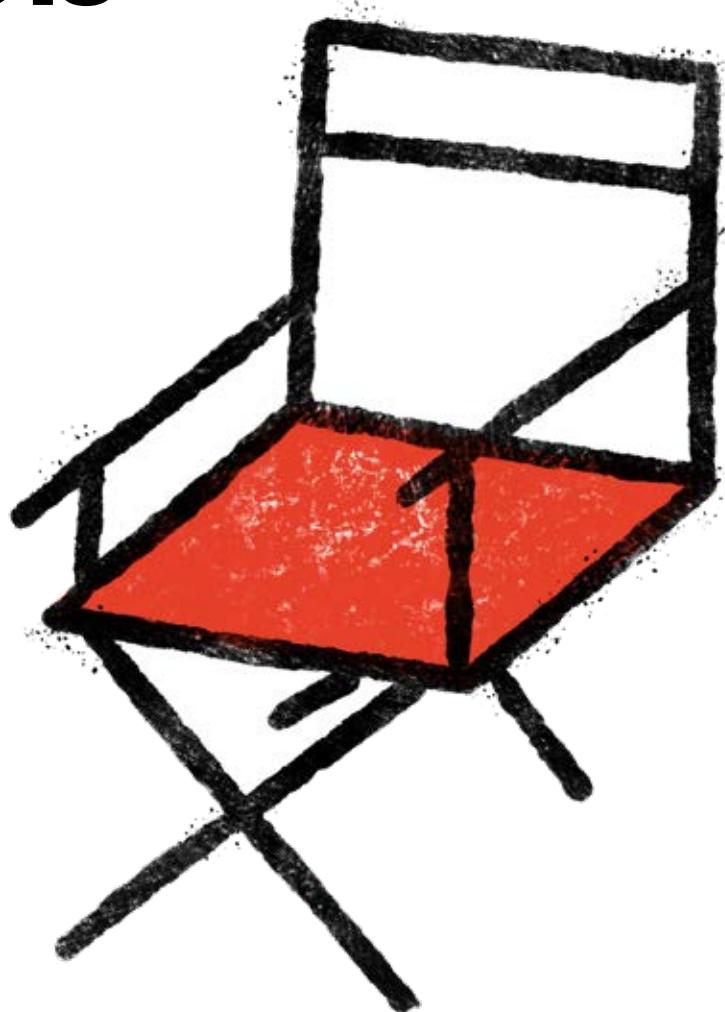


# Croatian Film Catalogue 2018



Croatian  
Audiovisual  
Centre  
Hrvatski audiovizualni centar

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# Oznake i kratice

## Tags & Abbreviations

Podaci o financiranju i teme i motivi namijenjeni specijaliziranim festivalima.  
Information about funding and topics that might be of interest for the niche festivals.



Debitantski film – prvi film  
Debut Film – first film



Ženske teme – filmovi koje su režirale redateljice ili su fokusirani na ženske likove i teme  
Female Topics – film focused on women or directed by a woman



Queer – film s LGBTQ motivima ili temama  
Queer – film with LGBTQ elements or motifs



Film za djecu – film prikladan za djecu do 12 godina  
Children's Film – film suitable for children up to 12 years old



Ljudska prava – angažirani filmovi koji se dijelom ili u cijelosti bave ljudskim pravima  
Human Rights – film partly or completely dealing with human-rights issues



Studentski film – film proizveden u okviru filmske škole ili akademije  
Student Film – film produced within a film school or a film academy



Manjinska koprodukcija – jedan od manjinskih koproducenata je hrvatska producijska kuća  
Minority Co-production – one of the co-producers is a Croatian company



HAVC – film sufinanciran od Hrvatskog audiovizualnog centra preko javnih poziva, mjera poticaja ili koproducijskih sporazuma s gradskim uredima za kulturu i filmskim akademijama  
HAVC – film funded by the Croatian Audiovisual Centre through its public calls, film incentives programme (cash rebate) or matching funds



Film Festival



International Film Festival



Short Film Festival



Animation Film Festival



International Documentary Film Festival

# Bilješke

## Notes

### Uredničke napomene

- Film je završen i premijerno prikazan u 2018. godini – na filmskom festivalu, u kinu ili na televiziji, osim ako nije naglašeno drugačije.
- Film je u boji, osim ako nije naglašeno suprotno.
- Film ima ton, osim ako nije naglašeno suprotno.
- Imena glumaca u filmu urednički su odabrana, ali uvijek obuhvaćaju glavne uloge.
- Festivali i nagrade uglavnom su urednički odabir te se odnose na 2018. godinu, uz nekoliko iznimaka. Ažurirani popis nagrada nalazi se u *online* katalogu hrvatskog filma na mrežnim stranicama HAVC-a.
- Filmovi u katalogu također su uglavnom urednički odabrani. Nastojali smo uvrstiti profesionalne produkcije iz 2018. godine i studentske filmove koji su prikazani u redovnoj kinodistribuciji ili na relevantnim filmskim festivalima u zemlji i inozemstvu. Neke smo filmove zasigurno i slučajno izostavili – nadamo se da će nas upozoriti na sve eventualne propuste kako bismo ih ispravili.

### Editor's Notes

- The films were finished and screened in 2018 – at a film festival, in the cinema or on TV, unless stated otherwise.
- Unless stated otherwise, the films are in colour.
- Unless stated otherwise, the films have sound.
- The editor selects the cast, and the leading actors are always mentioned.
- Festivals and awards are mostly from 2018, and in most cases are selected by the editor.
- The films in this catalogue are mostly the editor's choice. We have tried to include all professional productions from 2018 and student films that were screened at festivals in Croatia or abroad. We may have unintentionally overlooked some films, in which case we hope to hear from the authors.

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**Dugometražni  
igrani film**

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**Feature  
Film**

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## D ♀ ♂ 🚶 🚴 🎓 💸 Aleksi

HR, RS | 87' | drama, comedy

REŽIJA · DIRECTED BY  
**Barbara Vekarić**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Studio dim (HR)

KOPRODUCENTI · CO-PRODUCERS  
Filmkombajn (RS), Motion (HR)

PRODAJNI ZASTUPNIK · WORLD SALES  
Film Republic

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

2i Film

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC), Croatian Radiotelevision (HRT), Film Center Serbia

STRANICA · WEB SITE

[www.dim.hr/aleksi](http://www.dim.hr/aleksi)

[www.facebook.com/aleksi.movie](http://www.facebook.com/aleksi.movie)

KONTAKT · CONTACT

marina@dim.hr

[info@filmpublic.biz](mailto:info@filmpublic.biz)

Nakon završetka studija, 28-godišnja Aleksi prisiljena je vratiti se pod roditeljski krov. U pokušaju da odagna dosadu obiteljskog života, Aleksi bježi od odgovornosti i upušta se u avanture s nekoliko muškaraca. ▪  
Unable to find a job after finishing her studies, 28-year-old Aleksi is stuck living with her parents. Desperate to escape the safe but boring bourgeois life her family has in store for her, she evades her responsibilities and engages in affairs with several men.

SCENARIJ · SCREENPLAY Barbara Vekarić

PRODUKCIJA · PRODUCERS Marina Andree Škop, Darija Kulenović Gudan  
KOPRODUKCIJA · CO-PRODUCERS Snežana Penev, Gordan Kičić

FOTOGRAFIJA · CINEMATOGRAPHY Filip Tot

MONTAŽA · EDITING Dragan Petrović

ZVUK · SOUND DESIGN Zoran Maksimović

GLAZBA · SCORE Pavao Miholjević, Jurica Neven Ferina

KOSTIMOGRAFIJA · COSTUMES Suzana Tkalčec

SCENOGRAFIJA · ART DIRECTION Ines Atman

GLUMCI · CAST Tihana Lazović, Goran Marković, Sebastian Cavazza, Jason Mann, Aljoša Vučković, Leon Lučev, Nataša Janjić, Neda Arnerić

FESTIVALS Pula FF – Croatian Competition; Motovun FF; Brač FF

## D ♀ ♂ 🚶 🚴 🎓 💸 Comic Sans

HR | 103' | drama, comedy

REŽIJA · DIRECTED BY  
**Nevio Marasović**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Kinorama

HRVATSKI DISTRIBUTER · CROATIAN  
DISTRIBUTION

2i Film

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC), MEDIA

STRANICA · WEB SITE

[www.comicsans.com.hr](http://www.comicsans.com.hr)

[www.facebook.com/comicsansfilm](http://www.facebook.com/comicsansfilm)

KONTAKT · CONTACT

[ankica@kinorama.hr](mailto:ankica@kinorama.hr)

Grafički dizajner Alan može se pohvaliti uspješnom karijerom. No isto se ne može reći za njegove odnose s bivšim djevojkama, kao ni s ocem – slikarom i hedonistom Brunom. Nakon propalog pokušaja da obnovi zadnju ljubavnu vezu, Alan odlazi na otok Vis. Onde će se naći rastgran između svog ekscentričnog oca, još jedne bivše djevojke i njezina zaručnika. ▪  
Graphic designer Alan boasts a very successful career. The same can't be said for his personal relationships, whether romantic or the one with his father – hedonistic painter Bruno. Having tried in vain to rekindle a broken relationship with his girlfriend, Alan goes to the island of Vis. There, he finds himself torn between his eccentric father, another ex-girlfriend, and her fiancé.

SCENARIJ · SCREENPLAY Nevio Marasović

PRODUKCIJA · PRODUCERS Ankica Jurić Tilić, Hrvoje Pervan, Ira Cecić  
FOTOGRAFIJA · CINEMATOGRAPHY Damir Kudin

MONTAŽA · EDITING Tomislav Pavlić

ZVUK · SOUND DESIGN Julij Zornik

GLAZBA · SCORE Alen Sinkauz, Nenad Sinkauz

KOSTIMOGRAFIJA · COSTUMES Katja Šunjić Kudin

SCENOGRAFIJA · ART DIRECTION Iva Rodić

GLUMCI · CAST Janko Popović Volarić, Zlatko Burić, Nataša Janjić, Alma Prica

FESTIVALS & AWARDS Belgrade IFF – FEST – **Best Regional Film**; LET'S CEE FF; SEEfest Los Angeles; Pula FF – **Golden Gate of Pula, Best Sound Design, Best Editing, Best Actor in a Leading Role** (Janko Popović Volarić), **Best Actress in a Supporting Role** (Nataša Janjić), **Best Directing**; Raindance FF; Manaki Brothers International Cinematographers' FF; Alexandria FF of the Mediterranean – **Best Actor in a Leading Role**



LT, LV, HR | 97' | drama

## Dišući u mramor Kvēpavimas į marmurą Breathing into Marble

REŽIJA · DIRECTED BY  
**Giedrė Beinoriūtė**

PRODUKCIJSKA KUĆA · PRODUCED BY

Just a moment (LT)

KOPRODUCENTI · CO-PRODUCERS

Mistrus Media (Lv), Aning Film (HR)

PRODAJNI ZASTUPNIK · WORLD SALES

Just a moment

POTPORA · SUPPORT

Lithuanian Film Centre, National Film Centre of Latvia, Town of Vrbovec

STRANICA · WEB SITE

[www.facebook.com/kvepavimasimarmura](http://www.facebook.com/kvepavimasimarmura)

KONTAKT · CONTACT

dagne@justamoment.lt

matija@aning.hr

Izabelė i Liudas bračni su par čiji sin Gailius pati od epilepsije. Jednog dana Izabelė nagovara muža da posvoje šestogodišnjeg Iiju. Dolazak povućenog i tvrdoglavog dječaka stubokom će promijeniti njihov ruralni obiteljski život.

▪ Izabelė and Liudas are a married couple whose son Gailius suffers from epilepsy. One day, Izabelė talks her husband into adopting six-year-old Ilij, a headstrong yet withdrawn little boy. The new addition drastically changes their rural family life.

SCENARIJ · SCREENPLAY Giedrė Beinoriūtė  
PRODUKCIJA · PRODUCER Dagnė Vildžiūnaitė  
KOPRODUKCIJA · CO-PRODUCERS Inese Boka-Grübe, Matija Radeljak, Ivan Mihoci, Augustin Koprić  
FOTOGRAFIJA · CINEMATOGRAPHY Audrius Kemežys  
MONTAŽA · EDITING Armands Začs, Giedrė Beinoriūtė  
ZVUK · SOUND DESIGN Ivan Mihoci  
GLAZBA · SCORE Vestards Šimkus  
KOSTIMOGRAFIJA · COSTUMES Ieva Juodelytė  
SCENOGRAFIJA · ART DIRECTION Algirdas Garbačiauskas  
GLUMCI · CAST Aida Gintautaitė, Sigitas Šidlaukas, Joris Baltrūnas, Vilnius Minčinauskas, Kristupas Cicėnas

—  
**FESTIVALS & AWARDS** Karlovy Vary IFF – East of the West Competition; Vilnius IFF Kino Pavasaris; Baltic Debuts FF; Film Fest Kosova – **Best Screenplay, Best Actress**; Carl IFF – Baltic Sea Competition; Silver Crane – Lithuanian Film Awards – **Best Supporting Actor (Joris Baltrūnas)**; Busan IFF – Flash Forward; FilmFestival Cottbus; Tirana IFF – **Best Cinematography**; Tallinn Black Nights FF; Haifa IFF – East of the West



HR | 108' | romance, drama

REŽIJA · DIRECTED BY  
**Anđelo Jurkas**

PRODUKCIJSKA KUĆA · PRODUCED BY

DOP produkcija

KOPRODUCENTI · CO-PRODUCERS

Studio 25, Ratio Video Production, Media Park, Neon

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Continental film

STRANICA · WEB SITE

[www.dokrajasmrti.com.hr](http://www.dokrajasmrti.com.hr)

[www.facebook.com/dokrajasmrti](http://www.facebook.com/dokrajasmrti)

KONTAKT · CONTACT

doprodukcija@gmail.com

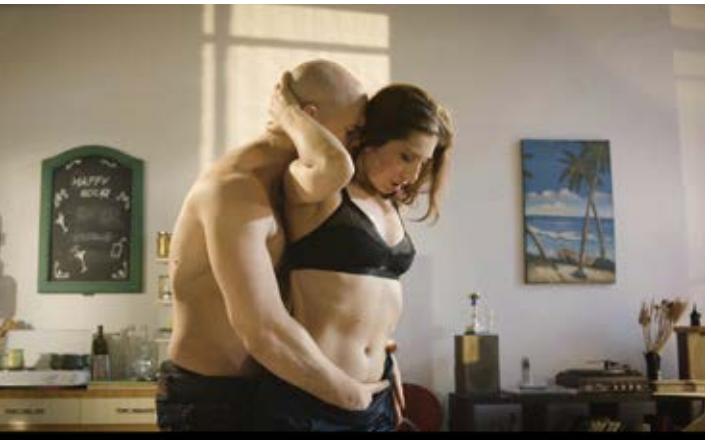
## Do kraja smrti Till the End of Death

Jednog jesenjeg podneva dvoje klinaca nalazi se na mostiću kako bi si priznalo nešto jako važno. Istog dana pokreće se lavina događaja u kojoj će se ispreplesti sudbine različitih ljudi u potrazi za srećom, ljubavi i oprostom.

▪ One autumn afternoon, two school kids meet on a bridge. They are about to admit something very important to each other. That same day, a series of events intertwines the destinies of several people in their search of happiness, love, and forgiveness.

SCENARIJ · SCREENPLAY Anđelo Jurkas  
PRODUKCIJA · PRODUCERS Anđelo Jurkas, Danijel Kovačević, Dino Senčar, Dražen Kovačević  
KOPRODUKCIJA · CO-PRODUCERS Ratio vp, Mediapark, Studio 25, Neon  
FOTOGRAFIJA · CINEMATOGRAPHY Danijel Kovačević  
MONTAŽA · EDITING Ivan Neff  
ZVUK · SOUND DESIGN Konrad Mulvaj  
GLAZBA · SCORE Lunar  
KOSTIMOGRAFIJA · COSTUMES Ines Zrnc Gregorina  
SCENOGRAFIJA · ART DIRECTION Ines Zrnc Gregorina  
GLUMCI · CAST Judita Franković Brdar, Nikša Butijer, Bojana Gregorić Vejzović, Leon Lučev, Tara Rosandić, Borko Perić, Jelena Veljača, Žarko Savić, Rada Mrkšić, A., Nera Stipičević, Mislav Čavajda, Lana Gojak

—  
**FESTIVALS** Pula FF – Croatian Programme; Split FF – International Festival of New Film



## Dom Home

HR, UK | 71' | drama

REŽIJA · DIRECTED BY  
**Dario Pleić**

PRODUKCIJSKA KUĆA · PRODUCED BY

Filmski kolektiv (HR)

KOPRODUCENTI · CO-PRODUCERS

Sekvenca (HR), Embrio Production (HR),  
F&ME (UK)

POTPORA · SUPPORT

Croatian Audiovisual Centre (Havc), City of Zagreb

KONTAKT · CONTACT

info@filmskikolektiv.com

Prekrasno je nedjeljno jutro. Ona se budi i gleda ga kako ukrcava zadnje komade namještaja u kamion. Dok beba mirno spava, njih dvoje broje zadnje sate u svojem domu čekajući deložiciju. Budućnost je nesigurna, ali izbor pred njima jednostavan je. Moraju odlučiti hoće li prihvatići nepravdu ili joj se oduprijeti. ■ It's a beautiful Sunday morning. She wakes up and sees Him loading their furniture into the truck. While the baby is sleeping, they are counting down the final hours in their home, awaiting eviction. Their future is uncertain, but their options are clear – they can either accept the injustice they are facing or defy it.

SCENARIJ · SCREENPLAY

Dario Pleić

PRODUKCIJA · PRODUCER

Dario Pleić

KOPRODUKCIJA · CO-PRODUCERS Jure Pavlović, Dario Domitrović, Mike

Downey, Sam Taylor

FOTOGRAFIJA · CINEMATOGRAPHY Igor Zelić

MONTAŽA · EDITING Maida Srabović

ZVUK · SOUND DESIGN Dario Domitrović, Dušan Maksimovski, Dominik

Krnjak

GLAZBA · SCORE Alen Sinkauz, Nenad Sinkauz

KOSTIMOGRAFIJA · COSTUMES Lea Krpan, Katarina Zaninović

SCENOGRAFIJA · ART DIRECTION Dubravko Đuran

GLUMCI · CAST Judita Franković, Mislav Čavajda, Katarina Baban, Sara

Moser, Filip Vidović, Nikša Butijer, Alen Liverić

—

FESTIVALS Pula FF; Taormina Film Fest

Dugometražni igrani film · Feature Film



## Duboki rezovi Deep Cuts

HR | 75' | drama, omnibus

REŽIJA · DIRECTED BY  
**Dubravka Turić, Filip Mojzeš,  
Filip Peruzović**

PRODUKCIJSKA KUĆA · PRODUCED BY

Kinematograf

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Kinematograf

POTPORA · SUPPORT

Croatian Audiovisual Centre (Havc), City of Zagreb, Governmental Office for Gender Equality

STRANICA · WEB SITE

[www.kinematograf.hr/hr/projekti-2/  
produkcija/duboki-rezovi.html](http://www.kinematograf.hr/hr/projekti-2/produkcija/duboki-rezovi.html)

KONTAKT · CONTACT

[info@kinematograf.hr](mailto:info@kinematograf.hr)

Omnibus o nasilju u svim oblicima. *Trešnje*: Bezbrižno ljeto dječaka Jakova postupno narušavaju napeti obiteljski odnosi. Tragičan slijed događaja navest će ga na pobunu. *Smrt bijela kost*: Dječja igra prerasta u dramatičnu situaciju, kako za djecu tako i za odrasle. *Predmeti kojih tonu*: Obiteljsko okupljanje krenut će u neočekivanu smjeru kada se kći pred ocem pojavi s masnicom na licu i neuvjerenljivim opravdanjem. ■ An anthology film dealing with violence in all its forms. *Cherries*: The carefree summer of ten-year-old Jakov is eroded by tense family relations. A tragic series of events make him revolt. *The White Bone Death*: A children's game turns into a dramatic event for both the children and the adults. *The Sinking Objects*: A family gathering takes a strange turn when the daughter appears with a bruise on her eye and a cliché excuse.

SCENARIJ · SCREENPLAY Jelena Paljan, Ksenija Kušec, Ivan Turković-Krnjak  
PRODUKCIJA · PRODUCER Dijana Mlađenović

FOTOGRAFIJA · CINEMATOGRAPHY Radislav Jovanov Gonzo, Luka Matić, Dubravka Kurobasa

MONTAŽA · EDITING Dubravka Turić, Andrija Gvozdić Michl, Iva Ivan  
ZVUK · SOUND DESIGN Dubravka Premar, Ivan Zelić, Višeslav Laboš, Tihomir  
Urbanec, Borna Buljević

GLAZBA · SCORE Pavao Miholjević, Jurica Neven Ferina  
KOSTIMOGRAFIJA · COSTUMES Morana Starčević, Katarina Pilić

SCENOGRAFIJA · ART DIRECTION Petra Poslek, Jana Piacun  
GLUMCI · CAST Lana Barić, Roko Glavina, Milivoj Beader, Nikša Butijer, Franjo  
Jakovčević, Areta Ćuković, Glorija Pinturić, Lily Antić, Jadranka Đokić, Borna  
Fadljević, Živko Anočić, Vinko Kraljević, Marina Redžepović, Mirela Brekalo,  
Bernard Perić

—  
FESTIVALS & AWARDS Pula FF – Best DOP; Sarajevo FF; Actors FF in Vinkovci; Eastern  
Neighbours FF

Dugometražni igrani film · Feature Film

**F20**

HR | 90' | thriller

**REŽIJA · DIRECTED BY**  
**Arsen Anton Ostojić**

**PRODUKCIJSKA KUĆA · PRODUCED BY**

Filmosaurus Rex

**KOPRODUCENTI · CO-PRODUCERS**

Gripfilm, Interfilm, CineCro, Embrio Productions

**PRODAJNI ZASTUPNIK · WORLD SALES**

Wide Management

**HRVATSKI DISTRIBUTER · CROATIAN****DISTRIBUTION**

Blitz Film &amp; Video

**POTPORA · SUPPORT**

Croatian Audiovisual Centre (Havc)

**STRANICA · WEB SITE**

www.filmosaurusrex.com

**KONTAKT · CONTACT**

arsen@post.com

Mlada djevojka Martina, koja ljeti radi kao dostavljačica u očevoj *pizzeriji*, upoznaje mladića Filipa, koji neprestano igra videoigre i naručuje *pizze*. Martina ga nagovara da njezinu ocu ukradu novac i pobegnu na Zrće, no njihova nevina ljetna avantura ubrzo se pretvara u krvavu noćnu moru. ▪ Martina, a young woman who works for her father as a pizza delivery girl, meets Filip, a young man who spends most of his time playing videogames and ordering pizza. She convinces him to help her steal her father's money and go together to the party beach Zrće. However, their innocent summer adventure soon turns into a violent nightmare.

**SCENARIJ · SCREENPLAY** Hrvoje Sadarić**PRODUKCIJA · PRODUCERS** Arsen Anton Ostojić, Hrvoje Vajić**KOPRODUKCIJA · CO-PRODUCERS** Josip Siladi, Ivan Maloča, Danijel Pek, Dario Domitrović**FOTOGRAFIJA · CINEMATOGRAPHY** Slobodan Trninić**MONTAŽA · EDITING** Dubravko Slunjski**ZVUK · SOUND DESIGN** Dario Domitrović**GLAZBA · SCORE** Mate Matišić**KOSTIMOGRAFIJA · COSTUMES** Branka Tkalčec**SCENOGRAFIJA · ART DIRECTION** Ivo Knezović

**GLUMCI · CAST** Filip Mayer, Romina Tonković, Mladen Vulić, Lana Ujević, Alen Liverić, Alen Šalinović, Ksenija Marinković, Goran Grgić, Robert Budak, Alma Prica, Boris Miholjević

—  
**FESTIVALS** FilmFestival Cottbus – Out of Competition; Tallinn Black Nights FF – Just Film Competition



HR | 85' | comedy

**REŽIJA · DIRECTED BY**  
**Andželo Jurkas**

**PRODUKCIJSKA KUĆA · PRODUCED BY**

DOP Producija

**KOPRODUCENTI · CO-PRODUCERS**

Ratio VP, Mediapark, Studio 25

**HRVATSKI DISTRIBUTER · CROATIAN****DISTRIBUTION**

Continental film

**STRANICA · WEB SITE**

www.happyend.com.hr/#naslovница

www.facebook.com/happyendmovie

**KONTAKT · CONTACT**

wrhappyend2017@gmail.com

anapetrakpr2011@gmail.com

## Happy End: Glup & gluplji Happy End: Stupid & Stupider

Zaključni dio trilogije igranih filmova o muško ženskim odnosima započete filmovima *Zbog tebe* i *Fuck Off I Love You*. Film o ženama iz muške perspektive dvaju gubitnika koji izmisle učinkovitu metodu za samopomoć pod geslom „Ljubavlju do neba, jebanjem do zvijezda“ te se nađu u vrtlogu politike, seksa, medija i sudske skandala. ▪ The final part in the trilogy about relationships between men and women, preceded by *Because of You* and *Fuck Off I Love You*. A story about women from the male perspective of two losers who invent an effective self-help method under the slogan “With Love to the Skies, Fucking to the Stars”. Their method draws them into a whirlwind of politics, sex, media, and a courtroom scandal.

**SCENARIJ · SCREENPLAY** Andželo Jurkas  
**PRODUKCIJA · PRODUCER** Andželo Jurkas  
**KOPRODUKCIJA · CO-PRODUCERS** Danijel Kovačević, Dražen Kovačević, Dino Senčar  
**FOTOGRAFIJA · CINEMATOGRAPHY** Danijel Kovačević  
**MONTAŽA · EDITING** Robert Ferenc, Andželo Jurkas  
**ZVUK · SOUND DESIGN** Neven Širotić-Scan  
**GLAZBA · SCORE** Dalibor Grubačević, Vladimir Tomić, Hrvoje Marjanović  
**KOSTIMOGRAFIJA · COSTUMES** Ines Zrnc Gregorina  
**SCENOGRAFIJA · ART DIRECTION** Ines Zrnc Gregorina  
**GLUMCI · CAST** Dino Škare, A., Jelena Perčin, Iskra Jirsak, Kristina Krepela, Karmen Sunčana Lovrić, Iva Štrlić, Dora Lipovčan, Petra Težak, Iva Richtermoc, Nika Ostojić, Doris Pičić Rogoznica

—  
**FESTIVALS** Split FF – International Festival of New Film; European Film Revue



## Izbrisana Erased

SI, HR, RS | 85' | drama

REŽIJA · DIRECTED BY  
**Miha Mazzini**

KOREDATELJ · CO-DIRECTED BY  
**Dušan Joksimović**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Gustav film (si)

KOPRODUCENTI · CO-PRODUCERS  
Kinorama (HR), Delirium Films (rs)

PRODAJNI ZASTUPNIK · WORLD SALES  
Pluto Film

HRVATSKI DISTRIBUTER · CROATIAN  
DISTRIBUTION  
2i Film

POTPORA · SUPPORT  
Croatian Audiovisual Centre (HAVC),  
Slovenian Film Centre, Film Center Serbia,  
Eurimages, MEDIA

STRANICA · WEB SITE  
[www.kinorama.hr/filmovi/izbrisana/65](http://www.kinorama.hr/filmovi/izbrisana/65)

KONTAKT · CONTACT  
info@gustavfilm.si  
ankica@kinorama.hr  
ruta@plutofilm.de

Rane su go-e. Nakon poroda u lokalnoj bolnici, Ana nailazi na birokratski problem. U sustavu nema njezinih osobnih podataka, pa tako ni socijalnog osiguranja ili prijavljene stalne adrese. Drugim riječima, Ana službeno ne postoji iako je u Sloveniji provela cijeli život. Njezino dijete smatra se siročetom, a siročad se daje na posvajanje. ▪ Early 1990s. After giving birth at a local hospital, Ana is faced with a bureaucratic problem. Her file is not in the system, which means she has no social security or a listed permanent address. Legally, Ana doesn't exist, even though she has lived in Slovenia all her life. Therefore, her child is an orphan. And orphans are put up for adoption.

SCENARIJ · SCREENPLAY Miha Mazzini  
PRODUKCIJA · PRODUCER Frenk Celarc  
KOPRODUKCIJA · CO-PRODUCERS Ankica Jurić Tilić, Ira Cecić, Biljana Prvanović, Diego Zanco

FOTOGRAFIJA · CINEMATOGRAPHY Dušan Joksimović  
MONTAŽA · EDITING Tomislav Pavlić

ZVUK · SOUND DESIGN Borut Berden  
GLAZBA · SCORE Jurica Neven Ferina, Pavao Miholjević  
KOSTIMOGRAFIJA · COSTUMES Sanja Džeba

SCENOGRAFIJA · ART DIRECTION Matjaž Pavlovec  
GLUMCI · CAST Judita Franković, Sebastian Cavazza

—  
FESTIVALS & AWARDS Festival of Slovenian Film – **Best Actress in a Leading Role**,  
**Best Original Music, Best Production Design, Best Costume Design**; Tallinn  
Black Nights FF



## Jimmie

SE, HR | 90' | drama

REŽIJA · DIRECTED BY  
**Jesper Ganslandt**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Fasad (se)

KOPRODUCENTI · CO-PRODUCERS  
Sekvenca (HR)

POTPORA · SUPPORT  
Swedish Film Institute, Sveriges Television,  
City of Gothenburg

KONTAKT · CONTACT  
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bojan@sekvenca.hr  
jure@sekvenca.hr

Četverogodišnji Jimmie s ocem odlazi od kuće, jer ostanak predstavlja opasnost. Kada se putem razvoje, dječaka udomljava nova obitelj, koja mu se pridružuje u potrazi za ocem. Na putovanju koje slijedi Jimmie će u sebi pronaći hrabrost i radoznalost i u najstrašnijim situacijama. ▪ Four-year-old Jimmie leaves home with his father because it is too dangerous to stay. When the two get separated, Jimmie is taken in by another family who help him in the search for his father. On his journey, Jimmie will find curiosity and strength in the most unexpected and grim situations.

SCENARIJ · SCREENPLAY Jesper Ganslandt  
PRODUKCIJA · PRODUCERS Jesper Ganslandt, Juan Pablo Libossart, Hedvig Lundgren

KOPRODUKCIJA · CO-PRODUCERS Jure Pavlović, Bojan Kanjera  
FOTOGRAFIJA · CINEMATOGRAPHY Mans Mansson

MONTAŽA · EDITING Sven Magnus Svensson

ZVUK · SOUND DESIGN Bjorn Baumann

GLAZBA · SCORE Jon Ekstrand

KOSTIMOGRAFIJA · COSTUMES Denis Ostholm

SCENOGRAFIJA · ART DIRECTION Johan Brome, Dubravko Đuran

GLUMCI · CAST Jesper Ganslandt, Hunter Ganslandt, Christopher Wagelin, Anna Littorin, Marita Fjeldheim Wierdal, Ella Wagelin, Adela Wagelin, Karin Hennie, Max Meyr, Gordana Cibarić

—  
FESTIVALS IFF Rotterdam; Gothenburg FF; Pula FF; Busan IFF



## Kameleon Chameleon

HR | 2017 | 80' | drama

REŽIJA · DIRECTED BY  
**Dino Kos, Frano Barunčić**

PRODUKCIJSKA KUĆA · PRODUCED BY

Aion

KOPRODUCENTI · CO-PRODUCERS

Studentski kulturni centar Rijeka

POTPORA · SUPPORT

Studentski kulturni centar Rijeka

STRANICA · WEB SITE

[www.facebook.com/filmkameleon](http://www.facebook.com/filmkameleon)

KONTAKT · CONTACT

[aion.produkcija@gmail.com](mailto:aion.produkcija@gmail.com)

Grupa ljudi različitih dobi i životnih interesa živi u istom gradiću i povezana je na brojne načine. Tu svatko o svakome sve zna – tko kako živi, kakav posao ima, koji auto vozi, ima li dovoljno novca za skijanje i ljetovanje. No kada netko treba pomoći glave se okreće u drugome smjeru. Jedna osoba na osebujan i pomalo bizaran način odluči taj svijet učiniti nešto ljepšim mjestom za život. ▪ A town is inhabited by people of varying ages and interests, who are connected in multiple ways. It is one of those places where everybody knows everything about everyone – their lifestyles, jobs, the cars they own, and where they spend their holidays. But when someone needs help, their neighbours tend to look the other way. The story follows a man who, in his own, slightly bizarre way, is trying to make this world a little better.

SCENARIJ · SCREENPLAY Dino Kos, Frano Barunčić  
PRODUKCIJA · PRODUCERS Frano Barunčić, Dino Kos, Andrea Šikljan, Hela Žuljević  
FOTOGRAFIJA · CINEMATOGRAPHY Luka Radiković  
MONTAŽA · EDITING Luka Radiković, Dino Kos  
ZVUK · SOUND DESIGN Tihomir Vrbanec, Marko Klajić  
GLAZBA · SCORE Sandi Brattonja  
KOSTIMOGRAFIJA · COSTUMES Ivana Butković, Lucija Polonijo  
SCENOGRAFIJA · ART DIRECTION Ivana Butković  
GLUMCI · CAST Frano Barunčić, Tena-Antonija Torjanac, Katia Kuharić, Jasna Jeličić, Nikola Nedić, Lovro Ivanković

FESTIVALS Pula FF – Out of Competition



IT, BE, HR, IR | 102' | drama

REŽIJA · DIRECTED BY  
**Costanza Quatriglio**

PRODUKCIJSKA KUĆA · PRODUCED BY

Ascent film (IT), Rai Cinema (IT)

KOPRODUCENTI · CO-PRODUCERS

Caviar Films (BE), Antitalent (HR)

PRODAJNI ZASTUPNIK · WORLD SALES

True Colours

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Antitalent

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC), MIBACT,

Tangerine Film, Friuli Venezia Giulia Film

Commission, Apulia Film Commission

Foundation, Eurimages, Film in Iran

KONTAKT · CONTACT

[catia@truecolours.it](mailto:catia@truecolours.it)

## Kao da je moj sin Sembra mio figlio Just Like My Son

Usred noći triput zazvoni telefon. Zhak. Ismail odlazi u pozivni centar kako bi uzvratio poziv. Muškarac se javlja na telefon u Afganistanu i predaje slušalicu Ismailovoj majci. Ona kaže da ga ne poznaje. Njezin sin još je kao dječak pobegao s bratom iz zemlje, nakon čega mu je izgubila svaki trag. Pozivi se nastave, a onda Ismailova majka nestane. ▪ In the middle of the night, a phone rings three times. It's the sign; Ismail calls back from a call centre. In Afghanistan, a man answers and hands the phone to Ismail's mother, who denies knowing him. She hasn't had any news about her son since he escaped the country as a little boy with his brother. The phone calls continue, until Ismail's mother disappears.

SCENARIJ · SCREENPLAY Doriana Leondeff, Costanza Quatriglio

PRODUKCIJA · PRODUCERS Andrea Paris, Matteo Rovere

KOPRODUKCIJA · CO-PRODUCERS Ivy Vanhaecke, Danijel Pek

FOTOGRAFIJA · CINEMATOGRAPHY Stefano Falivene, Sabrina Varani

MONTAŽA · EDITING Letizia Caudullo, Marie-Hélène Dozo

ZVUK · SOUND DESIGN Alessandro Palmerini

GLAZBA · SCORE Luca D'Alberto

KOSTIMOGRAFIJA · COSTUMES Nathalie Leborgne

SCENOGRAFIJA · ART DIRECTION Beatrice Scarpato

GLUMCI · CAST Basir Ahnang, Tihana Lazović, Dawood Yousefi

FESTIVALS Locarno FF; Zagreb FF



## Lada Kamenski

HR | 75' | comedy, drama

REŽIJA · DIRECTED BY  
**Sara Hribar, Marko Šantić**

PRODUKCIJSKA KUĆA · PRODUCED BY

Sekvenca

KOPRODUCENTI · CO-PRODUCERS

Pegljanje snova, Antitalent

POTPORA · SUPPORT

City of Zagreb, Croatian Audiovisual Centre (HAVC)

STRANICA · WEB SITE

[www.facebook.com/ladakamenski](http://www.facebook.com/ladakamenski)

KONTAKT · CONTACT

[bojan@sekvenca.hr](mailto:bojan@sekvenca.hr)

[jure@sekvenca.hr](mailto:jure@sekvenca.hr)

Frano je mladi redatelj koji priprema svoj prvi film. U središtu su radnje žene pogodjene slomom krojačke industrije u regiji, a nadahnuće za priču pronašao je u svojoj teti, bivšoj radnici u tvornici Kamensko. Kako bi odlučio tko će tumačiti glavni lik, Frano poziva tri renomirane glumice na neformalnu čitaču probu u svoj stan. Međutim, kada glumice shvate da se natječu jedna protiv druge, stvari krenu u pogrešnom smjeru. ▪ Frano, a young director, is preparing his debut feature. It is a story about the women affected by the collapse of the Croatian textile industry, inspired by Frano's aunt, who used to work at a tailoring factory. In order to cast the star of the film, he invites three actresses to an informal reading rehearsal in his apartment. Once they realise they are competing for the same role, things take an unexpected turn.

SCENARIJ · SCREENPLAY Sara Hribar

PRODUKCIJA · PRODUCERS Jure Pavlović, Bojan Kanjera

KOPRODUKCIJA · CO-PRODUCERS Danijel Pek

FOTOGRAFIJA · CINEMATOGRAPHY Vjekoslav Skledar

MONTAŽA · EDITING Tomislav Pavlic

ZVUK · SOUND DESIGN Luka Grubišić Čabo, Tihomir Vrbanec

GLAZBA · SCORE Vid Adam Hribar

KOSTIMOGRAFIJA · COSTUMES Lidija Sertić

SCENOGRAFIJA · ART DIRECTION Dubravko Đuran, Ružica Dobranić

GLUMCI · CAST Frano Mašković, Nataša Dorčić, Ksenija Marinković, Doris Šarić-Kukuljica, Dijana Vidušin, Ana Maras Harmander

FESTIVALS & AWARDS Pula FF – FEDEORA for Best Croatian Feature Film, Breza

Award for Best Debutant (Sara Hribar), Golden Arena for Best Actress, Golden

Arena for Best Screenplay; Montreal World FF; International Film Directing Festival in Leskovac – Best Actress (Nataša Dorčić, Ksenija Marinković, Doris Šarić-Kukuljica); Split

FF – International Festival of New Film – Ivan Martinac Award; Zagreb FF



## Lajkaj i ti mene Likemeback

IT, HR | 80' | drama

REŽIJA · DIRECTED BY  
**Leonardo Guerra Seragnoli**

PRODUKCIJSKA KUĆA · PRODUCED BY

Essentia (IT)

KOPRODUCENTI · CO-PRODUCERS

Nightswim (IT), Indiana Production (IT),

Antitalent (HR), Rai Cinema (IT)

PRODAJNI ZASTUPNIK · WORLD SALES

Media Luna

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Antitalent

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA · WEB SITE

[www.facebook.com/LikeMeBackOfficial](http://www.facebook.com/LikeMeBackOfficial)

KONTAKT · CONTACT

[ines.vasiljevic@gmail.com](mailto:ines.vasiljevic@gmail.com)

[idamartins@medialuna.biz](mailto:idamartins@medialuna.biz)

Carla, Danila i Lavinia dolaze na odmor u Hrvatsku kako bi proslavile kraj srednje škole te u pratnji lokalnog skipera Joška odlaze na jedrenje po Jadranskom moru. Sve trenutke zabave objavljaju na društvenim mrežama, nesvesne da će im događaji koje time uzrokuju potpuno promijeniti živote.

▪ Three friends – Carla, Danila, and Lavinia – are on holiday in Croatia to celebrate high school graduation. They go boating with a local skipper, Joško, and share every single moment of their trip on social media, unaware that their posts will cause events that will change their lives forever.

SCENARIJ · SCREENPLAY Leonardo Guerra Seragnoli

PRODUKCIJA · PRODUCERS Ines Vasiljević, Nicola Lusuardi, Fabrizio Donvito

KOPRODUKCIJA · CO-PRODUCERS Katarina Prpić, Danijel Pek

FOTOGRAFIJA · CINEMATOGRAPHY Gian Filippo Cortical

MONTAŽA · EDITING Alice Roffinengo

GLAZBA · SCORE Alva Noto

KOSTIMOGRAFIJA · COSTUMES Duška Nešić Dražić

GLUMCI · CAST Angela Fontana, Denise Tantucci, Blu Yoshimi, Goran Marković

—

FESTIVALS Locarno FF



## Lifeboat

DK, HR, SE | 78' | drama

REŽIJA · DIRECTED BY  
**Josefine Kirkeskov**

PRODUKCIJSKA KUĆA · PRODUCED BY

Snowglobe (dk)

KOPRODUCENTI · CO-PRODUCERS

MP filmska produkcija (hr), LEE Film (se)

POTPORA · SUPPORT

New Danish Screen, Danish Film Institute,  
Swedish Film Institute

STRANICA · WEB SITE

[www.facebook.com/lifeboathemovie](http://www.facebook.com/lifeboathemovie)

KONTAKT · CONTACT

[igor@mainframeproduction.com](mailto:igor@mainframeproduction.com)

Žena na romantičnom jedrenju s dečkom spašava izbjeglicu koja je natjera da se suoči sa svojom prošlošću. • A woman on a romantic sailing holiday with her boyfriend rescues a refugee woman who pushes her to confront her own past.

SCENARIJ · SCREENPLAY Josefine Kirkeskov, Nanna Westh  
PRODUKCIJA · PRODUCERS Eva Jakobsen, Mikkel Jersin, Katrin Pors  
KOPRODUKCIJA · CO-PRODUCERS Igor A. Nola, Linda Hambäck  
FOTOGRAFIJA · CINEMATOGRAPHY Catherine Pattinama Coleman  
MONTAŽA · EDITING Rebekka Lonqvist  
ZVUK · SOUND DESIGN Sophia Maj  
GLAZBA · SCORE Ellis Maj  
KOSTIMOGRAFIJA · COSTUMES Ana Toto  
SCENOGRAFIJA · ART DIRECTION Iva Rodić Novak  
GLUMCI · CAST Sofia Helin, Pål Sverre Hagen, Sebnem Hassansoughi  
—  
FESTIVALS Tallinn Black Nights FF – First Feature Competition



## Ljetnikovac Summerhouse

HR | 74' | drama

REŽIJA · DIRECTED BY  
**Damir Ćučić**

PRODUKCIJSKA KUĆA · PRODUCED BY

Spiritus movens

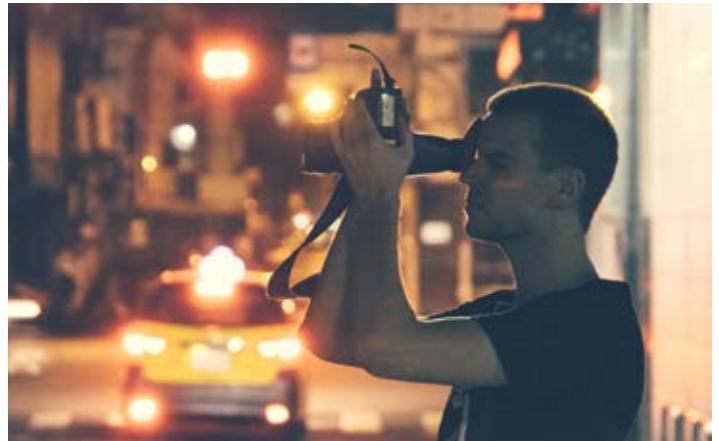
KONTAKT · CONTACT

[zdenka@spiritus-movens.hr](mailto:zdenka@spiritus-movens.hr)

Vojin, slijepi snimatelj dokumentarnih radiodrama, poziva protagoniste svojih radova da mu se pridruže u hotelu na osami. Sezona je prošla i mjesto je gotovo sasvim prazno. Tijekom intimnih razgovora Vojin i njegovi gosti upuštaju se u arheološko putovanje ruševinama svojih traumatičnih djetinjstava. • Vojin, a blind author of radio docudramas, invites the protagonists of his shows to meet him in an isolated hotel. It is off-season and the place is almost entirely deserted. The director and his guests dive into intimate conversations, embarking on archeological journeys through the ruins of their traumatic childhoods.

SCENARIJ · SCREENPLAY Damir Ćučić  
PRODUKCIJA · PRODUCER Zdenka Gold  
FOTOGRAFIJA · CINEMATOGRAPHY Boris Poljak  
MONTAŽA · EDITING Slaven Zečević  
ZVUK · SOUND DESIGN Ranko Pauković  
GLAZBA · SCORE Goran Štrbac  
KOSTIMOGRAFIJA · COSTUMES Morana Cerovec  
SCENOGRAFIJA · ART DIRECTION Jana Piacun  
GLUMCI · CAST Vojin Perić, Marina Redžepović, Damir Radić, Krunoslav Heidler  
—  
FESTIVALS FID Marseille – International Competition; IDSFF DokuFest; Pančevo FF; Human Rights FF





## Mali

HR | 90' | crime, drama

REŽIJA · DIRECTED BY  
**Antonio Nuić**

PRODUKCIJSKA KUĆA · PRODUCED BY

Propeler Film

KOPRODUCENTI · CO-PRODUCERS

Alka Film

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

zi Film

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA · WEB SITE

[www.propelerfilm.com](http://www.propelerfilm.com)

KONTAKT · CONTACT

[btm@propelerfilm.com](mailto:btm@propelerfilm.com)

[lana@propelerfilm.com](mailto:lana@propelerfilm.com)

Četiri godine zatvora nisu promijenile Franju. On je diler. Supruga mu umire, a njegini roditelji žele mu uzeti skrbništvo nad sinom, Malim. Mali voli oca, voli njegove nekonvencionalne odgojne metode i želi živjeti s njim. Franjo nema namjeru ikome opravdati način na koji odgaja sina. Za četrdeseti rođendan dobiva dva dara koji su rješenje svih njegovih problema. ■ Four years in prison haven't changed Franjo. He is a drug dealer, his wife is on her deathbed, and her parents want custody over his kid, Mali. Mali wants to live with Franky; he loves his father and his unusual educational methods. Franky doesn't feel he has to justify the way he lives and brings up his kid. For his fortieth birthday, he is presented with two gifts that offer solutions to all his problems.

SCENARIJ · SCREENPLAY Antonio Nuić

PRODUKCIJA · PRODUCERS Boris T. Matić, Lana Matić

KOPRODUKCIJA · CO-PRODUCER Jozo Patljak

FOTOGRAFIJA · CINEMATOGRAPHY Radislav Jovanov Gonzo

MONTAŽA · EDITING Marin Juranić

ZVUK · SOUND DESIGN Hrvoje Štefotić

GLAZBA · SCORE Hrvoje Štefotić

KOSTIMOGRAFIJA · COSTUMES Morana Starčević

SCENOGRAFIJA · ART DIRECTION Nedjeljko Mikac

GLUMCI · CAST Franjo Dijak, Vito Dijak, Iva Babić, Ksenija Marinković, Rakan

Rushaidat, Hrvoje Kečkeš, Bojan Navojec, Robert Ugrina, Živko Anočić, Paško Vukasović

**FESTIVALS & AWARDS** Sarajevo FF – Competition Programme Feature Film; Pula FF – Croatian Competition – **Grand Golden Arena for Best Film, Oktavijan Award for Best Film,**

**Best Special Effects;** International Film Directing Festival in Leskovac; International Crime and Punishment FF; Tuzla FF



## Nemoguće malen predmet An Impossibly Small Object

TW, HR, NL | 100' | drama

REŽIJA · DIRECTED BY  
**David Verbeek**

PRODUKCIJSKA KUĆA · PRODUCED BY

Flash Forward Entertainment (TW), JDP (HR)  
in association with Nukleus film (NL)

KOPRODUCENTI · CO-PRODUCERS

Lemming film (NL)

PRODAJNI ZASTUPNIK · WORLD SALES

Flash Forward Entertainment

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Nukleus film

POTPORA · SUPPORT

Canjune International, Taiwan Film  
Commission

KONTAKT · CONTACT

[info@nukleus-film.hr](mailto:info@nukleus-film.hr)

[patrick@ffe.com.tw](mailto:patrick@ffe.com.tw)

Film prati dvoje sasvim različitih likova; osmogodišnju djevojčicu iz Taipeja i 33-godišnjeg fotografa iz Amsterdama. Njih dvoje nemaju ništa zajedničko. Povezuje ih tek fotografija djevojčice čiji je autor upravo mladi Nizozemac. Ta krhka veza u fokusu je priče. ■ The film revolves around two very different characters; an eight-year-old girl from Taipei and a 33-year-old photographer from Amsterdam. They are not connected, except by a photograph he took of her. The film focuses on exploring that fragile connection.

SCENARIJ · SCREENPLAY David Verbeek

PRODUKCIJA · PRODUCERS Patrick Mao Huang, Siniša Juričić

KOPRODUKCIJA · CO-PRODUCER Leontine Petit

FOTOGRAFIJA · CINEMATOGRAPHY Morgan Knibbe

MONTAŽA · EDITING Luna Lee

ZVUK · SOUND DESIGN Taco Drijfhout

GLAZBA · SCORE Nipplepeople

KOSTIMOGRAFIJA · COSTUMES Zorana Meić

SCENOGRAFIJA · ART DIRECTION Klara Mučibabić

GLUMCI · CAST Alec Chia Hsiao-kuo, Yen Yi-wen, Le Le, Hey Hey, Lineke Rijksman, Gijs Scholten van Aschat, David Verbeek, Klara Mučibabić

**FESTIVALS** IFF Rotterdam – Big Screen Competition



## Osmi povjerenik The Eighth Commissioner

HR, BA | 139' | drama, comedy

REŽIJA · DIRECTED BY  
**Ivan Salaj**

PRODUKCIJSKA KUĆA · PRODUCED BY

Alka film (HR)

KOPRODUCENTI · CO-PRODUCERS

Embrio Production (HR), Croatian Radiotelevision (HR), Olimp produkcija (HR), Kadar film (BA)

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

2i Film

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAvC), Sarajevo Film Fund, MEDIA

KONTAKT · CONTACT

ivan.salaj@gmail.com  
jozo.alkafilm@gmail.com

Siniša Mesjak ambiciozan je političar koji se nađe u središtu skandala. Kako bi ga sklonio od javnosti, premijer ga šalje na Trećić, izolirani otok bez telefona i interneta čiji stanovnici govore nerazumljivim dijalektom. Sinišin zadatok organiziranje je lokalnih izbora, što nije pošlo za rukom ni jednom od prethodnih sedam povjerenika. ■ Siniša Mesjak is an ambitious politician who gets involved in a scandal. In order to keep him away from the public eye, the government sends him to Trećić, an isolated Croatian island with no telephone or internet signal. Even worse, Siniša doesn't speak the dialect. There, he is put in charge of organizing the local elections – a task that seven previous commissioners failed to accomplish.

SCENARIJ · SCREENPLAY Ivan Salaj

PREMA ROMANU · BASED ON THE NOVEL „Osmi povjerenik“ by Renato Baretić

PRODUKCIJA · PRODUCER Jozo Patljak

KOPRODUKCIJA · CO-PRODUCERS Dario Domitrović, Marijo Vukadin, Damir Terešak, Tomislav Bubalo

FOTOGRAFIJA · CINEMATOGRAPHY Slobodan Trninić

MONTAŽA · EDITING Marin Juranić

ZVUK · SOUND DESIGN Dario Domitrović

GLAZBA · SCORE Alen Sinkauz, Nenad Sinkauz

KOSTIMOGRAFIJA · COSTUMES Morana Starčević

SCENOGRAFIJA · ART DIRECTION Ivana Škrabalo

GLUMCI · CAST Frano Mašković, Borko Perić, Ivo Gregurević, Nadia Cvitanović, Goran Navojec, Filip Šovagović

—  
FESTIVALS & AWARDS Pula FF – Best Supporting Actor (Borko Perić), Best Visual

Effects (Tomislav Vujnović, Antonija Patljak, Siniša Mataić i Sandrino Požežanac), Best Costume Design, Best Scenography, Best Music; Beach

FF Ohrid – Best Feature-length Film; Filmfest München; Sarajevo FF; Star Film Fest;

Mediteran FF; Youth Film Revue and Four River FF; Actors FF in Vinkovci



## Sam samcat All Alone

HR, NL, RS, BA, ME | 74' | drama

REŽIJA · DIRECTED BY  
**Bobo Jelčić**

PRODUKCIJSKA KUĆA · PRODUCED BY

Spiritus movens (HR)

KOPRODUCENTI · CO-PRODUCERS

De Productie (NL), Dart Film (RS), Dokument (BA), Adriatic Western (ME)

PRODAJNI ZASTUPNIK · WORLD SALES

Media Luna

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Spiritus movens

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAvC), Netherlands Film Fund, Sarajevo Film Fund, Film Center Serbia, Film Centre of Montenegro

STRANICA · WEB SITE

hr-hr.facebook.com/samsamcat.allalone

KONTAKT · CONTACT

deniz@medialuna.biz  
zdenka@spiritus-movens.hr

Marko gotovo nikada nije sam: sa svih ga strana okružuju obitelj, prijatelji i kvartovski dušebrižnici. No najmanje kontakta ima s osobom koju voli najviše – sa svojom kćeri koja živi s majkom. Kada pokrene postupak da mu se odobri češće viđanje djeteta, Marko ulazi u svijet socijalne službe u raspadu. Njegova snažna očinska ljubav ujedno je izvor njegove patnje, ali i najveće radosti. ■ Marko is hardly ever alone: he is surrounded on all sides by family, friends, and neighbourhood fixers. Yet, he is driven to the brink by limited contact with the person he loves the most – his daughter, who lives with her mother. When he starts the proceedings to get more time with her, he enters the world of a social-services system in meltdown. His fierce, paternal love for his child is both the source of his misery and his greatest joy.

SCENARIJ · SCREENPLAY Bobo Jelčić

PRODUKCIJA · PRODUCER Zdenka Gold

KOPRODUKCIJA · CO-PRODUCERS Annemiek van Gorp, René Goossens, Alem Babić, Nataša Damnjanović, Vladimir Vidić, Ivan Marinović

FOTOGRAFIJA · CINEMATOGRAPHY Erol Zubčević

MONTAŽA · EDITING Vladimir Gojun

ZVUK · SOUND DESIGN Ranko Pauković

GLAZBA · SCORE Fons Merkies

KOSTIMOGRAFIJA · COSTUMES Katarina Zaninović

SCENOGRAFIJA · ART DIRECTION Željka Burić

GLUMCI · CAST Rakan Rushaidat, Miki Manojlović, Snježana Sinović Šiškov, Lea Breyer, Marko Maković, Krešo Mikić, Ivana Roščić, Goran Navojec, Ksenija Marinković, Jadranka Đokić, Vesna Glođo, Izudin Bajrović, Nikša Butijer, Dejan Đonović

—  
FESTIVALS Sarajevo FF; Eastern Neighbours FF; Zagreb FF; Cairo IFF



## Teret The Load

RS, FR, HR, IR, OA | 98' | drama

REŽIJA · DIRECTED BY  
**Ognjen Glavonić**

PRODUKCIJSKA KUĆA · PRODUCED BY

Non-Aligned Films (rs)

KOPRODUCENTI · CO-PRODUCERS

Cinéma Defacto (FR), Kinorama (HR), Three Gardens Film (IR)

PRODAJNI ZASTUPNIK · WORLD SALES

New Europe Film Sales

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Five Stars Film Distribution

POTPORA · SUPPORT

CNC – aide aux cinémas du monde, Croatian Audiovisual Centre (HAVC), Eurimages, Visions Sud Est, Hubert Bals Fund, Film Center Serbia, Autonomous Province of Vojvodina, Doha Film Institute

STRANICA · WEB SITE

[www.nonalignedfilms.com/the-load](http://www.nonalignedfilms.com/the-load)

KONTAKT · CONTACT

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[ankica@kinorama.hr](mailto:ankica@kinorama.hr)

Vlada radi kao vozač kamiona za vrijeme NATO-ova bombardiranja Srbije 1999. godine. Zadatak mu je da od Kosova do Beograda preveze tajanstven teret te putem prolazi kroz nepoznato, ratom uništeno područje. Kada napokon obavi posao, Vlada se treba vratiti kući i suočiti s posljedicama svojih djela. ■ Vlada works as a truck driver during the NATO bombing of Serbia in 1999. Tasked with transporting a mysterious load from Kosovo to Belgrade, he drives through unfamiliar war-torn territory. When his job is over, Vlada needs to return home and face the consequences of his actions.

SCENARIJ · SCREENPLAY Ognjen Glavonić  
PRODUKCIJA · PRODUCERS Dragana Jovović, Stefan Ivančić, Ognjen Glavonić  
KOPRODUKCIJA · CO-PRODUCERS Sophie Erbs, Ankica Jurić Tilić, Pouria Heidary Oureh  
FOTOGRAFIJA · CINEMATOGRAPHY Tatjana Krstevski  
MONTAŽA · EDITING Jelena Maksimović  
ZVUK · SOUND DESIGN Jakov Munžabla  
KOSTIMOGRAFIJA · COSTUMES Maja Mirković  
SCENOGRAFIJA · ART DIRECTION Zorana Petrov  
GLUMCI · CAST Leon Lučev, Pavle Čemerikić, Tamara Krcunović, Ivan Lučev

—  
**FESTIVALS & AWARDS** Cannes FF – Directors' Fortnight; Kiev Molodist IFF – **Special Jury Diploma**; Sarajevo FF – **Heart of Sarajevo for Best Actor**; Haifa FF – **Fedeora Award for Best Foreign Film**; CINMED – IF of Mediterranean Films in Montpellier; LIFFE – Ljubljana IFF – **Jury Special Mention**; Zagreb FF – **Golden Pram for Best Feature Film**; FilmFestival Cottbus – **FIPRESCI Prize for Best Film, Jury Special Mention**; Thessaloniki IFF



HR | 105' | drama, comedy

REŽIJA · DIRECTED BY  
**Eduard Galić**

PRODUKCIJSKA KUĆA · PRODUCED BY

Missart

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Continental film

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA · WEB SITE

[www.zodsv.hr](http://www.zodsv.hr)

KONTAKT · CONTACT

[robert.pirsl@missart.hr](mailto:robert.pirsl@missart.hr)

## Za ona dobra stara vremena For Good Old Times

Hrvoje i Borna prijatelji su od djetinjstva. Život je za njih još uvijek igra: cure, utakmice, tulumi. No dolazi vrijeme sazrijevanja, a odluke koje će donijeti odredit će njihove životne puteve i staviti na kušnju njihovo prijateljstvo. Na Balkanu svaka generacija ima svoje razloge za odlazak. Ovo je priča o generaciji uhvaćenoj na prijelazu iz socijalizma u kapitalizam, obilježenom brutalnim ratom. ■ Two childhood friends face adulthood in different ways. Life is still a game for them – girls, football, parties. But the choices they make will determine the course of their lives and put their friendship to the test. In the Balkans, every generation has their own reasons to leave. This is a story about a generation caught in the transition from socialism to capitalism, marked by a brutal war.

SCENARIJ · SCREENPLAY Dominik Galić  
PRODUKCIJA · PRODUCER Dominik Galić  
FOTOGRAFIJA · CINEMATOGRAPHY Dario Hacek  
MONTAŽA · EDITING Stjepan Lučić  
ZVUK · SOUND DESIGN Ivan Zelić  
GLAZBA · SCORE Tomislav Babić  
KOSTIMOGRAFIJA · COSTUMES Lidija Sertić  
SCENOGRAFIJA · ART DIRECTION Marta Crnobrnja  
GLUMCI · CAST Karlo Mrkša, Marko Petrić, Vini Jurčić, Elizabeta Brodić

—  
**FESTIVALS** Pula FF; Vukovar FF; Actors FF in Vinkovci; Mostar FF

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**Dugometražni  
dokumentarni  
film**

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**Feature  
Documentary**

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## Bebe na Vole In My Time of Depression

HR | 62'

REŽIJA · DIRECTED BY  
**Vladimir Gojun, Ana Jurčić,  
Ana-Marija Bokor**

PRODUKCIJSKA KUĆA · PRODUCED BY

Nukleus film

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Nukleus film

POTPORA · SUPPORT

Croatian Audiovisual Centre (Havc)

KONTAKT · CONTACT

[sinisa@nukleus-film.hr](mailto:sinisa@nukleus-film.hr)

On je neobična pojava na domaćoj glazbenoj sceni – blues-bard starog kova koji interakcijom svog instrumenta i naricanja istresa svoje najdublje osjećaje i poglede na svijet. On se spretno kreće prostorom u kojem vlada zakon apsolutne slobode. Tamo gdje ne postoji forma. ■ He is a unique artist on the Croatian music scene – an old school blues bard who pours out his deepest thoughts and emotions into music. His music is ruled by absolute freedom – where no established forms exist.

SCENARIJ · SCREENPLAY Vladimir Gojun

PRODUKCIJA · PRODUCER Siniša Juričić

FOTOGRAFIJA · CINEMATOGRAPHY Joško Morović

MONTAŽA · EDITING Ana Štulina

ZVUK · SOUND DESIGN Hrvoje Petek

GLAZBA · SCORE Adam Semijalac

—  
FESTIVALS & AWARDS Liburnia FF – Best Cinematographer



HR | 60'

REŽIJA · DIRECTED BY  
**Željka Suková**

PRODUKCIJSKA KUĆA · PRODUCED BY

Udruga Ukus

POTPORA · SUPPORT

Croatian Audiovisual Centre (Havc), City of Rijeka

STRANICA · WEB SITE

[ukus.tv/en/projekt/endless-tail](http://ukus.tv/en/projekt/endless-tail)

KONTAKT · CONTACT

[ukus@ukus.tv](mailto:ukus@ukus.tv)

## Beskrajni rep Endless Tail

Pseudodokumentarna alegorija o čežnji za povratkom u Raj. ■ A pseudo-documentary allegory about the desire to return to Paradise.

SCENARIJ · SCREENPLAY Željka Suková

PRODUKCIJA · PRODUCER Aleš Suk

FOTOGRAFIJA · CINEMATOGRAPHY Aleš Suk

MONTAŽA · EDITING Aleš Suk

ZVUK · SOUND DESIGN Aleš Suk

GLAZBA · SCORE Aleš Suk

KOSTIMOGRAFIJA · COSTUMES Elisabeth Gatringer

GLUMCI · CAST Julie Suková, Kašpar Suk, Željka Suková, Aleš Suk, Elena Busanić

—  
FESTIVALS Karlovy Vary IFF – Imagina; Seville European FF – Endless Revolutions; Marrakech IFF – The 11th Continent



## Chris the Swiss

CH, HR, DE, FI | 90'

REŽIJA · DIRECTED BY  
**Anja Kofmel**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Dschoint Ventschr Filmproduktion (CH)

KOPRODUCENTI · CO-PRODUCERS  
Nukleus Film (HR), maja.de. (DE), iv Films (FI)

PRODAJNI ZASTUPNIK · WORLD SALES

Urban Distribution

POTPORA · SUPPORT

Eurimages, Croatian Audiovisual Centre (HAVC), SRF – Swiss Radio and Television, MDM, Finnish Film Foundation, YLE, SVT

STRANICA · WEB SITE

[www.dschointventschr.ch/en/movies/documentaries/chris-the-swiss](http://www.dschointventschr.ch/en/movies/documentaries/chris-the-swiss)

KONTAKT · CONTACT

office@dschointventschr.ch  
sinisa@nukleus-film.hr  
sales@urbangroup.biz

Vrijeme je rata u bivšoj Jugoslaviji. Mladi švicarski novinar Chris pronađen je mrtav u nerazjašnjenim okolnostima. Na sebi je imao odoru skupine međunarodnih plaćenika. Redateljica Anja Kofmel njegova je rođakinja. Još kao dijete divila se tom zgodnom mladom muškarcu. Sada i sama odrasla žena, odlučuje istražiti pozadinu njegove smrti. ▪ Croatia, 1992. In the midst of the Yugoslav Wars, young Swiss journalist Chris is found dead in mysterious circumstances, wearing the uniform of an international mercenary group. Anja Kofmel was his cousin. As a little girl, she used to admire this handsome young man; now a grown woman, she decides to investigate his death.

SCENARIJ · SCREENPLAY Anja Kofmel, Marjan Alčevski

PRODUKCIJA · PRODUCER Samir

KOPRODUKCIJA · CO-PRODUCERS Siniša Juričić, Heino Deckert, likka Vehkalahti

ANIMACIJA · ANIMATION Simon Eltz, Carlos Leon Sancha, Goran Stojnić, Damien Millereau, Xavier Cruz, Roberto Rosi

KOMPOZITING · COMPOSING Falk Büttner, Jan Mildner, Camilo de Martino

FOTOGRAFIJA · CINEMATOGRAPHY Simon Guy Fässler

MONTAŽA · EDITING Stefan Kälin

ZVUK · SOUND DESIGN Markus Krohn

GLAZBA · SCORE Marcel Vaid

SCENOGRAFIJA · ART DIRECTION Serge Valbert

GLASOVI · VOICES Domagoj Janković, Marko Cindrić, Barbara Đurović, Damjan Simić, Dean Krivačić

**FESTIVALS & AWARDS** Cannes FF – Critics' Week; Karlovy Vary IFF – Another View; Animafest Zagreb; Motovun FF; Locarno FF; Anibar IAF – **Best Feature Film**; DokuFest IDSFF; Sarajevo FF; Liburnia FF; War on Screen International Festival of Cinema – **Jury Grand Prix, Press Jury Award**; dok Leipzig; Seville European FF; Free Zone FF – **Human Rights Award**; Cadrage – **Zürich Film Award**; IDFA – Best of Fests; Sommets du cinéma d'animation; Animateka IAFF; Lumières Awards – **Nomination for Best Film from a French-speaking Country**



## Crna ovca bistrička Saint Mary's Black Sheep

HR | 60'

REŽIJA · DIRECTED BY  
**Višnja Skorin**

KOREDATELJICA · CO-DIRECTED BY  
**Kristina Baticeli**

PRODUKCIJSKA KUĆA · PRODUCED BY  
3D2D Animatori

POTPORA · SUPPORT  
Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

3d2d@3d2d.hr

Marija Bistrica, poznato hrvatsko svetište. Ateistica Kristina zaljubljena je u katolika. Kako se približava dan vjenčanja, Kristina mora donijeti odluku: hoće li biti licemjerka i vjenčati se u crkvi ili će ostati dosljedna i povrijediti svoje bližnje? ▪ Marija Bistrica, a famous Croatian Sanctuary of Saint Mary. Kristina, who is an atheist, falls in love with a Catholic. As their wedding approaches, Kristina needs to make a decision: will she be a hypocrite and marry in church or stay true to herself and risk hurting her loved ones?

SCENARIJ · SCREENPLAY Višnja Skorin, Kristina Baticeli

PRODUKCIJA · PRODUCER Lado Skorin

FOTOGRAFIJA · CINEMATOGRAPHY Kristina Baticeli

MONTAŽA · EDITING Višnja Skorin

ZVUK · SOUND DESIGN Luka Gamulin

GLAZBA · SCORE Vid Adam Hribar

**FESTIVALS** ZagrebDox – Controversial Dox; Croatian Film Days; South Film and Arts Academy Festival; Jahorina FF; Worldwide Women's FF



## Dani ludila Days of Madness

HR, SI | 74'

REŽIJA · DIRECTED BY  
**Damian Nenadić**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Restart (HR)

KOPRODUCENTI · CO-PRODUCERS  
Peta Pan Film Production (SI)

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION  
Restart

POTPORA · SUPPORT  
Croatian Audiovisual Centre (Havc), Creative Europe – Single Development, City of Zagreb, Slovenian Film Center

STRANICA · WEB SITE  
[restarted.hr/filmovi.php?recordid=126](http://restarted.hr/filmovi.php?recordid=126)

KONTAKT · CONTACT  
oliver@restarted.hr

Film prikazuje nevjerojatnu odiseju dvoje psihički različitih i nepravedno odbačenih ljudi koji uče prihvati svoju različitost, suočeni sa sljepilom društva koje ih je olako proglašilo beznadnima, a zdravstveni sustav ovisnima. ▪ *Days of Madness* portrays an incredible odyssey of two mentally diverse and unjustly rejected people who are learning to accept their difference, faced with the blindness of the society that branded them as hopeless, and a health system that turned them into addicts.

SCENARIJ · SCREENPLAY Damian Nenadić

PRODUKCIJA · PRODUCER Oliver Sertić

KOPRODUKCIJA · CO-PRODUCER Petra Seliškar

FOTOGRAFIJA · CINEMATOGRAPHY Damian Nenadić, Srđan Kovačević, Maja Šćukanec, Mladen Bađun

MONTAŽA · EDITING Sandra Bastašić

ZVUK · SOUND DESIGN Martin Semenčić

GLAZBA · SCORE Filip Sertić, Miroslav Manojlović

**FESTIVALS & AWARDS** ZagrebDox – **Special Mention** (Regional Competition); FF Kino Otok – Isola Cinema; Mediterranean FF Split; Locarno FF – Semaine de la critique; IDSF DokuFest – Balkan Dox Competition; Liburnia FF; Makedox – Newcomers; Festival of Slovenian Film – **Vesna Award for Special Achievements**; dok Leipzig; Human Rights FF Lugano; Cuzco Underground Cinema Festival



HR | 82'

REŽIJA · DIRECTED BY  
**Dario Juričan**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Croatian Center for Investigative Journalism and Freedom of Press (HRCIN)

KOPRODUCENTI · CO-PRODUCERS  
Blank

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Croatian Center for Investigative Journalism and Freedom of Press (HRCIN)

KONTAKT · CONTACT

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[info@hrcin.hr](mailto:info@hrcin.hr)

## Gazda: Početak The Boss: The Beginning

Drugi film iz serijala *Gazda*. Priča je to o Agrokoru prije Agrokora, o debaklu privatizacije, tranzicije i pravosuđa te njegovu nasljeđu, koje i danas baštinimo. Okosnica je filma priča o Miroslavu Kutli, jednom od najvećih tajkuna devedesetih. ▪ The second entry in *The Boss* documentary series. The film focuses on the failures of transition, privatisation, and the justice system in Croatia – the consequences of which are still felt today. The story revolves around Miroslav Kutle, one of the biggest tycoons of the 1990s.

SCENARIJ · SCREENPLAY Zvonimir Tivon

PRODUKCIJA · PRODUCER Dario Juričan

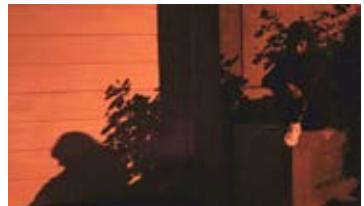
KOPRODUKCIJA · CO-PRODUCER Igor Jelinović

FOTOGRAFIJA · CINEMATOGRAPHY Dario Juričan, Zvonimir Tivon

MONTAŽA · EDITING Sandra Mitić

ZVUK · SOUND DESIGN Tihomir Vrbanec

**FESTIVALS** Croatian Film Days



## Josipa, volim te Josipa I Love You

HR | 62'

REŽIJA · DIRECTED BY  
**Jadranka Cicvarić Šiftar, Senad Zimunović**

PRODUKCIJSKA KUĆA · PRODUCED BY

Trigon

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Trigon

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

jadranka@trigon.hr

Josipa se bori s posljedicama seksualnog zlostavljanja iz djetinjstva. Senad je počinje snimati, no ulaskom u njezin život prestaje biti objektivni autor i postaje protagonist u vlastitom filmu. Film se postupno pretvara u intimnu i brutalno iskrenu priču o neobičnom odnosu između dvoje ljudi. ■ Josipa is struggling with the consequences of sexual abuse she suffered as a child. Senad starts filming her, but by entering her life, he stops being an objective filmmaker and becomes a protagonist himself. The film gradually transforms into a personal and brutally honest story of an unusual relationship between two people.

SCENARIJ · SCREENPLAY Jadranka Cicvarić Šiftar

PRODUKCIJA · PRODUCER Jadranka Cicvarić Šiftar

FOTOGRAFIJA · CINEMATOGRAPHY Senad Zemunović

MONTAŽA · EDITING Iva Kraljević

ZVUK · SOUND DESIGN Milan Čekić

—  
FESTIVALS ZagrebDox; Liburnia FF



HR | 79'

REŽIJA · DIRECTED BY  
**Goran Dević**

PRODUKCIJSKA KUĆA · PRODUCED BY

Petnaesta umjetnost

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Restart

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC), City of Sisak

STRANICA · WEB SITE

www.facebook.com/NaVodi2018

KONTAKT · CONTACT

hrovoje.osvadic@15art.hr

## Na vodi On the Water

Prateći rijeku koja teče kroz središte Siska, film gradi portret nekadašnjeg industrijskog grada. Rijeka je danas prostor razonode i opuštanja. Kada podrobnije upoznamo ljude koji se na njoj druže ili samuju, na površinu izbijaju svi društveni konflikti tranzicije. Rijeka otkriva ostatke prošlosti koji su ostali u vodi. ■ A portrait of a former industrial town shown from the perspective of the river running through its centre. Today, the river is a space of relaxation and leisure. A closer look at the people spending their time along its banks lays bare all the social conflicts of a country in transition. The river uncovers the remnants of the past left lying in the water.

SCENARIJ · SCREENPLAY Goran Dević

PRODUKCIJA · PRODUCER Hrvoje Osvadić

FOTOGRAFIJA · CINEMATOGRAPHY Damjan Nenadić

MONTAŽA · EDITING Vanja Siruček, Jan Klemsche

ZVUK · SOUND DESIGN Martin Semenčić

—  
FESTIVALS & AWARDS dok Leipzig – **Special Mention**; Free Zone FF; Human Rights FF; Pravo ljudski FF



## Najljepša zemlja na svijetu Das schönste Land der Welt The Most Beautiful Country in the World

REŽIJA · DIRECTED BY  
**Želimir Žilnik**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Nanookfilm Vienna (AT)

KOPRODUCENTI · CO-PRODUCERS  
Tramal Films (si), Radio-televizija Vojvodine (RS), Factum (HR)

PRODAJNI ZASTUPNIK · WORLD SALES  
Sixpack Film

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION  
Factum

POTPORA · SUPPORT  
Croatian Audiovisual Centre (HAVC),  
Slovenian Film Centre, Bundeskanzleramt  
Österreich

STRANICA · WEB SITE  
[zilnikzelimir.net/most-beautiful-country-world](http://zilnikzelimir.net/most-beautiful-country-world)

KONTAKT · CONTACT  
[martina@factum.com.hr](mailto:martina@factum.com.hr)  
[mail@nanookfilm.com](mailto:mail@nanookfilm.com)

Sudar dvaju svjetova u suvremenoj Europi. Dok domaće stanovništvo pokušava pred rastućom imigracijom obraniti *status quo*, pridošlice nose teret osobne i kulturne izmeđenosti. Prisiljeni na bijeg od doma, pokušavaju se prilagoditi stranoj sredini. ▪ A clash of two worlds in present-day Europe. As the indigenous population seeks to defend the *status quo* against escalating immigration, newcomers are burdened by their own displacement. Forced to flee their homes, they are trying to adapt to the strange new environment.

SCENARIJ · SCREENPLAY Želimir Žilnik  
PRODUKCIJA · PRODUCER Peter Roehsler  
KOPRODUKCIJA · CO-PRODUCERS Miha Černec, Vanja Kranjac, Nenad Puhovski  
FOTOGRAFIJA · CINEMATOGRAPHY Peter Roehsler  
MONTAŽA · EDITING Vuk Vukmirović  
ZVUK · SOUND DESIGN Günther Tuppinger

FESTIVALS DocLisboa – From the Earth to the Moon; Human Rights FF



RS, HR | 87'

REŽIJA · DIRECTED BY  
**Senka Domanović**

PRODUKCIJSKA KUĆA · PRODUCED BY  
This and That Productions (rs)

KOPRODUCENTI · CO-PRODUCERS  
Nukleus film (HR)

PRODAJNI ZASTUPNIK · WORLD SALES

This and That Productions

HRVATSKI DISTRIBUTER · CROATIAN  
DISTRIBUTION

Nukleus film

POTPORA · SUPPORT  
Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT  
[info@nukleus-film.hr](mailto:info@nukleus-film.hr)  
[snezana@thisandthat.rs](mailto:snezana@thisandthat.rs)

## Okupirano kino Okupirani bioskop Occupied Cinema

Film prati gerilsko zauzimanje privatiziranog kina Zvezda. Različite društvene grupe ujedinile su se u zajedničkoj namjeri da promijene stvarnost u kojoj žive. Međutim, ideje o tome kako bi ta stvarnost trebala izgledati nisu bile iste. ▪ *Occupied Cinema* follows the events surrounding a guerrilla takeover of the privatized cinema Zvezda by several social groups united by the ambition to change the reality they live in, but divided about what that reality should look like.

SCENARIJ · SCREENPLAY Senka Domanović  
PRODUKCIJA · PRODUCER Snežana van Houwelingen

KOPRODUKCIJA · CO-PRODUCER Siniša Juričić

FOTOGRAFIJA · CINEMATOGRAPHY Siniša Dugonjić

MONTAŽA · EDITING Mina Nenadović

ZVUK · SOUND DESIGN Ivan Zelić

GLAZBA · SCORE Hrvoje Nikšić

—

FESTIVALS & AWARDS IDFF Beldocs – **Special Award by Festival Director**; Sarajevo FF; Liburnia FF



## Šrbenka

HR | 72'

REŽIJA • DIRECTED BY  
**Nebojša Slijepčević**

PRODUKCIJSKA KUĆA • PRODUCED BY

Restart

HRVATSKI DISTRIBUTER • CROATIAN

DISTRIBUTION

Restart Label

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC), MEDIA,  
City of Rijeka, City of Zagreb

STRANICA • WEB SITE

restartlabel.net

KONTAKT • CONTACT

vanja@restarted.hr

Zimi 1991. godine u Zagrebu je ubijena djevojčica srpske nacionalnosti Aleksandra Zec. Iako se znalo tko su počinitelji, nikada nisu kažnjeni za zločin. Četvrt stoljeća kasnije redatelj Oliver Frlić u Rijeci postavlja kazališnu predstavu o tom slučaju. Na površinu izviru skrivene traume te kazališne probe postaju kolektivna psihoterapija. ▪ In the winter of 1991, twelve-year-old Serbian girl Aleksandra Zec was killed. Despite being known to the public, the perpetrators were never sentenced for the crime. A quarter of a century later, theatre director Oliver Frlić is making a play about the Zec case. The process brings to the surface hidden traumas, turning the rehearsals into collective psychotherapy.

SCENARIJ • SCREENPLAY Nebojša Slijepčević  
PRODUKCIJA • PRODUCER Vanja Jambrović  
FOTOGRAFIJA • CINEMATOGRAPHY Nebojša Slijepčević, Bojan Mrđenović, Iva Kraljević  
MONTAŽA • EDITING Tomislav Stojanović  
ZVUK • SOUND DESIGN Tihomir Vrbanec, Ivan Zelić

—  
**FESTIVALS & AWARDS** Visions du Réel – **Special Mention of the Buyens-Chagoll Jury** (International Competition); Doc Alliance – **Award for Documentary Film of the Year**; Motovun FF – **Special Jury Mention**; Sarajevo FF – **Heart Of Sarajevo for Best Documentary Film, Audience Award for Best Documentary Film**; Liburnia FF; Chicago IFF – International Documentary Competition; Festival International Signes de Nuit; Jihlava IDFF – Doc Alliance; pok Leipzig – International Competition; Festival dei Popoli – **The Gaze of the Other Award**; IDFA – Best of Fests



## Štafeta smrti Relay of Death

HR | 60'

REŽIJA • DIRECTED BY  
**Nada Prkačin**

PRODUKCIJSKA KUĆA • PRODUCED BY

Laudato TV

KOPRODUCENTI • CO-PRODUCERS

Udruga ime dobrote

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT • CONTACT

ines.hrzica@laudato.hr

Film o događajima iz Domovinskog rata koji su se zbivali od 10. do 22. studenog 1991. u minskom polju nedaleko od Marinaca. Od 11 hrvatskih branitelja koji su te nedjelje iz okupiranih Bogdanovaca krenuli u proboj s civilima, danas su živa samo dvojica: Ivica Jurčan i Đuro Kovačević. Oni su i glavni priopovjedači strahota koje su proživjeli sudionici „štafete smrti“. ▪ Film about the events from the Croatian War of Independence, which took place from 10 to 22 November 1991 in a minefield. That Sunday, 11 Croatian soldiers followed by civilians marched from the occupied village Bogdanovci. Only two of them are alive today: Ivica Jurčan and Đuro Kovačević. They narrate the horrors the survivors of Relay of Death went through.

SCENARIJ • SCREENPLAY Nada Prkačin  
PRODUKCIJA • PRODUCER Ksenija Abramović  
FOTOGRAFIJA • CINEMATOGRAPHY Ivan Meteš, Ivan Lovrić  
MONTAŽA • EDITING Andrej Bunić  
ZVUK • SOUND DESIGN Mirko Lesko  
GLAZBA • SCORE Željko Barba

—  
**FESTIVALS** Festival domoljubnog filma 'Goran Lederer'



cz, HR | 78'

REŽIJA · DIRECTED BY  
**Jan Gebert**

PRODUKCIJSKA KUĆA · PRODUCED BY

Pink (cz)

KOPRODUCENTI · CO-PRODUCERS

HBO Europe (cz), Hulahop (HR)

PRODAJNI ZASTUPNIK · WORLD SALES

CAT&amp;Docs

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC), Czech State Cinematography Fund, East Doc Platform Development Award

STRANICA · WEB SITE

www.hulahop.hr/hr/project/u-sluclaju-rata

KONTAKT · CONTACT

radovan@pinkproductions.cz

miljenka@hulahop.hr

## U slučaju rata Až přijde válka When the War Comes

Film prati paravojnu skupinu u Slovačkoj koja, uz prešutno odobravanje vlasti, u svoje redove regрутira stotine tinejdžera. Cilj je jednostavan – stvoriti totalitarnu zajednicu koja se temelji na životu u izolaciji i strahu. ▪ In Slovakia, a paramilitary group is recruiting hundreds of teenage members with the silent approval of the authorities. The group's goal is simple – to create a model totalitarian community based on isolation and fear.

SCENARIJ · SCREENPLAY Jan Gebert

PRODUKCIJA · PRODUCERS Radovan Sibrt, Alžběta Karásková

KOPRODUKCIJA · CO-PRODUCERS Tereza Polachová, Hanka Kastelicová, Miljenka Čogelja, Dana Budislavljević

FOTOGRAFIJA · CINEMATOGRAPHY Lukáš Milota

MONTAŽA · EDITING Jana Vlčková

ZVUK · SOUND DESIGN Dominik Dolejšík

GLAZBA · SCORE Johny Poupě

**FESTIVALS & AWARDS** Berlinale – Panorama; ZagrebDox – **Jury Special Mention**; Visions du Réel – Latitudes; LET'S CEE FF – **Best Documentary Film**; Munich IDFF; Karlovy Vary IFF; IDFFF DokuFest; Sarajevo FF; Mediteran FF; Astra FF – **Best Documentary in the Central & Eastern Europe Competition**; Jihlava IDFF – **Silver Eye Award**; Festival dei Popoli – **Gian Paolo Paoli Award for Best Anthropological Film**; IDFA – **Best of Fests**; Human Rights FF; Croatian Film Days



HR | 100'

REŽIJA · DIRECTED BY  
**Saša Stanić, Marina Banićević**

PRODUKCIJSKA KUĆA · PRODUCED BY

Udruga Facultas

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Udruga Facultas

POTPORA · SUPPORT

City of Rijeka, Primorje-Gorski Kotar County, Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

sasastanic2@gmail.com

**FESTIVALS** Liburnia FF



## Viva Ludež: Razgovor s trojicom od Ferala Viva Ludež: A Conversation with the Feral Three

Film nudi razgovor autora s istaknutim hrvatskim piscima i novinarima Viktorom Ivančićem, Predragom Lucićem i Borisom Dežulovićem – pokretačima i zaštitnim licima političko-satiričkog lista *Feral Tribune*, koji je obilježio medijsku scenu izvan okvira nacionalnih granica Republike Hrvatske. ▪ The film follows a conversation between the directors and the renowned Croatian writers and journalists Viktor Ivančić, Predrag Lucić and Boris Dežulović – the founders and main representatives of the now defunct political satire newspapers *Feral Tribune*, which has had a considerable impact on the Ex-Yugoslav media scene.

SCENARIJ · SCREENPLAY Saša Stanić, Marina Banićević  
PRODUKCIJA · PRODUCERS Saša Stanić, Marina Banićević

FOTOGRAFIJA · CINEMATOGRAPHY Dubravka Kurobasa, Tamara Dugandžija

MONTAŽA · EDITING Liza Žufić

ZVUK · SOUND DESIGN Daniel Žuvela

GLAZBA · SCORE Ivor Sikimić

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Dugometražni  
eksperimentalni  
film

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Feature  
Experimental  
Film

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## Kraj svjetla The End of Light

HR | 60'

REŽIJA · DIRECTED BY  
**Aleš Suk**

PRODUKCIJSKA KUĆA · PRODUCED BY

Udruga Ukus

POTPORA · SUPPORT

Croatian Audiovisual Centre (Havc), City of Rijeka

STRANICA · WEB SITE

[ukus.tv/en/projekt/the-end-of-the-light](http://ukus.tv/en/projekt/the-end-of-the-light)

KONTAKT · CONTACT

[ukus@ukus.tv](mailto:ukus@ukus.tv)

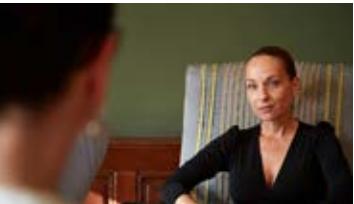
Crna egzistencijalna komedija zasnovana na stvarnim osobama koje pokušavaju pobjeći iz Limba, zatočene u absurdnosti ponavljanja koje donosi život. • A dark existential comedy based on real people who are trying to escape from Limbo, where they are trapped in the absurdity of repetition that is life.

SCENARIJ · SCREENPLAY Željka Suková  
PRODUKCIJA · PRODUCER Željka Suková  
FOTOGRAFIJA · CINEMATOGRAPHY Aleš Suk  
MONTAŽA · EDITING Aleš Suk  
ZVUK · SOUND DESIGN Aleš Zenkl  
GLAZBA · SCORE Schinichiro Koizumi  
KOSTIMOGRAFIJA · COSTUMES Tajči Čekada  
SCENOGRAFIJA · ART DIRECTION Edvin Šabanović  
KOREOGRAFIJA · COREOGRAPHY Žak Valenta  
GLUMCI · CAST Cvjetana Lovrić, Loredana Presta, Lidija Lobo – Vrsalović, Ranko Luževac, Predrag Sikimić, Žak Valenta, Božidar Bekljanov, Bruno Kovačić, Marta Maričić, Luka Staničić

—  
FESTIVALS Jihlava IDFF – Czech Joy

# Kratkometražni igrani film

# Short Fiction Film



## Antikvarijat Antique Shop

HR | 17' | drama, comedy

REŽIJA · DIRECTED BY  
**Silvio Mirošničenko**

PRODUKCIJSKA KUĆA · PRODUCED BY

Artizana

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Artizana film

POTPORA · SUPPORT

City of Zagreb

KONTAKT · CONTACT

artizana.zagreb@gmail.com

Stari bračni par Marko i Nada pozivaju u kuću nepoznatog prolaznika, uvjereni da je riječ o njihovu omiljenom književniku. Kada gost ode, razočarana Nada odluči prodati sve njegove knjige. ▪ An elderly couple, Marko and Nada, invite to their house an old man whom they mistake for their favourite writer. After the man leaves, Nada is disappointed by his demeanour and decides to sell all of his books.

SCENARIJ · SCREENPLAY Silvio Mirošničenko

PRODUKCIJA · PRODUCER Irena Škorić

FOTOGRAFIJA · CINEMATOGRAPHY Viktor Gloc

MONTAŽA · EDITING Silvije Magdić

ZVUK · SOUND DESIGN Pere Ištvančić

GLAZBA · SCORE Pere Ištvančić

SCENOGRAFIJA · ART DIRECTION Zvonko Sarić

GLUMCI · CAST Nada Rocco, Željko Mavrović, Rajko Bundalo

—

FESTIVALS Tuzla FF; Diorama IFF



## Bijeg The Escape

HR | 22' | melodrama

REŽIJA · DIRECTED BY  
**Vladimir Tintor**

PRODUKCIJSKA KUĆA · PRODUCED BY

Spesart Production

KONTAKT · CONTACT

spesartproduction@gmail.com

Film inspiriran životom glumice Romy Schneider. I sama glumica, scenaristica Sandra Lončarić poistovjećuje se s pojedinim elementima Romyjina života kako bi njezine emocije učinila svojima. Film postavlja pitanja o utjecaju djetinjstva i naučenih obrazaca ponašanja na odrasli život te o destruktivnoj snazi krivnje i važnosti oprosta. ▪ The film was inspired by the life of actress Romy Schneider. An actress herself, screenwriter Sandra Lončarić identifies with parts of Romy's life, making Romy's emotions her own. The film questions the influence of childhood and learned patterns of behaviour on adult life, as well as the destructive power of guilt and the importance of forgiveness.

SCENARIJ · SCREENPLAY Sandra Lončarić

PRODUKCIJA · PRODUCER Sandra Lončarić

FOTOGRAFIJA · CINEMATOGRAPHY Kristina Marić

MONTAŽA · EDITING Goran Markovanović

ZVUK · SOUND DESIGN Syndicate

GLAZBA · SCORE Antonija Pacek

GLUMCI · CAST Sandra Lončarić, Stanislava Kuharski

—

FESTIVALS Vukovar FF



## Bila soba White Room

HR | 20' | drama

REŽIJA · DIRECTED BY  
**Mladen Stanić**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Academy of Dramatic Art (Zagreb)

KOPRODUCENTI · CO-PRODUCERS

Kino klub Split

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Academy of Dramatic Art (Zagreb)

KONTAKT · CONTACT

danijel.popovic.1983@gmail.com  
dekanat@adu.hr

Dva brata renoviraju zajednički stan u Splitu kako bi ga iznajmljivali za vrijeme turističke sezone. To im je ujedno i prvo zajedničko druženje od majčine smrti, tijekom kojeg će biti prisiljeni suočiti se s traumama iz obiteljske prošlosti i preispitati temelje vlastita odnosa. ▪ Two brothers are renovating an apartment in Split they inherited from their recently deceased mother, planning to rent it in the upcoming tourist season. This is the first time they get to spend time together since their mother's death. Working together, they are forced to face their family traumas and reassess their relationship.

SCENARIJ · SCREENPLAY Mladen Stanić  
PRODUKCIJA · PRODUCER Danijel Popović  
FOTOGRAFIJA · CINEMATOGRAPHY Sara Bernarda Moritz  
MONTAŽA · EDITING Oleg Skorin  
ZVUK · SOUND DESIGN Luka Gamulin  
SCENOGRAFIJA · ART DIRECTION Dragan Apeloko  
GLUMCI · CAST Paško Vukasović, Marin Klišmanić

—  
FESTIVALS & AWARDS Zagreb FF – Best Croatian Short Film



## Biljar Billiards

HR | 7' | thriller

REŽIJA · DIRECTED BY  
**Dina Cvek**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Stres film

STRANICA · WEB SITE

[stresfilm.com/index.php/film/biljar](http://stresfilm.com/index.php/film/biljar)

KONTAKT · CONTACT

[stresfilm@gmail.com](mailto:stresfilm@gmail.com)  
[dina.cvek@gmail.com](mailto:dina.cvek@gmail.com)

Prazan bar, konobar za šankom i par mušterija koje dolaze popiti pivo i odigrati partiju biljara. Vani je dan, a u baru vlada posve drugačiji, tajnovit ugođaj. ▪ An empty bar, a waiter, and a couple of customers who come for beer and billiards. While it's still daylight outside, the bar reveals a different, mystified atmosphere.

SCENARIJ · SCREENPLAY Dina Cvek

PRODUKCIJA · PRODUCER Dina Cvek

FOTOGRAFIJA · CINEMATOGRAPHY Matej Đuzel

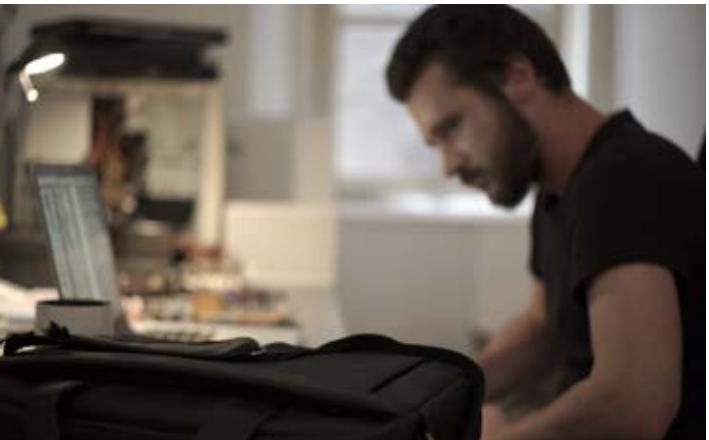
MONTAŽA · EDITING Mislav Šćukanec Rezniček

ZVUK · SOUND DESIGN Mislav Šćukanec Rezniček

GLUMCI · CAST Luka Mihačić, Luka Mihovilović, Lara Živolić

—

FESTIVALS Motovun FF



## Buđenje u strahu Waking Up in Fear

HR | 48' | drama

REŽIJA · DIRECTED BY  
**Mario Merdžan**

PRODUKCIJSKA KUĆA · PRODUCED BY

Blank

KONTAKT · CONTACT

mario.merdzan@gmail.com

Neobično topao zimski dan. Fragmenti iz života nekoliko izgubljenih i otuđenih pojedinaca – odbačene majke, mlade studentice, nesretno zaljubljenog mladića i usamljenog alkoholičara. ▪ An unusually warm winter day. Fragments from the lives of several forlorn, alienated individuals – an abandoned mother, a young student, a young man unhappily in love, and a lonely alcoholic.

SCENARIJ · SCREENPLAY Mario Merdžan

PRODUKCIJA · PRODUCER Igor Jelinović

FOTOGRAFIJA · CINEMATOGRAPHY Marko Jerbić

MONTAŽA · EDITING Mario Merdžan

ZVUK · SOUND DESIGN Tihomir Vrbanec

SCENOGRAFIJA · ART DIRECTION Petra Vižintin, Anita Veliki

GLUMCI · CAST Csilla Barath Bastaić, Lucia Stefanija Glavich Mandarić, Alan Katić, Ivan Ožegović, Robert Budak, Angela Anočić

—

FESTIVALS Split FF – International Festival of New Film



## Camera roll

HR | 10' | drama

REŽIJA · DIRECTED BY  
**Sara Blažić**

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Applied Arts in Rijeka (APURI)

KOPRODUCENTI · CO-PRODUCERS

Filmerija

KONTAKT · CONTACT

sara.blazic77@gmail.com

Teo je informatičar koji popravlja kompjutore u malom uredu u centru grada. Svoj posao često nosi kući, gdje na miru može zavirivati u tude živote preko osobnih računala svojih klijenata. Međutim, njegov mu se hobi jednog petka obje o glavu. ▪ Teo is a computer technician who works in a small office in the city centre. He often takes his work home with him, where he can peek undisturbed into other people's lives through the computers he fixes. Then, one Friday, he lives to regret this little hobby of his.

SCENARIJ · SCREENPLAY Sara Blažić

PRODUKCIJA · PRODUCER Sara Blažić

KOPRODUKCIJA · CO-PRODUCER Sanjin Stanić

FOTOGRAFIJA · CINEMATOGRAPHY Luka Bešlić

MONTAŽA · EDITING Sara Blažić

ZVUK · SOUND DESIGN Sara Blažić

GLAZBA · SCORE Matthias Kozic

SCENOGRAFIJA · ART DIRECTION Paola Lugaric

GLUMCI · CAST Mario Jovev, Nataša Veselinović, Emir Mulalić, Ivano Magzan

—

FESTIVALS Pula FF – Student Programme



## Ctrl + Z

HR | 2017 | 13' | drama, fantasy

REŽIJA · DIRECTED BY  
**Luka Eterović**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Split Arts Academy (UMAS)

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION  
Split Arts Academy (UMAS)

KONTAKT · CONTACT  
lukaeterovic@live.com

Nakon što jedne večeri po njoj prolije piće, Markova tipkovnica više ne radi kako treba. Ili barem ne radi onako kako je prije radila. ▪ After accidentally spilling a drink over it, Marko's keyboard seems to have stopped working properly. Or, at least, it doesn't work the way it used to.

SCENARIJ · SCREENPLAY Luka Eterović  
PRODUKCIJA · PRODUCER Luka Eterović  
KOPRODUKCIJA · CO-PRODUCERS Elizabeta Ružić, Krešo Štulina, Nadja-Matija Fatović, Josip Bojić  
FOTOGRAFIJA · CINEMATOGRAPHY Krešo Štulina  
MONTAŽA · EDITING Luka Eterović  
ZVUK · SOUND DESIGN Nadja-Matija Fatović, Luka Eterović  
KOSTIMOGRAFIJA · COSTUMES Luka Eterović  
SCENOGRAFIJA · ART DIRECTION Luka Eterović  
GLUMCI · CAST Josip Bojić, Katarina Šokčević

—  
FESTIVALS & AWARDS Pula FF – Student Programme; Betina FF – Short Films; Brač FF – Best Short Film; Croatian Filmmaking Revue 2017; Student Film Revue 2017



## Doskok Pommel

UK, HR | 20' | drama

REŽIJA · DIRECTED BY  
**Paris Zarcilla**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Saracen Films (uk)

KOPRODUCENTI · CO-PRODUCERS  
Eclectica (hr)

PRODAJNI ZASTUPNIK · WORLD SALES  
Refinery Media

POTPORA · SUPPORT  
Creative England/BFI, Refinery Media

STRANICA · WEB SITE  
www.facebook.com/PommelShortFilm  
KONTAKT · CONTACT  
ivan@eclectica.com  
sebastianotbrown@gmail.com

Braća Isaac i Noah mladi su britanski gimnastičari. Iako je Isaac uspješan sportaš, Noah, koji je miljenik njihova strogog, tradicionalnog oca, sve više napreduje te postaje bolji i od samog Isaaca. Na nadolazećem natjecanju Isaac odluči sabotirati brata. ▪ Brothers Isaac and Noah are young British gymnasts. Their strict East Asian father favours Noah. Isaac is excellent in gymnastics, but as Noah is becoming as good or even better than him, Isaac decides to sabotage his brother at the upcoming competition.

SCENARIJ · SCREENPLAY Paris Zarcilla  
PRODUKCIJA · PRODUCERS Seb Brown, Ivan Kelava  
FOTOGRAFIJA · CINEMATOGRAPHY Aaron Rogers  
MONTAŽA · EDITING Sarah Brewerton  
ZVUK · SOUND DESIGN Tihomir Vrbanec  
GLAZBA · SCORE Andy Dragazis  
KOSTIMOGRAFIJA · COSTUMES Amy Addison  
SCENOGRAFIJA · ART DIRECTION Amy Addison  
GLUMCI · CAST Micheal Tang, William Tang, Orion Lee, Ian Reddington

—  
FESTIVALS & AWARDS East End FF – Best UK Short; Motovun FF; Los Angeles Asian Pacific FF – Special Jury Prize for Excellence in Directing; Short Shorts FF & Asia



## Frankfurt, glavni grad Njemačke Frankfurt, the Capital of Germany

REŽIJA · DIRECTED BY  
**Bojan Radanović**

PRODUKCIJSKA KUĆA · PRODUCED BY

Blank

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Blank

KONTAKT · CONTACT

radionice@blankzg.hr

Danka odlazi na rad u Njemačku. Devetogodišnju kćer ostavlja na privremeno čuvanje svojoj majci. Radnja se odvija dan prije Dankina odlaska, otkrivajući narušen odnos između dviju žena, opterećen traumama iz prošlosti. ▪ Danka is moving to Germany for work. She is leaving her nine-year-old daughter in the care of the child's grandmother, Danka's mother. The film takes place on the day before Danka's departure, revealing the troubled relationship between the two women.

SCENARIJ · SCREENPLAY Bojan Radanović

PRODUKCIJA · PRODUCER Igor Jelinović

FOTOGRAFIJA · CINEMATOGRAPHY Damjan Nenadić

MONTAŽA · EDITING Danijel Brlas

ZVUK · SOUND DESIGN Tihomir Vrbanec

KOSTIMOGRAFIJA · COSTUMES Morana Cerovec

SCENOGRAFIJA · ART DIRECTION Karla Rakuljić

GLUMCI · CAST Anja Matković, Ksenija Marinković, Angela Anočić

—

FESTIVALS Croatian Film Days



HR | 35' | drama

REŽIJA · DIRECTED BY  
**Kristina Barišić**

PRODUKCIJSKA KUĆA · PRODUCED BY

Poligon

POTPORA · SUPPORT

City of Rijeka, Primorje-Gorski Kotar County,  
Croatian Audiovisual Centre (HAVC)

STRANICA · WEB SITE

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## Glavno jelo Main Course

Lili s prijateljima odlazi u noćni izlazak. Pod utjecajem različitih opojnih sredstava provaljuju u jednu osnovnu školu. Sljedećeg jutra upoznajemo Lili i njezinu obitelj dok se pripremaju za nedjeljni ručak. Obiteljsku rutinu ometaju očekivani i neočekivani gosti koji im se pridružuju za stolom. ▪ Lili goes out with her friends. Under the influence of several kinds of drugs they break into a primary school. The morning after, we meet Lili and her family as they prepare for Sunday lunch. That routine is interrupted by expected and some unexpected guests at their family table.

SCENARIJ · SCREENPLAY Kristina Barišić, Marta Ožanić

PRODUKCIJA · PRODUCERS Ivana Lučić, Marta Maričić

FOTOGRAFIJA · CINEMATOGRAPHY Mario Topić

MONTAŽA · EDITING Sanjin Stanić

ZVUK · SOUND DESIGN Daniel Žuvela

GLAZBA · SCORE Vladimir Tomić

KOSTIMOGRAFIJA · COSTUMES Ana Aleksandra Buković

SCENOGRAFIJA · ART DIRECTION Ana Aleksandra Buković

GLUMCI · CAST Nina Violić, Alen Liverić, Nina Batinić, Edita Karađole Šegvić, Alex Đaković, Iskra Jirsak, Dubravka Tintor, Tino Trkulja, Deni Fumić, Mario Jelić, Sandro Staničić



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## Lieber Augustin

HR | 19' | drama

REŽIJA · DIRECTED BY  
**Miroslav Terzić**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Centralna jedinica (HR)

KOPRODUCENTI · CO-PRODUCERS  
Hendrih & Feldbauer

POTPORA · SUPPORT  
Croatian Audiovisual Centre (Havc)

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ana@centralnjedinica.com

Film prati svakodnevnicu dvaju njemačkih vojnika. Naizgled obični i simpatični ljudi, poznavatelji filmske umjetnosti, njih dvojica međusobnim razgovorom pokušavaju odagnati misli o stravičnim zadacima s kojima su suočeni. ▪ The film follows the daily routine of two German soldiers. Seemingly ordinary and friendly people, these film buffs talk movies to take their minds off of the horrifying assignments they are given.

SCENARIJ · SCREENPLAY Miroslav Terzić, Aleksandar Radivojević

PRODUKCIJA · PRODUCERS Ana Šepić Šolaja, Miroslav Terzić, Dina Erdec Hendrih, Igor Hendrih

FOTOGRAFIJA · CINEMATOGRAPHY Ivan Slipčević

MONTAŽA · EDITING Andrija Gvozdic Michl

ZVUK · SOUND DESIGN Dejan Pejović

KOSTIMOGRAFIJA · COSTUMES Ana Fucić

SCENOGRAFIJA · ART DIRECTION Petra Poslek

GLUMCI · CAST Vilim Matula, Goran Marković

—

FESTIVALS Aesthetica SFF; Tallinn Black Nights FF (PÖFF)



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## Ljeto '17 Summer '17

HR | 10' | comedy

REŽIJA · DIRECTED BY  
**Veno Mušinović**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Blank

KOPRODUCENTI · CO-PRODUCERS  
Kinoklub Zagreb, FKVK Zaprešić

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

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KONTAKT · CONTACT

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Mladi zagrebački par Lara i Gordan odlaze na ljetovanje. Dok on sprema stvari u auto, ona u stanu pakira zadnju torbu. Tada se na vratima njezina stana pojavi Luka. ▪ Lara and Gordan, a young couple from Zagreb, are leaving for their summer vacation. While he is loading their things in the car, she is in the apartment, finishing up the packing. Suddenly, Luka shows up at her door.

SCENARIJ · SCREENPLAY Veno Mušinović

PRODUKCIJA · PRODUCER Igor Jelinović

FOTOGRAFIJA · CINEMATOGRAPHY Luka Čizmuk

MONTAŽA · EDITING Veno Mušinović

ZVUK · SOUND DESIGN Veno Mušinović

GLUMCI · CAST Lara Janić, Luka Žučko, Gordan Sarajlić, Veno Mušinović

—

FESTIVALS Pula FF – Short Pula; Film Front Festival



## Lora nosi crno Lora Wears Black

HR | 24' | drama

REŽIJA · DIRECTED BY  
**Vanja Vascarac**

PRODUKCIJSKA KUĆA · PRODUCED BY

Plan 9

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

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Stariju gospođu posjećuje muškarac koji se predstavlja kao osoba zadužena za biranje lokacija za snimanje televizijskih serija. • An elderly woman's routine is interrupted by a man claiming to be a location scout for a tv show.

SCENARIJ · SCREENPLAY Rona Žulj  
PRODUKCIJA · PRODUCER Šimun Kuljiš  
FOTOGRAFIJA · CINEMATOGRAPHY Tomislav Sutlar  
MONTAŽA · EDITING Roman Černjak  
ZVUK · SOUND DESIGN Frano Homen  
KOSTIMOGRAFIJA · COSTUMES Adela Kliškić  
SCENOGRAFIJA · ART DIRECTION Petra Kriletić  
GLUMCI · CAST Edita Karađole, Miran Kuršpahić, Slavko Juraga, Lela Margitić, Karlo Mlinar

—  
FESTIVALS Zagreb FF – Checkers



## Lovebox

HR | 14'25" | drama

REŽIJA · DIRECTED BY  
**Ivan Turković-Krnjak**

PRODUKCIJSKA KUĆA · PRODUCED BY

Interfilm

KOPRODUCENTI · CO-PRODUCERS

Kinoklub Zagreb, Ontodei

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Interfilm

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

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ana.filipovic@interfilm.hr

Ljeto u gradu. Dosadno je i vruće. Ja sam usamljen. Tebi fali ljubavi. Ne poznajemo se, ali imamo istu aplikaciju. Možda nam se posreći? • Summer in the city. It's boring and hot. I am lonely, you need love. We don't know each other, but we're using the same dating app. Maybe we'll get lucky?

SCENARIJ · SCREENPLAY Ivan Turković-Krnjak  
PRODUKCIJA · PRODUCER Luka Hrvoj  
KOPRODUCENTI · CO-PRODUCERS Ivan Maloča  
FOTOGRAFIJA · CINEMATOGRAPHY David Oguić  
MONTAŽA · EDITING Urša Vlahušić  
ZVUK · SOUND DESIGN Tihomir Vrbanec  
KOSTIMOGRAFIJA · COSTUMES Ivana Kovačić, Klara Vlahovski  
SCENOGRAFIJA · ART DIRECTION Josip Sunko, Klara Vlahovski  
GLUMCI · CAST Josip Lukić, Sanja Drakulić, Tajna Peršić

—  
FESTIVALS Rio de Janeiro ISFF – Curta Cinema – International Competition; Braunschweig IFF – Sexy Times Programme; ALCINE – Festival de Cine de Alcalá de Henares – European Competition; PÖFF Shorts IASFAF – Late Night Love



## Malo se sjećam toga dana I Can Barely Remember the Day

HR | 20' | drama

REŽIJA · DIRECTED BY  
**Leon Lučev**

PRODUKCIJSKA KUĆA · PRODUCED BY  
everything works

PRODAJNI ZASTUPNIK · WORLD SALES  
everything works

POTPORA · SUPPORT  
Croatian Audiovisual Centre (Havc), City of Zagreb

STRANICA · WEB SITE  
[www.facebook.com/  
icanbarelyremembertheday](http://www.facebook.com/icanbarelyremembertheday)

KONTAKT · CONTACT  
[ii@everythingworks.hr](mailto:ii@everythingworks.hr)

Goranova najmlađa kći Zoe slavi deseti rođendan. Dok se prijatelji i obitelj okupljaju na proslavi, Goran će morati čuvati tajnu koja bi svima pokvarila dan. Igra savršenog domaćina, ali jedna će osoba prozreti kroz njegovu veselu vanjstinu, sve do vrtloga emocija koji se trudi prikriti. ▪ Goran's youngest daughter, Zoe, is celebrating her tenth birthday. While friends and family gather for the party, Goran hides a secret that, if revealed, would cast a dark shadow over the day. He plays the perfect host, but one person sees through his cheerful facade to the emotional turmoil he is concealing.

SCENARIJ · SCREENPLAY Leon Lučev  
PRODUKCIJA · PRODUCER Ivana Ivišić  
FOTOGRAFIJA · CINEMATOGRAPHY Radislav Jovanov Gonzo  
MONTAŽA · EDITING Ivana Fumić  
ZVUK · SOUND DESIGN Hrvoje Petek  
GLAZBA · SCORE Anja Lechner  
KOSTIMOGRAFIJA · COSTUMES Zorana Meić  
SCENOGRAFIJA · ART DIRECTION Ivana Jelavić  
GLUMCI · CAST Goran Bogdan, Nina Violić, Daria Lorenci Flatz, Sandro Miljuš, Sonja Perkov

FESTIVALS Locarno IFF; Pančevo FF; Zagreb FF



HR | 9' | sci-fi, action

REŽIJA · DIRECTED BY  
**Hrvoje Wächter**

PRODUKCIJSKA KUĆA · PRODUCED BY  
GHP

KONTAKT · CONTACT  
[sbhrco91@gmail.com](mailto:sbhrco91@gmail.com)



## Meta Target

Muškarac u bijegu pred policijskim dronom. ▪ A man is chased by a police drone.

SCENARIJ · SCREENPLAY Hrvoje Wächter  
MONTAŽA · EDITING Hrvoje Wächter

SNIMATELJI · CAMERA Domagoj Skutari, Hrvoje Wächter, Zvonimir Antunović, Dubravko Cerković

ZVUK · SOUND DESIGN Hrvoje Wächter  
GLUMCI · CAST Vedran Hatar

—  
FESTIVALS & AWARDS Midwest Horror Fest, Horror, Sci-Fi and Grindhouse Films – Sci-Fi Short; Split FF – International Festival of New Film; KRAF ISFF – **Best Editing**



## Moljci Moths

HR | 16' | drama

REŽIJA · DIRECTED BY  
**Tomislav Đurinec**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Academy of Dramatic Art (Zagreb)

POTPORA · SUPPORT  
Croatian Audiovisual Centre (Havc)

KONTAKT · CONTACT  
martinaroginic@gmail.com  
dekanat@adu.hr

Jutro nakon tulumu Tina saznaje da je umrla vlasnica stana u kojem živi s cimericom Leom. Sada se napokon mogu riješiti njezinih stvari. • The morning after a party, Tina finds out that the owner of the apartment she and her roommate Lea live in has died. They can finally get rid of the landlady's stuff.

SCENARIJ · SCREENPLAY Tomislav Đurinec  
PRODUKCIJA · PRODUCER Martina Roginić  
FOTOGRAFIJA · CINEMATOGRAPHY Vana Katančić  
MONTAŽA · EDITING Marko Klajić  
ZVUK · SOUND DESIGN Luka Gamulin  
KOSTIMOGRAFIJA · COSTUMES Mia Armanda  
SCENOGRAFIJA · ART DIRECTION Tena Bakšaj  
GLUMCI · CAST Tihana Lazović, Lukrecija Tudor, Zvonimir Jurić

—  
FESTIVALS Zagreb FF – Checkers



## Na vodi On the Water

HR | 15' | thriller, drama, fantasy

REŽIJA · DIRECTED BY  
**Filip Ložić**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Mohikanac

STRANICA · WEB SITE  
mohikanac.hr/en/on-the-water

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danijel@mohikanac.hr  
info@mohikanac.hr

Petar je gradski mladić koji dolazi na selo posjetiti prijatelja Juru. Nakon druženja u krčmi, sjeda u čamac i zaplovi mirnom rijekom obasjanom mjesecinom. Atmosfera se naglo mijenja, nad rijeku se nadvija magla, a Petra obuzima mračna slutnja. • Petar, a young man from the city, visits his friend Jura in the countryside. After a few pints at a local inn, Petar gets into a boat and pushes off down a calm moonlit river. The atmosphere suddenly changes as thick mist envelops the river and Petar is overcome by a dark sense of foreboding.

SCENARIJ · SCREENPLAY Filip Ložić  
PRODUKCIJA · PRODUCERS Danijel Popović, Inga Ložić  
FOTOGRAFIJA · CINEMATOGRAPHY Almir Fakić  
MONTAŽA · EDITING Ivor Šonje, Viktor Grabar  
ZVUK · SOUND DESIGN Ivan Mihoci  
KOSTIMOGRAFIJA · COSTUMES Ana Fucić  
SCENOGRAFIJA · ART DIRECTION Dajana Jurman-Osip  
GLUMCI · CAST Filip Ložić, Željko Vukmirica, Filip Detelić, Nataša Kopeč

—  
FESTIVALS Pula FF – Short Pula; Revue of Croatian Filmmaking



HR | 2017 | 7' | drama

REŽIJA · DIRECTED BY  
**Damir Radić**

PRODUKCIJSKA KUĆA · PRODUCED BY

Zvona i nari

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Zvona i nari

KONTAKT · CONTACT

damiradic14@yahoo.com

## Ništa se ne može vratiti Nothing Returns

Djevojka fotografira različite prizore *camerom obscurum*. Preplavljuju je sjećanja na izgubljene trenutke bliskosti i sreće s bivšom djevojkom. ▪ A young woman takes photographs of scenery with a *camera obscura*. She is overwhelmed by the memories of the lost moments of intimacy and happiness with her former girlfriend.

SCENARIJ · SCREENPLAY Damir Radić  
PRODUKCIJA · PRODUCER Damir Radić  
KOPRODUKCIJA · CO-PRODUCERS Ognjen Rađen, Natalija Grgorinić  
FOTOGRAFIJA · CINEMATOGRAPHY Antonio Pozojević  
MONTAŽA · EDITING Damir Radić  
ZVUK · SOUND DESIGN Filip Radulović  
GLUMCI · CAST Antonija Šitum, Tanja Kordić

—  
**FESTIVALS & AWARDS** PSSST! Silent FF 2017 – **Special Jury Mention**; Revue of Croatian Filmmaking 2017 – **3rd Prize**; Subversive FF – Short Film Programme (Out of Competition); Tabor FF – Domestic Competition; West Herzegovina Fest – Competition Programme



HR | 18' | drama

REŽIJA · DIRECTED BY  
**Barbara Vekarić**

PRODUKCIJSKA KUĆA · PRODUCED BY

Motion

KOPRODUCENTI · CO-PRODUCERS

Sekvenca

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Motion

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC), City of Zagreb, City of Dubrovnik, City of Rijeka

STRANICA · WEB SITE

[www.facebook.com/mouthoftruthshortfilm](http://www.facebook.com/mouthoftruthshortfilm)

KONTAKT · CONTACT

fumotion@gmail.com

## Nitko nije savršen Mouth of Truth

Stefani se osjeća nesigurno jer ima asimetrične grudi, a tijekom školskog izleta sve teže to skriva. Dok se njezini vršnjaci kupaju, ona sjedi sa strane pod izgovorom da ima menstruaciju. No kada netko pronađe njezin podstavljeni grudnjak, Stefanina bi tajna mogla biti razotkrivena. ▪ Stefani is insecure because of her asymmetrical breasts, which becomes hard to hide on a high school trip. While her friends are swimming, Stefani avoids the pool claiming to have her period. When someone sees her padded bra, it looks like her secret might come out.

SCENARIJ · SCREENPLAY Barbara Vekarić  
PRODUKCIJA · PRODUCERS Barbara Vekarić, Ana Vidović  
KOPRODUKCIJA · CO-PRODUCER Daniele Cocomazzi  
FOTOGRAFIJA · CINEMATOGRAPHY Jason Mann  
MONTAŽA · EDITING Barbara Vekarić  
ZVUK · SOUND DESIGN Viktor Grabar, Ivan Zelić  
GLAZBA · SCORE Daniele Cocomazzi  
KOSTIMOGRAFIJA · COSTUMES Suzana Tkalcèc  
SCENOGRAFIJA · ART DIRECTION Ines Atman  
GLUMCI · CAST Tena Pataky, Ivan Jelić, Marin Stević, Kristina Rak, Manuela Svorcan, Rafaela Tassotti, Lucija Batur

—  
**FESTIVALS** Croatian Film Days; Istanbul ISFF; MedFilm Festival – Rather Be Horizontal; kuki – ISFF for Children and Youth – Girls Riot; International Bosnia-Herzegovina Looks Around Festival; Film Front Festival; International Festival Signes de Nuit; Indie Best FF; Dalmatia FF; Diversions FF; Motovun FF; Pula FF – Cinema by the Sea



## Odijelo The Suit

HR | 25' | drama

REŽIJA · DIRECTED BY  
**Martina Lončar**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Kinoklub Zagreb  
KONTAKT · CONTACT  
martina.loncar0704@gmail.com

Nakon prekida dugogodišnje veze mlada žena druži se s francuskim simbolističkim pjesnikom Paulom Valéryjem i zavičajnim pjesnikom Reljom Kulušićem. Istovremeno, na sebe stavlja gipsano odijelo te, kao i obično, odlazi na posao. ▪ Following a breakup of a long-term relationship, a young woman spends her time with French symbolist poet Paul Valéry and traditional local poet Relja Kulušić. During that same time she puts on a gypsum suit and, as usual, goes to work.

SCENARIJ · SCREENPLAY Martina Lončar  
PRODUKCIJA · PRODUCER Kim Kukuruzović  
FOTOGRAFIJA · CINEMATOGRAPHY Dinko Čvorić – Doringo  
MONTAŽA · EDITING Dinko Čvorić – Doringo  
ZVUK · SOUND DESIGN Nikola Dubović  
GLAZBA · SCORE Ivan Grobanski  
KOSTIMOGRAFIJA · COSTUMES Ivan Vučić, Iva Lončar Vučić  
SCENOGRAFIJA · ART DIRECTION Martina Lončar  
GLUMCI · CAST Ružica Eterović, Josip Sunko, Ivica Gunjača, Ivan Laić, Sanja Mataga, Veno Mušinović  
—  
FESTIVALS Croatian Film Days – Out of Competition



XK, HR, FR | 15' | drama, family

REŽIJA · DIRECTED BY  
**Lendita Zeqiraj**

PRODUKCIJSKA KUĆA · PRODUCED BY  
nArt Creative Studio (xk)  
KOPRODUCENTI · CO-PRODUCERS  
Woof Films (HR), Sacrebleu Productions (FR)

PRODAJNI ZASTUPNIK · WORLD SALES  
Sacrebleu Productions  
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POTPORA · SUPPORT  
Kosovo Cinematography Center, Prishtina Municipality, Region Ile De France  
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## Ograda Gardhi Fence

Dječak Genti zaglavljen je između želje za psom, majčina oglušivanja na njegove molbe i neugodne obiteljske rasprave. Napokon odlučuje odabrati vlastiti put te preskače ogradi i pridružuje se romskom dječaku Xeniju u potrazi za vlastitim psićem. ▪ Despite Genti's insistence to be heard, his mom never pays attention. Torn by his desire for a puppy, his mother's indifference to his pleas and an unpleasant family argument, Genti chooses his own path by jumping over the fence and joining a Roma boy Xeni in order to find his own puppy.

SCENARIJ · SCREENPLAY Lendita Zeqiraj  
PRODUKCIJA · PRODUCER Bujar Kabaši  
KOPRODUKCIJA · CO-PRODUCERS Bujar Kabaši, Ron Dyens  
FOTOGRAFIJA · CINEMATOGRAPHY Sébastien Goepfert  
ZVUK · SOUND DESIGN Jean-Barthélémy Velay  
KOSTIMOGRAFIJA · COSTUMES Krenare Rugova  
SCENOGRAFIJA · ART DIRECTION Burim Arifi  
GLUMCI · CAST Arti Lokaj, Rozafa Çelaj, Ilire Vinca  
—  
FESTIVALS Palm Springs International ShortFest – The Kids Are Alright



## Otac Father

HR | 15'30" | drama

REŽIJA · DIRECTED BY  
**Tomislav Šoban**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Academy of Dramatic Art (Zagreb)

KOPRODUCENTI · CO-PRODUCERS  
Propeler Film

HRVATSKI DISTRIBUTER · CROATIAN  
DISTRIBUTION  
Academy of Dramatic Art (Zagreb)

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Šimunovo mirno poslijepodne prekine posjet policije, koja traži njegova sina pod sumnjom da je počinio nasilan zločin. Želi se suočiti sa sinom te ga iščekuje na obali rijeke. ▪ Šimun's peaceful afternoon is interrupted by the police, who are looking for his son, a suspect in a violent crime. Intending to confront his son, Šimun awaits him by the river.

SCENARIJ · SCREENPLAY Tomislav Šoban  
PRODUKCIJA · PRODUCER Adrijana Dimić  
KOPRODUKCIJA · CO-PRODUCER Boris T. Matić  
FOTOGRAFIJA · CINEMATOGRAPHY Sara Bernarda Moritz  
MONTAŽA · EDITING Ivana Perčinlić  
ZVUK · SOUND DESIGN Emma Teur  
GLAZBA · SCORE Matija Pekić  
KOSTIMOGRAFIJA · COSTUMES Gabrijela Krešić, Eva Karakaš  
SCENOGRAFIJA · ART DIRECTION Tea Truta  
GLUMCI · CAST Zlatko Burić Kićo, Vlasta Ramljak, Boris Barukčić, Dajana Čuljak, Rakan Rushaidat, Martina Čvek, Ana Vučak

—  
FESTIVALS Croatian Film Days; Tabor FF



HR | 15' | drama

REŽIJA · DIRECTED BY  
**Renata Lučić**

PRODUKCIJSKA KUĆA · PRODUCED BY  
More Magnets

STRANICA · WEB SITE  
[www.facebook.com/Peti-kat-ljevoFifth-Floor-On-The-Left-1978793872418953](http://www.facebook.com/Peti-kat-ljevoFifth-Floor-On-The-Left-1978793872418953)

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## Peti kat lijevo Fifth Floor on the Left

Majini roditelji dolaze u Zagreb posjetiti kćer. Maja i Nika stavlju maske i igraju igru od koje je Nika već preumorna. ▪ Maja's parents come to Zagreb to visit their daughter. Maja and Nika put on masks to play a game of which Nika has grown all too weary.

SCENARIJ · SCREENPLAY Renata Lučić, Filip Filković  
PRODUKCIJA · PRODUCER Filip Filković

FOTOGRAFIJA · CINEMATOGRAPHY Ivan Zadro  
MONTAŽA · EDITING Marko Šuvak Martinović

ZVUK · SOUND DESIGN Tihomir Vrbanec  
GLAZBA · SCORE NLV band  
KOSTIMOGRAFIJA · COSTUMES Andrea Šundov  
SCENOGRAFIJA · ART DIRECTION Adam Lewellen  
GLUMCI · CAST Tena Nemet Brankov, Dunja Ercegović, Alen Liverić, Urša Raukar

—

FESTIVALS Zagreb FF – Checkers



## Pivac Rooster

BA, HR | 15' | thriller, drama

REŽIJA · DIRECTED BY  
**Sabrina Begović-Ćorić**

PRODUKCIJSKA KUĆA · PRODUCED BY

HAVA Sarajevo (BA)

KOPRODUCENTI · CO-PRODUCERS

Kinematograf (HR)

POTPORA · SUPPORT

Film Fund Sarajevo, Croatian Audiovisual Centre (HAVC)

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[sabrina.begovic@gmail.com](mailto:sabrina.begovic@gmail.com)  
[info@kinematograf.hr](mailto:info@kinematograf.hr)

Međunarodni je dan žena. Mlada seoska kućanica Andja napokon je skupila hrabrost da ode na policiju. Iako je žrtva obiteljskog nasilja, ne želi prijaviti supruga. Umjesto toga moli inspektora Perkova da porazgovara s njim. Perkov joj pristaje pomoći, ali samo ako potpiše prijavu. ▪ It is International Women's Day. Andja, a young village housewife, has finally built up the courage to go to the police. A victim of family violence, she doesn't want to report her husband for abuse. Instead, she asks inspector Perkov just to talk to him. Perkov agrees to help her, but only if she signs the report.

SCENARIJ · SCREENPLAY Melina Alagić  
PRODUKCIJA · PRODUCER Sabrina Begović-Ćorić  
KOPRODUKCIJA · CO-PRODUCER Dijana Mlađenović  
FOTOGRAFIJA · CINEMATOGRAPHY Amel Đikoli  
MONTAŽA · EDITING Dejan Ćorić  
ZVUK · SOUND DESIGN Bojan Kondres  
KOSTIMOGRAFIJA · COSTUMES Adisa Vatreš Selimović  
SCENOGRAFIJA · ART DIRECTION Nejra Latić Hulusić  
GLUMCI · CAST Marija Pikić, Jasna Žalica  
—  
FESTIVALS Sarajevo FF – BH Film



## Poziv iz sutra The Call from Tomorrow

PL, HR | 2017 | 7' | sci-fi, drama, mystery

REŽIJA · DIRECTED BY  
**Mario Mlakar**

PRODUKCIJSKA KUĆA · PRODUCED BY

Papaya Films (PL), Rational International (HR)

PRODAJNI ZASTUPNIK · WORLD SALES

Papaya Films

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Rational International

KONTAKT · CONTACT

[info@mariomlakar.com](mailto:info@mariomlakar.com)

Muškarac se probudi nakon uznemirujuće noćne more te ulazi u razgovor sa svojom zlatnom ribicom. Zatraži od nje da mu ispunji jednu želju – da mu omogući da razgovara sa samim sobom iz sutra. Naredne večeri neočekivano mu zazvoni telefon. Poznat glas s druge strane počne postavljati sve informiranjia konfrontacijska pitanja. ▪ A man wakes up from a disturbing nightmare and starts a conversation with his goldfish. He asks the fish to grant him a wish – to contact his self from tomorrow. The following evening his phone unexpectedly rings. A familiar voice starts probing him with increasingly informed and confrontational questions.

SCENARIJ · SCREENPLAY Mario Mlakar  
PRODUKCIJA · PRODUCERS Mario Mlakar, Vanja Nikolić  
KOPRODUKCIJA · CO-PRODUCERS Kacper Sawicki, Paweł Bondarowicz, Karola Kowalczyk, Maruška Đukić  
FOTOGRAFIJA · CINEMATOGRAPHY Dragan Šiša  
MONTAŽA · EDITING Marko Ferković  
ZVUK · SOUND DESIGN Tihomir Vrbanec  
GLAZBA · SCORE Mark Mrakovčić  
KOSTIMOGRAFIJA · COSTUMES Dominika Mandić  
SCENOGRAFIJA · ART DIRECTION Petra Poslek  
GLUMCI · CAST Domagoj Janković, Dora Fodor, Jasna Bilušić  
—

FESTIVALS & AWARDS Space and Time FF – Best Short Film; Sunday Shorts FF; South London Shorts; Secrets of the Deep: Dreams on Film FF; Bucharest Shortcut Cinefest; Postira Seaside FF; Motovun FF



## Predmeti koji tonu Sinking Objects

HR | 23' | drama

REŽIJA · DIRECTED BY  
**Filip Peruzović**

PRODUKCIJSKA KUĆA · PRODUCED BY

Kinematograf

POTPORA · SUPPORT

Croatian Audiovisual Centre (Havc)

KONTAKT · CONTACT

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Nekoć je bila tatina mala curica, a sada sjedi pred njim s mužem i modricom na oku. Što da radi otac kada ne može više ništa? ■ She used to be daddy's little girl, and now she and her husband sit before her father, a black eye on her face. What can a father do when there don't seem to be any options left?

SCENARIJ · SCREENPLAY Ivan Turković Krnjak

PRODUKCIJA · PRODUCER Dijana Mlađenović

FOTOGRAFIJA · CINEMATOGRAPHY Dubravka Kurobasa

MONTAŽA · EDITING Iva Ivan

ZVUK · SOUND DESIGN Borna Buljević

KOSTIMOGRAFIJA · COSTUMES Katarina Pilić

SCENOGRAFIJA · ART DIRECTION Jana Piacun

GLUMCI · CAST Vinko Kraljević, Mirela Brekalo, Marina Redžepović, Bernard Perić, Mladen Vasari, Ljiljana Bogojević, Nina Erak-Svrtan, Ivan Jončić, Ivan Grčić, Jasna Paravina, Toni Šestan, Marija Šestan, Marijan Bobinski, Marijan Gorenjak, Mila Vukušić, Jan Hranić-Cik

—  
FESTIVALS & AWARDS Film Front Festival – **Special Mention**; Eastern Neighbours FF



## Sandra i Marina Sandra and Marina

HR | 25' | drama

REŽIJA · DIRECTED BY  
**Igor Jelinović**

PRODUKCIJSKA KUĆA · PRODUCED BY

Blank

KOPRODUCENTI · CO-PRODUCERS

Kino klub Split

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Blank

KONTAKT · CONTACT

[radionice@blankzg.hr](mailto:radionice@blankzg.hr)

Sandra i Marina za vikend stižu iz Splita u Zagreb, gdje spavaju kod Sandrine mlađe sestre Bube. Djekoje imaju velika očekivanja od večernjeg izlaska. ■ Sandra and Marina come from Split to Zagreb for the weekend, where they stay over at Buba's place, Sandra's younger sister. The girls have major plans for their night out.

SCENARIJ · SCREENPLAY Josipa Bubica

PRODUKCIJA · PRODUCER Igor Jelinović

FOTOGRAFIJA · CINEMATOGRAPHY Marko Jerbić

MONTAŽA · EDITING Igor Jelinović

ZVUK · SOUND DESIGN Emma Teur

KOSTIMOGRAFIJA · COSTUMES Dominika Mandić

SCENOGRAFIJA · ART DIRECTION Helena Šepel

GLUMCI · CAST Aneta Matulić, Lukrecija Tudor, Ana Uršula Najev, Ante Marin, Tomo Luetić, Josip Lukić

—

FESTIVALS Croatian Film Days; Pula FF – Short Pula; Zagreb FF – Checkers; Croatian Film Revue



## Sava raka tika taka Sava Raga Dina Daka

HR | 30' | comedy

REŽIJA · DIRECTED BY  
**Vjeran Vukašinović**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Lanterna Magica & Autonomni kulturni centar

KOPRODUCENTI · CO-PRODUCERS  
Kinoklub Zagreb

KONTAKT · CONTACT  
vjeran.vuk@gmail.com

Mirti se za proslavu rođendana nudi srednjostručko rješenje mladih da ga obilježi seksualnom zabavom, a rješino oklijevanje predstavlja put sazrijevanja. Potraga za srećom i mitska mjesta na kojima smo je spremni tražiti suštinski je sadržaj ove 'avanture' na Savi. ▪ Mirta is celebrating her birthday by hanging out with her friends on the bank of a river, doing what young people do, looking for someone to hook up with. Her skepticism about the idea represents her journey towards maturity. The pursuit of happiness and the mythical places we're prepared to go to in order to find it are at the core of this Sava adventure.

SCENARIJ · SCREENPLAY Vjeran Vukašinović  
FOTOGRAFIJA · CINEMATOGRAPHY Antonio Pozojević  
MONTAŽA · EDITING Uja Irgolič  
ZVUK · SOUND DESIGN Tihomir Vrbanec  
GLAZBA · SCORE Ivan Valušek, Ivo Opančar  
KOSTIMOGRAFIJA · COSTUMES Eva Karakaš  
GLUMCI · CAST Katja Petrović, Nikola Dubović, Ivana Šljivić, Damir Čepelak, Nikola Tutek

—  
FESTIVALS Tabor FF



## Scout

MK, HR, SI | 15' | drama

REŽIJA · DIRECTED BY  
**Alex Cvetkov**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Novo Makedonsko Video (MK), MP filmska produkcija (HR), AR Cvetkov Film Production (SI)

POTPORA · SUPPORT  
Macedonian Film Agency  
KONTAKT · CONTACT  
igor@mainframeproduction.com

Profesionalni motociklist Gus želi izvući ono najbolje iz aplikacije Scout. Vođen slijepom ambicijom, izgubi iz vida stvari do kojih mu je najviše stalo. ▪ Professional motorbike racer Gus is looking to get the most out of the Scout App. Driven blind by ambition, he loses sight of the things he holds dearest.

SCENARIJ · SCREENPLAY Alex Cvetkov  
PRODUKCIJA · PRODUCERS Igor A. Nola, Vanja Sremac, Rok Cvetkov, Sašo Pešev  
FOTOGRAFIJA · CINEMATOGRAPHY Dejan Dimeski  
MONTAŽA · EDITING Dejan Bošković  
ZVUK · SOUND DESIGN Tihomir Vrbanec, Alexander Simeonov  
GLAZBA · SCORE We Are All Astronauts  
KOSTIMOGRAFIJA · COSTUMES Ana Toto  
SCENOGRAFIJA · ART DIRECTION Marco Juratovec  
GLUMCI · CAST Moses Gomes-Santos, Ula Furlan, Domagoj Janković, Robert Španić, Hoji Fortuna

—  
FESTIVALS Manaki Brothers International Cinematographers' FF



## Silvio Zmaj Silvio the Dragon

HR | 12' | comedy, drama

REŽIJA · DIRECTED BY  
**Lucija Bosančić**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Split Arts Academy (UMAS)

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Split Arts Academy (UMAS)

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Jedan dan u životu Silvija, neobična mladića sklona agresiji i laganju, koji se mora naučiti nositi s očevom bolesti i zadirkivanjem vršnjaka. ▪ A day in the life of Silvio, an unusual young man prone to aggression and lying, as he learns how to cope with his father's illness and bullying from the neighbourhood kids.

SCENARIJ · SCREENPLAY Lucija Bosančić

PRODUKCIJA · PRODUCER Marko Višnjić

FOTOGRAFIJA · CINEMATOGRAPHY Roko Birimiša

MONTAŽA · EDITING Lucija Bosančić

ZVUK · SOUND DESIGN Gildo Bavčević

GLAZBA · SCORE Gildo Bavčević, Donat Zeko

KOSTIMOGRAFIJA · COSTUMES Lucija Bosančić

SCENOGRAFIJA · SET DESIGN Lucija Bosančić

GLUMCI · CAST Donat Zeko, Elvis Bošnjak, Davor Pavić, Franko Jakovčević, Roko Marušić, Jagoda Kumrić

—

FESTIVALS Mediterranean FF Split – Croatian Short Films; Pula FF – Student Programme; Postira Seaside FF – Midnight Shorts; Film Front Festival – Regional Selection



## Sitnica A Small Detail

HR | 22'50" | drama, comedy

REŽIJA · DIRECTED BY  
**Mladen Stanić**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Academy of Dramatic Art (Zagreb)

KOPRODUCENTI · CO-PRODUCERS

Mohikanac

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA · WEB SITE

mohikanac.hr/en/a-small-detail

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dekanat@adu.hr

Nakon pogreba svoje žene, starac nagovara kćer da ga vozi do Zagreba posjetiti starog prijatelja kojeg dugo nije vido. Putovanje iskorištava kao priliku da izgledi svoj odnos s kćeri. Skrivajući pravi razlog posjeta, starac se pri dolasku konačno suočava sa zaboravljenim prijateljem. ▪ After his wife's funeral, an old man talks his daughter into driving him to visit an old friend he hasn't seen in a long time. Hiding the reason for the visit, he uses the trip to try and reconcile with his daughter. In the end, the old man faces his forgotten friend.

SCENARIJ · SCREENPLAY Mladen Stanić

PRODUKCIJA · PRODUCER Danijel Popović

FOTOGRAFIJA · CINEMATOGRAPHY Sara Bernarda Moritz

MONTAŽA · EDITING Marko Klajić

ZVUK · SOUND DESIGN Luka Gamulin

GLAZBA · SCORE Ivan Borojević

KOSTIMOGRAFIJA · COSTUMES Tea Mihalinec

SCENOGRAFIJA · SET DESIGN Dragan Apeloko

GLUMCI · CAST Mate Gulin, Nataša Kopeč, Zdenko Jelčić

—

FESTIVALS & AWARDS Croatian Film Days – **Jelena Rajković Award for Best Author up to 30 Years of Age;** Pula FF – Student Films; SECCS SFF – **Best Fiction Film, Best Director;** Central European FF Timisoara – Student Programme; International Film Directing Festival in Leskovac – Student Programme; Early Bird International Student FF – Special Screening of 4th SECCS SFF Winners; International Student FF; Model N Movie ISFF – **Golden Medal, Best Cinematography**



## Smrt bijela kost The White Bone Death

HR | 21' | drama

REŽIJA · DIRECTED BY  
**Filip Mojzeš**

PRODUKCIJSKA KUĆA · PRODUCED BY

Kinematograf

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Kinematograf

POTPORA · SUPPORT

Croatian Audiovisual Centre (Havc), City of Zagreb, Governmental Office for Gender Equality

STRANICA · WEB SITE

[www.kinematograf.hr/hr/projekti-2/  
produkcija/duboki-rezovi.html](http://www.kinematograf.hr/hr/projekti-2/produkcija/duboki-rezovi.html)

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Dječja igra 'Smrt bijela kost', koju igraju sestre Marija i Lucija i njihov susjed Marko, prerasta u dramatičan događaj, kako za djecu tako i za odrasle. ■ Sisters Marija and Lucija and their neighbour Marko are playing 'The white bone death' game. The children's game gets out of hand, turning into a dramatic event both for the children and the adults.

SCENARIJ · SCREENPLAY Ksenija Kušec  
PRODUKCIJA · PRODUCER Dijana Mlađenović  
FOTOGRAFIJA · CINEMATOGRAPHY Luka Matić  
MONTAŽA · EDITING Andrija Gvoždić Michl  
ZVUK · SOUND DESIGN Višeslav Laboš, Tihomir Vrbanec  
KOSTIMOGRAFIJA · COSTUMES Morana Starčević  
SCENOGRAFIJA · ART DIRECTION Petra Poslek  
GLUMCI · CAST Glorija Pinturić, Lily Antić, Borna Fadljević, Živko Anočić, Jadranka Đokić, Asja Jovanović  
—

FESTIVALS Sarajevo FF



## Sovjetski psi Soviet Space Dogs

HR | 17' | drama

REŽIJA · DIRECTED BY  
**Nikica Zdunić**

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art (Zagreb)

KOPRODUCENTI · CO-PRODUCERS

Drugi plan

KONTAKT · CONTACT

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[dekanat@apuri.hr](mailto:dekanat@apuri.hr)

Nešto se dogodi, vrijeme se uspori. Dvoje ljudi ostaje zarobljeno u prostoru tragedije, gdje im glasovi ne dopiru jedan do drugoga. No i kad se sve spali do temelja, ostaje nada. ■ Something happens. Time slows down. Two people are trapped in a space of tragedy, where their voices cannot reach each other's. But even when everything is burnt to the ground, there is still hope.

SCENARIJ · SCREENPLAY Nikica Zdunić  
PRODUKCIJA · PRODUCER Tajana Bakota

FOTOGRAFIJA · CINEMATOGRAPHY Mario Pučić

MONTAŽA · EDITING Denis Golenja

ZVUK · SOUND DESIGN Nina Ugrinović

GLAZBA · SCORE Miro Manojlović

KOSTIMOGRAFIJA · COSTUMES Iva Maria Jurić, Hana Grebenar

SCENOGRAFIJA · ART DIRECTION Iva Maria Jurić, Hana Grebenar

GLUMCI · CAST Roberta Milevoj, Tvrko Jurić, Branko Belan  
—

FESTIVALS Zagreb FF – Checkers



## Stepska lisica Steppe Fox

HR | 23' | drama

REŽIJA · DIRECTED BY  
**Andrija Mardešić**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Academy of Dramatic Art (Zagreb)

POTPORA · SUPPORT  
Croatian Audiovisual Centre (HAVC)

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Nenad i Viktorija upoznali su se na *speed dateu*. Viktorija je tinejdžerica, stara duša, djevojka neobična ukusa za cvijeće i kolekcionarka vaza. Nenad je u kasnim tridesetima, obožava sudoku i nikad nije imao djevojku. Viktorija pozove Nenada na spoj u svoju kuću. Kao pojačanje pristiže i brižna Nenadova majka. Hoće li Lisica uspjeti preskočiti Lijenog Psa? • Nenad and Viktorija met on a speed date. Viktorija is a teenager, an old soul and a collector of vases with an unusual taste in flowers. Nenad is in his late thirties, he loves Sudoku and he never had a girlfriend. He invites her on a date to his house, and his caring mother shows up as his support. Will the Fox manage to jump over the Lazy Dog?

SCENARIJ · SCREENPLAY Anita Čeko  
PRODUKCIJA · PRODUCERS Sabrina Herak Smoković  
FOTOGRAFIJA · CINEMATOGRAPHY Ivan Zadro  
MONTAŽA · EDITING Tomislav Stojanović  
ZVUK · SOUND DESIGN Frano Homen  
KOSTIMOGRAFIJA · COSTUMES Mirela Mitak  
SCENOGRAFIJA · ART DIRECTION Petra Poslek  
GLUMCI · CAST Kaja Šišmanović, Jasna Bilušić, Ozren Grabarić  
—  
FESTIVALS Zagreb FF – Checkers



HR | 5' | drama

REŽIJA · DIRECTED BY  
**Lili Zaneta**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Academy of Dramatic Art (Zagreb)

KOPRODUCENTI · CO-PRODUCERS  
Kino klub Split

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dekanat@adu.hr

## Suton Dusk

Jedan stan, jedan svijet u kojem je sve od sutona. Odsutno. • One apartment, one world where everything is made of dusk.

FOTOGRAFIJA · CINEMATOGRAPHY Lili Zaneta  
MONTAŽA · EDITING Lili Zaneta

ZVUK · SOUND DESIGN Lili Zaneta  
GLUMCI · CAST Vesna Kaloper

—  
FESTIVALS Mediterranean FF Split – Croatian Short Films



## D ♀ ♂ ☺ ☻ ☻ ☻ ☻ ☻ Tina & Sendy

HR | 17' | drama

REŽIJA · DIRECTED BY  
**Hani Domazet**

PRODUKCIJSKA KUĆA · PRODUCED BY

Slavica film, Metar60

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Slavica film

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

slavica.film@gmail.com

Jedan dan i jedna noć. Jedna pornoglumica i jedna izgubljena djevojka. Previše euforije i premalo samokontrole. • A day and a night. A porn actress and a lost girl. Too much euphoria and too little self-control.

SCENARIJ · SCREENPLAY Hani Domazet

PRODUKCIJA · PRODUCER Mirta Puhlovski

FOTOGRAFIJA · CINEMATOGRAPHY Dinka Radonić

MONTAŽA · EDITING Denis Golenja

ZVUK · SOUND DESIGN Paul Rowlands

GLAZBA · SCORE Darko Hajsek

KOSTIMOGRAFIJA · COSTUMES Gabrijela Krešić

SCENOGRAFIJA · ART DIRECTION Hana Grebenar, Iva Maria Jurić

GLUMCI · CAST Sanja Milardović, Tihana Lazović, Jerko Marčić

—

**FESTIVALS & AWARDS** Zagreb FF – Checkers; Tirana IFF – **Special Jury Mention**



## D ♀ ♂ ☺ ☻ ☻ ☻ ☻ ☻ Tost

HR | 20' | drama

REŽIJA · DIRECTED BY  
**Daria Keršić**

PRODUKCIJSKA KUĆA · PRODUCED BY

Kinoklub Zagreb

STRANICA · WEB SITE

[www.facebook.com/TostToastShortfilm](http://www.facebook.com/TostToastShortfilm)

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Maturantice Julija i Lena stižu u Zagreb kako bi zajedno provele romantičan vikend kakav je nezamisliv za malu sredinu iz koje dolaze. Međutim, izlet se pretvara u noćnu moru kada otkriju da ih je iznajmljivač stana prevario. Jedini im je spas Julijin stariji brat Leo, koji bi za njihovu vezu mogao predstavljati još gori problem. • High school graduates Julija and Lena go to Zagreb for a romantic weekend getaway, an unimaginable thing in their small hometown. Their trip turns into a nightmare when they realize they were tricked for the apartment they were renting. Their only recourse is Julija's older brother Leo, who might prove an even bigger threat to their relationship.

SCENARIJ · SCREENPLAY Daria Keršić

PRODUKCIJA · PRODUCERS Helena Vizner, Daria Keršić

FOTOGRAFIJA · CINEMATOGRAPHY Matko Vodopija

MONTAŽA · EDITING Lovro Kerdić

ZVUK · SOUND DESIGN Dino Ljuban

GLAZBA · SCORE Filip Stilin

KOSTIMOGRAFIJA · COSTUMES Daria Keršić

SCENOGRAFIJA · ART DIRECTION Daria Keršić

GLUMCI · CAST Korana Ugrina, Danijela Evđenić, Marko Kasalo

—  
**FESTIVALS** Split FF – International Festival of New Film



## Treća vrsta Third Kind

GR, HR | 32' | sci-fi

REŽIJA · DIRECTED BY  
**Yorgos Zois**

PRODUKCIJSKA KUĆA · PRODUCED BY

Squared Square (GR)

KOPRODUCENTI · CO-PRODUCERS

Foss Productions (GR), Nukleus film (HR)

PRODAJNI ZASTUPNIK · WORLD SALES

Salaud Morisset

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DISTRIBUTION

Nukleus film

POTPORA · SUPPORT

ARTE

STRANICA · WEB SITE  
[www.facebook.com/thirdkindshortfilm](http://www.facebook.com/thirdkindshortfilm)

KONTAKT · CONTACT

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[sinisa@nukleus-film.hr](mailto:sinisa@nukleus-film.hr)  
[festival@salaudmorisset.com](mailto:festival@salaudmorisset.com)

Zemlja je već dugo napuštena, a ljudska vrsta pronašla je utočište u svemiru. Tri se arheologa vraćaju na planet kako bi istražili porijeklo tajanstvenog signala. ▪ Earth has been abandoned for a long time now and the human race has found refuge in outer space. Three archeologists return to Earth to investigate the source of a mysterious signal.

SCENARIJ · SCREENPLAY Yorgos Zois, Konstantina Kotzamani  
PRODUKCIJA · PRODUCERS Antigoni Rota, Stelios Kotionis  
KOPRODUKCIJA · CO-PRODUCER Siniša Juričić  
FOTOGRAFIJA · CINEMATOGRAPHY Yannis Kanakis  
MONTAŽA · EDITING Yannis Chalkiadakis  
ZVUK · SOUND DESIGN Persefoni Miliou  
GLAZBA · SCORE Yannis Veslemes  
KOSTIMOGRAFIJA · COSTUMES Marli Aleiferi, Christina Lardikou  
SCENOGRAFIJA · ART DIRECTION Dimitris Katsikis  
GLUMCI · CAST Alexandros Vardaxoglou, Effi Rabsilber, Nikos Hanakoulas, Miankhail Waris Awalgul

—  
**FESTIVALS & AWARDS** Cannes FF – Critics' Week; Curtas Vila do Conde IFF; IDIFF DokuFest – Special Mention for International Shorts; Telluride FF – Calling Cards; Batroun Mediterranean FF – Best International Film; Signes de Nuit – International Short Film Competition; International Amity SFF



HR, FR | 20' | comedy

REŽIJA · DIRECTED BY  
**Karla Lulić**

PRODUKCIJSKA KUĆA · PRODUCED BY

Dobar film (HR)

KOPRODUCENTI · CO-PRODUCERS

Interfilm (HR), Whistle Productions (FR)

POTPORA · SUPPORT

Cultural Agency of Istrian region, Town of Svetvincenat, Istria

STRANICA · WEB SITE

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[karla@magnolianoir.com](mailto:karla@magnolianoir.com)

## U ime Jagode, Čokolade i Duha Svetoga In the Name of the Strawberry, the Chocolate, and the Holy Spirit

U selu kršćanskih fanatika svećenik Petar predan je svome pozivu. Jedne nedjelje nakon mise Petar poželi sladoled. Međutim, tome se protive slastičar i stanovnici sela, koji žele očuvati krepost svoga svećenika. On će pak učiniti sve za taj jednostavan užitak. ▪ Petar is a devoted priest in a village full of Christian zealots. One Sunday after mass, he feels a craving for some ice cream. Determined to preserve the virtue of their priest, the villagers defy his wishes. However, Petar will do anything for this simple pleasure, even at the cost of his faith.

SCENARIJ · SCREENPLAY Karla Lulić  
PRODUKCIJA · PRODUCER Karla Lulić  
KOPRODUKCIJA · CO-PRODUCERS Ivan Maloča, Gary Delépine  
FOTOGRAFIJA · CINEMATOGRAPHY Zara Popovici  
MONTAŽA · EDITING Hrvoslava Brkušić  
ZVUK · SOUND DESIGN Salim Krim  
GLAZBA · SCORE Hrvoje Nikšić  
KOSTIMOGRAFIJA · COSTUMES Tajči Čekada  
SCENOGRAFIJA · ART DIRECTION Veronika Radman, Romain Valembois  
GLUMCI · CAST Goran Navojec, Helena Minić Matanić, Igor Galo, Vedran Živolić, Let 3

—  
**FESTIVALS & AWARDS** SEEfest South East European FF Los Angeles; Pula FF; RIFF – Rome Independent FF – Best Short Film (International Short Section)



## Ultra

HR | 30' | drama

REŽIJA · DIRECTED BY  
**Igor Jelinović**

PRODUKCIJSKA KUĆA · PRODUCED BY

Kino klub Split

KOPRODUCENTI · CO-PRODUCERS

Blank

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DISTRIBUTION

Blank

POTPORA · SUPPORT

Croatian Audiovisual Centre (Havc)

KONTAKT · CONTACT

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Roko i Mirela prijatelji su iz Splita. Na Mirelin nagovor odlaze na veliki glazbeni festival koji se upravo održava u gradu. ▪ Roko and Mirela are friends from Split. A big music festival is taking place in the city and Mirela wants to go.

SCENARIJ · SCREENPLAY Igor Jelinović

PRODUKCIJA · PRODUCER Tibor Keser

KOPRODUKCIJA · CO-PRODUCER Igor Jelinović

FOTOGRAFIJA · CINEMATOGRAPHY Rino Barbir

MONTAŽA · EDITING Ivana Perčinlić

ZVUK · SOUND DESIGN Višeslav Laboš

KOSTIMOGRAFIJA · COSTUMES Katarina Bilan

GLUMCI · CAST Josip Lukić, Šimun Šitum, Tomislav Luetić

—

**FESTIVALS** Croatian Film Days; Mediterranean FF Split – Croatian Short Films



## Zora

### Dawn

HR | 15' | drama

REŽIJA · DIRECTED BY  
**Krasimir Gančev**

PRODUKCIJSKA KUĆA · PRODUCED BY

Croatian Radiotelevision (HRT)

KONTAKT · CONTACT

ird@hrt.hr

Zora je talentirana gimnastičarka kojoj je dosta napornih audicija, treninga i šljokica. Njezin brat Dinko glavna joj je podrška iako ga više zanima fizika nego 'dosadni sport'. No u njezin život ulazi nova ljubav, nogomet. Svi je traže da izabere jedno ili drugo, a ona bira – oboje! ▪ Zora is a talented gymnast, tired of taxing auditions, training, and sequin leotards. Her brother Dinko is her number one supporter, even though he is more into physics than 'dumb sports'. Then a new love – football – enters her life. Everybody is trying to make her pick between the two, but she chooses both!

SCENARIJ · SCREENPLAY Marjan Alčevski, Krasimir Gančev

PRODUKCIJA · PRODUCER Ivana Alilović

FOTOGRAFIJA · CINEMATOGRAPHY Branko Cahun

MONTAŽA · EDITING Krasimir Gančev

ZVUK · SOUND DESIGN Krešimir Šušljk

GLAZBA · SCORE Luka Zima

KOSTIMOGRAFIJA · COSTUMES Zrinka Mareković

SCENOGRAFIJA · ART DIRECTION Valentina Jakobović

GLUMCI · CAST Laura Cizel, Vjeko Zuhrić, Andrija Žunac, Nera Stipičević, Dijana Vidušin, Siena Gančev

—  
**FESTIVALS** Zagreb FF – Bib for Kids; KinoKino – IFF for Children

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**Kratkometražní  
dokumentarní  
film**

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**Short  
Documentary**

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## 23 grama 23 Grams

HR, BA, AT | 42'

REŽIJA · DIRECTED BY  
**Robert Bubalo**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Olimp produkcija (HR), Mediterranean Film Festival (BA)

KOPRODUCENTI · CO-PRODUCERS  
One Sand Production (AT), Kadar (BA), Croatia Records (HR)

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DISTRIBUTION

Olimp produkcija

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC), Sarajevo Film Fund, City of Zagreb

KONTAKT · CONTACT

mario.vukadin@gmail.com

Sniman u razdoblju od nekoliko godina, film prati dječaka Bornu koji ne govori i ne jede. Njegove roditelje svaki dan iznova muči pitanje – kako nahraniti sina. Na kraju će netko popustiti, ali tko – roditelji ili Borna? ■ Shot over a period of several years, the film tells the story of Borna, a boy who doesn't eat or speak. His parents are constantly troubled with one question – how to get their son to start eating. Someone has to back down eventually, but who will it be – Borna or the parents?

SCENARIJ · SCREENPLAY Maja Domić  
PRODUKCIJA · PRODUCERS Mario Vukadin, Robert Bubalo  
KOPRODUKCIJA · CO-PRODUCERS Tomislav Bubalo, Renato Tonković, Tomislav Topić  
FOTOGRAFIJA · CINEMATOGRAPHY Vedran Šamanović  
MONTAŽA · EDITING Mario Vukadin  
ZVUK · SOUND DESIGN Tomislav Bubalo  
GLAZBA · SCORE Borna Bubalo, Darko Rundek, Dado Topić

FESTIVALS Mediteran FF Široki Brijeg



## 3. rujna 2015. September 3, 2015

HR | 9' | experimental documentary

REŽIJA · DIRECTED BY  
**Sara Jurinčić**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Restart – School of Documentary Film

PRODAJNI ZASTUPNIK · WORLD SALES

Restart Label

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Restart Label

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC), Croatian Film Directors' Guild, Kultura Nova Foundation, City of Zagreb, National Foundation for Civil Society Development

KONTAKT · CONTACT

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Sve novinske vijesti od 3. rujna 2015. u tom trenutku postale su stvarne. Banalnosti tog dana i osobna sjećanja pomiješala su se neobično snažno. ■ In a single moment, all the news published on September 3, 2015 became real. Banalities of the day and personal memories got mixed up incredibly strongly.

SCENARIJ · SCREENPLAY Sara Jurinčić  
PRODUKCIJA · PRODUCER Anita Bastašić  
FOTOGRAFIJA · CINEMATOGRAPHY Sara Jurinčić  
MONTAŽA · EDITING Sara Jurinčić  
ZVUK · SOUND DESIGN Ivan Zelić

—  
FESTIVALS & AWARDS Liburnia FF – Restart Movies; 25 FPS – **Green DCP Award**; Revue of Croatian Filmmaking – **First Prize**



HR, NL | 15'

## 90 sekundi u Sjevernoj Koreji 90 Seconds in North Korea

REŽIJA · DIRECTED BY  
**Ranko Pauković**  
  
PRODUKCIJSKA KUĆA · PRODUCED BY  
samostalna produkcija · self-produced  
KOPRODUCENTI · CO-PRODUCTION  
Editson (NL)  
PRODAJNI ZASTUPNIK · WORLD SALES  
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SCENARIJ · SCREENPLAY Ranko Pauković  
PRODUKCIJA · PRODUCER Ranko Pauković  
FOTOGRAFIJA · CINEMATOGRAPHY Ranko Pauković  
MONTAŽA · EDITING Ranko Pauković  
ZVUK · SOUND DESIGN Ranko Pauković  
—  
FESTIVALS MOMA Doc Fortnight; Sheffield Doc/Fest; FIDMarseille – Marseille's IFF; Sarajevo FF; Tehran ISFF; Netherlands FF; Festival dei Popoli; Liburnia FF; DOKUART; Split FF – International Festival of New Film; Filmes do Homem – Melgaço IDFF; Lviv ISFF Wiz-Art; Slow Short FF



HR | 33'

REŽIJA · DIRECTED BY  
**Željko Kipke**

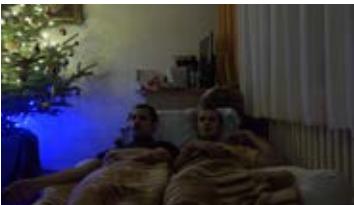
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## Botanički dnevnik Botanical Diary

Nakon operacije kralježnice redatelj Željko Kipke kreće na rehabilitacijske šetnje zagrebačkim Botaničkim vrtom. Tijekom šetnji priča o enciklopedijskom zanosu, stazama koje se račvaju, smrti, Borgesu, Kišu, Sebaldu i Cortázaru. ▪ After undergoing spinal surgery, director Željko Kipke takes rehabilitation walks through the Botanical Garden in Zagreb. During these walks he talks about encyclopedic enthusiasm, forking paths, death, Borges, Kiš, Sebald, and Cortázar.

SCENARIJ · SCREENPLAY Željko Kipke  
PRODUKCIJA · PRODUCER Igor Grubić  
FOTOGRAFIJA · CINEMATOGRAPHY Željko Kipke  
MONTAŽA · EDITING Nenad Kipke  
ZVUK · SOUND DESIGN Nenad Kipke  
GLAZBA · SCORE Nenad Kipke  
—  
FESTIVALS Croatian Film Days



## Dom boraca

### Home of the Resistance

HR | 49'

REŽIJA · DIRECTED BY  
**Ivan Ramljak**

PRODUKCIJSKA KUĆA · PRODUCED BY  
 Academy of Dramatic Art (Zagreb)

KOPRODUCENTI · CO-PRODUCERS  
 Restart

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION  
 Restart

KONTAKT · CONTACT  
 tibor@restarted.hr  
 dekanat@adu.hr

Komunističke vlasti sagradile su 70-ih godina 20. stoljeća 'Dom boraca narodnooslobodilačkog rata i omladine Jugoslavije' u Kumrovcu, rodnom selu Josipa Broza. Početkom devedesetih, 11 godina nakon Titove smrti, Dom je zatvoren i do danas mu nije pronađena nova svrha. Ipak, neki su borci još prisutni. ■ In 1974, the communist authorities built the so-called 'Memorial Home for WWII Resistance Fighters and Youth of Yugoslavia' in Kumrovec – the hometown of the legendary president Tito. Following the collapse of Yugoslavia, the Memorial Home was closed in 1991, 11 years after Tito's death. Still, a few fighters remain there.

SCENARIJ · SCREENPLAY Ivan Ramljak  
 PRODUKCIJA · PRODUCER Tibor Keser  
 KOPRODUKCIJA · CO-PRODUCER Vanja Jambrović  
 FOTOGRAFIJA · CINEMATOGRAPHY Jurica Marković  
 MONTAŽA · EDITING Ivor Šonje  
 ZVUK · SOUND DESIGN Borna Buljević

—  
 FESTIVALS & AWARDS Cinéma du Réel International Documentary FF; Croatian Film Days; IDSFF DokuFest – **Special Mention in the Balkan Documentary Competition**; Open City Documentary Festival; Free Zone FF; Pravo Ljudski FF; metokino #1: architecture Helsinki 2019



HR | 31'

REŽIJA · DIRECTED BY  
**Tomislav Đurinec**

PRODUKCIJSKA KUĆA · PRODUCED BY  
 Academy of Dramatic Art (Zagreb)

POTPORA · SUPPORT  
 Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT  
 martinaroginic@gmail.com  
 dekanat@adu.hr

Redatelj i protagonist filma Tomislav za božićne blagdane posjećuje obitelj s namjerom da im objavi da je gay i da ima dečka. Tijekom tri dana koje provode zajedno u opuštenoj blagdanskoj atmosferi, Tomislav se bori sam sa sobom i nemogućnošću da ostvari ono radi čega je došao. ■ Tomislav, the film's director and protagonist, is visiting his family for the holidays. He is planning to come out to them as gay and reveal that he has a boyfriend. During three relaxed Christmas days filled with holiday cheer, Tomislav grapples with his inability to act on his decision.

SCENARIJ · SCREENPLAY Tomislav Đurinec  
 PRODUKCIJA · PRODUCER Martina Roginić  
 FOTOGRAFIJA · CINEMATOGRAPHY Magdalena Ptiček  
 MONTAŽA · EDITING Marko Klajić  
 ZVUK · SOUND DESIGN Marko Klajić

—  
 FESTIVALS & AWARDS Croatian Film Days – Out of Competition; Montenegro FF – **Golden Mimosa for Best Student Film**; Cinedays; Revue of Croatian Filmmaking; Auteur FF – Brave Balkans



## Hiša

### The House

HR | 30'

REŽIJA · DIRECTED BY  
**Ivo Kuzmanić**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Croatian Radiotelevision (HRT)

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Croatian Radiotelevision (HRT)

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Dvije žene jakih osobnosti sreću se ponovno u poznoj dobi, nakon puno godina. Jedna je vlasnica kuće u Gorskome kotaru koja je početkom 1970-ih proglašena spomenikom kulture. Druga je etnologinja konzervatorica koja je to proglašenje pokrenula. No taj čin vlasnicu je donio nepremostive probleme, na trenutke i opasne za život. ▪ Two strong women meet again after many years. One of them owns a house in Gorski Kotar, a mountainous Croatian region. In the early 1970s, the house was declared a cultural monument. The other woman is the person who set the process in motion. However, her act caused insurmountable problems for the owner, at times leading to life-threatening situations.

SCENARIJ · SCREENPLAY Ivo Kuzmanić, Aleksej Gotthardi-Pavlovsky  
PRODUKCIJA · PRODUCER Tihomir Štivičić  
FOTOGRAFIJA · CINEMATOGRAPHY Dušan Vugrinec  
MONTAŽA · EDITING Davorka Feller  
ZVUK · SOUND DESIGN Dario Mačešić  
GLAZBA · SCORE Dina Rizvić, Alan Bjelinski

—  
**FESTIVALS & AWARDS** Ethnological Television FF – **Special Mention**; Fibula – Documentary Film Revue



## IKEA for YU

HR, SE | 52'

REŽIJA · DIRECTED BY  
**Marija Ratković Vidaković,**  
**Dinka Radonić**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Croatian Film Association/Hrvatski filmski savez (HR)

KOPRODUCENTI · CO-PRODUCERS  
Wizworks Studio (se)

HRVATSKI DISTRIBUTER · CROATIAN  
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Croatian Film Association/Hrvatski filmski savez (HR)

POTPORA · SUPPORT  
MEDIA, Croatian Audiovisual Centre (HAVC),  
Film i Dalarna

STRANICA · WEB SITE  
[www.facebook.com/IKEAforyu](http://www.facebook.com/IKEAforyu)  
KONTAKT · CONTACT  
marija.ratkovic.vidakovic@hfs.hr

Marija je rođena u Jugoslaviji, ali većinu života provela je u Hrvatskoj. Njezina obitelj pak još i danas njeguje jugoslavenske ideale. Film prati Marijino sazrijevanje dok gradi vlastiti identitet, neopterećena obiteljskim tabuima i kolektivnim nasleđem. Naposljetku se odlučuje za novi početak te zasniva dom u Švedskoj. ▪ Marija was born in Yugoslavia, but she has lived in Croatia most of her life. Her family, on the other hand, still lives Yugoslav values. The film follows Marija as she matures and forms her own identity, unburdened by family taboos and collective heritage. Finally, she decides to start a new life in Sweden.

SCENARIJ · SCREENPLAY Marija Ratković Vidaković, Dinka Radonić  
PRODUKCIJA · PRODUCERS Vera Robić-Škarica, Marija Ratković Vidaković  
KOPRODUCENTI · CO-PRODUCERS Johan Bodin, Mikael Rosenberg  
FOTOGRAFIJA · CINEMATOGRAPHY Dinka Radonić  
MONTAŽA · EDITING Damir Čučić  
ZVUK · SOUND DESIGN Johan Bodin, Mikael Rosenberg  
GLAZBA · SCORE Siniša Krnetić

—  
**FESTIVALS** Sarajevo FF – Documentary Film Competition; dok Leipzig; IFF First Frame



## Ispočetka Begin Again

HR | 37'

REŽIJA · DIRECTED BY  
**Arijana Lekić-Fridrih**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Academy of Dramatic Art (Zagreb)

POTPORA · SUPPORT  
Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT  
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Kada je premijer Ivo Sanader 2009. godine pod neobjašnjenim okolnostima dao ostavku, Jadranka Kosor postala je prva hrvatska premijerka. Izbori 2015. godine prvi su na kojima nastupa sama, bez potpore svoje bivše stranke. Tijekom tri tjedna biračke kampanje mora uvjeriti birače da joj daju svoj glas. ▪ When Croatian Prime Minister Ivo Sanader resigned under unexplained circumstances in 2009, Jadranka Kosor became Croatia's first female prime minister. In 2015, she ran for that same position, this time without the support of her former political party. She had three weeks of campaigning to convince the public to vote for her.

SCENARIJ · SCREENPLAY Arijana Lekić-Fridrih  
PRODUKCIJA · PRODUCER Tibor Keser  
FOTOGRAFIJA · CINEMATOGRAPHY Andrea Kaštelan  
MONTAŽA · EDITING Sandra Jelovac  
ZVUK · SOUND DESIGN Doris Dodig

—  
FESTIVALS ZagrebDox – In Focus: New Europe; Liburnia FF



HR | 1'

REŽIJA · DIRECTED BY  
**Zvonimir Rumboldt**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Udruga Kad tad  
POTPORA · SUPPORT  
Croatian Audiovisual Centre (HAVC), City of Zagreb

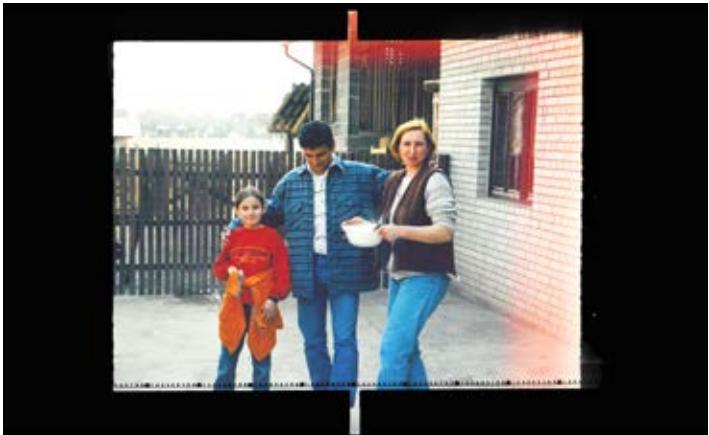
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kad tad zr@gmail.com

## Izlazak radnika iz tvornice Workers Leaving the Factory

Posveta prvom filmu braće Lumière. No za razliku od originala, u našem filmu nitko ne izlazi iz tvornica jer su propale i zatvorene. ▪ An homage to the first film of the Lumière brothers. As opposed to the original film, no workers exit the factory now because they have been ruined and have closed down.

SCENARIJ · SCREENPLAY Davorin Šišmanović  
PRODUKCIJA · PRODUCER Zvonimir Rumboldt  
FOTOGRAFIJA · CINEMATOGRAPHY Tomislav Fiket  
MONTAŽA · EDITING Tomislav Fiket

—  
FESTIVALS & AWARDS One Minute FF – 2<sup>nd</sup> Prize; Vukovar FF



## Kol'ko god nas noge nose As Far as Our Feet Take Us

HR | 34'

REŽIJA · DIRECTED BY  
**Renata Lučić**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Academy of Dramatic Art (Zagreb)

KOPRODUCENTI · CO-PRODUCERS  
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POTPORA · SUPPORT  
Croatian Audiovisual Centre (HAVC)

STRANICA · WEB SITE  
[www.facebook.com/As-Far-As-Our-Feet-Take-Us-Kolko-god-nas-noge-nose-387660858325204](http://www.facebook.com/As-Far-As-Our-Feet-Take-Us-Kolko-god-nas-noge-nose-387660858325204)

KONTAKT · CONTACT  
renalucic@gmail.com

Autobiografski videodnevnik o redateljici i njezinoj majci Vesni, koja posljednjih sedam godina živi u Njemačkoj. Vesni naoko stabilan i jednoličan život krije njezinu drugu stranu. Film bilježi trenutke koji otkrivaju tajnu između majke i kćeri. Voagerski je to prikaz raspada jedne obitelji koja nikada nije ni bila sastavljena. ▪ An autobiographical video diary about the director and her mother Vesna, who has lived in Germany for seven years. Vesna's seemingly stable and monotonous life hides another side of her. The film documents the moments that reveal a secret kept by the mother and daughter. It is a voyeuristic portrayal of the disbanding of a family that never had a chance to come together.

SCENARIJ · SCREENPLAY Renata Lučić  
PRODUKCIJA · PRODUCER Helena Vizner  
KOPRODUKCIJA · CO-PRODUCER Filip Filković  
FOTOGRAFIJA · CINEMATOGRAPHY Renata Lučić  
MONTAŽA · EDITING Renata Lučić, Oleg Skorin  
ZVUK · SOUND DESIGN Magda Mas  
GLAZBA · SCORE Renata Lučić  
—

FESTIVALS & AWARDS ZagrebDox – adu Dox; Croatian Film Days – Out of Competition;  
Tabor FF; Liburnia FF; International Student FF in Belgrade – **Best Documentary Film**,  
**Student Jury Prize**



HR | 45'

REŽIJA · DIRECTED BY  
**Ana Opalić**

PRODUKCIJSKA KUĆA · PRODUCED BY  
K-zona

POTPORA · SUPPORT  
Croatian Audiovisual Centre (HAVC), City of Zagreb

STRANICA · WEB SITE  
[www.facebook.com/CureLijek](http://www.facebook.com/CureLijek)

KONTAKT · CONTACT  
[info@voxfeminae.net](mailto:info@voxfeminae.net)  
[noah@voxfeminae.net](mailto:noah@voxfeminae.net)

## Lijek The Cure

Redateljica direktno i minimalistički, nizom naizgled jednostavnih, svakodnevnih scena prikazuje višemjesečni period u životu svoje majke Tamare, oboljele od zločudnog tumora jezika. Kći traži odgovor na pitanje zašto njezina majka i dalje, bez obzira na rak, puši. ▪ Through a series of seemingly simple everyday scenes, the director depicts the period of several months in the life of her mother Tamara, who suffers from oropharyngeal cancer. The daughter looks to understand why her mother still smokes despite her condition.

SCENARIJ · SCREENPLAY Ana Opalić  
PRODUKCIJA · PRODUCER Noah Pintarić  
FOTOGRAFIJA · CINEMATOGRAPHY Ana Opalić  
MONTAŽA · EDITING Ana Opalić, Noah Pintarić  
ZVUK · SOUND DESIGN Nikola Uršić  
GLAZBA · SCORE Ana Opalić, Berko Muratović  
—

FESTIVALS Liburnia FF; dok Leipzig



## Lovetts

HR | 16'

REŽIJA · DIRECTED BY  
**Igor Bezinović**

PRODUKCIJSKA KUĆA · PRODUCED BY

Sekvenca

POTPORA · SUPPORT

Croatian Audiovisual Centre (Havc)

KONTAKT · CONTACT

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igor.bezinovic@gmail.com

Upoznajte g. i gđu Lovett, nagrađivane *webcam*-modele, poduzetnike i ljubitelje životinja, koji vole zabavljati ljudе online. Svakoga se dana trude svršiti, a na to potiču i svoje obožavatelje. ▪ Meet Mr. and Mrs. Lovett, award-winning webcam models, business owners, and animal lovers who love entertaining crowds online. They do their best to cum every day and encourage their fans to do likewise.

SCENARIJ · SCREENPLAY Igor Bezinović

PRODUKCIJA · PRODUCERS Igor Bezinović, Bojan Kanjera, Jure Pavlović

FOTOGRAFIJA · CINEMATOGRAPHY Danko Vučinović

MONTAŽA · EDITING Jan Klemsche

ZVUK · SOUND DESIGN Martin Semenčić

GLAZBA · SCORE Mislav Kljenak

—

**FESTIVALS & AWARDS** CPH:DOX; IDFF Beldocs; Mediterranean FF Split – Croatian Short Films; Tabor FF – **Best Film**; Motovun FF; Guanajuato IFF; Liburnia FF; Fekk sFF – yu Section – **Best Film**; ISFF Winterthur; Geneva IFF; Human Rights FF



## Majči Momsy

HR | 51'

REŽIJA · DIRECTED BY  
**Josip Lukić**

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art (Zagreb)

KOPRODUCENTI · CO-PRODUCERS

Blank

KONTAKT · CONTACT

josip\_lukic@yahoo.com

Tijekom nekoliko ljetnih dana u Splitu popričao sam s majkom o svemu. Ali baš o svemu. ▪ Over the course of several summer days in Split, I talked to my mom about everything. I mean, really everything.

SCENARIJ · SCREENPLAY Josip Lukić

PRODUKCIJA · PRODUCER Josip Lukić

FOTOGRAFIJA · CINEMATOGRAPHY Marinko Marinkić

MONTAŽA · EDITING Marko Klajić

ZVUK · SOUND DESIGN Lana Horvatić

—

**FESTIVALS & AWARDS** ZagrebDox – ADU Dox; IDFF Beldocs; Croatian Film Days – **Grand Prix**; IDFFF DokuFest – **Best Balkan Newcomer**; Liburnia FF – **Special Jury Prize**; Pančevo FF – **Special Mention**; DFF Fibula; CINEMED – IF of Mediterranean Films; IFF First Frame; Pravo ljudski FF; Docsmx – IDFF of Mexico City; Revue of Croatian Filmmaking – **Special Mention**



## Meso Meat

REŽIJA · DIRECTED BY  
**Elvis Lenić**

PRODUKCIJSKA KUĆA · PRODUCED BY

Kinematograf

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Kinematograf

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC), County of Istria

STRANICA · WEB SITE

[www.kinematograf.hr/hr/projekti-2/  
distribucija/meso.html](http://www.kinematograf.hr/hr/projekti-2/distribucija/meso.html)

KONTAKT · CONTACT

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Tradicijski običaji Istre, pjev, gastro užici. Sve to u drevnom ritualu svinjokolja ili prašćine. Što nam danas znači meso i možemo li odustati od njegove utilitarne rudimentarnosti uslijed političkih, ekoloških, nutricionističkih i ostalih suvremenih trendova? • Istrian traditions, singing, culinary delights. All that in the time-honoured ritual of pig slaughter or prašćina. What is the importance of meat today and can we give up its utilitarian rudimentarity in the face of political, ecological, nutritionist, and other contemporary trends?

SCENARIJ · SCREENPLAY Elvis Lenić

PRODUKCIJA · PRODUCER Dijana Mlađenović

FOTOGRAFIJA · CINEMATOGRAPHY Elvis Lenić, Matija Debeljuh

MONTAŽA · EDITING Matija Debeljuh

ZVUK · SOUND DESIGN Martin Semenčić

GLAZBA · SCORE Hrvoje Nikšić

—

FESTIVALS & AWARDS Liburnia FF – Best Film, Best Regional Film, Best Sound

Design (Martin Semenčić); IDFF PorečDox

HR | 18'



## Mezostajun

HR | 20' | experimental documentary

REŽIJA · DIRECTED BY  
**Ivan Ramljak**

PRODUKCIJSKA KUĆA · PRODUCED BY

Restart

PRODAJNI ZASTUPNIK · WORLD SALES

Restart

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Restart

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA · WEB SITE

[restarted.hr/filmovi.php?recordId=210](http://restarted.hr/filmovi.php?recordId=210)

KONTAKT · CONTACT

tibor@restarted.hr

Eksperimentalno-dokumentarni film snimljen na 16-milimetarskoj vrpci koji istražuje prostorno-vremenske odnose u mediteranskom gradu. Ovisno o dobu godine, uloga javnih prostora grada u životu njegovih stanovnika uvelike se razlikuje. • An experimental documentary, shot in 16mm. The film explores spatio-temporal relations in a Mediterranean town where the role of public spaces in its inhabitants' lives varies greatly, depending on the season of the year.

SCENARIJ · SCREENPLAY Ivan Ramljak

PRODUKCIJA · PRODUCERS Vanja Jambrović, Tibor Keser

FOTOGRAFIJA · CINEMATOGRAPHY Smiljka Guštar

MONTAŽA · EDITING Damir Čučić, Jelena Maksimović

ZVUK · SOUND DESIGN Jakov Munižaba

—

FESTIVALS Mediterranean FF Split – Croatian Short Films; Croatian Film Days



HR | 9' | experimental documentary

## Mjesto odakle vam pišem pisma The Place I'm Writing You Letters From

REŽIJA · DIRECTED BY  
**Nikolina Bogdanović**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Restart – School of Documentary Film

PRODAJNI ZASTUPNIK · WORLD SALES  
Restart Label

HRVATSKI DISTRIBUTER · CROATIAN  
DISTRIBUTION  
Restart Label

POTPORA · SUPPORT  
Croatian Audiovisual Centre (Havc),  
Croatian Film Directors' Guild, Kultura  
Nova Foundation, City of Zagreb, National  
Foundation for Civil Society Development

KONTAKT · CONTACT  
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skola@restarted.hr

Pedesetih godina bakina se sestra s mužem seli u Njemačku. Fotografije koje šalje dokumentiraju njihov novi život na Zapadu. ▪ In the 1950s my grandmother's sister emigrated to Germany with her husband. The photographs she sends home document their new life in the West.

SCENARIJ · SCREENPLAY Nikolina Bogdanović  
PRODUKCIJA · PRODUCER Anita Bastašić  
FOTOGRAFIJA · CINEMATOGRAPHY Nikolina Bogdanović  
MONTAŽA · EDITING Nikolina Bogdanović  
ZVUK · SOUND DESIGN Ivan Zelić

—  
**FESTIVALS & AWARDS** Liburnia FF – Restart Movies; 25 FPS – Reflexes; Human Rights FF;  
Revue of Croatian Filmmaking – **First Prize**



UK, HR | 20'

REŽIJA · DIRECTED BY  
**Antonina Blažanović**

PRODUKCIJSKA KUĆA · PRODUCED BY  
samostalna produkcija · self-produced  
STRANICA · WEB SITE  
www.facebook.com/102documentary

KONTAKT · CONTACT  
antonina@saga.ag

## Mramorje kameno Marble Cemetery

Portret Golog otoka, napuštenog hrvatskog otoka na kojem je od 1948. do 1988. bila smještena kaznionica za političke zatvorenike. Napušteni je zator ruševan, no još uvijek nosi tragove strašne prošlosti. ▪ The film portrays Goli otok, a deserted Croatian island infamous for the penitentiary for political prisoners that was situated there from 1948 to 1988. The prison, now abandoned and dilapidated, still bears the traces of its gruesome history.

PRODUKCIJA · PRODUCERS Antonina Blažanović, Mabel Hopper  
FOTOGRAFIJA · CINEMATOGRAPHY Lisa-Marie Mattsson  
MONTAŽA · EDITING Antonina Blažanović  
ZVUK · SOUND DESIGN Claudia Casasola  
—  
**FESTIVALS & AWARDS** Split FF – International Festival of New Film; Short to the Point ISFF;  
PerSo – Perugia Social FF; Diversions International SFF – **Special Mention**; Underwire FF



## Nemeček Nemecsek

HR | 20'

REŽIJA · DIRECTED BY  
**Mirko Logožar, Ante Marin**

PRODUKCIJSKA KUĆA · PRODUCED BY

Tvornica ideja

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Tvornica ideja

KONTAKT · CONTACT

marinternazionale@gmail.com

Mala filmska ekipa iz Hrvatske odlazi u Budimpeštu i kreće tragom Nemečeka, glavnog lika iz romana *Junaci Pavlove ulice* Ferenca Molnára. U gerilskom stilu pokušavaju pronaći odgovore na pitanja koja ih muče još od petog razreda osnovne škole, kada su oprštanjem od Nemečeka prvi put pojmili što je to smrt. ▪ A small Croatian film crew heads to Budapest following the trail of Nemechek, one of the main characters from the children's book *The Paul Street Boys* by Ferenc Molnár. It is a guerrilla-styled attempt to find answers to questions that have troubled them since the fifth grade, when they first learned about death by saying their goodbyes to Nemechek.

SCENARIJ · SCREENPLAY Mirko Logožar, Ante Marin

PRODUKCIJA · PRODUCERS Mirko Logožar, Ante Marin

FOTOGRAFIJA · CINEMATOGRAPHY Darko Vadar

MONTAŽA · EDITING Loren Medić

ZVUK · SOUND DESIGN Jernej Babnik Romaniuk

—

FESTIVALS Split FF – International Festival of New Film; Star Film Fest; Marin County IF of Short Film



## Nevidljive The Invisibles

HR | 57'

REŽIJA · DIRECTED BY  
**Andrea Ćakić**

PRODUKCIJSKA KUĆA · PRODUCED BY

Croatian Radiotelevision (HRT)

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Croatian Radiotelevision (HRT)

KONTAKT · CONTACT

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Dokumentarni film posvećen farmskim životinjama. One su za nas nevidljive, iako smo njima neprestano okruženi. U našoj su hrani, odjeći, nakitu, namještaju. Na mjestima gdje žive zabranjeno je snimanje, te će u njihovo ime govoriti vegani, ljudi koji u životinjama ne vide proizvode, već bića koja vole, pate, boje se i žele živjeti, baš kao i mi. ▪ The documentary is dedicated to farm animals. We are surrounded by them, but they remain unseen. They are in our food, clothes, jewellery, and furniture. Filming is prohibited on farms that keep them, so speaking out for them are vegans, who see in them not products, but living beings who experience love, suffering, fear, and who want to live. Just like us.

SCENARIJ · SCREENPLAY Andrea Ćakić

PRODUKCIJA · PRODUCER Mate Čuljak

FOTOGRAFIJA · CINEMATOGRAPHY Damir Bednjanec, Darko Halapija

MONTAŽA · EDITING Iva Blašković

ZVUK · SOUND DESIGN Robert Stanić

GLAZBA · SCORE Pere Ištvančić

—

FESTIVALS Laika – Ethical and Bioethical Festival for Animal Liberation



## Neželjeni stanar The Occupant

HR | 16'

REŽIJA · DIRECTED BY  
**Nika Obučina**

PRODUKCIJSKA KUĆA · PRODUCED BY

Fade In

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Fade In

POTPORA · SUPPORT

Croatian Audiovisual Centre (Havc), Croatian Film Directors' Guild (DHFR)

KONTAKT · CONTACT

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Zlatko Cvetković umirovljeni je vozač tvrtke Kamensko. Za vrijeme rada potpisao je ugovor o doživotnom uživanju stana unutar tvorničkog kompleksa, u kojem i danas živi. Nakon što je tvrtka dobila novog vlasnika, Zlatko se našao u poziciji neželjenog stanara. Novi ga vlasnici svim silama pokušavaju istjerati iz stana, zbog čega Zlatko pokreće sudski postupak. • Zlatko Cvetković is a retired driver of the once successful company Kamensko. While he still worked, he was granted an apartment within the factory complex, where he still lives. After the company was sold, Zlatko became an undesired occupant. The new owners are doing everything in their power to evict him from the apartment, pushing Zlatko to take legal action.

SCENARIJ · SCREENPLAY Nika Obučina  
PRODUKCIJA · PRODUCER Željka Kovačević  
FOTOGRAFIJA · CINEMATOGRAPHY Dražen Žerjav, Tomislav Josipović  
MONTAŽA · EDITING Dražen Žerjav, Nika Obučina  
ZVUK · SOUND DESIGN Dražen Žerjav, Tomislav Josipović

—

FESTIVALS Liburnia FF



## Nice and Cosy

HR | 12'

REŽIJA · DIRECTED BY  
**Marko Višnjić**

PRODUKCIJSKA KUĆA · PRODUCED BY

Split Arts Academy (UMAS)

POTPORA · SUPPORT

City of Split

KONTAKT · CONTACT

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Opservacijski prikaz turističkog apartmana u staroj jezgri Splita i ljudi koji se njime koriste izvan turističke sezone. • An observational portrait of a rental apartment for tourists in the old city core of Split and the people who use it in the off-season.

SCENARIJ · SCREENPLAY Marko Višnjić

PRODUKCIJA · PRODUCER Marko Višnjić

FOTOGRAFIJA · CINEMATOGRAPHY Mario Jelić, Lucija Bosančić, Marko Višnjić

MONTAŽA · EDITING Marko Višnjić

ZVUK · SOUND DESIGN Gildo Bavčević

GLAZBA · SCORE Gildo Bavčević

KOSTIMOGRAFIJA · COSTUMES Lucija Bosančić

SCENOGRAFIJA · ART DIRECTION Lucija Bosančić

GLUMCI · CAST Alen Čelić, Jagoda Kumrić, Davor Pavić, Donat Zeko, Matija

Grabić, Neven Pogutz

—

FESTIVALS Mediterranean FF Split – Croatian Short Films; Dalmatia FF



## Patrola Uran Patrol Uranus

HR | 24'

REŽIJA · DIRECTED BY  
**Lovro Mrđen**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Academy of Dramatic Art (Zagreb)

POTPORA · SUPPORT  
Croatian Audiovisual Centre (Havc)

KONTAKT · CONTACT  
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dekanat@adu.hr

Pet dječaka na zimovanju je sa svojim izviđačkim odredom. O njima se brine Šeldon. Suočeni s izazovima planine i strogim pravilima, tinejdžeri moraju prihvati jedan drugoga i djelovati kao kolektiv – moraju odrasti. ▪ A squad of five boy scouts go on a winter break with troop leader Šeldon in charge. Faced with the mountain and their squad's strict rules, the boys must learn to accept one another, act as a collective, and – grow up.

SCENARIJ · SCREENPLAY Lovro Mrđen  
PRODUKCIJA · PRODUCER Matej Merlić  
FOTOGRAFIJA · CINEMATOGRAPHY Ante Cvitanović  
MONTAŽA · EDITING Helena Kanini Kiiru  
ZVUK · SOUND DESIGN Tihomir Vrbanec

—  
**FESTIVALS & AWARDS** ZagrebDox – adu Dox: Liburnia FF – **Best Directing, Best Editing**



## Perspektivan Promising

HR | 9'

REŽIJA · DIRECTED BY  
**Andrija Tomić**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Academy of Dramatic Art (Zagreb)

KOPRODUCENTI · CO-PRODUCERS  
Kino klub Split

KONTAKT · CONTACT  
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dekanat@adu.hr

Ovo nije film o Anti Tomiću. ▪ This is not a film about Ante Tomić.

SCENARIJ · SCREENPLAY Andrija Tomić  
PRODUKCIJA · PRODUCER Aleksandra Giljević  
FOTOGRAFIJA · CINEMATOGRAPHY Andrija Tomić  
MONTAŽA · EDITING Igor Glodić  
ZVUK · SOUND DESIGN Jan Tomić

—  
**FESTIVALS** Tabor FF; Croatian Film Days – Out of Competition



## Pope, vradi se Pope, Please Come Back

HR | 56'

REŽIJA · DIRECTED BY  
**Toni Volarić**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Toni Volaric Production London-Zagreb,  
Bond Squad

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION  
Bond Squad

STRANICA · WEB SITE

[www.facebook.com/Pope-vrati-  
se-372538926576027](http://www.facebook.com/Pope-vrati-se-372538926576027)

KONTAKT · CONTACT  
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Iako je preminuo sa samo 43 godine, legendarni splitski pjesnik i osebujni novinar Momčilo Popadić ostavio je iza sebe bogat i cijenjen opus. Pisao je uvijek i u svakoj situaciji, od komadića papira do stolnjaka i salveta. Film uranja u tajnu nastanka njegovih nezaboravnih novinskih reportaža i tekstova vječnih hitova poput 'Oprosti mi pape', 'Skitnica', 'Košulja plava' i 'Ča je život vengo fantažija'. ■ Legendary poet from Split and somewhat peculiar journalist Momčilo Popadić left behind a prolific body of work, even though he died at 43. He wrote all the time, on the backs of cigarette packs, scraps of paper, tablecloths or napkins. The film delves into the origins of his unforgettable news reportages and the lyrics for some of his biggest hits.

SCENARIJ · SCREENPLAY Toni Volarić  
PRODUKCIJA · PRODUCER Toni Volarić  
MONTAŽA · EDITING Alen Horvatić

—  
FESTIVALS & AWARDS DORFF – Festival of Documentary Rock Film – **Special Mention**;  
Dok'n'Ritam Festival of Music Documentary Films; Solo Positivo FF; Dalmatia FF



## Precijenjena dramaturgija Drama Is Overrated

HR | 2017 | 21'

REŽIJA · DIRECTED BY  
**Sunčica Ana Veldić**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Academy of Dramatic Art (Zagreb)

KOPRODUCENTI · CO-PRODUCERS  
Kinoklub Zagreb

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION  
Academy of Dramatic Art (Zagreb)

STRANICA · WEB SITE  
[www.facebook.com/Precijenjena-  
dramaturgija-Drama-Is-Overrated-498489363856608](http://www.facebook.com/Precijenjena-dramaturgija-Drama-Is-Overrated-498489363856608)

KONTAKT · CONTACT  
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Autorica filma studentica je dokumentarne režije, potekla iz Kinokluba Zagreb. Nakon godina stvaranja amaterskih avantgardnih filmova, odlučuje napraviti film čvrste strukture u kojem će pokušati pomiriti svoju sklonost eksperimentalnoj formi i pravila nametnutna formalnim obrazovanjem. ■ The author is a student of documentary film directing, with a background in amateur filmmaking. After years of making avant-garde films, she decides to create a well-structured film in which she tries to reconcile her experimental leanings and the conventions imposed on her by formal education.

SCENARIJ · SCREENPLAY Sunčica Ana Veldić  
PRODUKCIJA · PRODUCER Sunčica Ana Veldić  
FOTOGRAFIJA · CINEMATOGRAPHY Sunčica Ana Veldić  
MONTAŽA · EDITING Sunčica Ana Veldić  
ZVUK · SOUND DESIGN Nina Ugrinović

—  
FESTIVALS & AWARDS Student Film Revue 2017 – **Best Film**; Revue of Croatian Filmmaking 2017 – **1st Prize**; Cinema Club Zagreb Retrospective – **Maksimiljan Paspa Award for Best Amateur Film, Critics Jury Award**; Tabor FF – **Special Mention**; Fekk Short FF – **Critics Jury Award for Best Ex-Yu Film**; Liburnia FF



## Pusti Dobre, pusti Our Daily Water

HR | 57'

REŽIJA · DIRECTED BY  
**Vlatka Vorkapić**

PRODUKCIJSKA KUĆA · PRODUCED BY

Fade In

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Fade In

POTPORA · SUPPORT

Croatian Audiovisual Centre (Havc), City of Rijeka

KONTAKT · CONTACT

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morana.komljenovic@fadein.hr

Hrvatska ima 718 otoka te 467 hridi i grebena. Od toga je naseljeno 67 otoka, a samo ih devet ima pitku vodu. Na brojnim otocima opskrba vodom ovisi o posebnim brodovima – vodonoscima. *Pusti Dobre, pusti* mediteranska je komedija o jednom takvom brodu i njegovoj posadi. • Croatia has 718 islands and 467 cliffs. 67 islands are inhabited, and only nine of them have direct access to potable water. The remaining islands are dependent on water carrier ships. *Our Daily Water* is a Mediterranean comedy about one such ship and its crew.

SCENARIJ · SCREENPLAY Vlatka Vorkapić

PRODUKCIJA · PRODUCERS Sabina Krešić, Morana Komljenović

FOTOGRAFIJA · CINEMATOGRAPHY Jasenko Rasol

MONTAŽA · EDITING Marija Prusina

ZVUK · SOUND DESIGN Dario Domitrović

GLAZBA · SCORE Stanislav Kovačić

—

**FESTIVALS & AWARDS** Mediterranean FF Split – **Audience Award**; Liburnia FF – **Audience Award**; CinAlfama Lisbon International Film Awards – closed screening in online competition; Jihlava IDFF



BA, HR | 37'

REŽIJA · DIRECTED BY  
**Mirko Pivčević**

PRODUKCIJSKA KUĆA · PRODUCED BY

Scena (BA)

KOPRODUCENTI · CO-PRODUCERS

Olimp produkcija (HR)

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Olimp produkcija

POTPORA · SUPPORT

Film Fund Sarajevo, Croatian Audiovisual Centre (Havc)

STRANICA · WEB SITE

[www.facebook.com/Putevi-duhana-259352964837737/?modal=admin\\_todo\\_tour](http://www.facebook.com/Putevi-duhana-259352964837737/?modal=admin_todo_tour)

KONTAKT · CONTACT

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ipmaradona@gmail.com

## Putevi duhana Tobacco Trails

U vrijeme austro-ugarske okupacije Bosne i Hercegovine krijumčarenje duhana postalo je ubičajena djelatnost na području Hercegovine, gdje je uzgoj duhana bio pod strogom kontrolom države. Slijedeći uhodane duhanske puteve koji su vodili preko visokih planinskih područja, krijumčari su švercali duhan u Bosnu i Hrvatsku. • With the Austro-Hungarian occupation of the Bosnia Vilayet, tobacco smuggling became a major activity in the region of Herzegovina, where its cultivation was under strict state control. Using established tobacco trails that led over high mountain ranges, smugglers carried cut tobacco into Bosnian and Croatian lands.

SCENARIJ · SCREENPLAY Josip Mlakić

PRODUKCIJA · PRODUCER Ivica Perić Maradona

KOPRODUKCIJA · CO-PRODUCER Mario Vukadin

FOTOGRAFIJA · CINEMATOGRAPHY Mirko Pivčević

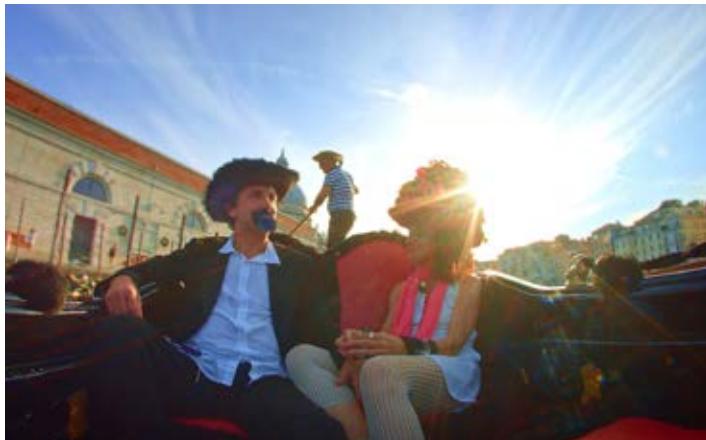
MONTAŽA · EDITING Tomislav Topić

GLAZBA · SCORE Marin Zadro

KOSTIMOGRAFIJA · COSTUMES Ivica Perić Maradona

GLUMCI · CAST Dragan Arežina, Ivan Perić, Josip Matešić, Zvonimir Batinić, Andreas Zeko, Danijela Arežina, Robert Zeko

—  
**FESTIVALS** Sarajevo FF – BH Film



## Putnici Travelers

HR | 45'

REŽIJA · DIRECTED BY  
**Tina Šimurina**

PRODUKCIJSKA KUĆA · PRODUCED BY

Manevar

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Manevar

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC), City of Zagreb

KONTAKT · CONTACT

[anaradecic@manevar.hr](mailto:anaradecic@manevar.hr)

Margareta i Dražen ponovno se susreću nakon 25 godina razdvojenosti. Useljavaju se zajedno i započinju suradnju na Margaretinu umjetničkom projektu *Putnici*, u okviru kojeg stvaraju skulpture ljudi i životinja u prirodnoj veličini. Njihove skulpture 'žive' – ulaze u kontakt s ljudima, putuju i mijenjaju se. ▪ Margareta and Dražen meet again after 25 years. They start living and working together on Margareta's art project *Travelers*, creating life-size sculptures of people and animals. Their sculptures 'live' – they encounter other people, travel, and change.

SCENARIJ · SCREENPLAY Tina Šimurina

PRODUKCIJA · PRODUCER Ana Radečić

FOTOGRAFIJA · CINEMATOGRAPHY Mario Marko Krce

MONTAŽA · EDITING Anita Jovanov

ZVUK · SOUND DESIGN Daniel Golem

—



## Rijeka koja odbija da teče A River That Refuses to Flow

HR | 2017 | 35'

REŽIJA · DIRECTED BY  
**Denis Lepur, Marko Stanić**

PRODUKCIJSKA KUĆA · PRODUCED BY

Kadar 22

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Kadar22

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

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[denis@kadar22.hr](mailto:denis@kadar22.hr)

—

Pisac Gordan Nuhanović vlakom putuje u rodne Vinkovce kako bi pronašao odgovore na pitanja o svom zavičaju. Zašto je nekoć bogata slavonska regija danas najdepresivniji dio Hrvatske? Tu kao da je sve u stanju mirovanja, čak i rijeka Bosut. Gordanova potraga vodi ga na mnoga zanimljiva mjesta, pri čemu doživljava brojne živopisne susrete. ▪ Writer Gordan Nuhanović travels by train to his hometown Vinkovci, in search for answers about his homeland. What turned the once rich Slavonian region into the most depressing part of Croatia? Everything seems to stand still there, even the river Bosut. Gordan's search takes him to many interesting sites and is filled with colourful encounters.

SCENARIJ · SCREENPLAY Gordan Nuhanović

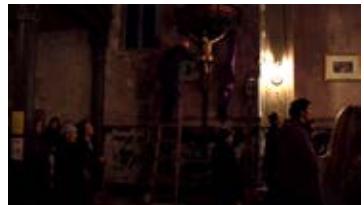
PRODUKCIJA · PRODUCERS Denis Lepur, Marko Stanić

FOTOGRAFIJA · CINEMATOGRAPHY Denis Lepur, Marko Stanić

MONTAŽA · EDITING Marko Stanić

ZVUK · SOUND DESIGN Kadar 22

—  
FESTIVALS Actors FF in Vinkovci 2017



## Sakreštan Sacrist

HR | 17'

REŽIJA · DIRECTED BY  
**Luka Klapan**

PRODUKCIJSKA KUĆA · PRODUCED BY

Udruga FFVAL

POTPORA · SUPPORT

Zadar County, Municipality of Novigrad

KONTAKT · CONTACT

info@ffval.hr

luka.klapan2@gmail.com

U idiličnom dalmatinskom gradiću Novigradu, među malobrojnim stanovnicima koji nisu izgubili vjeru, živi i Stipe, posljednji svjedok starih običaja na tom prostoru. ▪ Stipe lives in the idyllic Dalmatian town of Novigrad, and is one of the few residents who still haven't lost faith. Stipe is the last witness of the local traditions and customs.

SCENARIJ · SCREENPLAY Luka Klapan

PRODUKCIJA · PRODUCER Luka Klapan

FOTOGRAFIJA · CINEMATOGRAPHY Luka Klapan

MONTAŽA · EDITING Luka Klapan

ZVUK · SOUND DESIGN Luka Klapan

—

**FESTIVALS** Ethnological Television FF – FESTEF; Alexandria FF of the Mediterranean; International Independent FF – Publicystka



BA, HR | 42'

REŽIJA · DIRECTED BY  
**Zdenko Jurilj**

PRODUKCIJSKA KUĆA · PRODUCED BY

Kadar Film & Video Production (BA)

KOPRODUCENTI · CO-PRODUCERS

Olimp produkcija (HR)

POTPORA · SUPPORT

Sarajevo Film Fund, Croatian Audiovisual Centre (HAVC), West Herzegovina Canton

STRANICA · WEB SITE

www.facebook.com/sestre.sisters

KONTAKT · CONTACT

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mario.vukadin@gmail.com

## Sestre Sisters

Na siječansko jutro 1985. Hercegovinu je pogodila neobično jaka zima. Sestre Šima i Draženka uputile su se u školu da bi majci pomogle u čišćenju za vrijeme školskih praznika. Kada autobus ne dođe zbog obilnog snijega, sestre odluče krenuti pješice. Putem upadaju u duboku ledenu jamu, u kojoj će provesti osam dana. ▪ On a snowy January morning in 1985, Herzegovina was hit by an unusually harsh winter. It was winter break and sisters Šima and Draženka were planning to help their mother clean the school where she worked. When the bus failed to arrive due to heavy snowfall, the sisters decided to go on foot. On their way, they fell into a deep, icy pit where they remained trapped for eight days.

SCENARIJ · SCREENPLAY Zdenko Jurilj

PRODUKCIJA · PRODUCER Tomislav Bubalo

KOPRODUKCIJA · CO-PRODUCER Marijo Vukadin

FOTOGRAFIJA · CINEMATOGRAPHY Antoni Čorić

MONTAŽA · EDITING Tomislav Topić

ZVUK · SOUND DESIGN Tomislav Topić

GLUMCI · CAST Ana Eva Rakić, Anamarija Jović

—

**FESTIVALS** Sarajevo FF – Documentary Film Competition; Mediteran FF Široki Brijeg; Tuzla FF



## Tak kak je That's the Way It Is

HR | 26'

REŽIJA · DIRECTED BY  
**Arsen Oremović**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Academy of Dramatic Art (Zagreb)

HRVATSKI DISTRIBUTER · CROATIAN  
DISTRIBUTION  
Academy of Dramatic Art (Zagreb)

POTPORA · SUPPORT  
Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT  
sabrinaherak@gmail.com  
dekanat@adu.hr

Otkako mu bivša supruga brani susrete s maloljetnom kćeri, a neučinkovit i pristran sistem ništa ne poduzima, Zvonko ima sve manje veze s ubičajenom svakodnevicom. Opsesivno skuplja dokaze, snima i piše transkripte događaja koji mu uzimaju vrijeme i odvajaju ga od vanjskog svijeta. ■ Prevented from seeing his daughter by his ex-wife, while the authorities do nothing to help him, Zvonko has less and less time for his everyday life. His obsessive gathering of evidence, records, and transcripts of various events takes up his entire time, further secluding him from the outside world.

SCENARIJ · SCREENPLAY Arsen Oremović  
PRODUKCIJA · PRODUCER Sabrina Herak Smoković  
FOTOGRAFIJA · CINEMATOGRAPHY Sara Vurušić  
MONTAŽA · EDITING Dunja Sikirić  
ZVUK · SOUND DESIGN Viktor Grabar  
GLAZBA · SCORE Matej Meštrović

—  
FESTIVALS Mediterranean FF Split – Croatian Short Films; Croatian Film Days



HR | 1'

REŽIJA · DIRECTED BY  
**Zvonimir Rumboldt**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Udruga Kad tad  
POTPORA · SUPPORT  
Croatian Audiovisual Centre (HAVC), City of Zagreb

KONTAKT · CONTACT  
kadtadr@gmail.com

## Ulazak vlaka u stanicu The Arrival of a Train

Posveta poznatom filmu braće Lumière i njegova parodija. Umjesto dolaska vlaka, ovdje vidimo tek putnike na praznom peronu i čujemo glasove s razglaša koji obavještavaju o kašnjenju vlakova. ■ A homage to and a parody of the famous film by the Lumière brothers. This time, there is no train coming into the station. All we see are people waiting on an empty platform, while the PA voice announces numerous delays.

SCENARIJ · SCREENPLAY Davorin Šišmanović  
PRODUKCIJA · PRODUCER Zvonimir Rumboldt  
FOTOGRAFIJA · CINEMATOGRAPHY Tomislav Fiket  
MONTAŽA · EDITING Tomislav Fiket  
ZVUK · SOUND DESIGN Tomislav Fiket  
GLUMCI · CAST Csilla Barath, Matko Antonović  
—  
FESTIVALS & AWARDS One Minute FF; Vukovar FF



## Uniforma mi je sada najdraža Uniform My Love

HR | 57'

REŽIJA · DIRECTED BY  
**Zorko Sirotić**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Academy of Dramatic Art (Zagreb)

POTPORA · SUPPORT  
Croatian Audiovisual Centre (Havc)

STRANICA · WEB SITE  
[www.facebook.com/UniformMyLove](http://www.facebook.com/UniformMyLove)

KONTAKT · CONTACT  
dekanat@adu.hr  
tkeser@adu.hr  
zorko.sirotic@gmail.com

Troje mladih ljudi različitih nacionalnosti natječe se za upis u Policijsku školu 'Josip Jović' u Zagrebu. Film prikazuje strogo strukturirane događaje koji otkrivaju njihovu motivaciju, odnosno želju za ulazak u struku čiji su unutarnji mehanizmi nevidljivi javnosti pa stoga oduvijek potiču ljudsku maštu. ▪ Three young people of different nationalities compete for entry into the Josip Jović Police School in Zagreb. The film shows strictly structured events, which reveal the characters' reasons to enter a profession whose inner workings are little known to the public and have therefore always ignited people's imagination.

SCENARIJ · SCREENPLAY Zorko Sirotić  
PRODUKCIJA · PRODUCER Tibor Keser  
FOTOGRAFIJA · CINEMATOGRAPHY Toni Renaud, Ante Delač, Frane Pamić, Martin Šatović, Lovro Čepelak, Zorko Sirotić, Jurica Marković, Sunčica Ana Veldić, Tibor Keser  
MONTAŽA · EDITING Sandra Jelovac, Martin Šatović  
ZVUK · SOUND DESIGN Nina Ugrinović  
GLAZBA · SCORE Hrvoje Malić  
—  
FESTIVALS ZagrebDox – ADU Dox

130

Kratkometražni dokumentarni film · Short Documentary



HR | 41'

REŽIJA · DIRECTED BY  
**Slavica Šnur**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Domus nekretnine

PRODAJNI ZASTUPNIK · WORLD SALES  
Wolfgang&Dolly

KONTAKT · CONTACT  
[hello@wolfgangdolly.com](mailto:hello@wolfgangdolly.com)

## Uvik isto Always the Same

Dario Šarić zvan 'The Homie', vraća se u Šibenik ocu Predragu, majci Veselinki i sestri Dani. Sve njih obilježila je košarka te redovito zaigraju 'dva na dva'. Topla mediteranska priča prikazuje obitelj koja stoji iza velike košarkaške karijere te otkriva kako je Dario postao toliko dobar igrač. ▪ Dario Šarić, dubbed The Homie, returns to Split to his father Predrag, mother Veselinka, and sister Dana. All of their lives have been marked by basketball and they often play together two-on-two. This is a heart-warming Mediterranean story about the family behind a great basketball career that shows us how Dario came to be such a great player.

SCENARIJ · SCREENPLAY Slavica Šnur  
PRODUKCIJA · PRODUCER Slavica Šnur  
FOTOGRAFIJA · CINEMATOGRAPHY Mario Sablić  
MONTAŽA · EDITING Nina Velnić  
ZVUK · SOUND DESIGN Borna Buljević  
GLAZBA · SCORE Borna Buljević  
—  
FESTIVALS Vukovar FF – Documentary Competition; Dalmatia FF – Documentary Programme; Sport Movies & tv – Documentary Competition; Cinalfama – Lisbon International Film Awards; Sport FF – Documentary Competition

Kratkometražni dokumentarni film · Short Documentary

131



## Zabava The Party

HR | 10'

REŽIJA · DIRECTED BY  
**Bojan Mrđenović**

PRODUKCIJSKA KUĆA · PRODUCED BY

Fade In

KOPRODUCENTI · CO-PRODUCERS

Zagreb film

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Fade In

POTPORA · SUPPORT

City of Zagreb

KONTAKT · CONTACT

[morana.komljenovic@fadein.hr](mailto:morana.komljenovic@fadein.hr)  
[office@fadein.hr](mailto:office@fadein.hr)

Koliko smo podložni utjecaju mase i koje nas emocije usmjeravaju u anonimnosti noćnog kluba? Jedna od najkontroverznijih plaža u Hrvatskoj možda nudi odgovor. ▪ Are humans susceptible to crowds and which emotions take over the individual in the anonymity of night clubs? One of the most controversial beaches in Croatia might just have the answer to that question.

SCENARIJ · SCREENPLAY Bojan Mrđenović  
PRODUKCIJA · PRODUCER Morana Komljenović  
KOPRODUKCIJA · CO-PRODUCER Vinko Brešan  
FOTOGRAFIJA · CINEMATOGRAPHY Bojan Mrđenović  
MONTAŽA · EDITING Sara Gregorić  
ZVUK · SOUND DESIGN Tihomir Vrbanec  
GLAZBA · SCORE Jurica Marković

—  
**FESTIVALS** Liburnia FF; Unseen Mini FF



## Zarobljeni u stroju Ghost in the Machine

HR | 27'

REŽIJA · DIRECTED BY  
**Leon Rizmaul**

PRODUKCIJSKA KUĆA · PRODUCED BY

Croatian Radiotelevision (HRT)

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Croatian Radiotelevision (HRT)

KONTAKT · CONTACT

[leon.rizmaul@hrt.hr](mailto:leon.rizmaul@hrt.hr)

Napušteni, zastarjeli strojevi pričaju priču sa zapisa sačuvanih u televizijskoj arhivi. Radnja se odvija u četiri ciklusa. Umiranjem strojeva za reprodukciju umira i njihove priče. Priče o neostvarenim ljudskim težnjama i poruke budućim naraštajima nestaju u entropiji zapisa. Što nas spašava od neumoljive rijeke zaborava? ▪ Recordings from derelict and obsolete machines preserved in a television archive tell us a story. The action unfolds in four cycles. With the death of the machines, their stories die as well. The stories of unfulfilled human pursuits and messages to future generations disappear in the recordings' entropy. What can save us from the unrelenting river of oblivion?

SCENARIJ · SCREENPLAY Tajana Prpić  
PRODUKCIJA · PRODUCER Sunčana Hrvatin Kunić  
KOPRODUKCIJA · CO-PRODUCER Leon Rizmaul  
FOTOGRAFIJA · CINEMATOGRAPHY Ivan Brezovac  
MONTAŽA · EDITING Hrvoje Mršić  
ZVUK · SOUND DESIGN Krešimir Šušljeć  
GLAZBA · SCORE Marko Lucijan Hrašćanec

—  
**FESTIVALS** Croatian Film Days; ProFiFest; Liburnia FF; Fekk – Ljubljana SFF



## Žganci Polenta

HR | 22' | documentary-fiction

REŽIJA · DIRECTED BY  
**Romana Rožić**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Slavica film, Metar60

HRVATSKI DISTRIBUTER · CROATIAN  
DISTRIBUTION  
Metar60

POTPORA · SUPPORT  
Croatian Audiovisual Centre (Havc), Sisak-Moslavina County, City of Velika Gorica

KONTAKT · CONTACT  
slavica.film@gmail.com

Naizgled bezvrijedna kovanica od 1 lipa sa slikom kukuruza na poleđini razotkriva tajnu uspjehnosti jednostavnih i običnih stvari: kukuruz i palenta othranili su milijune ljudi diljem Hrvatske, ali i stotine milijuna ljudi diljem svijeta. • Corn is featured on the heads of 1lp, a seemingly worthless coin that uncovers the secret of success of simple, ordinary things: corn and polenta have fed millions of people in Croatia and around the world.

SCENARIJ · SCREENPLAY Romana Rožić  
PRODUKCIJA · PRODUCER Mirta Puhlovski  
FOTOGRAFIJA · CINEMATOGRAPHY Tomislav Ladišić  
MONTAŽA · EDITING Denis Golenja  
ZVUK · SOUND DESIGN Ljubomir Mateljan  
KOSTIMOGRAFIJA · COSTUMES Romana Rožić  
SCENOGRAFIJA · ART DIRECTION Mirta Puhlovski, Nenad Rožić  
GLUMCI · CAST Slavica Robić, Marija Robić, glumci Pučkog kazališta Buševec, udruga Palentar

# Kratkometražni animirani film

# Short Animated Film



## &Crno&Bijelo &Black&White

HR | 13 x 1'30" | 2D

REŽIJA · DIRECTED BY  
**Darko Bakliža**

PRODUKCIJSKA KUĆA · PRODUCED BY

Amulet Studio

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),  
Poduzetnički Impuls, City of Zagreb,  
Innovation in SMEs – European Structural and  
Investment Funds

STRANICA · WEB SITE

[www.andblackandwhite.com](http://www.andblackandwhite.com)  
[www.facebook.com/andblackandwhite](http://www.facebook.com/andblackandwhite)

KONTAKT · CONTACT

[hello@amuletstudio.eu](mailto:hello@amuletstudio.eu)

Animirani serijal u kojem se radnja svake epizode odvija unutar 90 sekundi realnog vremena, tijekom kojih pratimo likove kroz niz smješnih situacija. Glavni lik Bo na svoj nespretan način rješava probleme na koje nailazi. Poigravanje prirodom ljudske percepcije ključna je poveznica među epizodama i glavni izvor humora u serijalu. ■ The plot for each episode takes place over a 90-second timeframe where we follow characters through all kinds of humorous situations. The main character Bo is a clumsy problem solver whose solutions bring out the humour. Playing with the nature of human perception is the key link between the episodes and a dominant source of humour in the series.

SCENARIJ · SCREENPLAY Darko Bakliža, Marko Hrenović  
PRODUKCIJA · PRODUCER Tihana Šmitran  
ANIMACIJA · ANIMATION Manuel Šumberac, Paula Konjušić, Iva Božić, Antonija Veljačić, Rustem Leto, Anaid Mekić, Dženan Spahić, Filip Gašparović  
SUPERVIZIJA ANIMACIJE · ANIMATION SUPERVISOR Manuel Šumberac  
DIZAJN · DESIGN Agron Lešdedaj  
SCENOGRAFIJA · BACKGROUND Manuel Šumberac, Paula Konjušić, Iva Božić  
ZVUK · SOUND DESIGN Vjeran Šalamon, Nikola Uršić  
GLAZBA · SCORE Vjeran Šalamon  
GLASOVI · VOICES Lucija Barišić, Davor Kovač

—  
FESTIVALS & AWARDS Animafest Zagreb; Annecy IAFF; Los Angeles Animation Festival –  
Best Short from a Series 2nd Place



HR, SI | 12' | puppet film

REŽIJA · DIRECTED BY  
**Martin Babić**

PRODUKCIJSKA KUĆA · PRODUCED BY

Jaka produkcija

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Jaka produkcija

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC), City of Rijeka, Krapina-Zagorje County

KONTAKT · CONTACT

[jurebasic@gmail.com](mailto:jurebasic@gmail.com)  
[info@jakaprodukcija.hr](mailto:info@jakaprodukcija.hr)

## Balada o fruli i ogrlici The Ballad Of Pipe And Necklace

Tijekom dalekog kamenog doba, mladi Slovenac izumi prvu frulu, a Hrvatica prvu ogrlicu na svijetu. Mladi se par susretne i zaljubi, no njihova se plemena otvoreno sukobe. Početak je to jedne velike avanture. ■ In the Stone Age, a young Slovenian man invents the first flute, and a Croatian girl invents the first necklace in the world. The young couple meets and falls in love, but their tribes engage in an open conflict. It all leads to a great adventure.

SCENARIJ · SCREENPLAY Siniša Bahun

PRODUKCIJA · PRODUCER Jure Bušić

ANIMACIJA · ANIMATION Martin Babić

KOMPOZITING · COMPOSITING Martin Babić

DIZAJN · DESIGN Martin Babić

SCENOGRAFIJA · BACKGROUND Martin Babić

FOTOGRAFIJA · CINEMATOGRAPHY Dario Hacek

MONTAŽA · EDITING Martin Babić

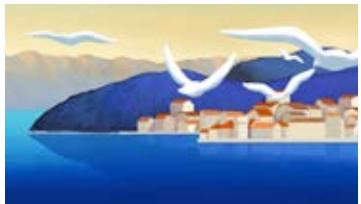
ZVUK · SOUND DESIGN Darko Hajsek

GLAZBA · SCORE Darko Hajsek

GLASOVI · VOICES Darko Hajsek

—

FESTIVALS Animateka – Elephant Programme (non-competition programme)



## Biciklisti Cyclists

HR, FR | 7'20" | 2D

REŽIJA · DIRECTED BY  
**Veljko Popović**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Krupni kadar / Lemonade3d (HR)

KOPRODUCENTI · CO-PRODUCERS  
Bagan Films (FR), 3D2D Animatori (HR)

PRODAJNI ZASTUPNIK · WORLD SALES  
Bonobostudio

HRVATSKI DISTRIBUTER · CROATIAN  
DISTRIBUTION  
Bonobostudio

POTPORA · SUPPORT  
Croatian Audiovisual Centre (HAVC), City of Zagreb, ARTE France, SACEM

STRANICA · WEB SITE  
bonobostudio.hr/hr/film/distribution/cyclists

KONTAKT · CONTACT  
vanja@bonobostudio.hr

Biciklistička sezona je u velikoj završnici. Tijekom posljednje utrke dvojica biciklista na vrhu ljestvice bore se ne samo za trofej nego i za naklonost dame i ispunjenje svojih erotskih fantazija. U međuvremenu, mali mediteranski grad priprema se za dolazak prekoceanskog broda i njegova kapetana. ▪ The cycling season is nearing its grand finale. During the final race, the two men in the lead are competing for more than the Grand Trophy; they are fighting for the affection of a lady and fulfilment of their erotic fantasies. Meanwhile, the small port town prepares for the arrival of a large ocean liner and its dashing captain.

SCENARIJ · SCREENPLAY Veljko Popović  
PRODUKCIJA · PRODUCERS Veljko Popović, Milivoj Popović  
KOPRODUKCIJA · CO-PRODUCER Patrick Hernandez, Lado Skorin  
ANIMACIJA · ANIMATION Goran Stojnić, Lucija Bužančić, Mario Vrandečić  
KOMPOZITING · COMPOSING Darko Kokić  
DIZAJN · DESIGN Veljko Popović (prema radovima Vaska Lipovca)  
SCENOGRAFIJA · BACKGROUND Veljko Popović  
MONTAŽA · EDITING Veljko Popović  
ZVUK · SOUND DESIGN Jean-Baptiste Saint Pol  
GLAZBA · SCORE Pablo Pico, Siniša Jakelić, Nikola Džaja

**FESTIVALS & AWARDS** Annecy IAFF – Short Film Competition – **Jury Distinction**; Animafest Zagreb – **Best Film in Croatian Film Competition**; Croatian Film Days – **Oktavijan Award for Best Animated Film**; Mediterranean FF Split – **Best Croatian Short Film**; Anima Mundi IAF; Hiroshima IAF – **Special Prize**; Animanima IAF; Ottawa IAF; Animatou IAF; Encounters SFF; Bucheon IAF; Turku AFF; Balkanima European AFF; Sedicicorto IFF; Anim'est IAFF; Klik Amsterdam; Valladolid IFF; AFI FEST; Thessaloniki IFF; CINANIMA Espinho; CINMED; London IAF; Animateka IAFF; ANIMA Brussels IAFF; Clermont-Ferrand ISFF 2019



## Bijela vrana White Crow

HR | 9' | 2D

REŽIJA · DIRECTED BY  
**Miran Miošić**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Zagreb film

HRVATSKA DISTRIBUCIJA · CROATIAN  
DISTRIBUTION  
Zagreb film

POTPORA · SUPPORT  
Croatian Audiovisual Centre (HAVC), City of Zagreb

KONTAKT · CONTACT  
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sanja.borcic@zagrebfilm.hr

Mala bijela vrana ne uklapa se u svoje jato crnih vrana. Zbog različitosti je često predmet čuđenja i ismijavanja. Međutim, kada se okoliš u kojem žive zbog zagađenosti promijeni, mala bijela vrana pomaže jatu pronaći bolje mjesto za život. ▪ Little White Crow is not a perfect fit in a flock of black crows. On the contrary, she is often laughed at and bullied. But when pollution causes turbulent changes in their environment, it is the little White Crow who helps the flock find a better home.

SCENARIJ · SCREENPLAY Miran Miošić  
PRODUKCIJA · PRODUCER Vinko Brešan  
ANIMACIJA · ANIMATION Ana Horvat, Hrvoje Habljak, Ana-Marija Vidaković  
DIZAJN · DESIGN Ana Kadoić  
SCENOGRAFIJA · BACKGROUND Ana Kadoić  
FOTOGRAFIJA · CINEMATOGRAPHY Ana Horvat  
MONTAŽA · EDITING Miran Miošić  
ZVUK · SOUND DESIGN Hrvoje Štefotić  
GLAZBA · SCORE Hrvoje Štefotić

—

**FESTIVALS** Animafest Zagreb – Croatian Competition, Films for Children Competition; Mo&Fries Children's ShortFilmFestival



## **Bobo**

HR | 13'40" | 3D

REŽIJA · DIRECTED BY  
**Andrej Rehak**

PRODUKCIJSKA KUĆA · PRODUCED BY

Zagreb film

KOPRODUCENTI · CO-PRODUCERS

Umetnička organizacija ANIMA

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DISTRIBUTION

Zagreb film

POTPORA · SUPPORT

City of Zagreb, Croatian Audiovisual Centre (HAVC)

STRANICA · WEB SITE

[www.facebook.com/bob\)animatedfilm](http://www.facebook.com/bob)animatedfilm)

KONTAKT · CONTACT

[sanja.boracic@zagrebfilm.hr](mailto:sanja.boracic@zagrebfilm.hr)

Ovo je priča o malome Bobi, koji je bio najmanji mali dječak na svijetu. Sve male djevojčice i svi mali dječaci bili su veći od maloga Bobe. Zato je bio jako nesretan. Odrasli ljudi izgledali su mu kao divovi iz bajki, a stare vrane iz parka bojao se kao crnog zmaja. Najveća želja maloga Bobe bila je da postane najveći mali dječak na svijetu. ▪ This is a story about Bobo, the tiniest little boy in the world. All the little girls and all the little boys were bigger than tiny Bobo. This made him very unhappy. To him, grown-ups looked like fairy-tale giants, and old crows in the park like frightening black dragons. Bobo's greatest wish was to become the biggest little boy in the world.

SCENARIJ · SCREENPLAY Andrej Rehak  
PRODUKCIJA · PRODUCER Vinko Brešan  
KOPRODUKCIJA · CO-PRODUCERS Matija Pisačić, Krešimir Žimonić  
ANIMACIJA · ANIMATION Andrej Rehak  
KOMPOZITING · COMPOSING Andrej Rehak  
DIZAJN · DESIGN Andrej Rehak  
SCENOGRAFIJA · BACKGROUND Andrej Rehak  
FOTOGRAFIJA · CINEMATOGRAPHY Andrej Rehak  
MONTAŽA · EDITING Andrej Rehak  
ZVUK · SOUND DESIGN Damir Rončević  
GLAZBA · SCORE Anita Andreis Žganec

—  
FESTIVALS & AWARDS Animafest Zagreb – Croatian Film Competition; Croatian Film Days – Best Music, Zlatna uljanica Award for Promoting Ethical Values



## **Crvena jabučica** **Red Apple**

HR | 8' | digital cut-out

REŽIJA · DIRECTED BY  
**Ana Horvat**

PRODUKCIJSKA KUĆA · PRODUCED BY

Luma film

HRVATSKA DISTRIBUCIJA · CROATIAN  
DISTRIBUTION

Luma film

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC), City of Zagreb

STRANICA · WEB SITE

[www.lumafilm.hr/p/jabucica.html](http://www.lumafilm.hr/p/jabucica.html)

KONTAKT · CONTACT

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[horvatana@yahoo.com](mailto:horvatana@yahoo.com)

Posvojena djevojčica objašnjava kako obično nastaje obitelj. Ali obitelji nastaju na razne načine. Priča nam i o nastanku svoje obitelji, koja je posebna. Nakon što su se vjenčali, njezini roditelji ne mogu začeti dijete. Zaključuje kako se ono već negdje rodilo te kreću u potragu. ▪ An adopted girl explains how most families come to be. But families are formed in various ways, so she tells us the special story of her own family. After getting married, her parents can't conceive. Concluding that their child is already out there somewhere, they set off on the search.

SCENARIJ · SCREENPLAY Ana Horvat

PRODUKCIJA · PRODUCER Maša Uđović

ANIMACIJA · ANIMATION Ana Horvat

KOMPOZITING · COMPOSITING Maša Uđović

DIZAJN · DESIGN Ana Kadoić

SCENOGRAFIJA · BACKGROUND Ana Kadoić

FOTOGRAFIJA · CINEMATOGRAPHY Ana Horvat

MONTAŽA · EDITING Marin Juranić

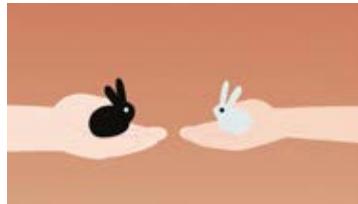
ZVUK · SOUND DESIGN Dubravko Robić

GLAZBA · SCORE Dubravko Robić

GLAS · VOICE Marta Mustapić

—  
FESTIVALS & AWARDS Animafest Zagreb – Croatian Competition; KIKI IFF for Kids; VAFI & RAFI – International Children and Youth AFF; Supertoony IAF; Diversions ISFF; Banjaluka IAFF

– Best Animated Film for Children; International Festival of Films for Children and Youth Zero Plus – Best International Short Film



## Demonstracija brilljantnosti u 4 čina

### Briljantsuse demonstratsioon neljas vaatuses A Demonstration of Brilliance in Four Acts

REŽIJA · DIRECTED BY  
**Lucija Mrzljak, Morten Tšinakov**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Jadranska animacija – Adriatic Animation  
(HR)

KOPRODUCENTI · CO-PRODUCERS  
Eesti Joonisfilm (EE)

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DISTRIBUTION  
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(HR)

POTPORA · SUPPORT  
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STRANICA · WEB SITE  
adriaticanimation.hr/distribution/  
demonstration-of-brilliance-in-four-acts

KONTAKT · CONTACT  
info@joonisfilm.ee  
drasko@adriaticanimation.hr

Ljudi čekaju nekoga posebnog. Posebni se rađa kao odrastao muškarac u odijelu. Ljudi ga prate i pozdravljaju njegov teatralan ali bolno besmislen nastup. Kada usred jedne izvedbe napravi grešku, njegovi ga obožavatelji napuštaju. Ostavši sam, muškarac upoznaje ženu koja mu savršeno pristaje.

- People are waiting for someone special. That someone is born as a grown man in a suit. The people follow the man and cheer his theatrical but painfully pointless performances. In the middle of one such performance he makes a mistake and his thus far faithful followers abandon him. All alone, he meets a woman, his soul mate.

SCENARIJ · SCREENPLAY Morten Tšinakov  
PRODUKCIJA · PRODUCERS Draško Ivezić, Kaleb Tamm

ANIMACIJA · ANIMATION Marko Dješka, Ülle Metsur, Lucija Mrzljak, Chloe Roux, Maiken Silla, Morten Tšinakov

KOMPOZITING · COMPOSING Mattias Mälk

DIZAJN · DESIGN Morten Tšinakov, Lucija Mrzljak

SCENOGRAFIJA · BACKGROUND Morten Tšinakov, Lucija Mrzljak

MONTAŽA · EDITING Morten Tšinakov, Lucija Mrzljak

ZVUK · SOUND DESIGN Horret Kuus

GLAZBA · SCORE Kaspar Jancis

GLAS · VOICE Kaspar Jancis

FESTIVALS & AWARDS PÖFF Shorts ISFAF; Etiuda&Anima IFF – Anima Competition – **Grand Prix**; Sommets du cinéma d'animation in Montreal – International Competition – **Special Mention**; Animateka IAFF; IAFF Tindirindis



HR | 8'10" | 2D

REŽIJA · DIRECTED BY  
**Jelena Oroz**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Bonobostudio

MEDUNARODNI DISTRIBUTER · WORLD SALES  
Bonobostudio

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Bonobostudio

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STRANICA · WEB SITE

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two\\_for\\_two](http://bonobostudio.hr/en/film/distribution/two_for_two)

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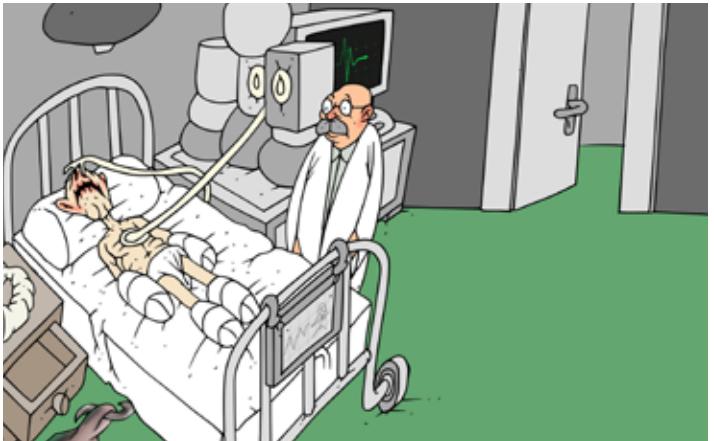
[vanja@bonobostudio.hr](mailto:vanja@bonobostudio.hr)

## Dva na dva Two for Two

Tjeskobna predstava o trenutku kada prestanemo voljeti druge i zaljubimo se u vlastite fantazije. Ako se već ne razumijemo, možda naši avatari mogu naći zajednički jezik? • A moody portrayal of the moment we stop loving others and fall in love with our fantasies. If we cannot understand each other, maybe our avatars can find a common language?

SCENARIJ · SCREENPLAY Jelena Oroz  
PRODUKCIJA · PRODUCER Vanja Andrijević  
ANIMACIJA · ANIMATION David Lovrić, Jelena Oroz  
KOMPOZITING · COMPOSITING Jelena Oroz  
DIZAJN · DESIGN Jelena Oroz  
SCENOGRAFIJA · BACKGROUND Jelena Oroz  
MONTAŽA · EDITING Iva Kraljević  
ZVUK · SOUND DESIGN Dinko Klobučar, David Lovrić  
GLAZBA · SCORE Dinko Klobučar, David Lovrić

—  
FESTIVALS & AWARDS Animafest Zagreb – **Special Mention in Croatian Competition**; IAF Supertoon; Tabor FF; Videomedеja International Video Festival; Animania IAF; Encounters Bristol; Animatou IAFF; FEKK SFF; Balkanima European AFF; Sedicicorto IFF; Animatou IAFF; Banjaluka IAFF; Primanima Festival of First Animations – **Special Mention for Sound Design**; L'Alternativa Barcelona; London IAF; Animateka IAFF – **Special Mention by a Jury Member**



## Eutanazija

HR | 5' | 2D

REŽIJA · DIRECTED BY  
**Joško Marušić**

PRODUKCIJSKA KUĆA · PRODUCED BY

Zagreb film

HRVATSKA DISTRIBUCIJA · CROATAIN

DISTRIBUTION

Zagreb film

POTPORA · SUPPORT

Croatian Audiovisual Centre (Havc), City of Zagreb

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zagrebfilm@zagrebfilm.hr

U vrijeme kada se vode žustre polemike o tome kada započinje život, jedan liječnik u jednoj bolnici suočit će se s jednostavnim, ali nerješivim pitanjem: kada započinje smrt? ▪ In times of an ongoing fierce controversy surrounding the polemics of when life begins, a doctor at one hospital faces a simple, but unsolvable question, when does death begin?

SCENARIJ · SCREENPLAY Joško Marušić  
PRODUKCIJA · PRODUCER Vinko Brešan  
ANIMACIJA · ANIMATION Joško Marušić  
KOMPOZITING · COMPOSITING Zvonimir Ćuk  
DIZAJN · DESIGN Joško Marušić  
MONTAŽA · EDITING Zvonimir Ćuk  
ZVUK · SOUND DESIGN Hrvoje Štefotić  
GLAZBA · SCORE Hrvoje Štefotić  
GLASOVI · VOICES Dalibor Talajić

—  
FESTIVALS Tuzla FF



## Exodus

HR | 6' | 2D, computer animation

REŽIJA · DIRECTED BY  
**Martina Lexi Vizec**

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Fine Arts (Zagreb)

KOPRODUCENTI · CO-PRODUCERS

Zagreb film

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DISTRIBUTION

Zagreb film

KONTAKT · CONTACT

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Polauobiografski film o bolnom periodu života njegove redateljice. Svi događaji i likovi temeljeni su na stvarnim situacijama i osobama. Šuma je prikaz života. Put kojim lik prolazi predstavlja životni put. Na tome putu susrećemo mnogo različitih ljudi i doživljavamo brojna iskustva. ▪ A semi-autobiographical film about a painful period in the director's life. All the events and characters are based on real people and situations. The forest is a metaphor of life, while the path represents life's journey. On this journey, we meet many different people and have many different experiences.

SCENARIJ · SCREENPLAY Martina Lexi Vizec  
MENTOR Joško Marušić  
PRODUKCIJA · PRODUCER Aleksandar Battista Ilić  
KOPRODUKCIJA · CO-PRODUCER Vinko Brešan  
ANIMACIJA · ANIMATION Martina Lexi Vizec  
DIZAJN · DESIGN Martina Lexi Vizec  
FOTOGRAFIJA · CINEMATOGRAPHY Martina Lexi Vizec  
MONTAŽA · EDITING Martina Lexi Vizec  
ZVUK · SOUND DESIGN Luka Šipetić  
GLAZBA · SCORE Luka Šipetić

—  
FESTIVALS NAFF – IAFF; Constantine's Gold Coin IAFF



## Flimflam

HR | 8' | 2D

REŽIJA · DIRECTED BY  
**Marko Belić**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Academy of Fine Arts (Zagreb)

KOPRODUCENTI · CO-PRODUCERS  
Zagreb film

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[sanja.borcic@zagrebfilm.hr](mailto:sanja.borcic@zagrebfilm.hr)

Priča o susretu dvije jedinke u imaginarnom svijetu. Lutkar je domaćin na planetu gdje krati dane i čezne za novim društvom. Silno se obraduje gostu koji mu se pridružuje. Na različite načine pokazuje mu svoju naklonost. Lutkarevo podilaženje postaje sumnjivo, ali Biće svejedno pristaje na udovoljavanje ne bi li saznalo što se krije iza tog ljubaznog lica. ▪ A story about an encounter between two individuals in an imaginary world. The Puppeteer bides his time on his planet, longing for company. When a guest finally arrives, the Puppeteer expresses his happiness in many ways. Despite being suspicious of his pandering, the guest is curious about what lies behind the friendly face.

SCENARIJ · SCREENPLAY Marko Belić

MENTOR Darko Kreč

PRODUKCIJA · PRODUCER Vinko Brešan

ANIMACIJA · ANIMATION Marko Belić, Lucija Bužančić, Katarina Jukić

KOMPOZITING · COMPOSING Marko Belić

DIZAJN · DESIGN Marko Belić

MONTAŽA · EDITING Marko Belić

ZVUK · SOUND DESIGN Ivor Plužarić, Gordan Tomić

GLAZBA · SCORE Ivor Plužarić, Gordan Tomić

—

FESTIVALS Animafest Zagreb – Croatian Competition, Student Films Competition



HR | 5'30" | coffee on glas

REŽIJA · DIRECTED BY  
**Daniel Šuljić**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Kreativni sindikat

KOPRODUCENTI · CO-PRODUCERS  
Zagreb film

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[office@danielsuljic.com](mailto:office@danielsuljic.com)

## Ispod kojeg li su samo kamena ispuzali

### From Under Which Rock Did They Crawl Out

Zla bića i stvorenja osjećaju da je došao trenutak da slobodno izđu iz svojih skrovišta i rupa i razmile se po svijetu. ▪ Evil bugs and other creatures feel that the time has come to crawl out of their hideouts and spread all over the world.

SCENARIJ · SCREENPLAY Daniel Šuljić

PRODUKCIJA · PRODUCER Igor Grubić

KOPRODUKCIJA · CO-PRODUCER Vinko Brešan

ANIMACIJA · ANIMATION Dea Jagić, Ira Bulić, Daniel Šuljić, Valent Balun

KOMPOZITING · COMPOSITING Daniel Šuljić, Valent Balun

DIZAJN · DESIGN Daniel Šuljić

MONTAŽA · EDITING Daniel Šuljić, Valent Balun

ZVUK · SOUND DESIGN Vjeran Šalamon

GLAZBA · SCORE Vjeran Šalamon

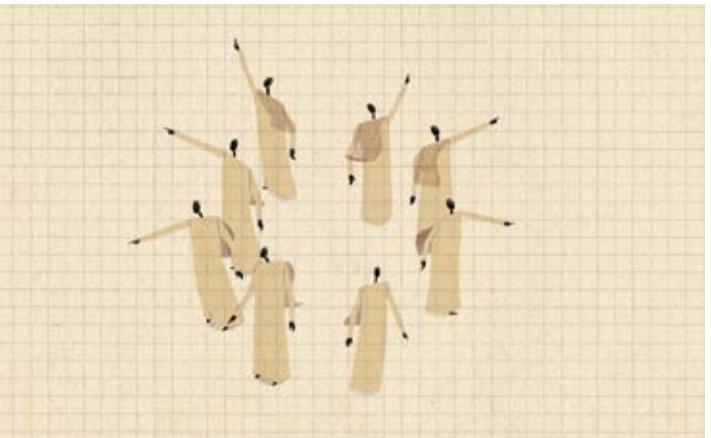
FESTIVALS & AWARDS StopTrik IFF – **Special Mention**; 2 Days Animation Festival Best Austrian Animation – **Audience Award**; Piccolo Festival Animazione – Visual&Music

Competition Program – **Luigi Molinis Award for Best Film**; KLIK Amsterdam AF; BIAF

Bucheon IAF; IAFF Banjaluka; Zinebi – Bilbao IFDSF; China Independent Animation Film Forum;

Panama Animation Festival; Unforeseen – IF of Short Experimental, Analog Cinema and

Live ost; Animateka IAFF; IFF ZOOM – ZBLIZENIA



## Jedan od mnogih One of Many

HR | 6' | 2D

REŽIJA · DIRECTED BY  
**Petra Zlonoga**

PRODUKCIJSKA KUĆA · PRODUCED BY

Bonobostudio

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STRANICA · WEB SITE

[bonobostudio.hr/en/film/distribution/one\\_of\\_many](http://bonobostudio.hr/en/film/distribution/one_of_many)

KONTAKT · CONTACT

[vanja@bonobostudio.hr](mailto:vanja@bonobostudio.hr)

Ja sam jedan. Jedan od mnogih. Jedan od svih, a ipak jedini. Što je to što tražim, a vječno mi izmiče? • I am one. One of many. One of everyone, yet the only one. What is it that I am looking for that always seems out of reach?

SCENARIJ · SCREENPLAY Petra Zlonoga  
PRODUKCIJA · PRODUCER Vanja Andrijević  
ANIMACIJA · ANIMATION Petra Zlonoga, Mia Murat  
KOMPOZITING · COMPOSITING Petra Zlonoga  
DIZAJN · DESIGN Petra Zlonoga  
SCENOGRAFIJA · BACKGROUND Petra Zlonoga  
MONTAŽA · EDITING Petra Zlonoga, Miroslav Manojlović  
ZVUK · SOUND DESIGN Hrvoje Nikšić  
GLAZBA · SCORE Hrvoje Nikšić  
GLASOVI · VOICES Maja Posavec  
—  
FESTIVALS Animateka IAFF – Competition Programme; Piccolo Festival Animazione – Competition Programme



## Kako se kalio čelik How Steel Was Tempered

HR | 12' | 2D

REŽIJA · DIRECTED BY  
**Igor Grubić**

PRODUKCIJSKA KUĆA · PRODUCED BY

Kreativni sindikat

PRODAJNI ZASTUPNIK · WORLD SALES

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POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA · WEB SITE

[bonobostudio.hr/hr/film/distribution/how\\_steele\\_was\\_tempered](http://bonobostudio.hr/hr/film/distribution/how_steele_was_tempered)

KONTAKT · CONTACT

[vanja@bonobostudio.hr](mailto:vanja@bonobostudio.hr)

Otač povede sina u napuštenu tvornicu u kojoj je nekoč radio. Iako je tvornica već dugo tek ruševna slika novoga sistema, prostor će nakratko oživjeti u slici radničke solidarnosti i potaknuti malu prkosnu gestu. Taj simbolični čin pretvorit će se u trenutak katarze i ponovno uspostaviti odnos između oca i sina. • A father takes his son to an abandoned factory where he once worked. The building has long been reduced to a crumbling symbol of the new system. Nonetheless, the space will briefly be brought to life by recorded scenes of workers solidarity, inspiring a small gesture of defiance. That symbolic act will turn into a moment of catharsis and re-establish the relationship between the father and son.

SCENARIJ · SCREENPLAY Igor Grubić  
PRODUKCIJA · PRODUCER Igor Grubić  
ANIMACIJA · ANIMATION Marko Meštrović, David Lovrić, Siniša Matačić  
KOMPOZITING · COMPOSITING Filip Filković, Natko Stipaničev  
FOTOGRAFIJA · CINEMATOGRAPHY Igor Grubić, Josip Ivančić  
MONTAŽA · EDITING Igor Grubić, Marko Ferković  
ZVUK · SOUND DESIGN Boris Wagner  
GLAZBA · SCORE Alen Sinkauz, Nenad Sinkauz, Bojan Gagić  
—

FESTIVALS & AWARDS Animafest Zagreb – Grand Competition Short Film, Croatian Competition – **Special Mention by a Jury Member**; IAF Supertoon; Fest Anča – IAF; Diversions ISFF; Tabor FF – **Special Mention**; Anibar IAF; Hiroshima IAF; IDIFF Dokufest; Anibar IAF; Pančeva FF; Turku AFF; Balkanima European AFF; Sedicorto IFF; 3D Wire Fest; KuanDu IAF; Banjaluka IAFF; Anilogue IAF – **Special Mention by a Jury Member**; Sequence Toulouse ISFF; Animateka IAFF; Piccolo Festival Animazione



## Krila za krokodila Wings for a Crocodile

HR | 5' | 2D, drawing, cut-out

REŽIJA · DIRECTED BY  
**Ivana Guljašević Kuman**

PRODUKCIJSKA KUĆA · PRODUCED BY

Igubuka

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igubuka@gmail.com

Krokodil je bio tužan jer nije imao krila poput zmaja. Jedne noći njegovi prijatelji odlučili su mu napraviti vlastiti par krila. Kada imamo prijatelje, imamo sve. ▪ A crocodile was sad because he didn't have wings, like dragons do. One night his friends decided to make him a pair of wings. When you have friends, you want for nothing.

SCENARIJ · SCREENPLAY Bruno Kuman  
PRODUKCIJA · PRODUCERS Bruno Kuman  
ANIMACIJA · ANIMATION Ivana Guljašević, Bruno Kuman  
DIZAJN · DESIGN Ivana Guljašević  
SCENOGRAFIJA · BACKGROUND Ivana Guljašević  
MONTAŽA · EDITING Ivana Guljašević, Bruno Kuman  
ZVUK · SOUND DESIGN Ivana Guljašević, Bruno Kuman, Ana Kuman  
GLAZBA · SCORE Igubuka  
GLASOVI · VOICES Bruno Kuman, Ana Kuman, Ivana Guljašević Kuman  
—

**FESTIVALS** Animafest Zagreb – Films for Children Competition; Chicago International Children's FF; Rochester International Children's FF; Filem'On – ECFA Short Film Competition; International Education FF; Motovun FF; KUKI – ISFF for Children and Youth Berlin



## Malleus Dei

HR | 14' | 3D

REŽIJA · DIRECTED BY  
**Dino Krpan**

PRODUKCIJSKA KUĆA · PRODUCED BY

Diedra

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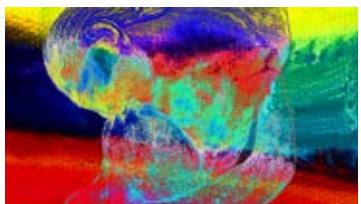
KONTAKT · CONTACT

dino.krpan@diedra.hr

Krajem 17. stoljeća nevina djevojka biva optužena da je vještica. Mučena je i osuđena na smrt na lomači. Praznovjerje i okrutnost napisljeku dovode do zasluzene propasti stanovnika grada. ▪ At the end of 17th century an innocent girl is convicted for being a witch, and then tortured and burned at the stake. The superstition and cruelty gradually lead the town's inhabitants to their well-deserved doom.

SCENARIJ · SCREENPLAY Dino Krpan  
PRODUKCIJA · PRODUCER Dino Krpan  
ANIMACIJA · ANIMATION Nikola Radović, Stjepan Milas  
KOMPOZITING · COMPOSITING Dino Krpan  
DIZAJN · DESIGN Dino Krpan, Manuel Šumberac  
SCENOGRAFIJA · BACKGROUND Dino Krpan, Jadranka Soviček Krpan  
MONTAŽA · EDITING Ivana Fumić  
ZVUK · SOUND DESIGN Vjeran Šalamon  
GLAZBA · SCORE Vjeran Šalamon  
NARACIJA · NARRATION Martina Burulic  
—

**FESTIVALS** Animafest Zagreb – Croatian Competition; Cartoons on the Bay – International Panorama; Animateka IAFF; Kolkata IFF; Moscow Shorts



## Monte Adrion

DE, HR | 4' | drawing on paper, pixilation

REŽIJA · DIRECTED BY  
**Vuk Jevremović**

PRODUKCIJSKA KUĆA · PRODUCED BY  
samostalna produkcija · self-produced  
POTPORA · SUPPORT  
German Federal Film Board (FFA)  
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vukje@yahoo.com

Mitska planina Monte Adrion (Biokovo) prikazuje nam slike iz svoga života.  
▪ The mythical Monte Adrion mountain (Biokovo) shows us scenes from its life story.

SCENARIJ · SCREENPLAY Vuk Jevremović  
PRODUKCIJA · PRODUCER Vuk Jevremović  
ANIMACIJA · ANIMATION Vuk Jevremović  
DIZAJN · DESIGN Vuk Jevremović  
SCENOGRAFIJA · BACKGROUND Vuk Jevremović  
FOTOGRAFIJA · CINEMATOGRAPHY Vuk Jevremović  
MONTAŽA · EDITING Vuk Jevremović  
—  
FESTIVALS Animafest Zagreb – Croatian Competition



## Nutz

HR | 2'21" | 2D, computer animation

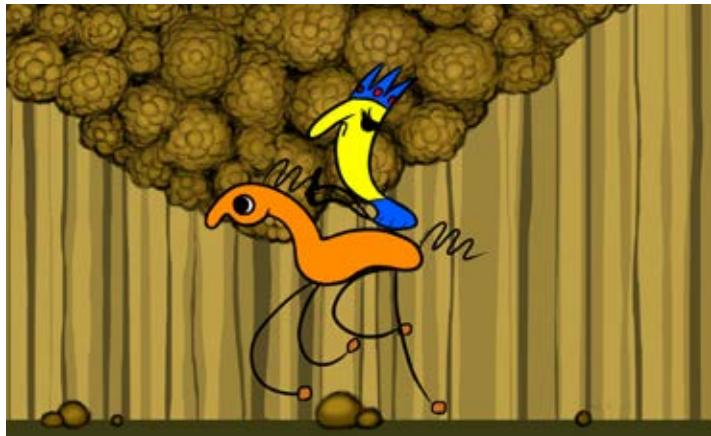
REŽIJA · DIRECTED BY  
**Denis Alenti**

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KONTAKT · CONTACT  
[denis.alenti@recircle.net](mailto:denis.alenti@recircle.net)

Sally je dobra i nježna sedmogodišnja vjeverica. Njezina dva brata blizanca, kikiriki Pea i kokos Koko, stari su pet godina, a najmlađa sestra, zirica Oak, tri. Njih četvero imaju zajedničku radionicu za popravke i daju sve od sebe da poprave bilo kakav problem koji muči njihove prijatelje. ▪ Sally is a good, gentle seven-year-old squirrel. She has a small repair shop with her siblings, five-year-old twin brothers peanut Pea and coconut Koko, and the youngest, three-year-old sister acorn Oak. They will do their best to fix and repair any problem their friends have.

SCENARIJ · SCREENPLAY Denis Alenti  
PRODUKCIJA · PRODUCER Denis Alenti  
ANIMACIJA · ANIMATION Vjekoslav Živković, Marija Ivšić, Denis Alenti  
KOMPOZITING · COMPOSITING Denis Alenti  
DIZAJN · DESIGN Denis Alenti  
SCENOGRAFIJA · BACKGROUND Denis Alenti  
MONTAŽA · EDITING Denis Alenti  
ZVUK · SOUND DESIGN Zvonimir Mikšić  
GLAZBA · SCORE Zvonimir Mikšić  
GLASOVI · VOICES Sienna Byatt, Monet Byatt, Spencer Ball, Riley Ball  
—

FESTIVALS Animafest Zagreb – Croatian Competition, Films for Children Competition; Biennial of Animation Bratislava; IAFF ReAnima; Animateka IAFF; Hsin-Yi Children's Animation Awards – Nomination for International Division



## Osjetljivi princ The Sensitive Prince

HR | 2' | 2D, computer animation

REŽIJA · DIRECTED BY  
**Sunčana Brkulj**

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Fine Arts (Zagreb)

STRANICA · WEB SITE

filmfreeway.com/TheSensitivePrince

KONTAKT · CONTACT

brkuljsunny@gmail.com

Jednog sunčanog dana izrazito osjetljiv princ i njegova dadilja konj jahali su kroz šumu. • One sunny day, a prince of very delicate sensibilities and his horse-nanny ride through the woods.

SCENARIJ · SCREENPLAY Sunčana Brkulj  
PRODUKCIJA · PRODUCER Sunčana Brkulj  
ANIMACIJA · ANIMATION Sunčana Brkulj  
KOMPOZITING · COMPOSITING Sunčana Brkulj  
DIZAJN · DESIGN Sunčana Brkulj  
SCENOGRAFIJA · BACKGROUND Sunčana Brkulj  
MONTAŽA · EDITING Sunčana Brkulj  
ZVUK · SOUND DESIGN Viktor Drnić

—

FESTIVALS & AWARDS Pula FF – Student Programme; Unseen Mini FF; Dubrovnik FF – Student Programme; World Awareness Children's FF; Universal Kids FF; Savigny Animation FF; Inshort FF



## Paranoja Paranoje

HR | 5' | 2D

REŽIJA · DIRECTED BY  
**Katarina Jukić**

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Fine Arts (Zagreb)

KOPRODUCENTI · CO-PRODUCERS

Zagreb film

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DISTRIBUTION

Zagreb film

KONTAKT · CONTACT

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sanja.borcić@zagrebfilm.hr

Tijekom života pred osobu su stavljeni brojni zadaci i obveze koje mora ispuniti kako bi mogla napredovati. No s njima dolazi i strah od neuspjeha, koji se ponekad ispoljava u osjećaju intenzivne tjeskobe i paranoje – čestih uzroka nesanice i noćnih mora. Glavni lik, Studioš, tijekom rada na svom zadatku prolazi kroz noćnu moru proizašlu iz straha da će premašiti rok. • In life, people have to deal with numerous obligations in order to get ahead. But responsibilities come hand in hand with the fear of failure, sometimes manifested as the feeling of intense anxiety. Such paranoia often causes insomnia and bad dreams. While working on his thesis, the protagonist Studioš has a nightmare, conjured up by his fear of missing the deadline.

SCENARIJ · SCREENPLAY Katarina Jukić  
MENTOR Darko Kreč

PRODUKCIJA · PRODUCER Aleksandar Battista Ilić

KOPRODUKCIJA · CO-PRODUCER Vinko Brešan

ANIMACIJA · ANIMATION Katarina Jukić

KOMPOZITING · COMPOSITING Katarina Jukić

DIZAJN · DESIGN Katarina Jukić

MONTAŽA · EDITING Katarina Jukić

ZVUK · SOUND DESIGN Ivor Plužarić

GLAZBA · SCORE Ivor Plužarić

—  
FESTIVALS Animafest Zagreb – Croatian Competition, Student Competition; Split FF – International Festival of New Film; Olhares do Mediterrâneo – Cinema no Feminino – Começar a Olhar (School Film Competition); Croatian Film and New Media Night



HR | 10' | 3D

## Perforacije Perforations

REŽIJA · DIRECTED BY  
**Slobodan Tomić**

PRODUKCIJSKA KUĆA · PRODUCED BY

Autoselfgallery

KOPRODUCENTI · CO-PRODUCERS

Brokoola

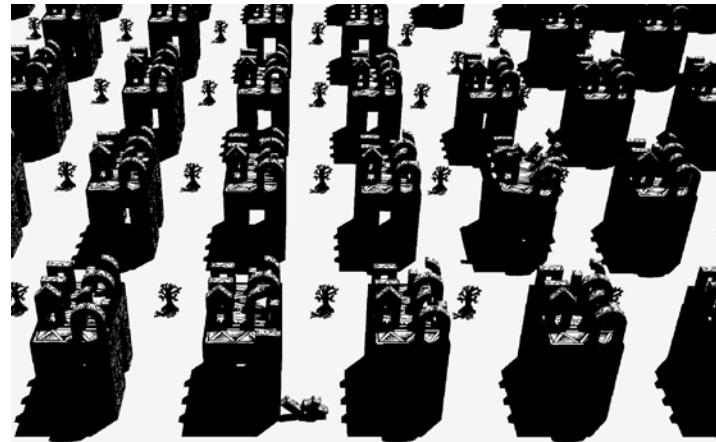
KONTAKT · CONTACT

stomik60@gmail.com

Neklasične narativne strukture, film prikazuje krhkost naše civilizacije u pet kratkih segmenata: Hram, Pad, Izlazak, Tvrnica smrti i Nekropolja. Nadrealan portret civilizacije u religijskoj i tehnološkoj dvojbi. Sudar dvaju suprotnih načela dovodi do otuđenosti, egzodusu i tehnološkog samoubojstva. ▪ Using a non-classical narrative structure, the film shows the fragility of our civilization. It is made up of five segments: The Temple, The Decline, The Exodus, Death Factory, and Necropolis. A surrealistic illustration of a civilization riddled with religious and technological doubt. The clash of two opposite principles stimulates alienation, exodus, technological suicide.

SCENARIJ · SCREENPLAY Slobodan Tomić  
PRODUKCIJA · PRODUCER Slobodan Tomić  
KOPRODUKCIJA · CO-PRODUCER Jan Tomić  
ANIMACIJA · ANIMATION Slobodan Tomić  
KOMPOZITING · COMPOSITING Slobodan Tomić  
DIZAJN · DESIGN Slobodan Tomić  
SCENOGRAFIJA · BACKGROUND Slobodan Tomić  
MONTAŽA · EDITING Slobodan Tomić  
ZVUK · SOUND DESIGN Jan Tomić  
GLAZBA · SCORE Gavin Gamboa, Jan Tomić, Matti Paalanen

—  
FESTIVALS Animafest Zagreb – Croatian Competition; International Animation Day; Sylhet FF; SPLICE Film Fest; Barcelona Planet FF; Nebrodi FilmFest; Oregon Cinema Arts FF; Split FF – International Festival of New Film; ROS FF – Fictional Robots; Cinematic Panic – Unclassifiable Cinema; Corto Creativo SFF; Roselle Park SFF; Europa FF; International Festival of Animation Arts 'Multivision'; CutOut Fest; Crema Helada FF; Animattikon Project; International Shorts FF; Move Me Productions Belgium FF; We the Peoples FF; Inshort FF



HR | 14' | 2D, computer animation

REŽIJA · DIRECTED BY  
**Siniša Ercegovac**

PRODUKCIJSKA KUĆA · PRODUCED BY

Umjetnička organizacija Anima

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POTPORA · SUPPORT

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kontakt@uoanima.hr



## Prošlo je s kišom Gone with the Rain

Film je osmišljen kao oda ljubavi i prijateljstvu, odnosno kao protuteža današnjim društvenim vrijednostima i obrascima življenja. ▪ The film is designed as an ode to love and friendship, and as a counterweight to today's social values and patterns of life.

SCENARIJ · SCREENPLAY Siniša Ercegovac  
PRODUKCIJA · PRODUCERS Krešimir Žimonić, Matija Pisačić  
ANIMACIJA · ANIMATION Siniša Ercegovac  
KOMPOZITING · COMPOSITING Siniša Ercegovac  
DIZAJN · DESIGN Siniša Ercegovac  
SCENOGRAFIJA · BACKGROUND Siniša Ercegovac  
FOTOGRAFIJA · CINEMATOGRAPHY Siniša Ercegovac  
MONTAŽA · EDITING Siniša Ercegovac  
ZVUK · SOUND DESIGN Slaven Bolanča  
GLAZBA · SCORE Veljko Žimonić

—  
FESTIVALS & AWARDS FARCUME – Faro's ISFF – 1<sup>st</sup> Prize for Best Animation; Croatian Film Days – Audience Award; IAFF Fantoche; Periferie Animate; BAFF – Betina FF; China International Green Film Week – Competition Programme; Baalbeck's IFF – Competition Programme; LINOLEUM International Contemporary Animation and Media-Art Festival – Program for Children; Thessaloniki AF – Short Film Competition; Tetova IFF – ODA – Win Panorama Short Animation Competition; KuanDu IAF – Competition Programme



## Prošlost raste Past is Growing

HR | 8' | stop motion, 2D

REŽIJA · DIRECTED BY  
**Dea Jagić**

PRODUKCIJSKA KUĆA · PRODUCED BY

Zagreb film

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POTPORA · SUPPORT

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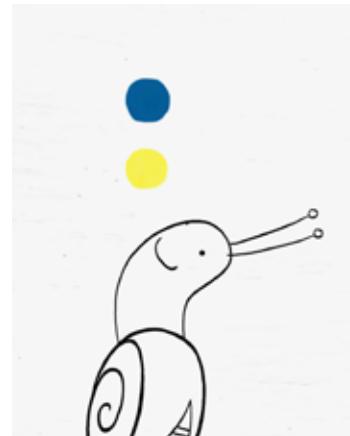
KONTAKT · CONTACT

sanja.borcic@zagrebfilm.hr  
zagrebfilm@zagrebfilm.hr

Prošlost, sadašnjost, promjena percepcije. Što je to što nas koči i zašto nas prošlost stalno vraća nazad? U kojem to trenutku spoznajemo da se naša percepcija promijenila? Svatko od nas prolazi kroz to iskustvo. Pitanje je kako ga doživljavamo i nosimo se s njim. ▪ The past, the present, a change of perception. What is it that keeps us from going forward and why does the past keep pulling us back? When do we realize that our perception of things has shifted? Everyone goes through that process. What differs is how we experience and deal with it.

SCENARIJ · SCREENPLAY Dea Jagić  
PRODUKCIJA · PRODUCER Vinko Brešan  
ANIMACIJA · ANIMATION Dea Jagić, Lea Kralj Jager  
SCENOGRAFIJA · BACKGROUND Dea Jagić  
FOTOGRAFIJA · CINEMATOGRAPHY Viktor Gloc, Dea Jagić  
MONTAŽA · EDITING Dea Jagić  
ZVUK · SOUND DESIGN Siniša Krneta  
GLAZBA · SCORE Siniša Krneta

—  
FESTIVALS Animafest Zagreb – Croatian Competition



## Pužić slikar Snail the Painter

HR | 7'30" | 2D

REŽIJA · DIRECTED BY  
**Manuela Vladić-Maštruko**

PRODUKCIJSKA KUĆA · PRODUCED BY

Zagreb film

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POTPORA · SUPPORT

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KONTAKT · CONTACT

sanja.borcic@zagrebfilm.hr  
zagrebfilm@zagrebfilm.hr

Edukativni animirani film namijenjen djeci mlađeg uzrasta. Kroz zanimljivu i jednostavnu priču u kojoj su glavni akteri pužići, djecu se upoznaje s bojama. Pužići prelaze preko mrlja boja i za sobom ostavljaju tragove, a tamo gdje se tragovi preklapaju dolazi do miješanja i stvaranja novih boja. ▪ An educational film for younger children that uses a simple but interesting story to teach children colours. As snails crawl across patches of paint, they leave behind coloured trails that overlap and mix, creating new colours.

SCENARIJ · SCREENPLAY Manuela Vladić-Maštruko  
PRODUKCIJA · PRODUCER Vinko Brešan  
ANIMACIJA · ANIMATION Darko Vidačković, Iva Božić, Lucija Bužančić  
DIZAJN · DESIGN Manuela Vladić-Maštruko  
MONTAŽA · EDITING Manuela Vladić-Maštruko  
ZVUK · SOUND DESIGN Vjeran Šalamon  
GLAZBA · SCORE Šimun Matišić

—  
FESTIVALS ASIFA Croatia – Animation Night; Brest European SFF; KUKI ISFF for Children and Youth; Film Front Festival; Open-Air-Filmfest Weiterstadt; Clermont-Ferrand ISFF 2019



## Technement

HR | 12' | 2D

REŽIJA · DIRECTED BY  
**Branko Farac**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Zagreb film

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zagrebfilm@zagrebfilm.hr

Ovo je priča o ljudskoj biti koja se gubi u različitim emanacijama. Čovjek i njegov prostor u stanju su neprekidnih mijena, simbioze, rasta, kruženja i smrti. To je svijet u kojem majstor ceremonije vuče niti kojima upravlja ljudima, zavodeći ih i hraneći se njima. ■ This is a story about human essence which dissolves through various emanations. Humans and their space are in a constant state of change, symbiosis, growth, circulation, and death. The master of ceremonies pulls the strings, controlling people, seducing them, and feeding on them.

SCENARIJ · SCREENPLAY Branko Farac  
PRODUKCIJA · PRODUCER Vinko Brešan  
ANIMACIJA · ANIMATION Mislav Tomašnjak  
KOMPOZITING · COMPOSITING Krešimir Pernek  
SCENOGRAFIJA · BACKGROUND Branko Farac  
FOTOGRAFIJA · CINEMATOGRAPHY Branko Farac  
MONTAŽA · EDITING Krešimir Pernek  
ZVUK · SOUND DESIGN Alen Sinkauz, Nenad Sinkauz, Miroslav Piškulić  
GLAZBA · SCORE Alen Sinkauz, Nenad Sinkauz, Miroslav Piškulić

—  
FESTIVALS Animafest Zagreb – Croatian Competition



## Umjetnik iz tamnice A Dungeon Artist

HR | 8' | 2D, rotoscopy

REŽIJA · DIRECTED BY  
**Davor Međurečan**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Kreativni sindikat

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KONTAKT · CONTACT  
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Čovjek sjedi u tamnici. Tamnica je imaginarna, a on bijeg iz nje pronalazi u umjetnosti. To mu uspijeva jedino kad je u procesu stvaranja. Naposljetku ga spašava kći. ■ A man is sitting in a dungeon. It is an imaginary dungeon, and art is his means of escape. He can only get away through the process of creation. It is his daughter who finally breaks him out.

SCENARIJ · SCREENPLAY Davor Međurečan  
PRODUKCIJA · PRODUCER Igor Grubić  
ANIMACIJA · ANIMATION Davor Međurečan  
FOTOGRAFIJA · CINEMATOGRAPHY Josip Ivančić  
ZVUK · SOUND DESIGN Boris Wagner  
GLUMCI · CAST Damir Klemenčić, Tara Međurečan  
—  
FESTIVALS Animateka IAFF



## Vizita Visit

HR | 3'45" | 2D, computer animation

REŽIJA · DIRECTED BY  
**Die Zoone, Smelly Feet Dog**

PRODUKCIJSKA KUĆA · PRODUCED BY

Trash Will Smash

KONTAKT · CONTACT

die.zoone@gmail.com

Prošla su već puna tri dana i tri noći, a svaka je noć teža od prethodne. Mračna prostorija unutar glave zjapi prazna, nisi prisutan. Izvana se sve čini u redu, ako zanemarimo čudnu odjeću. Glas je malo umoran, ali ionako to čuješ samo ti. Hvala Bogu pa imaš već dugu karijeru, u formi si. Popij malo vode i uživaj! • It's been three whole days and three nights, each night rougher than the previous one. The dark room inside the head is empty, you are not present. On the outside everything seems normal, except the weird clothes and the voice that seems a bit tired. Thank God, you've already had a long career, you're in shape. Drink some water and enjoy yourself!

SCENARIJ · SCREENPLAY Die Zoone, Smelly Feet Dog  
PRODUKCIJA · PRODUCER Smelly Feet Dog

ANIMACIJA · ANIMATION Smelly Feet Dog

FOTOGRAFIJA · CINEMATOGRAPHY Smelly Feet Dog

MONTAŽA · EDITING Die Zoone

ZVUK · SOUND DESIGN Die Zoone

GLAZBA · SCORE Die Zoone

GLASOVI · VOICES Smelly Feet Dog

—

FESTIVALS Animafest Zagreb – Croatian Competition



REŽIJA · DIRECTED BY  
**Milan Trenc**

PRODUKCIJSKA KUĆA · PRODUCED BY

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milantrenc@aol.com



HR | 4' | 2D

## Vrlo mokra noć u muzeju A Very Wet Night at the Museum

Žureći na posao u Američkom prirodonoslovnom muzeju, nočni čuvat Hector zaboravi zatvoriti slavinu, i slučajno poplavi cijeli New York. Kada muzejski izložci ožive, plaveti kit i divovska lignja odvlače muzej prema oceanu. Hectorova kćи Melissa priskače mu u pomoć. • Hector, a night guard at the American Museum of Natural History, forgets to turn off the bathtub faucet in his rush to work, accidentally flooding the whole of New York City. When museum exhibits come to life, the blue whale and the giant squid push the Museum towards the open ocean. Hector's daughter Melissa comes to his rescue.

SCENARIJ · SCREENPLAY Milan Trenc  
PRODUKCIJA · PRODUCER Milan Trenc  
ANIMACIJA · ANIMATION Milan Trenc, Marko Dješka, Ivana Protić  
DIZAJN · DESIGN Milan Trenc  
SCENOGRAFIJA · BACKGROUND Milan Trenc, Tea Nucak  
ZVUK · SOUND DESIGN Davor Rocco  
GLAZBA · SCORE Davor Rocco  
NARACIJA · NARRATION Frano Mašković, Mikael Gemedia Breka  
GLASOVI · VOICES Marina Kostelac, Akiko Sato, Tonka Doko, Mara Gemedia Breka

—

FESTIVALS Animafest Zagreb – Croatian Competition, Films for Children Competition; Imagine Science FF; Piccolo Festival Animazione

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Kratkometražni  
eksperimentalni  
film

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Short  
Experimental  
Film

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HR | 2017 | 3'

## Brodovi i dalje ne pristaju Ships Still Don't Come Ashore

REŽIJA · DIRECTED BY  
**Ivan Ramljak**

PRODUKCIJSKA KUĆA · PRODUCED BY  
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KONTAKT · CONTACT

ramljak@restarted.hr

Legenda hrvatskog eksperimentalnog filma i osnivač festivala GEFF, Mihovil Pansini snimio je 1955. film o nemogućnosti bijega s otoka i od samoga sebe. Naslov filma bio je *Brodovi ne pristaju*. 62 godine kasnije brodovi i dalje ne pristaju u ovaj 16-milimetarskoj posveti koju je snimio njegov pranećak, Ivan Ramljak. ■ In 1955, Mihovil Pansini, a legend of Croatian experimental cinema and founder of the Genre Film Festival (GEFF), made a film about the inability to escape from an island and from oneself. Its title was *Ships Don't Come Ashore*. Sixty-two years later, ships still don't come ashore in this 16mm tribute made by his grand-nephew.

SCENARIJ · SCREENPLAY Ivan Ramljak  
PRODUKCIJA · PRODUCER Ivan Ramljak  
FOTOGRAFIJA · CINEMATOGRAPHY Smiljka Guštak  
MONTAŽA · EDITING Ivor Šonje  
ZVUK · SOUND DESIGN Tihomir Vrbanec  
—  
**FESTIVALS** | Mille Occhi – International Arts and FF; Kino Otok – Isola Cinema; Croatian Film Days



HR | 19'

REŽIJA · DIRECTED BY  
**Vladislav Knežević**

PRODUKCIJSKA KUĆA · PRODUCED BY  
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sanja.borcic@zagrebfilm.hr

Gravitacijski valovi prolaze kroz sve postojeće dimenzije pa tako i one čije je postojanje izuzetno teško utvrditi. Znanstveni eksperiment koji je u svojoj temeljnoj utilitarnosti usmjeren prema razumijevanju multidimenzionalnog ustroja stvari ima potencijal za onostrano iskustvo. ■ Gravitational waves are passing through every existing dimension, even the almost undetectable ones. The scientific experiment, in its basic utilitarian nature, is aimed at the understanding of the multidimensional structure of things and has the potential for an uncanny experience.

SCENARIJ · SCREENPLAY Vladislav Knežević

PRODUKCIJA · PRODUCER Vinko Brešan

KOPRODUKCIJA · CO-PRODUCER Vedran Šuvar

FOTOGRAFIJA · CINEMATOGRAPHY Vladislav Knežević

ANIMACIJA · ANIMATION Mario Kalogjera

KOMPOZITING · COMPOSITING Mario Kalogjera

3D MODELLING · 3D MODELIRANJE Pavao Stanojević

MONTAŽA · EDITING Mario Kalogjera, Vladislav Knežević

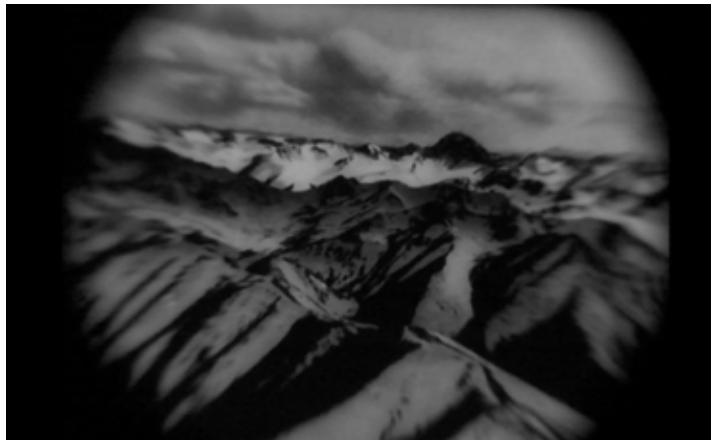
ZVUK · SOUND DESIGN Hrvoje Pelicarić

GLAZBA · SCORE Vladislav Knežević, Hrvoje Pelicarić

VIOLONČELO · CELLO Elena Kryvoshei

NARACIJA · NARRATION Richard Edgeler

—  
**FESTIVALS** Audioart og – Experimental and Improvised Music Festival; 25 FPS; Alternative Film/Video Festival



## Nigdina Nowhere

HR | 18'

REŽIJA · DIRECTED BY  
**Neli Ružić**

PRODUKCIJSKA KUĆA · PRODUCED BY

Kinematograf

POTPORA · SUPPORT

Croatian Audiovisual Centre (Havc), City of Split

KONTAKT · CONTACT

dijana.mladenovic@pu.t-com.hr

Film istražuje osobnu razinu iskustva odlaska/povratka i preslagivanja identiteta. Okosnica su filma skulptura *Prije svitanja* autorice Neli Ružić i spomenik *Čuvar slobode* Bogdana Bogdanovića. Oba rada postavljena su na području tvrđave Klis u različitim epohama. Zatečena stanja skulptura aktiviraju arheologiju vremena, nevidljive ibrisane povijesti. ■ Exploration of the personal experience of departures/returns and the rebuilding of identities. The film centres around two sculptures made by different artists, Neli Ružić and Bogdan Bogdanović, both set up at the Klis Fortress in different moments in history. The current states of these sculptures set in motion an archeology of time, of invisible and erased history.

SCENARIJ · SCREENPLAY Neli Ružić  
PRODUKCIJA · PRODUCERS Dijana Mlađenović  
FOTOGRAFIJA · CINEMATOGRAPHY Boris Poljak  
MONTAŽA · EDITING Neli Ružić  
ZVUK · SOUND DESIGN Tonči Bakotin

—

**FESTIVALS & AWARDS** 25 FPS – Reflexes; Split FF – International Festival of New Film;  
Signes de Nuit – **Signs Award for Best Film**



HR | 12'

REŽIJA · DIRECTED BY  
**Hrvoslava Brkušić**

PRODUKCIJSKA KUĆA · PRODUCED BY

Studio Pangolin

KONTAKT · CONTACT

hrvoslava@gmail.com

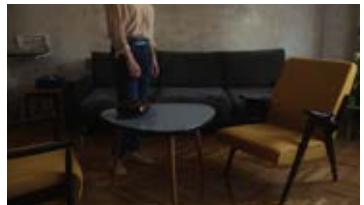
## Planine Mountains

Polazište rada pronađeni su dijapositivi filmske tvrtke Zora film, koja se pedesetih godina prošlog stoljeća bavila proizvodnjom obrazovnih filmova. Iz materijala snimljenog u mnogim krajevima svijeta autorica odabire samo jedan motiv – prizore planinskih krajolika. Složenim postproducijskim procesima fotografije s dijapositiva oživljavaju i pretvaraju se u pokretne slike. ■ The starting point for this work were the slides found at Zora Film, a company that produced educational films in the 1950s. The images were taken in different parts of the world. However, the author chooses to work with only one motif – that of the mountains. By using complex post-production methods, the photographs on the slides come to life, transforming into moving images.

PRODUKCIJA · PRODUCERS Hrvoslava Brkušić  
FOTOGRAFIJA · CINEMATOGRAPHY Ivan Slipčević  
MONTAŽA · EDITING Hrvoslava Brkušić  
ZVUK · SOUND DESIGN Hrvoje Nikšić  
GLAZBA · SCORE Hrvoje Nikšić

—

**FESTIVALS** 25 FPS – Competition Programme; The Unforseen – International Experimental FF



## Soba za dan A Room for Living

HR | 30'

REŽIJA · DIRECTED BY  
**Ana Hušman**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Studio Pangolin

PRODAJNI ZASTUPNIK · WORLD SALES  
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DISTRIBUTION  
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POTPORA · SUPPORT  
Croatian Audiovisual Centre (Havc)

STRANICA · WEB SITE  
bonobostudio.hr/en/film/distribution/a\_room\_for\_living

KONTAKT · CONTACT  
vanja@bonobostudio.hr

Dnevna soba. Mjesto gdje se privatni prostor stana izlaže oku javnosti. Uz pomoć sjećanja, pretpostavki i mjerljivih arhitektonskih elemenata, prostor dnevnog boravka neprestano se konstruira i rekonstruira, a radnja prerasta u interpretaciju prošlih, postojećih i mogućih događaja i odnosa. ▪ A living room. A place where the private space of an apartment is on public display. Using memory, supposition, and measurable architectural elements, the space of the living room is continuously constructed and reconstructed, and the action grows into an interpretation of past, present, and possible events.

SCENARIJ · SCREENPLAY Ana Hušman, Jasna Žmak, Iva Kraljević

PRODUKCIJA · PRODUCER Ana Hušman

FOTOGRAFIJA · CINEMATOGRAPHY Ivan Slipčević

MONTAŽA · EDITING Iva Kraljević

ZVUK · SOUND DESIGN Ana Hušman, Iva Kraljević, Ivan Zelić

SCENOGRAFIJA · ART DIRECTION Ana Hušman

GLUMCI · CAST Ana Hušman, Ivan Slipčević, Miroslav Manojlović, Alen Sinkauz, Oskar Hušman Domes

—

FESTIVALS 25 FPS Festival – Reflexes



HR | 10'

REŽIJA · DIRECTED BY  
**Zorko Sirotić**

PRODUKCIJSKA KUĆA · PRODUCED BY  
Kinoklub Zagreb

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION  
Kinoklub Zagreb

KONTAKT · CONTACT  
zorko.sirotic@gmail.com

## Trenodija za žrtve Hirošime Threnody to the Victims of Hiroshima

B-29, jedan od tehnološki najnaprednijih zrakoplova Drugoga svjetskog rata, imao je mnoge dotad neviđene značajke, uključujući strojnice kojima se upravljalo daljinskim upravljačem. Dva prostora za posadu, prednji i stražnji, bili su pod pritiskom i povezani tunelom koji se protezao preko odjeljaka za bombe, omogućujući posadi da pužu jedni do drugih. ▪ One of the most technologically advanced airplanes of World War 2, the B-29 had many new features, including guns that could be fired by remote control. Two crew areas, fore and aft, were pressurized and connected by a long tube over the bomb bays, allowing crew members to crawl between them.

SCENARIJ · SCREENPLAY Zorko Sirotić

PRODUKCIJA · PRODUCER Zorko Sirotić

FOTOGRAFIJA · CINEMATOGRAPHY Zorko Sirotić

MONTAŽA · EDITING Martin Šatović

ZVUK · SOUND DESIGN Zorko Sirotić

GLUMCI · CAST Tomislav Šoban, Damir Radić, Igor Bezinović, Tonći Gaćina, Sunčica Ana Veldić, Josip Visković, Zdravko Mustać

—

FESTIVALS Cinema Club Zagreb Retrospective; Croatian Film Days – Out of Competition; Alternative Film/Video Festival – International Competition

# Kontakti distribucija i prodajnih zastupnika

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mia@2ifilm.hr  
info@2ifilm.hr

### Antitalent

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info@antitalent.hr  
www.antitalent.hr

### Artizana film

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artizana.film@gmail.com  
www.artizana.hr

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M. +385 (0)91 8938 172  
info@blankzg.hr  
www.blankzg.hr

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F. +385 (0)1 6194 663  
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www.continental-film.hr

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F. +385 (0)1 6343 712  
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www.hrt.hr

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www.everythingworks.hr

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www.factum.com.hr

### Film Republic

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filmrepublic.biz

### Five Stars Film Distribution

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fivestarsfilms.rs

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www.sacrebleuprod.com  
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festival@salaudmorisset.com  
www.salaudmorisset.com

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www.sixpackfilm.com

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www.zagrebfilm.hr

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www.3d2d.hr

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maja@filmskikolektiv.com  
www.filmskikolektiv.com

**Flash Forward Entertainment**  
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**Gustav film**  
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T. +386 590 31995  
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**HAVA Sarajevo**  
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hava.film@gmail.com  
www.hava.ba

**Igubuka**  
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www.igubuka.hr

**Interfilm**  
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**Jadranska animacija / Adriatic Animation**  
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adriaticanimation.hr

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dagne@justamoment.lt  
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www.kadar22.hr

**Kadar Film & Video Production**  
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www.kadar.ba

**Kinematograf**  
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info@kinematograf.hr  
www.kinematograf.hr

**Kino klub Split**  
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21000 Split, HR  
T. +385 (0)21 542 425  
M. +385 (0)91 8965 860  
produkcija@kinoklubsplit.hr  
www.kinoklubsplit.hr

**Kinoklub Zagreb**  
Trg žrtava fašizma 14  
10000 Zagreb, HR  
M. +385 97 752 3628  
kkz@kkz.hr  
www.kkz.hr

**Kontakti produksijskih kuća**  
**Production Company Contacts**

**Kinorama**  
Bogoslava Šuleka 29  
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ankica@kinorama.hr  
www.kinorama.hr

**Kreativni sindikat**  
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M. +385 (0)98 1662 006  
kreativni.sindikat@gmail.com  
www.kreativnisindikat.org

**Krupni kadar / Lemonade3d**  
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veljko@lemonade3d.com  
www.lemonade3d.com

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Nova cesta 24  
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T. +385 1 383 96 56  
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www.voxfeminae.net

**Lanterna Magica**  
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10000 Zagreb, HR  
magica.lanterna.magica@gmail.com  
vukasinovic.visnja@gmail.com  
vjeran.vuk@gmail.com

**Laudato TV**  
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10000 Zagreb, HR  
T. +385 1 788 8592  
laudato.tv

**Luma film**  
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10000 Zagreb, HR  
T. +385 (0)1 4662 600  
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mashaudovic@gmail.com  
www.lumafilm.hr

**Manevar**  
Novomarofsa 42  
10000 Zagreb, HR  
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**Metar60**  
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10000 Zagreb, HR  
mirta.puhlovski@gmail.com

**Missart**  
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