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katalog hrvatskog
filma 2024.



Croatian
Audiovisual
Centre
Hrvatski audiovizualni centar

Croatian Film Catalogue

Katalog
hrvatskog filma

—

2024



Croatian
Audiovisual
Centre
Hrvatski audiovizualni centar

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Oznake i kratice

Tags & Abbreviations

Podaci o financiranju i teme i motivi namijenjeni specijaliziranim festivalima.

Information about funding, and topics that might be of interest for the niche festivals.



Debitantski film – prvi film

Debut Film – first film



Ženske teme – filmovi koje su režirale redateljice ili su fokusirani na ženske likove

Female Topics – film focused on women or directed by a woman



Queer – film s LGBTQ motivima ili temama

Queer – film with LGBTQ elements or motifs



Film za djecu – film prikladan za djecu do 12 godina

Children's Film – film suitable for children up to 12 years old



Društvena pitanja – angažirani filmovi koji se bave društvenim pitanjima

Social Issues – film dealing with social issues



Studentski film – film proizveden u okviru filmske škole ili akademije

Student Film – film produced within a film school or a film academy



Manjinska koprodukcija – jedan od manjinskih koproducenata je hrvatska producijska kuća

Minority Co-production – one of the co-producers is a Croatian company



HAVC – film sufinanciran od Hrvatskog audiovizualnog centra preko javnih poziva, mjera

poticaja ili koprodukcijskih sporazuma s gradskim uredima za kulturu i filmskim akademijama

HAVC – film funded by the Croatian Audiovisual Centre through its public calls, film

incentives programme (cash rebate) or matching funds

Bilješke

Notes

Uredničke napomene

- - Film je završen i premijerno prikazan u 2024. godini – na filmskom festivalu, u kinu ili na televiziji, osim ako nije naglašeno drugačije.
 - Film je u boji, osim ako nije naglašeno suprotno.
 - Film ima ton, osim ako nije naglašeno suprotno.
 - Imena glumaca u filmu urednički su odabrana, ali uvijek obuhvaćaju glavne uloge.
 - Festivali i nagrade uglavnom su urednički odabir te se odnose na 2024. godinu, uz nekoliko iznimaka. Ažurirani popis nagrada nalazi se u *online* katalogu hrvatskog filma na mrežnim stranicama HAVC-a.
 - Filmovi u katalogu također su uglavnom urednički odabrani. Nastojali smo uvrstiti profesionalne produkcije iz 2024. godine i studentske filmove koji su prikazani na filmskim festivalima u zemlji i inozemstvu. Neke smo filmove zasigurno i slučajno izostavili – nadamo se da ćete nas upozoriti na sve eventualne propuste kako bismo ih ispravili.

Editor's Notes

- - The films were finished and screened in 2024 – at a film festival, in the cinema or on TV, unless stated otherwise.
 - Unless stated otherwise, the films are in colour.
 - Unless stated otherwise, the films have sound.
 - The editor selects the cast, and the leading actors are always mentioned.
 - Festivals and awards are mostly from 2024, and in most cases are selected by the editor.
 - The films in the catalogue are also mostly the editor's choice. We tried to include all professional productions from 2024 and student films that were screened at festivals in Croatia or abroad. We may have unintentionally overlooked some films, in which case we hope to hear from the authors.



III DUGO—
III ME—
III TRAŽNI
III IGRANI
III FILM

III Feature
ff film



Blok 5

Block 5

SI, CZ, HR, RS | 2024 | 79' | FAMILY
FILM

REŽIJA · DIRECTED BY
Klemen Dvornik

PRODUKCIJSKA KUĆA · PRODUCED BY
A Atalanta (si)

KOPRODUKCIJA · CO-PRODUCERS
December (si), Bfilm (cz), Antitalent
(HR), Living pictures (rs)

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Anttalent

POTPORA · SUPPORT

Slovenian Film Centre, Viba, Media,
Czech Film Agency, Film Center
Serbia (fsc), Croatian Audiovisual
Centre (HAVC), Eurimages

KONTAKT · CONTACT

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Kad 12-godišnja Alma sazna da će tvrtka njezina oca srušiti igralište ispred njihove zgrade, ne preostaje joj ništa drugo nego udružiti snage sa svojom suparnicom Lunom i njezinom skate ekipom. Društvo ima tjedan dana da spasi igralište. • When 12-year-old Alma learns that her father's company is about to demolish the playground in front of their apartment building, she has no choice but to join forces with her rival Luna and her skateboarding crew. The team has one week to save the playground.

SCENARIJ · SCREENPLAY Dora Šustić

PRODUCENTI · PRODUCERS Barbara Daljavec, Branislav Srdić

FOTOGRAFIJA · CINEMATOGRAPHY David Hofmann

MONTAŽA · EDITING Ivana Fumić

GLAZBA · SCORE Davor Herceg

OBLIKOVANJE ZVUKA · SOUND DESIGN Lukáš Ujčík

SCENOGRAFIJA · PRODUCTION DESIGN Miha Knific

KOSTIMOGRAFIJA · COSTUME DESIGN Katarina Šavs

ULOGE · CAST Kaja Šuštar, Youri Friderich, Niko Lemark, David Trontelj, Ivana Roščić, Tihomir Stanić, Enis Bešlagić, Mark Jacob Cavazza, Sarah Al Saleh, Voranc Mandić, Kaja Zabret, Marko Mandić

FESTIVALI Al Film Festival, Qatar – **Mohaq Best Feature Film Award**; Castellinaria – International Youth Film Festival Bellinzona – **Best Film by the Kids** Jury, ECFA Award; Cottbus Film Festival 2024; Zagreb Film Festival 2024 – **KinoKino Award**; Slovenian Film Festival – **Vesna Award for Special Achievement in Directing**, Costume and Cinematography; Sarajevo Film Festival 2024 – **Best Feature in Children's Program**; Locarno Film Festival 2024; Film Festival Cottbus 2024



Božji gnjev

The Wrath of God

HR, BA | 2024 | 110' | I WAR DRAMA

REŽIJA · DIRECTED BY
Kristijan Milić

PRODUKCIJSKA KUĆA · PRODUCED BY

Eurofilm

KOPRODUKCIJA · CO-PRODUCERS

Oktavijan

HRVATSKA DISTRIBUCIJA · CROATIAN

DISTRIBUTION

K A O S

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

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Bivši profesor matematike Ilija, sada je vojnik Hvo-a u Središnjoj Bosni tijekom zime 1993. godine. Jedno jutro nakon rutinske akcije postavljanja mina saznaće da je njegov mlađi brat Goran poginuo zajedno s osmoricom drugih vojnika daleko iza neprijateljskih linija. Preko prijatelja iz tajne službe doznaće da ta misija nije bila službena, već su Goran i ostali na nju otišli kao plaćenici. Ilija kreće u misiju da otkrije osobu koja je poslala njegovog brata u smrt i zašto. Dok istraga postaje sve opasnijom, prvobitna želja za istinom polagano se pretvara u patološki osvetnički pohod. ▪ Central Bosnia, the winter of 1993. Formerly a maths teacher, Ilija is now a minelayer in the Croatian army fighting against Bosnian forces. His war-time routine is interrupted when he receives news that his brother Goran has been killed in action in a village several kilometres behind enemy lines and learns his death had no strategic significance for the fight. There is also no official record of the action, while Goran and his mates received a cash payment in US dollars for their involvement. Ilija sets out on a mission to uncover the person who sent his brother to his death and the reason why.

SCENARIJ · SCREENPLAY Josip Mlakić

ULOGE · CAST Ivo Krešić, Marko Cindrić, Domagoj Mrkonjić, Ivan Skoko, Mario Knezović, Dragan Despot, Dejan Aćimović

PRODUCENT · PRODUCER Slaven Knezović

FOTOGRAFIJA · CINEMATOGRAPHY Mirko Pivčević

MONTAŽA · EDITING Veljko Segarić

GLAZBA · SCORE Andrija Milić

OBLIKOVANJE ZVUKA · SOUND DESIGN Ivica Drnić

SCENOGRAFIJA · PRODUCTION DESIGN Damir Gabelica

KOSTIMOGRAFIJA · COSTUME DESIGN Vedrana Rapić

FESTIVALI Pula Film Festival 2024 – **Golden Arena for Best Make-Up (Ana Bulajić Črček), Golden Arena for Best Special Effects (Petar Novaković)**; European Film Festival 2024



Djed Mraz u Bosni

When Santa was a Communist

BA, HR, RS | 2024 | 86' | DRAMA,
COMEDY

REŽIJA · DIRECTED BY
Emir Kapetanović

PRODUKCIJSKA KUĆA · PRODUCED BY

DEPO (BA)

KOPRODUKCIJA · CO-PRODUCERS

Eurofilm (HR)

KONTAKT · CONTACT

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Prosinac je 2023. godine. Glumačka trupa kreće na turneu s predstavom o Djedu Mrazu kako bi proširili praznično veselje u malim mjestima poslijeratne Bosne i Hercegovine. Iako su djeca oduševljena, pojava Djeda Mraza ponovo rasplamsava stare sukobe među odraslima. • It's December 2023. Wishing to spread the holiday cheer, a theatre company is touring small towns around post-war Bosnia with a play about Santa Claus. While children are enchanted by the play, the appearance of Santa Claus rekindles old disputes among the adults.

SCENARIJ · SCREENPLAY Emir Kapetanović, Vahid Duraković

PRODUKCIJA · PRODUCER Jasmin Duraković

MONTAŽA · EDITING Saša Peševski

KOPRODUCENT · CO-PRODUCER Slaven Knezović

ULOGE · CAST Goran Kostić, Miraj Grbić, Zana Marjanović, Mirvad Kurić

FESTIVALI Sarajevo Film Festival 2024



Dobra djeca

The Good Children

HR | 2024 | 90' | DRAMA

DRAMA REŽIJA · DIRECTED BY

Filip Peruzović

PRODUKCIJSKA KUĆA · PRODUCED BY

Dinaridi film

KOPRODUKCIJA · CO-PRODUCERS

Rikikiki Films

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DISTRIBUTION

Dinaridi film

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),

Croatian Radiotelevision (HRT)

KONTAKT · CONTACT

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Nakon smrti majke, sredoveječni brat i sestra koji se nisu vidjeli godinama provode tri dana čisteći svoj obiteljski dom – kao i svoj odnos. Polako se opet počinju ponašati kao djeca. • After the death of their mother, a middle-aged brother and sister who haven't seen each other in years spend three days cleaning up their family home – as well as their relationship. Slowly, they start acting like children again.

SCENARIJ · SCREENPLAY Filip Peruzović, Nikolina Bogdanović

ULOGE · CAST Filip Šovagović, Nina Violić

PRODUCENTICA · PRODUCER Tena Gojić

FOTOGRAFIJA · CINEMATOGRAPHY Tomislav Sutlar

MONTAŽA · EDITING Iva Ivan

OBLIKOVANJE ZVUKA · SOUND DESIGN Ivan Zelić

SCENOGRAFIJA · PRODUCTION DESIGN Dino Topolnjak

KOSTIMOGRAFIJA · COSTUME DESIGN Nikolina Bogdanović

FESTIVALI Warsaw Film Festival 2024 – Official Competition; Film Festival Cottbus 2024 – Feature Film Competition – **Prize of the Ecumenical Jury**; Thessaloniki Film Festival 2024



Dražen

Drazen

HR, RS, SI | 2024 | 100' | DRAMA,
BIOGRAPHY

REŽIJA · DIRECTED BY
Danilo Šerbedžija

PRODUKCIJSKA KUĆA · PRODUCED BY

Kinoteka

KOPRODUKCIJA · CO-PRODUCERS

Living Pictures (rs), Zavod
December (si)

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POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),
Slovenian Film Centre, Film Center
Serbia (fsc)

KONTAKT · CONTACT

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Najgledaniji hrvatski film u kinima 2024. godine!

Priča o Draženu Petroviću fokusirana je manje na poznate sportske uspjehe, a više na osobnu stranu Draženovog života i njegov jedinstveni karakter. Scenarij problematizira odnos Dražena i košarke koja je bila njegova najveća strast i vrsta osobne religije; njegova jedina prava ljubav, ali i njegovo prokletstvo. • *Biggest domestic box-office hit of 2024!*
The story of Dražen Petrović focuses less on his well-known successes in sport and more on the personal side of Dražen's life and his unique character. The script problematises the relationship between Dražen and basketball, which was his greatest passion and a kind of personal religion. His one true love, but also his curse.

KOREDATELJ · CO-DIRECTOR Ljubo Zdjelarević

SCENARIJ · SCREENPLAY Ivan Turković – Krnjak

ULOGE Domagoj Nižić, Romina Tonković, Zrinka Cvitešić, Dragan Mićanović

PRODUCENTI · PRODUCERS Ljubo Zdjelarević, Ivor Šiber

FOTOGRAFIJA · CINEMATOGRAPHY Ante Cvitanović

MONTAŽA · EDITING Davor Bosankić

SCENOGRAFIJA · PRODUCTION DESIGN Ivo Knezović

KOSTIMOGRAFIJA · COSTUME DESIGN Ana Kala Kovačević, Željka Franulović

KOPRODUCENTI · CO-PRODUCERS Stefan Orlandić Stojanovski, Vlado Bulajić

FESTIVALI Tallinn Black Nights Film Festival 2024; Actor's Film Festival
2024 – **Silver Orion for Best Supporting Actress (Zrinka Cvitešić)**



Frka

Trouble

HR | 2024 | 107' | THRILLER,
DRAMA, COMEDY

REŽIJA · DIRECTED BY
Svebor Mihael Jelić

PRODUKCIJSKA KUĆA · PRODUCED BY

Oksimoron

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POTPORA · SUPPORT

Wien Filmakademie, Croatian
Audiovisual Centre (HAVC), Academy
of Arts and Culture (Osijek)

KONTAKT · CONTACT

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Frka se odvija u jednoj noći u kojoj Nika, konobarica iz Osijeka, napravi problem lokalnom dileru. On joj postavi ultimatum koji nju i njegove prijatelje vodi u napetu utrku protiv vremena koja testira njihove moralne granice, a posljedice njihovih postupaka prate ih kroz grad. • *Frka* takes place during one night in which Nikka, a part-time waitress from a small town, messes up a job for the local drug dealer. She is given an ultimatum that takes her and her friends on a wild race against time which will put their moral limits to the test, while the consequences of their actions catch up to them around the city.

SCENARIJ · SCREENPLAY Sven Latinović

ULOGE · CAST Kristina Jovanović, Sven Latinović, Antonia Mrkonjić, Luka Vondrak, Vedran Dakić

PRODUCENTI · PRODUCERS Iris Tomić, Sven Latinović

FOTOGRAFIJA · CINEMATOGRAPHY Xavier Pawłowski

MONTAŽA · EDITING Adam Mišković, Iva Puljar-Matić, Svebor Mihael Jelić

GLAZBA · SCORE Juraj Valentić

FESTIVALI Pula Film Festival 2024 – **Special Mention**; Four River Film Festival and Youth Film Revue 2024; Vukovar Film Festival 2024; CinEast – Central and Eastern European Film Festival 2024; Dubrovnik Film Festival 2024; Actor's Film Festival 2024



Godina udovice

Year of the Widow

CZ, SK, HR | 2024 | 109' | DRAMA

REŽIJA · DIRECTED BY
Veronika Lišková

PRODUKCIJSKA KUĆA · PRODUCED BY

Cinémotif Films (cz)

KOPRODUKCIJA · CO-PRODUCED BY

Kerekesfilm (sk), Pipser (HR)

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CinemArt (cz), Filmtopia (sk)

POTPORA · SUPPORT

Eurimages, Creative Europe MEDIA,
Czech Film Fund, Slovak Audiovisual
Fund, Croatian Audiovisual Centre
(HAVC), Ústí Region · FKUK, Pilsen
Region

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Nakon smrti supruga, Petra postaje udovica u ranim četrdesetima. No, tuga nije jedini izazov s kojim se ona i njezina kćer tinejdžerica Dominika moraju suočiti. Smrt voljene osobe donosi im beskonačni birokratski vrtlog hipoteke, kredita, najamnina i računa. U borbi za novi život, Petra uči osloniti se sama na sebe. • After her husband's fatal health collapse, Petra becomes a widow in her early 40s. However, grief is not the only challenge that she and her teenage daughter Dominika have to face – almost immediately they are thrust into never-ending cycle of bureaucracy that a person's death brings: mortgages, loans, rents, bills etc. Amidst the shattering life quake Petra must rely on herself in the struggle for a new life.

SCENARIJ · SCREENPLAY Eugen Liška, Zuzana Pokorna

ULOGE Pavla Beretová, Julie Šoucová, Zuzana Kronerová, Tomáš Bambušek, Stojan Matavulj

PRODUCENTI · PRODUCERS Kristýna Michálek Květová, Tomáš Michálek

FOTOGRAFIJA · CINEMATOGRAPHY Dušan Husář

MONTAŽA · EDITING Hedvika Hansalová

SCENOGRAFIJA · PRODUCTION DESIGN Lenka Bondorova

KOSTIMOGRAFIJA · COSTUME DESIGN Aneta Grnáková

OBLIKOVANJE ZVUKA · SOUND DESIGN Jakub Jurásek, Ivan Zelić

GLAZBA · SCORE Alen & Nenad Sinkauz

KOPRODUCENTI · CO-PRODUCERS Peter Kerekes, Anna Mach Rumanová, Miljenka Čogelja

FESTIVALI Warsaw International Film Festival 2024; Film Festival Cottbus 2024



Gym

Gym

BA, HR, SI, ME | 2024 | 85' | DRAMA

REŽIJA · DIRECTED BY
Srđan Vuletić

PRODUKCIJSKA KUĆA · PRODUCED BY

Realstage (BH)

KOPRODUKCIJA · CO-PRODUCERS

Kinorama (HR), Iridium Film (SI),
Dogma Studio (CG), BH Telecom (BH)

POTPORA · SUPPORT

Ministry of Culture of Kanton
Sarajevo, Government of the Canton
of Sarajevo, Municipality Centar
Sarajevo, SFC, Croatian Audiovisual
Centre (HAVC), FCCG, National
Bosnian Lottery, BH Telecom,
Viba film

KONTAKT · CONTACT

ankica@kinorama.hr

Riki i Ado rade kao konobari za catering tvrtku koja je pred zatvaranjem. Ado za to krivi Melisu, bivšu kolegicu i slastičarku, te smišlja plan kako spasiti tvrtku: premlatić će Melisu i natjerati je da se vrati i radi s njima. Riki i svi zaposlenici odbacuju taj plan kao potpuno glup i besmislen. No Riki ima problem – Ado je dečko njegove sestre i uskoro će postati šogori. Riki je podijeljen između osjećaja za pravdu te očekivanja i normi prema kojima toleriramo obitelj ili prijatelje bez obzira što rade. • Ado thinks Melisa, a former colleague and pastry chef, is to blame and comes up with a plan to save the company: they'll beat up Melisa and force her to come back and work with them. Riki and the other employees dismiss the plan as stupid and ridiculous. Only Riki has a problem – Ado is his sister's boyfriend. In fact, they're soon to be brothers-in-law. Riki is divided between a sense of justice and the expectations and norms by which we tolerate family or friends no matter what they do.

SCENARIJ · SCREENPLAY Mirela Trepanić-Grbešić

ULOGE Edin Koja Avdagić, Dino Sarija, Dina Mušanović, Filip Radovanović,
Faruk Hajdarević, Mirza Dervišić, Adnan Omerović, Rijad Gvozden, Pavle
Marković, Igor Skvarica, Pavle Novaković, Vanja Matović

PRODUCENT · PRODUCER Ishak Jalilam

FOTOGRAFIJA · CINEMATOGRAPHY Darko Herić

MONTAŽA · EDITING Željko Sošić

SCENOGRAFIJA · PRODUCTION DESIGN Vanja Nogo, Lada Avdić

KOSTIMOGRAFIJA · COSTUME DESIGN Katarina Pilić

OBLIKOVANJE ZVUKA · SOUND DESIGN Srđan Kurpjel

GLAZBA · SCORE BY Ivan Marović

KOPRODUCENTI · CO-PRODUCERS Bojan Mastilović, Ankica Jurić Tilić,
Željko Sošić

FESTIVALI Sarajevo Film Festival 2024



Kad svane dan

When the Light Breaks

IS, NL, HR, FR | 2024 | 90' | DRAMA

REŽIJA · DIRECTED BY
Rúnar Rúnarsson

PRODUKCIJSKA KUĆA · PRODUCED BY
Compass Films

KOPRODUKCIJA · CO-PRODUCERS
Halibut, Revolver, MP Film, Eaux de Vives/Jour2Fete

HRVATSKA DISTRIBUCIJA · CROATIAN
DISTRIBUTION

uo Zagreb Film Festival

PRODAJNI ZASTUPNIK · WORLD SALES
The Party Film Sales

POTPORA · SUPPORT

Icelandic Film Centre, Eurimages,
MEDIA, The Nordic Film & TV Fond,
Netherlands Film Fund (NFF),
Croatian Audiovisual Centre (Havc)

KONTAKT · CONTACT

igor@mainframeproduction.com
program@zagrebfilmfestival.com

Jednog dugog ljetnog dana u Reykjaviku, život mlade studentice umjetnosti Une okrenuo se naglavačke. Od jednog do drugog zalaska sunca, smijeh se pretvara u plač i ljepota koegzistira s tugom. • On a long summer's day in Reykjavik, the life of Una, a young art student, is turned upside down. From one sunset to another, as laughter turns into crying and beauty coexists with sorrow.

SCENARIJ · SCREENPLAY Rúnar Rúnarsson

ULOGE Elín Hall, Katla Njálsdóttir, Mikael Kaaber, Ágúst Wigum

PRODUCENTI · PRODUCERS Heather Millard, Rúnar Rúnarsson

FOTOGRAFIJA · CINEMATOGRAPHY Sophia Olsson

MONTAŽA · EDITING Andri Steinn Guðjónsson

SCENOGRAFIJA · PRODUCTION DESIGN Hulda Helgadóttir

KOSTIMOGRAFIJA · COSTUME DESIGN Helga Rós V. Hannam

OBLIKOVANJE ZVUKA · SOUND DESIGN Jakub Jurásek, Ivan Zelić

KOPRODUCENTI · CO-PRODUCERS Raymond van der Kaaij, Igor A. Nola, Mike Downey, Xenia Maingot, Sarah Chazelle

FESTIVALI Cannes Film Festival 2024 – Opening Film of Un Certain Regard;
European Film Festival Palić 2024 – **Palić Tower for Best Director**

(Rúnar Rúnarsson); Cinehill Film Festival 2024 – **Propeler Cinehill**,

FIPRESCI Award; Zagreb Film Festival 2024; Tallinn Black Nights Film
Festival 2024



Lijepa večer, lijep dan

Beautiful Evening, Beautiful Day

HR | 2024 | 137' | DRAMA

REŽIJA · DIRECTED BY

Ivona Juka

PRODUKCIJSKA KUĆA • PRODUCED BY

4film

KOPRODUKCIJA • CO-PRODUCERS

Quiet Revolution Pictures, Studio
Produkcyjne ORKA sp. z o.o., Caretta
Films, DEPO

HRVATSKA DISTRIBUCIJA • CROATIAN

DISTRIBUTION Editus

POTPORA • SUPPORT Croatian
Audiovisual Centre (HAVC), Filming
in Croatia, Telefilm Canada, Funded
by the Government of Canada,
Ontario Creates, Ontario, Deputy
Ministry of Culture – Department of
Modern and Contemporary Culture –
Cyprus, Cinematography Foundation
Sarajevo Creative Europe MEDIA,
Donacija zaklade Adris, Ministry of
Education, Science, Culture and
Sports of Tuzla Canton, Četiri film,
Quiet Revolution, Orka, Caretta
Films, DEPO Production, Tastemaker
Studios, Centre for Cultural Activities,
Open Media Group (OMG)

KONTAKT : CONTACT

office@4film.hr, ai@4film.hr

editus@editus.hr

Hrvatski kandidat za nagradu Oscar 2025.

Četvorica studenata i prijatelja, Lovro, Nenad, Stevan i Ivan odlaze u partizane u borbu protiv ustaša i nacista. Šesnaest godina kasnije, oni su renomirani filmaši u komunističkoj Jugoslaviji. Četiri umjetnika osumnjičena su za homoseksualnost, a Emir, lojaljan komunističkoj partiji poslan je sabotirati njihove karijere i živote. Ta potraga za slobodom za umjetnike se pretvara u potragu za preživljavanjem i postaje izazov za Emirova uvjerenja.

- *Croatian submission for the 97th Academy Awards!*

Four university students and friends, Lovro, Nenad, Stevan and Ivan join the Partisans to fight against the Ustasha and Nazis. Sixteen years later, they are renowned filmmakers. But in communist Yugoslavia, the four artists are suspected of homosexuality, and a Communist Party loyalist Emir is sent to sabotage their careers and lives. This pursuit of freedom becomes the pursuit for survival for the artists and a challenge for Emir's beliefs.

SCENARIJ · SCREENPLAY Ivona Juka

ULOGE Dado Čosić, Emir Hadžihafizbegović, Slaven Došlo, Đorđe Galić, Elmir Krivalić, Dražen Čuček, Anja Šovagović-Despot, Vojislav Brajović, Asia Jovanović

PRODUCENTICA · PRODUCER Anita Jukka

FOTOGRAFIJA · CINEMATOGRAPHY Dragan Ruljančić

MONTAŽA : EDITING Nenad Pirnat, Nina Velnić

SCENOGRAFIJA · PRODUCTION DESIGN Zvonko Sarić

KOSTIMOGRAFIJA · COSTUME DESIGN Goranka Krpan

OBLIKOVANJE ZVUKA · SOUND D

GLAZBA · SCORE Michael Brook

KOPRODUCENTI · CO-PRODUCERS Michael A. Dobbin, Małgorzata

Zimecka, Constantinos Nikiforou, Jasmin Duraković, Angelina A. Duraković



Luna park

Luna Park

AL, HR, IT, GR, XK | 2024 | 101'

DRAMA

REŽIJA · DIRECTED BY

Florenc Papas

PRODUKCIJSKA KUĆA · PRODUCED BY

OnFilm Production (AL), Lupin Film (IT), Atalante Productions

KOPRODUKCIJA · CO-PRODUCERS

Studio Corvus (HR), Buka Production (HR)

POTPORA · SUPPORT

Albanian National Center of Cinematography, Greek Film Centre, Croatian Audiovisual Centre (HAVC), Kosovo Cinematography Center, SEE Cinema Network

KONTAKT · CONTACT

studio@studiocorvus.hr

Usred albanskog nacionalnog kaosa 1997. godine, *Luna Park* prati Mira i njezina sina Tonija u borbi za preživljavanjem. Mira, samohrana majka iz Elbasana, prodajom stana investira u riskantnu piramidalnu shemu koju potpomogne kratka afera s Bertijem, imućnim biznismenom. Kako zemlja upada u oružanu anarhiju, Mira i Toni bježe u Grčku, kolapsom sheme gdje ilegalno radi Arben, njihov suprug i otac. Dolaskom u Grčku se, stjecajem loših okolnosti, razdvajaju – Miru deportiraju u Albaniju dok Toni traži oca, nalazeći utjehu u zatvorenom luna parku koji simbolizira nadu u vremenu punom neizvjesnosti. • During Albania's 1997 national chaos, *Luna Park* follows Mira and her son Toni in their struggle for survival. Mira, a single mother living in Elbasan, invests in risky schemes and has a brief affair with Berti. As the country plunges into anarchy due to the collapse of the pyramid schemes, Mira and Toni flee, facing danger at the border. As they get separated in Greece, Toni searches for his absent father and finds solace near a closed Luna Park, symbolising fleeting hope in a time of uncertainty.

SCENARIJ · SCREENPLAY Florenc Papas, Glykeria Patramani

ULOGE Adriana Matoshi, Nik Xhelilaj, Flonja Kodheli, Suela Bako, Orion Jollodashi, Olivia Hysolli, Kristaq Pilo, Artan Islami, Elidon Aliko

PRODUCENTI · PRODUCERS Dritan Huqi, Riccardo Neri,

Vincenzo Filippo, Ioanna Bolomyti

FOTOGRAFIJA · CINEMATOGRAPHY Simos Sarketzis

MONTAŽA · EDITING Federica Forcesi

SCENOGRAFIJA · PRODUCTION DESIGN Durim Neziri

KOSTIMOGRAFIJA · COSTUME DESIGN Stela Laknori

OBLIKOVANJE ZVUKA · SOUND DESIGN Jacopo Manzo

GLAZBA · SCORE BY Matej Merlić

KOPRODUCENTI · CO-PRODUCERS Zvonimir Munivrana, Fatmir Spahiu



Među bogovima

Dwelling Among the Gods

RS, HR, IT | 2024 | 100' | DRAMA

REŽIJA · DIRECTED BY
Vuk Ršumović

PRODUKCIJSKA KUĆA · PRODUCED BY
Baboon (RS)

KOPRODUKCIJA · CO-PRODUCERS
Nightswim (IT), Kinorama (HR)

POTPORA · SUPPORT

Film Center Serbia (FSC), Ministry of Culture and Information of the Republic of Serbia, Italian Ministry of Culture, Regione Lazio, Croatian Audiovisual Centre (HAVC), Creative Europe MEDIA, Eurimages

KONTAKT · CONTACT

info@kinorama.hr
ankica@kinorama.hr

U ljetu 2015., nakon višemjesečnog i iscrpljujućeg putovanja mlada Afganistanka Fereshteh stiže u Beograd s mužem i troje djece. Tamo saznaje da se njezin mlađi brat utopio i da će uskoro biti sahranjen kao nepoznata osoba, N. N. Dok Mađarska zatvara granice pred grupama izbjeglica s Istoka, a njezin muž i njegova obitelj požuruju da nastave put, Fereshteh poduzima sve što može kako bi brata sahranila na dostojanstven način. • It is the summer of 2015. Fereshteh, a young Afghan woman, arrives in Belgrade with her husband and three children, after a gruelling months-long journey. She learns that her younger brother has drowned and will soon be buried as an unidentified person, a John Doe. As Hungary closes its borders to stop the influx of migrants from the Middle East, and as Fereshteh's husband and his family pressure her to continue their journey, she is doing all she can to give her brother a dignified burial.

SCENARIJ · SCREENPLAY Vuk Ršumović, Momir Turudić

ULOGE Fereshteh Hosseini, Nikola Ristanovski, Reza Akhlaghirad

PRODUCENT · Producer Mirko Bojović

FOTOGRAFIJA · CINEMATOGRAPHY Damjan Radovanović

MONTAŽA · EDITING Aleksandar Stanojević

SCENOGRAFIJA · PRODUCTION DESIGN Jelena Sopić, Jovana Cvetković

KOSTIMOGRAFIJA · COSTUME DESIGN Maja Mirković

OBLIKOVANJE ZVUKA · SOUND DESIGN Dubravka Premar

GLAZBA · SCORE BY Alessandro Ciani

KOPRODUCENTI · CO-PRODUCERS Ines Vasiljević, Stefano Sardo, Ankica Jurić Tilić, Vanja Sremac, Miroslav Mogorović

FESTIVALI Sarajevo Film Festival 2024; CinEast – Central and Eastern European Film Festival 2024; Zagreb Film Festival 2024; Film Festival Cottbus 2024



Nakon ljeta

My Late Summer

HR, BA, RS, SI, RO | 2024 | 98'

DRAMA, COMEDY

REŽIJA · DIRECTED BY

Danis Tanović

PRODUKCIJSKA KUĆA · PRODUCED BY

Propeler Film

KOPRODUKCIJA · CO-PRODUCERS

Obala Art Centar (BH), Baš Čelik (rs), Tramal Films (sl), Tanguay Productions (ro)

HRVATSKA DISTRIBUCIJA · CROATIAN

DISTRIBUTION

uo Zagreb Film Festival

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC), Cinematography Foundation

Sarajevo, Ministry of Culture of

Kanton Sarajevo, Romanian Film

Centre, Slovenian Film Centre,

Film Center Serbia (fsc), Ministry

of Culture and Information of the

Republic of Serbia, Creative Europe

MEDIA, BH Telecom, Cineplexx

Romania

KONTAKT · CONTACT

lana@propelerfilm.com

program@zagrebfilmfestival.com

Priča o mladoj ženi u potrazi za korijenima kojoj se na malom otoku u kasno ljetu dogodi nenadana romansa, koja prerasta u priču o prihvaćanju, oprostu i ljubavi prema drugome, prema otoku, a najviše prema sebi. ▪

The story of a young woman in search of her roots who unexpectedly experiences a romantic encounter in late summer on a small island, which evolves into a tale of acceptance, forgiveness, and love towards others, towards the island, but most importantly, towards herself.

SCENARIJ · SCREENPLAY Anja Matković, Nikola Kuprešanin, Danis Tanović

ULOGE Anja Matković, Uliks Fehmiu, Goran Navojec, Mario Knezović, Mirela Brekalo, Ivana Roščić, Snježana Sinović, Marija Škarčić, Luka Juričić, Boris Ler

PRODUCENTI · PRODUCERS Lana Matić, Boris T. Matić, Jelena Mitrović, Srdan Golubović, Jovan Marjanović, Mirsad Purivatra, Anamaria Antoci, Miha Černec, Jožko Rutar

FOTOGRAFIJA · CINEMATOGRAPHY Miloš Jaćimović

MONTAŽA · EDITING Redžinald Šimek

SCENOGRAFIJA · PRODUCTION DESIGN Veronika Radman

KOSTIMOGRAFIJA · COSTUME DESIGN Dubravka Skvrce

OBLIKOVANJE ZVUKA · SOUND DESIGN Marius Leftarache, Marian Balan

GLAZBA · SCORE BY Livina Tanović

KOPRODUCENTI · CO-PRODUCERS Jelena Mitrović, Jovan Marjanović, Mirsad Purivatra, Anamaria Antoci, Miha Černec, Jožko Rutar

FESTIVALI Sarajevo Film Festival 2024; Warsaw Film Festival 2024 –

Ecumenical Jury Honorable Mention; Vancouver International Film Festival 2024; Rab Film Festival 2024; CinEast – Central and Eastern European Film Festival 2024; Cairo International Film Festival 2024; Film Festival Cottbus 2024



Obiteljska terapija

Family Therapy

SI, IT, HR, NO, RS | 2024 | 122'

DRAMA, COMEDY

REŽIJA · DIRECTED BY

Sonja Prosenc

PRODUKCIJSKA KUĆA · PRODUCED BY

MONOO (si)

KOPRODUCENTI · CO-PRODUCERS

Incipit film (it), Wolfgang & Dolly (hr), Incitus Film (no), Living Pictures (rs)

HRVATSKA DISTRIBUCIJA · CROATIAN

DISTRIBUTION

Mediterranean Film Festival Split (FMFS)

PRODAJNI PREDSTAVNIK · WORLD

SALES

MONOO

POTPORA · SUPPORT

Slovenian Film Centre, Friuli Venezia Giulia Film Commission, Croatian Audiovisual Centre (HAVC), Zefyr Media Fund, Filmkraft Rogaland, Film Center Serbia (FCS), Radio and Television Slovenia

KONTAKT · CONTACT

sonja@monoo.si

tamara@wolfgangdolly.com

hello@wolfgangdolly.com

Obiteljska terapija prati obitelj novih bogataša koja doslovno živi u staklenoj kući. Kada u obiteljsku kuću stigne Julien, sin glave obitelji iz druge veze, njegovo prisustvo narušava njihov krhki balans, otkrivajući pukotine u staloženoj fasadi i okreće im naglavačke život rezervirane superiornosti.

▪ *Family Therapy* revolves around a nouveau riche family living in a literal glass house. When Julien, the patriarch's son from another relationship, arrives at the family home, his presence disrupts their delicate balance, revealing cracks in their cool façade and upending their life of detached superiority.

SCENARIJ · SCREENPLAY Mladen Đorđević

PRODUKCIJA · PRODUCER Milan Stojanović, Mladen Đorđević

FOTOGRAFIJA · CINEMATOGRAPHY Dušan Grubin

MONTAŽA · EDITING Lazar Predojev

OBLIKOVANJE ZVUKA · SOUND DESIGN Alexandru Dumitru

GLAZBA · SCORE Kalin Nikolov

KOSTIMOGRAFIJA · COSTUME DESIGN Jelena Đorđević

SCENOGRAFIJA · ART DIRECTION Zorana Petrov

ULOGE · CAST Tamara Krcunović, Leon Lučev, Szilvia Kriszán, Ivan Đorđević, Lidija Kordić, Momo Pićurić, Olivera Viktorović, Mirsad Tuka, Tomislav Trifunović, Dobrila Stojnić

FESTIVALI Toronto International Film Festival 2023; Tallinn Black Nights Film Festival 2023



Obraz

The Tower of Strength

MN, HR, RS, DE | 2024 | 97'

HISTORICAL DRAMA

REŽIJA · DIRECTED BY

Nikola Vukčević

PRODUKCIJSKA KUĆA · PRODUCED BY

Galileo Production (MN)

KOPRODUKCIJA · CO-PRODUCERS

Cinnamon films, Embrio production (RS), Montenegro Radiotelevision, Mogador Film (DE)

PRODAJNI PREDSTAVNIK · WORLD

SALES

Galileo Production

POTPORA · SUPPORT

Film Centre of Montenegro, Film Center Serbia (FCS), Croatian Audiovisual Centre (HAVC), Ministry of Culture of Montenegro, Centre for the Preservation and Development of Minority Culture (CEKUM)

KONTAKT · CONTACT

galileo01@t-com.me

U Jugoslaviji je u tijeku Drugi svjetski rat. Malo dijete, bježeći od fašističke jedinice koja je ubila njegove roditelje i spalila njihovo selo, nalazi privremeno utočište u kući stranca – Albanca po imenu Nur Doka. Nur, glava obitelji, suočava se s dubokom moralnom dilemom dok je njegov dom pod intenzivnom opsadom fašističkih snaga. On mora izabrati hoće li predati dijete progoniteljima ili će ugroziti sigurnost svoje obitelji u očajničkom, a vjerojatno i uzaludnom, pokušaju spašavanja mladog stranca. ▪ World War II is sweeping across in Yugoslavia. A young child, fleeing from the fascist unit that killed their parents and burned their village, finds temporary refuge in the home of a stranger – an Albanian man named Nur Doka. Nur, the head of the household, faces a profound moral dilemma as his home comes under intense siege by fascist forces. He must choose whether to hand over the child to the persecutors or endanger his own family's safety in a desperate and possibly futile attempt to save a young stranger.

SCENARIJ · SCREENPLAY Ana Vujadinović, Melina Pota Koljević

ULOGE Edon Rizvanolli, Elez Adžović, Alban Ukaj, Aleksandar Radulović, Xhejlane Térburija, Selman Jusufi

PRODUCENTI · PRODUCERS Milorad Radenović, Nikola Vukčević

FOTOGRAFIJA · CINEMATOGRAPHY Đorđe Stojiljković

MONTAŽA · EDITING Olga Toni

SCENOGRAFIJA · PRODUCTION DESIGN Stanislav Nikičević

KOSTIMOGRAFIJA · COSTUME DESIGN Lidiya Jovanović

OBLIKOVANJE ZVUKA · SOUND DESIGN Dario Domitrović, Igor Vujović

GLAZBA · SCORE BY Dušan Maksimovski

KOPRODUCENTI · CO-PRODUCERS Nevena Savić, Ivica Vidanović, Dario Domitrović, Boris Raonić, Christoph Thoke

FESTIVALI Film Festival Cottbus 2024; Cairo International Film Festival 2024; Goa International Film Festival 2024



Proslava

Celebration

HR, AA | 2024 | 86' | DRAMA

REŽIJA · DIRECTED BY
Bruno Anković

PRODUKCIJSKA KUĆA · PRODUCED BY
Eclectica (HR)

KOPRODUCENTI · CO-PRODUCERS
Pakt Media (HR)

HRVATSKA DISTRIBUCIJA · CROATIAN
DISTRIBUTION
Hulahop

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC),
Doha Film Institute, Media, Croatian
Radiotelevision (HRT)

KONTAKT · CONTACT
info@eclectica.com
info@hulahop.hr

Kraj je Drugog svjetskog rata. Umoran i poražen, vojnik Mijo skriva se u šumi. Iz skrovišta promatra rodno selo u koje se ne smije vratiti. Vodi nas na napeto putovanje u prošlost, a kroz tri ključna trenutka njegova života istražujemo okolnosti koje dovode do ekspanzije ekstremizma u društvu. *Proslava* je dugometražni prijenac redatelja Brune Ankovića, a snimljena je prema istoimenom hit romanu Damira Karakaša. • Mijo and his family live in a humble village in the rural part of Croatia. By witnessing an act of cruelty committed by his father, driven by the unbearable poverty, and after carrying out the municipal authorities' undue order to get rid of the family dog, Mijo becomes easy prey for extreme ideology which offers him false hope of a better life and a false culprit for all the horrible things he has suffered.

SCENARIJ · SCREENPLAY Jelena Paljan

ULOGE Bernard Tomić, Krešimir Mikić, Klara Fiolić, Lars Štern, Jan Doležal, Nedim Nezirović, Tanja Smoje, David Tasić Daf, Izudin Bajrović

PRODUCENTICE · PRODUCERS Rea Rajčić, Tina Tišljar

FOTOGRAFIJA · CINEMATOGRAPHY Aleksandar Pavlović

MONTAŽA · EDITING Tomislav Stojanović

SCENOGRAFIJA · PRODUCTION DESIGN Bojan Drezgić

KOSTIMOGRAFIJA · COSTUME DESIGN Morana Starčević

OBLIKOVANJE ZVUKA · SOUND DESIGN Julij Zornik

GLAZBA · SCORE BY Alen Sinkauz, Nenad Sinkauz

FESTIVALI

Karlovy Vary International Film Festival 2024 – Crystal Globe Competiton;
Pula Film Festival 2024 – **Grand Golden Arena for Best Film,**
Golden Arena for Best Screenplay (Jelena Paljan), Golden
Arena for Best Actor (Bernard Tomić), Golden Arena for Best
Cinematography (Aleksandar Pavlović)



Šalša

Summer Teeth

HR | 2024 | 100' | COMEDY, HORROR

REŽIJA · DIRECTED BY
Dražen Žarković

PRODUKCIJSKA KUĆA · PRODUCED BY
Maxima film

KOPRODUKCIJA · CO-PRODUCED BY
Far Film Production, Bitter Frame
Production, Nomad film

HRVATSKA DISTRIBUCIJA · CROATIAN
DISTRIBUTION

Jucer

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT
info@maxima-film.hr
siber@jucer.eu

Student u bijegu od lošeg poslodavca dolazi na zabačeni otok na berbu rajčica, no tamo ga čeka ekipa ekscentrika, jedna prava ljubav i borba za goli život. • A student on the run from a bad employer comes to a remote island for the tomato harvest, but there finds a team of kooky people, one true love and a fight for bare life.

SCENARIJ · SCREENPLAY Ivan Turković Krnjak, Maja Todorović
ULOGE Momčilo Otašević, Ivana Gulin, Snježana Sinovčić Šiškov, Milica Janevski, Ecija Ojdanić, Luna Pilić, Roko Sikavica, Ljubiša Savanović, Donat Zeko, Mirko Vlahović, Šimun Šitum, Petar Salečić
PRODUCENTI · PRODUCERS Damir Terešak, Ana Grbac, Nikolina Vučetić Zečević
MONTAŽA · EDITING Saša Karakaš Šikanić
SCENOGRAFIJA · PRODUCTION DESIGN Tajana Čanić Stanković
KOSTIMOGRAFIJA · COSTUME DESIGN Ivana Zozoli Vargović
OBLIKOVANJE ZVUKA · SOUND DESIGN Ognjen Popić
GLAZBA · SCORE Mate Matišić
KOPRODUCENTI · CO-PRODUCERS Đorđe Vojvodić, Saša Petković, Branislav Milatović

FESTIVALI Pula Film Festival 2024 – **Golden Arena for Best Visual Effects (Krsto Jaram)**; Warsaw Film Festival 2024; Montenegro Film Festival 2024; Actor's Film Festival 2024; Film Festival Cottbus 2024



Šlager

HR | 2024 | 71' | ROMANCE, DRAMA

This is Not a Love Song

REŽIJA · DIRECTED BY
Nevio Marasović

PRODUKCIJSKA KUĆA • PRODUCED BY

Šlager film

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT • CONTACT

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neviomararovic@gmail.com

Poznati filmski redatelj u krizi srednjih godina zove na Bled svoju neprežaljenu bivšu djevojku da mu pomogne napisati film temeljen na njihovoj vezi. ▪ A famous film director in a midlife crisis invites his *the one that got away* ex-girlfriend to a lakeside hotel to help him write a script based on their relationship

SCENARIJ : SCREENPLAY Nebojša Marasović

Janko Popović Volarić, Jana Barić

III OGJ Iana Barić, Janko Popović Volarić

BRODUCENTI / PRODUCERS Damir Terešak, Ana Grbac

Nikolina Vučetić Zečević

FOTOGRAFIA : CINEMATOGRAPHY Radislav Iovanov Gonzo

MONTAŽA : EDITING Nebojša Marasović

OBLIKOVANIE ZVUKA : SOUND DESIGN · Július Zorník

GLAZBA : SCORE Alen Sinkauz Nenad Sinkauz

FESTIVALI Pula Film Festival 2024 – **Golden Arena for Best Actress (Lana Baric)**, Golden Arena for Best Music (Alen Sinkauz and Nenad Sinkauz); Prishtina International Film Festival Pristina 2024 – **Award for Best Actress (Lana Baric)**; CinEast – Central and Eastern European Film Festival 2024; Zagreb Film Festival 2024; Actor's Film Festival 2024.



Slatka Simona

Sweet Simona

HR | 2024 | 92' | THRILLER, DRAMA

REŽIJA · DIRECTED BY
Igor Mirković

PRODUKCIJSKA KUĆA · PRODUCED BY
Interfilm

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DISTRIBUTION
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POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT
interfilm@interfilm.hr
blitz@blitzgroup.eu

Ovo je priča u kojoj svatko laže svakome. Zeleni radi u opskurnoj firmi za seks-chat u Zagrebu i zavodi muškarce na internetu pod lažnim identitetom neodoljive slatke Simone. Negdje u Austriji živi tajanstveni Bobo, koji se upleo u Simoninu mrežu: piše joj danima i noćima, da bi na kraju poželio stvarnu vezu s njom. Simona potiče njegove želje, ali uvijek izbjegne susret. Ali kad Bobo odluči da će ostaviti sve zbog Simone i planira novi život s njom, seks-chat operateri shvate da je sve otislo predaleko, da uništavaju život nepoznatog čovjeka. No, pokazat će se da ni Bobo nije govorio istinu.

▪ Zeleni works for a Croatian sex-chat company and seduces men on the internet under the false identity of Sweet Simona. Somewhere in Austria lives the mysterious Bobo who get caught in Simona's web. He writes to her obsessively and wants a real relationship with her. Simona leads him on, but always avoids an in-person date. When Bobo starts planning his life with Simona, the sex-chat operators realise their correspondence has gone too far because it's ruining a stranger's life. Only, it turns out Bobo hasn't been level with them either.

SCENARIJ · SCREENPLAY Igor Mirković
ULOGE Maja Jurić, Toma Medvešek, Jerko Marčić, Tina Keserović, Jelena Miholjević, Paško Vukasović

FOTOGRAFIJA · CINEMATOGRAPHY Ivan Zadro

MONTAŽA · EDITING Tomislav Pavlić

SCENOGRAFIJA · PRODUCTION DESIGN Željka Burić

KOSTIMOGRAFIJA · COSTUME DESIGN Ivana Zozoli Vargović

OBLIKOVANJE ZVUKA · SOUND DESIGN Tihomir Vrbanec, Luka Gamulin

GLAZBA · SCORE Hrvoje Klemenčić, Roko Crnić

FESTIVALI Pula Film Festival 2024 – **Golden Arena for Best Sound Design (Luka Gamulin & Tihomir Vrbanec)**; European Film Festival



Svemu dođe kraj

It All Ends Here

HR, TR, BA, ME, RS, BG, MK | 2024 | 89'
| THRILLER, ROMANCE

REŽIJA · DIRECTED BY
Rajko Grlić

PRODUKCIJSKA KUĆA · PRODUCED BY
Inter film (HR)

KOPRODUKCIJA · CO-PRODUCED BY
RFF International (BG), West End Production (RS), ABHO Film (ME), Veda Film Productions (MK), Kazališno-filmska udruga Oktavijan, Saudade Film (TR)

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PRODAJNI ZASTUPNIK · WORLD SALES
Latido Films

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC)

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oalonso@latidofilms.com
festivals@latidofilms.com
blitz@blitzgroup.eu

Maks Pinter, uspješni zagrebački odvjetnik, oslobodio je svoga klijenta, bogatog i moćnog Dinka Horvata od optužnice za dvostruko umorstvo. Na proslavi, pijani Maks Dinku kaže da je hladnokrvni ubojica radnika koji su samo došli pitati za svoju plaću. Sukob s jednim od stupova društva Maksa će učiniti nepoželjnim; izgubit će partnera i klijente, ostavit će ga žena... Uz pomoć Nine, ljubavi iz studentskih dana, Maks će krenuti u osvetnički pohod.

▪ Maks Pinter, a successful Zagreb lawyer, manages to get the charges for a double murder against his client, the rich and powerful Dinko Horvat, dropped. At the celebration party, Maks gets drunk and accuses Dinko of killing in cold blood the two workers who only came to ask about their salaries. The confrontation with one of the pillars of society turns Maks into a persona non grata, he loses his partner and clients, and his wife leaves him. With his college girlfriend Nina, he embarks on a revenge mission.

SCENARIJ · SCREENPLAY Rajko Grlić, Ante Tomić
ULOGE Živko Anočić, Janko Popović Volarić, Boris Isaković, Emir Hadžihafizbegović

PRODUCENT · PRODUCER Ivan Maloča

FOTOGRAFIJA · CINEMATOGRAPHY Branko Linta

MONTAŽA · EDITING Tomislav Pavlić

SCENOGRAFIJA · PRODUCTION DESIGN Željka Burić

KOSTIMOGRAFIJA · COSTUME DESIGN Morana Starčević

GLAZBA · SCORE Duke Bojadžiev

KOPRODUCENTI · CO-PRODUCERS Stefan Kitanov, Uliks Fehmiu, Ivan Đurović, Slaven Knežević, Mike Downey

FESTIVALI Pula Film Festival 2024 – **Golden Arena for Best Supporting Actor (Boris Isaković)**, **Golden Arena for Best Production Design (Željka Burić)**; Montenegro Film Festival 2024 – **Golden Mimosa for Best Actress (Jelena Đokić)**



DOKU—
MEN—
TARNI
DUGO—
METRAŽNI
FILM

[Feature
documentary



Geni moje djece

The Genes of My Children

HR | 2024 | 70'

REŽIJA · DIRECTED BY

Vladimira Spindler

PRODUKCIJSKA KUĆA · PRODUCED BY

Zagreb film

HRVATSKA DISTRIBUCIJA · CROATIAN

DISTRIBUTION

Zagreb film

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),
City of Zagreb

KONTAKT · CONTACT

zagrebfilm@zagrebfilm.hr

Žene iz obitelji autoričine obitelji već se četiri generacije bave umjetnošću. Osim umjetničkog talenta zajedničko im je što ponavljaju slične obrasce u odnosima s muškarcima. *Geni moje djece* priča je o ženama koje su ostavile trag u kulturi te o težini emancipacije u bilo kojem vremenu. • For four generations, women in the filmmaker's family have been engaged in the arts. In addition to their artistic talent, they share a common thread: repeating similar relationship patterns with men. *The Genes of My Children* is a story about women who have left a mark on the local cultural scene and explores the weight of female emancipation over different time periods.

SCENARIJ · SCREENPLAY Vladimira Spindler

PRODUCENT · PRODUCER Vinko Brešan

FOTOGRAFIJA · CINEMATOGRAPHY Jasenko Rasol

MONTAŽA · EDITING Vanja Siruček

OBLIKOVANJE ZVUKA · SOUND DESIGN Luka Gamulin

FESTIVALI Liburnia Film Festival 2024



Godina prođe, dan nikako

A Year of Endless Days

HR | 2024 | 70'

REŽIJA · DIRECTED BY
Renata Lučić

PRODUKCIJSKA KUĆA · PRODUCED BY
Wolfgang & Dolly

HRVATSKA DISTRIBUCIJA · CROATIAN
DISTRIBUTION

Wolfgang & Dolly

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

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matija@wolfgangdolly.com

Dokumentarni film prati dvojicu muškaraca u Slavoniji u Rajevu Selu. Tomislav i Joso su muškarci u 50-tima, obojica bez žene. U potrazi za boljim životom, njihove su žene prije nekoliko godina otišle raditi preko granice, gdje su pronašle nove partneri i trajno se nastanile. Iako su i dalje u braku, taj brak postoji jedino na papiru. Redateljica filma, koja je ujedno pripovjedačica ove priče, ali i protagonistica, posjećuje svog oca Tomislava kako bi pronašla odgovore. • The documentary follows two men living in the Slavonian settlement of Rajovo Selo. Tomislav and Joso are in their 50s, both living without their wives. A few years ago, the women went to work abroad, mostly in search of a better life. Abroad, they found new partners and settled there permanently. They are still married, but these marriages exist only on paper. The director, who is also the film's narrator as well as protagonist, is Tomislav's daughter. The story begins with her coming back to her birthplace to visit her lonely father, and to find answers.

SCENARIJ · SCREENPLAY Renata Lučić

PRODUCENTICA · PRODUCER Tamara Babun

FOTOGRAFIJA · CINEMATOGRAPHY Marinko Marinkić

MONTAŽA · EDITING Franko Dujmić

FESTIVALI DOK Leipzig 2024



Grandpa Guru

Grandpa Guru

BA, HR | 2024 | 91'

REŽIJA · DIRECTED BY
Silvio Mirošničenko

PRODUKCIJSKA KUĆA · PRODUCED BY

Točka Kulture

KONTAKT · CONTACT

tockakulture@gmail.com

Grandpa Guru je portretni dokumentarac koji eklektičnim stilom prikazuje kontinuitet rada benda Kultur Shock, s posebnim naglaskom na zanimljiv život, glazbu i umjetnost njihova pjevača i frontmena Srđana Gine Jevđevića. U filmu pratimo Ginino duhovno putovanje u potrazi za vlastitim identitetom i mjestom u svijetu, nakon izlaska iz sarajevskog ratnog okruženja i dolaska u Seattle, gdje je upoznao Chrisa Novoselica iz grupe Nirvana i Jellu Biafru iz benda Dead Kennedys koji ga potiču da se nastavi baviti glazbom. Gina progoni pitanje pripadnosti i osjećaj rastrganosti između života u Americi, Sarajeva i majke za koju je iznimno vezan. Ovo je priča o transformacijama jedne osobe u teškim vremenima, bijegu na kraj svijeta i demonu koji ga prati. • *Grandpa Guru* presents in an eclectic documentary style the continuous work of the band Kultur Shock, placing special emphasis on the interesting life, music and art of their singer and frontman, Srđan Gino Jevđević. We follow Gino's spiritual journey in search of his own identity and place in the world, after leaving Sarajevo during the war and arriving in Seattle, USA, where he meets Nirvana's Chris Novoselic and Jello Biafra from the punk band Dead Kennedys, who persuade him to continue making music. Gino is haunted by questions of belonging and the feeling of being torn between life in America, Sarajevo and his mother and family. This is a story of transformation in times of hardship, escaping to the end of the world, and ever-present demons that haunt us.

SCENARIJ · SCREENPLAY Sanjin Hasaneffendić, Silvio Mirošničenko

PRODUCENT · PRODUCER Sanjin Hasaneffendić

FOTOGRAFIJA · CINEMATOGRAPHY Almir Đikoli, Denis Glogović, Dima Levanchuk, Adis Baždarević

MONTAŽA · EDITING Doris Dodig

FESTIVALI ZagrebDox 2024; Sarajevo Film Festival 2024; Liburnia Film Festival 2024; Adelaide Croatian Film Festival 2024



KIX

HU, FR, HR | 2024 | 92'

REŽIJA · DIRECTED BY

Bálint Révész, Dávid Mikulán

PRODUKCIJSKA KUĆA · PRODUCED BY

Elf pictures (HU)

KOPRODUKCIJA · CO-PRODUCED BY

Cinephage (FR), ARTE France, HBO Europe, Eclectica (HR)

HRVATSKA DISTRIBUCIJA · CROATIAN

DISTRIBUTION

Restart

POTPORA · SUPPORT

Centre national du cinéma et de l'image animée, Region Sud Provence-Alpes- Côte D'Azur in partnership with CNC, MEDIA, Procirep Angoa, Croatian Audiovisual Centre (HAVC), Hungarian Film Industry Tax Incentive, Készult a Médianács támogatásával a Magyar Média Mecenatúra program keretében, Current Time tv, Visegrad Fund

KONTAKT · CONTACT

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restart@restarted.hr

KIX

Fascinantna 12-godišnja odiseja u kojoj pratimo Sanyjevu transformaciju od buntovnog klinca s budimpeštanskih ulica do mlade odrasle osobe bez iluzija. Potaknut nevjerljativim prijateljstvom s redateljima Dávidom i Bálintom, film bilježi evoluciju Sanyjevog života obilježenog obiteljskim i školskim problemima i težinom surogat-očinstva za svoju novorođenu sestru. Dok se on suočava s izazovima adolescencije, filmaši se od aktivnih sudionika pretvaraju u promatrače, a Sanyja tragični preokret prisiljava da se suoči s odgovornostima odrastanja. • *Kix* is a 12-year odyssey following Sany's journey from a rowdy street kid in Budapest to a disillusioned young adult. Fueled by an unlikely friendship with filmmakers Dávid and Bálint, the film captures the evolution of Sany's life marked by struggles of an impoverished working class family, school issues, and the weight of surrogate fatherhood to his newborn sister. As Sany faces the challenges of adolescence, the filmmakers shift from active participants to observers in the tumults of his life, which culminate in a tragic turn of events forcing him to confront the responsibilities of adulthood.

PRODUCENTI · PRODUCERS Viki Réka Kiss, András Pires Muhi, Victor Ede, Bálint Révész

FOTOGRAFIJA · CINEMATOGRAPHY Dávid Mikulán

MONTAŽA · EDITING Yael Bitton, Károly Szalai

OBLIKOVANJE ZVUKA · SOUND DESIGN Ivan Zelić

GLAZBA · SCORE Csaba Kalotás

KOPRODUCENTI · CO-PRODUCERS Rea Rajčić (Eclectica), Fabrice Puchault, Anne Grolleron Hanka Kastelicová, Tereza Bóna Keilová, Anna Závorský (HBO MAX)

FESTIVALI ZagrebDox 2024 – **Big Stamp Award (Regional Competition)**; goEast 2024; International Documentary Film Festival Beldocs 2024; CPH:DOX 2024;



Književna Groupie

Literary Groupie

HR | 2024 | 60'

REŽIJA · DIRECTED BY
Nikica Marović

PRODUKCIJSKA KUĆA · PRODUCED BY
Factum

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DISTRIBUTION

Factum

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

info@factum.com.hr

Film prati Željkov odnos prema Svircu kao ličnosti, njegov odnos s bivšom suprugom Majom Hrgović (koja je do nedavno radila kao glasnogovornica Ministarstva kulture, a od tada kao takstistica u Splitu) kao i odnose prema kćerki Nori, obitelji, društvu, kulturi, izdavačkim kućama i glavnom uredniku Nacionala.

Kroz sve to Špoljar/Svirac ne samo da progovara o našim društvenim dilemama, problemima i sukobima već i o sebi kao jednoj od zanimljivijih pojava suvremene hrvatske kulturne scene, kao jednom od njenih, povjesno ne tako rijetkih, *neprilagođenih* protagonisti.

- The film follows Željko's relationship with Svirac as a personality, his relationship with his ex-wife Maja Hrgović (who until recently worked as a spokeswoman for the Ministry of Culture of the Republic of Croatia, and since then as a taxi driver in Split) as well as his relationships with his daughter Nora, family, society, culture, publishing houses and the editor-in-chief of *Nacional*. Through all this, Špoljar/Svirac not only talks about domestic social dilemmas, problems, and conflicts, but also about himself as one of the most interesting phenomena of the contemporary Croatian cultural scene, in the context of local history, not so rare, *misfit* protagonists.

PRODUCENT · PRODUCER Nenad Puhovski

SCENARIJ · SCREENPLAY Nikica Marović

FOTOGRAFIJA · CINEMATOGRAPHY Mateja Ilijašev,

Petar Strmečki, Tin Ostrošić

MONTAŽA · EDITING Elena Radošević

OBLIKOVANJE ZVUKA · SOUND DESIGN Frano Homen

FESTIVALI ZagrebDox 2024



Lijepi i dragi ljudi

Beautiful Lovely People

HR | 2024 | 82'

REŽIJA · DIRECTED BY
Igor Mirković

PRODUKCIJSKA KUĆA · PRODUCED BY
Motovun Film Festival

HRVATSKA DISTRIBUCIJA · CROATIAN
DISTRIBUTION

Motovun Film Festival

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

office@motovunfilmfestival.com

Fotograf iz malog mesta u malenoj zemlji ima veliku ideju: na prijelazu milenija fotografirati najviše ljudi, kako bi ostavio trag o svojim suvremenicima. Nekoliko stotina tisuća poziralo je pred njegovim fotoaparatom – i tako je zaživio projekt Milenijske fotografije fotografa Šime Strikomana. Prateći njegove akcije, upoznajemo njegove dobrodušne modele: posljednju generaciju analognih ljudi koja živi u malim mjestima na rubu Europe, čudi se munjevitom tehnološkom napretku, ne razumije uvijek svijet koji dolazi, voli zapjevati i zaplesati, želi sačuvati svoje navike i običaje.

▪ In a small town in a small country, a local photographer has a grand idea: at the turn of the millennium, to leave a trace of his contemporaries, he will photograph as many of them as possible. His Millennium Photography project grows beyond all expectations as hundreds of thousands of people pose for his camera. Following his actions, we become familiar with his subjects: the final generation of analogue people, living in small towns on the outskirts of Europe. Perplexed by the rapid acceleration of technological progress, they anticipate the coming of a world they don't fully understand and struggle to preserve their way of life.

PRODUCENTI · PRODUCERS Silvestar Kolbas, Igor Mirković

SCENARIJ · SCREENPLAY Igor Mirković

FOTOGRAFIJA · CINEMATOGRAPHY Silvestar Kolbas

MONTAŽA · EDITING Iva Ivan

GLAZBA · SCORE Roko Crnić, Hrvoje Klemenčić, Matija Brajković

FESTIVALI ZagrebDox 2024



HR | 2024 | 98'

Memorija jedne generacije: Ratni radio Vukovar

Memory of a Generation: War radio Vukovar

REŽIJA · DIRECTED BY
Biljana Čakić

PRODUKCIJSKA KUĆA · PRODUCED BY
Udruga za audiovizualno stvaralaštvo
Artizana

HRVATSKA DISTRIBUCIJA · CROATIAN
DISTRIBUTION

Udruga za audiovizualno stvaralaštvo
Artizana

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),
Ministry of Croatian Veterans

KONTAKT · CONTACT

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Film prikazuje 100 ratnih dana Hrvatskog radija Vukovar. Nakon pogibije 12 hrvatskih redarstvenika u Borovu Selu, nekoliko entuzijasta osvojilo je radiopostaju koja je u to vrijeme bila u službi srpske propagande. Bez povratnih informacija, s frustracijom da ih nitko ne čuje, svaki su se dan kretali po gradu koji je bio neprekidno granatiran, i izvještavali. Izvještavali su bez prekida sve do pada Vukovara. Siniša Glavašević bio je prepoznatljivo lice i glas otpora, ali jednak su važni i ostali djelatnici koji su – opasnosti usprkos – ostali do samog kraja. • The film portrays the 100 war-time days of Croatian Radio Vukovar. After the death of 12 Croatian police officers in Borovo Selo, several enthusiasts took over the radio station, which was at that time in the service of Serbian propaganda. With no feedback, frustrated that no one could hear them, they moved through the constantly shelled city, and reported every day. They reported without interruption until the fall of Vukovar. Siniša Glavašević was a recognisable face and voice of the resistance, but equally important were the other participants who – despite the danger – stayed until the very end.

PRODUCENT · PRODUCER Branko Ištvančić

SCENARIJ · SCREENPLAY Biljana Čakić

FOTOGRAFIJA · CINEMATOGRAPHY Boris Krstinić

MONTAŽA · EDITING Darko Bušnja

OBLIKOVANJE ZVUKA · SOUND DESIGN Pere Ištvančić

GLAZBA · SCORE Pere Ištvančić

IZVRŠNA PRODUCENTICA · EXECUTIVE PRODUCER Željka Benčić

FESTIVALI Vukovar Film Festival 2024



Naša djeca

Our Children

HR | 2024 | 93'

REŽIJA · DIRECTED BY
Silvestar Kolbas

PRODUKCIJSKA KUĆA · PRODUCED BY
Factum

HRVATSKA DISTRIBUCIJA · CROATIAN
DISTRIBUTION
Factum

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC),
City Office for Culture and Civil
Society (Zagreb)

KONTAKT · CONTACT
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Silvestar je drugi put oženjen. Ima troje djece: Jakova iz prvog braka, koji sada ima 38 godina. Evu, iz drugog braka, rođenu postupkom umjetne oplodnje, koja sada ima 22 godine i Antu, usvojenog iz dječjeg doma u dobi od 8 godina, sada dvadesetogodišnjaka. Kako djeca utječu na osjećaje i stavove te na međusobni odnos njega i supruge? Kako on utječe ili je dosad utjecao na koje dijete? Kakav odnos ima sa svakim djetetom i daje li im svima jednak ljubavi? Mijenaju li ga djeca? Čini li to svaku od njih na drukčiji način? ▪ This is Silvestar's second marriage. He has three children. Jakov, from his first marriage, who is now 38. Eva, from his second marriage, conceived in vitro, now being 22. Ante, adopted from an orphanage when he was 8, now 23. How do the children affect the feelings and opinions, as well as the relationship between husband and wife? How does he affect each child? What is his relationship with a particular child, and does he give them all equal amounts of love? Do children change him? Does each of them do it differently?

PRODUCENT · PRODUCER Nenad Puhovski

SCENARIJ · SCREENPLAY Silvestar Kolbas

FOTOGRAFIJA · CINEMATOGRAPHY Silvestar Kolbas

MONTAŽA · EDITING Denis Golenja

OBLIKOVANJE ZVUKA · SOUND DESIGN Tihomir Vrbanec,
Luka Gamulin, Ana Grujić

FESTIVALI ZagrebDox 2024; Pula Film Festival 2024 – **Golden Arena for Best Editing (Denis Golenja)**, **Golden Arena for Best Directing (Silvestar Kolbas)**; Sarajevo Film Festival 2024; Liburnia Film Festival 2024 – Best Film; DOKUart 2024 – **Audience Award**; Croatian Film Days 2024 – Audience Award



Neptunova nevera

The Tempest of Neptun

RS, HR, PL | 2024 | 64'

REŽIJA · DIRECTED BY
Katarina Stanković

PRODUKCIJSKA KUĆA · PRODUCED BY
sirena4reel (RS)

KOPRODUKCIJA · CO-PRODUCED
LEWA Productions (HR), 2K4K (PL)

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC)

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Na hrvatskom otoku Visu, šarolika grupa likova raspravlja o svojoj budućnosti, osvrćući se na gubitak kulture pripovjedanja i slušanja. Ribari, mladi, intelektualci i drugi, okupljaju se u filmskom dijalogu, oblikujući kolektivnog protagonista. Njihove rasprave o civilizacijskom napretku nasuprot zaštiti životne sredine povezuju prošlost, sadašnjost i budućnost, spajajući lokalne i globalne perspektive. • On the Croatian island of Vis, a diverse group of characters discusses their future, reflecting on the decline of the culture of storytelling and listening. Fishermen, young people, intellectuals, and others gather in cinematic dialogue, giving shape to a collective protagonist. Their debates on advancement of civilisation versus environmental protection connect the past, present, and future, bridging local and global perspectives.

PRODUCENTICA · PRODUCER Katarina Stanković

SCENARIJ · SCREENPLAY BY Katarina Stanković

FOTOGRAFIJA · CINEMATOGRAPHY Grazyna Sowa, Nemanja Jovanov

MONTAŽA · EDITING Katarina Stanković

GLAZBA · SCORE James Thierrée, Manja Ristić, Tasos Stamou

KOPRODUCENTI · CO-PRODUCERS Magdalena Petrović, Tatjana Božić, Wacław Mączyński

FESTIVALI International Documentary Film Festival Beldocs 2024; Liburnia Film Festival 2024 – Audience Award; Vukovar Film Festival 2024; Dokumentale International Documentary and Media Festival Berlin; Verzio International Human Rights Documentary Film Festival



Olimpija: Priča koja traje

Olimpija: A Lasting Story

HR | 2024 | 63'

REŽIJA · DIRECTED BY
Hrvoje Petrović

KONTAKT · CONTACT
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Kroz razgovore s različitim generacijama Osječana vezanima za amaterski nogometni klub Olimpija Osijek, film u edukativno-zabavnom tonu prati priču o stogodišnjoj povijesti i sadašnjosti donjogradskih *ljubičica*, ispričanu u kontekstu društvenih, političkih i nogometnih zbivanja u Osijeku. ▪

Through conversations with different generations of Osijek residents connected to the amateur football club Olimpija Osijek, the film follows the story of the hundred-year history and present of Lowertown 'Violets' in an educational and entertaining tone, told in the context of social, political and football events in Osijek.

SCENARIJ · SCREENPLAY BY Hrvoje Petrović

MONTAŽA · EDITING Hrvoje Petrović

ULOGE · CAST Hrvoje Petrović, Vedran Jugović, Ivan Šutalo, Stipe Bubalo Beli, Drago Kerže, Mario Iličić, Ivan Gembеш, Andrej Rašljanin, Mislav Leko, Krunoslav Gilić Gile, Ivica Sekereš, Željko Vranješ, Jadranko Lešina Panta, Stjepan Knežević Pipa, Grga Vasilj

FESTIVALI 3rd International Sports Film Festival Rogaška Slatina 2024; 13th International Sports Film Festival Zlatibor 2024



Paviljon 6

Pavilion 6

HR | 2024 | 60'

REŽIJA · DIRECTED BY
Goran Dević

PRODUKCIJSKA KUĆA · PRODUCED BY

Petnaesta umjetnost

KOPRODUKCIJA · CO-PRODUCED

Umjetnička organizacija Kinoljetka

PRODAJNI ZASTUPNIK · WORLD SALES

Petnaesta umjetnost

HRVATSKA DISTRIBUCIJA · CROATIAN

DISTRIBUTION

Petnaesta umjetnost

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

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15art@15art.hr

U razdoblju kadaugo očekivano COVID-19 cjepivo donosi tračak nade, ovaj film, kroz iskrene razgovore s ljudima koji čekaju u redu za cijepljenje, otkriva dezorientaciju i skepticizam koji prožimaju naše zajedničko iskustvo pandemije. Služeći kao kolektivna terapija za post-COVID eru, ova humoristična i ljudska slika jedinstvenog trenutka u vremenu otkriva niti koje nas povezuju, podsjećajući nas na našu ljudskost usred neviđenih izazova. ■ As the long-awaited COVID-19 vaccine brings a glimmer of hope, through candid conversations with people waiting in line for vaccination, this globally relatable film reveals the disorientation and scepticism that permeate our collective experience. Serving as collective therapy for the post-COVID era, this humorous and humane snapshot of a unique moment in time uncovers the threads of resilience and connection that bind us, reminding us of our common humanity in the face of unprecedented challenges.

PRODUCENT · PRODUCER Hrvoje Osvadić

FOTOGRAFIJA · CINEMATOGRAPHY Danijel Damian Nenadić

MONTAŽA · EDITING Vanja Siruček

OBLIKOVANJE ZVUKA · SOUND DESIGN Ivan Zelić

FESTIVALI Sheffield DocFest 2024; Sarajevo Film Festival 2024



Pod sretnom zvijezdom

Wishing on a Star

IT, HR, CZ, AT, SK | 2024 | 99'

REŽIJA · DIRECTED BY
Peter Kerekes

PRODUKCIJSKA KUĆA · PRODUCED BY
Videomante (IT)

HRVATSKA DISTRIBUCIJA · CROATIAN
DISTRIBUTION Restart
POTPORA · SUPPORT Croatian
Audiovisual Centre (HAVC), Ministry
of Cultural Heritage, Activities and
Tourism - Directorate-General for
Cinema (MIBACT - DGC), Slovak
Audiovisual Fund (AvF), Friuli Venezia
Giulia - Audiovisual Fund (FAFVG),
Friuli Venezia Giulia Film Commission
(FVG fc), Creative Europe MEDIA
- Single Development, Eurimages,
Czech Film Fund

KONTAKT · CONTACT
vanja@restarted.hr
oliver@restarted.hr
Kroz razgovore

Luciana je talijanska astrologinja; koja vjeruje da na život utječe položaj sazviježđa u trenutku našeg rođenja. Želimo li promjeniti svoj život dovoljno je posjetiti mjesto s povoljnom konstelacijom na naš rođendan: dan na koji svake godine dobijemo priliku da *roditi se iznova*. Brojni ljudi Lucianu kontaktiraju u vezi svojih problema, a film prati njihove priče i rođendanska putovanja. Ispod humorističnog raspoloženja, ovaj film je empatična potraga za smislom u kozmosu ispunjenim kaosom. ■ Luciana is an Italian astrologer who believes that life is affected by the position of the constellations at the moment of our birth. If we want to change our life, all we have to do is visit a place with a favourable constellation on our birthday: the day we get the opportunity to be *born again* every year. Many people contact Luciana about their problems and the film follows their stories and birthday trips. Beneath the humorous mood, the film is an empathetic search for meaning in a chaos-filled cosmos.

PRODUCENTICE · PRODUCERS Erica Barbiani, Lucia
Candelpergher (Videomante)

SCENARIJ · SCREENPLAY Erica Barbiani, Peter Kerekes

FOTOGRAFIJA · CINEMATOGRAPHY Martin Kollar

KOPRODUCENTI · CO-PRODUCERS Peter Kerkes (Peter Kerkes Films), Vanja
Jambrović (Restart), Mischief Films (Austrija), Artcam Films (Češka),
Levante Films (Brazil)

FESTIVALI Venice International Film Festival 2024 – Program Horizons;
CinEast – Central and Eastern European Film Festival 2024; Tallinn Black
Nights Film Festival 2024; DOK Leipzig 2024



Praslovan

Praslovan

SI, HR | 2024 | 155'

REŽIJA · DIRECTED BY
Slobodan Maksimović

PRODUKCIJSKA KUĆA · PRODUCED BY

Invida (si)

KOPRODUKCIJA · CO-PRODUCED

Radio and Television Slovenia, Jaka produkcija (HR), Film Factory (si), ooi, Vizualist (si), Gustav film (si)

PRODAJNI ZASTUPNIK · WORLD SALES

Gustav film

HRVATSKA DISTRIBUCIJA · CROATIAN

DISTRIBUTION

Jaka produkcija (HR)

POTPORA · SUPPORT

Slovenian Film Centre, Croatian Audiovisual Centre (HAVC), Urban Municipality of Maribor

KONTAKT · CONTACT

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jurebusic@gmail.com

Praslovan je emotivan i inspirativni biografski film koji prati život i karijeru jednog od najznačajnijih kantautora - Zorana Predina. Film otkriva njegov put od mladosti u Mariboru, gdje se počeo baviti glazbom, do vrhunca slave s bendom *Lačni Franz* i solo karijere koja ga je učinila ikonom glazbene scene. Kroz retrospektivu njegovih najvećih hitova, film pokazuje kako su njegove pjesme odražavale društvene promjene i osobne preokrete. Film završava intimnim pogledom na Zoranov život, uključujući njegove uspone i padove te utjecaj na njegovu obitelj i prijatelje. • Praslovan is an emotional and inspiring biographical drama that follows the life and career of one of the most important singer-songwriters of the former Yugoslavia, Zoran Predin. The film reveals his journey from his youth in Maribor, where he started playing music, to the height of his fame with the band *Lačni Franz* and his solo career, which made him an icon on music scene. Through a retrospective of his greatest hits, the film reveals how his songs reflect social changes and personal upheavals. The film ends with an intimate look at Zoran's life, including his ups and downs and the impact on his family and friends.

PRODUCENTI · PRODUCERS Jure Vizjak, Maja Zupanc, Slobodan Maksimović
SCENARIJ · SCREENPLAY Slobodan Maksimović

FOTOGRAFIJA · CINEMATOGRAPHY Rožle Bregar

MONTAŽA · EDITING Jurij Moškon

OBLIKOVANJE ZVUKA · SOUND DESIGN Julij Zornik

SCENOGRAFIJA · PRODUCTION DESIGN Marco Juratovec

KOSTIMOGRAFIJA · COSTUME DESIGN Zarja Predin

ULOGE · CAST Nenad Tokalić, Frano Mašković, Žiga Predin

KOPRODUCENTI · CO-PRODUCERS Jure Bušić, Mojca Pernat, Julij Zornik, Rožle Bregar, Petra Vidmar

FESTIVALI Sarajevo Film Festival 2024



Real

Real

UK, HR | 2024 | 90'

REŽIJA · DIRECTED BY
Oleh Sentsov

PRODUKCIJSKA KUĆA · PRODUCED BY

Arthouse Traffic Kijev (uk)

KOPRODUKCIJA · CO-PRODUCED

Cry Cinema (uk), Propeler Film (hr),
Downey Ink

HRVATSKA DISTRIBUCIJA · CROATIAN

DISTRIBUTION

Zagreb Film Festival

POTPORA · SUPPORT

ESUF, CNC

KONTAKT · CONTACT

lana@propelerfilm.com

Tijekom prvih dana ruske invazije na Ukrajinu, filmski redatelj Oleh Sentsov pridružio se ukrajinskim obrambenim snagama. Kao časnik ukrajinske vojske sudjelovao je u nizu intenzivnih bitaka, a tijekom jedne od njih njegov BMP je uništen ruskom artiljerijom. Nakon toga, zadržao se u obližnjim rovovima i pokušao putem radija organizirati evakuaciju dijela svoje jedinice. Sve to vrijeme, njegovi ljudi bili su pod stalnim napadom te su ostali bez streljiva, što je zahtijevalo još hitniju evakuaciju. Ovaj vojni događaj na položajima prve crte ukrajinsko-ruskog fronta dobio je kodno ime Real. • During the first days of the Russian full-scale invasion of Ukraine, film director Oleh Sentsov joined the Ukrainian Defence Forces. In his role as an army lieutenant, he took part in a number of intensive battles – during one of which his BMP was destroyed by Russian artillery. In the aftermath, he became embedded in nearby trenches and via radio tried to organise the evacuation of a part of his unit. All the while his men were under consistent attack, and eventually ran out of ammunition, making their evacuation even more urgent. This military event on the Ukrainian-Russian frontline was given the code name Real.

PRODUCENTI · PRODUCERS Denis Ivanov, Oleh Sentsov

FOTOGRAFIJA · CINEMATOGRAPHY Oleh Sentsov

OBLIKOVANJE ZVUKA · SOUND DESIGN Igor Kazmirschuk

KOPRODUCENTI · CO-PRODUCERS Boris T. Matić, Lana Matić, Mike Downey

FESTIVALI Karlovy Vary International Film Festival 2024; Warsaw Film Festival 2024



Šume, šume

Woods That Sing

HR | 2024 | 68'

REŽIJA · DIRECTED BY
Renata Poljak

PRODUKCIJSKA KUĆA · PRODUCED BY
Kinematograf

HRVATSKA DISTRIBUCIJA · CROATIAN
DISTRIBUTION
Kinematograf

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC),
City of Split

KONTAKT · CONTACT
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dijana.mladenovic@pu.t-com.hr

Formiran oko četiri glavne priče, film Šume, šume spaja vizualno impresivne segmente sa svjedočanstvima partizanki. Nanica (18), koja je umrla još u ratu, iza sebe je ostavila dnevnik. Marija (87) prije nekoliko godina dala je zvučni intervju te nam ostaje zabilježen njezin glas. Preostale dvije protagonistice Hilda (105) i Zdenka (96) strasno svjedoče o svojim ratnim i poratnim iskustvima. Film traga za skrivenim ženskim principima, formama i značenjima u pričama koje znamo, koje mislimo da znamo i koje tek trebamo saznati – i kojima diže spomenik. ▪ Formed around four main stories, the film Woods that Sing combines visually impressive segments with the testimonies of female give passionate testimonials partisans. Nanica (18), who died during the war, left behind a diary. Marija (87) gave an audio interview a couple of years ago and we have her audio recording. Hilda (105) and Zdenka (96) passionately testify about their war and post-war experiences. The film searches for hidden feminine principles, forms and meanings in the stories that we know, that we think we know and that we have yet to find out – and it raises a monument in their honour.

PRODUCENTICA · PRODUCER Dijana Cetina Mlađenović

SCENARIJ · SCREENPLAY Renata Poljak

FOTOGRAFIJA · CINEMATOGRAPHY Boris Poljak, Bojan Mrđenović

MONTAŽA · EDITING Marta Bregeš

OBLIKOVANJE ZVUKA · SOUND DESIGN Bojan Kondres

GLAZBA · SCORE Alen Sinkauz, Nenad Sinkauz

FESTIVALI ZagrebDox 2024; Pula Film Festival 2024; Liburnia Film Festival 2024; DokuFest Prizren 2024; Human Rights Film Festival 2024; Free Zone Film Festival 2024 – Regional Section – **Human Rights Award**; Festival dei Popoli 2024; Fast Forward Human Rights Film Festival 2024



Tatina uspavanka

Dad's Lullaby

UA, HR, RO | 2024 | 78'

REŽIJA · DIRECTED BY

Lesia Diak

PRODUKCIJSKA KUĆA · PRODUCED BY

Dramafree (UA)

KOPRODUKCIJA · CO-PRODUCED BY

Petnaesta umjetnost, Filmwaya (RO)

HRVATSKA DISTRIBUCIJA · CROATIAN

DISTRIBUTION

Petnaesta umjetnost

KONTAKT · CONTACT

hrvoje.osvadic@15art.hr

15art@15art.hr

Neizmjerna šteta koju je rat nanio privatnim odnosima baca duboku sjenu na povratak Serhija, veterana opterećenog gubicima. Osjeća se sve izoliranijim pritom se trudeći uspostaviti blizak odnos sa suprugom i njihovim sinovima, Sašom, Artemom i Nikitom. U filmu dolazi do neočekivanog obrata kada Serhij, umjesto da bude pred kamerom, usmjeri objektiv prema redateljici. Ova zamjena uloga otvara prostor za iskren razgovor o ljubavi i međuljudskim odnosima te potiče redateljicu da podijeli svoje vlastito iskustvo prekida veze s jednim veteranom rata. ▪ The unprecedented damage the war has caused to personal relationships casts a deep shadow over Serhij's return, a veteran burdened by loss. He feels increasingly isolated as he struggles to rebuild close ties with his wife and their sons, Saša, Artem, and Nikita. In the film, an unexpected twist occurs when Serhij, instead of being in front of the camera, directs the lens towards the director. This role reversal creates space for an honest conversation about love and human relationships, prompting the director to share her own experience of ending a relationship with a war veteran.

PRODUCENTICE · PRODUCERS Lesia Diak,

Monica Lăzurean-Gorgan, Elena Martin

SCENARIJ · SCREENPLAY Lesia Diak

FOTOGRAFIJA · CINEMATOGRAPHY Lesia Diak

MONTAŽA · EDITING Andrei Gorgan

OBLIKOVANJE ZVUKA · SOUND DESIGN Sebastian Zsemlye

GLAZBA · MUSIC BY Margaryta Kulichova

KOPRODUCENT · CO-PRODUCER Hrvoje Osvadić

FESTIVALI Sarajevo Film Festival 2024



To smo mi, Vol. 2

That is Us, Vol 2

HR | 2024 | 75'

REŽIJA · DIRECTED BY
Danilo Lola Ilić

PRODUKCIJSKA KUĆA · PRODUCED BY

StarGazer produkcija

HRVATSKA DISTRIBUCIJA · CROATIAN

DISTRIBUTION

StarGazer produkcija

KONTAKT · CONTACT

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Drugi u serijalu dokumentarnih omnibusa o mladim istarskim umjetnicama i umjetnicima sastavljen je od šest priča. Svaki od aktera na svoj način govori o sebi, unutarnjoj potrebi za stvaranjem, svom radu, svojim nadahnućima, ciljevima, nadanjima te što znači biti umjetnica ili umjetnik. Ovaj film posvećen je onim umjetnicama i umjetnicima koji se ne samo bave umjetnošću već je i stvaraju, te na taj način obogaćuju društvo i svijet oko sebe. Istra je osebujna, magična, darovana krasnom prirodom i fantastičnim vizualnim i osjetilnim doživljajem, no njenu ljepotu čine i umjetnice i umjetnici koji u Istri djeluju i stvaraju i svojim je talentima obogaćuju. • The second in the series of documentary omnibuses about young Istrian artists is composed of six stories. Each one of them in their own way talks about themselves, the inner need to create, their work, their inspirations, goals, hopes. This film is dedicated to the artists who are not only engaged in art, but create it, thus enriching the society and the world around them. Istria (Croatia) is peculiar, magical, gifted with beautiful nature and fantastic visual and sensory experience, but its beauty is made even richer by the artists who enhance it with their talents.

PRODUCENT · PRODUCER Danilo Lola Ilić

SCENARIJ · SCREENPLAY Danilo Lola Ilić

FOTOGRAFIJA · CINEMATOGRAPHY Danilo Lola Ilić

MONTAŽA · EDITING Danilo Lola Ilić

OBLIKOVANJE ZVUKA · SOUND DESIGN Danilo Lola Ilić

GLAZBA · SCORE Aldo Foško Collective

ULOGE · CAST Marko Človek, Rino Banko, Ana Cerovac, Iva Gortan, Gea Rajić, Sara Gortan, Zvezdan Strahinja

PRODAJNI ZASTUPNIK · WORLD SALES StarGazer produkcija



Zemlja za nas

The Ground Where We Stand

HR | 2024 | 65'

REŽIJA · DIRECTED BY
Karla Crnčević

PRODUKCIJSKA KUĆA · PRODUCED BY
Zagreb film

HRVATSKA DISTRIBUCIJA · CROATIAN
DISTRIBUTION
Zagreb film

KONTAKT · CONTACT
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U unutrašnjosti otoka Brača skupina žena živi u neobičnoj *off grid* zajednici. Ne vjeruju u privatno vlasništvo i hijerarhiju, a svojom zajednicom upravljaju direktnom demokracijom. Dijele zemlju, uzgajaju i skupljaju bilje nastojeći biti što autonomnije. Pogođene su ljetnim sušama, nedostatkom vode i klimatskim promjenama. Pobjegle iz svojih prošlih života, zajedno pokušavaju izgraditi svoju malu samoodrživu oazu. No kada se postavi pitanje upisa vlasništva u zemljišne knjige, to dovodi u pitanje samo postojanje zajednice. • They share the land, grow and forage plants, trying to be as autonomous as they can. They are plagued by drought, lack of water and resources, as well as climate change. Each of the members of the community has escaped from a past life and together they are trying to build their own small self-sustainable oasis. But when the matter of registering ownership of the land in the land register comes up, the very survival of the community is threatened.

PRODUCENT · PRODUCER Vinko Brešan
SCENARIJ · SCREENPLAY Karla Crnčević
FOTOGRAFIJA · CINEMATOGRAPHY Jakob Krese
MONTAŽA · EDITING Hrvoslava Brkušić
OBLIKOVANJE ZVUKA · SOUND DESIGN Tihomir Vrbanec
GLAZBA · SCORE Nenad Kovačić
DIZAJN · DESIGN Mate Žaja

FESTIVALI Subversive Film Festival 2024; Liburnia Film Festival 2024;
Croatian Film Days 2024



A horizontal row of 15 black rectangular blocks arranged in a grid pattern. The blocks are evenly spaced and extend across the width of the frame.

A decorative horizontal bar consisting of a series of black vertical bars of varying heights, set against a solid orange background.

A horizontal bar composed of 20 black squares, representing a sequence or a bar chart.



I DOKU-
I MENTAR-
I NI SRED-
I NJOME-
I TRAŽNI
I FILM

I Documenta-
r ry mid-length
f film



Gozba

The Feast

HR | 2024 | 52'

REŽIJA · DIRECTED BY
Robert Pauletta

KONTAKT · CONTACT
robert2paulettamail.com

U filmu Gozba, autor u prvom licu, kao starosjedilac, bilježi i pripovijeda priče o svom užem zavičaju – zaštićenom području Premanture te glasovitom Rtu Kamenjaku i okolnom akvatoriju ispunjenom otočićima uz koje svakodnevno vesla. • *The Feast* is the author's directorial debut in which he records the story of his homeland community – the protected area of Premantura and the nearby Cape Kamenjak. Being a passionate kayaker, the author paddles around the coves at the foot of Premantura – the southernmost Istrian village and, in the midst of a handful of incredible landscape scenes, tells us amazing stories.

SCENARIJ · SCREENPLAY Robert Pauletta

ULOGE · CAST Robert Pauletta

PRODUCENT · PRODUCER Robert Pauletta

FOTOGRAFIJA · CINEMATOGRAPHY Robert Pauletta, Marko Račan

MONTAŽA · EDITING Marko Račan

SCENOGRAFIJA · PRODUCTION DESIGN Robert Pauletta

KOSTIMOGRAFIJA · COSTUME DESIGN Robert Pauletta

OBLIKOVANJE ZVUKA · SOUND DESIGN Edi Cukerić

GLAZBA · SCORE Edi Cukerić

ANIMACIJA · ANIMATION Saša Đuračić



Grand Prize

Grand Prize

HR | 2024 | 46'

REŽIJA · DIRECTED BY
Anja Koprivšek

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Dramatic Art (Zagreb)

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT
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U konzervativnoj Hrvatskoj, ballroom je prostor slobode za LGBTQ zajednicu. Valentina je talentirana voguerica i jedna od osnivačica scene, dok je Teo početnik koji traži svoje mjesto. Podršku i inspiraciju pronađu u Valentini, koja ga podupire u njegovoj tranziciji, dok on svojom upornošću topi njezine zidove. Kako vrijeme prolazi, njihov se odnos razvija i produbljuje, te mladi par počinje sanjati o zajedničkoj budućnosti. • In conservative Croatia, the ballroom is a space of freedom for the LGBTQ community. Valentina is a talented voguer and one of the founders of the scene, while Teo is a beginner searching for his place. He finds support and inspiration in Valentina, who in turn supports him in his transition. As time passes, their relationship deepens and the young couple start dreaming of a future together.

SCENARIJ · SCREENPLAY Anja Koprivšek
PRODUCENTICA · PRODUCER Anja Koprivšek
FOTOGRAFIJA · CINEMATOGRAPHY Eva Basta
MONTAŽA · EDITING Robert Salčić
OBLIKOVANJE ZVUKA · SOUND DESIGN Jana Baljak,
Nataša Šormaz, Tihomir Vrbanec
ULOGE · CAST Teo Huremović, Valentina Pandžić
GLAZBA · SCORE Damjan Blažun

FESTIVALI ZagrebDox 2024 – Regional Competition – **Best Film by Young Author, Special Mention**; Pula Film Festival 2024; Liburnia Film Festival 2024 – **Special Recognition for Best Film**; Slovak Queer Film Festival



I KRAT—
I KOME—
I TRAŽNI
I IGRANI
I FILM—

is Short
fiction
film



404

HR | 2024 | 23' | COMEDY

REŽIJA · DIRECTED BY
Matija Restović

KONTAKT · CONTACT
restovicmatija@gmail.com

Početak ljetnih praznika, pet prijatelja, ljubav, Hajduk i marihuana. ▪ The beginning of summer holidays, five friends, love, Hajduk football club, and marijuana.

SCENARIJ · SCREENPLAY Matija Restović

ULOGE · CAST David Goodman, Frane Pekica, Marko Levak, Borna Černe, Matej Uka, Noemi Pinzan, Rina Renier, Tea Stupar

FOTOGRAFIJA · CINEMATOGRAPHY Vanda Pliško

MONTAŽA · EDITING David Goodman, Frane Pekica

GLAZBA · SCORE Toni Drandić

SCENOGRAFIJA Frane Pekica

KOSTIMOGRAFIJA Matija Restović



A gdje je Nataša?

So, Where is Nataša?

HR | 2024 | 16' | DRAMA

REŽIJA · DIRECTED BY
Sanja Milardović

PRODUKCIJSKA KUĆA · PRODUCED BY

Castor Multimedia

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),
City of Rijeka

KONTAKT · CONTACT

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matej@castormultimedia.hr

Sanja se vraća u svoje rodno selo kako bi prodala obiteljsku kuću, međutim na vrata joj odmah bane prijateljica iz djetinjstva Nataša, i koja inzistira da provedu dan zajedno. Tijekom druženja, Sanja shvati da s Natašom nešto nije u redu. Dan prelazi u noć i prijateljice završe u lokalnom kafiću gdje Nataša napokon otkriva svoju tajnu. • Sanja returns to her village to sell her old house, but as soon as she arrives, her childhood friend Nataša shows up and insists they hang out. As they go through the village and revisit old memories, Sanja senses something is off with Nataša. The day turns into night, and they end up at a local club where a drunken Nataša finally confesses her secret, leaving Sanja to decide what to do with it.

SCENARIJ · SCREENPLAY Sanja Milardović

PRODUCENT · PRODUCER Matej Merlić

ULOGE · CAST Sanja Milardović, Nataša Kopeč, Bojan Ban, Gordana Džepina, Mirna Ostrošić, Petra Antolić, Petar Sekelez

FOTOGRAFIJA · CINEMATOGRAPHY Ante Cvitanović

MONTAŽA · EDITING Ivor Šonje

SCENOGRAFIJA · PRODUCTION DESIGN Tea Truta

KOSTIMOGRAFIJA · COSTUME DESIGN Nika Čuić

OBLIKOVANJE ZVUKA · SOUND DESIGN Tihomir Vrbanec, Nina Uzelac

FESTIVALI Zagreb Film Festival 2024: Checkers Competition



Arka

HR | 2024 | 24' | DRAMA

REŽIJA · DIRECTED BY
Mladen Stanić

PRODUKCIJSKA KUĆA · PRODUCED BY

Mohikanac

KO-PRODUKCIJA · CO-PRODUCED BY

Antitalent

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City of Zagreb

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The Ark

Priča o odrastanju trinaestogodišnjeg dječaka iz malenog dalmatinskog grada. Prvi znakovi tinejdžerskog bunta nisu dobrodošli u njegovoj strogoj i donekle konzervativnoj obitelji. Jednog dana, on odluči ignorirati pravila te zajedno sa simpatijom markira nastavu. Oni se ukrcaju na autobus i oputuju na jednodnevni izlet u obližnji grad, Split. Tih nekoliko sati uzdrmati će njegov svijet i natjerati ga da izđe iz balona dječje naivnosti u kojem je do tada živio. ■ A coming-of-age story about a thirteen-year-old boy from a small coastal town in Croatia. The first signs of teenage rebellion are not welcomed in his strict-by-the-rules, conservative family. One day, he decides to forgot the rules and skip school with a girl he likes. Together, they board the bus and make a day trip to a nearby big city. These few hours will shake his world and make him question everything that he was raised to believe in.

SCENARIJ · SCREENPLAY Mladen Stanić

PRODUCENT · PRODUCER Danijel Popović

ULOGE · CAST David Dragojević, Ivana Roščić, Frano Mašković, Viktorija Zubanović, Bruno Mihanović, Franka Marović, Toma Dodig, Ana Uršula Najev, Nikola Listeš, Mario Španić, Snježana Kovačić

FOTOGRAFIJA · CINEMATOGRAPHY Sara B. Moritz

MONTAŽA · EDITING Oleg Skorin

SCENOGRAFIJA · PRODUCTION DESIGN Tea Truta

KOSTIMOGRAFIJA · COSTUME DESIGN Tanja Asanović

OBLIKOVANJE ZVUKA · SOUND DESIGN Luka Gamulin

FESTIVALI Zagreb Film Festival 2024: Checkers Competition



Bezbolnim palicama

Paintless Bats

HR | 2024 | 25' | DRAMA

REŽIJA · DIRECTED BY
Marino Šegan

PRODUKCIJSKA KUĆA · PRODUCED BY

Blank_filmski inkubator

KO-PRODUKCIJA · CO-PRODUCED BY

Kinoklub Ogulin

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Jakov, mladić u svojim dvadesetima, suočava se s izazovom pisanja scenarija koji ga izjeda. Dok se bori s unutarnjim demonima i kreativnom prazninom, u svijetu u kojem se unutarnje bitke vode *bezbolnim palicama*, Jakov će put do svjetla morati pronaći kroz mrak vlastitih sumnji i strahova koje uspijeva rastjerati susret s bičvom djevojkom Gitom. • Jakov, a young man in his twenties, faces the challenge of writing a screenplay that has been eating away at him. As he struggles with inner demons and creative void, in a world where internal battles are fought with 'painless bats', Jakov will have to find his way into the light through the darkness of his own doubts and fears, which the encounter with his ex-girlfriend Gita manages to dispel.

SCENARIJ · SCREENPLAY Marino Šegan

PRODUCENT · PRODUCER Ivan Kovačić

ULOGE · CAST Ian Tomljenović, Sara Bunić, Marino Habulan,
Vinko Štefanac, Maja Polić

FOTOGRAFIJA · CINEMATOGRAPHY Marino Šegan

MONTAŽA · EDITING Marino Šegan, Marino Habulan

SCENOGRAFIJA · PRODUCTION DESIGN Tomislav Vukelja, Helena Brajdić

OBLIKOVANJE ZVUKA · SOUND DESIGN Dalibor Milaković,
Dominik Čović, Tino Trkulja

FESTIVALI Buffalo Roots Film Festival, 2024 – **Honorable Mention**;

First-Time Filmmaker Sessions, 2024; Revue of Croatian Filmmaking, 2024,
Official Competition – **Third Prize**



Čeljade

The Lambkin

HR | 2024 | 28' | DRAMA

REŽIJA · DIRECTED BY
Martina Marasović

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Dramatic Art (Zagreb)

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Mlada djevojka Janica dolazi u malo mjesto raditi u restoran koji drži obitelj Miočić. Iako je obitelj u početku prihvata, neobjašnjive promjene u njihovu ponašanju unose nelagodu i paranoju. • A young girl, Janica, arrives in a small town and gets a waitressing job at a restaurant run by the Miočić family. Although the family accept her at first, they inexplicably start changing their behaviour which causes a sense of unease and growing paranoia.

SCENARIJ · SCREENPLAY Martina Marasović

PRODUCENTICA · PRODUCER Mia Gvozdić Michl

ULOGE · CAST Tea Ljubešić, Vedran Mlikota, Daria Lorenci Flatz,
Karla Brbić, Paško Vukasović

FOTOGRAFIJA · CINEMATOGRAPHY Urh Pirc

MONTAŽA · EDITING Lucija Strugar

SCENOGRAFIJA · PRODUCTION DESIGN Iva Stanković

KOSTIMOGRAFIJA · COSTUME DESIGN Mirna Mohoković

OBLIKOVANJE ZVUKA · SOUND DESIGN Luka Gamulin

GLAZBA · SCORE Bruno Maksan

FESTIVALI Zagreb Film Festival 2024 – Checkers



Čovjek koji nije mogao šutjeti

The Man Who Could Not Remain Silent

HR, BG, FR, SI | 2024 | 13' | DRAMA

REŽIJA · DIRECTED BY
Nebojša Slijepčević

PRODUKCIJSKA KUĆA • PRODUCED BY

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KO-PRODUKCIJA • CO-PRODUCED BY
Contrast Films (BG), Les Films
Norfolk (FR), Studio Virc (SI)

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Bulgarian National Film Center, The
French National Centre of Cinema
(cnc), Slovenian Film Centre (sfc)

KONTAKT • CONTACT

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Zlatna palma za najbolji kratkometražni film na festivalu u Cannesu 2024./ Nagrada Europske filmske Akademije za najbolji kratki film/Nominacija za prestižnu nagradu Oscar u kategoriji najboljeg kratkog igranog filma/ 27. veljače 1993. Štrpc, Bosna i Hercegovina. Putnički vlak na liniji Beograd-Bar zaustavljaju paravojne snage u akciji etničkog čišćenja. Dok odvode nevine civile, samo jedan od pet stotina putnika usuđuje im se suprotstaviti. Ovo je istinita priča o čovjeku koji nije mogao šutjeti.

- *Golden Palm Award (Palme d'Or) for Best Short Film at the 2024 Cannes FF/European Film Award for Best Short Film/Nomination for Best Short Film*/February 27, 1993, Strpci, Bosnia and Herzegovina. A passenger train from Belgrade to Bar is stopped by paramilitary forces in an ethnic cleansing operation. As they haul off innocent civilians, only one man out of 500 passengers dares to stand up to them. This is the true story of a man who could not remain silent.

SCENARIJ · SCREENPLAY Nebojša Slijepčević

PRODUCENTI · PRODUCERS Katarina Prpić, Danijel Pek

ULOGE · CAST Goran Bogdan, Alexis Manenti, Dragan Mićanović, Silvio Mumelaš, Lara Nekić

FOTOGRAFIJA · CINEMATOGRAPHY Gregor Božič

MONTAŽA · EDITING Tomislav Stojanović

SCENOGRAFIJA · PRODUCTION DESIGN Ivan Veljača

KOSTIMOGRAFIJA · COSTUME DESIGN Geo Pavlo

OBLIKOVANJE ZVUKA · SOUND DESIGN Ivan Andreev Btsa

FESTIVALI Cannes Film Festival 2024 – Official Selection for Short Film Competition – **Golden Palm (Palm d'Or)**; European Film Academy 2024 – European Short Film – **Prix Vimeo**; Melbourne International Film Festival 2024 – **City of Melbourne Grand Prix for Best Short Film**



Fleka

Spot

HR | 2024 | 22' | DRAMA

REŽIJA · DIRECTED BY
Sara Alavanić

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Dramatic Art (Zagreb)

KOPRODUKCIJA · CO-PRODUCED BY
Izvan fokusa

HRVATSKA DISTRIBUCIJA · CROATIAN
DISTRIBUTION

Academy of Dramatic Art (Zagreb)

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),
Creative Europe MEDIA, Kinorama

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sara.alavanic@gmail.com

Fleka ne izlazi iz kruga svoje zgrade. Druži se sa susjedima, ponekad skejta. Otkako mu je mama završila u klinici za psihijatriju, jedina obitelj mu je najbolji prijatelj Sejo. Ponekad krati vrijeme sa susjedom s mentalnim teškoćama koji je udomio svinju u stanu. Ubrzo shvaća da mu je on jedini prijatelj. • Fleka does not stray far from his building. He hangs out with his neighbours and sometimes skateboards. Since his mother ended up in a mental institution, his only family is his best friend Sejo. Sometimes he spends time with a mentally challenged neighbour who adopted a pig in his apartment. Soon he realises that he is his only friend.

SCENARIJ · SCREENPLAY Sara Alavanić

PRODUCENTI · PRODUCERS Lucija Perić, Roza Medvešek

ULOGE · CAST Kristian Bonačić, Nikola Jandrić, Lucija Nera Đurić, Luka Galešić, Nicole Gotovina, Marko Alavanić

FOTOGRAFIJA · CINEMATOGRAPHY Ivor Lapić

MONTAŽA · EDITING Stjepan Hren

SCENOGRAFIJA · PRODUCTION DESIGN Marija Čop

KOSTIMOGRAFIJA · COSTUME DESIGN Paula Zoričić

OBLIKOVANJE ZVUKA · SOUND DESIGN Robert Salčić

DIZAJN · DESIGN Sara Alavanić

FESTIVALI Zagreb Film Festival 2024 – **Golden Pram Award for Best Short Film**



Grčke marelice

Greek Apricots

HR, SI | 2024 | 20' | DRAMA

REŽIJA · DIRECTED BY
Jan Krevatin

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Dramatic Art (Zagreb)

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POTPORA · SUPPORT

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Mak, mladi zaposlenik benzinske postaje, tijekom noćne smjene susretne kamionistici Nadu. Odmah se povežu zbog svojeg zajedničkog makedonskog podrijetla te u tihoj ljetnoj noći jedno u drugome pronalaze utočište od vlastite usamljenosti. • Mak, a young man working the night shift at a gas station, encounters Nada, a female truck driver. They bond over their shared Macedonian roots and find solace in each other, as they attempt to escape their individual loneliness.

SCENARIJ · SCREENPLAY Jan Krevatin

PRODUCENTI · PRODUCERS Josip Gregov, Jan Krevatin

ULOGE · CAST Mak Tepšić, Labina Mitevska, Igor Samobor, Jure Rajšp

FOTOGRAFIJA · CINEMATOGRAPHY Urh Pirc

MONTAŽA · EDITING Jan Krevatin, Klara Šovagović

SCENOGRAFIJA · PRODUCTION DESIGN Katarina Prislan

KOSTIMOGRAFIJA · COSTUME DESIGN Barbara Drmota

OBLIKOVANJE ZVUKA · SOUND DESIGN Bruno Vilhar

GLAZBA · SCORE Rok Mozbah

DIZAJN · DESIGN Jure Brglez

FESTIVALI CINEMED – International Festival of Mediterranean Cinema in Montpellier 2024; Tallinn Black Nights Film Festival 2024



Jogurt, sok, cigarete

Yoghurt, Juice, Cigarettes

HR | 2024 | 26' | DRAMA

REŽIJA · DIRECTED BY

Josip Lukic

PRODUKCIJSKA KUĆA · PRODUCED BY

Sabmarine

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Sabmarine

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

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Sara je mlada majka ispred koje je još nekoliko tjedana hospitalizacije, spore rutine i borbe, a film prati njen dugi dan na psihijatrijskom odjelu.

- Sara is a young mother with a few more weeks at the hospital ahead of her, along with its slow routines and daily struggles, while the film follows her long days in the psychiatric ward.

SCENARIJ · SCREENPLAY Josip Lukic

PRODUCENT · PRODUCER Marin Leo Janković

ULOGE · CAST Tihana Lazović, Belma Salkunić, Tea Ljubešić, Snježana Sinovčić Šiškov, Milivoj Beader, Ksenija Marinković, Tomislav Šoban

FOTOGRAFIJA · CINEMATOGRAPHY Tin Ostrošić

MONTAŽA · EDITING Jan Klemsche

SCENOGRAFIJA · PRODUCTION DESIGN Ivan Turkalj

KOSTIMOGRAFIJA · COSTUME DESIGN Tina Spahija

OBLIKOVANJE ZVUKA · SOUND DESIGN Filip Zadro, Luka Gamulin

FESTIVALI Zagreb Film Festival 2024 – Checkers Competition



Kamena srca

BE, HR | 2024 | 20' | DRAMA

Hearts of Stone

REŽIJA · DIRECTED BY
Tom Van Avermaet

PRODUKCIJSKA KUĆA • PRODUCED BY

Bulletproof Cupid (BE)

KOPRODUKCIJA • CO-PRODUCED BY

Jaako dobra produkcija (HR)

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

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sinisa@nukleus-film.hr

U srcu užurbane metropole, usamljena ulična umjetnica Paula zabavlja ljudе kao živi kip. Čeze za Agatom, kamenom skulpturom u koju je zaljubljena i kraj koje svakodnevno nastupa. Paula vodi dvostruki život – lik njezina kipa popularna je online persona, potpuna suprotnost njezinu stvarnom, usamljeničkom životu. ■ In the heart of a busy metropolis, Paula, a lonely street artist, entertains people as a living statue. She yearns for Agata, a stone sculpture she is in love with and next to whom she performs every day. Paula leads a double life – her statue's character is a popular *online* persona, the complete opposite of her real, lonely life.

SCENARIJ · SCREENPLAY Alison Kathleen Kelly, Tom Van Avermaet

PRODUCENTICA · PRODUCER Katleen Goossens

ULOGE · CAST Noomi Rapace, Jessica Barden

FOTOGRAFIJA · CINEMATOGRAPHY Hans Bruch

MONTAŽA · EPITING Ana Stulina

SCENOGRAFIJA · PRODUCTION DESIGN Philippe Bertin

KOSTIMOGRAFIJA · COSTUME DESIGN Sofie Callaerts

GLAZBA · SCORE Marko Jukic

FESTIVAL LA Shorts International Film Festival – **Best International Film**



Mala šala

A Joke

MK, HR | 2024 | 21' | DRAMA

REŽIJA · DIRECTED BY
Trifun Sitnikovski

PRODUKCIJSKA KUĆA • PRODUCED BY

PNE Films (MK)

KOPRODUKCIJA • CO-PRODUCED BY
Investigative Reporting Lab
Macedonia (MK), Izvan fokusa (HR)

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)
The North Macedonia Film Agency,
Investigative Reporting Lab

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Nakon što primi pismo fakulteta u Amsterdamu na koji se prijavila, Nadia mora odlučiti u kojem smjeru želi nastaviti svoj život i obrazovanje. Njezin najbolji prijatelj Ivan ujedno joj je i podrška i uteg, zbog zburujućih osjećaja koji se razvijaju između njih. Napetost u njihovu odnosu mogla bi im zauvijek promijeniti planove za budućnost. ▪ After receiving a letter from a university in Amsterdam she applied to, Nadia must decide which direction to take in her life as well as her education. Her best friend Ivan is as much support as he is a burden, given the confounding feelings that develop between the two of them. The tension in their relationship could change their plans forever.

SCENARIJ · SCREENPLAY Trifun Sitnikovski

PRODUCENT · PRODUCER Goce Kralevsk

ULOGE · CAST Jana Nikodinovska, Marko Ilievski

FOTOGRAFIJA · CINEMATOGRAPHY

MONTAŽA · EDITING Goce Kralevski

SCENOGRAFIJA · PRODUCTION DESIGN Aleksandra

KOSTIMOGRIFIJA · COSTUME DESIGN Marta Do

OBLIKOVANJE ZVUKA · SOUND DESIGN

FESTIVAL Odense Film Festival 2024; Manaki Brothers, International

Cinematographers' Film Festival – 'Camera 300' Award for Best Short Feature, Audience Award; Film Front (Novi Sad) 2024 – Jury Prize for Best Regional Feature Film; Unica Korea International Film Festival 2024 – Golden Award, Award for Best Actress (Jana Nikodinovska)



Moj muž idiot

My Husband, The Idiot

HR | 2024 | 18' | COMEDY

REŽIJA · DIRECTED BY

Luka Galešić

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art (Zagreb)

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Juljin skladan i gotovo sterilan život narušava sumnja da je suprug vara.

- Julija's harmonious and almost sterile life is disrupted by the suspicion that her husband is having an affair.

SCENARIJ · SCREENPLAY Luka Galešić

PRODUCENTICE · PRODUCERS Sara Grgurić, Ema Šajatović

ULOGE · CAST Marina Redžepović, Nikša Butijer, Feanko Jakovčević, Nina Violić, Iva Jerković Oreški, Rea Bušić, Paško Vuksović, Ranko Zidarić

FOTOGRAFIJA · CINEMATOGRAPHY Frane Pamić

MONTAŽA · EDITING Klara Šovagović

SCENOGRAFIJA · PRODUCTION DESIGN Sara Dumančić, Mia Krakan

KOSTIMOGRAFIJA · COSTUME DESIGN Katarina Bilan

OBLIKOVANJE ZVUKA · SOUND DESIGN Ema Veseljak

FESTIVALI Mediterranean Film Festival Split 2024; Montenegro Film Festival 2024; Festival of Student Film Niš 2024; Filmska runda Osijek 2024



Moj trener

My Coach

HR | 2024 | 18' | DRAMA

REŽIJA · DIRECTED BY
Tomislav Šoban

PRODUKCIJSKA KUĆA · PRODUCED BY
Kinoklub Zagreb
KONTAKT · CONTACT
kkz@kkz.hr

Amaterski boksač Kec prolazi fizičku i mentalnu pripremu za turnir. Predano obavlja zadatke koje mu trener postavlja. • Amateur boxer Kec undergoes physical and mental preparation for the tournament. He diligently performs the tasks assigned to him by the coach.

SCENARIJ · SCREENPLAY Tomislav Šoban
PRODUCENT · PRODUCER Karlo Bahlin
ULOGE · CAST Kristian Bonačić, Maruška Aras, Neven Aljinović Tot
FOTOGRAFIJA · CINEMATOGRAPHY Luka Matić
MONTAŽA · EDITING Ivana Perčinlić
OBLIKOVANJE ZVUKA · SOUND DESIGN Tihomir Vrbanec
GLAZBA · SCORE Hrvoje Pelicarić

FESTIVALI Festival of Tolerance 2024; Revue of Croatian Filmmaking –
Special Mention; Croatian Film Days 2024 – **Best Editing (Ivana Perčinlić)**



More među nama

The Sea in Between

SI, CZ, HR | 2024 | 14' | DRAMA

REŽIJA · DIRECTED BY

Lun Sevnik

PRODUKCIJSKA KUĆA · PRODUCED BY

Cvinger film (si)

KOPRODUKCIJA · CO-PRODUCED BY

Pink Productions (cz), Sensoria Studio (hr), Studio FAMU (cz)

POTPORA · SUPPORT

Slovenian Film Centre, Croatian Audiovisual Centre (HAVC), Czech Film Fund, Studio FAMU

KONTAKT · CONTACT

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info@cvinger-film.si

Dok pomaže ocu u obiteljskom poslu, nezadovoljni tinejdžer zapne na brodici sa starijim turistom. Dok nervozno čeka da se otac vrati s dnevnim ulovom, turist počinje davati neumjesne prijedloge. • While helping his father with the family business, a disgruntled teenage boy is stuck on a small boat with an older tourist. As the boy anxiously waits for his father to return with the daily catch, the tourist starts making inappropriate suggestions.

SCENARIJ · SCREENPLAY Lun Sevnik

PRODUCENT · PRODUCER Rok Biček

ULOGE · CAST Bruno Mihanić, Leon Lučev, Martin Pechlát

FOTOGRAFIJA · CINEMATOGRAPHY Kryštof Melka

MONTAŽA · EDITING Jana Vlčková

SCENOGRAFIJA · PRODUCTION DESIGN Johan Dagarin

KOSTIMOGRAFIJA · COSTUME DESIGN Zuzana Formánková

OBLIKOVANJE ZVUKA · SOUND DESIGN Anna Jesenská

FESTIVALI Norwegian Short Film Festival 2024; Mediterranean Film Festival Split 2024; New Directors/New Films Festival 2024; Ischia Film Festival 2024; Toko Film Fest 2024; Ljubljana Short Film Festival 2024; Odense International Film Festival 2024



Pasje bombice

Pop Snappers

HR | 2024 | 15' | DRAMA

REŽIJA · DIRECTED BY
Matej Matijević

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Dramatic Art (Zagreb)
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dekanat@adu.hr

Maloljetna domska djeca Petar (9) i Klara (16) dolaze vlakom na gradsku periferiju. Igraju se na napuštenom gradilištu velikog nadvožnjaka dok čekaju da dođe osoba s kojom se Klara treba vidjeti. Umjesto čuvanja dogovorene straže na vrhu nadvožnjaka, ljubomoran i Petar napravi scenu pa pobegne, dovodeći u opasnost Klaru koja se nalazi s odraslim muškarcem. • Foster home children Petar (9) and Klara (16) arrive at the city outskirts. They play at the abandoned construction site of a large overpass while Klara waits for someone. Instead of keeping watch at the top of the overpass as agreed, the jealous Petar makes a scene and runs away, putting Klara, who is meeting with an adult man, in danger.

SCENARIJ · SCREENPLAY Matej Matijević
PRODUCENTI · PRODUCERS Lucija Perić, Roza Medvešek
ULOGE · CAST Petar Matijević, Klara Fiolić
FOTOGRAFIJA · CINEMATOGRAPHY Matej Subotić
MONTAŽA · EDITING Ema Veseljak
SCENOGRAFIJA · PRODUCTION DESIGN Matej Matijević
KOSTIMOGRAFIJA · COSTUME DESIGN Paula Zoričić
OBLIKOVANJE ZVUKA · SOUND DESIGN Ema Veseljak

FESTIVALI Pula Film Festival 2024; Tuzla Film Festival 2024; Montenegro Film Festival 2024; FRKA – Film Revue of the Academy of Dramatic Arts 2024; Revue of Croatian Filmmaking 2024 – **First Prize**



Severinin pas

Dog of a Famous Person

HR | 2024 | 19' | COMEDY

REŽIJA · DIRECTED BY
Jozo Schmuck

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Dramatic Art (Zagreb)

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Filip i Livija su sin i majka. Kada na nagovor Livijina mlađeg momka Roka ukradu psa poznate hrvatske pjevačice Severine, na vidjelo izlazi Filipova dugo čuvana tajna koja natjera Liviju da razmotri način na koji ga je odgojila. • Livija and Filip are mother and son. When they steal the dog of the famous Croatian singer Severina at the urging of Livia's younger boyfriend Roko, Filip's long-kept secret comes to light, forcing Livia to reconsider the way she has raised him.

SCENARIJ · SCREENPLAY Luka Galešić

PRODUCENTICA · PRODUCER Katia Vidaković

ULOGE · CAST Franko Jakovčević, Marina Redžepović, Stipe Radoja, Tea Ljubešić, Severina

FOTOGRAFIJA · CINEMATOGRAPHY Dora Čaldarović

MONTAŽA · EDITING Marta Bregeš

SCENOGRAFIJA · PRODUCTION DESIGN Petra Bošnjak

KOSTIMOGRAFIJA · COSTUME DESIGN Nika Čuić

OBLIKOVANJE ZVUKA · SOUND DESIGN Ema Veseljak

FESTIVALI Zagreb Film Festival 2024 – Checkers Competition



Sola

Sola

HR | 2024 | 15' | DRAMA

REŽIJA · DIRECTED BY

Lana Barić

PRODUKCIJSKA KUĆA · PRODUCED BY

Focus Media

KOPRODUKCIJA · CO-PRODUCED BY

Kino klub Split

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),
City of Split

KONTAKT · CONTACT

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Karla se nakon mnoga godina vraća na svoj rodni otok kako bi prisustvovala očevu sprovodu. Ne nailazi na dobrodošlicu već, naprotiv, na sve stare probleme koje je davno bila ostavila iza sebe. ▪ After many years, Karla returns to her native island in order to attend her father's funeral. She doesn't receive a warm welcome, but instead, must face all the old problems she left behind many years ago.

SCENARIJ · SCREENPLAY Lana Barić

PRODUCENTI · PRODUCERS Irena Marković, Lana Barić, Ivan Perić

ULOGE · CAST Marija Škaričić, Ivana Roščić, Snježana Sinovčić,
Goran Marković

FOTOGRAFIJA · CINEMATOGRAPHY Mitja Ličen

MONTAŽA · EDITING Vladimir Gojun

SCENOGRAFIJA · PRODUCTION DESIGN Tajana Čanić Stanković

KOSTIMOGRAFIJA · COSTUME DESIGN Željka Franulović

OBLIKOVANJE ZVUKA · SOUND DESIGN Borna Buljević

FESTIVALI Mediterranean Film Festival Split 2024; Brussels International Women's Film Festival 2024; Klein Film Festival 2024 – **Golden Hugo Award for Best Short Film**



Tako te volim

That's How I Love You

PT, HR | 2024 | 18' | DRAMA

REŽIJA · DIRECTED BY
Mário Macedo

PRODUKCIJSKA KUĆA · PRODUCED BY

Plan 9 (HR)

KOPRODUKCIJA · CO-PRODUCED BY

Olhar de Ulisses (PT)

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

simun.kulis@plang.hr

plang@plang.hr

Dječak provodi praznike u posjeti djedu i baki na selu gdje se suočava sa surovim seoskim životom. Kako mu je dosadno, djed ga nauči pucati iz zračne puške ne bi li otjerao ptice od usjeva. Iako mu se takva igra isprva svidi, dovodi ga do prve teške životne odluke. • A boy spends the holidays visiting his grandparents in the countryside, where he is confronted with the harsh realities of rural life. Bored with the slow pace, his grandfather teaches him how to shoot an air rifle to scare birds away from his crops. Although he initially enjoys the game, it leads him to his first difficult decision in life.

SCENARIJ · SCREENPLAY Ivor Radmilović Pavlek

PRODUCENTI · PRODUCERS Šimun Kuliš, Vanja Vascarac, Luis Costa, André Guiomar

ULOGE · CAST Viktor Fabijančić, Zdenko Jelčić, Edita Karadole

FOTOGRAFIJA · CINEMATOGRAPHY Dubravka Kurobasa

MONTAŽA · EDITING Tiago Carvalho

SCENOGRAFIJA · PRODUCTION DESIGN Petra Mađarić

KOSTIMOGRAFIJA · COSTUME DESIGN Mirna Mihoković

OBLIKOVANJE ZVUKA · SOUND DESIGN Tiago Raposinho

FESTIVALI Festival Curtas Vila do Conde 2024 – **Grand Prix (International Competition)**



Tango Siesta

Tango Siesta

HR | 2024 | 10' | DRAMA

REŽIJA · DIRECTED BY
Dinko Božanić

PRODUKCIJSKA KUĆA • PRODUCED BY

Udruga Kazimir

PRODAJNI ZASTUPNIK • WORLD SALES

Colin Laviola – 7 Palms

Entertainment LLC

POTPORA • SUPPORT

City of Split

KONTAKT • CONTACT

info@7npalmsentertainment.com

Ljeto. Mediteran. Siesta. Dok otac i sin spavaju u sobi, majka i dvije kćeri pospremaju stan poslije ručka. Djekočke odjednom puštaju tango i počinju plesati... ▪ It's summer in the Mediterranean. Siesta time. The father and son are asleep in the bedroom, while the mother and two daughters clean up after lunch. Suddenly, the girls put on some tango music and start dancing...

SCENARIJ · SCREENPLAY Dinko Božanić

PRODUCENT · PRODUCER Ivan Perić

ULOGE · CAST Bruna Bebić, Nenad Srđelić, Uršula Najev, Anja Ostojić, Trpimir Jurkić, Franjo Jakovčević

FOTOGRAFIJA : CINEMATOGRAPHY Andrea Kaštelan

MONTAŽA : EDITING Ivan Trpimir | ozic

SCENOGRAPHIA : PRODUCTION DESIGN | Luka Mimica

KOSTIMOGRAFIA : COSTUME DESIGN | Luka Mimica

OBLIKOVANJE ZVUČA : SOUND DESIGN Gilda Bayčević

GLAZBA : SCORE Willem Miličević Melita

ANIMAGUA - ANIMATION Ivan Trpimir Ložić

ANIMACIA ANIMATION Van Hulst Etc

FESTIVAL: Mediterranean Film Festival Split 2024

FESTIVAL Mediterranean Film Festival Sp



U zagrljaju rijeke

Embrace of the River

HR, US | 2024 | 20' | DRAMA

REŽIJA · DIRECTED BY
Boško Grubić

PRODUKCIJSKA KUĆA · PRODUCED BY
MAG
KONTAKT · CONTACT
bobby.grubic@gmail.com

U Petrovu bolničku sobu dovode teško oboljelog starca Šimuna koji mora hitno na operaciju. U razgovoru spoznaju da imaju zajedničku strast i ljubav prema pecanju i književnosti. Starac razočaran svojim životom

mašta da još jednom posjeti rijeku, gdje se uvijek osjećao najsretnijim, ali i da objavi zbirku pjesama kao ostavštinu svoga života. Potpuno sam bez obitelji, željno iščeškuje posjet nečaka, no nažalost osim njihove želje za nasljedstvom od njih ne dobiva potrebnu ljubav i utjehu. Petar ga jedini razumije i pokušava mu pružiti potrebnu podršku i vjeru u budućnost. ▪

Šimun and Petar find themselves sharing a hospital room, and a friendship is born from their shared interests. The critically ill old man, crushed by his life, is filled with sadness and longs to revisit the river where he always felt the happiest. Šimun regrets not having published a collection of poems about the river as his life's legacy. Feeling alone, he eagerly awaits the visit of his nephews, whom he raised as if they were his sons, but realises they only want what they can inherit from him. Petar is the only one who understands him and offers him the support he needs and hope for the future.

SCENARIJ · SCREENPLAY Miro Gavran

PRODUCENT · PRODUCER Boško Grubić

ULOGE · CAST Duško Valentić, Sven Jakir, Jakov Gavran, Petra Kurtela, Goran Grgić, Mladena Gavran

FOTOGRAFIJA · CINEMATOGRAPHY Ivan Zadro

MONTAŽA · EDITING Boško Grubić

OBLIKOVANJE ZVUKA · SOUND DESIGN Ivica Šljiva, Tomo Bačurin

GLAZBA · SCORE Filip Novosel

MAJSTORICA MASKE · MAKE UP ARTIST Asja Bedić



Za stolom

At the Table

HR | 2024 | 11' | DRAMA

REŽIJA · DIRECTED BY

Ivan Veljača

PRODUKCIJSKA KUĆA · PRODUCED BY

365 films

HRVATSKA DISTRIBUCIJA · CROATIAN

DISTRIBUTION

365 films

KONTAKT · CONTACT

katarina.prpic@gmail.com

Na uobičajenom nedjeljnom ručku kod roditelja, sin Ivan, muškarac u srednjim tridesetima, neplanirano se emocionalno otvori, izazove sukob te pokaže svoju ranjivost i gotovo dječju potrebu za roditeljskom pažnjom i podrškom. ▪ At a usual Sunday lunch with his parents the son Ivan, a seemingly calm and composed man in his mid-thirties, in a sudden rush of emotions, causes a scene and opens up revealing his vulnerability and almost childlike need for his parents' attention and support.

SCENARIJ · SCREENPLAY Ivan Veljača

PRODUCENTICA · PRODUCER Katarina Prpić

ULOGE · CAST Igor Kovač, Mirela Brekalo, Siniša Popović

FOTOGRAFIJA · CINEMATOGRAPHY Stanko Herceg

MONTAŽA · EDITING Marta Bregeš

SCENOGRAFIJA · PRODUCTION DESIGN Luka Mimica

KOSTIMOGRAFIJA · COSTUME DESIGN Luka Mimica

OBLIKOVANJE ZVUKA · SOUND DESIGN Ivan Zelić, Luka Mustač

MAJSTORICA MASKE · MAKE UP ARTIST Ivana Pralija

FESTIVALI Zagreb Film Festival 2024 – Checkers Competition

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I KRAT-
I KOME-
I TRAŽNI
III DOKUMEN-
ITARNI
II FILM

s Short
c documentary
f film



Bol

Pain

HR | 2024 | 22'

REŽIJA · DIRECTED BY

Ivan Faktor

PRODUKCIJSKA KUĆA · PRODUCED BY

Sve gore i gore

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

svegoreigore@protonmail.com

Nakon uspostavljene dijagnoze Parkinsonove bolesti i prvočitnog straha od razvoja simptoma, Faktor je odlučio vizualizirati vlastitu bolest snimajući kamerom mobitela sebe, suprugu, dvorište, ulicu, atelje i svjetlosne atrakcije u stanu i ateljeu. Nakon 50 godina snimanja filmova, njegova strast za stvaranjem i životom je još uvijek je prisutna. Faktor snima svakodnevnicu, ali dnevničku strukturu narušava intervencijama u stvarnost koristeći svjetlosne atrakcije ili optičke prepreke poput vlastitih drhtavih prstiju. Intervencijama u dokumentarne situacije stvara potpuno iznenađujući unutarnji svijet umjetnika zatočenog u prostoru. ▪ After receiving a Parkinson's diagnosis and the initial fear of developing symptoms, Ivan Faktor decided to visualise his illness filming himself, his wife, the yard, the street, the studio, and the light attractions in his house with a mobile phone camera. After 50 years of filmmaking, his passion for art and life still persists. Faktor records everyday life but disrupts the journal structure by using light or optical obstacles such as his trembling fingers. Through interventions into documentary situations, he creates a surprising inner world of an artist imprisoned in space.

SCENARIJ · SCREENPLAY Ivan Faktor

PRODUCENTICA · PRODUCER Jelena Duh

FOTOGRAFIJA · CINEMATOGRAPHY Ivan Faktor

MONTAŽA · EDITING Damir Čučić

OBLIKOVANJE ZVUKA · SOUND DESIGN Damir Čučić, Krešimir Šušljeć

FESTIVALI International Film Festival Rotterdam 2024; International Short Film Festival Oberhausen 2024 – International Competition – **Special Mention**; ZagrebDox 2024; Sarajevo Film Festival 2024; Liburnia Film Festival 2024 – **Best Editor (Damir Čučić) and Best Sound Design (Kresimir Šušljeć)**; 25 FPS – International Experimental Film and Video Festival 2024 – **Grand Jury Grand Prix**; Filmska runda 2024



Brdo stvari

A Mountain of Things

HR | 2024 | 10'

REŽIJA · DIRECTED BY
Toni Jelenić

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Dramatic Art (Zagreb)

KONTAKT · CONTACT
dekanat@adu.hr

Pogled na sajam Hrelić i njegovu jasnu hijerarhiju kroz priče prodavača Pere. • A look at the Hrelić flea market and its clear hierarchy through the stories of one of the sellers, Pero.

SCENARIJ · SCREENPLAY Toni Jelenić

PRODUCENT · PRODUCER Toni Jelenić

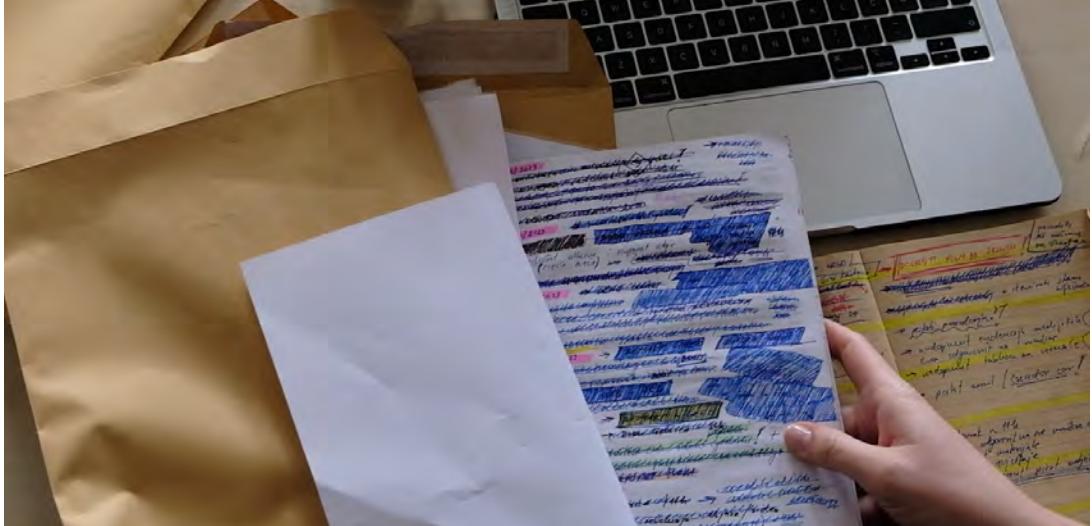
FOTOGRAFIJA · CINEMATOGRAPHY Toni Jelenić

MONTAŽA · EDITING Toni Jelenić

OBLIKOVANJE ZVUKA · SOUND DESIGN Ana Grujić

ULOGE · CAST Pero Božić

FESTIVALI Pula Film Festival 2024; Liburnia Film Festival 2024 – **Best Regional Film**; Shpeena dox 2024; Revue of Croatian Filmmaking 2024 – **Audience Award**



Cijeli dan nisam stala

I Did Not Stop the Entire Day

HR | 2024 | 8'

REŽIJA · DIRECTED BY
Klara Berdais

PRODUKCIJSKA KUĆA · PRODUCED BY

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DISTRIBUTION

Restart

KONTAKT · CONTACT

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restart@restarted.hr

Film koji isjećima iz svakodnevice kulturne radnica problematizira neke od uvjeta i načina rada nezavisnog kulturnog sektora te ujedno traži razlog i svrhu rada u njemu. Od fleksibilnog radnog vremena, potplaćenosti, projektnog financiranja, žongliranja nekoliko poslova istovremeno pa sve do problema s odmaranjem za kojeg na kraju dana nema ni vremena. • Using clips from the daily life of a cultural worker, the film problematizes some of the conditions and modes of working in the independent cultural sector, and at the same time looks at the reasons and purpose of working in it. From flexible working hours, being underpaid, project financing, juggling several jobs simultaneously, to the notion of resting for which, at the end of the day, there is never any time.

SCENARIJ · SCREENPLAY Klara Berdais

PRODUCENTI · PRODUCER Emina Horvat, Branka Šamija

FOTOGRAFIJA · CINEMATOGRAPHY Klara Berdais

MONTAŽA · EDITING Klara Berdais

OBLIKOVANJE ZVUKA · SOUND DESIGN Luka Gamulin

FESTIVALI MARS Mljet 2024; Liburnia Film Festival 2024; Croatian Film Days 2024; Revue of Croatian Filmmaking 2024 – **Second Prize**; Student International Film Festival 2024



Core Business

Core Business

HR | 2024 | 23'

REŽIJA · DIRECTED BY
Lucija Marčec

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Dramatic Art (Zagreb)

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KONTAKT · CONTACT

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lucija.marcec@gmail.com

Na izborima za Studentski zbor Fakulteta političkih znanosti grupa studenata organizira se u kandidacijsku listu. Kroz kreiranje vlastitih politika i taktika za pobjedu, pratimo njihovo snalaženje u političkim procesima i borbi za pobjedu na izborima. Kako se uči politika u Hrvatskoj i jesu li ovo neka od lica koje ćemo u budućnosti gledati u hrvatskim vladajućim strukturama? • In the elections for the Student Council at the Faculty of Political Sciences, a group of students come together to form a candidate list. Through the creation of policies and tactics for victory, we observe how they navigate the political processes and the struggle to win the elections. How do we teach politics in Croatia and are these students some of the faces we will be seeing in future Croatian governments?

PRODUCENTICA · PRODUCER Lucija Marčec

FOTOGRAFIJA · CINEMATOGRAPHY Urh Pirc, Dora Čaldarović

MONTAŽA · EDITING Nina Karaman

FESTIVALI Student International Film Festival 2024



Galeb

The Seagull

HR | 2024 | 29'

REŽIJA · DIRECTED BY
David Lušić

PRODUKCIJSKA KUĆA · PRODUCED BY

Greta Creative Network

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

david@zebra.com.hr
info@greta.hr

Ovaj dokumentarni esej prikazuje posljednji pokušaj rekonstrukcije *Galeba*, broda predsjednika Tita koji je koristio od 1950-ih do smrti 1980. Ovaj je broj odigrao presudnu ulogu u promoviranju pokreta nesvrstanih i ideje mira između Istočnog i Zapadnog bloka u vrijeme *hladnog rata*. Film pruža uvid u jedinstvenu svakodnevnicu mornarskog života kroz svjedočanstvo oficira s njegova posljednjeg putovanja. Dok pratimo prizore izvođenja radova na brodu, u blizini brodogradilišta lokalno stanovništvo završava karnevalski obred simboličnim spaljivanjem *mesopusta*, lutka čije spaljivanje simbolizira kraj zime i uništenje zla za koje vjeruju da je oblikovalo njihovu prošlost. • This documentary chronicles the final attempt at the reconstruction *Seagull*, the ship President Tito's used from the 1950s until his death in 1980, followed by the breakdown of Yugoslavia. It played a crucial role in enforcing peace between the Eastern and Western blocs and promoting the Non-Aligned Movement. The film provides insight into the unique sailor's life through the testimony of an officer on its farewell voyage. While the ship is being reconstructed, near the shipyard the local population concludes a carnival ritual of ceremoniously burning an effigy. This symbolises the end of winter and aims to dispel the perceived evils believed to have shaped their past.

SCENARIJ · SCREENPLAY David Lušić

PRODUCENT · PRODUCER David Lušić

FOTOGRAFIJA · CINEMATOGRAPHY Damian Nenadić

MONTAŽA · EDITING Damir Čučić, David Lušić

OBLIKOVANJE ZVUKA · SOUND DESIGN David Lušić, Zoran Medved

FESTIVALI ZagrebDox 2024; Mediterranean Film Festival Split 2024;
Liburnia Film Festival 2024; Sarajevo Film Festival 2024; DOKuart 2024



Hrvatska kuća

Croatian House

HR | 2024 | 9'

REŽIJA · DIRECTED BY
Toni Jelenić

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Dramatic Art (Zagreb)

KONTAKT · CONTACT
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Driton je Kosovar koji je za vrijeme rata branio hrvatske boje, a danas se na njegovoj baraci obojanoj u crveno-bijelo-plavo vijori poderana zastava koju nosi na šivanje. • Driton is a Kosovar who fought for the Croatian flag during the war, while today a torn flag flutters on his red-white-blue shack, which he tries to repair.

SCENARIJ · SCREENPLAY Toni Jelenić
PRODUCENT · PRODUCER Toni Jelenić
FOTOGRAFIJA · CINEMATOGRAPHY Toni Jelenić
MONTAŽA · EDITING Toni Jelenić
OBLIKOVANJE ZVUKA · SOUND DESIGN Jurica Nikolić
ULOGE · CAST Driton Etemi
GLAZBA · SCORE Jurica Nikolić

FESTIVALI Liburnia Film Festival 2024



Iz New Yorka, s ljubavlju

From New York With Love

HR | 2024 | 3'

REŽIJA · DIRECTED BY
Stanka Gjurić

KONTAKT · CONTACT
stanka.gjuric@gmail.com

Ovaj kratki film prikazuje vrevu grada i njegovih stanovnika, a ujedno i poetiku urbanog života u jednoj od najpoznatijih svjetskih metropola, New Yorku. • This short film shows the hustle and bustle of the city and its inhabitants, and at the same time portrays the poetics of urban life in one of the world's most famous metropolises, New York.

SCENARIJ · SCREENPLAY Stanka Gjurić
PRODUCENTICA · PRODUCER Stanka Gjurić
FOTOGRAFIJA · CINEMATOGRAPHY Stanka Gjurić
MONTAŽA · EDITING Stanka Gjurić
OBLIKOVANJE ZVUKA · SOUND DESIGN Stanka Gjurić
ULOGE · CAST Stanka Gjurić
SCENOGRAFIJA · PRODUCTION DESIGN Stanka Gjurić
GLAZBA · SCORE Quincas Moreira

FESTIVALI Short Cut, Indija, Serbia (2024); Chiayi International, Taipei City, Taiwan (2024)



Jurica

Jurica

HR | 2024 | 8'

REŽIJA · DIRECTED BY
Marko Plejić

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Dramatic Art (Zagreb)

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KONTAKT · CONTACT

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Portret sredovječnog čovjeka čiji se svakodnevni život vrti oko vlakova na lokalnoj željezničkoj postaji. Njegova strast prema vlakovima nadilazi običnu fascinaciju – kroz svoj objektiv bilježi ne samo vlakove, već i priče koje oni donose sa sobom, pronalazeći duboke paralele između tračnica i životnog putovanja. • Portrait of a middle-aged man whose world revolves around the rhythmic heartbeat of trains at the local railway station. With unwavering passion, he captures the essence of these mechanical giants through his lens, finding profound similarities between the train tracks and life paths.

SCENARIJ · SCREENPLAY Marko Plejić

PRODUCENT · PRODUCER Tibor Vukelić

FOTOGRAFIJA · CINEMATOGRAPHY Ivor Lapić

MONTAŽA · EDITING Marko Plejić

OBLIKOVANJE ZVUKA · SOUND DESIGN Marko Plejić

ULOGE · CAST Juraj Ivanić

GLAZBA · SCORE Juraj Ivanić

FESTIVALI Balkan Student Cinefest 2024; Valle de Guadalupe Film Festival 2024; Dalmatia Film Festival 2024; Kameo Film Festival 2024; 21114 Film Festival 2024; WashU Film Festival 2024 Documentary films – **Best Documentary Feature**; FAÇADE VIDEO FESTIVAL 2024 – **Best Student Film**; Croatian Film Days 2024; Revue of Croatian Filmmaking 2024



Put kojim idemo

The Way We Take

HR | 2024 | 22'

REŽIJA · DIRECTED BY
Tea Radić

PRODUKCIJSKA KUĆA · PRODUCED BY
Kino klub Split

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Kino klub Split

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Film prati životnu dinamiku i obiteljske odnose nakon raspada bračne zajednice – koliko su prijateljski odnosi nakon razvoda zaista prihvaćeni u društvu, na koji način šira obitelj doživljava promjene i kako izgleda proces odrastanja, to su pitanja su na koja film nastoji suptilno pružiti odgovor. Film započinje obraćanjem redateljice ormaru koji se nalazi u sobi njene kćeri. Njegovo šarenilo pruža utjehu i budi optimizam, a metaforično otvaranjem započinje razgovor o nijihovoj obiteljskoj priči. ■ The film follows the daily dynamics and family relationships after the breakup of a marriage. To what extent are amicable relations after divorce really accepted in society, how does the wider family circle perceive these changes, and what is the process of growing up like – these are some of the questions the film tries to provide subtle answers to. The film begins with the director addressing the wardrobe in her daughter's room. Its colourful appearance provides comfort and awakens optimism, and opening it metaphorically starts the conversation about their family story.

SCENARIJ · SCREENPLAY Tea Radić
PRODUCENTICE · PRODUCERS Sunčica Fradelić, Andrea Remetin
MONTAŽA · EDITING Tea Radić, Sunčica Fradelić
OBLIKOVANJE ZVUKA · SOUND DESIGN Tea Radić
ULOGE · CAST Tea Radić, Ljubomir Radić, Marcela Radić,
Gorana Smolčić Matana

FESTIVALI Tabor Film Festival 2024; Liburnia Film Festival 2024; Revue of Croatian Filmmaking 2024



Rižot

Risotto

HR | 2024 | 4'

REŽIJA · DIRECTED BY
Marko Plejić

PRODUKCIJSKA KUĆA · PRODUCED BY
PIB Producija

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PIB Producija

KONTAKT · CONTACT
pibprodukcija@gmail.com

Usred gradske vreve, golub nailazi na neočekivani dar – odbačeni rižoto. Za njegove oči to je blagdanska gozba, ali i osvježavajući predah od stalne potrage za hranom. Ipak, njegova je radost brzo stavljena na kušnju dolaskom drugog goluba. • Amidst the urban chaos, a pigeon encounters an unexpected gift – a discarded risotto. In its eyes, this holiday feast, but also a refreshing break from the constant search for food. However, its joy is quickly challenged as another pigeon approaches.

SCENARIJ · SCREENPLAY Marko Plejić

FOTOGRAFIJA · CINEMATOGRAPHY Marko Plejić

MONTAŽA · EDITING Marko Plejić

OBLIKOVANJE ZVUKA · SOUND DESIGN Marko Plejić

GLAZBA · SCORE Megatone & Ludwigs Steierische Gaudi

FESTIVALI Hungry Minds Film Festival 2024; WashU Film Festival 2024; ko(o)RTS Film Festival 2024; Very Short Films Festival 2024; Revue of Croatian Filmmaking 2024 – **Second Prize**



sve po starom 09:42



Skoro smo se čule

We Just Talked to Each Other

HR | 2024 | 5'

REŽIJA · DIRECTED BY
Sanja Merćep

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Dramatic Art (Zagreb)

HRVATSKA DISTRIBUCIJA · CROATIAN
DISTRIBUTION

Academy of Dramatic Art (Zagreb)

KONTAKT · CONTACT

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mercep.sanja@gmail.com

Razgovor majke i kćeri putem WhatsAppa. • A conversation between a mother and a daughter through a messaging application.

SCENARIJ · SCREENPLAY Sanja Merćep
MONTAŽA · EDITING Sanja Merćep

FESTIVALI Pula Film Festival 2024; Croatian Film Days 2024



Sve uključeno

All-Inclusive

HR | 2024 | 8'

REŽIJA · DIRECTED BY
Marko Plejić

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Dramatic Art (Zagreb)

HRVATSKA DISTRIBUCIJA · CROATIAN

DISTRIBUTION

Academy of Dramatic Art (Zagreb)

KONTAKT · CONTACT

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plejicmarko@gmail.com

U malom selu u Vojvodini, u kojem žive Srbi i Rumunji, lokalna autobusna stanica postaje fascinantan mikrokozmos kontrasta između života i smrti. ▪
In a small village in Vojvodina, populated by Serbs and Romanian, the local bus stop station becomes a captivating microcosm of contrasts between life and death.

SCENARIJ · SCREENPLAY Marko Plejić

PRODUCENT · PRODUCER Marko Plejić

FOTOGRAFIJA · CINEMATOGRAPHY Marko Plejić

MONTAŽA · EDITING Marko Plejić

OBLIKOVANJE ZVUKA · SOUND DESIGN Marko Plejić

GLAZBA · SCORE BillyRubin Studios

ANIMACIJA · ANIMATION Marko Plejić

FESTIVALI LIFT-OFF Global Network 2024; Isola Cinema 2024; Draga

International Film Fest 2024; Star Film Fest 2024 – **Documentary**

Feature: Very Short Films Festival 2024 – **Jury Special Mention**



HR | 2024 | 25'

REŽIJA · DIRECTED BY
Sebastijan Borovčak

PRODUKCIJSKA KUĆA · PRODUCED BY

Kinoklub Zagreb

HRVATSKA DISTRIBUCIJA · CROATIAN

DISTRIBUTION

Kinoklub Zagreb

KONTAKT · CONTACT

kkz@kkz.hr

sebastijanborovcak@gmail.com

Tu si negdje Somewhere Here

Zaboravljena pjesma odzvanja kroz sjećanje. Možeš li se sjetiti? Jesam li bio dobar unuk? • A half-forgotten song echoes through memory. Can you remember? Was I a good grandson?

SCENARIJ · SCREENPLAY Sebastijan Borovčak

PRODUCENT · PRODUCER Sebastijan Borovčak

FOTOGRAFIJA · CINEMATOGRAPHY Sebastijan Borovčak

MONTAŽA · EDITING Sebastijan Borovčak

OBLIKOVANJE ZVUKA · SOUND DESIGN Sebastijan Borovčak

GLAZBA · SCORE Ante Alilović

FESTIVALI KinoKlub Zagreb Spectators 2024 – **Special Mention**; Liburnia Film Festival 2024



U tranzitu

In Transit

HR | 2024 | 13'

REŽIJA · DIRECTED BY
Lucija Brkić

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Dramatic Art (Zagreb)

HRVATSKA DISTRIBUCIJA · CROATIAN
DISTRIBUTION

Academy of Dramatic Art (Zagreb)

KONTAKT · CONTACT

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Za skupine migranata koji bježe u novi život točka je Rijeka, gdje do sljedećeg putovanja žive na željezničkom kolodvoru. Tamo svi nailaze na Tinku, koja se bori za bolje uvjete i njihov siguran odlazak, dok iz Rijeke ne ode i ona sama. ▪ For groups of migrants in search of a new life, Rijeka is the point of transition, where they await the next leg of their trip living at the train station. There they all meet Tinka, who is fighting for better conditions and their safe departure, until she herself leaves Rijeka.

SCENARIJ · SCREENPLAY Lucija Brkić

PRODUCENTICA · PRODUCER Lucija Brkić

FOTOGRAFIJA · CINEMATOGRAPHY Dora Čaldarović

MONTAŽA · EDITING Lucija Brkić

OBLIKOVANJE ZVUKA · SOUND DESIGN Jurica Nikolić

FESTIVALI ZagrebDox 2024 – **Small Stamp for Best Short Film**; Pula Film Festival 2024; CinEast – Central and Eastern European Film Festival 2024; Festival of Tolerance Zadar 2024; Liburnia Film Festival 2024; Croatian Film Days 2024; Revue of Croatian Filmmaking 2024; Student International Film Festival 2024



Ulične svjetiljke

Street Lamps

HR | 2024 | 28'

REŽIJA · DIRECTED BY
Sebastijan Borovčak

REŽIJA · DIRECTED BY
Ana Mušnjak

PRODUKCIJSKA KUĆA · PRODUCED BY
Produkcija Izvan kruga

KOPRODUKCIJA · CO-PRODUCED BY
RGB

HRVATSKA DISTRIBUCIJA · CROATIAN
DISTRIBUTION

Produkcija Izvan kruga

KONTAKT · CONTACT
anamusnjak@gmail.com

Film Ulične svjetiljke donosi potresnu i inspirativnu priču o istoimenom prvom hrvatskom časopisu o beskućništvu i srodnim društvenim temama koji je osnovan 2008. godine u Rijeci. Kroz osobne sudbine prodavača, ovaj dokumentarac prikazuje njihove jedinstvene, ali opet slične živote u borbi za dostojanstvo i prepoznatljivost odražavajući duh i izazove suvremenog društva. • The film *Street Lamps* brings a touching and inspiring story about the first Croatian magazine of the same name dedicated to homelessness and related social issues, founded in 2008 in Rijeka. Through the personal stories of the magazine sellers, the documentary portrays their unique, yet similar lives in their struggle for dignity and recognition, reflecting the spirit and challenges of contemporary society.

SCENARIJ · SCREENPLAY Ana Mušnjak
PRODUCENTICA · PRODUCER Ana Mušnjak
FOTOGRAFIJA · CINEMATOGRAPHY Jelena Šindija
MONTAŽA · EDITING Jelena Šindija

FESTIVALI Liburnia Film Festival 2024



A decorative horizontal banner featuring a repeating pattern of stylized letters 'S'. The letters are rendered in two colors: black and a vibrant pink. They are arranged in a staggered, overlapping fashion that creates a sense of depth and movement across the width of the banner.

—
—
**KRAT-
KOME-
TRAŽNI
ANIMIRANI
FILM**

**s Short
animated
film**



Adaptacija 2.0

Adaptation 2.0

HR | 2024 | 6'

REŽIJA · DIRECTED BY
Darko Bakliža

PRODUKCIJSKA KUĆA · PRODUCED BY

Zagreb film

HRVATSKA DISTRIBUCIJA · CROATIAN
DISTRIBUTION

Zagreb film

KONTAKT · CONTACT

zagrebfilm@zagrebfilm.hr

Autor u stvaralačkoj krizi sjedi pred ekranom svog kompjutora i pokušava od nasumičnih žvrljotina napraviti film. Dvoji oko naslova filma i konačno izabire naziv *Adaptacija*. Uz pomoć umjetne inteligencije žvrljotine poprimaju formu, a polako se iščitava i sama tema – percepcija ljudskog tijela ovisno o tome je li obučeno ili obnaženo. Umjetna inteligencija je sjajan izum, ali kako proces odmiče shvaćamo da ona nije samo tehnička ispomoć već ozbiljan i nametljiv sukreator procesa. Može li se autor tome prilagoditi? ▪ An author in a creative crisis sits in front of his computer screen trying to make an animated film out of random doodles. He hesitates over the title and finally decides on *Adaptation*. With the help of artificial intelligence, the doodles start to take shape and the film's topic becomes discernible – the perception of the human body depending on whether it is clothed or naked. Artificial intelligence is a great invention, but during the process we come to realise it is not just a technical aid, but a serious and intrusive co-creator of the process. Can the author adapt to this?

PRODUKCIJA · PRODUCER Vinko Brešan, Darko Bakliža

ANIMACIJA · ANIMATION Matea Kovač, Antonio Klasić, Darian Bakliža

MONTAŽA · EDITING Darko Bakliža

OBLIKOVANJE ZVUKA · SOUND DESIGN Vjeran Šalamon

GLAZBA · SCORE Vjeran Šalamon

FESTIVALI Croatian Film Days 2024



Borisova pekarnica

Baking with Boris

FR, CH, HR | 2024 | 8'

REŽIJA · DIRECTED BY
Maša Avramović

PRODUKCIJSKA KUĆA · PRODUCED BY
Folimage (FR), Nadasdy Film (CH),
Jadranska animacija · Adriatic
Animation (HR)

HRVATSKA DISTRIBUCIJA · CROATIAN
DISTRIBUTION
Jadranska animacija · Adriatic
Animation (HR)

PRODAJNI ZASTUPNIK · WORLD SALES
Folimage

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT
drasko@adriaticanimation.hr
contact@folimage.fr

Svako jutro, seoski pekar Boris peče syježi hrskavi kruh i peciva za sve svoje susjede sve dok... Apíhal Ne može prestati kihati. Postao je alergičan na brašno. Kako će uspjeti i peći kruh za sve u selu? • Every morning, Boris the village baker makes a fresh batch of crusty bread and pastries for all his neighbours until... Achoo! He can't stop sneezing. He has become allergic to flour. How will he manage to keep baking for everyone in the village?

SCENARIJ · SCREENPLAY Maša Avramović

ANIMACIJA · ANIMATION Marc Robinet, Yulia Aronova, Salomé Chatelain, Morten Riisberg Hansen, Diane Laugier

KOMPOZITING · COMPOSITING Izú Troin

OBLIKOVANJE ZVUKA · SOUND DESIGN Jure Buljević

GLAZBA · SCORE Pablo Pico

FESTIVALI Clermont-Ferrand International Short Film Festival 2024; Curtas Vila do Conde International Film Festival 2024; Annecy International Animation Film Festival 2024; Festival dei Popoli 2024



Defora

HR | 2024 | 8'

REŽIJA · DIRECTED BY
Bruna Ercegovac

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Fine Arts (Zagreb)

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Academy of Fine Arts (Zagreb)

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT
alu@alu.hr

Mladi mornar prvi put stupa na brod. On i njegov cimer jedine su pridošlice u ustaljenoj posadi. Rutinu prekida cimerov pad u more. Nitko drugi ne prilazi u pomoć, pa mladi mornar sam izvlači cimera. Tijekom noći cimer se počinje groteskno gušiti i unatoč svim pokušajima mladog mornara umire.

▪ A young sailor steps onto a ship's for the first time. He and his roommate are the only newcomers in the established ship crew. Their daily routine is interrupted when his roommate falls into the sea. With no one else coming to help, the young sailor manages to rescue his roommate on his own. In the night, the roommate grotesquely starts grasping for air, and, despite the young sailor's every effort, dies.

SCENARIJ · SCREENPLAY Bruna Ercegovac

ANIMACIJA · ANIMATION Bruna Ercegovac

KOMPOZITING · COMPOSITING Bruna Ercegovac

MONTAŽA · EDITING Bruna Ercegovac

OBLIKOVANJE ZVUKA · SOUND DESIGN Natko Stipaničev

GLAZBA · SCORE Natko Stipaničev

FESTIVALI Animafest 2024; Tabor Film Festival 2024



Fish I

Fish I

HR | 2024 | 4'

REŽIJA · DIRECTED BY
Ada-Nela Peharda

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Fine Arts (Zagreb)

HRVATSKA DISTRIBUCIJA · CROATIAN
DISTRIBUTION

Academy of Fine Arts (Zagreb)

KONTAKT · CONTACT

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pehardaadanela8@gmail.com

Riba je kod psihijatra na terapiji i žali mu se na svoje probleme, no on je ne shvaća ozbiljno, nego se šali na njezin račun. • A fish is in a therapy session with a psychiatrist, complaining about its problems, but the psychiatrist is not taking it seriously and is making fun of it instead.

SCENARIJ · SCREENPLAY Ada-Nela Peharda

ANIMACIJA · ANIMATION Ada-Nela Peharda

MONTAŽA · EDITING Ada-Nela Peharda

FOTOGRAFIJA · CINEMATOGRAPHY Ada-Nela Peharda

KOMPOZITING · COMPOSITING Ada-Nela Peharda

OBLIKOVANJE ZVUKA · SOUND DESIGN Ada-Nela Peharda, Darian Bakliža

GLAZBA · SCORE Vedran Peharda

FESTIVALI Animafest 2024; Festival l'Art en Chemin 2024; Human Environment Care Film Festival HECFF 2024; TrikFilm.



HR, US | 2024 | 5'

Hladi li sadnja drveća naš planet?

Does Planting Trees Actually Cools the Planet?

REŽIJA · DIRECTED BY

Ivana Volda i Thomas Volda

PRODUKCIJSKA KUĆA · PRODUCED BY

TEDED

KOPRODUCENTI · CO-PRODUCED BY

Speed & Scale

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DISTRIBUTION

Ivana Volda

PRODAJNI ZASTUPNIK · WORLD SALES

TED-ED

KONTAKT · CONTACT

bosivana@gmail.com

U borbi protiv klimatskih promjena ne raspravlja se dovoljno o drugim rješenjima kao što se raspravlja o sadnji puno drveća. Carolyn Beans istražuje strategije za uspješno ozelenjavanje planeta. ▪ In fighting climate change, few solutions are discussed more than planting lots and lots of trees. Carolyn Beans explores strategies to successfully re-green the planet.

PRODUCENTI · PRODUCED BY Sazia Afrin, Gerta Xhelo

SCENARIJ · SCREENPLAY Carolyn Beans

ANIMACIJA · ANIMATION Ivana Volda, Thomas Volda

MONTAŽA · EDITING Ivana Volda, Thomas Volda

FOTOGRAFIJA · CINEMATOGRAPHY Ivana Volda, Thomas Volda

SCENOGRAFIJA · PRODUCTION DESIGN Ivana Volda, Thomas Volda

KOMPOZITING · COMPOSITING Ivana Volda, Thomas Volda

OBLIKOVANJE ZVUKA · SOUND DESIGN Stephen LaRosa

GLAZBA · SCORE Stephen LaRosa

FESTIVALI Animafest Zagreb 2024



Iza kulisa

Behind the Scenes

HR | 2024 | 5'

REŽIJA · DIRECTED BY
Monika Mohr

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Fine Arts (Zagreb)

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DISTRIBUTION

Academy of Fine Arts (Zagreb)

POTPORA · SUPPORT CROATIAN
Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT
alu@alu.hr

Iza kulisa je priča koja prati dvoje mladih ljudi koji se u dva sata ujutro nađu na autobusnoj stanici. Mlada žena, Alisa, sumnjičava je i ne želi stupiti u ikakav kontakt s mladićem, Erikom. No, polako započinju površan razgovor, iza kojeg izviru njihova sjećanja i kroz koji dobivamo uvid u njihove probleme. • Behind the Scenes is a story that follows two young people who find themselves at a bus station at two in the morning. The young woman, Alisa, is suspicious and avoids all contact with the young man, Erik. However, they slowly start a superficial conversation, which reveals their hidden memories and lends an insight into their problems.

SCENARIJ · SCREENPLAY Mihovil Rismundo, Josip Gršetić

ANIMACIJA · ANIMATION Monika Mohr

MONTAŽA · EDITING Monika Mohr

FOTOGRAFIJA · CINEMATOGRAPHY Goran Horvatinec

SCENOGRAFIJA · PRODUCTION DESIGN Monika Mohr

KOMPOZITING · COMPOSITING Monika Mohr

ULOGE · CAST Ivana Novković, Ivan Ksaver Šušnjara, Bruna Ercegovac, Josip Gršetić, Dominik Šnajder

OBLIKOVANJE ZVUKA · SOUND DESIGN Stephen LaRosa

GLAZBA · SCORE Stephen LaRosa

FESTIVALI Animafest Zagreb, 2024; Pula Film Festival 2024; International Animation and Comics Festival Supertoон 2024; Tabor Film Festival 2024



Iza lica

SI, HR | 2024 | 9'

REŽIJA · DIRECTED BY
Anja Resman

PRODUKCIJSKA KUĆA · PRODUCED BY
spok (si), University of Nova Gorica
School of Arts (si)

KOPRODUKCIJA · CO-PRODUCED BY
zvviks (si), Antitalent (HR),
Sveučilište Nova Gorica (si),
Tramal Films (sl)

POTPORA · SUPPORT
Slovenian Film Centre, Radio and
Television of Slovenia, Croatian
Audiovisual Centre (HAVC)

**HRVATSKA DISTRIBUCIJA · CROATIAN
DISTRIBUTION**

Antitalent

KONTAKT · CONTACT
info@anttalent.hr

Mladić čisti stan svog oca koji je nedavno preminuo. Tom prigodom prisiljen je ponovno proživjeti traumatska sjećanja vlastitog odrastanja te gubitak svoje duše. ■ A young man is cleaning out his father's apartment who recently passed away. He is forced to relive traumatic memories of growing up and losing his soul.

PRODUCENT · PRODUCED Jožko Rutar

SCENARIJ · SCREENPLAY Anja Resman

ANIMACIJA · ANIMATION Ivana Bošnjak, Julija Peguet, Thomas Johnson
Volta, Bartosz Kotarski, Anja Resman

MONTAŽA · EDITING Iva Kraljević

FOTOGRAFIJA · CINEMATOGRAPHY Miloš Srdić

SCENOGRAFIJA · PRODUCTION DESIGN Robert Resman, Anja Resman

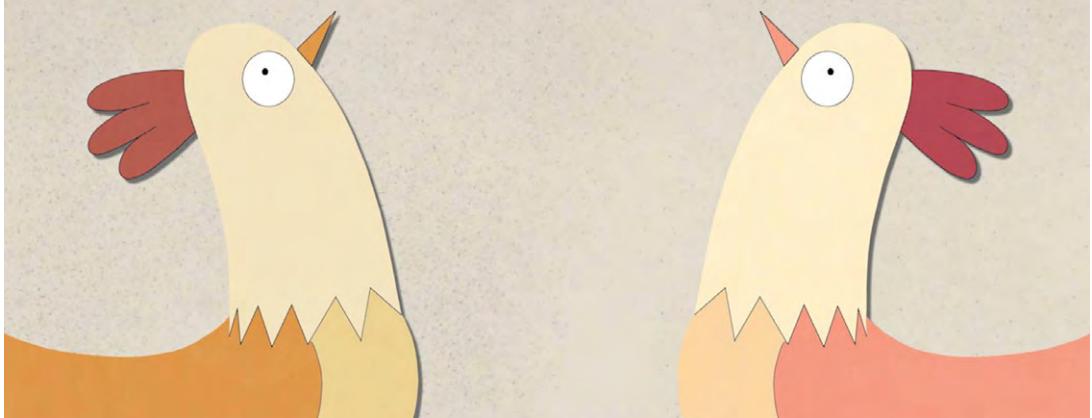
KOSTIMOGRAFIJA · COSTUME DESIGN Robert Resman, Anja Resman

KOMPOZITING · COMPOSITING Mark Bizilj

KOPRODUCENTI · CO-PRODUCERS Kolja Saksida, Katarina Prpić, Danijel Pek

OBLIKOVANJE ZVUKA · SOUND DESIGN Julij Zornik

FESTIVALI Animafest Zagreb 2024; Sarajevo Film Festival 2024; FEKK
Ljubljana 2024



Koke

Chicks

HR | 2024 | 5'

REŽIJA · DIRECTED BY
Petra Pavetić Kranjčec

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Fine Arts (Zagreb)

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DISTRIBUTION

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POTPORA · SUPPORT CROATIAN

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

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Najbolje prijateljice Koke mirno su živjele u peradarniku sve dok ih jednoga dana nisu odlučili razdvojiti. • Best friends the chicks lived peacefully in the hen house until one day they decided to split them upart for good.

SCENARIJ · SCREENPLAY Petra Pavetić Kranjčec

ANIMACIJA · ANIMATION Petra Pavetić Kranjčec

MONTAŽA · EDITING Petra Pavetić Kranjčec

SCENOGRAFIJA · PRODUCTION DESIGN Petra Pavetić Kranjčec

KOMPOZITING · COMPOSITING Petra Pavetić Kranjčec

GLAZBA · SCORE Vjeran Šalamon

OBLIKOVANJE ZVUKA · SOUND DESIGN Vjeran Šalamon

FESTIVALI Animafest Zagreb 2024; Pula Film Festival 2024; Revue of Croatian Filmmaking 2024



Leptir

Butterfly

HR, DK | 2024 | 8'

REŽIJA · DIRECTED BY
Sunčana Brkulj

PRODUKCIJSKA KUĆA · PRODUCED BY

Jadranska animacija

KOPRODUKCIJA · CO-PRODUCED BY

Late Love Production

PRODAJNI ZASTUPNIK · WORLD SALES

Bonobostudio

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),
City of Zagreb

KONTAKT · CONTACT

drasko@adriaticanimation.hr
info@bonobostudio.hr

U vrtu živi zajednica stvorenja. Svaki član na svoj način doprinosi životu, i sví užimaju vodu iz fontane. Kad leptir zaglavi u fontani i prekine dotok vode, moraju se suočiti s nepoznatom situacijom. • A community of garden creatures all contribute to the flow of life, using water from a fountain. When a butterfly gets stuck in the fountain and stops the flow, they're faced with an unfamiliar situation.

PRODUKCIJA · PRODUCER Draško Ivezić

SCENARIJ · SCREENPLAY Sunčana Brkulj

ANIMACIJA · ANIMATION Claudia Munksgaard-Palmqvist, Sunčana Brkulj

MONTAŽA · EDITING Darko Bakliža

OBLIKOVANJE ZVUKA · SOUND DESIGN Lukas Engelbrecht Jorgensen,
Alfred Bundgaard

GLAZBA · SCORE Sofie Birch

KOPRODUCENTICA · CO-PRODUCER Lana Tankosa Nikolić

FESTIVALI Animafest Zagreb 2024; Go Short – International Short Film Festival Nijmegen 2024; Rio de Janeiro International Short Film Festival – Curta Cinema 2024; Melbourne International Animation Festival 2024; IndieLisboa 2024; Norwegian Short Film Festival 2024; International Animation and Comics Festival Supertoon 2024; CineEast – Central and Easter European Film Festival 2024; Filmska runda 2024; Croatian Film Days 2024 – **Best Sound Editing (Sofie Birch)**



Mačak na vratima

Catlands

SI, HR | 2024 | 9'

REŽIJA · DIRECTED BY

Ana Čigon

PRODUKCIJSKA KUĆA · PRODUCED BY

URGH! (si), Radio and Television
Slovenia, Bonobostudio

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DISTRIBUTION

Bonobostudio

KONTAKT · CONTACT

info@bonobostudio.hr

Satira koja reflektira goruća europska politička pitanja kroz prikaz svakodnevnih turbulencija u odnosima među mačkama jednoga susjedstva. Filmska priča odvija se na teritorijima triju mačaka iz različitih društvenih slojeva, koje su svoje prostore ogradile živicama i vratima. Iznak krhke međusudske odnose dodatno narušavaju mačje pridošlice koje naviru u njihove teritorije. Da bi razriješili nastali međunarodni sukob, najistaknutiji mačji državnici smisljavaju složeni plan koji će bez dvojbe rezultirati stradanjem nevinih. ▪ A satire that mirrors Europe's pressing political issues through the daily ups and downs of relationships among neighbouring cats. The film takes place in Catlands, the union of distinct feline territories inhabited by cats of various social statuses. The delicate status quo is disrupted by newcomers trespassing the lawns of the cats' united territories. To address this international issue, the most prominent residents devise a cunning plan, one that cannot be executed without harming some innocent victims.

PRODUKCIJA · PRODUCER Viva Videnović

SCENARIJ · SCREENPLAY Ana Čigon

ANIMACIJA · ANIMATION Kata Gugić, Ana Čigon, Ana Horvat, Bernarda Kristan, Lea Vučko, Damir Grbanović

GLASOVI · VOICES Aphra Tesla, Tea Vidmar, Jošt Jesenovec, Blaž Šef, Ana Čigon

MONTAŽA · EDITING Iva Kraljević

OBLIKOVANJE ZVUKA · SOUND DESIGN Boštjan Kačičnik

GLAZBA · SCORE Tomaz Grom

DIZAJN LIKOVA · CHARACTER DESIGN Ana Čigon

POZADINE · BACKGROUNDS Julijana Božić

KOPRODUCENTICA · CO-PRODUCED BY Vanja Andrijević

FESTIVALI Animafest Zagreb 2024



Moralna podrška

Moral Support

HR | 2024 | 4'

REŽIJA · DIRECTED BY
Vuk Jevremović

KONTAKT · CONTACT
vukje@yahoo.com

Film je inspiriran glazbom slovenskog benda Laibacha i njihovom pjesmom *Moral Support*. Riječ je o borbi između komunista (rudara u štrajku) i jugoslavenskih nacionalista u Trbovlju – Slovenija je u to vrijeme (1924. godine) bila dijelom Kraljevine Jugoslavije, a u sukobu je poginulo na desetke ljudi. Film kroz umjetničke pokrete priziva odjeke prvih desetljeća 20. stoljeća i prikazuje vječnu bitku između različitih političkih koncepata i tragičnih ljudskih žrtava kao njihove posljedice. ▪ The film is inspired by the music of the Slovenian band Laibach, and the song *Moral Support*. The song is about a fight between communists (striking miners) and Yugoslav nationalists in Trbovlje – At the time, Slovenia was a part of the Kingdom of Yugoslavia and dozens of people died in the conflict. Through artistic movements the film evokes traces of the 20th century's first few decades portraying the eternal fight between different political concepts and the tragedy of the human victims behind it.

SCENARIJ · SCREENPLAY Vuk Jevremović
ANIMACIJA · ANIMATION Vuk Jevremović
FOTOGRAFIJA · CINEMATOGRAPHY Vuk Jevremović
MONTAŽA · EDITING Vuk Jevremović
KOMPOZITING · COMPOSING Vuk Jevremović
GLAZBA · SCORE Laibach
OBLIKOVANJE ZVUKA · SOUND DESIGN Laibach

FESTIVALI Croatian Film Days 2024



Nema mjesta

No Room

HR | 2024 | 6'

REŽIJA · DIRECTED BY
Jelena Oroz

PRODUKCIJSKA KUĆA · PRODUCED BY
Bonobostudio

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Bonobostudio

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC),
City of Zagreb

KONTAKT · CONTACT
info@bonobostudio.hr

U ovom filmu auti imaju noge. Možda si zbog toga daju za pravo koristiti nogostupe kako ih volja. Mjesta nedostaje, no možemo li postati obzirniji?

- In this film, cars have legs. Perhaps that is why they feel free to use the pavement as they please. There is not enough room, but could we perhaps be a little more considerate?

PRODUKCIJA · PRODUCER Vanja Andrijević

SCENARIJ · SCREENPLAY Jelena Oroz

ANIMACIJA · ANIMATION Jelena Oroz, David Lovrić

MONTAŽA · EDITING Iva Kraljević

OBLIKOVANJE ZVUKA · SOUND DESIGN Josip Klobučar

GLAZBA · SCORE Josip Klobučar

FESTIVALI Film Round 2024; Tallinn Black Nights Film Festival 2024;
Festival of Animation for Kids and Youth Animafin 2024



Prozori s južne strane

Windows From the South

HR | 2024 | 5'

REŽIJA · DIRECTED BY
Eugen Bilankov

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Fine Arts (Zagreb)

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DISTRIBUTION

Academy of Fine Arts (Zagreb)

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

alu@alu.hr

Film o raskidu. Narativ se razvija kroz autorove razgovore s dugogodišnjom partnericom, a prati razmišljanja o kraju devetogodišnje romantične veze.

- A movie about a breakup. The narrative develops through the author's conversations with his long-time partner, and follows the contemplation of the end of a nine-year romantic relationship.

SCENARIJ · SCREENPLAY Eugen Bilankov

ANIMACIJA · ANIMATION Eugen Bilankov

MONTAŽA · EDITING Eugen Bilankov

SCENOGRAFIJA · PRODUCTION DESIGN Nikolina Žapčić

OBLIKOVANJE ZVUKA · SOUND DESIGN Eugen Bilankov

GLAZBA · SCORE Eugen Bilankov

KOMPOZITING · COMPOSITIN Eugen Bilankov

FESTIVALI Animafest Zagreb 2024 – **Special Mention**; Annecy International Animation Film Festival 2024; Pula Film Festival 2024; International Animation and Comics Festival Supertoon 2024; International Animation Festival Animasyros 2024; Croatian Film Days 2024; Revue of Croatian Filmmaking 2024 – **First Prize**



Šuma Striborova

Stribor's Forest

HR | 2024 | 7'

REŽIJA · DIRECTED BY
Ana Despot

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Fine Arts (Zagreb)

HRVATSKA DISTRIBUCIJA · CROATIAN
DISTRIBUTION

Academy of Fine Arts (Zagreb)

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

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U mirnoj, ali tajanstvenoj šumi majka i sin žive u harmoniji, sve dok im jednog dana ne priđe misteriozna guja koja naruši njihov spokoj. Guja se potom pretvori u prelijepu djevu i zavede naivnog sina, koji zbog nje potpuno gubi razum. Majka odluči krenuti u šumu u potrazi za Striborom, šumskim bogom, kako bi ga zamolila za pomoć. No, kada ga konačno pronađe, događaji počinju poprimat neočekivani tijek, a majka mora skupiti svu svoju hrabrost i snagu kako bi spasila sina. • In a peaceful, yet impenetrable forest, a mother and son live in harmony, until one day a mysterious snake approaches them and disrupts their peace. The snake transforms into a beautiful maiden and seduces the foolish son, who loses his wits. heads into the forest in search of the forest god Stribor to plead for his help. However, when she finally finds him, events take an unexpected turn, and the mother must summon all her courage and strength to save her son.

SCENARIJ · SCREENPLAY Ana Despot

ANIMACIJA · ANIMATION Ana Despot

MONTAŽA · EDITING Ana Despot

SCENOGRAFIJA · PRODUCTION DESIGN Ana Despot

ULOGE · CAST Dragan Despot

OBLIKOVANJE ZVUKA · SOUND DESIGN Darko Hajsek

GLAZBA · SCORE Darko Hajsek

FESTIVALI Animafest Zagreb 2024; Tabor Film Festival 2024; Star Film Fest Sisak 2024; Croatian Film Days 2024; Student International Film Festival 2024; Festival of Animation for Kids and Youth Animafin 2024; Vukovar Film Festival 2024



Tajni vrt

HR | 2024 | 4'

REŽIJA · DIRECTED BY

Filip Gašparović Melis

PRODUKCIJSKA KUĆA · PRODUCED BY

Uprise

KONTAKT · CONTACT

info@uprise.hr

Kada papirnati zmaj pobegne malim prijateljima medi, kravici i zeki, ni ne slute kako će ih potraga odvesti do tajnog vrtića. Što se skriva iza zaključanih vrata? • When a paper dragon escapes from his little friends, cow Moo, bear Bee and rabbit Doo have no idea that in searching for it they'll discover a secret garden. What lies behind the closed doors?

PRODUCENT · PRODUCER Dino Mileta

SCENARIJ · SCREENPLAY Sonja Pavlina, Dino Mileta

ANIMACIJA · ANIMATION Pavao Stanojević, Karlo Pavičić Ravlić

FOTOGRAFIJA · CINEMATOGRAPHY Filip Gašparović Melis, Mirko Miličić

MONTAŽA · EDITING Filip Gašparović Melis

SCENOGRAFIJA · PRODUCTION DESIGN Mirko Miličić

ULOGE · CAST Petra Vučković, David Petrović

OBLIKOVANJE ZVUKA · SOUND DESIGN Zoran Medved, Filip Gašparović Melis

GLAZBA · MUSIC BY Leandro Havliček

FESTIVALI Animafest Zagreb 2024; Festival l'Art en Chemin 2024; Streetside Cinema festival 2024; 21114 Film fest 2024; Animasyros International Animation Festival 2024; Croatian Film Days 2024; Hong Kong Kids International Film Festival 2024; Festival of Animation for Kids and Youth Animafin 2024



Toranj

Tower

HR | 2024 | 10'

REŽIJA · DIRECTED BY
Morana Marija Vulić

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Fine Arts (Zagreb)

HRVATSKA DISTRIBUCIJA · CROATIAN
DISTRIBUTION

Academy of Fine Arts (Zagreb)

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

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Klobučarev svijet uništila je smrtonosna katastrofa. Ono što je nekada bio njegov dom, sada je samo pustoš i ljuštura života koji je nekada vladao sada praznim, maglovitim dolinama. Usamljen, Klobučar od napuštenih čarapa stvara svog *izmišljenog prijatelja*, prilikom čega pukom slučajnošću upoznaje Konduktora, čije će se viđenje svijeta u potpunosti suočiti sa Klobučarevim. Usljed nesretnog nesporazuma oko sjajne čarape koja je nekada pripadala Konduktrovoj kćeri, oba lika će biti suočena sa traumom katastrofe koja je promjenila njihove živote. ■ The Shoemaker's world had been destroyed by a deadly catastrophe. What was once his home had now become a shell of life that once occupied the empty, foggy valleys. Lonely Shoemaker spends his days creating his *Imaginary friend* out of socks he finds around his tower. During one of his ventures, he meets the Conductor, whose vision of the world will completely oppose the Shoemaker's. During an unlucky misunderstanding when it comes to a shiny sock that once belonged to the Conductor's daughter, both characters will be forced to face the trauma of the catastrophe that changed their lives.

SCENARIJ · SCREENPLAY Morana Marija Vulić

ANIMACIJA · ANIMATION Morana Marija Vulić

MONTAŽA · EDITING Morana Marija Vulić

SCENOGRAFIJA · PRODUCTION DESIGN Morana Marija Vulić

OBLIKOVANJE ZVUKA · SOUND DESIGN Ivona Eterović Tonota

GLAZBA · MUSIC BY Ivona Eterović Tonota

FESTIVALI Animafest Zagreb 2024



Tri ptičice

Three Birds

SI, HR | 2024 | 8'

REŽIJA · DIRECTED BY
Zarja Menart

PRODUKCIJSKA KUĆA · PRODUCED BY

Finta Film (si), Jadranska animacija (hr), Radio and Television Slovenia

HRVATSKA DISTRIBUCIJA · CROATIAN

DISTRIBUTION

Bonobostudio

KONTAKT · CONTACT

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info@bonobostudio.hr

Mudra žena-ptica šalje tri ptice da odvedu djevojku u mračne i nepoznate krajolike njezina unutarnjeg svijeta. • A wise birdwoman sends three birds to guide a girl into the dark unknown landscapes of her inner world.

SCENARIJ · SCREENPLAY Zarja Menart

ANIMACIJA · ANIMATION Zarja Menart, Matej Lavrenčić, Anka Kočevar, Milly Yencken, Ditiya Ferdous, Andreja Goetz, Leo Černic

MONTAŽA · EDITING Iva Kraljević

OBLIKOVANJE ZVUKA · SOUND DESIGN Julij Zornik

GLAZBA · SCORE Zvezdana Novaković

KOMPOZITING · COMPOSITING Matej Lavrenčić

PRODUCENTICA · PRODUCER Tina Smrekar (Finta Film)

KOPRODUCENT · CO-PRODUCER Draško Ivezić (Adriatic Animation)

FESTIVALI Animafest Zagreb 2024 – **Special Mention**; Krakow Film Festival 2024; Supertoon – International Animation Festival 2024



Tufna

HR | 2024 | 3'

REŽIJA · DIRECTED BY
Amila Šarić

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Fine Arts (Zagreb)

HRVATSKA DISTRIBUCIJA · CROATIAN

DISTRIBUTION

Academy of Fine Arts (Zagreb)

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

alu@alu.hr

Iscrpljena monotonom svakodnevnicom, djevojka Tufna odlučuje okončati svoj život. Dok se u sobi spremi objesiti, svijet koji je okružuje postaje uvrnut i čudan. • Exhausted from the boring everyday life, a girl named Tufna decided to end her life. As she prepares a rope to hang herself in her room, the world around her becomes twisted and strange.

SCENARIJ · SCREENPLAY Amila Šarić

ANIMACIJA · ANIMATION Amila Šarić

MONTAŽA · EDITING Amila Šarić

OBLIKOVANJE ZVUKA · SOUND DESIGN Stanislav Kovačić

GLAZBA · SCORE Stanislav Kovačić

KOMPOZITING · COMPOSING Amila Šarić

SCENOGRAFIJA · PRODUCTION DESIGN Amila Šarić

FESTIVALI Animafest Zagreb 2024; Tabor Film Festival 2024; Revue of Croatian Filmmaking 2024 – **Third Prize**



U škripcu

Stuck

HR | 2024 | 4'

REŽIJA · DIRECTED BY
Svebor Kranjc

PRODUKCIJSKA KUĆA · PRODUCED BY

Zagreb Film

POTPORA · SUPPORT

City of Zagreb

KONTAKT · CONTACT

zagrebfilm@zagrebfilm.hr

Tjelesna tekućina pokrene ciklus događaja među potpunim neznancima koji su se zajedno zaglavili goli u mutnoj vodi, okruženi onostranim zvukovima i sjenama. Mlada djevojka pobegne i slučajno izazove sudar svjetova. • The bodily fluid unleashes a cycle of events among total strangers who got stuck together naked in the murky water, surrounded by otherworldly sounds and shadows. A young girl escapes and accidentally triggers a collision of worlds.

SCENARIJ · SCREENPLAY Svebor Kranjc

PRODUCENT · PRODUCER Vinko Brešan

GLASOVI · VOICES Tvrtko Jurić, Hrvoje Štefotić, Svebor Kranjc

FOTOGRAFIJA · CINEMATOGRAPHY Hrvoje Štefotić

MONTAŽA · EDITING Svebor Kranjc

IZVRŠNA PRODUCENTICA · EXECUTIVE PRODUCER Andrijana Vidaček



Všmš

Wshmsh

HR | 2024 | 2'

REŽIJA · DIRECTED BY
Nela Gluhak

PRODUKCIJSKA KUĆA · PRODUCED BY

Kinoklub Zagreb

KONTAKT · CONTACT

kkz@kkz.hr

nela.gluhak@gmail.com

Mačka pokušava spavati. • Just a cat trying to nap.

SCENARIJ · SCREENPLAY Nela Gluhak

ANIMACIJA · ANIMATION Nela Gluhak

MONTAŽA · EDITING Nela Gluhak

OBLIKOVANJE ZVUKA · SOUND DESIGN Nela Gluhak

FESTIVALI Croatian Film Days 2024; Kinoklub Spectators 2024



Zvijer

Beast

HR | 2024 | 3'

REŽIJA · DIRECTED BY
Ivana Šoljić

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Fine Arts (Zagreb)

HRVATSKA DISTRIBUCIJA · CROATIAN

DISTRIBUTION

Academy of Fine Arts (Zagreb)

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

alu@alu.hr

U vožnji cestom usred šume muškarac i djevojka u autu suočavaju se sa zvijeri koja u svakome od njih budi osobne nagone. U jednome životinjski, predatorični nagon bez granica, a u drugome pak onaj instinktivni nagon za opstanak, također bez granica. Sve to promatraju oči neobičnog, naizgled bezopasnog promatrača. • While driving down a road in the middle of the forest, a man and a girl in a car face a beast that awakens their basest urges in each of them. In one, the animalistic, predatory drive without limits, and in the other, the instinctive drive for survival. All this is observed by a seemingly harmless onlooker.

SCENARIJ · SCREENPLAY Ivana Šoljić

ANIMACIJA · ANIMATION Ivana Šoljić

MONTAŽA · EDITING Ivana Šoljić

SCENOGRAFIJA · PRODUCTION DESIGN Ivana Šoljić

KOMPOZITING · COMPOSING Ivana Šoljić

OBLIKOVANJE ZVUKA · SOUND DESIGN Krunoslav Licitar

GLAZBA · SCORE Krunoslav Licitar

MONTAŽA · EDITING Svebor Kranjc

IZVRŠNA PRODUCENTICA · EXECUTIVE PRODUCER Andrijana Vidaček

FESTIVALI Animafest Zagreb 2024



HR, FR | 2024 | 13'

REŽIJA · DIRECTED BY

Veljko Popović, Milivoj Popović

PRODUKCIJSKA KUĆA · PRODUCED BY

Prime Render Studios, Bagan Films,
3D2D Animatori

HRVATSKA DISTRIBUCIJA · CROATIAN

DISTRIBUTION

Bonobostudio

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),
City of Zagreb, City of Split

KONTAKT · CONTACT

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info@bonobostudio.hr

Žarko, razmazit ćeš dite!

Žarko, You Will Spoil the Child!

U filmu se nižu uspomene na jedno djetinjstvo u Splitu osamdesetih godina. Priče su to koje se prepričavaju nakon nedjeljnog ručka kad su svi dobre volje, priče pune emocija koje lako prepoznajemo. No iznad svega, film je dirljiva posveta ljubavi jednog djeđa i bake koji su davali sve od sebe da njihova unučica ne skida osmijeh s lica. • The film recounts the memories of a childhood in Split in the 1980s. These are stories retold after Sunday lunch when everyone is in a good mood, stories filled with emotions we can easily relate to. But above all, the film is a moving tribute to a grandpa and grandma's love who did their best to keep their granddaughter smiling.

SCENARIJ · SCREENPLAY Veljko Popović, Tisja Kljaković Braić

ANIMACIJA · ANIMATION Noemi Ribić, Goran Stojić, Božo Balov,

Ambre Gaultier, Ronni Shalev, Anne Renaud

MONTAŽA · EDITING Veljko Popović

DIZAJN LIKOVA · CHARACTER DESIGN Tisja Kljaković Braić

OBLIKOVANJE ZVUKA · SOUND DESIGN Julien Sauvan

GLAZBA · SCORE Olivier Militon

GLASOVI · VOICES Issa Kljaković Braić, Nenad Srdelić, Snježana Sinović Šiškov, Andrea Mladinić, Veljko Popović, Tisja Kljaković Braić

PRODUCENTI · PRODUCERS Veljko Popović, Milivoj Popović

KOPRODUCENTI · CO-PRODUCERS Patrick Hernandez, Veronique Siegel, Lionel Gonzalez, Kevin Bagros, Lado Skorin

FESTIVALI Animafest Zagreb 2024 – **Best Film in Croatian Film**

Competition, Audience Award; Mediterranean Film Festival Split 2024 –

Hook Award for Best „Ješka“; CinEast – Central and Easter European Film Festival 2024; KIKI – International Film Festival for Children 2024 – **Grand Prix;** Tallinn Black Nights Film Festival 2024



mmmmmmmmmmmmmmmmmm

UKRAT-
KOME-
ITRAŽNI
EKSPERI-
MENTALNI
FILM

Short experi-
mental film



48,87€

48,87€

HR | 2024 | 5'

REŽIJA · DIRECTED BY
Franko Dujmić

PRODUKCIJSKA KUĆA · PRODUCED BY

Kinoklub Zagreb

KONTAKT · CONTACT

frdujmic@gmail.com

Mogu li se naše uspomene prodati? Koliko koštaju uspomene? Iz kojeg razloga bi netko uopće htio prodati najvjrednije obiteljske uspomene? Sve fotografije korištene u filmu kupljene su na tržištu rabljene robe tvoreći tako *bought-footage* vremensku kapsulu, te u isto vrijeme pogled u post-kapitalistički svijet u kojem su čak i sjećanja na prodaju. • Could someone sell their memories? How much do memories cost? Why would someone even decide to sell their most precious family memories? All photographs used in the film were bought on the second-hand market – making the film a bought-footage time-capsule, and at the same time, a glimpse into the post-capitalist world where even memories are for sale.

SCENARIJ · SCREENPLAY Franko Dujmić

ANIMACIJA · ANIMATION Franko Dujmić

MONTAŽA · EDITING Franko Dujmić

ULOGE · CAST Dora Šikulec

FESTIVALI Revue of Croatian Filmmaking 2024 – Third Prize; Kinoclub Spectators 2024 – Critics Choice Awards; Croatian Film Days 2024



I Can Save Her

I Can Save Her

HR | 2024 | 12'

REŽIJA · DIRECTED BY

Petra Mrša

PRODUKCIJSKA KUĆA · PRODUCED BY

Kreativni sindikat

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),
Centar suvremenih umjetnosti Celje

KONTAKT · CONTACT

kreativni.sindikat@gmail.com

I Can Save Her premješta misiju iz masovno popularne videoigre *The Last Of Us* u fizički svijet igrača, spajajući CGI pejzaž i ručno crtane animacije.

Ritam, paleta boja i materijalnost snimki dekonstruiraju interaktivni digitalni akcijski scenarij. Film propituje gdje su u našem tijelu otisci digitalnih okruženja i kako oni utječu na naše fizičke potrebe i percepciju drugosti.

▪ *I Can Save Her* relocates the mission from the popular video game *The Last of Us* into a player's real-world setting, blending CGI landscapes and hand-drawn animations. The rhythm, color palette and materiality of the footage deconstruct the interactive digital action scenario. Film questions whether our bodies store the imprints of digital environments and how they affect our physical needs and the perception of otherness.

SCENARIJ · SCREENPLAY Petra Mrša, Jasna Žmaka

PRODUKCIJA · PRODUCER Igor Grubić

FOTOGRAFIJA · CINEMATOGRAPHY Vladimir Đurić

MONTAŽA · EDITING Hrvooslava Brkušić

OBLIKOVANJE ZVUKA · SOUND DESIGN Hrvoje Nikšić

ANIMACIJA · ANIMATION Ivana Pipal, Matej Breščaković

KOMPOZITING · COMPOSING Antonija Veljačić, Hrvooslava Brkušić,

Petra Mrša

ULOGE · CAST Karlo Čulek, Jakob Vučić-Šneperger, Tomislav Zorjan

FESTIVALI Proyector Video Art Festival, Spain, 2024; 25 FPS – International Experimental Film and Video Festival 2024



Kega si sanja?

Who Did you Dream Of?

HR | 2024 | 5'

REŽIJA · DIRECTED BY
Frane Pekica

KONTAKT · CONTACT
restovicmatija@gmail.com

Tijekom tulumna na Novu Godinu grupa prijatelja priča o svojim različitim problemima i ambicijama. • During a New Year's Eve party, a group of friends talk about their different problems and ambitions.

SCENARIJ · SCREENPLAY Matija Restović

FOTOGRAFIJA · CINEMATOGRAPHY Jakov Benčić

MONTAŽA · EDITING Jakov Benčić

ULOGE · CAST Frane Pekica, Marika De Gravisi, Borna Černe, Matej Uka, Antonio Klasan, Nikola Primorac, Vasja Šumonja, Bartol Pekica, Frane Peršić, Lara Plastić

FESTIVALI Dubrovnik Film Festival, 2024



Lov na zmajice

Dragon Hunt

HR | 2024 | 17'

REŽIJA · DIRECTED BY

Marko Gutić Mižimakov

PRODUKCIJSKA KUĆA · PRODUCED BY

QueerANarchive

KOPRODUCENTI · CO-PRODUCERS

Kino Klub Split

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

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mizimakov@gmail.com

Inspiriran *lovom na zmajice*, izmišljenom tradicijom koju Samuel Deleny opisuje u ZF romanu *Zvijezde u mom džepu* poput zrnca pjeska, ovaj kratki eksperimentalni film povezuje strojno učenje, ples i putovanje začudnim krajolikom Dalmatinske zagore u istraživanje mimikrije, uzajamne preobrazbe i prijateljstva. ▪ Inspired by the *dragonfly hunt*, a fictional tradition described by Samuel Delany in his science fiction novel *Stars in My Pocket Like Grains of Sand*, this short experimental film connects machine learning, dance, and a journey through the surreal landscape of the Dalmatian Hinterland to explore mimicry, mutual transformation, and friendship.

PRODUKCIJA · PRODUCER Tonči Kranjčević Batalić

FOTOGRAFIJA · CINEMATOGRAPHY Lea Anić

MONTAŽA · EDITING Marko Gutić Mižimakov

ANIMACIJA · ANIMATION Marko Gutić Mižimakov

GLAZBA · SCORE Lana Hosni, Jasen Vodenica, Max Franklin

OBLIKOVANJE ZVUKA · SOUND DESIGN Ivana Jurković

ULOGE · CAST Sonja Pregrad, Nika Pećarina, Lana Hosni, Marko Gutić Mižimakov, discollective

FESTIVALI Animafest Zagreb 2024; 25 FPS – International Experimental Film and Video Festival 2024



Oda

Ode

HR | 2024 | 16'

REŽIJA · DIRECTED BY

Mia Maros Živković

PRODUKCIJSKA KUĆA · PRODUCED BY

Kinoklub Zagreb, Medeja Media

KONTAKT · CONTACT

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miamaros88@gmail.com

Nakon što autorica sazna da će morati na operaciju uklanjanja dobroćudnog tumora, prihvata svoje stanje pripremajući se za to. Kada stigne u bolnicu, saznaće da je njezina priča samo jedna u moru mnogih. Ovo je film o ženama, o solidarnosti i podršci. • After the author finds out that she will have to undergo an operation to remove a benign tumour, she accepts her condition and starts preparing for it. When she arrives at the hospital, she learns that her story is just one in a sea of many. This is a film about women, about solidarity and support.

SCENARIJ · SCREENPLAY Mia Maros Živković

PRODUKCIJA · PRODUCER Mia Maros Živković

FOTOGRAFIJA · CINEMATOGRAPHY Mia Maros Živković

MONTAŽA · EDITING Mia Maros Živković

ANIMACIJA · ANIMATION Mia Maros Živković, Mirna Maros Dejanović

GLAZBA · SCORE Mia Maros Živković

OBLIKOVANJE ZVUKA · SOUND DESIGN Mia Maros Živković

FESTIVALI Croatian Film Days 2024; Kinoklub Spectators 2024 – Special Mention; Liburnia Film Festival 2024; Revue of Croatian Filmmaking 2024



HR | 2024 | 24'

REŽIJA · DIRECTED BY
Ana Hušman

PRODUKCIJSKA KUĆA · PRODUCED BY

Studio Pangolin

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),
City of Zagreb

PRODAJNI ZASTUPNIK · WORLD SALES

Bonobostudio

KONTAKT · CONTACT

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Radijebih bila kamen

I Would Rather be a Stone

Kroz protagonistkinju Malu Jelu film prepričava događaje koji su obilježili generaciju i odredili budućnost krajolika Like, zanemarenog i slabo naseljenog dijela Hrvatske. Životni uvjeti i događaji koji su odredili budućnost krajolika uvjetovali su i živote stanovnika, njihovu samoću, odnose, mogućnosti, strepnje i nadanja. Mala Jela utjelovljuje više ženskih lica u obitelji koju dominatno čine žene: majku, baku, sestru, tetke. • Through the voice of Little Jela, the film tells the story of the events that marked a generation and shaped the future of the landscape of Lika, a neglected and sparsely populated region of Croatia. The living conditions impacted on the personal lives of the people who lived there, their solitude, relationships, opportunities, apprehensions and hopes. Little Jela embodies several members of the author's family, which is predominantly composed of women – mothers, grandmothers, sisters and aunts.

SCENARIJ · SCREENPLAY Ana Hušman

PRODUKCIJA · PRODUCER Ana Hušman

FOTOGRAFIJA · CINEMATOGRAPHY Ivan Slipčević

MONTAŽA · EDITING Iva Kraljević

GLAZBA · SCORE Ivan Zelić

OBLIKOVANJE ZVUKA · SOUND DESIGN Ivan Zelić

FESTIVALI International Film Festival Rotterdam 2024 – Tiger Shorts;
ZagrebDox 2024; Hamburg International Short Film Festival 2024;
v-f-x Festival 2024 – Vedran Samanovic Award; 25 FPS – International
Experimental Film and Video Festival 2024; Liburnia Film Festival 2024;
Croatian Film Days 2024



Tišina

Silence

HR | 2024 | 23'

REŽIJA · DIRECTED BY
Toni Meštrović

PRODUKCIJSKA KUĆA · PRODUCED BY

Kreativni sindikat

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),
Ministry of Culture and Media of the
Republic of Croatia

KONTAKT · CONTACT

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Dugogodišnjim procesom restrukturiranja i privatizacije, političkim intervencijama i koruptivnim malverzacijama vladajućih struktura, radnici i radnici Brodogradilišta 3. maj godinu dana ostaju kod kuće bez plaće, a pogon proizvodnje je utihnuo. Razotkrivanje ljepote prostornih i zvučnih narativa industrijskog prostora, u odsustvu radnika i radnih procesa, kontekstualizira zastrašujuće socioekonomiske posljedice fenomena *tišine* i *praznine*. Nakon višemjesečnih pregovora na jesen 2019. godine proizvodnja se nastavlja sa neizvjesnom budućnošću. ▪ Due to the long-standing process of restructuring and privatisation, political interventions and the governing structures' corrupting malfeasances, the workers of the 3. maj (3rd of May) shipyard stayed at home without pay for a full year, and the production facility went silent. The beauty of the spatial and auditory narratives of an industrial space, in the absence of workers and work processes, contextualises the frightening socio-economic consequences of the *silence* and *emptiness* phenomena. After months-long negotiations in the fall of 2019, production continues with the future still hanging in the balance.

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OBLIKOVANJE ZVUKA · SOUND DESIGN Zoran Medved Medo, Toni Meštrović

FESTIVALI Exground FilmFest 37, Wiesbaden Germany, 2024



Žena kuća

Womanhouse

HR | 2024 | 9'

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Ivana Ognjanovac

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Osoba putuje u svoje rodno mjesto u potrazi za izgubljenim domom/korijenima. Upoznaje ljude-kuće, hibride koji oživljavaju pred njezinim očima i, gutajući je, uvlače je u svoje kolo. Osoba se potom vraća u grad i seli kroz razne prostore. Dok se opušta sa svojim mačkama, doživljava transformativno iskustvo – postaje žena-kuća, odnosno postaje svoj vlastiti dom. ▪ A person travels to her birthplace, searching for her lost home/roots. She meets peoplehouses, hybrids who come to life before her eyes and, swallowing her, pull her into their *dance circle*. After the trip, the person returns to the city and inhabits various spaces. She relaxes with her cats and has a transformative experience, resulting in her becoming a woman-house, i.e. she becomes her own home.

SCENARIJ · SCREENPLAY Ivana Ognjanovac

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Experimental Film; Croatian Film Days 2024; 25 FPS – International Experimental Film and Video Festival 2024

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