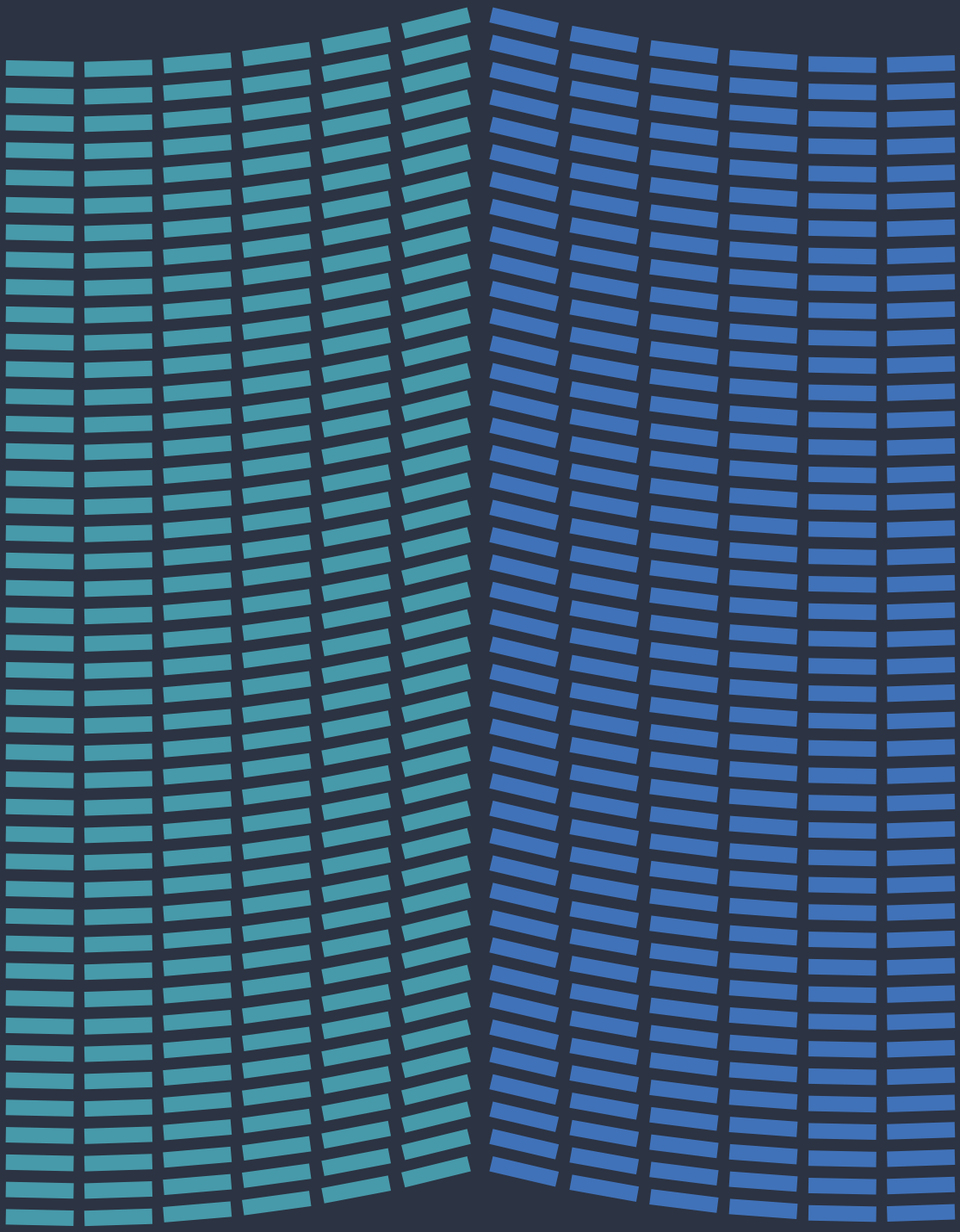

Croatian
Audiovisual
Centre
Hrvatski audiovizualni centar

# Croatian Film Catalogue 2017

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# Oznake i kratice
## Tags & Abbreviations

Podaci o financiranju i teme i motivi namijenjeni specijaliziranim festivalima.
Information about funding and topics that might be of interest for the niche festivals.

D — Debitantski film – prvi film
Debut Film – first film

Ženske teme – filmovi koje su režirale redateljice ili su fokusirani na ženske likove i teme
Female Topics – film focused on women or directed by a woman

Queer – film s LGBTIQ motivima ili temama
Queer – film with LGBTIQ elements or motifs

Film za djecu – film prikladan za djecu do 12 godina
Children's Film – film suitable for children up to 12 years old

Ljudska prava – angažirani filmovi koji se dijelom ili u cijelosti bave ljudskim pravima
Human Rights – film partly or completely dealing with human-rights issues

Studentski film – film proizveden u okviru filmske škole ili akademije
Student Film – film produced within a film school or a film academy

Manjinska koprodukcija – jedan od manjinskih koproducenata je hrvatska produkcijska kuća
Minority Co-production – one of the co-producers is a Croatian company

$ — HAVC – film sufinanciran od Hrvatskog audiovizualnog centra preko javnih poziva, mjera poticaja ili koprodukcijskih sporazuma s gradskim uredima za kulturu i filmskim akademijama
HAVC – film funded by the Croatian Audiovisual Centre through its public calls, film incentives programme (cash rebate) or matching funds

**FF** Film Festival
**IFF** International Film Festival
**SFF** Short Film Festival
**AFF** Animation Film Festival
**IDFF** International Documentary Film Festival

# Bilješke
## Notes

**Uredničke napomene** —

- Film je završen i premijerno prikazan u 2017. godini – na filmskom festivalu, u kinu ili na televiziji, osim ako nije naglašeno drugačije.
- Film je u boji, osim ako nije naglašeno suprotno.
- Film ima ton, osim ako nije naglašeno suprotno.
- Imena glumaca u filmu urednički su odabrana, ali uvijek obuhvaćaju glavne uloge.
- Festivali i nagrade uglavnom su urednički odabir te se odnose na 2017. godinu, uz nekoliko iznimaka. Ažurirani popis nagrada nalazi se u *online* katalogu hrvatskog filma na mrežnim stranicama HAVC-a.
- Filmovi u katalogu također su uglavnom urednički odabrani. Nastojali smo uvrstiti profesionalne produkcije iz 2017. godine i studentske filmove koji su prikazani u redovnoj kinodistribuciji ili na relevantnim filmskim festivalima u zemlji i inozemstvu. Neke smo filmove zasigurno i slučajno izostavili – nadamo se da ćete nas upozoriti na sve eventualne propuste kako bismo ih ispravili.

**Editor's Notes** —

- The films were finished and screened in 2017 – at a film festival, in the cinema or on TV, unless stated otherwise.
- Unless stated otherwise, the films are in colour.
- Unless stated otherwise, the films have sound.
- The editor selects the cast, and the leading actors are always mentioned.
- Festivals and awards are mostly from 2017, and in most cases are selected by the editor.
- The films in the catalogue are also mostly the editors' choice. We tried to include all professional productions from 2017 and student films that were distributed in cinemas or screened at notable festivals in Croatia or abroad. We may have unintentionally overlooked some films, in which case we hope to hear from the authors.

# UVODNIK

Godina 2017. bila je jedna od najturbulentnijih u povijesti hrvatskog filma. Pritisci na kinematografiju nikad nisu bili veći – no ona je ne samo ustrajala nego je na već poslovični način mišiće pokazivala onim radi čega i postoji – kvalitetnim filmovima. Raznolika u žanru, bogata u motivima, jedinstvena u nepristajanju na kompromise, domaća je filmska produkcija u 2017. predstavljala upravo onaj dio Europske unije koji je često bio predmetom i brojnih vijesti. Kao najbolji ambasadori Republike Hrvatske, filmovi su našu zemlju najčešće prikazivali lišenu bilo kakve koprene. Ogoljena i sirova, umotana u specifični filmski jezik, dopirala je svojom univerzalnošću do brojne filmske publike diljem svijeta. Suverena u dominantnom umjetničkom trendu a opet vječno okljaštrena kroničnim nedostatkom financijskih sredstava, filmska je industrija u Hrvatskoj uspjela očuvati i smjer i brzinu kretanja. Prometni se znakovi poštuju – vrijeme je za višu brzinu.

Daniel Rafaelić, ravnatelj

# INTRODUCTION

The year 2017 was one of the most turbulent in the history of Croatian film. The cinema was under a great amount of pressure, which only made it persevere and flex its muscles by producing high quality films. Diverse in genre, abundant in motifs, and unique in its uncompromising stance, the national film production of 2017 represented the side of the European Union often featured in the news. As the best ambassadors of Croatia, films have mostly shown our country unveiled. Bare and raw, shaped by its specific film language, it has reached a wide global audience with its universality. Confidently treading the predominant art trends, but with a chronic lack of funds, Croatian film industry has managed to retain its course and velocity. Traffic signs are being observed – the time has come to shift to a higher gear.

Daniel Rafaelić, Chief Executive Officer

# DUGOMETRAŽNI IGRANI FILM

# FEATURE FILM

# Agape

HR | 74'38" | DRAMA

REŽIJA · DIRECTED BY
**Branko Schmidt**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Telefilm
**KOPRODUCENTI · CO-PRODUCERS**
Croatian Radiotelevision (HRT)
**PRODAJNI ZASTUPNIK · WORLD SALES**
Soul Food Films
**HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION**
Blitz Film & Video
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC)
**KONTAKT · CONTACT**
telefilm@telefilm.hr
info@soulfoodfilms.com

Nekonvencionalni svećenik Miran priprema učenike za sakrament krizme. Jedan od njih je i Goran, tinejdžer bez roditelja zahvalan na posebnoj pažnji koju mu Miran posvećuje. Jednog dana u razred dolazi novi dječak, koji brzo postaje Miranov novi miljenik. Ljubomorni Goran priznaje da je sa svećenikom bio u seksualnom odnosu, nakon čega dolazi do niza nesretnih događaja. ▪ Miran is an unconventional priest who prepares children for the ceremony of confirmation. One of them is Goran, an orphaned teenage boy who enjoys Miran's attention. One day, a new boy moves into the neighborhood, and immediately becomes Miran's new pet student. Goran gets jealous and admits being in a sexual relationship with the priest, which sets in motion a series of unfortunate events.

SCENARIJ · SCREENPLAY Ivo Balenović, Sandra Antolić, Branko Schmidt, Katarina Zrinka Matijević
PRODUKCIJA · PRODUCER Stanko Babić
FOTOGRAFIJA · CINEMATOGRAPHY Dragan Ruljančić
MONTAŽA · EDITING Hrvoje Mršić
ZVUK · SOUND DESIGN Ognjen Popić, Zoran Maksimović
KOSTIMOGRAFIJA · COSTUMES Vedrana Rapić
SCENOGRAFIJA · ART DIRECTION Damir Gabelica
GLUMCI · CAST Goran Bogdan, Daria Lorenci Flatz, Pavle Čemerikić, Denis Murić, Nela Kocsis, Dražen Šivak, Emir Hadžihafizbegović, Alan Katić, Robert Ugrina, Ivana Gulin
—
**FESTIVALS & AWARDS** Pula FF – Croatian Competition – **Golden Arena for Best Editing**; Sarajevo FF

# Anka

HR, FR | 90' | FAMILY FILM, FANTASY

REŽIJA · DIRECTED BY
**Dejan Aćimović**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
DA film (HR)
**KOPRODUCENTI · CO-PRODUCERS**
Cantos Bros (FR), Croatian Radiotelevision (HRT)
**HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION**
Blitz Film & Video
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC), MEDIA
**KONTAKT · CONTACT**
dafilm.dejan@gmail.com

Priča o Anki, djevojčici iz sirotišta koju posvoji bogata rođakinja. Nedugo nakon njezina dolaska rođakinja pokaže drugo lice pa razočarana Anka bježi natrag u sirotište. Put je vodi do ciglane u dubini šume, gdje pronalazi privremeni dom među radnicima grube vanjštine, ali topla srca. Ondje otkriva bajkovit svijet šumskih bića koja vide samo djeca bujne mašte. ▪ Anka is a story about an orphan girl who is adopted by a wealthy cousin. Shortly after Anka's arrival, the cousin shows her true colours, making the girl run back to the orphanage. The path takes her to a brickyard deep in thea forest. The harsh-faced, but big-hearted brickyard workers provide Anka with a temporary home. There, she discovers a wondrous fairy-tale world full of forest creatures only imaginative children can see.

SCENARIJ · SCREENPLAY Tatjana Aćimović
PREMA ROMANU · BASED ON THE NOVEL *Anka Brazilijanka* by Mato Lovrak
PRODUKCIJA · PRODUCERS Dejan Aćimović, Tatjana Aćimović
KOPRODUKCIJA · CO-PRODUCERS Eric Cantona, Goran Radman
FOTOGRAFIJA · CINEMATOGRAPHY Svetomir Pajić, Vincent Richard
MONTAŽA · EDITING Vladimir Gojun
ZVUK · SOUND DESIGN Davor Omerza
GLAZBA · SCORE Livio Morosin
KOSTIMOGRAFIJA · COSTUMES Branka Tkalčec
SCENOGRAFIJA · ART DIRECTION Ivo Hušnjak
GLUMCI · CAST Eric Cantona, Cvita Viljac, Anđela Ramljak, Rade Šerbedžija, Linda Begonja, Vuk Kostić, Nikola Kojo, Žarko Savić, Goran Grgić, Jelena Lopatić, Petar Mirčevski
—
**FESTIVALS & AWARDS** Pula FF – Croatian Competition – **Golden Arena for Best Visual Effects**; FilmFestival Cottbus; Tuzla FF; Mostar FF

IT, HR | 2016 | 85' | COMEDY, DRAMA

# Babilonske sestre
## Babylon Sisters

REŽIJA · DIRECTED BY
**Gigi Roccati**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Tico Film Company (IT)
**KOPRODUCENTI · CO-PRODUCERS**
Antitalent (HR)
**PRODAJNI ZASTUPNIK · WORLD SALES**
TVCO
**POTPORA · SUPPORT**
Ministry of Cultural Heritage, Activities and Tourism – Directorate-General for Cinema, Friuli Venezia Giulia Film Commission, MEDIA, IMAIE Tax Credit
**STRANICA · WEB SITE**
www.babylonsisters.it
**KONTAKT · CONTACT**
info@tvco.eu
info@antitalent.hr

Vedra priča o snazi sestrinstva u maniri bolivudskih filmova, ali na uličicama Trsta. Indijka Kamala upravo se s obitelji doselila u zgradu u kojoj stanuju imigranti, ali i stari talijanski učitelj koji ih optužuje da jedu mačke iz susjedstva. Prijeti im deložacija, a žene iz imigrantskih obitelji zajednički se bore da spase svoj dom. ▪ Set in the back streets of Trieste, this feel-good, Bollywood-like film highlights the power of sisterhood. Young Indian immigrant Kamala and her parents have just moved into a tenement with other immigrant families – and an old Italian teacher who accuses them of eating local cats. As an eviction notice looms, different women of each family fight together to save their home.

SCENARIJ · SCREENPLAY Gigi Roccati, Giulia Steigerwalt, Andrea Iannetta
PRODUKCIJA · PRODUCERS Gino Pennacchi, Sarah Pennacchi
KOPRODUKCIJA · CO-PRODUCER Danijel Pek
FOTOGRAFIJA · CINEMATOGRAPHY Michele Paradisi
MONTAŽA · EDITING Giuseppe Leonetti, Annalisa Forgione
GLAZBA · SCORE Peppe Voltarelli
KOSTIMOGRAFIJA · COSTUMES Duška Nešić Dragić
SCENOGRAFIJA · ART DIRECTION Anton Spazzapan
GLUMCI · CAST Amber Dutta, Rahul Dutta, Nav Ghotra, Renato Carpentieri, Nives Ivanković, Lucia Mascino
—
**FESTIVALS** Rome IFF 2016; Sudestival; Trieste FF; Pula FF – Out of Competition; Pune IFF – Global Cinema Section

PL, BA, HR | 98' | DRAMA

# Catalina

REŽIJA · DIRECTED BY
**Denijal Hasanović**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Skorpion Arte (PL)
**KOPRODUCENTI · CO-PRODUCERS**
SCCA/pro.ba (BA), Focus Media (HR)
**POTPORA · SUPPORT**
Polish Film Institute, Croatian Audiovisual Centre (HAVC), Sarajevo Film Fund, Eurimages
**STRANICA · WEB SITE**
www.facebook.com/Catalinafilm2017
**KONTAKT · CONTACT**
focusmedia@focusmedia.hr
biuro@skorpionarte.eu
denijal@yahoo.com

Kolumbijska studentica prava dolazi u Sarajevo kako bi napisala rad o Međunarodnom sudu za ratne zločine počinjene na području bivše Jugoslavije. Ondje se neočekivano nađe u centru osobne tragedije svoje nove prijateljice iz Sarajeva. ▪ A timid Colombian girl, who studies law in France, arrives in Sarajevo in order to write a study about the International Criminal Tribunal for the former Yugoslavia. She befriends a local woman and, unexpectedly, finds herself amidst her new friend's personal tragedy.

SCENARIJ · SCREENPLAY Denijal Hasanović
PRODUKCIJA · PRODUCER Krzysztof Grędziński
KOPRODUKCIJA · CO-PRODUCERS Amra Bakšić Čamo, Irena Marković
FOTOGRAFIJA · CINEMATOGRAPHY Bogumił Godfrejów
MONTAŽA · EDITING Stefan Stabenow
ZVUK · SOUND DESIGN Joanna Napieralska
GLAZBA · SCORE Darko Marković
KOSTIMOGRAFIJA · COSTUMES Sanja Džeba
SCENOGRAFIJA · ART DIRECTION Sanda Popovac
GLUMCI · CAST Andrea Otalvaro, Lana Barić, Andrzej Chyra, Mirjana Karanović, Ivo Gregurević
—
**FESTIVALS** Warsaw FF; Gdynia FF

# Dede

GE, UK, HR, US, NL | 96' | DRAMA

REŽIJA · DIRECTED BY
**Mariam Khatchvani**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
20 Steps Productions (GE), F&ME (UK), MP Film Production (HR), Montauk Film Production (US)
**KOPRODUCENTI · CO-PRODUCERS**
JaJa Film Productions (NL), Dutch Film Club (NL)
**PRODAJNI ZASTUPNIK · WORLD SALES**
Wide
**POTPORA · SUPPORT**
Georgian National Film Center, Doha Film Institute, Sundance Institute Film Program and Fund
**STRANICA · WEB SITE**
www.widemanagement.com/dede
**KONTAKT · CONTACT**
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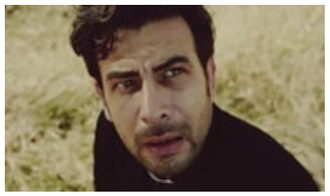
infos@widemanagement.com

Godine 1992. Dina živi u zabačenu selu visoko u gruzijskim planinama gdje svakodnevicom i dalje upravljaju stoljetne tradicije. Iako je čeka brak koji je dogovorio njezin djed, Dina se zaljubljuje u zgodnog Gegija, koji se upravo vratio iz rata. Njih dvoje pobjegne, prkoseći običajima pokrajine Svaneti. No cijena Dinina odbijanja da se pokori tradiciji visoka je. ▪ 1992. Dina lives in a remote village high in the Georgian mountains, where century old traditions govern the daily life. Her grandfather has arranged for her to marry, but when handsome Gegi returns from war, she falls in love with him and they elope, trampling on traditional Svaneti culture. Her refusal to abide by tradition will cost her more than she could imagine.

SCENARIJ · SCREENPLAY Mariam Khatchvani, Vladimer Katcharava, Irakli Solomanashvili
PRODUKCIJA · PRODUCERS Vladimer Katcharava, Igor A. Nola, Sam Taylor, Mike Downey
KOPRODUKCIJA · CO-PRODUCERS Conrad Alleblas, Jamillah Van Der Hulst
FOTOGRAFIJA · CINEMATOGRAPHY Konstantin Mindia Esadze
MONTAŽA · EDITING Levan Kukhashvili
ZVUK · SOUND DESIGN Dmitri Vasilyev
GLAZBA · SCORE Tako Zhordania
KOSTIMOGRAFIJA · COSTUMES Katevan Kalandadze
SCENOGRAFIJA · ART DIRECTION Mamuka Esadze
GLUMCI · CAST George Babluani, Natia Vibliani, Girshel Chelidze, Nukri Khatchvani, Spartak Parjiani, Sofia Charkviani, Mose Khatchvani
—
**FESTIVALS & AWARDS** Karlovy Vary IFF – East of the West – **Special Mention**; Motovun FF; Asia Pacific Screen Awards – **Cultural Diversity Award**



# Egzorcizam
## Exorcism

HR | 80' | HORROR FILM

REŽIJA · DIRECTED BY
**Dalibor Matanić**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Kinogerila
**KOPRODUCENTI · CO-PRODUCERS**
INK Pula
**HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION**
2i Film
**POTPORA · SUPPORT**
City of Vodnjan
**STRANICA · WEB SITE**
www.kinogerila.com
**KONTAKT · CONTACT**
kinogerila@gmail.com
dalibormatanic@gmail.com

Maša Artuković mlada je djevojka za koju se sumnja da bi mogla biti opsjednuta sotonom. Njezina sestra Vera, ogrezla u religijski fanatizam, uvjerena je kako je može spasiti jedino egzorcizam. Mašin slučaj na jednom mjestu okuplja svećenika posrnulog u vjeri, psihijatricu, novinarku i snimatelja. Podrum sestara Artuković postaje zona obračuna u kojoj se isprepleću stavovi i uvjerenja, a na površinu izlaze mračne tajne. ▪ Maša Artuković is a girl thought to be possessed by the Devil. Her older sister Vera, a religious fanatic, is convinced that exorcism is the only solution. Maša's case gathers a priest of shaken faith, a psychiatrist, a journalist, and a cameraman. The cellar of the Artuković sisters becomes a war zone where the characters' dark secrets come to the surface.

SCENARIJ SCREENPLAY Dalibor Matanić
PRODUKCIJA · PRODUCER Dalibor Matanić
FOTOGRAFIJA · CINEMATOGRAPHY David Oguić, Danko Vučinović
MONTAŽA · EDITING Tomislav Pavlic
ZVUK · SOUND DESIGN Frano Homen
GLAZBA · SCORE Alen Sinkauz, Nenad Sinkauz
KOSTIMOGRAFIJA · COSTUMES Desanka Janković
GLUMCI · CAST Nika Ivančić, Helena Minić Matanić, Senka Bulić, Lana Gojak, Janko Popović Volarić, Marko Braić

# Fuck Off I Love You

HR | 135'/105' | COMEDY, DRAMA, ROMANCE

REŽIJA · DIRECTED BY
**Anđelo Jurkas**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
DOP produkcija
**KOPRODUCENTI · CO-PRODUCERS**
Ratio, Media Park, Zia Production, Senna Inovation Factory, Hi Studio
**HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION**
Continental film
**STRANICA · WEB SITE**
www.fuckoffiloveyou.com
www.facebook.com/fu.koffiloveyou
**KONTAKT · CONTACT**
film.foily2017@gmail.com
info@dopprodukcija.hr

Nakon prekida ozbiljne veze piscu A. sine ideja da napiše knjigu o svojim bivšim djevojkama, ali želi čuti i njihovu stranu kako bi odgovorio na vječna pitanja o vezama. Osim toga pokušava nagovoriti i neke velike pop-zvijezde da im napiše biografiju. ▪ After the break-up of a serious relationship, writer A. gets the idea to write a non-fiction book about his ex-girlfriends, but he wants to hear their side of the story in order to answer the great, eternal questions about relationships. At the same time, he's trying to persuade some Croatian pop stars to hire him as their biographer.

SCENARIJ · SCREENPLAY Anđelo Jurkas
PRODUKCIJA · PRODUCER Anđelo Jurkas
KOPRODUKCIJA · CO-PRODUCERS Zoran Pribičević, Dino Senčar
FOTOGRAFIJA · CINEMATOGRAPHY Dino Senčar
MONTAŽA · EDITING Robert Ferenc, Anđelo Jurkas
ZVUK · SOUND DESIGN Branimir Mihaljević
GLAZBA · SCORE Dalibor Grubačević
KOSTIMOGRAFIJA · COSTUMES Ines Zrnc Gregorina
SCENOGRAFIJA · ART DIRECTION Ines Zrnc Gregorina
GLUMCI · CAST Anđelo Jurkas, Jelena Perčin, Elitsa Mateva, Csilla Barath, Sanja Vejnović, Vera Zima, Iskra Jirsak, Nina Badrić, Anđa Marić, Nika Ostojić, Latica Cameron, Dora Lipovčan, Tina Katanić, Lucija Šerbedžija, Zlatan Stipišić Gibonni, Stojan Matavulj, Marko Cindrić, Mario Kovač, Tomislav Vukelić – Tomfa, Zoran Pribičević, Ivan Magud, Zoran Predin, Tonči Huljić, Dino Škare
—
**FESTIVALS** Pula FF – Croatian Competition; Split FF – International Festival of New Film

# Ivan

SI, HR | 95' | DRAMA

REŽIJA · DIRECTED BY
**Janez Burger**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Staragara (SI)
**KOPRODUCENTI · CO-PRODUCERS**
RTV Slovenia (SI), Propeler Film (HR), Tramal Films (SI)
**PRODAJNI ZASTUPNIK · WORLD SALES**
Slingshot Films
**HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION**
Propeler Film
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC), Slovenian Film Centre, Eurimages
**STRANICA · WEB SITE**
www.facebook.com/filmIVAN
**KONTAKT · CONTACT**
manuela@slingshotfilms.it
office@staragara.com
info@propelerfilm.com

Priča o ženi koja pronalazi svoje mjesto u svijetu krojenom po mjeri muškarca. Mara je beznadno zaljubljena u Roka, beskrupuloznog biznismena s kojim ima izvanbračno dijete. Kada se nađe pod optužbama za poslovni kriminal, Roka napuste svi prijatelji te on prisili Maru da ostavi sina i pobjegne s njim. ▪ A story about the awakening of a woman's true self in a world tailored for men. Mara is desperately in love with Rok, a merciless businessman. She gives birth to their son Ivan out of wedlock. When Rok is accused of a white-collar crime, his friends abandon him, and he runs away with Mara. However, he forces her to leave their son behind.

SCENARIJ · SCREENPLAY Janez Burger, Srdjan Koljević, Melina Pota Koljević, Aleš Čar
PRODUKCIJA · PRODUCER Miha Černec
KOPRODUKCIJA · CO-PRODUCER Boris T. Matić
FOTOGRAFIJA · CINEMATOGRAPHY Marko Brdar
MONTAŽA · EDITING Miloš Kalusek
ZVUK · SOUND DESIGN Julij Zornik
GLAZBA · SCORE Damir Avdić
KOSTIMOGRAFIJA · COSTUMES Ana Savić Gecan
SCENOGRAFIJA · ART DIRECTION Vasja Kokelj
GLUMCI · CAST Maruša Majer, Matjaž Tribušon, Nataša Barbara Gračner, Branko Šturbej, Leon Lučev, Polona Juh, Mojca Funkl, Mateja Pucko, Vlado Vlaškalič, Silva Čušin, Damjana Černe
—
**FESTIVALS & AWARDS** Slovenian FF Portorož – **Best Feature Film, Best Screenplay, Best Actress in Leading Role** (Maruša Majer)**, Best Original Music, Best Cinematography, Best Make-up** (Alenka Nahtigal)**, Slovenian Film Critics' Jury Award, Slovene Art Cinema Association Award**; Zagreb FF; Black Nights FF Tallinn

HR | 70' | BLACK COMEDY

# Jedno ubojstvo za van
## A Murder to Go

REŽIJA · DIRECTED BY
**Luka Duvančić**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Autonomni kulturni centar
**POTPORA · SUPPORT**
Ministry of Culture of the Republic of Croatia, City of Zagreb, Kultura Nova Foundation, Croatian Audiovisual Centre (HAVC)
**STRANICA · WEB SITE**
www.facebook.com/jednoubojstvozavan
**KONTAKT · CONTACT**
akc.attack@gmail.com

Kazimir živi u Zagrebu i na životnoj je prekretnici. Dobiva otkaz u školi gdje je radio kao nesposoban i traljav učitelj zemljopisa, supruga ga ostavlja radi ravnatelja, a jedino što mu je ostalo dugovi su i režije. Našavši se na rubu egzistencije, smislit će zlokoban plan. ▪ The film follows the clumsy and clueless geography teacher Kazimir through tumultuous changes in his life. After being fired from school, his wife dumps him for the school principal, leaving him to deal with debts. Kazimir hits an existential low and contrives a sinister plan.

SCENARIJ · SCREENPLAY Luka Duvančić
PRODUKCIJA · PRODUCERS Josip Visković, Luka Duvančić
FOTOGRAFIJA · CINEMATOGRAPHY Sergije Michieli
MONTAŽA · EDITING Luka Duvančić, Ivor Ivezić
ZVUK · SOUND DESIGN Tomislav Duvančić
GLAZBA · SCORE Luka Duvančić
KOSTIMOGRAFIJA · COSTUMES Luka Duvančić, Josip Visković
SCENOGRAFIJA · ART DIRECTION Ina Šimek, Gordana Visković
GLUMCI · CAST Tajna Peršić, Igor Baksa, Marija Kohn, Marina Stanger, Marin Bukvić, Željko Zebić, Nikša Marinović
—
**FESTIVALS** Pula FF – Out of Competition

HR | 75' | DOCU-FICTION

# Kratki izlet
## A Brief Excursion

REŽIJA · DIRECTED BY
**Igor Bezinović**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Studio Pangolin
**PRODAJNI ZASTUPNIK · WORLD SALES**
Bonobostudio
**HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION**
Bonobostudio
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC), City of Zagreb
**STRANICA · WEB SITE**
www.bonobostudio.hr/en/film/distribution/a_brief_excursion
**KONTAKT · CONTACT**
igor.bezinovic@ri.htnet.hr
tena.gojic@gmail.com
vanja@bonobostudio.hr

Stola je mladić u kasnim dvadesetima koji ljeto provodi u Istri tulumareći po festivalima. Jednoga dana susreće svog znanca Roka koji njega i nekolicinu ostalih poznanika nagovara da mu se pridruže u potrazi za obližnjim samostanom sa srednjovjekovnim freskama. No nakon što im se pokvari autobus, a oni se putem izgube, njihov kratki izlet prerast će u alegorijsko putovanje u nepoznato. ▪ Stola, a young man in his late twenties, is spending his summer partying at music festivals in Istria. One day he runs into Roko, an old acquaintance, who is on a mission to discover medieval frescoes in a nearby monastery. Roko convinces Stola and a random group of partygoers to join him in his search. However, when their bus breaks down in the middle of nowhere, the brief excursion turns into an allegorical journey into the unknown.

SCENARIJ · SCREENPLAY Igor Bezinović, Ante Zlatko Stolica
PREMA ROMANU · BASED ON A NOVEL *Kratki izlet* by Antun Šoljan
PRODUKCIJA · PRODUCER Igor Bezinović
FOTOGRAFIJA · CINEMATOGRAPHY Danko Vučinović
MONTAŽA · EDITING Hrvoslava Brkušić, Miroslav Manojlović
ZVUK · SOUND DESIGN Martin Semenčić
GLAZBA · SCORE Hrvoje Nikšić
GLUMCI · CAST Ante Zlatko Stolica, Mladen Vujčić, Željko Beljan, Iva Ivšić, Marko Aksentijević, Martina Burulic, Josip Visković
—
**FESTIVALS & AWARDS** IFF Rotterdam; Pula FF – Croatian Competition – **Grand Golden Arena for Best Festival Film**, **Golden Arena for Best Sound Design**; IFF Kino Otok – Isola Cinema; Underhill IFF; Andrej Tarkovski Zerkalo FF – **Best Director, Voice Award**; European FF Palić– **Special Mention**; Motovun FF; DOKUFEST IDSFF; Split FF – International Festival of New Film – **Special Mention**; Thessaloniki IFF; Seville European FF

HR | 70' | COMEDY

# Lavina
## The Avalanche

REŽIJA · DIRECTED BY
**Stanislav Tomić**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Alka film
**KOPRODUCENTI · CO-PRODUCERS**
Propeler film
**HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION**
2i Film
**STRANICA · WEB SITE**
www.facebook.com/filmLavina
**KONTAKT · CONTACT**
info@2ifilm.hr
jozo.alkafilm@gmail.com
tomic.stanislav@gmail.com

Franjo je nestao u lavini. Za sobom je ostavio dvije supruge i dvije kćeri. Kad se iznenada vrati iz mrtvih kako bi obitelji objavio da je postao homoseksualac, to pokrene lavinu neočekivanih događaja. ▪ Franjo has disappeared in an avalanche. He's left behind two wives and two daughters. When he suddenly comes back from the dead to announce to his family that he's gay, an avalanche of unexpected events is set off.

SCENARIJ · SCREENPLAY Stanislav Tomić, Tomislav Hrpka, Mario Marko Krce
PRODUKCIJA · PRODUCER Jozo Patljak
KOPRODUKCIJA · CO-PRODUCER Boris T. Matić
FOTOGRAFIJA · CINEMATOGRAPHY Mario Marko Krce
MONTAŽA · EDITING Tomislav Pavlic, Ana Štulina
ZVUK · SOUND DESIGN Daniel Golem
KOSTIMOGRAFIJA · COSTUMES Branko Basletić, Branka Tkalčec
SCENOGRAFIJA · ART DIRECTION Jozo Patljak
GLUMCI · CAST Robert Ugrina, Stojan Matavulj, Ksenija Marinković, Ana Maras Harmander, Borko Perić, Žarko Radić, Goran Grgić, Sara Stanić, Nina Violić, Miran Kurspahić, Sven Jakir
—
**FESTIVALS** Pula FF – Croatian Competition

HR, BA | 121' | DRAMA

# Mrtve ribe
## Dead Fish

REŽIJA · DIRECTED BY
**Kristijan Milić**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Eurofilm (HR), Kazališno-filmska udruga Oktavijan (BA)
**HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION**
Continental Film
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC), Film Fund Sarajevo
**KONTAKT · CONTACT**
eurofilmzg@gmail.com
sknezo11@gmail.com
kristijan.milic@gmail.com

Jesen u provincijskom gradiću, nekoliko godina nakon rata. Jedan od lokalnih stanovnika, zvan Profesor, na neobičan je način počinio samoubojstvo. Dok grad nadlijeću ždralovi, Profesorovi prijatelji i sugrađani pokušavaju svaki na svoj način proniknuti u motive njegova čina, otkrivajući pritom i same sebe. Fragmentirana struktura tvori mozaik u kojem sam grad postaje glavni lik filma. ▪ Autumn in a small provincial town, several years after the war. A local teacher has committed suicide in a rather bizarre fashion. While flocks of cranes fly over the town, his friends and acquaintances try to understand his reasons, revealing who they are in the process. The segmented narrative structure creates a mosaic in which the town itself becomes the main character.

SCENARIJ · SCREENPLAY Josip Mlakić
PRODUKCIJA · PRODUCERS Slaven Knezović, Maja Lasić
FOTOGRAFIJA · CINEMATOGRAPHY Mirko Pivčević
MONTAŽA · EDITING Veljko Segarić
ZVUK · SOUND DESIGN Ivica Drnić
GLAZBA · SCORE Andrija Milić
KOSTIMOGRAFIJA · COSTUMES Vedrana Rapić
SCENOGRAFIJA · ART DIRECTION Damir Gabelica
GLUMCI · CAST Dragan Despot, Nermin Omić, Dražen Mikulić, Saša Anočić, Asja Jovanović, Vinko Kraljević, Velibor Topić, Marijana Mikulić, Marinko Prga, Đorđe Kukuljica, Armin Omerović, Nerman Mahmutović, Goran Bogdan
—
**FESTIVALS & AWARDS** Pula FF – Croatian Competition – **Golden Arena for Special Effects**, **Jury Special Mention**; Sarajevo FF; Vukovar FF – **Special Achievement Award (Dragan Despot)**; Avventura FF; Split FF – International Festival of New Film; Tuzla FF – **Special Mention for Production (Slaven Knezović)**; Alexandria Mediterranean Countries IFF; Mostar FF – **Best Supporting Male Actor (Ivo Krešić)**

BA, HR, SI, DE | 100' | DRAMA

# Muškarci ne plaču
## Men Don't Cry

REŽIJA · DIRECTED BY
**Alen Drljević**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Deblokada (BA)
**KOPRODUCENTI · CO-PRODUCERS**
Produkcija Živa (HR), Iridium Film (SI), Manderley Films (DE), This and That (RS), Cineplanet (RS)
**PRODAJNI ZASTUPNIK · WORLD SALES**
Picture Tree International
**HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION**
2i Film
**POTPORA · SUPPORT**
Sarajevo Film Fund, Croatian Audiovisual Centre (HAVC), Slovenian Film Centre, Eurimages, MEDIA, NED
**STRANICA · WEB SITE**
www.facebook.com/Men-Dont-Cry-Muškarci-ne-plaču-122101208397977
**KONTAKT · CONTACT**
pti@picturetree-international.com
deblok@bih.net.ba
ziva.produkcija@gmail.com

Skupina ratnih veterana sa sukobljenih strana bivše Jugoslavije susreće se na grupnoj radionici koja bi im trebala pomoći da se suoče s prošlošću. Susret izaziva burne emocije u muškarcima, a na površinu ubrzo izranjaju stari osjećaji neprijateljstva. ▪ A group of war-scarred veterans from opposing sides of the Yugoslav conflict are brought together by a peace organization to share their wartime experiences. Emotions run high as old hostilities emerge.

SCENARIJ · SCREENPLAY Alen Drljević, Zoran Solomun
PRODUKCIJA · PRODUCERS Damir Ibrahimović, Jasmila Žbanić
KOPRODUKCIJA · CO-PRODUCERS Bojan Mastilović, Smiljan Tolj, Rebekka Garrido, Snežana Penev, Igor Vranjković
FOTOGRAFIJA · CINEMATOGRAPHY Erol Zubčević
MONTAŽA · EDITING Vladimir Gojun
ZVUK · SOUND DESIGN Igor Čamo
KOSTIMOGRAFIJA · COSTUMES Sanja Džeba
SCENOGRAFIJA · ART DIRECTION Mirna Ler
GLUMCI · CAST Boris Isaković, Leon Lučev, Emir Hadžihafizbegović, Ermin Bravo, Boris Ler, Ivo Gregurević, Sebastian Cavazza, Primož Petkovšek, Izudin Bajrović, Jasna Đuričić
—
**FESTIVALS & AWARDS** Karlovy Vary IFF – **Special Jury Mention**; Montenegro FF – **Golden Mimosa for Best Actors in Leading Role (Boris Isaković, Leon Lučev, Emir Hadžihafizbegović, Ermin Bravo, Boris Ler)**; Sarajevo FF – **Young Audience Award**; Slovenian FF Portorož – **Best Minority Co-production**; Chicago IFF; KineNova IFF – **Best Director**; Filmfest Hamburg; Busan IFF; Zagreb FF – **Golden Pram for Best Feature Film**; International Crime and Punishment FF Istanbul – **Golden Scale Best Feature Film**; Bratislava IFF – **Best Fiction Film**; MedFilm Festival – **Amore e Psiche Award for Best Film**; LIFFe – Ljubljana IFF – **FIPRESCI Prize**

BA, AT, HR, UK | 84' | DRAMA

# Posljednja barijera
## The Final Barrier

REŽIJA · DIRECTED BY
**Jasmin Duraković**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
DEPO (BA)
**KOPRODUCENTI · CO-PRODUCERS**
Artdeluxe (AT), Mediji – Akvizicija (HR)
**HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION**
Mediji – Akvizicija
**STRANICA · WEB SITE**
www.the-final-barrier.com
**KONTAKT · CONTACT**
jasmin.durakovic@depo.ba
amira.kudumovic@gmail.com
andreja@media-acquisitions.com

Michael, redatelj iz Austrije, putuje sa snimateljem Leom na srpsko-mađarsku granicu kako bi snimili dokumentarac o izbjeglicama s Bliskog istoka. U izbjegličkom kampu upoznaju mlade Sirijke Nur i Zhoru te njihova prijatelja Bassama. Cilj im je stići na Zapad. Nur je preuzela brigu o Zhori, koja je od stravičnih iskustava zanijemjela, dok Bassam krije mračnu tajnu. ▪ Michael, a filmmaker from Austria, travels with cameraman Leo to the Serbian-Hungarian border in order to make a documentary about refugees from the Middle East. In a refugee camp, they meet two young Syrian women, Nur and Zhora, and their companion Bassam. The three of them want to make it to the West. Nur has taken Zhora, who has been rendered mute by trauma, in her care and Bassam is hiding a dangerous secret.

SCENARIJ · SCREENPLAY Robert Hofferer, Nataša Drakulić
PRODUKCIJA · PRODUCERS Robert Hofferer, Amira Kudumović
KOPRODUKCIJA · CO-PRODUCER Andreja Sertić
ANIMACIJA · ANIMATION Jirayu Chaengwattana
FOTOGRAFIJA · CINEMATOGRAPHY Matthias Meissl
MONTAŽA · EDITING Fadil Komarica
ZVUK · SOUND DESIGN Samir Foco
GLAZBA · SCORE Darren J. Benjamin
KOSTIMOGRAFIJA · COSTUMES Belma Žiško
SCENOGRAFIJA · ART DIRECTION Haris Ejubovic
GLUMCI · CAST Michael Kristof, Hannes Fretzer, Jelena Angelovska, Maria Serena, Irina Marković, Essam Ferris, Aida Begović, Ivo Gregurević
—
**FESTIVALS** Sarajevo FF

BG, HR | 126' | HISTORICAL DRAMA

# Roumena
## Voevoda

REŽIJA · DIRECTED BY
**Zornitsa Sophia**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
MQ Pictures (BG)
**KOPRODUCENTI · CO-PRODUCERS**
Focus Media (HR), Nu Boyana Film (BG), Dream Team (BG)
**HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION**
Focus Media
**POTPORA · SUPPORT**
Bulgarian National Film Centre, Croatian Audiovisual Centre (HAVC)
**STRANICA · WEB SITE**
www.voevodathefilm.com
www.facebook.com/voevodathefilm
**KONTAKT · CONTACT**
voevodathefilm@gmail.com
focusmedia@focusmedia.hr

Bugarska pod otomanskom okupacijom u 19. stoljeću. Mlada Roumena napušta obitelj kako bi postala predvodnica gerilske bande koja se bori protiv osvajača. Dok pokušava pomiriti ulogu ratnice s onom majke, Roumena dolazi i u sukob sa suborcima. ▪ Ottoman-occupied Bulgaria in the 19th century. Young Roumena leaves her family to become the leader of a guerrilla gang fighting against the invaders. As she struggles to reconcile her roles of a warrior and mother, Roumena finds herself in conflict with her comrades.

SCENARIJ · SCREENPLAY Zornitsa Sophia
PRODUKCIJA · PRODUCER Zornitsa Sophia
KOPRODUKCIJA · CO-PRODUCER Irena Marković
FOTOGRAFIJA · CINEMATOGRAPHY Krum Rodriguez
MONTAŽA · EDITING Viktoriya Radoslavova
ZVUK · SOUND DESIGN Dubravka Premar
GLAZBA · SCORE Darko Marković
KOSTIMOGRAFIJA · COSTUMES Marta Mironska
SCENOGRAFIJA · ART DIRECTION Irena Muratova
GLUMCI · CAST Zornitsa Sophia, Valeri Yordanov, Goran Gunchev, Dimitar Trukanov, Dimitar Selenski, Yordan Bikov, Vladimir Zombori, Petar Genkov, Leart Dokle
—
**FESTIVALS** Pula FF – Minority Co-production Competition; Shanghai IFF; Moscow IFF; Raindance FF

SI, HR, RS, IT | 97' | DRAMA

# Ustrajnost ▪ Vztrajanje ▪ Perseverance

REŽIJA · DIRECTED BY
**Miha Knific**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Nukleus film Slovenia (SI)
**KOPRODUCENTI · CO-PRODUCERS**
Nukleus Film (HR), This and That (RS), Helios – sustainable film (IT)
**HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION**
Nukleus film
**POTPORA · SUPPORT**
Slovenian Film Centre, Film Center Serbia, Croatian Audiovisual Centre (HAVC)
**KONTAKT · CONTACT**
sinisa@nukleus-film.hr

Petnaest priča inspiriranih stvarnim događajima i osobama diljem svijeta. Događaji nisu izravno povezani, ali zajedno čine obuhvatniju pripovijest. Neke priče odvijaju se u prošlosti, neke u sadašnjosti, a odigravaju se na različitim lokacijama u svijetu. ▪ *Perseverance* consists of 15 stories inspired by true events and characters from all over the world. The events are not formally linked, but together they form a broader narrative. The stories take place worldwide, both in the past and present.

SCENARIJ · SCREENPLAY Miha Knific, Marjan Alčevski
PRODUKCIJA · PRODUCERS Siniša Juričić, Snežana Penev, Patrick Kofler
FOTOGRAFIJA · CINEMATOGRAPHY Aljoša Korenčan
MONTAŽA · EDITING Sandra Mitić, Jan Klemsche
ZVUK · SOUND DESIGN Borut Berden
GLAZBA · SCORE Luka Zima
KOSTIMOGRAFIJA · COSTUMES Tina Bonča
SCENOGRAFIJA · ART DIRECTION Miha Knific
GLUMCI · CAST Aljaž Tepina, Katarina Čas, Štefka Drolc
—
**FESTIVALS** Slovenian FF Portorož – **Best Original (Experimental AV) Work, Best Actress in a Supporting Role (Ivanka Mežan), Best Actor in a Supporting Role (Brane Grubar)**; CinEast Central and Eastern European FF

HR | 81' | FAMILY FILM, MYSTERY

# Uzbuna na Zelenom Vrhu
## The Mystery of Green Hill

REŽIJA · DIRECTED BY
**Čejen Černić**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Kinorama
**PRODAJNI ZASTUPNIK · WORLD SALES**
Media Move
**HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION**
2i Film
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC), MEDIA
**STRANICA · WEB SITE**
www.uzbunanazelenomvrhu.hr
www.facebook.com/uzbunanazelenomvrhu
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info@2ifilm.hr
justyna.koronkiewicz@mediamove.pl

Koko i njegovi prijatelji provode ljetne praznike na obalama jezera uz idilični Zeleni Vrh, družeći se i igrajući. Bajkovitu seosku idilu naruše neobični događaji koji uznemire i djecu i sve seljane: kradljivci pod okriljem noći pljačkaju kuću za kućom, odnoseći sve vrijedno što im dođe pod ruke. Kada otruju Kokovog i Maričnog psa, a policija se ogluši na prijave odraslih, djeca odluče uzeti stvar u svoje ruke i razotkriti lopove. ▪ Koko and his friends are spending their summer vacation by the lake near the idyllic Green Hill, hanging out and playing. The magical countryside is disturbed by unusual events which alarm the children as well as the locals: under the cover of night, burglars break into one house after another, stealing anything valuable they can find. When they poison Koko's and Marica's dog, and the police turns a blind eye to denunciations by adults, the children decide to take matters into their own hands and unmask the burglars.

SCENARIJ · SCREENPLAY Hana Jušić
PRODUKCIJA · PRODUCERS Ankica Jurić Tilić, Hrvoje Pervan
FOTOGRAFIJA · CINEMATOGRAPHY Danko Vučinović
MONTAŽA · EDITING Slaven Zečević
ZVUK · SOUND DESIGN Dubravka Premar
GLAZBA · SCORE Dinko Appelt
KOSTIMOGRAFIJA · COSTUMES Emina Kušan
SCENOGRAFIJA · ART DIRECTION Ivan Veljača
GLUMCI · CAST Marko Tocilj, Alex Rakoš, Jan Pentek, Tin Gregorić, Jakov Piljek, Lucija Philips, Sara Čolaković, Toma Serdarević, Dora Bilić, Dijana Vidušin, Ozren Grabarić

—

**FESTIVALS & AWARDS** Pula FF – Croatian Competition – **Breza Award for Best Debutant**; KinoKino IFF for Kids; Motovun FF; Brač FF; Mediteran FF Široki Brijeg; Star Film Fest; Mill Valley FF; BEAST IFF

BA, MK, RS, HR, SI | 78' | DRAMA

# Žaba
## The Frog

REŽIJA · DIRECTED BY
**Elmir Jukić**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Refresh Production (BA)
**KOPRODUCENTI · CO-PRODUCERS**
Skopje Film Studio (MK), Living Pictures (RS), Propeler Film (HR), Iriduim Film (SI)
**PRODAJNI ZASTUPNIK · WORLD SALES**
SoulFood
**HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION**
Umjetnička organizacija Zagreb Film Festival
**POTPORA · SUPPORT**
Sarajevo Film Fund, Macedonian Film Agency, Ministry of Culture and Information of Republic of Serbia, Film Center Serbia, Croatian Audiovisual Centre (HAVC), Sarajevo Canton Ministry of Culture and Sports, Eurimages
**KONTAKT · CONTACT**
produkcija@refresh.ba
info@propelerfilm.com
tijana.visnjic@soulfoodfilms.com

Zeko je ratni veteran s PTSP-om koji dane provodi na poslu u maloj brijačnici. Bliži se Bajram te on k sebi poziva brata Bracu i prijatelja Švabu s namjerom da iskoristi blagdansko raspoloženje i pokuša brata, kockara i alkoholičara, izvesti na pravi put. No Braco se odupire te dolazi do sukoba. ▪ Zeko is a war veteran suffering from PTSD, who spends his days working in a small barber shop. With Eid approaching, he invites his brother Braco and friend Švabo to his place with the intention of using the holiday mood to try to set his brother, a gambler and alcoholic, back on the right path. However, Braco is defiant and a violent conflict breaks out between them.

SCENARIJ · SCREENPLAY Pjer Žalica, Elmir Jukić
PREMA DRAMI · BASED ON THE PLAY *Žaba* by Dubravko Mihanović
PRODUKCIJA · PRODUCER Ademir Kenović
KOPRODUKCIJA · CO-PRODUCERS Tomi Salkovski, Dimče Stojanovski, Boris T. Matić, Bojan Mastilović
FOTOGRAFIJA · CINEMATOGRAPHY Dejan Dimeski
MONTAŽA · EDITING Vladimir Gojun
ZVUK · SOUND DESIGN Srdjan Kurpjel
GLAZBA · SCORE Dino Šukalo
KOSTIMOGRAFIJA · COSTUMES Lejla Graho
SCENOGRAFIJA · ART DIRECTION Mario Ivezić
GLUMCI · CAST Emir Hadžihafizbegović, Aleksandar Seksan, Mirsad Tuka, Moamer Kasumović, Ilir Tafa, Vlasta Velisavljević, Mugdim Avdagić, Dragi Čevro, Nermin Omić, Alisa Čajić Drmać, Selma Alispahić, Boro Stjepanović, Sadžida Šetić, Arman Lunel

—

**FESTIVALS & AWARDS** Sarajevo FF – **Audience Award**; Zagreb FF – Out of Competititon

# DUGO-METRAŽNI DOKUMENTARNI FILM

# FEATURE DOCUMENTARY

BA, HR | 79'

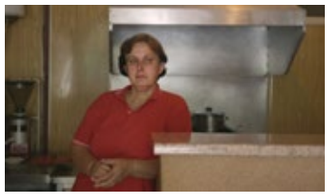
# Bijeli put
## White Road

REŽIJA · DIRECTED BY
**Zdenko Jurilj**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Kadar (BA)
**KOPRODUCENTI · CO-PRODUCERS**
Croatian Radiotelevision (HR), Radio and Television of Bosnia and Herzegovina (BA), Vertex (HR), 24 media (HR)
**POTPORA · SUPPORT**
Sarajevo Film Fund, Central State Office for Croats Abroad, JP HEP Zagreb, City of Zagreb, West Herzegovina Canton
**STRANICA · WEB SITE**
www.kadar.ba/bijeliput
**KONTAKT · CONTACT**
info@kadar.ba
bernard.karakas@gmail.com

Godine 1993. oko 80.000 stanovnika srednje Bosne ostalo je opkoljeno u žestokom ratnom sukobu između Armije BiH i HVO-a. Počeli su umirati od gladi i bolesti. U najvećoj humanitarnoj akciji od Drugog svjetskog rata, u Novu Bilu stigao je konvoj od 90-ak kamiona. Pri povratku je na prazne kamione otvorena vatra. ▪ In 1993, during the armed conflict between BH Army and the HVO, around 80,000 inhabitants of Central Bosnia became completely surrounded. People were dying of hunger and disease. In the largest humanitarian action after World War II, a convoy of 90 trucks arrived to Nova Bila. On their way back, the empty trucks became targets.

SCENARIJ · SCREENPLAY Zdenko Jurilj
PRODUKCIJA · PRODUCER Tomislav Bubalo
KOPRODUKCIJA · CO-PRODUCERS Kazimir Bačić, Belmin Karamehmedović, Bernard Karakaš
FOTOGRAFIJA · CINEMATOGRAPHY Antoni Ćorić
MONTAŽA · EDITING Tomislav Topić
ZVUK · SOUND DESIGN Antoni Ćorić, Tomislav Topić
GLAZBA · SCORE Ranko Boban
—
**FESTIVALS** Sarajevo FF – BH Film; Mediteran FF Široki Brijeg; Festival Novih IDFF



HR | 61'

# Buffet Željezara
## The Steel Mill Cafe

REŽIJA · DIRECTED BY
**Goran Dević**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Petnaesta umjetnost
**STRANICA · WEB SITE**
www.facebook.com/Petnaesta-umjetnost
**KONTAKT · CONTACT**
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15art@15art.hr

Erna i Dževad vlasnici su kafića na sisačkom autobusnom kolodvoru, pored željezare koja je nekoć bila jedna od najvećih u Istočnoj Europi. Film prati kavanske razgovore gostiju kafića tjedan dana prije njegova konačnog zatvaranja. Glavna je tema razgovora odlazak u Njemačku – novi raj na zemlji za pripadnike nekadašnje socijalističke radne klase. ▪ Erna and Dževad are the owners of a pub in the vicinity of a steel mill, a complex that used to be one of the largest of its kind in Eastern Europe. Taking place one week before the pub's official closedown, the film follows a series of conversations between visitors and frequent guests, who discuss the ways of reaching Germany – a new utopia of former socialist workers.

SCENARIJ · SCREENPLAY Goran Dević
PRODUKCIJA · PRODUCER Hrvoje Osvadić
FOTOGRAFIJA · CINEMATOGRAPHY Vedran Rapo
MONTAŽA · EDITING Vladimir Gojun
ZVUK · SOUND DESIGN Martin Semenčić
—
**FESTIVALS & AWARDS** ZagrebDox – Regional Competition; DOKUFEST IDSFF – **Winner of Balkan Documentary Competition**; Liburnia FF – **Best Director**; Mediteran FF Široki Brijeg; Star Film Fest; Free Zone FF – Regional Selection – **Best Socially Engaged Film**; Pravo Ljudski FF; Mostar FF

HR | 86'

# Glasnije od oružja
## Louder Than Guns

REŽIJA · DIRECTED BY
**Miroslav Sikavica**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Factum
**HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION**
Factum
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC)
**STRANICA · WEB SITE**
www.factum.com.hr/hr/filmovi_i_autori/novi_filmovi/glasnije_od_oruzja
**KONTAKT · CONTACT**
martina@factum.com.hr

Krajem 80-ih i početkom 90-ih domoljubna glazba igrala je veoma važnu političku ulogu u zemljama bivše Jugoslavije. Tenkovi, bombe i automatske puške bili su oružja u Domovinskom ratu. Ipak, najglasnije su bile pjesme. Jedni su u njima opisivali košmar u kojem su se našli, a drugi su potvrđivali svoju političku lojalnost. Nacionalna radiotelevizija intenzivno ih je naručivala, financirala i emitirala. I dvadeset godina nakon završetka rata njegov *soundtrack* još uvijek izaziva pozornost i budi emocije. ▪ In the late 1980s and early 1990s, patriotic music played an important role in the political changes in all former Yugoslavian countries. Tanks, bombs, assault rifles – they were all weapons used in the Croatian War of Independence. However, music was the loudest. Some used it to describe the nightmare around them, others to express their political loyalty. The national radiotelevision commissioned, financed and aired it intensively. Some twenty years later, the wartime soundtrack still triggers emotions.

SCENARIJ · SCREENPLAY Miroslav Sikavica
PRODUKCIJA · PRODUCER Nenad Puhovski
FOTOGRAFIJA · CINEMATOGRAPHY Hrvoje Franjić
MONTAŽA · EDITING Miran Miošić
ZVUK · SOUND DESIGN Martin Semenčić, Ivan Zelić
—
**FESTIVALS** Motovun FF

RS, HR, BA | 72'

# Kada dođu svinje (Šta čekamo baba) ▪ When Pigs Come

REŽIJA · DIRECTED BY
**Biljana Tutorov**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Wake UP Films (RS)
**KOPRODUCENTI · CO-PRODUCERS**
Kinematograf (HR), Croatian Radiotelevision (HRT), Al Jazeera Balkans (BA)
**PRODAJNI ZASTUPNIK · WORLD SALES**
Slingshot Films (Manuela Buono)
**POTPORA · SUPPORT**
Film Center Serbia, Secretariat for Culture and Public Information Vojvodina
**STRANICA · WEB SITE**
whenpigscome.com
**KONTAKT · CONTACT**
info@wakeupfilms.net
info@kinematograf.hr

Dragoslava ima četiri televizora, tri unuka, dvije najbolje prijateljice i muža s kojim se bori za daljinski upravljač. Živjela je u pet zemalja a da se nije maknula iz svog stana u malom pograničnom gradu. Mediji i politika uvukli su se u obiteljsku intimu, a ona o tome promišlja s humorom i čvrstinom. ▪ Dragoslava has four TV sets, three grandchildren, two best friends, and a husband with whom she fights over the remote control. She has lived in five countries without having moved from her flat in a small border town. The media and politics creep into the family intimacy but she reflects on it with humour and determination.

SCENARIJ · SCREENPLAY Biljana Tutorov
PRODUKCIJA · PRODUCER Biljana Tutorov
KOPRODUKCIJA · CO-PRODUCER Dijana Mlađenović
FOTOGRAFIJA · CINEMATOGRAPHY Orfeas Skutelis
MONTAŽA · EDITING Thomas Ernst, Ana Lagator, Nataša Pantić
ZVUK · SOUND DESIGN Frano Homen
GLAZBA · SCORE Darko Rundek, Bojan Z
—
**FESTIVALS** Sarajevo FF

HR | 52'

# Liga džentlmena
## The Gentlemen's League

REŽIJA · DIRECTED BY
**Silvio Mirošničenko**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Croatian Film Association (HFS)
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC)
**KONTAKT · CONTACT**
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matko.buric@hfs.hr

Film rasvjetljava nezabilježenu povijest hrvatskog filma koja se odvijala za stolom renomiranog zagrebačkog filmskog kritičara i boema Vladimira Vukovića. Ovaj kružok ljubitelja filma, prozvanih hičkokovcima, okupljao je filmske redatelje, kritičare i teoretičare koji će kasnije postati uzdanicama hrvatskog filma. ▪ A film about the unwritten history of Croatian film that took place at the table of Vladimir Vuković – a renowned film critic and bohemian from Zagreb. This group of film buffs, nicknamed the Hitchcockians, included a number of film directors, critics, and theoreticians who would go on to become the leading figures of Croatian cinema.

SCENARIJ · SCREENPLAY Silvio Mirošničenko
PRODUKCIJA · PRODUCER Vera Robić-Škarica
FOTOGRAFIJA · CINEMATOGRAPHY Boris Poljak
MONTAŽA · EDITING Silvije Magdić
ZVUK · SOUND DESIGN Ivan Zelić
GLUMCI · CAST Slobodan Bobo Kolić, Josip Grozdanić
—
**FESTIVALS** Poreč Dox

HR | 72'

# Moj život bez zraka
## My Life Without Air

REŽIJA · DIRECTED BY
**Bojana Burnać**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Restart
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC), City of Zagreb
**STRANICA · WEB SITE**
mylifewithoutair.com
**KONTAKT · CONTACT**
oliver@restarted.hr
restart@restarted.hr

Goran je svjetski rekorder u ronjenju na dah, čovjek čiji se najvažniji životni trenuci događaju onda kada pod vodom, snagom volje nadilazi vlastitu ljudskost. Kako bi i ostao najbolji on svakodnevno ispituje vlastite granice, riskirajući da ih prijeđe i zato bude nepovratno kažnjen. *Moj život bez zraka* prenosi osjećaj koji imamo kad zaronimo u plavetnilo – onaj kompleksan spoj uzbuđenja, straha, neizvjesnosti i moći, prekrivenih zujanjem tišine. ▪ Goran is the world champion in free diving – a man whose most important moments in life take place underwater and whose willpower goes beyond his humanity. To remain the best in what he does, every day he challenges his boundaries, risking to cross them and be irreversibly punished. *My Life Without Air* conveys the feeling we have when we take a dive into the blue – the complex mixture of excitement, fear, uncertainty and power accompanied by the buzzing silence.

SCENARIJ · SCREENPLAY Bojana Burnać
PRODUKCIJA · PRODUCER Oliver Sertić
FOTOGRAFIJA · CINEMATOGRAPHY Bojana Burnać
MONTAŽA · EDITING Jelena Maksimović
ZVUK · SOUND DESIGN Jakov Munižaba
—
**FESTIVALS & AWARDS** Hot Docs Canadian IDF – International Competition; Karlovy Vary IFF – Documentary Competition; Mediterranean FF Split; DOKUFEST IDSFF – **Best Balkan Newcomer Award**; Liburnia FF; Vukovar FF; Mediteran FF Široki Brijeg; Creative Documentary FF MakeDox; CinEast Central and Eastern European FF; Zürich FF

# Odgođena revolucija
## Revolution Postponed

HR | 71'

REŽIJA · DIRECTED BY
**Martina Globočnik, Vlatka Vorkapić**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Fade In
**KOPRODUCENTI · CO-PRODUCERS**
Zagreb Film
**HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION**
Fade In
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC), City of Zagreb, Kultura Nova Foundation
**STRANICA · WEB SITE**
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U Hrvatskoj se prije 25 godina istovremeno ratovalo i trgovalo. U jeku najžešćih ratnih stradavanja austrijski državljanin Georg Gavrilović postaje vlasnik najveće mesne industrije u Hrvatskoj. Njemu se sada sudi za ratno profiterstvo, a slučaj istražuje novinarka Iva A. Jedna od posljednjih žrtvi tranzicijske pljačke jest i tvornica tekstila Kamensko. Njegova bivša radnica Đurđa ukazuje na kriminal zbog kojeg su ona i njezine kolegice završile na ulici. ▪ Croatia was both a battlefield and a trade scene 25 years ago. In the midst of carnage, an Austrian citizen, Georg Gavrilović, becomes the owner of the biggest meat industry in Croatia. He is now being tried for war profiteering, and the case is investigated by the journalist Iva A. One of the latest victims of the transition period pillage is the textile company Kamensko. Its former employee, Đurđa, denounces the criminal activities that led to her and her colleagues ending up on the street.

SCENARIJ · SCREENPLAY Martina Globočnik, Vlatka Vorkapić
PRODUKCIJA · PRODUCER Morana Komljenović
KOPRODUKCIJA · CO-PRODUCER Vinko Brešan
FOTOGRAFIJA · CINEMATOGRAPHY Jasenko Rasol
MONTAŽA · EDITING Iva Kraljević
ZVUK · SOUND DESIGN Dubravka Premar
GLAZBA · SCORE Stanko Kovačić
—
**FESTIVALS** Zagreb FF

# Playing Men

SI, HR | 60'

REŽIJA · DIRECTED BY
**Matjaž Ivanišin**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Nosorogi (SI)
**KOPRODUCENTI · CO-PRODUCERS**
Restart (HR)
**POTPORA · SUPPORT**
Slovenian Film Centre, Croatian Audiovisual Centre (HAVC), Viba Film
**STRANICA · WEB SITE**
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Esejistički prikaz muškosti u mediteranskim zemljama. Strukturiran kao dnevnik putovanja jugom Europe, film prikazuje muškarce svih generacija u trenucima igre i međusobnog nadmetanja. Tijekom snimanja redatelj pada u kreativnu krizu i okreće kameru prema sebi, pretvorivši film u razigranu posvetu apsurdnosti. ▪ A documentary essay about Mediterranean men in the form of a travelogue from Southern Europe. The film shows men of all ages as they play games and roughhouse. During the filming, the director suddenly suffers a creative block and turns the camera on himself, making a playful tribute to absurdity.

SCENARIJ · SCREENPLAY Matjaž Ivanišin
PRODUKCIJA · PRODUCER Marina Gumzi
KOPRODUKCIJA · CO-PRODUCERS Vanja Jambrović, Tibor Keser
FOTOGRAFIJA · CINEMATOGRAPHY Gregor Božič
MONTAŽA · EDITING Matic Drakulič
ZVUK · SOUND DESIGN Borna Buljević
—
**FESTIVALS & AWARDS** FIDMarseille – Marseille's IFF – International Competition – **Georges de Beauregard Award**; Sarajevo FF – Documentary Competition; Slovenian FF Portorož – **Best Documentary**; Pančevo FF – **Special Mention**; Festival of the European and Mediterranean Film in Piran

HR | 146' | DOCU-FICTION, OMNIBUS

# Sindrom Halla, začetak hrvatskog profesionalnog filma – rođenog da umre

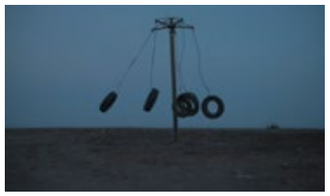
## Syndrome Halla, The Inception of Croatian Professional Film – Born to Die

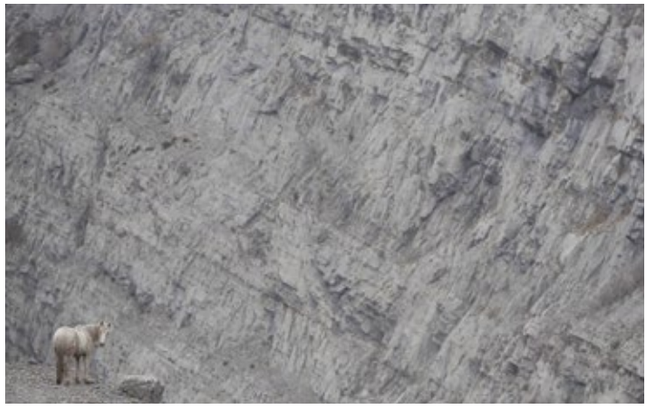
REŽIJA · DIRECTED BY
**Mladen Juran**

**PRODUKCIJSKA KUĆA • PRODUCED BY**
Adriatic Art Media Film
**KOPRODUCENTI • CO-PRODUCERS**
Croatian Radiotelevision (HRT), Interfilm
**POTPORA • SUPPORT**
Croatian Audiovisual Centre (HAVC), City of Zagreb
**KONTAKT • CONTACT**
juranmladen@yahoo.com

Sto godina od izuma filma, hrvatska filmska ikona – i autorov *alter ego* – gospon Fulir dolazi na faustovsku ideju da vrati svoju mladost. Uz pomoć skupine slavnih glumaca, i s mnogo entuzijazma, gospon Fulir odlučuje ponovno snimiti izgubljena hrvatska djela iz razdoblja nijemog filma. Većinu tih filmova snimio je Josip Halla, prvi hrvatski profesionalni snimatelj. ▪ One hundred years after the invention of film, Croatian film icon Mr. Fulir, who serves as the author's alter-ego, comes up with the Faustian idea to bring back his youth. With a group of famous actors, he enthusiastically attempts to remake lost Croatian films from the silent era. Most of these films were created by Josip Halla, the first Croatian professional cinematographer.

SCENARIJ · SCREENPLAY Mladen Juran
PRODUKCIJA · PRODUCER Mladen Juran
KOPRODUKCIJA · CO-PRODUCERS Ivan Maloča, Miro Mioč
FOTOGRAFIJA · CINEMATOGRAPHY Igor Juran
MONTAŽA · EDITING Igor Juran
ZVUK · SOUND DESIGN Igor Juran
GLUMCI · CAST Relja Bašić, Ena Begović, Alen Liverić, Darko Rundek, grupa Haustor, Božidar Orešković, Željko Vukmirica, Juraj Mofčan, Mia Begović, Ksenija Balog, Rade Šerbedžija





RS, HR, FR | 78'

# Slatko od Ništa

## In Praise of Nothing

REŽIJA · DIRECTED BY
**Boris Mitić**

**PRODUKCIJSKA KUĆA • PRODUCED BY**
Dribbling Pictures (RS)
**KOPRODUCENTI • CO-PRODUCERS**
Anti-Apsurd (HR), La Bête (FR)
**POTPORA • SUPPORT**
Film Center Serbia, Croatian Audiovisual Centre (HAVC), CNC (Centre national du cinéma et de l'image animée), Creative Europe TV Programming, IDFA Bertha Fund, Centre d'art contemporain Genève, Faena Art, Procirep-Angoa, in co-operation with ARTE, RTS-SSR, SVT, YLE
**STRANICA • WEB SITE**
www.nothing.exposed
**KONTAKT • CONTACT**
boris@dribblingpictures.com
boris@anti-apsurd.com
fabrizio@labete.fr

Satirična dokumentarna parabola u kojoj Ništa vraća Sve na svoje mjesto. U snimanju su sudjelovala 62 snimatelja. ▪ A whistleblowing documentary parody, not exactly in prose, wherein Nothing tries to defend its cause. A team of 62 cinematographers collaborated on the project.

SCENARIJ · SCREENPLAY Boris Mitić
PRODUKCIJA · PRODUCER Boris Mitić
KOPRODUKCIJA · CO-PRODUCER Fabrizio Polpettini
FOTOGRAFIJA · CINEMATOGRAPHY skupina snimatelja · a group of cinematographers
MONTAŽA · EDITING Boris Mitić
ZVUK · SOUND DESIGN Bruno Tarrière, Ivan Uzelac, Martin Semenčić
GLAZBA · SCORE Pascal Comelade, The Tiger Lillies
NARACIJA · NARRATION Iggy Pop
—
**FESTIVALS** Sarajevo FF – Documentary Competition; Locarno IFF – Signs of Life Competition; Manaki Brothers – International Cinematographers' FF; Jihlava IDFF

SI, HR | 71'

# Svaka dobra priča je ljubavna priča ▪ Vsaka dobra zgodba je ljubezenska zgodba ▪ Every Good Story Is a Love Story

REŽIJA · DIRECTED BY
**Rajko Grlić, Matjaž Ivanišin**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Vertigo (SI)
**KOPRODUCENTI · CO-PRODUCERS**
NP7 (HR)
**POTPORA · SUPPORT**
Slovenian Film Centre, Ohio University (USA)
**STRANICA · WEB SITE**
www.everygoodstoryisalovestory.com
**KONTAKT · CONTACT**
danijel@vertigo.si
grlic@ohio.edu

*Boris, Milena i Radko* ime je predstave velikog kazališnog redatelja Dušana Jovanovića. To su također imena glumaca koji je izvode. Sam zaplet predstave smjelo zadire u privatne odnose onih koji je stvaraju. Snimajući priču o kazališnoj produkciji, redatelji otvaraju pitanje odnosa između stvarnog i izmišljenog te privatnih i javnih oblika umjetnosti. ▪ *Boris, Milena, Radko* is the title of a play by the great theatre director Dušan Jovanović. Those are also the names of the actors performing in it. As the plot of the play intrudes upon the public and private lives of its artists, the film follows the entire production process, examining the relationship between the real and imagined, as well as public and private art forms.

SCENARIJ · SCREENPLAY Rajko Grlić, Matjaž Ivanišin
PRODUKCIJA · PRODUCERS Danijel Hoćevar, Rajko Grlić
FOTOGRAFIJA · CINEMATOGRAPHY Matjaž Ivanišin, Lev Predan Kowarski, Darko Sinko, Rajko Grlić, Marko Brdar, Marko Cafnik, Matjaž Mrak
MONTAŽA · EDITING Matic Drakulić
ZVUK · SOUND DESIGN Julij Zornik
GLAZBA · SCORE Drago Ivanuša
—
**FESTIVALS & AWARDS** ZagrebDox – Masters of Dox; March Festival – Belgrade DSFF – Special Screening; DOKUFEST IDSFF; Motovun FF; Liburnia FF; Slovenian FF Portorož – **Special Achievements Award**; DOKUDOC IDFF

IT, HR, BA | 62'

# Trst, Jugoslavija (Blue & black jeans) Trieste, Yugoslavia

REŽIJA · DIRECTED BY
**Alessio Bozzer**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Videoest (IT)
**KOPRODUCENTI · CO-PRODUCERS**
Missart (HR), Al Jazeera Balkans (BA), RAI Cinema (IT), Croatian Radiotelevision (HRT)
**HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION**
Restart Label
**STRANICA · WEB SITE**
www.facebook.com/triesteyugoslavia
**KONTAKT · CONTACT**
info@videoest.it
dominik.galic@missart.hr
oliver@restarted.hr

Sredinom 1950-ih Piazza Ponterosso u središtu Trsta postala je mit i omiljena šoping-destinacija svakog građanina Jugoslavije, a njezin simbol 1970-ih i 1980-ih postale su plave traperice. Tih su godina milijuni Slavena putovali u Trst jednom ili dvaput godišnje, međutim rat na Balkanu sve je prekinuo. Ovaj film predstavlja mozaik duhovitih priča i svjedočanstava s obje strane granice. ▪ In the 1950s, Piazza Ponterosso in Trieste became the favourite shopping destination for every citizen of Yugoslavia, and in the 1970s and 1980s blue jeans became a symbol of this phenomenon. Those were the years millions of Yugoslavs travelled to Trieste a couple of times a year, until the Balkan war put an end to it. This film is a mosaic of funny stories from both sides of the border.

SCENARIJ · SCREENPLAY Wendy D'Ercole
PRODUKCIJA · PRODUCER Alessio Bozzer
KOPRODUKCIJA · CO-PRODUCERS Dominik Galić, Lejla Dedić
FOTOGRAFIJA · CINEMATOGRAPHY Paolo Babici, Riccardo Dussi, Dubravko Ćuk, Edin Ajanović, Miodrag Stojičić
MONTAŽA · EDITING Žarko Šuc
ZVUK · SOUND DESIGN Francesco Morosini
—
**FESTIVALS** Trieste FF; Ljubljana Documentary FF; March Festival – Belgrade DSFF; IFF Kino Otok – Isola Cinema; IFF Innsbruck; UnderhillFest IFF; Liburnia FF

UK, BA, RS, HR | 74'

# Vodič kroz crnu rupu
## Guidance Through the Black Hole

REŽIJA · DIRECTED BY
**Aleksandar Nikolić, Zlatko Pranjić**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Braidmade Films (UK), The Theatre With Accent (BA)
**KOPRODUCENTI · CO-PRODUCERS**
U svom filmu (HR), Paradox Film (RS)
**KONTAKT · CONTACT**
monika.braid@googlemail.com
barbara@usvomfilmu.hr

Sule je pjesnik, umjetnik i posljednji boem s londonskog Portobello Roada. San mu je vratiti se jednog dana u voljenu Banja Luku. No ono što mu je zaista potrebno jest popraviti odnos sa sinom. Dobiva priliku kada ga Veleposlanstvo Bosne i Hercegovine pozove da postavi izložbu. Datum je dogovoren, ali slike nisu dovršene. Sule zna da prvo mora pobijediti svoje poroke. ▪ Sule is a poet, an artist, and the last bohemian in London's Portobello Road. His dream is to go back to his beloved Banja Luka one day. What he really needs is to mend his relationship with his son. An opportunity arises when the Bosnian embassy invites him to put on an exhibition. The date is set, but the paintings are not finished. Sule knows that first he has to overcome his vices.

SCENARIJ · SCREENPLAY Zlatko Pranjić, Aleksandar Nikolić
PRODUKCIJA · PRODUCER Monika Braid
KOPRODUKCIJA · CO-PRODUCERS Barbara Jukopila, Miloš Skundrić
FOTOGRAFIJA · CINEMATOGRAPHY Aleksandar Nikolić
MONTAŽA · EDITING Aleksandar Nikolić
ZVUK · SOUND DESIGN Nikola Medić
GLAZBA · SCORE Vesna Josić
—
**FESTIVALS** Sarajevo FF – Documentary Competition

RS, HR | 62'

# Zašto je Dragan napravio orkestar ▪ Why Dragan Gathered His Band

REŽIJA · DIRECTED BY
**Nikola Spasić**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Rezon (RS)
**KOPRODUCENTI · CO-PRODUCERS**
Menorah Film (HR)
**POTPORA · SUPPORT**
Film Center Serbia, Croatian Audiovisual Centre (HAVC), Ministry of Culture and Public Information of the Republic of Serbia, Autonomous Province of Vojvodina – Provincial Secretariat for Sports and Youth, Autonomous Province of Vojvodina – Provincial Secretariat for National Minorities, Republic of Serbia, Municipality of Indjija, Cultural Centre Indjija
**STRANICA · WEB SITE**
www.facebook.com/zastojedragannapravioorkestar
**KONTAKT · CONTACT**
inkubator.rezon@gmail.com
info@menorah-film.com

Dragan Petrović, Rom iz malog sela na Balkanu, nekad je trgovao konjima, a onda je zamijenio konja za tamburu. Nikad nije naučio note, ali je svoja tri sina naučio svirati prema sluhu i napravio s njima orkestar, ne samo da bi zaradio za život nego i da bi obitelj zadržao na okupu. Borba za opstanak ovog neobičnog orkestra prožeta je komičnim, ali i duboko emotivnim trenucima. ▪ Dragan Petrović, a Romany from a small village in the Balkans, used to be a horse trader. But then he traded a horse for a tamboura. He never learned to read music but he taught his three sons how to play music by ear. He founded a band with them, not only to make a living, but to keep his family together. This unusual band's struggle for existence is filled with comedic, as well as deep, emotional moments.

SCENARIJ · SCREENPLAY Milanka Gvoić
PRODUKCIJA · PRODUCER Milanka Gvoić
KOPRODUKCIJA · CO-PRODUCERS Igor Prižmić, Fran Juraj Prižmić
FOTOGRAFIJA · CINEMATOGRAPHY Mirko Todorović, Daniel Toader, Petar Strmečki
MONTAŽA · EDITING Nikola Spasić
ZVUK · SOUND DESIGN Ivica Drnić
—
**FESTIVALS** IDFF MiradasDoc; IDFF Beldocs; Pula FF – Short Pula; Cinema City FF – Best Film; Wales IDF; International Children's Rights FF; Dok'n'Ritam Festival of Music Documentary Films; BlackStar IFF; Tamahi IFF; Short Cut IFF; Reale FF; Film Front Festival

HR | 90'

# Život od milijun dolara
## Million Dollar Life

REŽIJA · DIRECTED BY
**Robert Tomić Zuber**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Nukleus film
**HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION**
Nukleus film
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC)
**KONTAKT · CONTACT**
sinisa@nukleus-film.hr

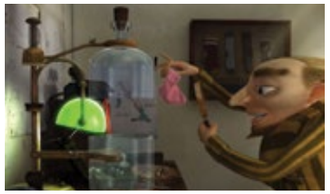
Kada roditelji petogodišnje Nore Šitum shvate da hrvatska medicina ne može pomoći njihovoj kćeri u terminalnoj fazi leukemije, svoju posljednju nadu vide u eksperimentalnoj terapiji u Philadelphiji. Imaju sedam dana da plate liječenje, čija je cijena gotovo milijun dolara. ▪ After finding out that doctors in Croatia cannot help their daughter who is suffering from terminal leukemia, the parents of five-year-old Nora Šitum see their last hope in an experimental treatment in Philadelphia. They are given just seven days to pay for their daughter's treatment – which will cost nearly one million dollars.

SCENARIJ · SCREENPLAY Robert Tomić Zuber, Marjan Alčevski, Petar Orešković
PRODUKCIJA · PRODUCER Siniša Juričić
FOTOGRAFIJA · CINEMATOGRAPHY Mario Marko Krce
MONTAŽA · EDITING Sandra Mitić
ZVUK · SOUND DESIGN Frano Homen
GLAZBA · SCORE Sergey Cheremisinov
—
**FESTIVALS** Pula FF – Short Pula; DokuFest IDSFF; Liburnia FF; Vukovar FF; Poreč Dox; Free Zone FF; Mostar FF



# DUGO-METRAŽNI ANIMIRANI FILM

# ANIMATED FEATURE FILM



# Neparožderi ▪ Lichožrouti ▪ Oddsockeaters

CZ, SK, HR | 2016/2017 | 83' | 3D

REŽIJA · DIRECTED BY
**Galina Miklínová**

**PRODUKCIJSKA KUĆA ▪ PRODUCED BY**
Total HelpArt (CZ)
**KOPRODUCENTI ▪ CO-PRODUCERS**
Czech Television, PubRes (SK), Alkay Animation Prague (CZ), Filmosaurus Rex (HR), HBO Czech Republic (CZ)
**PRODAJNI ZASTUPNIK ▪ WORLD SALES**
Level K
**POTPORA ▪ SUPPORT**
Slovak Audiovisual Fund, Croatian Audiovisual Centre (HAVC)
**STRANICA ▪ WEB SITE**
www.tha.cz/filmy/the-oddsockeaters-lichozrouti.html
**KONTAKT ▪ CONTACT**
total@tha.cz
info@filmosaurusrex.com
stine@levelk.dk

Neparožderi su malena, nevidljiva stvorenja i glavni krivci za nestale čarape. Naime, od svakog para pojedu po jednu. Mladi neparožder Hugo živi s djedom Lamorom, čiji se život primiče kraju. Hugo stoga mora pobijediti svoje strahove i izaći iz stana kako bi pronašao strica, za kojeg nije ni znao da postoji. ▪ Oddsockeaters are small, invisible creatures, responsible for socks that go missing. They only eat one sock from each pair. Hugo is a small oddsockeater who lives with his grandpa Lamor. But Lamor's life is nearing its end so Hugo has to overcome his fears and leave their apartment to look for an uncle he didn't even know existed. There, with uncle Big Boss and his two crazy cousins, Hugo will find a new family.

SCENARIJ · SCREENPLAY Pavel Šrut, Galina Miklínová
PRODUKCIJA · PRODUCER Ondřej Trojan
KOPRODUKCIJA · CO-PRODUCERS Petr Horák, Zuzana Mistríková, Ľubica Orechovská, Arsen Anton Ostojić
ANIMACIJA · ANIMATION Radek Růžička
KOMPOZITING · COMPOSITING Petr Horák, Tomáš Holub, Tomáš Hájek, Ondřej Horák
DIZAJN · DESIGN Galina Miklínová
SCENOGRAFIJA · BACKGROUND Karolína Horáková, Jakub Kotas, Luboš Ryba, Zuzana Petráková, Lubor Zelinka, Adam Pluska, Michal Purkert
FOTOGRAFIJA · CINEMATOGRAPHY Tomáš Sysel
MONTAŽA · EDITING Vladimír Barák
ZVUK · SOUND DESIGN Jan Čeněk, Richard Müller
GLAZBA · SCORE Mate Matišić
—

**FESTIVALS & AWARDS** Anifilm International Festival of Animated Film; Anima Mundi IAF; Zlin FF – IFF for Children and Youth; Karlovy Vary IFF; Motovun FF; Anim´est IAFF; Chicago International Children's FF – **Children's Jury 1st Prize for Animated Film**; Animateka IAFF; Valladolid IFF



# DUGO-METRAŽNI EKSPERIMEN-TALNI FILM

# EXPERIMENTAL FEATURE FILM

HR | 70'

# Posljednji super 8 film

## The Last Super 8 Film

REŽIJA · DIRECTED BY
**Dan Oki**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Udruga Kazimir
**PRODAJNI ZASTUPNIK · WORLD SALES**
ARGOS
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC), City of Split, Stichting Fonds voor Beeldende Kunsten Amsterdam
**STRANICA · WEB SITE**
www.argosarts.org
**KONTAKT · CONTACT**
danoki@xs4all.nl
distribution@argosarts.org

Film je sastavljen od snimaka koje je autor tijekom 30 godina snimio kamerom Super 8. Kako je iz tinejdžera stasao u odraslu osobu, tako se mijenjao i sadržaj njegovih filmova. Zapis je to napravljen od zrcalnih fragmenata zaboravljenih identiteta, putovanje zaboravom kao zavičajem svijesti. ▪ The film is a combination of Super 8 footage made by the author over a period of 30 years. As he turned from a teenager into an adult, the contents of his films changed too. It is a document created from the broken mirror of forgotten identities, a journey through oblivion as the homeland of consciousness.

SCENARIJ · SCREENPLAY Dan Oki
PRODUKCIJA · PRODUCER Slobodan Jokić
FOTOGRAFIJA · CINEMATOGRAPHY Dan Oki
MONTAŽA · EDITING Rudi Maerten
ZVUK · SOUND DESIGN Vjeran Šalamonw
—
**EXHIBITIONS** ARGOS (Bruxelles, Belgium) – Black Box Screenings



# KRATKO-METRAŽNI IGRANI FILM

# SHORT FICTION FILM

# 3 hodočasnika
## 3 Pilgrims

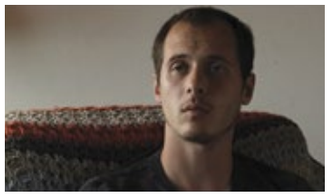
HR | 2016 | 11' | COMEDY

REŽIJA · DIRECTED BY
**Josip Visković**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
samostalna produkcija · self-produced
**KONTAKT · CONTACT**
prijateljnaroda@yahoo.com

Tri hodočasnika na putu za svetište susreću trgovca s mašinom za nestajanje. ▪ Three pilgrims encounter a merchant with a vanishing machine on their way to a sanctuary.

SCENARIJ · SCREENPLAY Josip Visković
PRODUKCIJA · PRODUCER Josip Visković
KOPRODUKCIJA · CO-PRODUCER Jorge De Ceballos
FOTOGRAFIJA · CINEMATOGRAPHY Giorgi Berdzenshvili
MONTAŽA · EDITING Josip Visković
ZVUK · SOUND DESIGN Erol Zejnilović
GLAZBA · SCORE Agota Zdanavičiute, Josip Visković
KOSTIMOGRAFIJA · COSTUMES Vanessa Zeaiter
SCENOGRAFIJA · ART DIRECTION Vanessa Zeaiter
GLUMCI · CAST Jorge De Ceballos, Netanel Sagi, Lorenzo Peccini, Guram Geguchadze
—
**FESTIVALS** Croatian Film Days – Out of Competition; Tabor FF



# Albaharijeva 19
## 19 Albahari St 10000 Zagreb

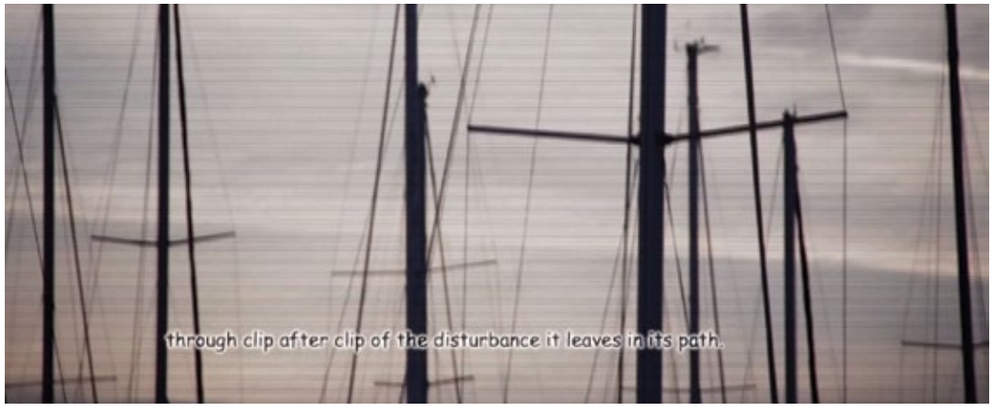
HR | 18' | DRAMA

REŽIJA · DIRECTED BY
**Marko Dugonjić**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Studio kreativnih ideja Gunja
**KONTAKT · CONTACT**
dugmarko@gmail.com

Nikola i Marija, najbolji prijatelji i cimeri, uživaju prepričavajući dojmove s ljetovanja dok ih u tome ne prekine iznenadno useljenje novog cimera Zlatka. ▪ Nikola and Marija, best friends and roommates, are enthusiastically sharing stories of their summer holidays, until they are interrupted by a new roommate, Zlatko, suddenly moving in.

SCENARIJ · SCREENPLAY Marko Dugonjić
PRODUKCIJA · PRODUCER Marko Dugonjić
FOTOGRAFIJA · CINEMATOGRAPHY Ema Giunio
MONTAŽA · EDITING Karla Folnović
ZVUK · SOUND DESIGN Magda Mas
KOSTIMOGRAFIJA · COSTUMES Ema Giunio, Marko Dugonjić
SCENOGRAFIJA · ART DIRECTION Ema Giunio, Marko Dugonjić
GLUMCI · CAST Adrian Pezdirc, Milica Manojlović, Ivan Ožegović
—
**FESTIVALS** Zagreb FF – Checkers




HR, UK | 20' | FICTION, EXPERIMENTAL

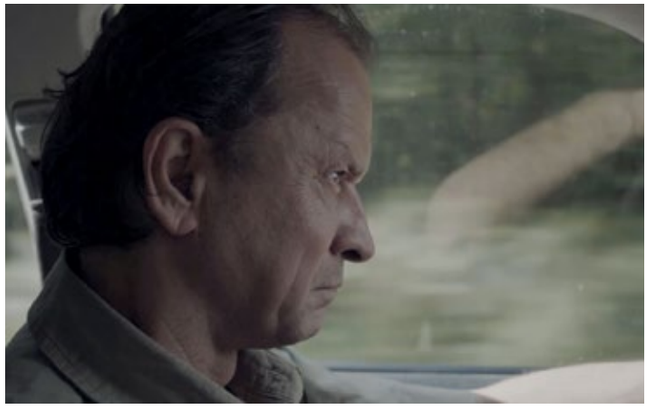
# Amateri ili izgubljena nevinost ▪ Amateri or the Lost Innocents

REŽIJA · DIRECTED BY
**Graeme Cole**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Kino klub Split (HR)
**KOPRODUCENTI · CO-PRODUCERS**
L'Institute Zoom (UK)
**POTPORA · SUPPORT**
National Lottery – Arts Council England
**STRANICA · WEB SITE**
www.zoomcitta.blogspot.hr/p/amateri.html
**KONTAKT · CONTACT**
info@zoomcitta.co.uk
suncica.fradelic@gmail.com

Iscrpljena kiborška VJ-ica posjećuje napušten grad na dalmatinskoj obali, prateći glasine o sakrivenim i zaboravljenim VHS-kazetama – jedinoj vrsti filmova koje ova videofilka može gledati, s obzirom na to da joj je istekla licenca za prostetičke oči. Po dolasku otkriva da je GPS grada izvitoperen, te karte nemaju smisla. Počinje sumnjati kako je nepoznate sile vuku prema jednom mjestu. ▪ A jaded cyborg VJ visits an abandoned city on the Dalmatian coast following rumours of a stash of forgotten VHS tapes – the only kind of films this videophile can watch since the license for her prosthetic eyes expired. On arrival, she finds that the GPS of the city has become warped and the maps no longer make sense. She begins to suspect she is being guided towards a certain place by unknown forces.

SCENARIJ · SCREENPLAY Graeme Cole
PRODUKCIJA · PRODUCER Sunčica Fradelić
FOTOGRAFIJA · CINEMATOGRAPHY Graeme Cole
MONTAŽA · EDITING Graeme Cole
ZVUK · SOUND DESIGN Graeme Cole
GLAZBA · SCORE Iogann Admoni, Aleksandr Chernov
KOSTIMOGRAFIJA · COSTUMES Aleksandra Niemczyk
SCENOGRAFIJA · ART DIRECTION Aleksandra Niemczyk
GLUMCI · CAST Edita May
—
**FESTIVALS** Sarajevo FF – BH Film



HR | 18'5" | THRILLER, DRAMA

# Behemot

REŽIJA · DIRECTED BY
**Igor Dropuljić**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Academy of Dramatic Art in Zagreb (ADU)
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC)
**KONTAKT · CONTACT**
ptcukrov@gmail.com
dekanat@adu.hr

Vođen željom da se izbori za egzistenciju i istjera pravdu, sredovječni Stanko uzet će stvari u svoje ruke i povući radikalan potez. ▪ In a fight for his own existence and search for justice, middle-aged Stanko decides to take matters into his own hands and makes a radical move.

SCENARIJ · SCREENPLAY Igor Dropuljić
PRODUKCIJA · PRODUCER Pere Cukrov
FOTOGRAFIJA · CINEMATOGRAPHY Jurica Cukar
MONTAŽA · EDITING Zorana Rajić
ZVUK · SOUND DESIGN Alena Murar
GLAZBA · SCORE Igor Dropuljić
KOSTIMOGRAFIJA · COSTUMES Eva Karakaš
SCENOGRAFIJA · ART DIRECTION Eda Tutić
GLUMCI · CAST Trpimir Jurkić, Ivan Grčić, Sven Šestak, Vinko Kraljević
—
**FESTIVALS & AWARDS** Pula FF – Student Programme; Split FF – International Festival of New Film – Croatian Films Short Competition; Revue of Croatian Filmmaking – **Best Fiction Film**

HR | 1' | DRAMA

# Blagoslov
## Blessing

REŽIJA · DIRECTED BY
**Zvonimir Rumboldt**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Udruga Kad tad
**KONTAKT · CONTACT**
zrumboldt@gmail.com
kadtadzr@gmail.com

Svećenik dolazi blagosloviti kuću u kojoj su djed i unuk. ▪ A priest performs a house blessing for an older man and his grandson.

SCENARIJ · SCREENPLAY Zvonimir Rumboldt
PRODUKCIJA · PRODUCERS Toni Bobanović Faver, Tomislav Krnić, Zvonimir Rumboldt
FOTOGRAFIJA · CINEMATOGRAPHY Tomislav Krnić
MONTAŽA · EDITING Tomislav Fiket
ZVUK · SOUND DESIGN Toni Bobanović Faver, Zvonimir Rumboldt
KOSTIMOGRAFIJA · COSTUMES Morana Starčević
SCENOGRAFIJA · ART DIRECTION Morana Starčević
GLUMCI · CAST Antun Tudić, Pjer Meničanin, Matko Jakovljević
—
**FESTIVALS** Croatian Film Days – Out of Competition; Croatian One-Minute FF; Vukovar FF

HR | 10' | DRAMA

# Čistačica
## The Cleaning Lady

REŽIJA · DIRECTED BY
**Matija Vukšić**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Kino klub Split
**KOPRODUCENTI · CO-PRODUCERS**
Mrav film, Kinoklub Zagreb
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC)
**KONTAKT · CONTACT**
info@kinoklubsplit.hr
raulbrzic@gmail.com

Petnaestogodišnji Dino jedne noći dolazi doma vidno uzrujan i priznaje majci da je ubio lokalnog svećenika. Ona radi kao čistačica u župnom uredu te skuje plan kako bi ga spasila. ▪ A teenager returns home one night acting distressed. Unable to hide his mental state from his mother, he admits to killing a local priest. His mother, a cleaning lady at the rectory, has a plan to save him.

SCENARIJ · SCREENPLAY Matija Vukšić
PRODUKCIJA · PRODUCER Raul Brzić
FOTOGRAFIJA · CINEMATOGRAPHY Raul Brzić
MONTAŽA · EDITING Vjeran Pavlinić
ZVUK · SOUND DESIGN Martin Semenčić
KOSTIMOGRAFIJA · COSTUMES Katarina Pilić
SCENOGRAFIJA · ART DIRECTION Petra Poslek
GLUMCI · CAST Marija Škaričić, Ante Duić, Saša Kosanović
—
**FESTIVALS & AWARDS** Sarajevo FF; Zagreb FF – Checkers – **Golden Pram for Best Film**; Geneva IFF; Les Arcs European FF

HR | 11' | DRAMA

# Čokoladno jaje
## Chocolate Egg

REŽIJA · DIRECTED BY
**Tomislav Šestan**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Blank
**KONTAKT · CONTACT**
igorjelinovic@yahoo.com

Nakon šest mjeseci izbivanja otac nenajavljeno dolazi posjetiti jednogodišnju kćer. Njegova bivša djevojka nije presretna što ga vidi. ▪ After six-month absence a father unexpectedly comes to visit his one-year-old daughter. His ex-girlfriend is not thrilled to see him.

SCENARIJ · SCREENPLAY Tomislav Šestan
PRODUKCIJA · PRODUCER Igor Jelinović
FOTOGRAFIJA · CINEMATOGRAPHY Damian Nenadić, Jurica Marković
MONTAŽA · EDITING Tomislav Šestan
ZVUK · SOUND DESIGN Karlo Vorih
GLUMCI · CAST Irena Tereza Prpić, Ivan Ožegović, Ana Šestan
—
**FESTIVALS** Pula FF – Short Pula

PL, HR, BE | 15'38" | FANTASY, COMING OF AGE

# Deer Boy

REŽIJA · DIRECTED BY
**Katarzyna Gondek**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Centrala (PL)
**KOPRODUCENTI · CO-PRODUCERS**
Estrada Poznanska – Poznan Film Commission (PL), Bekke Films (BE), Motion (HR), theFridge.tv (BE), Stern Pictures Industries (PL), Alchemiq Studio (PL), Pukstudio, Studio Fandando (PL)
**PRODAJNI ZASTUPNIK · WORLD SALES**
Radiator IP Sales
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC), Estrada Poznanska – Poznan Film Commission
**STRANICA · WEB SITE**
www.deerboy.pl
www.facebook.com/DeerBoyShortFilm
**KONTAKT · CONTACT**
kosun@centralafilm.pl
fumotion@gmail.com
ben@radiatorsales.eu

Horor-bajka o instinktima, prvom lovu, krvi i prirodi. Kada se u lovačkoj obitelji rodi sin s jelenjim rogovima, roditeljska toplina miješa se s gađenjem, snovi sa stvarnošću i dječja nevinost s lekcijama o ubijanju. ▪ A horror fairy tale about instincts, the first hunt, blood, and nature. When a boy with deer antlers is born into a family of hunters, parental warmth meshes with disgust, dreams with reality, and childlike innocence with lessons on killing.

SCENARIJ · SCREENPLAY Katarzyna Gondek
PRODUKCIJA · PRODUCERS Paweł Kosuń, Agnieszka Janowska
KOPRODUKCIJA · CO-PRODUCER Barbara Vekarić
FOTOGRAFIJA · CINEMATOGRAPHY Maciej Twardowski
MONTAŽA · EDITING Jarosław Piekarski
ZVUK · SOUND DESIGN Ivan Zelić, Marcin Lenarczy
KOSTIMOGRAFIJA · COSTUMES Monika Onoszko
SCENOGRAFIJA · ART DIRECTION Aleksandra Barlik
GLUMCI · CAST Janusz Chabior, Katarzyna Sobiszewska, Eryk Maj, Mieszko Czachor
GLASOVI · VOICES Doris Šarić-Kukuljica, Ivan Mokrović, Kristijan Ugrina, Fran Dobrić, Dario Sabljić
—
**FESTIVALS** Krakow FF – Polish Competition; Festival du nouveau cinéma of Montreal; Sundance FF 2018

HR | 22' | DRAMA

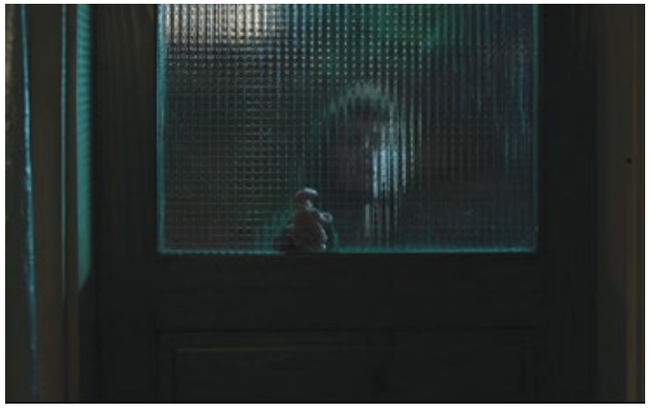
# Gdje se vrabac skriva kad je hladno ▪ Where the Sparrow Hides When It's Cold

REŽIJA · DIRECTED BY
**Denis Lepur, Marko Stanić**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Kadar 22
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC)
**KONTAKT · CONTACT**
marko@kadar22.hr
denis@kadar22.hr

Naizgled tipični tinejdžer, koji živi sa svojom brižnom majkom, kreće se kroz život kao i svi njegovi vršnjaci. No suočen sa strahovima, frustracijama i izazovima odrastanja, marljivi dječak zapravo uopće nije onakav kakav se čini. ▪ A seemingly typical teenager, who lives with his caring mother, goes through life just like all his peers. But faced with the fears, frustrations and challenges of adolescence, the diligent boy turns out to be different than he seems.

SCENARIJ · SCREENPLAY Neven Trbović
PRODUKCIJA · PRODUCERS Denis Lepur, Marko Stanić
FOTOGRAFIJA · CINEMATOGRAPHY Stanko Herceg
MONTAŽA · EDITING Denis Lepur, Marko Stanić
ZVUK · SOUND DESIGN Vjeran Šalamon
GLAZBA · SCORE Denis Lepur
KOSTIMOGRAFIJA · COSTUMES Ines Krajnović
SCENOGRAFIJA · ART DIRECTION Eda Tutić
GLUMCI · CAST Nikola Baće, Judita Franković, Kaja Šišmanović, Bobo Jelčić, Živko Anočić
—
**FESTIVALS** Motovun FF



HR | 20' | DRAMA

# Gost
## The Guest

REŽIJA · DIRECTED BY
**Filip Heraković**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Academy of Dramatic Art in Zagreb (ADU)
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC)
**KONTAKT · CONTACT**
filip.herakovic@gmail.com
dekanat@adu.hr

Mladi par, Tanja i Damir, seli se u malo mjesto, u Damirovu kuću iz djetinjstva. Jednoga dana Tanju na ulici grubo izvrijeđa nepoznata žena, nakon čega im u posjet dolazi njezin nećak Marko kako bi se ispričao. Ubrzo se otkriva da Marko i Damir dijele traumu iz prošlosti, no njihova sjećanja na isti događaj bitno se razlikuju. ▪ Tanja and Damir are a young couple who move to a small town, into Damir's childhood home. One day, Marina is insulted by an old lady on the street. Soon after the incident, Marko, the old lady's nephew, comes to apologize. It turns out that Damir and Marko are both marked by a traumatic event from their childhood. However, their memories of it are considerably different.

SCENARIJ · SCREENPLAY Filip Heraković
PRODUKCIJA · PRODUCERS Matija Drniković, Sabrina Smoković
FOTOGRAFIJA · CINEMATOGRAPHY Frane Pamić
MONTAŽA · EDITING Ivan Maras
ZVUK · SOUND DESIGN Luka Gamulin
GLAZBA · SCORE Igor Mihajlović
KOSTIMOGRAFIJA · COSTUMES Andrea Šundov
SCENOGRAFIJA · ART DIRECTION Pietro Boban, Adam Llewelin
GLUMCI · CAST Marina Redžepović, Matija Kačan, Dado Ćosić, Mirela Brekalo Popović
—
**FESTIVALS** Croatian Film Days

HR | 24'11" | DRAMA

# Izlet
## Trip

REŽIJA · DIRECTED BY
**Boris Vuković**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Academy of Dramatic Art in Zagreb (ADU)
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC)
**KONTAKT · CONTACT**
s.sabrina.264@gmail.com
dekanat@adu.hr

Pet srednjoškolskih prijatelja odlazi na izlet kao u dobra stara vremena. No početni entuzijazam ubrzo splasne, a problemi iz prošlosti izađu na površinu. Okupljanje se polako pretvara u noćnu moru. ▪ Five former high school friends go on a hiking trip for old times' sake. The initial enthusiasm soon begins to crumble as past frictions and resentments begin to resurface. The reunion of the old squad slowly turns into a nightmare.

SCENARIJ · SCREENPLAY Maja Ležaić, Boris Vuković
PRODUKCIJA · PRODUCERS Sabrina Herak Smoković, Romana Brajša, Danijel Popović
FOTOGRAFIJA · CINEMATOGRAPHY Toni Renaud
MONTAŽA · EDITING Iva Gavrilović
ZVUK · SOUND DESIGN Luka Gamulin
KOSTIMOGRAFIJA · COSTUMES Lora Vran, Mirjam Krajina
SCENOGRAFIJA · ART DIRECTION Adam Llewellin
GLUMCI · CAST Ugo Korani, Boris Barukčić, Ognjen Milovanović, Denis Bosak, Martin Kuhar
—
**FESTIVALS** Pula FF – Student Programme

HR | 18'15" | COMEDY

# Kontraofenziva
## Counter-offensive

REŽIJA · DIRECTED BY
**Jakov Nola**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Academy of Dramatic Art in Zagreb (ADU)
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC)
**KONTAKT · CONTACT**
dekanat@adu.hr
ptcukrov@gmail.com

Josip i Roko organizatori su i jedini posjetitelji *after-partyja* u Josipovom studentskom stanu u Zagrebu. Iz noćnog izlaska vraća se i Cimerica s najnovijim ljubavnikom. Tu se stvari zakompliciraju te počinje njihova ponosna borba za teritorij. ▪ Josip and Roko are the organizers and only guests at an after-party in Josip's student flat in Zagreb. Then the roommate comes back from a night out with a new lover in tow. This makes matters complicated and a proud fight for territory ensues.

SCENARIJ · SCREENPLAY Jakov Nola
PRODUKCIJA · PRODUCER Pere Cukrov
FOTOGRAFIJA · CINEMATOGRAPHY Neven Muretić
MONTAŽA · EDITING Oleg Skorin
ZVUK · SOUND DESIGN Tihomir Vrbanec
KOSTIMOGRAFIJA · COSTUMES Eva Karakaš
SCENOGRAFIJA · ART DIRECTION Eda Tutić
GLUMCI · CAST Paško Vukasović, Roko Sikavica, Pere Cukrov, Eda Tutić
—
**FESTIVALS & AWARDS** Zagreb FF – Checkers – **Special Mention**

# Marica

HR | 20' | DRAMA

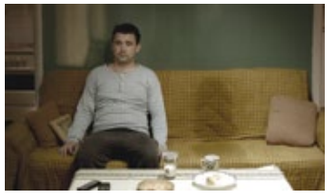
REŽIJA · DIRECTED BY
**Judita Gamulin**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Academy of Dramatic Art in Zagreb (ADU)
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC)
**KONTAKT · CONTACT**
dekanat@adu.hr
marina.jurisic1@gmail.com

Sredovječna kućna pomoćnica odlučila je napustiti svoju obitelj. Film prikazuje dan kada se napokon izborila za svoju slobodu – kako ga je provela i kako se uplašila. ▪ A middle-aged housekeeper decides to leave her family. The film follows the day she finally wins her freedom – how she spends it and what scares her.

SCENARIJ · SCREENPLAY Judita Gamulin
PRODUKCIJA · PRODUCER Marina Jurišić
FOTOGRAFIJA · CINEMATOGRAPHY Tomislav Sutlar
MONTAŽA · EDITING Tomislav Stojanović
ZVUK · SOUND DESIGN Luka Gamulin
GLAZBA · SCORE Vid Adam Hribar
KOSTIMOGRAFIJA · COSTUMES Irena Has
SCENOGRAFIJA · ART DIRECTION Petra Poslek
GLUMCI · CAST Mirela Brekalo Popović, Ksenija Pajić
—
**FESTIVALS** Zagreb FF – Checkers





# Marija
## Mary

HR | 29' | DRAMA, COMEDY

REŽIJA · DIRECTED BY
**Juraj Primorac**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Interfilm
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC)
**STRANICA · WEB SITE**
www.interfilm.hr/film/short/mary
**KONTAKT · CONTACT**
maja@interfilm.hr
interfilm@interfilm.hr

Marinko radi u pauk-službi, gdje s kolegom Antom prevozi nepropisno parkirane aute na zagrebački deponij. Nakon posla Marinko je umoran i osamljen. Pojede nešto, gleda TV, ode na spavanje. I tako iz dana u dan, sve dok u njegov život potiho ne uđe jedna Marija. ▪ Marinko works for the Street Parking Services. Together with his colleague Ante, he tows illegally parked cars to the city car pound. Tired and lonely, after work he has a quick meal, watches TV, and goes to sleep. Day in, day out; until an unexpected female guest quietly enters his life.

SCENARIJ · SCREENPLAY Juraj Primorac, Ivan Turković-Krnjak
PRODUKCIJA · PRODUCER Ivan Maloča
FOTOGRAFIJA · CINEMATOGRAPHY Luka Matić
MONTAŽA · EDITING Sara Gregorić
ZVUK · SOUND DESIGN Dubravka Premar
GLAZBA · SCORE Tomislav Babić
KOSTIMOGRAFIJA · COSTUMES Zorana Frkić
SCENOGRAFIJA · ART DIRECTION Dora Primorac
GLUMCI · CAST Josip Lukić, Nikša Butijer, Ksenija Marinković, Sandra Lončarić-Tankosić, Igor Serdar, Verica Radić, Zdenko Jelčić, Tanja Smoje
—
**FESTIVALS & AWARDS** One Shot ISFF Yerevan; *24 laughs per second* – Festival of Cinema and Comedy; FF Intravenosa; Rivne IFF Dream City; Religion Today FF; Thai Short Film & Video Festival; Tetova IFF ODA; BEAST IFF; Montecatini IFF; Film Fest Gent – **Special Mention**; IFF FicLaPaz; KineNova IFF; Euroshorts IFF; Tirana IFF; Film Front Festival; Kolkata IFF; Zagreb FF – Checkers; Zubroffka SFF; Popoli e Religioni – Terni FF

HR | 15' | DRAMA, COMEDY

# More
## Vacation

REŽIJA · DIRECTED BY
**Igor Šeregi**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Academy of Dramatic Art in Zagreb (ADU)
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC)
**STRANICA · WEB SITE**
www.facebook.com/morevacationshortfilm
**KONTAKT · CONTACT**
prpic.dora@gmail.com
dekanat@adu.hr

Film prati pokušaj ljetovanja jedne četveročlane obitelji. Bračni par Zvone i Ksenija te njihovo dvoje djece stižu pred apartman vrelog ljetnog dana i upoznaju se s vlasnicima. Uskoro se počnu pripremati za plažu, no počne padati kiša. ▪ A family of four tries to go on a vacation together. Zvone, Ksenija, and their two children arrive at their holiday home and meet their landlords. As they are getting ready for the beach, the rain starts to pour.

SCENARIJ · SCREENPLAY Vid Adam Hribar
PRODUKCIJA · PRODUCER Dora Prpić
FOTOGRAFIJA · CINEMATOGRAPHY Tomislav Sutlar
MONTAŽA · EDITING Tomislav Stojanović
ZVUK · SOUND DESIGN Frano Homen
KOSTIMOGRAFIJA · COSTUMES Irena Stolla, Marina Horvat
GLUMCI · CAST Ksenija Marinković, Goran Navojec, Klara Anić-Kaliger, Roko Sikavica, Jolanda Tudor, Mate Gulin
—
**FESTIVALS** Mediterranean FF Split – Croatian Short Films; Postira Seaside FF; Brač FF

HR | 13' | DRAMA

# Naopako
## Upside Down

REŽIJA · DIRECTED BY
**Filip Zadro**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Academy of Dramatic Art in Zagreb (ADU)
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC)
**KONTAKT · CONTACT**
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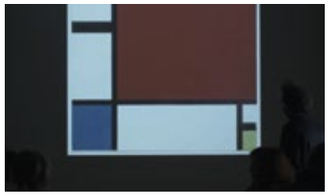
dekanat@adu.hr

Antena (lat. *antennae*: jedreni križ) je u elektrotehnici aktivni ili pasivni elektromagnetski uređaj koji u sklopu s nekim elektroničkim uređajima pretvara elektromagnetsku energiju u prostorni elektromagnetski val. ▪ Antenna (lat. antennae: sail yard) is an active or passive electromagnetic device, which in combination with some electronic devices transforms electromagnetic energy into spatial electromagnetic waves.

SCENARIJ · SCREENPLAY Filip Zadro
PRODUKCIJA · PRODUCER Dunja Bovan
FOTOGRAFIJA · CINEMATOGRAPHY Frane Pamić
MONTAŽA · EDITING Helena Kanini Kiiru
ZVUK · SOUND DESIGN Nina Ugrinović
KOSTIMOGRAFIJA · COSTUMES Ozana Gabriel, Irena Stolla
SCENOGRAFIJA · ART DIRECTION Tea Matanović
GLUMCI · CAST Ana Begić Tahiri, Filip Križan, Damir Poljičak, Kruno Bakota, Jasna Palić Picukarić, Lana Tahiri, Iva Šimić, Kruno Bakota, Lucian Mirdita
—
**FESTIVALS** Zagreb FF – Checkers



HR | 17'17" | DRAMA

# Nije odgoj
## Not a Raise

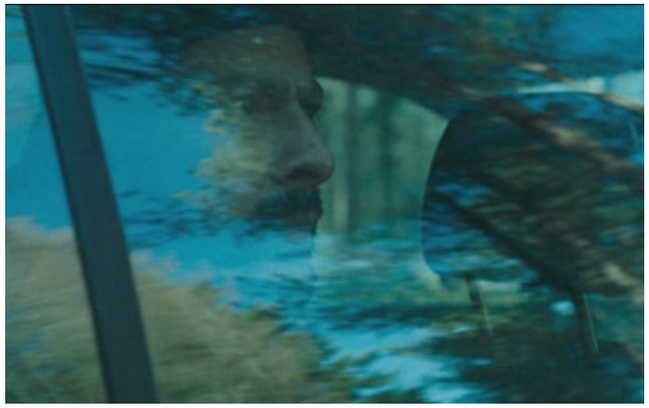
REŽIJA · DIRECTED BY
**Tomislav Šoban**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Academy of Dramatic Art in Zagreb (ADU)

**KONTAKT · CONTACT**
dekanat@adu.hr
adrijana.dimic@gmail.com
tom.soban@gmail.com

Odnos studentice slikarstva i profesora povijesti umjetnosti. Dunja priprema svoju prvu samostalnu izložbu te poziva profesora da napiše predgovor za tu prigodu. ▪ A look at the relationship between an art student and an art history professor. Dunja is organising her first solo exhibition and she asks her professor to write a preface for the occasion.

SCENARIJ · SCREENPLAY Tomislav Šoban
PREMA PRIČI · BASED ON A SHORT STORY *Nije odgoj djevojaka u Češkoj* by Ružica Aščić
PRODUKCIJA · PRODUCER Adrijana Dimić
FOTOGRAFIJA · CINEMATOGRAPHY Sara Bernarda Moritz
MONTAŽA · EDITING Marta Broz
ZVUK · SOUND DESIGN Nina Ugrinović, Emma Teur
GLAZBA · SCORE Marin Živković
KOSTIMOGRAFIJA · COSTUMES Tena Kolarić
SCENOGRAFIJA · ART DIRECTION Tea Truta
GLUMCI · CAST Nadia Cvitanović, Livio Badurina
—
**FESTIVALS** Croatian Film Days; Tabor FF; Revue of Croatian Filmmaking



UK, HR | 12' | CRIME, DRAMA

# Northern Hymn

REŽIJA · DIRECTED BY
**Tin Žanić**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
National Film and Television School (UK)

**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC)

**KONTAKT · CONTACT**
tinzanic@gmail.com

Nervozni vozač kamiona zapeo je na granici s Europskom unijom. Čeka daljnje upute jer ne zna svoje konačno odredište. Čekanje traje dugo. A onda dobiva poziv. ▪ An apprehensive truck driver is stuck on the border of the European Union. He awaits further instructions as he doesn't know his final destination. It is taking too long. Finally, he gets the phone call.

SCENARIJ · SCREENPLAY Tin Žanić
PRODUKCIJA · PRODUCER Tin Žanić
FOTOGRAFIJA · CINEMATOGRAPHY Adam Barnett
MONTAŽA · EDITING Rachel Roberts
ZVUK · SOUND DESIGN Michalianna Theofanopoulou
GLAZBA · SCORE Matt Peters
GLUMCI · CAST Emilio Doorgasingh, Dritan Kastrati, Tudor Sarghe, Peter Jakubow
—
**FESTIVALS** Zagreb FF – Checkers

HR | 13' | DRAMA

# Opet, unedogled
## Over and Over Again

REŽIJA · DIRECTED BY
**Nikica Zdunić**

**PRODUKCIJSKA KUĆA • PRODUCED BY**
Academy of Dramatic Art in Zagreb (ADU)
**KONTAKT • CONTACT**
tajana.bakota@yahoo.com
dekanat@adu.hr

Postoje razlozi zbog kojih te teško voljeti i putovi kojima ti se uvijek vraćam. ▪ There are reasons for loving you less and paths that always lead back to you.

SCENARIJ · SCREENPLAY Nikica Zdunić
PREMA PRIČI · BASED ON A SHORT STORY *Nije odgoj djevojaka u Češkoj* by Ružica Aščić
PRODUKCIJA · PRODUCER Tajana Bakota
FOTOGRAFIJA · CINEMATOGRAPHY Toni Renaud
MONTAŽA · EDITING Ivor Šonje
ZVUK · SOUND DESIGN Nina Ugrinović
KOSTIMOGRAFIJA · COSTUMES Iva Maria Jurić, Hana Grebenar
SCENOGRAFIJA · ART DIRECTION Iva Maria Jurić, Hana Grebenar
GLUMCI · CAST Tihana Lazović, Dražen Čuček
—
**FESTIVALS & AWARDS** Croatian Film Days; Revue of Croatian Filmmaking – **3rd Prize**

HR | 12' | DRAMA

# Party

REŽIJA · DIRECTED BY
**Ivan Stanić**

**PRODUKCIJSKA KUĆA • PRODUCED BY**
Academy of Dramatic Art in Zagreb (ADU)
**POTPORA • SUPPORT**
Croatian Audiovisual Centre (HAVC)
**KONTAKT • CONTACT**
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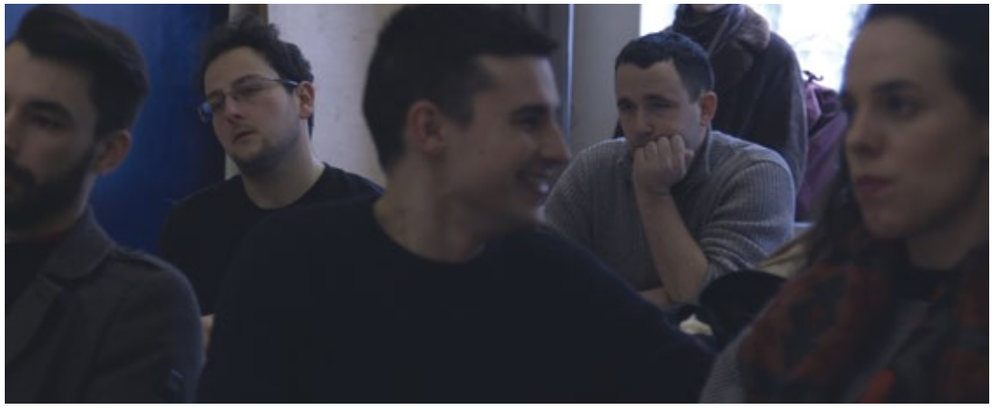
dekanat@adu.hr

Jedne ljetne večeri dok se njihovi vršnjaci zabavljaju, Karla i Matija moraju hitno zaraditi novac. ▪ One summer evening, while their peers are having fun, Karla and Matija need to earn money fast.

SCENARIJ · SCREENPLAY Ivan Stanić
PRODUKCIJA · PRODUCER Ivona Zulim
FOTOGRAFIJA · CINEMATOGRAPHY Jurica Marković
MONTAŽA · EDITING Danijel Brlas
ZVUK · SOUND DESIGN Helena Kanini Kiiru
KOSTIMOGRAFIJA · COSTUMES Tina Spahija, Irena Stolla
SCENOGRAFIJA · ART DIRECTION Eda Tutić
GLUMCI · CAST Kaja Šišmanović, Roko Sikavica, Robert Budak, Filip Ciboci, Hrvoje Vladisavljević, Martin Kuhar, Nikica Zdunić, Ana Šišmanović
—
**FESTIVALS** FRKA – Film Revue of The Academy of Dramatic Art; Zagreb FF – Checkers



# Pino

HR | 15' | DRAMA

REŽIJA · DIRECTED BY
**Josip Lukić**

**PRODUKCIJSKA KUĆA • PRODUCED BY**
Academy of Dramatic Art in Zagreb (ADU)
**KOPRODUCENTI • CO-PRODUCERS**
Blank
**KONTAKT • CONTACT**
aleksandragiljevic@gmail.com
dekanat@adu.hr

Advent u Zagrebu. Miris blagdana osjeća se u svakom kutku grada. Tridesetogodišnji brucoš Pino probudio se rano, jer mora obaviti još nekoliko stvari na faksu prije početka zimskih praznika. ▪ It is the Advent season in Zagreb and the holiday spirit is in the air. Pino, a thirty-year-old college freshman woke up early. He still has a couple of things to do at his faculty before the winter break.

SCENARIJ · SCREENPLAY Josip Lukić
PRODUKCIJA · PRODUCER Aleksandra Giljević
KOPRODUKCIJA · CO-PRODUCER Igor Jelinović
FOTOGRAFIJA · CINEMATOGRAPHY Marinko Marinkić
MONTAŽA · EDITING Karlo Vorih, Dino Ljuban, Josip Lukić
ZVUK · SOUND DESIGN Tihomir Vrbanec
KOSTIMOGRAFIJA · COSTUMES Veronika Milinović
SCENOGRAFIJA · ART DIRECTION Veronika Milinović
GLUMCI · CAST Josip Lukić, Lidija Penić-Grgaš, Petra Svrtan, Iva Jerković, Boris Barukčič, Frane Šoša, Viktor Zahtila, Ilija Smoljenović, Antonio Nuić
—
**FESTIVALS** Pula FF – Student Programme; Montenegro FF – Student Programme; FeKK – Ljubljana SFF

# Plan A

HR | 2016 | 17' | DRAMA

REŽIJA · DIRECTED BY
**Tomislav Luetić**

**PRODUKCIJSKA KUĆA • PRODUCED BY**
Blank
**KOPRODUCENTI • CO-PRODUCERS**
Kinoklub Zagreb
**STRANICA • WEB SITE**
www.blankzg.hr
**KONTAKT • CONTACT**
radionice@blankzg.hr

Nakon trideset godina karijere, arhitektica Simona dobiva signal kako je vrijeme za mirovinu. ▪ After thirty years of working as an architect, Simona is faced with pressure to retire.

SCENARIJ · SCREENPLAY Tomislav Luetić
PRODUKCIJA · PRODUCER Igor Jelinović
FOTOGRAFIJA · CINEMATOGRAPHY Rino Barbir
MONTAŽA · EDITING Karlo Vorih
ZVUK · SOUND DESIGN Tihomir Vrbanec
GLAZBA · SCORE Tomislav Luetić
KOSTIMOGRAFIJA · COSTUMES Irena Stolla
SCENOGRAFIJA · ART DIRECTION Pero Vuković
GLUMCI · CAST Ksenija Marinković, Jadranka Đokić
—
**FESTIVALS & AWARDS** Revue of Croatian Filmmaking 2016; Revue of Croatian Short Films – **Best Actress (Ksenija Marinković)**; Mediterranean FF Split – Ješke; Croatian Film Days – **Special Mention by Ethics and Human Rights Committee**; Sarajevo FF – Short Film Competition; CinEast Central and Eastern European FF

HR | 25'30" | COMEDY

# Pohanci
## Deep Fried

REŽIJA · DIRECTED BY
**Ivan Mokrović**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
MissArt
**POTPORA · SUPPORT**
City of Zagreb
**STRANICA · WEB SITE**
www.missart.hr
**KONTAKT · CONTACT**
info@missart.hr
robert.pirsl@missart.hr

Nakon unukina odlaska u Ameriku, baka Ljubica postaje usamljena i tjeskobna u svom malenom stanu. Jedne noći iz zahodske školjke izgmiže golema zmija i polako se počne uvlačiti u Ljubičin život. ▪ After her only grandchild leaves for the us, Ljubica feels abandoned and anxious in her small apartment. One day, a giant snake slithers out of her toilet and starts creeping into her everyday life.

SCENARIJ · SCREENPLAY Ivan Mokrović, Gordana Džepina
PRODUKCIJA · PRODUCER Dominik Galić
FOTOGRAFIJA · CINEMATOGRAPHY Dario Hacek
MONTAŽA · EDITING Karlo Gorup
ZVUK · SOUND DESIGN Viktor Grabar
KOSTIMOGRAFIJA · COSTUMES Dora Šintić
SCENOGRAFIJA · ART DIRECTION Ines Nezirović
GLUMCI · CAST Slavica Jukić, Gordana Džepina
—
**FESTIVALS & AWARDS** Kolkata SIFF – **Best Actress (Slavica Jukić)**; Tuzla FF

HR, FR | 19' | SF

# Posljednji bunar
## The Last Well

REŽIJA · DIRECTED BY
**Filip Filković**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Antitalent (HR)
**KOPRODUCENTI · CO-PRODUCERS**
Insolence Productions (FR)
**PRODAJNI ZASTUPNIK · WORLD SALES**
Insolence Productions
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC), Paris Courts Devant – Prix Euro Courts Devant
**STRANICA · WEB SITE**
www.thelastwellfilm.com
www.facebook.com/posljednjibunar
**KONTAKT · CONTACT**
info@antitalent.hr

Godina je 2037. Europa je u stanju potpunog raspada. Vlasnik posljednjeg bunara s pitkom vodom živi u Hrvatskoj. Nakon što prodaja vode simpatičnoj obitelji pođe po zlu i završi u krvoproliću, on postaje zamjenski otac i suprug. Ali kada bunar presuši, primoran je odraditi još jednu, posljednju trgovinu. ▪ The year is 2037 and Europe is in a shambles. The owner of the last well with potable water lives in Croatia. After one of his sales ends in a bloodbath, he takes on the role of a substitute father and husband. But when the well dries out, he is forced to make one last trade.

SCENARIJ · SCREENPLAY Velimir Grgić
PRODUKCIJA · PRODUCERS Danijel Pek, Maja Pek
KOPRODUKCIJA · CO-PRODUCER Pascaline Saillant
FOTOGRAFIJA · CINEMATOGRAPHY Tomislav Krnić
MONTAŽA · EDITING Marko Šuvak Martinović
ZVUK · SOUND DESIGN Guillaume Couturier
GLAZBA · SCORE Side Project
KOSTIMOGRAFIJA · COSTUMES Alena Orović
SCENOGRAFIJA · ART DIRECTION Željka Rončević
GLUMCI · CAST Alen Liverić, Mia Biondić, Ozren Grabarić, Ida Rogić
—
**FESTIVALS** Zagreb FF – Checkers

# Siguran let
## Safe Flight

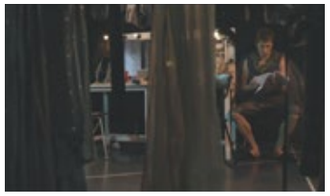
HR | 24' | COMEDY

REŽIJA · DIRECTED BY
**Aldo Tardozzi**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
U svom filmu
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC)
**STRANICA · WEB SITE**
www.facebook.com/Siguran-let-Safe-flight-877742108966861
**KONTAKT · CONTACT**
barbara@usvomfilmu.hr

Zdravko i Višnja organiziraju put u Australiju za cijelu obitelj. Uplašeni učestalim vijestima o otmicama i avionskim nesrećama, odlučuju podijeliti obitelj u dva aviona. Odjednom nastaje burna rasprava oko toga tko će putovati s kim, a na vidjelo izlaze obiteljske nesuglasice. ▪ Zdravko and Višnja are planning a family trip to Australia. Frightened by the frequent news about terrorism and plane crashes, they decide to divide the family in two different planes. However, when they fail to agree on who travels with whom, a heated debate breaks out.

SCENARIJ · SCREENPLAY Aldo Tardozzi
PRODUKCIJA · PRODUCERS Barbara Jukopila, Đina Jakir
FOTOGRAFIJA · CINEMATOGRAPHY Filip Tot
MONTAŽA · EDITING Mato Ilijić
ZVUK · SOUND DESIGN Viktor Grabar, Ivan Mihoci
GLAZBA · SCORE Luka Zima
KOSTIMOGRAFIJA · COSTUMES Alena Orović
SCENOGRAFIJA · ART DIRECTION Petra Poslek
GLUMCI · CAST Bojan Navojec, Lana Barić, Kaja Šišmanović, Tena Jeić Gajski, Aljoša Vučković, Pavle Vrkljan
—
**FESTIVALS & AWARDS** Pula FF – **Best Short or Medium-length Film**, **Young Cinephiles Jury Recognition for Best Short or Medium-length Film**



# Tajni život vila
## Secret Life of Fairies

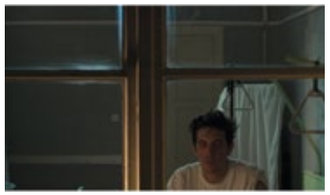
HR | 2016 | 47' | DRAMA

REŽIJA · DIRECTED BY
**Igor Jelinović**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Academy of Dramatic Art in Zagreb (ADU)
**KOPRODUCENTI · CO-PRODUCERS**
Blank
**KONTAKT · CONTACT**
igorjelinovic@yahoo.com
dekanat@adu.hr

Dea, Sonja, Luka i Ivan mladi su glumci na početku karijere. Tijekom kazališne predstave *San Ivanjske noći*, u kojoj tumače sporedne uloge, među njima dolazi do različitih trzavica. ▪ Dea, Sonja, Luka, and Ivan are young actors at the beginning of their careers. During a theatrical performance of William Shakespeare's *A Midsummer Night's Dream*, in which they play small supporting roles, they are slowly overcome by personal frictions.

SCENARIJ · SCREENPLAY Igor Jelinović
PRODUKCIJA · PRODUCER Tibor Keser
FOTOGRAFIJA · CINEMATOGRAPHY Sven Čustović
MONTAŽA · EDITING Ivana Perčinlić
ZVUK · SOUND DESIGN Luka Gamulin, Vid Begić, Tihomir Vrbanec
KOSTIMOGRAFIJA · COSTUMES Dominika Mandić
SCENOGRAFIJA · ART DIRECTION Jana Piacun
GLUMCI · CAST Luca Anić, Tina Orlandini, Silvio Mumelaš, Matija Šakoranja
—
**FESTIVALS & AWARDS** Revue of Croatian Filmmaking 2016 – **Third Prize**; Mediterranean FF Split; Croatian Film Days – **Best Actress (Tina Orlandini)**; Pula FF – Student Programme



HR | 20' | DRAMA

# Točka zarez
## Semicolon

REŽIJA · DIRECTED BY
**Goran Ribarić**

**PRODUKCIJSKA KUĆA • PRODUCED BY**
Academy of Dramatic Art in Zagreb (ADU)
**POTPORA • SUPPORT**
Croatian Audiovisual Centre (HAVC)
**STRANICA • WEB SITE**
www.facebook.com/tockazarezfilm
**KONTAKT • CONTACT**
goran_ribaric@hotmail.com
dekanat@adu.hr

Nakon pokušaja samoubojstva, David završi u bolnici. Ondje saznaje neočekivane vijesti. ▪ After a suicide attempt, David ends up in the hospital. There he gets some unexpected news.

SCENARIJ · SCREENPLAY Dina Vukelić
PRODUKCIJA · PRODUCER Romana Brajša
FOTOGRAFIJA · CINEMATOGRAPHY Sven Mihaljević
MONTAŽA · EDITING Luka Gamulin
ZVUK · SOUND DESIGN Tihomir Vrbanec
GLAZBA · SCORE Vinko Borčić
KOSTIMOGRAFIJA · COSTUMES Lucija Smolčec
SCENOGRAFIJA · ART DIRECTION Irena Kraljić
GLUMCI · CAST Domagoj Janković, Tena Jeić Gajski, Gordana Gadžić, Martina Čvek, Karlo Mrkša, Siniša Popović, Mirela Brekalo Popović, Ugo Korani
—
**FESTIVALS** Pula FF – Student Programme

HR | 30' | COMING OF AGE

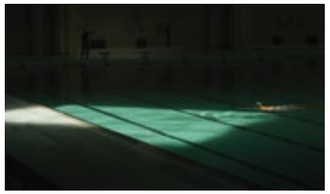
# Trešnje
## Cherries

REŽIJA · DIRECTED BY
**Dubravka Turić**

**PRODUKCIJSKA KUĆA • PRODUCED BY**
Kinematograf
**POTPORA • SUPPORT**
Croatian Audiovisual Centre (HAVC), Governmental Office for Gender Equality of the Republic of Croatia, City of Zagreb, Šibenik Tourist Board
**STRANICA • WEB SITE**
www.facebook.com/cherriesshortfilm
**KONTAKT • CONTACT**
info@kinematograf.hr

Priča o odrastanju smještena u Dalmatinskoj zagori. Bezbrižno ljeto dječaka Jakova postupno narušavaju napeti obiteljski odnosi. Tragičan slijed događaja probudit će u njemu bunt protiv odraslih i zauvijek ga obilježiti. ▪ A coming-of-age story that takes place in the Dalmatian hinterland. The carefree summer of ten-year-old Jakov slowly erodes under the pressure of tense family relations. A tragic series of events will make him revolt against the grown-ups, marking him for life.

SCENARIJ · SCREENPLAY Jelena Paljan
PREMA MOTIVIMA PRIČE · BASED ON THE STORY *Pederi* by Olja Savčević Ivančević
PRODUKCIJA · PRODUCER Dijana Mlađenović
FOTOGRAFIJA · CINEMATOGRAPHY Radislav Jovanov Gonzo
MONTAŽA · EDITING Dubravka Turić
ZVUK · SOUND DESIGN Dubravka Premar
GLAZBA · SCORE Jura Ferina, Pavle Miholjević
KOSTIMOGRAFIJA · COSTUMES Morana Starčević
SCENOGRAFIJA · ART DIRECTION Petra Poslek
GLUMCI · CAST Roko Glavina, Lana Barić, Nikša Butijer, Milivoj Beader, Areta Ćurković, Franko Jakovčević, Donat Zeko
—
**FESTIVALS** Cannes FF – Directors' Fortnight



DE, HR | 18' | DRAMA

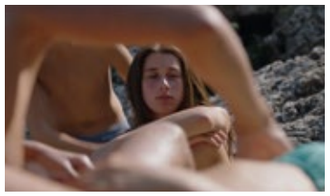
# U međuvremenu
## Meanwhile

REŽIJA · DIRECTED BY
**Mate Ugrin**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Filmförderung Hamburg/Schleswig-Holstein (DE), HFBK Hamburg (DE)
**KOPRODUCENTI · CO-PRODUCERS**
R44 (HR)
**KONTAKT · CONTACT**
mateugrin@gmail.com

Ljeto je i ulice su puste u malenom gradu. Mještani se okupljaju na javnom bazenu. Dva prijatelja se rastaju. ▪ It's summer and the streets are almost empty in a small town. People gather at the public swimming pool. Two friends are saying goodbye.

SCENARIJ · SCREENPLAY Mate Ugrin
PRODUKCIJA · PRODUCERS Mate Ugrin, Aleksandra Pavlović
KOPRODUKCIJA · CO-PRODUCER Isa Živanović
FOTOGRAFIJA · CINEMATOGRAPHY Ivan Marković
MONTAŽA · EDITING Jelena Maksimović
ZVUK · SOUND DESIGN Jakov Munižaba
KOSTIMOGRAFIJA · COSTUMES Senka Kljakić
GLUMCI · CAST Adam Karuntanović, Srđan Ilić, Radmila Klemen, Jovan Antić
—
**FESTIVALS & AWARDS** Hamburg ISFF; Croatian Film Days; Tabor FF; Split FF – International Festival of New Film; 25 FPS – Reflexes – **Green DCP Award**; L'Alternativa – Barcelona Independent FF



HR, SI, SE | 22' | DRAMA, COMING OF AGE

# U plavetnilo
## Into the Blue

REŽIJA · DIRECTED BY
**Antoneta Alamat Kusijanović**

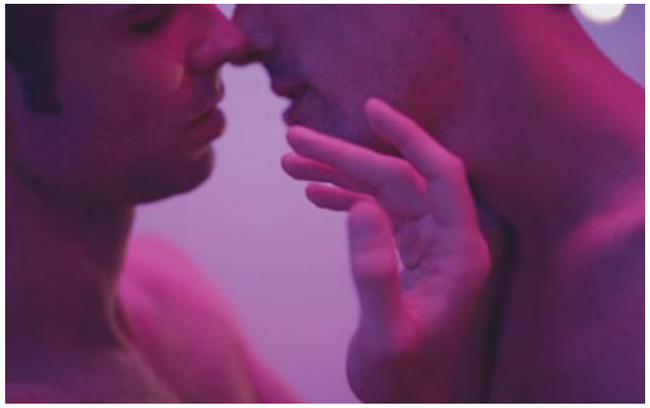
**PRODUKCIJSKA KUĆA · PRODUCED BY**
Motion (HR), Blade Production (SI)
**KOPRODUCENTI · CO-PRODUCERS**
Poster (HR), MB Grip (SI), Honeypot (SE)
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC), Slovenian Film Centre, City of Dubrovnik, Viba Film
**STRANICA · WEB SITE**
www.intothebluefilm.com
**KONTAKT · CONTACT**
antoneta.kusijanovic@gmail.com
dzeverdanovic@gmail.com
info@bladeproduction.com

Bježeći od obiteljskog nasilja, trinaestogodišnja Julija i njezina majka dolaze na idilični otok gdje je Julija provela djetinjstvo. Julija se žarko želi ponovno zbližiti sa svojom najboljom prijateljicom Anom. No Ana je zaljubljena i Julija joj više nije toliko važna. Njezino odbijanje ponovno otvara Julijine rane i baca je nazad u vrtlog nasilja. ▪ Thirteen-year-old Julija and her mother flee their abusive home to find refuge on the idyllic island Julija grew up on. The girl is desperate to reconnect with her best friend, Ana. But Ana is in love and Julija is no longer a priority. Ana's rejection reopens Julija's wounds, awakening the monster of violence she thought she had left behind.

SCENARIJ · SCREENPLAY Christina Lazaridi
PRODUKCIJA · PRODUCERS Barbara Vekarić, Vlaho Krile, Zoran Dževerdanović
KOPRODUKCIJA · CO-PRODUCER Karolina Berkell-Kirk
FOTOGRAFIJA · CINEMATOGRAPHY Marko Brdar
MONTAŽA · EDITING Minji Kang
ZVUK · SOUND DESIGN Julij Zornik
GLAZBA · SCORE Ivan Marinović, Evgueni Galperine
KOSTIMOGRAFIJA · COSTUMES Zjena Glamočanin
SCENOGRAFIJA · ART DIRECTION Marijo Šimić
GLUMCI · CAST Gracija Filipović, Vanesa Vidaković Natrlin, Dominik Duždević, Andro Režić, Nataša Dangubić, Marija Kohn
—
**FESTIVALS & AWARDS** Berlinale – **Special Mention (Generation 14plus)**; Aspen Shortsfest; ISFF Oberhausen – **Prize of the Youth Jury**; Sarajevo FF – **Heart of Sarajevo for Best Short Film**; CinEast Central and Eastern European FF – **Audience Award**; Leeds IFF; Zagreb FF – Checkers; Chicago International Children's FF – **Professional Jury 1st Prize, Youth Jury 2nd Prize**; MedFilm Festival – **Methexis Award for Best Short Film**; LIFFe – Ljubljana IFF; Stockholm IFF; Thessaloniki IFF; ISFF Winterthur; CINEMED IF of Mediterranean Films; Brest European SFF; Les Arcs European FF

# KRATKO-METRAŽNI DOKUMENTARNI FILM

# SHORT DOCUMENTARY



## After Party

HR | 22'

REŽIJA · DIRECTED BY
**Viktor Zahtila**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Academy of Dramatic Art in Zagreb (ADU)

**KONTAKT · CONTACT**
dekanat@adu.hr
marin.leo.jankovic@gmail.com

Film prati posljednje dane u ljubavnom odnosu dvojice muškaraca. Odlučivši prekinuti, njih dvojica snimaju svoj rastanak kako bi zabilježili što se događa sa strasti i erotikom u završnoj fazi ljubavne veze. ▪ The last days in a relationship between two young men who decide to record their separation and work through the issues left unresolved. The film attempts to document passion and eroticism during the final stages of a romantic relationship.

SCENARIJ · SCREENPLAY Viktor Zahtila
PRODUKCIJA · PRODUCERS Marin Leo Janković, Laura Vuksan
FOTOGRAFIJA · CINEMATOGRAPHY Karla Jurić
MONTAŽA · EDITING Elena Radošević, Viktor Zahtila
—

**FESTIVALS & AWARDS** FRKA – Film Revue of the Academy of Dramatic Art – **Best Directing in Documentary Film**; Croatian Film Days; Pula FF – **Young Cinephiles Jury Award for Best Film in the Student Programme**; Tabor FF; Motovun FF; Star FF; Liburnia FF; FEKK SFF; Pančevo FF; Kaohsiung FF; Revue of Croatian Filmmaking – **2nd Prize**

# Blink

HR | 19'

REŽIJA · DIRECTED BY
**Jakov Labrović**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
ROOM 100
**POTPORA · SUPPORT**
Kultura Nova Foundation, Ministry of Culture of the Republic of Croatia, City of Split, New Circus Festival
**KONTAKT · CONTACT**
antonia.kuzmanic@gmail.com

Dva mjeseca nakon nestanka iz obiteljske kuće, Ivan, koji boluje od shizofrenije, susreće se s bratom Jakovom u Beču. Po povratku u Hrvatsku Jakov snima Ivanov život i liječenje u različitim psihijatrijskim klinikama. Često to radi u tajnosti, kako bi prikazao svu njihovu brutalnost i nečovječnost. ▪ Ivan suffers from schizophrenia. After he goes missing from his family home, his brother Jakov decides to start filming Ivan's life and treatments at various Croatian psychiatric facilities. Most of the footage was taken secretly, in order to expose the brutality and inhumanity of the treatments at these institutions.

SCENARIJ · SCREENPLAY Jakov Labrović
PRODUKCIJA · PRODUCER Antonia Kuzmanić
FOTOGRAFIJA · CINEMATOGRAPHY Jakov Labrović
MONTAŽA · EDITING Darko Škrobonja
—
**FESTIVALS & AWARDS** Liburnia FF – **Best Film**; Mediterranean FF Split – Croatian Short Films; Free Zone FF – Regional Competition – **Best Human Rights Film**

# Bojnik
## Major

HR, AT | 25'

REŽIJA · DIRECTED BY
**Kristijan Milić**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Olimp produkcija (HR)
**KOPRODUCENTI · CO-PRODUCERS**
One Sand Production (AT)
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC)
**KONTAKT · CONTACT**
mario.vukadin@gmail.com

Prikaz početka Domovinskog rata iz perspektive zapovjednika prve trupe dragovoljaca koji su djelovali izvan okvira MUP-a. ▪ A look at the beginning of the Croatian War of Independence, as seen by the major of the first volunteer troop operating outside of the official Croatian Army.

SCENARIJ · SCREENPLAY Davor Šišmanović
PRODUKCIJA · PRODUCER Marijo Vukadin
KOPRODUKCIJA · CO-PRODUCER Renato Tonković
FOTOGRAFIJA · CINEMATOGRAPHY Thomas Krstulović
MONTAŽA · EDITING Veljko Segarić
ZVUK · SOUND DESIGN Ivica Drnić
GLAZBA · SCORE Andrija Milić
—
**FESTIVALS** ZagrebDox – Regional Competition; Mediteran FF Široki Brijeg

HR | 32'

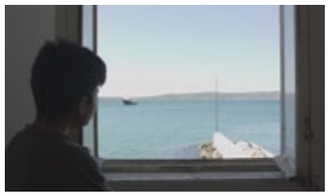
# Djevojka od nula dolara
## Zero Dollar Baby

REŽIJA · DIRECTED BY
**Damir Terešak**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Maxima film
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC)
**KONTAKT · CONTACT**
info@maxima-film.hr

Ivana Habazin diplomirala je teologiju na Bogoslovnom fakultetu u Zagrebu. Profesionalno se bavi boksom od 2012. godine. Iako je sportske organizacije i institucije ne priznaju i ne prima nikakvu novčanu potporu, Ivana se bori za naslov prvakinje u velter-kategoriji u sva četiri svjetska saveza. ▪ Ivana Habazin graduated in Theology from the Catholic University in Zagreb. She has been a professional boxer since 2012. Unrecognized by sports institutions and organizations and without any financial support, Ivana fights for the title of the welterweight world champion with all four major boxing organizations.

SCENARIJ · SCREENPLAY Damir Terešak
PRODUKCIJA · PRODUCER Damir Terešak
FOTOGRAFIJA · CINEMATOGRAPHY Tomislav Mareković, Mario Marko Krce, Domagoj Doko, Krešimir Matoušek
MONTAŽA · EDITING Maida Srabović
ZVUK · SOUND DESIGN Frano Homen
GLAZBA · SCORE Adrian Vinković Rangel
—
**FESTIVALS** ZagrebDox – Regional Competition; Pula FF – Short Pula



HR | 17'

# Dobri domaćini
## Good Hosts

REŽIJA · DIRECTED BY
**Andrej Korovljev**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Zaklada Solidarna
**KONTAKT · CONTACT**
ivan.blazevic@solidarna.hr
korovljev@gmail.com

Kampanja „Dobri domaćini" pokrenuta je krajem 2016., a poziva javnost da podrži mlade kreativce bez doma kako bi mogli ostvariti svoj puni potencijal i razvijati talente kojima obogaćuju našu kulturu. Andrej Korovljev prati aktivnosti Dobrih domaćina na Tabor Film Festivalu i u kreativnom kampu za djecu u Kaštel Kambelovcu. ▪ The Good Hosts Campaign was founded in 2016, with the aim of encouraginspiring the public to support young creative people without a home in realizing their full potentials and developing talents that enrich our culture. Andrej Korovljev follows the activities of the Campaign during the Tabor Film Festival and at the Kaštel Kambelovac Creative Camp for Children.

SCENARIJ · SCREENPLAY Andrej Korovljev, Ivan Blažević
PRODUKCIJA · PRODUCER Ivan Blažević
FOTOGRAFIJA · CINEMATOGRAPHY Matija Mošet
MONTAŽA · EDITING Mario Dragičević, Luka Gamulin
ZVUK · SOUND DESIGN Mario Dragičević, Luka Gamulin

**FESTIVALS** Human Rights FF

HR, BA | 40'

# Dom
## Home

REŽIJA · DIRECTED BY
**Zdenko Jurilj**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Croatian Film Association (HR)
**KOPRODUCENTI · CO-PRODUCERS**
Kadar Film & Video Production (BA)
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC)
**KONTAKT · CONTACT**
matko.buric@hfs.hr
jurilj.zdenko@gmail.com

Zbog nemogućnosti plaćanja kredita ili životnih troškova, svaka dvadeseta obitelj u Hrvatskoj ostaje bez doma. Rigorozni ovršni zakoni omogućili su bankama i ostalim institucijama da lakše dođu u posjed nekretnine dužnika. Film evidentira scene deložacije u kojima pripadnici specijalne policije iz domova odvlače one koji su nemoćni. ▪ One in twenty families in Croatia lose their home due to being unable to pay the bank loan or living expenses. The rigorous foreclosure law has given banks and other institutions an easy access to the debtor's property. The film records grievous scenes of eviction, where special police use force to drag those that are powerless away from their homes.

SCENARIJ · SCREENPLAY Zdenko Jurilj
PRODUKCIJA · PRODUCER Vera Robić-Škarica
KOPRODUKCIJA · CO-PRODUCER Tomislav Bubalo
FOTOGRAFIJA · CINEMATOGRAPHY Marko Mandić, Nedim Karalić
MONTAŽA · EDITING Tomislav Topić
ZVUK · SOUND DESIGN Tomislav Topić
GLAZBA · SCORE Ivo Mikulić
—
**FESTIVALS** Liburnia FF; Sarajevo FF – Documentary Competition (Special Mention); Tuzla FF; Poreč Dox

HR | 26'

# Dragi susjedi
## Dear Neighbours

REŽIJA · DIRECTED BY
**Nebojša Slijepčević**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Croatian Radiotelevision (HRT) and EBU partners
**KOPRODUCENTI · CO-PRODUCERS**
NTR Netherlands, RTP Portugal, NRK Norway, RTV SLO Slovenia, RTV Vojvodina, RTV Serbia, RTBF Belgija
**HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION**
Croatian Radiotelevision (HRT)
**KONTAKT · CONTACT**
daniela.drastata@hrt.hr

U malu zagrebačku ulicu doselilo se desetak azilanata iz raznih zemalja. No njihovi novi susjedi nisu sretni zbog pridošlica. ▪ A dozen asylees find their new home in a small suburban street in Zagreb. Their new neighbours, however, are not particularly welcoming.

SCENARIJ · SCREENPLAY Nebojša Slijepčević, Daniela Draštata
PRODUKCIJA · PRODUCER Daniela Draštata
FOTOGRAFIJA · CINEMATOGRAPHY Nebojša Slijepčević
MONTAŽA · EDITING Filip Karabelj
ZVUK · SOUND DESIGN Robert Stanić
—
**FESTIVALS** Liburnia FF; Prix Europa – The European Broadcasting Festival

BA, RS, HR | 43'

# Dvije škole
## Two Schools

REŽIJA · DIRECTED BY
**Srđan Šarenac**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Udruženje Novi Film (BA),
Al Jazeera Balkans (BA)
**KOPRODUCENTI · CO-PRODUCERS**
Provid (HR), Novi Film (RS)
**PRODAJNI ZASTUPNIK · WORLD SALES**
Udruženje Novi Film
**POTPORA · SUPPORT**
Open Society Institute, Canton Sarajevo
Ministry of Culture and Sports, Croatian
Audiovisual Centre (HAVC), IDFA Bertha
Fund, Film Center Serbia
**KONTAKT · CONTACT**
production@novi-film.com
provid@provid.hr

Nekad poznata travnička gimnazija nakon rata u Bosni podijeljena je na dva dijela. Razdijeljeni ogradom, hrvatski i bošnjački učenici među sobom nemaju nikakvih kontakata. Ravnatelj hrvatskog dijela škole odlučuje organizirati malonogometni turnir kako bi se učenici susreli i upoznali. Film prati priče kapetana dviju nogometnih momčadi. ▪ Following the war in Bosnia, the once renowned Travnik school has been divided into two parts. Separated by a fence, Croatian and Bosnian students do not socialize. The principal of the Croatian school decides to organize a football tournament in an attempt to bring the students together. The film focuses on the captains of the two football teams.

SCENARIJ · SCREENPLAY Srđan Šarenac
PRODUKCIJA · PRODUCERS Srđan Šarenac, Lejla Dedić
FOTOGRAFIJA · CINEMATOGRAPHY Amel Đikoli
MONTAŽA · EDITING Sead Arnautović
ZVUK · SOUND DESIGN Nedim Babović
GLAZBA · SCORE Jody Jenkins
—
**FESTIVALS & AWARDS** ZagrebDox – Regional Competition; March Festival – Belgrade DSFF; Under the Carpet ISF Revue; Cinema-Less City Program; Festival of Croatian Catholic Films Trsat – **Best Screenplay**; Sarajevo FF; Mediterranean FF Široki Brijeg; Tuzla FF

HR | 52'

# Franko Elek – slike iz života jednog emigranta ▪ Franko Elek – Pictures from the Life of One Emigrant

REŽIJA · DIRECTED BY
**Silvio Mirošničenko**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Academy of Dramatic Art in Zagreb (ADU)
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC)
**KONTAKT · CONTACT**
silvio.mirosnicenko@gmail.com
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Franko Elek hrvatski je politički emigrant koji živi u Münchenu. Zašavši u poodmaklu životnu dob, Franko se želi vratiti u svoj rodni kraj. Međutim, povratak u Hrvatsku nije tako jednostavan kao što je očekivao. ▪ Franko Elek is a political emigrant living in Munich. Faced with old age, Franko wants to return to his homeland, Croatia. However, this turns out to be harder than expected.

SCENARIJ · SCREENPLAY Silvio Mirošničenko
PRODUKCIJA · PRODUCERS Marina Trandler, Branka Mitić
FOTOGRAFIJA · CINEMATOGRAPHY Ante Cvitanović
MONTAŽA · EDITING Iva Gavrilović
ZVUK · SOUND DESIGN Dora Bodakoš
GLAZBA · SCORE Dalibor Grubačević, Pere Ištvančić
—
**FESTIVALS** ZagrebDox – ADU Dox

# Izzy

HR | 19'

REŽIJA · DIRECTED BY
**Drago Toroman**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Fade In
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC)
**KONTAKT · CONTACT**
office@fadein.hr
zeljka.kovacevic@fadein.hr

Četrdesetdvogodišnji Izidor invalid je sa šrapnelom u plućima i jednim bubregom. Živi s bolesnim roditeljima: majka je prošla kemoterapiju, a otac boluje od PTSP-a te je preživio dva moždana udara. Izidorova sestra nezaposlena je majka troje djece. U filmu se isprepleću njihove sudbine i strah od neizvjesne budućnosti. ▪ Izidor is a disabled forty-two-year-old with shrapnel in his lungs and one kidney. He lives with his ill parents. His mother has undergone chemotherapy, and his father suffers from PTSD, in addition to having survived two brain strokes. Izidor's sister is an unemployed mother of three. The film intertwines their everyday lives and hidden fears of the uncertain future.

SCENARIJ · SCREENPLAY Zrinka Ratković, Željkica Makanec, Drago Toroman
PRODUKCIJA · PRODUCERS Drago Toroman, Željkica Makanec, Zrinka Ratković
FOTOGRAFIJA · CINEMATOGRAPHY Dražen Žerjav
MONTAŽA · EDITING Dražen Žerjav, Drago Toroman
ZVUK · SOUND DESIGN Dražen Žerjav
—
**FESTIVALS** Liburnia FF

# Jedi, spavaj, jedi, spavaj
## Inside Offside: Eat Sleep Eat Sleep

HR | 2016 | 25'

REŽIJA · DIRECTED BY
**Đuro Gavran**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Croatian Radiotelevision (HRT)
**KOPRODUCENTI · CO-PRODUCERS**
Eurovision Intercultural and Diversity Group: HRT, NTR, RTP, RTV SLO, RTBF, SVT, NRK
**KONTAKT · CONTACT**
daniela.drastata@hrt.hr

Ebuka Prince Okeke (29) došao je u Hrvatsku iz Nigerije. Odande je pobjegao prije pet godina, kada se saznalo da je homoseksualac, što je u Nigeriji kažnjivo s četrnaest godina zatvora. Nakon što mu je odbijen azil, Prince uz pomoć mlade odvjetnice podnosi žalbu pred sudom. Iz depresije ga može trgnuti još samo njegov nogometni trener. ▪ Five years ago, Ebuka Prince Okeke (29) fled Nigeria and came to Croatia. He is gay, which is punishable with 14 years in prison in Nigeria. When his request for asylum is denied, Prince files an appeal with the help of a young lawyer. He soon becomes depressed and the only person who can motivate him is his football coach.

SCENARIJ · SCREENPLAY Daniela Draštata, Đuro Gavran
PRODUKCIJA · PRODUCER Daniela Draštata
FOTOGRAFIJA · CINEMATOGRAPHY Đuro Gavran
MONTAŽA · EDITING Staša Čelan
ZVUK · SOUND DESIGN Krešimir Šušljek
GLAZBA · SCORE Dario Iričanin
—
**FESTIVALS & AWARDS** Prix Europa 2016 – The European Broadcasting Festival; ZagrebDox – Regional Competition; Prix Circom – **Commended Documentary in the Minorities in Society Category**

HR | 52'

# Kamo idemo
## Where To?

REŽIJA · DIRECTED BY
**Lidija Špegar**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Academy of Dramatic Art in Zagreb (ADU)
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC)
**STRANICA · WEB SITE**
www.facebook.com/Kamoidemo
**KONTAKT · CONTACT**
tkeser@gmail.com
lidija.spegar@gmail.com
dekanat@adu.hr

Ljiljana je mlada zagrebačka taksistica. Njezine vožnje gradom ispunjene su razgovorima s putnicima, u kojima se oslikava stanje hrvatskog društva. Saznajemo i Ljiljaninu osobnu priču, koja će nas potaknuti da se zapitamo kamo idemo. ▪ Ljiljana is a young woman working as a taxi driver in Zagreb. As she drives through the city, her conversations with the passengers reveal the state of Croatian society, as well as Ljiljana's personal story that will make us ask ourselves where we are going.

SCENARIJ · SCREENPLAY Lidija Špegar
PRODUKCIJA · PRODUCER Tibor Keser
FOTOGRAFIJA · CINEMATOGRAPHY Rino Barbir
MONTAŽA · EDITING Iva Ivan
ZVUK · SOUND DESIGN Srđan Popović
—
**FESTIVALS** ZagrebDox – ADU Dox; Liburnia FF; Creative Documentary FF MakeDox; Revue of Croatian Filmmaking

HR | 17'

# Kika

REŽIJA · DIRECTED BY
**Mirna Zgrabljić**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Academy of Dramatic Art in Zagreb (ADU)
**KONTAKT · CONTACT**
mirna.zgb@gmail.com
dekanat@adu.hr

Kika, Kiki, Sara i Alen putuju noćnim vlakom iz Zagreba za Novi Marof. Kika ondje treba obaviti jedan posao kako bi sakupila novac za večernju školu, pri čemu joj njezini prijatelji rade društvo. Međutim, u Novom Marofu ništa nije onako kako su očekivali, a odnosi između dva mlada para promijenit će se do jutra. ▪ Kika, Kiki, Sara, and Alen are taking the night train from Zagreb to Novi Marof, where Kika has a job to do. She is saving money for night school and her friends are keeping her company. However, the events in Novi Marof take an unexpected turn, and the relationship between the two couples will change by the morning.

SCENARIJ · SCREENPLAY Mirna Zgrabljić
PRODUKCIJA · PRODUCER Mirna Zgrabljić
FOTOGRAFIJA · CINEMATOGRAPHY Antonio Pozojević, Mirna Zgrabljić
MONTAŽA · EDITING Dario Bagarić
ZVUK · SOUND DESIGN Doris Dodig
—
**FESTIVALS & AWARDS** ZagrebDox – ADU Dox; Croatian Film Days – **Best Young Director**; Liburnia FF – **Best Editing**; Skomrahi Festival; FRKA – Film Revue of the Academy of Dramatic Art – **Best Documentary Film**

# Lovačka sreća
## Good Hunting

HR | 13'

REŽIJA · DIRECTED BY
**Maja Alibegović**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Restart – School of Documentary Film
**HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION**
Restart Label
**POTPORA · SUPPORT**
Croatian Film Directors' Guild (DHFR), City of Zagreb, National Foundation for Civil Society Development
**STRANICA · WEB SITE**
www.skola.restarted.hr
**KONTAKT · CONTACT**
skola@restarted.hr
anita@restarted.hr

Slovenska lovačka tradicija sastoji se od niza lovačkih običaja, pravila i rituala, koji nisu samo elementarni dio lovačke kulture, već igraju i važnu ulogu u očuvanju slovenskog nacionalnog identiteta. Kroz priče lovaca, film daje uvid u život i običaje te brojne, u Sloveniji još uvijek prevladavajući muške, zajednice. ▪ Slovenian hunting tradition consists of a series of hunting customs, rules, and rituals, which are not only an essential part of the hunting culture but also play an important role in preserving the Slovenian national identity. Through hunters' stories, the film gives an insight into the life and customs of this large, yet still predominantly male, community in Slovenia.

SCENARIJ · SCREENPLAY Maja Alibegović
PRODUKCIJA · PRODUCER Anita Bastašić
FOTOGRAFIJA · CINEMATOGRAPHY Maja Alibegović, Jasmina Beširević, Clara Ferrando Costa
MONTAŽA · EDITING Maja Alibegović
ZVUK · SOUND DESIGN Ivan Zelić
—
**FESTIVALS** Liburnia FF – Programme by Restart; Tabor FF; Fekk – Ljubljana SFF; Revue of Croatian Filmmaking

# Mama, zašto plačeš...
## Mom, Why Are You Crying...

HR | 20'

REŽIJA · DIRECTED BY
**Vladimira Spindler**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Restart – School of Documentary Film
**HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION**
Restart Label
**POTPORA · SUPPORT**
Croatian Film Directors' Guild (DHFR), City of Zagreb, National Foundation for Civil Society Development
**STRANICA · WEB SITE**
www.skola.restarted.hr
**KONTAKT · CONTACT**
skola@restarted.hr
anita@restarted.hr

Nikada nisam tražila pomoć. Kao samohranoj majci, moj najveći strah je da neću biti dovoljna svojoj djeci. Zbog toga očajnički pokušavam upravljati svime i sve uravnotežiti, jer ako to uspijem mogu se uvjeriti kako ja to mogu. *Freelancer* sam majka i fotografkinja. No nakon 17 godina izgubila sam životnu energiju. Moje je tijelo umorno. ▪ I've never liked asking for help. As a single mother, my biggest fear is that I won't be enough for my children. Because of that, I desperately try to manage everything and balance everything, thinking that if I can pull it all off, I would be able to convince myself that I really can do this. I am a freelance mother and photographer, but after 17 years I've lost my life energy. My body is tired.

SCENARIJ · SCREENPLAY Vladimira Spindler
PRODUKCIJA · PRODUCER Anita Bastašić
FOTOGRAFIJA · CINEMATOGRAPHY Vladimira Spindler
MONTAŽA · EDITING Vladimira Spindler
ZVUK · SOUND DESIGN Ivan Zelić
—
**FESTIVALS** Tabor FF; Pluk de Nacht – Open Air FF

HR | 2016 | 45'

# Maratonci
## Marathon Men

REŽIJA · DIRECTED BY
**Biljana Čakić**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Hommage produkcija
**KOPRODUCENTI · CO-PRODUCERS**
Croatian Radiotelevision (HRT)
**KONTAKT · CONTACT**
petar@dim.hr

Film o najdužoj utrci u Europi, koja se proteže od Vukovara do Srebrenice. Priča prati tri ratna veterana različitih nacionalnosti koji trče zajedno. ▪ The film centres around the longest race in Europe, covering the distance of 227 kilometres from Vukovar to Srebrenica. The story follows three war veterans of different nationalities, who are running together.

SCENARIJ · SCREENPLAY Srećko Karić, Biljana Čakić
PRODUKCIJA · PRODUCERS Petar Milić, Darija Kulenović Gudan, Marina Andree Škop
KOPRODUKCIJA · CO-PRODUCER Miro Mioč
FOTOGRAFIJA · CINEMATOGRAPHY Dragica Posavec, Filip Tot
MONTAŽA · EDITING Monika Drahotuski
ZVUK · SOUND DESIGN Luka Čabo
—
**FESTIVALS** ZagrebDox – Regional Competition

HR, BA | 51'

# Možeš biti sve što hoćeš
## You Can Be Whatever You Want

REŽIJA · DIRECTED BY
**Robert Tomić Zuber**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
TOROlab. for Al Jazeera Balkans
**KONTAKT · CONTACT**
rzuber31@gmail.com

Robert u svojim četrdesetima ostaje bez posla i odlučuje da je vrijeme za nov početak. Na temelju svog iskustva počinje dokumentirati sustav kroz koji prolaze nezaposlene osobe u Hrvatskoj. ▪ After losing his job, Robert, who is in his forties, decides that he is ready for a new beginning. Using his personal experience, he starts to document the trials of unemployed people within the Croatian system.

SCENARIJ · SCREENPLAY Robert Tomić Zuber, Tomislav Pulić
PRODUKCIJA · PRODUCERS Robert Tomić Zuber, Lejla Dedić, Sead Kreševljaković
FOTOGRAFIJA · CINEMATOGRAPHY Teo Bekavac, Matija Petrović, Tomislav Brđanović, Robert Tomić Zuber
MONTAŽA · EDITING Mihailo Radosavljević, Robert Tomić Zuber
ZVUK · SOUND DESIGN Livada produkcija
GLAZBA · SCORE David Jovan Radosavljević
—
**FESTIVALS** ZagrebDox – Regional Competition; Underhill Fest IFF

HR | 2016 | 8'

# Ne žalim ni zbog čega
## I Regret Nothing

REŽIJA · DIRECTED BY
**Lucija Strugar**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
School of Arts, Design, Graphics and Clothing Zabok, Electromechanical School Varaždin
**POTPORA · SUPPORT**
European Social Fund
**KONTAKT · CONTACT**
lucija.strugar@gmail.com
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Portret mladog *gay* plesača s otoka Visa koji se bori za svoju ljubav još otkako je bio dijete. Direktan, iskren i snažan, kao i njegov protagonist, film govori o ljudskoj potrebi za ljubavlju i pravu na ljubav unatoč svim preprekama. ▪ A portrait of a young gay dance artist from the island of Vis, who has been fighting for his love ever since he was a child. Straightforward, sincere, and strong, just like its protagonist, the film speaks about the human need and right to love despite all obstacles.

SCENARIJ · SCREENPLAY Ivana Mikulčić, Mateja Radanovič, Karolina Poslek, Lucija Strugar
FOTOGRAFIJA · CINEMATOGRAPHY Antonio Čukoić, Ivana Mikulčić
MONTAŽA · EDITING Lucija Strugar
—
**FESTIVALS & AWARDS** Four River FF 2016 – **Best Documentary**; Vox Feminae Festival 2016; ZagrebDox – Teen Dox

HR | 50'

# Neuspješan skroz
## Unsuccessful Totally

REŽIJA · DIRECTED BY
**Ljiljana Šišmanović**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Croatian Radiotelevision (HRT)
**KONTAKT · CONTACT**
ljiljana.sismanovic@hrt.hr

Neuspješan film o neuspješnom umjetniku. U vremenu kada se uspjeh mjeri jedino količinom novca koji možete potrošiti, uspješan se može biti i tako da se ostane neuspješan skroz. ▪ This is an unsuccessful film about an unsuccessful artist. In a world where the only measure of success is the money you can spend, to remain completely unsuccessful can be a success in itself.

SCENARIJ · SCREENPLAY Ljiljana Šišmanović
PRODUKCIJA · PRODUCER Nera Zembjak
FOTOGRAFIJA · CINEMATOGRAPHY Davor Petričić
MONTAŽA · EDITING Matija Zajec
ZVUK · SOUND DESIGN Krunoslav Ljubanović
GLAZBA · SCORE Žarko Jovanovski
—
**FESTIVALS** ZagrebDox – Regional Competition; Croatian Film Days; DORF – Festival of Documentary Rock Film

# Nonna

HR | 15'

REŽIJA · DIRECTED BY
**Mario Pućić**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Dinaridi film
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC)
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martin.semencic@gmail.com

Nona živi sama i danima odbija ustati iz kreveta. Kamera je jedini konstantni promatrač njezine svakodnevice. ▪ Grandma lives alone and hasn't left the bed for days. The only constant observer of her everyday life is the camera.

SCENARIJ · SCREENPLAY Martin Semenčić
PRODUKCIJA · PRODUCERS Martin Semenčić, Tena Gojić
FOTOGRAFIJA · CINEMATOGRAPHY Mario Pućić
MONTAŽA · EDITING Martin Semenčić
ZVUK · SOUND DESIGN Martin Semenčić
—
**FESTIVALS & AWARDS** Liburnia FF – **Best Regional Film**

# Oni samo dolaze i odlaze
## They Just Come and Go

HR | 20'

REŽIJA · DIRECTED BY
**Boris Poljak**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Croatian Film Association (HFS)
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC)
**KONTAKT · CONTACT**
marina.jurisic1@gmail.com
matko.buric@hfs.hr

Rano u zoru, prije izlaska sunca, plaža postaje poprište susreta dvaju suprotnih svjetova. Vraćajući se iz noćnog života, njome prolaze brojne grupice mladih na putu kući. Istovremeno, na plažu polako dolaze stariji ljudi, čiji dan tek počinje. ▪ In summer, just before sunrise, Split's most popular city beach becomes a meeting place of two opposite worlds. The surreal intersection of youngsters whose night is just ending and the elderly whose day is just beginning reminds us of the transience of life.

SCENARIJ · SCREENPLAY Boris Poljak
PRODUKCIJA · PRODUCER Vera Robić-Škarica
FOTOGRAFIJA · CINEMATOGRAPHY Boris Poljak
MONTAŽA · EDITING Damir Čučić
ZVUK · SOUND DESIGN Martin Semenčić
—
**FESTIVALS & AWARDS** ZagrebDox – Regional Competition; ISFF Oberhausen – **First Prize of the Jury of the Ministry for Family, Children, Youth, Culture and Sport of North Rhine-Westphalia**; Mediterranean FF Split; Croatian Film Days – **Oktavijan Award for Best Documentary Film**, **Best Directing**; Tabor FF – **Best Film**; DOKUFEST IDSFF – Balkan Documentary Competition – **Special Mention**; Motovun FF; Avanca FF; Liburnia FF – **Best Photography**; FeKK SFF – **Best Movie FeKK YU**; 25 FPS – Reflexes; Pančevo FF; Pravo Ljudski FF; Cinemaforum ISFF; 2ANNAS ISFF

HR | 29'

# Pijana ulica
## A Drunken Alley

REŽIJA · DIRECTED BY
**Marin Lukanović**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Filmaktiv
**POTPORA · SUPPORT**
City of Rijeka, Croatian Audiovisual Centre (HAVC)
**STRANICA · WEB SITE**
www.filmaktiv.org/produkcija/pijana-ulica
**KONTAKT · CONTACT**
filmaktiv@filmaktiv.org

Jedrarska ulica – poznata kao Pijana ulica – mala je, neugledna i neprimjetna ulica u strogom centru Rijeke. Tu se okupljaju odvjetnici, ribari, kulturnjaci, stari Fiumani, alkoholičari i djeca. Ona je sukus prikrivenog mediteranskog duha Rijeke – žive energije, jakih emocija, velikih kontrasta sabijenih u uskom prostoru iz nekih drugih vremena. ▪ Jedrarska Street (also known as Drunken Alley) is a small, unattractive, almost invisible alley in the very centre of Rijeka. Lawyers, fishermen, cultural workers, old local Italians, alcoholics, and children alike all gather here. The alley encapsulates the essence of the hidden Mediterranean spirit of Rijeka – vibrancy, strong emotions, and grand contrasts compressed in a narrow space belonging to some past times.

SCENARIJ · SCREENPLAY Marin Lukanović
PRODUKCIJA · PRODUCERS Ana Jurčić, Marin Lukanović
FOTOGRAFIJA · CINEMATOGRAPHY Ana Jurčić, Marin Lukanović
MONTAŽA · EDITING Marta Batinić
ZVUK · SOUND DESIGN Daniel Žuvela
GLAZBA · SCORE Marjan Nećak
—
**FESTIVALS** Liburnia FF; DORF – Festival of Documentary Rock Film

HR | 10'

# Preko ruba
## Over the Edge

REŽIJA · DIRECTED BY
**Vladimira Spindler**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
samostalna produkcija · self-produced
**KONTAKT · CONTACT**
vladimiraspindler@yahoo.com

Lirski, nenarativni film o jednom danu primabalerine Mirne Sporiš. U četrdesetim godinama profesionalne su balerine na zalasku karijere. Mirna osjeća da je još u naponu snage, no na pozornicu stižu nove, mlađe balerine. Starije su prisiljene završiti svoju karijeru. ▪ A poetic, non-narrative film about a day in the life of prima ballerina Mirna Sporiš. In their forties, ballet dancers are nearing the end of their careers. Mirna feels she still has a lot to give, but younger dancers are taking the stage, while the older ones are forced to retire.

SCENARIJ · SCREENPLAY Vladimira Spindler
PRODUKCIJA · PRODUCER Vladimira Spindler
FOTOGRAFIJA · CINEMATOGRAPHY Vladimira Spindler
MONTAŽA · EDITING Ivan Bujević
ZVUK · SOUND DESIGN Ivan Bujević
—
**FESTIVALS** Liburnia FF; San Francisco Dance FF

# Simpl

HR | 20'

REŽIJA · DIRECTED BY
**Silvestar Kolbas**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Silvestar Kolbas
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC)
**KONTAKT · CONTACT**
silvestar.kolbas@zg.t-com.hr

Film prati četiri zagrebačka grafitera te nas upoznaje s njihovim kreativnim procesima, pogledom na svijet i načinom na koji vide svoje mjesto u društvu. Jedini među njima koji djeluje legalno posuđuje ostalima svoj identitet. ▪ The film follows four graffiti artists from Zagreb, introducing us to their art, worldview, and perception of their own place in society. The only one among them who works legally lends the others his identity.

SCENARIJ · SCREENPLAY Tomislav Pletenac, Silvestar Kolbas
PRODUKCIJA · PRODUCERS Silvestar Kolbas, Matko Burić
FOTOGRAFIJA · CINEMATOGRAPHY Silvestar Kolbas, Luka Matić, Mario Miličić
MONTAŽA · EDITING Damir Čučić
ZVUK · SOUND DESIGN Jakov Kolbas
—
**FESTIVALS** ZagrebDox – Regional Competition; Motovun FF; Liburnia FF

# Tragovima naših predaka
## In the Footsteps of Our Ancestors

HR | 30'

REŽIJA · DIRECTED BY
**Luka Klapan**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Udruga FFVAL
**KONTAKT · CONTACT**
info@ffval.hr
luka.klapan2@gmail.com

U Pridragi, u Zadarskoj županiji, djeluje kulturno-umjetničko društvo Luzarica, koje vjerno prikazuje starinsku prošnju i dolazak svatova po mladu. Njihov je zadatak sačuvati tradiciju za buduće generacije. ▪ The folklore society Luzarica is active in the little town of Pridraga in the hinterland of Zadar. They present a betrothal and the arrival of the wedding guests who come for the bride in accordance with the time-honoured tradition.

SCENARIJ · SCREENPLAY Luka Klapan
PRODUKCIJA · PRODUCER Luka Klapan
FOTOGRAFIJA · CINEMATOGRAPHY Luka Klapan
MONTAŽA · EDITING Luka Klapan
ZVUK · SOUND DESIGN Luka Klapan
—
**FESTIVALS** Pula FF – Short Pula; The Heart of Slavonija – Ethno FF; Tuzla FF

HR | 10'

# Uzdanica
## The Confidant

REŽIJA · DIRECTED BY
**Anton Mezulić**

**PRODUKCIJSKA KUĆA • PRODUCED BY**
Blank
**KONTAKT • CONTACT**
radionice@blankzg.hr

Mladi student prava s promišljenim i izgrađenim stavom konzervativnog političara ulazi u ozbiljnu politiku na velika vrata sudjelujući u slavlju izborne noći vladajuće stranke. Film prikazuje kako se snalazi među svojim uzorima i starijim kolegama tijekom predizbornog skupa i iščekivanja rezultata parlamentarnih izbora 2016. ▪ A young law student with carefully thought-out conservative attitudes makes a grand entrance into serious politics as a guest at the headquarters of the ruling party on election night. The film follows him as he makes his way among his role models and older colleagues during a campaign rally for the 2016 parliamentary elections.

SCENARIJ · SCREENPLAY Anton Mezulić
PRODUKCIJA · PRODUCER Dario Juričan
FOTOGRAFIJA · CINEMATOGRAPHY Anton Mezulić, Marko Jerbić
MONTAŽA · EDITING Luka Tokić
ZVUK · SOUND DESIGN Luka Tokić
—
**FESTIVALS** ZagrebDox – Teen Dox; Croatian Film Days; Liburnia FF; Film Front Festival

HR | 2016 | 8'

# Vertikale
## Verticals

REŽIJA · DIRECTED BY
**Lorna Kunčić**

**PRODUKCIJSKA KUĆA • PRODUCED BY**
Restart – School of Documentary Film
**HRVATSKI DISTRIBUTER • CROATIAN DISTRIBUTION**
Restart Label
**POTPORA • SUPPORT**
Croatian Film Directors' Guild (DHFR), Kultura Nova Foundation, City of Zagreb, National Foundation for Civil Society Development
**STRANICA • WEB SITE**
www.skola.restarted.hr
**KONTAKT • CONTACT**
skola@restarted.hr
anita@restarted.hr

Film o neobičnim životnim pozivima i transformaciji slabosti u snagu i umjetnost. Svjedočanstvo da zadovoljstvo leži onkraj straha, da je planina ogledalo nas samih, a pogled s vrha fantastičan. ▪ A film about unusual life callings and transformations of weaknesses into strength and art. It is a testimony to the fact that happiness lies just beyond fear, the mountain is a reflection of ourselves, and the view from the top is fantastic.

SCENARIJ · SCREENPLAY Lorna Kunčić
PRODUKCIJA · PRODUCER Anita Bastašić
FOTOGRAFIJA · CINEMATOGRAPHY Lorna Kunčić
MONTAŽA · EDITING Lorna Kunčić
ZVUK · SOUND DESIGN Ivan Zelić
—
**FESTIVALS & AWARDS** Croatian Film Days; UNICA World Movie Contest – **Gold Medal**; Revue of Croatian Short Films

# Vremenske bombe
## Time Bombs

HR | 51'

REŽIJA · DIRECTED BY
**Goran Sergej Pristaš**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
BADco.
**KOPRODUCENTI · CO-PRODUCERS**
Kava Film, WHW, Platforma 9.81, Drugo more
**STRANICA · WEB SITE**
www.badco.hr/hr/work/1/all#!time-bombs
**KONTAKT · CONTACT**
badco@badco.hr

Eksperimentalni filmski esej koji se bavi transformacijama rada u kasnom kapitalizmu i prikazom radništva u umjetničkoj proizvodnji. Film je podijeljen na tri dijela, snimana na tri lokacije (Hartera u Rijeci, Pogon Jedinstvo Zagreb, Dom mladih Split) gdje postoji snažna povezanost industrijske arhitekture, propale proizvodnje i umjetnosti. ▪ Experimental film essay that deals with transformations of work in late capitalism and representation of workers in artistic production. The film is structured in three parts filmed on three locations where there is a strong connection between industrial architecture, failed production, and art.

SCENARIJ · SCREENPLAY Goran Sergej Pristaš
PRODUKCIJA · PRODUCER Goran Sergej Pristaš
KOPRODUKCIJA · CO-PRODUCER Šimun Kuliš
FOTOGRAFIJA · CINEMATOGRAPHY Dinko Rupčić
MONTAŽA · EDITING Jelena Modrić
ZVUK · SOUND DESIGN Bojan Kondres
GLAZBA · SCORE Transponder
KOSTIMOGRAFIJA · COSTUMES Silvio Vujičić
IZVOĐAČI · PERFORMERS Ivana Ivković, Ana Kreitmeyer, Tomislav Medak, Goran Sergej Pristaš, Nikolina Pristaš, Zrinka Užbinec, Pravdan Devlahović, Lana Hosni, Slaven Tolj, Transponder, Nebojša Zelić

**FESTIVALS** Human Rights FF

# White Trash

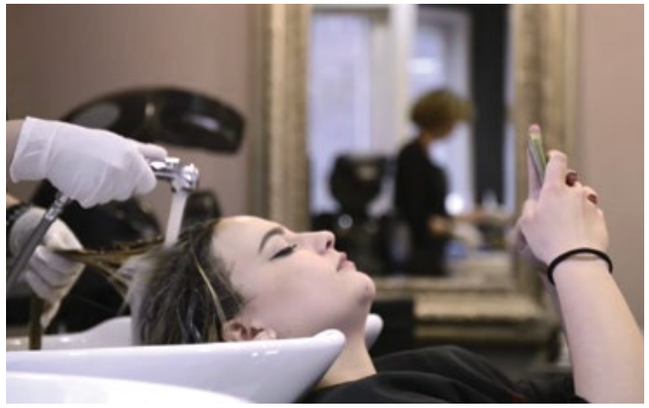
HR | 12'

REŽIJA · DIRECTED BY
**Sunčica Ana Veldić**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Academy of Dramatic Art in Zagreb (ADU)
**STRANICA · WEB SITE**
www.facebook.com/White-Trash-documentary-113510009340339
**KONTAKT · CONTACT**
fenja.illectric@gmail.com
dekanat@adu.hr

U magleno zimsko jutro zagrebačko smetlište Jakuševac nudi distopijsku sliku pustoši koju remete radni strojevi, galebovi i poneki čovjek. ▪ A dystopian scene of a landfill on a foggy winter morning, disrupted by gulls and some humans going about their business.

SCENARIJ · SCREENPLAY Sunčica Ana Veldić
PRODUKCIJA · PRODUCER Sunčica Ana Veldić
FOTOGRAFIJA · CINEMATOGRAPHY Ante Cvitanović
MONTAŽA · EDITING Jan Klemsche, Sunčica Ana Veldić
ZVUK · SOUND DESIGN Martin Semenčić
GLAZBA · SCORE Zdravko Medvešek
—
**FESTIVALS & AWARDS** Revue of Croatian Short Films – **Best Documentary Film**; Tabor FF; Liburnia FF; FEKK – Ljubljana SFF; Revue of Croatian Filmmaking – **1st Prize**



HR | 23'

# Žene žene žene
# Women Women Women

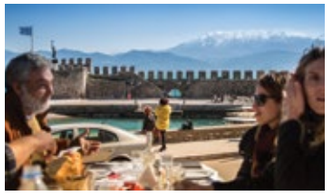
Tri generacije žena kod frizera. Njihovi opušteni razgovori otkrivaju teme koje zaokupljaju žene dok se uljepšavaju, ali i razinu intime s frizerkama. ▪ Three generations of women in hair salons. Their casual conversations reveal what women talk about during their beauty sessions, as well as the great intimacy between hairdressers and their clients.

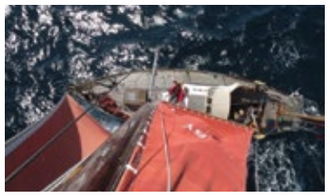
SCENARIJ · SCREENPLAY Nikica Zdunić
PRODUKCIJA · PRODUCER Tajana Bakota
FOTOGRAFIJA · CINEMATOGRAPHY Nikica Zdunić
MONTAŽA · EDITING Denis Golenja
ZVUK · SOUND DESIGN Denis Golenja
—
**FESTIVALS & AWARDS** Croatian Film Days; Liburnia FF; Pula FF – Student Programme; Creative Documentary FF MakeDox; Unseen Mini FF; STIFF – Student IFF; Skomrahi Festival; Early Bird International Student FF – **SEECS Award**

REŽIJA · DIRECTED BY
**Nikica Zdunić**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Academy of Dramatic Art in Zagreb (ADU)
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC)
**KONTAKT · CONTACT**
tajana.bakota@yahoo.com
dekanat@adu.hr







HR | 40'

# Živjeti, ploviti
# To Live, to Sail

Film o životu ljudi iz tri mediteranske zemlje: Hrvatske, Italije i Grčke. Svi su odlučili živjeti uz more i u skladu s njim. Kako se nositi s priobalnim životom tijekom cijele godine i što Mediteran danas nudi svojim stanovnicima? ▪ A film about the life of people from three Mediterranean countries: Croatia, Italy, and Greece. All of them chose to live by the sea and in harmony with it. How do they cope with the coastal life throughout the year, and what does the Mediterranean offer its inhabitants nowadays?

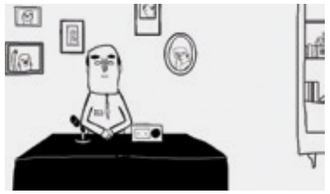
SCENARIJ · SCREENPLAY Lana Šarić
PRODUKCIJA · PRODUCER Jure Bušić
FOTOGRAFIJA · CINEMATOGRAPHY Dario Hacek
MONTAŽA · EDITING Ivana Fumić
ZVUK · SOUND DESIGN Tihomir Vrbanec
GLAZBA · SCORE Luka Zima
—
**FESTIVALS & AWARDS** Mediterranean FF Split – **Audience Award for Best Mid-length Film**; International Filmmaker Festival of World Cinema Nice; Ocean City FF; Kinookus Food FF; Toronto Indie Doc Fest; Roma Cinema DOC; Move Me Production; Voice from the Waters International Traveling FF; European FF dokumentART; Lake City FF

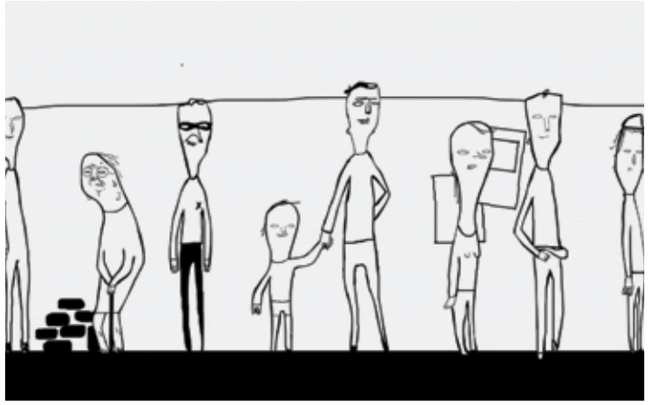
REŽIJA · DIRECTED BY
**Lana Šarić**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Jaka produkcija
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC)
**KONTAKT · CONTACT**
jure@jakaprodukcija.hr
jurebusic@gmail.com

# KRATKO-METRAŽNI ANIMIRANI FILM

# SHORT ANIMATED FILM





## 10

HR | 8' | 2D

REŽIJA · DIRECTED BY
**Paula Konjušić**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Academy of Fine Arts in Zagreb (ALU)
**KOPRODUCENTI · CO-PRODUCERS**
Zagreb Film
**HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION**
Zagreb Film
**KONTAKT · CONTACT**
sanja.borcic@zagrebfilm.hr

Mladić proživljava živote i osjećaje drugih ljudi, zbog čega ne može izgraditi vlastitu osobnost. Posjećuje psihijatra, koji odmah daje dijagnozu i sugerira lijek od deset koraka, uz pomoć kasetofona. Otkucaj metronoma najavi početak terapije i lansira pacijenta duboko u vlastitu podsvijest. ▪ A young man experiences other people's lives and emotions. Unable to find his own self, he visits a psychiatrist who immediately diagnoses the problem. It can be resolved in ten steps, with the help of a cassette player. As the metronome sounds the start of the treatment, the patient is launched deep into his own subconscious.

SCENARIJ · SCREENPLAY Paula Konjušić
MENTOR Darko Bakliža
PRODUKCIJA · PRODUCERS Vinko Brešan, Aleksandar Battista Ilić
ANIMACIJA · ANIMATION Paula Konjušić
DIZAJN · DESIGN Paula Konjušić
MONTAŽA · EDITING Paula Konjušić
ZVUK · SOUND DESIGN Roko Crnić
GLAZBA · SCORE Milan Pantović
GLAS · VOICE Roko Crnić
—

**FESTIVALS** Festival of Animated Films Animocje; Revue of Croatian Short Films; Tabor FF; 25 FPS – Reflexes: Croatian Film; Tuzla FF; Revue of Croatian Filmmaking; Animateka IAFF

CH, HR | 10'35'' | PAINT ON GLASS

# Aerodrom
## Airport

REŽIJA · DIRECTED BY
**Michaela Müller**

**PRODUKCIJSKA KUĆA • PRODUCED BY**
Schick Productions (CH)
**KOPRODUCENTI • CO-PRODUCERS**
Kinorama (HR)
**POTPORA • SUPPORT**
Croatian Audiovisual Centre (HAVC), Swiss Federal Office of Culture, Kulturförderung Kanton St. Gallen
Kulturförderung Kanton Appenzell Ausserhoden, Zürcher Filmstiftung, Migros Kulturprozent, SRF SRG SSG
**STRANICA • WEB SITE**
www.airportanimation.com
**KONTAKT • CONTACT**
ruedi.schick@gmail.com
ankica@kinorama.hr
mi@michaelamuller.com

Aerodrom je kulminacija modernog društva, mjesto gdje se neprekidno testiraju granice sigurnosti, tolerancije, pa i samih zemljopisnih granica. Dok za jedne putovanje tek počinje, za druge ono nenadano završava. ▪ Airports – the pinnacle of modern society; places where the limits of security, tolerance, and even geographical borders are constantly tested. While for some the journey is merely beginning, for others it ends abruptly.

SCENARIJ · SCREENPLAY Michaela Müller, Aleksandar Battista Ilić
PRODUKCIJA · PRODUCER Ruedi Schick
KOPRODUKCIJA · CO-PRODUCER Ankica Jurić Tilić
ANIMACIJA · ANIMATION Michaela Müller
KOMPOZITING · COMPOSITING Brigae Haelg
DIZAJN · DESIGN Michaela Müller
FOTOGRAFIJA · CINEMATOGRAPHY Michaela Müller
MONTAŽA · EDITING Michaela Müller
ZVUK · SOUND DESIGN Fa Ventilato
GLAZBA · SCORE Hrvoje Štefotić
GLASOVI · VOICES Gordana Kovačić, Eva Perrotta
—
**FESTIVALS & AWARDS** World Festival of Animated Film Animafest Zagreb – **Special Mention**; Annecy IAFF; DOKUFEST IDSFF; IAFF Fantoche – **Best Film in Swiss Competition**; Ottawa IAFF – **Best Sound**; Motovun FF; ANIMABAR IAF; Toronto IFF; IAF Animasyros; Otranto Film Fund Festival; IDSAFF Message to Man; Riga IFF; Sedicicorto IFF; World Festival of Animated Film Varna; ANIMATOU IAFF; Anim´est IAFF; Bucheon IAFF; New Chitose Airport IAF – **Jury's Special Award**; ANIMA Córdoba IAF; Balkanima European AFF – **Special Mention**; Tofuzi IAFF; KLIK Amsterdam AF; Bucheon IAF; Chicago IFF; DOK Leipzig; PÖFF Shorts; Animateka IAFF

HR | 27' | 2D, 3D, ROTOSCOPY

# Astronaut od perolaka
## Astronaut of Featherweight

REŽIJA · DIRECTED BY
**Dalibor Barić**

**PRODUKCIJSKA KUĆA • PRODUCED BY**
Bonobostudio
**PRODAJNI ZASTUPNIK • WORLD SALES**
Bonobostudio
**POTPORA • SUPPORT**
Croatian Audiovisual Centre (HAVC)
**STRANICA • WEB SITE**
www.bonobostudio.hr
**KONTAKT • CONTACT**
vanja@bonobostudio.hr

*Astronaut od perolaka* mračna je slika hiperkapitalističkog transhumanog društva u kojem je tijelo roba, a novac besmrtnost. Od svemirskih spa-kolonija do radnih plantaža, svi pokušavaju sačuvati svoja tijela. ▪ *Astronaut of Featherweight* is a dark vision of a hypercapitalist transhuman society in which the body is a commodity and money brings immortality. From space spa colonies to alien coal mines, rigs, and plantations, everybody is forced to take care of their bodies.

SCENARIJ · SCREENPLAY Dalibor Barić
PRODUKCIJA · PRODUCER Vanja Andrijević
ANIMACIJA · ANIMATION Dalibor Barić
KOMPOZITING · COMPOSITING Dalibor Barić
DIZAJN · DESIGN Dalibor Barić
SCENOGRAFIJA · BACKGROUND Dalibor Barić
FOTOGRAFIJA · CINEMATOGRAPHY Daniel Bakotić
MONTAŽA · EDITING Iva Kraljević
ZVUK · SOUND DESIGN Dalibor Barić
GLAZBA · SCORE Dalibor Barić
KOSTIMOGRAFIJA · COSTUMES Slavica Motušić
GLAS · VOICE Ivana Rushaidat
GLUMCI · CAST Marko Cindrić, Ivana Horvat, Nikša Marinović
—
**FESTIVALS** World Festival of Animated Film Animafest Zagreb – Croatian Film Competition; Croatian Film Days; Pula FF – Short Pula; Imagine Science FF; Trieste Science+Fiction Festival

# Crvenkapica Redux
## Red Riding Hood Redux

HR | 12' | COMBINED TECHNIQUES, ROTOSCOPY

REŽIJA · DIRECTED BY
**Danijel Žeželj**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Zagreb Film
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC), City of Zagreb
**KONTAKT · CONTACT**
sanja.borcic@zagrebfilm.hr
zagrebfilm@zagrebfilm.hr
zipa@wolfenet.hr

Dok podnevno sunce prži postindustrijski krajolik, Crvenkapica je na putu prema bakinoj kolibi. Skreće sa staze i ulazi u zgradu napuštene tvornice. Ondje, u praznom betonskom labirintu, nailazi na crni zid prekriven svježim grafitom – velikim bijelim cvijetom. ▪ As the midday sun fries the post-industrial landscape, Little Red Riding Hood is on her way to her grandma's cottage. She walks off the beaten path and stumbles upon an abandoned factory building. There, in the empty concrete labyrinth, she discovers a black wall covered with a freshly painted graffiti – a large white flower.

SCENARIJ · SCREENPLAY Danijel Žeželj
PRODUKCIJA · PRODUCER Vinko Brešan
ANIMACIJA · ANIMATION Danijel Žeželj
FOTOGRAFIJA · CINEMATOGRAPHY Domagoj Lozina
MONTAŽA · EDITING Dubravka Turić
ZVUK · SOUND DESIGN Hrvoje Štefotić
GLAZBA · SCORE Hrvoje Štefotić
GLUMCI · CAST Damir Klemenić, Laura Beljan, Dubravka Turić
—
**FESTIVALS & AWARDS** World Festival of Animated Film Animafest Zagreb; Festival of Animated Films Animocje; Revue of Croatian Short Films – **Best Original Music**; Croatian Film Days; Pula FF – Short Pula; Supertoon IAF; Motovun FF; New Zealand IFF; IAF Animanima; FeKK SFF; Animasyros IAF; World Festival of Animated Film Varna; IAFF Banjaluka; Telluride Horror Show; Jahorina FF – **Golden Maple for Best Regional Animated Film**; Animateka IAFF

# Haron
## Charon

HR | 7'30'' | 3D

REŽIJA · DIRECTED BY
**Alen Vuković**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
3D2D Animatori
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC)
**KONTAKT · CONTACT**
3d2d@3d2d.hr

Kratka groteska inspirirana grčkim mitom o Haronu – prijevozniku mrtvih duša u Hadu. Kada ga usred dućana zadesi iznenadna smrt, stvari krenu samo na gore po Branka. Naime, starac uskoro sazna da se putovanje na drugu stranu naplaćuje. ▪ A short grotesque inspired by the Greek myth of Charon, the ferryman of dead souls in Hades. After suddenly passing away in a supermarket, Branko is in for an unpleasant surprise. The old man finds out that his final trip is not free of charge.

SCENARIJ · SCREENPLAY Alen Vuković
PRODUKCIJA · PRODUCER Lado Skorin
ANIMACIJA · ANIMATION Alen Vuković
KOMPOZITING · COMPOSITING Alen Vuković
DIZAJN · DESIGN Alen Vuković
SCENOGRAFIJA · BACKGROUND Alen Vuković
MONTAŽA · EDITING Višnja Skorin
ZVUK · SOUND DESIGN Hrvoje Štefotić
GLAZBA · SCORE Hrvoje Štefotić
GLAS · VOICE Dalibor Talajić
—
**FESTIVALS** World Festival of Animated Film Animafest Zagreb – Croatian Film Competition; Tuzla FF; Animateka IAFF

CA, HR | 10' | PUPPET FILM

# Ježeva kuća
## Hedgehog's Home

REŽIJA · DIRECTED BY
**Eva Cvijanović**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
National Film Board of Canada (CA)
**KOPRODUCENTI · CO-PRODUCERS**
Bonobostudio (HR)
**PRODAJNI ZASTUPNIK · WORLD SALES**
National Film Board of Canada
**PRODAJNI ZASTUPNIK (ISTOČNA EUROPA) · SALES (EASTERN EUROPE)**
Bonobostudio
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC), City of Zagreb
**STRANICA · WEB SITE**
www.bonobostudio.hr
www.facebook.com/jezevakuca
**KONTAKT · CONTACT**
j.popovic@nfb.ca
vanja@bonobostudio.hr

U bujnoj i raskošnoj šumi jedan vrijedan jež naučit će tri šumska razbojnika – vuka, medvjeda, divlju svinju, ali i lukavu liju – da na svijetu nema mjesta poput doma. ▪ In the unspoiled, lush, and lively forest world, a hedgehog proves to three hoodlums – an angry wolf, a gluttonous bear, and a muddy boar – but also to a cunning fox, that there truly is no place like home.

SCENARIJ · SCREENPLAY Eva Cvijanović
PRODUKCIJA · PRODUCER Jelena Popović
KOPRODUKCIJA · CO-PRODUCER Vanja Andrijević
ANIMACIJA · ANIMATION Ivana Bošnjak, Thomas Johnson
KOMPOZITING · COMPOSITING Mario Kalogjera
FOTOGRAFIJA · CINEMATOGRAPHY Ivan Slipčević
MONTAŽA · EDITING Eva Cvijanović, Iva Kraljević
ZVUK · SOUND DESIGN Olivier Calvert
GLAZBA · SCORE Darko Rundek
GLAS · VOICE Rade Šerbedžija (HR), Kenneth Welsh (EN), France Castel (FR)
—
**FESTIVALS & AWARDS** Berlin IFF – **Special Mention by Children's Jury in Generation Kplus**; World Festival of Animated Film Animafest Zagreb – **Audience Award Mr. M**, **Special Mention by Jury Member Marko Tadić**; Annecy IAFF – **Young Audience Award**; Croatian Film Days – **Oktavijan Award for Best Animated Film**. **Best Music, Audience Award**; Revue of Croatian Short Films – **Best Animation (Ivana Bošnjak, Thomas Johnson)**; KIKI IFF for Kids – **Grand Prix**; Mediterranean FF Split – **Audience Award for Best Croatian Short Film, Special Mention**; Guanajuato IFF – **Special Mention**; Balkanima European AFF – **Best Film in South East Europe**, **Children's Jury Award for Best Animated Film**; Animanima IAF – **Audience Award**; Festival du Nouveau Cinéma – **Best Film in the Children's Film Category**; Animateka IAFF; Valladolid IFF; London IAF; Sundance FF 2018

SI, HR | 2'45" | PUPPET FILM

# Koyaa – Leteća bilježnica
## Koyaa – Leteči zvezek
## Koyaa – Flying Workbook

REŽIJA · DIRECTED BY
**Kolja Saksida**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
ZVVIKS – Institute for Film and Audiovisual Production (SI)
**KOPRODUCENTI · CO-PRODUCERS**
Studio dim (HR)
**POTPORA · SUPPORT**
Slovenian Film Center, RTV Slovenia, Viba Film, Croatian Audiovisual Centre (HAVC)
**STRANICA · WEB SITE**
www.facebook.com/koyaa.animation
**KONTAKT · CONTACT**
marina@dim.hr
info@zvviks.net

Koyaa odluči rješavati zadatke u bilježnici, no kad je otvori, ona oživi i odleti kao leptir. Koyaa je bezuspješno pokušava uloviti, sve dok mu na pamet ne padne kako kreativno riješiti problem. ▪ Koyaa sits down to write in his workbook. When he opens it, the book springs to life and flies away like a butterfly! Koyaa runs after it, but it's too fast to catch. He needs a creative idea to solve the problem.

SCENARIJ · SCREENPLAY Kolja Saksida, Marko Bratuš
PRODUKCIJA · PRODUCER Kolja Saksida
KOPRODUKCIJA · CO-PRODUCERS Marina Andree Škop, Darija Kulenović Gudan
ANIMACIJA · ANIMATION Julia Peguet, Will Hodge
KOMPOZITING · COMPOSITING Josip Klobučar, Mark Bizilj, Miran Bratuš, Marko Bratuš, Miha Rainer
DIZAJN · DESIGN Blaž Porenta
SCENOGRAFIJA · BACKGROUND Gregor Nartnik
FOTOGRAFIJA · CINEMATOGRAPHY Miloš Srdić
MONTAŽA · EDITING Monika Drahotuski, Tomaž Gorkič
ZVUK · SOUND DESIGN Julij Zornik
GLAZBA · SCORE Miha Šajina, Borja Močnik
GLAS · VOICE Frane Mašković
—
**FESTIVALS** Pula FF – Pulica

SI, HR | 2'45" | PUPPET FILM

# Koyaa – Razigrani autić
## Koyaa – Razigrani avtomobilček
## Koyaa – Naughty Toy Car

REŽIJA · DIRECTED BY
**Kolja Saksida**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
ZVVIKS – Institute for Film and Audiovisual Production (SI)
**KOPRODUCENTI · CO-PRODUCERS**
Studio dim (HR)
**POTPORA · SUPPORT**
Slovenian Film Center, RTV Slovenia, Viba Film, Croatian Audiovisual Centre (HAVC)
**STRANICA · WEB SITE**
www.facebook.com/koyaa.animation
**KONTAKT · CONTACT**
marina@dim.hr
info@zvviks.ne

Pospremajući kuću, Koyaa nagazi na autić. Autić se sakriva iza predmeta, spretno izmičući Koyinim namjerama da ga uhvati, što ovome prouzroči mnogo teškoća. ▪ While cleaning up his house on the cliff, Koyaa steps on a toy car and trips. The clever toy car hides behind various objects, resourcefully evading Koyaa's attempts to catch it, thus causing a lot of trouble.

SCENARIJ · SCREENPLAY Kolja Saksida, Marko Bratuš
PRODUKCIJA · PRODUCER Kolja Saksida
KOPRODUKCIJA · CO-PRODUCERS Marina Andree Škop, Darija Kulenović Gudan
ANIMACIJA · ANIMATION Julia Peguet, Will Hodge
KOMPOZITING · COMPOSITING Josip Klobučar, Mark Bizilj, Miran Bratuš, Marko Bratuš, Miha Rainer
DIZAJN · DESIGN Blaž Porenta
SCENOGRAFIJA · BACKGROUND Gregor Nartnik
FOTOGRAFIJA · CINEMATOGRAPHY Miloš Srdić
MONTAŽA · EDITING Monika Drahotuski, Tomaž Gorkič
ZVUK · SOUND DESIGN Julij Zornik
GLAZBA · SCORE Miha Šajina, Borja Močnik
GLAS · VOICE Frane Mašković
—
**FESTIVALS** World Festival of Animated Film Animafest Zagreb – Films for Children Competition; Pula FF – Pulica; ANIMATOU IAFF; Animateka IAFF

EE, HR, CA | 13' | 2D, DRAWING ON PAPER

# Manivald

REŽIJA · DIRECTED BY
**Chintis Lundgren**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Chintis Lundgreni Animatsioonistuudio (EE)
**KOPRODUCENTI · CO-PRODUCERS**
Adriatic Animation (HR), National Film Board of Canada (CA)
**PRODAJNI ZASTUPNIK · WORLD SALES**
National Film Board of Canada (NFB)
**PRODAJNI ZASTUPNIK (EUROPA) · SALES (EUROPE)**
Chintis Lundgreni Animatsioonistuudio
**POTPORA · SUPPORT**
Estonian Film Institute, Cultural Endowment of Estonia, Croatian Audiovisual Centre (HAVC), City of Zagreb
**KONTAKT · CONTACT**
chintis.lundgren@gmail.com

Manivald je neiskusan lisac koji živi pod budnim okom svoje zaštitnički nastrojene majke. Iznenadni kvar perilice za rublje, i to baš na Manivaldov 33. rođendan, u njihov će život uvesti neobičnog majstora, seksi mladog vuka Toomasa. Susret ubrzo preraste u ljubavni trokut i stvari izmaknu kontroli. ▪ Manivald still lives at home with his overprotective retired mother. The day before his 33rd birthday, a hot young wolf comes to fix their washing machine. A love triangle soon develops and things get out of hand.

SCENARIJ · SCREENPLAY Chintis Lundgren, Draško Ivezić
PRODUKCIJA · PRODUCER Chintis Lundgren
KOPRODUKCIJA · CO-PRODUCERS Draško Ivezić, Jelena Popović
ANIMATION · ANIMACIJA Chintis Lundgren
POZADINE I POMOĆNA ANIMACIJA · BACKGROUNDS AND ANIMATION ASSISTANTS Draško Ivezić, Darko Vidačković, Mia Murat
MONTAŽA · EDITING Chintis Lundgren, Draško Ivezić, Jelena Popović
ZVUK · SOUND DESIGN Pierre-Yves Drapeau
GLAZBA · SCORE Terence Dunn
GLASOVI · VOICES Trevor Boris, France Castel, Draško Ivezić, Tyrone Benskin, Chintis Lundgren
—
**FESTIVALS & AWARDS** World Festival of Animated Film Animafest Zagreb; Annecy IAFF; Anima Mundi IAF; Croatian Film Days; Palm Springs International Shortfest; DOKUFEST IDSFF; IAFF Fantoche; Ottawa IAFF – **Award for Best Script**; Motovun FF; International Festival of Animation Animanima; Balkanima European AFF; Animanima IAF – **Special Recognition from a Jury Member**; Tofuzi IAFF; CinEast FF; BIAF Bucheon IAF; Chicago IFF; World Festival of Animated Film Varna; IAFF Banjaluka; 3D Wire – **Best European Animated Film**; DOK Leipzig; Short Sounds FF; PÖFF Shorts; Animateka IAFF; London IAF; Sundance FF 2018; Clermont-Ferrand ISFF 2018

HR | 8'30" | 2D, CLAYMATION

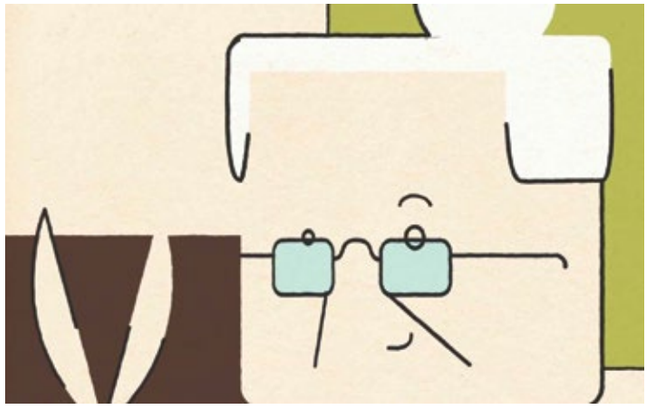
# Medo Trapavko
## Easygoing Teddy

REŽIJA · DIRECTED BY
**Tomislav Gregl**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Artizana film
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC)
**KONTAKT · CONTACT**
artizana.film@gmail.com

Trapavko je zaigrani medvjedić koji se ne pridržava šumskih pravila, a ne izvršava ni svoje obveze. Jednoga dana spasi pčelicu u nevolji i stekne prijateljicu koja će mu promijeniti život. ▪ Easygoing Teddy is a playful little bear who doesn't really care about forest rules. One day, he saves a bee in trouble, striking a friendship that will change his life.

SCENARIJ · SCREENPLAY Ivo Balenović
PRODUKCIJA · PRODUCER Irena Škorić
ANIMACIJA · ANIMATION Dario Kukić
KOMPOZITING · COMPOSITING Tihoni Brčić
DIZAJN · DESIGN Tihoni Brčić
SCENOGRAFIJA · BACKGROUND Ante Strinić
FOTOGRAFIJA · CINEMATOGRAPHY Tomislav Gregl
MONTAŽA · EDITING Tomislav Gregl
ZVUK · SOUND DESIGN Bojan Kondres
GLAZBA · SCORE Tomislav Gregl
—
**FESTIVALS** Revue of Croatian Short Films; AFF Imaginaria; IAFF Banjaluka; FilmFestival Cottbus; LET´S CEE FF 2018; Mar del Plata IFF – Mar de chicos; Giffoni FF – Elements +3; Supertoon IAF – Animated Films for Children; Animateka IAFF – Elephant Panorama; Barcelona International Environmental FF (FICMA); Reggio FF – Official Competition



HR | 5'35" | 2D

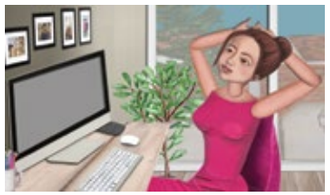
# Naši problemi
## Our Problems

REŽIJA · DIRECTED BY
**Ivan Radović**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Academy of Fine Arts in Zagreb (ALU)
**KOPRODUCENTI · CO-PRODUCERS**
Zagreb Film
**HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION**
Zagreb Film
**KONTAKT · CONTACT**
sanja.borcic@zagrebfilm.hr

Film o važnosti svakodnevnih zadovoljstava, poteškoća i problema te njihovoj relativnoj beznačajnosti u kozmičkom poretku. Inspirirana stvarnim likovima i događajima iz redateljeve okoline, priča prati nekoliko likova i njihove malene, ali istovremeno velike probleme. ▪ A film about the importance of everyday pleasures and difficulties, and their relative insignificance in the grand scheme of things. Inspired by real events and people from the director's environment, the film follows several characters as they deal with their small, but also serious problems.

SCENARIJ · SCREENPLAY Ivan Radović
PRODUKCIJA · PRODUCERS Vinko Brešan, Aleksandar Battista Ilić
MENTOR Milan Trenc
ANIMACIJA · ANIMATION Ivan Radović
DIZAJN · DESIGN Ivan Radović
MONTAŽA · EDITING Ivan Radović
GLAZBA · SCORE Hrvoje Dominko
GLAS · VOICE Martina Šušnjara
—
**FESTIVALS** World Festival of Animated Film Animafest Zagreb – Croatian Film Competition; Revue of Croatian Short Films; Open Air FF in Weiterstadt; Tuzla FFIAFF Banjaluka; Asiana ISFF; Animateka IAFF



HR | 9' | COMBINED TECHNIQUES

# Neposlušne
## Rebel Girls

REŽIJA · DIRECTED BY
**Maša Udovičić, Juliana Kučan**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Luma film
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC)
**KONTAKT · CONTACT**
mashaudovicic@gmail.com

Društvo nam oduvijek objašnjava što trebamo raditi, čime se baviti, kako se osjećati, kako izgledati. Trebamo li baš sve poslušati? I kako se sve može pružati otpor? ▪ Society is always explaining what we are supposed to do, what to pursue, how to feel, what to look like. Should we do as we are told? In how many ways can we resist?

SCENARIJ · SCREENPLAY Maša Udovičić, Juliana Kučan
PRODUKCIJA · PRODUCER Maša Udovičić
ANIMACIJA · ANIMATION Ana Horvat
KOMPOZITING · COMPOSITING Maša Udovičić
DIZAJN · DESIGN Petra Zlonoga
SCENOGRAFIJA · BACKGROUND Maša Udovičić, Mirela Ivanković Bielen
FOTOGRAFIJA · CINEMATOGRAPHY Maša Udovičić
MONTAŽA · EDITING Marin Juranić
ZVUK · SOUND DESIGN Žana Lončarić
—
**FESTIVALS** International Animation Day

HR | 5' | PAINT ON GLASS

# Otok
## Island

REŽIJA · DIRECTED BY
**Tea Nucak**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Academy of Fine Arts in Zagreb (ALU)
**KOPRODUCENTI · CO-PRODUCERS**
Zagreb Film
**HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION**
Zagreb Film
**KONTAKT · CONTACT**
sanja.borcic@zagrebfilm.hr

Na Zemlji postoji samo prolazan užitak. Kada je riječ o trajnoj sreći, sumnjam da je itko poznaje. Otok je mjesto postojanosti boja, zvukova, horizonta, mirisa. Osoba se stapa s otokom te otok raste u njoj i tako se rađa kontinuitet zajedničke ispunjenosti. ▪ On Earth, there is only passing joy. I doubt anyone knows lasting happiness. The island is a place of enduring colours, sounds, smells, and horizon. The person merges with the island, and the island grows within them, giving birth to a continuity of mutual fulfilment.

SCENARIJ · SCREENPLAY Tea Nucak
MENTOR Milan Trenc
PRODUKCIJA · PRODUCERS Vinko Brešan, Aleksandar Battista Ilić
ANIMACIJA · ANIMATION Tea Nucak
DIZAJN · DESIGN Tea Nucak
MONTAŽA · EDITING Tea Nucak
ZVUK · SOUND DESIGN Vjeran Šalamon
GLAZBA · SCORE Vjeran Šalamon
—
**FESTIVALS & AWARDS** Mediterranean FF Split; Revue of Croatian Short Films; Croatian Film Days; NAFF International AFF; Constantine's Gold Coin IAFF; Open Air FF in Weiterstadt; World Festival of Animated Film Varna; IAFF Banjaluka; Revue of Croatian Filmmaking – **3rd Prize**; Animateka IAFF

HR | 6' | 2D, STOP MOTION

# Plutanje
## Float

REŽIJA · DIRECTED BY
**Goran Radošević**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Academy of Fine Arts in Zagreb (ALU)
**KOPRODUCENTI · CO-PRODUCERS**
Zagreb Film
**HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION**
Zagreb Film
**KONTAKT · CONTACT**
sanja.borcic@zagrebfilm.hr
zagrebfilm@zagrebfilm.hr

Na krstarenju koje mu je trebalo biti godišnji odmor života Jadran doživljava tragični brodolom, tijekom kojeg izgubi svijest. Budi se usred oceana, sasvim sam. ▪ On a cruise trip that was supposed to be the vacation of his lifetime, Jadran experiences a tragic shipwreck which renders him unconscious. He wakes up in the middle of the ocean, all by himself.

SCENARIJ · SCREENPLAY Goran Radošević
PRODUKCIJA · PRODUCERS Aleksandar Battista Ilić, Vinko Brešan
MENTOR Darko Kreč
ANIMACIJA · ANIMATION Goran Radošević
MONTAŽA · EDITING Goran Radošević
ZVUK · SOUND DESIGN Natko Stipaničev
GLAZBA · SCORE Natko Stipaničev
—
**FESTIVALS** Animocje – AFF; Revue of Croatian Short Films; NAFF IAFF; Constantine's Gold Coin IAFF; AFF Imaginaria; ANIMABAR IAF; Kinookus Food FF; Tuzla FF; IAFF Banjaluka

HR | 16' | PUPPET FILM

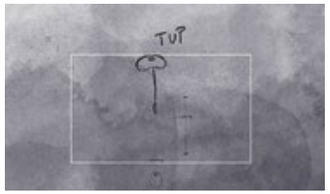
# Posljednji izazov
## The Last Quest

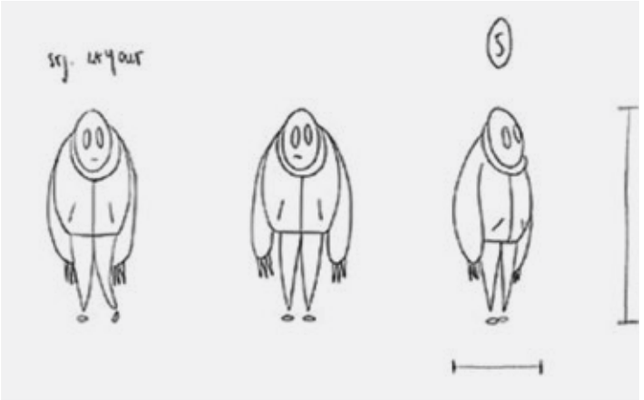
REŽIJA · DIRECTED BY
**Božidar Trkulja**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Zagreb Film
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC), City of Zagreb
**KONTAKT · CONTACT**
zagrebfilm@zagrebfilm.hr
sanja.borcic@zagrebfilm.hr

Pet odvažnih junaka. Tri ambiciozna patuljka. Jedna primamljiva nagrada. Pohlepa, taština i žudnja u natjecanju do samoga kraja. Tko bi mogao biti dostojan nagrade? ▪ Five brave heroes. Three incitive dwarfs. One tempting prize. Greed, vanity, and lust in a contest to the very end. Who could be worthy of the prize?

SCENARIJ · SCREENPLAY Božidar Trkulja
PRODUKCIJA · PRODUCER Vinko Brešan
ANIMACIJA · ANIMATION Antonija Veljačić
KOMPOZITING · COMPOSITING Bruno Razum
DIZAJN · DESIGN Božidar Trkulja
FOTOGRAFIJA · CINEMATOGRAPHY Pavao Stanojević
MONTAŽA · EDITING Božidar Trkulja
ZVUK · SOUND DESIGN Vladimir Sokačić
GLAZBA · SCORE Vladimir Sokačić, Božidar Trkulja
GLASOVI · VOICES Vladimir Sokačić, Božidar Trkulja, Hrvojka Begović, Slave Lukarov, Domagoj Vorberger, Martin Babić
—
**FESTIVALS & AWARDS** World Festival of Animated Film Animafest Zagreb – **Special Jury Mention**; KIKI IFF for Kids; Revue of Croatian Short Films; Croatian Film Days; Constantine's Gold Coin IAFF; Pula FF – Short Pula; Supertoon IAF – **Special Jury Mention**; Motovun FF; IAF Animanima; StopTrik IFF; IAFF Banjaluka; Jahorina FF; Animateka IAFF





HR | 5' | 2D, COMPUTER ANIMATION

# Proces
## Process

REŽIJA · DIRECTED BY
**Lucija Bužančić**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Academy of Fine Arts in Zagreb (ALU)
**KOPRODUCENTI · CO-PRODUCERS**
Zagreb Film
**HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION**
Zagreb Film
**KONTAKT · CONTACT**
zagrebfilm@zagrebfilm.hr
sanja.borcic@zagrebfilm.hr

Film o procesu animiranja kako se podučava na fakultetu. Radnja prati lik koji se jednog jutra probudi kao slovo u tekstu. Čim postane svjestan samog sebe, počnu i njegove preobrazbe kroz različite faze stvaranja animiranog filma. ▪ A film about the process of animation as it is taught at art schools. The story follows a character who wakes up one morning as a letter in a text. Having become self-aware, his transformations begin, leading him through different phases in the making of an animated film.

SCENARIJ · SCREENPLAY Lucija Bužančić
MENTOR Darko Bakliža
PRODUKCIJA · PRODUCERS Vinko Brešan, Aleksandar Battista Ilić
ANIMACIJA · ANIMATION Lucija Bužančić
DIZAJN · DESIGN Lucija Bužančić
MONTAŽA · EDITING Lucija Bužančić
ZVUK · SOUND DESIGN Vice Ercegović
GLAZBA · SCORE Vojin Hraste, Mišo Komenda, Srđan Šegvić
—
**FESTIVALS** World Festival of Animated Film Animafest Zagreb – Student Film Competition; Revue of Croatian Short Films; Croatian Film Days; Constantine's Gold Coin IAFF; Tabor FF; FESA Festival of European Student Animation; IAFF Banjaluka; Revue of Croatian Filmmaking; Animateka IAFF

HR | 5' | PUPPET FILM

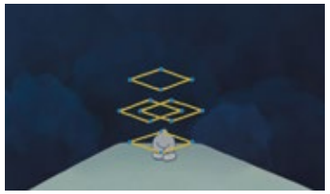
# Protoplazma
## Protoplasm

REŽIJA · DIRECTED BY
**Katrin Novaković**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Academy of Fine Arts in Zagreb (ALU)
**KOPRODUCENTI · CO-PRODUCERS**
Zagreb Film
**HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION**
Zagreb Film
**KONTAKT · CONTACT**
zagrebfilm@zagrebfilm.hr
sanja.borcic@zagrebfilm.hr

Protoplazma je živa tvar stanice. Ona je tekuća osnova života, unutarnji organizam s mislima i osjećajima. Sve pulsira, širi se i skuplja. Ponekad istovremeno sežemo prema van i skupljamo se, zbog čega nastaje konflikt koji sprečava tekućine da se pokreću. Nastaju strah i tjeskoba, te postajemo nepokretni. ▪ Protoplasm is the living substance of cells. It is the liquid foundation of life, the inner organism with thoughts and feelings. Everything is pulsating, expanding and contracting. Sometimes, we expand and contract at the same time, creating a conflict that prevents the liquids from moving. Fear and anxiety take hold like paralysis.

SCENARIJ · SCREENPLAY Katrin Novaković
MENTOR Darko Bakliža
PRODUKCIJA · PRODUCERS Vinko Brešan, Aleksandar Battista Ilić
ANIMACIJA · ANIMATION Katrin Novaković
DIZAJN · DESIGN Katrin Novaković
SCENOGRAFIJA · BACKGROUND Katrin Novaković
FOTOGRAFIJA · CINEMATOGRAPHY Katrin Novaković
MONTAŽA · EDITING Katrin Novaković
ZVUK · SOUND DESIGN Andrija Santro, Igor Ivanković
GLAZBA · SCORE Andrija Santro, Igor Ivanković
—
**FESTIVALS & AWARDS** Revue of Croatian Short Films; Festival Stop Motion in Montreal; IAFF Banjaluka; Bucheon IAF; Revue of Croatian Filmmaking – **2nd Prize**



HR | 10' | 2D, DRAWING ON PAPER

# Samo plivanje
## Just Swimming

REŽIJA · DIRECTED BY
**Darko Vidačković**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Bonobostudio
**PRODAJNI ZASTUPNIK · WORLD SALES**
Bonobostudio
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC), City of Zagreb
**STRANICA · WEB SITE**
www. bonobostudio.hr
**KONTAKT · CONTACT**
vanja@bonobostudio.hr

Zaron iz svakodnevnog svijeta događaja u duboke vode svijesti, u svijet vječnih, čistih formi. To je povratak vlastitom bitku, povratak kući. ▪ A dive from the everyday world into the deep waters of consciousness – an immersion into the world of eternal, pure forms. It is a return to one's true self, a return home.

SCENARIJ · SCREENPLAY Darko Vidačković
PRODUKCIJA · PRODUCER Vanja Andrijević
ANIMACIJA · ANIMATION Darko Vidačković, Goran Mitrović, Petra Zlonoga
KOMPOZITING · COMPOSITING Darko Vidačković
DIZAJN · DESIGN Darko Vidačković
SCENOGRAFIJA · BACKGROUND Darko Vidačković
FOTOGRAFIJA · CINEMATOGRAPHY Boris Berc
MONTAŽA · EDITING Iva Kraljević
ZVUK · SOUND DESIGN Gideon Kiers
GLAZBA · SCORE Gideon Kiers
—
**FESTIVALS** Animateka IAFF

HR | 5' | COMBINED TECHNIQUES

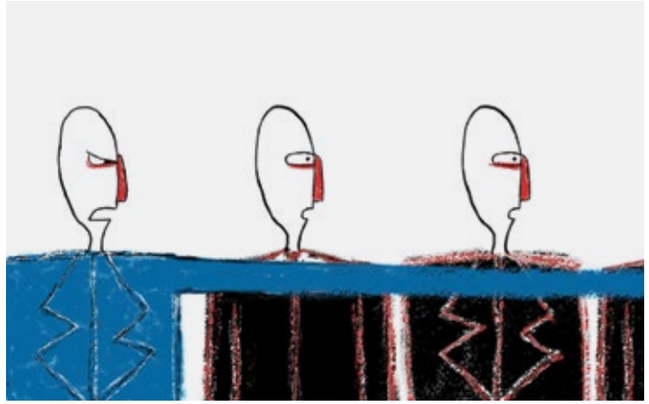
# Smijuljica
## Little Twinkle Smile

REŽIJA · DIRECTED BY
**Ivana Guljašević Kuman**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Igubuka
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC)
**KONTAKT · CONTACT**
igubuka@gmail.com

Film o vještici Smijuljici koja svake večeri ustaje točno u ponoć i cijelu noć vježba – smijanje. Svakog punog mjeseca Smijuljica i njezini prijatelji vampiri, zombiji, duhovi, vukodlaci i druga čudovišta sastaju se u čudovišnoj šumi, gdje jedni drugima pokazuju što su tijekom mjeseca uvježbali. ▪ Story about a witch named Twinkle Smile and her friends vampires, zombies, ghosts, werewolves, and other monsters, who meet on each full moon in the magical forest and show each other what they do best and what they have been doing last month.

SCENARIJ · SCREENPLAY Ivana Guljašević Kuman
PRODUKCIJA · PRODUCER Bruno Kuman
ANIMACIJA · ANIMATION Ivana Guljašević Kuman, Bruno Kuman
KOMPOZITING · COMPOSITING Ivana Guljašević Kuman
DIZAJN · DESIGN Ivana Guljašević Kuman
SCENOGRAFIJA · BACKGROUND Ivana Guljašević Kuman
FOTOGRAFIJA · CINEMATOGRAPHY Ivana Guljašević Kuman
MONTAŽA · EDITING Bruno Kuman
ZVUK · SOUND DESIGN Ivana Guljašević Kuman
GLAZBA · SCORE Konrad Lovrenčić
—
**FESTIVALS** International Animation Day



HR | 4' | 2D, COMPUTER ANIMATION

# "Stranac" u mojoj glavi
## "The Stranger" In My Head

REŽIJA · DIRECTED BY
**Petra Balekić**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Academy of Fine Arts in Zagreb (ALU)
**KOPRODUCENTI · CO-PRODUCERS**
Zagreb Film
**HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION**
Zagreb Film
**KONTAKT · CONTACT**
petra.balekic@gmail.com
sanja.borcic@zagrebfilm.hr
zagrebfilm@zagrebfilm.hr

Film je autoričin pokušaj rekonstrukcije Camuseva *Stranca*, romana koji je čitala prije dvanaest godina. Sjećanje se s vremenom svelo na atmosferu i fragmente, kojima redateljica u filmu pokušava dati kontekst kako bi se što više približila izvornoj radnji. ▪ The film is the director's attempt at reconstructing Albert Camus' *The Stranger*, which she read 12 years ago. With time, the memory of the book has been reduced to fragments and atmosphere, which the director tries to provide with a context in an effort to evoke the original.

SCENARIJ · SCREENPLAY Petra Balekić
MENTOR Darko Bakliža
PRODUKCIJA · PRODUCERS Vinko Brešan, Aleksandar Battista Ilić
ANIMACIJA · ANIMATION Petra Balekić
DIZAJN · DESIGN Petra Balekić
SCENOGRAFIJA · BACKGROUND Petra Balekić
MONTAŽA · EDITING Petra Balekić
ZVUK · SOUND DESIGN Vjeran Šalamon
GLAZBA · SCORE Vjeran Šalamon
GLAS · VOICE Jadranka Đokić
—

**FESTIVALS & AWARDS** World Festival of Animated Film Animafest Zagreb – Student Film Competition; Croatian Film Days; FeKK SFF; European AFF Balkanima; ANIMABAR IAF; Unseen Mini FF; IAFF Banjaluka; Primanima; Cinanima; PÖFF Shorts; Revue of Croatian Filmmaking – **3rd Prize**; Animateka IAFF; Etiuda&Anima IFF; London IAF

HR | 6' | 3D, COMPUTER ANIMATION

# Šumska bajka
## A Forest Fairy Tale

REŽIJA · DIRECTED BY
**Franko Dujmić**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Academy of Fine Arts in Zagreb (ALU)
**KOPRODUCENTI · CO-PRODUCERS**
Zagreb Film
**HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION**
Zagreb film
**KONTAKT · CONTACT**
sanja.borcic@zagrebfilm.hr
zagrebfilm@zagrebfilm.hr

Priča o sreći ispričana u obliku vinjeta koje prikazuju različite životinje tijekom posljednjeg dana na Zemlji, dok prema planetu juri plameni asteroid. ▪ A story about happiness, told through a series of vignettes showing various animals on their last day on Earth, while a flaming asteroid is hurtling towards the planet.

SCENARIJ · SCREENPLAY Franko Dujmić
MENTOR Milan Trenc
PRODUKCIJA · PRODUCERS Vinko Brešan, Aleksandar Battista Ilić
ANIMACIJA · ANIMATION Franko Dujmić
DIZAJN · DESIGN Franko Dujmić
MONTAŽA · EDITING Franko Dujmić
ZVUK · SOUND DESIGN Tihomir Vrbanec
GLAS · VOICE Ivan Ožegović
—

**FESTIVALS** World Festival of Animated Film Animafest Zagreb – Croatian Film Competition; Revue of Croatian Short Films; Kinookus Food FF; European AFF Balkanima; Tuzla FF; Animateka IAFF

HR | 6' | 2D, 3D

# Treći zakon
## Third Law

REŽIJA · DIRECTED BY
**Goran Radošević**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Academy of Fine Arts in Zagreb (ALU)
**KOPRODUCENTI · CO-PRODUCERS**
Zagreb Film
**HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION**
Zagreb Film
**KONTAKT · CONTACT**
sanja.borcic@zagrebfilm.hr
zagrebfilm@zagrebfilm.hr

U bezimenom gradu nastanjenom bezličnim stanovnicima koje pokreće strana, podmukla energija, odvija se kružni ekvinocij dana i noći. U ritmičnim mijenama zanosa i tuposti, beskonačan ciklus neonskih reklama određuje sve postupke građana i kreira njihovu paradoksalnu i autoreferencijalnu stvarnost. ▪ In a nameless city populated by amorphous residents driven by an insidious alien energy, a revolving equinox of night and day takes place. Swaying between rapture and dullness, that never-changing cycle is represented by neon commercials, which command the inhabitants' every action and create their paradoxical and self-referential reality.

SCENARIJ · SCREENPLAY Goran Radošević
MENTORI · MENTORS Milan Trenc, Darko Masnec
PRODUKCIJA · PRODUCERS Aleksandar Battista Ilić, Vinko Brešan
ANIMACIJA · ANIMATION Goran Radošević
KOMPOZITING · COMPOSITING Goran Radošević
DIZAJN · DESIGN Goran Radošević
SCENOGRAFIJA · BACKGROUND Goran Radošević
MONTAŽA · EDITING Goran Radošević
ZVUK · SOUND DESIGN Igor Dropuljić
GLAZBA · SCORE Igor Dropuljić
—
**FESTIVALS** World Festival of Animated Film Animafest Zagreb – Croatian Film Competition; NAFF IAFF; Constantine's Gold Coin IAFF; Unseen Mini FF; Tuzla FF; IAFF Banjaluka; Revue of Croatian Filmmaking; Animateka IAFF

HR | 7'| 2D, COMPUTER ANIMATION

# Zašto
## Why

REŽIJA · DIRECTED BY
**Iva Božić**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Academy of Fine Arts in Zagreb (ALU)
**KOPRODUCENTI · CO-PRODUCERS**
Zagreb Film
**HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION**
Zagreb Film
**KONTAKT · CONTACT**
sanja.borcic@zagrebfilm.hr
zagrebfilm@zagrebfilm.hr

Dvojica alpinista, Ola i Bole, kreću u pothvat života – zimski uspon opasnom rutom Messer-Schmidt. No prije nego što su dosegli vrh prisiljeni su odustati od daljnjeg uspona. Očajni i gubeći nadu da će ostati živi, predaju se mislima o sretnijem scenariju. Njihove želje animirani film ostvaruje te počinje dobra stara potraga za boljim životom. ▪ Two mountain climbers, Ola and Bole, set out on the adventure of their lives – a winter ascent of a dangerous route. However, they are forced to give up before reaching the summit. Desperate and losing hope for survival, they imagine a happier scenario. The film fulfills their wishes and so begins the good old pursuit of a better life.

SCENARIJ · SCREENPLAY Iva Božić
PRODUKCIJA · PRODUCERS Vinko Brešan, Aleksandar Battista Ilić
MENTOR Joško Marušić
ANIMACIJA · ANIMATION Iva Božić
DIZAJN · DESIGN Iva Božić
MONTAŽA · EDITING Iva Božić
ZVUK · SOUND DESIGN Kristina Prgomet
GLASOVI · VOICES Luka Bulović (HR), Thomas Johnson (EN)
—
**FESTIVALS & AWARDS** Paklenica FF – **Audience Award**; Filmska runda; Revue of Croatian Short Films; Croatian Film Days; Mosor FF; Split FF – International Festival of New Film; Unseen Mini FF; Tuzla FF; IAFF Banjaluka; Revue of Croatian Filmmaking; Animateka IAFF

HR | 3' | 2D, CUT-OUT

# Zimska priča jednog snjegovića
## Winter Story of a Snowman

REŽIJA · DIRECTED BY
**Ivana Guljašević Kuman**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Igubuka
**KONTAKT · CONTACT**
igubuka@gmail.com

Ponekad trebamo nešto više od onoga što imamo. Ovo je priča o uzimanju i nadomještanju. Jedan je snjegović jedne zimske noći imao puno posla, no unatoč tome nije nikamo otišao. ▪ Sometimes we need something more than what we already have. This is a story about taking and replacing. On a winter's night, a snowman had a very busy time, and yet, he didn't go anywhere.

SCENARIJ · SCREENPLAY Bruno Kuman
PRODUKCIJA · PRODUCER Bruno Kuman
ANIMACIJA · ANIMATION Ivana Guljašević Kuman
KOMPOZITING · COMPOSITING Ivana Guljašević Kuman
DIZAJN · DESIGN Ivana Guljašević Kuman
SCENOGRAFIJA · BACKGROUND Ivana Guljašević Kuman
MONTAŽA · EDITING Ivana Guljašević, Bruno Kuman
ZVUK · SOUND DESIGN Ivana Guljašević Kuman
GLASOVI · VOICES Ivana Guljašević Kuman, Bruno Kuman
—
**FESTIVALS** World Festival of Animated Film Animafest Zagreb – Films for Children Competition



# KRATKO-METRAŽNI EKSPERIMEN-TALNI FILM

# SHORT EXPERIMENTAL FILM

# Akt
## Act

HR | 2016 | 24'

REŽIJA · DIRECTED BY
**Tamara Bilankov**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Kino klub Split
**KOPRODUCENTI · CO-PRODUCERS**
Udruga broj 13
**POTPORA · SUPPORT**
City of Split, Revue of Croatian Short Films
**KONTAKT · CONTACT**
info@kinoklubsplit.hr
tamara.bilankov@gmail.com

Gospodin K. ulazi u birokracijski sustav kako bi pronašao svog odvjetnika. U procesu nailazi na predstavnike institucije koji njegov slučaj samo prosljeđuju dalje. Zidovi, vrata, ključanice, papiri, televizori mentalno zarobljavaju Gospodina K. Vrijeme prolazi, a on postaje sve paranoičniji. ▪ Mr. K. enters the bureaucracy system to find his lawyer. The process involves numerous representatives of the institution and his case is only being forwarded on. Walls, doors, locks, papers, and televisions are mentally imprisoning Mr. K. As time passes by, he becomes increasingly paranoid.

SCENARIJ · SCREENPLAY Tamara Bilankov
IZVRŠNI PRODUCENT · EXECUTIVE PRODUCER Eugen Bilankov
FOTOGRAFIJA · CINEMATOGRAPHY Jure Cukar
MONTAŽA · EDITING Tamara Bilankov
ZVUK · SOUND DESIGN Siniša Jakelić
GLAZBA · SCORE Siniša Jakelić
KOSTIMOGRAFIJA · COSTUMES Tamara Bilankov
SCENOGRAFIJA · ART DIRECTION Katarina Kavain Škare
GLUMCI · CAST Tomislav Luetić, Katarina Prlić, Toma Šimundža, Nada Kovačević, Branimir Rakić, Stipe Matas, Mijo Kevo, Borko Pupačić
—
**FESTIVALS & AWARDS** Revue of Croatian Short Films 2016 – **First Prize**; Mediterranean FF Split – Croatian Short Films; Croatian Film Days – Out of Competition

# Black Box

HR | 2016 | 10'

REŽIJA · DIRECTED BY
**Dolores Kovačić, Una Rebić**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
PUNKT, Academy of Applied Arts in Rijeka (APURI)
**HRVATSKI DISTRIBUTER · CROATIAN DISTRIBUTION**
PUNKT
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC), Ministry of Culture of the Republic of Croatia
**KONTAKT · CONTACT**
udruga.punkt@gmail.com
unarebic@gmail.com
dolores.kovacic91@gmail.com

Što znači vidjeti grad bez osjetila vida? *Black Box* je svojevrsna zvučna slika grada praćena pripovijedanjem Emila Mandarića, predsjednika Udruge slijepih Primorsko-goranske županije. Mandarić prilaže vlastiti doživljaj grada, a vizualni segment videa autorska je interpretacija mentalnih slika koje se formiraju podražajima okoline. ▪ What does it mean to see a city without the sense of sight? *Black Box* is a kind of a city soundscape intertwined with the narration by Emil Mandarić, president of the Association of the Blind of the Primorje-Gorski Kotar County. Mandarić offers his experience of the city, while the film envisions possible mental images formed through the sensory information from his surroundings.

SCENARIJ · SCREENPLAY Dolores Kovačić, Una Rebić
PRODUKCIJA · PRODUCERS Tonka Maleković, Tanja Vujasinović
KOPRODUKCIJA · CO-PRODUCER Nadija Mustapić
FOTOGRAFIJA · CINEMATOGRAPHY Dolores Kovačić, Una Rebić
MONTAŽA · EDITING Dolores Kovačić, Una Rebić
ZVUK · SOUND DESIGN Dolores Kovačić, Una Rebić
—
**FESTIVALS** STIFF – Student IFF 2016; Croatian Film Days; Revue of Croatian Filmmaking

HR | 6'

# Kartograf
## Cartographer

REŽIJA · DIRECTED BY
**Daria Blažević**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Kinoklub Zagreb
**KONTAKT · CONTACT**
dariablazevic@gmail.com

Satelit se oslobodi Zemljine orbite i zauvijek luta svemirom. ▪ A satellite breaks free from the Earth's orbit and roams through space forever.

SCENARIJ · SCREENPLAY Daria Blažević
PRODUKCIJA · PRODUCERS Daria Blažević, Vedran Šuvar
MONTAŽA · EDITING Daria Blažević
GLAZBA · SCORE Marin Živković
—
**FESTIVALS** FeKK – Ljubljana SFF

HR | 12'

# Labirint
## Labyrinth

REŽIJA · DIRECTED BY
**Marko Krnjajić**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Udruga Mrkli Mrak
**POTPORA · SUPPORT**
City of Pula
**KONTAKT · CONTACT**
markokrnjajic1973@gmail.com

Nadahnut mitom o Minotauru, autor se pokretom i plesom bavi strukturom i simbolikom zanimljive forme labirinta. ▪ Inspired by the myth of the Minotaur, the author deals with the structure and symbolism of the interesting form of a labyrinth through movement and dance.

SCENARIJ · SCREENPLAY Marko Krnjajić, Lara Bubić, Kasija Verbanac
PRODUKCIJA · PRODUCER Vjeran Juhas
FOTOGRAFIJA · CINEMATOGRAPHY Marko Krnjajić
MONTAŽA · EDITING Danilo Lola Ilić
ZVUK · SOUND DESIGN Aleksandra Vučelić
GLAZBA · SCORE Aleksandra Vučelić
KOSTIMOGRAFIJA · COSTUMES Lara Bubić
GLUMCI · CAST Lara Bubić, Kasija Verbanac
—
**FESTIVALS** Pula FF – Short Pula

HR | 4'

# Lijepa naša domovino ili kako sam se (od)naučio prestati brinuti i voljeti ružu ▪ Our Beautiful Homeland Or: How I (Un)Learned to Stop Worrying and Love the Rose

Priča o prvome hrvatskom predsjedniku i njegovoj ljubavi prema ruži. Pratimo odnos političkih simbola i medijske prezentacije koja poprima transnacionalni karakter estetike socrealizma. ▪ A story about the first Croatian president and his love of the red rose through the narrative of the Croatian national anthem.


REŽIJA · DIRECTED BY
**Željko Vukičević Zhel**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Screamstation

**KONTAKT · CONTACT**
zhelco@gmail.com


SCENARIJ · SCREENPLAY Željko Vukičević Zhel
PRODUKCIJA · PRODUCER Željko Vukičević Zhel
FOTOGRAFIJA · CINEMATOGRAPHY Željko Vukičević Zhel
MONTAŽA · EDITING Željko Vukičević Zhel
ZVUK · SOUND DESIGN Željko Vukičević Zhel
GLAZBA · SCORE Željko Vukičević Zhel
—

**FESTIVALS** Croatian Film Days – Out of Competition; Tabor FF

# m.ocean

HR | 2016 | 9'

Površine Mediterana – bliski susret s površinom mora. Film prikazuje svijet mora pod utjecajem difrakcije i refrakcije svjetla. ▪ The Mediterranean Sea – close encounter with the sea surface. Using macro shots of sea surfaces, the film shows a different world under laws of light diffraction and refraction.


REŽIJA · DIRECTED BY
**Tonči Bakotin**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Studio Sensoria

**KONTAKT · CONTACT**
tonci@sensoria.hr


SCENARIJ · SCREENPLAY Tonči Bakotin
PRODUKCIJA · PRODUCER Tonči Bakotin
FOTOGRAFIJA · CINEMATOGRAPHY Tonči Bakotin
MONTAŽA · EDITING Tonči Bakotin
ZVUK · SOUND DESIGN Ruzina Frankulin
GLAZBA · SCORE Ruzina Frankulin
—

**FESTIVALS & AWARDS** Student Film Revue 2016 – **Special Jury Mention**; Croatian Film Days; Pula FF – Short Pula; Split FF – International Festival of New Film – Croatian Films Short Competition

HR, RS | 10'

# Oda mladosti
## Ode to Youth


REŽIJA · DIRECTED BY
**Marcella Zanki**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
samostalna produkcija · self-produced
**KOPRODUCENTI · CO-PRODUCERS**
Studio dete (RS)
**KONTAKT · CONTACT**
marcella.zanki@gmail.com


Film prati 75-godišnju balerinu. Priča je to o ljubavi i prolaznosti vremena. Dok vrijeme ostavlja ožiljke na našim licima i mijenja nas, ljubav se ne mora mijenjati; ona živi i ostaje mlada u našim navikama, užicima, sjećanju. ▪ Film about a 75-year-old ballerina. It is a story about love and the transience of life. While time leaves marks on our faces and changes us, love doesn't have to change at all; it lives and stays young in our habits, pleasures, and memories.

SCENARIJ · SCREENPLAY Marcella Zanki
PRODUKCIJA · PRODUCER Ida Prester
KOPRODUKCIJA · CO-PRODUCER Damjan Radovanović
FOTOGRAFIJA · CINEMATOGRAPHY Damjan Radovanović
MONTAŽA · EDITING Marcella Zanki
ZVUK · SOUND DESIGN Sandro Baraba
GLAZBA · SCORE Pasquale Riviezzo
KOSTIMOGRAFIJA · COSTUMES Marko Čerketa
GLUMCI · CAST Marija Janković, Danilo Medenica
—
**FESTIVALS** Mediterranean FF Split – Croatian Short Films

HR | 10'

# Partenza


REŽIJA · DIRECTED BY
**Renata Poljak**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Udruga REA
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC), Grad Split
**STRANICA · WEB SITE**
www.renatapoljak.com
**KONTAKT · CONTACT**
poljak.renata@gmail.com


Početkom 20. stoljeća muškarci s hrvatskih otoka odlazili su zbog neimaštine i gladi u države Južne Amerike. Film je inspiriran današnjim tragedijama migranata na moru, a povezuje dvije iseljeničke priče: hrvatsku s početka prošlog stoljeća i suvremenu afričko-azijsku tragediju. ▪ At the beginning of the 20th century, men from Croatian islands frequently migrated to South America, escaping hunger and looking for a better life. *Partenza* (Italian for "departure") was inspired by the tragedy of the present-day African and Asian immigrants at sea, comparing their story with the one of Croatian immigrants from a century ago.

SCENARIJ · SCREENPLAY Renata Poljak
PRODUKCIJA · PRODUCER Renata Poljak
FOTOGRAFIJA · CINEMATOGRAPHY Boris Poljak
MONTAŽA · EDITING Hrvoslava Brkušić, Renata Poljak
ZVUK · SOUND DESIGN Iva Ivan
KOSTIMOGRAFIJA · COSTUMES Sonja Obradović
GLUMICA · CAST Dajana Čuljak
—
**FESTIVALS** Mediterranean FF Split; Motovun FF; 25 FPS – Reflexes

HR | 8'

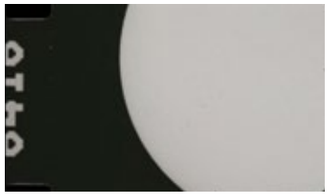
# Periferija
## Periphery

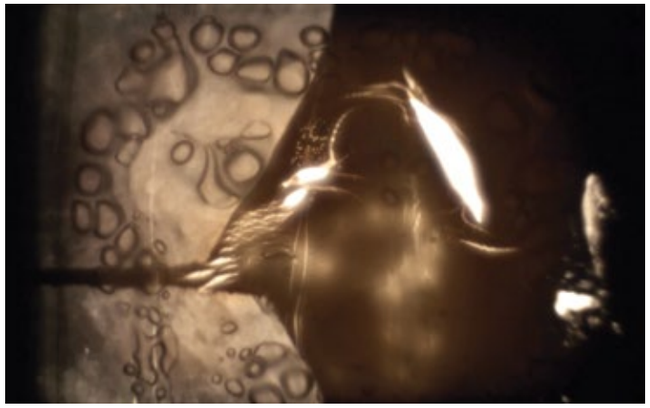
REŽIJA · DIRECTED BY
**Leona Kadijević**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Studio u šumi
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC)
**KONTAKT · CONTACT**
stjepan@usumi.hr

Koja je priča istinita, na koji bismo način trebali sagledati svijet oko sebe? U filmu *Periferija* propitivanje vlastitog razmišljanja i perspektive ulazi u igru s neograničenim brojem priča, činjenica i misli koje budi jedna sasvim svakodnevna stvar poput suncokreta. ▪ Which story is true and how are we supposed to perceive the world around us? In *Periphery*, challenging one's own ideas and points of view is juxtaposed to a limitless number of stories, facts, and thoughts, provoked by an ordinary everyday thing like a sunflower.

SCENARIJ · SCREENPLAY Leona Kadijević
PRODUKCIJA · PRODUCER Stjepan Milas
FOTOGRAFIJA · CINEMATOGRAPHY Leona Kadijević
MONTAŽA · EDITING Leona Kadijević
ZVUK · SOUND DESIGN Luka Smetiško
GLAZBA · SCORE Luka Smetiško
GLUMAC · CAST Luka Smetiško
—
**FESTIVALS** 25 FPS – Competition; Animateka IAFF





HR | 12'

# Skoro ništa: i dalje noć
## Almost Nothing: So Continues the Night

REŽIJA · DIRECTED BY
**Davor Sanvincenti**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Petikat
**PRODAJNI ZASTUPNIK · WORLD SALES**
Bonobostudio
**POTPORA · SUPPORT**
Croatian Audiovisual Centre (HAVC)
**KONTAKT · CONTACT**
info@petikat.com
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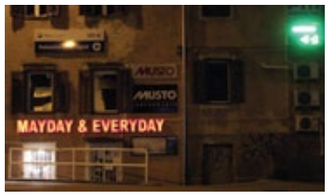
vanja@bonobostudio.hr

Za nas misao uvijek pretpostavlja jedno društvo, jednu kulturu i, nadasve, svijest o vremenu. Film putuje oko žarulje kao Zemlja oko Sunca. Svjetlo čini film vidljivim. U orbiti tragedije filma i naše zbilje, slika se odupire okrutnosti eksperimenta. ▪ For us, a thought always presupposes a society, a culture, and, above all, the consciousness of time. The film revolves around a light bulb like the Earth around the Sun. Light makes the film visible. In the orbit of the film tragedy and our reality, the image resists the cruelty of the experiment.

SCENARIJ · SCREENPLAY Davor Sanvincenti
PRODUKCIJA · PRODUCER Boris Greiner
FOTOGRAFIJA · CINEMATOGRAPHY Ivan Slipčević
MONTAŽA · EDITING Davor Sanvincenti
ZVUK · SOUND DESIGN Davor Sanvincenti, Miroslav Piškulić
GLAZBA · SCORE Christian Fennesz, Nenad Sinkauz
GLASOVI · VOICES Martina Kramer, Jean de Breyne
—
**FESTIVALS & AWARDS** 25 FPS – **Critics Award**; IFF Rotterdam 2018



# Treptaji
## Flickerings

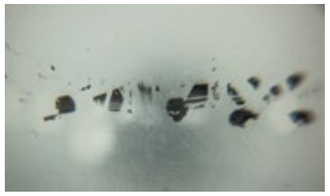
HR | 2016 | 3'29"

REŽIJA · DIRECTED BY
**Petra Šporčić, Ida Krstulović**

**PRODUKCIJSKA KUĆA • PRODUCED BY**
PUNKT, Academy of Applied Arts in Rijeka (APURI)
**POTPORA • SUPPORT**
Croatian Audiovisual Centre (HAVC), Ministry of Culture of the Republic of Croatia
**KONTAKT • CONTACT**
udruga.punkt@gmail.com
distribucija.punkt@gmail.com

Film mijenja uobičajenu percepciju grada baveći se pitanjem što sve (ne) primjećujemo u svakodnevnome gradskom ritmu. ▪ The film changes the usual perception of the city, exploring the things we (don't) perceive in the everyday rhythm of urban life.

SCENARIJ · SCREENPLAY Petra Šporčić, Ida Krstulović
PRODUKCIJA · PRODUCERS Tonka Maleković, Tanja Vujasinović
KOPRODUKCIJA · CO-PRODUCER Nadija Mustapić
FOTOGRAFIJA · CINEMATOGRAPHY Petra Šporčić, Ida Krstulović
MONTAŽA · EDITING Matea Šarić
ZVUK · SOUND DESIGN Matea Šarić
—
**FESTIVALS** Youth FF & Four River FF 2016; Croatian Film Days



# Trip

HR | 11' | ANIMATION

REŽIJA · DIRECTED BY
**Marko Meštrović**

**PRODUKCIJSKA KUĆA • PRODUCED BY**
Kreativni sindikat
**PRODAJNI ZASTUPNIK • WORLD SALES**
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**POTPORA • SUPPORT**
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marko.mestar@gmail.com
kreativni.sindikat@gmail.com
vanja@bonobostudio.hr

Film ceste s onu stranu očnih kapaka. Jednom riječju: trip. ▪ A road film taking place beyond the eyelids. In one word: a trip.

SCENARIJ · SCREENPLAY Marko Meštrović
PRODUKCIJA · PRODUCER Igor Grubić
ANIMACIJA · ANIMATION Marko Meštrović
FOTOGRAFIJA · CINEMATOGRAPHY Marko Meštrović
MONTAŽA · EDITING Marko Meštrović
ZVUK · SOUND DESIGN Boris Wagner
GLAS · VOICE Brian Ewen
—
**FESTIVALS** 25 FPS; Animateka IAFF

HR | 4'50"

# Tutasputa
## Pottyshead

REŽIJA · DIRECTED BY
**Ane Paška**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Split Arts Academy (UMAS)
**KONTAKT · CONTACT**
lelazula@gmail.com

Film koketira sa žanrom vesterna poigravanjem svakodnevnim predmetima koji dobivaju ulogu filmskih rekvizita. ▪ A play on the western genre, in which everyday objects take on the role of film props.

SCENARIJ · SCREENPLAY Ane Paška
MENTORICA · MENTOR Sandra Sterle
FOTOGRAFIJA · CINEMATOGRAPHY Bruna Radelja
MONTAŽA · EDITING Lela Zulin
ZVUK · SOUND DESIGN Gildo Bavčević
GLAZBA · SCORE Ane Paška
KOSTIMOGRAFIJA · COSTUMES Ane Paška
SCENOGRAFIJA · ART DIRECTION Ane Paška
GLUMICA · CAST Ane Paška
—
**FESTIVALS** Tabor FF

HR | 14'29"

# Volim te, Ines
## I Love You, Ines

REŽIJA · DIRECTED BY
**Ana Hušman**

**PRODUKCIJSKA KUĆA · PRODUCED BY**
Croatian Radiotelevision (HRT)
**STRANICA · WEB SITE**
www.anahusman.net
**KONTAKT · CONTACT**
tomislav.pulic@hrt.hr

Melodramatska situacija o nemogućnosti odnosa. Izvedena u televizijskom studiju, koristi se jezikom i specifičnostima produkcijskih uvjeta proizvodnje TV-serija, sapunica i drama, odnosno produkcije okarakterizirane nazivom jeftine kulture. ▪ A melodramatic situation about the impossibility of relationships. Taking place in a television studio, it uses the language and specific conditions of the production of soaps, dramas, or telenovelas – those seen as low cultural forms.

SCENARIJ · SCREENPLAY Ana Hušman, Jasna Žmak
PRODUKCIJA · PRODUCER Tomislav Pulić
FOTOGRAFIJA · CINEMATOGRAPHY Ivan Slipčević
MONTAŽA · EDITING Iva Kraljević
ZVUK · SOUND DESIGN Ivan Zelić
GLUMCI · CAST Tanja Vrvilo, Damir Bartol Indoš
—
**FESTIVALS** Croatian Film Days

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www.argosarts.org

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www.mediamove.pl

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www.20steps.ge

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**National Film and Television School (NFTS)**
www.nfts.co.uk

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