

**CROATIAN FILM**

**OSTA  
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LOKA**

**HRVATSKOG  
FILMA**



**Croatian  
Audiovisual  
Centre**

Hrvatski audiovizualni centar

**Croatian  
Film Catalogue  
Katalog  
hrvatskog filma  
—  
2020**

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# Oznake i kratice

## Tags & Abbreviations

**Podaci o financiranju i teme i motivi namijenjeni specijaliziranim festivalima.**  
**Information about funding and topics that might be of interest for the niche festivals.**

|                                                                                    |                                                                                                                                                                                                                                                                                                                                |
|------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|   | Debitantski film – prvi film<br>Debut Film – first film                                                                                                                                                                                                                                                                        |
|   | Ženske teme – filmovi koje su režirale redateljice ili su fokusirani na ženske likove i teme • Female Topics – film focused on women or directed by a woman                                                                                                                                                                    |
|   | Queer – film s LGBTQ motivima ili temama<br>Queer – film with LGBTQ elements or motifs                                                                                                                                                                                                                                         |
|   | Film za djecu – film prikladan za djecu do 12 godina<br>Children's Film – film suitable for children up to 12 years old                                                                                                                                                                                                        |
|   | Ljudska prava – angažirani filmovi koji se dijelom ili u cijelosti bave ljudskim pravima<br>Human Rights – film partly or completely dealing with human-rights issues                                                                                                                                                          |
|   | Studentski film – film proizveden u okviru filmske škole ili akademije<br>Student Film – film produced within a film school or a film academy                                                                                                                                                                                  |
|   | Manjinska koprodukcija – jedan od manjinskih koproducenta je hrvatska produkcijska kuća • Minority Co-production – one of the co-producers is a Croatian company                                                                                                                                                               |
|  | HAVC – film sufinanciran od Hrvatskog audiovizualnog centra preko javnih poziva, mjera poticaja ili koprodukcijskih sporazuma s gradskim uredima za kulturu i filmskim akademijama • HAVC – film funded by the Croatian Audiovisual Centre through its public calls, film incentives programme (cash rebate) or matching funds |

|             |                                         |
|-------------|-----------------------------------------|
| <b>FF</b>   | Film Festival                           |
| <b>IFF</b>  | International Film Festival             |
| <b>SFF</b>  | Short Film Festival                     |
| <b>AFF</b>  | Animation Film Festival                 |
| <b>IDFF</b> | International Documentary Film Festival |

# Bilješke

## Notes

### Uredničke napomene

- Film je završen i premijerno prikazan u 2020. godini – na filmskom festivalu, u kinu ili na televiziji, osim ako nije naglašeno drugačije.
- Film je u boji, osim ako nije naglašeno suprotno.
- Film ima ton, osim ako nije naglašeno suprotno.
- Imena glumaca u filmu urednički su odabrana, ali uvijek obuhvaćaju glavne uloge.
- Festivali i nagrade uglavnom su urednički odabir te se odnose na 2020. godinu, uz nekoliko iznimaka. Ažurirani popis nagrada nalazi se u *online* katalogu hrvatskog filma na mrežnim stranicama HAVC-a.
- Filmovi u katalogu također su uglavnom urednički odabrani. Nastojali smo uvrstiti profesionalne produkcije iz 2020. godine i studentske filmove koji su prikazani u redovnoj kinodistribuciji ili na relevantnim filmskim festivalima u zemlji i inozemstvu. Neke smo filmove zasigurno i slučajno izostavili – nadamo se da ćete nas upozoriti na sve eventualne propuste kako bismo ih ispravili.

### Editor's Notes

- The films were finished and screened in 2020 – at a film festival, in the cinema or on tv, unless stated otherwise.
- Unless stated otherwise, the films are in colour.
- Unless stated otherwise, the films have sound.
- The editor selects the cast, and the leading actors are always mentioned.
- Festivals and awards are mostly from 2020, and in most cases are selected by the editor.
- The films in this catalogue are mostly the editor's choice. We have tried to include all professional productions from 2020 and student films that were screened at festivals in Croatia or abroad. We may have unintentionally overlooked some films, in which case we hope to hear from the authors.

# DUGGS METHODISM GRASSROOTS

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FEARLESS  
FILM



# Mare



CH, HR | 84' | drama

REŽIJA · DIRECTED BY  
**Andrea Štaka**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Okofilm Productions (CH)

KOPRODUCENTI · CO-PRODUCERS  
Dinaridi film (HR), SRF (CH), SRG SSR (CH),  
ZDF/ARTE

PRODAJNI ZASTUPNIK · WORLD SALES  
Be For Films

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION  
Dinaridi film

POTPORA · SUPPORT  
Federal Office of Culture (Foc), Zürcher  
Filmstiftung, Suissimage, Croatian  
Audiovisual Centre (Havc), City of Dubrovnik

STRANICA · WEBSITE  
www.mare-film.com

KONTAKT · CONTACT  
tena@dinaridi.com

Mare nikada nije letjela avionom. Živi pored aerodroma s mužem i troje tinejdžera i voli svoju obitelj, no ponekad se osjeća gotovo kao strankinja u vlastitom domu. Žudeći za promjenom i nepoznatim, ona promatra avione kako lete iznad nje. Kada se u susjednu kuću useli stranac, Mare će staviti svoj život na kušnju. • Mare has never flown, although she lives right next to the airport with her husband and three teenage children. She loves her family, but sometimes almost feels like a stranger in her own home. She finds herself gazing at the planes overhead, longing for change and the unknown. One day, a man moves in next door, and Mare puts her life to the test.

SCENARIJ · SCREENPLAY Andrea Štaka  
PRODUKCIJA · PRODUCERS Thomas Imbach, Andrea Štaka  
KOPRODUKCIJA · CO-PRODUCERS Tena Gojić  
FOTOGRAFIJA · CINEMATOGRAPHY Erol Zubčević  
MONTAŽA · EDITING Redžinald Šimek, Thomas Imbach  
ZVUK · SOUND DESIGN Benoit Barraud  
GLAZBA · SCORE Ephrem Lüchinger  
KOSTIMOGRAFIJA · COSTUMES Sara Giancane, Valentina Vujović  
SCENOGRAFIJA · ART DIRECTION Jana Plečaš  
GLUMCI · CAST Marija Škaričić, Goran Navojec, Mateusz Kosciukiewicz, Mirjana Karanović, Ivana Roščić, Zdenko Jelčić, Nikša Butijer

FESTIVALS & AWARDS Berlinale 2020 – Panorama; Sarajevo FF 2020 – **CICAE AWARD, Heart of Sarajevo for Best Actress**; CinEast 2020 – **Special Jury Prize**; Thessaloniki IFF 2020; Sevilla European FF 2020



# Moje jezero

My Lake · Liqeni Im



AL, HR, IT, MK, XK | 100' | drama

REŽIJA · DIRECTED BY  
**Gjergj Xhuvani**

PRODUKCIJSKA KUĆA · PRODUCED BY  
On Film Production (AL)

KOPRODUCENTI · CO-PRODUCERS  
Corvus Film (HR), Hermes Film (IT), Focus  
Pocus Films (MK), Added Value Films (XK)

PRODAJNI ZASTUPNIK · WORLD SALES  
WIDE Management

POTPORA · SUPPORT  
Eurimages, Albanian National Center of  
Cinematography (ANCC), Croatian Audiovisual  
Centre (HAVC), SEE Cinema Network, North  
Macedonia Film Agency, MiBACT – d6c

STRANICA · WEBSITE  
www.widemanagement.com/my-lake

KONTAKT · CONTACT  
corvus@corvusfilm.hr  
tanhuqi@gmail.com

Mladi Kristo odrasta u selu blizu prekrasnog Prespanskog jezera, vodene površine podijeljene granicama triju balkanskih zemalja – Albanije, Makedonije i Grčke. Kako bi prehranio svoju obitelj, Kristo je postao maloljetni krijumčar marihuane koristeći se svojim čamcem i znanjem o jezeru za prijevoz paketa s drogom s albanske na makedonsku obalu. Young Kristo lives in a village at the edge of gorgeous Lake Prespa, a body of water divided on the borders of three Balkan countries: Albania, Macedonia, and Greece. In order to support his family, Kristo has become a small-time marijuana smuggler, using his boat and knowledge of the lake to transport drug packages from the Albanian to the Macedonian side.

SCENARIJ · SCREENPLAY Gjergj Xhuvani  
PRODUKCIJA · PRODUCER Dritan Huqi  
KOPRODUKCIJA · CO-PRODUCERS Zvonimir Munivrana, Pasquale Mingolla, Darko Popov, Liridon Cahani, Patrizia Fersurella, Paolo Monaci  
FOTOGRAFIJA · CINEMATOGRAPHY Dimo Popov  
MONTAŽA · EDITING Juan Gambino  
ZVUK · SOUND DESIGN Mirko Fabbri  
GLAZBA · SCORE Rosario Di Bella  
KOSTIMOGRAFIJA · COSTUMES Stela Laknori  
SCENOGRAFIJA · ART DIRECTION Durim Neziri  
GLUMCI · CAST Ariton Pollozhani, Tristan Halilaj, Vedran Živolić, Birce Hasko, Luiza Xhuvani, Julia Emiri, Elia Zaharia Zogu, Kastriot Shehi

FESTIVALS Tirana IFF 2020



# Otac

## Father



RS, FR, DE, HR, SI, BA | 120' | drama

REŽIJA · DIRECTED BY  
**Srdan Golubović**

PRODUKCIJSKA KUĆA · PRODUCED BY

Baš Čelik (RS)

KOPRODUCENTI · CO-PRODUCERS

ASAP Films (FR), Neue Mediopolis (DE),  
Propeler Film (HR), Vertigo (SI), scca/Pro.Ba  
(BA), ZDF Arte (DE), Arte France (FR)

PRODAJNI ZASTUPNIK · WORLD SALES

The Match Factory

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

Zagreb Film Festival

POTPORA · SUPPORT

FCS, Serbian Ministry of Culture, Eurimages,  
HAVC, Arte France, ZDF Arte, MDM, CNC,  
Ministère Français de la Culture et de la  
Communication – Institut Français – Aides aux  
Cinemas du Monde, Slovenian Film Centre,  
Sarajevo Film Fund, MEDIA, FS Viba Film

STRANICA · WEBSITE

www.bascelik.net/father

KONTAKT · CONTACT

office@bascelik.net  
info@propelerfilm.com  
info@matchfactory.de

Kada mu zbog siromaštva oduzmu djecu, otac napušta svoje malo selo na jugu Srbije i odlazi u Beograd. Putem doživljava preobražaj iz marginalca i gubitnika u junaka našeg doba. ▪ The film tells the story of a man whose children are taken away from him because of poverty. As he makes the journey from his small town in the south of Serbia to Belgrade, he is transformed from a loser and castaway into a hero of our times.

SCENARIJ · SCREENPLAY Srdan Golubović, Ognjen Sviličić

PRODUKCIJA · PRODUCERS Jelena Mitrović, Čedomir Kolar, Alexander Ris,  
Marc Baschet, Danijel Hočevar, Boris T. Matić, Lana Matić, Amra Bakšić  
Čamo, Adis Đapo

KOPRODUKCIJA · CO-PRODUCERS Meinolf Zurhorst, Olivier Pere, Remi Burah

FOTOGRAFIJA · CINEMATOGRAPHY Aleksandar Ilić

MONTAŽA · EDITING Petar Marković

ZVUK · SOUND DESIGN Erik Mischijew, Corinna Fleig

KOSTIMOGRAFIJA · COSTUMES Ljiljana Petrović

SCENOGRAFIJA · ART DIRECTION Goran Joksimović, Predrag Petrović

GLUMCI · CAST Goran Bogdan, Boris Isaković, Milica Janevski, Nada Šargin

—

**FESTIVALS & AWARDS** Berlinale 2020 – Panorama – **Audience Award, Ecumenical Jury Prize;** Belgrade IFF – FEST 2020 – **Best Actor,** FEDEORA AWARD, **Stella Artois Most Wanted Movie Award;** Sofia IFF 2020; Sarajevo FF 2020; Pula FF 2020 – **Golden Gate of Pula, Golden Arena for Best Acting Performance**



# Ribanje i ribarsko prigovaranje

## Fishing and Fishermen's Conversations



HR | 97' | drama

REŽIJA · DIRECTED BY  
**Milan Trenc**

PRODUKCIJSKA KUĆA · PRODUCED BY

Studio devet

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

BLITZ

POTPORA · SUPPORT

Croatian Radiotelevision (HRT), Croatian  
Audiovisual Centre (HAVC)

KONTAKT · CONTACT

milantrenc@aol.com  
bvelican@yahoo.com

16. je stoljeće. Pjesnik i plemić Petar Hektorović nakratko napušta izgradnju svog ljetnikovca te provodi tri dana na moru u društvu dvojice ribara. Okružen idilom otočkih krajolika, Petar lješkari, sanjari i prisjeća se tragične mladenačke ljubavi. No sjećanja na sukob plemića i pučana u Hrvatskoj buni još uvijek su svježja. ▪ It is the 16th century. Nobleman and poet Petar Hektorović briefly leaves the construction of his summer house and embarks on a boat trip with two local fishermen. As they visit the bucolic islands, the aging poet reminisces about his youthful tragic love. But the memories of the recent conflict between the nobility and the commoners are still fresh in the men's minds.

SCENARIJ · SCREENPLAY Milan Trenc

PRODUKCIJA · PRODUCER Boris Veličan, Milan Trenc

FOTOGRAFIJA · CINEMATOGRAPHY Ivan Zadro

MONTAŽA · EDITING Miran Miošić

ZVUK · SOUND DESIGN Dubravka Premar

GLAZBA · SCORE Igor Paro

KOSTIMOGRAFIJA · COSTUMES Emilija Šušković Jakopac, Nikolina Knežević

SCENOGRAFIJA · ART DIRECTION Ivan Ivan

GLUMCI · CAST Rade Šerbedžija, Leon Lučev, Romina Tonković, Bojan Brajčić, Ingeborg Appelt, Gala Nikolić, Lorenzo Damjanić, Filip Mayer, Giulio Settimo

—

**FESTIVALS & AWARDS** Pula FF 2020 – **Golden Arena for Best Actor** (Rade Šerbedžija), **Golden Arena for Best Supporting Actor** (Leon Lučev), **Golden Arena for Music;** Actor's FF 2020; Gangneung IFF 2020



# Tereza37



HR | 100' | drama

REŽIJA · DIRECTED BY  
**Danilo Šerbedžija**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Focus Media

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION  
Focus Media

POTPORA · SUPPORT  
Croatian Audiovisual Centre (HAVC), Croatian Radiotelevision (HRT), City of Zagreb, City of Split

STRANICA · WEBSITE  
[www.facebook.com/tereza37film](http://www.facebook.com/tereza37film)

KONTAKT · CONTACT  
[irena@focusmedia.hr](mailto:irena@focusmedia.hr)

Tereza ima 37 godina, od čega je deset u braku s pomorcem Markom. Nakon četvrtog spontanog pobačaja ona počne preispitivati cijeli svoj život. Odlučuje kako je vrijeme da okrene novi list, ne mareći previše za posljedice svog ponašanja. ▪ Thirty-seven-year-old Tereza has been married to Marko for 10 years. After her fourth miscarriage, Tereza starts questioning everything – her marriage, her relationship with her family and the people around her. She decides to turn over a new leaf, without burdening herself with the consequences of her actions.

SCENARIJ · SCREENPLAY Lana Barić  
PRODUKCIJA · PRODUCER Irena Marković  
FOTOGRAFIJA · CINEMATOGRAPHY Mirko Pivčević  
MONTAŽA · EDITING Dubravka Turić  
ZVUK · SOUND DESIGN Dubravka Premar  
GLAZBA · SCORE Darko Marković  
KOSTIMOGRAFIJA · COSTUMES Željka Franulović  
SCENOGRAFIJA · ART DIRECTION Petra Poslek  
GLUMCI · CAST Lana Barić, Ivana Roščić, Leon Lučev, Dragan Mićanović, Marija Škaričić, Goran Marković, Goran Bogdan

FESTIVALS & AWARDS Pula FF 2020 – **Grand Golden Arena for Best Film, Best Directing, Best Screenplay, Best Supporting Actress** (Ivana Roščić), **Best Make-Up** (Snježana Gorup), **Best Editing**; Warsaw FF 2020; Zagreb FF 2020 – **Golden Bicycle**



# Zora The Dawn



HR, IT | 110' | drama

REŽIJA · DIRECTED BY  
**Dalibor Matanić**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Kinorama (HR)

KOPRODUCENTI · CO-PRODUCERS  
Ascent Film (IT)

PRODAJNI ZASTUPNIK · WORLD SALES  
Cercamon

POTPORA · SUPPORT  
Croatian Audiovisual Centre (HAVC), Eurimages, MiBACT – dgc, Friuli Venezia Giulia Film Commission, RAI Cinema, Regione Lazio

STRANICA · WEBSITE  
[www.kinorama.hr/filmovi/Zora/68](http://www.kinorama.hr/filmovi/Zora/68)

KONTAKT · CONTACT  
[info@kinorama.hr](mailto:info@kinorama.hr)  
[ankica@kinorama.hr](mailto:ankica@kinorama.hr)

Dok se Matijina obitelj bori s neizliječenom traumom, njihovi sumještani bježe pred nadirućim radikalizmom koji ih dijeli na odabrane i nepoželjne. Izgubivši vjeru, Matija bezuspješno pokušava pronaći samog sebe, no zora koja obasjava dolinu otkriva da su jedino oruđe protiv traume i zla suočavanje i borba. ▪ As Matija's family confronts unresolved trauma, their neighbours flee from the radicalism that divides them into the chosen and the undesirables. As Matija struggles to find his true self, a dawn breaks over the valley revealing that the only way to fight trauma and evil is to face them head-on.

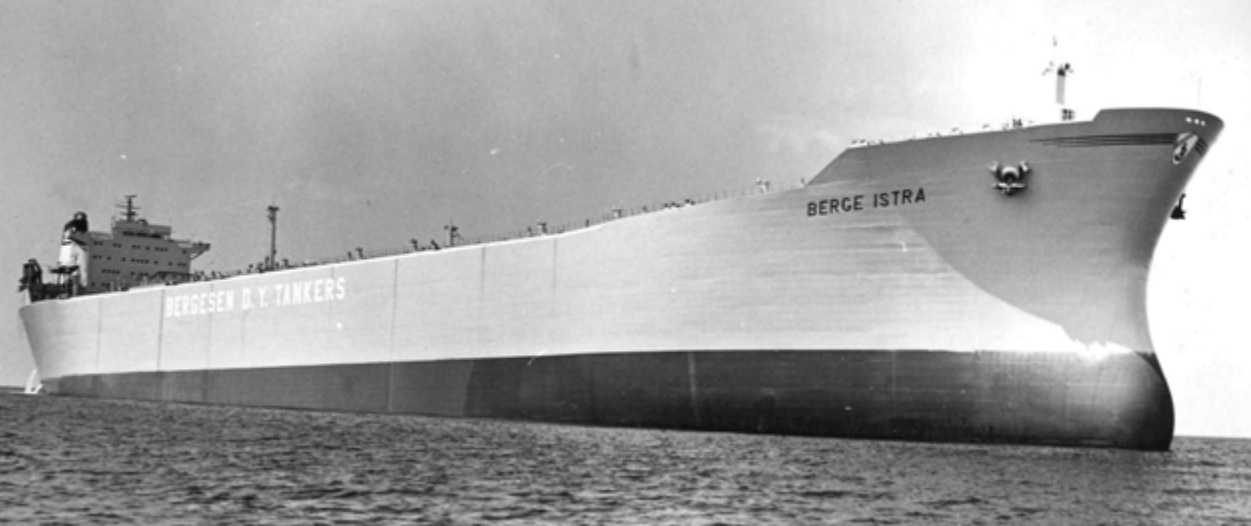
SCENARIJ · SCREENPLAY Dalibor Matanić  
PRODUKCIJA · PRODUCER Ankica Jurić Tilić  
KOPRODUKCIJA · CO-PRODUCERS Andrea Paris, Matteo Rovere, Ines Vasiljević  
FOTOGRAFIJA · CINEMATOGRAPHY Marko Brdar  
MONTAŽA · EDITING Tomislav Pavlic  
ZVUK · SOUND DESIGN Mirko Perri, Julij Zornik  
GLAZBA · SCORE Nenad Sinkauz, Alen Sinkauz  
KOSTIMOGRAFIJA · COSTUMES Ana Savić Gecan  
SCENOGRAFIJA · ART DIRECTION Luca Servino  
GLUMCI · CAST Tihana Lazović, Krešimir Mikić, Lara Vladović, Maks Kleončić, Nataša Matjašec Rošker, Marko Mandić

FESTIVALS Tallinn Black Nights FF 2020

# EURO- METRA 2011 DOCUMENTARY TARNI FILM

///

FEATURE  
DOCUMENTARY  
TAP



## Berge Istra



HR | 102'

REŽIJA · DIRECTED BY  
**Dražen Majić**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Croatian Radiotelevision (HRT)

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION  
Croatian Radiotelevision (HRT)

KONTAKT · CONTACT  
hrt@hrt.hr

Pulski Uljanik izgradio je najveći brod na svijetu. Bio je to najveći uspjeh samoupravnog socijalizma. Tri godine nakon porinuća, brod je misteriozno nestao u Tihom oceanu. Kroz intimne priče svjedoka, razgovore s graditeljima broda, pomorcima i obiteljima žrtava, koristeći dosad neobjavljeni arhivski materijal, istražuje se tajna nestanka jugoslavenskog Titanika, jedna od najvećih tajni u pomorskoj povijesti. ▪ When Uljanik shipyard built the largest ship in the world, it was the greatest success of self-managing socialism. Three years after the launch, the ship mysteriously disappeared in the Pacific. Through intimate testimonies of shipbuilders, sailors, and victims' families, and using previously unpublished archival material, *Berge Istra* explores one of the greatest mysteries in maritime history, the disappearance of the Yugoslav Titanic.

SCENARIJ · SCREENPLAY Zoran Angeleski, Dražen Majić  
PRODUKCIJA · PRODUCERS Marija Kosor, Dražen Majić  
FOTOGRAFIJA · CINEMATOGRAPHY Goran Legović  
MONTAŽA · EDITING Staša Čelan, Anita Jovanov  
ZVUK · SOUND DESIGN Robert Stanić  
GLAZBA · SCORE The Chweger

FESTIVALS Pula FF 2020 – Short Pula; Croatian Film Days 2020



## Čuvitari i drugi

Owls and Others



HR, US | 60'

REŽIJA · DIRECTED BY  
**Aida Vidan**

PRODUKCIJSKA KUĆA · PRODUCED BY  
samostalna produkcija · self-produced

KOPRODUCENTI · CO-PRODUCERS  
Solentian Productions (us)

KONTAKT · CONTACT  
solentiaproductions@gmail.com

Mali hrvatski otok Šolta razvija se na neodrživ način, te time odražava globalna ekološka pitanja i šteti interesima lokalnog stanovništva. U jeku devastacije, lokalci poznati kao "Čuvitari" govore o problemima i predlažu solucije. ▪ The small Croatian island of Šolta is undergoing rapid unsustainable development, thus mirroring global ecological issues and harming interests of the local population. In the face of devastation, the locals – nicknamed "Owls" – speak up and suggest solutions.

SCENARIJ · SCREENPLAY Aida Vidan  
PRODUKCIJA · PRODUCER Aida Vidan  
FOTOGRAFIJA · CINEMATOGRAPHY Aida Vidan, Eva Vidan, Sylvie Vidan  
Gallagher  
MONTAŽA · EDITING Aida Vidan  
ZVUK · SOUND DESIGN Mike Mayo  
GLAZBA · SCORE Vladimir Lukas, Sanctus Domnio

FESTIVALS SEFF – Smaragdni Eco FF 2020; Festival de Cine Verde de Barichara – FESTIVER 2020; International Festival of Green Culture Green Fest



## Erik



HR | 79'

REŽIJA • DIRECTED BY  
**Danilo Lola Ilić**

PRODUKCIJSKA KUĆA • PRODUCED BY  
samostalna produkcija • self-produced

KOPRODUCENTI • CO-PRODUCERS  
Studio Lux

POTPORA • SUPPORT  
Istria County, Municipality of Fažana, City of  
Pula, Town of Novigrad

KONTAKT • CONTACT  
danilo.ilic@gmail.com

Erik Balija, unatoč svim poteškoćama koje je život pred njega stavio, smatra da ništa nije nemoguće. On komponira, pjeva i nastupa. Njegove su kompozicije višestruko nagrađivane, a snaga i vedrina njegova duha očaravajuće. ▪ Despite all of the difficulties that life has put before him, Erik thinks nothing is impossible. He composes, sings, and performs. Erik's compositions have won numerous awards, while the strength and cheerfulness of his spirit is enchanting.

SCENARIJ • SCREENPLAY Danilo Lola Ilić  
PRODUKCIJA • PRODUCER Danilo Lola Ilić  
KOPRODUKCIJA • CO-PRODUCER Anna Gaspotić  
FOTOGRAFIJA • CINEMATOGRAPHY Danilo Lola Ilić  
MONTAŽA • EDITING Danilo Lola Ilić  
ZVUK • SOUND DESIGN Dario Domitrović, Dušan Maksimovski

—  
**FESTIVALS & AWARDS** Pula FF 2020 – Short Pula; DORF 2020; Fažana Media Fest 2020; BoSi Fest 2020; RoDi Fest 2020; Veracruz World Film Festival 2020 – **Bronze in the Documentary Feature Category**



## Gavran 101



HR | 90'

REŽIJA • DIRECTED BY  
**Biljana Čakić**

PRODUKCIJSKA KUĆA • PRODUCED BY  
Menorah Film

HRVATSKI DISTRIBUTER • CROATIAN DISTRIBUTION  
Association of War Veterans of the 1st  
Guards Brigade - Tigers

POTPORA • SUPPORT  
Ministry of Veterans' Affairs, City of Zagreb

KONTAKT • CONTACT  
menorahfilm@gmail.com

Kroz priču o Damiru Tomljanoviću Gavranu prikazana je istina o hrvatskim braniteljima, od kojih su većina iz školskih klupa, bez ikakvog vojnog znanja ili iskustva odlučili braniti Hrvatsku. Dobrovoljno su se prijavili iz moralnih i ljudskih razloga, a ne zbog politike ili prisile. Film govori o mladim ljudima koji na sebe preuzimaju odluke o životu i smrti, veliku moralnost, ljudsku hrabrost i poštivnost. ▪ The story of Damir Tomljanović Gavran (Raven) shows the truth about Croatian veterans, most of whom decided to defend Croatia literally out of school, with no military knowledge or experience. They enlisted voluntarily, out of moral and human reasons, not because of politics or being forced to do so. The film talks about young people who take the responsibility for life or death decisions, for great morality, and for sacrifice.

SCENARIJ • SCREENPLAY Zoran Žukina  
PRODUKCIJA • PRODUCERS Igor Prižmić, Fran Juraj Prižmić  
FOTOGRAFIJA • CINEMATOGRAPHY Boris Krstinić  
MONTAŽA • EDITING Darko Bušnja  
ZVUK • SOUND DESIGN Luka Grubišić – Čabo  
GLAZBA • SCORE Jura Stublić, Zlatko Pejaković

—  
**FESTIVALS** Pula FF 2020 – Short Pula



## Kumek



HR | 84'

REŽIJA · DIRECTED BY  
**Dario Juričan**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Croatian Center for Investigative Journalism  
and Freedom of Press (HRCIN)

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION  
Croatian Center for Investigative Journalism  
and Freedom of Press (HRCIN)

KONTAKT · CONTACT  
info@hrcin.hr

Biografija uspješnog gradonačelnika Zagreba Milana Bandića.  
Biography of the successful mayor of Zagreb, Milan Bandić.

SCENARIJ · SCREENPLAY Saša Paparella, Zvonimir Tivon  
PRODUKCIJA · PRODUCER Dario Juričan  
FOTOGRAFIJA · CINEMATOGRAPHY Marko Jerbić  
MONTAŽA · EDITING Luka Tokić



## Nulti krajolik

Landscape Zero



HR | 71'

REŽIJA · DIRECTED BY  
**Bruno Pavić**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Kazimir

POTPORA · SUPPORT  
Croatian Audiovisual Centre (HAVC), City of  
Split

KONTAKTWCONTACT  
udrugakazimir@gmail.hr  
ivanpericfilm@gmail.com

Mala primorska zona devastirana je prisustvom industrijskih objekata. Pratimo živote četvero protagonista koji preživljavaju u borbi s opasnim objektima ili pak žive u skladnom suživotu s njima. Prizori iz njihovih života prepleću se s performansima, dočaravajući prilagodbu ljudi i životinja na devastirani okoliš. ▪ A small coastal area has been destroyed by the presence of industrial facilities. The film follows the lives of people who are either fighting for their survival among the dangerous facilities or coexisting with them in harmony. Everyday scenes intertwine with different art performances, depicting the adjustment of people and animals to the degraded environment.

SCENARIJ · SCREENPLAY Bruno Pavić  
PRODUKCIJA · PRODUCER Ivan Perić  
FOTOGRAFIJA · CINEMATOGRAPHY Andrea Kaštelan  
MONTAŽA · EDITING Slobodan Jokić, Dragan Đokić  
ZVUK · SOUND DESIGN Vjeran Šalamon  
GLAZBA · SCORE Vjeran Šalamon

FESTIVALS Jihlava IDFF 2020; Trieste FF 2021



## Nun of Your Business



HR, RS | 71'19"

REŽIJA · DIRECTED BY  
**Ivana Marinić Kragić**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Marinis Media (HR)

KOPRODUCENTI · CO-PRODUCERS  
Set Sail Films (RS)

POTPORA · SUPPORT  
MEDIA, Croatian Audiovisual Centre (HAVC),  
Film Center Serbia, City of Zagreb, City of  
Split

STRANICA · WEBSITE  
www.marinismedia.com/en  
www.facebook.com/nunbusiness

KONTAKT · CONTACT  
info@marinismedia.com

Dvije mlade časne sestre upoznaju se tijekom katoličkog okupljanja i zaljube se. Prostori koje su nekoć smatrale utočištem utjehe i duhovnog ispunjenja neočekivano su zemaljski. Razočarane Crkvom i zlostavljanjem u njoj donose najtežu odluku – napustiti samostan. ▪ Two young nuns meet during a Catholic gathering and fall in love. Spaces they once considered havens of solace and spiritual fulfillment turn out to be more earthly than expected. Disillusioned by the Church and the abuse within it, they make the toughest decision – to leave the convent.

SCENARIJ · SCREENPLAY Ivana Marinić Kragić, Ivana Vuković  
PRODUKCIJA · PRODUCER Ivana Marinić Kragić  
KOPRODUKCIJA · CO-PRODUCER Miloš Ivanović  
FOTOGRAFIJA · CINEMATOGRAPHY Ivana Marinić Kragić  
MONTAŽA · EDITING Ivor Šonje  
ZVUK · SOUND DESIGN Luka Gamulin  
GLAZBA · SCORE Filip Mitrović  
ORIGINALNA PJESMA · ORIGINAL SONG BY "Mnogi" by ŽEN (Sara Ercegović, Eva Badnjak, Ivona Ivković)  
KOSTIMOGRAFIJA · COSTUMES Lidija Andrić  
SCENOGRAFIJA · ART DIRECTION Tea Truta  
GLUMCI · CAST Maruška Aras, Mia Anočić Valentić, Iva Mihalić, Ana Maras Harmander, Sanja Milardović, Jadranka Elezović, Asja Jovanović, Vlasta Ramljak

FESTIVALS & AWARDS ZagrebDox 2020 – **Audience Award**



## O jednoj mladosti

Once Upon a Youth



HR | 78'

REŽIJA · DIRECTED BY  
**Ivan Ramljak**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Academy of Dramatic Art (Zagreb)

POTPORA · SUPPORT  
Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT  
matej.merlic@gmail.com  
sanjasamanovic@gmail.com  
dekanat@adu.hr

Trinaest godina nakon iznenadne smrti nekadašnjeg najboljeg prijatelja, redatelj pokušava rekonstruirati njegov život i njihov međusobni odnos, koristeći samo fotografije i video materijale koje je prijatelj tada snimao. Thirteen years after the unexpected death of his once best friend, the filmmaker tries to reconstruct his late friend's life and their friendship, using just the photographs and video material his friend shot back then.

SCENARIJ · SCREENPLAY Ivan Ramljak  
PRODUKCIJA · PRODUCER Matej Merlić  
FOTOGRAFIJA · CINEMATOGRAPHY Marko Čaklović  
MONTAŽA · EDITING Ivor Šonje  
ZVUK · SOUND DESIGN Borna Buljević

FESTIVALS & AWARDS DOKUFEST IDSFF 2020 – **Best Balkan Documentary**; Open City Documentary Festival 2020; Croatian Film Days 2020 – **Grand Prix**; Slobodna Zona Film Festival 2020 – **Special Mention**; Poitiers FF 2020 – **Jury's Grand Prize**, International Selection; Trieste FF 2021 – **Balcani Caucaso Transeuropa Award**



# Ono drugo selo

That Other Village



HR | 73'

REŽIJA · DIRECTED BY  
**Jadran Boban**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Fade In

POTPORA · SUPPORT  
Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT  
office@fadein.hr  
sabina.kresic@fadein.hr

U ovome filmu suprotstavljaju se dva paralelna sjećanja na selo s dva imena, dvije povijesti i dva groblja. Film je to o sjećanju koje se prenosi iz generacije u generaciju, pri čemu se neprestano transformira te zauvijek ostavlja za sobom klicu nekih budućih sukoba. ▪ This is a film about confronted parallel memories of a village with two names, two histories, and two cemeteries. It is a film about memories passed on from generation to generation, constantly transforming and forever sowing the seed of future suffering and war.

SCENARIJ · SCREENPLAY Vesna Kesić  
PRODUKCIJA · PRODUCERS Sabina Krešić, Morana Ikić Komljenović  
FOTOGRAFIJA · CINEMATOGRAPHY Srđan Kovačević  
MONTAŽA · EDITING Jadran Boban  
ZVUK · SOUND DESIGN Dominik Krnjak, Dušan Maksimovski, Dario Domitrović

FESTIVALS & AWARDS Liburnia FF 2020 – **Special Mention**; Croatian Film Days 2020



# Povuci – potegni

Push – Pull



HR | 60'40"

REŽIJA · DIRECTED BY  
**Neven Hitrec**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Jaka produkcija, Kreativni pokret

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION  
Jaka produkcija

POTPORA · SUPPORT  
Croatian Audiovisual Centre (HAVC), City of Zagreb, Primorje-Gorski Kotar County

KONTAKT · CONTACT  
info@jakaprodukcija.hr  
jurebusic@gmail.com

Jedna obitelj, devetogodišnje dijete i loš obrazovni program. Dječji radni stol pozornica je tragikomične obiteljske drame. Tko će prvi puknuti pod bremenom "znanja"? Brižni roditelji ili njihovo samoživo dijete? ▪ A family, a nine-year-old child, and an inadequate elementary school curriculum. The child's work desk becomes the stage for a tragicomic family drama. Who will be the first to break under the burden of "knowledge"? The caring parents or their self-centered offspring?

SCENARIJ · SCREENPLAY Neven Hitrec  
PRODUKCIJA · PRODUCER Jure Bušić  
FOTOGRAFIJA · CINEMATOGRAPHY Boris Poljak  
MONTAŽA · EDITING Slaven Zečević  
ZVUK · SOUND DESIGN Tihomir Vrbanc

FESTIVALS & AWARDS SEE a Paris 2020 – **Best Documentary Film**; Mediteran FF 2020; ZagrebDox 2020; Movie Asia Film Festival 2020; Fibula – DFF 2020; The Stone Flower Youth FF 2020 – **Honourable Mention**



## Priče iz zatvorske ćelije

Mesék a zárkából • Tales From a Prison Cell



HU, HR, UK | 84'

REŽIJA • DIRECTED BY

**Ábel Visky**

PRODUKCIJSKA KUĆA • PRODUCED BY

Proton Cinema (HU)

KOPRODUCENTI • CO-PRODUCERS

Fade In (HR), Taskovski Films (UK), Arizona  
MPS (HU)

PRODAJNI ZASTUPNIK • WORLD SALES

Taskovski Films

HRVATSKI DISTRIBUTER • CROATIAN DISTRIBUTION

Fade In

POTPORA • SUPPORT

National Film Institute Hungary, MEDIA,  
Croatian Audiovisual Centre (HAVC)

KONTAKT • CONTACT

office@protoncinema.hu

office@fadein.hr

morana@taskovskifilms.com

Može li nas mašta osloboditi? Tri oca u zatvoru pišu bajke za svoju djecu koje će u sklopu radionice pretočiti na film. Pomalo nezgrapni, ali puni nježnosti, njihovi filmovi otkrivaju kako zatvor utječe na živote svih članova obitelji, ali i moć imaginarnih svjetova da izgrade mostove i pomognu ljudima da se ponovno povežu. ▪ Can imagination set you free? Three imprisoned fathers write fairy tales for their children that will be turned into short films at a prison workshop. Awkward, yet full of tenderness, these films show how much prison can affect the lives of families, and how imaginary worlds can build bridges and help people reconnect.

SCENARIJ • SCREENPLAY Ábel Visky

PRODUKCIJA • PRODUCER Eszter Gyárfás

KOPRODUKCIJA • CO-PRODUCERS Morana Ikić Komljenović,

Irena Taskovski, András Juhász

FOTOGRAFIJA • CINEMATOGRAPHY Zágon Nagy, István Kürti

MONTAŽA • EDITING László Hargittai

GLAZBA • SCORE Csaba Kalotás

—

FESTIVALS FIPADOC IDF 2020; IDSFF DokuFest 2020; Transilvania IFF 2020



## Starac i roda, priča o Malenoj i Klepetanu

Storkman



HR, SI, IT | 76' / 58' / 53'

REŽIJA • DIRECTED BY

**Tomislav Jelinčić**

PRODUKCIJSKA KUĆA • PRODUCED BY

Antitalent (HR)

KOPRODUCENTI • CO-PRODUCERS

Tramal films (SI), Transmedia production  
Srl (IT), RTV Slovenia (SI), Croatian  
Radiotelevision (HR)

HRVATSKI DISTRIBUTER • CROATIAN DISTRIBUTION

Restart

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC), MEDIA,  
MIBACT, FVG, RE-ACT

STRANICA • WEBSITE

www.antitalent.hr/past-films#/storkman

KONTAKT • CONTACT

info@antitalent.hr

Prije dvadeset i osam godina, udovac Stjepan Vokić pronašao je rodu ranjenog krila. Spasio joj je život i nazvao je Malena. Otada njih dvoje dane provode zajedno, većinom u iščekivanju novog proljeća i ljeta kada se Malenoj vraća njezin vjerni partner, Klepetan. Bez Stjepana, Malena sigurno ne bi preživjela zimu. A što bi Stjepan bez Malene? ▪ Twenty-seven years ago, a widower Stjepan Vokić found a stork with a broken wing. He saved her life and named her Malena. Since then, Malena has been living with Stjepan, sharing endless lonely winters and happy but short summers, when Malena's faithful male stork returns to her. Without Stjepan, Malena would certainly starve to death. And we ask ourselves, who would Stjepan be without Malena.

SCENARIJ • SCREENPLAY Tomislav Jelinčić

PRODUKCIJA • PRODUCERS Danijel Pek, Maja Pek-Bruenjes

KOPRODUKCIJA • CO-PRODUCERS Miha Černec, Igor Prinčić

FOTOGRAFIJA • CINEMATOGRAPHY Alan Stanković

MONTAŽA • EDITING Ivan Gergolet

ZVUK • SOUND DESIGN Boštjan Kačičnik

GLAZBA • SCORE Luca Ciuti

—

FESTIVALS & AWARDS Liburnia FF 2020 – **Audience Award**; Festival dei Popoli 2020

DUGO-  
METRAŽNI  
KOPERT-  
MENTALNI  
FILM

///

FEATURE EX-  
PERIMENTAL  
FILM



# Slučajna raskoš prozirnog vodenog rebusa

Accidental Luxuriance of the Translucent Watery Rebus



HR | 80' | cut-out, rotoscoping, found footage

REŽIJA • DIRECTED BY

**Dalibor Barić**

PRODUKCIJSKA KUĆA • PRODUCED BY

Kaos

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC), City of Rijeka

KONTAKT • CONTACT

omegathekidphoenix@gmail.com

ivan@kaos.hr

Martin se pokušao boriti protiv sustava, a sada je u bijegu. Sara je konceptualna umjetnica. Zajedno se pridružuju revolucionarnoj komuni na selu. Policija im je na tragu. Inspektor Ambroz zna da su prava pitanja važnija od odgovora. Jer možda ništa od ovog nije istina. ▪ Martin tried to fight the system, and now he's on the run. Sara is a conceptual artist. Together they join a revolutionary commune in the countryside, with the police on their trail. Inspector Ambroz knows the right questions are more important than the answers. Because maybe none of this is true.

SCENARIJ • SCREENPLAY Dalibor Barić

PRODUKCIJA • PRODUCER Ivan Katić

ANIMACIJA • ANIMATION Dalibor Barić

KOMPOZITING • COMPOSITING Dalibor Barić

MONTAŽA • EDITING Dalibor Barić

ZVUK • SOUND DESIGN Dino Brazzoduro

GLAZBA • SCORE Dalibor Barić

GLASOVI • VOICES Rakan Rushaidat, Ana Vilenica, Frano Mašković, Nikša Marinović, Mario Kovač, Željka Veverec, Boris Bakal, Pavlica Brazzoduro Bajsić

**FESTIVALS & AWARDS** Annecy IAFF 2020; Animafest Zagreb 2020; Bogota IFF; Thessaloniki IFF 2020; Bucheon IAF; Animateka IAFF; Novos Cinemas IFF 2020 – **Special Mention**; Trieste FF 2021

REALLY  
METRA  
GERMAN  
FILM

1960

SHORT  
FICTION  
FILM



## Amerika



HR | 14' | thriller

REŽIJA · DIRECTED BY  
**Borna Zidarić**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Academy of Dramatic Art (Zagreb)

KOPRODUCENTI · CO-PRODUCERS  
Academy of Dramatic Art (Zagreb)

KONTAKT · CONTACT  
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dekanat@adu.hr

Trojica mladića spremaju se opljačkati otmjenu obiteljsku kuću. Iako njihov plan zvuči vrlo jednostavno, mnogo je čimbenika na koje nisu računali. Three young men are preparing to rob a wealthy family house. Although their plan sounds quite simple, there are some unexpected developments.

SCENARIJ · SCREENPLAY Borna Zidarić  
PRODUKCIJA · PRODUCER Suzana Erbežnik  
FOTOGRAFIJA · CINEMATOGRAPHY Matej Subotić  
MONTAŽA · EDITING Dora Slakoper  
ZVUK · SOUND DESIGN Marko Klajić  
KOSTIMOGRAFIJA · COSTUMES Mirela Mitak  
SCENOGRAFIJA · ART DIRECTION Karla Kocijan  
GLUMCI · CAST Ivan Pašalić, Paško Vukasović, Nikola Nedić, Slavko Juraga

FESTIVALS Croatian Film Days 2020; Revue of Croatian Filmmaking 2020



## Angina Pectoris



HR | 18' | drama

REŽIJA · DIRECTED BY  
**Filip Mojzeš**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Academy of Dramatic Art (Zagreb)

POTPORA · SUPPORT  
Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT  
filip.mojzes@yahoo.com  
dekanat@adu.hr

Zoran živi ugodnim malograđanskim životom. Profesionalno je uspješan, financijski situiran i odgovoran je suprug i otac. No nesmotrena reakcija na iznenađan smrtni slučaj natjerat će ga da se suoči s posljedicama vlastitog (ne)djelovanja. ▪ Zoran lives a comfortable upper middle class life. He is professionally successful, financially situated, and a responsible husband and father. His reckless reaction to an unexpected death case will make him face the consequences of his indifference.

SCENARIJ · SCREENPLAY Filip Mojzeš  
PRODUKCIJA · PRODUCER Pere Cukrov  
FOTOGRAFIJA · CINEMATOGRAPHY Tomislav Sutlar  
MONTAŽA · EDITING Andrija Gvozdić Michl  
ZVUK · SOUND DESIGN Tihomir Vrbanc  
KOSTIMOGRAFIJA · COSTUMES Mirna Mihoković  
SCENOGRAFIJA · ART DIRECTION Petra Poslek  
GLUMCI · CAST Jerko Mračić, Lorena Čizmek, Jadranka Đokić, Marko Maković, Ivana Krizmanić

FESTIVALS Sarajevo FF 2020 – Student Film Competition



## Antiotpad



HR | 18' | drama

REŽIJA · DIRECTED BY

**Tin Žanić**

PRODUKCIJSKA KUĆA · PRODUCED BY

Dinaridi Film

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

tena@dinaridi.com

Nečiji auto je u plamenu. Nečija glava razbijena. Nečiji mobitel ukraden. Dok se nasilje u koncentričnim krugovima širi oko problematičnog zagrebačkog adolescenta, njegova točka pucanja sve je bliža. ▪ Somebody's car is on fire. Somebody's head got kicked in. Somebody got their mobile stolen. Will the troublesome adolescent break the vicious cycle of violence he might or might not have started himself?

SCENARIJ · SCREENPLAY Tin Žanić, Filip Romac, Jan Klemsche

PRODUKCIJA · PRODUCERS Tena Gojić, Dora Prpić

FOTOGRAFIJA · CINEMATOGRAPHY Filip Romac

MONTAŽA · EDITING Jan Klemsche

ZVUK · SOUND DESIGN Martin Semenčić

KOSTIMOGRAFIJA · COSTUMES Irena Stolla

SCENOGRAFIJA · ART DIRECTION Jana Pečas

GLUMCI · CAST Bernard Tomić, Roman Sem-Tuksar

FESTIVALS & AWARDS Sarajevo FF 2020 – **Heart of Sarajevo for Best Short Film**



## Bakalor

Codfish



HR | 20' | comedy

REŽIJA · DIRECTED BY

**Daria Keršić**

PRODUKCIJSKA KUĆA · PRODUCED BY

Blank

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

Blank

KONTAKT · CONTACT

radionice@blankzg.hr

Branko je suvremeni Don Quijote. Njegove vjetrenjače su žalopojke mještana, nezadovoljna supruga i nemoguća birokracija. Jedan Badnji dan u Vrboskoj na otoku Hvaru pokazat će se kao najveći test za njega i njegovo malo misto. ▪ Branko is a modern-day Don Quijote. The locals' complaints, his dissatisfied wife and the impossible bureaucracy are his windmills. One Christmas Eve in Vrboska on the island of Hvar will turn out to be the ultimate test for him and his fellow villagers.

SCENARIJ · SCREENPLAY Daria Keršić

PRODUKCIJA · PRODUCERS Maja Gros, Igor Jelinović

FOTOGRAFIJA · CINEMATOGRAPHY Roko Birimiša

MONTAŽA · EDITING Ivan Živalj

ZVUK · SOUND DESIGN Filip Zadro

GLUMCI · CAST Kristijan Ugrina, Marsella Dragičević, Marita Škarpa, Mihael Lupi, Ante Starčić

FESTIVALS Pula FF 2020 – Short Pula



# Bijeli Božić

White Christmas



HR | 26'47" | documentary fiction

REŽIJA · DIRECTED BY  
**Josip Lukić**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Academy of Dramatic Art (Zagreb)

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION  
Academy of Dramatic Art (Zagreb)

POTPORA · SUPPORT  
Croatian Audiovisual Centre (HAVC)

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dekanat@adu.hr

Gradski park – idealno mjesto za opuštanje.  
A city park – an ideal place to relax.

SCENARIJ · SCREENPLAY Josip Lukić  
PRODUKCIJA · PRODUCER Aleksandra Giljević  
FOTOGRAFIJA · CINEMATOGRAPHY Marinko Marinkić  
MONTAŽA · EDITING Elena Radošević  
ZVUK · SOUND DESIGN Nina Džidić-Uzelac  
KOSTIMOGRAFIJA · COSTUMES Paula Čule  
SCENOGRAFIJA · ART DIRECTION Martina Marasović  
GLUMCI · CAST Josip Lukić, Paško Vukasović, Damir Radić, Ante Mitrović  
—

FESTIVALS Beldocs 2020 – Meteors; DocLisboa 2020; Pravo Ljudski FF 2020



# Brod u boci

Ship in a Bottle



HR | 16'20" | drama

REŽIJA · DIRECTED BY  
**Karlo Gagulić**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Blank, Apolos produkcija

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION  
Blank

KONTAKT · CONTACT  
radionice@blankzg.hr

Tinejdžer Noa seli se iz Splita u Zagreb kako bi živio s mamom. U novoj školi upoznaje Niku u koju se i zaljubljuje. Međutim, tragedija koja se desila u Splitu ga i dalje proganja. ▪ Teenager Noa moves from Split to Zagreb to live with his mom. In his new school, he meets Nika and falls in love. However, he is still haunted by a tragedy in Split.

SCENARIJ · SCREENPLAY Karlo Gagulić  
PRODUKCIJA · PRODUCER Nina Kukec  
KOPRODUKCIJA · CO-PRODUCERS Lucija Vardjaš, Ivan Kratofil, Krunoslav Trninić  
FOTOGRAFIJA · CINEMATOGRAPHY Krunoslav Trninić  
MONTAŽA · EDITING Karlo Gagulić, Lukas Džida  
ZVUK · SOUND DESIGN Karlo Gagulić  
KOSTIMOGRAFIJA · COSTUMES Vito Menjak  
GLUMCI · CAST Roko Klišmanić, Lukas Cvreljin, Paula Gagić, Paula Omerbegović, Nataša Dangubić, Mia Melcher, Darko Janeš, Franko Jakovčević, Borna Kurot, Jakov Kulić, Val Ivan Klašterka, Elma Tomić, Mark Fejer  
—

FESTIVALS Croatian Film Days 2020



# Devet mjeseci

Nine Months



HR | 20'50" | drama

REŽIJA · DIRECTED BY  
**Josip Lukić**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Academy of Dramatic Art (Zagreb)

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION  
Academy of Dramatic Art (Zagreb)

POTPORA · SUPPORT  
Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT  
josip\_lukic@yahoo.com  
dekanat@adu.hr

Grane smo na vjetru.  
We are branches in the wind.

SCENARIJ · SCREENPLAY Josip Lukić  
PRODUKCIJA · PRODUCER Marin Leo Janković  
FOTOGRAFIJA · CINEMATOGRAPHY Marinko Marinkić  
MONTAŽA · EDITING Sandro Baraba  
ZVUK · SOUND DESIGN Dino Ljuban  
KOSTIMOGRAFIJA · COSTUMES Josip Lukić  
SCENOGRAFIJA · ART DIRECTION Marinko Marinkić  
GLUMCI · CAST Josip Lukić, Dragica Pavlović, Andrija Tomić,  
Roko Sikavica, Marko Nazlić

FESTIVALS Zagreb FF 2020 – Checkers



# Emil



HR, FR | 15'35" | drama

REŽIJA · DIRECTED BY  
**Neda Radić**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Metar 60 (HR)

KOPRODUCENTI · CO-PRODUCERS  
OriGine films (FR)

PRODAJNI ZASTUPNIK · WORLD SALES  
OriGine films

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION  
Metar60

POTPORA · SUPPORT  
Croatian Audiovisual Centre (HAVC)

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neda.radic4@gmail.com

Dvanaestogodišnji Emil živi s majkom Renatom i njezinim partnerom Dinom. Emil obožava Dinu i pokušava ga u svemu oponašati, sve dok jedne večeri ne vidi kako Dino siluje Renatu te se odluči osvetiti svome nekadašnjem idolu. ▪ Twelve-year-old Emil is completely fascinated by his mother's younger boyfriend Dino and tries to emulate him in every way. But one night, after Emil witnesses Dino rape his mother Renata, he decides to take revenge against his former idol.

SCENARIJ · SCREENPLAY Neda Radić  
PRODUKCIJA · PRODUCER Mirta Puhlovski  
KOPRODUKCIJA · CO-PRODUCERS Emilie Dubois, Olivier Berlemont  
FOTOGRAFIJA · CINEMATOGRAPHY Dubravka Kurobasa  
MONTAŽA · EDITING Iva Mrkić  
ZVUK · SOUND DESIGN Ivan Mihoci  
GLAZBA · SCORE Vedran Živković, Vatroslav Živković  
KOSTIMOGRAFIJA · COSTUMES Melita Šakić  
SCENOGRAFIJA · ART DIRECTION Petra Kriletić  
GLUMCI · CAST Roko Krasovac, Lana Vatsel, Tin Rožman, Karlo Mlinar

FESTIVALS Trouville Off-Courts FF 2020



## Jugo

### The South Wind



HR | 19'31" | drama

REŽIJA • DIRECTED BY  
**Lucija Bosančić**

PRODUKCIJSKA KUĆA • PRODUCED BY  
Split Arts Academy (UMAS)

KOPRODUCENTI • CO-PRODUCERS  
Kino klub Split, Kazimir

POTPORA • SUPPORT  
Croatian Audiovisual Centre (HAVC), City of Split

KONTAKT • CONTACT  
lucija.bosancic@gmail.com

Jugo je u Splitu. Darkova djevojka želi da se Darko pripremi za njihov odlazak u Švedsku. Darkova majka želi da se Darko zaposli u skladištu. Darko ne želi ništa. • The south wind is blowing in Split. Darko's girlfriend wants him to prepare for their trip to Sweden. Darko's mother wants him to take a job at a warehouse. Darko doesn't want anything.

SCENARIJ • SCREENPLAY Lucija Bosančić  
PRODUKCIJA • PRODUCER Ivan Perić  
FOTOGRAFIJA • CINEMATOGRAPHY Roko Birimiša  
MONTAŽA • EDITING Lucija Bosančić  
ZVUK • SOUND DESIGN Hrvoje Pelicarić  
GLUMCI • CAST Stipe Jelaska, Nada Kovačević, Katarina Nikšić, Donat Zeko, Bruna Radić, Efra Avila, Dea Marija Računica

FESTIVALS Croatian Film Days 2020; Unseen Festival Cavtat 2020



## Kad si mlad

### When We Were Young



HR | 8'36" | drama

REŽIJA • DIRECTED BY  
**Andrija Tomić**

PRODUKCIJSKA KUĆA • PRODUCED BY  
Academy of Dramatic Art (Zagreb)

KOPRODUCENTI • CO-PRODUCERS  
Kino klub Split (KKS)

HRVATSKI DISTRIBUTER • CROATIAN DISTRIBUTION  
Academy of Dramatic Art (Zagreb)

KONTAKT • CONTACT  
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Roko i Paško dogovaraju pljačku lokalnog splitskog moćnika, ali za to im treba Stipina pomoć. • Roko and Paško are planning on robbing a local mafia boss, but they will need Stipe's help.

SCENARIJ • SCREENPLAY Andrija Tomić  
PRODUKCIJA • PRODUCER Ante Pijaca  
FOTOGRAFIJA • CINEMATOGRAPHY Roko Birimiša  
MONTAŽA • EDITING Klara Šovagović  
GLUMCI • CAST Roko Sikavica, Stipe Radoja, Donat Zeko, Josip Lukić

FESTIVALS Croatian Film Days 2020; Revue of Croatian Filmmaking 2020



## Kontrapunkt

### Counterpoint



HR, BA | 2019 | 23' | drama, comedy

REŽIJA · DIRECTED BY  
**Ivan Koroman**

PRODUKCIJSKA KUĆA · PRODUCED BY

Respirit (HR/BA)

KOPRODUCENTI · CO-PRODUCERS

Sarajevo Film Academy – film.factory (BA)

POTPORA · SUPPORT

Ministry of Culture and Sports – Canton of Sarajevo

KONTAKT · CONTACT

ivan@respirit.net

Pod neonskim svjetlima malenog matičnog ureda lokalne uprave nema ništa novo. Dok se direktor i njegovi zaposlenici vuku kroz rutinu, jedan zaposlenik odluči prekinuti *status quo*. ▪ In a small registry office of a local government department, there is nothing new under the neon lights. The manager of the office and his employees shuffle through the routine. One employee decides to break the status quo.

SCENARIJ · SCREENPLAY Ivan Koroman (prema kratkoj priči "Pisar Bartleby" Hermana Melvillea · based on the short story "Bartleby, the Scrivener" by Herman Melville)

PRODUKCIJA · PRODUCER Ivan Koroman

KOPRODUKCIJA · CO-PRODUCERS Mersiha Halilović

FOTOGRAFIJA · CINEMATOGRAPHY Lamia Šabić

MONTAŽA · EDITING Ivan Koroman

ZVUK · SOUND DESIGN Florian Klaeger

GLUMCI · CAST Izudin Bajrović, Rijad Gvozden, Ištvan Gabor, Davor Golubović

—  
**FESTIVALS** PÖFF – Black Nights FF 2019; Pula FF 2020 – Short Pula; Sarajevo FF 2019 – BH Film; IFF Signes de Nuit 2019 – BH Focus; Betina FF 2020; Tuzla FF 2020; Philosophical FF 2020



## Kraljina

### The King



HR | 19' | drama

REŽIJA · DIRECTED BY  
**Saša Poštić**

PRODUKCIJSKA KUĆA · PRODUCED BY

Blank

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

Blank

KONTAKT · CONTACT

radionice@blankzg.hr

Šutljivi mladić u noćnom izlasku pokazuje što se dogodi kada se opusti. A silent young man on a night out shows what he's like after having some drinks.

SCENARIJ · SCREENPLAY Saša Poštić

PRODUKCIJA · PRODUCER Igor Jelinović

FOTOGRAFIJA · CINEMATOGRAPHY Saša Poštić

MONTAŽA · EDITING Saša Poštić

ZVUK · SOUND DESIGN Saša Poštić

GLUMCI · CAST Korana Ugrina, Tin Rožman, Lana Meniga, Ian Tomljenović

—  
**FESTIVALS** Pula FF 2020 – Short Pula



## Ništa

### Nothing



HR | 20' | film noir

REŽIJA · DIRECTED BY  
**Stanislav Tomić**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Manevar

KOPRODUCENTI · CO-PRODUCERS  
Alka film

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION  
Manevar

POTPORA · SUPPORT  
Croatian Audiovisual Centre (HAVC)

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info@manevar.hr  
anakrce@manevar.hr

Dva pogrebnika neslano se šale sa znanstvenikom koji stopira njihovo vozilo. Znanstvenik im daje crnu točku. Pogrebnicima se počnu događati čudne stvari. Kada nestane leš, njih dvojica kreću u potragu koja ih dovodi do znanstvenog instituta. No ondje umjesto odgovora nalaze samo još više pitanja. ▪ Two morticians prank a scientist trying to hitch a ride in their hearse. He gives them a black spot. Soon, strange things start happening. When a corpse disappears, the two men embark on a search leading them to an institute where they will find more questions than answers.

SCENARIJ · SCREENPLAY Stanislav Tomić, Mario Marko Krce  
PRODUKCIJA · PRODUCER Ana Krce  
KOPRODUKCIJA · CO-PRODUCER Jozo Patljak  
FOTOGRAFIJA · CINEMATOGRAPHY Mario Marko Krce  
MONTAŽA · EDITING Tomislav Pavlic  
ZVUK · SOUND DESIGN Daniel Golem  
GLAZBA · SCORE Dalibor Barić  
KOSTIMOGRAFIJA · COSTUMES Branko Basletić  
SCENOGRAFIJA · ART DIRECTION Branimira Katić  
GLUMCI · CAST Robert Ugrina, Stjepan Perić

FESTIVALS Motovun FF 2020



## Ništa ja tebi ne govorim, samo kažem

### I'm Not Telling You Anything, Just Sayin'



HR, FR | 19'24" | drama, comedy

REŽIJA · DIRECTED BY  
**Sanja Milardović**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Castor Multimedia (HR)

KOPRODUCENTI · CO-PRODUCERS  
OriGine Films (FR)

PRODAJNI ZASTUPNIK · WORLD SALES  
OriGine Films

POTPORA · SUPPORT  
City of Rijeka, Croatian Audiovisual Centre (HAVC)

STRANICA · WEBSITE  
www.castormultimedia.hr/  
imnottellingyouanything

KONTAKT · CONTACT  
info@castormultimedia.hr  
matej@castormultimedia.hr

Zrinka dolazi u Rijeku da obavi location scouting za film na kojem je angažirana. Ostaje kod svoje majke Tanje čije ponašanje nije uobičajeno. U želji da sazna što se događa s majkom, Zrinka je povede u obilazak lokacija. Tanjin emotivni ispad dovodi do promjene uloga između majke i kćeri. ▪ Zrinka returns to her hometown for a few days to do some location scouting. She stays at her mother Tanja's place. Tanja's behaviour seems strange, so Zrinka takes her location scouting in order to find out what is troubling her. In the end, Tanja's emotional breakdown brings the two closer together.

SCENARIJ · SCREENPLAY Sanja Milardović  
PRODUKCIJA · PRODUCER Matej Merlić  
KOPRODUKCIJA · CO-PRODUCERS Emilie Dubois, Olivier Berlemont  
FOTOGRAFIJA · CINEMATOGRAPHY Ante Cvitanović  
MONTAŽA · EDITING Lea Mileta  
ZVUK · SOUND DESIGN Tihomir Vrbanc  
KOSTIMOGRAFIJA · COSTUMES Gabrijela Krešić  
SCENOGRAFIJA · ART DIRECTION Tea Truta  
GLUMCI · CAST Olivera Baljak, Iva Šimić Šakoronja, Dean Krivačić

FESTIVALS & AWARDS Festival International Signes de Nuit 2020; CINÉMED – International Festival of Mediterranean Cinema in Montpellier 2020; Zagreb FF 2020 – Checkers – **Special Mention**; Flickerfest 2020



## Njemački inat

The Rudeness of a German Lady



HR, HU | 15' | satire

REŽIJA · DIRECTED BY  
**Silva Čapin**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Eclectica (HR)

KOPRODUCENTI · CO-PRODUCERS  
Speak Easy Project (HU)

POTPORA · SUPPORT  
Croatian Audiovisual Centre (HAVC),  
City of Rijeka

STRANICA · WEBSITE  
[www.eclectica.com/index.php/portfolio/the-rudeness-of-a-german-lady](http://www.eclectica.com/index.php/portfolio/the-rudeness-of-a-german-lady)

KONTAKT · CONTACT  
[rea@eclectica.com](mailto:rea@eclectica.com)

Pod vrelim suncem kupaci pokušavaju iskoristiti što više od plaćenog izleta na jadranskom otoku. Mama i stariji sin, zagrebačke gospođe i njihov pas, pasivno agresivni bračni par, glasni Talijani i veseli Mađari nisu ni svjesni kako im pretila Njemica svojom smrću testira odmor. ▪ Under the burning sun, beachgoers are trying to take advantage of every minute of their paid trip to a desolate beach. Among them are a mother with her grown son, two ladies and their dog, a passive-aggressive married couple, loud Italians, happy Hungarians and an overweight, possibly dead, German lady.

SCENARIJ · SCREENPLAY Silva Čapin  
PRODUKCIJA · PRODUCER Rea Rajčić  
KOPRODUKCIJA · CO-PRODUCER László Józsa  
FOTOGRAFIJA · CINEMATOGRAPHY Luka Matić  
MONTAŽA · EDITING Iva Ivan

ZVUK · SOUND DESIGN Ivan Zelić  
KOSTIMOGRAFIJA · COSTUMES Mirjam Krajina, Gabrijela Krešić  
SCENOGRAFIJA · ART DIRECTION Petra Poslek  
GLUMCI · CAST Biserka Ipša, Asja Jovanović, Vinko Kraljević, Ljiljana Bogojević, Snježana Sinovčić, Kristóf Horváth, Attila Mészáros, Tanja Smoje, Vedran Komerički, Tena Torjanac, Tonka Mršić, Igor Jurinić

FESTIVALS Trieste FF 2020; Palm Springs ISFF 2020; Mediterranean FF Split 2020; Pula FF 2020; Postira Seaside FF 2020; Betina FF 2020; Motovun FF 2020; FEST – New Directors/ New Films Festival 2020; CINÉMED – IF of Mediterranean Cinema in Montpellier 2020



## Noćni izlazak

Night Out



HR | 10' | drama

REŽIJA · DIRECTED BY  
**Tihana Martinjak**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Blank

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION  
Blank

KONTAKT · CONTACT  
[radionice@blankzg.hr](mailto:radionice@blankzg.hr)

Nakon zabavnog noćnog provoda s prijateljima, Mihaela kreće sama doma uobičajenom rutom. Na putu vidi nešto što nikada prije nije primijetila. After a fun night out with her friends, Mihaela walks home, taking her usual route. On the way, she notices something she had never spotted before.

SCENARIJ · SCREENPLAY Tihana Martinjak  
PRODUKCIJA · PRODUCER Igor Jelinović  
FOTOGRAFIJA · CINEMATOGRAPHY Vedran Janković  
MONTAŽA · EDITING Dominik Čović  
ZVUK · SOUND DESIGN Dominik Čović  
GLUMCI · CAST Dea Presečki, Rajna Vukelić, Ian Tomljenović, Tin Rožman, Korana Ugrina

FESTIVALS Pula FF 2020 – Short Pula



# S ljudima smrdi, ali je toplo

It Smells With People, But It's Warm



HR | 14' | drama

REŽIJA · DIRECTED BY  
**Sara Alavanić**

PRODUKCIJSKA KUĆA · PRODUCED BY

Blank

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KONTAKT · CONTACT

radionice@blankzg.hr

Dvije prijateljice u tipičnom noćnom izlasku pokušavaju ispuniti svoje nezrele hirove i želje. Okušavaju se u svijetu odraslih otkrivajući mračne kutove noćnog kluba i upoznavajući zanimljive osobe. • Two girlfriends on a typical night out are trying to fulfil their immature wishes and ideals. By exploring dark corners of the night club and meeting different personalities of night life, they try out the grown-up world.

SCENARIJ · SCREENPLAY Sara Alavanić

PRODUKCIJA · PRODUCER Igor Jelinović

FOTOGRAFIJA · CINEMATOGRAPHY Vedran Janković

MONTAŽA · EDITING Marino Vuletić, Davor Omerza, Iva Blašković

ZVUK · SOUND DESIGN Marino Vuletić, Davor Omerza, Iva Blašković

GLUMCI · CAST Korana Ugrina, Danijela Evđenić, Luna Pilić, Josip Ledina, Ian Tomljenović, Valent Horvatek, Tomislav Ćurković, Tara Dorotić, Nika Vuletić, Marija Bencun, Antonija Blaće, Borna Vuković

FESTIVALS Pula FF 2020 – Short Pula



# Santa Cruz

Cruise



HR | 19'24" | drama

REŽIJA · DIRECTED BY  
**Igor Jelinović**

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art (Zagreb)

KOPRODUCENTI · CO-PRODUCERS

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KONTAKT · CONTACT

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Dobrostojeći mladi bračni par, Vanja i Marko, uživaju u godišnjem odmoru. Rutinu im remeti sezonski radnik Vlado, Vanjin poznanik. • A young married couple, Vanja and Marko, are enjoying their vacation when their routine is disrupted by the appearance of Vanja's acquaintance Vlado.

SCENARIJ · SCREENPLAY Igor Jelinović

PRODUKCIJA · PRODUCER Aleksandra Giljević

KOPRODUKCIJA · CO-PRODUCER Igor Jelinović

FOTOGRAFIJA · CINEMATOGRAPHY Marko Jerbić

MONTAŽA · EDITING Karlo Vorih

ZVUK · SOUND DESIGN Mario Merdžan, Dino Ljuban

KOSTIMOGRAFIJA · COSTUMES Mia Knežević

SCENOGRAFIJA · ART DIRECTION Ivan Turkalj

GLUMCI · CAST Šime Bubica, Lukrecija Tudor, Zvonimir Jurić

FESTIVALS Mediterranean FF Split 2020; Pula FF 2020 – Student Programme



## Slijedi...

Following...



HR, ES | 13'20" | comedy

REŽIJA · DIRECTED BY  
**Karla Lulić**

PRODUKCIJSKA KUĆA · PRODUCED BY

Dobar film (HR)

KOPRODUCENTI · CO-PRODUCERS

Interfilm (HR), Poster (HR), Mailuki films (ES)

PRODAJNI ZASTUPNIK · WORLD SALES

Mailuki films

POTPORA · SUPPORT

City of Zagreb, City of Koprivnica, City of Rijeka in co-operation with Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

karla@magnolianoir.com

dobardobarfilm@gmail.com

Grad Zagreb u svijetu bez vode. Nekolicina preživjelih skriva se u svojim stanovima, u strahu jedni od drugih. U jednoj zgradi, pojavi se bijela mačka koja za sobom ostavlja mokre tragove šapa. Slijede li stanari mačku, pronaći će vodu. Ali tek kad nadvladaju strah i udruže snage. ▪ The City of Zagreb in a world with no water. the few surviving citizens are hiding in their apartments – if the thirst hasn't kill them, their neighbour might. One day, a white cat appears in a building, leaving behind wet paw prints. The tenants decide to follow the cat to the water source. But first they have to conquer their fear and unite.

SCENARIJ · SCREENPLAY Karla Lulić

PRODUKCIJA · PRODUCER Karla Lulić

KOPRODUKCIJA · CO-PRODUCERS Ivan Maloča, Zoran Vujić,

Eduardo M. Escibano Solera

FOTOGRAFIJA · CINEMATOGRAPHY Dubravka Kurobasa

MONTAŽA · EDITING Ivor Šonje, Andrei Balasoju

ZVUK · SOUND DESIGN Viktor Grabar, Marius Leftarache

GLAZBA · MUSIC Marius Leftarache

KOSTIMOGRAFIJA · COSTUMES Tajči Čekada

SCENOGRAFIJA · ART DIRECTION Romain Valembois

GLUMCI · CAST Asja Jovanović, Helena Buljan, Antonija Čutić,

Milka Podrug Kokotović

FESTIVALS Pula FF 2020



## Slučaj žutog tulipana

Yellow Tulip Case



HR | 17' | thriller

REŽIJA · DIRECTED BY  
**Hrvoje Wächter**

PRODUKCIJSKA KUĆA · PRODUCED BY

GHP

KONTAKT · CONTACT

sbhrcog1@gmail.com

Kasnih 1920-ih detektiv pokušava riješiti slučaj serijskog ubojice. Novo ubojstvo dovodi ga u novi grad, gdje je žrtva ubijena na isti način kao i žrtve iz drugih gradova. Detektiv se već godinama bori sa slučajem, ali i s vlastitim životnim problemima. ▪ In the late 1920s, a detective is trying to solve a case of a serial killer. A new murder brings the detective to a new city, where the victim is killed in the same way as the victims from other cities. This case has been with him for years and he is also struggling with his own life problems.

SCENARIJ · SCREENPLAY Hrvoje Wächter

PRODUKCIJA · PRODUCER Hrvoje Wächter

FOTOGRAFIJA · CINEMATOGRAPHY Hrvoje Wächter

MONTAŽA · EDITING Hrvoje Wächter

ZVUK · SOUND DESIGN Matija Obradović

GLUMCI · CAST Petar Katinić, Matija Obradović, Ana Ančić Mijančića,

Ivan Prkačin, Marko Mršić, Andrea Josipović, Andrea Lemajić,

Andrea Cerković, Kristijan Ratković

FESTIVALS Pula FF 2020 – Short Pula



## Sparina

### Sultriness



HR | 18' | drama

REŽIJA · DIRECTED BY  
**Petar Vukičević**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Academy of Dramatic Art (Zagreb)

KOPRODUCENTI · CO-PRODUCERS  
Kino klub Split

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION  
Academy of Dramatic Art (Zagreb)

POTPORA · SUPPORT  
Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT  
petar.vukicevic27@gmail.com  
dekanat@adu.hr

Ljeto je. Roza traži novu cimericu. Karmen traži utočište.  
Summer. Roza is looking for a new roommate. Karmen is looking for refuge.

SCENARIJ · SCREENPLAY Rea Bušić, Katarina Romac, Petar Vukičević  
PRODUKCIJA · PRODUCER Nikša Modrić  
FOTOGRAFIJA · CINEMATOGRAPHY Filip Kos  
MONTAŽA · EDITING Marta Bregeš, Petar Vukičević  
ZVUK · SOUND DESIGN Miroslav Piškulić  
KOSTIMOGRAFIJA · COSTUMES Glorija Lizde  
SCENOGRAFIJA · ART DIRECTION Glorija Lizde  
GLUMCI · CAST Rea Bušić, Katarina Romac, Paško Vukasović

FESTIVALS Zagreb FF 2020 – Checkers



## Srna

### Őzek · Deer



HU, HR, SE | 12'30" | drama

REŽIJA · DIRECTED BY  
**István Hevesi**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Budapest Film Produkció (HU)

KOPRODUCENTI · CO-PRODUCERS  
Eclectica (HR), Speak Easy Project (HU),  
Sparks (HU)

PRODAJNI ZASTUPNIK · WORLD SALES  
Budapest Film Produkció

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION  
Eclectica

KONTAKT · CONTACT  
info@eclectica.com

Bračni par u kasnim tridesetima odlazi na liječničku konferenciju u seoski hotel. Dok se voze idiličnim krajolikom, žena opazi muškarca pored ceste kako udara djevojku. Njezin muž tvrdi da ništa nije vidio. Zastaju kako bi provjerili što se dogodilo. Film je snimljen u hrvatskoj koprodukciji. A couple in their late thirties head to a medical conference to a countryside hotel. As they travel through the landscape in their car, the woman spots a man slapping a girl at the side of the road. Her husband claims he hasn't seen anything. They stop to check what has happened.

SCENARIJ · SCREENPLAY István Hevesi  
PRODUKCIJA · PRODUCER Sándor Csontos Szabó  
KOPRODUCIJA · CO-PRODUCERS László Józsa, Rea Rajčić, Judit Romwalter  
FOTOGRAFIJA · CINEMATOGRAPHY Gábor Ezra Tausz  
ZVUK · SOUND DESIGN Márk Pusztá  
KOSTIMOGRAFIJA · COSTUMES Éva Paksi  
SCENOGRAFIJA · ART DIRECTION Mihály Lukács  
GLUMCI · CAST Barna Bokor, Andrea Varga, David Yengibarian, Sára Törley-Havas

FESTIVALS Zagreb FF 2020 – International Short Film Competition



# Stanar

The Tenant



HR | 19'26" | drama

REŽIJA · DIRECTED BY  
**Borna Zidarić**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Academy of Dramatic Art (Zagreb)

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION  
Academy of Dramatic Art (Zagreb)

KONTAKT · CONTACT  
borna.zidaric1@gmail.com  
dekanat@adu.hr

Roko mjesecima nije plaćao stanarinu, a sada mu je preostalo manje od 24 sata da te dugove podmiri. Pokušat će mirnim i racionalnim razgovorom sa svojim bližnjima doći do najbezbolnijeg rješenja. ▪ Roko hasn't paid rent in months and now he has less than 24 hours to settle his debt. He will attempt to reach the most painless possible solution through a calm and rational talk with those closest to him.

SCENARIJ · SCREENPLAY Borna Zidarić  
PRODUKCIJA · PRODUCERS Ana Vidović, Ema Šajatović  
FOTOGRAFIJA · CINEMATOGRAPHY Matej Subotić  
MONTAŽA · EDITING Dora Slakoper  
ZVUK · SOUND DESIGN Dino Ljuban  
KOSTIMOGRAFIJA · COSTUMES Mia Ventin  
SCENOGRAFIJA · ART DIRECTION Mia Ventin  
GLUMCI · CAST Roko Sikavica, Nikola Nedić, Tena Nemet Brankov, Igor Kovač

FESTIVALS Zagreb FF 2020 – Checkers



# Svi psi odlaze

Allir hundar deyja ▪ All Dogs Die



IS, HR | 16'55" | drama

REŽIJA · DIRECTED BY  
**Ninna Pálmadóttir**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Streetlight Raven (IS)

KOPRODUCENTI · CO-PRODUCERS  
Castor Multimedia (HR)

POTPORA · SUPPORT  
The Spike Lee Production Fund

STRANICA · WEBSITE  
www.ninnapalma.com/all-dogs-die-2020

KONTAKT · CONTACT  
info@castormultimedia.hr  
matej@castormultimedia.hr

Jednog maglovitog vikenda, ostarjeli farmer i njegov pas suočavaju se sa smrtnošću. ▪ On a foggy weekend, an aged farmer and his dog duel mortality.

SCENARIJ · SCREENPLAY Ninna Pálmadóttir  
PRODUKCIJA · PRODUCERS Ninna Pálmadóttir, Shao Min Chew Chia, Oddur Elíasson  
KOPRODUKCIJA · CO-PRODUCER Matej Merlić  
FOTOGRAFIJA · CINEMATOGRAPHY Ninna Pálmadóttir, Jason Brownrigg  
MONTAŽA · EDITING Ivor Šonje  
ZVUK · SOUND DESIGN Tihomir Vrbanc  
GLAZBA · SCORE Pétur Ben  
KOSTIMOGRAFIJA · COSTUMES Arndís Ey  
SCENOGRAFIJA · ART DIRECTION Ninna Pálmadóttir, Viktor Demirev  
GLUMCI · CAST Theódór Júlíusson, Lára Jóhanna Jónsdóttir, Ahd Tamimi

FESTIVALS Reykjavík IFF 2020; Zagreb FF 2020



# U šumi

In the Woods



HR | 17' | drama

REŽIJA • DIRECTED BY

**Sara Grgurić**

PRODUKCIJSKA KUĆA • PRODUCED BY

Academy of Dramatic Art (Zagreb)

KOPRODUCENTI • CO-PRODUCERS

Antitalent

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT • CONTACT

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dekanat@adu.hr

Saša i Filip putuju u Gorski kotar za vrijeme karantene. Saša napokon ima vremena razmisliti kako se zaista osjeća. • Saša and Filip are going to Gorski Kotar during the lockdown. Saša finally has time to realize how she really feels.

SCENARIJ • SCREENPLAY Sara Grgurić

PRODUKCIJA • PRODUCERS Mihael Šandro, Sara Grgurić, Suzana Erbežnik

FOTOGRAFIJA • CINEMATOGRAPHY Frane Pamić

MONTAŽA • EDITING Marko Klajić

ZVUK • SOUND DESIGN Dino Ljuban

KOSTIMOGRAFIJA • COSTUMES Frane Pamić

SCENOGRAFIJA • ART DIRECTION Frane Pamić, Sara Grgurić

GLUMCI • CAST Lana Meniga, Josip Ledina

—

**FESTIVALS & AWARDS** Zagreb FF 2020 – Checkers – **Best Croatian Short Film**

KRATKÉ  
METRÁŽNÍ  
DOKUMENTY  
TARNÍ  
FILM  
—  
SHORT  
DOCUMENTARY  
FILM



# 70



HR | 48'

REŽIJA · DIRECTED BY  
**Nebojša Slijepčević**

PRODUKCIJSKA KUĆA · PRODUCED BY  
uo Paradoks

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION  
Mohikanac

KONTAKT · CONTACT  
daniyel@mohikanac.hr

Kroz tri osobne priče upoznajemo život i svakodnevicu profesionalnih folklornih umjetnika Ansambla LADO, čuvara hrvatske tradicijske kulture punih 70 godina. Priča je to o ljubavi prema tradiciji i baštini, ljepoti plesa i glazbe, ali i odricanju i izazovima koje ta ljubav donosi. • Through three personal stories, we learn about the life and work of the members of the only Croatian folk music and dance ensemble, LADO. It is a story about the love of tradition, the beauty of dance and music, as well as sacrifices and challenges that come with that love. It is a story about the guardian of Croatian traditional culture.

SCENARIJ · SCREENPLAY Nebojša Slijepčević  
PRODUKCIJA · PRODUCER Nebojša Slijepčević  
FOTOGRAFIJA · CINEMATOGRAPHY Miran Krčadinac  
MONTAŽA · EDITING Iva Kraljević  
ZVUK · SOUND DESIGN Tihomir Vrbaneć

FESTIVALS Pula FF 2020 – Short Pula; Croatian Film Days 2020



## Anonimno jato

The Anonymous Shoal



HR | 19'

REŽIJA · DIRECTED BY  
**Branko Ištvančić**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Metafizika

POTPORA · SUPPORT  
City of Dubrovnik

KONTAKT · CONTACT  
branko.istvancic@gmail.com  
hrvoje.juvancic@gmail.com

Jato riba kreće se prema tri pravila: ribe uvijek plivaju jedna uz drugu, zbijaju redove i paze da se ne sudare. No ponekad dođe do poremećaja, pa pravila nestanu, a jato se rasprši. Promatrajući jedan kolovoški dan u Dubrovniku, uviđamo kako ljudi koji njime hodaju, uz sav sklad i sve proturječnosti grada, pred objektivom kamere postaju prepoznatljiv gradski akvarij. • A shoal of fish moves based on three principles: the fish swim next to each other, closing ranks, careful not to collide. But if there is a disturbance in the shoal, the rules break down and the shoal disperses. During an August day in Dubrovnik, we observe the people walking its streets, amidst the harmony and the contradictions of the city, as they become an aquarium of sorts recorded by the camera's eye.

SCENARIJ · SCREENPLAY Nikša Kušelj  
PRODUKCIJA · PRODUCER Hrvoje Juvančić  
FOTOGRAFIJA · CINEMATOGRAPHY Branko Ištvančić  
MONTAŽA · EDITING Branko Ištvančić  
ZVUK · SOUND DESIGN Branko Ištvančić  
GLAZBA · SCORE Nikša Kušelj

FESTIVALS ZagrebDox 2020 – The Best of the Rest; Pula FF 2020; Mostar FF 2020



# Baba u naftalanu

Naftalan



HR | 2019 | 14'

REŽIJA · DIRECTED BY  
**Ljubica Kotromanović**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Academy of Dramatic Art (Zagreb)

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION  
Academy of Dramatic Art (Zagreb)

KONTAKT · CONTACT  
kotromanovic.ljubica@gmail.com  
dekanat@adu.hr

Baka redateljice kratko se liječi od psorijaze u specijalnoj bolnici Naftalan. Dok nestrpljivo čeka muža koji će je odvesti doma, dani joj prolaze u istoj rutini: naftalanske kupke, vježbe u bazenu, mjerenje tlaka. ▪ The director's grandmother is being treated for psoriasis in the specialized Naftalan hospital. As she impatiently waits for her husband to come and take her home, her days all have the same routine: naphthalene baths, pool gym, blood pressure measurements.

SCENARIJ · SCREENPLAY Ljubica Kotromanović  
PRODUKCIJA · PRODUCER Ljubica Kotromanović  
FOTOGRAFIJA · CINEMATOGRAPHY Mateja Ilijašev  
MONTAŽA · EDITING Ivana Perčinić  
ZVUK · SOUND DESIGN Filip Zadro

FESTIVALS & AWARDS CineDays 2019; Cinemaiubit 2019 – SEEC Award



# Benov rez

Ben's Cut



HR | 4'

REŽIJA · DIRECTED BY  
**Vida Žagar**

PRODUKCIJSKA KUĆA · PRODUCED BY  
samostalna produkcija · self-produced

KONTAKT · CONTACT  
vida.zagargg@gmail.com

Kako to izgleda kada potpuno slobodan autor stvara vlastiti svemir? *Benov rez* kratka je komedija o jednom takvom autoru. Benjamin ima 7 godina. On ne zna pojmove poput dramaturgije, scenarija ili scenografije. Ono što zna je promatrati i upijati. Njegova mašta nema granice ni pravila. On je ovdje i on stvara. I donosi radost svima oko sebe. ▪ What does it look like when a completely free author creates their own universe? *Ben's Cut* is a short comedy about such an author. Benjamin is 7 years old. He doesn't know terms like dramaturgy, screenwriting or set design. What he knows is to observe and absorb. His imagination has no limits or rules. He is here and he creates. And he brings cheerfulness to everyone around him.

SCENARIJ · SCREENPLAY Benjamin Lipovac  
PRODUKCIJA · PRODUCER Vida Žagar  
FOTOGRAFIJA · CINEMATOGRAPHY Vida Žagar  
MONTAŽA · EDITING Vida Žagar  
SCENOGRAFIJA · ART DIRECTION Vida Žagar

FESTIVALS Corona SFF 2020



# Bez lica

## Faceless



HR | 14'10"

REŽIJA · DIRECTED BY  
**David Lušić**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Zebra Creative Network, Academy of  
Dramatic Art (Zagreb)

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION  
Zebra Creative Network

POTPORA · SUPPORT  
Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT  
david@zebra.com.hr  
dekanat@adu.hr

Film prati postavljanje spomenika prvom hrvatskom predsjedniku, Franji Tuđmanu, neposredno prije njegova svečanog otkrivanja. Prikazima prosvjeda građana i policijske straže koja spomenik štiti od ljudskog prisustva usmjerava se pažnja na širi društveni kontekst. ▪ A short documentary essay that follows the installation of a monument to the first Croatian president, just before its unveiling. The film brings out critical social context showing the citizen's protests and police corridors protecting this piece of sculpture from human presence.

SCENARIJ · SCREENPLAY David Lušić  
PRODUKCIJA · PRODUCER David Lušić  
FOTOGRAFIJA · CINEMATOGRAPHY David Lušić, Magdalena Ptiček  
MONTAŽA · EDITING David Lušić

FESTIVALS & AWARDS Sarajevo FF; Liburnia FF; ZagrebDox; Beirut Shorts; Revue of Croatian Filmmaking – **First Prize**



# Breed



HR | 17'07"

REŽIJA · DIRECTED BY  
**Paula Skelin**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Blank

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION  
Blank

KONTAKT · CONTACT  
radionice@blankzg.hr

Manifestacije izložbi pasa važni su događaji za mnoge vlasnike i uzgajivače različitih pasmina. Kroz čitavu godinu unutar brojnih hrvatskih gradova psi raznih pasmina natječu se za prvo mjesto u ljepoti – šampionat. ▪ Dogs exhibitions are important events for many dog owners and breeders. During the entire year, throughout Croatia dogs of different breeds are competing for the first beauty prize – the championship.

SCENARIJ · SCREENPLAY Paula Skelin  
PRODUKCIJA · PRODUCERS Igor Jelinović, Ivan Ramljak  
FOTOGRAFIJA · CINEMATOGRAPHY Luka Čizmak  
MONTAŽA · EDITING Damir Čučić  
ZVUK · SOUND DESIGN Damir Čučić

FESTIVALS Croatian Film Days 2020



## Bugarski san

Bulgarian Dream



HR, RS, BA | 2019 | 52'

REŽIJA · DIRECTED BY  
**Srđan Šarenac**

PRODUKCIJSKA KUĆA · PRODUCED BY

Provid (HR)

KOPRODUCENTI · CO-PRODUCERS

Novi Film (RS), Udruženje Novi Film (BA)

PRODAJNI ZASTUPNIK · WORLD SALES

Novi Film

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

Provid

POTPORA · SUPPORT

MEDIA, Al Jazeera Balkans

KONTAKT · CONTACT

ssarenac@gmail.com

production@novi-film.com

Kao mnogi umirovljeni, Petra prima vrlo nisku mirovinu. Nakon što plati stanarinu, ostaje joj 100 eura mjesečno za hranu i ostale troškove. No ona odbija tako živjeti. Pripada novoj generaciji umirovljenika koje ne smatraju da život prestaje sa starošću. Petra odlučuje ostaviti sve u Njemačkoj te se u potrazi za boljim životom seli daleko – u istočnu Europu. ▪ Like many other seniors in Germany, Petra receives a terribly low pension. After paying her rent, she's left with approximately 100 euros per month for food and other expenses. But Petra refuses to accept these circumstances. She belongs to a new generation of seniors who don't think the life is over when you reach old age. She decides to leave everything behind and move far away in search of a better life – in Eastern Europe.

SCENARIJ · SCREENPLAY Srđan Šarenac  
PRODUKCIJA · PRODUCERS Srđan Šarenac, Lejla Dedić, Sead Kreševljaković  
FOTOGRAFIJA · CINEMATOGRAPHY Thilo Schmidt  
MONTAŽA · EDITING Ksenija Petričić  
ZVUK · SOUND DESIGN Nenad Kovačević

FESTIVALS Al Jazeera Balkans doc FF 2019; Sunny Side of the Doc 2020 – Best of the Fests; Beldocs 2020; ZagrebDox 2020; Bihać Avantura FF 2020; Sarajevo FF 2020



## Catstream



HR | 19'

REŽIJA · DIRECTED BY  
**Sunčica Ana Veldić**

PRODUKCIJSKA KUĆA · PRODUCED BY

Dinaridi film

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC), City of Zagreb

KONTAKT · CONTACT

tena@dinaridi.com

Mirna Kirin, volonterka i spasiteljica mačaka, dolazi na otok Mljet kako bi u samo nekoliko dana uhvatila što više mačaka za kastraciju. Budući da ne nailazi na razumijevanje mještana ni suradnju mačaka, njezina se donkihotovska borba intenzivira, a ona sve više gubi strpljenje. ▪ Cat rescue volunteer Mirna Kirin goes to the island of Mljet in an effort to neuter local cats. In only seven days, she catches dozens of cats. Her Don Quixotesque struggle, both with the cats and the islanders, intensifies as they often refuse to collaborate, and her attempts to explain the reasons for her actions cause her to lose her patience.

SCENARIJ · SCREENPLAY Sunčica Ana Veldić  
PRODUKCIJA · PRODUCER Tena Gojić  
FOTOGRAFIJA · CINEMATOGRAPHY David Oguić  
MONTAŽA · EDITING Jan Klemsche, Sunčica Ana Veldić  
ZVUK · SOUND DESIGN Tihomir Vrbanc

FESTIVALS & AWARDS Tabor FF 2020 – **Special Mention**; Croatian Film Days 2020



# Doktorice, pem v' grobeka

Doctor, I'm Going to My Grave



HR | 41'

REŽIJA • DIRECTED BY  
**Nikolina Barić**

PRODUKCIJSKA KUĆA • PRODUCED BY  
Nikolina Barić j.d.o.o.

POTPORA • SUPPORT  
Croatian Film Directors' Guild, Croatian  
Audiovisual Centre (HAVC)

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U maloj ordinaciji redateljica prati svoju majku liječnicu i njezinu borbu sa zdravstvenim sustavom koji se raspada. Pacijenata je previše, doktora je premalo, a živaca još manje. ▪ The director follows her mother's small GP practice and her struggle in the failing Croatian health system. With steady increase in the number of patients and available doctors in the system in steady decline, everybody is reaching their breaking point.

SCENARIJ • SCREENPLAY Nikolina Barić  
PRODUKCIJA • PRODUCER Nikolina Barić  
FOTOGRAFIJA • CINEMATOGRAPHY Nikolina Barić  
MONTAŽA • EDITING Nikolina Barić  
ZVUK • SOUND DESIGN Julij Zornik

FESTIVALS Liburnia FF 2020; Beldocs 2020; Sofia DocuMental IFF; Won Together – Sevastopol International Festival of Documentary Films and TV Programs 2020



# Galeb

Seagull



HR | 56'

REŽIJA • DIRECTED BY  
**Ivan Živković Žika**

PRODUKCIJSKA KUĆA • PRODUCED BY  
Behemoth

KOPRODUCENTI • CO-PRODUCERS  
Al Jazeera Balkans

PRODAJNI ZASTUPNIK • WORLD SALES  
Al Jazeera Balkans

KONTAKT • CONTACT  
bolji.kadar@gmail.com

Ovo je priča o brodu kojim je Tito putovao 14 puta, posjetivši 18 zemalja na tri kontinenta. Na tim putovanjima dogovorio je Nesvrstane, najveći svjetski savez zemalja nakon Ujedinjenih naroda, tadašnji treći blok Hladnog rata. Jugoslavija je bila lider Nesvrstanih, a Tito njihov vođa. ▪ This is the story of the ship on which Tito sailed 14 times, visiting 18 countries on three continents. On those travels, he negotiated the creation of the Non-Aligned, the world's largest alliance of countries after the United Nations, the then third block in the Cold War. Yugoslavia was at the forefront of the Non-Aligned Movement, and Tito was its leader.

SCENARIJ • SCREENPLAY Ivan Živković Žika, Denis Kuljiš  
PRODUKCIJA • PRODUCERS Ivan Živković Žika, Juroslav Buljubašić  
FOTOGRAFIJA • CINEMATOGRAPHY Lutvo Mekić  
MONTAŽA • EDITING Marko Šuvak Martinović  
ZVUK • SOUND DESIGN Tomislav Rupić

FESTIVALS Pula FF 2020 – Short Pula



## Hejana heja



HR | 15'54"

REŽIJA • DIRECTED BY

**Sanda Letonja Marjanović**

PRODUKCIJSKA KUĆA • PRODUCED BY

Pulska filmska tvornica / Pula Film Factory

HRVATSKI DISTRIBUTER • CROATIAN DISTRIBUTION

Pulska filmska tvornica / Pula Film Factory

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC), Istria County

STRANICA • WEBSITE

[www.pulskafilmskatvornica.hr/istarske-storije](http://www.pulskafilmskatvornica.hr/istarske-storije)

KONTAKT • CONTACT

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Svjetski putnik, fotograf i šaman na svom imanju slavi prirodu i sa drugim pustolovima duha stvara Novu zemlju. • A world traveler, photographer and shaman celebrates nature on his estate and creates the New Land with his fellow spiritual adventurers.

SCENARIJ • SCREENPLAY Sanda Letonja Marjanović

PRODUKCIJA • PRODUCER Marko Zdravković-Kunac

FOTOGRAFIJA • CINEMATOGRAPHY Michele Bulešić

MONTAŽA • EDITING Marko Zdravković-Kunac

ZVUK • SOUND DESIGN Ivan Arnold



## Imaš još nade za pobjedu

You Can Still Win



HR | 14'45"

REŽIJA • DIRECTED BY

**Marko Bičanić**

PRODUKCIJSKA KUĆA • PRODUCED BY

Academy of Dramatic Art (Zagreb)

HRVATSKI DISTRIBUTER • CROATIAN DISTRIBUTION

Academy of Dramatic Art (Zagreb)

KONTAKT • CONTACT

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[dekanat@adu.hr](mailto:dekanat@adu.hr)

Nakon što je njegovoj majci dijagnosticiran rak, sin se osvrće na svoje odrastanje i obitelj. Njezina je dvogodišnja borba prikazana kroz par značajnih i intimnih trenutaka koje je snimio sin. • After his mother is diagnosed with cancer, a son looks back at his family while growing up. Her two-year struggle is depicted through significant and intimate moments filmed by the son.

PRODUKCIJA • PRODUCER Noah Maričak

FOTOGRAFIJA • CINEMATOGRAPHY Marko Bičanić

MONTAŽA • EDITING Marko Bičanić

FESTIVALS Croatian Film Days 2020



# Izidor Popijač Žiga Bednjanski

Izidor Popijač Žiga of Bednja



HR | 43'59"

REŽIJA · DIRECTED BY  
**Sergije Michieli**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Bez extra sume

STRANICA · WEBSITE  
www.facebook.com/Izidor-Popijač-Žiga-of-Bednja-Izidor-Popijač-Žiga-Bednjanski-103005614969186

KONTAKT · CONTACT  
sergije.michieli@yahoo.com

Izidor Popijač Žiga Bednjanski, dobitnik brojnih nagrada i priznanja, osebujan je samouki zagorski umjetnik koji se bavi skulpturom i reljefom u dva izvorna materijala – glini i crnom hrastu. Naime, prvi je pronalazač i prvi profesionalni zaštitnik fosilnog prahrasta (quercus fossilica), koji vadi iz korita rijeke Bednje te iz njega izrađuje objekte. • Izidor Popijač Žiga of Bednja is a peculiar self-taught artist from Zagorje and winner of many awards. He works in sculpture and relief in two native materials - clay and water oak. He has found and is the first professional guardian of the fossil oak (quercus fossilica), which he gets from the bed of the Bednja River to make various artefacts.

SCENARIJ · SCREENPLAY Sergije Michieli  
PRODUKCIJA · PRODUCER Sergije Michieli  
FOTOGRAFIJA · CINEMATOGRAPHY Sergije Michieli  
MONTAŽA · EDITING Sergije Michieli  
ZVUK · SOUND DESIGN Tomislav Duvančić  
GLAZBA · SCORE Izidor Popijač – Žiga

FESTIVALS Pula FF 2020 – Short Pula



# Ja bi' da to imam doma

I Wish I Had It At Home



HR | 37'49"

REŽIJA · DIRECTED BY  
**Ana Opalić, Noah Kraljević**

PRODUKCIJSKA KUĆA · PRODUCED BY  
K-zona

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION  
K-zona

POTPORA · SUPPORT  
Rights, Equality and Citizenship Programme  
2014-2020, Ured za udruge Vlade RH

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U filmu se okupljaju pripadnice i pripadnici cijelog spektra LGBTI zajednice koji su doživjeli vršnjačko nasilje zbog svog rodnog identiteta i izražavanja, obiteljsko nasilje zbog svoje seksualne orijentacije, fizičke napade na javnim mjestima, kao i osobe koje su zbog neprihvatanja okoline pokušale suicid. The idea of the film was to bring together members of the LGBTI community in the broadest sense – people who have experienced peer bullying and violence because of their gender identity and expression, people who have experienced domestic violence because of their sexual orientation, people who have experienced physical assaults in public places, and persons who attempted suicide due to non-acceptance by their surroundings.

SCENARIJ · SCREENPLAY Emina Hermann  
PRODUKCIJA · PRODUCER Noah Kraljević  
FOTOGRAFIJA · CINEMATOGRAPHY Ana Opalić  
MONTAŽA · EDITING Ana Opalić, Noah Kraljević  
ZVUK · SOUND DESIGN Ivona Kraljević  
GLAZBA · SCORE Ana Opalić

FESTIVALS Merlinka Festival – International Queer FF 2020



## Jedna od nas

One of Us



HR | 52'

REŽIJA · DIRECTED BY  
**Đuro Gavran**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Pipser

POTPORA · SUPPORT  
Croatian Audiovisual Centre (HAVC), City of  
Zagreb

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info@pipser.hr

Film prati reakcije jedne zajednice na otkriće o seksualnom zlostavljanju. Na proslavi petnaeste godišnjice mature kolege iz razreda razgovaraju o poslu, djeci i srednjoškolskim dogodovštinama dok pokušavaju pronaći način da započnu razgovor o spoznaji koja ih je sve šokirala. ▪ The film follows the reactions of a community to a disclosure about childhood sexual abuse. It centers around a high school reunion. As former classmates talk about work, children, school jokes, and past mischief, they try to find a way to discuss the shocking confession that has shaken them to their core.

SCENARIJ · SCREENPLAY Đuro Gavran  
PRODUKCIJA · PRODUCER Đuro Gavran  
FOTOGRAFIJA · CINEMATOGRAPHY Bojan Mrđenović, Damian Nenadić, Tonči Gaćina  
MONTAŽA · EDITING Nina Velnić  
ZVUK · SOUND DESIGN Martin Semenčić  
GLAZBA · SCORE Mak Murtić

FESTIVALS & AWARDS Sarajevo FF 2020; ZagrebDox 2020 – **Special Mention**



## Još uvijek ne znam

I Still Don't Know



HR | 5'14"

REŽIJA · DIRECTED BY  
**Bela Bračko-Milešević**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Blank

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION  
Blank

KONTAKT · CONTACT  
radionice@blankzg.hr

Ovo je film o pokušaju pomirbe s vlastitim domom. Ili s onim što je nekada davno bio naš dom. Ili barem s onim što naša obitelj smatra da je naš dom. Ili s onim što više ne osjećamo kao vlastiti dom. Ili je ovo film o prihvatanju spoznaje da smo negdje drugdje, s nekim drugim, ipak sretniji? ▪ This is a film about trying to reconcile with one's own home. Or what used to be our home a long time ago. Or, at least, what our family thinks is our home. Or what we no longer see as our own home. Or is this a film about accepting the realization that we are happier somewhere else?

SCENARIJ · SCREENPLAY Bela Bračko-Milešević  
KOSCENARIST · CO-WRITER Luka Bosanac  
PRODUKCIJA · PRODUCERS Igor Jelinović, Tamara Bilankov  
FOTOGRAFIJA · CINEMATOGRAPHY Bela Bračko-Milešević  
MONTAŽA · EDITING Bela Bračko-Milešević  
ZVUK · SOUND DESIGN Bela Bračko-Milešević

FESTIVALS & AWARDS Liburnia FF 2020; FeKK Ljubljana SFF 2020; Kasseler Dokfest 2020;  
STIFF 2020 – **Special Mention**



## Kaj to ja radim?

What Am I Doing?



HR | 15'

REŽIJA · DIRECTED BY  
**Mario Papić**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Renko

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION  
Renko

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Odnos oca i kćeri sniman tijekom tri godine, počevši s rođenjem djeteta. Fokus je na negativnim emocionalnim stanjima te plaču djeteta koji je u toj dobi sveprisutan. Svrha je ogoljene strukture filma što autentičniji prikaz zbilje. • A relationship between a father and his daughter during three years, beginning with the daughter's birth. The film focuses on negative emotional states and the child's crying, which is incessant at that age. The bare structure of the film aims to show reality in its full authenticity.

SCENARIJ · SCREENPLAY Mario Papić  
PRODUKCIJA · PRODUCERS Mario Papić, Maja Tondini  
FOTOGRAFIJA · CINEMATOGRAPHY Mario Papić  
MONTAŽA · EDITING Mario Papić  
ZVUK · SOUND DESIGN Mario Papić

FESTIVALS Liburnia FF 2020; Croatian Film Days 2020



## Karantena

Quarantine



HR | 6'30"

REŽIJA · DIRECTED BY  
**Goran Markoš**

PRODUKCIJSKA KUĆA · PRODUCED BY  
samostalna produkcija · self-produced

KONTAKT · CONTACT  
markosgoran78@gmail.com

Zagreb su u ožujku ove godine zadesili pandemija koronavirusa i potres. Ulice su naglo opustjele, uvedena je karantena, vrijeme kao da je stalo. Ovo je film o tom vremenu, poetsko-dokumentarni esej o njegovu protoku, ne samo u materijalnom i biološkom, već i u duhovnom smislu. In March 2020, Zagreb was hit both by Coronavirus outbreak as well as an earthquake. The streets suddenly become empty, quarantine was imposed and time seemed to stand still. This film tells a story about time. It is a documentarist view of time passing, not only in the material or biological sense, but a spiritual one as well.

SCENARIJ · SCREENPLAY Goran Markoš  
PRODUKCIJA · PRODUCER Goran Markoš  
FOTOGRAFIJA · CINEMATOGRAPHY Goran Markoš  
MONTAŽA · EDITING Tomislav Gaži  
ZVUK · SOUND DESIGN Tomislav Gaži  
KOSTIMOLOGRAFIJA · COSTUMES Tomislav Gaži

FESTIVALS Croatian Film Days 2020



# Komad Mirana

Piece of Miran



HR | 7'56"

REŽIJA · DIRECTED BY

**Neda Janovski, Miran Cencič,  
Marija Crveković**

PRODUKCIJSKA KUĆA · PRODUCED BY

Blank

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

Blank

KONTAKT · CONTACT

radionice@blankzg.hr

Miran Cencič govori o razlozima zbog kojih je odlučio, nakon smrti, svoje tijelo pokloniti Medicinskom fakultetu u Zagrebu, a ne biti pokopan na klasičan način. ▪ Miran Cencič talks why he decided to donate his body to the Faculty of Medicine in Zagreb instead of being buried in a traditional manner.

SCENARIJ · SCREENPLAY Neda Janovski, Miran Cencič, Marija Crveković

PRODUKCIJA · PRODUCERS Igor Jelinović, Ivan Ramljak

FOTOGRAFIJA · CINEMATOGRAPHY Miodrag Bubalo

MONTAŽA · EDITING Ivor Šonje

ZVUK · SOUND DESIGN Ivor Šonje

—

FESTIVALS & AWARDS Croatian Film Days 2020; Revue of Croatian Filmmaking 2020 –

**Special Mention**



# Korlat



HR | 59'45"

REŽIJA · DIRECTED BY

**Luka Klapan**

PRODUKCIJSKA KUĆA · PRODUCED BY

Udruga Jedina solucija

POTPORA · SUPPORT

City of Benkovac, Basic Air Lüftstechnik, City of Obrovac, City of Pag, City of Vodic

KONTAKT · CONTACT

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Dr. sc. Radomir Jurić vodi nas u obilazak srednjovjekovnih nalazišta koja je u Korlatu istraživao i slavni danski arheolog Ejnar Dyggve. Prošlost ovoga dijela Ravnih kotara iznimno je bogata i burna. Filmom bilježimo povijest ali i sadašnjost, odajući ujedno počast nevinim žrtvama palim za slobodnu Hrvatsku. ▪ Radomir Juric, PhD, gives us a tour of a medieval site in Korlat that was also explored by the famous Danish archaeologist Ejnar Dyggve. History of this part of Ravni kotari is extremely rich and turbulent. This film records the past and the present, while honouring those who gave their lives for the freedom of Croatia.

SCENARIJ · SCREENPLAY Luka Klapan

PRODUKCIJA · PRODUCER Luka Klapan

FOTOGRAFIJA · CINEMATOGRAPHY Luka Klapan

MONTAŽA · EDITING Luka Klapan

ZVUK · SOUND DESIGN Luka Klapan

—

FESTIVALS Pula FF 2020 – Short Pula



## Melem na rane

Balm on the Wounds



HR | 37'

REŽIJA · DIRECTED BY  
**Anton Mezulić**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Academy of Dramatic Art (Zagreb)

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION  
Academy of Dramatic Art (Zagreb)

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dekanat@adu.hr

Dino i Zorana bračni su par. Mada su ih traumatična iskustva iz djetinjstva učinila krhkima, oni zajedno čine uravnoteženu cjelinu unutar koje neprestano uče kako zaliječiti rane povjerenjem i topline. *Melem na rane* prikazuje kako ovaj osebuju par zajednički pronalazi snagu kojom se odupire teretu prošlosti. ▪ Dino and Zorana are married. Although made fragile by traumatic experiences, together they make a balanced union that keeps learning how to heal wounds with trust and warmth. *Balm on the Wounds* shows how this extraordinary couple finds the strength to let go of their childhood burden.

SCENARIJ · SCREENPLAY Anton Mezulić  
PRODUKCIJA · PRODUCER Suzana Erbežnik  
FOTOGRAFIJA · CINEMATOGRAPHY Anton Mezulić  
MONTAŽA · EDITING Marta Broz  
ZVUK · SOUND DESIGN Dino Ljuban, Marko Klajić  
GLAZBA · SCORE Erol Zejnilović

FESTIVALS & AWARDS ZagrebDox 2020 – The Best of the Rest; Revue of Croatian Filmmaking 2020 – **Second Prize**

## Mila



HR | 32'

REŽIJA · DIRECTED BY  
**Karlo Vorih**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Academy of Dramatic Art (Zagreb)

KOPRODUCENTI · CO-PRODUCERS  
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HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION  
Academy of Dramatic Art (Zagreb)

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Nakon traumatičnog odrastanja, Mila odlazi s majkom u Stuttgart kako bi se zaposlila i okrenula novu stranicu u životu. Film nas uvodi u Milin život i njezina razmišljanja o prošlosti, nesretnim vezama i obiteljskim problemima. After her traumatic childhood, Mila follows her mother to Stuttgart to find a job and turn a new page in life. The film introduces us to Mila's life and her reflections on the past, unhappy relationships, and family issues.

SCENARIJ · SCREENPLAY Karlo Vorih  
PRODUKCIJA · PRODUCER Antonio Grozdanoski  
FOTOGRAFIJA · CINEMATOGRAPHY Karlo Vorih  
MONTAŽA · EDITING Mateja Klapčić, Karlo Vorih  
ZVUK · SOUND DESIGN Marino Vuletić

FESTIVALS & AWARDS Tabor FF 2020; Liburnia FF 2020; Betina FF 2020 – **Special Mention for Short Documentary by Young Director**; Revue of Croatian Filmmaking 2020 – **Third Prize**



# Mjesec u travnju

Moon in April



HR | 24'

REŽIJA • DIRECTED BY  
**Antonija Šitum**

PRODUKCIJSKA KUĆA • PRODUCED BY  
Blank

HRVATSKI DISTRIBUTER • CROATIAN DISTRIBUTION  
Blank

KONTAKT • CONTACT  
radionice@blankzg.hr

Duje i Antonija vrijeme u karanteni provode obavljajući svakodnevne rituale i aktivnosti oko kojih se vrti njihov život unutar četiri zida. ▪ Duje and Antonija spend their time in the quarantine performing daily rituals and activities that constitute their life within four walls.

SCENARIJ • SCREENPLAY Antonija Šitum  
PRODUKCIJA • PRODUCERS Igor Jelinović, Tamara Bilankov  
FOTOGRAFIJA • CINEMATOGRAPHY Antonija Šitum  
MONTAŽA • EDITING Antonija Šitum, Igor Jelinović  
ZVUK • SOUND DESIGN Tihana Mandušić

FESTIVALS Croatian Film Days 2020



# Moj svemir

My Universe



HR | 27'55"

REŽIJA • DIRECTED BY  
**Yuliya Molina**

PRODUKCIJSKA KUĆA • PRODUCED BY  
Academy of Dramatic Art (Zagreb)

HRVATSKI DISTRIBUTER • CROATIAN DISTRIBUTION  
Academy of Dramatic Art (Zagreb)

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Film prati komplicirani odnos između Galje, imigrantice iz Rusije, i njezine kćeri Nastje, feminističke ulične umjetnice poznate po muralima vaginalno-cvjetnih motiva na ulicama Zagreba. Galja radi kao turistički vodič za grupe s ruskog govornog područja i ne odobrava Nastjin način života. No njih dvije imaju mnogo više zajedničkog nego što misle. ▪ The film follows the complicated relationship between Galja, a Russian immigrant, and her daughter Nastja, a feminist street artist known for her flower-shaped vagina murals on the streets of Zagreb. Galja works as a tourist guide for Russian speaking groups and does not approve of her daughter's lifestyle. However, the two have more in common than they'd like to admit.

SCENARIJ • SCREENPLAY Yuliya Molina  
PRODUKCIJA • PRODUCER Yuliya Molina  
FOTOGRAFIJA • CINEMATOGRAPHY Yuliya Molina  
MONTAŽA • EDITING Yuliya Molina  
ZVUK • SOUND DESIGN Marko Klajić, Dino Ljuban

FESTIVALS Liburnia FF 2020; Tabor FF 2020; FeKK Ljubljana SFF 2020 – **FeKK SLO Prize**



# Nevidljivi grad

The Invisible City – La Materia Non Conta



HR | 44'

REŽIJA • DIRECTED BY  
**Pierre Commault**

PRODUKCIJSKA KUĆA • PRODUCED BY  
Filmaktiv

HRVATSKI DISTRIBUTER • CROATIAN DISTRIBUTION  
Filmaktiv

POTPORA • SUPPORT  
City of Rijeka

STRANICA • WEBSITE  
[www.filmaktiv.org/projekt/nevidljivi-grad](http://www.filmaktiv.org/projekt/nevidljivi-grad)

KONTAKT • CONTACT  
[filmaktiv@filmaktiv.org](mailto:filmaktiv@filmaktiv.org)

Koloritni filmski esej inspiriran epizodom riječke povijesti između rujna 1919. i Božića 1920. – D'Annunzijevom okupacijom Rijeke. *Nevidljivi grad* na izrazito nježan način dramatične događaje prikazuje iz gledišta tzv. sporednih likova povijesti, "običnih" ljudi. ▪ Inspired by the occupation of Rijeka by the Italian poet D'Annunzio in the aftermath of the Great War, *The Invisible City* is a colourful essay film that tells a tale of extreme violence in a gentle manner and through the eyes of "ordinary" people.

SCENARIJ • SCREENPLAY Pierre Commault  
PRODUKCIJA • PRODUCER Marin Lukanović  
FOTOGRAFIJA • CINEMATOGRAPHY Maxence Lemonnier  
MONTAŽA • EDITING Souliman Schelfout  
ZVUK • SOUND DESIGN Zoran Medved

FESTIVALS Liburnia FF 2020



# Odjeci

Echoes



HR | 3'

REŽIJA • DIRECTED BY  
**Matej Đuzel**

PRODUKCIJSKA KUĆA • PRODUCED BY  
Adria Visio

KOPRODUCENTI • CO-PRODUCERS  
Flip Clip

HRVATSKI DISTRIBUTER • CROATIAN DISTRIBUTION  
Adria Visio

KONTAKT • CONTACT  
[matejdazel@gmail.com](mailto:matejdazel@gmail.com)

Prije početka ljetne sezone 2017. godine, svoja je vrata zatvorila Robna kuća Istra, nekadašnje šoping središte Pule. Robna kuća, koja se prostirala na pet etaža i više od osam tisuća kvadratnih metara, otvorena je 1978. godine. No iako je uspjela preživjeti ekonomsku krizu 2008., nije uspjela dočekati svoj četrdeseti rođendan. ▪ Before the start of the 2017 summer season, the Department Store Istria, the former shopping centre of the city of Pula, closed its doors. Occupying five floors and over eight thousand square meters, the store opened in 1978. Although it managed to survive the economic crisis of 2008, it never saw its 40th birthday.

SCENARIJ • SCREENPLAY Matej Đuzel, Renata Šimić  
PRODUKCIJA • PRODUCERS Matej Đuzel, Renata Šimić  
FOTOGRAFIJA • CINEMATOGRAPHY Matej Đuzel  
MONTAŽA • EDITING Matej Đuzel, Renata Šimić  
ZVUK • SOUND DESIGN Matej Đuzel  
GLAZBA • SCORE Matej Đuzel

FESTIVALS Liburnia FF 2020; Pula FF 2020 – Short Pula; Croatian Film Days 2020; Unseen FF 2020



# Ombra della luce



HR | 17'52"

REŽIJA · DIRECTED BY  
**Dragana Sapanjoš**

**PRODUKCIJSKA KUĆA · PRODUCED BY**

Pulska filmska tvornica / Pula Film Factory

**HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION**

Pulska filmska tvornica / Pula Film Factory

**POTPORA · SUPPORT**

Croatian Audiovisual Centre (HAVC), Istria County

**STRANICA · WEBSITE**

www.pulskafilmskatvornica.hr/istarske-storije

**KONTAKT · CONTACT**

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Priča o ženi koja živi na granici s Italijom. U naporima da svojoj obitelji osigura egzistenciju ona radi malo s jedne, malo s druge strane granice. O kojim je granicama zaista riječ? ▪ A story about a woman who lives near the Croatian border with Italy. In an effort to ensure the family's existence, she splits her time, working on both sides of the border. But what are the real borders here?

SCENARIJ · SCREENPLAY Dragana Sapanjoš  
PRODUKCIJA · PRODUCER Marko Zdravković-Kunac  
FOTOGRAFIJA · CINEMATOGRAPHY Dorotea Cerin  
MONTAŽA · EDITING Dorotea Cerin  
ZVUK · SOUND DESIGN Ivan Arnold

**FESTIVALS** Croatian Film Days 2020

# Osoba

Person



HR | 4'57"

REŽIJA · DIRECTED BY  
**Sunčica Ana Veldić**

**PRODUKCIJSKA KUĆA · PRODUCED BY**

Anahonda film

**KONTAKT · CONTACT**

fenja.illectric@gmail.com

Kako bi se razonodila, autorica večer provodi snimajući pejzaš osamljene uvale. U tražilu kamere otkriva zanimljiv prizor. ▪ During a solitary evening, the director amuses herself by filming a panoramic view. The viewfinder in her camera catches an interesting sight.

SCENARIJ · SCREENPLAY Sunčica Ana Veldić  
PRODUKCIJA · PRODUCER Sunčica Ana Veldić  
FOTOGRAFIJA · CINEMATOGRAPHY Sunčica Ana Veldić  
MONTAŽA · EDITING Sunčica Ana Veldić  
ZVUK · SOUND DESIGN Sunčica Ana Veldić

**FESTIVALS & AWARDS** Corona SFF 2020 – **Special Mention**; ZagrebDox 2020 – The Best of the Rest; Eastern Neighbours FF 2020



## Serenada vjetru

Serenade to the Wind



HR, IT | 59'

REŽIJA · DIRECTED BY  
**Sanela Bajrić**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Imago 21

STRANICA · WEBSITE  
www.serenadetothewind.com  
www.facebook.com/  
SerenadeToTheWindDocumentary

KONTAKT · CONTACT  
info@imago21.org

Godine 1937. opera *La Serenata al Vento* Alda Finzia pobijedila je na natječaju La Scale u Milanu. Međutim, Aldo Finzi bio je Židov, a rasni zakoni stupili su na snagu za nekoliko mjeseci. Natječaj je poništen. Aldo Finzi umro je a da nije vidio svoju operu. 75 godina kasnije, opera će napokon zaživjeti. ▪ In 1937, the opera *La Serenata al Vento*, composed by Aldo Finzi, won the contest held by La Scala in Milan. But Finzi was a Jew, and racial laws were to be enacted in a few months, so the contest was nullified. Aldo Finzi passed away without seeing his opera on stage. Seventy-five years after the contest, it is finally brought to life.

SCENARIJ · SCREENPLAY Sanela Bajrić  
PRODUKCIJA · PRODUCER Andrea Candio  
MONTAŽA · EDITING Sanela Bajrić  
ZVUK · SOUND DESIGN Andrea Candio

FESTIVALS Philadelphia Independent FF 2020 – Underground Film Forum; Pula FF 2020 – Short Pula; Râșnov Film and Histories Festival 2020



## Split Screens



HR | 34'52"

REŽIJA · DIRECTED BY  
**Bruno Pavić**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Dramski studio Ilirik

POTPORA · SUPPORT  
Croatian Audiovisual Centre (HAVC), City of Split

KONTAKT · CONTACT  
brpavic@gmail.com

Esejistički prikaz identiteta grada Splita koji počiva na dva simbola – zaštitniku grada svetom Dujmu, te njegovom krvniku i utemeljitelju grada, rimskom caru Dioklecijanu. Sukobljavajući svečanosti koje se slave u čast obojice, film otvara pitanje o dvojnomoj identitetu grada u kojem se gotovo jednako časte žrtva i njegov progonitelj. ▪ An essay documentary about the Mediterranean city of Split. The film focuses on two symbols of the city – its patron saint, Saint Domnius, and his executioner and the founder of the city, Roman emperor Diocletian. The film juxtaposes the festivities celebrating these two figures, thus exploring the uniquely dual identity of the city where the victim and his persecutor are honoured equally among the people.

SCENARIJ · SCREENPLAY Bruno Pavić  
PRODUKCIJA · PRODUCER Silvana Dragun  
MONTAŽA · EDITING Bruno Pavić  
ZVUK · SOUND DESIGN Đildo Bavčević

FESTIVALS Split FF – International Festival of New Film 2020; Tuzla FF 2020



# Teški dani

Hard Days



HR | 6'58"

REŽIJA · DIRECTED BY  
**Jakov Torić**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Blank

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION  
Blank

KONTAKT · CONTACT  
radionice@blankzg.hr

Dokumentarni film sastavljen od videozapisa nastalih u ljeto 2019. godine i audiozapisa snimljenog tijekom travnja 2020. godine za vrijeme karantene uzrokovane pandemijom koronavirusa. ▪ A documentary film consisting of video recordings made in the summer of 2019 and audio recordings made in April 2020 in the quarantine during the coronavirus pandemic.

SCENARIJ · SCREENPLAY Jakov Torić  
PRODUKCIJA · PRODUCERS Tamara Bilankov, Igor Jelinović  
FOTOGRAFIJA · CINEMATOGRAPHY Jakov Torić  
MONTAŽA · EDITING Jakov Torić  
ZVUK · SOUND DESIGN Jakov Torić

FESTIVALS Croatian Film Days 2020; Revue of Croatian Filmmaking 2020



# Tržnica Dolac

Dolac Market



HR | 15'3"

REŽIJA · DIRECTED BY  
**Goran Markoš**

PRODUKCIJSKA KUĆA · PRODUCED BY  
samostalna produkcija · self-produced

KONTAKT · CONTACT  
markosgoran78@gmail.com

Kratkometražni dokumentarni esej koji kroz tri vizualne priče – 'Dolac i koronavirus', 'Dolac i kiša', 'Dolac i ulični svirač' – opisuje tržnicu Dolac u Zagrebu kao dinamično mjesto razmjene prirodnog i urbanog elementa življenja. ▪ A short documentary essay about the Dolac Market in Zagreb, showing it as a dynamic place of transition from natural to urban element of life, using three visual stories: 'Dolac and Corona Virus,' Dolac and the Rain,' and 'Dolac and the street musician'.

SCENARIJ · SCREENPLAY Goran Markoš  
PRODUKCIJA · PRODUCERS Goran Markoš  
FOTOGRAFIJA · CINEMATOGRAPHY Goran Markoš  
MONTAŽA · EDITING Goran Markoš  
ZVUK · SOUND DESIGN Goran Markoš  
GLAZBA · SCORE Giovanni Furlan

FESTIVALS Lift-Off Sessions 2020



# U potrazi za gradom

In Search of the City



HR | 26'

REŽIJA · DIRECTED BY  
**Goran Markoš**

PRODUKCIJSKA KUĆA · PRODUCED BY  
samostalna produkcija · self-produced

KONTAKT · CONTACT  
markosgoran78@gmail.com

Kratkometražni dokumentarni film koji poetsko-opservacijskom metodom snimanja dočarava egzistencijalističke odnose između ljudi i grada. • A short documentary film which depicts existentialist relationship between the people and the city with the help of both poetical and observational methods.

SCENARIJ · SCREENPLAY Goran Markoš  
PRODUKCIJA · PRODUCER Goran Markoš  
FOTOGRAFIJA · CINEMATOGRAPHY Goran Markoš  
MONTAŽA · EDITING Goran Markoš  
ZVUK · SOUND DESIGN Tomislav Gaži

FESTIVALS Pula FF 2020 – Short Pula; Lift-Off Sessions 2020



# Užarska radionica Ivana Delimara

Ivan Delimar's Ropemaking Workshop



HR | 20'

REŽIJA · DIRECTED BY  
**Vlasta Delimar**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Udruga Domino

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION  
Udruga Domino

POTPORA · SUPPORT  
Croatian Audiovisual Centre (HAVC), Croatian Ministry of Culture, City of Zagreb, City of Koprivnica, Kultura Nova Foundation

KONTAKT · CONTACT  
delimar.vlasta@gmail.com

Rušenjem i zakapanjem užarske radionice Ivana Delimara započinje novi konceptualni performans na imanju Vlaste Delimar, kulturnom mjestu njezina umjetničkog festivala. Njezin je otac izjavio: "Kad umrem, pokopajte me na mojem imanju, ispod jalše, uz radionicu". Kako nije dozvoljeno pokapanje ljudskih tijela u vlastitom dvorištu, Vlasta je na imanju zakopala očevu radionicu. • "When I die, bury me on my estate, under the alder, by the workshop," said her father. As it is prohibited to bury human remains in one's own yard, Vlasta Delimar, one of the most significant Croatian performance artists, stages a new conceptual piece and buries her father's workshop on the property instead.

SCENARIJ · SCREENPLAY Vlasta Delimar  
PRODUKCIJA · PRODUCER Zvonimir Dobrović  
FOTOGRAFIJA · CINEMATOGRAPHY Kruno Povijač, Bojan Koštić, Ilija Cikač  
MONTAŽA · EDITING Denis Golenja  
ZVUK · SOUND DESIGN Denis Golenja

FESTIVALS Liburnia FF 2020; Pula FF 2020 – Short Pula; Split FF – International Festival of New Film 2020



# Za let si dušo sigurna

May Your Soul Rest Insured



HR | 28'45"

REŽIJA • DIRECTED BY

**Ante Mitrović**

PRODUKCIJSKA KUĆA • PRODUCED BY

Academy of Dramatic Art (Zagreb)

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT • CONTACT

suzyerba@gmail.com

antemit@gmail.com

dekanat@adu.hr

Film prikazuje proces organiziranja sahrana i sprovođa u pogrebnom poduzeću Posmrtna pripomoć. Stranke koje dolaze ispoljavaju širok spektar emocija dok nonšalantna atmosfera između pogrebnih referenata služi tome da razdrma uobičajenu predodžbu o toj struci. • The film shows the process of organizing funerals at a company called The Posthumous Aid. While the visiting clients express a wide range of emotions, the nonchalant atmosphere between the funeral clerks serves to shake up the common notions about their profession.

SCENARIJ • SCREENPLAY Ante Mitrović

PRODUKCIJA • PRODUCER Suzana Erbežnik

FOTOGRAFIJA • CINEMATOGRAPHY Antonio Pozojević

MONTAŽA • EDITING Noa Balen

ZVUK • SOUND DESIGN Viktor Drnić

GLAZBA • SCORE Samuel Barber

—

FESTIVALS Liburnia FF 2020

KRATKO-  
METRAŽNI  
ANIMIRANI  
FILM

—

SHORT  
ANIMATED  
FILM



## Arka



HR | 14'40" | 3D, 2D

REŽIJA • DIRECTED BY  
**Natko Stipaničev**

PRODUKCIJSKA KUĆA • PRODUCED BY

Kreativni sindikat

PRODAJNI ZASTUPNIK • WORLD SALES

Bonobostudio

HRVATSKI DISTRIBUTER • CROATIAN DISTRIBUTION

Bonobostudio

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC), City of Split

STRANICA • WEBSITE

[www.bonobostudio.hr/hr/distribucija/arka](http://www.bonobostudio.hr/hr/distribucija/arka)

KONTAKT • CONTACT

[vanja@bonobostudio.hr](mailto:vanja@bonobostudio.hr)

[kreativni.sindikato@gmail.com](mailto:kreativni.sindikato@gmail.com)

Veličanstveni preokooceanski kruzer plovi morem.  
A grandiose transoceanic cruise ship sailing the seas.

SCENARIJ • SCREENPLAY Natko Stipaničev, Maša Seničić, Damir Juričić

PRODUKCIJA • PRODUCER Igor Grubić

ANIMACIJA • ANIMATION Natko Stipaničev, Pavao Stanojević

DIZAJN • DESIGN Natko Stipaničev

POZADINE • BACKGROUND Natko Stipaničev

MONTAŽA • EDITING Natko Stipaničev

ZVUK • SOUND DESIGN Natko Stipaničev

—

FESTIVALS & AWARDS Anifilm 2020; Animafest Zagreb 2020 – **Best Croatian Film**; Annecy

2020; Bucheon IAFF 2020; Supertoona 2020 – **Special Mention from Jury Member**;

IAFF Anibar 2020 – **Special Mention**; PÖFF Shorts 2020; Animateka 2020; Trieste FF 2021

## Cleithro



HR | 5'42" | stop motion, puppet animation

REŽIJA • DIRECTED BY  
**Morana Bunić**

PRODUKCIJSKA KUĆA • PRODUCED BY

Academy of Fine Arts in Zagreb

KONTAKT • CONTACT

[morana.bunic@gmail.com](mailto:morana.bunic@gmail.com)

Čovjek pokušava otići na odmor, no umjesto toga ostaje zaglavljnjen u kupaojnici. • A man tries to go on vacation, but gets stuck in his bathroom instead.

SCENARIJ • SCREENPLAY Morana Bunić

MENTOR • Darko Bakliža

ANIMACIJA • ANIMATION Morana Bunić

KOMPOZITING • COMPOSITING Morana Bunić

DIZAJN • DESIGN Morana Bunić

POZADINE • BACKGROUND Morana Bunić

FOTOGRAFIJA • CINEMATOGRAPHY Morana Bunić

MONTAŽA • EDITING Morana Bunić

ZVUK • SOUND DESIGN Mislav Bunić

GLAZBA • SCORE Mislav Bunić

GLAS • VOICE Mislav Bunić

—

FESTIVALS & AWARDS Animafest Zagreb 2020; Broadway IFF 2020; Cartoon Club 2020



## Cockpera



HR | 4'34" | 2D-animacija

REŽIJA · DIRECTED BY  
**Kata Gugić**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Academy of Fine Arts in Zagreb

KOPRODUCENTI · CO-PRODUCERS  
Zagreb film

PRODAJNI ZASTUPNIK · WORLD SALES  
Bonobostudio

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION  
Bonobostudio

KONTAKT · CONTACT  
vanja@bonobostudio.hr  
gugickata@gmail.com

Obična borba pijetlova.

Just a regular cock fight.

SCENARIJ · SCREENPLAY Kata Gugić  
MENTOR Darko Bakliža  
PRODUKCIJA · PRODUCER Tomislav Buntak  
KOPRODUKCIJA · CO-PRODUCER Vinko Brešan  
ANIMACIJA · ANIMATION Kata Gugić  
KOMPOZITING · COMPOSITING Matea Kovač  
DIZAJN · DESIGN Kata Gugić  
POZADINE · BACKGROUND Kata Gugić  
FOTOGRAFIJA · CINEMATOGRAPHY Kata Gugić  
MONTAŽA · EDITING Kata Gugić  
ZVUK · SOUND DESIGN Vjeran Šalomon  
GLAZBA · SCORE Vjeran Šalomon  
GLASOVI · VOICES David Šeb, Max Hozić, Lucija Jelušić

FESTIVALS & AWARDS Flipbook FF 2020 – **Best Animated Student Film**; FeKK –  
Ljubljana SFF 2020 – FeKK YU – **Jury Special Mention**; Supertoona 2020; Hiroshima  
IAF 2020; Warsaw AFF 2020; Anishort 2020; Ottawa IAF 2020; Animafest Zagreb 2020;  
ANIMAFIL 2020; Clermont-Ferrand ISFF 2021



## Crni vuk, bijeli vuk

Black Wolf, White Wolf



HR | 5' | 2D, drawing, computer animation

REŽIJA · DIRECTED BY  
**Ivana Guljašević Kuman**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Igubuka

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION  
Igubuka

POTPORA · SUPPORT  
Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT  
igubuka@gmail.com  
ivana.guljasevic@gmail.com

U svakom od nas bore se dva vuka. Jedan dobar i jedan loš. A pobjeđuje onaj kojeg hranimo. ▪ Two wolves, one good and one bad, fight for power in each of us. The one we feed wins.

SCENARIJ · SCREENPLAY Bruno Kuman  
PRODUKCIJA · PRODUCER Bruno Kuman  
ANIMACIJA · ANIMATION Ivana Guljašević Kuman  
KOMPOZITING · COMPOSITING Ivana Guljašević Kuman  
DIZAJN · DESIGN Ivana Guljašević Kuman  
POZADINE · BACKGROUND Ivana Guljašević Kuman  
MONTAŽA · EDITING Ivana Guljašević Kuman, Bruno Kuman  
ZVUK · SOUND DESIGN Ana Kuman, Ema Kuman  
GLAZBA · SCORE Konrad Lovrenčić  
GLASOVI · VOICES Dubravko Sidor, Ana Kuman, Ema Kuman

FESTIVALS Croatian Film Days 2020



# Dislokacije

## Dislocation



HR, FR | 7'45" | 2D, 3D | XR film

REŽIJA • DIRECTED BY

**Veljko Popović, Milivoj Popović**

PRODUKCIJSKA KUĆA • PRODUCED BY

Prime Render (HR)

KOPRODUKCIJA • CO-PRODUCED BY

Bagan Films (FR)

PRODAJNI ZASTUPNIK • WORLD SALES

Bonobostudio

HRVATSKI DISTRIBUTER • CROATIAN DISTRIBUTION

Bonobostudio

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC), City of Split

STRANICA • WEBSITE

www.primerrenderstudios.com/hr/dislocation

KONTAKT • CONTACT

veljko@primerst.com

vanja@bonobostudio.hr

VR projekt *Dislokacije* sagledava stanje straha i nevjerice. Proučava unutarne procese koji se u takvu trenutku razvijaju i prikazuje osobu gurnutu u ekstremnu situaciju – situaciju dislokacije. Film prati protagonista kroz različite lokacije, putujući ujedno i u um svog protagonista – u sjećanja na izgubljeni život koja blijede. ▪ The VR experience *Dislocation* takes a look at an absurd moment of disbelief and fear. It examines the internal processes that develop and offers a visual depiction of a person forced into extreme circumstances – a moment of dislocation. As we follow the protagonist through various locations, we journey into his mind, where the memories of his lost home are slowly fading.

SCENARIJ • SCREENPLAY Veljko Popović, Milivoj Popović

GLAVNI 3D MODELER • 3D MODELLING LEAD Milivoj Popović

PRODUKCIJA • PRODUCERS Veljko Popović, Milivoj Popović

KOPRODUKCIJA • CO-PRODUCERS Patrick Hernandez, Veronique Siegel

ANIMACIJA • ANIMATION Božo Balov, Gordan Mihalec

DIZAJN • DESIGN Veljko Popović, Milivoj Popović

KOREOGRAFIJA • CHOREOGRAPHER Nikolina Dolfić

MONTAŽA • EDITING Veljko Popović, Milivoj Popović

ZVUK • SOUND DESIGN Boris Stanić

GLAZBA • SCORE Thomas Cappeau

GLUMAC • CAST Alen Čelić

FESTIVALS & AWARDS Ottawa IAF – **Best Virtual Reality**



# Događaji za zaboraviti

## Events Meant to Be Forgotten



HR | 6' | stop motion

REŽIJA • DIRECTED BY

**Marko Tadić**

PRODUKCIJSKA KUĆA • PRODUCED BY

Kreativni sindikat

KOPRODUCENTI • CO-PRODUCERS

Zagreb film

PRODAJNI ZASTUPNIK • WORLD SALES

Bonobostudio

HRVATSKI DISTRIBUTER • CROATIAN DISTRIBUTION

Bonobostudio

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT • CONTACT

vanja@bonobostudio.hr

kreativni.sindikato@gmail.com

Snimljena na 16 mm filmu, ova je vizualna ekspresija zasnovana na arhivskim materijalima i pjesmi Hansa Magnusa Enzenbergera. Progovara o zaboravljenim ljudima, njihovim životima i njihovim djelima. Dvije fotografije pronađene su na zagrebačkom buvljaku; jedna pripada slavnom arhitektu, a druga slavnom skladatelju. Film navodi na promišljanje o tom događaju, o iščezavanju i zaboravljivosti ljudi. ▪ Filmed on 16mm, this film uses archival materials and a poem by Hans Magnus Enzensberger to speak of forgotten people, their lives and their deeds. Two archival photographs were found on a flea market in the City of Zagreb. One showing a famous architect and the other a famous composer. The film ponders on this occurrence, as well as on the vanishing and forgetfulness of humans.

SCENARIJ • SCREENPLAY Marko Tadić

PRODUKCIJA • PRODUCER Igor Grubić

KOPRODUKCIJA • CO-PRODUCER Vinko Brešan

ANIMACIJA • ANIMATION Marko Tadić

FOTOGRAFIJA • CINEMATOGRAPHY Ivan Slipčević

MONTAŽA • EDITING Miro Manojlović, Iva Blašković

ZVUK • SOUND DESIGN Miro Manojlović

GLAZBA • SCORE Miro Manojlović

GLAS • VOICE William Scarnell

FESTIVALS & AWARDS 25 FPS 2020 – Competition; Animafest Zagreb 2020; Animateka 2020 – **Special mention by the members of the main jury**



# Igramo se priče: Škrtac

Let's Play a Story: The Miser



HR | 7'42" | 2D

REŽIJA · DIRECTED BY  
**Marina Andree Škop**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Studio dim

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION  
Studio dim

POTPORA · SUPPORT  
Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT  
dim@dim.hr

Dok s tatom provodi bezbrižan dan na pikniku, djevojčica se igra sa svojom najdražom igračkom – Princezom Curicom Jednorog. Njena priča vodi nas u animirani svijet u kojem Princeza Jednorog kupuje slastice u šarenom dućanu, no ubrzo shvati da ih nema čime platiti jer je njen novčanik prazan! While having a picnic with her dad, the girl plays with her favorite toy – Miss Unicorn Girl. Her story takes us into an animated world where Miss Unicorn buys sweets at a candy shop. But soon she realizes she can't pay it because her wallet is empty!

SCENARIJ · SCREENPLAY Pavlica Bajsić Brazzoduro  
PRODUKCIJA · PRODUCERS Marina Andree Škop, Darija Kulenović Gudan  
ANIMACIJA · ANIMATION Krsto Jaram  
POZADINE · BACKGROUND Ines Atman  
FOTOGRAFIJA · CINEMATOGRAPHY Magdalena Ptiček  
MONTAŽA · EDITING Marina Andree Škop  
ZVUK · SOUND DESIGN Luka Grubišić Čabo  
GLAZBA · SCORE Luka Grubišić Čabo  
GLAS · VOICE Irma Roksandić, Frano Mašković

**FESTIVALS & AWARDS** Golden Bee International Children's FF 2020 – **Director's Special Award**; International Festival of Children and Youth Animated Film 2020



# Iris



HR | 8'14" | 2D

REŽIJA · DIRECTED BY  
**Lucija Bužančić**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Zagreb film

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION  
Zagreb film

POTPORA · SUPPORT  
Croatian Audiovisual Centre (HAVC), City of Zagreb

STRANICA · WEBSITE  
www.zagrebfilm.hr/iris-2

KONTAKT · CONTACT  
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sanja.borcic@zagrebfilm.hr

Kratki film inspiriran grčkim mitom o Narcisu. Govori o taštoj djevojci Iris koja se zaljubila u svoju projekciju i onda jednoga dana nestala u kadi. A short animated film, inspired by the Greek myth of Narcissus, about a vain young girl named Iris who falls in love with her own image, until one day she disappears in a bathtub.

SCENARIJ · SCREENPLAY Lucija Bužančić  
PRODUKCIJA · PRODUCER Vinko Brešan  
ANIMACIJA · ANIMATION Lucija Bužančić  
KOMPOZITING · COMPOSITING Lucija Bužančić  
DIZAJN · DESIGN Lucija Bužančić  
ZVUK · SOUND DESIGN Mišo Komenda  
GLAZBA · SCORE Mišo Komenda  
GLAS · VOICE Lucija Bužančić

**FESTIVALS** Animafest 2020; Croatian Film Days 2020; Neum AFF 2020; Supertoona 2020; Anibar IAF 2020



# Jednom davno

Once Upon a Time



HR | 2'01" | puppet film

REŽIJA · DIRECTED BY  
**Stanka Gjurić**

PRODUKCIJSKA KUĆA · PRODUCED BY  
samostalna produkcija · self-produced

STRANICA · WEBSITE  
[www.facebook.com/jednomdavno](http://www.facebook.com/jednomdavno)  
[www.imdb.com/title/tt12089464](http://www.imdb.com/title/tt12089464)

KONTAKT · CONTACT  
[stanka.gjuric@gmail.com](mailto:stanka.gjuric@gmail.com)

Majka čita djeci knjigu napisanu prema istinitom događaju.  
A mother reads a book based on a true story to her children.

SCENARIJ · SCREENPLAY Stanka Gjurić  
PRODUKCIJA · PRODUCER Stanka Gjurić  
ANIMACIJA · ANIMATION Stanka Gjurić  
FOTOGRAFIJA · CINEMATOGRAPHY Stanka Gjurić  
MONTAŽA · EDITING Stanka Gjurić  
ZVUK · SOUND DESIGN Stanka Gjurić  
GLAZBA · SCORE Zvonko Presečki

FESTIVALS & AWARDS Stop Motion FF 2020 – **Best Film for Children, Audience Award**



# Jež Bodljikavko

Hedgehog Spikiney



HR | 6'47" | 2D, clay

REŽIJA · DIRECTED BY  
**Tihoni Brčić**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Zagreb film

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION  
Zagreb film

POTPORA · SUPPORT  
Croatian Audiovisual Centre (HAVC), City of Zagreb

STRANICA · WEBSITE  
[www.zagrebfilm.hr/jez-bodljikavko-2](http://www.zagrebfilm.hr/jez-bodljikavko-2)

KONTAKT · CONTACT  
[zagrebfilm@zagrebfilm.hr](mailto:zagrebfilm@zagrebfilm.hr)  
[sanja.borcic@zagrebfilm.hr](mailto:sanja.borcic@zagrebfilm.hr)

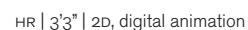
Bodljikavko je marljiv i nesebičan jež koji vodi pučku kuhinju za svoju zajednicu. No egzistencija šumskih stanara ugrožena je kada jedne zimske noći hrana nestane. Bodljikavkovi prijatelji – stari majmun sa štapom, vjeverica bez roditelja, zalutala ptičica i dabar s gumenom perajom umjesto repa – pridruže mu se u potrazi za ukradenom hranom. • Spikiney is a hardworking and selfless hedgehog who runs a soup kitchen for his community. One winter night the food vanishes, endangering their existence. Spikiney's friends – an old monkey with a cane, an orphan squirrel, a strayed bird and a beaver with a rubber flipper for a tail – all bravely join him in the quest to find the stolen food.

SCENARIJ · SCREENPLAY Tihoni Brčić  
PRODUKCIJA · PRODUCER Vinko Brešan  
ANIMACIJA · ANIMATION Dario Kukić  
KOMPOZITING · COMPOSITING Tihoni Brčić  
DIZAJN · DESIGN Tihoni Brčić  
FOTOGRAFIJA · CINEMATOGRAPHY Tomislav Gregl  
MONTAŽA · EDITING Tomislav Gregl  
ZVUK · SOUND DESIGN Lana Horvatić  
GLASOVI · VOICES Tian Brčić, Tihoni Brčić, Lana Horvatić

FESTIVALS Betina FF 2020; Motovun FF 2020; Hiroshima IAF 2020; Warsaw FF 2020; Cinekid 2020; Supertoons 2020



## The Final Nail in the Coffin

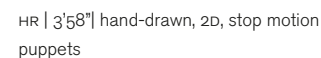


**PRODUKCIJSKA KUĆA • PRODUCED BY**  
Academy of Fine Arts in Zagreb  
**KONTAKT • CONTACT**  
naya.otium@gmail.com

SCENARIJ · SCREENPLAY Stella Hartman  
MENTOR Darko Kreč  
CO-MENTOR · KOMENTOR Darko Masnec  
ANIMACIJA · ANIMATION Stella Hartman  
KOMPOZITING · COMPOSITING Stella Hartman  
DIZAJN · DESIGN Stella Hartman  
POZADINE · BACKGROUND Stella Hartman  
MONTAŽA · EDITING Stella Hartman  
ZVUK · SOUND DESIGN Bas Maat

**FESTIVALS** Animafest Zagreb 2020

## The Tower



**PRODUKCIJSKA KUĆA • PRODUCED BY**  
Academy of Fine Arts in Zagreb  
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brkuljsunny@gmail.com

SCENARIJ · SCREENPLAY Sunčana Brkulj  
MENTOR Daniel Šuljić  
ANIMACIJA · ANIMATION Sunčana Brkulj  
KOMPOZITING · COMPOSITING Sunčana Brkulj  
DIZAJN · DESIGN Sunčana Brkulj  
POZADINE · BACKGROUND Sunčana Brkulj  
FOTOGRAFIJA · CINEMATOGRAPHY Sunčana Brkulj  
MONTAŽA · EDITING Sunčana Brkulj

**FESTIVALS** Croatian Film Days 2020; StopTriK IFF 2020; Sommets du Cinema d'Animation 2020; ReAnima Bergen 2020; Animateka 2020



# Mikrokazeta – najmanja kazeta koju sam ikad vidio

Microcassette – The Smallest Cassette I've Ever Seen



HR, RS | 19'11" | drawing on paper, cut-out, mixed techniques, stop motion

REŽIJA · DIRECTED BY  
**Igor Bezinović, Ivana Pipal**

PRODUKCIJSKA KUĆA · PRODUCED BY

Bonobostudio (HR)

KOPRODUCENTI · CO-PRODUCERS

Teorija na delu (RS)

MEĐUNARODNA DISTRIBUCIJA · WORLD SALES

Bonobostudio

HRVATSKA DISTRIBUCIJA · CROATIAN DISTRIBUTION

Bonobostudio

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC), Film Center Serbia, City of Rijeka, City of Zagreb

STRANICA · WEB SITE

www.bonobostudio.hr

KONTAKT · CONTACT

vanja@bonobostudio.hr

Zoki slučajno pronalazi mikrokazetu na hrpama smeća velikog odlagališta otpada na otoku Lošinju. Detaljnim istraživanjem odbačenog predmeta odajemo počast slučajnosti i mašti. ▪ Among the garbage heaps of a big landfill on a Croatian island, Zoki uncovers a microcassette. A close study of the discarded object serves as a tribute to chance and imagination.

SCENARIJ · SCREENPLAY Igor Bezinović, Ivana Pipal

PRODUKCIJA · PRODUCER Vanja Andrijević

KOPRODUKCIJA · CO-PRODUCERS Dragana Jovović, Marta Popivoda

ANIMACIJA · ANIMATION Ivana Pipal

FOTOGRAFIJA · CINEMATOGRAPHY Ivan Slipčević

MONTAŽA · EDITING Maida Srabović

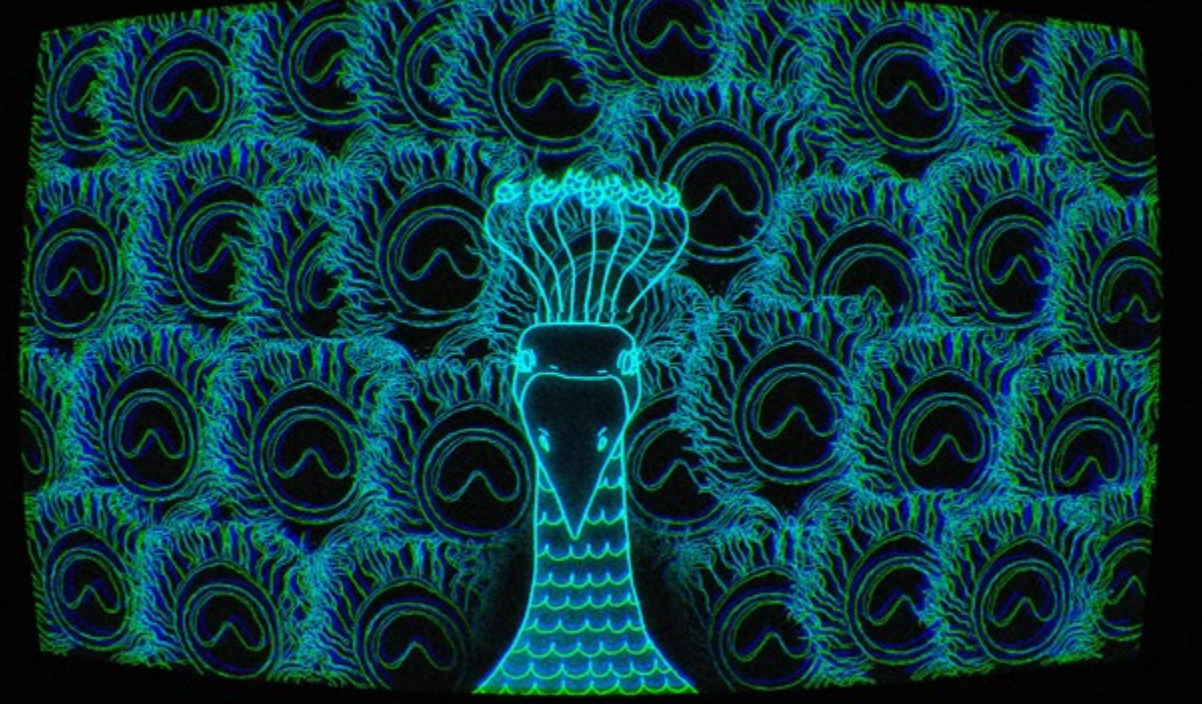
ZVUK · SOUND DESIGN Martin Semenčić

GLAZBA · SCORE Hrvoje Nikšić

ULOGE · CAST Đorđe Branković, Petra Zlonoga

—

FESTIVALS & AWARDS Sarajevo FF 2020; Motovun FF 2020; Drama ISFF 2020; 25 FPS 2020; StopTrik IFF 2020 – **Audience Grand Prix, Student Jury Award**; Viennale 2020; Jihlava IDFF 2020; Thessaloniki IFF 2020; Les Arcs FF 2020



# Na sliku svoju

Upon His Image



HR | 7'13" | traditional animation, computer animation, 2D

REŽIJA · DIRECTED BY  
**Jakov Piplica**

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Fine Arts in Zagreb

KONTAKT · CONTACT

jakovpiplica@gmail.com

Bog bez lica sanjao je Čovjeka i poklonio mu je sedam darova. Darova kojima će odvojiti sliku Čovjeka od slike Boga. Čovjek, nastao na sličan način, dobiva na dar sedam smrtnih grijeha i sada se budi za Svijet... na svoju sliku. ▪ Faceless God dreams up a man, upon whom he bestows seven gifts. The gifts to tear apart the image of man from the image of God. Given the seven gifts of seven deadly sins, the man wakes up to the World... In his own likeness.

SCENARIJ · SCREENPLAY Jakov Piplica

MENTOR Darko Bakliža

ANIMACIJA · ANIMATION Jakov Piplica

KOMPOZITING · COMPOSITING Jakov Piplica

DIZAJN · DESIGN Jakov Piplica

FOTOGRAFIJA · CINEMATOGRAPHY Jakov Piplica

MONTAŽA · EDITING Jakov Piplica

ZVUK · SOUND DESIGN Filip Stilin

GLAZBA · SCORE Filip Stilin

GLAS · VOICE Jakov Piplica

—

FESTIVALS Lift-Off Sessions 2020; Animafest Zagreb 2020



## Orion



HR | 3' | 2D

REŽIJA • DIRECTED BY  
**Luna Strmotić**

PRODUKCIJSKA KUĆA • PRODUCED BY  
Academy of Applied Arts in Rijeka  
KONTAKT • CONTACT  
alu@alu.hr

Djevojčica pokraj mora pronalazi zvijezdu koja je pala iz svoga zviježđa te primjećuje da se sa zvijezdom njezin pogled na svijet mijenja. Uz pomoć dva psa odlučuje vratiti zvijezdu natrag na nebo. ▪ While walking near the sea a little girl finds a star that has fallen from its constellation, and is aware that her view on the world has changed. With the help of two dogs she tries to return the star to its original place in the sky.

SCENARIJ • SCREENPLAY Luna Strmotić  
MENTOR Sanjin Stanić  
ANIMACIJA • ANIMATION Luna Strmotić  
KOMPOZITING • COMPOSITING Luna Strmotić  
DIZAJN • DESIGN Luna Strmotić  
FOTOGRAFIJA • CINEMATOGRAPHY Luna Strmotić  
MONTAŽA • EDITING Luna Strmotić  
GLAZBA • SCORE David Blažević

FESTIVALS Pula FF 2020 – Student Programme



## Planet ljubimac

Pet Planet



HR | 4' | 3D

REŽIJA • DIRECTED BY  
**Ratimir Rakuljić**

PRODUKCIJSKA KUĆA • PRODUCED BY  
Triaxial  
KONTAKT • CONTACT  
info@triaxial.xyz  
ratimir@ratimir.com

Planet ljubimac najbolja je igračka koju možete zamisliti! Kada se raspakira i uključi, otvori se čitav živi svijet. Dobro se brinite za njega i pogledajte kako nastaju civilizacije na vašem stolu. Ništa ne može poći po zlu. ▪ Pet Planet is the best toy you've never had! Once unpacked and switched on, it forms an entire living world. Take good care of it and witness the rise of civilizations right on your tabletop. What could possibly go wrong?

SCENARIJ • SCREENPLAY Ratimir Rakuljić  
PRODUKCIJA • PRODUCERS Monika Drahotuski, Ratimir Rakuljić  
ANIMACIJA • ANIMATION Ratimir Rakuljić  
KOMPOZITING • COMPOSITING Ratimir Rakuljić  
DIZAJN • DESIGN Ratimir Rakuljić  
FOTOGRAFIJA • CINEMATOGRAPHY Ratimir Rakuljić  
MONTAŽA • EDITING Ratimir Rakuljić  
ZVUK • SOUND DESIGN Ratimir Rakuljić

FESTIVALS & AWARDS Animafest Zagreb 2020; Bristol Science FF 2020 – **2nd Prize for SF Short Film**



# Pustolovine Glorije Scott – Umorstvo u katedrali

The Adventures of Gloria Scott – Murder in the Cathedral



HR, RS | 5'39" | 2D

REŽIJA • DIRECTED BY

**Matija Pisačić, Tvrko Rašpolić**

PRODUKCIJSKA KUĆA • PRODUCED BY

Kinematograf (HR)

KOPRODUCENTI • CO-PRODUCERS

Papa Films (RS)

POTPORA • SUPPORT

MEDIA, Croatian Audiovisual Centre (HAVC),  
City of Zagreb, Film Center Serbia

STRANICA • WEBSITE

www.kinematograf.hr

KONTAKT • CONTACT

info@kinematograf.hr

dijana.mladenovic@pu.t-com.hr

London. Početak 20. stoljeća. Slavna detektivka Gloria Scott i njena  
družbenica Mary Lambert provode sasvim mirnu večer u svom detektivskom  
uredu. No nepoznati je ubojica upravo pred njihovim vratima ubio profesora  
Jansona. Pred njima je novi izazov. • The early 20th century London.  
Famous detective Gloria Scott and her faithful companion Mary Lambert  
are spending a quiet evening in their office. Then, an unknown murderer  
kills professor Jansen at their doorstep. A new adventure awaits them.

SCENARIJ • SCREENPLAY Mima Simić, Jasna Žmak

PRODUKCIJA • PRODUCER Dijana Mladenović

KOPRODUKCIJA • CO-PRODUCERS Darko Lungulov

ANIMACIJA • ANIMATION Kristijan Dulić

KOMPOZITING • COMPOSITING Matija Pisačić

DIZAJN • DESIGN Matija Pisačić

POZADINE • BACKGROUND Matija Pisačić

FOTOGRAFIJA • CINEMATOGRAPHY

MONTAŽA • EDITING Matija Pisačić, Tvrko Rašpolić

ZVUK • SOUND DESIGN Dejan Pejović

GLAZBA • SCORE Noa Pisačić

GLASOVI • VOICES Jadranka Krajina, Matko Knešaurek, Andy Tomlinson,  
Scott Fortney, Gavin Benson

FESTIVALS & AWARDS Animafest Zagreb 2020; Annecy IAFF 2020; Bucheon IAFF 2020;

AnimaFilm 2020; Tofuzi IAFF 2020 – **Best Script**; Animateka 2020; Bogotá SFF 2020



# Soba

The Room



HR | 2019 | 4'47" | 3D animation

REŽIJA • DIRECTED BY

**Mrvoje Wächter**

PRODUKCIJSKA KUĆA • PRODUCED BY

GHP

KONTAKT • CONTACT

sbhrcog1@gmail.com

Animirani horor-film u prvom licu i jednom kadru o ženi zarobljenoj u sobi,  
gdje se skriva od nekog stvorenja. • A one-take first-person short animated  
horror film portraying a woman shut in her room and hiding from a creature.

SCENARIJ • SCREENPLAY Mrvoje Wächter

PRODUKCIJA • PRODUCER Mrvoje Wächter

ANIMACIJA • ANIMATION Mrvoje Wächter

KOMPOZITING • COMPOSITING Mrvoje Wächter

MONTAŽA • EDITING Mrvoje Wächter

ZVUK • SOUND DESIGN Mrvoje Wächter, Matija Obradović

FESTIVALS Croatian Film Days 2020; Split FF – International Festival of New Film 2020;

Animafest Zagreb 2020



## Sve te senzacije u mom trbuhu

All Those Sensations in my Belly



HR, PT | 13'19" | 2D

REŽIJA • DIRECTED BY

**Marko Dješka**

PRODUKCIJSKA KUĆA • PRODUCED BY

Jadranska animacija / Adriatic Animation  
(HR)

KOPRODUCENTI • CO-PRODUCERS

BAP animation studio (PT)

PRODAJNI ZASTUPNIK • WORLD SALES

Bonobostudio

HRVATSKI DISTRIBUTER • CROATIAN DISTRIBUTION

Bonobostudio

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC), Instituto  
do Cinema e do Audiovisual (ICA)

STRANICA • WEBSITE

www.facebook.com/sensationsinmybelly

KONTAKT • CONTACT

drasko@adriaticanimation.hr

vanja@bonobostudio.hr

Kroz iskustvo tranzicije iz muškog u ženski rod/spol Matia se bori s pronalaskom iskrene intimne veze s heteroseksualnim muškarcem. ▪ While transitioning from male gender to female, Matia struggles with finding a sincere intimate relationship with a heterosexual male.

SCENARIJ • SCREENPLAY Marko Dješka

PRODUKCIJA • PRODUCER Draško Ivezić

KOPRODUKCIJA • CO-PRODUCER David Doutel

ANIMACIJA • ANIMATION Draško Ivezić, Laura Martinović, David Lovrić, Hana Tintor, Marko Dješka

DIZAJN • DESIGN Hana Tintor

MONTAŽA • EDITING Marko Dješka

ZVUK • SOUND DESIGN Pedro Marinho

GLAZBA • SCORE Sofie Birch, Gustavo Lima

—

FESTIVALS & AWARDS Anibar IAF 2020 – Balkan – **Best Film**; Animafest Zagreb 2020 –

**Special Mention**; Animateka 2020



## Tablete za alergiju

Allergy Pills



HR, SE | 2019 | 0'40" | 2D, hand-drawn

REŽIJA • DIRECTED BY

**Daniel Damm**

PRODUKCIJSKA KUĆA • PRODUCED BY

Damm It!

HRVATSKI DISTRIBUTER • CROATIAN DISTRIBUTION

Damm It!

KONTAKT • CONTACT

daniel.damm@dammitv

Ylva živi puna ljubavi prema svemu, no alergije joj otežavaju život. ▪ Ylva goes through life loving everything, but her allergies are getting in the way of her existence.

SCENARIJ • SCREENPLAY Daniel Damm

PRODUKCIJA • PRODUCERS Daniel Damm

ANIMACIJA • ANIMATION Daniel Damm

KOMPOZITING • COMPOSITING Dražen Zeljković, Daniel Damm

ZVUK • SOUND DESIGN Rita Gradim

GLAZBA • SCORE Pedro Marques

GLAS • VOICE Alexandra Sirola

—

FESTIVALS & AWARDS Animafest Zagreb 2020



## Taksimetar i osrednje psihoze

Taximeter and Mild Psychosis



HR | 2019 | 4'22" | 2D, computer animation

REŽIJA · DIRECTED BY  
**Mihaela Erceg**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Academy of Fine Arts in Zagreb

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION  
Academy of Fine Arts in Zagreb

KONTAKT · CONTACT  
mihaela.erceg@gmail.com

Student na teži način nauči o mračnoj strani noći i marketinškim trikovima zasnovanim na psihologiji potrošača. ▪ A student learns the hard way about the dark side of the night and the advertising tricks based on consumer psychology.

SCENARIJ · SCREENPLAY Mihaela Erceg  
MENTOR Darko Bakliža  
ANIMACIJA · ANIMATION Mihaela Erceg  
KOMPOZITING · COMPOSITING Mihaela Erceg  
DIZAJN · DESIGN Mihaela Erceg  
FOTOGRAFIJA · CINEMATOGRAPHY Mihaela Erceg  
MONTAŽA · EDITING Mihaela Erceg  
ZVUK · SOUND DESIGN Jure Banić, Kevin MacLeod  
GLAZBA · SCORE Jure Banić, Kevin MacLeod  
GLASOVI · VOICES Josip Škiljo, Tomislav Primorac

FESTIVALS & AWARDS International Animation Day 2019 – **Special Mention for Creativity, Design, and Humor**; Animafest Zagreb 2020

## Uloga

The Role



HR | 11'07"

REŽIJA · DIRECTED BY  
**Darko Bakliža**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Zagreb film

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION  
Zagreb film

POTPORA · SUPPORT  
Croatian Audiovisual Centre (HAVC), City of Zagreb

STRANICA · WEBSITE  
www.zagrebfilm.hr/uloga

KONTAKT · CONTACT  
sanja.borcic@zagrebfilm.hr  
zagrebfilm@zagrebfilm.hr

Tragajući za svojom ulogom, mlada Glumica pokušava dokučiti što vidi u vlastitom odrazu. Primjećuje kako je njen obris, iako mutan, zapravo neprepoznatljiv. Zbog dugotrajne, gotovo neizlječive nesanice, i svijet oko mlade Glumice je izbljedio. Ostajemo prepušteni iskazu Glumičina tijela i toku njenih misli. ▪ Searching for her role, a young Actress tries to figure out what she sees in her own reflection. She notes that her outline, although blurred, is actually unrecognizable. The long-term, almost incurable insomnia, has made the world around the young Actress become faded. What remains is the expression of the Actress's body and the flow of her thoughts in the background.

SCENARIJ · SCREENPLAY Darko Bakliža, Mihovil Rismondo  
PRODUKCIJA · PRODUCER Vinko Brešan  
ANIMACIJA · ANIMATION Matea Kovač  
KOMPOZITING · COMPOSITING Matea Kovač  
FOTOGRAFIJA · CINEMATOGRAPHY Darko Bakliža  
MONTAŽA · EDITING Darko Bakliža  
ZVUK · SOUND DESIGN Vjeran Šalamon  
GLAZBA · SCORE Vjeran Šalamon  
GLASOVI · VOICES Lucija Barišić, Nataša Zlatović

FESTIVALS Animafest Zagreb 2020; Split FF – International Festival of New Film 2020





# Adeptus



HR | 10'19"

REŽIJA · DIRECTED BY  
**Klara Dujmović**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Blank

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION  
Blank

KONTAKT · CONTACT  
radionice@blankzg.hr

U svijetu alkemije adept (lat. adeptus) je tajanstveni učenjak koji je znao načiniti kamen mudraca, osnovni sastojak za stvaranje eliksira života. • In the realm of alchemy, adeptus (lat.) is an initiate into the secrets of creating a philosopher's stone, the basic substance for deriving the elixir of life.

SCENARIJ · SCREENPLAY Klara Dujmović  
PRODUKCIJA · PRODUCERS Igor Jelinović, Tamara Bilankov  
FOTOGRAFIJA · CINEMATOGRAPHY Klara Dujmović  
MONTAŽA · EDITING Klara Dujmović  
ZVUK · SOUND DESIGN Klara Dujmović  
GLUMCI · CAST Klara Dujmović  
—

FESTIVALS & AWARDS Split FF – International Festival of New Film 2020; Croatian Film Days 2020; Revue of Croatian Filmmaking 2020 – **3rd Prize**

# ALEPH ZETA ( XVII ): The Star



HR | 11'17"

REŽIJA · DIRECTED BY  
**Ana Buljan**

PRODUKCIJSKA KUĆA · PRODUCED BY  
samostalna produkcija · self-produced

POTPORA · SUPPORT  
Ministry of Culture of the Republic of Croatia,  
CBK Rotterdam

KONTAKT · CONTACT  
anabuljan@me.com

Može biti da je priča zadana nedefiniranim, nesigurnim, nepredvidivim stanjem materijala. Snimljena je na neprovjerenim i pretežno mrtvim zalihama 16-milimetarskog filma. Materijal je zatim montiran neposredno, uz pomoć metode predviđanja, na osnovi dvije karte izvučene iz špila Tarota. Priča je takoreći dobila smjer na temelju asocijacija. • The story might be a consequence, a reaction to the undefined and the precarious state of the affairs. It was filmed mostly with untested and expired-to-nearly-dead 16mm film stock and later edited using a divination method. The edit was based on two cards randomly drawn from the Tarot deck. The story, so to speak, gained direction from association.

SCENARIJ · SCREENPLAY Ana Buljan  
PRODUKCIJA · PRODUCERS Ana Buljan  
FOTOGRAFIJA · CINEMATOGRAPHY Ana Buljan  
MONTAŽA · EDITING Ana Buljan  
ZVUK · SOUND DESIGN Gideon Kiers  
GLAZBA · SCORE Charlotte Cegarra

FESTIVALS Croatian Film Days 2020 – **Special Mention by Grand Jury**



## Anka i Bogi

Anka and Bogi



HR | 6'23"

REŽIJA · DIRECTED BY  
**Nina Matusina**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Blank

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION  
Blank

KONTAKT · CONTACT  
radionice@blankzg.hr

Kuća, slika, peć i starac i starčeva starica / a iza njih zgrada / a ispred njih dvor / A poslije njih / A poslije njih / Svemir. Isječak iz svakodnevnice Anke i Bogija, starijeg bračnog para u mirovini. • A house, a painting, a stove and an old man and the old man's old woman / and behind them a building / and in front of them a garden / And after them / And after them / Universe. An excerpt from the everyday life of Anka and Bogi, an elderly retired couple.

SCENARIJ · SCREENPLAY Nina Matusina  
PRODUKCIJA · PRODUCERS Tamara Bilankov, Igor Jelinović  
FOTOGRAFIJA · CINEMATOGRAPHY Nina Matusina  
MONTAŽA · EDITING Karlo Vorih  
ZVUK · SOUND DESIGN Karlo Vorih

FESTIVALS Croatian Film Days 2020



## Autobahn



HR | 2'46"

REŽIJA · DIRECTED BY  
**Bela Bračko-Milešević**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Blank

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION  
Blank

KONTAKT · CONTACT  
radionice@blankzg.hr

*Autobahn* je film koji nastoji zabilježiti život u više gradova istovremeno, izdvajajući putovanje kao esenciju dvostrukog života. Svjedoči miroljubivoj koegzistenciji s autocestom i tjeskobnom iskustvu čestog putovanja. Kada nismo ni ondje ni ovdje, onda smo tu? • *Autobahn* is a film that seeks to capture life in multiple cities simultaneously, highlighting travel as the essence of a double life. It testifies to the peaceful coexistence with the highway and the anxious experience of frequent travel. When we are neither here nor there, where are we?

SCENARIJ · SCREENPLAY Bela Bračko-Milešević  
PRODUKCIJA · PRODUCERS Tamara Bilankov, Igor Jelinović  
FOTOGRAFIJA · CINEMATOGRAPHY Bela Bračko-Milešević  
MONTAŽA · EDITING Bela Bračko-Milešević  
ZVUK · SOUND DESIGN Bela Bračko-Milešević

FESTIVALS Croatian Film Days 2020



# Gubilište

Scaffold



HR | 21'20"

REŽIJA · DIRECTED BY

**Matija Debeljuh**

PRODUKCIJSKA KUĆA · PRODUCED BY

Kinematograf

KOPRODUCENTI · CO-PRODUCERS

Apoteka – Space for Contemporary Art

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

Kinematograf

POTPORA · SUPPORT

Croatian Audiovisual Centre (HACV), City of Pula, City of Zagreb, Istria County

STRANICA · WEBSITE

www.kinematograf.hr

KONTAKT · CONTACT

info@kinematograf.hr

Čovjek se nakon dugo vremena vraća u svoj rodni grad kako bi posjetio oca na samrtni. Vrativši se u kuću u kojoj je nekad živio, nailazi na dječaka koji ga podsjeća na njega. Dječak mu kroz raskošnu dekadentnu priču otkriva tajnu iz djetinjstva koja ga je pratila cijeli život. To će otkriće razriješiti zagonetku njegovih strahova i omogućiti mu da se u miru oprosti od oca. ▪ A man returns to his hometown after a long absence to visit his dying father. He re-enters the house where he once lived, only to find there a boy who reminds him of himself. Through a lavish, decadent story, the boy reveals to him a childhood secret that has haunted him his entire life. This revelation will finally allow him to say goodbye to his father.

SCENARIJ · SCREENPLAY Matrija Debeljuh

PRODUKCIJA · PRODUCERS Dijana Mladenović

KOPRODUKCIJA · CO-PRODUCERS Matija Debeljuh, Branka Benčić

FOTOGRAFIJA · CINEMATOGRAPHY Josip Pino Ružić

MONTAŽA · EDITING Matija Debeljuh

ZVUK · SOUND DESIGN Luka Gamulin

KOSTIMOGRAFIJA · COSTUMES Desanka Janković

SCENOGRAFIJA · ART DIRECTION Luka Stojnić

GLUMCI · CAST Livio Badurina, Tomislav Letinić, Sergio Rovina

FESTIVALS Pula FF 2020 – Short Pula



# Home



HR | 10'

REŽIJA · DIRECTED BY

**Lea Vidaković**

PRODUKCIJSKA KUĆA · PRODUCED BY

samostalna produkcija · self-produced

KONTAKT · CONTACT

lea.leavidakovic@gmail.com

Videorad snimljen u minijaturnoj diorami raščlanjenog prostora doma. Dok se prostor u filmu doima kompaktnom, idiličnom cjelinom koja odiše ugodom i toplinom doma, u stvarnosti on je skup raščlanjenih zidova i kulisa. Ideja je to doma, ne kao fiksnog mjesta i uporišta, već iluzornog pribežišta, gdje se fragmentiranom prostoru minijaturnih kulisa pripisuju obilježja doma i fragilnog osjećaja sigurnosti. ▪ Short video filmed in a miniature diorama of a decomposed space of a home. While the space in the film seems like a compact, idyllic whole marked by the comfort and warmth of a home, in reality it is an assembly of walls and screens as separate components. It is an idea of a home, not as a fixed place and stronghold, but an illusory refuge, where the fragmented space of miniature screens and props is ascribed the characteristics of a home and a fragile sense of security.

SCENARIJ · SCREENPLAY Lea Vidaković

PRODUKCIJA · PRODUCER Lea Vidaković

FOTOGRAFIJA · CINEMATOGRAPHY Zlatko Zlatković

MONTAŽA · EDITING Zlatko Zlatković

SCENOGRAFIJA · ART DIRECTION Lea Vidaković

FESTIVALS & AWARDS Croatian Film Days 2020; Experimental Superstars 2020 – Special Mention; Video Art Festival 2020



## Hotdog



HR | 4'30"

REŽIJA · DIRECTED BY  
**Dora Brkarić**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Blank

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION  
Blank

KONTAKT · CONTACT  
radionice@blankzg.hr

U film se ulazi kroz perspektivu tijela. Posthumano tijelo čovjeka u okolišu. Atmosfera. Statika. Čovjek. Nemogućnost. Je li intimnost moguća? Film je koreografija suvremenog plesa s dva bliska bića, s mojim dečkom i s mojim psom, u našim intimnim prostorima. ▪ We enter the film through the perspective of the body. The posthuman body of man in the environment. Atmosphere. Static. Man. Impossibility. Is intimacy possible? The film is a choreography of contemporary dance with two close beings, my boyfriend and my dog, in our intimate spaces.

SCENARIJ · SCREENPLAY Dora Brkarić  
PRODUKCIJA · PRODUCERS Igor Jelinović, Tamara Bilankov  
FOTOGRAFIJA · CINEMATOGRAPHY Dora Brkarić, Boris Barukčić  
MONTAŽA · EDITING Karlo Vorih  
ZVUK · SOUND DESIGN Karlo Vorih

FESTIVALS Croatian Film Days 2020



## Kada se probudim

When I Wake Up



HR | 08'08"

REŽIJA · DIRECTED BY  
**Goran Nježić**

PRODUKCIJSKA KUĆA · PRODUCED BY  
BAKA Productions

STRANICA · WEBSITE  
www.bakaproductions.com/wheniwakeup-en

KONTAKT · CONTACT  
njezicgoran.77@gmail.com

Kada se probudim skup je melankoličnih fragmenata sna. Kolaž potaknut ograničenjima i nesigurnostima, reakcija na trenutak. ▪ When I Wake Up is a collection of melancholic dream fragments. A collage driven by limitations and insecurities, a reaction to the moment.

SCENARIJ · SCREENPLAY Goran Nježić  
PRODUKCIJA · PRODUCER Goran Nježić  
FOTOGRAFIJA · CINEMATOGRAPHY Goran Nježić  
MONTAŽA · EDITING Goran Nježić  
ZVUK · SOUND DESIGN Goran Nježić  
GLUMCI · CAST Nataša Majstorović

FESTIVALS Croatian Film Days 2020; Euroshorts Young Filmmakers 2020; Bogotá Experimental Film Festival / CineAutopsia 2020; VASTLAB Experimental FF 2020



# Kako razgovarati s mamom

How to Talk to Mom



HR | 11'

REŽIJA · DIRECTED BY  
**Dalija Dozet**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Kinoklub Zagreb

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION  
Kinoklub Zagreb

KONTAKT · CONTACT  
dalija@gmail.com  
vedran.suvar@gmail.com

Ponekad je za otvaranje teme bliskosti potrebno otići na drugi kraj svijeta. Ponekad je za film potrebno ne snimiti niti kadra. Ponekad se blizina pokušava otvoriti udaljenošću a njezina nemogućnost pokušava zakamuflirati pričom o avanturi. Ponekad mislim da govorim kineski. ▪ Sometimes it is necessary to go to the other side of the world to open the topic of intimacy. Sometimes it is necessary not to shoot a single frame to make a film. Sometimes there is an attempt to create closeness by increasing the distance and sometimes the impossibility to do so tries to camouflage itself with an adventure story. Sometimes I think I speak Chinese.

SCENARIJ · SCREENPLAY Dalija Dozet  
PRODUKCIJA · PRODUCERS Dalija Dozet, Vedran Šuvar  
FOTOGRAFIJA · CINEMATOGRAPHY Dalija Dozet  
MONTAŽA · EDITING Dalija Dozet

FESTIVALS & AWARDS 25 FPS 2020 – **Green dcp Award**



# Kući

To Home



HR | 11'46"

REŽIJA · DIRECTED BY  
**Jelena Ratko**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Blank

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION  
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KONTAKT · CONTACT  
radionice@blankzg.hr

Mnogi su stanari živjeli u staroj kući u zagrebačkoj Šimićevoj ulici. Mjesto koje im je nekoć bilo dom, dugo je čuvalo njihove uspomene. Svaki kadar jedna je uspomena na vrijeme provedeno u kući. Bila je dom kakav zaslužuje ostati u lijepom sjećanju. ▪ Many tenants lived in an old house on Šimićeve street in Zagreb. The place that was once their home preserved their memories for a long time. Each frame is a memory of the time spent in the House. It was a home that deserved to be remembered fondly.

SCENARIJ · SCREENPLAY Jelena Ratko  
PRODUKCIJA · PRODUCERS Igor Jelinović, Tamara Bilankov  
FOTOGRAFIJA · CINEMATOGRAPHY Jelena Ratko  
MONTAŽA · EDITING Jelena Ratko  
ZVUK · SOUND DESIGN Jelena Ratko

FESTIVALS Croatian Film Days 2020



## MMC



HR | 24' | experimental documentary

REŽIJA • DIRECTED BY  
**Darko Bavaljak**

PRODUKCIJSKA KUĆA • PRODUCED BY

Art De Facto

HRVATSKI DISTRIBUTER • CROATIAN DISTRIBUTION

Art De Facto

POTPORA • SUPPORT

Croatian Audiovisual Centre (HACV)

KONTAKT • CONTACT

art@defacto.hr

Riječki MMC prije dvadesetak je godina bio epicentar burne i žestoke akcionističke i performerske scene. Njegov je utjecaj bio mnogo širi od Rijeke, a manifestacije u prostoru Kluba Palach i Festival nove umjetnosti – FONA upisali su se duboko u tkivo urbanog kolektivnog sjećanja. Ovo je prvi film posvećen MMC-u. ▪ Twenty years ago, MMC multimedia centre in Rijeka was the epicentre of a turbulent and intense actionist and performance scene. It was more than a local phenomenon; the many activities and events organised by MMC at the Palach Club, including the Festival of New Art – FONA, became inextricable part of the fabric of our urban collective memory. This is the first film dedicated to MMC.

SCENARIJ • SCREENPLAY Alfred Kolombo  
PRODUKCIJA • PRODUCER Darko Bavaljak  
FOTOGRAFIJA • CINEMATOGRAPHY Darko Bavaljak  
MONTAŽA • EDITING Alfred Kolombo  
ZVUK • SOUND DESIGN Viktor Drnić

FESTIVALS Liburnia FF 2020



## One left



HR | 2'08"

REŽIJA • DIRECTED BY  
**Ramona Boban-Vlahović**

PRODUKCIJSKA KUĆA • PRODUCED BY

Blank

HRVATSKI DISTRIBUTER • CROATIAN DISTRIBUTION

Blank

KONTAKT • CONTACT

radionice@blankzg.hr

Tijekom pandemije koronavirusa, svijet se okrenuo naglavačke. U filmu je promjena prikazana na mikrorazini autorice koja je rastrgana između života u Dublinu i Zagrebu te vlastitih različitih osobnosti koje je u kontekstu svakog od jezika izgradila. ▪ During the corona virus pandemic, the world turned upside down. The film shows the change at the micro level of the author, who is torn between her life in Dublin and Zagreb, as well as the different personalities she has built in the context of each of the languages.

SCENARIJ • SCREENPLAY Ramona Boban-Vlahović  
PRODUKCIJA • PRODUCERS Igor Jelinović, Tamara Bilankov  
FOTOGRAFIJA • CINEMATOGRAPHY Ramona Boban-Vlahović  
MONTAŽA • EDITING Ramona Boban-Vlahović  
ZVUK • SOUND DESIGN Ramona Boban-Vlahović

FESTIVALS Croatian Film Days 2020



## Porvenir



HR | 12'10" | documentary-experimental

REŽIJA · DIRECTED BY  
**Renata Poljak**

PRODUKCIJSKA KUĆA · PRODUCED BY

REA

PRODAJNI ZASTUPNIK · WORLD SALES

Bonobostudio

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

Bonobostudio

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC), Ministry  
of Culture of the Republic of Croatia

STRANICA · WEBSITE

www.bonobostudio.hr/hr/distribucija/  
porvenir

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vanja@bonobostudio.hr  
poljak.renata@gmail.com

Sanjajući bolje zemlje, iz generacije u generaciju zbog siromaštva, gladi i ratova odlazimo na put morem. Geografija je sudbina. Ostaju li u našem tijelu sjećanja naših djedova, ostaje li nam sudbina da bježimo i tražimo bolje zemlje upisane u tijelo? ▪ Driven by poverty, hunger, and wars, we voyage across the seas, generation after generation, dreaming of better lands. Geography is destiny. Do our bodies retain the memories of our grandfathers; are memories of running away in search of better lands imprinted on our bodies?

SCENARIJ · SCREENPLAY Renata Poljak

PRODUKCIJA · PRODUCER Renata Poljak

FOTOGRAFIJA · CINEMATOGRAPHY Boris Poljak

MONTAŽA · EDITING Damir Čučić

ZVUK · SOUND DESIGN Iva Ivan

GLAZBA · SCORE Alen Sinkauz, Nenad Sinkauz

KOREOGRAFIJA · CHOREOGRAPHY Petra Hrašćanec, Renata Poljak

IZVOĐAČICE · PERFORMERS Petra Hrašćanec, Renata Poljak

—

**FESTIVALS & AWARDS** ISFF Oberhausen 2020; 25 FPS 2020; Mediterranean FF Split 2020; Liburnia FF 2020 — **Best Film, Best Sound Design, Best Cinematography**



## Potruga za

In Search Of



HR | 8'05"

REŽIJA · DIRECTED BY  
**Petra Patafta**

PRODUKCIJSKA KUĆA · PRODUCED BY

Blank

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

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KONTAKT · CONTACT

radionice@blankzg.hr

Kada je sadržaja puno, a koncentracija dolazi u malim paketima, dva čovjeka traže Njega, Spokojnoga. ▪ When there is a lot of content and concentration comes in small packages, two persons are looking for Him, the Calm One.

SCENARIJ · SCREENPLAY Petra Patafta

PRODUKCIJA · PRODUCERS Igor Jelinović, Tamara Bilankov

FOTOGRAFIJA · CINEMATOGRAPHY Petra Patafta

MONTAŽA · EDITING Petra Patafta

ZVUK · SOUND DESIGN Petra Patafta

—

**FESTIVALS** Croatian Film Days 2020



## Rime bijele vrane

Rhymes of the White Crow



HR | 24' | experimental animation

REŽIJA · DIRECTED BY  
**Andrea Resner**

PRODUKCIJSKA KUĆA · PRODUCED BY

Split Arts Academy (UMAS)

KOPRODUCENTI · CO-PRODUCERS

Kino klub Split (KKS)

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

ivanpericfilm@gmail.com

andrearesner@gmail.com

office@umas.hr

Djevojka s dušom bijele vrane sanja svoje unutarnje svjetove. Njezin put kroz vlastitu psihi odvija se u devet poglavlja, od kojih svako donosi nove likove ili verzije junakinje. ▪ A girl with a soul of a white crow dreams her inner worlds. The heroine's journey takes place in nine chapters, each offering new characters or new versions of her as she delves deeper into her psyche.

SCENARIJ · SCREENPLAY Andrea Resner

PRODUKCIJA · PRODUCER Ivan Perić

ANIMACIJA · ANIMATION Andrea Resner

FOTOGRAFIJA · CINEMATOGRAPHY Martina Bilan

MONTAŽA · EDITING Andrea Resner

ZVUK · SOUND DESIGN Marin Živković, Ivan Lugomer, Goran Babić

GLAZBA · SCORE Marin Živković

GLUMCI · CAST Tina Keserović, Irene Reichart, Marin Tudor

—

**FESTIVALS & AWARDS** Vox Feminae Festival 2020; Pula FF 2020 – Student Programme; Split FF – International Festival of New Film 2020 – **Ivan Martinac Award**; Interface Video Art Festival 2020; Fisura FF 2020; Mediterranean FF Cannes 2020; Onirica FF 2021 – Short Movies under 20 Mins



## Snimak pejzaža bez predistorije

A Record of Landscape Without Prehistory



RS, HR | 14'22"

REŽIJA · DIRECTED BY  
**Doplgenger**

PRODUKCIJSKA KUĆA · PRODUCED BY

Akademski filmski centar (RS)

KOPRODUCENTI · CO-PRODUCERS

Slobodne veze (HR)

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

Slobodne veze

POTPORA · SUPPORT

Filmski centar Srbije

KONTAKT · CONTACT

info@doplgenger.org

Vizualna priča o gubitku i tuzi zbog isključiva uspomena, u opustošenom dječjem lječilištu u primorskom gradu Krvavica u Hrvatskoj. Na tom mjestu smještena je epistolarna pripovijest, temeljena na razglednicama s ljetnih odmora i ispričana u vremenskom krugu koji se ponavlja. Krug, koji je uvijek novo oduzimanje u mediju snimanja, predstavlja zaboravljanje. A visual story of loss and the sadness of memories slipping, in a desolate children's health resort in the coastal town of Krvavica, Croatia. An epistolary narrative based on documents – postcards from summer vacations – is placed at the site and told in a repetitive temporal circle. A circle, which is always a new subtraction in the medium of recording, represents forgetting.

SCENARIJ · SCREENPLAY Doplgenger

PRODUKCIJA · PRODUCER Milan Milosavljević

KOPRODUKCIJA · CO-PRODUCER Nataša Bodrožić

FOTOGRAFIJA · CINEMATOGRAPHY Doplgenger

MONTAŽA · EDITING Doplgenger

ZVUK · SOUND DESIGN Milovan Knežević

GLAZBA · SCORE Doplgenger

—

**FESTIVALS** 25 FPS 2020 - Reflexes



## Solgatistan



HR | 5'23"

REŽIJA · DIRECTED BY  
**Franko Dujmić**

PRODUKCIJSKA KUĆA · PRODUCED BY

Blank

HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION

Blank

KONTAKT · CONTACT

radionice@blankzg.hr

U jeku pandemije covid-a, filmski redatelj odlazi na umjetničku rezidenciju u jednu od najzatvorenijih zemalja bivšeg Sovjetskog Saveza. Ovaj film njegov je mali putopis. ▪ In the midst of the covid pandemic, the director goes to an art residency in one of the most closed countries of the former Soviet Union. This film is his little travelogue.

SCENARIJ · SCREENPLAY Franko Dujmić

PRODUKCIJA · PRODUCERS Igor Jelinović, Tamara Bilankov

FOTOGRAFIJA · CINEMATOGRAPHY Franko Dujmić

MONTAŽA · EDITING Franko Dujmić

ZVUK · SOUND DESIGN Franko Dujmić

—

FESTIVALS Croatian Film Days 2020



## Testfilm #1



HR, NL | 14'21"

REŽIJA · DIRECTED BY  
**Gideon Kiers, Lucas Van Der Velden, David Kiers / Telcosystems**

PRODUKCIJSKA KUĆA · PRODUCED BY

Bonobostudio (HR)

KOPRODUCENTI · CO-PRODUCERS

Spatial Media Laboratories (NL)

PRODAJNI ZASTUPNIK · WORLD SALES

Bonobostudio

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Bonobostudio

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC), Creative

Industries Fund NL

STRANICA · WEBSITE

www.bonobostudio.hr/hr/film/distribution

KONTAKT · CONTACT

vanja@bonobostudio.hr

*Testfilm #1* istražuje kreativne mogućnosti digitalnog filmskog paketa (DCP-a) – nove globalne infrastrukture koja je zamijenila analognu filmsku projekciju. Može li se poremetiti zadano ponašanje sustava za reprodukciju DCP-a u kinu i osloboditi njegov umjetnički potencijal? Ili je sustav dizajniran kako bi isključio svaku mogućnost ljudske intervencije? ▪ *Testfilm #1* explores the creative possibilities of the Digital Cinema Package (DCP) – the new global infrastructure for film projection in cinemas. Could one upset the default behaviour of the DCP system and unearth its artistic potential? Or is the system designed to exclude any possibility of human intervention?

SCENARIJ · SCREENPLAY Gideon Kiers, Lucas Van Der Velden, David Kiers, Mirna Belina

PRODUKCIJA · PRODUCER Vanja Andrijević

FOTOGRAFIJA · CINEMATOGRAPHY Gideon Kiers, Lucas Van Der Velden, David Kiers / Telcosystems

MONTAŽA · EDITING Gideon Kiers, Lucas Van Der Velden, David Kiers

ZVUK · SOUND DESIGN Gideon Kiers, Lucas Van Der Velden, David Kiers

—

FESTIVALS & AWARDS IFF Rotterdam 2020 – Bright Future Short; FeKK SFF 2020 – **FeKK YU Award**; 25 FPS 2020 – **Special Mention by Critics' Jury**; Curtocircuito International Festival of Short Films 2020; Nice SFF 2020 – **Best Experimental Film**; Imagine Science FF 2020; Kassel Documentary Film and Video Festival 2020; Unseen FF 2020

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Pula Film Factory**

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**Academy of Fine Arts (Zagreb)  
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**Budapest Film Produkció**

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**Castor Multimedia**

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**Corvus Film**

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**Croatian Center for Investigative  
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**Hrvatski centar za istraživačko  
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