAŽA · EDITING Marinko Bičanić

ZVUK · SOUND DESIGN Lana Horvatić

FESTIVALS ZagrebDox – ADU Dox; Croatian Film Days



HR | 13'34"

Fajront Closing Time

REŽIJA · DIRECTED BY

David Lušić

PRODUKCIJSKA KUĆA · PRODUCED BY

Zebra Creative Network, Academy of Dramatic Art (Zagreb)

KONTAKT · CONTACT

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Film prikazuje segment noćnog života u Zagrebu kroz svjedočanstvo o pokušaju silovanja. Priča prati događaje u jednom zagrebačkom kafiću, gdje nekolicina ljudi ostaje na piću nakon zatvaranja. ▪ A short atmospheric documentary that follows a segment of night life in Zagreb through a testimony of attempted rape. The story covers the events that took place at a bar, where one night a few people stayed after closing time to finish their drinks.

SCENARIJ · SCREENPLAY David Lušić

PRODUKCIJA · PRODUCER David Lušić

FOTOGRAFIJA · CINEMATOGRAPHY Damian Nenadić

MONTAŽA · EDITING David Lušić

ZVUK · SOUND DESIGN Luka Gamulin, Valent Samardžija, David Lušić

FESTIVALS ZagrebDox; Liburnia FF



HR | 12'



Glava u balunu Ballheads

REŽIJA · DIRECTED BY

Mladen Stanić

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art (Zagreb)

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

Academy of Dramatic Art (Zagreb)

POTPORA · SUPPORT

Croatian Audiovisual Centre (HVC)

KONTAKT · CONTACT

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dekanat@adu.hr

Film o muškom prijateljstvu i odrastanju u Splitu. Školsko nogometno igralište na kojem su zajedno odrastali još uvijek je uobičajeno mjesto druženja za desetak lokalnih prijatelja koji dane provode na zidiću, razgovarajući o svakojakim temama. ▪ A film about male friendship and growing up in Split, Croatia. The school playground they practically grew up on together is still a place where these ten local friends spend their days, talking about everything and nothing.

SCENARIJ · SCREENPLAY Mladen Stanić

PRODUKCIJA · PRODUCER Danijel Popović

FOTOGRAFIJA · CINEMATOGRAPHY Sara B. Moritz

MONTAŽA · EDITING Dino Ljuban

ZVUK · SOUND DESIGN Vid Begić

FESTIVALS & AWARDS Croatian Film Days; Liburnia FF; Revue of Croatian Filmmaking – Third Prize



Hipokritovi sinovi Sons of Hypocrite

HR | 19'

REŽIJA · DIRECTED BY

Anton Mezulić

PRODUKCIJSKA KUĆA · PRODUCED BY

Blank

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA · WEBSITE

www.facebook.com/Hipokritovi-sinovi-Sons-Of-Hypocrites-388452558418938

KONTAKT · CONTACT

anton.mezulic@gmail.com

info@blankzg.hr

Film prati jednu od najvažnijih borbi u hrvatskom društvu. Dogovor o ulozi Crkve nije postignut ni nakon 20 godina. Borba za obrazovanje iznimno je važna za sukobljene ideologije. Vlast na Filozofskom fakultetu u Zagrebu osigurava kontrolu nad obrazovanjem budućih profesora u hrvatskim školama. • The film shows one of the most important battles of Croatian society. After over 20 years, there is still no consensus on the role of the Church within the social order of the country. Education remains one of the major battlefronts for the confronted ideologies in Croatia. In the time of political changes throughout Europe, this battle is playing out at the biggest Croatian faculty.

SCENARIJ · SCREENPLAY Anton Mezulić, Luka Tokić

PRODUKCIJA · PRODUCERS Dario Juričan, Igor Jelinović

FOTOGRAFIJA · CINEMATOGRAPHY Anton Mezulić

MONTAŽA · EDITING Luka Tokić

ZVUK · SOUND DESIGN Emma Teur

—

FESTIVALS Liburnia FF; Split FF – International Festival of New Film; Linz ISFF



Ivanova igra Ivan's Game

HR | 52'

REŽIJA · DIRECTED BY

Tomislav Žaja

PRODUKCIJSKA KUĆA · PRODUCED BY

Gral Film

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),

UEFA

KONTAKT · CONTACT

tzaya@gralfilm.com

Ivanova igra priča je o životu jednog od najvećih hrvatskih nogometaša svih vremena, Ivana Gudelja. Film prikazuje nagli uspon i naprasni prekid njegove karijere. Pobjedivši tešku bolest, Ivan je nadvladao sve životne nedaće koje su ga snašle i konačno preokrenuo rezultat u naizgled izgubljenoj utakmici. • *Ivan's Game* tells the life story of Ivan Gudelj, one of the greatest Croatian football players of all time. We follow his meteoric rise and the sudden ending of his career, when it was at its peak. We see him overcome a severe illness and other ordeals. How can you turn around the result of a game you've already lost?

SCENARIJ · SCREENPLAY Tomislav Žaja

PRODUKCIJA · PRODUCER Tomislav Žaja

FOTOGRAFIJA · CINEMATOGRAPHY Jasenko Rasol

MONTAŽA · EDITING Vanja Siruček

ZVUK · SOUND DESIGN Vjeran Šalamon

GLAZBA · SCORE Vjeran Šalamon



Izlazite li vanka? Do You Go Out?

Ines Jokoš

15 Art / Petnaesta umjetnost

15 Art / Petnaesta umjetnost

Croatian Audiovisual Centre (HAVC)

hrvoje.osvadic@15art.hr

marta.uzarevic@gmail.com

Mile i Jela sami su u gužvi i buci koraka koji odzvanjaju gradskim zidinama. Oni dijele život – i dobre i loše dane. Da su se ranije sreli možda bi i mladost bila njihova, no i ovi stari dani slađi su kad se dijele. Amidst the hustle and bustle of the crowded city walls, Mile and Jela are alone. They share good days as well as the bad ones. Had they only met earlier, they could have shared their youth, but old age can also be sweet when there is someone to share it with.

SCENARIJ · SCREENPLAY Ines Jokoš

PRODUKCIJA • PRODUCER Hrvoje Osvadić

FOTOGRAFIJA · CINEMATOGRAPHY Luka Matić

MONTAŽA · EDITING Sara Gregorić

ZVUK · SOUND DESIGN Frano Homen

FESTIVALS & AWARDS Croatian Film Days – **Audience Award**; Tabor FF



Kako je Tanja ostala sama

How Tanya Was Left Alone

Mia Sidorov

Restart – School of Documentary Film

Restart Label

Restart Label

Croatian Audiovisual Centre (HAVC), Croatian

Film Directors' Guild (DHFR), City of Zagreb,

Kultura Nova Foundation

KONTAKT • CONTACT

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Tanja je svakodnevno sa svog prozora promatrala ulicu. Djevojčice koje su se ondje igrale kroz taj su prozor imale uvid u malen dio njezina života, koji je bio dio jedne puno veće priče. • Every day, Tanja would watch the street from her window. For the girls playing in the street, that window gave them a peek into a part of Tanja's life, which was part of a much bigger story.

SCENARIJ · SCREENPLAY Mia Sidorov

PRODUKCIJA · PRODUCER Anita Bastašić

FOTOGRAFIJA · CINEMATOGRAPHY Mia Sidorov

MONTAŽA · EDITING Mia Sidorov

ZVUK · SOUND DESIGN Ivan Zelić

FESTIVALS & AWARDS Revue of Croatian Filmmaking 2018 – **Second Prize**;
Croatian Film Days 2019; Tabor FF 2019



Kula smrti The Tower of Death

HR | 41'

REŽIJA · DIRECTED BY
Bernardin Modrić

PRODUKCIJSKA KUĆA · PRODUCED BY
Istra film

POTPORA · SUPPORT
Ministry of Veterans' Affairs

KONTAKT · CONTACT
istrafilm@istrafilm.hr

Jedan od najvećih, a medijski slabo poznatih zločina u Domovinskom ratu koji se dogodio 13. listopada 1991. godine u ličkom selu Široka Kula nedaleko od Gospića. U kulminaciji višemjesečnog maltretiranja širokokulskih Hrvata od strane njihovih susjeda srpske nacionalnosti, smrtno je stradalo 33 Hrvata. Za taj zločin nitko nije odgovarao. ▪ One of the biggest crimes from the Croatian War of Independence, not well known to the general public, occurred on October 13, 1991 in the Lika village of Široka Kula near Gospić. 33 Croats were killed in the culmination of the maltreatment of Croats by their Serbian neighbours over a period of several months. Nobody has been held responsible for those crimes to this day.

SCENARIJ · SCREENPLAY Bernardin Modrić
PRODUKCIJA · PRODUCERS Tiha Modrić
FOTOGRAFIJA · CINEMATOGRAPHY Robert Kalčić
MONTAŽA · EDITING Tin Kowalski
ZVUK · SOUND DESIGN Igor Karlič
GLAZBA · SCORE Igor Karlič



HR | 15'46" | animated documentary | 2D

REŽIJA · DIRECTED BY
**Martina Meštrović
Tanja Vujasinović**

PRODUKCIJSKA KUĆA · PRODUCED BY
Kreativni sindikat

PRODAJNI ZASTUPNIK · WORLD SALES
Bonobostudio

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION
Bonobostudio

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAC),
City of Zagreb

STRANICA · WEBSITE
www.kreativnisindikato.org/hr/macka-je-uvijek-zenska

KONTAKT · CONTACT
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Mačka je uvijek ženska A Cat Is Always Female

Autorice kroz prizmu feminizma odaju *homage* svojoj profesoricu, jednoj od najznačajnijih hrvatskih kiparica – Mariji Ujević Galetović. Kombinacijom snimaka i animacije Marijine oživljene ženske skulpture prenose životnu priču i stavove svoje autorice. ▪ Through a feminist lens, the filmmakers pay homage to their professor Marija Ujević Galetović – arguably one of the most notable Croatian sculptors. Marija's life story and views are narrated through a combination of video footage and animation of her feminine sculptures.

SCENARIJ · SCREENPLAY Martina Meštrović, Tanja Vujasinović
PRODUKCIJA · PRODUCER Igor Grubić
ANIMACIJA · ANIMATION Martina Meštrović
KOMPOZITING · COMPOSITING Martina Meštrović, Iva Kraljević
DIZAJN · DESIGN Martina Meštrović
SCENOGRAFIJA · BACKGROUND Martina Meštrović
FOTOGRAFIJA · CINEMATOGRAPHY Jasenko Rasol
MONTAŽA · EDITING Iva Kraljević
ZVUK · SOUND DESIGN Hrvoje Pelicarić
GLAZBA · SCORE Alen Sinkauz, Nenad Sinkauz
GLAS · VOICE Marija Ujević Galetović

FESTIVALS & AWARDS Animafest Zagreb – Croatian Film Competition; Mediterranean FF Split – **Special Jury Mention, Vedran Šamanović Award**; Tabor FF – **Special Mention**; Supertoona; IAFF Anibar; Liburnia FF – **Special Jury Mention**; FEKK Short FF – **Critics' Jury Award**; Warsaw FF; CinEast; European AFF Balkanima; dok Leipzig; International Animation Day – **Special Mention**; Olhares do Mediterrâneo – Women's FF; Tallinn Black Nights FF; Animateka IAFF; Piccolo Festival d'Animazione



Mjesto za bijeg Escape Route

HR | 9'

REŽIJA · DIRECTED BY
Lucija Ana Ilijić

PRODUKCIJSKA KUĆA · PRODUCED BY
Restart – School of Documentary Film

PRODAJNI ZASTUPNIK · WORLD SALES
Restart Label

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION
Restart Label

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC),
Croatian Film Directors' Guild (DHFR),
City of Zagreb, Kultura Nova Foundation

KONTAKT · CONTACT
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anita@restarted.hr

Iza brojnih sportskih dostignuća leži niz pokušaja da ispunim tuđu verziju uspjeha i time zaslužim ljubav, što shvaćam godinama kasnije. Odluka o odustajanju bila je jedini izlaz iz zatvorenog kruga. ▪ Behind my many sports achievements lie a number of attempts to fulfil other people's dreams of success and earn their love, something I realize only years later. The decision to quit was my only way out of that vicious circle.

SCENARIJ · SCREENPLAY Lucija Ana Ilijić
PRODUKCIJA · PRODUCER Anita Bastašić
FOTOGRAFIJA · CINEMATOGRAPHY Tin Meze
MONTAŽA · EDITING Lucija Ana Ilijić
ZVUK · SOUND DESIGN Luka Gamulin, Borna Buljević

FESTIVALS Liburnia FF – Out of Competition; dokumentART – films & future



Na kraju tame The End of Darkness

HR, BA, NL | 2018 | 27'

REŽIJA · DIRECTED BY
Ranko Pauković

PRODUKCIJSKA KUĆA · PRODUCED BY
Spiritus Movens Production (HR)

KOPRODUCENTI · CO-PRODUCERS
Al Jazeera Balkans (BA), Windmill Film (NL)

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT
zdenka@spiritus-movens.hr

Sakiba je jedna od posljednjih rudarki koje rade u Brezi. Na svoj 50. rođendan Sakiba ima uvjete za mirovinu. Kad posljednji put izađe iz okna i zauvijek se pozdravi s tim poglavljem svog života, hoće li iza sebe ostaviti i dio vlastita identiteta? Film istražuje što znači biti rudar na kraju ere fosilnih goriva i što znači biti žena u suvremenoj Bosni i Hercegovini. ▪ We follow Sakiba, one of the last female mine workers in Breza. As she turns 50, she qualifies for retirement. When she resurfaces for the final time and closes the defining chapter of her life, does she leave a part of herself behind? *The End of Darkness* explores what it means to be a miner at the end of the fossil fuel era, and to be a woman in contemporary Bosnia.

SCENARIJ · SCREENPLAY Ranko Pauković
PRODUKCIJA · PRODUCER Zdenka Gold
KOPRODUCIJA · CO-PRODUCERS Lejla Dedić, Sead Krševljaković
FOTOGRAFIJA · CINEMATOGRAPHY Jacqueline van Vugt
MONTAŽA · EDITING Urša Vlahušić
ZVUK · SOUND DESIGN Ranko Pauković
GLAZBA · SCORE Ivan Kapec, Hrvoje Petek

FESTIVALS ZagrebDox 2019; Croatian Film Days 2019; Eastern Neighbours FF 2019; PriMed – International Festival of Mediterranean Film 2019



Nihilist

HR | 43'

REŽIJA · DIRECTED BY

Renata Lučić

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art (Zagreb)

KOPRODUCENTI · CO-PRODUCERS

More-Magnets

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

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Nihilist je priča o propuštenom životu, izgubljenoj ljubavi, obitelji i kompleksnom čovjeku u vječnoj borbi sa samim sobom. Priča o upitnoj istini koja nas okružuje, o vodi i zraku, te o tankoj liniji jave i sna. ▪ *Nihilist* is a story about wasted life, lost love, about family, and a complex character in eternal conflict with himself. It is a story about questionable truth that surrounds us, about water and air, and the thin line between dream and reality.

SCENARIJ · SCREENPLAY Renata Lučić

PRODUKCIJA · PRODUCER Marina Jurišić

KOPRODUKCIJA · CO-PRODUCER Filip Filković

FOTOGRAFIJA · CINEMATOGRAPHY Marinko Marinkić, Renata Lučić

MONTAŽA · EDITING Marko Šuvak Martinović, Karla Folnović

ZVUK · SOUND DESIGN Doris Dodig

FESTIVALS Liburnia FF



PLUF!

HR | 17'20"

REŽIJA · DIRECTED BY

Elvis Lenić

PRODUKCIJSKA KUĆA · PRODUCED BY

Pulska filmska tvornica

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

Pulska filmska tvornica

POTPORA · SUPPORT

Istria County, Croatian Audiovisual Centre

(HAVC)

KONTAKT · CONTACT

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Priča o tradicionalnom prvomajskom natjecanju u plufizmu, disciplini u kojoj se vrednuje zvuk kamena bačenog u vodu, a održava se u Limskom kanalu na zapadnoj obali Istre. ▪ The story of a traditional competition in "plufism", a discipline that scores the sound a rock makes when thrown into the water. It takes place in Lim Channel on the west coast of Istria.

SCENARIJ · SCREENPLAY Elvis Lenić

PRODUKCIJA · PRODUCER Marko Zdravković Kunac

FOTOGRAFIJA · CINEMATOGRAPHY Elvis Lenić

MONTAŽA · EDITING Marko Zdravković Kunac

ZVUK · SOUND DESIGN Ivan Arnold

FESTIVALS & AWARDS Liburnia FF – **Best Regional Film**; Poreč Dox



Posljednja kino predstava The Last Picture Show

HR | 23'

REŽIJA · DIRECTED BY
Jasmina Beširević

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Dramatic Art (Zagreb)

KONTAKT · CONTACT
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Tijekom zadnjih dana života zagrebačkog kina Europa, pratimo Jožu, "neformalnog domara" i dobrog duha tog kulnog okupljališta filmofila. Jožina ljubav prema filmu uvelike nadilazi okvire posla koji obavlja. Svjedočimo kraju ne samo jedne dugogodišnje karijere nego i ere koja nestaje gašenjem klasičnih kina. ▪ During the last days of the Zagreb Europa cinema, we follow Joža, the unofficial caretaker and the friendly spirit of the cult cinephile hangout. Joža's love for film greatly surpasses the responsibilities of his job. We witness not only the end of a long career, but the end of an era, associated with the disappearance of traditional cinemas.

SCENARIJ · SCREENPLAY Jasmina Beširević
PRODUKCIJA · PRODUCER Jasmina Beširević
FOTOGRAFIJA · CINEMATOGRAPHY Luka Čizmak
MONTAŽA · EDITING Ivana Perčinlić

FESTIVALS Zagreb FF



Poštovana predsjednice! Dear Mrs. President!

HR | 30' 37'

REŽIJA · DIRECTED BY
Daniel Pavlič

PRODUKCIJSKA KUĆA · PRODUCED BY
self-produced / samostalna produkcija

KONTAKT · CONTACT
kaos_hr@yahoo.com

Poetski dokumentarac s ruba Europske unije. ▪ A poetic story from a town on the "outskirts of the European Union".

SCENARIJ · SCREENPLAY Daniel Pavlič
PRODUKCIJA · PRODUCER Daniel Pavlič
FOTOGRAFIJA · CINEMATOGRAPHY Daniel Pavlič
MONTAŽA · EDITING Daniel Pavlič
ZVUK · SOUND DESIGN Filip Sertić
GLAZBA · SCORE Anita Andreis, Dinko Čvorić, Mihovil Jurdana
NARACIJA · NARRATION Ena Rajić

FESTIVALS & AWARDS Liburnia FF – Off Program; Fra Ma Fu Festival; Tuzla FF – **Best Documentary Film**; Hague Global Cinema Festival; DFF Fibula



Pouke o čovječnosti Lessons in Humanity

HR | 50'

REŽIJA • DIRECTED BY
Branko Ištvančić

PRODUKCIJSKA KUĆA • PRODUCED BY
Udruga za audiovizualno stvaralaštvo Artizana
HRVATSKI DISTRIBUTER • CROATIAN DISTRIBUTION
Artizana

POTPORA • SUPPORT
Ministry of the Veterans' Affairs, City of
Zagreb, City of Pakrac, Adris Foundation

KONTAKT • CONTACT
artizana.zagreb@gmail.com

U humanitarnoj evakuaciji provedenoj u rujnu 1991. godine, pakrački su branitelji u suradnji s osobljem pakračke bolnice od sigurne smrti spasili tristotinjak pacijenata, većinom srpske nacionalnosti, s odjela psihijatrije. Pakrac veterans, working with some of the medical personnel of the Pakrac hospital, saved around 300 patients from certain death in a 1991 humanitarian evacuation. Most of the patients were Serbs from the hospital's psychiatry ward.

SCENARIJ • SCREENPLAY Branko Ištvančić
PRODUKCIJA • PRODUCERS Branko Ištvančić, Antun Ivanković
FOTOGRAFIJA • CINEMATOGRAPHY Branko Cahun
MONTAŽA • EDITING Branko Vuković
ZVUK • SOUND DESIGN Mladen Šiklić
GLAZBA • SCORE Pere Ištvančić

FESTIVALS Pula FF – Short Pula; OFF Fibula



Prazni sati Vacant Hours

DE, HR | 11' | experimental documentary

REŽIJA • DIRECTED BY
Mate Ugrin

PRODUKCIJSKA KUĆA • PRODUCED BY
Berlin University of the Arts (DE)
KOPRODUCENTI • CO-PRODUCERS
Dinaridi film (HR)

HRVATSKI DISTRIBUTER • CROATIAN DISTRIBUTION
Dinaridi film (HR)

POTPORA • SUPPORT
Croatian Audiovisual Centre (HAVC),
City of Rijeka

KONTAKT • CONTACTS
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mateugrin@gmail.com

Migrantski radnici jednog brodogradilišta provode dane u krugu samačkog hotela na Jadranu. Navečer, jedan od njih uputi se do grada. Migrant shipyard workers on the Adriatic coast spend their daily routine in their dormitory. In the evening, one of them visits a nearby town.

SCENARIJ • SCREENPLAY Mate Ugrin
PRODUKCIJA • PRODUCER Mate Ugrin
KOPRODUKCIJA • CO-PRODUCER Tena Gojić
FOTOGRAFIJA • CINEMATOGRAPHY Mate Ugrin
MONTAŽA • EDITING Mate Ugrin
ZVUK • SOUND DESIGN Jakov Munižaba

FESTIVALS 25 FPS; Human Rights FF



Prijateljstvo s Trokutom Friendship with Trokut

HR | 41'

REŽIJA · DIRECTED BY
Vladimira Spindler

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Dramatic Art (Zagreb)

KONTAKT · CONTACT
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dekanat@adu.hr

Konceptualni umjetnik Vladimir Dodig Trokut bio je poznat kao osebujna ličnost. S namjerom da pronikne u osobu iza umjetničke persone, redateljica Vladimira Spindler odlučuje o Trokutu snimiti film. Tijekom snimanja njih dvoje postaju prijatelji, a film se odmiče od klasičnog prikaza umjetnika te kroz prizmu nastalog prijateljstva predstavlja priču o nekom drugom Trokutu, kojeg je malo tko imao priliku upoznati. ▪ Conceptual artist Vladimir Dodig Trokut was an eccentric figure. Wanting to get to the person behind the artist persona, Vladimira Spindler decides to make a film about him. In the process, the two become friends and the film takes on a new form told through the prism of their newly-formed friendship. This is a story about another Trokut, one that few got a chance to meet.

SCENARIJ · SCREENPLAY Vladimira Spindler
PRODUKCIJA · PRODUCER Vladimira Spindler
FOTOGRAFIJA · CINEMATOGRAPHY Vladimira Spindler
MONTAŽA · EDITING Vladimira Spindler
ZVUK · SOUND DESIGN Niko Gulam

FESTIVALS Liburnia FF – Off Program; DFF Fibula



Remiza

HR | 2018 | 9'

REŽIJA · DIRECTED BY
Aron Kovačić

PRODUKCIJSKA KUĆA · PRODUCED BY
Restart – School of Documentary Film
PRODAJNI ZASTUPNIK · WORLD SALES
Restart Label

HRVATSKI DISTRIBUTER · CROATIAN
DISTRIBUTION Restart Label

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC),
Croatian Film Directors' Guild (DHFR),
City of Zagreb, Kultura Nova Foundation

KONTAKT · CONTACT
skola@restarted.hr
anita@restarted.hr

Uobičajena kišna večer u zagrebačkom kvartu Ljubljani, točnije na Remizi. ▪ An ordinary rainy evening in Ljubljana, a neighbourhood in Zagreb also known as Remiza.

SCENARIJ · SCREENPLAY Aron Kovačić
PRODUKCIJA · PRODUCER Anita Bastašić
FOTOGRAFIJA · CINEMATOGRAPHY Aron Kovačić
MONTAŽA · EDITING Aron Kovačić
ZVUK · SOUND DESIGN Ivan Zelić

FESTIVALS & AWARDS Croatian Film Days 2019; Revue of Croatian Filmmaking 2018
– **First Prize**



Ritam Rhythm

HR | 1'

REŽIJA · DIRECTED BY
Stanka Gjurić

PRODUKCIJSKA KUĆA · PRODUCED BY
samostalna produkcija / self-produced

STRANICA · WEBSITE
www.facebook.com/ritam.rhythm

KONTAKT · CONTACT
stanka.gjuric@gmail.com

Film prati dvije generacije žena dok uživaju u svojim aktivnostima.
The film follows two generations of women as they enjoy their activities.

SCENARIJ · SCREENPLAY Stanka Gjurić
PRODUKCIJA · PRODUCER Stanka Gjurić
FOTOGRAFIJA · CINEMATOGRAPHY Stanka Gjurić
MONTAŽA · EDITING Stanka Gjurić

—

FESTIVALS 1 Minute Film Festival Cape Town



Ruke naše Hands of Ours

HR, US | 11'

REŽIJA · DIRECTED BY
Aida Vidan

PRODUKCIJSKA KUĆA · PRODUCED BY
samostalna produkcija / self-produced

KOPRODUCENTI · CO-PRODUCERS
Solentia Productions (us)

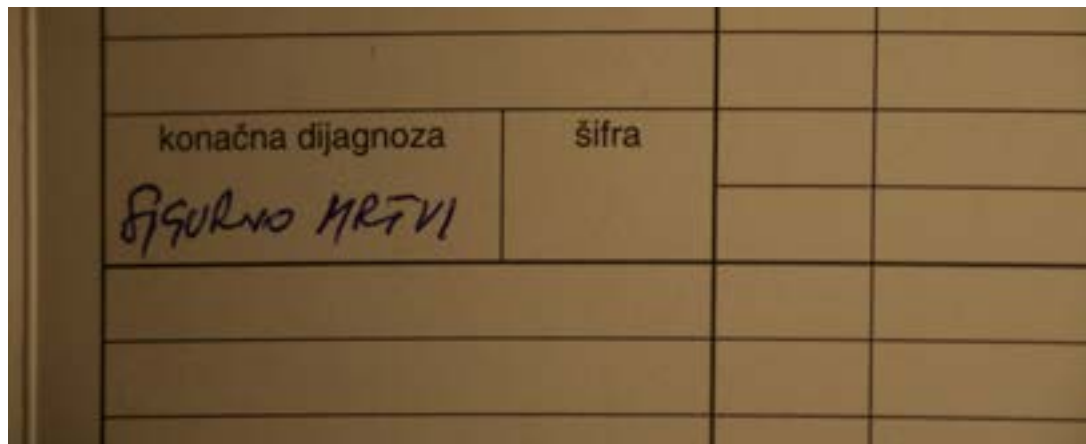
KONTAKT · CONTACT
solentiaproductions@gmail.com

Ruke naše film je posvećen umijeću održivog življenja, a prati ruke starijeg para na jednom hrvatskom otoku dok obavljaju tradicionalne svakodnevne radnje. ▪ *Hands of Ours* is an homage to the craftsmanship of a self-sufficient lifestyle that depicts the hands of an elderly couple on a Croatian island as they engage in traditional daily activities.

PRODUKCIJA · PRODUCER Aida Vidan
FOTOGRAFIJA · CINEMATOGRAPHY Aida Vidan, Sylvie Vidan Gallagher
MONTAŽA · EDITING Aida Vidan
ZVUK · SOUND DESIGN Aida Vidan
GLAZBA · SCORE Vlado Sunko
SCENOGRAFIJA · ART DIRECTION Eva Vidan

—

FESTIVALS SEefest Los Angeles



Sigurno mrtvi

Probably Dead

HR | 11'

REŽIJA · DIRECTED BY

Ivan Grgur

PRODUKCIJSKA KUĆA · PRODUCED BY

Restart – School of Documentary Film

PRODAJNI ZASTUPNIK · WORLD SALES

Restart Label

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

Restart Label

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),
Croatian Film Directors' Guild (DHFR),
City of Zagreb, Kultura Nova Foundation

KONTAKT · CONTACT

skola@restarted.hr

anita@restarted.hr

Koliko puta možeš umrijeti od straha prije no što zaista umreš? Ovaj film tragikomičan je prikaz svojevrsne Google-hipohondrije: od prve samodijagnoze i borbe s liječnicima do sasvim izvjesne score smrti. U potrazi za službenom potvrdom vlastitih pretpostavki protagonisti postaju frustrirani, a lov na bolesti i sam postaje bolest. ▪ How many times can you be scared to death before you actually die? This film offers a tragicomic insight into so-called Google hypochondria – from their first self-diagnosis and struggle with doctors to imminent death. In their quest for the official confirmation of their assumed illnesses, the protagonists become frustrated, while their search for disease becomes itself a disease.

SCENARIJ · SCREENPLAY Ivan Grgur

PRODUKCIJA · PRODUCER Anita Bastašić

FOTOGRAFIJA · CINEMATOGRAPHY Ivan Grgur

MONTAŽA · EDITING Ivan Grgur

ZVUK · SOUND DESIGN Luka Gamulin

FESTIVALS & AWARDS Liburnia FF – Out of Competition; Betina FF; STIFF – Student IFF –

Audience Award, Special Jury Mention



HR | 16'

REŽIJA · DIRECTED BY

Damir Markovina

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art (Zagreb)

KOPRODUCENTI · CO-PRODUCERS

Osoba D

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

Academy of Dramatic Art (Zagreb)

KONTAKT · CONTACT

markovinada@gmail.com

dekanat@adu.hr



Šihta

The Shift

Jedan radni dan u životu glumice Ane Begić Tahiri u predbožićnom Zagrebu. Film prati Anu kroz svakodnevne obveze, nastupe i interakcije, bilježeći njezine rituale i nudeći neometan pogled u stvarni život jedne glumice, lišen pompe *celebrity*-kulture. ▪ A workday in the life of actress Ana Begić Tahiri, taking place in Zagreb during Advent. The film follows Ana as she goes about her daily activities, prepares for her stage performances and goes through numerous interactions and rituals. It provides an unobstructed view into the real life of an actress devoid of the spectacle of celebrity culture.

SCENARIJ · SCREENPLAY Damir Markovina

PRODUKCIJA · PRODUCER Damir Markovina

FOTOGRAFIJA · CINEMATOGRAPHY Krešimir Štulina

MONTAŽA · EDITING Elena Radošević

ZVUK · SOUND DESIGN Maja Predrijevac

FESTIVALS Sarajevo FF – Student Film Competition



Tihi rubovi Quiet Edges

HR | 12'

REŽIJA · DIRECTED BY

**Andrijana Kos Lajtman,
Damir Radić**

PRODUKCIJSKA KUĆA · PRODUCED BY

samostalna produkcija / self-produced

KONTAKT · CONTACT

damirradic14@yahoo.com

Djevojka s mobitelom snima nebo. Jato ptica. Vlati trave i sunčeve zrake koje se probijaju kroz krošnje stabala. Anti-Malick. Priroda i društvo. Igra teleidoskopa. ▪ A girl films the sky with her smartphone. A flock of birds. Blades of grass and sun rays shining through the treetops. An anti-Malick. Science and nature. Playing with a teleidoscope.

SCENARIJ · SCREENPLAY Andrijana Kos Lajtman, Damir Radić
PRODUKCIJA · PRODUCERS Andrijana Kos Lajtman, Damir Radić
FOTOGRAFIJA · CINEMATOGRAPHY Damir Radić
MONTAŽA · EDITING Andrijana Kos Lajtman, Damir Radić
GLUMCI · CAST Andrijana Kos Lajtman

FESTIVALS Subversive FF – Out of Competition



U ime Republike Hrvatske In the Name of the Republic of Croatia

HR | 34'

REŽIJA · DIRECTED BY

Goran Dević

PRODUKCIJSKA KUĆA · PRODUCED BY

15 Art / Petnaesta umjetnost

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA · WEBSITE

www.facebook.com/Petnaesta-
umjetnost-165894616825747

KONTAKT · CONTACT

hrvoje.osvadic@15art.hr

Kada Marko Francišković pokuša predstaviti svoj radikalni politički program, njegov aktivizam sudara se s okrutnom stvarnošću. Od pojedinca koji je naumio promijeniti društvo, Marko postaje objekt lišen slobode i zatvoren u psihijatrijsku ustanovu. Kada ga napokon proglašavaju zdravim i otpuste, više mu ne pada na pamet baviti se politikom. Sustav ga je učinkovito izliječio. ▪ When Marko Francišković attempts to present a radical political programme, his activism clashes with a harsh reality. From a man determined to make a change, Marko is turned into an object, deprived of his freedom and forced into a mental institution. When he is finally declared healthy and released, he avoids politics at all costs. He has been successfully cured, it turns out.

SCENARIJ · SCREENPLAY Goran Dević
PRODUKCIJA · PRODUCER Hrvoje Osvadić
FOTOGRAFIJA · CINEMATOGRAPHY Luka Matić
MONTAŽA · EDITING Vanja Siruček
ZVUK · SOUND DESIGN Martin Semenčić

FESTIVALS & AWARDS ZagrebDox – **Special Mention**; ISFF Oberhausen;
Beldocs IDFF – **Best Short Film Award**; DFF Fibula – **Best Film**



Yalla Yalla

HR | 35'

REŽIJA · DIRECTED BY

Marko Paradžik

PRODUKCIJSKA KUĆA · PRODUCED BY

samostalna produkcija / self-produced

STRANICA · WEBSITE

www.facebook.com/YALLA-

YALLA-112809430074405

KONTAKT · CONTACT

markoparadzik23@gmail.com

Dvoje avanturista, Darja i Oleg, krenulo je 2015. godine na putovanje Izraelom i Palestinom. Upoznajemo njihove izraelske prijatelje, američkog trgovca oružjem, izraelske vojnike, palestinske prosvjednike. Darja i Oleg upoznali su lice i naličje ovog dijela svijeta. ▪ Adventurers Darja and Oleg went on a trip to Israel and Palestine in 2015. We meet their Israeli friends, an American arms dealer, Israeli soldiers, Palestinian protesters. Daria and Oleg are introduced to both sides of this part of the world.

SCENARIJ · SCREENPLAY Marko Paradžik

PRODUKCIJA · PRODUCER Oleg Medica

FOTOGRAFIJA · CINEMATOGRAPHY Marko Paradžik, Oleg Medica

MONTAŽA · EDITING Marko Paradžik

ZVUK · SOUND DESIGN Marko Paradžik

GLAZBA · SCORE Marko Paradžik

—

FESTIVALS Liburnia FF – Off Program

KRATKO METRAŽ NIA ANIMIR ANIFILM SHORT ANIMAT EDFILM



1202

HR | 3'31" | 2D, clay

REŽIJA · DIRECTED BY

Tomislav Gregl

PRODUKCIJSKA KUĆA · PRODUCED BY

Maxima film

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),

City of Zadar

KONTAKT · CONTACT

info@maxima-film.hr

Nastao prema knjizi *1202*. Frane Herende, film stiliziranim pozadinama od gline i crtežima rukom oživljava povijesnu križarsku opsadu Zadra koja se odvila te godine. Spajajući stvarnost i fikciju, priča prati zbivanja unutar samostanskih zidina, ispunjena akcijom i zabranjenim ljubavnim igrama. Based on the novel *AD 1202* by Frane Herenda, the film uses stylised clay backgrounds and hand drawings to depict the crusaders' siege of Zadar which took place that year. The film blends reality and fiction as it follows the action and forbidden love games within the monastery walls.

SCENARIJ · SCREENPLAY Maja Gregl

PRODUKCIJA · PRODUCER Damir Terešak

ANIMACIJA · ANIMATION Dario Kukić

KOMPOZITING · COMPOSITING Tihoni Brčić

DIZAJN · DESIGN Tihoni Brčić

POZADINE · BACKGROUND Ante Strinić

FOTOGRAFIJA · CINEMATOGRAPHY Tomislav Gregl

MONTAŽA · EDITING Tomislav Gregl

ZVUK · SOUND DESIGN Bojan Kondres, Žana Lončarić

GLAZBA · SCORE Darko Hajsek



Albatros

Albatross

HR | 4' | 2D

REŽIJA · DIRECTED BY

Nenad Janković

PRODUKCIJSKA KUĆA · PRODUCED BY

Zagreb film

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

Zagreb film

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),

City of Zagreb

STRANICA · WEBSITE

www.zagrebfilm.hr/albatros

KONTAKT · CONTACT

sanja.borcic@zagrebfilm.hr

zagrebfilm@zagrebfilm.hr

Dokoni mornari ponekad se sjete da za razonodu albatrose love, kad poput nehajnih suputnika lete oko lađa što nad gorkim jazom plove. Often, to entertain themselves, the crew would find some albatrosses, seabirds known for grace and force, those indolent companions who follow behind the vessel gliding on its bitter, endless course.

SCENARIJ · SCREENPLAY Nenad Janković

PRODUKCIJA · PRODUCER Vinko Brešan

ANIMACIJA · ANIMATION Mislav Tomašinjak

KOMPOZITING · COMPOSITING Filip Gašparović Melis

DIZAJN · DESIGN Nenad Janković

MONTAŽA · EDITING Filip Gašparović Melis

ZVUK · SOUND DESIGN Filip Gašparović Melis

GLAZBA · SCORE Nenad Janković

GLASOVI · VOICE Frederic Lanz

FESTIVALS Croatian Film Days; International Animation Day; Balkanima



Florigami

HR, RS | 5'37" | 2D

REŽIJA · DIRECTED BY

Iva Ćirić

PRODUKCIJSKA KUĆA · PRODUCED BY

Jadranska animacija / Adriatic Animation (HR)

KOPRODUCENTI · CO-PRODUCERS

Akademski filmski centar (RS)

MEĐUNARODNI DISTRIBUTER · WORLD SALES

Miyu Distribution

POTPORA · SUPPORT

Film Center Serbia, Croatian Audiovisual Centre (HAVC)

STRANICA · WEBSITE

www.adriaticanimation.hr/distribution/florigami

KONTAKT · CONTACT

drasko@adriaticanimation.hr

festival@miyu.fr

Usamljeni bijeli cvijet raste okružen drugim biljkama. Borba za opstanak je svakodnevna. • A lonely white flower grows surrounded by other plants. Every day is a struggle for survival.

SCENARIJ · SCREENPLAY Iva Ćirić

PRODUKCIJA · PRODUCER Draško Ivezić

KOPRODUKCIJA · CO-PRODUCER Milan Milosavljević

ANIMACIJA · ANIMATION Mia Murat, Ira Bulić

KOMPOZITING · COMPOSITING Iva Ćirić

DIZAJN · DESIGN Iva Ćirić

POZADINE · BACKGROUND Iva Ćirić

MONTAŽA · EDITING Iva Ćirić, Ivor Ivezić

ZVUK · SOUND DESIGN Andrea Martignoni, Amos Cappuccio

GLAZBA · SCORE Andrea Martignoni, Amos Cappuccio

—

FESTIVALS Martovski Festival – Belgrade DSFF; FeKK SFF; Animanima IIAF; European Animated FF Balkanima; International Animation Day; Animateka IAFF; Piccolo Festival d'Animazione



Izvan sebe Spaced Out

HR | 2'42" | 2D, computer animation

REŽIJA · DIRECTED BY

Stella Hartman

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Fine Arts (Zagreb)

KOPRODUCENTI · CO-PRODUCERS

Zagreb film

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

Zagreb film

STRANICA · WEBSITE

www.zagrebfilm.hr/izvan-sebe

KONTAKT · CONTACT

naya.otium@gmail.com

sanja.borcic@zagrebfilm.hr

Jednorog se budi i shvaća da je zapravo astralna projekcija. Ostatak se dana pokušava vratiti u svoje tijelo i um. • A unicorn wakes up, only to find out that he is an astral projection of himself. He spends the rest of the day trying to return into his body, and into his own mind.

SCENARIJ · SCREENPLAY Stella Hartman

MENTOR Darko Kreč

PRODUKCIJA · PRODUCER Tomislav Buntak

KOPRODUKCIJA · CO-PRODUCER Vinko Brešan

ANIMACIJA · ANIMATION Stella Hartman

KOMPOZITING · COMPOSITING Stella Hartman

DIZAJN · DESIGN Stella Hartman

POZADINE · BACKGROUND Stella Hartman

FOTOGRAFIJA · CINEMATOGRAPHY Stella Hartman

MONTAŽA · EDITING Stella Hartman

ZVUK · SOUND DESIGN Bas Maat

GLAZBA · SCORE Bas Maat

—

FESTIVALS Animafest Zagreb – Student Film Competition, Croatian Film Competition; International Animation Day; Tuzla FF; Banjaluka IAFF; Animateka IAFF



HR | 3'47" | 2D, collage, computer animation

REŽIJA · DIRECTED BY
Ivana Guljašević Kuman

PRODUKCIJSKA KUĆA · PRODUCED BY

Igubuka

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

Igubuka

KONTAKT · CONTACT

igubuka@gmail.com

Žuta podmornica roni oceanom i sreće razna bića, koja pozdravljaju podmornicu i djevojčicu u njoj. Roni li zaista podmornica oceanom ili je to sve igra i mašta jedne djevojčice s igračkom i lavorom punim vode? The yellow submarine dives through the ocean, meeting different creatures who greet the submarine and the little girl in it. But is the submarine really diving in an ocean? Or is it all just part of a game fed by the imagination of a little girl with a toy and a bucket full of water?

SCENARIJ · SCREENPLAY Bruno Kuman
PRODUKCIJA · PRODUCER Bruno Kuman
ANIMACIJA · ANIMATION Ivana Guljašević
KOMPOZITING · COMPOSITING Ivana Guljašević
DIZAJN · DESIGN Ivana Guljašević
POZADINE · BACKGROUND Ivana Guljašević
MONTAŽA · EDITING Ivana Guljašević, Bruno Kuman
ZVUK · SOUND DESIGN Ana Kuman, Ivana Guljašević, Bruno Kuman
GLAZBA · SCORE Igubuka
GLASOVI · VOICES Ana Kuman, Ivana Guljašević, Bruno Kuman

FESTIVALS Animafest Zagreb – Croatian Film Competition



HR | 2'45" | 2D, computer animation

REŽIJA · DIRECTED BY
Karla Skok

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Fine Arts (Zagreb)

KOPRODUCENTI · CO-PRODUCERS

Zagreb film

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

Zagreb film

STRANICA · WEBSITE

www.zagrebfilm.hr/the-m

KONTAKT · CONTACT

sanja.borcic@zagrebfilm.hr

zagrebfilm@zagrebfilm.hr



M The M

Tema filma neočekivani je dolazak menstruacije i junakinjin doživljaj tuđih reakcija na njezino "stanje". Kada M stigne, protagonistica shvaća da je potpuno nepripremljena. Slijedi apsurdna misija ispunjena preprekama. The film deals with the unexpected arrival of menstruation and the protagonist's perception of other people's reactions to her "state". When the M arrives, the protagonist realizes she is completely unprepared for it. An absurd, obstacle-ridden mission follows.

SCENARIJ · SCREENPLAY Karla Skok
MENTOR Darko Bakliža
PRODUKCIJA · PRODUCER Aleksandar Battista Ilić
KOPRODUKCIJA · CO-PRODUCER Vinko Brešan
ANIMACIJA · ANIMATION Karla Skok
KOMPOZITING · COMPOSITING Karla Skok
DIZAJN · DESIGN Karla Skok
MONTAŽA · EDITING Karla Skok
ZVUK · SOUND DESIGN Vjeran Šalamon
GLAZBA · SCORE Vjeran Šalamon

FESTIVALS Animafest Zagreb – Croatian Film Competition



HR | 6' | hand-drawn animation

REŽIJA · DIRECTED BY

Danijel Žeželj

PRODUKCIJSKA KUĆA · PRODUCED BY

Zagreb film

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

Zagreb film

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),
City of Zagreb

KONTAKT · CONTACT

sanja.borcic@zagrebfilm.hr
zagrebfilm@zagrebfilm.hr

Putovanje kroz humanističku tradiciju europskih slika pretvara se u apsurdnu tragediju suvremene migracijske krize. ▪ A journey through the humanist tradition of European painting turns into an absurd tragedy of the current-day migration crisis.

SCENARIJ · SCREENPLAY Danijel Žeželj
PRODUKCIJA · PRODUCER Vinko Brešan
ANIMACIJA · ANIMATION Danijel Žeželj
KOMPOZITING · COMPOSITING Domagoj Lozina
DIZAJN · DESIGN Danijel Žeželj
MONTAŽA · EDITING Dubravka Turić
ZVUK · SOUND DESIGN Dubravka Turić, Ivan Zelić
GLAZBA · SCORE Alen Sinkauz

FESTIVALS Motovun FF; Supertoona; FILMETS Badalona FF; Banjaluka IAFF;
International Animation Day; Animateka IAFF; Piccolo Festival d'Animazione



HR | 11' | computer animation, 3D

REŽIJA · DIRECTED BY

Mislav Muretić

PRODUKCIJSKA KUĆA · PRODUCED BY

samostalna produkcija / self-produced

KONTAKT · CONTACT

mislav88@gmail.com



Na putu On the Way

U vremenu između smrti i ponovnog rođenja čovjek koji je netom poginuo u automobilskoj nesreći razgovara sa svojim Stvoriteljem. Njihov je razgovor pun otkrića i izazova. ▪ In the intervening period between death and rebirth, a man who just died in a road accident speaks to his Maker. Their conversation is most revealing and challenging.

SCENARIJ · SCREENPLAY Mislav Muretić (prema kratkoj priči
Andyja Weira / based on a short story by Andy Weir)
PRODUKCIJA · PRODUCER Mislav Muretić
ANIMACIJA · ANIMATION Mislav Muretić
KOMPOZITING · COMPOSITING Mislav Muretić
DIZAJN · DESIGN Mislav Muretić
POZADINE · BACKGROUND Mislav Muretić
FOTOGRAFIJA · CINEMATOGRAPHY Mislav Muretić
MONTAŽA · EDITING Mislav Muretić
ZVUK · SOUND DESIGN Viktor Grabar
GLAZBA · SCORE Ivan Spelljack Jitz, Svitlana Potebnia
GLASOVI · VOICES Damian M. Chambers, Harsh Chheda

FESTIVALS International Animation Day



HR | 4'21" | 2D, computer animation

REŽIJA · DIRECTED BY
Jasna Čagalj

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Fine Arts (Zagreb)

KOPRODUCENTI · CO-PRODUCERS
Zagreb film

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION
Zagreb film

STRANICA · WEBSITE
www.zagrebfilm.hr/ne-cu

KONTAKT · CONTACT
sanja.borcic@zagrebfilm.hr
zagrebfilm@zagrebfilm.hr

Ne ću I Won't

Vidim životinju sa sjećanjima. Nema rep, izbečenih je očiju, snažnih udova i sluzave kože. Bezuspješno je pokušavam uhvatiti. Riječ je o žabi. S njom dolaze još četiri bića. Oni imaju ruke, bez repa su i nisu ljudi. Vole jesti za stolom. Iako nisu žabe, Iako ih je zamijeniti za njih. ▪ I see an animal with memories. It doesn't have a tail, it has protruding eyes, strong limbs and slimy skin. I try to catch it but it's impossible. It's a frog. It is accompanied by four beings. They have arms, no tail, and are not humans. They love eating at the table. They are not frogs but could easily be mistaken for them.

SCENARIJ · SCREENPLAY Jasna Čagalj

MENTOR Darko Kreč

PRODUKCIJA · PRODUCER Aleksandar Battista Ilić

KOPRODUKCIJA · CO-PRODUCER Vinko Brešan

ANIMACIJA · ANIMATION Jasna Čagalj, Sunčana Brkulj

DIZAJN · DESIGN Jasna Čagalj

MONTAŽA · EDITING Jasna Čagalj

ZVUK · SOUND DESIGN Willem Miličević

FESTIVALS Animafest Zagreb – Croatian Film Competition; FeKK SFF; International Animation Day; Tuzla FF; Banjaluka IAFF; Animateka IAFF



HR | 14'53" | stop-motion

REŽIJA · DIRECTED BY
Niko Radas

PRODUKCIJSKA KUĆA · PRODUCED BY
Croatian Association of Digital Artists (HUDU)

KOPRODUCENTI · CO-PRODUCERS
University Psychiatric Hospital Vrapče,
Association for Psychological Assistance
and Rehabilitation Zagreb

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION
Croatian Association of Digital Artists (HUDU)

POTPORA · SUPPORT
Croatian Audiovisual Centre (HACV)

STRANICA · WEBSITE
www.hudu.hr

KONTAKT · CONTACT
niko.radas@gmail.com
filip@hudu.hr

Neobična kupka gospodina Otmara ▪ The Unusual Bath of Mister Otmar

Gospodin Otmar ne uklapa se u nametnute društvene norme, zbog čega bude izveden pred sud, koji ga šalje u psihijatrijsku ustanovu s ciljem da ga se vrati u društveno prihvatljive okvire. Propisana terapija nailazi na neočekivan otpor. ▪ Mister Otmar's lifestyle does not abide by the norms of society. He is taken to court for the danger he poses to the collective and is sentenced to psychiatric treatment with the aim of returning him to a socially acceptable framework. The prescribed therapy, however, encounters unexpected resistance.

SCENARIJ · SCREENPLAY Niko Radas

PRODUKCIJA · PRODUCER Niko Radas

KOPRODUKCIJA · CO-PRODUCER Filip Gašparović Melis

ANIMACIJA · ANIMATION Niko Radas, patients of the

University Psychiatric Hospital Vrapče

KOMPOZITING · COMPOSITING Filip Gašparović Melis

DIZAJN · DESIGN Niko Radas, patients of the University

Psychiatric Hospital Vrapče

SCENOGRAFIJA · BACKGROUND Niko Radas, patients of the University Psychiatric Hospital Vrapče

FOTOGRAFIJA · CINEMATOGRAPHY Niko Radas

MONTAŽA · EDITING Niko Radas, Filip Gašparović Melis

ZVUK · SOUND DESIGN Donat Radas

GLAZBA · SCORE patients of the University Psychiatric Hospital Vrapče

GLASOVI · VOICES patients of the University Psychiatric Hospital Vrapče

FESTIVALS & AWARDS Croatian Film Days – **Oktavijan Award for Best Animated Film, Zlatna uljanica Award for Promoting Ethical Values**; Diversions ISFF; Valletta FF; Lucania FF – International Short Animation – **Jury Special Mention**; Busan International Kids and Youth FF; Guanajuato IFF; Moscow – **Best Animation Short Film**; Split FF – International Festival of New Film; Mikro FAF – **Best Independent Short Film**; Balkanima



HR | 5'40" | 2D, digital animation

Odrasti u malo drvo

Grow Up to Be a Little Tree

REŽIJA · DIRECTED BY

Noemi Ribić

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Fine Arts (Zagreb)

KOPRODUCENTI · CO-PRODUCERS

Zagreb film

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

Zagreb film

STRANICA · WEBSITE

www.behance.net/gallery/77538989/Grow-up-to-be-a-Little-Tree

KONTAKT · CONTACT

sanja.borcic@zagrebfilm.hr

zagrebfilm@zagrebfilm.hr

noemi.ribic@gmail.com

Pridošlica stiže u gradić od šest stanovnika. Vegetacija je oskudna i svatko pokušava uzgojiti svoje stablo. Nepoznata se došljakinja, doduše, previše trudi, što nailazi na neodobravanje njezinih sumještana. ▪ A newcomer is settling in a small town, and getting to know her six neighbours. Vegetation is scarce, yet everyone is trying to grow their own tree. The neighbours see the newcomer as trying too hard, and she faces their disapproval.

SCENARIJ · SCREENPLAY Noemi Ribić

MENTOR Darko Bakliža

PRODUKCIJA · PRODUCER Tomislav Buntak

KOPRODUKCIJA · CO-PRODUCER Vinko Brešan

ANIMACIJA · ANIMATION Noemi Ribić

KOMPOZITING · COMPOSITING Noemi Ribić

DIZAJN · DESIGN Noemi Ribić

POZADINE · BACKGROUND Noemi Ribić

MONTAŽA · EDITING Noemi Ribić

GLAZBA · SCORE Luka Šipetić

—

FESTIVALS & AWARDS Student Film Revue; Animafest Zagreb – Croatian Film Competition;

Unseen Festival; Balkanima; STIFF – Student IFF; International Animation Day – **Best**

Student Short Animated Film; Tuzla FF; Banjaluka IAFF; IAFF Cinanima; Animateka IAFF



HR | 4'37" | 2D, computer animation



Osmijeh

Smile

REŽIJA · DIRECTED BY

Mateja Kovač

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Fine Arts (Zagreb)

KOPRODUCENTI · CO-PRODUCERS

Zagreb film

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

Zagreb film

STRANICA · WEBSITE

www.zagrebfilm.hr/osmijeh

KONTAKT · CONTACT

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zagrebfilm@zagrebfilm.hr

Film propituje univerzalno shvaćanje ljubavi, povezujući taj fenomen s fenomenom rigidnog potrošačkog društva. Trgovci teže dehumanizirati ljudski osmijeh kontinuiranom i agresivnom ponudom dobara i usluga na tržištu apsurdna. Osmijeh predstavlja čin otpora protiv ukorijenjenih društvenih normi. ▪ The film explores the universal understanding of love by relating the phenomenon to the rigid consumerism of society. Merchants aim to dehumanize the human smile through a continuous and forceful offering of goods and services on the market of absurdity. The Smile represents an act of resistance against established social norms.

SCENARIJ · SCREENPLAY Mateja Kovač

MENTOR Darko Bakliža

PRODUKCIJA · PRODUCER Aleksandar Battista Ilić

KOPRODUKCIJA · CO-PRODUCER Vinko Brešan

ANIMACIJA · ANIMATION Mateja Kovač

KOMPOZITING · COMPOSITING Mateja Kovač

DIZAJN · DESIGN Mateja Kovač

MONTAŽA · EDITING Mateja Kovač

ZVUK · SOUND DESIGN Vjeran Šalamon

GLAZBA · SCORE Vjeran Šalamon

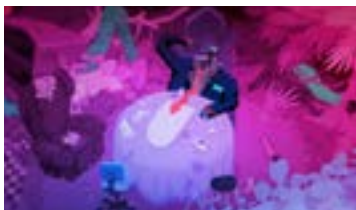
GLAS · VOICE Vladimir Rismondo

—

FESTIVALS & AWARDS Animafest Zagreb – Croatian Film Competition; Unseen Festival;

Cartoon Club – IFA; International Animation Day – **Special Mention**; Tuzla FF;

Banjaluka IAFF; Revue of Croatian Filmmaking – **Second Prize**; Animateka IAFF



HU, HR | 2018 | 24' | 2D, computer animation

REŽIJA · DIRECTED BY

Balázs Turai

PRODUKCIJSKA KUĆA · PRODUCED BY

Riotfilm Producios Kft. (BODDAH) (HU)

KOPRODUCENTI · CO-PRODUCERS

Jadranska animacija / Adriatic Animation (HR)

MEĐUNARODNI DISTRIBUTER · WORLD SALES

Riotfilm Producios Kft. (BODDAH)

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),

Hungarian Media Patronage Programme

STRANICA · WEBSITE

www.boddah.hu/node/91

KONTAKT · CONTACT

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drasko@adriaticanimation.hr



Pad Rima Róma Bukása Fall of Rome

Nakon velikog rata, malobrojni preživjeli skrivaju se u postapokaliptičnoj idili divovske kupole. Među njima je Carl, strogi otac čija će se djeca iskrasti iz kupole unatoč opasnostima koje ih vani vrebaju. Ondje će se suočiti s Neprijateljem. • After a great war, its few survivors huddle together in the post-apocalyptic paradise of the Dome. Among them is Carl, a strict father whose children venture outside the Dome despite the danger and confront the Enemy.

SCENARIJ · SCREENPLAY Balázs Turai, Clare Macdonald

PRODUKCIJA · PRODUCERS Péter Benjámín Lukács, Gábor Osváth

KOPRODUKCIJA · CO-PRODUCER Draško Ivezić

ANIMACIJA · ANIMATION Zoltán Koska, Dániel Bárány, Petra Balekić, Borbála Zétényi

KOMPOZITING · COMPOSITING Márk Juhász

DIZAJN · DESIGN Balázs Turai, Márk Juhász

POZADINE · BACKGROUND Márk Juhász

MONTAŽA · EDITING Vanda Gorác

ZVUK · SOUND DESIGN Péter Benjámín Lukács

GLAZBA · SCORE Benjamin Efrati

GLASOVI · VOICES Artúr Káldi, Adél Jordán, Boldizsár Schmied, Emma Véghső

FESTIVALS & AWARDS Animafest Zagreb 2019 – Grand Competition Short Film, Croatian Film Competition – **Best Croatian Minority Co-production**



HR | 17'20" | 3D, computer animation

REŽIJA · DIRECTED BY

Ivica Valentić

PRODUKCIJSKA KUĆA · PRODUCED BY

EZOP obrt za trgovinu antikvitetima

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

EZOP obrt za trgovinu antikvitetima

KONTAKT · CONTACT

knjigoljub_ezop@yahoo.com

Predstavljanje Knjigoljuba Introducing Librophileas

Televizijska ekipa odlazi u osječki antikvarijat gdje se očekuje dolazak jednog neobičnog gosta. Riječ je o Knjigoljubu, mističnom, drevnom biću koje živi svagdje gdje postoje knjige. Obrazlažući svoj posjet, on kaže da ga užasavaju PDF-format i Kindle te ukazuje na svog ljutog protivnika, drugo biće imena Copyrko. • A television news crew goes to an antique bookshop where a strange guest is expected to make an appearance. The guest is Librophileas, an ancient, mystical creature that lives wherever there are books. He explains his appearance at that particular place and time. He opens up about how terrifying he finds the PDF format and Kindle device, and calls out his archenemy, a creature called Copyman.

SCENARIJ · SCREENPLAY Ivica Valentić, Ivana Valentić Majcen

PRODUKCIJA · PRODUCER Ivica Valentić

ANIMACIJA · ANIMATION Ivica Valentić

DIZAJN · DESIGN Ivica Valentić

POZADINE · BACKGROUND Ivica Valentić

FOTOGRAFIJA · CINEMATOGRAPHY Ivica Valentić

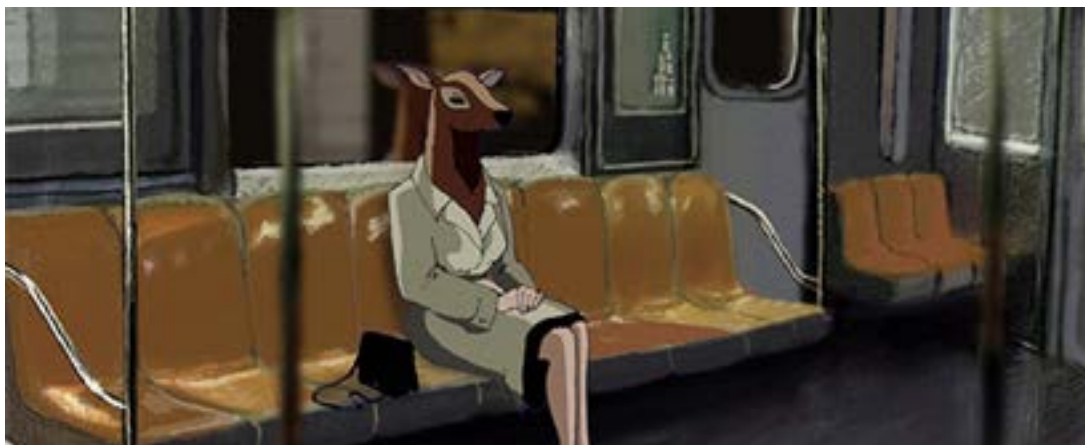
MONTAŽA · EDITING Ivica Valentić

ZVUK · SOUND DESIGN Ivica Valentić

GLAZBA · SCORE Mario Majkić

GLASOVI · VOICES Ivica Valentić, Bogdanka Dimitrijević, Ivana Valentić Majcen, Ivica Valentić, Zorana Dobrijević

FESTIVALS & AWARDS Bangalore SFF – **Special Festival Mention**; Kolkata SIFF; Indo Global IFF – **Best Theme Award**; Indian Cine FF – **Best Animation**; Festival de Cine: Infancia y Adolescencia; CaliBélula – Festival Internacional de Cine Infantil y Juvenil; Tolima FF See and See; International Filmmaker Festival of World Cinema; International Animation Day; International SFF Pune; Derby FF; Queens Underground Film & Music Video FF; Delhi Shorts IFF – **Jury Award for Best Animation**



Prirodni odabir Natural Selection

BA, HR | 10' | computer animation

REŽIJA · DIRECTED BY

Aleta Rajič

PRODUKCIJSKA KUĆA · PRODUCED BY

Studio Neum (BA)

KOPRODUCENTI · CO-PRODUCERS

Zagreb Film (HR)

POTPORA · SUPPORT

Sarajevo Film Fund,
Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

sanja.rajic-banjac@tel.net.ba

Žena-srna živuća je skulptura, zarobljena u urbanim prostorima dosade i melankolije i u utopijskim muzejima gdje radi. Zabavlja se tako što se pretvara da je ljudsko biće, ali samo u pozama: čisti, ispija kavu, puši, spava. Problemi nastaju kada se na njenoj glavi u obliku dva roga pojave znakovi životinjskog bijesa. ▪ The Woman-Doe is a living sculpture trapped in urban spaces of boredom and melancholia, and in the utopian museums where she works. She finds entertainment in pretending to be a human and posing as one (cleaning, drinking coffee, smoking, sleeping). But problems arrive when signs of animal rage begin to appear on her forehead in the form of horns.

SCENARIJ · SCREENPLAY Aleta Rajič

PRODUKCIJA · PRODUCER Sanja Rajič Banjac

KOPRODUKCIJA · CO-PRODUCER Vinko Brešan

ANIMACIJA · ANIMATION Aleta Rajič

DIZAJN · DESIGN Aleta Rajič

POZADINE · BACKGROUND Aleta Rajič

FOTOGRAFIJA · CINEMATOGRAPHY Aleta Rajič

MONTAŽA · EDITING Sanja Rajič Banjac

ZVUK · SOUND DESIGN Vjeran Šalamon

GLAZBA · SCORE Vjeran Šalamon

—

FESTIVALS Sarajevo FF; Banjalukanima



HR | 7'27" | 2D

REŽIJA · DIRECTED BY

Boris Kolar

PRODUKCIJSKA KUĆA · PRODUCED BY

Ultra link

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION Ultra link

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA · WEBSITE

www.professor-balthazar.weebly.com

KONTAKT · CONTACT

marketing@ultralink.hr



Profesor Baltazar – Augustova treća sreća · Professor Balthazar – Third Time Lucky

Svake godine početkom proljeća u Baltazargradskom parku održavao se piknik na kojem je Baltazar predstavljao nove izume. Jedne godine izumio je zanimljivu i neobičnu napravu – baltafon. Ubrzo su svi postali ovisni o baltafonu, te je život u Baltazargradu postao ozbiljno ugrožen. In Balthazarville, every spring an annual picnic in the park took place, where Balthazar would present his new inventions. One year he invented an interesting and most unusual contraption he called the Balthaphone. Soon, everybody was addicted to it, thus putting the way of life in Balthazarville in jeopardy.

SCENARIJ · SCREENPLAY Dino Krpan

PRODUKCIJA · PRODUCERS Tatjana Jakšić, Renata Brkić

ANIMACIJA · ANIMATION Siniša Mataić

KOMPOZITING · COMPOSITING Dino Krpan

DIZAJN · DESIGN Boris Kolar, Zlatko Grgić, Ante Zaninović

POZADINE · BACKGROUND Natalia Marcos Barba (prema predlošcima Zlatka Boureka / based on the backgrounds by Zlatko Bourek)

MONTAŽA · EDITING Dino Krpan

ZVUK · SOUND DESIGN Vjeran Šalamon

GLAZBA · SCORE Davor Križić (prema predlošku Tomice Simovića / based on the score by Tomica Simović)

GLAS · VOICE Nikica Ličina



HR | 9'50" | 2D

Prvi korak First Step

REŽIJA · DIRECTED BY

Petra Kožar

PRODUKCIJSKA KUĆA · PRODUCED BY

Zagreb film

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION Zagreb film

POTPORA · SUPPORT

City of Zagreb, City of Rijeka

STRANICA · WEBSITE

www.zagrebfilm.hr/prvi-korak

KONTAKT · CONTACT

sanja.borcic@zagrebfilm.hr

zagrebfilm@zagrebfilm.hr

Maleni stvor Plupko živi na velikom stablu i još nikada nije pokušao sići. Jednog jesenjeg dana odluči to promijeniti. No kada pokuša stupiti na tlo, iz njegove sjene iznikne šaputavi duh straha, koji ga odgovara od nauma. Šuma najednom poprimi strašan i prijeteci izgled, te Plupko pobjegne natrag u svoju duplju. ▪ Plupko is a small creature living in a big tree. He has never stepped off it, until one autumn day, when he decides to climb down. But as he tries to step on the ground, the ghost of his fear springs out of the shadow cast by his leg whispering to him not to go. The forest suddenly looks terrifying and threatening and Plupko retreats back into his tree hole.

SCENARIJ · SCREENPLAY Petra Kožar

PRODUKCIJA · PRODUCER Vinko Brešan

ANIMACIJA · ANIMATION Petra Kožar, Mislav Tomašinjak, Željko Kolarić

DIZAJN · DESIGN Petra Kožar

MONTAŽA · EDITING Petra Kožar

ZVUK · SOUND DESIGN Vjeran Šalamon

GLAZBA · SCORE Nika Kožar, Vjeran Šalamon

FESTIVALS Croatian Film Days; Diversions ISFF; Tuzla FF; Animateka IAFF



HR | 3'21" | 2D



Tufa i Pufa Toofa and Poofa

REŽIJA · DIRECTED BY

Denis Alenti

PRODUKCIJSKA KUĆA · PRODUCED BY

Recircle

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

Recircle

STRANICA · WEBSITE

www.recircle.net/carrots

KONTAKT · CONTACT

recircle@recircle.net

Tufa i Pufa priča je o dvije mačke, Tufi i njezinoj mlađoj sestri Pufi. Njih dvije uvijek su spremne za pustolovinu. ▪ The film tells the story of two cat ladies – Toofa and her younger sister, Poofa. Full of endless enthusiasm and energy, the two are always ready for action.

SCENARIJ · SCREENPLAY Denis Alenti

PRODUKCIJA · PRODUCER Denis Alenti

ANIMACIJA · ANIMATION Vjekoslav Živković, Marija Ivšić, Denis Alenti

KOMPOZITING · COMPOSITING Denis Alenti

DIZAJN · DESIGN Denis Alenti

SCENOGRAFIJA · BACKGROUND Denis Alenti

FOTOGRAFIJA · CINEMATOGRAPHY Denis Alenti

MONTAŽA · EDITING Denis Alenti

ZVUK · SOUND DESIGN Zvonimir Mikšić

GLASOVI · VOICES Cassie Glow, Sabrina Glow

FESTIVALS Animafest Zagreb – Croatian Film Competition, Films for Children Competition



EE, HR, FR | 18' | 2D

Toomas ispod doline divljih vukova ▪ Toomas teispool metsikute huntide orgu ▪ Toomas Beneath the Valley of the Wild Wolves

REŽIJA · DIRECTED BY
Chintis Lundgren

PRODUKCIJSKA KUĆA · PRODUCED BY
Chintis Lundgreni Animatsioonistuudio (EE)

KOPRODUCENTI · CO-PRODUCERS
Jadranska animacija – Adriatic Animation
(HR), Miyu Production (FR)

PRODAJNI ZASTUPNIK · WORLD SALES
Miyu Distribution

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION
Jadranska animacija / Adriatic Animation

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC), Estonian
Film Institute (EFI), Cultural Endowment of
Estonia, CNC

KONTAKT · CONTACT
festival@miyu.fr
drasko@adriaticanimation.hr

Nakon što izgubi posao, seksi vuk Toomas potajno počne raditi kao žigolo kako bi prehranio obitelj. No njegova supruga Viivi također ima tajnu. Ona kriomice pohađa skup seminar za osnaživanje žena koji uključuje šibanje muških robova. ▪ After losing his job, Toomas, a hot wolf, secretly starts working as a gigolo in order to support his family. His wife Viivi has a secret of her own: she's attending a female empowerment seminar that involves the flogging of male slaves.

SCENARIJ · SCREENPLAY Chintis Lundgren, Draško Ivezic
PRODUKCIJA · PRODUCER Draško Ivezic
KOPRODUKCIJA · CO-PRODUCERS Chintis Lundgren, Emmanuel-Alain Raynal
ANIMACIJA · ANIMATION Darko Vidačković, Chintis Lundgren, Draško Ivezic
KOMPOZITING · COMPOSITING Chintis Lundgren
DIZAJN · DESIGN Chintis Lundgren
SCENOGRAFIJA · BACKGROUND Chintis Lundgren
MONTAŽA · EDITING Chintis Lundgren, Draško Ivezic
ZVUK · SOUND DESIGN Pierre Yves Drapeau
GLAZBA · SCORE Terence Dunn
GLASOVI · VOICES Chintis Lundgren, Draško Ivezic, Leon Lučev, Dražen Šivak, Lee Delong

FESTIVALS & AWARDS Annecy IAFF – Short Films Competition; IAFF Anibar; Guanajuato IFF; Toronto IFF – Short Cuts; CinEast – **Audience Award for Best Animated Film**; Animasyros IAF – **Grand Prix**; DOK Leipzig; Animatou IAFF – **Grand Prix**; Tallinn Black Nights FF; Animateka IAFF; Clermont-Ferrand ISFF 2020



HR | 12'20" | stop motion, puppet film



Udahnut život Imbued Life

REŽIJA · DIRECTED BY
Ivana Bošnjak,
Thomas Johnson

PRODUKCIJSKA KUĆA · PRODUCED BY
Bonobostudio

PRODAJNI ZASTUPNIK · WORLD SALES
Bonobostudio

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION
Bonobostudio

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC)

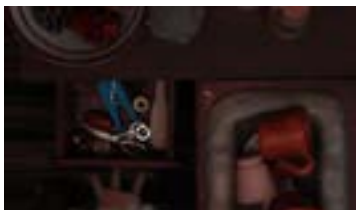
STRANICA · WEBSITE
www.bonobostudio.hr/en/film/films/
imbued_life

KONTAKT · CONTACT
vanja@bonobostudio.hr

Udahnut život film je o povezivanju jedne mlade žene sa životnom energijom prirode. Ona se koristi svojim talentom za prepariranje kako bi životinje koje obrađuje "vratila" u njihov prirodni okoliš. ▪ *Imbued Life* is a film about a young woman's connection to the life force of nature. She uses her knowledge of taxidermy to "restore" the animals to their natural habitat.

SCENARIJ · SCREENPLAY Ivana Bošnjak, Thomas Johnson
PRODUKCIJA · PRODUCER Vanja Andrijević
ANIMACIJA · ANIMATION Ivana Bošnjak, Thomas Johnson
KOMPOZITING · COMPOSITING Mario Kalogjera
DIZAJN · DESIGN Ivana Bošnjak, Thomas Johnson
SCENOGRAFIJA I REKVIZITI · SETS AND PROPS Ivana Bošnjak, Thomas Johnson, Kata Gugić, Nenad Laktašić, Martina Meštrović
FOTOGRAFIJA · CINEMATOGRAPHY Ivan Slipčević
MONTAŽA · EDITING Iva Kraljević
ZVUK · SOUND DESIGN Andrea Martignoni
GLAZBA · SCORE Andrea Martignoni
GLASOVI · VOICES Rakan Rushaidat

FESTIVALS & AWARDS Annecy IAFF; Animafest Zagreb; ISFF Oberhausen; Valletta FF; Croatian Film Days; Mediterranean FF Split; IAFF Animator; Tabor FF – **Best Film**; Supertoona; IAFF Anibar; Guanajuato IFF; FeKK SFF; CinEast; Animanima IAF; Balkanima; International Animation Day – **Best Short Animated Film**; Thessaloniki AFF – **Special Mention**; Tallinn Black Nights FF; Animateka IAFF; Exground FF – **Best Short Film**; Piccolo Festival d'Animazione; Clermont-Ferrand ISFF 2020



HR | 6'17" | puppet film

REŽIJA · DIRECTED BY

Ivana Radić

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Fine Arts (Zagreb)

KOPRODUCENTI · CO-PRODUCERS

Zagreb film

HRVATSKA DISTRIBUCIJA · CROATIAN

DISTRIBUTION Zagreb film

STRANICA · WEBSITE

www.zagrebfilm.hr/zagubljena-sjecanja

KONTAKT · CONTACT

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zagrebfilm@zagrebfilm.hr

Zagubljena sjećanja Misplaced Memories

U jednoj kolibi, duboko u šumi, sve odiše mirom. Dani su ispunjeni svjetlošću, kukci slobodno tumaraju i stvari su na svojem mjestu. Međutim, noću se sve mijenja. Zec neutaživo žeda za svime što je sirovo, nasilno i prirodno. Njegovi ga nagoni čine zatočnikom vlastitog tijela, i jednog dana potpuno izgubi kontrolu. • In a cabin, deep in the woods the days are filled with light, the bugs roam free, things are in their place. Everything seems peaceful. But night brings about a change of scenery. The hare has an unquenchable thirst for all things raw, violent, and natural. His needs make him a prisoner in his own body, and one day he loses all control.

SCENARIJ · SCREENPLAY Ivana Radić

MENTOR Darko Kreč

PRODUKCIJA · PRODUCERS Vinko Brešan, Aleksandar Battista Ilić

ANIMACIJA · ANIMATION Ivana Radić

KOMPOZITING · COMPOSITING Ivana Radić

DIZAJN · DESIGN Ivana Radić

SCENOGRAFIJA · BACKGROUND Ivana Radić

FOTOGRAFIJA · CINEMATOGRAPHY Ivana Radić

MONTAŽA · EDITING Ivana Radić

ZVUK · SOUND DESIGN Maura Batarilović, Sendi Pucer

GLAZBA · SCORE Maura Batarilović, Sendi Pucer

FESTIVALS Animafest Zagreb – Croatian Film Competition; Croatian Film Days; Valletta FF; Lago Film Fest; Supertoona; Pula FF; FeKK sFF; StopTrik IFF; International Animation Day; STIFF – Student IFF; Tuzla FF; Banjaluka IAFF; Animateka IAFF

KRATKO METRAŽ NIEKSPE RIMENT ALNIFILM SHORT EXPERIME NTALFILM



HR | 5'37"

Blizina Closeness

REŽIJA · DIRECTED BY
Anita Čeko

PRODUKCIJSKA KUĆA · PRODUCED BY
Kinoklub Zagreb, Festival Sedam dana stvaranja

KONTAKT · CONTACT
anita.ceko@gmail.com

Ljeto je 2018. Znale su da ona odlazi. Nakon svega, ostat će im samo stisnuti se uz sjećanje. ▪ It is the summer of 2018. They know she is leaving. In the end, only memories will remain to keep them company.

SCENARIJ · SCREENPLAY Anita Čeko
PRODUKCIJA · PRODUCERS Anita Čeko, Vedran Šuvar, Lovro Čepelak
FOTOGRAFIJA · CINEMATOGRAPHY Anita Čeko
MONTAŽA · EDITING Anita Čeko, Lovro Čepelak
ZVUK · SOUND DESIGN Anita Čeko, Tihomir Vrbanc

FESTIVALS Croatian Film Days; Revue of Croatian Filmmaking



HR | 6'18" | experimental documentary

Catamine

REŽIJA · DIRECTED BY
**Vedran Husremović,
Sunčica Ana Veldić**

PRODUKCIJSKA KUĆA · PRODUCED BY
Kinoklub Zagreb

KONTAKT · CONTACT
fenja.illetric@gmail.com

Film eksplicitno prikazuje kastraciju mačaka pri djelovanju opće anestezije postignute kombinacijom narkotika među kojima je i ketamin. ▪ The film shows explicitly the castration of cats under general anaesthesia, achieved through a combination of narcotics, including ketamine.

SCENARIJ · SCREENPLAY Sunčica Ana Veldić
PRODUKCIJA · PRODUCERS Vedran Husremović, Sunčica Ana Veldić
FOTOGRAFIJA · CINEMATOGRAPHY Vedran Husremović
MONTAŽA · EDITING Sunčica Ana Veldić
ZVUK · SOUND DESIGN Sunčica Ana Veldić
GLAZBA · SCORE Zdravko Tino Medvešek

FESTIVALS Croatian Film Days



HR | 18'48" | animated experimental

zagrebfilm@zagrebfilm.hr

GLUMAC • CAST Mirko Soldano



HR | 14'30"

FESTIVALS 25 FPS – Reflexes



dogs, moon river and baudelaire

HR | 4'30"

REŽIJA · DIRECTED BY

Marija Kovačina

PRODUKCIJSKA KUĆA · PRODUCED BY

Akademski filmski centar Beograd,
Kino klub Split, Kinoklub Zagreb

POTPORA · SUPPORT

Dom kulture Studentski grad (Beograd)

KONTAKT · CONTACT

marijakovacina@gmail.com

Kratki pogledi na jedno ili više putovanja, nečiji osmijeh i jednog psa.
Short observations of one or more journeys, somebody's smile, and a dog.

SCENARIJ · SCREENPLAY Marija Kovačina

PRODUKCIJA · PRODUCER Milan Milosavljević

KOPRODUKCIJA · CO-PRODUCERS Sunčica Fradelić, Tomislav Šoban

MONTAŽA · EDITING Marija Kovačina

ZVUK · SOUND DESIGN Simon-Claudius Wystrach

GLAZBA · SCORE Simon-Claudius Wystrach

—

FESTIVALS Croatian Film Days; Unseen Mini FF; Revue of Croatian Filmmaking;
European FF Palić; Filmska Runda; Martovski Festival – Belgrade DSFF



Dvorac

HR | 9'21"

REŽIJA · DIRECTED BY

Tomislav Šoban

PRODUKCIJSKA KUĆA · PRODUCED BY

PUNKT

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POTPORA · SUPPORT

Croatian Ministry of Culture

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udruga.punkt@gmail.com

Dvorac tematizira odnos između prirode i izgrađenog, putovanja i odredišta, razmišljanja i lutanja. Protagonistica doživljava svoju okolinu putujući relacijom Zagreb – Vrbovec i povremeno se zaustavljajući na rubovima grada, oko željezničkih kolosijeka u izgradnji i okolnih polja. Putem otkriva fragilnu arhitekturu tih mjesta i njihove tihe stanovnike. The film deals with the relationship between nature and architecture, journey and destination, contemplation and wandering. The protagonist experiences her surroundings on her travels from Zagreb to Vrbovec, occasionally stopping on the edges of the city, around railway tracks under construction and the surrounding fields, where she discovers the fragile architecture and their silent inhabitants.

SCENARIJ · SCREENPLAY Tomislav Šoban

PRODUKCIJA · PRODUCER Tanja Vujasinović

FOTOGRAFIJA · CINEMATOGRAPHY Tomislav Šoban

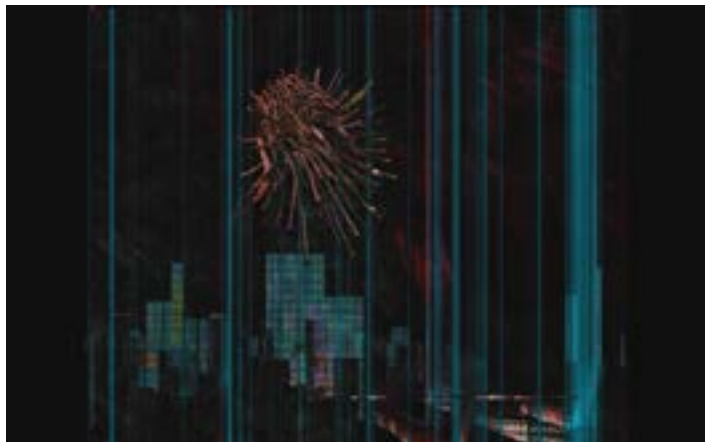
MONTAŽA · EDITING Tomislav Šoban

ZVUK · SOUND DESIGN Tomislav Šoban

IZVOĐAČICA · PERFORMER Maja Posavec

—

FESTIVALS Croatian Film Days; Revue of Croatian Filmmaking



HR | 7'6"

REŽIJA · DIRECTED BY

Damir Čučić

PRODUKCIJSKA KUĆA · PRODUCED BY

Mitropa

PRODAJNI ZASTUPNIK · WORLD SALES

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Gradovi u kojima nisam bio Cities I Haven't Been To

Apstraktni putopis kroz vizure gradova u kojima nisam bio. Distopijska virtualna putovanja od São Paula, Dubajja do Dhake i dalje. Slike gradova možda su apstraktne, ali prepoznao sam ih i odabrao iz stotina tisuća fotograma. Te mentalne slike daleko su od turističkih razglednica, one kreću od mojih znanja i predrasuda. ▪ An abstract travelogue around the skylines of cities I have not been to. These are dystopian virtual travels from São Paulo and Dubai to Dhaka and beyond. The images of cities may be abstract, but I have selected them out of hundreds of thousands of photograms. Far from mere tourist postcards, these mental images are the product of my knowledge and my prejudices.

SCENARIJ · SCREENPLAY Damir Čučić

PRODUKCIJA · PRODUCERS Sanja Šamanović, Pavao Marinković

ANIMACIJA · ANIMATION Damir Čučić

FOTOGRAFIJA · CINEMATOGRAPHY Boris Poljak

MONTAŽA · EDITING Damir Čučić

GLAZBA · SCORE Gordan Kreković

—

FESTIVALS & AWARDS Croatian Film Days – **Oktavijan Award for Best Experimental Film**; Tabor FF – **Special Mention**



HR | 2018 | 7'36"

REŽIJA · DIRECTED BY

Iva Gavrilović

PRODUKCIJSKA KUĆA · PRODUCED BY

Kinoklub Zagreb

KONTAKT · CONTACT

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In Continuo

Trenutak. Sjećanje. Emocija. Pokušaj oživljavanja dokumentarnih snimki proživljenog stanja. To stanje je crveno. Ovo je početak njegova trajanja. Moment. Memory. Emotion. An attempt to revive documented recordings of the lived state. That state is red. This is the starting point of its duration.

SCENARIJ · SCREENPLAY Iva Gavrilović

PRODUKCIJA · PRODUCER Iva Gavrilović

FOTOGRAFIJA · CINEMATOGRAPHY Iva Gavrilović

MONTAŽA · EDITING Iva Gavrilović

ZVUK · SOUND DESIGN Iva Gavrilović

—

FESTIVALS & AWARDS AVI Fest – Festival of Alternative Film and Video 2018; use – Film Under Severe Experiment 2019 – **Best Directing**; Revue of Croatian Filmmaking 2019 – **Third Prize**



In Pietra

HR | 6'

REŽIJA · DIRECTED BY
Ivor Glavaš, Sara Simić

PRODUKCIJSKA KUĆA · PRODUCED BY
Cinemadamare

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ivor.glavas@gmail.com

Misli o kamenju u jednom talijanskom gradiću. • Thoughts about stones in a small Italian town.

SCENARIJ · SCREENPLAY Ivor Glavaš
PRODUKCIJA · PRODUCER Sara Simić
FOTOGRAFIJA · CINEMATOGRAPHY Ivor Glavaš
MONTAŽA · EDITING Ivor Glavaš
ZVUK · SOUND DESIGN Adriano Mantova

FESTIVALS 25 FPS – Reflexes



Izvana From the Outside

HR | 12'50"

REŽIJA · DIRECTED BY
Liliana Resnick

PRODUKCIJSKA KUĆA · PRODUCED BY
Rikšafilm/Cyclofilm

KONTAKT · CONTACT
info@cyclofilm.com
LRfilmwork@gmail.com

Da se danas nađemo u Platonovim pećinama, bi li nas one potaknule na pitanja o nama i svijetu u kojem živimo? • If we found ourselves in Plato's caves today, would they induce us to question ourselves and the world around us?

PRODUKCIJA · PRODUCER Liliana Resnick
FOTOGRAFIJA · CINEMATOGRAPHY Liliana Resnick
MONTAŽA · EDITING Liliana Resnick
ZVUK · SOUND DESIGN Liliana Resnick
PLESAČI · DANCERS Aleksandra Mišić, Petra Valentić, Ognjen Vučinić

FESTIVALS Croatian Film Days; BIDEODROMO International Experimental Film and Video Festival



HR | 8' | experimental documentary

REŽIJA · DIRECTED BY
Anita Čeko

PRODUKCIJSKA KUĆA · PRODUCED BY
Kinoklub Zagreb

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION
Kinoklub Zagreb

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Jabuka, tri dvopeka, jogurt An Apple, Three Toasts, a Yoghurt

Jedna jabuka, tri dvopeka i jogurt zajedno s atletskom stazom u zapisima starih tinejdžerskih dnevnika vraćaju autoricu na osjetljiva mjesta. ▪ An apple, three slices of dry toast, a yoghurt, and an athletic track from the director's old diary entries evoke in her memories of some important moments.

SCENARIJ · SCREENPLAY Anita Čeko
PRODUKCIJA · PRODUCERS Anita Čeko, Tomislav Šoban
FOTOGRAFIJA · CINEMATOGRAPHY Anita Čeko
MONTAŽA · EDITING Anita Čeko, Urša Vlahušić
ZVUK · SOUND DESIGN Anita Čeko, Tihomir Vrbanc

FESTIVALS & AWARDS Croatian Film Days; Tabor FF – **Special Mention**; West Herzegovina Fest; Split FF – International Festival of New Film; Unseen Festival; Revue of Croatian Filmmaking – **Second Prize**



HR | 11'11" | experimental documentary

REŽIJA · DIRECTED BY
Renata Poljak

PRODUKCIJSKA KUĆA · PRODUCED BY
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yet_another_departure

KONTAKT · CONTACT
vanja@bonobostudio.hr



Još jedan odlazak Yet Another Departure

2016. godine bivši admiralski brod jugoslavenske mornarice Vis potopljen je kako bi postao turistička atrakcija za ronioce. Danas se brod nalazi u podmorju blizu Brijuna, gdje su 1956. Nasser, Nehru i Tito započeli razgovore o Pokretu nesvrstanih. ▪ Vis, the flagship of the ex-Yugoslav navy, was sunk in 2016 so that it would become an attraction for divers in Croatia. In 1956, Nasser, Nehru, and Tito met on Brijuni to discuss their opposition to the Cold War, which led to the Non-Aligned Movement.

SCENARIJ · SCREENPLAY Renata Poljak
PRODUKCIJA · PRODUCER Renata Poljak
FOTOGRAFIJA · CINEMATOGRAPHY Boris Poljak
MONTAŽA · EDITING Damir Čučić
ZVUK · SOUND DESIGN Iva Ivan
GLAZBA · MUSIC Silvio Belušić, Alen Sinkauz, Nenad Sinkauz
KOSTIMOGRAFIJA · COSTUMES Sonja Obradović
GLUMCI · CAST Dajana Čuljak

FESTIVALS ISFF Oberhausen – International Competition; Mediterranean FF Split; Sarajevo FF; Liburnia FF; Festival 25 FPS



Planina Mountain

HR | 10'51" | experimental documentary

REŽIJA · DIRECTED BY
MOON Martina Zelenika

PRODUKCIJSKA KUĆA · PRODUCED BY
Zebra Creative Network

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT
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david@zebra.com.hr

Eksperimentalni erotski dokumentarni film koji metaforički prikazuje dušu planine. Inspiriran eko-filozofijom, film ukazuje na žensku energiju kao blisko povezanu s planetom Zemljom (Geja). ▪ An experimental erotic documentary, focusing on the universal philosophy of the Earth, derived from spirituality and ecology. The film highlights female energy as closely connected to Earth (Gaia).

SCENARIJ · SCREENPLAY MOON Martina Zelenika
PRODUKCIJA · PRODUCER David Lušićić
FOTOGRAFIJA · CINEMATOGRAPHY Nevio Smajić
MONTAŽA · EDITING Nevio Smajić, MOON Martina Zelenika
ZVUK · SOUND DESIGN Valent Samardžija
GLAZBA · SCORE MOON Martina Zelenika
KOSTIMOGRAFIJA · COSTUMES MOON Martina Zelenika
SCENOGRAFIJA · ART DIRECTION MOON Martina Zelenika
GLUMCI · CAST MOON Martina Zelenika



Slučajni oblici / posljedica unutarnjih stanja i vanjskih utjecaja ▪ Accidental Shapes / Consequence of Internal States and External Influences

HR | 4'33"

REŽIJA · DIRECTED BY
Roko Crnić

PRODUKCIJSKA KUĆA · PRODUCED BY
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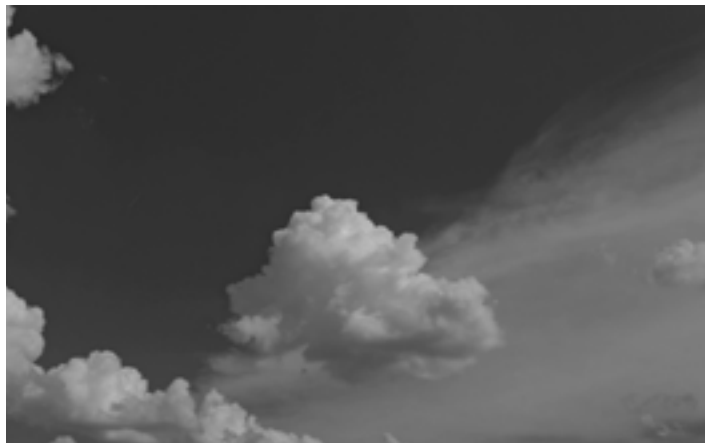
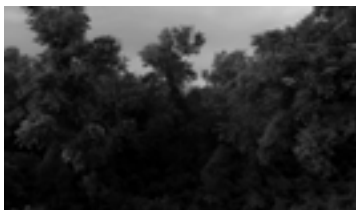
POTPORA · SUPPORT
Croatian Ministry of Culture

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Film na ironičan način povlači paralelu između derutnih fasada Karlovca i oblika na kartama Zemlje i neba, pritom se koristeći relevantnim izvorima i definicijama. ▪ Using relevant sources and definitions, the film creates an ironic analogy between the derelict facades of Karlovac and the shapes on Earth and sky maps.

SCENARIJ · SCREENPLAY Roko Crnić
PRODUKCIJA · PRODUCER Tanja Vujasinović
FOTOGRAFIJA · CINEMATOGRAPHY Roko Crnić
MONTAŽA · EDITING Roko Crnić
ZVUK · SOUND DESIGN Roko Crnić

FESTIVALS Croatian Film Days



Space Is Not Enough

HR | 20'17"

REŽIJA · DIRECTED BY

Vedran Šuvar

PRODUKCIJSKA KUĆA · PRODUCED BY

Kinoklub Zagreb

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

Kinoklub Zagreb

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vedran.suvar@gmail.com

Sve se dogodilo istodobno. ▪ Everything happened simultaneously.

SCENARIJ · SCREENPLAY Vedran Šuvar

PRODUKCIJA · PRODUCER Vedran Šuvar

FOTOGRAFIJA · CINEMATOGRAPHY Vedran Šuvar

MONTAŽA · EDITING Vedran Šuvar, Miro Manojlović

ZVUK · SOUND DESIGN Martin Semenčić

—

FESTIVALS Croatian Film Days



Split Waltz 021_123

HR | 15'

REŽIJA · DIRECTED BY

Gildo Bavčević

PRODUKCIJSKA KUĆA · PRODUCED BY

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Tri paralelna videoperformansa izvedena u splitskoj staroj gradskoj jezgri. Stvarajući interaktivne situacije unutar uhodanih dnevnih tokova turističkoga grada, Gildo Bavčević subjektivno promatra ali i intervenira u javni prostor te tako istodobno komentira, otvara i sukobljava različite poglede na njega. ▪ Three video performances held in the historic city centre of Split. Artist Gildo Bavčević creates interactive situations within the established daily flows of people in the tourist city. Thus he subjectively observes, as well as intervenes into public space, commenting on, opening and confronting opposing views on about public space.

SCENARIJ · SCREENPLAY Gildo Bavčević

PRODUKCIJA · PRODUCER Tanja Vujasinović

FOTOGRAFIJA · CINEMATOGRAPHY Roko Birimiša

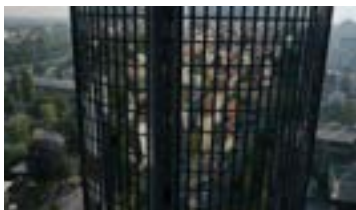
MONTAŽA · EDITING Gildo Bavčević

ZVUK · SOUND DESIGN Gildo Bavčević

IZVOĐAČ · PERFORMER Gildo Bavčević

—

FESTIVALS Croatian Film Days; 25 FPS; Revue of Croatian Filmmaking



HR | 11'49"

Toranj The Tower

REŽIJA · DIRECTED BY

Silvestar Kolbas

PRODUKCIJSKA KUĆA · PRODUCED BY

Samostalna djelatnost Silvestar Kolbas

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vanja@bonobostudio.hr

Koncern Agrokor bio je najveća privatna tvrtka u Hrvatskoj sve do kraha 2017. Njegovo sjedište nalazilo se u Ciboninu tornju, simbolu napretka i optimizma iz kasnog socijalizma. Slažući priču od mozaika refleksivnih jedinica u stalnom pokretu, klizeći po fasadi tornja, film preispituje kako se promjene u društveno-političkoj svakodnevici odražavaju na sve nas. Agrokor was the largest privately-owned company in Croatia until its crash in 2017. The corporation headquarters were located in the Cibona Tower – one of the symbols of progress and optimism inherited from the socialist times. Weaving the narrative from the mosaic of reflexive units in constant flux, the film seeks to reveal how changes in the socio-political reality reflect on its citizens.

SCENARIJ · SCREENPLAY Silvestar Kolbas, Damir Čučić

PRODUKCIJA · PRODUCER Silvestar Kolbas

FOTOGRAFIJA · CINEMATOGRAPHY Silvestar Kolbas

MONTAŽA · EDITING Damir Čučić

GLAZBA · SCORE Alen Sinkauz, Nenad Sinkauz

FESTIVALS 25 FPS



HR | 6'43"

Traženje riječi Searching for a Word

REŽIJA · DIRECTED BY

Tena Trstenjak, Dražen Žerjav

PRODUKCIJSKA KUĆA · PRODUCED BY

Kinoklub Zagreb

KONTAKT · CONTACT

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dzerjav@gmail.com

Homage filmu Vladimira Peteka *Sretanje* iz 1963. *Traženje riječi* poigrava se rodnim ulogama, percepcijom žene kao objekta, muškarca kao promatrača i naposljetku okretanjem tih uloga. Film prati interakciju dvoje ljudi u romantičnom odnosu, pri čemu tonski zapis montaže daje uvid u proces autorskih intervencija u sliku i ritam. ▪ A homage to Vladimir Petek's 1963 film *Encounters*. The film plays with gender roles, the perception of the woman as the object and man as the spectator, only to reverse these roles in by the end. It follows the interaction of a romantic couple, whereby the recording of the editing process lays bare creative interventions into the image and rhythm of the film.

SCENARIJ · SCREENPLAY Tena Trstenjak, Dražen Žerjav

PRODUKCIJA · PRODUCERS Tena Trstenjak, Dražen Žerjav

FOTOGRAFIJA · CINEMATOGRAPHY Tena Trstenjak, Dražen Žerjav

MONTAŽA · EDITING Tena Trstenjak, Dražen Žerjav

ZVUK · SOUND DESIGN Tena Trstenjak, Dražen Žerjav

FESTIVALS Croatian Film Days



Tube

HR | 6'31"

REŽIJA · DIRECTED BY

David Lušićić

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art (Zagreb)

KOPRODUCENTI · CO-PRODUCERS

Zebra Creative Network

KONTAKT · CONTACT

david@zebra.com.hr

Film prati slučajne prolaznike tijekom manifestacije "Advent u Zagrebu" u pohodu na tradicionalne kobasice, groteskni predmet žudnje i zadovoljstva. The film follows visitors of the "Advent in Zagreb", as they march after the traditional sausages sold on street stands which represent a grotesque object of desire and pleasure.

SCENARIJ · SCREENPLAY David Lušićić

PRODUKCIJA · PRODUCER David Lušićić

FOTOGRAFIJA · CINEMATOGRAPHY David Lušićić

MONTAŽA · EDITING David Lušićić

ZVUK · SOUND DESIGN David Lušićić

—

FESTIVALS Croatian Film Days; Linz ISFF

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Varicoloured

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