

Croatian Film Catalogue

2021

Croatian Film Catalogue
Katalog hrvatskog filma



Croatian
Audiovisual
Centre
Hrvatski audiovizualni centar

**Croatian
Film Catalogue
Katalog
hrvatskog filma**
—
2021

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Oznake i kratice

Tags & Abbreviations

Podaci o financiranju i teme i motivi namijenjeni specijaliziranim festivalima.

Information about funding and topics that might be of interest for the niche festivals.



Debitantski film – prvi film
Debut Film – first film



Ženske teme – filmovi koje su režirale redateljice ili su fokusirani na ženske likove i teme • Female Topics – film focused on women or directed by a woman



Queer – film s LGBTQ motivima ili temama
Queer – film with LGBTQ elements or motifs



Film za djecu – film prikladan za djecu do 12 godina
Children's Film – film suitable for children up to 12 years old



Ljudska prava – angažirani filmovi koji se dijelom ili u cijelosti bave ljudskim pravima
Human Rights – film partly or completely dealing with human-rights issues



Studentski film – film proizveden u okviru filmske škole ili akademije
Student Film – film produced within a film school or a film academy



Manjinska koprodukcija – jedan od manjinskih koproducenta je hrvatska produkcijska kuća • Minority Co-production – one of the co-producers is a Croatian company



HAVC – film sufinanciran od Hrvatskog audiovizualnog centra preko javnih poziva, mjera poticaja ili koprodukcijskih sporazuma s gradskim uredima za kulturu i filmskim akademijama • HAVC – film funded by the Croatian Audiovisual Centre through its public calls, film incentives programme (cash rebate) or matching funds

FF Film Festival

IFF International Film Festival

SFF Short Film Festival

AFF Animation Film Festival

IDFF International Documentary Film Festival

Bilješke

Notes

Uredničke napomene

- Film je završen i premijerno prikazan u 2021. godini – na filmskom festivalu, u kinu ili na televiziji, osim ako nije naglašeno drugačije.
- Film je u boji, osim ako nije naglašeno suprotno.
- Film ima ton, osim ako nije naglašeno suprotno.
- Imena glumaca u filmu urednički su odabrana, ali uvijek obuhvaćaju glavne uloge.
- Festivali i nagrade uglavnom su urednički odabir te se odnose na 2021. godinu, uz nekoliko iznimaka. Ažurirani popis nagrada nalazi se u *online* katalogu hrvatskog filma na mrežnim stranicama HAVC-a.
- Filmovi u katalogu također su uglavnom urednički odabrani. Nastojali smo uvrstiti profesionalne produkcije iz 2021. godine i studentske filmove koji su prikazani u redovnoj kinodistribuciji ili na relevantnim filmskim festivalima u zemlji i inozemstvu. Neke smo filmove zasigurno i slučajno izostavili – nadamo se da ćete nas upozoriti na sve eventualne propuste kako bismo ih ispravili.

Editor's Notes

- The films were finished and screened in 2021 – at a film festival, in the cinema or on TV, unless stated otherwise.
- Unless stated otherwise, the films are in colour.
- Unless stated otherwise, the films have sound.
- The editor selects the cast, and the leading actors are always mentioned.
- Festivals and awards are mostly from 2021, and in most cases are selected by the editor.
- The films in this catalogue are mostly the editor's choice. We have tried to include all professional productions from 2021 and student films that were screened at festivals in Croatia or abroad. We may have unintentionally overlooked some films, in which case we hope to hear from the authors.

Dugometražni igrani film
→
Feature Film



A bili smo vam dobri

Once We Were Good for You



HR, BA | 72' | drama

REŽIJA · DIRECTED BY

Branko Schmidt

PRODUKCIJSKA KUĆA · PRODUCED BY

Telefilm (HR)

KOPRODUCENTI · CO-PRODUCERS

Kazališno-filmska udruga Oktavijan (BA)

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

BLITZ

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

telefilm@telefilm.hr

Trideset godina nakon rata, odlikovani heroj Dinko ogorčen je i razočaran. Napustila ga je obitelj, a Hrvatska za koju se borio osiromašena je, raseljena i korumpirana. Dinko se odaziva na poziv starih suboraca koji od Vlade zahtijevaju davno obećani muzej u zgradi iz koje se išlo u rat. Demonstracijama se pridružuju mladi fašisti, što dovodi do sukoba s policijom. Dinko izgubi kontrolu i nasilje eskalira. ▪ Thirty years after the Croatian War of Independence, decorated war hero Dinko is bitterly disillusioned with Croatia and life. His family has left him, and the country he fought for is plagued by poverty, corruption and emigration. When his fellow veterans stage a protest demanding the museum that the Government promised them, Dinko gets involved. But the protest is soon joined by young fascists, Dinko loses control, and violence escalates.

SCENARIJ · SCREENPLAY Sandra Antolić, Ognjen Sviličić

PRODUKCIJA · PRODUCER Stanislav Babić

KOPRODUKCIJA · CO-PRODUCER Slaven Knezović

FOTOGRAFIJA · CINEMATOGRAPHY Dario Hacek

MONTAŽA · EDITING Hrvoje Mršić

ZVUK · SOUND DESIGN Ivan Zelić

GLAZBA · SCORE Damir Avdić

KOSTIMOGRAFIJA · COSTUMES Vedrana Rapić

SCENOGRAFIJA · ART DIRECTION Ivan Ivan

GLUMCI · CAST Rene Bitorajac, Slaven Knezović, Rakan Rushaidat, Milivoj Belder, Nikša Butijer, Paško Vukasović, Goran Navojec, Dražen Šivak, Nela Kocsis

FESTIVALS & AWARDS Pula FF 2021 – **Golden Arena for Best Screenplay (Sandra Antolić, Ognjen Sviličić, Branko Schmidt); Golden Arena for Best Actor (Rene Bitorajac);** Mostar FF 2021 – **Main Competition;** FilmFestival Cottbus – Festival of East European Cinema 2021



Baksuzno bubanje ili bezumni pornić

Babardeală cu bucluc sau porno balamuc ▪ Bad Luck Banging or Loony Porn



RO, LU, CZ, HR | 106' | dramedy

REŽIJA · DIRECTED BY

Radu Jude

PRODUKCIJSKA KUĆA · PRODUCED BY

Micro Film (RO)

KOPRODUCENTI · CO-PRODUCERS

Paul Thiltges Distribution (LU), EndorFilm (CZ), Kinorama (HR)

POTPORA · SUPPORT

The National Centre for Cinema (CNC), Film Fund Luxembourg – Cineworld Fund, Czech Film Fund, Croatian Audiovisual Centre (HAVC), Bord Cadre Switzerland

STRANICA · WEBSITE

www.kinorama.hr/filmovi

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Karijera školske učiteljice Emi ugrožena je kada u javnost procuri njezina privatna snimka seksa s mužem. Prisiljena suočiti se s bijesnim roditeljima koji traže da bude otpuštena, Emi se s njima sukobljava oko pitanja morala. Sukob prerasta u raspravu koja razotkriva licemjerstvo, predrasude i diskriminaciju duboko usađene u naše društvo. ▪ Emi is a teacher whose career is threatened when a clip of her having sex with her spouse is uploaded to the internet. When she is forced to face a group of furious parents asking for her dismissal, she clashes with them over their morality concerns, resulting in a debate that exposes the hypocrisy, prejudice, and discrimination inherent in our social norms.

SCENARIJ · SCREENPLAY Radu Jude

PRODUKCIJA · PRODUCER Ada Solomon

KOPRODUKCIJA · CO-PRODUCERS Adrien Chef, Paul Thiltges, Jiří Konečný, Ankica Jurić Tilić

FOTOGRAFIJA · CINEMATOGRAPHY Marius Panduru

MONTAŽA · EDITING Cătălin Cristuțiu

ZVUK · SOUND DESIGN Dana Bunescu

GLAZBA · SCORE Jura Ferina, Pavao Mihoļjević

KOSTIMOGRAFIJA · COSTUMES Ciresica Cuciuc

SCENOGRAFIJA · ART DIRECTION Cristian Niculescu

GLUMCI · CAST Katia Pascariu, Claudia Ieremia, Olimpia Mălai, Nicodim Ungureanu, Alexandru Potocean, Andi Vasluiuanu

FESTIVALS & AWARDS Berlinale 2021 – **Golden Bear for Best Film;** Pula FF 2021 – **Golden Arena for Best Croatian Contribution to a Minority Co-production (Ankica Jurić Tilić), Golden Arena for Best Minority Co-production;**

Sarajevo FF 2021; Zurich FF 2021; BFI London FF 2021



Čiči-biči: Bolski turizam u doba korone

Chichi-Bichi, Bol Tourism in the Time of Corona



HR | 75' | satire

REŽIJA · DIRECTED BY

Ivica Jakšić Čokrić Puko

PRODUKCIJSKA KUĆA · PRODUCED BY

Multimedijalna putujuća artistska skupina za mentalnu higijenu, fizikalnu terapiju i brzu prehranu Šušur-Bol

KONTAKT · CONTACT

ivica.jaksic@stt-com.hr

Turističke agencije napunile su Bol turistima – od kartona. Boljani su obazrivi i srdačni prema kartonskim gostima. Ne puše u njihovoj blizini, s njima idu na kavu, igraju tenis, voze ih na biciklu, donose im knjige iz mjesne knjižnice. A u slučaju bilo kakve tegobe, vode ih u Kartonsku ambulantu. Satirični prikaz hrvatskog turizma u doba korone – i inače. Tourist agencies have filled the town of on the island of Brač with carton tourists. The locals are friendly with their carton guests. They don't smoke in their presence. They drink coffee with them, play tennis, give them bicycle rides, and bring them books from the local library. In case of a medical emergency, they take them to the Carton clinic. A satirical view of Croatian tourism in the time of corona – and otherwise.

SCENARIJ · SCREENPLAY Ivica Jakšić Čokrić Puko

PRODUKCIJA · PRODUCER Ivica Jakšić Čokrić Puko

FOTOGRAFIJA · CINEMATOGRAPHY Šime Strikoman

MONTAŽA · EDITING Matko Petrić

GLUMCI · CAST Ivica Jakšić Čokrić Puko, Dinko Karninčić, Zoran Kojdić, Arsen Kojdić

—

FESTIVALS Motovun FF 2021



Južni vjetar 2: Ubrzanje

Južni vetar 2: Ubrzanje · South Wind 2: Speed Up



RS, HR | 127' | thriller, action, drama

REŽIJA · DIRECTED BY

Miloš Avramović

PRODUKCIJSKA KUĆA · PRODUCED BY

Režim (RS), Telekom Srbija (RS)

KOPRODUCENTI · CO-PRODUCERS

Archangel Digital Studios (RS), Film District (RS), Archangel Studios (RS), Telefilm (HR)

PRODAJNI ZASTUPNIK · WORLD SALES

Helse Kulturverein

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

BLITZ

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

office@rezim.rs

telefilm@telefilm.hr

Narkobos Petar Maraš koristi sve prednosti novostečenog statusa nedodirljivog vođe srpskog podzemlja pod zaštitom same države. U želji da proširi i ozakoni biznis, nezakonito stečeni novac ulaže u legalne poslove. Tražeći povoljnu priliku, sa svojim vjernim Bačom odlazi u istočnu Srbiju. Ondje saznaje vijesti zbog kojih će biti prisiljen promijeniti planove i vratiti se na ulicu. ▪ Drug lord Petar Marash uses all the advantages of his new position as the untouchable leader of the Serbian underground, protected by the state itself. Wanting to expand his business, Marash invests his illegally acquired money in legal businesses. Looking for a good opportunity, he goes to eastern Serbia, accompanied by his loyal Bača. There, he gets the news that will force him to change his plans.

SCENARIJ · SCREENPLAY Petar Mihajlović, Miloš Avramović

PRODUKCIJA · PRODUCERS Tatjana Žeželj Gojković, Miloš Avramović, Miloš Biković, Miodrag Radonjić

KOPRODUKCIJA · CO-PRODUCER Stanislav Babić

FOTOGRAFIJA · CINEMATOGRAPHY Lazar Radić

MONTAŽA · EDITING Lazar Predojević

ZVUK · SOUND DESIGN Luca Anzellotti / Anzellotti Digital

GLAZBA · SCORE Aleksandar Ranđelović

KOSTIMOGRAFIJA · COSTUMES Jelena Đorđević

SCENOGRAFIJA · ART DIRECTION Dušan Radoičić

GLUMCI · CAST Miloš Biković, Zachary Baharov, Jovana Stojiljković, Luka Grbić, Miodrag Radonjić, Predrag Miki Manojlović, Anastasia Everall

—

FESTIVALS & AWARDS Pula FF 2021; FilmFestival Cottbus 2021; Festival filmskog scenarija Vrnjačka Banja 2021 – **Audience Award**; Tuzla FF 2021 – **Best Production Award**



Murina



HR, BS, US, SI | 92' | drama, coming of age

REŽIJA · DIRECTED BY

Antoneta Alamat Kusijanović

PRODUKCIJSKA KUĆA · PRODUCED BY

Antitalent (HR), RT Features (BR, US)

KOPRODUCENTI · CO-PRODUCERS

Spiritus Movens (HR), SPOK Production (SI), Staragara (SI)

PRODAJNI ZASTUPNIK · WORLD SALES

The Match Factory

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC), Slovenian Film Centre, Viba film, Croatian Radiotelevision (HRT), RTV Slovenia

STRANICA · WEBSITE

www.antitalent.hr/upcoming#/murina

KONTAKT · CONTACT

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info@matchfactory.de

Napeti odnos šesnaestogodišnje Julije i autoritarnog oca Ante počinje pucati kada u njihov dom na otoku stigne stari obiteljski prijatelj. Dok je otac zaokupljen pokušajima da s njim sklopi posao života, karizmatični gost Juliji otvara sve više prostora slobode te u njoj budi revolt prema roditeljima. Tijekom jednog vikenda ispunjenog velikim očekivanjima, Julija uvlači obitelj u opasni vrtlog strasti i nasilja. ▪ Tensions rise between restless teenager Julija and her oppressive father Ante when an old family friend arrives at their Croatian island home. As Ante attempts to broker a life-changing deal, their tranquil yet isolated existence leaves Julija wanting more from this influential visitor, who provides a taste of liberation over a weekend laid bare to desire and violence.

SCENARIJ · SCREENPLAY Antoneta Alamat Kusijanović, Frank Graziano
PRODUKCIJA · PRODUCERS Danijel Pek, Rodrigo Teixeira
IZVRŠNA PRODUKCIJA · EXECUTIVE PRODUCERS Martin Scorsese, Emma Tillinger Koskoff, Lourenço Sant'Anna, Sophie Mas, Rodrigo Gutierrez, Carmem Maia, Gustavo Rosa de Moura
KOPRODUKCIJA · CO-PRODUCERS Zdenka Gold, Joško Rutar, Miha Černeck
FOTOGRAFIJA · CINEMATOGRAPHY Héli ne Louvart (AFC)
MONTAŽA · EDITING Vladimir Gojun
ZVUK · SOUND DESIGN Julij Zornik
GLAZBA · SCORE Evgueni Galperine, Sacha Galperine
KOSTIMOGRAFIJA · COSTUMES Amela Bakšić
SCENOGRAFIJA · ART DIRECTION Ivan Veljača
GLUMCI · CAST Gracija Filipović, Leon Lučev, Danica Ćurčić, Cliff Curts

FESTIVALS & AWARDS Cannes FF – Directors' Fortnight 2021 – **Golden Camera**;
Pula FF 2021 – **Breza Award for Best Debutant, Golden Arena for Best Supporting Actress (Danica Ćurčić), Golden Gate of Pula**; Sarajevo FF 2021;
Toronto IFF 2021



Nebesa

Heavens Above



RS, HR, DE, BA, ME, MK | 122' | comedy

REŽIJA · DIRECTED BY

Srđan Dragojević

PRODUKCIJSKA KUĆA · PRODUCED BY

Delirium Films (RS)

KOPRODUCENTI · CO-PRODUCERS

Maja.de. (DE), Sektor Film (MK), Forum Ljubljana (SI), Studio dim (HR), Montenegro Max Film – Kino (ME), Novi film (BA)

PRODAJNI ZASTUPNIK · WORLD SALES

Pluto Film

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

Duplicato Media

POTPORA · SUPPORT

Ministry of Culture and Information of the Republic of Serbia, Film Center Serbia, Mitteldeutsche Medienförderung (MDM), North Macedonia Film Agency, Slovenian Film Centre, Croatian Audiovisual Centre (HAVC), Film Centre of Montenegro, Sarajevo Film Fund, German Federal Film Fund (DFFF), ZDF/ARTE, Viba Film, United Media, Laguna, Eurimages

KONTAKT · CONTACT

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Nakon pola stoljeća komunizma, religija se vraća! No je li ovo dezorijentirano istočnoeuropsko društvo spremno? Jedan radnik dobiva aureolu; osuđenik na smrt pretvori se u bebu; umjetnik otkriva da njegove slike ne hrane samo duše nego i želuce. Tri čarobne crnohumorne priče, smještene u postkomunističko društvo puno praznovjerja, korupcije i nade, nude dirljiv i osebujan prikaz božjih čuda. ▪ After half a century of communism, religion is back to stay! But is this disoriented Eastern European society ready for it? A working-class man receives a halo; a death-row criminal transforms into a baby; an artist discovers that his paintings feed stomachs as well as souls. Set in a post-communist society riddled with superstition, corruption and hope, three darkly humorous magical stories intertwine in a poignantly idiosyncratic exploration of God's miracles.

SCENARIJ · SCREENPLAY Srđan Dragojević
PRODUKCIJA · PRODUCERS Biljana Prvanović, Srđan Dragojević
KOPRODUKCIJA · CO-PRODUCERS Heino Deckert, Vladimir Anastasov, Angela Nestorovska, Eva Rohrman, Darija Kulenović Gudan, Predrag Kalezić, Marija Perović, Srđan Šarenac, Dejan Papić, Zoran Ivković, Miroslav Ateljević, Ratko Zatezalo
FOTOGRAFIJA · CINEMATOGRAPHY Dušan Joksimović
MONTAŽA · EDITING Petar Marković
ZVUK · SOUND DESIGN Julij Zornik, Zoran Maksimović
GLAZBA · SCORE Igor Perović
KOSTIMOGRAFIJA · COSTUMES Tatjana Strugar
SCENOGRAFIJA · ART DIRECTION Jelena Sopić
GLUMCI · CAST Ksenija Marinković, Miloš Samolov, Bojan Navojec, Nataša Marković, Radoslav Milenković, Goran Navojec

FESTIVALS & AWARDS Locarno FF 2021 – **First Prize (Junior Jury Award)**;
LIFFE – Leskovac International Festival of Film Directing 2021 – **Special Mention**;
CinEast – Central and Eastern European FF 2021



Nije loše biti čovjek

Being Human Isn't So Bad



RS, HR | 104' | dark comedy

REŽIJA · DIRECTED BY
Dušan Kovačević

PRODUKCIJSKA KUĆA · PRODUCED BY
Art & Popcorn (RS), Terminal 3 (HR)

KOPRODUCENTI · CO-PRODUCERS
Contrast Studios (RS), Cinnamon Film (RS)

PRODAJNI ZASTUPNIK · WORLD SALES
Soul Food Films

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION
Terminal 3

POTPORA · SUPPORT
Film Center Serbia, Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT
vanja@terminal3.eu

Priča prati profesora klavira Milana pet godina nakon što je njegov kum, nekadašnja pop-zvijezda Ranko Beli, nestao pod nerazjašnjenim okolnostima. Milan odlučuje razriješiti misterij i konačno saznati što se dogodilo Belom. Ne nalazeći podršku i razumijevanje obitelji i okoline, Milan razvija prijateljski odnos sa psom lutalicom. ▪ The story follows piano professor Milan five years after his best friend, pop star Ranko White, disappeared under mysterious circumstances. Milan decides to solve the mystery and finally discover what happened to White. Failing to get support and understanding from his family and friends, Milan develops a friendship with a stray dog.

SCENARIJ · SCREENPLAY Dušan Kovačević
PRODUKCIJA · PRODUCERS Miroslav Mogorović, Vanja Sremac
FOTOGRAFIJA · CINEMATOGRAPHY Goran Volarević
MONTAŽA · EDITING Ivana Fumić
ZVUK · SOUND DESIGN Ivan Zelić
GLAZBA · SCORE Momčilo Bajagić Bajaga
KOSTIMOGRAFIJA · COSTUMES Dragica Laušević
SCENOGRAFIJA · ART DIRECTION Mile Jeremić
GLUMCI · CAST Vojin Četković, Gordan Kičić, Branka Katić, Hristina Popović, Nenad Jezdić, Srđan Žika Todorović, Gordan Kičić, Lena Kovačević, Andrija Milošević, Mira Banjac, Milan Lane Gutović



Plavi cvijet

A Blue Flower



HR, RS | 85' | drama

REŽIJA · DIRECTED BY
Zrinko Ogresta

PRODUKCIJSKA KUĆA · PRODUCED BY
Interfilm (HR)

KOPRODUCENTI · CO-PRODUCERS
Zillion Film (RS)

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION
BLITZ

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC),
Film Center Serbia (FCS), Croatian
Radiotelevision (HRT)

KONTAKT · CONTACT
interfilm@interfilm.hr
blitz@blitzgroup.eu

Sredovječna Mirjana službenica je u zagrebačkoj tvornici konca. Na dan proslave 20. obljetnice rada, Mirjanini susreti i razgovori s bližnjima osvjetljavaju dijelove njezina života: onaj iza nje, onaj koji vodi i onaj koji joj tek predstoji. *Plavi cvijet* film je o ženi, majci i kćeri, film koji budi emotivne asocijacije i nuka nas da dobro promotrimo sami sebe. ▪ Middle-aged Mirjana works at a thread factory. On the eve of her 20th work anniversary, when she is to receive an award at a modest celebration, her interactions with her loved ones illustrate parts of her life: the one behind her, the one she is living and the one that is yet to come. *A Blue Flower* is a film about a woman, a mother, and a daughter, a film that evokes emotional associations and urges us to take a long, hard look at ourselves.

SCENARIJ · SCREENPLAY Ivor Martinić, Zrinko Ogresta
PRODUKCIJA · PRODUCER Ivan Maloča
KOPRODUKCIJA · CO-PRODUCER Lazar Ristovski
FOTOGRAFIJA · CINEMATOGRAPHY Branko Linta
MONTAŽA · EDITING Tomislav Pavlic
ZVUK · SOUND DESIGN Martin Semenčić
GLAZBA · SCORE Dino Osmanagić, Kristijan Koščica
KOSTIMOGRAFIJA · COSTUMES Katarina Zaninović
SCENOGRAFIJA · ART DIRECTION Maja Merlić
GLUMCI · CAST Vanja Čirić, Anja Šovagović Despot, Tea Harčević, Nikša Butijer, Doris Šarić-Kukuljica, Alen Liverić

FESTIVALS & AWARDS Moscow IFF 2021 – Main Competition; Pula FF 2021 – **Grand Golden Arena, Golden Arena for Best Directing, Golden Arena for Best Actress (Vanja Čirić), Critics Award for Best Croatian Film**; FilmFestival Cottbus 2021; Mostar FF 2021 – **Best Supporting Actress (Anja Šovagović Despot), Best Debut Actress (Tea Harčević)**



Po tamburi

Tune Up



HR, MK, SI, RS | 85' | comedy

REŽIJA · DIRECTED BY

Stanislav Tomić

PRODUKCIJSKA KUĆA · PRODUCED BY

KAOS (HR)

KOPRODUCENTI · CO-PRODUCERS

Krug film (MK), Supermarket produkcija (SI), K12 (RS)

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

BLITZ

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC), North Macedonia Film Agency, Croatian Radiotelevision (HRT)

STRANICA · WEBSITE

www.facebook.com/Po-tamburi-Tune-up-101560495556400

KONTAKT · CONTACT

kaos@kaos.hr

TV voditelj Branko Uvodić poziva sve tamburaške sastave da se natječu na festivalu. Tamburaški sastav Aveti s ravnice putuju na događaj na kojem ih pogrešno optužuju za krađu glavne nagrade. Na putu do rodnog sela Aveti se moraju boriti s tamburaškim skupinama, a progoni ih i policija. Kada konačno stignu kući, suočavaju se s najvećim izazovom. ▪ All tamburitza ensembles are called to compete at a music festival. The band Phantoms from the Plains travels to an event, where they are wrongly accused of stealing the main prize. On the way to their home village, the Phantoms have to fight other tamburitza groups and are pursued by the police. When they finally get home, they face their biggest challenge.

SCENARIJ · SCREENPLAY Mario Marko Krce, Stanislav Tomić

PRODUKCIJA · PRODUCER Ivan Katić

KOPRODUKCIJA · CO-PRODUCERS Dejan Krajčevski, Ven Jemeršić,

Nikola Kojo

FOTOGRAFIJA · CINEMATOGRAPHY Mario Marko Krce

MONTAŽA · EDITING Tomislav Pavlic

ZVUK · SOUND DESIGN Alan Duches

GLAZBA · SCORE Damir Martinović Mrle, Ivanka Mazurkijević, Ivica Plivelić Iva

KOSTIMOGRAFIJA · COSTUMES Tihana Mikša

SCENOGRAFIJA · ART DIRECTION Branimira Katić

GLUMCI · CAST Tijana Pečenčić, Momčilo Otašević, Stjepan Perić, Hrvoje Barišić, Primož Petkovšek, Neven Aljinović – Tot, Andrei Miercure, Nikola Kojo, Branko Uvodić, Areta Čurković, Nives Ivanković, Sandra Lončarić, Maja Kovač, Miran Kurspahić, Ana Maras Harmander, Mirna Medaković Stepinac

FESTIVALS Pula FF 2021; Festival of Slovenian Film 2021; Mostar FF 2021; FilmFestival Cottbus 2021



Poslije zime

After the Winter



ME, RS, HR, FR | 101' | drama

REŽIJA · DIRECTED BY

Ivan Bakrač

PRODUKCIJSKA KUĆA · PRODUCED BY

Artikulacija Film (ME), ABHO Film (ME)

KOPRODUCENTI · CO-PRODUCERS

Akcija Film (RS), Biberche Productions (RS), Maxima Film (HR), Arizona Productions (FR)

POTPORA · SUPPORT

Ministry of Culture of Montenegro, Film Center Serbia, Croatian Audiovisual Centre (HAVC), Film Centre of Montenegro, MEDIA

KONTAKT · CONTACT

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Petero prijatelja iz djetinjstva u kasnim dvadesetima, koji sada žive na različitim krajevima bivše Jugoslavije, trude se održati svoje prijateljstvo unatoč udaljenosti koja ih dijeli. Suprotstavljaju se patrijarhalnom nasljeđu, ignorirajući posljedice rata i osiromašenog gospodarstva. Jedne godine njihova bezbrižna eskapistička mladost naprasno završava. ▪ Five childhood friends in their late twenties, scattered across the former Yugoslavia, try to maintain their friendship despite being miles apart. They oppose the patriarchal heritage, ignoring the consequences of war and the poor economy. One year, their carefree, escapist youth suddenly comes to an end.

SCENARIJ · SCREENPLAY Ivan Bakrač

PRODUKCIJA · PRODUCERS Ivan Djurović, Snežana Nikčević

KOPRODUKCIJA · CO-PRODUCERS Nikolina Vučetić Zečević, Maja Ilić, Damir Terešak, Guillaume de Seille

FOTOGRAFIJA · CINEMATOGRAPHY Dušan Grubin

MONTAŽA · EDITING Nataša Pantić

ZVUK · SOUND DESIGN Dario Domitrović, Tomislav Hleb, Dušan Maksimovski

GLAZBA · SCORE Alen Sinkauz, Nenad Sinkauz

KOSTIMOGRAFIJA · COSTUMES Milena Miljković

SCENOGRAFIJA · ART DIRECTION Dragana Bačović

GLUMCI · CAST Ivona Kustudić, Ana Vučković, Momčilo Otašević, Petar Burić, Maja Šuša

FESTIVALS Karlovy Vary IFF 2021 – East of the West Competition; FilmFestival Cottbus 2021



Povjerenje

Trust



HR | 95' | thriller, drama

REŽIJA · DIRECTED BY
Matija Benić

PRODUKCIJSKA KUĆA · PRODUCED BY
3D2D
KONTAKT · CONTACT
3d2d@3d2d.hr

U malom gradu 2025. godine, Krsto radi za Agenciju koja pruža usluge slušanja privatnih tajni. U jednom trenutku saznaje da njegov klijent drži mladu djevojku u zatočeništvu. U isto vrijeme nestaje kći direktora Čistoće, čiji radnici već mjesecima štrajkuju i zbog čega je grad prekriven smećem. Uz svoju djevojku Zoru, ekološku aktivisticu, i lokalnog novinara Darka, Krsto počinje preispitivati svoju ulogu tihog svjedoka. • In a small town, in 2025, Krsto works for the Agency which offers to listen to people's secrets. At one of the hearings, Krsto finds out that his client is holding a young girl captive. At the same time, the daughter of the director of a waste disposal company goes missing. Its workers have been on strike for months, with the town slowly drowning in trash. With his activist girlfriend Zora and local reporter Darko, Krsto begins to question his role of a silent witness.

SCENARIJ · SCREENPLAY Filip Rutić, Matija Benić
PRODUKCIJA · PRODUCERS Vida Žagar, Lado Skorin
FOTOGRAFIJA · CINEMATOGRAPHY Vida Žagar
MONTAŽA · EDITING Manuel Babić
ZVUK · SOUND DESIGN Jurica Pađen
GLAZBA · SCORE Arian Peharda
KOSTIMOGRAFIJA · COSTUMES Leticija Tea Rojc
SCENOGRAFIJA · ART DIRECTION Leticija Tea Rojc
GLUMCI · CAST Hana Kunić, Jura Ruža, Karla Aračić, Hana Dolenc, Hana Hegeđušić, Karlo Bernik, Erik Đuranec, Jan Kerekeš, Marinko Prga, Darko Plovanić, Ivana Zanjko, Bojan Mucko, Ivan Krešić, Kristijan Petrović

FESTIVALS Pula FF 2021 – Special Screening; Four River FF 2021



Zbornica

The Staffroom



HR | 126' | drama

REŽIJA · DIRECTED BY
Sonja Tarokić

PRODUKCIJSKA KUĆA · PRODUCED BY
Kinorama (HR)
PRIDRUŽENI PRODUCENT · ASSOCIATE PRODUCER
KinoElektron (FR)
PRODAJNI ZASTUPNIK · WORLD SALES
New Europe Film Sales
POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC), Torino
Film Lab, MEDIA, Re-Act
STRANICA · WEBSITE
www.kinorama.hr/filmovi
KONTAKT · CONTACT
info@kinorama.hr
ankica@kinorama.hr
ewa@neweuropemfilmsales.com

Suočena s restrikcijama školskog sistema te okružena obeshabrenim učiteljima, nova i entuzijastična osnovnoškolska pedagogica Anamarija ulazi u vlastitu borbu s problematičnim profesorom povijesti, nesvjesna da upravo tim putem polako postaje sve sličnija kolegama u zbornici. Anamarija starts a new job as a school counsellor, a place full of petty conflicts and cliques. Initially, she tries to stay out of the power games played by the headmistress, teachers and parents, focusing on her work with children. However, in order to survive, she will have to sacrifice her integrity and play her own game in the staffroom.

SCENARIJ · SCREENPLAY Sonja Tarokić
PRODUKCIJA · PRODUCER Ankica Jurić Tilić
FOTOGRAFIJA · CINEMATOGRAPHY Danko Vučinović
MONTAŽA · EDITING Borna Buljević
ZVUK · SOUND DESIGN Borna Buljević
KOSTIMOGRAFIJA · COSTUMES Katarina Pilić
SCENOGRAFIJA · ART DIRECTION Tajana Čanić Stanković
GLUMCI · CAST Marina Redžepović, Stojan Matavulj, Nives Ivanković, Maja Posavec, Sandra Lončarić, Daria Lorenci Flatz

FESTIVALS & AWARDS Karlovy Vary IFF 2021 – Crystal Globe Competition – **Special Jury Mention, Ecumenical Jury Commendation**; Zagreb FF 2021 – **Special Jury Mention**; FilmFestival Cottbus 2021; Torino FF 2021

Dugometražni
dokumentarni film



Feature Documentary



Auti kojima smo odjurili u kapitalizam

Kolite, s koito nahluhme v kapitalizma ▪ The Cars We Drove into Capitalism



BG, HR, DE, CZ, DK | 93'

REŽIJA · DIRECTED BY

Boris Missirkov,
Georgi Bogdanov

PRODUKCIJSKA KUĆA · PRODUCED BY

Agitprop (BG)

KOPRODUCENTI · CO-PRODUCERS

Hulahop (HR), Danish Documentary
Production (DK), Endorfilm (CZ), Saxonia
Entertainment (DE), Mitteldeutscher
Rundfunk (DE)

PRODAJNI ZASTUPNIK · WORLD SALES

NEW DOCS

POTPORA · SUPPORT

Bulgarian National Film Centre (NFC), Danish
Film Institute (DFI), Croatian Audiovisual
Centre (HAVC), MEDIA, Czech Film Fund

STRANICA · WEBSITE

www.agitprop.bg/#/works/watch

KONTAKT · CONTACT

info@hulahop.hr
agitprop@agitprop.bg
sales@newdocs.de

Zbir šarolikih priča o ljudima iz svih dijelova Europe kojima su stari socijalistički automobili najvažniji članovi obitelji. Pratimo ljubavni par koji je zblížila ljubav prema automobilima, posljednjeg crkvenjaka malenog sela i njegovog limenog prijatelja te djevojku inspiriranu *pin-up* modelima sve do trenutka kada su morali ostaviti svoje ljubimce kako bi se domogli Zapada. Nostalgijčno putovanje posvećeno ljudima koji vole osjećaj slobode. ▪ A collection of characters from all around Europe, whose old sots cars are the most important members of their family. We follow a young couple who bonded over their shared love of cars, the last sexton in a small village and his metallic companion, and a girl inspired by pin-up modelling, all the way to the fateful moment when they were forced to abandon their beloved cars in order to reach the „free world“. A cinematic journey made with ultimate attention to its heroes.

SCENARIJ · SCREENPLAY Boris Missirkov, Georgi Bogdanov

PRODUKCIJA · PRODUCER Martichka Bozhilova

KOPRODUCIJA · CO-PRODUCERS Dana Budisavljević, Jiří Konečný, Sigrid

Dyekjaer, Miljenka Čogelja, Simone Baumann, Sascha Beier, Tina Leeb

FOTOGRAFIJA · CINEMATOGRAPHY Boris Missirkov, Georgi Bogdanov

MONTAŽA · EDITING Jacob Thuesen, Emil Granicharov

ZVUK · SOUND DESIGN Veselin Zografov

GLAZBA · SCORE Dalibor Grubačević

FESTIVALS Dok Leipzig 2021; Tallin Black Nights FF 2021

Dubica



HR | 82'

REŽIJA · DIRECTED BY

Marina Aničić Spremo

PRODUKCIJSKA KUĆA · PRODUCED BY

Factum

KOPRODUCENTI · CO-PRODUCERS

Zagreb film

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

Factum

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA · WEBSITE

www.factum.com.hr/hr/filmovi_i_autori/

novi_filmovi/dubica

KONTAKT · CONTACT

info@factum.com.hr

Hrvatska Dubica selo je na rijeci Uni, na granici s BiH. Suočeno sa sve manjim brojem stanovnika, ovo selo koje se nikada nije oporavilo od ratnih razaranja polako izumire. Iz razgovora s intrigantnim protagonistima stvara se slika o razlozima propasti ruralne Hrvatske i njezine poljoprivrede. Priča je to o selu prepuštenom samom sebi, o suživotu na rijeci koja razdvaja i spaja dva svijeta koji jedan bez drugoga ne mogu. Ima li budućnosti za ovo i druga slična mjesta u Hrvatskoj? ▪ Hrvatska Dubica is a village situated on the river Una, by the Croatian-Bosnian border. Having never recovered from the devastation of the Croatian War of Independence, the village is now dying out. Conversations with intriguing protagonists paint a wider picture of the reasons for the decline of rural Croatia and its agriculture. It is a story about a village left by itself, about the coexistence on a river that both separates and connects two worlds.

SCENARIJ · SCREENPLAY Marina Aničić Spremo, Vesna Biljan Pušić

PRODUKCIJA · PRODUCER Nenad Puhovski

KOPRODUCIJA · CO-PRODUCER Vinko Brešan

FOTOGRAFIJA · CINEMATOGRAPHY Marina Aničić Spremo

MONTAŽA · EDITING Vesna Biljan Pušić

ZVUK · SOUND DESIGN Dubravka Premar

FESTIVALS ZagrebDox 2021; Liburnia FF 2021; Croatian Film Days 2021



Ljubav oko svijeta

Love Around the World



HR, DE | 75'

REŽIJA · DIRECTED BY

Davor Rostuhar,
Anđela Rostuhar

PRODUKCIJSKA KUĆA · PRODUCED BY

Klub za ekspedicionizam i kulturu (HR)

KOPRODUCENTI · CO-PRODUCERS

Drugi plan (HR), Autentic (DE)

PRODAJNI ZASTUPNIK · WORLD SALES

Autentic GmbH

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

Klub za ekspedicionizam i kulturu

STRANICA · WEBSITE

www.ljubavokosvijeta.com

KONTAKT · CONTACT

andela@rostuhar.com

Film predstavlja kolaž subjektivnih iskaza ljudi koji dolaze iz različitih geografskih, ekonomskih i političkih konteksta i prati sve faze njihovih odnosa – od trenutka kad su se upoznali ili imali prvi spoj, borbe i izazove koji su uslijedili, sve do sadašnjeg trenutka. ▪ The film is a collage of subjective statements of people who come from different geographical, economic, and political contexts and follows all phases of their relationship – from the moment they met or had their first date, through their following struggles and challenges, to the present moment.

SCENARIJ · SCREENPLAY Davor Rostuhar, Anđela Rostuhar

PRODUKCIJA · PRODUCERS Davor Rostuhar, Anđela Rostuhar

KOPRODUKCIJA · CO-PRODUCERS Miodrag Sila, Nebojša Taraba, Andreas Martin

FOTOGRAFIJA · CINEMATOGRAPHY Davor Rostuhar

MONTAŽA · EDITING Ivan Živalj

ZVUK · SOUND DESIGN Frano Homen, Nenad Kovačić

GLAZBA · SCORE Nenad Kovačić

FESTIVALS & AWARDS ZagrebDox 2021 – Regional Competition – **Audience Award**; Mediterranean FF 2021; Croatian Film Days 2021 – **Special Mention, Audience Award**; IDF Beldocs 2021; DOKUart 2021 – **Audience Award**; CinEast 2021 – **Audience Award**



Muzej revolucije

Museum of the Revolution



RS, HR, CZ | 91' | 52'

REŽIJA · DIRECTED BY

Srđan Keča

PRODUKCIJSKA KUĆA · PRODUCED BY

Uzrok (RS), Restart (HR)

KOPRODUCENTI · CO-PRODUCERS

Nutprodukcje (CZ), Croatian Radiotelevision (HR), Al Jazeera Documentary Channel (QA)

PRODAJNI ZASTUPNIK · WORLD SALES

Lightdox

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

Restart

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC), Film Center Serbia, MEDIA, Czech Film Fund, Sundance Institute, GEO Television

STRANICA · WEBSITE

www.restarted.hr/filmovi.php?recordID=243

KONTAKT · CONTACT

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tibor@restarted.hr

restart@restarted.hr

Prije pola stoljeća, arhitekt Vjenceslav Richter predložio je odvažnu viziju za muzej koji bi „čuvao istinu o nama“. U ostacima ovog napuštenog utopijskog projekta nastaje prijateljstvo između sedmogodišnje djevojčice i jedne starice. ▪ Inside the remnants of an abandoned utopian project, a young life persists in the form of a fierce little girl. As the city erases the spaces she inhabits, so looms an end to childhood dreams.

SCENARIJ · SCREENPLAY Srđan Keča

PRODUKCIJA · PRODUCERS Vanja Jambrović, Srđan Keča

KOPRODUKCIJA · CO-PRODUCER Lukás Kokes

FOTOGRAFIJA · CINEMATOGRAPHY Srđan Keča

MONTAŽA · EDITING Hrvoslava Brkušić

ZVUK · SOUND DESIGN Jakov Munižaba

GLAZBA · SCORE Hrvoje Nikšić

FESTIVALS IDFA – Amsterdam IDFF 2021; Human Rights FF 2021; Trieste FF 2022



Od toga dana

Since that Day



HR | 60'

REŽIJA · DIRECTED BY

Slavica Šnur

PRODUKCIJSKA KUĆA · PRODUCED BY

Media Move

KONTAKT · CONTACT

mediamove.ds@gmail.com

Film tematizira pogibiju djece u Domovinskom ratu, a temelji se na potresnim svjedočanstvima roditelja koji opisuju živote svoje djece te svoje živote od dana kada su ih izgubili. Je li moguće oprostiti? Ako ne, je li moguće ostatak života proživjeti u miru? ▪ The film deals with the children killed in the Croatian War of Independence. Through emotional testimonies, the grieving parents recount the lives of their children, as well as their own lives in the wake of their harrowing loss. Is it possible to forgive? If not, is it possible to achieve a peaceful existence after suffering that kind of tragedy?

SCENARIJ · SCREENPLAY Slavica Šnur

PRODUKCIJA · PRODUCER Dražen Šnur

FOTOGRAFIJA · CINEMATOGRAPHY Dragan Ruljančić

MONTAŽA · EDITING Semra Skadrak Čičić, Veljko Segarić

ZVUK · SOUND DESIGN Ivan Zelić

GLAZBA · SCORE Mate Matišić, Antonio Perina

FESTIVALS & AWARDS History FF 2021; Christian FF 2021– **Best Educational Film, Best Documentary, Best Documentary Production**; Believe Psychology FF 2021; European Cinema Festival 2021



Rat je gotov

War Is Over



DE, HR | 74'

REŽIJA · DIRECTED BY

Stefano Obino

PRODUKCIJSKA KUĆA · PRODUCED BY

Stefano Obino Productions (DE)

KOPRODUCENTI · CO-PRODUCERS

Nukleus Film in association with Jaako dobra produkcija (HR)

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

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stefano@obino.it

Kraj rata nije kraj. Čak i kada predsjednici i šefovi država proglase pobjedu i kada naslovi „vrište“ MIR, rat ostaje prikovan za zemlju i narod. Ruševine, prašina, uništeni i napušteni gradovi vidljive su rane koje otkrivaju nevidljive ožiljke duša. Ovaj film prikaz je univerzalne otpornosti ljudskog duha koja se može izdići iz uništenja i smrti. ▪ The end of war is not the actual end. Even when presidents and heads of states announce victory, and the media are shouting PEACE from the front pages, the war remains chained to the country and its citizens. Ruins, dust, destroyed and abandoned cities are visible wounds that hide the invisible scars on people's souls. This film is a representation of the universal resistance of the human spirit, capable of rising above destruction and death.

SCENARIJ · SCREENPLAY Stefano Obino

PRODUKCIJA · PRODUCERS Tania Masi, Stefano Obino

KOPRODUCIJA · CO-PRODUCER Siniša Juričić

FOTOGRAFIJA · CINEMATOGRAPHY William Chicarelli Filho

MONTAŽA · EDITING Stefano Obino, Vladimir Gojun

ZVUK · SOUND DESIGN Tihomir Vrbanc, Luka Gamulin

FESTIVALS Rome Film Fest – Alice nella Città 2021



Rujanska klasa

Septemrska klasa ▪ No Man Is an Island



SI, HR, RS | 78'

REŽIJA · DIRECTED BY
Igor Šterk

PRODUKCIJSKA KUĆA · PRODUCED BY
A.A.C. Productions (SI)

KOPRODUCENTI · CO-PRODUCERS
RTV Slovenija (SI), Gustav film (SI), Studio 100 (SI), Spiritus Movens (HR), Gabisof (RS)

POTPORA · SUPPORT
Slovenian Film Centre, Croatian Audiovisual Centre (HAVC), Film Center Serbia

KONTAKT · CONTACT
zdenka@spiritus-movens.hr
petra@gustavfilm.si

Priča prati grupu mladih muškaraca iz Hrvatske, Srbije, Slovenije i Crne Gore, koji su nekoliko godina prije raspada Jugoslavije zajedno služili vojni rok u JNA. Trideset godina kasnije, deset nekadašnjih vojnika ponovno se susreće. Njihove priče suptilno pokazuju zašto je pad Jugoslavije bio neizbježan. ▪ A story about a group of people who served in the Yugoslav National Army only a few years before the start of the Yugoslav Wars. Thirty years later, ten former soldiers come together. They all belong to different nationalities – from Croatia, Serbia, Slovenia, and Montenegro. Their stories show in a subtle way why the breakup of Yugoslavia was inevitable.

SCENARIJ · SCREENPLAY Igor Šterk
PRODUKCIJA · PRODUCER Petra Vidmar
KOPRODUKCIJA · CO-PRODUCERS Zdenka Gold, Dragoljub Prvanović, Biljana Prvanović
FOTOGRAFIJA · CINEMATOGRAPHY Marko Brdar, Joško Morović
MONTAŽA · EDITING Petar Marković
ZVUK · SOUND DESIGN Juij Zornik

FESTIVALS Festival of Slovenian Film 2021

Sava



UK, RS, HR | 90'

REŽIJA · DIRECTED BY
Matthew Somerville

PRODUKCIJSKA KUĆA · PRODUCED BY
Sava Films (UK)

KOPRODUCENTI · CO-PRODUCERS
Ortak Films, Kompot (HR)
HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION
Kompot

POTPORA · SUPPORT
Doc Society

STRANICA · WEBSITE
www.facebook.com/savadocumentary

KONTAKT · CONTACT
matthew@savafilms.com
tibor@kompot.hr

Sava je film koji teče – dokumentarna avantura niz najdužu rijeku nekadašnje države Jugoslavije. Sniman više od šest godina, prati ljude koji uz rijeku žive i dijele sjećanja, snove i vizije budućnosti. Savu glumi Mira Furlan. ▪ Sava is a river movie, a documentary film and a journey down the longest river of former Yugoslavia. Filmed over a period of six years, she converses with her people who commune with each other by sharing memories, dreams and visions of the future on a 990 km downstream odyssey. She is Sava (Mira Furlan).

SCENARIJ · SCREENPLAY Mira Furlan, Matthew Somerville, Dan McCrum
PRODUKCIJA · PRODUCER Matthew Somerville
KOPRODUKCIJA · CO-PRODUCER Tibor Keser
FOTOGRAFIJA · CINEMATOGRAPHY Matthew Somerville, Dan McCrum
MONTAŽA · EDITING Gorjan Atanasov
ZVUK · SOUND DESIGN Rick Blything
GLAZBA · SCORE Robin Schlotermeier

FESTIVALS DOKUFest 2021; Sarajevo FF 2021; Beldocs 2021; Makedox 2021



Tiny Tim: Kralj na jedan dan

Tiny Tim: King for a Day



SE, NO, HR | 2020 | 78'

REŽIJA · DIRECTED BY
Johan von Sydow

PRODUKCIJSKA KUĆA · PRODUCED BY
Momento Film (SE)

KOPRODUCENTI · CO-PRODUCERS
Sekvenca (HR), Indie Film (NO)

PRODAJNI ZASTUPNIK · WORLD SALES
Juno Films

STRANICA · WEBSITE
www.tinytimfilm.com

KONTAKT · CONTACT
jure@sekvenca.hr
info@sekvenca.hr
info@momentofilm.se

Američki glazbenik Herbert Butros Khaury, umjetničkog imena Tiny Tim, bio je kontroverzna osobnost. Vrhunac karijere doživio je krajem 60-ih godina, pjesmom *Tiptoe Through the Tulips*. Neki ga doživljavaju čudakom, drugi genijem, no nikoga ne ostavlja ravnodušnim. Svojim falsetom, glazbom i androginom pojavom utabao je put umjetnicima poput Davida Bowieja, Princea i Boya Georgea. ▪ American musician Herbert Butros Khaury (1932–1996), known as Tiny Tim, was a controversial figure. His career reached its heights in the late 1960s with his emblem song *Tiptoe Through the Tulips*. Some see him as a freak, some as a genius, but nobody remains indifferent. His falsetto, cheerful songs, and androgynous appearance led the way for artists like David Bowie, Prince, and Boy George among others.

SCENARIJ · SCREENPLAY Martin Daniel
PRODUKCIJA · PRODUCER Michael Krotkiewski
KOPRODUKCIJA · CO-PRODUCERS Bojan Kanjera, Carsten Aanonsen, Karianne Berge, Justin A. Martell
FOTOGRAFIJA · CINEMATOGRAPHY Damir Kudin, Johan von Sydow, Lars Erlend Tubaas Øymo
MONTAŽA · EDITING Stefan Sundlöf
ZVUK · SOUND DESIGN Ted Krotkiewski
GLAZBA · SCORE Ted Krotkiewski, Gustav Wall

FESTIVALS Fantasia FF 2020; Pula FF 2021 – Special Screening



Tvornice radnicima

Factory to the Workers



HR | 105'

REŽIJA · DIRECTED BY
Srđan Kovačević

PRODUKCIJSKA KUĆA · PRODUCED BY
Fade In

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC),
City of Zagreb

STRANICA · WEBSITE
www.facebook.com/factorytotheworkers

KONTAKT · CONTACT
sabina.kresic@fadein.hr

Deset godina nakon što su preuzeli tvornicu ITAS u Ivancu, njezini radnici bore se za opstanak u kapitalističkoj ekonomiji. Ovaj film portret je zajednice koja udružuje snage kako bi zaštitila svoj rad, ali i žrtvi koje je prisiljena podnijeti na putu prema tome cilju. ▪ After ten years of operation, the workers behind the ITAS factory takeover in Ivanec are struggling to survive the capitalist economy. This film paints a collective portrait of those who fight to protect their labour and the sacrifices they need to make along the way.

SCENARIJ · SCREENPLAY Srđan Kovačević
PRODUKCIJA · PRODUCERS Sabina Krešić, Luka Venturin
FOTOGRAFIJA · CINEMATOGRAPHY Srđan Kovačević
MONTAŽA · EDITING Damir Čučić, Srđan Kovačević, Iva Kraljević
ZVUK · SOUND DESIGN Ranko Pauković

FESTIVALS Sheffield International Documentary Festival 2021



Žica

The Wire



BE, HR, NO, LT, SI | 52' | 75'

REŽIJA · DIRECTED BY

Tiha K. Gudac

PRODUKCIJSKA KUĆA · PRODUCED BY

Off World (BE)

KOPRODUCENTI · CO-PRODUCERS

Kinoteka (HR), Relation 04 Media (NO),
Inscript (LT), Urgh! (SI)

PRODAJNI ZASTUPNIK · WORLD SALES

3boxmedia. International Sales

POTPORA · SUPPORT

MEDIA, Croatian Audiovisual Centre (HAVC),
Flanders Audiovisual Fund, Lithuanian Film
Centre, Norwegian Film Institute, Filmfond
Nord, Nordnorsk Filmsenter, Screen
Brussels, Belgian Federal Government Tax
Shelter

STRANICA · WEBSITE

www.facebook.com/theborderlinecollection

KONTAKT · CONTACT

frederik@offworld.be

info@kinoteka.hr

Kad je Slovenija postavila željeznu ogradu na području uz rijeku Kupu, Hrvatska je postala tampon zona za priljev izbjeglica koji dolaze iz Bosne i Hercegovine, pokušavajući stići do Zapadne Europe. Ograda je dovela do smanjenja turističkih aktivnosti i stvorila sasvim novu dinamiku tog područja. Ono sada privlači nacionaliste s ekstremne desnice, aktiviste za ljudska prava, političare, policijske ophodnje i graničnu policiju, migrante i izbjeglice na putu prema Europi. ▪ Kupa region, Slovenia has made Croatia a somewhat unwilling buffer for the influx of the refugees coming through Bosnia. The fence led to the collapse of local tourism and a whole new set of dynamics were generated. The region has become the arena for extreme-right nationalists, human rights activists, politicians, police and border forces, as well as the migrants and refugees who are trying to reach Europe.

SCENARIJ · SCREENPLAY Tiha K. Gudac, Igor Bašin, Frederik Nicolai

PRODUKCIJA · PRODUCERS Frederik Nikolai, Eric Goossens

KOPRODUKCIJA · CO-PRODUCERS Ljubo Zdjelarević, Iva Tkalec, Viva
Videnović, Karl-Emil Rikardsen, Lukas Trimonis

FOTOGRAFIJA · CINEMATOGRAPHY Darko Herič, Thomas Szacka-Marie

MONTAŽA · EDITING Thijs Van Nuffel

ZVUK · SOUND DESIGN Aurora Filmlyd as Rune Hansen

GLAZBA · SCORE Frédéric Vercheval

FESTIVALS & AWARDS ZagrebDox 2021 – **FIPRESCI Award**; dok.fest Munich 2021; Crossing
Europe 2021; Liburnia FF 2021; Rab FF – **Jury Special Mention**

Dugometražni
eksperimentalni film
→
Experimental Feature Film



Prozori

Windows



HR | 80' | experimental documentary

REŽIJA · DIRECTED BY

Damir Radić

PRODUKCIJSKA KUĆA · PRODUCED BY

Blank

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

damirradi14@yahoo.com

info@blankzg.hr

Promatrački film uređen kao niska slučajno zatečenih uličnih prizora snimljenih kroz prozor stana. Autor gledatelja stavlja u poziciju svakodnevnog voajera, ponekad neugodnu ali vrlo privlačnu, poziciju u kojoj je teško odbiti sudjelovati. ▪ An observational film arranged as a series of accidentally caught street scenes shot through the window of an apartment. The author places the viewer in the position of an everyday voyeur, a position sometimes awkward but very attractive, a position in which it is difficult to refuse to participate.

SCENARIJ · SCREENPLAY Damir Radić

PRODUKCIJA · PRODUCER Igor Jelinović

KOPRODUKCIJA · CO-PRODUCER Damir Radić

FOTOGRAFIJA · CINEMATOGRAPHY Damir Radić

MONTAŽA · EDITING Ivor Šonje

ZVUK · SOUND DESIGN Ivor Šonje

—

FESTIVALS Human Rights FF 2021



Žene minorne spekulacije

Women Minor Speculation



HR | 60'

REŽIJA · DIRECTED BY

Nicole Hewitt

PRODUKCIJSKA KUĆA · PRODUCED BY

Studio Pangolin

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

nicole.hewitt.hewitt@gmail.com

Spekulativno putovanje tragom neolitskih figurina u Podunavlju. Antropomorfne figure nađene na području nekadašnjeg Istočnog bloka simboliziraju nevidljivost ženskih i minornih povijesti koju pratimo u rasponu od 6000 godina. Film kombinira elemente videoinstalacije, putopisa, etnografskog dokumentarca i ZF-a. Razbijanje jedne forme prati nastanak druge koja utjelovljuje potragu neolitske figurine za vlastitim oblikom s onu stranu službenog sjećanja i falogocentrične povijesti. ▪ A speculative journey in the footsteps of Neolithic figurines discovered in the former Eastern Bloc region. The anthropomorphic figurines symbolise the invisibility of women's and minor histories, traced over a span of 6,000 years. The film combines elements of video installation, travelogue, ethnographic documentary and SF. The disintegration of one form is followed by the emergence of another, embodying the Neolithic figurine's search for its own form, beyond the official memory and phallogocentric history.

SCENARIJ · SCREENPLAY Nicole Hewitt

PRODUKCIJA · PRODUCERS Nicole Hewitt

FOTOGRAFIJA · CINEMATOGRAPHY Ivan Slipčević

MONTAŽA · EDITING Hrvoslava Brkušić

ZVUK · SOUND DESIGN Ivan Slipčević

GLAZBA · SCORE Hrvoje Nikšić

—

FESTIVALS Subversive FF 2021

Kratkometražni igrani film
→
Short Fiction Film



Balzamirani

ჰაზანბაქვბას • Heatwave



GE, HR | 24'26" | drama

REŽIJA • DIRECTED BY
Tornike Gogrichiani

PRODUKCIJSKA KUĆA • PRODUCED BY
Nushi Film (GE)

KOPRODUCENTI • CO-PRODUCERS
Eclectica (HR)

PRODAJNI ZASTUPNIK • WORLD SALES
Nushi Film

HRVATSKI DISTRIBUTER • CROATIAN DISTRIBUTION
Eclectica

POTPORA • SUPPORT
Georgian National Film Center, Croatian
Audiovisual Centre (HAVC), Georgian Public
Broadcaster

STRANICA • WEBSITE
www.nushifilm.com/heatwave-1
www.eclectica.com/heatwave

KONTAKT • CONTACT
info@nushifilm.com
info@eclectica.com

Doktor savjetuje djecu umiruće starice da je odvedu doma kako bi posljednje sate provela među članovima obitelji. Kada je smjeste u krevet, obitelj se baci u pripreme za sprovod, dok njihova majka tiho promatra. Zaokupljena poslom, djeca kao da zaboravljaju da je majka još živa. • A family is advised by the doctor to take their terminally ill mother home. When the old woman is settled in her bed, the family starts to prepare for her funeral in front of their mother. Busy with work, they forget she is still alive.

SCENARIJ • SCREENPLAY Tornike Gogrichiani
PRODUKCIJA • PRODUCER Tekla Machavariani
KOPRODUKCIJA • CO-PRODUCER Rea Rajčić
FOTOGRAFIJA • CINEMATOGRAPHY Irakli Metreveli
MONTAŽA • EDITING Nodar Nozadze, Tornike Gogrichiani
ZVUK • SOUND DESIGN Luka Gamulin
KOSTIMOGRAFIJA • COSTUMES Nino Koridze
SCENOGRAFIJA • ART DIRECTION Nino Koridze
GLUMCI • CAST Ia Shugliashvili, Archil Kikodze, Gaga Shishinashvili, Sofio Mariam Koridze

FESTIVALS & AWARDS Tbilisi IFF 2021 – **Jury Special Mention for the Ensemble of Actors**

Bijeli dan

White Day



HR | 13'58" | drama

REŽIJA • DIRECTED BY
Višnja Vukašinić

PRODUKCIJSKA KUĆA • PRODUCED BY
Kinoklub Zagreb (KKZ)

KONTAKT • CONTACT
vukasinovic.visnja@gmail.com

Bio je to dan kada je odlučio promijeniti svoj život. • It was the day he decided to change his life.

SCENARIJ • SCREENPLAY Višnja Vukašinić
PRODUKCIJA • PRODUCER Višnja Vukašinić
FOTOGRAFIJA • CINEMATOGRAPHY Marko Bičanić
MONTAŽA • EDITING Miro Manojlović
ZVUK • SOUND DESIGN Tihomir Vrbanc
GLAZBA • SCORE Silvio Bočić, Miro Manojlović
KOSTIMOGRAFIJA • COSTUMES Višnja Vukašinić
SCENOGRAFIJA • ART DIRECTION Tomislav Hršak
GLUMCI • CAST Mladen Vujčić, Josipa Pentić, Kornel Šeper

FESTIVALS Croatian Film Days 2021



Glasovna poruka

Voice Message



HR | 13'50" | thriller

REŽIJA · DIRECTED BY
Josip Sunko

PRODUKCIJSKA KUĆA · PRODUCED BY
Sunko film

KONTAKT · CONTACT
sunko.josip@gmail.com

Kraj je radnog vremena. Zatvarajući restoran smješten na izoliranoj lokaciji, djevojka shvaća da u njemu nije sama. ▪ Closing the restaurant at a remote location, a young woman realises she is not alone.

SCENARIJ · SCREENPLAY Josip Sunko
PRODUKCIJA · PRODUCER Dubravka Šimunec, Josip Sunko
FOTOGRAFIJA · CINEMATOGRAPHY Frane Pamić
MONTAŽA · EDITING Josip Sunko
ZVUK · SOUND DESIGN Ana Bačić, Vid Begić
KOSTIMOGRAFIJA · COSTUMES Ela Leko, Emilija Miholić
SCENOGRAFIJA · ART DIRECTION Emilija Miholić, Ela Leko
GLUMCI · CAST Iva Topolovec, Eduard Pešun, Goran Vinčić, Ena Bašić

FESTIVALS Mediterranean FF Split 2021; Split FF – International Festival of New Film 2021; Betina FF 2021

Hortikultura

Horticulture



HR | 15' | drama, satire

REŽIJA · DIRECTED BY
Silva Ćapin

PRODUKCIJSKA KUĆA · PRODUCED BY
Eclectica

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC),
City of Rijeka, Croatian Radiotelevision (HRT)

STRANICA · WEBSITE
www.eclectica.com/horticulture

KONTAKT · CONTACT
info@eclectica.com

Po dolasku u svoj mali apartman na moru, Anđelka i Vlado pronalaze vrt zapušten, a ruže i oleandar uvenule. Saznaju da je razlog tome tragedija koja je zadesila njihovu susjedu Mariju, lokalnu otočanku koja se o njihovoj oazi mira brinula izvan sezone. Unatoč razumijevanju i suosjećanju, Anđelka i Vlado su nemirni: brojevi se ne slažu, a računicu je teško zanemariti. Upon arriving at their small seaside apartment, Anđelka and Vlado find their garden neglected, the roses and oleander withering. They learn that the reason for this is a tragedy that befell their neighbour Marija, who took care of their peaceful oasis out of season. Despite their understanding and compassion, Anđelka and Vlado are restless – the numbers don't add up and they find it hard to ignore.

SCENARIJ · SCREENPLAY Silva Ćapin
PRODUKCIJA · PRODUCER Rea Rajčić
FOTOGRAFIJA · CINEMATOGRAPHY Filip Tot
MONTAŽA · EDITING Iva Ivan
ZVUK · SOUND DESIGN Luka Gamulin
KOSTIMOGRAFIJA · COSTUMES Ana Fucijaš
SCENOGRAFIJA · ART DIRECTION Jana Piacun
GLUMCI · CAST Vinko Kraljević, Ljiljana Bogojević, Olivera Baljak

FESTIVALS Zagreb FF 2021 – Checkers



Jesen našeg ljeta

Fall of Our Summer



HR | 28' | drama

REŽIJA · DIRECTED BY

Karlo Vorih

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art (Zagreb)

KONTAKT · CONTACT

grozdanoski.antonio@gmail.com

dekanat@adu.hr

Ljeto prolazi, Karlo se useljava svojoj djevojci, no zaljubljenost brzo isparava. Bliži se jesen, zajednički život ponavlja se iz dana u dan – izgleda kao da se istinsko zadovoljstvo može pronaći jedino u prošlosti. ▪ During the summer, Karlo moves in with his girlfriend, but the infatuation quickly starts to evaporate. As autumn approaches, their life together becomes repetitive and it seems like the only true pleasure may be found in the past.

SCENARIJ · SCREENPLAY Karlo Vorih

PRODUKCIJA · PRODUCER Antonio Grozdanoski

FOTOGRAFIJA · CINEMATOGRAPHY Ivor Lapić

MONTAŽA · EDITING Karlo Vorih, Ivor Lapić

ZVUK · SOUND DESIGN Ema Veseljak

SCENOGRAFIJA · ART DIRECTION Ivor Lapić, Ana Stražičić

GLUMCI · CAST Karlo Vorih, Aneta Grabovac, Lidija Penić-Grgaš, Marko Bičanić, Klara Rihhtar, Darko Vorih, Karlo Musić, Pavel Breka, David Bakarić, Ana Stražičić

FESTIVALS & AWARDS Zagreb FF 2021 – **Golden Pram for Best Short Croatian Film**

Kazneni udarac

Penalty Shot



HR, SI, AT | 15' | drama

REŽIJA · DIRECTED BY

Rok Biček

PRODUKCIJSKA KUĆA · PRODUCED BY

Antitalent (HR)

KOPRODUCENTI · CO-PRODUCERS

Cvinger film (SI), Zwinger film (AT)

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC), Slovenian Film Centre, Viba film, City of Zagreb

STRANICA · WEBSITE

www.penaltyshotfilm.com

KONTAKT · CONTACT

info@antitalent.hr

Matija i Franjo provode popodne na seoskom nogometnom igralištu. U igri ih prekinu stariji dječaci, koji se počnu izživljavati nad Franjom. Matija pokušava zaštititi Franju, ali ne uspijeva. ▪ Two best friends spend an afternoon on a football field, dreaming of making it onto the local team. But dreams come with a price; when a group of older boys interrupt their game, one of them sees it as an opportunity to prove himself, while the other one senses something more sinister is at play.

SCENARIJ · SCREENPLAY Kristian Novak, Rok Biček

PREMA ROMANU · BASED ON THE NOVEL 'Črna mati zemla' / 'Dark Mother Earth' by Kristian Novak

PRODUKCIJA · PRODUCERS Katarina Prpić, Danijel Pek, Rok Biček

FOTOGRAFIJA · CINEMATOGRAPHY Fabio Konstantin Stoll

MONTAŽA · EDITING Ana Štulina, Rok Biček

ZVUK · SOUND DESIGN Julij Zornik

KOSTIMOGRAFIJA · COSTUMES Ana Savić Gecan

SCENOGRAFIJA · ART DIRECTION Ivan Veljača

GLUMCI · CAST Gabrijel Dolenc, David Ivanović, Karlo Žganec, David Šafarić, Simon Herperger, Jakov Feher, Radovan Kočila

FESTIVALS & AWARDS Locarno FF 2021; Sarajevo FF 2021; Ljubljana SFF FEKK 2021; CinEast 2021; Festival of Slovenian Film 2021 – **Vesna Award for Special Achievement**; Thessaloniki IFF 2021; Les Arcs FF 2021; Trieste FF 2021



Klimanje

Loose



HR | 18'32" | drama

REŽIJA · DIRECTED BY
Paula Skelin

PRODUKCIJSKA KUĆA · PRODUCED BY
Eclectica

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC),
City of Split

STRANICA · WEBSITE
www.eclectica.com/loose

KONTAKT · CONTACT
info@eclectica.com

Ne znajući što je čeka, šestogodišnja Antonija provodi jutro na balkonu, špijunirajući susjede i pljujući. Kada joj rasklimani zub i nepozvani gosti poremete rutinu, Antonija će formalni proces deložacije iskoristiti za igru i predstavu. ▪ Not knowing what she's in store for, six-year-old Antonia spends the morning on her balcony, spying on neighbours and spitting. When her loose tooth and uninvited guests disrupt her routine, Antonija will use the formal eviction process to play and put on a show.

SCENARIJ · SCREENPLAY Paula Skelin
PRODUKCIJA · PRODUCER Tina Tišljar
FOTOGRAFIJA · CINEMATOGRAPHY Andrea Kaštelan
MONTAŽA · EDITING Ivana Perčinić
ZVUK · SOUND DESIGN Hrvoje Pelicarić
KOSTIMOGRAFIJA · COSTUMES Barbara Radelja
SCENOGRAFIJA · ART DIRECTION Tea Truta, Marko Dajak
GLUMCI · CAST Ana Uršula Najev, Maris Jozić, Elvis Bošnjak, Nikola Ivošević, Vicko Bilandžić, Mia Vladović, Andrea Mladinić, Marijan Grbavac

FESTIVALS & AWARDS Zagreb FF 2021 – Checkers



Kriza

Crisis



HR | 14'58" | drama, coming of age

REŽIJA · DIRECTED BY
Boris Vuković

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Dramatic Art (Zagreb)

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT
benjamin.noah.maricak@gmail.com

Ji-Hu radi kao dostavljač za korejski restoran svoga strogog oca za vrijeme pandemije koronavirusa. Dostavljajući hranu diljem Zagreba, mora se nositi s očevim neprestanim pritiskom i svakojakim mušterijama, dok se istovremeno pokušava prilagoditi sredini u kojoj još uvijek traži svoje mjesto. ▪ Ji-Hu works for his father's Korean restaurant in Zagreb, as the delivery boy, during the COVID-19 global pandemic. Throughout his delivery runs across Zagreb he will have to deal with the constant pressure from his father and various colourful customers, while also trying to adjust to a world where he still hasn't found his place.

SCENARIJ · SCREENPLAY Karla Leko
PRODUKCIJA · PRODUCER Benjamin Noah Maričak
FOTOGRAFIJA · CINEMATOGRAPHY Marko Milohnić
MONTAŽA · EDITING Marta Bregeš
ZVUK · SOUND DESIGN Marko Klajić
KOSTIMOGRAFIJA · COSTUMES Jana Friščić, Ela Leko
SCENOGRAFIJA · ART DIRECTION Cintia Macuka
GLUMCI · CAST Seck Zeen Hong, You Kwang Kim, Lara Nekić, Igor Jurinić, Lucia Luque Akrap, Laura Anić-Kaliger, Laura Bošnjak, Dora Dimić Rakar, Fabijan Pavao Medvešek

FESTIVALS Ciklop FF 2021; Dhaka IFF 2021



Ljetno jutro

Summer Morning



HR | 1' | erotic comedy

REŽIJA · DIRECTED BY

Stanka Gjurić

PRODUKCIJSKA KUĆA · PRODUCED BY

samostalna produkcija / self-produced

STRANICA · WEBSITE

[www.facebook.com/Ljetno-](https://www.facebook.com/Ljetno-jutro-210842887633718)

[jutro-210842887633718](https://www.facebook.com/Ljetno-jutro-210842887633718)

KONTAKT · CONTACT

stanka.gjuric@gmail.com

Senzualni trenuci koji se događaju u srcu sela, s čarima prirode i seoskog života. ▪ Sensual moments that take place in the heart of a village, with the charms of nature and rural life.

SCENARIJ · SCREENPLAY Stanka Gjurić

PRODUKCIJA · PRODUCER Stanka Gjurić

FOTOGRAFIJA · CINEMATOGRAPHY Stanka Gjurić

MONTAŽA · EDITING Stanka Gjurić

ZVUK · SOUND DESIGN Stanka Gjurić

—

FESTIVALS & AWARDS Nizhny Novgorod ISFF 2021; Noble IFF And Awards 2021; Willlachen

Comedy & Satire Filmprize – the golden cellar rattle – **Honorable Mention**



Mali Libero

Libero



HR | 18'27" | drama

REŽIJA · DIRECTED BY

Mladen Stanić

PRODUKCIJSKA KUĆA · PRODUCED BY

Zagreb film

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),

City of Zagreb

STRANICA · WEBSITE

www.zagrebfilm.hr

KONTAKT · CONTACT

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Priča o odnosu oca i sina. Boško neostvarene snove o sportskoj karijeri pokušava prenijeti na sina, koji ne dijeli iste ambicije. Nesvjestan prijetnje koju to predstavlja za njihov odnos, Boško sina vodi na selekcijski trening za Hajdukove početnike. Međutim, kada Petar počne pucati pod pritiskom, Boško se konačno suočava s nedostacima vlastitog roditeljstva. ▪ The story of a relationship between a father and son. Boško is an unaccomplished, overly ambitious father and Petar is his eleven-year-old son who doesn't share the same ambitions. Unaware that this is a threat to their relationship, Boško takes his son to the tryouts for a famous local football club.

SCENARIJ · SCREENPLAY Mladen Stanić

PRODUKCIJA · PRODUCER Vinko Brešan

FOTOGRAFIJA · CINEMATOGRAPHY Sara Bernarda Moritz

MONTAŽA · EDITING Oleg Skorin

ZVUK · SOUND DESIGN Luka Gamulin

KOSTIMOGRAFIJA · COSTUMES Tea Mihalinec

SCENOGRAFIJA · ART DIRECTION Tea Truta

GLUMCI · CAST Bernard Perić, Marko Rogošić, Mijo Jurišić, Paško Vukasović

—

FESTIVALS Zagreb FF 2021



Marko



HR, RS, FR, SI | 17'15" | drama

REŽIJA · DIRECTED BY

Marko Šantić

PRODUKCIJSKA KUĆA · PRODUCED BY

Jaka produkcija (HR)

KOPRODUCENTI · CO-PRODUCERS

Filmart (RS), Hippocampe productions (FR),
Invida (SI)

PRODAJNI ZASTUPNIK · WORLD SALES

OriGine Films

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),
Film Center Serbia, City of Rijeka

KONTAKT · CONTACT

info@jakaprodukcija.hr
jurebusic@gmail.com

Marko i Ankica nikada nisu preboljeli smrt svoga sina jedinca Ante, koji je poginuo u ratu. Na prijedlog susjeda Stipe da Antinu sobu iznajme turistima, Marko se duboko uvrijedi, no Ankica ga nagovori da pristane. Iznajmljivanje soba lak je izvor zarade, osobito starijim ljudima. No Marka ipak izjeda činjenica da u krevetu njegova sina sada spava nepoznati muškarac. ▪ Marko and Ankica never got over the death of their only child, Ante, in the war. When their neighbour Stipe suggests renting their son's room to tourists, Marko feels insulted but Ankica manages to talk him into it. Renting rooms is easy money, especially for retired people, but having an unknown man sleeping in his son's bed troubles Marko.

SCENARIJ · SCREENPLAY Goran Vojnović

PRODUKCIJA · PRODUCER Jure Bušić

KOPRODUKCIJA · CO-PRODUCERS Slađana Petrović Varagić, Dejan Petrović,
Jordane Oudin, Jure Vizjak

FOTOGRAFIJA · CINEMATOGRAPHY Ivan Zadro

MONTAŽA · EDITING Jurij Moškoni

ZVUK · SOUND DESIGN Nikola Cvijanović

GLAZBA · SCORE Arthur Dairaine

KOSTIMOGRAFIJA · COSTUMES Katarina Zanimović

SCENOGRAFIJA · ART DIRECTION Ines Atman

GLUMCI · CAST Mate Gulin, Feđa Stojanović, Snježana Sinovčić Šiškov,
Trpimir Jurkić

FESTIVALS & AWARDS LA Shorts IFF 2021; Motovun FF 2021; Nizhny Novgorod IFF 2021 Tirana
IFF 2021; Festival Internacional de Cine de Oriente 2021 – **Best International Fiction**

Film; Bright Future Independent FF Gothenburg 2021; World Film Carnival Singapore 2021
– **Best Short Film**



Mekana bića

Soft Creatures



HR | 18'43" | drama

REŽIJA · DIRECTED BY

Ivana Škrabalo

PRODUKCIJSKA KUĆA · PRODUCED BY

Dinaridi Film

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),
City of Zagreb

STRANICA · WEBSITE

www.dinaridi.com/films/soft-creatures

KONTAKT · CONTACT

tena@dinaridi.com

Nena je nedavno počela raditi kao asistentica u nastavi sedmogodišnjem Dejanu koji ima poteškoće u učenju. Neni je to jedno od prvih zaposlenja, a Dejan je tvrd orah pa svaki trenutak donosi nove izazove za oboje. Stvari izgledaju prilično bezizlazno dok se u posjeti ne pojavi bijelo mekano biće. Nena recently started working as a school assistant to seven-year-old Dejan, who has a learning disability. It's one of Nena's first grown-up jobs and Dejan is a tough cookie, so every moment presents a new challenge for both of them. Things look pretty bleak until a fluffy white friend comes to visit.

SCENARIJ · SCREENPLAY Ivana Škrabalo

PRODUKCIJA · PRODUCER Tena Gojić

FOTOGRAFIJA · CINEMATOGRAPHY Danko Vučinović

MONTAŽA · EDITING Martin Semenčić

ZVUK · SOUND DESIGN Martin Semenčić

GLAZBA · SCORE Miro Manojlović

KOSTIMOGRAFIJA · COSTUMES Duška Nešić Dražić

SCENOGRAFIJA · ART DIRECTION Ivana Škrabalo

GLUMCI · CAST Valentina Lončarić, Maks Kleončić, Mirela Brekalo, Mia
Petričević, Stojan Matavulj, Antonija Stanišić Šperanda

FESTIVALS & AWARDS Motovun FF 2021 – Corto Montonese award for Best Croatian Short
Film; Linz ISFF 2021; SocialMed Mediterranean Human Rights Festival 2021



Modra noć

Blue Night



HR | 10' | drama

REŽIJA · DIRECTED BY

Petar Vukičević

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art (Zagreb)

KOPRODUCENTI · CO-PRODUCERS

Blank

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

Academy of Dramatic Art (Zagreb)

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Ivo ima problem i treba pomoć svojih prijatelja. Tijekom noći gubi vjeru u njih. ▪ Ivo has a problem and needs help from his friends. During the night, he loses faith in them.

SCENARIJ · SCREENPLAY Petar Vukičević

PRODUKCIJA · PRODUCER Tamara Puizina

FOTOGRAFIJA · CINEMATOGRAPHY Staš Mlinar

MONTAŽA · EDITING Karlo Vorih

ZVUK · SOUND DESIGN Dino Ljuban

KOSTIMOGRAFIJA · COSTUMES Staš Mlinar

SCENOGRAFIJA · ART DIRECTION Staš Mlinar, Petar Vukičević

GLUMCI · CAST Paško Vukasović, Šimun Šitum, Matija Čutić, Franjo Dijak

—

FESTIVALS Montenegro FF 2021 – Student Films; Ljubljana IFF 2021 – Student Selection



Naš prvi pokušaj

Our First Hit



HR | 14' | drama, coming-of-age

REŽIJA · DIRECTED BY

Sara Grgurić

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art (Zagreb)

KONTAKT · CONTACT

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majagros.pro@gmail.com

Tri najbolje prijateljice imaju plan. To je njihov prvi pokušaj da ostvare zajednički cilj i zadnja prilika da sačuvaju prijateljstvo. ▪ Three best friends have a plan. It's their first attempt at achieving a shared goal and the last chance to save their friendship.

SCENARIJ · SCREENPLAY Sara Grgurić

PRODUKCIJA · PRODUCER Maja Gros

FOTOGRAFIJA · CINEMATOGRAPHY Ivan Idžojić

MONTAŽA · EDITING Adam Mišković

ZVUK · SOUND DESIGN Dino Ljuban

KOSTIMOGRAFIJA · COSTUMES Sara Grgurić

SCENOGRAFIJA · ART DIRECTION Matej Kniewald

GLUMCI · CAST Melody Martišković, Lucia Luque Akrap, Nikolina Prkačin

—

FESTIVALS & AWARDS Montenegro FF 2021 – Student Films; LIFFE – Leskovac International Festival of Film Directing 2021; FRKA – Film Revue of The Academy of Dramatic Art 2021 – **Special Mention for Best Actress (Melody Martišković, Lucia Luque Akrap, Nikolina Prkačin)**



Ne pogada svaka

A Moving Target



HR | 15' | drama, war

REŽIJA · DIRECTED BY

Marko Dugonjić

PRODUKCIJSKA KUĆA · PRODUCED BY

Eclectica

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),

Croatian Radiotelevision (HRT)

STRANICA · WEBSITE

www.eclectica.com/a-moving-target

KONTAKT · CONTACT

info@eclectica.com

Domovinski rat, zima, 1993. Trudnica Gaga živi u etnički miješanoj obitelji u Gunji. Budući da su svi muškarci na ratištu, a nema ni žena koje bi je mogle odvesti poroditi se u Vinkovce, ona se sama upušta u 60 kilometara dugo putovanje do bolnice, prkoseći trudovima, granatama i najopasnijem od svih oružja – nacionalnim predrasudama. ▪ It is the winter of 1993. Pregnant Gaga lives in an ethnically mixed family in Gunja. Since all the men are away on the battlefield and there are no women who could take her to Vinkovci to give birth, she embarks by herself on a 60-kilometre-long journey to the hospital, defying labour, grenades and the most dangerous of all weapons – national prejudices.

SCENARIJ · SCREENPLAY Marko Dugonjić

PRODUKCIJA · PRODUCER Rea Rajčić

FOTOGRAFIJA · CINEMATOGRAPHY Marinko Marinkić

MONTAŽA · EDITING Tomislav Stojanović

ZVUK · SOUND DESIGN Bojan Perić

KOSTIMOGRAFIJA · COSTUMES Tihana Mrkša Perković

SCENOGRAFIJA · ART DIRECTION Bojan Drezgić

GLUMCI · CAST Marina Redžepović, Iva Kraljević, Mijo Jurišić, Hrvoje Barišić, Ivan Ožegović, Mladen Vulić, Mia Dugonjić, Rene Lamešić

FESTIVALS Zagreb FF 2021

Oblaci su daleko

Far Away Clouds



HR | 5'56" | drama

REŽIJA · DIRECTED BY

Goran Nježić, Matija Tomić

PRODUKCIJSKA KUĆA · PRODUCED BY

B.A.K.A. productions

POTPORA · SUPPORT

City of Rijeka,

Croatian Audiovisual Centre (HAVC)

STRANICA · WEBSITE

www.bakaproductions.com/far-away-clouds

KONTAKT · CONTACT

njezicgoran.77@gmail.com

Umorna djevojka trati dane u tihom iščekivanju. Njena baka, prikovana za krevet i na samrti, teret je pod kojim ostaju prigušeni neproživljeni trenuci njezina djetinjstva. Dok luta gradom svoga svijeta, četiri neobična stanovnika dolaze se igrati u njemu, skriveni odraslim očima. ▪ A lonely girl spends her days in silent anticipation. Her grandma, who is on her deathbed, feels like a weight under which she lost her youth. As the girl roams the city lost in her own world, four unusual characters come to play in it, hidden from the eyes of grown-ups.

SCENARIJ · SCREENPLAY Goran Nježić

PRODUKCIJA · PRODUCERS Goran Nježić, Monika Džakić

FOTOGRAFIJA · CINEMATOGRAPHY Sara Salamon

MONTAŽA · EDITING Sara Salamon, Goran Nježić

ZVUK · SOUND DESIGN Daniel Žuvela

GLAZBA · SCORE Saša Rajković

KOSTIMOGRAFIJA · COSTUMES Aleksandra Ana Buković

SCENOGRAFIJA · ART DIRECTION Aleksandra Ana Buković

GLUMCI · CAST Maja Jakuš-Mejarec, Slavka Baštovanović, Noel Trošelj, Teo Dujmović, Anton Salibekov, Tina Benzia, Miroslav Režić, Denis Kirinčić

FESTIVALS Diversions ISFF 2021 – Special Jury Mention; Croatian Film Days 2021;

Lima Alterna IFF 2021, Split FF 2021



Palikuća

Incendiary



HR | 12' | thriller

REŽIJA · DIRECTED BY

David Gašo

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art (Zagreb)

KONTAKT · CONTACT

dekanat@adu.hr

marta.eva.mecava@gmail.com

Jagoda izlazi iz stana. Važno je nahraniti mačka, provjeriti pada li kiša i dobro se odjenuti za ovo doba godine. ▪ As Jagoda leaves her apartment, it is important to feed the cat, check whether it is raining and dress well for this time of year.

SCENARIJ · SCREENPLAY David Gašo

PRODUKCIJA · PRODUCERS Marta Eva Mečava, Laura Vuksan

FOTOGRAFIJA · CINEMATOGRAPHY Tin Ostrošić

MONTAŽA · EDITING Ema Veseljak

KOSTIMOGRAFIJA · COSTUMES Matija Dijanović

SCENOGRAFIJA · ART DIRECTION Viktorija Knezić

GLUMCI · CAST Lana Barić, Nina Skočak

FESTIVALS Zagreb FF 2021 - Checkers



Prsnut

Pop



HR | 3'34" | drama

REŽIJA · DIRECTED BY

Igor Zenzerović

PRODUKCIJSKA KUĆA · PRODUCED BY

Pulska filmska tvornica

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),

City of Pula

KONTAKT · CONTACT

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Što bi se dogodilo nakon vječne izolacije? Kako identitet može opstati u potpunoj samoći? Kakvo je psihičko stanje osobe kojoj se ukaže predmet iz daleke, normalne prošlosti? ▪ What would happen after a very long isolation? How can one identity survive in complete solitude? What is the mental state of a person who is shown an object from a distant, normal past?

SCENARIJ · SCREENPLAY Igor Zenzerović

PRODUKCIJA · PRODUCER Marko Zdravković-Kunac

FOTOGRAFIJA · CINEMATOGRAPHY Michele Bulešić

MONTAŽA · EDITING Marko Zdravković-Kunac

GLUMCI · CAST Igor Zenzerović

FESTIVALS Croatian Film Days 2021



Rakete

Rockets



HR | 20' | drama

REŽIJA · DIRECTED BY

Saša Poštić, Pavle Kocanj

PRODUKCIJSKA KUĆA · PRODUCED BY

Blank

KONTAKT · CONTACT

radionice@blankzg.hr

Sparina je u zraku. Sparina kola krvnim žilama. Nedostatak zraka u plućima tjera Peru na prelazak granica. Hoće li uspjeti poletjeti? ▪ The air is sultry. Heat rises in the blood. Shortness of breath forces Pero to cross the line. Will he be able to fly?

SCENARIJ · SCREENPLAY Saša Poštić

PRODUKCIJA · PRODUCERS Igor Jelinović, Sara Alavanić, Saša Poštić

FOTOGRAFIJA · CINEMATOGRAPHY Pavle Kocanj

MONTAŽA · EDITING Omi Žganec, Pavle Kocanj

ZVUK · SOUND DESIGN Rudolf Ravbar

KOSTIMOGRAFIJA · COSTUMES Saša Poštić, Pavle Kocanj, Petar Krznarić, Kan Priselac Novačić

SCENOGRAFIJA · ART DIRECTION Saša Poštić, Pavle Kocanj

GLUMCI · CAST Petar Krznarić, Kan Priselac Novačić, Ivan Medić, Dorian Radimiri

FESTIVALS Zagreb FF 2021



Sama

Alone



HR | 18'17" | thriller, drama

REŽIJA · DIRECTED BY

Borna Zidarić

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art (Zagreb)

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

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Kada joj netko provali u stan, studentica Lana moli oca da je dođe posjetiti. On to neprestano odgađa, a njezini strahovi polako postaju neizdrživi. When someone breaks into her student apartment, Lana asks her father to come and visit her. He keeps putting it off, while her fears gradually drive her up the wall.

SCENARIJ · SCREENPLAY Borna Zidarić

PRODUKCIJA · PRODUCER Aleksandar Arsovski

FOTOGRAFIJA · CINEMATOGRAPHY Matej Subotić

MONTAŽA · EDITING Dora Slakoper

ZVUK · SOUND DESIGN Filip Zadro

GLAZBA · SCORE Borna Maksan

KOSTIMOGRAFIJA · COSTUMES Mirela Mitak

SCENOGRAFIJA · ART DIRECTION Barbara Radelja

GLUMCI · CAST Lana Meniga, Zvonimir Jurić, Milivoj Beader, Ranko Zidarić, Paško Vukasović

FESTIVALS Zagreb FF 2021



Skretanje

Lurch



HR | 15'43" | drama

REŽIJA · DIRECTED BY
**Jasna Nanut, Čejen Černić
Čanak, Judita Gamulin**

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Dramatic Art (Zagreb)

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT
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Tri redateljice različitih generacija režiraju svaka svoj ženski lik, pokazujući nam različite perspektive automobilske nesreće koja, osim žrtvinog, nepovratno mijenja i njihove živote. ▪ In this short omnibus, three directors of different generations direct their respective female characters, showing different aspects of a car accident which, alongside the victim's, irreversibly changes their lives as well.

SCENARIJ · SCREENPLAY Jasna Nanut, Čejen Černić Čanak, Judita Gamulin
PRODUKCIJA · PRODUCER Ana Vidović
FOTOGRAFIJA · CINEMATOGRAPHY Ante Cvitanović
MONTAŽA · EDITING Tomislav Stojanović
ZVUK · SOUND DESIGN Luka Gamulin
KOSTIMOGRAFIJA · COSTUMES Katarina Zaninović
SCENOGRAFIJA · ART DIRECTION Iva Rodić
GLUMCI · CAST Nataša Dangubić, Sanja Milardović, Tesa Litvan

FESTIVALS Martovski Festival – Belgrade DSFF 2021; Short Shorts FF & Asia 2021; Motovun FF 2021

Spido



HR | 2020 | 9'56" | drama

REŽIJA · DIRECTED BY
Luka Galešić

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Dramatic Art (Zagreb)

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC)

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lukagalesic1991@gmail.com

Marina i Goran provode još jedan vrući ljetni dan u stanu. Goranov prijedlog da posjete plažu zahltidit će ga. ▪ Marina and Goran are spending another hot summer day in their apartment. Goran's suggestion to go to the beach cools it down.

SCENARIJ · SCREENPLAY Luka Galešić, Ivana Vuković (prema kratkoj priči Tanje Mravak / based on a short story by Tanja Mravak)
PRODUKCIJA · PRODUCER Lada Brnetić
FOTOGRAFIJA · CINEMATOGRAPHY Frane Pamić
MONTAŽA · EDITING Klara Šovagović
ZVUK · SOUND DESIGN Doris Dodig
SCENOGRAFIJA · ART DIRECTION Anamarija Knežević
GLUMCI · CAST Iva Kraljević, Jerko Marčić

FESTIVALS Tabor FF 2021; Revue of Croatian Filmmaking 2020



Sve je dobro

Everything Is Fine



HR, RS | 15' | drama

REŽIJA · DIRECTED BY
Ružica Anja Tadić

PRODUKCIJSKA KUĆA · PRODUCED BY
AKC Attack (HR)

KOPRODUCENTI · CO-PRODUCERS
Akademija umjetnosti u Novom Sadu (RS),
FPS Mediji, Kinoklub Zagreb (HR), Blank (HR)

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AKC Attack

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC),
City of Zagreb

KONTAKT · CONTACT
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Dan je završne izložbe studentice umjetnosti Sare Lastavice. Dok se pokušava posvetiti završetku studija, njezina okolina odvraća joj pažnju i uljulkuje ju u lažan, i opasan, osjećaj mira. Sara se prepušta rasonodi kako se ne bi morala suočiti s nezadovoljstvom i nesigurnosti koje osjeća prema svom radu. Kada svojim ponašanjem prijeđe granice, napokon počinje njezino sazrijevanje. • It is the day before art student Sara's graduation exhibition. While she is trying to focus on finishing her studies, the people around her are distracting her, lulling her into a feeling of false calm. Sara gives in and joins the fun to avoid facing the discontent and insecurity she feels about her work. When her behavior pushes her too far, she finally starts to mature.

SCENARIJ · SCREENPLAY Ružica Anja Tadić
PRODUKCIJA · PRODUCER Ivan Turkalj
KOPRODUKCIJA · CO-PRODUCERS Ružica Anja Tadić, Siniša Bokan
FOTOGRAFIJA · CINEMATOGRAPHY Nenad Marinković
MONTAŽA · EDITING Marko Simić
ZVUK · SOUND DESIGN Đorđe Stevanović
GLAZBA · SCORE Una Gašić, Zoran Vujanović, Đorđe Stevanović
KOSTIMOGRAFIJA · COSTUMES Andrea Šundov
SCENOGRAFIJA · ART DIRECTION Ivan Turkalj
GLUMCI · CAST Ana Marija Žužul, Vibor Kreković, Livio Badurina, Marica Vidušić, Dubravka Lelas, Nikica Maro, Vlasta Ramljak

FESTIVALS Filmski front 2021; International Women Filmmakers Festival 2021



Sve što dolazi

Everything Ahead



HR, FR | 24'14" | drama

REŽIJA · DIRECTED BY
Mate Ugrin

PRODUKCIJSKA KUĆA · PRODUCED BY
Dinaridi Film (HR)

KOPRODUCENTI · CO-PRODUCERS
Vertical Production (FR)

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION
Dinaridi Film

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC),
Nouvelle-Aquitaine Film Workout

STRANICA · WEBSITE
www.dinaridi.com/films/everything-ahead

KONTAKT · CONTACT
tena@dinaridi.com

Mlada njegovateljica Branka dolazi na otok kako bi se brinula o starijoj ženi. Po završetku oštre zime, Brankin je posao gotov, no ona odluči ostati na otoku i tijekom ljetne sezone. Pronalazi posao u turističkom sektoru, ali plaća je oskudna, a posao iscrpljujuć te je samo još jedno privremeno rješenje. • Branka is a young caretaker who moves to an island to look after an elderly woman. After the harsh winter is over and her job is finished, Branka decides to stay on the island for the summer season. She gets a job in tourism, but the pay is meager and the job exhausting, making it just a temporary solution.

SCENARIJ · SCREENPLAY Mate Ugrin
PRODUKCIJA · PRODUCER Tena Gojić
KOPRODUKCIJA · CO-PRODUCERS Tiphaine Robion
FOTOGRAFIJA · CINEMATOGRAPHY Ivan Marković
MONTAŽA · EDITING Mate Ugrin, Jelena Maksimović
ZVUK · SOUND DESIGN Jakov Munižaba
KOSTIMOGRAFIJA · COSTUMES Hana Grebenar, Iva Maria Jurić
SCENOGRAFIJA · ART DIRECTION Hana Grebenar, Iva Maria Jurić
GLUMCI · CAST Tea Ljubešić, Nevena Šegota, Kristian Kovilić, Maruška Aras, Felix Cadot

FESTIVALS & AWARDS Sarajevo FF 2021 – **Heart of Sarajevo for Best Short Film**;
Zagreb FF 2021 – **Special Jury Mention**



Škola koja (ne) postoji

School that (Doesn't) Exist



HR | 23'24" | drama

REŽIJA · DIRECTED BY
Karlo Gagulić

PRODUKCIJSKA KUĆA · PRODUCED BY
Playbox Production

KOPRODUCENTI · CO-PRODUCERS
VERN' University, Blank

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION
Playbox Production

KONTAKT · CONTACT
production@playbox.hr

Učenici 3.a razreda Prve privatne tehničke škole u Zagrebu dobivaju od Ministarstva znanosti i obrazovanja pismo u kojem piše da se protiv škole vodi stečajni postupak. U školu dolaze tv voditeljica i kameraman kako bi napravili istraživanje što se doista događa sa školom. Nakon tv priloga u školu dolazi inspekcija i učenike tjera van, jer škola više pravno ne postoji. ▪ Third grade students at the First Private Technical School in Zagreb receive a letter from the Ministry of Science and Education, informing them that the school is undergoing bankruptcy proceedings. A tv presenter and a cameraman come to the school find out what is really going on with the school. After the tv report comes out, the Inspection arrives at the school and expels the students, because the school no longer exists as a legal entity.

SCENARIJ · SCREENPLAY Karlo Gagulić
PRODUKCIJA · PRODUCER Nina Kukec
FOTOGRAFIJA · CINEMATOGRAPHY Karlo Špoljar
MONTAŽA · EDITING Karlo Gagulić
ZVUK · SOUND DESIGN Ivan Matana, Vjeko Zuhrić-Novaković
GLAZBA · SCORE Luka Čevid
KOSTIMOGRAFIJA · COSTUMES Vito Menjak
SCENOGRAFIJA · ART DIRECTION Vito Menjak
GLUMCI · CAST Karlo Maloča, Lav Novosel, Mihael Kuzmičić, Andrija Žunac, Josip Štirinić, Anđela Ramljak, Darko Janeš, Doris Šarić-Kukuljica, Goran Navojec, Nataša Dangubić, Mario Gačina, Nikša Butijer

FESTIVALS Sarajevo Youth FF 2021 – Wolf Competition; Ciklop FF 2021; Betina FF 2021



Tražilo



HR | 13' | thriller

REŽIJA · DIRECTED BY
Matej Matijević

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Dramatic Art (Zagreb)

KONTAKT · CONTACT
dekanat@adu.hr
matijevic.m47@gmail.com
mateabracko@gmail.com

Fotograf aktova shvaća da fotografije u njemu više ne pobuđuju zadovoljstvo. Zaputi se u noćnu šetnju i putem traži prizore tuđe intime, patnje i stradanja ne bi li u njemu ponovo probudili empatiju, sućut ili uzbuđenje. ▪ A photographer of nudes realises that photography no longer gives him pleasure. He goes for a night walk, seeking the scenes of other people's intimate moments, sufferings or accidents, in order to feel empathy, sympathy, or excitement again.

SCENARIJ · SCREENPLAY Matej Matijević
PRODUKCIJA · PRODUCER Matea Bračko
FOTOGRAFIJA · CINEMATOGRAPHY Ivor Lapić
MONTAŽA · EDITING Ema Veseljak
ZVUK · SOUND DESIGN Ema Veseljak
GLAZBA · SCORE Jan Šinjur Cvetković
SCENOGRAFIJA · ART DIRECTION Matej Kniewald
GLUMCI · CAST Lucian Mirdita, Toma Medvešek, Marin Stević, Mateja Miković

FESTIVALS & AWARDS FRKA – Film Revue of The Academy of Dramatic Art 2021 – **Best Sound Design**; Croatian Film Days 2021;



Tuđa posla

Bulky Waste



HR | 12' | drama

REŽIJA · DIRECTED BY
Andrija Tomić

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Dramatic Art (Zagreb)

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT
dekanat@adu.hr
ante.pijacat@gmail.com

Glomazni otpad sastoji se od predmeta ili stvari koje su, zbog dimenzija ili sastava, neprikladni za prikupljanje u sklopu miješanog komunalnog otpada. Ako je glomazni otpad neodgovorno odbačen u prirodu ili na divlja odlagališta, troškove njegova uklanjanja plaćamo svi. • Large waste consists of objects and things that are unsuitable for collection as mixed municipal waste, due to their size or composition. If large waste is irresponsibly disposed of in nature or at illegal dump sites, everyone pays the cost of its removal.

SCENARIJ · SCREENPLAY Andrija Tomić
PRODUKCIJA · PRODUCER Ante Pijaca
FOTOGRAFIJA · CINEMATOGRAPHY Roko Birimiša
MONTAŽA · EDITING Luka Tokić
ZVUK · SOUND DESIGN Luka Šimić
KOSTIMOGRAFIJA · COSTUMES Josipa Cirkveni
SCENOGRAFIJA · ART DIRECTION Ivan Turkalj
GLUMCI · CAST Franko Jakovčević, Stojan Matavulj, Snježana Sinovčić, Rea Bušić

FESTIVALS Zagreb FF 2021

Životinja

The Animal



HR | 25'2" | drama

REŽIJA · DIRECTED BY
Saša Poštić

PRODUKCIJSKA KUĆA · PRODUCED BY
Blank

KONTAKT · CONTACT
radionice@blankzg.hr

Nešto se dogodilo. Netko je reagirao. Reakcija rezultira promjenom života umiješanih u događaj. • Something happened. Someone reacted. The reaction results in a change in the lives of those involved in the event.

SCENARIJ · SCREENPLAY Saša Poštić
PRODUKCIJA · PRODUCERS Saša Poštić, Igor Jelinović, Ivori Sošić
FOTOGRAFIJA · CINEMATOGRAPHY Pavle Kocanjner
MONTAŽA · EDITING Pavle Kocanjner
ZVUK · SOUND DESIGN Pavle Kocanjner
GLAZBA · SCORE Nikola Lazarin
KOSTIMOGRAFIJA · COSTUMES Ivori Sošić
SCENOGRAFIJA · ART DIRECTION Saša Poštić, Pavle Kocanjner
GLUMCI · CAST Frano Mašković, Jadranka Đokić, Nataša Dangubić, Bruno Mašić, Simon Kos, Alan Katić

FESTIVALS Croatian Film Days 2021

Kratkometražni
dokumentarni film
→
Short Documentary



Axiom



HR | 7'26"

REŽIJA · DIRECTED BY

Filip Antonio Lizatović

PRODUKCIJSKA KUĆA · PRODUCED BY

Blank

KOPRODUCENTI · CO-PRODUCERS

Kino Klub Split

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

Blank

KONTAKT · CONTACT

radionice@blankzg.hr

Trajekt u plovidbi izvan turističke sezone. ▪ A ferry trip out of season.

SCENARIJ · SCREENPLAY Filip Antonio Lizatović

PRODUKCIJA · PRODUCERS Igor Jelinović, Tamara Bilankov

FOTOGRAFIJA · CINEMATOGRAPHY Filip Antonio Lizatović, Antonio Pozojević

MONTAŽA · EDITING Filip Antonio Lizatović

ZVUK · SOUND DESIGN Filip Antonio Lizatović

—

FESTIVALS Croatian Film Days 2021

Bog na kotačima

God on Wheels



HR | 9'

REŽIJA · DIRECTED BY

Bela Bračko Milešević

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art (Zagreb)

KONTAKT · CONTACT

bela.brackomilesevic@gmail.com

dekanat@adu.hr

U Završju Netretičkom obred svete mise poprima novo ruho kojim se prevladavaju izazovi pandemije. ▪ In Završje Netretičko the ritual of holy mass takes on an entirely new form in an attempt to overcome the challenges posed by the pandemic.

SCENARIJ · SCREENPLAY Bela Bračko Milešević

PRODUKCIJA · PRODUCER Bela Bračko-Milešević

FOTOGRAFIJA · CINEMATOGRAPHY Luka Jazić, Karla Budiščak

MONTAŽA · EDITING Luka Tokić, Bela Bračko Milešević

ZVUK · SOUND DESIGN Nina Džidić-Uzelac, Tihomir Vrbanec

—

FESTIVALS ZagrebDox 2021; Croatian Film Days 2021; Filmska runda 2021



Bosanski Brodvej

Bosnian Broadway



HR | 30'

REŽIJA • DIRECTED BY
Jasmina Beširević

PRODUKCIJSKA KUĆA • PRODUCED BY
Restart

PRODAJNI ZASTUPNIK • WORLD SALES
Restart

HRVATSKI DISTRIBUTER • CROATIAN DISTRIBUTION
Restart

POTPORA • SUPPORT
Croatian Audiovisual Centre (HAVC),
City of Zagreb

STRANICA • WEBSITE
www.restarted.hr/filmovi.php?recordID=236

KONTAKT • CONTACT
tibor@restarted.hr

Šesnaest mladih glumaca odabrano je sudjelovati u brodvejskom mjuziklu kojeg etablirani američki umjetnici postavljaju u Bosni i Hercegovini. Mnogi od njih sanjaju o karijeri izvan ovih prostora i svi kreću u probe s velikim entuzijazmom i očekivanjima. Međutim, kako se bliži premijera, njihovo raspoloženje se mijenja jer postaju svjesni da ih čeka povratak u „običan“ život. • Sixteen young actors have been selected to participate in a Broadway musical that established American artists are putting on in Bosnia and Herzegovina. Many of them are dreaming about a career outside this region and all of them begin rehearsals with great enthusiasm and expectations. However, as the premiere approaches, their mood begins to change as they become aware that they will soon return to their 'regular' life.

SCENARIJ • SCREENPLAY Jasmina Beširević
PRODUKCIJA • PRODUCERS Tibor Keser, Vanja Jambrović
FOTOGRAFIJA • CINEMATOGRAPHY Jasmina Beširević
MONTAŽA • EDITING Iva Ivan
ZVUK • SOUND DESIGN Nina Ugrinović

FESTIVALS Sarajevo FF 2021; Liburnia FF 2021

Čekaj me

Wait for Me



HR | 43'

REŽIJA • DIRECTED BY
Damir Markovina

PRODUKCIJSKA KUĆA • PRODUCED BY
Academy of Dramatic Art (Zagreb)

KOPRODUCENTI • CO-PRODUCERS
Osoba D

HRVATSKI DISTRIBUTER • CROATIAN DISTRIBUTION
Academy of Dramatic Art (Zagreb)

KONTAKT • CONTACT
markovinada@gmail.com
dekanat@adu.hr

Film prati dinamiku odnosa i mijenjanja obiteljskog autoriteta u obitelji koja iz osjećaja dužnosti svojoj najstarijoj pripadnici želi omogućiti dostojanstven kraj života, čak i kad ona to ne želi. *Čekaj me* je priča o odnosu između majke i kćeri u poznim godinama, trajno razdvojenih fizičkom granicom nastalom uslijed ratova na Balkanu, i o njihovom odnosu prema neizbježnoj smrti jedne od njih. • The film traces the changing dynamics and the reversal of roles in a family that feels obligated to provide its eldest member with a dignified end, even when she refuses it. *Wait for Me* is a story about the relationship between a mother and daughter in their old age, who are permanently divided by the physical border created in the Yugoslav Wars, and about their attitude towards the inevitability of one of them dying.

SCENARIJ • SCREENPLAY Damir Markovina
PRODUKCIJA • PRODUCER Damir Markovina
FOTOGRAFIJA • CINEMATOGRAPHY Damir Markovina
MONTAŽA • EDITING Elena Radošević
ZVUK • SOUND DESIGN Nina Džidić Uzelac

FESTIVALS ZagrebDox 2021 – Regional Competition; Sarajevo FF – Student Film Competition



Čekanje

Waiting



HR | 5'

REŽIJA · DIRECTED BY
Lara Lalić

PRODUKCIJSKA KUĆA · PRODUCED BY
Kino klub Split

KONTAKT · CONTACT
produkcija@kinoklubsplit.hr

Na riječkom Korzu autorica zatiče dva čovjeka koja povezuju mjesto radnje i društveni položaj, ali i zanesenost pjesmom s kojom se obojica poistovjećuju. ▪ On Korzo promenade in Rijeka, the author finds two men who are connected not only by the space they occupy and their social status, but also by their shared fascination with the song with which they both identify.

SCENARIJ · SCREENPLAY Lara Lalić
PRODUKCIJA · PRODUCER Lara Lalić
FOTOGRAFIJA · CINEMATOGRAPHY Lara Lalić
MONTAŽA · EDITING Lara Lalić
ZVUK · SOUND DESIGN Lara Lalić

FESTIVALS Liburnia FF 2021

Čovjek koji je pao s Arene

The Man Who Fell from the Arena



HR | 7'

REŽIJA · DIRECTED BY
Silvio Belušić

PRODUKCIJSKA KUĆA · PRODUCED BY
Pulska filmska tvornica

POTPORA · SUPPORT
City of Pula,
Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT
pulskafilmskatvornica@gmail.com

(Anti)dokumentarno svjedočenje o nesretnom događaju od strane (ne) pouzdanog sudionika. ▪ An (anti)documentary testimony about an unfortunate event given by an unreliable participant.

SCENARIJ · SCREENPLAY Silvio Belušić, Zorko Sirotić
PRODUKCIJA · PRODUCER Marko Zdravković-Kunac
FOTOGRAFIJA · CINEMATOGRAPHY Jurica Marković, Michele Bulešić
MONTAŽA · EDITING Zorko Sirotić, Jurica Marković
ZVUK · SOUND DESIGN Zorko Sirotić, Jurica Marković

FESTIVALS Liburnia FF 2021



Daleko je more

The Sea Is Far Away



HR | 6'50"

REŽIJA · DIRECTED BY

Jakov Torić

PRODUKCIJSKA KUĆA · PRODUCED BY

Blank

KONTAKT · CONTACT

radionice@blankzg.hr

Ne mogu se sjetiti svega što sam htio reći, kao da su se sva ljeta stopila u jedno. ▪ I can't remember everything I wanted to say, as if all the summers have merged into one.

SCENARIJ · SCREENPLAY Jakov Torić

PRODUKCIJA · PRODUCERS Igor Jelinović, Tamara Bilankov

FOTOGRAFIJA · CINEMATOGRAPHY Jakov Torić

MONTAŽA · EDITING Jakov Torić

ZVUK · SOUND DESIGN Jakov Torić

—

FESTIVALS Croatian Film Days 2021



Drmun je naš

Drmun Is Ours



HR | 12'

REŽIJA · DIRECTED BY

Damir Franolić

PRODUKCIJSKA KUĆA · PRODUCED BY

Filmaktiv

STRANICA · WEBSITE

www.filmaktiv.org

KONTAKT · CONTACT

filmaktiv@filmaktiv.org

Drmun znači šuma, puški znači pučki. Drmun Puški stoljećima je u zajedničkom vlasništvu stanovnika sela na Šotoventu na području grada Krka. Godine 2018. predstavljen je projekt kojim bi se Drmun Puški dao u koncesiju privatnom investitoru za izgradnju kampa za 12 000 turista čime bi zajednica izgubila pravo korištenja. Drmun Puški je u opasnosti. Šotoventini su odlučili stvar uzeti u svoje žuljevite ruke. ▪ Drmun means forest and Puški means public. Spanning centuries, Drmun Puški has been the common property of the inhabitants of Šotovento village. In 2018, a project was proposed that would turn the forest into a tourist resort leased to a private investor, providing accommodation for up to 12000 tourists and stripping the villagers or their right to use the land. The locals decide to take matters in their own work-worn hands.

SCENARIJ · SCREENPLAY Damir Franolić

PRODUKCIJA · PRODUCER Maša Drndić

FOTOGRAFIJA · CINEMATOGRAPHY Damir Franolić

MONTAŽA · EDITING Damir Franolić, Sanja Kapidžić

ZVUK · SOUND DESIGN Damir Franolić

—

FESTIVALS Student FF 2021



Dugosvirajući rock

LP Rock



HR | 44'

REŽIJA · DIRECTED BY
Bernardin Modrić

PRODUKCIJSKA KUĆA · PRODUCED BY
Istra film

POTPORA · SUPPORT
City of Rijeka,
Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT
istrafilm@istrafilm.hr

Glazbeni film o riječkim *rock* veteranima koji su se okupili oko udruge LP rock, formirali nove bendove i obnovili nastupe pred nekadašnjim obožavateljicama i obožavateljima. Koncerti na botelu Marina mjesto su druženja, obnavljanja starih veza, ljubavi prema glazbi i plesu te uživanja u jeseni života. ▪ The film tells the story of rock veterans from Rijeka, members of the LP Rock Association, who come together to form new bands and return to the stage, playing for their former fans. The concerts on the Marina botel provide a space for socialising, renewing old relationships, their love of music and dancing, as they enjoy their late years.

SCENARIJ · SCREENPLAY Bernardin Modrić
PRODUKCIJA · PRODUCER Tiha Modrić
FOTOGRAFIJA · CINEMATOGRAPHY Robert Kalčić
MONTAŽA · EDITING Tin Kowalski, Ana Butigan
ZVUK · SOUND DESIGN Ivo Vicić

FESTIVALS & AWARDS DokuMfest 2021 – **Best Film**



Grad u koji moram putovati

My Commute on the Loop



HR | 2020 | 9'42"

REŽIJA · DIRECTED BY
Valentina Lončarić

PRODUKCIJSKA KUĆA · PRODUCED BY
Kinoklub Zagreb (KKZ)

KONTAKT · CONTACT
loncaric.val@gmail.com
kkz@kkz.hr

Kina investira u izgradnju pruge Budimpešta-Zagreb-Rijeka u sklopu izgradnje Novog puta svile. Dok na hrvatskoj političkoj sceni traje vatrena debata oko investicija Kine i EU-a u izgradnju pruge, jedna putnica koja često putuje vlakom na relaciji Zagreb- Rijeka sanja o bržoj pruzi kako bi joj ostalo malo više vremena za korisne stvari u životu. ▪ China is investing in the construction of the Budapest-Zagreb-Rijeka railway as part of the New Silk Road. In the midst of fierce debates on the Croatian political scene over Chinese vs EU investments, a frequent train commuter on Zagreb-Rijeka route dreams of a faster railway line in order to save a few scraps of extra time for more useful things in life.

SCENARIJ · SCREENPLAY Valentina Lončarić
PRODUKCIJA · PRODUCER Valentina Lončarić
FOTOGRAFIJA · CINEMATOGRAPHY Valentina Lončarić
MONTAŽA · EDITING Valentina Lončarić

FESTIVALS & AWARDS Cinema Club Zagreb Retrospective – **Maksimilijan Paspas Award for Best Amateur Film, Critics' Jury Award**; UNSEEN Festival 2021; Croatian Film Days 2021; Filmska Runda 2021



Hotel Mama



HR | 17'

REŽIJA · DIRECTED BY
Jozo Schmuch

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Dramatic Art (Zagreb)

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT
joschmuchi@gmail.com
dekanat@adu.hr

Valerija živi sama u stanu sa svojom kujicom Zlatkom. Svake joj nedjelje na ručak dolaze djeca. Dok sprema veliki ručak, Valerija otkriva svoju životnu priču. • Valerija lives alone in her apartment with her dog Zlatka. Every Sunday, her children come over for lunch. While she prepares the lunch, Valerija recounts her life story.

SCENARIJ · SCREENPLAY Jozo Schmuch
PRODUKCIJA · PRODUCER Benjamin Noah Maričak
FOTOGRAFIJA · CINEMATOGRAPHY Marko Milohnić
MONTAŽA · EDITING Mateja Klapčić
ZVUK · SOUND DESIGN Mateja Klapčić

FESTIVALS ZagrebDox 2021 – Regional Competition



Jedno dobro putovanje

The Great Journey



HR | 15'

REŽIJA · DIRECTED BY
Sara Huskić

PRODUKCIJSKA KUĆA · PRODUCED BY
Filmaktiv

STRANICA · WEBSITE
www.filmaktiv.org

KONTAKT · CONTACT
filmaktiv@filmaktiv.org

Krivac, Moris i Marin – tri japanska premijera, tri socijalna izopćenika, tri glazbenika iz fotelje idu na jedno dobro desetogodišnje putovanje. Kroz arhive, intervjue, lutanja i glazbu upoznajemo članove riječkog benda Japanski Premijeri i posjećujemo nostalgična mjesta gdje smo svi jednom bili. • Krivac, Morris and Marin – three Japanese premieres, social outcasts, and armchair musicians lead us on a magical ten-year journey. We get to know them and their band through home video archives, interviews, trips, and their music, revisiting nostalgic places we all used to know.

SCENARIJ · SCREENPLAY Sara Huskić
PRODUKCIJA · PRODUCER Maša Drndić
FOTOGRAFIJA · CINEMATOGRAPHY Sara Huskić
MONTAŽA · EDITING Sara Huskić, Maša Drndić
ZVUK · SOUND DESIGN Sara Huskić

FESTIVALS Liburnia FF 2021; Student FF 2021; DORF 2021; Impulse Festival Rijeka 2021



Jednog petka popodne

One Friday Afternoon



HR | 10'

REŽIJA · DIRECTED BY
Lucija Brkić

PRODUKCIJSKA KUĆA · PRODUCED BY
Filmaktiv

POTPORA · SUPPORT
City of Rijeka, Primorje-Gorski Kotar County,
Croatian Audiovisual Centre (HVC)

KONTAKT · CONTACT
filmaktiv@filmaktiv.org

Stvarnost koju živimo možda nije ona koju smo izabrali. Kako je onda prihvatiti? *Jednog petka popodne* prikazuje upravo takvu stvarnost, jedan prkos i dvije, tri boli. U kaosu zvukova i misli, glavno pitanje je: kako se boriti protiv nečega što je dio mene? ▪ The reality we are living may not be the one we'd choose ourselves. How can we accept it, then? *One Friday Afternoon* shows just one such reality, one spite and two or three pains. In a whirlwind of sounds and thoughts, the main question is: how can I fight something that is a part of me?

SCENARIJ · SCREENPLAY Lucija Brkić
PRODUKCIJA · PRODUCER Maša Drndić
FOTOGRAFIJA · CINEMATOGRAPHY Lucija Brkić
MONTAŽA · EDITING Maša Drndić
ZVUK · SOUND DESIGN Lucija Brkić

FESTIVALS Tabor FF 2021; Liburnia FF 2021

Jel ti frka kad ti priđem

Do You Feel Nervous When I Approach You



HR | 12'47"

REŽIJA · DIRECTED BY
Sara Alavanić

PRODUKCIJSKA KUĆA · PRODUCED BY
Blank

KONTAKT · CONTACT
radionice@blankzg.hr

Prva samoizolacija koja nije samoinicijativna. ▪ First self-isolation that is not self-initiated.

SCENARIJ · SCREENPLAY Sara Alavanić
PRODUKCIJA · PRODUCERS Igor Jelinović, Tamara Bilankov
FOTOGRAFIJA · CINEMATOGRAPHY Sara Alavanić
MONTAŽA · EDITING Sara Alavanić
ZVUK · SOUND DESIGN Sara Alavanić

FESTIVALS ZagrebDox 2021 – Regional Competition



Još malo do Nove godine

Last Days of the Year



HR | 18'25"

REŽIJA · DIRECTED BY

Marko Bičanić

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art (Zagreb)

KOPRODUCENTI · CO-PRODUCERS

Blank

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Academy of Dramatic Art (Zagreb)

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

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dekanat@adu.hr

Usprkos epidemiji trinaestogodišnji Mateo uživa na zimskim praznicima – igra se s prijateljima i stalno baca petarde iščekujući Novu godinu. Nekoliko dana prije samog dočeka idilu prekida razoran potres koji pogađa susjednu županiju. ▪ Despite the pandemic, 13-year-old Mateo is enjoying his winter holidays – playing with friends, lighting firecrackers and awaiting New Year's. Several days before New Year's Eve, their blissful fun is interrupted by the devastating earthquake that hits the neighbouring county.

SCENARIJ · SCREENPLAY Marko Bičanić

PRODUKCIJA · PRODUCERS Vid Olujić, Marko Bičanić

FOTOGRAFIJA · CINEMATOGRAPHY Urh Pirc

MONTAŽA · EDITING Marta Bregeš, Marko Bičanić

ZVUK · SOUND DESIGN Marko Klajić

—

FESTIVALS ZagrebDox 2021 – Regional Competition; Betina FF 2021; IDFF Beldocs 2021

Kada odlučim kako započeti, znat ću sve ostalo

When I Decide How to Start, I Will Know Everything Else



HR | 9'21"

REŽIJA · DIRECTED BY

Tomislav Šoban

PRODUKCIJSKA KUĆA · PRODUCED BY

Kinoklub Zagreb (KKZ)

KONTAKT · CONTACT

tom.soban@gmail.com

Kratki autobiografski film o stanu u kojem autor živi te o tajni koju skriva. Strukturiran od niza početaka ili uvoda, otkriva tko je prije njega živio u tom stanu, odnos koji ima prema njemu i gdje bi volio živjeti u budućnosti. Istodobno demistificira filmske postupke od kojih je sastavljen film. ▪ A short autobiographical film about the author's apartment and the secret it hides. Constructed from a series of beginnings and introductions, the film reveals the previous tenants, the director's relationship with the apartment and where he would like to live in the future. At the same time, it demystifies the elements and creative decisions that make up its structure.

SCENARIJ · SCREENPLAY Tomislav Šoban

PRODUKCIJA · PRODUCER Tomislav Šoban

FOTOGRAFIJA · CINEMATOGRAPHY Tomislav Šoban

MONTAŽA · EDITING Tomislav Šoban

ZVUK · SOUND DESIGN Tomislav Šoban

GLAZBA · SCORE Matija Pekić

SCENOGRAFIJA · ART DIRECTION Tomislav Šoban

—

FESTIVALS Croatian Film Days 2021; Revue of Croatian Filmmaking 2021



Labinska republika

Labin Republic



HR | 52'

REŽIJA · DIRECTED BY

Goran Načinović

PRODUKCIJSKA KUĆA · PRODUCED BY

Level 52 for Croatian Radiotelevision

POTPORA · SUPPORT

Croatian Radiotelevision (HRT)

KONTAKT · CONTACT

bianca@level52.hr

Film se bavi temeljima i odjekom glasovitog ustanka labinskih rudara 1921. godine, koji se smatra jednim od prvih organiziranih antifašističkih otpora u svijetu. Iza mitološke slike i političke ideologije, dugo su ostale skrivene vrijednosti Labinske republike, koje u filmu ponovno otkrivaju njihovi potomci: multikulturalnost, jedinstvo i napredne ideje. • The film explores the foundations and heritage of the famed uprising of the Labin miners in 1921, considered one of the first organised anti-fascist resistance movements in the world. The mythical story and political ideology have long been obscuring the values of the Labin Republic, rediscovered now by the miners' descendants: multiculturalism, unity, and progressive ideas.

SCENARIJ · SCREENPLAY Toni Juričić

PRODUKCIJA · PRODUCER Bianca Dagostin

FOTOGRAFIJA · CINEMATOGRAPHY Goran Načinović

MONTAŽA · EDITING Goran Načinović

ZVUK · SOUND DESIGN Sanel Isanović

GLAZBA · SCORE Sanel Isanović

ANIMACIJA · ANIMATION Vitor Juhas

—

FESTIVALS Liburnia FF 2021; Croatian Film Days 2021

Lika / bez naslova

Lika / Untitled



HR | 2020 | 10'

REŽIJA · DIRECTED BY

Ana Hušman

PRODUKCIJSKA KUĆA · PRODUCED BY

Studio Pangolin

KONTAKT · CONTACT

ana.husman@gmail.com

pangolin@pangolin.hr

Mjesto napuštenih pogleda, prirode i pejzaža, lokalitet u Lici blizu mjesta Perušić, inicijalno je mjesto polaska, odlaska i vraćanja za Jelenu. Distanca stvorena iseljavanjem s tih prostora u potrazi za boljim sutra naglasila je privrženost tom tipu krajolika, vezanost na minulo vrijeme, suočenost s nemogućnosti obrtanja procesa i povratka. Prolazeći napuštenim prostorima zabilježenim na 16mm traci, razmišljamo o naslagama i sedimentima sjećanja, zaboravljanju, kršu, brizi za zemlju. • The place of abandoned views, nature and landscapes, the location in Lika near Perušić is the place of departure and return for Jelena. The distance created by emigration in search of a better life emphasizes the attachment to that landscape and to the past, stressing the impossibility of reversing the process and returning. Watching the deserted spaces recorded on the 16mm filmstrip, we reflect on the sediments of memory, on forgetting, karst, and cultivation of the land.

SCENARIJ · SCREENPLAY Ana Hušman

PRODUKCIJA · PRODUCER Ana Hušman

FOTOGRAFIJA · CINEMATOGRAPHY Ana Hušman

MONTAŽA · EDITING Iva Kraljević

ZVUK · SOUND DESIGN Ivan Zelić

GLAZBA · SCORE Ivan Zelić

—

FESTIVALS Liburnia FF 2021



Martin Torpedo



HR | 13'

REŽIJA · DIRECTED BY
Toni Jelenić

PRODUKCIJSKA KUĆA · PRODUCED BY
Filmaktiv

POTPORA · SUPPORT
City of Rijeka, Primorje-Gorski Kotar County,
Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT
filmaktiv@filmaktiv.org

Martin je starac bez doma koji je svoje mjesto pod suncem pronašao u maloj luci bivše tvornice Torpedo. Tik do mora, u napuštenom betoniranom prostoru, skrasio se s nešto svoje imovine. Slika, štap za pecanje i bicikl. Sliku je pronašao u kanti za smeće, štapom vadi lignje, takoreći iz dnevnog boravka, a s volana bicikla vise plastične boce koje Martin ne vraća, jer nije klošar. Sve su to neophodni rekviziti u borbi protiv dosade. ▪ Martin is an old man, who has found his place under the sun in the port of the former Torpedo factory. There, in the abandoned concrete space, he has settled down with his few possessions: a painting that he found in a trash can, a fishing rod that he uses to catch squid from his, so to speak, living room, and a bicycle adorned with plastic bottles. He never redeems the bottles, because he is not a bum. All of these are necessary props in the fight against boredom.

SCENARIJ · SCREENPLAY Toni Jelenić
PRODUKCIJA · PRODUCER Maša Drndić
FOTOGRAFIJA · CINEMATOGRAPHY Toni Jelenić
MONTAŽA · EDITING Toni Jelenić
ZVUK · SOUND DESIGN Toni Jelenić

FESTIVALS Split Videoart Festival 2021; Liburnia FF 2021; Betina FF 2021



Matijevići u izolaciji

Matijevići in Isolation



HR | 2020 | 13'16"

REŽIJA · DIRECTED BY
Matej Matijević

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Dramatic Art (Zagreb)

KONTAKT · CONTACT
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mateabracko@gmail.com

Kako preživjeti koronu zaključan unutar četiri zida s obitelji, a u međuvremenu ne zadaviti jedan drugog? Možda bi o tome disertaciju mogao napisati Matej Matijević, koji se našao usred takve, svima nama već dobro poznate situacije. ▪ How to survive COVID-19 isolation, locked within four walls with one's family, and not strangle each other? Matej Matijević could probably write a dissertation on the topic, having found himself in the middle of that familiar situation.

SCENARIJ · SCREENPLAY Matej Matijević
PRODUKCIJA · PRODUCER Matea Bračko
FOTOGRAFIJA · CINEMATOGRAPHY Matej Matijević
MONTAŽA · EDITING Klara Šovagović

FESTIVALS Revue of Croatian Filmmaking 2020; Tabor FF 2021; Betina FF 2021; FEKK Ljubljana SFF 2021; Croatian Film Days 2021



Monolog o Puli

Monologue About Pula



HR | 7'21" | experimental documentary

REŽIJA · DIRECTED BY

Elvis Lenić

PRODUKCIJSKA KUĆA · PRODUCED BY

Pulska filmska tvornica

POTPORA · SUPPORT

City of Pula

KONTAKT · CONTACT

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Ekperimentalno-dokumentarni film inspiriran kulturnim *Monologom o Splitu* Ivana Martinca s početka šezdesetih godina prošloga stoljeća. *Monolog o Puli* vjerno prati Martinčev scenarij, izmjenjujući vizualne elemente Mediterana, prolaznosti i smrti kroz arhivske snimke Pule nastale sedamdesetih i osamdesetih godina u produkciji Kino kluba Jelen. Experimental documentary inspired by the cult film *Monologue About Split*, directed by Ivan Martinac in the early 60s. *Monologue about Pula* faithfully follows the script of the original film, showing visual pieces of the Mediterranean, transience, and death, taken from the archival footage of Pula that was produced during the 70s and 80s by Kino klub Jelen.

SCENARIJ · SCREENPLAY Ivan Martinac

PRODUKCIJA · PRODUCER Marko Zdravković Kunac

MONTAŽA · EDITING Marko Zdravković Kunac

—

FESTIVALS Tabor FF 2021; Liburnia FF 2021



Natječaj

Admission



HR | 54'39"

REŽIJA · DIRECTED BY

Zorko Sirotić

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art (Zagreb)

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

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tkeser@gmail.com

Ministarstvo unutarnjih poslova raspisalo je natječaj za upis polaznika i polaznica u Program srednjoškolskog obrazovanja odraslih za zanimanje policajac i policajka. Film prikazuje strogo strukturirana zbivanja u kojima se naziru tekture motivacija njegovih likova, usmjerenih na ulazak u struku čiji su unutarnji mehanizmi nevidljivi javnosti i stoga oduvijek pritišću gumbe ljudske imaginacije. ▪ The Croatian Ministry of the Interior launched a call for the enrolment of students in the adult secondary education program for the profession of police officer. The film presents the strictly structured events that show glimpses of the protagonists' motivations to enter a profession whose inner mechanisms remain invisible to the public, thus pressing the buttons of human imagination.

SCENARIJ · SCREENPLAY Zorko Sirotić

PRODUKCIJA · PRODUCER Tibor Keser

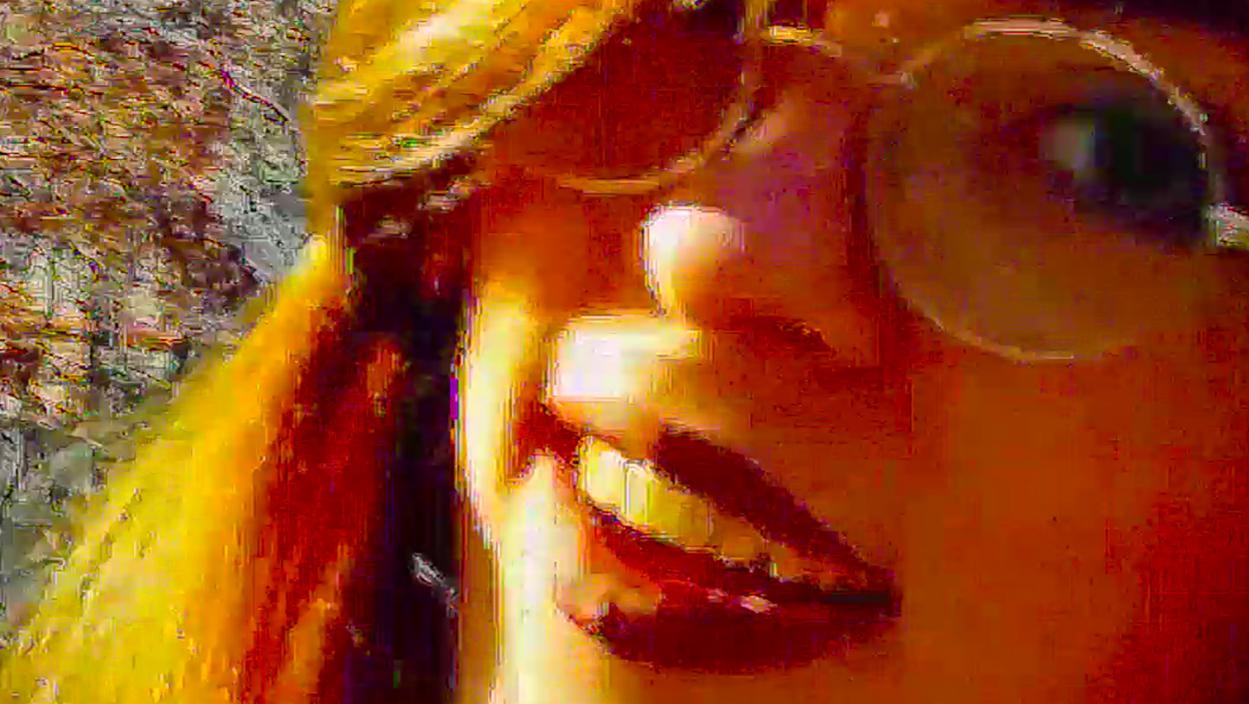
FOTOGRAFIJA · CINEMATOGRAPHY Toni Renaud, Ante Delač

MONTAŽA · EDITING Sandra Jelovac, Martin Šatović

ZVUK · SOUND DESIGN Nina Ugrinović

—

FESTIVALS Croatian Film Days 2021



Od tebe sam sretan

You Make Me Happy



HR | 18'48"

REŽIJA · DIRECTED BY

David Bakarić

PRODUKCIJSKA KUĆA · PRODUCED BY

Blank

KONTAKT · CONTACT

radionice@blankzg.hr

Koni i David upoznali su se u Skoplju. Nekoliko mjeseci kasnije Koni dolazi u Hrvatsku posjetiti Davida. • Koni and David met in Skopje, Macedonia. A few months later, Koni comes to Croatia to visit David.

SCENARIJ · SCREENPLAY David Bakarić

PRODUKCIJA · PRODUCER Igor Jelinović, Karlo Vorih

FOTOGRAFIJA · CINEMATOGRAPHY David Bakarić

MONTAŽA · EDITING David Bakarić

ZVUK · SOUND DESIGN David Bakarić

—

FESTIVALS Croatian Film Days 2021



One su tu

They Are Here



HR | 44'50"

REŽIJA · DIRECTED BY

Andrijana Mirna Marin

PRODUKCIJSKA KUĆA · PRODUCED BY

Split Arts Academy (UMAS)

KONTAKT · CONTACT

office@umas.hr

ivanpericfilm@gmail.com

Hrabre, snažne i beskompromisne mlade žene same krče svoj put u glazbenoj industriji, prelazeći geografske i društveno nametnute granice. Film prati četiri kantautorice i dva benda; Sara Renar, Nina Romić, Billie Joan, Mary May, Punčke i Seven Mouldy Figs progovaraju o svojim iskustvima i položaju žena u glazbenoj industriji. Njihove se priče isprepliću i razilaze, ali im je svima zajednička strast prema glazbi. • Brave, strong, and uncompromising young women pave their own way in the music industry by crossing geographical and socially imposed boundaries. The film follows Croatian female singer-songwriters and bands: Sara Renar, Nina Romić, Billie Joan, Mary May, Punčke and Seven Mouldy Figs. They talk about their experiences, the position of women in the music industry. Their stories converge and diverge, but they all share a deep passion for music.

SCENARIJ · SCREENPLAY Andrijana Mirna Marin

PRODUKCIJA · PRODUCERS Ivan Perić, Andrijana Mirna Marin

FOTOGRAFIJA · CINEMATOGRAPHY Glorija Lizde, Andrijana Mirna Marin

MONTAŽA · EDITING Andrijana Mirna Marin

ZVUK · SOUND DESIGN Gildo Bavčević

—

FESTIVALS ZagrebDox 2021



Osijek <-> Kopenhagen, grad traži ubojicu

Osijek <-> Copenhagen, City Searching for a Killer



HR | 20'

REŽIJA · DIRECTED BY
Ivan Faktor

PRODUKCIJSKA KUĆA · PRODUCED BY
Mitropa

PRODAJNI ZASTUPNIK · WORLD SALES
Bonobostudio

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION
Bonobostudio

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC), City of Zagreb

STRANICA · WEBSITE
www.bonobostudio.hr/hr/distribucija/osijek-kopenhagen-grad-trazi-ubojicu

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U proljeće 1992. multimedijalni umjetnik Ivan Faktor i bolničar i hrvatski dragovoljac Vlatko u preuređenom kombiju kreću iz ratnog Osijeka u Kopenhagen. Kako bi upozorili na ratna događanja, gostuju na STOP tv-u, najvažnijoj nezavisnoj tv postaji u Danskoj. Faktor snima cijeli put, suputnike, gostovanje, razgovore o umjetnosti i ratu, prijatelje koje posjećuju, susret sa ženom i sinom, povratak. Njegov videodnevnik slika je jedne generacije i načina na koji smo svi zajedno preživjeli. ▪ In the spring of 1992, multimedia artist Ivan Faktor travels from war-struck Osijek to Copenhagen. To inform Danes of the ongoing war, his team appears on STOP tv, the most important independent tv station in Denmark. Faktor films the entire trip, his travel companions, the tv appearance, conversations on art and war, friends they visit, meeting his wife and son, and their trip back.

SCENARIJ · SCREENPLAY Ivan Faktor
PRODUKCIJA · PRODUCER Sanja Šamanović
FOTOGRAFIJA · CINEMATOGRAPHY Ivan Faktor
MONTAŽA · EDITING Damir Čučić

FESTIVALS Liburnia FF 2021

Pisma Nicholasu

Letters to Nicholas



HR | 8'

REŽIJA · DIRECTED BY
Dunja Ivezić

PRODUKCIJSKA KUĆA · PRODUCED BY
Restart – School of Documentary Film

PRODAJNI ZASTUPNIK · WORLD SALES
Restart Label

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION
Restart Label

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC),
Kultura Nova Foundation, Croatian Film
Directors' Guild

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skola@restarted.hr

Pisma puna neizvjesnosti vojnika koji čeka. ▪ Letters full of uncertainties of a soldier waiting.

SCENARIJ · SCREENPLAY Dunja Ivezić
PRODUKCIJA · PRODUCER Anita Bastašić
FOTOGRAFIJA · CINEMATOGRAPHY Dunja Ivezić
MONTAŽA · EDITING Dunja Ivezić
ZVUK · SOUND DESIGN Borna Buljević

FESTIVALS Liburnia FF 2021 – Restart Presents



Povratak

Journey Home



HR | 20'

REŽIJA · DIRECTED BY

Petar Vukičević

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art (Zagreb)

KOPRODUCENTI · CO-PRODUCERS

Kinoklub Zagreb (KKZ)

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

Academy of Dramatic Art (Zagreb)

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Matija nakon dugo vremena odlazi za vikend u Osijek kako bi riješio novonastali problem. Tijekom tih nekoliko dana suočava se s prošlošću. After being away for a long time, Matija returns to Osijek to resolve an issue that has recently come up. During those several days, he confronts the issues from the past.

SCENARIJ · SCREENPLAY Petar Vukičević

PRODUKCIJA · PRODUCERS Nikša Modrić, Petar Vukičević

FOTOGRAFIJA · CINEMATOGRAPHY Petar Vukičević

MONTAŽA · EDITING Dino Divković

ZVUK · SOUND DESIGN Dino Divković

—

FESTIVALS ZagrebDox 2021 – Regional Competition

Restaurator

The Restorer



HR | 14'49"

REŽIJA · DIRECTED BY

Luka Klapan

PRODUKCIJSKA KUĆA · PRODUCED BY

Jedina solucija

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Davnih dana, bježeći od siromaštva, Božidar Vidaković otišao je iz rodnog Kožina, ostavivši za sobom svoju mnogobrojnu obitelj u potrazi za boljim životom. Četrdesetak godina živio je u New Yorku, gdje je radio za talijansku tvrtku koja se bavi restauracijom sakralnih objekata. Nakon povratka u rodno mjesto nastavlja raditi ono što najbolje zna – obnavlja predmete u lokalnoj crkvi. • A long time ago, Božidar Vidaković left his large family in order to escape poverty and make a life for himself. He lived in New York for 40 years, where he worked for an Italian company that specialized in restoration of religious objects. After returning to his hometown, he has continued doing what he knows best – restoring objects in a local church.

SCENARIJ · SCREENPLAY Luka Klapan

PRODUKCIJA · PRODUCER Luka Klapan

FOTOGRAFIJA · CINEMATOGRAPHY Luka Klapan

MONTAŽA · EDITING Luka Klapan

ZVUK · SOUND DESIGN Luka Klapan

—

FESTIVALS International Ethno FF The Heart of Slavonia 2021; IFF – FERFILM 2021



Sad sam ja Irena

Now I Am Irena



HR | 13'

REŽIJA · DIRECTED BY
Jasmina Beširević

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Dramatic Art (Zagreb)

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Mlada žena prisjeća se naizgled beznačajne svađe s bivšim mužem iz vremena kad je bila trudna. Koristeći elemente psihodrame, ulazi u ulogu sebe iz prošlosti i nastoji prići zatopljenim emocijama uzrokovanim njegovim zlostavljanjem. • A young woman revisits a seemingly insignificant argument with her former husband during the time of her pregnancy. Using elements of psychodrama, she steps into the role of her past self and struggles to access buried emotions caused by his abusiveness.

SCENARIJ · SCREENPLAY Jasmina Beširević
PRODUKCIJA · PRODUCER Jasmina Beširević
FOTOGRAFIJA · CINEMATOGRAPHY Magdalena Ptiček
MONTAŽA · EDITING Dora Slakoper
ZVUK · SOUND DESIGN Nina Ugrinović

FESTIVALS ZagrebDox 2021; Liburnia FF 2021; Tabor FF 2021; Montenegro FF 2021; Croatian Film Days 2021; DocLisboa 2021; Cinema South IFF 2021; STIFF – Student IFF 2021

Samo je nebo iznad nas

Only Sky Is the Limit



HR | 53'

REŽIJA · DIRECTED BY
Renata Lučić

PRODUKCIJSKA KUĆA · PRODUCED BY
More Magnets

STRANICA · WEBSITE
www.more-magnets.com

KONTAKT · CONTACT
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philatz@gmail.com

Dudovo bure prvi je registrirani malonogometni klub u Jugoslaviji, osnovan 1984. godine u Pakracu. Nižući uspjeh za uspjehom, klub je uspio ujediniti stanovnike Pakraca i Lipika te im pružiti novi i bolji život o kojem su do tada samo sanjali. • Scoring success after success, Yugoslavia's first officially registered futsal club, Dudovo bure, singlehandedly united the people of Pakrac and Lipik and offered them a better life than they ever could have imagined.

SCENARIJ · SCREENPLAY Renata Lučić
PRODUKCIJA · PRODUCER Filip Filković
FOTOGRAFIJA · CINEMATOGRAPHY Tomislav Krnić
MONTAŽA · EDITING Tomislav Rupić
ZVUK · SOUND DESIGN Tomislav Rupić
GLAZBA · SCORE Tomislav Rupić

FESTIVALS ZagrebDox 2021 – Regional Competition



Staklena kuglica

A Glass Ball



HR | 26'58"

REŽIJA · DIRECTED BY
Martina Marasović

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Dramatic Art (Zagreb)

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Marijeta (25) je djevojka koja se razlikuje od svojih vršnjaka, kako samom percepcijom svijeta, tako i stilom života. ▪ Twenty-five-year-old Marijeta is different from her peers, both in her perception of the world and her lifestyle.

SCENARIJ · SCREENPLAY Martina Marasović
PRODUKCIJA · PRODUCER Ante Pijaca
FOTOGRAFIJA · CINEMATOGRAPHY Marko Milohnić
MONTAŽA · EDITING Lucija Strugar

FESTIVALS Croatian Film Days 2021



Sve kaj ti nikad ne budem rekla

All the Things I'll Never Tell You



HR | 4'

REŽIJA · DIRECTED BY
Bela Bračko Milešević

PRODUKCIJSKA KUĆA · PRODUCED BY
Filmaktiv

POTPORA · SUPPORT
City of Rijeka, Primorje-Gorski Kotar County,
Croatian Audiovisual Centre (HVC)

KONTAKT · CONTACT
filmaktiv@filmaktiv.org

Kombinacijom starih fotografija, umjetnih sjećanja i preispitivanja osjećaja nastalih manjkom međugeneracijske komunikacije dolazi do rekonstrukcije *pater familiasa*. ▪ A combination of old photographs, artificial memories and re-examination of feelings created by a lack of intergenerational communication results in the deconstruction of the pater familias.

SCENARIJ · SCREENPLAY Bela Bračko Milešević
PRODUKCIJA · PRODUCER Maša Drndić
FOTOGRAFIJA · CINEMATOGRAPHY Bela Bračko Milešević
MONTAŽA · EDITING Bela Bračko Milešević
ZVUK · SOUND DESIGN Bela Bračko Milešević

FESTIVALS Liburnia FF 2021; Betina FF 2021



Trafika

Tobacco Shop



HR | 5'26" | experimental documentary

REŽIJA · DIRECTED BY
Dora Slakoper

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Dramatic Art (Zagreb)

KONTAKT · CONTACT
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Štefanija provodi dane radeći repetitivan posao u skučenom i zatranom prostoru. Iza stakla, prodavačice i prodavači na kioscima gotovo su nevidljivi za prolaznike i kupce, iako je njihov posao neizostavan dio gradske svakodnevice. Kroz hibridnu formu i stilizaciju, film predočava uvjete rada na kioscima iz perspektive prodavačice. ▪ Štefanija spends her days working a repetitive job in a small, cramped space. Behind the glass, tobacco shop workers are almost invisible to the buyers and the passers-by, although their jobs are an essential part of urban everyday life. Using hybrid form and stylization, the film depicts the working conditions in tobacco shops from the worker's perspective.

SCENARIJ · SCREENPLAY Dora Slakoper
PRODUKCIJA · PRODUCER Aleksandar Arsovski
FOTOGRAFIJA · CINEMATOGRAPHY Ivan Idžojić
MONTAŽA · EDITING Iva Ivan
ZVUK · SOUND DESIGN Nina Džidić-Uzelac

FESTIVALS & AWARDS DokuFest 2021 – International Shorts; Liburnia FF 2021; 25 FPS 2021; Croatian Filmmaking Revue 2021 – **Special Mention**



Tragovi

Traces



HR | 13'14"

REŽIJA · DIRECTED BY
Luka Klapan

PRODUKCIJSKA KUĆA · PRODUCED BY
Jedina solucija

STRANICA · WEBSITE
www.jedinasolucija.hr

KONTAKT · CONTACT
info@jedinasolucija.hr

Trojica protagonista, svaki na svoj način povezani s kamenom, prikazuju nam tradicijske vještine vađenja i obrade kamena. Svojim frenetičnim ritmovima vratit će nas u davno zaboravljena vremena. ▪ Three protagonists, each connected to stone in their own way, present traditional skills of quarrying and stone processing. Their frantic rhythms will take us back to long-forgotten times.

SCENARIJ · SCREENPLAY Luka Klapan
PRODUKCIJA · PRODUCER Luka Klapan
FOTOGRAFIJA · CINEMATOGRAPHY Luka Klapan
MONTAŽA · EDITING Luka Klapan
ZVUK · SOUND DESIGN Luka Klapan

FESTIVALS IF of Ethnological Film 2021; Documentary FF Fibula 2021



Više od 35

More Than 35



HR | 15'

REŽIJA · DIRECTED BY

Timy Šarec

PRODUKCIJSKA KUĆA · PRODUCED BY

Restart – School of Documentary Film

PRODAJNI ZASTUPNIK · WORLD SALES

Restart Label

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

Restart Label

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC) Kultura

Nova Foundation, Croatian Film Directors'

Guild

KONTAKT · CONTACT

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skola@restarted.hr

Ušavši u kasne tridesete, redatelj ispituje odnos dobi i prisustva muškaraca na *gay* aplikacijama za upoznavanje. • Having reached late thirties, the director explores the relationship between men's ages and their presence on gay dating applications.

SCENARIJ · SCREENPLAY Timy Šarec

PRODUKCIJA · PRODUCER Anita Bastašić

FOTOGRAFIJA · CINEMATOGRAPHY Timy Šarec

MONTAŽA · EDITING Timy Šarec

ZVUK · SOUND DESIGN Borna Buljević

—

FESTIVALS Liburnia FF 2021; Mediterranean FF 2021



Volim

Between Summers



HR | 32'

REŽIJA · DIRECTED BY

Anja Koprivšek

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art (Zagreb)

KONTAKT · CONTACT

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akoprivsek@gmail.com

Zimka i Nazmija sestre su iz romske obitelji koje odrastaju u Zagrebu. Sukobljenih karaktera, njih dvije povezane su čvrstom sestričkom ljubavlju. Ljeto prije polaska u srednju školu provode zajedno plešući, pjevajući i lutajući zagrebačkim parkovima i ulicama. No Zimkin odlazak u dom i veza s dečkom Tinom postavlja nove izazove pred njihov odnos. • Zimka and Nazmija are sisters from a Roma family, growing up in Zagreb. Although their characters often clash, the two are bonded by deep sisterly love. Zimka's departure to a group home and her relationship with Tino will challenge their sisterhood. The film follows them through this turbulent period and aims to capture it through their eyes.

SCENARIJ · SCREENPLAY Anja Koprivšek

PRODUKCIJA · PRODUCER Anja Koprivšek

FOTOGRAFIJA · CINEMATOGRAPHY Anja Koprivšek, Dora Čaldarović, Lara Varat

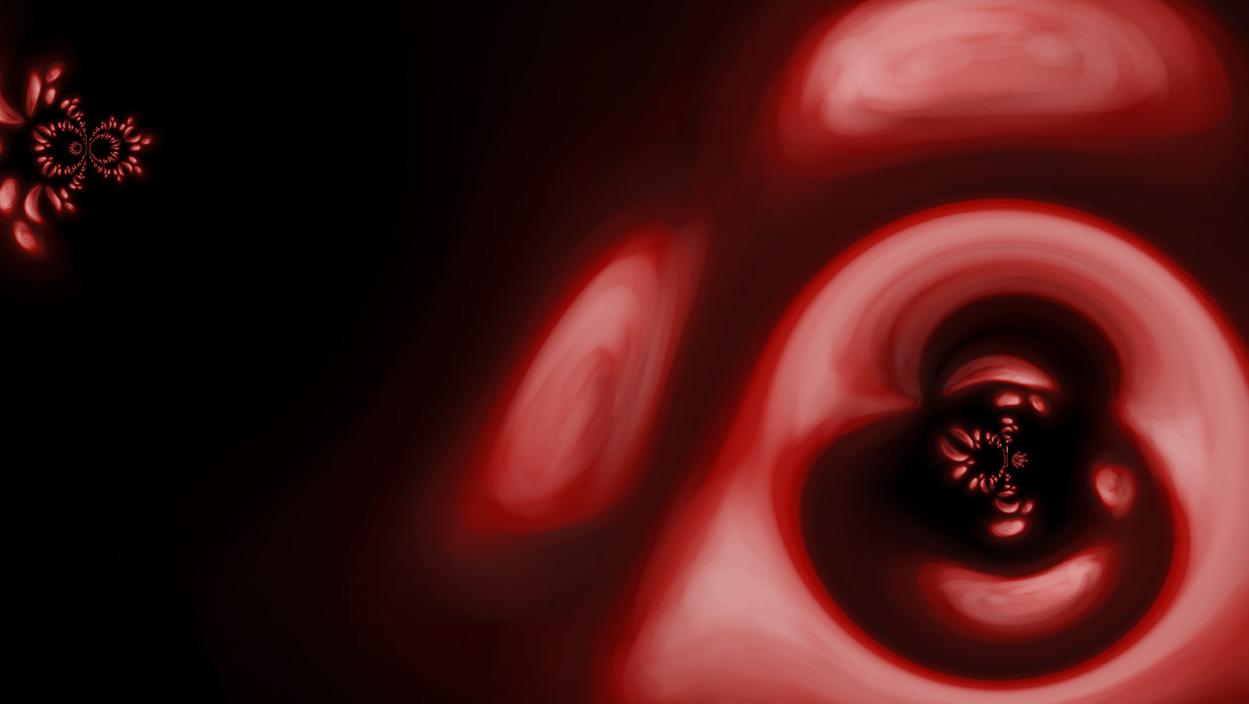
MONTAŽA · EDITING Dora Slakoper

ZVUK · SOUND DESIGN Nina Ugrinović

—

FESTIVALS ZagrebDox 2021 – Regional Competition 2021; Pula FF 2021 – Student Program; Doclisboa 2021

Kratkometražni animirani film
→
Short Animated Film



45''



HR | 4'50" | computer animation, 2D

REŽIJA · DIRECTED BY
Lucija Oroz

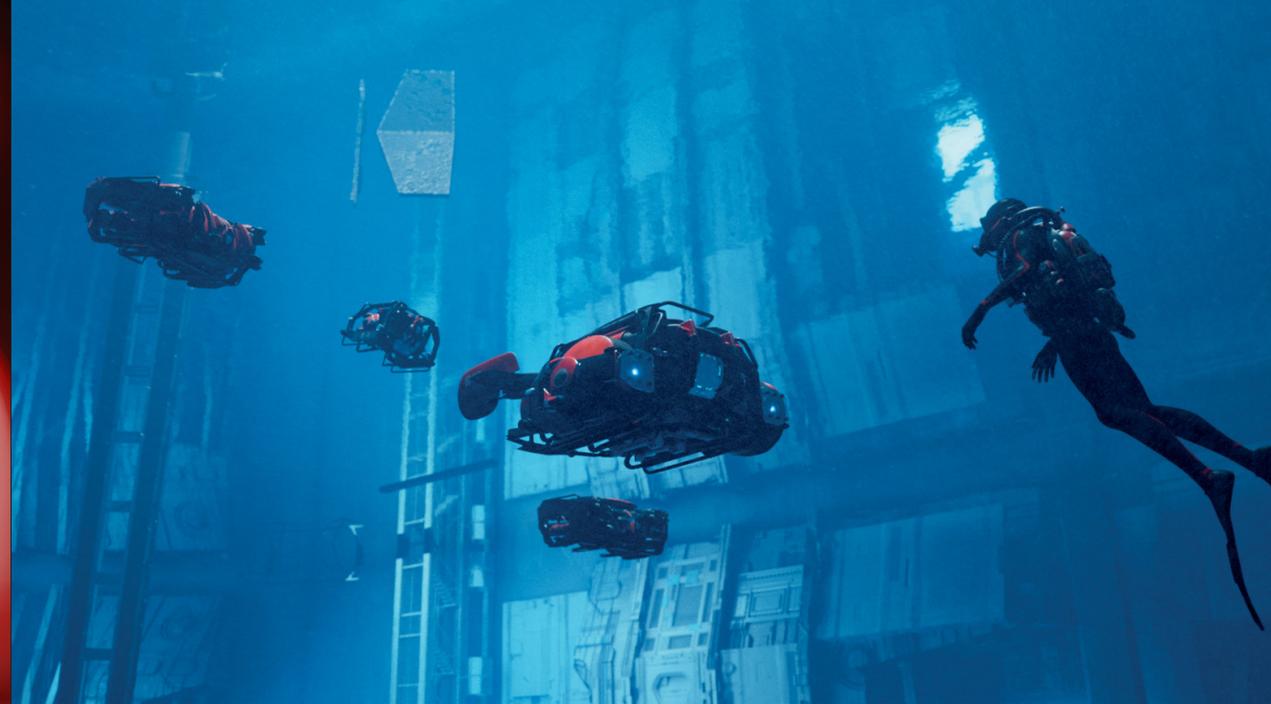
PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Fine Arts (Zagreb)

KONTAKT · CONTACT
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Strah je dio našeg identiteta i doživljavamo ga na različite načine. Uz njega odrastamo, a kroz vrijeme ga prevladamo ili potisnemo. Kaže se da su u strahu velike oči, one rastu tamo gdje se susrećemo s nepoznatim. U tim trenucima stvarnost poprima nestvarne razmjere, pa tako i vrijeme. Tek kada se strah prevlada, smanjuju se oči i slika postaje jasnija. ▪ Fear is part of our identity and we experience it in different ways. We grow up with it, and over time we overcome or suppress it. It is said that our eyes widen in fear; they grow where we face the unknown. In those moments, we give unrealistic proportions to some aspects of reality, such as time. Only when the fear is overcome, the eyes shrink back and the picture becomes clearer.

SCENARIJ · SCREENPLAY Lucija Oroz
MENTOR Darko Kreč
KOMPOZITING · COMPOSITING Lucija Oroz
DIZAJN · DESIGN Lucija Oroz
SCENOGRAFIJA · BACKGROUND Lucija Oroz
ANIMACIJA · ANIMATION Lucija Oroz
FOTOGRAFIJA · CINEMATOGRAPHY Lucija Oroz
MONTAŽA · EDITING Lucija Oroz
ZVUK · SOUND DESIGN Linda Uran
GLAZBA · SCORE Linda Uran
GLASOVI · VOICES Linda Uran

FESTIVALS Animafest Zagreb 2021 – Croatian Film Competition, Student Film Competition



Aqualia



HR | 20' | VR

REŽIJA · DIRECTED BY
Vladislav Knežević

PRODUKCIJSKA KUĆA · PRODUCED BY
Zagreb film

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC),
City of Zagreb

STRANICA · WEBSITE
www.aqualiamovie.com

KONTAKT · CONTACT
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sanja.borcic@zagrebfilm.hr

U testnom bazenu za podvodnu robotiku stroj inficiran nepoznatim biološkim konglomeratom izvodi fatalan manevar. Novi sklopovi stvaraju svoje oblike, samoodržive, samooblikujuće i adaptivne. Antropocen, ljudska tvorevina, otvorila je prostor da se na ekstenziju tijela bez organa nasele drugi oblici života, neljudski, začudni i nepredvidivi. ▪ In an underwater robotics test pool, a machine infected by an unknown biological conglomerate conducts a fatal manoeuvre. The new compounds create their own forms, self-sustainable, self-forming and adaptable. An Anthropocene, a human product, has opened a possibility for the extension of the body without organs to host other forms of life, inhumanly wondrous and unpredictable.

SCENARIJ · SCREENPLAY Vladislav Knežević
PRODUKCIJA · PRODUCER Vinko Brešan
3D OBLIKOVANJE · 3D MODELING Boris Goreta
SCENOGRAFIJA · BACKGROUND David Peroš Bonnot
ANIMACIJA · ANIMATION Boris Goreta
MONTAŽA · EDITING Vladislav Knežević, Boris Goreta
ZVUK · SOUND DESIGN Hrvoje Pelicarić, Vladislav Knežević
GLAZBA · SCORE Tomislav Fačini, Antiphonus ansamb

FESTIVALS Animafest Zagreb 2021; IFA Banjaluka 2021



Arbor Inversus



HR | 3'39" | computer animation, 2D

REŽIJA · DIRECTED BY
Nikolina Žabčić

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Fine Arts (Zagreb)

KONTAKT · CONTACT
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alu@alu.hr

Priča o divu Tantosu, stvoru promjenjivih fizičkih oblika koji promatra Zemlju i cijeli ciklus života. Jedne noći, osjeti da se približava opasnost i odluči napraviti sve u svojoj moći kako bi spasio stanovnike Zemlje. ▪ A story of a giant named Tantos, a creature of changing physical forms that observes Earth and the entire life cycle. One night, watching planet Earth, he senses danger. He decides to do everything in his power to save the inhabitants of Earth.

SCENARIJ · SCREENPLAY Nikolina Žabčić
MENTOR Darko Bakliža
PRODUKCIJA · PRODUCER Nikolina Žabčić
ANIMACIJA · ANIMATION Nikolina Žabčić
KOMPOZITING · COMPOSITING Nikolina Žabčić
DIZAJN · DESIGN Nikolina Žabčić
SCENOGRAFIJA · BACKGROUND Nikolina Žabčić
FOTOGRAFIJA · CINEMATOGRAPHY Nikolina Žabčić
MONTAŽA · EDITING Nikolina Žabčić
ZVUK · SOUND DESIGN Nikolina Žabčić
GLAZBA · SCORE Nikolina Žabčić

FESTIVALS Animafest Zagreb 2021 – Croatian Film Competition; AnimArte Festival 2021 – Maxi International Students; Supertoona 2021 – Animated Student Films Competition



Baloon



HR | 3' | 2D

REŽIJA · DIRECTED BY
Dina Uglešić

PRODUKCIJSKA KUĆA · PRODUCED BY
VERN' University

POTPORA · SUPPORT
CEFGI

KONTAKT · CONTACT
dinauglesic@gmail.com

Lopta 1 napokon dobiva priliku ispuniti životnu misiju – da se netko njome igra. No već prvi dan, udarac nogom lansira je u neočekivano. Ondje zapazi Loptu 2 s kojom dijeli davno poznanstvo, te se mijenja svoj cilj u novi – vratiti Loptu 2 u život. ▪ Ball 1 has finally been given the opportunity to fulfil its life mission – to have someone play with it. The first day on the job ends fatally as the first kick sends it into the unexpected. There, Ball 1 notices Ball 2 and realizes they know each other from a long time ago. Ball 1 quickly redirects its mission to a new one – bring Ball 2 back to life.

SCENARIJ · SCREENPLAY Dina Uglešić
MENTOR Dino Krpan
PRODUKCIJA · PRODUCER Dina Uglešić
KOMPOZITING · COMPOSITING Marija Ljubičić, Anja Mitrović
DIZAJN · DESIGN Marija Ljubičić, Anja Mitrović
ANIMACIJA · ANIMATION Marija Ljubičić, Anja Mitrović
MONTAŽA · EDITING Dina Uglešić
ZVUK · SOUND DESIGN Milan Guzija
GLAZBA · SCORE Antonio David Perina

FESTIVALS Pula FF 2021 – Student Programme; T-Short Animated Film Online Festival 2021; International Inter University SFF Dhaka 2021; International Animation Day 2021; ProFilm Days 2021; Ciklop Film Fest 2021



Elena



LT, FR, HR | 12'26" | puppet animation

REŽIJA · DIRECTED BY
Birutė Sodeikaitė

PRODUKCIJSKA KUĆA · PRODUCED BY
Art Shot (LT)

KOPRODUCENTI · CO-PRODUCERS
Tripode Productions (FR), Jadranska
animacija / Adriatic Animation (HR)

PRODAJNI ZASTUPNIK · WORLD SALES
Shortcuts

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION
Jadranska animacija / Adriatic Animation (HR)

POTPORA · SUPPORT
Lithuanian Film Centre, Croatian Audiovisual
Centre (HAVC), CNC, France 2, PROCIREP,
Lithuanian Tax Incentive

STRANICA · WEBSITE
www.artshot.lt/films/g

KONTAKT · CONTACT
drasko@adriaticanimation.hr
agne@artshot.lt

Elena uživa u svom životu među oblacima. Kada upozna šarmantnog Crvenog ždrala u njoj se počne razvijati sjeme. Nespremna na promjene i žrtve koje sjeme unosi u njen život, Elena ga iščupa iz sebe. Uskoro će shvatiti posljedice tog čina. ▪ Elena is enjoying her life in the clouds, until she meets a charming Red Crane, and a seed starts growing inside her. Not ready for the changes and sacrifices that the seed brings to her life, Elena rips it out of her body. Soon she will realise the consequences of doing so.

SCENARIJ · SCREENPLAY Birutė Sodeikaitė
PRODUKCIJA · PRODUCER Agnė Adomėnė
KOPRODUKCIJA · CO-PRODUCERS Delphine Schmit, Draško Ivezic
ANIMACIJA · ANIMATION Ivana Bošnjak, Thomas Johnson
KOMPOZITING · COMPOSITING Samantha Duris
DIZAJN · DESIGN Birutė Sodeikaitė
SCENOGRAFIJA · BACKGROUND Birutė Sodeikaitė
FOTOGRAFIJA · CINEMATOGRAPHY Simonas Glinskis
MONTAŽA · EDITING Iva Kraljević
ZVUK · SOUND DESIGN Gabrielė Griciūtė, Gailė Griciūtė
GLAZBA · SCORE Ruben De Gheselle

FESTIVALS Animateka 2021



HueMan



HR | 4'40" | 2D, computer animation

REŽIJA · DIRECTED BY
Karla Skok

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Fine Arts (Zagreb)

KONTAKT · CONTACT
karlaskok@gmail.com
alu@alu.hr

Mali vanzemaljac želi postati čovjek, no uči od njega na krive načine. ▪ A little alien wants to become human, but he's learning the wrong lessons.

SCENARIJ · SCREENPLAY Karla Skok
MENTOR Darko Bakliža
ANIMACIJA · ANIMATION Karla Skok
KOMPOZITING · COMPOSITING Karla Skok
DIZAJN · DESIGN Karla Skok
SCENOGRAFIJA · BACKGROUND Karla Skok
FOTOGRAFIJA · CINEMATOGRAPHY Karla Skok
MONTAŽA · EDITING Karla Skok
ZVUK · SOUND DESIGN Karla Skok
GLASOVI · VOICES Karla Skok

FESTIVALS VAFI & RAFI 2021; Croatian Film Days 2021; International Animation Day Croatia 2021



Izlet

A Day Out



HR | 11'29" | 2D

REŽIJA · DIRECTED BY
Ana Horvat

PRODUKCIJSKA KUĆA · PRODUCED BY

Kreativni sindikat

PRODAJNI ZASTUPNIK · WORLD SALES

Bonobostudio

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

Bonobostudio

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

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info@bonobostudio.hr

vanja@bonobostudio.hr

Ljubavni je par na izletu biciklima. Užitek im isprva ne remete ni različita očekivanja od izleta. No kada ih zadesi nevolja, na vidjelo će isplivati njihova nemogućnost da se zajednički suoče s neugodnom situacijom. Hoće li ih to iskustvo razdvojiti ili ojačati? ▪ A romantic couple are spending a day cycling. At first, they enjoy the field trip, despite having different expectations. But when a storm hits, it becomes clear they have trouble dealing together with an unpleasant situation. Will the experience pull them apart or bring them closer together?

SCENARIJ · SCREENPLAY Ana Horvat

PRODUKCIJA · PRODUCER Igor Grubić

DIZAJN · DESIGN Ana Horvat

ANIMACIJA · ANIMATION Ana Horvat

FOTOGRAFIJA · CINEMATOGRAPHY Ana Horvat

MONTAŽA · EDITING Marin Juranić

ZVUK · SOUND DESIGN Hrvoje Nikšić

GLAZBA · SCORE Hrvoje Nikšić

—

FESTIVALS Animafest Zagreb 2021; Balkanima 2021; Animatou IAFF 2021; IFA Banjaluka 2021; Animateka 2021

Mačja posla

Cat do



HR | 4'20" | 2D, computer animation

REŽIJA · DIRECTED BY
Stella Hartman

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Fine Arts (Zagreb)

KONTAKT · CONTACT

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Kratki skečevi mačjih zgoda i nezgoda. Prikazuju kako je to biti mačka u modernom društvu i kako su se mačke prilagodile životu u 21. stoljeću, koji je pod velikim utjecajem internetske kulture. ▪ Short sketches of cats being goofy. They show how it is to be a cat in the modern society and how cats have adapted to the life in the 21st century, which is heavily influenced by internet culture.

SCENARIJ · SCREENPLAY Stella Hartman

MENTOR Darko Kreč

KOMENTOR · CO-MENTOR Darko Masnec

ANIMACIJA · ANIMATION Stella Hartman

KOMPOZITING · COMPOSITING Stella Hartman

DIZAJN · DESIGN Stella Hartman

SCENOGRAFIJA · BACKGROUND Stella Hartman

MONTAŽA · EDITING Stella Hartman

ZVUK · SOUND DESIGN Bas Maat

GLASOVI · VOICES Walter Leeper-Funderburk, Ante Orlović

—

FESTIVALS Animafest Zagreb 2021



Maskirani osvetnik

The Masked Avenger



HR | 4'32" | 2D, computer animation

REŽIJA · DIRECTED BY
Luna Strmotić

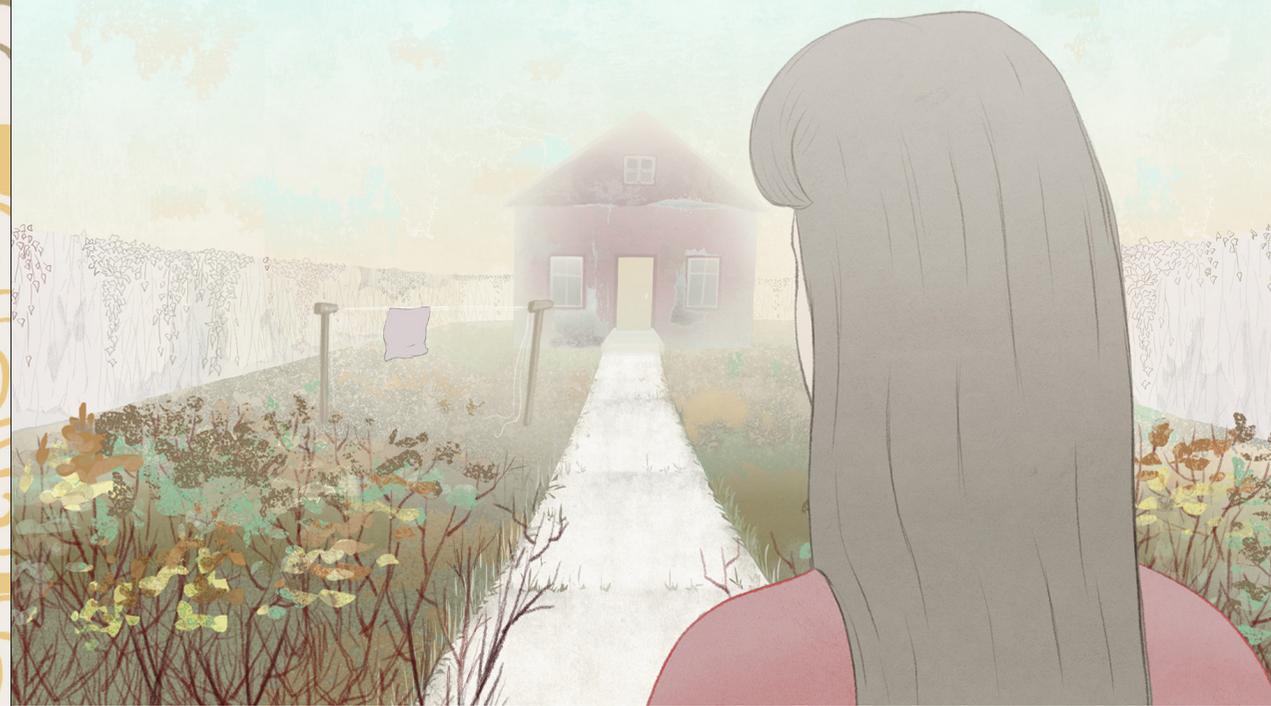
PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Fine Arts (Zagreb)

KONTAKT · CONTACT
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Rakun bezbrižno i veselo uređuje svoj brlog. Nakon napornog dana odlazi spavati, ali ujutro ga budi dolazak drvosječe koji ruši stablo i tako mu uništi brlog. ▪ A small raccoon is happily decorating his den. Carefree, he goes to sleep, but the next day a lumberjack appears and destroys the den.

SCENARIJ · SCREENPLAY Luna Strmotić
MENTORI · MENTORS Daniel Šuljić, Darko Kreč, Darko Bakliža, Milan Trenc
ANIMACIJA · ANIMATION Luna Strmotić
KOMPOZITING · COMPOSITING Luna Strmotić
DIZAJN · DESIGN Luna Strmotić
SCENOGRAFIJA · BACKGROUND Luna Strmotić
MONTAŽA · EDITING Luna Strmotić
ZVUK · SOUND DESIGN Luna Strmotić, Mateo Budimir

FESTIVALS Animafest Zagreb 2021 – Croatian Film Competition; Constantine's Gold Coin IAFF 2021; Supertoona 2021; Animateka 2021



Među nama

Just Between Us



HR | 10'45" | 2D, computer animation

REŽIJA · DIRECTED BY
Petra Balekić

PRODUKCIJSKA KUĆA · PRODUCED BY
Luma film

POTPORA · SUPPORT
Croatian Audiovisual Centre (HVC),
City of Zagreb

STRANICA · WEBSITE
www.lumafilm.hr/p/meu-nama.html

KONTAKT · CONTACT
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mashaudovicic@gmail.com

Ema se kao odrasla žena vraća u rodni grad nakon mnogo godina kako bi posjetila oca koji je doživio moždani udar. Povratak je suočava s bolnim sjećanjima na odrastanje u disfunkcionalnoj obitelji, zbog čega je i napustila grad. ▪ Emma, a young woman, returns to her hometown after many years to visit her father who has had a stroke. There, she is forced to confront the painful memories of growing up in a dysfunctional family, reminding her of the reasons she left.

SCENARIJ · SCREENPLAY Petra Balekić
PRODUKCIJA · PRODUCER Maša Udovičić
ANIMACIJA · ANIMATION David Lovrić, Daniel Damm, Petra Balekić, Kata Gugić
KOMPOZITING · COMPOSITING Petra Balekić, Maša Udovičić
DIZAJN · DESIGN Petra Balekić
SCENOGRAFIJA · BACKGROUND Petra Balekić
FOTOGRAFIJA · CINEMATOGRAPHY Petra Balekić
MONTAŽA · EDITING Marin Juranić
ZVUK · SOUND DESIGN Andrea Martignoni
GLAZBA · SCORE Svemirko

FESTIVALS Animafest Zagreb 2021 – Croatian Film Competition; Neum AFF 2021; Ljubljana SFF FEKK 2021; Croatian Film Days 2021; LINOLEUM International Festival of Contemporary Animation & Media-art 2021; Balkanima 2021; Animateka 2021; IFAF Banjaluka 2021



More misli

The Sea of Thoughts



HR | 7'55" | 2D, computer animation

REŽIJA · DIRECTED BY
Hana Tintor

PRODUKCIJSKA KUĆA · PRODUCED BY
Jadranska animacija / Adriatic Animation

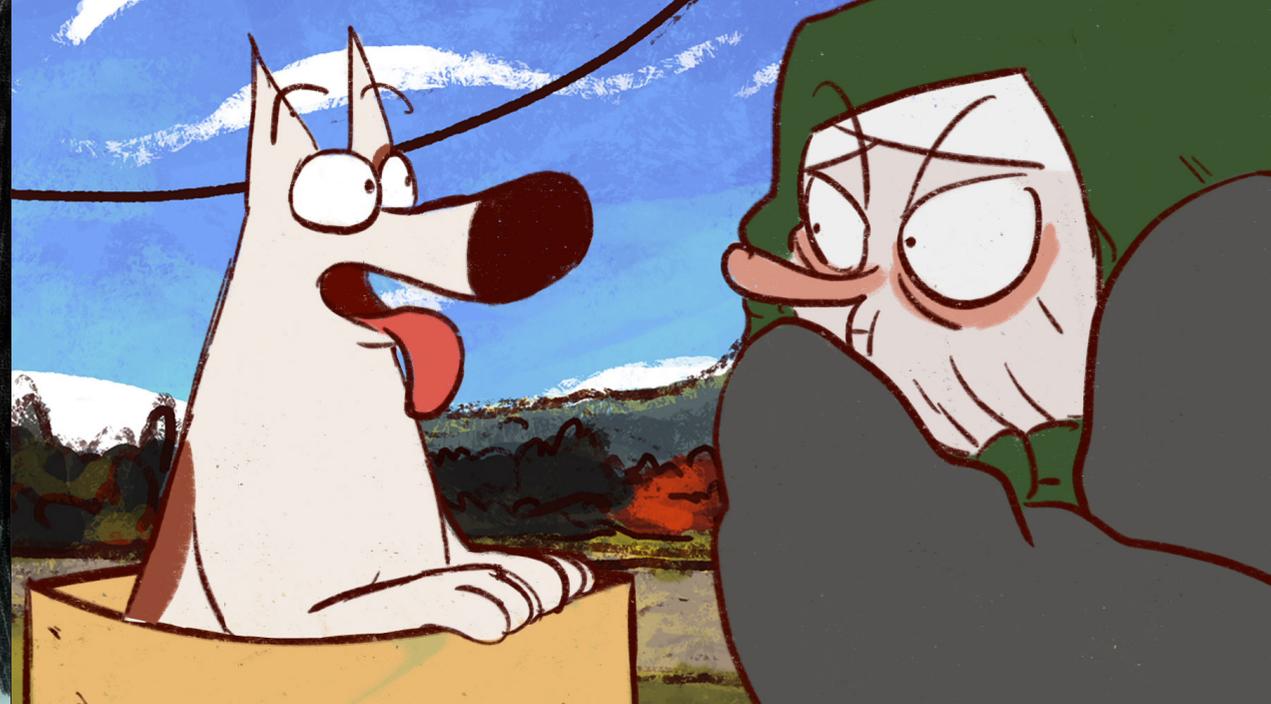
POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT
drasko@adriaticanimation.hr

Jedno jutro, žena zaroni u more misli, gdje je granica između stvarnosti i mašte izbrisana, i suočava se sa svojim nesigurnostima i strahovima. ▪ One morning, a woman dives into a sea of thoughts, where the boundary between reality and imagination has been lost, facing her insecurities and fears.

SCENARIJ · SCREENPLAY Hana Tintor
PRODUKCIJA · PRODUCER Draško Ivezić
ANIMACIJA · ANIMATION Hana Tintor, Laura Martinović
DIZAJN · DESIGN Hana Tintor
SCENOGRAFIJA · BACKGROUND Hana Tintor
MONTAŽA · EDITING Draško Ivezić, Chintis Lundgren
ZVUK · SOUND DESIGN Jure Buljević, Borna Buljević
GLAZBA · SCORE Jure Buljević
GLASOVI · VOICES Hana Tintor

FESTIVALS Animateka 2021



Nigdar ni bilo

It Will Never Be



HR | 6'35" | 2D, computer animation

REŽIJA · DIRECTED BY
Mateja Štefinščak

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Fine Arts (Zagreb)

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Starica živi sama u napuštenom zagorskom selu. Jednog dana njenu samotnu rutinu omete živahni pas lutilica koji padne u bunar pored staričine male kuće. Mada starica odbija svaki kontakt s vanjskim svijetom, ona priskače psu u pomoć. ▪ An old woman is living alone in an abandoned village. Her daily routine is disrupted by a cheerful stray dog that falls into a well next to her little house. Although Grandma refuses any contact with the life outside of her house, she decides to help the dog.

SCENARIJ · SCREENPLAY Mateja Štefinščak
MENTOR Darko Bakliža
ANIMACIJA · ANIMATION Mateja Štefinščak
KOMPOZITING · COMPOSITING Mateja Štefinščak
DIZAJN · DESIGN Mateja Štefinščak
SCENOGRAFIJA · BACKGROUND Mateja Štefinščak
FOTOGRAFIJA · CINEMATOGRAPHY Mateja Štefinščak
MONTAŽA · EDITING Mateja Štefinščak
ZVUK · SOUND DESIGN Damjan Mravunac
GLASOVI · VOICES Damjan Mravunac

FESTIVALS & AWARDS VAFI&RAFI 2021; Lanterna Mágica – IAF 2021; SENSUS FF 2021; Animafest Zagreb 2021; FESTPRO FF 2021; Croatian Film Days 2021 – **Best Animated Film**; Animateka 2021; Revue of Croatian Filmmaking 2021 – **First Prize**



Plodovi suše

Dry Season Fruits



HR | 7'35" | 2D

REŽIJA · DIRECTED BY
Dinko Kumanović

PRODUKCIJSKA KUĆA · PRODUCED BY
Zagreb film

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC),
City of Zagreb

STRANICA · WEBSITE
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Karikirani osvrt na ljudske slabosti i zastrane, prikazan iz perspektive para u bračnoj krizi. Film istovremeno služi i kao komentar na aktualne teme ugrožene faune, klimatskih promjena i rasizma. ▪ A satirical view on human weaknesses and deviations, glimpsed through the prism of a couple's marital crisis. The film also serves as a commentary on current issues concerning endangered fauna, climate change, and racism.

SCENARIJ · SCREENPLAY Dinko Kumanović
PRODUKCIJA · PRODUCER Vinko Brešan
ANIMACIJA · ANIMATION Dinko Kumanović
DIZAJN · DESIGN Dinko Kumanović
FOTOGRAFIJA · CINEMATOGRAPHY Dinko Kumanović
MONTAŽA · EDITING Dinko Kumanović
ZVUK · SOUND DESIGN Hrvoje Niković
GLAZBA · SCORE Igor Lepčin

FESTIVALS Animateka 2021



The Raft



HR | 13'48" | 2D

REŽIJA · DIRECTED BY
Marko Meštrović

PRODUKCIJSKA KUĆA · PRODUCED BY
Kreativni sindikat

PRODAJNI ZASTUPNIK · WORLD SALES
Bonobostudio

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION
Bonobostudio

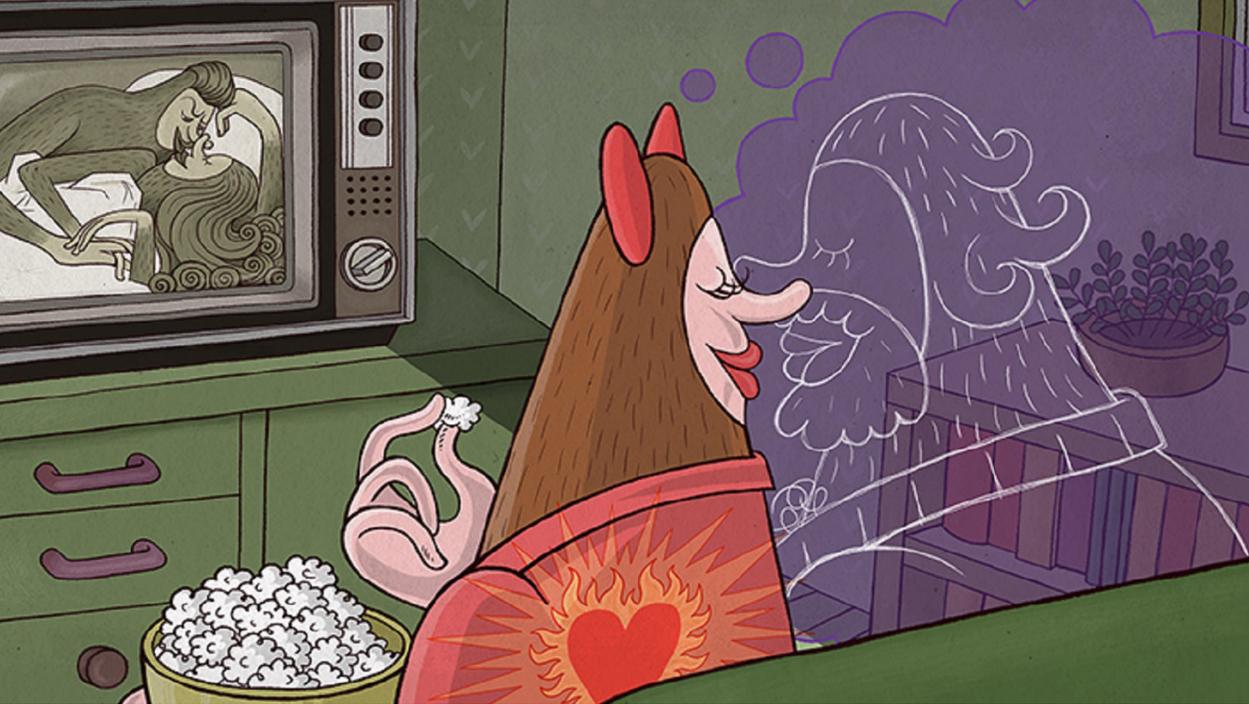
POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC),
City of Zagreb

KONTAKT · CONTACT
kreativni.sindikato@gmail.com
info@bonobostudio.hr
vanja@bonobostudio.hr

Voda je došla do grla, a vrlo brzo i preko glave. Planine su postale otoci, a otoci brežuljci u mračnim dubinama. Wall Streetom su i dalje tumarali morski psi. Venecija je još neko vrijeme plutala, a zatim... Ako je globalna katastrofa određeno mentalno stanje, onda je glazba splav. ▪ The water reached our necks and soon submerged us completely. The mountains became islands and the islands became hills in the darkness of the deep. Sharks continued to roam Wall Street. Venice floated for a while, and then... If a global catastrophe is a state of mind, then music is the raft.

SCENARIJ · SCREENPLAY Božidar Trkulja, Marko Meštrović
PRODUKCIJA · PRODUCER Igor Grubić
ANIMACIJA · ANIMATION David Lovrić, Marko Meštrović
SCENOGRAFIJA · BACKGROUND Nenad Laktašić
FOTOGRAFIJA · CINEMATOGRAPHY Darko Drinovac
MONTAŽA · EDITING Iva Kraljević, Marko Meštrović
ZVUK · SOUND DESIGN Marko First
GLAZBA · SCORE Cinkuši
GLASOVI · VOICES Ivi First, Boris Greiner, Stanislav Habjan

FESTIVALS & AWARDS Animafest Zagreb 2021; Supertoona 2021 – **First Award in the Grandtoon Category**; Mediterranean FF Split 2021; Tabor FF 2021; Anibar IAF 2021; Animateka 2021; Balkanima 2021; IFAF Banjaluka 2021; Thessaloniki IFF 2021



Real Boy



HR | 6'35" | 2D, traditional animation

REŽIJA · DIRECTED BY
Irena Jukić Pranjić

PRODUKCIJSKA KUĆA · PRODUCED BY
uo Anima

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC)

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Mlada djevojka opsjednuta je likom Jamesa Bonda. Bondovski tip muževnosti projicira na muškarce koje upoznaje u stvarnom životu, uživajući u raskoši vlastite mašte. Štiteći svoju fantaziju od realnosti, uskraćuje si mogućnost da romansu kakvu priželjkuje doživi u stvarnom životu. ▪ A young girl is obsessed with James Bond, whom she sees as the ideal of masculinity. She projects her idea of the perfect man onto the real men she meets, delighting in her own imagination. Careful not to spoil the fantasy with reality, she denies herself the possibility of experiencing in real life the romance she so desires.

SCENARIJ · SCREENPLAY Irena Jukić Pranjić
PRODUKCIJA · PRODUCER Matija Pisačić
ANIMACIJA · ANIMATION Irena Jukić Pranjić
KOMPOZITING · COMPOSITING Irena Jukić Pranjić
DIZAJN · DESIGN Irena Jukić Pranjić
SCENOGRAFIJA · BACKGROUND Irena Jukić Pranjić
FOTOGRAFIJA · CINEMATOGRAPHY Irena Jukić Pranjić
MONTAŽA · EDITING Mateo Tomislav Klarić
ZVUK · SOUND DESIGN Hrvoje Štefotić
GLAZBA · SCORE Hrvoje Štefotić
GLASOVI · VOICES Lara Antić, Hrvoje Štefotić, Hrvoje Prskalo

FESTIVALS Animafest Zagreb 2021 – Croatian Film Competition; IAFF Animateba 2021; Premio Cartoon Club 2021; Pixelatl 2021; Guanajuato IFF 2021; Balkanima 2021; Animateka 2021; LINOLEUM IF of Contemporary Animation & Media-art 2021



San o odrastanju

Growing Up Dream



HR | 6'24" | 2D

REŽIJA · DIRECTED BY
Mirela Ivanković Bielen

PRODUKCIJSKA KUĆA · PRODUCED BY
Luma Film

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC)

STRANICA · WEBSITE
www.lumafilm.hr/p/debitantski-film-san-o-odrastanju.html

KONTAKT · CONTACT
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Film nas uvodi u Sarin intimni svijet, u kojem se tijekom njezina odrastanja miješaju san i stvarnost. Kada jednom odraste, hoće li ta snoviđenja prestati? ▪ The film introduces us to Sarah's intimate world in which dream and reality mix as she grows up. Once she's grown up, will those dreams stop?

SCENARIJ · SCREENPLAY Mirela Ivanković Bielen
PRODUKCIJA · PRODUCER Maša Udovičić
ANIMACIJA · ANIMATION Darko Vidačković
KOMPOZITING · COMPOSITING Maša Udovičić
DIZAJN · DESIGN Mirela Ivanković Bielen
FOTOGRAFIJA · CINEMATOGRAPHY Mirela Ivanković Bielen
MONTAŽA · EDITING Marin Juranić
ZVUK · SOUND DESIGN Dubravko Robić
GLAZBA · SCORE Dubravko Robić

FESTIVALS International Animation Day 2021; IFAF Banjaluka 2021; Festival de Cine: Infancia y Adolescencia 2021; Constantine's Gold Coin IAFF 2021; Exhibition "Croatian Animation" Culture Centre Dubrava



Sjene Shadows



HR | 7'33" | 2D, stop motion

REŽIJA · DIRECTED BY
Dea Jagić

PRODUKCIJSKA KUĆA · PRODUCED BY
Kreativni sindikat

PRODAJNI ZASTUPNIK · WORLD SALES
Bonobostudio

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Bonobostudio

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC)

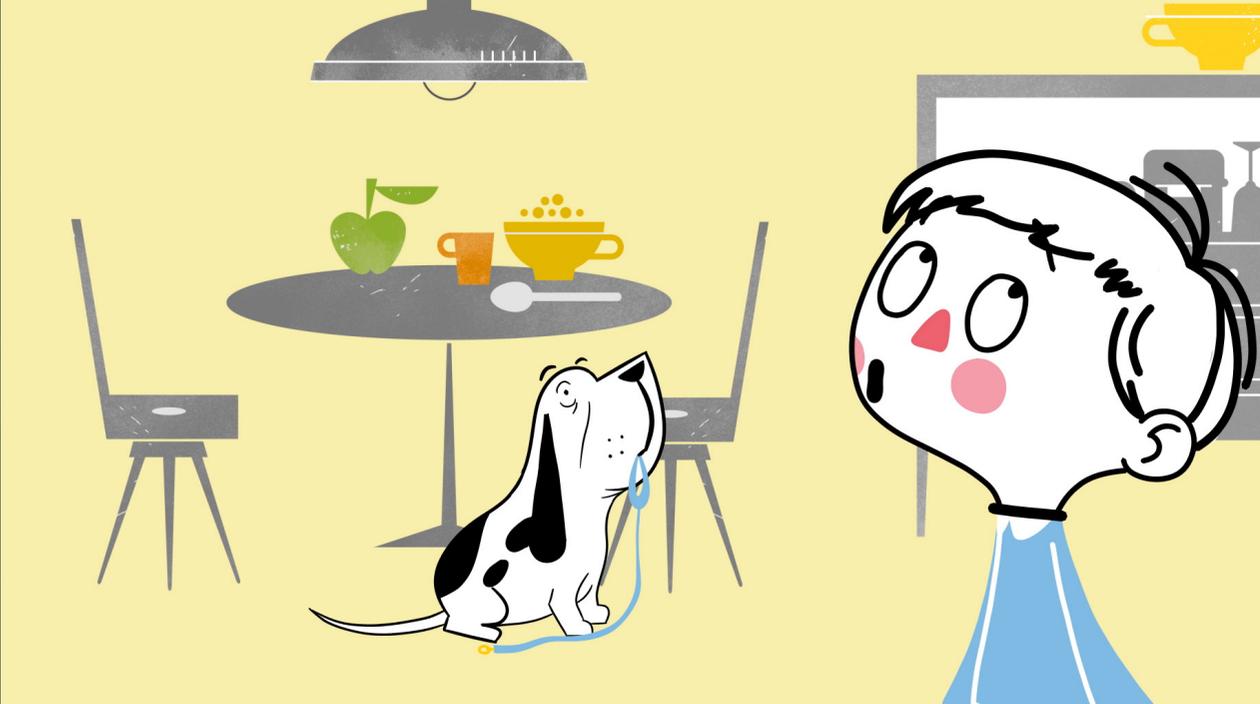
STRANICA · WEBSITE
www.bonobostudio.hr/hr/distribucija/sjene

KONTAKT · CONTACT
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vanja@bonobostudio.hr

Djevojka sakuplja dragocjeno sjemenje koje se brzo razvija, raste i daje plodove. Na površini sve izgleda idilično, ali ispod zemlje odvija se prava bitka – sjemenja se pokušavaju domoći i opasna bića iz tame. Probit će se samo najjači, oni koji su savladali svaku prepreku... Alegorijska priča o borbi s vlastitim demonima prikazana neobičnom kombinacijom 2D- i stop-animacije. • A young woman is gathering precious seeds which quickly sprout into plants, bearing fruit. On the surface, everything seems idyllic, but below the ground, a battle is taking place – dangerous creatures from darkness are trying to get the seeds. Only the strongest, who overcome all obstacles, will break through... An allegory about battling one's demons told through an unusual combination of 2D and stop motion animation.

SCENARIJ · SCREENPLAY Dea Jagić
PRODUKCIJA · PRODUCER Igor Grubić
ANIMACIJA · ANIMATION Dea Jagić
FOTOGRAFIJA · CINEMATOGRAPHY Bojan Mrđenović
MONTAŽA · EDITING Dea Jagić
ZVUK · SOUND DESIGN Siniša Krneta
GLAZBA · SCORE Siniša Krneta

FESTIVALS Animafest Zagreb 2021; Croatian Film Days 2021; IFAF Banjaluka 2021; Zinebi Bilbao IDSFF 2021; Animateka 2021



Tonka će sutra

Tonka Will Do It Tomorrow



HR | 6'30" | 2D

REŽIJA · DIRECTED BY
Morana Dolenc

PRODUKCIJSKA KUĆA · PRODUCED BY
Luma film

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC),
City of Zagreb

STRANICA · WEBSITE
www.lumafilm.hr/p/tonka-ce-sutra.html

KONTAKT · CONTACT
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Tonka voli odgađati stvari za sutra. Bilo to pisanje zadaće, šetnja psa, pospremanje igračkica, sasvim je svejedno, jer koji god zadatak Tonka treba izvršiti, pronaći će način da ga odgodi za sutra. A sutra će ga odgoditi za prekosutra. Zato je dobila Sutriće, koji napadaju djecu koja sve ostavljaju za sutra. • Tonka likes putting things off for tomorrow. Be it homework, walking the dog or putting away her toys, it really doesn't matter, because whatever job Tonka has to do, she'll find a way to put it off for the next day. And so she got Tomorrowings, which attacks children who leave things for tomorrow.

SCENARIJ · SCREENPLAY Morana Dolenc, Jelena Pervan
PRODUKCIJA · PRODUCER Maša Udovičić
ANIMACIJA · ANIMATION Mirta Brkulj
KOMPOZITING · COMPOSITING Maša Udovičić
DIZAJN · DESIGN Vanda Čižmek (dizajn likova temeljen je na ilustracijama iz knjige / character design based on illustrations from book)
FOTOGRAFIJA · CINEMATOGRAPHY Morana Dolenc
MONTAŽA · EDITING Marin Juranić
ZVUK · SOUND DESIGN Dubravko Robić
GLAZBA · SCORE Anita Valo, Meri Jaman
GLASOVI · VOICES Katja Panić, Petar Atanasoski, Vesna Ravenščak Lozić, Morana Dolenc

FESTIVALS & AWARDS VAFI&RAFI 2021 – **Special Mention**; IAFF Anibar – Kids Program; Supertoona 2021 – Animated Films for Children Competition; Imaginaria IAF 2021; Animaphix IAFF 2021



Vidiš li ih ti?

Can You See Them?



HR | 10'27" | puppets

REŽIJA · DIRECTED BY
Bruno Razum

PRODUKCIJSKA KUĆA · PRODUCED BY
Zagreb film

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC),
City of Zagreb

KONTAKT · CONTACT
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sanja.borcic@zagrebfilm.hr

Nakon što svjedoči ubojstvu jelena u šumi, dječak koji boluje od shizofrenije bježi kući. Na putu doživljava čudne situacije koje pogoršavaju njegovo stanje. Sigurnost doma samo je privid, a čitav niz vizualnih podražaja tjeraju ga da se vrati na početak u šumi kako bi promijenio tijek događaja. ▪ A schizophrenic boy witnesses the killing of a deer in the forest and runs back home. A myriad of strange occurrences along the way worsen his condition. The safety of his home is only an illusion, and a series of visual stimuli forces him to go back to the beginning of the story in order to try and change the sequence of events.

SCENARIJ · SCREENPLAY Bruno Razum
PRODUKCIJA · PRODUCER Vinko Brešan
ANIMACIJA · ANIMATION Bruno Razum
SCENOGRAFIJA · BACKGROUND Damir Šušić
FOTOGRAFIJA · CINEMATOGRAPHY Bruno Razum
MONTAŽA · EDITING Monika Drahotuski
ZVUK · SOUND DESIGN Hrvoje Štefotić
GLAZBA · SCORE Hrvoje Štefotić

FESTIVALS & AWARDS Animafest Zagreb 2021 – **Best Croatian Film**; Anibar IAF 2021; Supertoona 2021; IFAF Banjaluka 2021; Uppsala SFF 2021; StopTrik IFF 2021; Animateka 2021



Zdravo Marijo

Hail Mary



HR | 2020 | 3'32" | 2D, computer animation

REŽIJA · DIRECTED BY
Karla Skok

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Fine Arts (ALU)

KONTAKT · CONTACT
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alu@alu.hr

Kada stvari totalno izmaknu kontroli, lik iza sjene mora odlučiti između prihvaćanja realnosti ili patnje vlastite zablude. ▪ When things get completely out of control, the main character must decide between accepting reality or suffering through their own delusion.

SCENARIJ · SCREENPLAY Karla Skok
MENTOR Darko Bakliža
ANIMACIJA · ANIMATION Karla Skok
KOMPOZITING · COMPOSITING Karla Skok
DIZAJN · DESIGN Karla Skok
SCENOGRAFIJA · BACKGROUND Karla Skok
FOTOGRAFIJA · CINEMATOGRAPHY Karla Skok
MONTAŽA · EDITING Karla Skok
ZVUK · SOUND DESIGN Karla Skok
GLASOVI · VOICES Karla Skok

FESTIVALS Animafest 2021 – Croatian Film Competition



Kratkometražni
eksperimentalni film
→
Short Experimental Film



1. disonantni komad za kameru i tijelo

The 1st Dissonant Piece for the Camera and the Body



HR | 2020 | 18'14"

REŽIJA · DIRECTED BY

Nastasja Štefanić, Matija Kralj

PRODUKCIJSKA KUĆA · PRODUCED BY

Croatian Dancers Association / Udruga plesnih umjetnika Hrvatske (UPUH)

KONTAKT · CONTACT

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nastjastefa@gmail.com

Zauzimanje (ili ponovno osvajanje) prostora koji nisu namijenjeni ljudskom korištenju ili pak prostora koji su nekoć imali jasnu namjenu, a sada su tek slabi odbлесak nekadašnjeg prisustva života, sam film postavlja na granicu susreta ne-mjesta i neugasive potrebe za uspostavom mjesta. Poigravanje s prostornim pražnjenjem i punjenjem oblikuje novi prostor filma, koji poziva na uspostavu komunikacije. ▪ The occupying (or re-conquering) of spaces not intended for human use or spaces that once had a clear purpose, but now only faintly reflect the former presence of life within them, sets the film on the border between non-places and the unquenchable needs for establishing a place. Playful filling and emptying of a space, establishes a new, still uninhabited, film space, which calls for the establishment of communication.

SCENARIJ · SCREENPLAY Nastasja Štefanić
PRODUKCIJA · PRODUCER Koraljka Begović
FOTOGRAFIJA · CINEMATOGRAPHY Matija Kralj
MONTAŽA · EDITING Matija Kralj
ZVUK · SOUND DESIGN Nastasja Štefanić
GLAZBA · SCORE Nastasja Štefanić
KOREOGRAFIJA · CHOREOGRAPHY Nastasja Štefanić
KOSTIMOGRAFIJA · COSTUMES Dalibor Šakić
IZVEDBA · PERFORMANCE Nastasja Štefanić

FESTIVALS Split FF – International Festival of New Film 2021



an_hum_an



HR | 5'

REŽIJA · DIRECTED BY

Dora Brkarić

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art (Zagreb)

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Transformacija tijela koje stapa granice s krajolikom te i samo postaje reljef. Tijela više nemaju karakter niti svoje privatno. Ljudsko tijelo se „destabilizira“ i postaje drugi apstraktni oblici, organizmi koje ne možemo objasniti jer nadilaze racionalno i djeluju imaginarno. Kao da svaki oblik u našem mozgu traži svoju asocijaciju koja će nas riješiti panike nepoznatog i utješiti nas mišlju koja nas vraća u poznato i ugodno. ▪ Transformation of the body that merges with the landscape, becoming a relief itself. The human body destabilises and becomes other abstract forms, organisms we can't explain because they transcend the rational and seem imaginary. As if every shape in our brain is looking for its own association that will relieve us of the panic of the unknown and comfort us with a thought that brings us back to the familiar and pleasant.

SCENARIJ · SCREENPLAY Dora Brkarić
PRODUKCIJA · PRODUCER Dora Brkarić
FOTOGRAFIJA · CINEMATOGRAPHY Ela Ban
MONTAŽA · EDITING Iva Puljar-Matić
ZVUK · SOUND DESIGN Fakto Anka
GLAZBA · SCORE Fakto Anka
GLUMCI · CAST Boris Barukić, Dora Brkarić

FESTIVALS Tabor FF 2021 – ADU Shorts; STIFF 2021



Dragi Aki

Dear Aki



HR | 14'40"

REŽIJA · DIRECTED BY

Nina Kurtela

PRODUKCIJSKA KUĆA · PRODUCED BY

Kreativni sindikat

PRODAJNI ZASTUPNIK · WORLD SALES

Bonobostudio

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

Bonobostudio

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA · WEBSITE

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Predstavljen u formi serije fiktivnih pisama koje Nina Kurtela šalje Akiju Kaurismäkiju, *Dragi Aki* je vizualno-narativni esej o prirodi identiteta, nacionalnosti i pripadanja u globaliziranom svijetu. ▪ Told in the form of a series of fictional letters sent from Nina Kurtela to Aki Kaurismäki, read against the backdrop of atmospheric exterior shots, *Dear Aki* is an experimental essay on the nature of identity, nationality, and belonging in the globalized world.

SCENARIJ · SCREENPLAY Jasna Jasna Žmak, Nina Kurtela

PRODUKCIJA · PRODUCER Igor Grubić

FOTOGRAFIJA · CINEMATOGRAPHY Bojan Mrđenović

MONTAŽA · EDITING Hrvoslava Brkušić, Nina Kurtela

ZVUK · SOUND DESIGN Hrvoje Nikšić

—

FESTIVALS ISFF Oberhausen 2021 – International Competition; Croatian Film Days 2021

Harmonika čovjek pas

Harmonica Man Dog



HR | 5'48"

REŽIJA · DIRECTED BY

Ognjen Livada

PRODUKCIJSKA KUĆA · PRODUCED BY

Blank

KONTAKT · CONTACT

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Početničko učenje sviranja usne harmonike prerasta u performativnu audiovizualnu kompoziciju čovjeka koji u pratnji psa prolazi prostorom, tražeći sklad uz okolišne zvukove. ▪ A beginner learns how to play the harmonica. His experience turns into a performative audiovisual composition, showing a man as he walks through space with a dog, seeking harmony with the surrounding sounds.

SCENARIJ · SCREENPLAY Ognjen Livada

PRODUKCIJA · PRODUCERS Igor Jelinović, Tamara Bilankov

FOTOGRAFIJA · CINEMATOGRAPHY Ognjen Livada

MONTAŽA · EDITING Ognjen Livada

ZVUK · SOUND DESIGN Ognjen Livada

—

FESTIVALS Split FF – International Festival of New Film 2021



Horizont

Horizon



HR | 25'11"

REŽIJA · DIRECTED BY

Tanja Deman

PRODUKCIJSKA KUĆA · PRODUCED BY

Kreativni sindikat

PRODAJNI ZASTUPNIK · WORLD SALES

Bonobostudio

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

Bonobostudio

POTPORA · SUPPORT

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City of Split

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Intimna priča o moru u doba ekološke krize. Ovaj filmski esej, snimljen na najudaljenijem izoliranom otoku Jadrana, promatra praiskonski morski pejzaž i slojevite ekološke promjene mora koje ga okružuje. ▪ An intimate story about the sea in the midst of ecological crisis. This experimental film essay, shot on the most isolated open sea island in the Adriatic, observes the primordial seascape and layered environmental changes that surround it.

SCENARIJ · SCREENPLAY Tanja Deman

PRODUKCIJA · PRODUCER Igor Grubić

FOTOGRAFIJA · CINEMATOGRAPHY Tanja Deman, Hrvoje Franjić

MONTAŽA · EDITING Iva Kraljević

ZVUK · SOUND DESIGN Hrvoje Nikšić

—

FESTIVALS Sarajevo FF 2021 ; Liburnia FF 2021; 25 FPS 2021; Imagine Science FF 2021



Imploder



HR | 6'32"

REŽIJA · DIRECTED BY

Vladislav Knežević

PRODUKCIJSKA KUĆA · PRODUCED BY

Kinoklub Zagreb (KKZ)

KONTAKT · CONTACT

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U paralelnom procesu prostor i vrijeme definiraju se kretanjem tijela, a tijelo se neizbježno transformira kretanjem u vremenu i prostoru. Ubrzane kroz iteracijski postupak, dimenzije se počinju spajati i tijelo pada u svoju astronomsu egzistenciju. Nula je gdje vrijeme, prostor i tijelo postaju jedno. (Ivor Glavaš) ▪ In the parallel process, space and time are defined through the movement of the body, and the body is inevitably transformed by the movement in time and space. Accelerated through iterative procedure, dimensions start to merge and the body falls to its astronomical existence. Zero is where the time, space and body become one. (Ivor Glavaš)

SCENARIJ · SCREENPLAY Vladislav Knežević

PRODUKCIJA · PRODUCER Vladislav Knežević

FOTOGRAFIJA · CINEMATOGRAPHY Predrag Vekić

MONTAŽA · EDITING Miro Manojlović

ZVUK · SOUND DESIGN Alen Sinkauz

GLAZBA · SCORE Alen Sinkauz

—

FESTIVALS 25 FPS 2021



Laci bježi u Mađarsku

Laci's Great Escape



HR | 2020 | 9'56"

REŽIJA · DIRECTED BY
David Gašo

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Dramatic Art (Zagreb)

KONTAKT · CONTACT
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Laci je gotovo spreman za veliki bijeg – na putu mu stoje budni roditelji, depresivna baka i mačka koja mu još mnogo toga nije oprostila. ▪ Laci is almost ready for his great escape – the only people standing in his way are his insomniac parents, depressed grandmother and Kitty, who still has much to forgive.

SCENARIJ · SCREENPLAY David Gašo
PRODUKCIJA · PRODUCER Marta Eva Mečava
FOTOGRAFIJA · CINEMATOGRAPHY Tin Ostrošić
MONTAŽA · EDITING David Gašo
ZVUK · SOUND DESIGN Ema Veseljak
GLAZBA · SCORE Elizabeta Koprivnjak
GLUMCI · CAST Dalija Gašo, Tomislav Gašo, Gordana Gašo, Franka Gašo

FESTIVALS & AWARDS Croatian Filmmaking Revue 2020 – **Second Award**; 25 FPS 2021 – **Green dcp Award for Best Croatian Film**



Limes

Limit



HR | 4'47"

REŽIJA · DIRECTED BY
Neven Dužanec

PRODUKCIJSKA KUĆA · PRODUCED BY
Kino klub Zagreb (KKZ)

KONTAKT · CONTACT
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kkz@kkz.hr

Što je gore, a što dolje u točki sjecišta dva svijeta i može li se granica ikada prijeći? ▪ At the intersection of two worlds, what is up and what is down, and can the border ever be crossed?

FOTOGRAFIJA · CINEMATOGRAPHY Neven Dužanec
MONTAŽA · EDITING Neven Dužanec
ZVUK · SOUND DESIGN Neven Dužanec
GLAZBA · SCORE Dražen Puklavec

FESTIVALS & AWARDS Cinema Club Zagreb Retrospective 2021; Croatian Film Days 2021; Revue of Croatian Filmmaking 2021 – **First Prize**



Neke se stvari nisu dogodile a mi ih svejedno pamtimo

Some Things Never Happened and Yet We Remember Them



HR | 14'53"

REŽIJA · DIRECTED BY
Tamara Bilankov

PRODUKCIJSKA KUĆA · PRODUCED BY
Blank

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC)

STRANICA · WEBSITE
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Stojim na balkonu i promatram kuću na zelenom brijegu. Razmišljam o nacrtu *camere obscurae* Leonarda da Vincija i toj točki koja uz pomoć snage svjetlosti propušta zatečeno stanje stvari. Maštam o nestabilnostima koje se događaju unutar odabrane percepcije te neke od njih pretvaram u filmski događaj. ▪ From my balcony, I observe a house on the green hill. Thinking about Da Vinci's *camera obscura* and the spot that, by the power of light, lets through the current state of things. I fantasize about all the instabilities which happen inside a chosen perception and I turn some of them into a film event.

SCENARIJ · SCREENPLAY Tamara Bilankov
PRODUKCIJA · PRODUCER Igor Jelinović
FOTOGRAFIJA · CINEMATOGRAPHY Tamara Bilankov
MONTAŽA · EDITING Hrvošlava Brkušić
ZVUK · SOUND DESIGN Hrvoje Nikšić

FESTIVALS Liburnia FF 2021; Croatian Film Days 2021



Obećani

The Promised Ones



HR | 6'15"

REŽIJA · DIRECTED BY
Marino Habulan

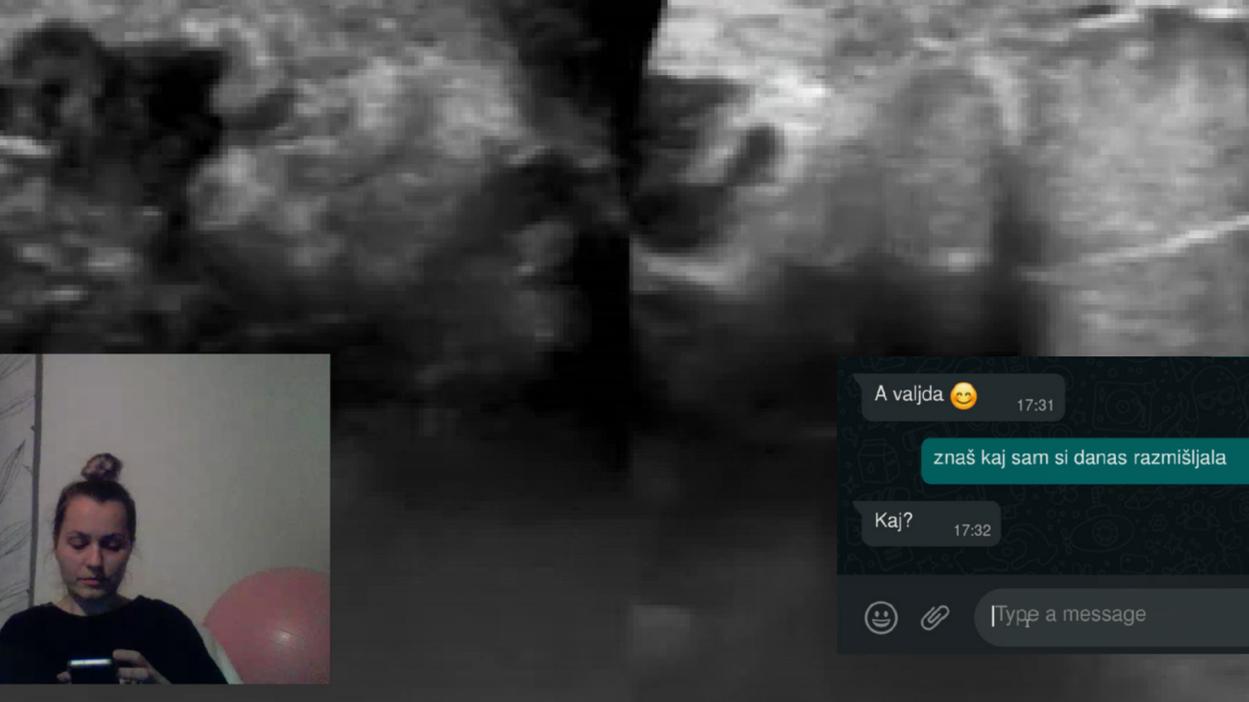
PRODUKCIJSKA KUĆA · PRODUCED BY
Blank

KONTAKT · CONTACT
radionice@blankzg.hr

Što se dogodi kada ti vjera počne upravljati životom i razumom? ▪ What happens when your faith starts controlling not only your life, but your reasoning as well?

SCENARIJ · SCREENPLAY Marino Habulan
PRODUKCIJA · PRODUCERS Igor Jelinović, Tamara Bilankov
FOTOGRAFIJA · CINEMATOGRAPHY Marino Habulan
MONTAŽA · EDITING Marino Habulan
ZVUK · SOUND DESIGN Marino Habulan
KOSTIMOGRAFIJA · COSTUMES Marino Habulan
SCENOGRAFIJA · ART DIRECTION Marino Habulan
GLUMCI · CAST Marino Habulan

FESTIVALS Split FF – International Festival of New Film 2021



Plejade

Pleiades



HR | 12'

REŽIJA · DIRECTED BY
Mateja Zidarić

PRODUKCIJSKA KUĆA · PRODUCED BY
Kinoklub Zagreb (kkz)

KONTAKT · CONTACT
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zidarimat@gmail.com

Dogodio se mali pomak u jednom od mikrokozmosa. Za taj pomak voljno upisujem značenje posuđeno iz mitologije. Mit kao metafora, ili mit kao sredstvo za uništenje svakodnevnih strahova koji bi mogli naići. ▪ There was a small shift in one of the many microcosms. To this shift, I purposefully ascribe meaning using mythology. Myth as a metaphor, or as a means of destruction of everyday fears.

SCENARIJ · SCREENPLAY Mateja Zidarić
PRODUKCIJA · PRODUCER Mateja Zidarić
FOTOGRAFIJA · CINEMATOGRAPHY Mateja Zidarić
MONTAŽA · EDITING Mateja Zidarić
ZVUK · SOUND DESIGN Mateja Zidarić

FESTIVALS & AWARDS Cinema Club Zagreb Retrospective 2021 – **Maximilian Paspas Award**; Tabor FF 2021; Liburnia FF 2021; Croatian Film Days 2021 – **Best Experimental Film**; One Take FF 2021 – **Vedran Šamanović Award**

Soba s pogledom ili razmišljanje u slikama

A Room With a View or Reflection in Images



HR | 10'1"

REŽIJA · DIRECTED BY
Iva Gavrilović

PRODUKCIJSKA KUĆA · PRODUCED BY
Kinoklub Zagreb (kkz)

KONTAKT · CONTACT
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Razmišljanje se odvija unutar okvira slike. Godina dana prolazi brzo i nečujno. Jedan zvuk daje trzaj kojim se mijenja pogled na sliku. Film s elementima *desktopa* nastao je u vrijeme pandemije i potresa. Kroz arhivu prošlog putovanja, vizualizaciju svijesti i meditacijom nad filmskom slikom formira se percepcija novog vremena i prostora. ▪ Thinking takes place within the frame of the image. A year passes quickly and silently. One sound gives a twitch that changes the view of the image. This film with desktop elements was made during the pandemic and earthquake. Through the archive of a past journey, visualization of consciousness and meditation on the film image, a perception of the new time and space is formed.

SCENARIJ · SCREENPLAY Iva Gavrilović
PRODUKCIJA · PRODUCER Iva Gavrilović
FOTOGRAFIJA · CINEMATOGRAPHY Iva Gavrilović
MONTAŽA · EDITING Iva Gavrilović
ZVUK · SOUND DESIGN Iva Gavrilović

FESTIVALS Croatian Film Days 2021; Unseen FF 2021; Filmska runda 2021



Split



HR | 11'11"

REŽIJA · DIRECTED BY
Renata Poljak

PRODUKCIJSKA KUĆA · PRODUCED BY

REA

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

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Intimna priča o razvodu smještena u Split, redateljčin rodni grad. Iz suptilne atmosfere filma polako izvire paralela između grada Splita (eng. *to split* – razdvojiti) i dvoje ljudi čiji se putevi razilaze. • An intimate story about a divorce that took place in Split, the city from which the author hails. An analogy is made between the city of Split and a parting of the ways between two people.

SCENARIJ · SCREENPLAY Renata Poljak
PRODUKCIJA · PRODUCER Renata Poljak
FOTOGRAFIJA · CINEMATOGRAPHY Boris Poljak
MONTAŽA · EDITING Jan Klemsche
ZVUK · SOUND DESIGN Iva Ivan
GLAZBA · SCORE Ivan Arnold

FESTIVALS Oberhausen IFF 2021; Mediterranean FF Split 2021; Liburnia FF 2021; Croatian Film Days 2021



Svaki je umjetnik za sebe, svi zajedno nikad

Every Artist by Themselves, Never Quite Together



HR | 8'20"

REŽIJA · DIRECTED BY
Jelena Blagović

PRODUKCIJSKA KUĆA · PRODUCED BY

Terminal 3

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),

City of Zagreb

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Reminiscencija prijateljstva s velikim umjetnikom i eksperimentatorom filma Goranom Trbuljakom, inspirirana njegovim filmovima i umjetničkim radom *Monografije*. Dijalog autorice s Trbuljakovim fiktivnim monografijama i njihova aproprijacija, uz propitivanje važnosti i vrijednosti formalnog priznanja kojem većina umjetnika teži – vlastitoj monografiji. • A reminiscence of friendship with the great artist and experimental filmmaker Goran Trbuljak, inspired by his films and his artistic work *Monographs*. The director enters into a dialogue with Trbuljak's fictitious monographs and appropriates them, questioning the importance and value of the formal recognition that most artists aspire to – their own monograph.

SCENARIJ · SCREENPLAY Jelena Blagović
KOSCENARIST · CO-WRITER Branko Linta
PRODUKCIJA · PRODUCER Vanja Sremac
FOTOGRAFIJA · CINEMATOGRAPHY Branko Linta
MONTAŽA · EDITING Vladimir Gojun
ZVUK · SOUND DESIGN Ivan Zelić
GLAZBA · SCORE Matej Merlić

FESTIVALS 25 FPS 2021



Sve u životu došlo mi je kasno

Everything Came to Me Late in Life



HR | 8'3"

REŽIJA · DIRECTED BY

Martina Lončar

PRODUKCIJSKA KUĆA · PRODUCED BY

Kinoklub Zagreb (kkz)

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Beograd je moja duga,
proći ću ispod,
bit ću Srkinja,
bit ću sjajna pjesnikinja.
Belgrade is my rainbow,
I will walk underneath,
I will be a Serb,
I will be a great poet.

SCENARIJ · SCREENPLAY Martina Lončar

PRODUKCIJA · PRODUCER Martina Lončar

FOTOGRAFIJA · CINEMATOGRAPHY Martina Lončar

MONTAŽA · EDITING Martina Lončar

ZVUK · SOUND DESIGN Martina Lončar

—

FESTIVALS Croatian Film Days 2021; 25 FPS 2021 – Reflexes



Transition



HR | 5'6"

REŽIJA · DIRECTED BY

Mihaela Podboj

PRODUKCIJSKA KUĆA · PRODUCED BY

samostalna produkcija / self-produced

KONTAKT · CONTACT

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Istraživanje melankolije. Kadrovi snimani mjesecima svakodnevne su scene, motivi i riječi koje su probudile tu emociju. Putem vizualnog istraživanja otkrila sam kako svaki dan emocija blijedi ili prelazi u nešto drugo. Izazov u procesu bilo je puštanje kontrole i znatiželja gdje će me emocija, koju nerijetko zaobilazimo, odvesti. ■ A research on the emotion of melancholy. The shots taken during a period of a few months are everyday scenes, motifs, and words which evoked that emotion. Through visual research, I discovered that, each day, the emotion fades or transcends into something else. The challenge in the process was to let go of control and follow my curiosity, to see where the emotions, which we often evade, would take me.

SCENARIJ · SCREENPLAY Mihaela Podboj

PRODUKCIJA · PRODUCER Mihaela Podboj

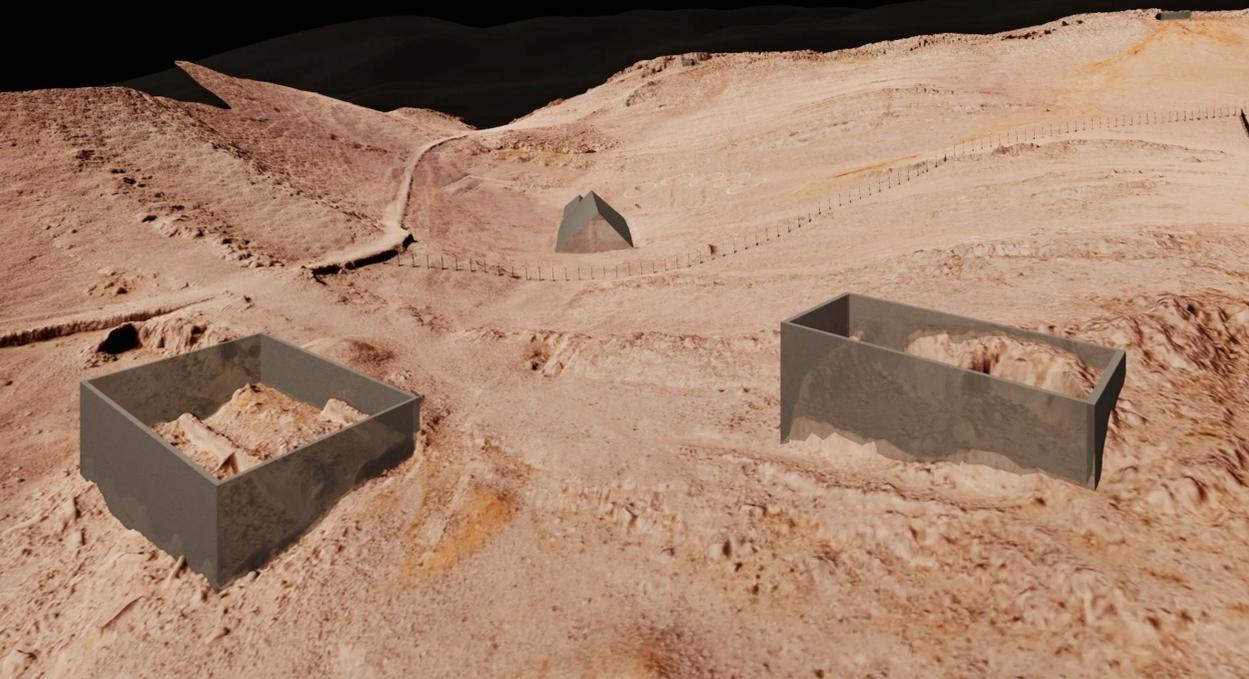
FOTOGRAFIJA · CINEMATOGRAPHY Mihaela Podboj

MONTAŽA · EDITING Mihaela Podboj

ZVUK · SOUND DESIGN Mihaela Podboj

—

FESTIVALS Split FF – International Festival of New Film 2021



Uvala

The Cove



HR | 18' | experimental documentary

REŽIJA · DIRECTED BY

Davor Konjikušić, Nika Petković

PRODUKCIJSKA KUĆA · PRODUCED BY

Kolektor - Centar za vizualne umjetnosti

KOPRODUCENTI · CO-PRODUCERS

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Film je snimljen na prostoru uvale Slana, na Pagu, lokalitetu prvog koncentracijskog logora u NDH. Ovaj je prostor od antičkih vremena obilježen djelovanjem prirode i čovjeka, koji je i oblikovao krajobraz Slane – sjećom šume, prekomjernom ispašom, uspostavom logora i turističkom eksploatacijom. Film ukazuje na uvjetovanost prostora čovjekovim djelovanjem i propituje postupak (povijesnog) brisanja i negiranja mjesta zločina, koje se u ljeto 1941. zauvijek upisalo u surovi kameni krajobraz. ▪ The Cove was made in the cove of Slana, the place of the first concentration camp in the Independent State of Croatia (1941 – 1945). Since the ancient days, man has shaped the landscape of Slana through deforestation, excessive grazing, the establishment of a concentration camp and tourist exploitation. The film points to the interdependence between the space and human activity, and explores the (historical) erasure and negation of a crime scene, which was forever inscribed in the barren rocky landscape in the summer of 1941.

SCENARIJ · SCREENPLAY Davor Konjikušić, Nika Petković

PRODUKCIJA · PRODUCER Davor Konjikušić, Nika Petković

FOTOGRAFIJA · CINEMATOGRAPHY Davor Konjikušić

MONTAŽA · EDITING Hrvoslava Brkušić

ZVUK · SOUND DESIGN Davor Zanoški, Hrvoje Radnić

GLAZBA · SCORE Davor Zanoški, Hrvoje Radnić

FESTIVALS 25 FPS 2021; Liburnia FF 2021

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