



CROATIAN FILM CATALOGUE

2016



Croatian
Audiovisual
Centre
Hrvatski audiovizualni centar

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Oznake i kratice

Tags & Abbreviations

Teme i motivi namijenjeni specijaliziranim festivalima i podaci o financiranju.
Topics that might be of interest for the niche festivals and information about funding.

	Debitantski film Debut Film
	Filmovi koje su režirale redateljice ili su fokusirani na ženske likove Film focused on women or directed by a woman
	Film s LGBTIQ likovima ili motivima Film with LGBTIQ characters or motifs
	Film prikladan za djecu do 12 godina Film suitable for children up to 12 years old
	Filmovi koji se bave društvenim pitanjima Films dealing with social issues
	Film proizveden u okviru filmske škole ili akademije Film produced within a film school or a film academy
	Jedan od manjinskih koproducenata je hrvatska produkcijska kuća One of the co-producers is a Croatian company
	Film sufinanciran od Hrvatskog audiovizualnog centra preko javnih poziva, mjera poticaja ili koprodukcijskih sporazuma s gradskim uredima za kulturu i filmskim akademijama Film funded by the Croatian Audiovisual Centre through its public calls, film incentives programme (cash rebate) or matching funds

FF	Film Festival
IFF	International Film Festival
SFF	Short Film Festival
AFF	Animation Film Festival

Bilješke

Notes

Uredničke napomene

- Film je završen i premijerno prikazan u 2016. godini – na filmskom festivalu, u kinodistribuciji ili na televiziji, osim ako nije naglašeno suprotno.
- Film je u boji, osim ako nije naglašeno suprotno.
- Film ima ton, osim ako nije naglašeno suprotno.
- Imena glumaca u filmu urednički su odabrana, ali uvijek obuhvaćaju glavne uloge.
- Festivali i nagrade uglavnom su urednički odabir te se odnose na 2016. godinu, uz nekoliko iznimaka. Ažurirani popis nagrada nalazi se u *online* katalogu hrvatskog filma na mrežnim stranicama HAVC-a.
- Filmovi u katalogu urednički su odabrani. Nastojali smo uvrstiti profesionalne produkcije iz 2016. godine i studentske filmove koji su prikazani na filmskim festivalima u zemlji i inozemstvu. Neke smo filmove zasigurno i slučajno izostavili – nadamo se da ćete nas upozoriti na sve eventualne propuste kako bismo ih ispravili.

Editor's Notes

- The films were finished and screened in 2016 – at a film festival, in the cinema or on tv, unless stated otherwise.
- Unless stated otherwise, the films are in colour.
- Unless stated otherwise, the films have sound.
- The editor selects the cast, and the leading actors are always mentioned.
- Festivals and awards are mostly from 2016, and in most cases are chosen by the editor.
- The films in this catalogue are mostly the editor's choice. We have tried to include all professional productions from 2016 and student films that were screened at festivals in Croatia or abroad. We may have unintentionally overlooked some films, in which case we hope to hear from the authors.

Pisati predgovor Katalogu hrvatskog filma u siječnju 2017. znači, prirodno i ljudski, zamisliti se nad proteklom 2016. Priznat ću na ovom mjestu sasvim natprirodnu i paradoksalnu pojavu koja graniči sa zgodama iz ruske književnosti: kad pomislim na 2016., fokus mi neprekidno bježi na 1313. O toj godini s kraja srednjeg vijeka niti imam pojma niti pamtim je li zadužila ili rastužila čovječanstvo. S dvostrukim brojem 13 u znamenici, ova je godina vjerojatno bila poticajna astrolozima, koji su tada igrali ulogu koju danas imaju ekonomski analitičari i politički komentatori. Vjerujem da su uoči 1313. astrolozi vodili svađu podijeljeni na optimiste i pesimiste – ovisno o osobnom pristupu ominožnom broju. Za razliku od nje, 2016. nam je puno bliža, a kako je također iza nas, izgleda kao da se možemo opustiti u naknadnom komforu pozitivističkog promatranja, bez rizika proroštva. Vraga! Vjerujte, mozganje ćemo završiti jednako nedoumno, koliko je do pouzdanosti procjene.

Je li 2016. bila zlokobna ili uspješna godina? I bez upletanja u arkane numerologije, brojke koje nam je ostavila čine nas zbunjenima. „Ima tu i za i protiv“, rekao bi neki lik pokojnog Ive Brešana ili Bulgakova. Godina se nakon Rotterdama i Clermont-Ferranda pokazala zavodljivo obećavajućom. Stigao je red na Berlin, gdje se svjetskom premijerom *One strane* proslavila mladenačka energija pedesetogodišnjaka Ogreste, a krajem ljeta na venecijanskoj Mostri slavili smo zrelost tridesetogodišnje Hane Jušić (*Ne gledaj mi u pijat*). Kratkometražni film *Zvir* Miroslava Sikavice osvojio je u međuvremenu nagradu u Cannesu, Matanićev *Zvzdan* je sjajno gledan u talijanskim kinima, Grlićev *Ustav Republike Hrvatske* trijumfirao je u Montrealu, a „braničeljski film“ *Po čovika* Kristine Kumrić digao je na noge publiku i kritiku Toronta. Hrvatska kina jesenas su bila živa i puna dobrog hrvatskog filma – eto vam u osnovnim crtama izvještaja pobožnog i radosnog ljetopisca o minuloj godini. I to je to – ako ćemo šutjeti o onom drugom, čudnom, zlokobnom.

Godina prevrtljiva horoskopa donijela je strmoglav pad izvoza filmskih usluga, kojem je država za neko vrijeme okrenula leđa. Iz dana u dan mjesecima smo pratili nasrtaje na hrvatski filmski sustav, na hrvatske filmove i njihove autore, na koje se udarilo trofejnim i gotovo zaboravljenim ideološkim oružjem, a godišnja proizvodnja hrvatskog filma završila je s tek četiri dugometražna filma koja su se u atmosferi izvanrednog stanja odvažila na snimanje. Svako snažno iskustvo božanski je dar, utoliko zahvaljujemo sudbini na dvoličnoj 2016., kao što mudrac zahvaljuje poplavi. No, što god da smo dobili na poklon, ne možemo prešutjeti da smo jedno izgubili: zavodljiv sjaj priče o nadpolitičkoj i neovisnoj hrvatskoj kinematografiji koju smo toliko puta ispričali, neoprezno se hvastajući pred europskom javnošću dok su se naši susjedi istiha crvenjeli. 2016. je bila godina u kojoj je očište oduzeto kameri, a mjesto pripovijedanja prešlo je slijepom oku politike.

Kriza, prilika, promjena – hrvatski film ima mogućnost za novu dozu adrenalina, a hrvatski filmaši za novu godinu opasnog življenja: dvijetisućeisedamnaestu.

While writing the foreword for the Croatian Film Catalogue in January 2017, it is only natural to take a look back at the preceding year. At this point I am compelled to admit to an entirely supernatural and paradoxical phenomenon, calling to mind stories from Russian literature: whenever I think of 2016, my focus invariably shifts to 1313. I have no knowledge about this year from the late medieval period, nor do I remember whether it brought mankind prosperity or sorrow. With its digits containing a double 13, this must have been a very inspiring year for astrologers, who, at the time, played the same role as economic analysts and political commentators do today. I believe that in the eve of 1313 astrologers led heated debates, divided into optimists and pessimists based on their personal attitude towards the ominous number. The year 2016, however, is much closer to us, and having left it behind, we might feel that we can relax in the comfort of positivistic retrospection, without slipping into prophecy. Like hell we can! Trust me, our speculations will ultimately prove to be as perplexing as our assessment is dependable.

Was 2016 a sinister or a successful year? Even without arcane numerology, the numbers we are left with are bewildering. “One can find something both for and against” as a character of the late Ivo Brešan or Mikhail Bulgakov would say. After Rotterdam and Clermont-Ferrand, the year seemed enticingly promising. In Berlin we saw the world premiere of *On the Other Side*, celebrating the youthful energy of 50-year-old director Zrinko Ogresta. At the end of summer, we witnessed the professional maturity of 30-year-old Hana Jušić, director of *Quit Staring at My Plate*, in Venice. In the meantime, Miroslav Sikavica's short film *The Beast* won an award in Cannes, Dalibor Matanić's *The High Sun* swept the box offices in Italy, Rajko Grlić's *The Constitution* triumphed in Montreal, while the short war drama *Half a Man* by Kristina Kumrić received praise in Toronto from audiences and critics alike. Last autumn, Croatian cinemas were vibrant and full of good Croatian films. In short, this would be the 2016 annual report by this pious and joyous chronicler... Were it not for the other side, uncanny and sinister.

The year of the shifty zodiac brought us a rapid decrease in the export of film services, which were neglected by the government for some time. For months, we followed daily attacks on the Croatian film industry – Croatian films and their authors were assaulted by ancient and almost forgotten ideological weapons, while the annual film production resulted in only four feature films boldly created in an atmosphere of emergency. Every powerful experience is a divine gift, and inasmuch, we can be thankful for the duplicitous 2016, just like the wise man is thankful for the flood. But whatever we might have gained, we cannot ignore what we have lost: the alluring story of the apolitical, independent Croatian cinema that we have told so many times, recklessly bragging to the European public while our neighbors blushed in shame. In the year 2016, the viewpoint was taken away from the camera and shifted to the blind eye of politics.

Crisis, opportunity, change – Croatian film might get another shot of adrenaline while the filmmakers face another year of living dangerously: two thousand and seventeen.

DUGOMETRAŽNI
IGRANI FILM

FEATURE
FILM



NL · HR · BE | 90' | FAMILY FILM, WAR FILM

REŽIJA · DIRECTED BY

Nicole van Kilsdonk

PRODUKCIJSKA KUĆA · PRODUCED BY

Lemming film (NL)

KOPRODUCENTI · CO-PRODUCERS

Nukleus Film (HR), Minds Meet (BE), A Private View (BE), Evangelische Omroep (NL)

PRODAJNI ZASTUPNIK · WORLD SALES

Beta Cinema

HRV. DISTRIBUTER · CROATIAN DISTRIBUTION

Nukleus Film

POTPORA · SUPPORT

Eurimages, Netherlands Film Fund, Netherlands Film Production Incentive, CoBo Fund, Het Vlaams audiovisueel Fonds (VAF), MEDIA, Croatian Film Production Incentive Programme

STRANICA · WEB SITE

www.toenmijnvaderdeenstruikwerd.nl

KONTAKT · CONTACT

beta@betacinema.com,
sinisa@nukleus-film.hr

Dan kada je moj otac postao grm Toen mijn vader een struik werd The Day My Father Became a Bush

Otac 10-godišnje Tode najbolji je slastičar u gradu. No jednoga dana izbija rat i Todin otac odlazi u vojsku. Toda je ostavljena na brigu svojoj baki. Njihov grad uskoro se pretvara u ratnu zonu te baka Todu potajno šalje u susjednu zemlju, gdje živi njezina majka. No plan se izvrće, a vedra i snalažljiva Toda prisiljena je pobjeći i sama pronaći majku. ▪ Toda's father is the best pastry chef in town. Their carefree existence is interrupted when a war breaks out and her father has to defend their country. The 10-year-old girl is left in the care of her grandmother, who soon decides to send her across the border, to the safety of her mother's home. However, the plan fails, leaving Toda to find her mom on her own.

SCENARIJ · SCREENPLAY Maureen Versprille, Nicole van Kilsdonk (prema romanu Joke van Leeuwen)

PRODUKCIJA · PRODUCERS Leontine Petit, Fleur Winters, Eva

Eisenloeffel, Joost de Vries

KOPRODUKCIJA · CO-PRODUCERS Jacomien Nijhof, Tomas Leyers, Siniša

Juričić, Dries Phlypo, Jean-Claude van Ryckeghem

FOTOGRAFIJA · CINEMATOGRAPHY Gregg Telussa

MONTAŽA · EDITING David Verdurme

ZVUK · SOUND DESIGN Jan Schermer

GLAZBA · MUSIC Rutger Reinders

KOSTIMOGRAFIJA · COSTUMES Zorana Meić, Monica Petit

SCENOGRAFIJA · ART DIRECTION Ivan Veljača

MASKA · MAKE UP Snježana Gorup

GLUMCI · CAST Celeste Holsheimer, Matsen Montsma, Teun Kuilboer, Noortje Herlaar, Anneke Blok, Susan Visser

FESTIVALS Toronto IFF – Kids; Zagreb Film Festival – Bib for Kids; KINOdisea (Bucharest, Romania); Ale Kino! (Poznań, Poland)



RS · HR | 89' | TRAGICOMEDY

REŽIJA · DIRECTED BY

Miloš Radović

PRODUKCIJSKA KUĆA · PRODUCED BY

Zillion film (RS)

KOPRODUCENT · CO-PRODUCER

Interfilm (HR)

HRV. DISTRIBUTER · CROATIAN DISTRIBUTION

2i Film

POTPORA · SUPPORT

Film Center Serbia, Croatian Audiovisual Centre (HAVC), Secretariat for Culture and Public Information Voevodina, Eurimages

STRANICA · WEB SITE

www.zillionfilm.com

KONTAKT · CONTACT

interfilm@interfilm.hr

Dnevnik mašinovođe Train Driver's Diary

Ilija je mašinovođa koji drži neslavni rekord od 28 ubojstava na pruzi tijekom karijere. Njegov usvojeni sin Sima sprema se preuzeti očev posao. No mjeseci prolaze, a Sima je uplašen jer još nikoga nije pogazio. Kako bi riješio ovu situaciju, Ilija odlučuje sam leći na prugu. ▪ Ilija is a train driver. He holds the infamous record of 28 killings in his career. Ilija's adopted son Sima is preparing to take over his father's job. When months pass and Sima still hasn't run anyone over, the stress becomes unbearable. Ilija decides to lie down on the tracks.

SCENARIJ · SCREENPLAY Miloš Radović

PRODUKCIJA · PRODUCERS Lazar Ristovski, Petar Ristovski

KOPRODUKCIJA · CO-PRODUCER Ivan Maloča

FOTOGRAFIJA · CINEMATOGRAPHY Dušan Joksimović

MONTAŽA · EDITING Đorđe Marković

ZVUK · SOUND DESIGN Aleksandar Protić

GLAZBA · MUSIC Mate Matišić, Šimun Matišić

KOSTIMOGRAFIJA · COSTUMES Dragica Laušević

SCENOGRAFIJA · ART DIRECTION Aljoša Spajić

GLUMCI · CAST Lazar Ristovski, Mirjana Karanović, Tihomir Stanić, Petar Korać, Jasna Djuričić, Mladen Nelević, Danica Ristovski

FESTIVALS & AWARDS Moscow IFF – **Audience Award**; Bruxelles – **Grand Prix**; ARPA IFF – **Best Feature Film, Best Screenplay**; IFF Meinheim-Heidelberg – **Special Mention of the Jury, Audience Award, Prize of the Ecumenical Jury, Cinema Owners Prize**; European FF Palić – **Special Jury Prize**; Sarajevo FF – **Young Audience Award**; IFF Goa; Stockholm IFF; Montréal World FF; Warsaw FF; Raindance FF; Bratislava IFF; Sao Paulo IFF; LET's CEE 2017; Palm Springs IFF 2017



RS · BA · HR | 91' | DRAMA

REŽIJA · DIRECTED BY

Mirjana Karanović

PRODUKCIJSKA KUĆA · PRODUCED BY

This and That Productions (RS)

KOPRODUCENTI · CO-PRODUCERS

Deblokada (BA), Nukleus Film (HR)

PRODAJNI ZASTUPNIK · WORLD SALES

Films Boutique

HRV. DISTRIBUTER · CROATIAN DISTRIBUTION

Nukleus Film

POTPORA · SUPPORT

Film Center Serbia, BH Film Fund,
Autonomous Province of Vojvodina, Open
Society Foundation Serbia, National
Endowment for Democracy (NED, Serbia)

KONTAKT · CONTACT

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Dobra žena A Good Wife

Milena je sredovječna kućanica koja živi u elitnom predgrađu Beograda. Jednoga dana tijekom čišćenja pronalazi videokasetu koja će joj otkriti tajnu o prošlosti njezina muža, cijenjenog ratnog heroja. Milena se nađe u moralnoj dilemi, a njezin uređeni svijet počinje se rušiti. ▪ Milena, a middle-aged wife and mother, lives a comfortable life in an upscale neighborhood of Belgrade. But unsettling realities begin to seep into her life when she discovers the hidden past of her seemingly ideal, war hero husband. Milena starts waking up from her suburban paradise dream.

SCENARIJ · SCREENPLAY Mirjana Karanović, Stevan Filipović, Darko Lungulov

PRODUKCIJA · PRODUCER Snežana Penev

KOPRODUKCIJA · CO-PRODUCERS Jasmila Žbanić, Damir Ibrahimović, Igor Vranjković, Siniša Juričić

FOTOGRAFIJA · CINEMATOGRAPHY Erol Zubčević

MONTAŽA · EDITING Lazar Predojević

ZVUK · SOUND DESIGN Dejan Pejović

GLAZBA · MUSIC Dejan Pejović

KOSTIMOGRAFIJA · COSTUMES Boris Čakširan

SCENOGRAFIJA · ART DIRECTION Nenad Marković

GLUMCI · CAST Mirjana Karanović, Boris Isaković, Jasna Đuričić, Bojan Navojec, Hristina Popović, Ksenija Marinković, Vlado Kerošević

FESTIVALS & AWARDS Sundance – World Dramatic Competition; Göteborg IFF; FEST – Belgrade IFF; SEEFest – **Best Feature Film, Grand Jury Prize, Bridging the Borders Award**; Pula FF – **Golden Arena for Best Minority Co-production**; LIFFE – **Best Directing**; Karlovy Vary IFF – Horizons; Sarajevo FF – Open Air



HR | 82' | DRAMA, THRILLER

REŽIJA · DIRECTED BY

Nevio Marasović

PRODUKCIJSKA KUĆA · PRODUCED BY

Antitalent

PRODAJNI ZASTUPNIK · WORLD SALES

WIDE Management

HRV. DISTRIBUTER · CROATIAN DISTRIBUTION

Blitz Film & Video

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

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Goran

U idiličnom okruženju snijegom zametenog Gorskog kotara, Goran i njegova supruga Lina vode miran i jednostavan život okruženi prijateljima i obitelji. No njihova bezbrižna svakodnevica naprasno je prekinuta kada Lina objavi da je trudna. Sretna vijest uzburkat će duhove, idila će se pretvoriti u noćnu moru, a zimska bjelina poprimat će duboku nijansu grimiza. ▪ In the idyllic surroundings of snow-covered Gorski Kotar, Goran and his wife Lina lead a simple life with friends and family. However, their carefree existence is disrupted when Lina announces that she is pregnant. The happy news will stir up trouble, the idyll will turn into a nightmare, and the white winter will be painted in a deep crimson.

SCENARIJ · SCREENPLAY Gjermund Gisvold

PRODUKCIJA · PRODUCERS Danijel Pek, Maja Pek

FOTOGRAFIJA · CINEMATOGRAPHY Damir Kudin

MONTAŽA · EDITING Marko Ferković

ZVUK · SOUND DESIGN Damir Rončević

GLAZBA · MUSIC Alen Sinkauz, Nenad Sinkauz

KOSTIMOGRAFIJA · COSTUMES Katja Šunjić Kudin

SCENOGRAFIJA · ART DIRECTION Iva Rodić, Petra Poslek

MASKA · MAKE UP Sanja Hrستیć Kuterovac

GLUMCI · CAST Franjo Dijak, Nataša Janjić, Goran Bogdan, Filip Križan, Janko Popović Volarić, Bojan Navojec, Milan Štrlić, Iva Krajnc

FESTIVALS & AWARDS FEST – Fantasia IFF – **Cheval Noir Award for Best Actor (Franjo Dijak)**; Zagreb FF – Together Again; CinEast



GE · RU · ES · HR | 103' | DRAMA, WAR

REŽIJA · DIRECTED BY

Rusudan Glurjidze

PRODUKCIJSKA KUĆA · PRODUCED BY

Cinetech Film Production (GE), Liga
Production (RU)

KOPRODUCENTI · CO-PRODUCERS

Kinoskopik (ES), SARKE Group (GE), Embrio
Production (HR)

PRODAJNI ZASTUPNIK · WORLD SALES

TatoFilm

POTPORA · SUPPORT

Georgian National Film Center, Ministry of
Culture of Russian Federation, Ministry of
Culture, Education and Sport of Autonomous
Republic of Ajara

STRANICA · WEB SITE

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KONTAKT · CONTACT

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dario.domitrovic@embrioproduction.com

Ranih 1990-ih godina dvije obitelji preživjele su kratak ali razoran građanski rat u Gruziji. S obzirom na to da su se našli na pobjedničkoj strani, dobili su priliku da nastave svoj život u napuštenim kućama pobijeđenih. No teško je u razdoblju mira izgraditi novi život u kućama drugih, dok bitke u njima i dalje bjesne. ▪ Early 1990s. Two families have physically survived a brief but devastating civil war in Georgia. Being on the winning side, they are granted the hastily vacated houses of the defeated but seem incapable of building a new life in peace: war continues in everyday life because the battles still rage within them.

SCENARIJ · SCREENPLAY David Chubinshvili, Rusudan Glurjidze

PRODUKCIJA · PRODUCER Zurab Magalashvili, Nadezhda Gorshkova,

Katerina Gecmen-Waldeck

KOPRODUKCIJA · CO-PRODUCER Gorka Gomez Andreu, Imanol Gomez De
Segura, Dario Domitrović

FOTOGRAFIJA · CINEMATOGRAPHY Gorka Gomez Andreu

MONTAŽA · EDITING Gigi Palavandishvili, Levan Kukhashvili

ZVUK · SOUND DESIGN Dario Domitrović, Dušan Maksimovski, Dominik

Krnjak, Hrvoje Šimić, Ivan Komlinović

GLAZBA · MUSIC Dušan Maksimovski, Alexey Vorobyov

KOSTIMOGRAFIJA · COSTUMES Ketevan Palavandishvili, Irina Dulka

SCENOGRAFIJA · ART DIRECTION Grigol Mikeladze

GLUMCI · CAST Olga Dikhovichnaia, Zurab Magalashvili, Salome Demuria, Ia
Sukhitashvili, Ekaterina Japhardze, Alexander Khundadze, Branko Đurić

FESTIVALS & AWARDS Karlovy Vary IFF – East of the West – **Best Film**; San Sebastian

IFF – Zinemira; Zagreb FF; Bergen IFF – **Best Film**; Eurasia IFF – **Best Film**; Antalya

IFF – **Jury Prize**; Tbilisi IFF – International Competition – **Best Film**; Filmfestival Cottbus;

Goden Orange Awards for Best Music (nominee); International Press Academy (IPA) – 21st

Annual Satellite Awards – **Best First Feature**



HR · CZ · SI | 103' | COMEDY, DRAMA

REŽIJA · DIRECTED BY

Pavo Marinković

PRODUKCIJSKA KUĆA · PRODUCED BY

Telefilm (HR), 8Heads Productions (CZ)

KOPRODUCENTI · CO-PRODUCERS

Croatian Radiotelevision (HRT),
Casablanca Film Production (SI)

PRODAJNI ZASTUPNIK · WORLD SALES

Starline Entertainment

HRV. DISTRIBUTER · CROATIAN DISTRIBUTION

Blitz film & video

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC), Czech
State Cinematography Fund, Eurimages

KONTAKT · CONTACT

info@starlineentertainment.co.uk

telefilm@telefilm.hr

info@8heads.com



Ministarstvo ljubavi Ministry of Love

Država je odlučila stati na kraj udovicama hrvatskih branitelja koje žive u izvanbračnim zajednicama, a primaju mirovine pokojnih muževa. Za hvatanje udovica u prijestupu na teren šalju potpuno pogrešnog čovjeka, nezaposlenog biologa Krešu, posrnula samopouzdanja i u bračnoj krizi. Stvari se dodatno zakompliciraju kada se zaljubi u jednu od udovica. ▪

The government investigates the widows of Croatian soldiers in order to track down those living in extra-marital unions and take away their late husbands' pensions. Krešo, an unemployed biologist with a low self-esteem and a marriage crisis, is one of the men hired to do the job. However, things complicate when he falls in love with one of the widows.

SCENARIJ · SCREENPLAY Pavo Marinković

PRODUKCIJA · PRODUCERS Stanko Babić, Julietta Sichel

KOPRODUKCIJA · CO-PRODUCERS Igor Pediček, Goran Radman

FOTOGRAFIJA · CINEMATOGRAPHY Simon Tanšek

MONTAŽA · EDITING Dubravko Slunjski

ZVUK · SOUND DESIGN Ludvik Bohadlo, Jan Paul

GLAZBA · MUSIC Hrvoje Crnić Boxer, Mydy Rabycad

KOSTIMOGRAFIJA · COSTUMES Vedrana Rapić

SCENOGRAFIJA · ART DIRECTION Gorana Štepan

GLUMCI · CAST Stjepan Perić, Dražen Kuhn, Ećija Ojdanić, Milan Štrlić, Olga
Pakalović, Alma Prica

FESTIVALS & AWARDS Pula FF; Avantura FF Zadar; Montreal World FF; Slovenian FF

Portorož; Raindance FF; Chicago IFF; Arras FF; Mostar FF – **Best Main Actor (Stjepan**

Perić), Best Supporting Actress (Dijana Vidušin); IFF Kerala; Ubrzaj Me Podgorica;

EMFF Piran



HR · DK | 105' | DRAMA

REŽIJA · DIRECTED BY

Hana Jušić

PRODUKCIJSKA KUĆA · PRODUCED BY

Kinorama (HR)

KOPRODUCENTI · CO-PRODUCERS

Croatian Radiotelevision (HRT), Beofilm (DK)

PRODAJNI ZASTUPNIK · WORLD SALES

New Europe Film Sales

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2i Film

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC), Danish Film Institute, Eurimages

STRANICA · WEB SITE

www.quitstaringatmyplate.com

KONTAKT · CONTACT

festivals@neweuropemfilmsales.com,

ankica@kinorama.hr

Ne gledaj mi u pijat Quit Staring at My Plate

Nakon što joj otac strada od moždanog udara, Marijana zauzima njegovo mjesto glave obitelji. Dok njezini neodgovorni majka i brat situaciju čine sve težom, Marijana radi dva posla kako bi ih uzdržavala. Kada stvari postanu nepodnošljivima, ona počne iskušavati svoje osobne granice susretima s nepoznatim muškarcima. No odlučiti što bi zapravo trebala učiniti sa svojom slobodom, veliko je iskušenje. • When Marijana's dominant father falls seriously ill, she takes over his role as the head of the family, taking care of her irresponsible mother and mentally disabled older brother. The new power hierarchy allows her to explore her sexuality and inner strength, giving her a taste of freedom.

SCENARIJ · SCREENPLAY Hana Jušić

PRODUKCIJA · PRODUCER Ankica Jurić Tilić

KOPRODUKCIJA · CO-PRODUCERS Peter Hyldahl, Morten Kjems Hytten Juhl, Maria Møller Christoffersen

FOTOGRAFIJA · CINEMATOGRAPHY Jana Plečaš

MONTAŽA · EDITING Jan Klemsche

ZVUK · SOUND DESIGN Roar Skau Olsen

GLAZBA · MUSIC Hrvoje Nikšić

KOSTIMOGRAFIJA · COSTUMES Katarina Pilić

SCENOGRAFIJA · ART DIRECTION Mathilde Ridder Nielsen

GLUMCI · CAST Mia Petričević, Zlatko Burić, Arijana Čulina, Nikša Butijer, Karla Brbić

FESTIVALS & AWARDS Giornate degli Autori – Venice Days – **FEDEORA Award**; Warsaw FF – **Special Mention**; CinEast; Reykjavik IFF; Zagreb FF – **Special Mention**; Vancouver IFF; Tokyo IFF – **Best Director**; IFF Tofifest; Valladolid FF – **Best Feature**; Ljubljana IFF; CPH:PIX; Kolkata IFF; Stockholm FF; Bratislava IFF – **Best Actress (Mia Petričević)**



MK · HR · FI · UK | 111' | HISTORICAL DRAMA, WAR

REŽIJA · DIRECTED BY

Rade Šerbedžija, Danilo Šerbedžija

PRODUKCIJSKA KUĆA · PRODUCED BY

Partysans (MK)

KOPRODUCENTI · CO-PRODUCERS

Lijeni Film (HR), MP Film Production (HR), Art Films (FI), F&ME (UK)

HRV. DISTRIBUTER · CROATIAN DISTRIBUTION

2i Film

POTPORA · SUPPORT

Macedonian Film Agency, Croatian Audiovisual Centre (HAVC), Finnish Film Foundation, Yle, Eurimages

KONTAKT · CONTACT

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daniloserbedzija@gmail.com

info@mp-films.com

info@artfilms.fi



Oslobođenje Skoplja Osloboduvanje na Skopje The Liberation of Skopje

Skoplje, 1941. godine. Grad su okupirali Nijemci i njihovi saveznici Bugari. Jedanaestogodišnji Zoran svjedoči ratnim užasima. Dok mu se otac bori u partizanskoj vojsci, Zoranova se majka zapošljava kod njemačkog oficira Hansa ne bi li od nacista spasila sestrinog supruga. Međutim, među njima se razvija sve prisniji odnos. • Skopje, 1941. The city has been occupied by the Germans and their Bulgarian allies. Eleven-year-old Zoran witnesses the horrors of war. While his father is fighting for the Partisan army, his mother gets a job with a German officer Hans in order to save her sister's husband. Gradually, the two of them grow more intimate.

SCENARIJ · SCREENPLAY Dušan Jovanović, Rade Šerbedžija, Danilo Šerbedžija

PRODUKCIJA · PRODUCERS Robert Naskov, Gorjan Tozija, Igor A. Nola, Arto Halonen, Vladimir Anastasov

KOPRODUKCIJA · CO-PRODUCERS Mike Downey, Danilo Šerbedžija, Sam Taylor

FOTOGRAFIJA · CINEMATOGRAPHY Dejan Dimeski

MONTAŽA · EDITING Nicolas Gaster

ZVUK · SOUND DESIGN Kirka Sainio

GLAZBA · MUSIC Tuomas Kantelinen, Vlatko Stefanovski

KOSTIMOGRAFIJA · COSTUMES Željka Franulović

SCENOGRAFIJA · ART DIRECTION Ivan Bartling

MASKA · MAKE UP Ana Bulajić Črček

GLUMCI · CAST Rade Šerbedžija, Mikko Nousiainen, Lucija Šerbedžija, Silvija Stojanovska, David Todosovski, Nebojša Glogovac

FESTIVALS & AWARDS Pula FF; Sarajevo FF – Avant Premiere; Helsinki IFF Love and Anarchy; Zagreb FF; Tuzla FF; Bratislava IFF; Mostar FF



HR · RS | 85' | DRAMA

REŽIJA · DIRECTED BY
Zrinko Ogresta

PRODUKCIJSKA KUĆA · PRODUCED BY
Interfilm (HR)

KOPRODUCENTI · CO-PRODUCERS
Zillion film (RS), Croatian Radiotelevision
(HRT)

PRODAJNI ZASTUPNIK · WORLD SALES
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POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC), Film
Center Serbia

KONTAKT · CONTACT
sebastien@cercamon.biz
interfilm@interfilm.hr

S one strane On the Other Side

Prije 20 godina Vesna se s djecom preselila u Zagreb, bježeći od događaja koji su im gotovo uništili živote. Međutim, nakon jednog neočekivanog poziva na površinu će isplivati tajna koju je sve te godine nastojala sakriti. ▪ Twenty years ago, Vesna moved her family to Zagreb, away from the events that almost destroyed their lives. However, an unexpected call will bring back the memory of a secret she has been trying to hide all these years.

SCENARIJ · SCREENPLAY Mate Matišić, Zrinko Ogresta

PRODUKCIJA · PRODUCER Ivan Maloča

KOPRODUKCIJA · CO-PRODUCER Lazar Ristovski

FOTOGRAFIJA · CINEMATOGRAPHY Branko Linta

MONTAŽA · EDITING Tomislav Pavlic

ZVUK · SOUND DESIGN Martin Semenčić

GLAZBA · MUSIC Mate Matišić, Šimun Matišić

KOSTIMOGRAFIJA · COSTUMES Katarina Zaninović

SCENOGRAFIJA · ART DIRECTION Tanja Lacko

GLUMCI · CAST Ksenija Marinković, Lazar Ristovski, Tihana Lazović,
Robert Budak, Toni Šestan, Vinko Kraljević, Alen Liverić, Marija Tadić,
Ivan Brkić, Tena Jelić Gajski

FESTIVALS & AWARDS Berlinale Panorama – **Special Mention by Europa Cinemas Label Jury**; FEST Belgrade IFF – **Best Minority Co-production, Best Director for Minority Co-production, Nebojša Đukelić Award for the Best Film from the Region**; Pula FF – **Grand Golden Arena for Best Festival Film, Golden Arenas for Best Director, Screenplay, Best Actress (Ksenija Marinković), Best Actor (Lazar Ristovski), Best Editing, Best Sound Design, Octavian Award**; Karlovy Vary (Horizons); BFI London FF; Bratislava IFF; Tallinn Black Nights FF, Mostar FF – **Best Actress (Ksenija Marinković)**



RO · BA · MK · HR · FR | 173' | DRAMA

REŽIJA · DIRECTED BY
Cristi Puiu

PRODUKCIJSKA KUĆA · PRODUCED BY
Mandragora (RO)

KOPRODUCENTI · CO-PRODUCERS
Produkcija 2006 Sarajevo (BA), Studioul
de Creatie Cinematografica (RO), Sisters
& Brother Mitevski (MK), Spiritus Movens
Production (HR), Alcatraz Films (FR),
ladasarecasa (RO), Arte France Cinema (FR)

PRODAJNI ZASTUPNIK · WORLD SALES
Elle Driver

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POTPORA · SUPPORT
Romanian National Film Center, BH Film
Fund, Macedonian Film Agency, Croatian
Audiovisual Centre (HAVC), Region Île-de-
France, Eurimages

STRANICA · WEB SITE
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KONTAKT · CONTACT
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zdenka@spiritus-movens.hr



Sieranevada

Uspješni neurolog Lary dolazi na obiteljsko okupljanje u spomen na nedavno preminulog oca. U maniri tradicionalnih obiteljskih druženja, svečani ručak razvije se u sasvim neplaniranom smjeru – dok žučne rasprave izbijaju jedna za drugom, mišljenja se sukobljavaju, tajne se otkrivaju, a uvrede padaju kao iz rukava. ▪ Successful neurologist Lary joins a traditional family gathering commemorating his recently deceased father. In the usual manner of such gatherings, the luncheon does not go as planned – heated discussions escalate, differences of opinion arise, secrets are revealed, and insults are thrown around.

SCENARIJ · SCREENPLAY Cristi Puiu

PRODUKCIJA · PRODUCER Anca Puiu

KOPRODUKCIJA · CO-PRODUCERS Mirsad Purivatru, Sabina Branković,
Lucian Pintilie, Labina Mitevska, Zdenka Gold, Olivier Thery Lapiney

FOTOGRAFIJA · CINEMATOGRAPHY Barbu Bălăsoiu

MONTAŽA · EDITING Letiția Ștefănescu, Ciprian Cimpoi, Iulia Muresan
ZVUK · SOUND DESIGN Jean Paul Bernard, Filip Muresan, Christophe
Vingtrinier

KOSTIMOGRAFIJA · COSTUMES Maria Pitea, Doina Răducut

SCENOGRAFIJA · ART DIRECTION Cristina Barbu

GLUMCI · CAST Mimi Brănescu, Judith State, Bogdan Dumitrache, Dana
Dogaru, Sorin Medeleni, Ana Ciontea, Rolando Matsangos, Cătălina
Moga, Marin Grigore, Petra Kurtela

FESTIVALS & AWARDS Cannes FF – Official Competition; Melbourne IFF; Sarajevo IFF – In
Focus; Toronto IFF – Masters; BFI London FF; San Sebastián IFF; Vancouver IFF; Chicago
FF – **Gold Hugo for Best Film, Silver Hugo Best Director**; Thessaloniki IFF; Tallinn
Black Nights FF; Zagreb FF – Together Again – **Golden Bicycle**; Liffe – Ljubljana IFF; IFF
of India, Goa; IFF Rotterdam – Limelight (2017)



HR | 102' | COMEDY, ROMANCE

REŽIJA · DIRECTED BY

Snježana Tribuson

PRODUKCIJSKA KUĆA · PRODUCED BY

Kinorama

KOPRODUCENTI · CO-PRODUCER

Croatian Radiotelevision (HRT)

HRV. DISTRIBUTER · CROATIAN DISTRIBUTION

2i Film

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

ankica@kinorama.hr

Sve najbolje All the Best

Sudbine nekoliko osamljenih ljudi isprepleću se nekoliko tjedana prije Božića. Usamljena slastičarka baca oko na naočitog soboslikara, a svjetski uspješna operna pjevačica, razočarana u ljubav, zagleda se u svog kolegu, karizmatičnog baritona iz Španjolske koji se oporavlja od bračnog brodoloma. Grupica žohara, medenjaci i jedna operna arija imat će veliku ulogu u njihovu zblžavanju. ▪ Pastry-shop worker Verica, and opera singers Brankica and Martin are the protagonists of this story about loneliness and search for love, which takes place before Christmas. An accidental series of events, which include cockroaches, gingerbread cookies, and an opera aria, will entwine their destinies and resolve seemingly unsolvable situations.

SCENARIJ · SCREENPLAY Snježana Tribuson

PRODUKCIJA · PRODUCER Ankica Jurić Tilić

FOTOGRAFIJA · CINEMATOGRAPHY Goran Trbuljak

MONTAŽA · EDITING Marina Barac

ZVUK · SOUND DESIGN Dubravka Premar

GLAZBA · MUSIC Dinko Appelt

KOSTIMOGRAFIJA · COSTUMES Ivana Zozoli Vargović

SCENOGRAFIJA · ART DIRECTION Željka Burić

VIZUALNI EFEKTI · VFX Saša Budimir, Ratimir Rakuljić, Lado Skorin

GLUMCI · CAST Ksenija Marinković, Ozren Grabarić, Renata Pokupić,

Ksenija Marinković, Ozren Grabarić, Bogdan Diklić, Goran Navojec,

Ksenija Pajić, Jernej Šugman, Krešimir Mikić, Renata Pokupić, Dora

Fišter Toš, Jasna Bilušić, Goran Bogdan

—

FESTIVALS & AWARDS Cyprus Film Days IFF; South-East European FF Berlin – **Best Director**; South-East European FF Paris – **Best Actor (Goran Navojec)**; Silveron IFF – **Best Feature Film**; Motovun FF; Cordoba IFF; Pula FF – **Best Art Direction, Best Costume Design, Best Visual Effects, Best Supporting Actor (Goran Navojec)**; Breza Award for Best Debutant (Renata Pokupić); Raindance FF; Cabo Verde IFF – **Best Feature Film**



HR | 82' | DRAMA

REŽIJA · DIRECTED BY

Katarina Zrinka Matijević

PRODUKCIJSKA KUĆA · PRODUCED BY

Interfilm

KOPRODUCENTI · CO-PRODUCER

Croatian Radiotelevision (HRT)

MEĐUNARODNA PROMOCIJA · INT'L PROMOTION

everything works

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2i Film

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC), MEDIA

KONTAKT · CONTACT

ii@everythingworks.hr

interfilm@interfilm.hr



Trampolin The Trampoline

Bježeći od majke, sedmogodišnja Lina susreće tinejdžericu Niku i četrdesetogodišnju Nikolinu. U njima kao da se zrcali Linina moguća budućnost. Dijeleći sličnu sudbinu, tri junakinje mijenjaju svoje živote i raskrinkavaju tajnu o bolnim rascjepima unutar vlastitih obitelji. ▪ Seven-year-old Lina is running away from her mother when she meets teenager Nika and forty-year-old Nikolina. They could be the reflections of Lina's potential future. Sharing a similar destiny, the three protagonists change their lives and reveal secrets of painful family rifts.

SCENARIJ · SCREENPLAY Katarina Zrinka Matijević, Pavlica Bajsić, Ivan Salaj

PRODUKCIJA · PRODUCER Ivan Maloča

FOTOGRAFIJA · CINEMATOGRAPHY Vjeran Hrpka

MONTAŽA · EDITING Ana Štulina

ZVUK · SOUND DESIGN Ivan Zelić

GLAZBA · MUSIC Šumovi protiv valova

KOSTIMOGRAFIJA · COSTUMES Katarina Zaninović

SCENOGRAFIJA · ART DIRECTION Mario Ivezić

GLUMCI · CAST Franka Mikolaci, Tena Nemet Brankov, Marija Tadić, Lana Barić, Frano Mašković, Asja Jovanović, Nina Violić, Igor Kovač, Enes Vejzović

—

FESTIVALS & AWARDS Pula FF – **Golden Arena for Best Supporting Actress (Tena Nemet Brankov)**; IFF Tofifest – On Air; Zagreb FF – Feature Competition; Just Film – Children's and Youth FF; Kolkata IFF



Transmania

HR | 92' | EXPERIMENTAL

REŽIJA · DIRECTED BY

Tanja Golić, Sara Hribar, Bobo Jelčić, Zvonimir Jurić, Hana Jušić, Dalibor Matanić, Edi Mužina, Petar Orešković, Ivan Salaj, Ivan Sikavica, Filip Šovagović, Sonja Tarokić, Stanislav Tomić, Vlatka Vorkapić, Jasna Zastavniković

PRODUKCIJSKA KUĆA · PRODUCED BY

Zebra Creative Network

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC), City of Zagreb, City of Rijeka

KONTAKT · CONTACT

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Transmania je vježba filmskog pripovijedanja utemeljena na nadrealističkoj igri „izuzetno truplo“. Svaki redatelj snimio je sekvencu u trajanju od pet minuta, i to tako da je posljednja minuta prethodne sekvence postala temeljem za sljedeću. ▪ Based on the surrealist game of exquisite corpse, *Transmania* is a cinematic exercise in storytelling, challenging audience expectations. Each director made a five-minute sequence, following a principle in which the last minute of the previous segment presents the basis for the next one.

PRODUKCIJA · PRODUCER David Lušićić

MONTAŽA · EDITING Jelena Drobnjak

ZVUK · SOUND DESIGN Bojan Gagić, Miodrag Gladović, Luka Gamulin, Tihomir Vrbaneć

GLAZBA · MUSIC Bojan Gagić



Sequence 01

REŽIJA · DIRECTED BY Sara Hribar

SCENARIJ · SCREENPLAY Sara Hribar

FOTOGRAFIJA · CINEMATOGRAPHY Marko Mišćević, Filip Filković

MONTAŽA · EDITING Jelena Drobnjak

KOSTIMOGRAFIJA · COSTUMES Martina Franić

SCENOGRAFIJA · ART DIRECTION Ana Buljan

GLUMCI · CAST Goran Bogdan, Iva Mihalić, Janko Popović Volarić, Aleksandra Stojaković, Marijana Mikulić

Sequence 02

REŽIJA · DIRECTED BY Zvonimir Jurić

SCENARIJ · SCREENPLAY Zvonimir Jurić

FOTOGRAFIJA · CINEMATOGRAPHY Tamara Dugandžija

MONTAŽA · EDITING Jelena Drobnjak

GLUMCI · CAST Csilla Barath Bastaić, Aleksandra Stojaković

Sequence 03

REŽIJA · DIRECTED BY Ivan Sikavica

SCENARIJ · SCREENPLAY Ivan Sikavica

FOTOGRAFIJA · CINEMATOGRAPHY Danko Vučinović

MONTAŽA · EDITING Jelena Drobnjak

SCENOGRAFIJA · ART DIRECTION Veronika Radman

GLUMCI · CAST Csilla Barath Bastaić, Lana Barić, Milivoj Beader

Sequence 04

REŽIJA · DIRECTED BY Petar Orešković

SCENARIJ · SCREENPLAY Petar Orešković

FOTOGRAFIJA · CINEMATOGRAPHY Raul Brzić

MONTAŽA · EDITING Jelena Drobnjak

GLUMCI · CAST Lana Barić, Milivoj Beader, Frano Mašković, Jadranka Đokić, Nikša Marinović, Danijela Vuković

Sequence 05

REŽIJA · DIRECTED BY Ivan Salaj

SCENARIJ · SCREENPLAY Ivan Salaj

FOTOGRAFIJA · CINEMATOGRAPHY Silvio Jesenković

MONTAŽA · EDITING Jelena Drobnjak

SCENOGRAFIJA · ART DIRECTION Marijana Miloš

GLUMCI · CAST Lana Barić, Milivoj Beader, Frano Mašković, Jadranka Đokić

Sequence 06

REŽIJA · DIRECTED BY Hana Jušić

SCENARIJ · SCREENPLAY Hana Jušić

FOTOGRAFIJA · CINEMATOGRAPHY David Oguić

MONTAŽA · EDITING Jelena Drobnjak

GLUMCI · CAST Frano Mašković, Marina Redžepović



Sequence 07

REŽIJA · DIRECTED BY Stanislav Tomić
 SCENARIJ · SCREENPLAY Stanislav Tomić, Mario Marko Krce
 FOTOGRAFIJA · CINEMATOGRAPHY Mario Marko Krce
 MONTAŽA · EDITING Jelena Drobnjak
 GLUMCI · CAST Frano Mašković, Marko Ercegović, David Lušičić, Frane Rogić, Tomislav Fiket, Darko Jergović, Neven Aljinović Tot, Ante Sprčić, Krešimir Matoušek Kabal, Ljubo Lasić, Silvio Jesenković

Sequence 08

REŽIJA · DIRECTED BY Tanja Golić
 SCENARIJ · SCREENPLAY Tanja Golić
 FOTOGRAFIJA · CINEMATOGRAPHY Hrvoje Franjić
 MONTAŽA · EDITING Sanjin Stanić
 GLUMCI · CAST Frano Mašković

Sequence 09

REŽIJA · DIRECTED BY Edi Mužina
 SCENARIJ · SCREENPLAY Edi Mužina
 FOTOGRAFIJA · CINEMATOGRAPHY Tomislav Mareković
 MONTAŽA · EDITING Sanjin Stanić
 GLUMCI · CAST Nikša Marinović, Žarko Radić

Sequence 10

REŽIJA · DIRECTED BY Dalibor Matanić
 SCENARIJ · SCREENPLAY Dalibor Matanić
 FOTOGRAFIJA · CINEMATOGRAPHY Danko Vučinović
 MONTAŽA · EDITING Jelena Drobnjak
 GLUMCI · CAST Frano Mašković, Aleksandra Stojaković

Sequence 11

REŽIJA · DIRECTED BY Sonja Tarokić
 SCENARIJ · SCREENPLAY Sonja Tarokić
 FOTOGRAFIJA · CINEMATOGRAPHY Danko Vučinović, David Oguić
 MONTAŽA · EDITING Jelena Drobnjak
 GLUMCI · CAST Frano Mašković, Mirjana Žerjav, Štefica Đondraš, Alenka Sappe, Dragica Juratovac, Franjo Meglaj

Sequence 12

REŽIJA · DIRECTED BY Vlatka Vorkapić
 SCENARIJ · SCREENPLAY Vlatka Vorkapić
 FOTOGRAFIJA · CINEMATOGRAPHY Dragan Marković-Markoni
 MONTAŽA · EDITING Jelena Drobnjak
 GLUMCI · CAST Ivana Krizmanić, Filip Krenus, Mirjana Žerjav, Romina Vitasović, Nikša Marinović, Kaja Šišmanović, Seadin Aliti, Srećko Knežević, Zrinka Bačić



Sequence 13

REŽIJA · DIRECTED BY Filip Šovagović
 SCENARIJ · SCREENPLAY Filip Šovagović
 FOTOGRAFIJA · CINEMATOGRAPHY Danko Vučinović, David Oguić, Tomislav Sokač
 MONTAŽA · EDITING Jelena Drobnjak
 SCENOGRAFIJA · ART DIRECTION Veronika Radman
 GLUMCI · CAST Frano Mašković, Lana Barić, Goran Bogdan, Jadranka Đokić, Milivoj Beader, Iva Mihalić, Ivana Krizmanić, Csilla Barath Bastaić, Miran Kurspahić, Filip Šovagović

Sequence 14

REŽIJA · DIRECTED BY Bobo Jelčić
 SCENARIJ · SCREENPLAY Bobo Jelčić
 FOTOGRAFIJA · CINEMATOGRAPHY Marko Stanić
 MONTAŽA · EDITING Jelena Drobnjak
 GLUMCI · CAST Goran Bogdan, Ivana Krizmanić, Damir Poljičak

Sequence 15

REŽIJA · DIRECTED BY Jasna Zastavniković
 SCENARIJ · SCREENPLAY Jasna Zastavniković
 FOTOGRAFIJA · CINEMATOGRAPHY Jasenko Rasol
 MONTAŽA · EDITING Miro Manojlović
 GLUMCI · CAST Goran Bogdan, Ronald Žlabur, Alexa Wild

Intro&Outro Sequence

REŽIJA · DIRECTED BY David Lušičić
 FOTOGRAFIJA · CINEMATOGRAPHY Bojana Burnać
 MONTAŽA · EDITING David Lušičić
 GLUMCI · CAST Frano Mašković, Goran Bogdan, Nikša Marinović, David Lušičić
 —
FESTIVALS Sarajevo FF – Features (Out of Competition); Zagreb FF – Checkers (Out of Competition)



HR · UK · SI · CZ · MK | 94' | DRAMA, SOCIAL SATIRE

REŽIJA · DIRECTED BY

Rajko Grlić

PRODUKCIJSKA KUĆA · PRODUCED BY

Interfilm (HR)

KOPRODUCENTI · CO-PRODUCERS

In Film Praha (CZ), Revolution Production (MK), Sever & Sever (SI), Film & Music Entertainment (UK), NP 7 (HR), Croatian Radiotelevision (HRT)

PRODAJNI ZASTUPNIK · WORLD SALES

Latido Films

HRV. DISTRIBUTER · CROATIAN DISTRIBUTION

Blitz film & video

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC), Eurimages, The Czech Film Foundation, Macedonian Film Fund, Slovenian Film Center, MEDIA

STRANICA · WEBSITE

www.theconstitutionmovie.eu

KONTAKT · CONTACT

latido@latidofilms.com

interfilm@interfilm.hr

Ustav Republike Hrvatske The Constitution

Priča o četvero ljudi koji žive u istoj zgradi i zadiru jedni od drugih jer se razlikuju po imovinskom statusu, seksualnoj orijentaciji, nacionalnosti i vjeri. I vjerojatno nikada ne bi prozborili da ih nesreća na to ne natjera. Mučno i bolno, oni se postupno počinju otvarati i prepoznavati kao ljudi. • Four people in the same building avoid each other because of differences in material status, sexual orientation, nationality, and religion. They probably would have never exchanged a word had misfortune not brought them together. Slowly and painfully, they begin opening up to each other and recognizing the essential humanity each of them possesses.

SCENARIJ · SCREENPLAY Ante Tomić, Rajko Grlić

PRODUKCIJA · PRODUCER Ivan Maloča

KOPRODUCENTI · CO-PRODUCERS Rudolf Biermann, Dejan Miloševski,

Jani Sever, Mike Downey, Sam Taylor

FOTOGRAFIJA · CINEMATOGRAPHY Branko Linta

MONTAŽA · EDITING Andrija Zafranović

ZVUK · SOUND DESIGN Srdjan Kurpjel

GLAZBA · MUSIC Duke Bojadziev

KOSTIMOGRAFIJA · COSTUMES Leo Kulaš

SCENOGRAFIJA · ART DIRECTION Željka Burić

MASKA · MAKE UP Ana Bulajić Črček

GLUMCI · CAST Nebojša Glogovac, Ksenija Marinković, Dejan Aćimović, Božidar Smiljanić

—

FESTIVALS & AWARDS Montréal World FF – **Grand Prix of Americas**; Slovenian FF – **Best**

Co-production; Best Costume Design; Leskovac IFF – **Best Actress (Ksenija**

Marinković), Best Actor (Nebojša Glogovac); Bratislava IFF; Tallinn Black Nights FF;

IFF Goa; Tbilisi IFF



HR | 114' | DRAMA, ROMANCE

REŽIJA · DIRECTED BY

Anđelo Jurkas, Andrej Korovljev, Mateo Tomislav Klarić

PRODUKCIJSKA KUĆA · PRODUCED BY

B produkcija, DOP produkcija

KOPRODUCENTI · CO-PRODUCERS

Nexus, Ratio

HRV. DISTRIBUTER · CROATIAN DISTRIBUTION

2i Film

STRANICA · WEB SITE

www.zbogtebe.com

KONTAKT · CONTACT

zbogtebe2015@gmail.com

Zbog tebe Because of You

Križaljka sedam međusobno povezanih priča o ljubavi, prijateljstvu, nježnosti, gluposti i ljudima ulovljenima u trenutku, isprepletenim pravim i krivim odlukama, čiji se životi namjerno i slučajno ukrštaju u vrlo neobičnu cjelinu. • A crossword of seven interconnected stories of love, friendship, affection, stupidity, and people caught in the moment, interspersed with right and wrong decisions. Different lives intertwine intentionally and accidentally in the period of a week.

SCENARIJ · SCREENPLAY Anđelo Jurkas

PRODUKCIJA · PRODUCER Igor Grahovac

FOTOGRAFIJA · CINEMATOGRAPHY Dino Senčar, Goran Berović, Rene Batista

MONTAŽA · EDITING Ivor Ivezić, Damir Kantoci, The Finch

ZVUK · SOUND DESIGN Oleg Colnago, Tomislav Hleb

GLAZBA · MUSIC Dalibor Grubačević

KOSTIMOGRAFIJA · COSTUMES Ines Zrnc Gregorina

SCENOGRAFIJA · ART DIRECTION Ana Kralj

GLUMCI · CAST Anđelo Jurkas, Leona Paraminski, Nataša Janjić, Iva Visković, Csilla Barath Bastaić, Jelena Perčin, Doris Pinčić Rogoznica, Iskra Jirsak, Iva Mihalić, Jasna Bilušić, Hrvojka Begović, Ana Vučak, Marko Cindrić, Stojan Matavulj, Damir Urban, Ivan Šarić, Mario Kovač, Nikša Marinović, Zoran Pribičević

—

FESTIVALS & AWARDS Vukovar FF – **Special Mention**



ZG80

HR | 90' | COMEDY

REŽIJA • DIRECTED BY

Igor Šeregi

PRODUKCIJSKA KUĆA • PRODUCED BY

Kinoteka

HRV. DISTRIBUTER • CROATIAN DISTRIBUTION

2i Film

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA • WEB SITE

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Krajem 1980-ih grupa navijača Dinama i Hajduka kreće u Beograd na utakmicu između Crvene zvezde i Dinama. Nakon utakmice dolazi do navijačkih obračuna, a na beogradskim ulicama nastaje pravi rat. Najveća drama za Dinamove navijače bit će kako se probiti do vlaka koji će ih vratiti u Zagreb. ■ In the late 1980s, a group of football fans from Zagreb, called the Bad Blue Boys, travels to a football match in Belgrade, the home city of their fiercest rivals – Delije. What started as a road trip soon turns into a war on the streets of Belgrade.

SCENARIJ • SCREENPLAY Ivo Balenović, Robert Cukina

PRODUKCIJA • PRODUCERS Ljubo Zdjelarević, Tomislav Vujić

FOTOGRAFIJA • CINEMATOGRAPHY Sven Pepeonik

MONTAŽA • EDITING Ana-Marija Sremec

ZVUK • SOUND DESIGN Hrvoje Štefotić

GLAZBA • MUSIC Hrvoje Prskalo (Bang Bang)

KOSTIMOGRAFIJA • COSTUMES Andrea Kuštović

SCENOGRAFIJA • ART DIRECTION Dušan Radoičić

MASKA • MAKE UP Bianka Žugelj, Tatjana Tomšić

GLUMCI • CAST Rene Bitorajac, Marko Cindrić, Filip Detelić, Marko Janketić, Matija Kačan, Domagoj Mrkonjić, Nikola Rakočević, Mijo Jurišić, Igor Hamer, Miloš Timotijević, Mladen Andrejević, Danica Maksimović, Iva Stefanović, Radovan Vujović, Lazar Miljković, Mario Petreković, Srđan Miletić

FESTIVALS Sarajevo FF – Avant Premiere; Avantura FF Zadar; Raindance FF; Tuzla FF

DUGO- METRAŽNI DOKUMENTARNI FILM FEATURE DOCUMENTARY



Barakude

HR | 85'

REŽIJA • DIRECTED BY
Peter Radovich Jr.

PRODUKCIJSKA KUĆA • PRODUCED BY
Lot 28 Studio

KOPRODUCENTI • CO-PRODUCERS
Hrvatski vaterpolski savez

KONTAKT • CONTACT
mia.pecina@lot28studio.com

Vaterpolo je najtrofejniji hrvatski sport, a tim iz 2012. godine osvojio je sve: europsko, svjetsko i olimpijsko zlato. No tada je otišlo nekoliko dugogodišnjih igrača, uključujući i kapetana momčadi. Uz novog kapetana i trenera, ekipa mora krenuti ispočetka i stići do svjetskog prvenstva u Barceloni. ▪ Water polo is a sport that has garnered Croatia the largest number of trophies. The 2012 team won practically everything: the European and World championships, and the Olympic gold medal. When several longtime players, including the captain, leave, the team has to start anew with their new captain and prepare for the World Championship in Barcelona.

SCENARIJ • SCREENPLAY Peter Radovich Jr.
PRODUKCIJA • PRODUCER Mirjana Mia Pečina
FOTOGRAFIJA • CINEMATOGRAPHY Ivo Biočina
MONTAŽA • EDITING Andrew Stern

FESTIVALS & AWARDS Pula FF – Special Screenings; High Five Sport Film & Media Festival – **Grand Prix**



IT • HR | 80'

REŽIJA • DIRECTED BY
Katia Bernardi

PRODUKCIJSKA KUĆA • PRODUCED BY
EiE Film (IT), Jump Cut (IT), Chocolat (IT)

KOPRODUCENTI • CO-PRODUCERS
Restart (HR), Croatian Radiotelevision (HRT)

POTPORA • SUPPORT
Municipality of Valdaone, Trentino Film Commission, Hydro Dolomiti Enel, Croatian Audiovisual Centre (HAVC)

STRANICA • WEB SITE
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www.facebook.com/funne.al.mare

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vanja@restarted.hr
tibor@restarted.hr



Funne – Djevojke koje sanjaju more • Funne – Le ragazze che sognavano il mare • Funne – Sea Dreaming Girls

Putovanje u zajednicu žena odlučnih da učine sve kako bi ostvarile životni san. Dvanaest osamdesetogodišnjih djevojaka iz zabačenog talijanskog sela odluči prkositi svojim strahovima, reumatizmu i ekonomskoj krizi kako bi prvi put u životu otišlo na more – i to u Hrvatsku. ▪ A journey into a community of women determined to do anything to realise their life-long dream. Twelve eighty-year-old girls from a remote Italian village decide to brave their fears, rheumatism, and the economic crisis in order to get to the Croatian seaside for the very first time.

SCENARIJ • SCREENPLAY Katia Bernardi
PRODUKCIJA • PRODUCERS Alessandro Carroli, Luigi Pepe, Davide Francesco Valentini
KOPRODUKCIJA • CO-PRODUCERS Vanja Jambrović, Tibor Keser, Vladimir Brnardić
FOTOGRAFIJA • CINEMATOGRAPHY Nicola Cattani, Simone Cargnoni, Sebastiano Luca Insinga
MONTAŽA • EDITING Diego Volpi
ZVUK • SOUND DESIGN Luigi Melchionda, Giovanni Buccomino
GLAZBA • MUSIC Matej Meštrović, Andrea Gattico, Vincenzo Marando

FESTIVALS Festa del Cinema di Roma – Panorama Italia



HR | 80'

Gazda The Boss

REŽIJA · DIRECTED BY

Dario Juričan

PRODUKCIJSKA KUĆA · PRODUCED BY

Croatian Center for Investigative Journalism
and Freedom of Press – HRCIN

KOPRODUCENTI · CO-PRODUCERS

Blank

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC), Kultura
Nova Foundation

KONTAKT · CONTACT

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Ljudevit Juričan 40 je godina radio u Konzumu. Bio je vršnjak svog dugogodišnjeg poslodavca, Ivica Todorčića. Srednju školu obojica su završili u Zagrebu, a prvo dijete su dobili su 1976. – Ivica kćer Iva, a Ljudevit sina Darija. Dario je želio napraviti intervju s očevim poslodavcem, ali on nije pristao. Dario je odlučio sam saznati odgovore na pitanje kako se postaje gazda u Hrvatskoj. ▪ Ljudevit Juričan worked in the Konzum retail chain for 40 years. He was of the same age as his long-time employer Ivica Todorčić. They both went to high school in Zagreb, and had their first children in 1976 – Ivica had his daughter Iva and Ljudevit his son Dario. Dario wanted to interview his father's employer, but after being refused, Dario decided to find the answers on his own.

SCENARIJ · SCREENPLAY Zvonimir Tivon

PRODUKCIJA · PRODUCER Dario Juričan

FOTOGRAFIJA · CINEMATOGRAPHY Zvonimir Tivon, Dario Juričan, Marko Lukini, M.B, M.J.

MONTAŽA · EDITING Sandra Mitić

ZVUK · SOUND DESIGN Tihomir Vrbaneć



HR | 85'



Generacija '68 Generation '68

REŽIJA · DIRECTED BY

Nenad Puhovski

PRODUKCIJSKA KUĆA · PRODUCED BY

Factum

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC), City of
Zagreb

STRANICA · WEB SITE

www.factum.com.hr

KONTAKT · CONTACT

martina@factum.com.hr

Autorov *homage* generaciji s kojom dijeli mladenačke zanose i ideju o revoluciji koja će promijeniti svijet, koja će biti realna i zahtijevati nemoguće. Redatelj ujedno propituje stvarne dosege tih promjena, na društvenom i osobnom planu. ▪ The author pays homage to the generation with which he shares his youthful enthusiasm and the idea about a world-changing revolution. At the same time, he examines the true impact of these changes on social and private levels.

SCENARIJ · SCREENPLAY Nenad Puhovski, Vesna Biljan Pušić

PRODUKCIJA · PRODUCER Nenad Puhovski

FOTOGRAFIJA · CINEMATOGRAPHY Nenad Puhovski

MONTAŽA · EDITING Vesna Biljan Pušić

ZVUK · SOUND DESIGN Ivan Zelić

GLAZBA · MUSIC Rundek Cargo Trio

—

FESTIVALS & AWARDS ZagrebDox – Factumentaries; Pula FF – **Golden Arena for Best Music**; Motovun FF – **50 Years Award**; BelDocs 2016 – International Competition; DokuFest Prizren – Balkan Dox; Bratislava IFF – Focus: Croatia



HR | 75'

Gnothi Seauton – Upoznaj samog sebe • Gnothi Seauton

REŽIJA • DIRECTED BY

Ranko Varlaj

Janica i Ivica Kostelić najbolji su

PRODUKCIJSKA KUĆA • PRODUCED BY

Real Grupa

KOPRODUCENTI • CO-PRODUCERS

Croatian Radiotelevision (HRT)

HRV. DISTRIBUTER • CROATIAN DISTRIBUTION

Blitz Film & Video

KONTAKT • CONTACT

viseslav@realgrupa.com

davor.stipcic@realgrupa.com

skijaši Hrvatske i najuspješniji sestra i brat u olimpijskoj povijesti. Sniman tijekom 23 godine, ovaj film otkriva priču o sportu, upornosti, vjeri i uspjehu.

▪ Janica and Ivica Kostelić are the best Croatian skiers and the most successful siblings in the history of the Olympics. Shot over a period of 23 years, this film unravels a story about sport, perseverance, faith, and success.

SCENARIJ • SCREENPLAY Bruno Kovačević

PRODUKCIJA • PRODUCER Krešimir-Renzo Prosoli

FOTOGRAFIJA • CINEMATOGRAPHY Siniša Galar

MONTAŽA • EDITING Robert Petrinc

—

FESTIVALS & AWARDS WorldFest Houston – **Golden Remi**; Raindance FF



GE • HR | 72'

Gogitin novi život Gogitas akhali tckovreba Gogita's New Life

REŽIJA • DIRECTED BY

Levan Koguashvili

PRODUKCIJSKA KUĆA • PRODUCED BY

Kino Iberica (GE)

KOPRODUCENTI • CO-PRODUCERS

DOH

PRODAJNI ZASTUPNIK • WORLD SALES

TatoFilm

POTPORA • SUPPORT

Georgian National Film Center

KONTAKT • CONTACT

dario.domitrovic@embrioproduction.com

Nakon što je 14 godina proveo u zatvoru, Gogita se vraća normalnom životu. Njegove su želje skromne – krov nad glavom i brak. Po izlasku upoznaje Maku, koja možda nije mlada ni jako lijepa, ali peče ukusne kolače. Gogitin novi život prolazi u gruzijskoj seoskoj svakodnevici, uživanju na primorski način i planiranju budućnosti. ▪ After 14 years in prison, Gogita returns to normal life. His wishes are modest – a roof over his head and a nice wife. Gogita meets Maka, who might not be young and beautiful, but she can bake delicious cakes. Everyday life in a Georgian village, amusement in coastal towns, and plans for the future make up Gogita's new life.

SCENARIJ • SCREENPLAY Levan Koguashvili

PRODUKCIJA • PRODUCER Levan Koguashvili

KOPRODUKCIJA • CO-PRODUCER Dario Domitrović

FOTOGRAFIJA • CINEMATOGRAPHY Gigi Samsonadze

MONTAŽA • EDITING Levan Koguashvili

ZVUK • SOUND DESIGN Dušan Maksimovski, Dario Domitrović

—

FESTIVALS IDFF Amsterdam; IDFA Competition for Feature – Length Documentary



HR | 62'

Kandidat Candidate

REŽIJA · DIRECTED BY

Tomislav Pulić, Robert Tomić Zuber

PRODUKCIJSKA KUĆA · PRODUCED BY

Croatian Radiotelevision (HRT)

KONTAKT · CONTACT

tomislav.pulic@hrt.hr

Tomislav P. vlasnik je stana u jednom zagrebačkom neboderu. Nakon što se dva kandidata za predstavnika stanara zarate putem oglasne ploče, Tomislav odluči malo dublje zagrepsti u odnose među suvlasnicima, zajednička sredstva i njihovo trošenje. Istovremeno, predizborna godina na parlamentarnoj razini sve više udara ritam izbornog procesa u zgradi.

- Tomislav P. owns an apartment in a Zagreb high rise. After witnessing the notice-board war between two candidates competing for the tenants' representative position, he decides to dig deeper into the relationships in the building, the shared finances, and expenditure. However, it is a parliamentary election year, which starts to affect the election process of the building.

SCENARIJ · SCREENPLAY Tomislav Pulić, Robert Tomić Zuber

PRODUKCIJA · PRODUCER Marija Kosor

FOTOGRAFIJA · CINEMATOGRAPHY Teo Bekavac, Matija Petrović, Darko Flajpan, Robert Tomić Zuber

MONTAŽA · EDITING Teo Bekavac

ZVUK · SOUND DESIGN Robert Vladimir Stanić

—

FESTIVALS ZagrebDox – Regional Competition; Croatian Film Days – Competition; Wales IFF; Underhill Fest; Vukovar FF; Liburnia FF; Poreč Dox; Free Zone FF



SI · HR · MK | 75'

Moj svijet je naopačke Moj narobe svet · My World Is Upside Down

REŽIJA · DIRECTED BY

Petra Seliškar

PRODUKCIJSKA KUĆA · PRODUCED BY

Petra Pan Film Productions (SI)

KOPRODUCENTI · CO-PRODUCERS

Restart (HR), PFPP (MK)

HRV. DISTRIBUTER · CROATIAN DISTRIBUTION

Restart

POTPORA · SUPPORT

Ministry of Culture of the Republic of Slovenia, Macedonian Film Agency, Croatian Audiovisual Centre (HAVC)

STRANICA · WEB SITE

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petra@petrapan.com

oliver@restarted.hr

Glazbeni dokumentarni film utemeljen na nastupima vodećih svjetskih alternativnih glazbenika koji izvode pjesme legendarnog slovenskog glumca i pjesnika Ježeka. Njihove izvedbe isprepletene su s arhivskom građom nastalom u razdoblju između 1960-ih i 1980-ih. ▪ A music documentary based on live performances by the world's leading alternative musicians who perform songs written by Ježek, the legendary Slovenian actor and poet. Their performances are interwoven with archival material dating from the 1960s to the 1980s.

SCENARIJ · SCREENPLAY Petra Seliškar

PRODUKCIJA · PRODUCERS Petra Seliškar, Brand Ferro

KOPRODUKCIJA · CO-PRODUCER Oliver Sertić

FOTOGRAFIJA · CINEMATOGRAPHY Brand Ferro

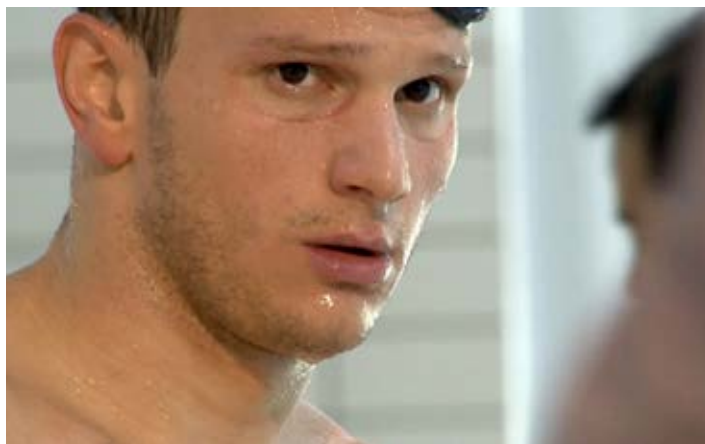
MONTAŽA · EDITING Dorijan Milovanović

ZVUK · SOUND DESIGN Vladimir Rakić

GLAZBA · MUSIC Kimmo Pohjonen, Tomaž Pengov, Chris Eckman and Last Side of The Mountain Band, Willard Grant Conspiracy, John Parish, John Bonnar, Jani Hace & Josipa Lisac, Hugo Race and The True Spirit, Bernays Propaganda, Teresa Selgueiro, Toni Kitanovski, Frane Milčinski – Ježek

—

FESTIVALS MakeDox – Main Program (Out of Competition); Slovenian FF – Competition; LIFFe Ljubljana IFF



HR | 74'

REŽIJA • DIRECTED BY

Antonia Dubravka Carnerud

PRODUKCIJSKA KUĆA • PRODUCED BY

Hrvatski film / Croatian Films

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC),
Dubrovnik-Neretva County

STRANICA • WEB SITE

www.croatianfilms.net

KONTAKT • CONTACT

info@croatianfilms.net

Skrivena strana medalja Beyond Medals

Film prati život Mihovila Španje, plivača koji je u dobi od šest mjeseci obolio od dječje paralize, a koji sa 26 medalja osvojenih na svjetskim i europskim prvenstvima te na Paraolimpijskim igrama nosi titulu najtrofejnijeg hrvatskog sportaša. ▪ The film follows the life of Mihovil Španja, a swimmer who was diagnosed with polio when he was six months old. Winner of 26 medals at European and world championships, as well as the Paralympics, Mihovil holds the title of the most decorated Croatian athlete.

SCENARIJ • SCREENPLAY Antonia Dubravka Carnerud

PRODUKCIJA • PRODUCER Antonia Dubravka Carnerud

FOTOGRAFIJA • CINEMATOGRAPHY Mišo Sorić

MONTAŽA • EDITING Mišo Sorić

ZVUK • SOUND DESIGN Antonia Dubravka Carnerud

GLAZBA • MUSIC Zack Hemsey, Žarko Dragojević



HR | 74'

REŽIJA • DIRECTED BY

Tomislav Žaja

PRODUKCIJSKA KUĆA • PRODUCED BY

Gral Film

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC), City of
Zagreb, Open Society Foundations

STRANICA • WEB SITE

www.gralfilm.com

KONTAKT • CONTACT

tzaya@gralfilm.com



Slobodni Free

Film prati bivše štićenike hrvatskih institucija za osobe s intelektualnim teškoćama i njihov put na slobodu. Pratimo ih dok pokušavaju ostvariti svoje snove – ali ovaj put iz njihove vlastite perspektive. ▪ By taking the perspective of former inmates of Croatian institutions for people with learning disabilities, the film follows their path to freedom upon release, as well as their struggle to realise their dreams.

SCENARIJ • SCREENPLAY Tomislav Žaja

PRODUKCIJA • PRODUCER Tomislav Žaja

FOTOGRAFIJA • CINEMATOGRAPHY Jasenko Rasol

MONTAŽA • EDITING Davor Švaić

ZVUK • SOUND DESIGN Vjeran Šalamon

GLAZBA • MUSIC Vjeran Šalamon

—

FESTIVALS & AWARDS One World Romania Human Rights IDFF; Hong Kong Arthouse FF – **Best Documentary Feature**; Wales IDFF; Top Indie Film Awards – **Best Feature Documentary**; Accolade Global Film Competition – **Award for Merit**; Lisbon IFF; Liburnia FF – **Best Director**; Venice Film Week – **Best Documentary Feature**; Cannes IFF of Disability; Vox Feminae FF; Somerville IFF – **Best Feature Documentary**; Martinique IFF – **Best Feature Documentary**; New York Film Week; Headline IFF – Award for Excellence; Free Spirit FF (McLeod Ganj); Minorities and Borders FF



HR | 80'

REŽIJA • DIRECTED BY
Branko Ištvančić

PRODUKCIJSKA KUĆA • PRODUCED BY
Udruga za audiovizualno stvaralaštvo Artizana

KOPRODUCENTI • CO-PRODUCERS
Udruga Dr. Ante Starčević Tovarnik

HRV. DISTRIBUTER • CROATIAN DISTRIBUTION
Artizana film

POTPORA • SUPPORT
Ministry for Croatian Veterans

KONTAKT • CONTACT
artizana.zagreb@gmail.com

Sve je bio dobar san – Le Frenchie de Vukowar • It Was All Just a Good Dream, the Frenchman from Vukowar

Film proučava događaje s početka Domovinskog rata u Hrvatskoj, dolazak mladog francuskog dragovoljca Jean-Michela Nicoliera u Hrvatsku, njegovu borbu i smrt. Dok traga za sinovim posmrtnim ostacima, Jean-Michelova majka prisjeća se sina i njegove mladosti te pokušava otkriti razloge zbog kojih je otišao iz rodnog Vesoula na hrvatsko ratište. • The film examines the events from the beginning of the Croatian War of Independence, the arrival of the young French volunteer Jean-Michel Nicolier, his fight, and subsequent death. While searching for her son's remains, Jean-Michel's mother remembers his youth, trying to fathom what made him leave his home and fight a war that wasn't his.

SCENARIJ • SCREENPLAY Branko Ištvančić, Silvio Mirošničenko

PRODUKCIJA • PRODUCER Irena Škorić

KOPRODUKCIJA • CO-PRODUCER Antun Ivanković

FOTOGRAFIJA • CINEMATOGRAPHY Robert Krivec

MONTAŽA • EDITING Silvije Magdić

ZVUK • SOUND DESIGN Pere Ištvančić

GLAZBA • MUSIC Dalibor Grubačević

FESTIVALS & AWARDS International URTI Grand Prix for Author's Documentary; Trsat Religious FF – **Grand Prix for Best Film, Best Direction, Best Composer**; Beyond the Borders IDF – **Best Documentary**



HR | 70'

REŽIJA • DIRECTED BY
Arsen Oremović

PRODUKCIJSKA KUĆA • PRODUCED BY
Interfilm

POTPORA • SUPPORT
Croatian Audiovisual Centre (HAVC)

STRANICA • WEB SITE
www.interfilm.hr

KONTAKT • CONTACT
interfilm@interfilm.hr

Treći Third Best

Nogomet na ovim prostorima nikada nije bio samo nogomet, a posebno ne nakon osvajanja 3. mjesta na nogometnom prvenstvu 1998. u Francuskoj. Otada se natjecanja hrvatske reprezentacije koriste u političke i privatne svrhe, a sport se oduzima navijačima, sportskim rekreativcima, amaterima i svima koji od sporta traže čistoću. • In Croatia, football has never been just football, especially since the Croatian National Team won third place at the 1998 World Cup in France. Since then, sports matches have been used for political and private purposes, and sport is being taken away from fans, sports enthusiasts, and everyone else who seeks purity in sport.

SCENARIJ • SCREENPLAY Arsen Oremović

PRODUKCIJA • PRODUCER Ivan Maloča

FOTOGRAFIJA • CINEMATOGRAPHY Lutvo Mekić, Vjekoslav Vrdoljak

MONTAŽA • EDITING Slaven Zečević

ZVUK • SOUND DESIGN Gordan Antić

GLAZBA • MUSIC Matej Meštrović

FESTIVALS ZagrebDox – Regional Competition; Croatian Film Days – Competition; Avventura FF Zadar; Liburnia FF; Tuzla FF; Free Zone FF



RS · HR | 61'

REŽIJA · DIRECTED BY

Mladen Kovačević

PRODUKCIJSKA KUĆA · PRODUCED BY

Horopter (RS)

KOPRODUCENTI · CO-PRODUCERS

Restart (HR)

POTPORA · SUPPORT

Film Center Serbia (FCS)

STRANICA · WEB SITE

www.restarted.hr

KONTAKT · CONTACT

mladen.kovacevic@horopter.rs

tibor@restarted.hr

Zid smrti, i tako to Wall of Death, and All That

Bivša zvijezda legendarne obitelji cirkusanata, Brankica provodi život prkoseći gravitaciji. Zaglavljena u svijetu balkanskih sajmišta, na svom motociklu neumorno ponavlja iste, po život opasne trikove, vozeći svodom ogromne bačve, poznate kao „zid smrti“. • Former star of a legendary family of acrobats, Brankica spends her life defying gravity. Stuck in the world of local fairs, she rides her motorcycle on the sidewalls of an enormous wooden barrel, known as “the wall of death”, relentlessly repeating the same dangerous stunts.

SCENARIJ · SCREENPLAY Mladen Kovačević

PRODUKCIJA · PRODUCER Mladen Kovačević

KOPRODUKCIJA · CO-PRODUCER Tibor Keser

FOTOGRAFIJA · CINEMATOGRAPHY Pablo Ferro

MONTAŽA · EDITING Jelena Maksimović

ZVUK · SOUND DESIGN Aleksandar Protić

GLAZBA · MUSIC NEMANJA MOSUROVIĆ

FESTIVALS & AWARDS Visions du Reel – International Competition; Beldocs IDFF – **Grand Prix, Best Cinematography**; Cinema City IFF; Sarajevo FF – Documentary Competition; MakeDox; Pančevo FF; DOKUDOC IDFF

KRATKO- METRAŽNI IGRANI FILM SHORT FICTION FILM



13+

HR | 21' | DRAMA

REŽIJA • DIRECTED BY

Nikica Zdunić

PRODUKCIJSKA KUĆA • PRODUCED BY

Academy of Dramatic Art, Zagreb (ADU)

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT • CONTACT

tajana.bakota@yahoo.com

Janka je na pragu puberteta i zaokupljena je plesom, na koji ide s prijateljicom Zoranom. Dok se Zorana bavi tipičnim tinejdžerskim stvarima – ljubljem, odjećom i tulumima, Janka pokušava ostati u dječjem svijetu. Prolazeći kroz probleme i poraze koji se u očima djevojčice čine velikima, Janka ulazi u svijet tinejdžera htjela to ili ne. ▪ Janka is on the verge of puberty and preoccupied with dancing classes she attends with her friend Zorana. While Zorana only has kissing, clothes, and parties on her mind, Janka is trying to retain her childish innocence. Experiencing problems which seem insurmountable in the eyes of a girl, Janka can't escape entering the teenage world.

SCENARIJ • SCREENPLAY Nikica Zdunić

PRODUKCIJA • PRODUCER Tajana Bakota

FOTOGRAFIJA • CINEMATOGRAPHY Mario Pučić

MONTAŽA • EDITING Denis Golenja

ZVUK • SOUND DESIGN Denis Golenja

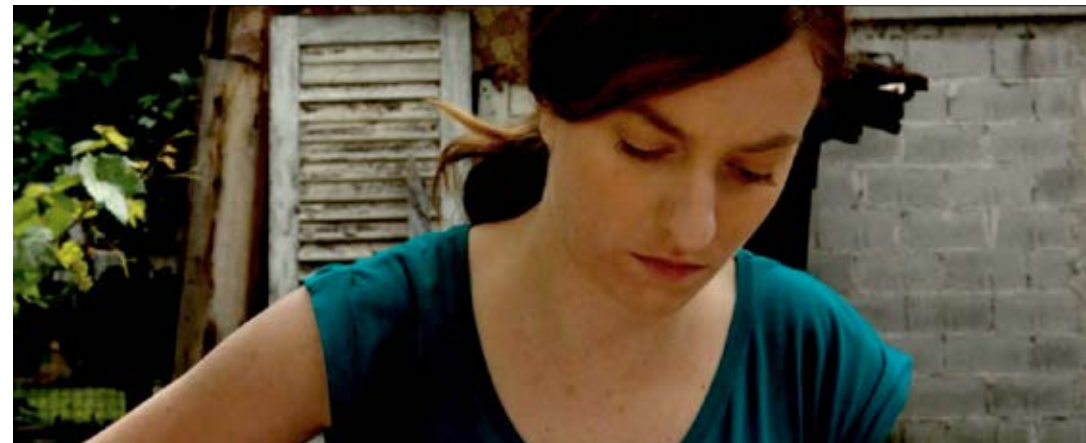
KOSTIMOGRAFIJA • COSTUMES Iva Maria Jurić, Hana Grebenar

SCENOGRAFIJA • ART DIRECTION Iva Maria Jurić, Hana Grebenar

GLUMCI • CAST Nataša Dangubić, Nika Dolušić, Klara Kovačić

—

FESTIVALS Zagreb FF – Checkers – **Special Mention**



Ante i Vanja Ante and Vanja

HR | 18' | DRAMA

REŽIJA • DIRECTED BY

Lucija Klarić

PRODUKCIJSKA KUĆA • PRODUCED BY

Blank

STRANICA • WEB SITE

www.blankzg.hr

KONTAKT • CONTACT

radionice@blankzg.hr

Vanja dolazi u rutinski posjet ocu Anti. Nakon uobičajenih sitnih trzavica koje ispunjavaju njihov susret Ante odluči Vanji prirediti iznenađenje koje joj se neće svidjeti. ▪ Vanja visits her father Ante. After the usual minor frictions characteristic of their meetings, Ante decides to surprise her, but this doesn't turn out the way he hoped it would.

SCENARIJ • SCREENPLAY Lucija Klarić

PRODUKCIJA • PRODUCER Igor Jelinović

FOTOGRAFIJA • CINEMATOGRAPHY Marko Jerbić

MONTAŽA • EDITING Leo Vitasović

ZVUK • SOUND DESIGN Karlo Vorih

KOSTIMOGRAFIJA • COSTUMES Ivona Marenić

SCENOGRAFIJA • ART DIRECTION Iva Mujkanović

GLUMCI • CAST Sanja Drakulić, Damir Šaban

—

FESTIVALS Croatian Film Days – Competition; Revue of Croatian Short Films



BG · HR | 21' | DRAMA, COMEDY

REŽIJA · DIRECTED BY
Toma Waszarow

PRODUKCIJSKA KUĆA · PRODUCED BY
Revo films (BG)

KOPRODUCENTI · CO-PRODUCERS
Eclectica (HR)

POTPORA · SUPPORT
Bulgarian National Film Centre (NFC),
Croatian Audiovisual Centre (HVC)

KONTAKT · CONTACT
tomek@abv.bg
ivan.kelava100@gmail.com



Crveno · Na červeno Red Light

U jednom gradiću semafor se zaglavio na crvenom svjetlu. Međugradski autobus poslušno se zaustavlja, a vozač odbija nastaviti dok se ne pojavi zeleno. U svijetu u kojem je slijediti pravila nesporazum sam po sebi, ova situacija prouzrokuje niz problema s nervoznim putnicima i lokalnim snagama reda. ▪ In a small town, the only traffic light is stuck on red. Obeying the rules, an intercity bus stops at the light and the driver refuses to continue until it turns green. In a world where obeying the rules is a misunderstanding in itself, this provokes a series of disputes with the nervous passengers and local law enforcement.

SCENARIJ · SCREENPLAY Toma Waszarow, Viktor Dessov
PRODUKCIJA · PRODUCERS Toma Waszarow, Anna Stoeva
KOPRODUKCIJA · CO-PRODUCER Ivan Kelava
FOTOGRAFIJA · CINEMATOGRAPHY Martin Balkansky
MONTAŽA · EDITING Vladimir Gojun, Toma Waszarow
ZVUK · SOUND DESIGN Ivan Andreev
KOSTIMOGRAFIJA · COSTUMES Elena Stoyanova
SCENOGRAFIJA · ART DIRECTION Elena Stoyanova
GLUMCI · CAST Tsvetan Daskalov, Valcho Kamarashev, Plamena Getova, Zhanet Yovcheva, Yavor Borissov, Nikolay Varbanov, Boris Kashev, Georgi Sirkatov

FESTIVALS & AWARDS Croatian Film Days – Competition; Sofia FF – **Jameson Award for Best Short Film**; Encontres FF – **Audience Award**; Detour On the Road FF – **Jury Award**; Tangier FF – **Best Screenplay**; Two Short Nights FF – **Best Short Film**; Festival Long Vue Sur Le Court – **Jury Award, Audience Award**; Brest European SFF; Cinémed – International Mediterranean FF; Zubroffka SFF; Aguilar de Campo SFF



HR | 15' | DRAMA

REŽIJA · DIRECTED BY
Zoran Stojkovski

PRODUKCIJSKA KUĆA · PRODUCED BY
Kinoklub Zagreb

KONTAKT · CONTACT
kkz@kkz.hr
zoranstojkovskio@gmail.com

Dani Days

Angel je makedonski student u Zagrebu kojemu za četiri dana istječe studentska viza. Kako se ne želi vratiti u Makedoniju, spas vidi u pronalasku posla u Zagrebu. Ubrzo upada u začarani krug apsurdne balkanske birokracije. ▪ Angel is a Macedonian student in Zagreb, whose student visa expires in four days. Not wanting to go back to Macedonia, he thinks finding a job is his only chance to stay in Zagreb, which leads him into a vicious circle of absurd Balkan bureaucracy.

SCENARIJ · SCREENPLAY Zoran Stojkovski
PRODUKCIJA · PRODUCER Zoran Stojkovski
FOTOGRAFIJA · CINEMATOGRAPHY Srđan Šarić
MONTAŽA · EDITING Dunja Sikirić
ZVUK · SOUND DESIGN Frano Homen
KOSTIMOGRAFIJA · COSTUMES Zoran Stojkovski
SCENOGRAFIJA · ART DIRECTION Zoran Stojkovski
GLUMCI · CAST Ivan Ožegović, Alan Katić, Neven Aljinović Tot, Iva Šimić, Filip Sertić

FESTIVALS & AWARDS Revue of Croatian Short Films – **Best Actor**; Motovun FF; Star FF; Cinedays



Djevojke Girls

HR | 10' | COMEDY, DRAMA

REŽIJA • DIRECTED BY

Luka Galešić

PRODUKCIJSKA KUĆA • PRODUCED BY

Grupa sedam

KONTAKT • CONTACT

hribar.hana@gmail.com

Film o dvjema prijateljicama. Jedna od njih napokon dogovori spoj sa svojom simpatijom, ali dok strah utapa u alkoholu, plan polako poprima nezgodan obrat. ▪ The story follows two girlfriends, one of whom finally sets up a date with her long-time crush. But as she tries to suppress her excitement with alcohol, things take an unfortunate turn.

SCENARIJ • SCREENPLAY Luka Galešić

PRODUKCIJA • PRODUCER Hana Hribar

FOTOGRAFIJA • CINEMATOGRAPHY Frane Pamić

MONTAŽA • EDITING Valent Balun

ZVUK • SOUND DESIGN Tihomir Vrbanc

GLAZBA • MUSIC Tina Struna

KOSTIMOGRAFIJA • COSTUMES Luka Galešić

SCENOGRAFIJA • ART DIRECTION Adam Llewellyn

GLUMCI • CAST Tena Nemet Brankov, Sara Duvnjak

—

FESTIVALS Pula FF – Croatian Short Film Competition



SI • HR | 7'30" | DRAMA

REŽIJA • DIRECTED BY

Martin Turk

PRODUKCIJSKA KUĆA • PRODUCED BY

Bela film (SI)

KOPRODUCENTI • CO-PRODUCERS

Studio Dim (HR)

POTPORA • SUPPORT

MEDIA, Slovenian Film Centre, Republic of Slovenia Ministry of Culture

STRANICA • WEB SITE

www.well-spent-afternoon.com

KONTAKT • CONTACT

info@belafilm.si

dim@dim.hr



Dobro utrošeno poslijepodne Dobro unovčeno popoldne A Well Spent Afternoon

Nakon još jednog neuspješnog razgovora za posao, otac provodi dan sa sedmogodišnjim sinom. Kada naiđu na novčanik pun novca, otac podučiti dječaka kako ispravno postupiti. ▪ After failing yet another job interview, a father spends an afternoon with his seven-year-old son. They happen to find a wallet full of money, and the father teaches his son the right thing to do.

SCENARIJ • SCREENPLAY Martin Turk

PRODUKCIJA • PRODUCER Ida Weiss

KOPRODUKCIJA • CO-PRODUCERS Darija Kulenović Gudan, Marina Andree Škop

FOTOGRAFIJA • CINEMATOGRAPHY Radislav Jovanov Gonzo

MONTAŽA • EDITING Tomislav Pavlic

ZVUK • SOUND DESIGN Julij Zornik, Vjekoslav Mikez

GLAZBA • MUSIC Al DeLoner, Chris Eckman

KOSTIMOGRAFIJA • COSTUMES Emil Cerar

SCENOGRAFIJA • ART DIRECTION Marko Juratovec

GLUMCI • CAST Primož Pirnat, Julijan Weiss Turk, Dragan Remškar, Monika Pold, August Braatz

—

FESTIVALS Leeds IFF; Chicago International Children's FF; BUSTER Copenhagen IFF for Children and Youth; SCHLINGEL IFF for Children and Young Audience; Sarajevo FF – Teen Arena; Edinburgh IFF; Kino Otok – Isola Cinema IFF; FilmFest Dresden



Fabijan

HR | 16' | COMING OF AGE, DRAMA

REŽIJA · DIRECTED BY

Lovro Mrđen

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art, Zagreb (ADU)

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

matej.merlic@gmail.com

Desetogodišnji Jan nije sretno dijete. U skromnom stanu živi s majkom Sarom, koja ga zanemaruje, a uz to je narkomanka i alkoholičarka. Društvo mu radi prijatelj Fabijan. No Fabijana može vidjeti samo Jan. ▪ Ten-year-old Jan is not a happy child. He lives in a modest flat with his mother, Sara, who is a drug and alcohol addict, and keeps neglecting her son. His only company is Fabijan, but Jan is the only one who can see him.

SCENARIJ · SCREENPLAY Lovro Mrđen, Matej Merlić, Zvonimir Jurić

PRODUKCIJA · PRODUCER Matej Merlić

FOTOGRAFIJA · CINEMATOGRAPHY Ante Cvitanović

MONTAŽA · EDITING Lana Horvatić

ZVUK · SOUND DESIGN Tihomir Vrbanc

GLAZBA · MUSIC Matej Merlić

KOSTIMOGRAFIJA · COSTUMES Iris Kranjčec, Tea Mihalinec

SCENOGRAFIJA · ART DIRECTION Antonia Dajak

GLUMCI · CAST Filip Križan, Jadranka Đokić, Branimir Bobinac, Goran Bogdan, Damir Klemenčić

—

FESTIVALS Zagreb FF – Checkers



HR | 18' | MYSTERY, WAR

REŽIJA · DIRECTED BY

Dijana Mladenović

PRODUKCIJSKA KUĆA · PRODUCED BY

Kinematograf

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC), City of Pula, City of Zagreb

STRANICA · WEB SITE

www.kinematograf.hr

KONTAKT · CONTACT

info@kinematograf.hr



Grimizno Scarlet

Po svršetku vojne akcije, atmosferu pobjedničke opuštenosti i suborstva iznenada će i nepovratno narušiti otkriće skrivenog zločina. ▪ After a completed military action, the atmosphere of triumphant relaxation and camaraderie will be suddenly and irreversibly disturbed by the revelation of a hidden crime.

SCENARIJ · SCREENPLAY Dijana Mladenović

PRODUKCIJA · PRODUCER Dijana Mladenović

FOTOGRAFIJA · CINEMATOGRAPHY Dragan Ruljančić

MONTAŽA · EDITING Nina Velnić

ZVUK · SOUND DESIGN Borna Buljević

KOSTIMOGRAFIJA · COSTUMES Dora Šintić

SCENOGRAFIJA · ART DIRECTION Petra Poslek

GLUMCI · CAST Alma Prica, Nikša Butijer, Vilim Matula

—

FESTIVALS SHNIT International SFF; Free Zone FF; Zagreb FF – Checkers



HR | 12' | DRAMA

REŽIJA · DIRECTED BY

Karlo Vorih, Marko Bičanić

PRODUKCIJSKA KUĆA · PRODUCED BY

Blank

STRANICA · WEB SITE

www.blankzg.hr

KONTAKT · CONTACT

radionice@blankzg.hr

Hana, Hano, Hanice Hana, Hana, Honey

Hana i njezino malo društvo vole ludovati. Oni su mlada trojka čije se prijateljstvo temelji na flertu te plitkim i površnim razgovorima. Ludilo traje sve dok jedne večeri njihovo bezbrižno tinejdžersko flertovanje ne preraste u nešto više, a to nije ljubav. ▪ Hana and her small group of friends love to have fun. They are a young trio whose friendship is based on constant mutual flirting, and shallow and superficial conversations. The madness continues until one night their carefree teenage flirting evolves into something more, something that has nothing to do with love.

SCENARIJ · SCREENPLAY Karlo Vorih, Marko Bičanić

PRODUKCIJA · PRODUCERS Igor Jelinović, Aleksandra Giljević

FOTOGRAFIJA · CINEMATOGRAPHY Marko Bičanić

MONTAŽA · EDITING Karlo Vorih, Marko Bičanić

ZVUK · SOUND DESIGN Tihomir Vrbanc

KOSTIMOGRAFIJA · COSTUMES Veronika Milinović

GLUMCI · CAST Lidija Penić Grgaš, Ian Tomljenović, Anton Malbašić

—

FESTIVALS & AWARDS Pula FF – Croatian Short Film Competition; Fast&Short – Croatian Short Films Revue – Main Competition; Kino Otok – Isola Cinema – Main Competition; Youth FF & Four River FF – **Best Croatian Short Film**; Jahorina FF – **Best Film**; Dubrovnik FF – **Grand Prix**



HR | 11' | DRAMA

REŽIJA · DIRECTED BY

Edin Mahmuljin, Ivan Skorin

KONTAKT · CONTACT

edin10000@gmail.com

ivan.skorin@rtl.hr



... i vani si ... And You're Out

Marin je uspješan televizijski režiser kojeg stres polako i neprimjetno uništava. Izjeda ga što se ne uspijeva dovoljno posvetiti kćeri, no svaki pokušaj da se uključi u njezin život propadne. Kada se ne pojavi na njoj važnom događaju, Marin doživljava slom, gasi televiziju i okreće se kćeri. No je li prekasno? ▪ Marin's career as a successful TV director is quietly eating away at his nerves. He is ridden with guilt for not spending enough time with his daughter. After another failed attempt to be there for her, he suffers a breakdown. Finally, he decides to turn off television and fix their relationship. However, it may be too late.

SCENARIJ · SCREENPLAY Edin Mahmuljin, Ivan Skorin

PRODUKCIJA · PRODUCERS Edin Mahmuljin, Ivan Skorin

FOTOGRAFIJA · CINEMATOGRAPHY Filip Borošak

MONTAŽA · EDITING Nina Velnić

ZVUK · SOUND DESIGN Andrej Smoljan

GLAZBA · MUSIC Matija Antolić

KOSTIMOGRAFIJA · COSTUMES Maša Mihaljčić

GLUMCI · CAST Amar Bukvić, Hana Mahmuljin, Renata Ivančan, Marina Grgurević, Slaven Španović

—

FESTIVALS Croatian Film Days – Competition



Istra Bitter

HR | 8' | COMEDY

REŽIJA · DIRECTED BY

Vanja Miljak

PRODUKCIJSKA KUĆA · PRODUCED BY

Antitalent

KOPRODUCENTI · CO-PRODUCERS

Crea – Udruga za kreativni razvoj

POTPORA · SUPPORT

Nimco Brands & Liqueurs

KONTAKT · CONTACT

vmiljak@gmail.com

Crna komedija koja se odvija 1950-ih godina i prati bračni par iz Istre. Mladi Šanto i Domenica svađaju se oko kućnih obveza i jedne kokoši. Otkaćen prikaz bračnog života na istarskom selu. ▪ A short black comedy set in the 1950s Istria. A young married couple, Šanto and Domenica, quarrel over household chores and a chicken. A quirky portrayal of married life in the Istrian countryside.

SCENARIJ · SCREENPLAY Vanja Miljak, Mara Ugrin

PRODUKCIJA · PRODUCER Maja Pek

FOTOGRAFIJA · CINEMATOGRAPHY Damian Nenadić

MONTAŽA · EDITING Karlo Gorup

ZVUK · SOUND DESIGN Ivan Zelić

GLAZBA · MUSIC Goran Farkaš

KOSTIMOGRAFIJA · COSTUMES Marijeta Hirc

SCENOGRAFIJA · ART DIRECTION Davor Prah

GLUMCI · CAST Mara Ugrin, Sebastijan Vojvoda

—

FESTIVALS Croatian Film Days – Competition



HR | 17' | DRAMA

REŽIJA · DIRECTED BY

Tomislav Šoban

PRODUKCIJSKA KUĆA · PRODUCED BY

Kinoklub Zagreb

KONTAKT · CONTACT

kkz@kkz.hr

tom.soban@gmail.com



Kako je Iva otišla 16. rujna 2016. How Iva Left on September 16, 2016

Nakon završenog fakulteta Iva odlazi raditi u Norvešku. ▪ After graduating from college, Iva goes to work in Norway.

SCENARIJ · SCREENPLAY Tomislav Šoban

PRODUKCIJA · PRODUCER Karlo Bahlin

FOTOGRAFIJA · CINEMATOGRAPHY Matija Pekić

MONTAŽA · EDITING Denis Golenja

SNIMATELJ ZVUKA · SOUND RECORD Alis Aljić

ZVUK · SOUND DESIGN Denis Golenja

GLUMCI · CAST Nika Mišković, Pavle Matuško, Petra Mikolić, Ivica Gunjača, Dino Mileta, Valentina Lončarić, Ivica Žigolić, Ljiljana Kirin, Rio the dog

—

FESTIVALS Zagreb FF – Checkers



HR | 11' | PSYCHOLOGICAL DRAMA

REŽIJA · DIRECTED BY

Valentina Lončarić

PRODUKCIJSKA KUĆA · PRODUCED BY

Kinoklub Zagreb

KONTAKT · CONTACT

valka.vall@gmail.com

(Kontra)indikacije (Contra)indications

Blanka, žena u ranim tridesetima, pokušava doznati od koje bolesti boluje. Njezina se svakodnevica sastoji od posjeta bolnicama i ordinacijama. No kako ondje ne može pronaći odgovor, odlučuje se na samostalno istraživanje simptoma. Uzaludnost traganja za odgovorom pretvara se u svakodnevnu bitku s bolešću i sa samom sobom. ▪ Suffering from an undiagnosed illness, 30-year-old Blanka spends her days visiting hospitals and doctors. When they fail to give her a definite diagnosis, she decides to do her own research of the symptoms. Her futile search for answers soon turns into an everyday struggle with both the illness and herself.

SCENARIJ · SCREENPLAY Valentina Lončarić

PRODUKCIJA · PRODUCER Tomislav Šoban

FOTOGRAFIJA · CINEMATOGRAPHY Valentina Lončarić

MONTAŽA · EDITING Valentina Lončarić, Tomislav Šoban

ZVUK · SOUND DESIGN Doris Dodig

GLUMCI · CAST Nina Sabo

—

FESTIVALS & AWARDS Cinema Club Zagreb Retrospective – **Maksimilijan Paspal Award for Best Amateur Film**; Croatian Film Days – Focus; Revue of Croatian Short Films



HR | 16' | DRAMA

REŽIJA · DIRECTED BY

Filip Heraković

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art, Zagreb (ADU)

KONTAKT · CONTACT

filip.herakovic@gmail.com

mdrnkovic@gmail.com



Krošnje Treetops

Nakon sinova neuspjelog pokušaja samoubojstva, Mirjana posjećuje čovjeka koji ga je spasio. ▪ After her son's failed suicide attempt, the mother visits the man who saved him.

SCENARIJ · SCREENPLAY Filip Heraković, Nikolina Bogdanović

PRODUKCIJA · PRODUCER Matija Drniković

FOTOGRAFIJA · CINEMATOGRAPHY Bojan Mrđenović

MONTAŽA · EDITING Urša Vlahušić

ZVUK · SOUND DESIGN Tihomir Vrbanc

SCENOGRAFIJA · ART DIRECTION Iva Maria Jurić, Hana Grebenar

GLUMCI · CAST Alma Prica, Ivan Ožegović

—

FESTIVALS Croatian Film Days – Competition



HR | 15' | COMING OF AGE, DRAMA

REŽIJA · DIRECTED BY

Igor Jelinović

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art, Zagreb (ADU)

KOPRODUCENTI · CO-PRODUCERS

Blank

KONTAKT · CONTACT

igorjelinovic@yahoo.com

tibor@adu.hr

Lula & Bručke Lula & The Pubic Hair

Lula i Cica najbolje su prijateljice još od osnovne škole. Kada dječji svijet zamijene klubovima i tulumarenjem, svaka se različito nosi sa svijetom odraslih. ▪ Lula and Cica have been best friends since elementary school. When their childhood world is replaced by clubs and partying, each of them handles the adult world differently.

SCENARIJ · SCREENPLAY Igor Jelinović

PRODUKCIJA · PRODUCERS Lorena Vlahovski, Tibor Keser

FOTOGRAFIJA · CINEMATOGRAPHY Rino Barbir

MONTAŽA · EDITING Jan Klemsche

ZVUK · SOUND DESIGN Tihomir Vrbanec

KOSTIMOGRAFIJA · COSTUMES Josipa Bubica

GLUMCI · CAST Lidija Penić-Grgaš, Mia Gudelj, Tomislav Luetić, Josip Lukić

—

FESTIVALS Croatian Film Days – Focus



HR | 15' | DRAMA

REŽIJA · DIRECTED BY

Bojana Momirović

PRODUKCIJSKA KUĆA · PRODUCED BY

Bakom Productions (HR), DmP Productions (FR)

POTPORA · SUPPORT

Conseil Régional de la Guadeloupe,
City of Dubrovnik

STRANICA · WEB SITE

www.bakomproductions.com

KONTAKT · CONTACT

bmomirovic@gmail.com

maro@bakomproductions.com



Magda Mozarka

Otok Šipan, Hrvatska, 1930. Magda iščekuje povratak svog zaručnika Romana iz Amerike. Svaki dan odlazi u lučicu i pjeva moru. Suseljeni je zadirkuju. Ona čeka. ▪ The island of Šipan, Croatia, in 1930. Magda is preparing for the return of her fiancé, Romano, from America. Every day she goes down to the port and sings at the pier. The villagers mock her. She waits.

SCENARIJ · SCREENPLAY Bojana Momirović

PRODUKCIJA · PRODUCERS Marijan Kocković, Céline Major

KOPRODUKCIJA · CO-PRODUCERS Bojana Momirović, Dragan Momirović

FOTOGRAFIJA · CINEMATOGRAPHY Kamil Olejnik

MONTAŽA · EDITING Samuel Tanda

ZVUK · SOUND DESIGN Ivica Slivarić, Ludovic Sadjan

KOSTIMOGRAFIJA · COSTUMES Duška Nešić Dražić

SCENOGRAFIJA · ART DIRECTION Amar Spahić

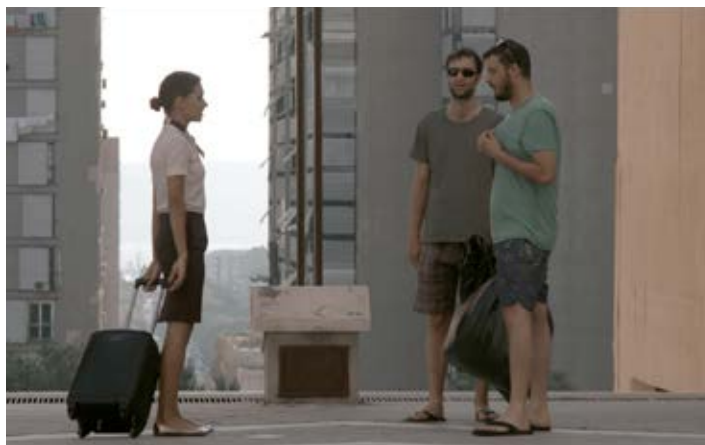
MASKA · MAKE-UP Ana Lazovski

GLUMCI · CAST Sara Žuvela, Martina Biljan, Andreo Bezić

—

FESTIVALS & AWARDS KIN International Women's FF; Tuzla FF; UGU FF – **Special**

Recognition; Dubrovnik Summer Festival; 21 Islands ISFF; Sochi International Film Awards



HR | 25' | COMEDY, DRAMA

REŽIJA · DIRECTED BY

Marko Jukić

PRODUKCIJSKA KUĆA · PRODUCED BY

Kino klub Split

KOPRODUCENTI · CO-PRODUCERS

Blank

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

marko_jukic@windowslive.com

radionice@blankzg.hr

Med i mliko Milk and Honey

Sparno je ljeto u Splitu. Žele radi na balotaškom terenu, gdje prodaje osvježavajuća pića i pivo. Živi sam s bakom, koja dane uglavnom provodi na kauču, gledajući TV. Njegova dva najbolja prijatelja, Andro i Dino, besposličare natežući se oko životno-filozofskih tema. ■ A sweltering summer in Split. Žele works on a boules court where he sells refreshments to a predominantly older male population. He lives with his grandmother who spends her days watching TV. His two best friends, Andro and Dino, waste their days in philosophical discussions on life.

SCENARIJ · SCREENPLAY Marko Jukić

PRODUKCIJA · PRODUCER Marko Jukić

KOPRODUKCIJA · CO-PRODUCERS Igor Jelinović

FOTOGRAFIJA · CINEMATOGRAPHY Rino Barbir

MONTAŽA · EDITING Sandro Baraba, Marko Jukić

ZVUK · SOUND DESIGN Tihomir Vrbanc

KOSTIMOGRAFIJA · COSTUMES Katarina Bilan

GLUMCI · CAST Željko Babić, Mila Jukić, Šimun Šitum, Jakov Milić,

Marija Kotarac, Brian Willems

—

FESTIVALS & AWARDS Zagreb FF – Checkers – **Special Mention**



RS · HU · HR | 47' | DRAMA

REŽIJA · DIRECTED BY

Szabolcs Tolnai

PRODUKCIJSKA KUĆA · PRODUCED BY

Atalanta Palić (RS)

KOPRODUCENTI · CO-PRODUCERS

Laokoon Film Group (HU), Kino klub Novi Sad

(RS), Artizana Zagreb (HR)

PRODAJNI ZASTUPNIK · WORLD SALES

Soul Food Films

POTPORA · SUPPORT

Secretariat for Culture and Public Information

Voevodina, City of Novi Sad, Film Center

Serbia

KONTAKT · CONTACT

sz.tolnai@gmail.com

Minotaur

Nakon što im sin nestane u ratnom vohoru na Kosovu kasnih 90-ih, roditelji se međusobno počnu optuživati za njegov nestanak. U potrazi za sinom i iščekivanju njegova povratka, majka nailazi na grupu neoavangardista te zajedno s njima započinje vlastitu pobunu i borbu protiv lažne stvarnosti koju su proizveli političari i multinacionalne kompanije kako bi iskoristile ratnu krizu. ■ The son of a family from Novi Sad disappears in the whirlwind of the Kosovo War in the late '90s. In the state of anticipation of her son's return, his mother joins a group of neo-avant-gardists and starts her own battle against the cruel and false reality fabricated by politicians and multinational companies who are trying to gain access to the Serbian market by taking advantage of the war crisis.

SCENARIJ · SCREENPLAY Szabolcs Tolnai, Dragan Stanković (based on the short story by Judita Šalgo)

PRODUKCIJA · PRODUCER Szabolcs Tolnai

KOPRODUKCIJA · CO-PRODUCERS Irena Škorić, Judit Stalter, Gábor

Sipos, Gábor Rajna, Goran Filipaš

FOTOGRAFIJA · CINEMATOGRAPHY Gergely Pohárnok, Ákos K. Kovács

MONTAŽA · EDITING Branislav Klačnja, Vuk Vukmirović, Ana Lagator

ZVUK · SOUND DESIGN Gábor Rippli

GLAZBA · MUSIC Strange Party Orchestra

KOSTIMOGRAFIJA · COSTUMES Erika Kanyó Janovics

SCENOGRAFIJA · ART DIRECTION Diana Radosavljević

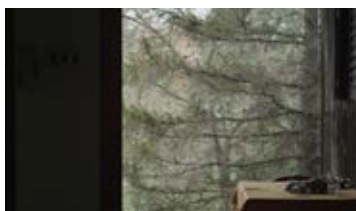
GLUMCI · CAST Hermina G. Erdélyi, Robert Tilly, Vjeran Jezdić, Siniša

Tucić, Jovan Belobrković

—

FESTIVALS IFF Rotterdam – Bright Future; Auteur FF, Belgrade – Brave Balkans; European

FF Palić – Young Spirit of Europe; L'Europe autour de l'Europe FF, Paris



DE · HR | 20' | DRAMA

REŽIJA · DIRECTED BY

Mate Ugrin

PRODUKCIJSKA KUĆA · PRODUCED BY

HFBK Hamburg (DE)

KOPRODUCENTI · CO-PRODUCERS

R44 (HR)

KONTAKT · CONTACT

mateugrin@gmail.com

Mjesta u blizini Recent Places

Kraj ljeta. Tri dječaka bezbrižno provode vrijeme na jezeru, u napuštenoj plesnoj dvorani, u kolibi. Jedan od njih ode. ▪ End of summer. Three carefree boys spend their time at the lake, in an abandoned dance hall, in a cottage. One of the boys leaves.

SCENARIJ · SCREENPLAY Mate Ugrin

PRODUKCIJA · PRODUCER Mate Ugrin

KOPRODUKCIJA · CO-PRODUCER Isa Živanović

FOTOGRAFIJA · CINEMATOGRAPHY Ivan Marković

MONTAŽA · EDITING Jelena Marković

ZVUK · SOUND DESIGN Jakov Munižaba

KOSTIMOGRAFIJA · COSTUMES Senka Kljakić

SCENOGRAFIJA · ART DIRECTION Dragana Bačović

GLUMCI · CAST Nikola Momčilović, Danijela Vranješ, Denis Šestuhin, Simeon Češev

—

FESTIVALS Tabor FF; Pula FF – Croatian Short Film Competition



HR | 14' | DRAMA

REŽIJA · DIRECTED BY

Saša Ban

PRODUKCIJSKA KUĆA · PRODUCED BY

Petnaesta umjetnost

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

hrvoje.osvadic@gmail.com

Mliječni zub Baby Tooth

Jana dolazi u restoran na obiteljsku oproštajnu zabavu za oca, kojeg očekuje teška operacija. Riječi „sve će biti u redu“ postaju svojevrsna mantra koja se ponavlja tijekom večeri, u pokušaju da se od stola odagnaju misli o smrti. Treba samo dati par malih znakova pažnje medicinskim sestrama, kuvertu u ruke doktoru, te zadržati pozitivan stav. ▪ Jana attends a family farewell party at a pizza place, organized for her dad who is awaiting a difficult operation. The words “everything is going to be all right” become a mantra aiming to ward off any thoughts of death from the table. She just has to give a few tokens of appreciation to the nurses, an envelope to the doctor, and stay positive.

SCENARIJ · SCREENPLAY Saša Ban, Nevenka Sablić

PRODUKCIJA · PRODUCER Hrvoje Osvadić

FOTOGRAFIJA · CINEMATOGRAPHY Hrvoje Franjić

MONTAŽA · EDITING Martin Semenčić

ZVUK · SOUND DESIGN Martin Semenčić

KOSTIMOGRAFIJA · COSTUMES Katarina Pilić

SCENOGRAFIJA · ART DIRECTION Hrvoje Franjić

GLUMCI · CAST Marija Škaričić, Nina Erak-Svrtan, Vinko Kraljević

—

FESTIVALS & AWARDS Zagreb FF – Checkers – Golden Pram for Best Film



HR | 30' | ROMANTIC COMEDY

REŽIJA · DIRECTED BY

Igor Jelinović

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art, Zagreb (ADU)

KOPRODUCENTI · CO-PRODUCERS

Kino klub Split, Blank

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

igorjelinovic@yahoo.com

Morska pjena Sea Foam

Miro je na daljinu zaljubljen u Izabelu. Kada se upoznaju, udaljenost među njima još je veća. ▪ Miro has a long-distance crush on Izabela. When they meet, the distance between them is even greater.

SCENARIJ · SCREENPLAY Igor Jelinović, Tomislav Luetić

PRODUKCIJA · PRODUCER Tibor Keser

FOTOGRAFIJA · CINEMATOGRAPHY Rino Barbir

MONTAŽA · EDITING Ivana Perčinlić

ZVUK · SOUND DESIGN Tihomir Vrbanc

KOSTIMOGRAFIJA · COSTUMES Ana Marin

SCENOGRAFIJA · ART DIRECTION Ana Marin

GLUMCI · CAST Stipe Radoja, Sara Ivelić, Snježana Sinovčić-Šiškov, Alin Antunović, Josip Lukić, Tomislav Luetić

—

FESTIVALS Zagreb FF – Checkers



HR | 19' | DRAMA

REŽIJA · DIRECTED BY

Katarina Radetić

PRODUKCIJSKA KUĆA · PRODUCED BY

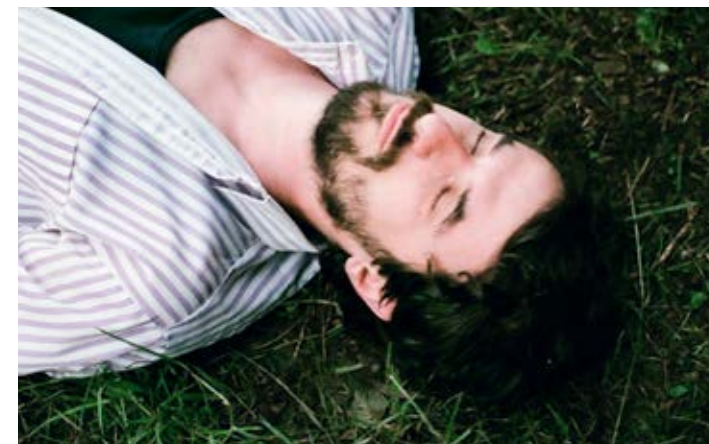
Academy of Dramatic Art, Zagreb (ADU)

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

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Negdje Somewhere

Gonjen prošlostu, Solus impulzivno napusti grad i bježi kući. Zbog nesanice pati od povremenih halucinacija. Jednog proljetnog jutra izađe iz šume na čistinu i upozna slijepu djevojku Isabelu. ▪ Driven by his past, Solus impulsively leaves the city and flees home. Plagued by insomnia, he suffers from hallucinations. One early spring morning, he stumbles upon a blind young woman named Isabela.

SCENARIJ · SCREENPLAY Katarina Radetić

PRODUKCIJA · PRODUCER Ana Rajić

KOPRODUCIJA · CO-PRODUCER Marcell Andristyák

FOTOGRAFIJA · CINEMATOGRAPHY Matija Pekić

MONTAŽA · EDITING Doris Dodig

ZVUK · SOUND DESIGN Luka Gamulin

GLAZBA · MUSIC Cécile Schott – Colleen

KOSTIMOGRAFIJA · COSTUMES Martina Franić

SCENOGRAFIJA · ART DIRECTION Ana Horvat

GLUMCI · CAST Igor Kovač, Elitsa Mateva

—

FESTIVALS Pula FF – Croatian Short Film Competition; Avantura FF – Official Competition; Student Film Revue



HR | 22' | COMEDY

REŽIJA • DIRECTED BY

Višnja Vukašinić

PRODUKCIJSKA KUĆA • PRODUCED BY

Kinoklub Zagreb

KOPRODUCENTI • CO-PRODUCERS

Lanterna Magica

KONTAKT • CONTACT

vukasinovic.visnja@gmail.com

Osam načina da se prestanete osjećati usamljeno • Eight Ways to Stop Feeling Lonely

Ornitolog amater Luka Kosmat kroz niz situacija iz svakodnevice otkriva kako živjeti puniji, ljepši i smisleniji život. Ovaj nas egzistencijalistički *slapstick* kroz niz komičnih tabloa vodi od banalnosti svakodnevice do sublimnih sanjarija skrivenih u pozadini. ▪ Luka Kosmat, a 33-year-old amateur ornithologist, showcases his daily routine, revealing how to lead a more fulfilling, beautiful and, ultimately, a more meaningful life. This existential slapstick uses comic tableaux to take us from the mundane banality of everyday life to sublime reveries behind it.

SCENARIJ • SCREENPLAY Višnja Vukašinić

PRODUKCIJA • PRODUCER Višnja Vukašinić

FOTOGRAFIJA • CINEMATOGRAPHY Srđan Šarić

MONTAŽA • EDITING Miro Manojlović

ZVUK • SOUND DESIGN Ivan Zelić

GLAZBA • MUSIC Miro Manojlović

KOSTIMOGRAFIJA • COSTUMES Višnja Vukašinić

SCENOGRAFIJA • ART DIRECTION Višnja Vukašinić

GLUMCI • CAST Luka Kosmat, Josipa Pentić, Iva Ilakovac, Vinko Jurić, Miro Manojlović, Feđa Gavrilović, Vjeran Vukašinić, Domagoj Vidaković

FESTIVALS Croatian Film Days – Competition



HR | 57' | DRAMA

REŽIJA • DIRECTED BY

Zorko Sirotić

PRODUKCIJSKA KUĆA • PRODUCED BY

Kinoklub Zagreb

KONTAKT • CONTACT

zorko.sirotic@gmail.com

Paspin kut 3 The Second Death of Maximilian Pasp

Slavni filmski amater Maksimilijan Pasp vraća se među žive kako bi sudjelovao u stvaranju filma o svojem životu... i svojoj smrti. ▪ A famous film amateur, Maximilian Pasp, returns to the world of the living in order to take part in a film about his life... and death.

SCENARIJ • SCREENPLAY Zorko Sirotić

PRODUKCIJA • PRODUCERS Zorko Sirotić, Helena Vizner

FOTOGRAFIJA • CINEMATOGRAPHY Zorko Sirotić

MONTAŽA • EDITING Zorko Sirotić

ZVUK • SOUND DESIGN Alis Aljić

GLUMCI • CAST Vedran Šuvar, Nikica Gilić, Tomislav Šoban, Sunčica Ana Veldić, Luka Kosmat, Lovro Čepelak, Helena Vizner, Filip Magdalenić, David Belas, Dino Malpera, Mario Bakić

FESTIVALS & AWARDS Croatian Film Days – Competition; Youth FF & Four River FF – 1st Prize



HR · SI | 14' | DRAMA

REŽIJA · DIRECTED BY
Marko Šantić

PRODUKCIJSKA KUĆA · PRODUCED BY
Jaka produkcija

KOPRODUCENTI · CO-PRODUCERS
Snaut

POTPORA · SUPPORT
City of Rijeka

KONTAKT · CONTACT
jurebusic@gmail.com
jure@jakaprodukcija.hr

Plavi Petar Blue Peter

Petar je mladi policajac koji živi s roditeljima u maloj jednokatnici, iz koje im prijeti deložacija. Prilikom jedne ovrhe on prekorači policijske ovlasti i pokuša zaštititi stari bračni par nad kojim se vrši ovrha. Petar zna da sustav ne valja, ali stvari nisu uvijek tako jednostavne. ▪ Petar is a young police officer living with his parents in a small house, and they are about to face eviction. During one distraint, Petar oversteps his authority and tries to protect the older married couple whose property is being seized. Petar knows that the system doesn't work. However, things are not that simple.

SCENARIJ · SCREENPLAY Marko Šantić
PRODUKCIJA · PRODUCER Jure Bušić
KOPRODUKCIJA · CO-PRODUCER Marko Cafnik
FOTOGRAFIJA · CINEMATOGRAPHY Marko Kočevar
MONTAŽA · EDITING Ivana Fumić
ZVUK · SOUND DESIGN Borna Buljević
GLAZBA · MUSIC Davor Herceg
KOSTIMOGRAFIJA · COSTUMES Katarina Zaninović
SCENOGRAFIJA · ART DIRECTION Ivana Škrabalo
GLUMCI · CAST Hrvoje Vladislavljević, Dražen Mikulić, Alan Katić, Olivera Baljak, Tanja Smoje, Damir Orlić

FESTIVALS & AWARDS Ouchy Film Awards; Chhatrapati Shivaji IFF; Equality Festival, Kyiv; Canada Shorts – **Award of Excellence**; FreeNetWorld ISFF



HR · FR | 20' | DRAMA

REŽIJA · DIRECTED BY
Kristina Kumrić

PRODUKCIJSKA KUĆA · PRODUCED BY
Restart (HR)

KOPRODUCENTI · CO-PRODUCERS
Melocoton Films (FR), Umjetnička
organizacija Kinoljetka (HR)

POTPORA · SUPPORT
Croatian Audiovisual Centre (HVC),
Ministry for Croatian Veterans,
Île-de-France Regija

STRANICA · WEB SITE
www.restarted.hr

KONTAKT · CONTACT
vanja@restarted.hr

Po čovika Half a Man

Mjesto u Dalmatinskoj zagori, jesen 1991. Desetogodišnja Mia i dvanaestogodišnja Lorena proživljavaju velik i važan dan: njihov otac Mirko bit će pušten iz ratnog logora u kojemu je kao zarobljenik proveo protekla tri mjeseca. ▪ A village in the Dalmatian hinterland, autumn of 1991. It's a big day for ten-year-old Mia and twelve-year-old Lorena: their father, Mirko, is going to be released from the camp where he was held for the last three months as a prisoner of war.

SCENARIJ · SCREENPLAY Maja Hrgović
PRODUKCIJA · PRODUCERS Vanja Jambrović, Tibor Keser
KOPRODUKCIJA · CO-PRODUCERS Hélène Mitjavile, Hrvoje Osvadić
FOTOGRAFIJA · CINEMATOGRAPHY Igor Zelić
MONTAŽA · EDITING Frano Homen
ZVUK · SOUND DESIGN Borna Buljević
GLAZBA · MUSIC Borna Buljević
KOSTIMOGRAFIJA · COSTUMES Zorana Meić
SCENOGRAFIJA · ART DIRECTION Ivana Škrabalo
GLUMCI · CAST Janja Avdagić, Leonarda Živković, Franjo Dijak, Marina Redžepović, Nikša Butijer, Igor Hamer, Jakov Bilić

FESTIVALS & AWARDS Toronto IFF – Short Cuts; B-est SFF; Valladolid FF – Meeting Point – **Best Short Film**; Mediterranean SFF; Free Zone FF; Zagreb FF – Checkers



HR | 13' | MUSICAL

REŽIJA · DIRECTED BY
Silva Čapin

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Dramatic Art (ADU)

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT
silva.capin@gmail.com

Priče iz bijele sobe White Room Stories

Četiri pacijenta pokušavaju riješiti svoje traume uzrokovane elementima mjuzikla koji im se pojavljuju u svakodnevi. ▪ Four patients are trying to work through their traumas, caused by the intrusion of different musical features into their daily lives.

SCENARIJ · SCREENPLAY Silva Čapin
PRODUKCIJA · PRODUCER Nina Križan
FOTOGRAFIJA · CINEMATOGRAPHY Luka Matić
MONTAŽA · EDITING Iva Ivan
ZVUK · SOUND DESIGN Denis Golenja
GLAZBA · MUSIC Dejan Gotal
KOSTIMOGRAFIJA · COSTUMES Slavica Motušić
SCENOGRAFIJA · ART DIRECTION Mia Bogovac
GLUMCI · CAST Dora Polić-Vitez, Vinko Kraljević, Urša Raukar, Bojan Valentić, Ivan Jončić

FESTIVALS Croatian Film Days – Competition



HR | 11' | DRAMA

REŽIJA · DIRECTED BY
Bojan Radanović

PRODUKCIJSKA KUĆA · PRODUCED BY
Blank

KONTAKT · CONTACT
igorjelinovic@yahoo.com

Prije mraka Before Dark

Nakon dužeg perioda razdvojenosti Marko dolazi po sina Vedrana kako bi proveli dan na pecanju. Po dolasku na jezero njihov se odnos malo opušta, ali Vedranovo otvaranje otkriva dječakovu frustraciju s kojom se Marko kao otac teško nosi. ▪ After a longer period of separation, Marko picks up his son Vedran to spend the day fishing together. When they arrive at the lake, the tension between them reduces, but Vedran's opening up reveals frustrations that Marko finds difficult to deal with as a father.

SCENARIJ · SCREENPLAY Bojan Radanović
PRODUKCIJA · PRODUCER Dario Juričan
FOTOGRAFIJA · CINEMATOGRAPHY Damian Nenadić
MONTAŽA · EDITING Nina Džidić-Uzelac
ZVUK · SOUND DESIGN Nina Džidić-Uzelac, Tihomir Vrbanc
KOSTIMOGRAFIJA · COSTUMES Kristina Bangoura
SCENOGRAFIJA · ART DIRECTION Kristina Bangoura
GLUMCI · CAST Rakan Rushaidat, Anja Matković, Toma Lokas

FESTIVALS Zagreb FF – Checkers



HR | 30' | COMEDY, SOCIAL SATIRE

REŽIJA · DIRECTED BY

Šimun Šitum

PRODUKCIJSKA KUĆA · PRODUCED BY

Kino klub Split

POTPORA · SUPPORT

City of Split, Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

sssimao22@gmail.com

Ritki zrak Thin Air

Leo sutra putuje u Njemačku, gdje će raditi kao kuhar. Posao mu je sredio poznanik Čarli, kojeg Leo ne podnosi. Navečer se nalaze kako bi proslavili posljednju večer u Splitu. ▪ Leo is going away to Germany to work as a chef. His acquaintance Charlie, whom Leo can't stand, got him the job. They meet in the evening to celebrate one last time before leaving.

SCENARIJ · SCREENPLAY Šimun Šitum

PRODUKCIJA · PRODUCER Valentina Batalić

FOTOGRAFIJA · CINEMATOGRAPHY Andrea Kaštelan

MONTAŽA · EDITING Sandro Baraba

ZVUK · SOUND DESIGN Tihomir Vrbanec

GLAZBA · MUSIC Valentino Boskovic

GLUMCI · CAST Šimun Šitum, Nikola Sekulo, Monika Vuco, Stipe Radoja, Marija Kotarac

—

FESTIVALS Mediterranean FF Split; Pula FF – Croatian Short Film Competition; Sarajevo FF – FMFS Presents



SI · HR · AT | 14' | DRAMA, COMING OF AGE

REŽIJA · DIRECTED BY

Sara Kern

PRODUKCIJSKA KUĆA · PRODUCED BY

Cvinger film (SI)

KOPRODUCENTI · CO-PRODUCERS

Kinorama (HR), Zwinger Film (AT)

POTPORA · SUPPORT

Slovenian Film Centre, Croatian Audiovisual Centre (HAVC)

STRANICA · WEB SITE

www.kinorama.hr

KONTAKT · CONTACT

rok.bicek@gmail.com

info@kinorama.hr



Sretno, Orlo! · Srečno, Orlo! Good Luck, Orlo!

Beba je umrla. Sedmogodišnji Orlo promatra svoje roditelje, slomljene od tuge i boli. U pokušaju da zacijeli rane svojoj obitelji te roditelje ponovno učini sretnima, Orlo učini nešto neočekivano. ▪ A baby has died. Seven-year-old Orlo watches his parents being consumed with grief. In an attempt to make them happy and his family whole again, he does something unexpected.

SCENARIJ · SCREENPLAY Sara Kern

PRODUKCIJA · PRODUCER Rok Biček

KOPRODUKCIJA · CO-PRODUCERS Ira Ceci, Ivana Šimić Sedić

FOTOGRAFIJA · CINEMATOGRAPHY Lev Predan Kowarski

MONTAŽA · EDITING Andrej Nagode

ZVUK · SOUND DESIGN Julij Zornik

KOSTIMOGRAFIJA · COSTUMES Tina Pavlović

SCENOGRAFIJA · ART DIRECTION Neža Zinajić

GLUMCI · CAST Tin Vulović, Primož Pirnat, Nina Ivanišin, Tin Marn, Nataša Živković, Borja Živković Jus, Rok Vihar

—

FESTIVALS Venice IFF – Horizons; Valladolid FF – Seminci; Slovenian FF; Vilnius IISFF (2017) – International Competition; Trieste FF (2017)



HR | 25' | DRAMA

REŽIJA · DIRECTED BY

Jasna Nanut

PRODUKCIJSKA KUĆA · PRODUCED BY

Kinematograf

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA · WEB SITE

www.kinematograf.hr

KONTAKT · CONTACT

info@kinematograf.hr

Tanja Tanya

Tanja je ostala bez posla, dečka i stana. Vraća se tati, u kvart u kojem je odrasla. U lokalnom kafiću sretno Denisa s kojim je išla u razred u osnovnu školu. Tata požuruje Tanju da se prijavi na burzu rada. Ona to stalno odgađa. A onda opet sretno Denisa. ▪ Tanya lost her job, her boyfriend and her apartment. She moves back into her Dad's place, in the neighbourhood where she grew up. She meets Denis in the local bar. They went to school together. Dad urges Tanya to apply to the Employment Bureau. She keeps postponing it. And then she meets Denis again.

SCENARIJ · SCREENPLAY Jasna Nanut

PRODUKCIJA · PRODUCER Dijana Mladenović

FOTOGRAFIJA · CINEMATOGRAPHY Tomislav Sutlar

MONTAŽA · EDITING Tomislav Stojanović

ZVUK · SOUND DESIGN Ivan Zelić

SCENOGRAFIJA · ART DIRECTION Denis Rubinić

GLUMCI · CAST Marina Redžepović, Zdenko Jelčić, Krešimir Mikić

—

FESTIVALS Zagreb FF – Checkers



HR | 15' | FAMILY, FANTASY

REŽIJA · DIRECTED BY

Krasimir Gančev

PRODUKCIJSKA KUĆA · PRODUCED BY

Croatian Radiotelevision (HRT)

PRODAJNI ZASTUPNIK · WORLD SALES

The European Broadcasting Union (EBU)

KONTAKT · CONTACT

tkirmajer@hrt.hr

info@bunker.hr



U šumi In the Forest

Bajka o dječacima koji lutaju šumom i traže put kući. Tragajući, doživljavaju brojne pustolovine: susreću misterioznu jahačicu na crnom konju, upadaju u zamku neobičnog čarobnjaka i spoznaju granice dobra i zla. Kako bi se spasili i sretno vratili kući, morat će se osloniti na svoje prijateljstvo. ▪ A fairytale about boys who wander through the woods and, searching for their way home, experience different adventures: they meet a mysterious rider on a black horse, fall into a wizard's trap, and learn the boundaries of good and evil. To save themselves and safely return home, they will have to rely on their friendship.

SCENARIJ · SCREENPLAY Krasimir Gančev, Marjan Alčevski

PRODUKCIJA · PRODUCER Sanja Ivančin

FOTOGRAFIJA · CINEMATOGRAPHY Branko Cahun

MONTAŽA · EDITING Krasimir Gančev, Marko Šuvak

ZVUK · SOUND DESIGN Robert Stanić, Krešimir Šušljek

GLAZBA · MUSIC Srđan Gulić

KOSTIMOGRAFIJA · COSTUMES Morana Starčević

SCENOGRAFIJA · ART DIRECTION Stefano Katunar

MASKA · MAKE-UP Asja Novaković

UREDNIKA · CREATIVE PRODUCER Tanja Kirhmajer

GLUMCI · CAST Juraj Čizić, Nikša Majnarić, Siena Gančev, Dijana Vidušin, Zlatan Zuhrić

—

FESTIVALS Zagreb FF – Bib for Kids

KRATKO-
METRAŽNI
DOKUMENTARNI
FILM

SHORT
DOCUMENTARY



201507STDR-L

HR | 6'

REŽIJA · DIRECTED BY

Vjekoslav Gašparović

KONTAKT · CONTACT

vjgasparovic@gmail.com

Dan u Krnjaloži, u vrijeme žetve i destilacije lavande. ▪ A day in Krnjaloža, Croatia, harvesting and distilling lavender.

SCENARIJ · SCREENPLAY Vjekoslav Gašparović

PRODUKCIJA · PRODUCER Vjekoslav Gašparović

FOTOGRAFIJA · CINEMATOGRAPHY Vjekoslav Gašparović

MONTAŽA · EDITING Vjekoslav Gašparović

ZVUK · SOUND DESIGN Vjekoslav Gašparović

—

FESTIVALS Liburnia FF



4,7
4.7

HR | 29'

REŽIJA · DIRECTED BY

Đuro Gavran

PRODUKCIJSKA KUĆA · PRODUCED BY

Croatian Radiotelevision (HRT)

KONTAKT · CONTACT

leon.rizmaul@hrt.hr

Siniša je osuđen na uvjetnu kaznu zbog nasilja u obitelji, zanemarivanja djeteta i nanošenja tjelesne ozljede. Prilikom očevida imao je 4,7 promila alkohola u krvi. Za vrijeme probacije Siniša je prošao rehabilitaciju, zadržao posao, razveo se te dobio skrbništvo nad djecom. ▪ Siniša was sentenced to probation for domestic violence, neglect and child abuse, as well as bodily harm. When the police investigated the crime scene, his alcohol level was 4.7. During the probation period, Siniša underwent the process of rehabilitation, kept his job, requested and got divorce, and custody over his children.

SCENARIJ · SCREENPLAY Slobodan Uzelac, Đuro Gavran, Leon Rizmaul

PRODUKCIJA · PRODUCERS Leon Rizmaul, Robert Zuber

FOTOGRAFIJA · CINEMATOGRAPHY Damjan Petrović

MONTAŽA · EDITING Hrvoslava Brkušić

ZVUK · SOUND DESIGN Hrvoslava Brkušić, Hrvoje Nikšić,

GLAZBA · MUSIC Nenad Kovačić

—

FESTIVALS & AWARDS ZagrebDox – Regional Competition – **Big Stamp for Best Film**; South East European FF; Documentary FF Fibula



HR | 15'

REŽIJA • DIRECTED BY
Elvis Lenić

POTPORA • SUPPORT
Svetvinčenat County

KONTAKT • CONTACT
elvislenic@gmail.com



9. januar 9th of January

9. siječnja 1944. fašisti dolaze u istarsko selo Bokordići. Pale kuće i ubijaju punoljetne seljake. Preživjeli stanovnici, koji su tada bili djeca, prisjećaju se tragične noći i svojim pričama rekonstruiraju sedam desetljeća staru priču.

▪ On 9 January 1944, fascists came to the Istrian village Bokordići. They burnt houses and killed adult villagers. The surviving inhabitants, who were children at the time, recollect the tragic night and reconstruct the story that is seven decades old.

SCENARIJ • SCREENPLAY Elvis Lenić
PRODUKCIJA • PRODUCER Elvis Lenić
FOTOGRAFIJA • CINEMATOGRAPHY Elvis Lenić
MONTAŽA • EDITING Matija Debeljuh
ZVUK • SOUND DESIGN Matija Debeljuh

FESTIVALS ETNOFILM Festival Rovinj; Liburnia FF



HR | 6'

REŽIJA • DIRECTED BY
Tin Bačun

PRODUKCIJSKA KUĆA • PRODUCED BY
Blank

KONTAKT • CONTACT
info@blankzg.hr

Administrativna pogreška Clerical Error

Pukovnik Nenad Babić poginuo je u Domovinskom ratu 1995. godine. Isprovociran sustavom, njegov nećak Tin Bačun dvadeset godina nakon ujakove pogibije snima film. Kako na to reagira autorova obitelj? ▪ Colonel Nenad Babić died in the Croatian War of Independence in 1995. Twenty years later, his nephew, Tin Bačun, makes a film documenting his uncle's death. The film's subject matter was provoked by the system. How does the author's family react to the film?

SCENARIJ • SCREENPLAY Tin Bačun
PRODUKCIJA • PRODUCER Igor Jelinović
FOTOGRAFIJA • CINEMATOGRAPHY Tin Bačun
MONTAŽA • EDITING Ivan Živalj
ZVUK • SOUND DESIGN Ivan Živalj

FESTIVALS ZagrebDox – Regional Competition; Liburnia FF; Revue of Croatian Short Films



HR | 12' | EXPERIMENTAL DOCUMENTARY

REŽIJA · DIRECTED BY

Bernardin Modrić

PRODUKCIJSKA KUĆA · PRODUCED BY

Istra film

POTPORA · SUPPORT

City of Rijeka, Croatian Audiovisual Centre (HAVC), Municipality of Malinska-Dubašnica, Municipality of Omišalj, Municipality of Vrbnik, Primorsko-Goranska County, County of Istra, Town of Krk

STRANICA · WEB SITE

www.istrafilms.hr

KONTAKT · CONTACT

istrafilms@istrafilms.hr

Az, Branko prdivkom Fučić I, Branko by Surname Fučić

Poetična priča o najuglednijem hrvatskom istraživaču glagoljice i freskoslikarstva, čija je djelatnost obilježila povijest umjetnosti naših krajeva druge polovice prošloga stoljeća. Film dočarava Fučićev svijet mističnih priča i prizora sačuvanih na zidovima crkava, kamenitim putovima te uličicama istarskih i primorskih gradića. ■ A poetic story of the prominent Croatian researcher of Glagolitic letters and frescoes, whose work has marked the art history of South-East Europe in the second half of the 20th century. The film depicts Fučić's world of mystical stories and scenes that have remained preserved on various church walls, stone paths, and the streets of small coastal towns.

SCENARIJ · SCREENPLAY Bernardin Modrić

PRODUKCIJA · PRODUCER Tiha Modrić

FOTOGRAFIJA · CINEMATOGRAPHY Robert Kalčić

MONTAŽA · EDITING Tin Kowalski

ZVUK · SOUND DESIGN Igor Karlić

GLAZBA · MUSIC Igor Karlić

—

FESTIVALS & AWARDS International Archaeology FF Split – **Grand Prix, Audience Award**



HR | 17'

REŽIJA · DIRECTED BY

Katarina Radetić

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art, Zagreb (ADU)

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

anablondoo7@gmail.com



Cile

U glazbenoj školi Cile su rekli da nema talent za glazbu, no on je svoju strast ipak uspio pretvoriti u isplativu profesiju. Danas je Cile jedan od nekolicine glazbenika u svijetu koji mogu istovremeno svirati nekoliko instrumenata, te svojim radom prehranjuje cijelu obitelj. ■ In music school, Cile was told that he had no musical talent, but he has managed to turn his passion into a profitable profession. Today, four members of his family depend on the fees he manages to collect while doing the thing only a handful of people in the world can do – play several different instruments at the same time.

SCENARIJ · SCREENPLAY Katarina Radetić

PRODUKCIJA · PRODUCER Ana Rajić

FOTOGRAFIJA · CINEMATOGRAPHY Sara Vurušić

MONTAŽA · EDITING Dunja Sikirić

ZVUK · SOUND DESIGN Alen Peruško

—

FESTIVALS Croatian Film Days – Competition; Liburnia FF



HR | 1'20"

**Katarina Zlatec, Ante Zlatko
Stolica**

Minimum

a.z.stolica@gmail.com

SCENARIJ · SCREENPLAY Katarina Zlatec, Ante Zlatko Stolica
PRODUKCIJA · PRODUCER Matej Korlaet
FOTOGRAFIJA · CINEMATOGRAPHY Katarina Zlatec
MONTAŽA · EDITING Katarina Zlatec
ZVUK · SOUND DESIGN Bojan Barišić

FESTIVALS ZagrebDox – Regional Competition; Croatian Film Days – Competition



HR | 22'

Ana Golja, Aleš Suk, Helena Traub

Udruga Žmergo, Udruga UKUS

EU – ETS SI-HR 2007-2013, Primorje-Gorski
Kotar County, Government Office for
Cooperation with NGOs

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ana@zmergo.hr

SCENARIJ · SCREENPLAY Ana Golja, Helena Traub
 PRODUKCIJA · PRODUCERS Ana Golja, Aleš Suk, Helena Traub
 FOTOGRAFIJA · CINEMATOGRAPHY Aleš Suk, Jakub Kren, Kristian
 Vučković
 MONTAŽA · EDITING Ana Golja, Aleš Suk, Helena Traub
 ZVUK · SOUND DESIGN Zoran Medved
 GLAZBA · MUSIC JMZM

FESTIVALS Liburnia FF – Off Programme; International Archaeology FF, Split; Civilisation & Culture DFF



HR | 36'

REŽIJA · DIRECTED BY
Krešimir Lendić

PRODUKCIJSKA KUĆA · PRODUCED BY
Trotoar

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT
vedran@trotoar.com



Crtači Cartoonists

Dvadesete i tridesete godine prošlog stoljeća bile su zlatno doba stripa u Hrvatskoj, ali i Europi. Ovo je priča o tri osječka crtača stripa, njihovu radu i tragičnim sudbinama u Drugom svjetskom ratu. ■ The 1920s and 1930s were the Golden Age of Croatian cartoon art. This is a story about several distinguished authors from Osijek, their work and the tragic destinies that befell them in the upcoming World War II.

SCENARIJ · SCREENPLAY Željko Gašić, Krešimir Lendić
PRODUKCIJA · PRODUCER Vedran Kralj
FOTOGRAFIJA · CINEMATOGRAPHY Vjeran Hrpka
MONTAŽA · EDITING Antun Balog
ZVUK · SOUND DESIGN Davor Dedić
GLAZBA · MUSIC Davor Dedić

FESTIVALS Croatian Film Days – Competition



HR | 17'

REŽIJA · DIRECTED BY
Maja Bošković, Renata Lučić

PRODUKCIJSKA KUĆA · PRODUCED BY
Fade In

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT
office@fadein.hr



Čestica 81/5 Land Parcel 81/5

Film o baki redateljice Renate Lučić, koja vodi višemjesečnu borbu s raznim institucijama oko obnove svoje kuće, stradale u poplavi. Renata s bakom pokušava doći do odgovora na pitanje zašto obnova kuće još nije dovršena. ■ Elderly Eva is leading a prolonged battle with various institutions to restore her house that was damaged in a flood. Her granddaughter Renata, one of the film's directors, is helping her find out why the reconstruction still hasn't been finished.

SCENARIJ · SCREENPLAY Renata Lučić, Maja Bošković
PRODUKCIJA · PRODUCER Morana Komljenović
FOTOGRAFIJA · CINEMATOGRAPHY Dražen Žerjav
MONTAŽA · EDITING Dražen Žerjav
ZVUK · SOUND DESIGN Dražen Žerjav

FESTIVALS Liburnia FF; Student Cuts



Dragec

HR | 17'

REŽIJA • DIRECTED BY

Maja Lesar

PRODUKCIJSKA KUĆA • PRODUCED BY

Blank

KONTAKT • CONTACT

info@blankzg.hr

U svibnju 2014. godine političar Dragutin Lesar podnosi ostavku na mjesto predsjednika Hrvatskih laburista. Njegova kći odlučuje snimiti film o narednih nekoliko dana, tijekom kojih se Dragutin nosi s kućnom rutinom, ali i s krizom u poplavljenim područjima, koja je u punom jeku. ■ In May 2014, Croatian politician Dragutin Lesar resigned as President of the Croatian Labour Party and withdrew from politics. His daughter decided to film the days following his resignation, during which he readjusted to the everyday family life and dealt with the Croatian flood crisis that had just reached its critical point.

SCENARIJ • SCREENPLAY Maja Lesar

PRODUKCIJA • PRODUCER Dario Juričan

FOTOGRAFIJA • CINEMATOGRAPHY Maja Lesar

MONTAŽA • EDITING Vedran Senjanović

ZVUK • SOUND DESIGN Bojan Miljančić

—

FESTIVALS Croatian Film Days – Competition



Dum spiro spero Dum Spiro Spero

HR | 52'

REŽIJA • DIRECTED BY

Pero Kvesić

PRODUKCIJSKA KUĆA • PRODUCED BY

Factum

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA • WEB SITE

www.factum.com.hr

KONTAKT • CONTACT

martina@factum.com.hr

Pero Kvesić počeo je pušiti na pragu tridesete. Danas je funkcionalno tek 20 posto njegovih pluća. Ispreplećući svakidašnjicu s razmišljanjima o knjigama i smrti, afirmirani pisac priča o gubljenju snage i snazi da se s tim gubitkom nosi. U srži njegove priče poruka je o životu, sažeta i u naslovu filma – dok dišem, nadam se. ■ Pero Kvesić started smoking at a relatively late stage in life, as he was about to turn 30. Today only 20 per cent of his lungs are functional. Intertwining scenes from his daily life with his thoughts on books and death, the acclaimed writer talks about losing strength and the ability to cope with the loss. At the heart of his story is a message of life, as the title suggests – as long as I breathe, I hope.

SCENARIJ • SCREENPLAY Pero Kvesić

PRODUKCIJA • PRODUCER Nenad Puhovski

FOTOGRAFIJA • CINEMATOGRAPHY Pero Kvesić

MONTAŽA • EDITING Ana Šerić

ZVUK • SOUND DESIGN Daniel Pejić

GLAZBA • MUSIC Samuel Srđan Sacher

—

FESTIVALS & AWARDS Croatian Film Days – **Grand Prix**; Pula FF – **Vedran Šamanović Award**; Liburnia FF – **Grand Prix**; ZagrebDox – Factumentaries; Split FF / International Festival of New Film – Croatian Competition; dok Leipzig – International Competition; Festival dei Popoli – **Best Mid-length Documentary**



HR | 15'

REŽIJA • DIRECTED BY

Sunčica Ana Veldić

PRODUKCIJSKA KUĆA • PRODUCED BY

Kinoklub Zagreb

KOPRODUCENTI • CO-PRODUCER

Luksuz produkcija

KONTAKT • CONTACT

fenja.illelectric@gmail.com

Festivalski turizam Festival Tourism

Film o autoričinu ulasku u filmski svijet, u koji je prešla iz jedne sasvim drukčije profesije – veterinarske medicine. Dok s filmom Hux Flux gostuje na festivalu u Londonu, Sunčica kombinira festivalske sadržaje i londonske turističke klišeje kako bi snimila film koji će je lansirati na daljnja festivalska putovanja. ■ A metafilm that depicts the author's introduction into the filmmaking world, having made the leap from an entirely different profession – veterinary medicine. Combining festival content with tourist clichés about London, where her film Hux Flux was screened, she is trying to make a new film that would open the door for further festival related travel.

SCENARIJ • SCREENPLAY Sunčica Ana Veldić

PRODUKCIJA • PRODUCER Sunčica Ana Veldić

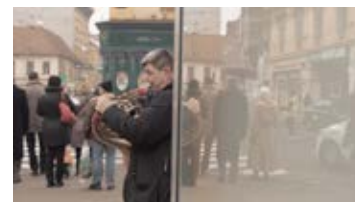
FOTOGRAFIJA • CINEMATOGRAPHY Sunčica Ana Veldić

MONTAŽA • EDITING Sunčica Ana Veldić

ZVUK • SOUND DESIGN Sunčica Ana Veldić

—

FESTIVALS & AWARDS Croatian Film Days – **Best Editing**



HR | 30'

REŽIJA • DIRECTED BY

Dario Bukovski

PRODUKCIJSKA KUĆA • PRODUCED BY

Blank

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA • WEB SITE

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KONTAKT • CONTACT

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Florijan

Glazbenik, klaun i ulični performer dijele isti san – izbjeći konformizam i slijediti vlastitu viziju života. Priče su to o idealizmu, samopropitivanju i osobnim bitkama u pokušaju balansiranja snova i realnosti života u Hrvatskoj, zemlji opterećenoj egzistencijalnom tjeskobom. ■ A musician, a clown, and a performer share the same dream – to escape the conformist lifestyle by following their vision of life. Their stories form a symbolic path of idealism, self-doubt, and struggle as they balance between dreams and reality in Croatia, a country plagued by existential angst.

SCENARIJ • SCREENPLAY Lidia Horvat

PRODUKCIJA • PRODUCER Igor Jelinović

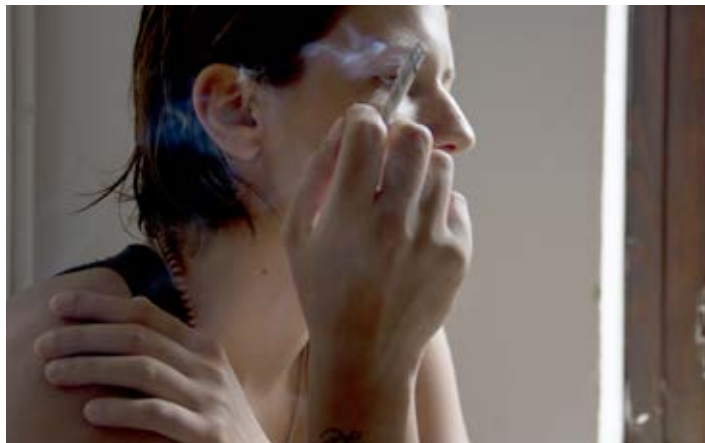
FOTOGRAFIJA • CINEMATOGRAPHY Mario Topić

MONTAŽA • EDITING Dario Bukovski

ZVUK • SOUND DESIGN Ivica Jankulovski

—

FESTIVALS & AWARDS Mediterranean FF Cannes – Documentary Competition; Madurai FF; Smita Patil DSFF – **Best Director (Documentary Film), Best Documentary**



luksuz.produkcija@gmail.com

Gonič Seeker

Prvi kadar IFF; Tuzla FF



vanja@restarted.hr

Hudo vreme
Abidance



FESTIVALS & AWARDS Mediterranean FF Split – Special Screenings; SM13 International Independent FF; International Documentary Festival of Ierapetra – **Audience Award**; Jahorina FF; Gallup FF; International Tour FF; Festival novih – **Second Jury Award**; Cabo Verde IFF; Vox Feminae Festival



Irenino ogledalo Irena's Mirror

HR | 9'

REŽIJA · DIRECTED BY

Leon Rizmaul

PRODUKCIJSKA KUĆA · PRODUCED BY

Croatian Radiotelevision (HRT)

KONTAKT · CONTACT

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Portreti i susreti dokumentarna je serija nastala na TV Zagrebu u razdoblju od 1960. do 1971. U njoj su predstavljeni život i rad najistaknutijih hrvatskih slikara, pjesnika i ostalih hrvatskih umjetnika tog doba. Više od pola stoljeća kasnije autor će rekonstruirati neke epizode, a scenaristica serije Irena Vrkljan sastat će se s prošlošću. ■ *Portraits and Encounters* was a TV Zagreb documentary series created in the period from 1960 to 1971. It portrayed the life and work of the most distinguished Croatian painters, poets, and avant-gardists of the Croatian cultural milieu. Half a century later, the author reconstructs some of the episodes, while the screenwriter Irena Vrkljan meets with the past.

SCENARIJ · SCREENPLAY Leon Rizmaul

PRODUKCIJA · PRODUCER Tajana Prpić

FOTOGRAFIJA · CINEMATOGRAPHY Zlatko Sokolović

MONTAŽA · EDITING Ivor Ivezić

ZVUK · SOUND DESIGN Ivor Ivezić

—

FESTIVALS Liburnia FF



Ispred zastava Before the Flags

HR | 12'

REŽIJA · DIRECTED BY

Sanja Bistričić

PRODUKCIJSKA KUĆA · PRODUCED BY

Restart – School of Documentary Film

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC), Croatian Film Directors' Guild (DHFR), Kultura Nova Foundation, City of Zagreb

KONTAKT · CONTACT

skola@restarted.hr

Đuro je panker, Hrvat i katolik. Opterećen traumatičnom prošlosti, on svoj pankerski svjetonazor izražava javnim buntom i provokacijama ispunjenima mržnjom prema svemu što mu je strano. Njegov se svijet poljulja kada upozna Elviru, djevojku srpske nacionalnosti. ■ Đuro is a Croatian punker burdened by a traumatic past. He expresses his punk world-view through public rebellion and provocations, filled with loathing and rage towards anything foreign to him. His world is shaken up after he meets and falls in love with Elvira, a Serbian girl.

SCENARIJ · SCREENPLAY Sanja Bistričić

PRODUKCIJA · PRODUCER Anita Bastašić

FOTOGRAFIJA · CINEMATOGRAPHY Miran Bistričić, Sanja Bistričić

MONTAŽA · EDITING Sanja Bistričić

ZVUK · SOUND DESIGN Ivan Zelić

—

FESTIVALS Liburnia FF; Revue of Croatian Filmmaking; InterLink Festival; Independent and SFF Film Front; Free Zone FF; Balkans Beyond Borders SFF; KRAF ISFF; Luksuz FF



HR | 42'

REŽIJA • DIRECTED BY

Katarina Zrinka Matijević

PRODUKCIJSKA KUĆA • PRODUCED BY

Factum

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC), City of Zagreb

STRANICA • WEB SITE

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KONTAKT • CONTACT

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Iza lica zrcala A Two Way Mirror

U ovom poetičnom dokumentarcu prekrasni i hladni lički krajolici dočaravaju različita stanja duha, unutarne borbe i spoznaje. Iz prizora očaravajuće ali surove ličke prirode postupno izvire i lik autorice, koja polako prihvaća bolna iskustva i gubitke iz prošlosti kako bi nanovo pronašla samu sebe. ■ A poetic documentary that illustrates different states of mind, inner struggles, and revelations through the beautiful, cold mountainous landscapes of Lika. The mesmerizing but harsh scenery of the region gradually forms an outline of Zrinka, a woman on a path to self-discovery, gradually coming to terms with painful losses from her past.

SCENARIJ • SCREENPLAY Katarina Zrinka Matijević

PRODUKCIJA • PRODUCERS Nenad Puhovski, Tamara Babun

FOTOGRAFIJA • CINEMATOGRAPHY Vjeran Hrpka

MONTAŽA • EDITING Ana Štulina

ZVUK • SOUND DESIGN Ivan Zelić, Vesna Biljan Pušić

GLAZBA • MUSIC Šumovi protiv valova

—

FESTIVALS & AWARDS ZagrebDox – Factumentaries; Croatian Film Days – **Oktavijan Award for Best Documentary Film**; Sarajevo FF – Documentary Competition; Liburnia FF – **Jury Special Mention, Best Cinematography, Best Sound**; Jihlava IDFF – Between the Seas Competition; Split FF / International Festival of New Film; Free Zone FF; Festival dei Popoli



HR | 35'

REŽIJA • DIRECTED BY

Ivan Ramljak

PRODUKCIJSKA KUĆA • PRODUCED BY

Restart

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA • WEB SITE

www.restart.hr

KONTAKT • CONTACT

vanja@restart.hr



Kino otok Islands of Forgotten Cinemas

Poetičan dokumentarac o izgubljenoj kulturi posjećivanja kina u malim mjestima na hrvatskim otocima tijekom druge polovice prošlog stoljeća. Šestero svjedoka vremena prisjeća se svojih omiljenih filmova i događaja vezanih uz gledanje i prikazivanje filmova koji su im obilježili živote. ■ A poetic documentary about the loss of film culture in small villages on Croatian islands during the second half of the 20th century, told through intimate reminiscences of six protagonists.

SCENARIJ • SCREENPLAY Ivan Ramljak

PRODUKCIJA • PRODUCER Vanja Jambrović

FOTOGRAFIJA • CINEMATOGRAPHY Ivan Slipčević

MONTAŽA • EDITING Damir Čučić

ZVUK • SOUND DESIGN Hrvoje Radnić

—

FESTIVALS & AWARDS Croatian Film Days – **Best Camera**; ZagrebDox – Regional Competition; Mediterranean FF Split – Ješke – **Special Mention**; Sarajevo FF; Liburnia FF; Pančevo FF; AegeanDocs IDFF; Jihlava IDFF; Free Zone FF – **Best Regional Film**; DFF Fibula



Kratki obiteljski film A Short Family Film

HR | 20'

REŽIJA · DIRECTED BY

Igor Bezinović

PRODUKCIJSKA KUĆA · PRODUCED BY

Croatian Radiotelevision (HRT)

KONTAKT · CONTACT

leon.rizmaul@hrt.hr

Nakon dvije godine i sedam mjeseci provedenih u zatvoru, Marica se vraća sinu Đuri u Nove Perkove. ■ After spending two years and seven months in prison, Marica returns to her son Đuro in the village of Novi Perkovci.

SCENARIJ · SCREENPLAY Igor Bezinović, Leon Rizmaul, Slobodan Uzelac
PRODUKCIJA · PRODUCERS Leon Rizmaul, Robert Tomić Zuber, Vedran Bilić

FOTOGRAFIJA · CINEMATOGRAPHY Tomislav Trumbetaš

MONTAŽA · EDITING Hrvoslava Brkušić

GLAZBA · MUSIC Hrvoje Nikšić

—

FESTIVALS & AWARDS ZagrebDox – Regional Competition; Tabor FF; DOKUFEST IDSFF; Ljubljana SFF – **Best Film**; Liburnia FF – **Best Regional Film**; Free Zone FF; Poreč Dox IFF; International Human Rights FF



Krek

HR | 35'

REŽIJA · DIRECTED BY

Matija Fuček

PRODUKCIJSKA KUĆA · PRODUCED BY

August Cesarec Cultural and Film Centre

KOPRODUCENTI · CO-PRODUCERS

Kinoklub Zagreb

POTPORA · SUPPORT

City of Zagreb

KONTAKT · CONTACT

ravnatelj@centarcesarec.hr

Matija nas u formi vloga uvodi u svakodnevni život jednog osnovnoškolca. Upoznaje nas sa svojom školom i kolegama u razredu, obvezama i svime što je dio njegove rutine. No otkriva nam i svoju intimnu stranu, o kojoj tipični klinac njegovih godina ne voli pričati. ■ In the form of a vlog, Matija gives us access into the everyday life of a schoolboy. He introduces us to his school and classmates, his duties, and everything else that constitutes part of his usual routine. However, he also reveals some intimate details about himself, the kind a typical kid his age usually doesn't like or doesn't want to share.

SCENARIJ · SCREENPLAY Matija Fuček

PRODUKCIJA · PRODUCER Maja Jurić Ivoš

MENTOR Toma Zidić

FOTOGRAFIJA · CINEMATOGRAPHY Matija Fuček

MONTAŽA · EDITING Matija Fuček

ZVUK · SOUND DESIGN Toma Zidić

GLAZBA · MUSIC Matija Fuček

—

FESTIVALS Croatian Film Days – Competition



Kupus na lešo Cabbage

HR | 9'

REŽIJA • DIRECTED BY

Zorko Sirotić

PRODUKCIJSKA KUĆA • PRODUCED BY

Kinoklub Zagreb

KONTAKT • CONTACT

zorko.sirotic@gmail.com

Jutro provedeno s prijateljem koji se liječi od raka. A onda – neočekivan, kulinarski obrat. ▪ A morning spent with a friend who is undergoing a cancer treatment. And then the story takes an unexpected, culinary turn.

SCENARIJ • SCREENPLAY Zorko Sirotić

PRODUKCIJA • PRODUCER Zorko Sirotić

FOTOGRAFIJA • CINEMATOGRAPHY Zorko Sirotić

MONTAŽA • EDITING Zorko Sirotić

ZVUK • SOUND DESIGN Zorko Sirotić

—

FESTIVALS & AWARDS Croatian Film Days – Competition; Liburnia FF; UNICA World Movie Contest – **Bronze Medal**



Neovisna lista oportunistâ Independent List of Opportunists

HR | 44'

REŽIJA • DIRECTED BY

Vedran Senjanović, Dejan Oblak

PRODUKCIJSKA KUĆA • PRODUCED BY

Restart

KOPRODUCENTI • CO-PRODUCERS

Televizija Student

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA • WEB SITE

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KONTAKT • CONTACT

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oliver@restarted.hr

Film prati kandidaturu istoimene političke opcije na posljednjim parlamentarnim izborima u Hrvatskoj, sastavljene od studenata političkih znanosti. Njihov je glavni cilj bio parodija demokratskog izbornog procesa u Hrvatskoj. ▪ The Independent List of Opportunists is a new political party comprised of political sciences students. As they take part in the latest parliamentary elections in Croatia, their main goal is to parody the Croatian democratic electoral process.

SCENARIJ • SCREENPLAY Vedran Senjanović, Dejan Oblak

PRODUKCIJA • PRODUCERS Vanja Jambrović, Oliver Sertić

KOPRODUKCIJA • CO-PRODUCERS Tena Perišin, Igor Mirković

FOTOGRAFIJA • CINEMATOGRAPHY Vedran Senjanović, Dejan Oblak

MONTAŽA • EDITING Hrvoje Mršić, Dejan Oblak

ZVUK • SOUND DESIGN Borna Buljević

—

FESTIVALS Croatian Film Days – Competition; Mediterranean FF Split – Special Screenings; Liburnia FF



HR | 30'

REŽIJA · DIRECTED BY

Nebojša Slijepčević

PRODUKCIJSKA KUĆA · PRODUCED BY

Restart

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC), City of Zagreb

STRANICA · WEB SITE

www.restarted.hr

KONTAKT · CONTACT

vanja@restarted.hr

Nešto o životu Something About Life

Radnja filma odvija se na rubu malenog slavonskog sela, gdje osam maloljetnih djevojaka uz pomoć skrbnika pokušava promijeniti svoje živote. Promjena najteže pada četrnaestogodišnjoj Ivani, koja se teško uklapa u novu sredinu. ■ Set on the edge of a small Croatian village, the film follows the struggles of eight underage girls who are trying to change their lives with the help of their caregivers. This is particularly hard for 14-year-old Ivana, who is struggling to adapt to the new environment.

SCENARIJ · SCREENPLAY Nebojša Slijepčević

PRODUKCIJA · PRODUCER Vanja Jambrović

FOTOGRAFIJA · CINEMATOGRAPHY Nebojša Slijepčević

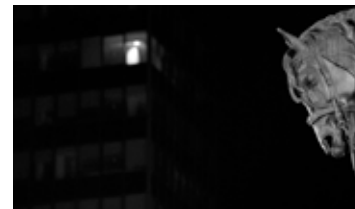
MONTAŽA · EDITING Iva Kraljević

ZVUK · SOUND DESIGN Ivan Zelić

GLAZBA · MUSIC Ivan Ščapeć, Seine

—

FESTIVALS & AWARDS Croatian Film Days – **Audience Award**; Mediterranean FF Split; DOKUFEST IDSFF – Balkan Dox – **Special Mention**; Makedox; Ljubljana SFF; Liburnia FF; East Coast FF; Sose IFF – Documentary Competition – **Best Cinematography**; AegeanDocs IDFF; VoxFeminae Festival



HR | 21'

REŽIJA · DIRECTED BY

Zdravko Mustać

PRODUKCIJSKA KUĆA · PRODUCED BY

Croatian Film Association (HFS)

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

marija.ratkovic.vidakovic@hfs.hr

Noćas Tonight

Filmski portret grada Zagreba noću bez izravne prisutnosti ljudi. U tri formalno različita dijela nižu se motivi noći za pamćenje. ■ A portrait of the city of Zagreb at night without the direct presence of people. Structured in three parts distinguished by their formal differences, the film takes us through various motifs of a memorable night.

SCENARIJ · SCREENPLAY Zdravko Mustać

PRODUKCIJA · PRODUCER Vera Robić-Škarica

FOTOGRAFIJA · CINEMATOGRAPHY Dinka Radonić

MONTAŽA · EDITING Damir Čučić

ZVUK · SOUND DESIGN Dubravka Premar

—

FESTIVALS ZagrebDox – Regional Competition; Docu TIFF; Revue of Croatian Short Films; Human District IFF of Human Rights



Samo tvrdo Go Hard or Go Home

HR | 9'

REŽIJA · DIRECTED BY

Dražen Puklavec

PRODUKCIJSKA KUĆA · PRODUCED BY

Restart – School of Documentary Film

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC), Croatian

Film Directors' Guild (DHFR), Kultura Nova

Foundation, City of Zagreb

KONTAKT · CONTACT

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Žustra želja za pobjedom, iscrpljenost, ekipa koja se ne poznaje dobro i malo muškog ponosa svi su sastojci potrebni za dobru staru tučnjavu na nogometnom terenu. Kada se prelomilo, zašto je nekome žao, a nekome smiješno, tko je bio na šivanju, a tko više ne igra nogomet – momci pokušavaju razjasniti i sebi i autoru filma. ■ Passion for winning, exhaustion, a team of players that do not know each other well, and some manly pride are all that it takes for a good old fashioned fistfight in the football field. What was the tipping point, who is sorry and who is laughing, who got stitches and who got kicked out of the team – the boys try to provide the answers.

SCENARIJ · SCREENPLAY Dražen Puklavec

PRODUKCIJA · PRODUCER Anita Bastašić

FOTOGRAFIJA · CINEMATOGRAPHY Sara Bernarda Moritz

MONTAŽA · EDITING Dražen Puklavec

ZVUK · SOUND DESIGN Ivan Zelić

—

FESTIVALS Liburnia FF; Free Zone FF; Revue of Croatian Filmmaking; Free Zone FF; KRAF ISFF; Luksuz FF



Sanja

HR | 10'

REŽIJA · DIRECTED BY

Nikica Zdunić

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art, Zagreb (ADU),

Kinoklub Zagreb

KONTAKT · CONTACT

tajana.bakota@yahoo.com

nikica.zdunic@gmail.com

Dokumentarni portret koji razotkriva unutarnji svijet snova i dvojbi jedne dizajnerice. ■ A documentary portrait that unveils the inner world of a designer, filled with dreams and doubts.

SCENARIJ · SCREENPLAY Nikica Zdunić

PRODUKCIJA · PRODUCERS Tajana Bakota, Nikica Zdunić

FOTOGRAFIJA · CINEMATOGRAPHY Nikica Zdunić, Mario Pučić, Karla Jurić

MONTAŽA · EDITING Denis Golenja

ZVUK · SOUND DESIGN Denis Golenja

—

FESTIVALS ZagrebDox – Regional Competition; Liburnia FF; Revue of Croatian Filmmaking



HR | 10'

REŽIJA · DIRECTED BY

grupa autora · group of authors

PRODUKCIJSKA KUĆA · PRODUCED BY

Skribonauti

POTPORA · SUPPORT

Kultura Nova Foundation

KONTAKT · CONTACT

skribonauti@gmail.com

Slobodni vikend Free Weekend

Omnibus nastao na radionici dokumentarnog filma u Kaznionici u Lipovici. Jedan segment odvija se u prostoru kaznionice, a druga dva snimljena su tijekom slobodnog vikenda koji su autori proveli kod kuće. Prema zakonu, zatvorenike nije moguće snimati i ne smiju istupati u sredstvima javnog priopćavanja, stoga su njihovi identiteti skriveni. ■ Created at the documentary film workshop in the Lipovica Penitentiary, this omnibus takes place in the penitentiary and over a free weekend that the authors of the film spent at home. According to the law, the prisoners may not be filmed and are forbidden from speaking out in the public media, so their identities have to remain hidden.

SCENARIJ · SCREENPLAY grupa autora · group of authors

PRODUKCIJA · PRODUCER Luiza Bouharaoua

FOTOGRAFIJA · CINEMATOGRAPHY grupa autora · group of authors

MONTAŽA · EDITING Blaž Habuš

FESTIVALS Croatian Film Days – Competition



HR | 59'

REŽIJA · DIRECTED BY

Tomislav Mršić

PRODUKCIJSKA KUĆA · PRODUCED BY

Croatian Radiotelevision (HRT)

KONTAKT · CONTACT

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tomislav.mrsic@hrt.hr



Statisti Extras

Stotine ljudi u Hrvatskoj danas rade kao statisti. Na temeljima urušenog gospodarstva i društvenih vrijednosti gradi se jedan cijeli novi svijet. U tom izmišljenom svemiru oni ponovo nalaze svoje mjesto pod suncem: glume u sapunicama, plješču u tv-emisijama i ginu u igranim filmovima. Oni su statisti u životu i u filmu. ■ Hundreds of people in Croatia resort to working as extras. On the foundations of economic and social collapse, an entirely new world is being built. In that imaginary universe, these people have once again found their place in the sun: they perform in soap operas, applause in TV shows, and die in films. They are extras both in life and on film.

SCENARIJ · SCREENPLAY Tomislav Mršić

PRODUKCIJA · PRODUCER Sanja Knez

FOTOGRAFIJA · CINEMATOGRAPHY Alan Stanković

MONTAŽA · EDITING Hrvoje Mršić

ZVUK · SOUND DESIGN Robert Stanić

FESTIVALS Croatian Film Days – Competition



HR | 36'

REŽIJA • DIRECTED BY
Domagoj Matizović Ristić

PRODUKCIJSKA KUĆA • PRODUCED BY
Kinematograf

POTPORA • SUPPORT
Croatian Audiovisual Centre (HAVC)

STRANICA • WEB SITE
www.kinematograf.hr

KONTAKT • CONTACT
info@kinematograf.hr

Šta ako jesmo? What If We Are?

Srpsko-hrvatski ljubavni par razmišlja o vezi na daljinu, svijetu u kojem žive i sebi samima. ▪ A Serbo-Croatian couple contemplates their long-distance relationship, the world they live in, and themselves.

SCENARIJ • SCREENPLAY Domagoj Matizović Ristić
PRODUKCIJA • PRODUCER Dijana Mladenović
FOTOGRAFIJA • CINEMATOGRAPHY Mario Topić
MONTAŽA • EDITING Alen Zanjko
ZVUK • SOUND DESIGN Vjeran Šalamon
GLAZBA • MUSIC David Rössger

FESTIVALS Croatian Film Days – Competition



HR | 8'

REŽIJA • DIRECTED BY
i.j.piNO

POTPORA • SUPPORT
Restart

KONTAKT • CONTACT
josip.ivancic@pu.t-com.hr
jilista6@gmail.com



Ti si mići mići mrav You're a Tiny Little Man Ant

Svakodnevnica u jednom mravinjaku. Dok se tamo negdje nešto sprema, neka nevidljiva sila djeluje... i počnu promjene... humano preseljenje nadnaravnom silom... a ti si nemoćan ka' i mali mali mrav... Alegorijska priča koja je započela kao reakcija na humana preseljenja u našem okruženju, ali se u međuvremenu uplela u aktualni migrantski val. ▪ Everyday life in an anthill. While something is brewing somewhere out there, some unseen force prompts changes... humane resettlement by a supernatural force... and you're powerless like a tiny tiny ant... An allegorical story that started as a response to humane resettlements in our region, but has since become involved in the current migration wave.

SCENARIJ • SCREENPLAY i.j.piNO
PRODUKCIJA • PRODUCER i.j.piNO
FOTOGRAFIJA • CINEMATOGRAPHY Marko Krnjajić, Danilo Lola Ilić
MONTAŽA • EDITING i.j.piNO
ZVUK • SOUND DESIGN i.j.piNO
GLAZBA • MUSIC i.j.piNO, Marko Jovanović

FESTIVALS Liburnia FF



HR | 52'

REŽIJA · DIRECTED BY

Tonći Gačina

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art, Zagreb (ADU)

KOPRODUCENTI · CO-PRODUCERS

Kino klub Split

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC), City of Split

KONTAKT · CONTACT

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Turizam! Tourism!

Turizam je posljednja slamka spasa za hrvatsku ekonomiju. Ovaj dokumentarni film slijedi priče s hrvatskog Jadrana i istražuje kako se danas razvija turizam. ■ Tourism is the last hope for the struggling Croatian economy. This documentary film follows different tourist stories from the Adriatic coast and explores the development of local tourism.

SCENARIJ · SCREENPLAY Tonći Gačina

PRODUKCIJA · PRODUCER Tibor Keser

FOTOGRAFIJA · CINEMATOGRAPHY Tonći Gačina

MONTAŽA · EDITING Jan Klemsche

ZVUK · SOUND DESIGN Martin Semenčić

GLAZBA · MUSIC Jure Buljević, Bartol Modrić

—

FESTIVALS & AWARDS ZagrebDox – Regional Competition; Visions du Réel – International Competition; Karlovy Vary – Future Frames: Ten New Filmmakers To Follow; DokuMA FF; Mediterranean FF Split – Official Competition; DOKUFEST IDSFF – **Best Balkan Newcomer Award**; Mediteran FF; Makedox; Liburnia FF – **Best Editing**; Youth FF & Four River FF; Poreč Dox IFF; Revue of Croatian Filmmaking – **Second Prize, Rogoz Audience Award**



HR | 51'

REŽIJA · DIRECTED BY

Đuro Gavran

PRODUKCIJSKA KUĆA · PRODUCED BY

Pipser

KONTAKT · CONTACT

djuro@pipser.hr



Vijesti iz Laayouna News from Laayoune

Film prati nekoliko mladića u saharskom izbjegličkom naselju „27. veljače“, smještenom u surovom pustinjском predjelu jugozapadnog Alžira. Jedan po jedan bježali su iz okupiranog dijela Zapadne Sahare u slobodu izbjeglištva. Glazba je njihovo jedino oružje u vječnoj borbi za slobodu i neovisnost vlastite zemlje. ■ The film follows a couple of young boys in the Saharan refugee camp "February 27" located in the bleak desert area of south-western Algiers. One by one, they ran away from the occupied part of Western Sahara. Music is their only weapon in the everlasting struggle for freedom and independence of their own country.

SCENARIJ · SCREENPLAY Đuro Gavran

PRODUKCIJA · PRODUCER Đuro Gavran

FOTOGRAFIJA · CINEMATOGRAPHY Đuro Gavran

MONTAŽA · EDITING Nina Velnić, Iva Mrkić

ZVUK · SOUND DESIGN Hrvoje Nikšić

GLAZBA · MUSIC Nojem Seguila el Hamra, Nenad Kovačić

—

FESTIVALS Liburnia FF



HR | 12' | EXPERIMENTAL DOCUMENTARY

REŽIJA • DIRECTED BY

Monika Rusak

PRODUKCIJSKA KUĆA • PRODUCED BY

Academy of Applied Arts, Rijeka (APURI)

KOPRODUCENTI • CO-PRODUCERS

Student Cultural Centre Rijeka (skc)

KONTAKT • CONTACT

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Film tematizira prolaznost života i izgubljenu ljubav 89-godišnje protagonistice R. J., čiji nas glas vodi kroz film. ▪ The film explores the transience of life and the lost love of the 89-year-old protagonist, R. J., whose voice guides us through the film.

SCENARIJ • SCREENPLAY Monika Rusak

PRODUKCIJA • PRODUCER Nadija Mustapić

FOTOGRAFIJA • CINEMATOGRAPHY Luka Smuk

MONTAŽA • EDITING Luka Smuk, Monika Rusak

ZVUK • SOUND DESIGN Luka Smuk, Monika Rusak

—

FESTIVALS & AWARDS Pula FF – Student Competition ; Liburnia FF; STIFF Student IFF Rijeka – Domaćini – **Selector's Award for Best APURI Student Film**



HR | 33'

REŽIJA • DIRECTED BY

Ivana Sansević

PRODUKCIJSKA KUĆA • PRODUCED BY

Restart

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

City of Zagreb

STRANICA • WEB SITE

www.restarted.hr

KONTAKT • CONTACT

vanja@restarted.hr



Žena zmaj Dragon Woman

Film prati tri mlade žene – Saru, Magdalenu i Anu-Katarinu – u borbi s anoreksijom i bulimijom. Priča je to o tuži, razočaranju, kao i o svima nama koji često zaboravljamo koliko vrijedimo i koliko zapravo možemo. ▪ The film follows three young women, Sara, Magdalena and Ana-Katarina, in their struggle with anorexia and bulimia. It is a story about sadness and disappointment, about all of us who tend to forget our true value and our capabilities.

SCENARIJ • SCREENPLAY Ivana Sansević

PRODUKCIJA • PRODUCERS Vanja Jambrović, Oliver Sertić

FOTOGRAFIJA • CINEMATOGRAPHY Dinka Radonić

MONTAŽA • EDITING Andrija Gvozdić Michl

ZVUK • SOUND DESIGN Borna Buljević

—

FESTIVALS ZagrebDox – Teen Dox; Liburnia FF; Youth FF and Four River FF

**KRATKO-
METRAŽNI
ANIMIRANI
FILM**

**SHORT
ANIMATED
FILM**



HR | 9' | PUPPETS

REŽIJA · DIRECTED BY

David Peroš Bonnot

PRODUKCIJSKA KUĆA · PRODUCED BY

3D2D Animatori

KOPRODUCENTI · CO-PRODUCERS

Zagreb film

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

3d2d@3d2d.hr

Arktički pirat The Arctic Pirate

Priča o altruizmu i eksploataciji upakirana u klasično božićno ruho. No Djed Mraz u ovoj pripovijesti simbol je nesebičnog, iskrenog darivatelja u sukobu sa zakonom i nadmoćnim kapitalističkim suparnikom, robovlasničkim proizvođačem igračaka. ■ A story of altruism and exploitation in the form of a classic Christmas tale. In this story, however, Santa Claus symbolizes an unselfish, honest giver in conflict with the law and his superior rival, a slaveholding capitalist toy manufacturer.

SCENARIJ · SCREENPLAY David Peroš Bonnot, Sanja Šantak

PRODUKCIJA · PRODUCERS Ivan Ratković, Lado Skorin

KOPRODUKCIJA · CO-PRODUCER Vinko Brešan

ANIMACIJA · ANIMATION Kristijan Dulić

KOMPOZITING · COMPOSITING Benjamin Vuković, Matej Grgurević

DIZAJN · DESIGN David Peroš Bonnot

POZADINE · BACKGROUND Sanja Šantak

FOTOGRAFIJA · CINEMATOGRAPHY David Peroš Bonnot

MONTAŽA · EDITING Višnja Skorin

ZVUK · SOUND DESIGN Hrvoje Štefotić

GLAZBA · SCORE Hrvoje Štefotić, Jelenko Hodak

—

FESTIVALS Animafest Zagreb – Croatian Competition



HR | 9' | 2D

REŽIJA · DIRECTED BY

Irena Jukić Pranjić

PRODUKCIJSKA KUĆA · PRODUCED BY

Luma Film

KOPRODUCENTI · CO-PRODUCERS

Umjetnička organizacija ANIMA

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC), City of

Zagreb

STRANICA · WEB SITE

www.lumafilm.hr

KONTAKT · CONTACT

mashaudovicic@gmail.com



Gamer Girl

Radnja filma smještena je u kompjutorsku igru. U programiranom svijetu ograničenih mogućnosti, Lili se pokušava izboriti za ljubav svog života. ■

The film is set in a computer game. Programmed and limited possibilities provide the backdrop against which Lily is trying to fight for the love of her life.

SCENARIJ · SCREENPLAY Irena Jukić Pranjić

PRODUKCIJA · PRODUCER Maša Udovičić

KOPRODUKCIJA · CO-PRODUCER Matija Pisačić

ANIMACIJA · ANIMATION Ana Horvat, Juliana Kučan

KOMPOZITING · COMPOSITING Maša Udovičić

DIZAJN · DESIGN Irena Jukić Pranjić

POZADINE · BACKGROUND Irena Jukić Pranjić

MONTAŽA · EDITING Marin Juranić, Mateo Tomislav Klarić

ZVUK · SOUND DESIGN Hrvoje Štefotić

GLAZBA · SCORE Hrvoje Štefotić

—

FESTIVALS International Animation Day, Zagreb



Grad duhova Ghost Town

HR | 12' | 2D

REŽIJA · DIRECTED BY

Marko Dješka

PRODUKCIJSKA KUĆA · PRODUCED BY

Zagreb film

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC), City of Zagreb

KONTAKT · CONTACT

zagrebfilm@zagrebfilm.hr
sanja.borcic@zagrebfilm.hr

Dok na rubu napuštenog grada bjesni bitka, njegov posljednji stanovnik bori se sa samoćom uz pomoć dnevnih rituala. ▪ While a battle rages outside a deserted city, its remaining citizen fights loneliness with the help of his daily rituals.

SCENARIJ · SCREENPLAY Marko Dješka

PRODUKCIJA · PRODUCER Vinko Brešan

ANIMACIJA · ANIMATION David Lovrić

KOMPOZITING · COMPOSITING Marko Dješka

DIZAJN · DESIGN Marko Dješka

POZADINE · BACKGROUND Tena Galović

FOTOGRAFIJA · CINEMATOGRAPHY Marko Dješka

MONTAŽA · EDITING Ivor Ivezić

ZVUK · SOUND DESIGN Hrvoje Štefotić

GLAZBA · SCORE Hrvoje Štefotić

FESTIVALS & AWARDS ANIMAPHIX IFAF; Animafest Zagreb – Croatian Competition – **Special Mention**; Croatian Film Days – **Oktavijan Award for Animated Film**; Animator IAFF; Encounters FF; Câmpulung FF; Anibar IAF; Split FF / International Festival of New Film – Croatian Programme; Animatou; Banjaluka IAFF; Adana Golden Boll IFF – **Best Animated Film**; Tofuzi IFAF – **Best Debut Competition Diploma for Rhythm and Mood**; Tuzla FF – **Best Animated Film**; Animateka IAFF



Jače od tebe Stronger Than You

HR | 2' | 2D

REŽIJA · DIRECTED BY

Petra Balekić

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Fine Arts, Zagreb (ALU)

KONTAKT · CONTACT

petra.balekic@gmail.com

U borbi uvijek jedan pobjeđuje. No kada se radi o borbi sa samim sobom, postoje li jači i slabiji? ▪ In every fight there is only one winner. However, in a fight with oneself, is there such a thing as a stronger and weaker side?

SCENARIJ · SCREENPLAY Petra Balekić

MENTOR Darko Bakliža

ANIMACIJA · ANIMATION Petra Balekić

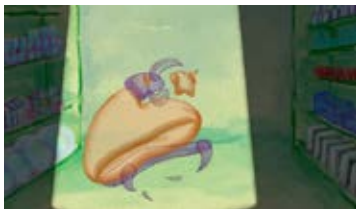
KOMPOZITING · COMPOSITING Petra Balekić

MONTAŽA · EDITING Petra Balekić

ZVUK · SOUND DESIGN Vjeran Šalamon

GLAZBA · MUSIC Vjeran Šalamon

FESTIVALS Animafest Zagreb – Croatian Competition



Mutne vode Muddy Waters

HR | 12' | 2D

REŽIJA · DIRECTED BY

Ana-Marija Vidaković

PRODUKCIJSKA KUĆA · PRODUCED BY

Zagreb film

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC), City of Zagreb

KONTAKT · CONTACT

zagrebfilm@zagrebfilm.hr

sanja.borcic@zagrebfilm.hr

Dvije identične ribice provode dva različita života: jedna u akvariju privatnog doma, a druga u laboratoriju za genetski inženjering. Ova glazbena animacija zaobilazi klasičnu naraciju kako bi se dotakla pitanja prirode, genetike i umjetnosti. ▪ Two identical fish with different life paths – one in a private aquarium, the other in a genetic engineering laboratory. Circumventing classical narration, this musical animation touches upon the questions of nature, genetics, and art.

SCENARIJ · SCREENPLAY Ana-Marija Vidaković

PRODUKCIJA · PRODUCER Vinko Brešan

ANIMACIJA · ANIMATION Ana-Marija Vidaković, Antonija Veljačić, Ana Horvat, Mirela Ivanković Bielen

DIZAJN · DESIGN Ana-Marija Vidaković

POZADINE · BACKGROUND Ana-Marija Vidaković, Juliana Kučan

MONTAŽA · EDITING Ana-Marija Vidaković

ZVUK · SOUND DESIGN Bianca Ban

GLAZBA · SCORE Bianca Ban

—

FESTIVALS International Animation Day, Zagreb; Banjaluka IAFF; Animateka IAFF



Noćna ptica · Noćna ptica Nighthawk

SI · HR | 9' | STOP MOTION, CUT-OUT

REŽIJA · DIRECTED BY

Špela Čadež

PRODUKCIJSKA KUĆA · PRODUCED BY

Finta Film (si)

KOPRODUCENTI · CO-PRODUCERS

RTV Slovenia (si), Bonobostudio (hr)

MEĐUNARODNA DISTRIBUCIJA · WORLD SALES

Bonobostudio

POTPORA · SUPPORT

Slovenian Film Centre

Croatian Audiovisual Centre (HAVC)

STRANICA · WEB SITE

www.bonobostudio.hr

KONTAKT · CONTACT

vanja@bonobostudio.hr

Jazavac leži nepokretan na lokalnoj cesti. Policijska patrola prilazi tijelu u mraku. Teško je reći je li mrtav, možda prije – mrtav pijan. Kada ga pokušaju odvući s puta, jazavac se probudi i nestane u nepoznatom smjeru. ▪ A badger lies motionless on a local road. A police patrol approaches the roadkill in the dark. They soon realise that the animal is not dead – it is dead drunk! When the police attempt to drag the creature off the road, he wakes up and things take a strange turn.

SCENARIJ · SCREENPLAY Gregor Zorc, Špela Čadež

PRODUKCIJA · PRODUCERS Tina Smrekar, Špela Čadež

KOPRODUKCIJA · CO-PRODUCER Vanja Andrijević

ANIMACIJA · ANIMATION Zarja Menart, Špela Čadež, Matej Lavrenčič

KOMPOZITING · COMPOSITING Mario Kalogjera

MONTAŽA · EDITING Iva Kraljević

ZVUK · SOUND DESIGN Johanna Wienert

GLAZBA · MUSIC Tomaž Grom

GLASOVI · VOICES Andrej Nahtigal, Karin Komljanec, Gregor Zorc

—

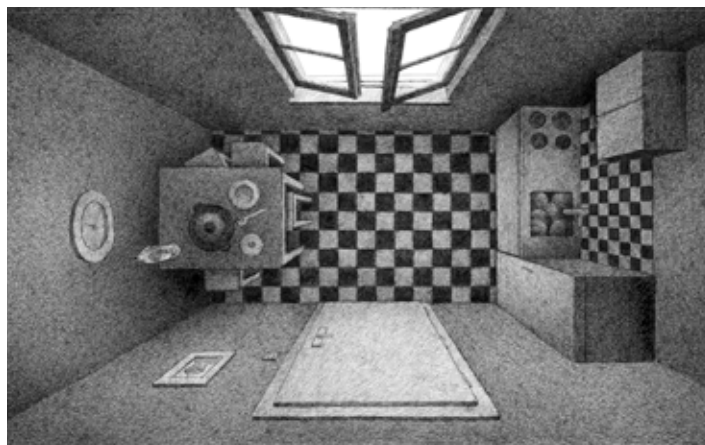
FESTIVALS & AWARDS Festival of Slovenian Film – **Award for Best Animated Film;**

Ottawa IAF; DOK Leipzig International Festival for Documentary and Animated Film

– **Special Mention;** New Chitose Airport IAF; Ljubljana IFF; Animated Dreams IAFF –

Special Mention; Etiuda&Anima IFF – **Silver Award;** Anilogue IAF; Animateka IAFF;

Sundance FF (2017); Clermont-Ferrand SFF (2017)



HR | 8'18" | 2014/2016 | DRAWING ON PAPER

REŽIJA • DIRECTED BY

Goran Trbuljak

PRODUKCIJSKA KUĆA • PRODUCED BY

Zagreb film

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA • WEB SITE

www.zagrebfilm.hr

KONTAKT • CONTACT

zagrebfilm@zagrebfilm.hr

sanja.borcic@zagrebfilm.hr

Oni žive noću They Live by Night

Jedan domaći tamni žohar slab je ali ambiciozan letač koji žarko želi poboljšati svoje letačke vještine. Zahvaljujući samilosnoj krijesnici uz velike će napore postići nemoguće. ■ A film about a domestic cockroach who is bad at flying, but very eager to improve his skills. Thanks to an amorous, compassionate firefly and great effort, he will manage to achieve the impossible.

SCENARIJ • SCREENPLAY Goran Trbuljak

PRODUKCIJA • PRODUCER Vinko Brešan

ANIMACIJA • ANIMATION Elizabeta Abramović, Zvonimir Delač, Mirela Ivanković Bielen, Sibille Mordej, Ira Bulić

KOMPOZITING • COMPOSITING Lado Skorin

DIZAJN • DESIGN Elizabeta Abramović

POZADINE • BACKGROUND Elizabeta Abramović

FOTOGRAFIJA • CINEMATOGRAPHY Goran Trbuljak

MONTAŽA • EDITING Višnja Skorin

ZVUK • SOUND DESIGN Bojan Kondres

GLAZBA • SCORE Zoran Ščekić

—

FESTIVALS Revue of Croatian Short Films; Animafest Zagreb – Croatian Competition; Tofuzi IFAF; Balkanima European AFF; Adana Golden Boll IFF; International Animation Day, Zagreb; Banjaluka IAFF; Animateka IAFF; Kraljevo FF



CA • HR | 7' | 2015 | 2D

REŽIJA • DIRECTED BY

Vladimir Kanić

PRODUKCIJSKA KUĆA • PRODUCED BY

Factory of Light (HR), Kino'oo (CA)

MEĐUNARODNA DISTRIBUCIJA • WORLD SALES

Vidéographe (CA)

STRANICA • WEB SITE

www.vladimirkanic.com

KONTAKT • CONTACT

festival@videographe.com

idea@VladimirKanic.com



Only Lovers Leave to Die

Nakon prometne nesreće Emily počne doživljavati svijet kao oslikanu filmsku vrpcu. Na putu u bolnicu dijalozi likova oko nje raspredaju priču o ljubavi, smrti, strasti i gubitku. Svakog od njih predstavlja drugačiji uzorak na filmskoj vrpici. ■ Shortly after getting injured in a car accident, Emily begins perceiving the world as if it was made from painted film stock. On her way to the hospital, a story of love, death, passion, and loss unravels through dialogues of characters surrounding her, each represented with a different pattern of film stock.

SCENARIJ • SCREENPLAY Vladimir Kanić

PRODUKCIJA • PRODUCERS Vladimir Kanić, Valentina Orešić

ANIMACIJA • ANIMATION Vladimir Kanić, Valentina Orešić

KOMPOZITING • COMPOSITING Vladimir Kanić

DIZAJN • DESIGN Vladimir Kanić

POZADINE • BACKGROUND Vladimir Kanić

FOTOGRAFIJA • CINEMATOGRAPHY Vladimir Kanić

MONTAŽA • EDITING Vladimir Kanić

ZVUK • SOUND DESIGN Vladimir Kanić, Simon Bellefleur

GLAZBA • SCORE Tobias Haynes

GLASOVI • VOICES Joseph Martin, Isabelle Giroux, Émilie Leclerc-Coté, William Wildling, Sébastien Cloutier

—

FESTIVALS & AWARDS Montreal IAFF (2015); Holland AFF; Regard IISFF; Animafest Zagreb – Grand Competition; Fantasia IFF – **Best Film Award**; Raindance IFF; Animasivo Contemporary AF; Montreal ISFF – **Best Film Award**; St Louis IFF; Animatou Geneva IAF; KLIK! Amsterdam AF; CutOut Mexico IAF; Cinefest Sudbury; Lille IISFF; Leiden ISFE



HR | 8'25" | 2D

REŽIJA · DIRECTED BY

Martina Meštrović

PRODUKCIJSKA KUĆA · PRODUCED BY

Kreativni sindikat

MEĐUNARODNA DISTRIBUCIJA · WORLD SALES

Bonobostudio

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

City of Zagreb

STRANICA · WEB SITE

www.bonobostudio.hr

KONTAKT · CONTACT

vanja@bonobostudio.hr

kreativni.sindikato@gmail.com

Petrova šuma Peter's Forest

Univerzalna parabola o razlikama i naučenim binarnim opozicijama ispričana u tri boje. Film postavlja važno pitanje: ako naša priroda nikoga ne ugrožava, što nas ili tko sprečava da živimo ispunjen život, možda jedini koji imamo? ■ A universal parable about differences, told in three colours. The film reflects on an important issue: If our nature isn't a threat to anyone, then who or what prevents us from living our life – possibly the only one we have – to the fullest?

SCENARIJ · SCREENPLAY Martina Meštrović, Betina Ilić

PRODUKCIJA · PRODUCER Igor Grubić

ANIMACIJA · ANIMATION Martina Meštrović, Marko Meštrović

DIZAJN · DESIGN Martina Meštrović

MONTAŽA · EDITING Martina Meštrović

ZVUK · SOUND DESIGN Andrea Martignoni

GLAZBA · SCORE Andrea Martignoni

FESTIVALS & AWARDS Croatian Film Days – **Special Mention**; Revue of Croatian Short Films; Animafest Zagreb – Grand Competition – **Special Mention**; Tabor FF – **Special Mention**; Countryside Animafest Cyprus; Supertoona IAF; Tochka Dostupa Contemporary Art Festival; FeKK – Ljubljana SFF; Animanima IAF; Animasivo Contemporary AF; Balkanima European AFF; Bit Bang Fest IA; Banjaluka IAAF; Uppsala ISFF; Multivision IFAA; Kuandu IAF; Animage IAF; London IAF; Animateka IAAF



HR | 13' | 3D

REŽIJA · DIRECTED BY

Veljko Popović

PRODUKCIJSKA KUĆA · PRODUCED BY

Krupni kadar

KOPRODUCENTI · CO-PRODUCERS

3D2D Animatori

MEĐUNARODNA DISTRIBUCIJA · WORLD SALES

Bonobostudio

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

City of Zagreb

STRANICA · WEB SITE

www.bonobostudio.hr

KONTAKT · CONTACT

veljko@lemonade3d.com

vanja@bonobostudio.hr

Planemo

U društvu u kojem svi bezumno kruže u orbitama oko dnevnih rutina, što se dogodi onima izbačenima iz tog sustava? Mogli bi se ubrzo naći na putanji koja vodi izvan nastanjive zone. ■ In a society where everyone mindlessly orbits around their daily routines, what happens when a person gets ejected from the system? They might just find themselves rapidly pushed out of the habitable zone.

SCENARIJ · SCREENPLAY Veljko Popović

PRODUKCIJA · PRODUCERS Veljko Popović, Milivoj Popović

KOPRODUKCIJA · CO-PRODUCER Lado Skorin

ANIMACIJA · ANIMATION Siniša Mataić, Natalia Marcos, Kristijan Dulić

KOMPOZITING · COMPOSITING Sina Jakelić, Gordan Mihalec, Darko Kokić

MONTAŽA · EDITING Veljko Popović

ZVUK · SOUND DESIGN Sina Jakelić

GLAZBA · SCORE Sina Jakelić

GLASOVI · VOICES Ben Colchecster, Christian Galea, Brian Willems, Gwyan Rhabyt

FESTIVALS & AWARDS Holland AFF; Athens Animafest; Croatian Film Days – Competition; Future FF; Revue of Croatian Short Films – **Best Animation**; Mediterranean FF Split; Animafest Zagreb – Grand Competition; Annecy IAF; Melbourne IAF; Curtas Vila do Conde IFF; Tabor FF; Insomnia AF; Guanajuato IFF; Supertoona IAF; Anibar AF; FeKK – Ljubljana SFF; Animanima IAF; Encounters; Ottawa IAF; Balkanima European AFF; Imagine Science FF; Banjaluka IAAF – **Special Mention**; ReAnimania IAF; Les Utopiales – International Science Fiction Festival – **Canal+ Award**; Kuandu IAF; New Chitose Airport IAF – **Minister of Foreign Affairs Award**; Anilogue IAF; London IAF; Animateka IAAF



Plavo nebo The Blue Sky

HR | 8' | 2D

REŽIJA · DIRECTED BY

**Kašmir Huseinović,
Andrea Petrlik Huseinović**

PRODUKCIJSKA KUĆA · PRODUCED BY

Dječja knjiga

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

City of Zagreb

KONTAKT · CONTACT

andreapetrlik@yahoo.com.uk

Nakon što ostane bez roditelja, djevojčica mora pronaći snagu da se suoči sa svojim gubitkom. Priča je bazirana na nagrađivanoj slikovnici istog imena, prevedenoj na 12 jezika. ■ Based on the eponymous, award-winning picture book translated in 12 languages, this is a story about a girl who lost her parents at a very early age and her finding the strength to face it.

SCENARIJ · SCREENPLAY Đuro Roić, Andrea Petrlik Huseinović

ANIMACIJA · ANIMATION Erini Mantzourou, Jasmina Sadiković, Martin Babić

KOMPOZITING · COMPOSITING Kašmir Huseinović, Andrea Petrlik Huseinović

DIZAJN · DESIGN Kašmir Huseinović, Andrea Petrlik Huseinović

POZADINE · BACKGROUND Andrea Petrlik Huseinović

ILUSTRACIJA · ILLUSTRATION Andrea Petrlik Huseinović

MONTAŽA · EDITING Martin Babić

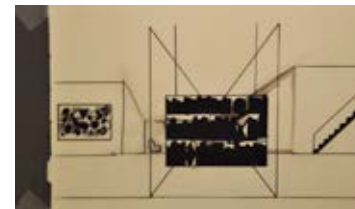
ZVUK · SOUND DESIGN Valent Samardžija, Damjan Blažun

GLAZBA · MUSIC Maja Rogić

GLASOVI · VOICES Dunja Sepčić, Neo Huseinović

—

FESTIVALS International Children's Festival, Šibenik; Hsin-Yi Children's Animation Awards



Pokretni elementi Moving Elements

HR | 6' | STOP MOTION, DRAWINGS ON PAPER, CUT-OUT

REŽIJA · DIRECTED BY

Marko Tadić

PRODUKCIJSKA KUĆA · PRODUCED BY

Zagreb film

KOPRODUCENTI · CO-PRODUCERS

Kreativni sindikat

POTPORA · SUPPORT

City of Zagreb

KONTAKT · CONTACT

zagrebfilm@zagrebfilm.hr

sanja.borcic@zagrebfilm.hr

Hommage autorima i djelima nastalima u zlatno doba Zagrebačke škole crtanog filma. Oslanjajući se na prepoznatljiv vizualni jezik tog razdoblja, film govori o kreativnim procesima koji dovode do stvaranja umjetničkih djela.

■ An homage to the authors and works of the golden age of the Zagreb School of Animation, relying on its recognizable visual language in order to tell a story about the creative processes behind artworks.

SCENARIJ · SCREENPLAY Marko Tadić

PRODUKCIJA · PRODUCER Vinko Brešan

KOPRODUKCIJA · CO-PRODUCER Igor Grubić

ANIMACIJA · ANIMATION Marko Tadić

KOMPOZITING · COMPOSITING Marko Tadić

MONTAŽA · EDITING Iva Blašković

ZVUK · SOUND DESIGN Bojan Gagić, Miodrag Gladović

GLAZBA · SCORE Alen Sinkauz, Nenad Sinkauz, Goran Tudor

—

FESTIVALS Croatian Film Days – Competition; Animafest Zagreb – Grand Competition; 25 FPS Festival; StopTrik IFF; Animateka IAFF; Holland AFF; Encounters IISFF; IndieLisboa; Animaphix IFAF



HR | 4' | 2D

REŽIJA · DIRECTED BY
Ivana Guljašević

PRODUKCIJSKA KUĆA · PRODUCED BY
Igubuka

STRANICA · WEB SITE
www.igubuka.hr

KONTAKT · CONTACT
igubuka@gmail.com

Prehlađeni vuk The Wolf Catches a Cold

Vuk se prehladio. Prijateljica Lisica kuha mu juhu, a prijatelj Medo čaj s limunom. Sve je lakše podnijeti uz prijatelje. ▪ The Wolf catches a cold. His friends, the Fox and the Bear, make some soup and tea to help him get better. Everything is easier when you have friends.

SCENARIJ · SCREENPLAY Ivana Guljašević
PRODUKCIJA · PRODUCER Bruno Kuman
ANIMACIJA · ANIMATION Ivana Guljašević
KOMPOZITING · COMPOSITING Ivana Guljašević
MONTAŽA · EDITING Bruno Kuman
ZVUK · SOUND DESIGN Bruno Kuman
GLAZBA · SCORE Ante Stošić
GLAS · VOICE Dubravko Sidor

FESTIVALS Animafest Zagreb – Films for Children; Anilogue IAF



BG · HR | 14' | 2D

REŽIJA · DIRECTED BY
Vessela Dantcheva, Ivan Bogdanov

PRODUKCIJSKA KUĆA · PRODUCED BY
Compote Collective (BG)

KOPRODUCENTI · CO-PRODUCERS
Bonobostudio (HR)

MEĐUNARODNA DISTRIBUCIJA · WORLD SALES
Bonobostudio

POTPORA · SUPPORT
Bulgarian National Film Centre (NFC),
Croatian Audiovisual Centre (HAVC)

STRANICA · WEB SITE
www.bonobostudio.hr

KONTAKT · CONTACT
vanja@bonobostudio.hr



Putujuća zemlja · Patuvashta strana · Travelling Country

Bila jednom jedna zemlja koja je putovala na leđima golemog konja sve dok je nisu uništile glupost i pohlepa. Od stare slave ostao je samo konjski rep i sjena nekada sretnog svijeta. Sada se rađa novo društvo, no izgleda da će se povijest ponoviti. ▪ Once upon a time, there was a country on the back of a giant horse, but it was ruined by stupidity and greed. Now, only the horse's tail remains of its former glory, while the people live in the shadow of what used to be a happy world. While a new society is being born, it seems that history is going to repeat itself.

SCENARIJ · SCREENPLAY Vessela Dantcheva, Ivan Bogdanov
PRODUKCIJA · PRODUCER Vessela Dantcheva
KOPRODUKCIJA · CO-PRODUCER Vanja Andrijević
ANIMACIJA · ANIMATION Ivan Košutić, Jelena Oroz, Petra Zlonoga, Darko Vidačković, Adam Butcher, Diana Monova
KOMPOZITING · COMPOSITING Ivan Bogdanov
DIZAJN · DESIGN Rositsa Raleva
MONTAŽA · EDITING Ivan Bogdanov
ZVUK · SOUND DESIGN Andrea Martignoni
GLAZBA · SCORE Petar Dundakov

FESTIVALS & AWARDS Croatian Film Days – **Best Co-production Award**; Animafest Zagreb – **Best Croatian Film**; Supertoona IAF – **Special Mention**; Concorso FF; FeKK – Ljubljana SFF; Turku AFF; Varna World Festival of Animated Film – **Special Jury Mention**, **Bulgarian Filmmakers Union Award**; Animanima IAFF – **Special Distinction**; Animasivo Contemporary AF; Balkanima European AFF; CinEast; Anim'est IAFF; Banjaluka IAFF; Multivision International Festival of Animation Arts; Kuandu IAF; Leeds IFF; Animated Dreams IAFF – Shut Up! Competition – **Golden Prize**; Anilogue IAF; In the Palace ISFF; Animateka IAFF



Utjecaji Impacts

HR | 1'30" | 2D

REŽIJA · DIRECTED BY

Petra Balekić

KONTAKT · CONTACT

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Što se dogodi kada individua prekrši društvene norme? Nije uvijek lako ići protiv struje. ▪ What happens when perceived group norms are broken by individuals? It's not always easy to go against the grain.

SCENARIJ · SCREENPLAY Petra Balekić

PRODUKCIJA · PRODUCER Petra Balekić

ANIMACIJA · ANIMATION Petra Balekić

KOMPOZITING · COMPOSITING Petra Balekić

MONTAŽA · EDITING Petra Balekić

ZVUK · SOUND DESIGN Petra Balekić

—

FESTIVALS & AWARDS Encounters Short Film and Animation Festival – **Main DepicT!**

Award, DepicT! Random Acts Special Mention Award; Interfilm ISFF



Voće Fruit

HR | 5' | STOP MOTION

REŽIJA · DIRECTED BY

Ivan Mirko Senjanović

PRODUKCIJSKA KUĆA · PRODUCED BY

Sekvenca

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA · WEB SITE

www.sekvenca.hr

KONTAKT · CONTACT

jure@sekvenca.hr

Kroz priču o zaraćenim voćkama u kuhinji jednoga restorana, ovaj film istražuje kako netrpeljivost i netolerancija mogu lako prerasti u ratni sukob. ▪ By telling a story about a battle between two camps of fruit in a restaurant kitchen, the film explores how petty animosities and lack of tolerance can grow into a full-blown conflict.

SCENARIJ · SCREENPLAY Ivan Mirko Senjanović

PRODUKCIJA · PRODUCER Jure Pavlović

ANIMACIJA · ANIMATION Martin Babić

FOTOGRAFIJA · CINEMATOGRAPHY Dario Hacek

MONTAŽA · EDITING Ivan Mirko Senjanović, Andrej Smoljan, Jure Pavlović

ZVUK · SOUND DESIGN Andrej Smoljan

GLAZBA · MUSIC Vinko Borčić

—

FESTIVALS International Animation Day, Zagreb; Schlingel IFF for Children and Young Audience – Short Film Competition; Animateka IAFF – Elephant (Competition Programme)

KRATKO-
METRAŽNI
EKSPERIMEN-
TALNI FILM

SHORT
EXPERIMENTAL
FILM



HR | 7'

REŽIJA · DIRECTED BY
Željko Kipke

PRODUKCIJSKA KUĆA · PRODUCED BY
Matija Skurjeni Museum

STRANICA · WEB SITE
www.muzej-matija-skurjeni.hr

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zekipke@gmail.com

Čarobni slikar Le peintre enchanteur

Posveta zaprešičkom slikaru Matiji Skurjeniju, čije je slikarstvo 1962. godine André Breton nazvao *la peinture enchantée* (očaravajuće slikarstvo). Filmska crtica koristi njegov bestijarij apokaliptična predznaka i ugrađuje ga na više lokacija u Novim dvorima u Zaprešiću. ■ A tribute to the Croatian painter Matija Skurjeni, whose painting André Breton described as *la peinture enchantée* (enchanted painting). The film uses his apocalyptic bestiary, embedding it into several locations in and around Novi Dvori in Zaprešić.

SCENARIJ · SCREENPLAY Željko Kipke
PRODUKCIJA · PRODUCER Ante Žaja
FOTOGRAFIJA · CINEMATOGRAPHY Željko Kipke
MONTAŽA · EDITING Nenad Kipke
ZVUK · SOUND DESIGN Nenad Kipke
GLAZBA · MUSIC Nenad Kipke

FESTIVALS Croatian Film Days – Competition

EXHIBITIONS Matija Skurjeni Museum – Le peintre enchanteur



HR | 4'32" | STOP MOTION, CLASSICAL
ANIMATION

REŽIJA · DIRECTED BY
Petra Zlonoga

PRODUKCIJSKA KUĆA · PRODUCED BY
Kinoklub Zagreb

PRODAJNI ZASTUPNIK · WORLD SALES
Bonobostudio

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC), City of
Zagreb

STRANICA · WEB SITE
petra.pau.space

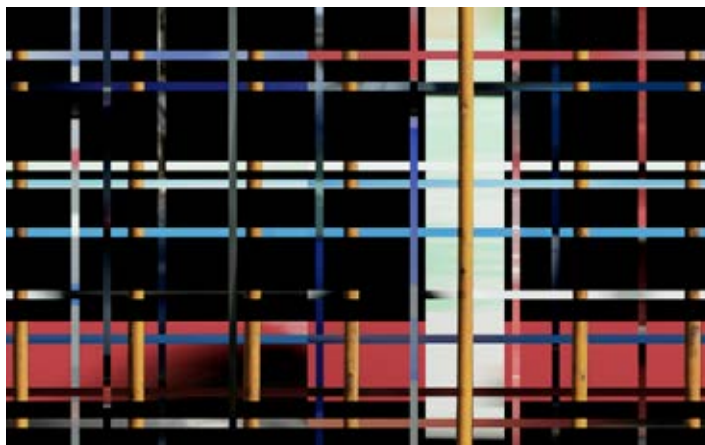
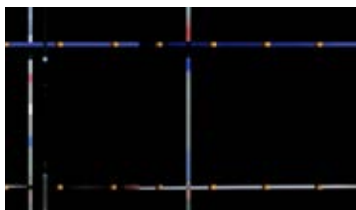
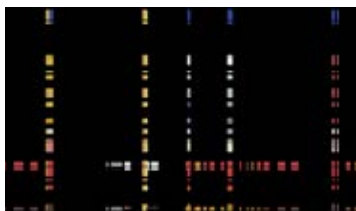
KONTAKT · CONTACT
vanja@bonobostudio.hr

Dota

Vizualno-auditivno tkanje u kojem je osnova animirana linija a potka ženski glas. Kroz rad i tijek vremena isprepleće se ono što je tkano i ona koja tka. ■ An audiovisual weave in which an animated line represents the warp, while the female voice represents the filling. She who weaves and that which is woven intertwine through time.

SCENARIJ · SCREENPLAY Petra Zlonoga
PRODUKCIJA · PRODUCER Vedran Šuvar
ANIMACIJA · ANIMATION Petra Zlonoga
FOTOGRAFIJA · CINEMATOGRAPHY Vedran Šuvar
MONTAŽA · EDITING Miro Manojlović
ZVUK · SOUND DESIGN Ivan Zelić
GLAZBA · MUSIC Ante Perković, Ivana Rushaidat (based on the traditional song *Rusulica* by Žan Jakopač)

FESTIVALS & AWARDS Annecy IAFF – Short Films Out of Competition; Croatian Film Days – **Oktavijan Award for Best Experimental Film**; Animafest Zagreb – Croatian Film Competition; Tabor FF – National Competition; DokuFest Prizren; Ottawa IAFF – International Panorama; Anima Mundi IAFF – Gallery; StopTrik IFF – **Audience Award**; Balkanima European FF – **Special Mention**; Animated Dreams IAFF – International Competition; Animateka IAFF – **Special Mention**



Linije Lines

HR | 4'

REŽIJA • DIRECTED BY
Branko Pašić

KONTAKT • CONTACT
brankopasic@yahoo.com

Koristeći se linijama napravljenima od vremenski komprimiranih uzoraka, film ukazuje na moguće vizualne stvarnosti. ■ Using lines made of temporally compressed samples, the film aims to show possible visual realities.

SCENARIJ • SCREENPLAY Branko Pašić
PRODUKCIJA • PRODUCER Branko Pašić
FOTOGRAFIJA • CINEMATOGRAPHY Branko Pašić
MONTAŽA • EDITING Branko Pašić
GLAZBA • MUSIC Branko Pašić
—

FESTIVALS Croatian Film Days – Competition



Machinae Novae 02

HR | 9'

REŽIJA • DIRECTED BY
Darko Vidačković

PRODUKCIJSKA KUĆA • PRODUCED BY
Kinoklub Zagreb

PRODAJNI ZASTUPNIK • WORLD SALES
Bonobostudio

POTPORA • SUPPORT
Croatian Audiovisual Centre (HAVC)

STRANICA • WEB SITE
vidackovic.blogspot.hr

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vanja@bonobostudio.hr

Pogled na luku u rodnom Šibeniku bio je autorova dugogodišnja svakodnevica. Film o procesu promatranja i memoriranja svijeta, u kojem se isprepleću uspomene, prisjećanja i maštanja. ■ A view of the Šibenik harbour in the author's home town. A film about the process of observing the outside world, the memory of it and the imaginative processes it incites. The recollections mix with reality, yielding unexpected results.

SCENARIJ • SCREENPLAY Darko Vidačković
PRODUKCIJA • PRODUCER Vedran Šuvar
FOTOGRAFIJA • CINEMATOGRAPHY Darko Vidačković
MONTAŽA • EDITING Darko Vidačković
ZVUK • SOUND DESIGN Tomislav Babić
GLAZBA • MUSIC Tomislav Babić
—

FESTIVALS Croatian Film Days – Competition; Split FF / International Festival of New Film – Croatian Programme



Na plaži On the Beach

HR | 24'

REŽIJA • DIRECTED BY

Goran Škofić

PRODUKCIJSKA KUĆA • PRODUCED BY

Kreativni sindikat

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA • WEB SITE

www.goranskofic.com

KONTAKT • CONTACT

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Jedan kadar. Jedno more, jedno nebo i jedna plaža. I puno ljudi koji nekamo odlaze. Neki nešto traže, drugi nešto čekaju. Neki traže nešto bolje, drugi sjede u kinu i gledaju ih kako odlaze. ▪ One shot, one sea, one sky, one beach. And a lot of people going somewhere. Some are silent, while others are talking. Some are sitting in the cinema quietly, watching them leave.

SCENARIJ • SCREENPLAY Goran Škofić, Jasna Žmak

PRODUKCIJA • PRODUCER Igor Grubić

FOTOGRAFIJA • CINEMATOGRAPHY Raul Brzić

ZVUK • SOUND DESIGN Martin Semenčić

—

FESTIVALS & AWARDS Croatian Film Days – Competition; Avantura FF Zadar – **Special Mention**; Poreč Dox IFF; One Take FF; Tabor FF

EXHIBITIONS Slavonian Biennale – Borders of Visibility (Osijek, Croatia) – **Ex Aequo**

Award; Vizura Aperta – Audio-visual Art Festival (Zlari, Croatia); Zagreb Salon of Visual Art (Zagreb, Croatia) – Grand Prix; Pogon Jedinstvo (Zagreb, Croatia)



HR | 13' | DOCUMENTARY, EXPERIMENTAL

REŽIJA • DIRECTED BY

Sanja Šamanović

PRODUKCIJSKA KUĆA • PRODUCED BY

Mitropa

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

City of Zagreb

KONTAKT • CONTACT

sanjasamanovic@gmail.com



Naslijeđe Heritage

Nakon smrti svojih muževa, majka i kći prisiljene su ponovno živjeti zajedno. Dnevne, naizgled posve banalne rutine popraćene su razgovorom kroz koji sve manje isplivava tuga, a sve više naslijeđena snaga kojom jedna drugu guraju naprijed. ▪ After the death of their husbands, a mother and her daughter establish an entirely new relationship. Through daily life routines filled with conversations about their husbands, their sadness is gradually decreasing while inherited strength keeps them moving forward.

SCENARIJ • SCREENPLAY Sanja Šamanović

PRODUKCIJA • PRODUCER Pavao Marinković

FOTOGRAFIJA • CINEMATOGRAPHY Lutvo Mekić, Mario Marko Krce

MONTAŽA • EDITING Vjerran Pavlinić

ZVUK • SOUND DESIGN Dubravka Premar

—

FESTIVALS Liburnia FF



HR | 12'

REŽIJA • DIRECTED BY

Željko Vukičević Zhel

PRODUKCIJSKA KUĆA • PRODUCED BY

Screamstation

STRANICA • WEB SITE

www.zhel.net

KONTAKT • CONTACT

zhelco@gmail.com

Nijema udaljavanja: Ostati budan i odjekivati • Mute Departures: Stay Awake and Echo

Nakon puštanja iz zatvora, Amanda Knox i Nadežda Tolokonnikova govore o svojim iskustvima i motivima. Gledateljstvo poznavanje njihovih priča omogućuje sudjelovanje u dijalogu, no zvuk kao da pripada odvojenom narativu. U drugom dijelu filma glumica utjelovljuje obje protagonistice. No je li se išta promijenilo? ▪ Upon release from prison, Amanda Knox and Nadezhda Tolokonnikova talk about their experiences. Although being familiar with their stories allows the viewer to comprehend their dialogue, the sound of their voices and facial expressions seem to belong to a separate narrative. In the second part, an actress plays both characters. Has anything changed?

SCENARIJ • SCREENPLAY Željko Vukičević Zhel
PRODUKCIJA • PRODUCER Željko Vukičević Zhel
FOTOGRAFIJA • CINEMATOGRAPHY Costa Ipsa
MONTAŽA • EDITING Željko Vukičević Zhel
ZVUK • SOUND DESIGN Željko Vukičević Zhel
GLAZBA • MUSIC Željko Vukičević Zhel
GLUMCI • CAST Jadranka Đokić

FESTIVALS Croatian Film Days – Competition; Underneath the Floorboards, experimental films/video art

EXHIBITIONS Poola Gallery 2014 (Pula, Croatia); Greta Gallery 2014 (Zagreb, Croatia)



HR | 8' | DOCUMENTARY, EXPERIMENTAL

REŽIJA • DIRECTED BY

Arijana Lekić-Fridrih

KONTAKT • CONTACT

arijana.lfridrih@gmail.com



Parada The Parade

Godine 2015. obilježena je 20. obljetnica vojne akcije Oluja. Oko dvadeset tisuća ljudi okupilo se na ulicama da bi vidjeli mimohod i pozdravili vojnike koji sudjeluju u paradi. Njihovo ponašanje pokazuje da je rat još uvijek velik dio njihova života. ▪ The year 2015 marked the 20th anniversary of the military operation Oluja. Around 20,000 people gathered in the streets to watch the parade and greet the soldiers who took part in the procession. Their demeanour has showed that the war still figures greatly in their lives.

SCENARIJ • SCREENPLAY Arijana Lekić-Fridrih
PRODUKCIJA • PRODUCER Arijana Lekić-Fridrih
FOTOGRAFIJA • CINEMATOGRAPHY Ivan Lukić
MONTAŽA • EDITING Nikolina Hrzić
GLAZBA • MUSIC Schemawound

FESTIVALS Croatian Film Days – Competition; Montreal Underground FF; L'Alternativa, Festival de Cine Independiente de Barcelona; Festival Les Instants Vidéo (Marseille, France); IFF Avanca (Portugal); Festival International d'Art Vidéo de Casablanca; Norwich Radical FF (Norwich, UK)

EXHIBITIONS Visions in the Nunnery – Nunnery Gallery (London, UK); From East to West With Love – Herbert Art Gallery & Museum (Coventry, UK); ART Map Ponte de Lima (Lima, Portugal)



HR | 6'

REŽIJA • DIRECTED BY

Damir Radić

KONTAKT • CONTACT

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Vedute Pariza iz njegovih slavnih dana. Potom sjenke sumnje i teroristički napadi danas. Naposljetku, zaključak bez razrješenja. ■ Cityscapes of Paris in its glory days, followed by shadows of a doubt and terrorist attacks of today. Finally, the conclusion without a resolution.

PRODUKCIJA · PRODUCER Damir Radić
FOTOGRAFIJA · CINEMATOGRAPHY Damir Radić
MONTAŽA · EDITING Damir Radić

FESTIVALS Subversive FF



HR | 15' | DOCUMENTARY, EXPERIMENTAL

REŽIJA • DIRECTED BY

Nika Radić

PRODUKCIJSKA KUĆA • PRODUCED BY

Kreativni sindikat

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC), Ministry
of Culture (HR)

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Poruka

The Message

Može li se napraviti umjetničko djelo koje će svi razumjeti na isti način? Koliko razumijevanje ovisi o tome što već znamo? *Poruka* je rezultat višegodišnjeg projekta koji je započeo pitanjima o mogućnostima i granicama komuniciranja kroz umjetnost. ■ Can one create a work of art that everyone will understand in the same way? How much is the way we perceive art dependent on our previous knowledge? *The Message* is a part of a project that started questioning the possibilities and limits of communicating through art.

SCENARIJ · SCREENPLAY Nika Radić
 PRODUKCIJA · PRODUCER Igor Grubić
 FOTOGRAFIJA · CINEMATOGRAPHY Josip Ivančić, Nika Radić
 MONTAŽA · EDITING Nika Radić
 ZVUK · SOUND DESIGN Corin Arnold

SCREENINGS Supermarkt (Berlin); Kino umjetnika (MSU, Zagreb)



HR | 4' | EXPERIMENTAL FICTION

REŽIJA · DIRECTED BY
Dražen Žarković

PRODUKCIJSKA KUĆA · PRODUCED BY
Umjetnička organizacija Mitropa

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC), Primorje-
Gorski Kotar County

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Prosvjetljenje Epiphany

Film o prijelomnom trenutku u životnom vijeku anonimnog muškarca, kada ovaj shvaća da se pretvorio točno u ono od čega je cijelog života bježao – svog oca. Također se može shvatiti i kao parodija filmova koji samouvjereno nude odgovore na velika životna pitanja. ■ A film about a turning point in a man's life when he discovers that he has become exactly like his father. It can also be regarded as a parody of films that offer answers to life's great questions.

SCENARIJ · SCREENPLAY Dražen Žarković
PRODUKCIJA · PRODUCERS Pavo Marinković, Sanja Šamanović
FOTOGRAFIJA · CINEMATOGRAPHY Mario Marko Krce
ZVUK · SOUND DESIGN Dubravka Premar
GLAZBA · MUSIC Dinko Appelt
KOSTIMOGRAFIJA · COSTUMES Dorian Klein
GLUME · CAST Robert Ugrina, Saša Lončarić, Igor Gržetić, Niko Babić, Bosiljko Antolović

FESTIVALS & AWARDS Croatian Film Days – Competition; Revue of Croatian Short Films –
Best Opening Credits (Krstor Jaram)



HR | 20'

REŽIJA · DIRECTED BY
Miranda Herceg

PRODUKCIJSKA KUĆA · PRODUCED BY
Kinorama

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC)

STRANICA · WEB SITE
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KONTAKT · CONTACT
ankica@kinorama.hr

Prvi udah First Gasp

Prvi udah nalik je mravinjaku distorziranih glasova i automatiziranog kretanja u kojem organizmi poprimaju boje okoline. Zvukovna atmosfera napetog iščekivanja i učinak statične kamere otkrivaju prisustvo skrivenog promatrača. Promatra li prostor nas? Ljudska stvarnost motrena zaleđenim pogledom čini se poput sna. Sve dok se kamera ne pokrene, prepuštajući prostoru ulogu subjekta radnje. ■ *First Gasp* is like an ant colony with distorted voices and automated movements, where organisms mimic the colors of their environment. The suspenseful atmosphere created by the sound and the static eye of the camera suggests the presence of a hidden observer. Could it be the space around us?

SCENARIJ · SCREENPLAY Miranda Herceg
PRODUKCIJA · PRODUCER Ankica Jurić Tilić
FOTOGRAFIJA · CINEMATOGRAPHY Pavel Posavec
MONTAŽA · EDITING Vladimir Gojun
ZVUK · SOUND DESIGN Vjeran Šalamon
GLAZBA · MUSIC Vjeran Šalamon

FESTIVALS Croatian Film Days – Competition; FID Marseille – Distorsions; 25 FPS Festival – Reflexes; Split FF / International Festival of New Film – Croatian Programme; Revue of Croatian Short Films; River FF (Padua, Italy); ALTERNATIVE film/video (Beograd, Serbia) – Regional Currents; Guimarães Cinema Som IFF (Guimarães, Portugal) – Competition



dalibor@omnimedia.hr

Nastavljajući se na medijski projekt *DM1978 razgovara s DM2010*, koji je Dalibor Martinis započeo 1978. postavljajući 20 pitanja u javnom performansu održanom u centru Western Front u Vancouveru, a završio odgovarajući na njih u HRT-ovoj emisiji *Drugi format* 2010. godine, ovaj rad sastoji se od 15 scena, od kojih svaka šalje po jedno pitanje (ne)izvjesnom entitetu nazvanom DM/2077, koji možda postoji u 2077. godini. ■ As a follow up of the media project *DM1978 talks with DM2010*, which Dalibor Martinis started by asking 20 questions during the public performance at Vancouver Western Front Center, and finished by answering the questions on *Drugi format* TV show in 2010, this work consists of 15 scenes-questions addressed to an (un)certain entity DM/2077, which might exist in 2077.

SCENARIJ · SCREENPLAY Dalibor Martinis
 PRODUKCIJA · PRODUCER Dalibor Martinis
 FOTOGRAFIJA · CINEMATOGRAPHY Dalibor Martinis, Boris Cvjetanović,
 Stanko Herceg, Marko Ercegović, Timothy O'Laughlin, Dmytro Vlasov,
 Chris Tipton Kingo
 MONTAŽA · EDITING Dalibor Martinis
 ZVUK · SOUND DESIGN
 GLAZBA · MUSIC

FESTIVALS

EXHIBITIONS Art Pavillion in Zagreb – Request reply.dm/2077



Željko Sarić

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Simfonija
Symphony

U potrazi za početkom i krajem vizualne simfonije koju stvaraju pomaci u vremenu i prostoru jedne košarkaške utakmice. Tu igra gubi smisao, a sve ostalo postaje važno. ■ In search for the beginning and end of a visual symphony created by shifts in time and space of a basketball game. Here, it is the game that loses its meaning, while everything else becomes important.

SCENARIJ · SCREENPLAY Milan Bukovac

PRODUKCIJA · PRODUCER Milan Bukovac

FOTOGRAFIJA · CINEMATOGRAPHY Mio Vesović

MONTAŽA · EDITING Milan Bukovac

ZVUK · SOUND DESIGN Milan Bukovac

FESTIVALS Croatian Film Days – Competition



HR | 16'

REŽIJA · DIRECTED BY

Ana Hušman

PRODUKCIJSKA KUĆA · PRODUCED BY

Studio Pangolin

PRODAJNI ZASTUPNIK · WORLD SALES

Bonobostudio

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),
Multimedijalni institut (MI2)

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Skoro ništa Almost Nothing

Bilježeći otpor koji biljke pružaju vjetru na jednom otoku u Dalmaciji, slušam zvukove koji otkrivaju spektar promjena u krajoliku izazvanih politikama upravljanja zemljom. One se kao vjetar vraćaju u naše kuće i apartmane, stvarajući složenu mapu interakcije između unutarnjeg i vanjskog prostora.

▪ As I record the vegetation on a Dalmatian island resisting gusts of wind, the sounds reveal a wide range of changes in the landscape, brought about by land management policies. Transformed into wind, these changes return to our houses and apartments, creating a complex feedback loop between the interior and the exterior.

SCENARIJ · SCREENPLAY Ana Hušman

PRODUKCIJA · PRODUCERS Ana Hušman

FOTOGRAFIJA · CINEMATOGRAPHY Ivan Slipčević

MONTAŽA · EDITING Iva Kraljević

ZVUK · SOUND DESIGN Tomislav Domes

NARACIJA · VOICE OVER Gordana Kovačić, Christian Bushill

—
FESTIVALS Croatian Film Days – Competition; Tabor FF; Exis Festival, Seoul; Visura Aperta Festival; 25 FPS Festival – Reflexes; Uppsala IFF; Kassel Documentary Film and Video Festival; ALTERNATIVE Film/Video Festival (Belgrade, Serbia)



HR | 11'

REŽIJA · DIRECTED BY

Ivan Faktor

PRODUKCIJSKA KUĆA · PRODUCED BY

Croatian Film Association (HFS)

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

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Sve bih ostavio ovdje I Would Leave Everything Here

Autor kroz prozor prati zatečene situacije kroz četiri godišnja doba i sve bilježi malom dv-kamerom. ▪ Looking through the window, the author observes changes throughout the four seasons, capturing them on a small dv camcorder.

SCENARIJ · SCREENPLAY Ivan Faktor

PRODUKCIJA · PRODUCER Vera Robić-Škarica

FOTOGRAFIJA · CINEMATOGRAPHY Ivan Faktor

MONTAŽA · EDITING Damir Čučić

ZVUK · SOUND DESIGN Dubravka Premar

—
FESTIVALS 25 FPS Festival – Competition; Jihlava International Documentary FF – Fascinations



HR · RS · DE · BR | 23'

REŽIJA · DIRECTED BY

Dane Komljen, James Lattimer

PRODUKCIJSKA KUĆA · PRODUCED BY

Restart (HR)

KOPRODUCENTI · CO-PRODUCERS

Dart Film (RS)

Flvmina Creative Production (BR)

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

oliver@restarted.hr

Sve, još uvijek, u orbiti All Still Orbit

Sve, još uvijek, u orbiti povezuje dva naoko nepovezana momenta u izgradnji Brasílije: san talijanskog sveca Don Bosca kojim se opravdavalostvaranje novog brazilskog glavnog grada i maleni gradić koji su izgradili radnici koji su gradili megalopolis i u kojemu su sa svojim obiteljima živjeli. Kako opravdati grad nastao na temelju sna i koji dijelovi njegove gradnje ostaju nevidljivi? Odgovor leži negdje između bajke i dokumentarnog filma.

▪ The film links two apparently unrelated moments in the construction of Brasília: the dream by an Italian saint used to justify its creation and a small city built by the workers constructing the new capital to house them and their families. How do you make sense of a city built on a dream? Sometimes a documentary can feel like a fairy tale.

SCENARIJ · SCREENPLAY Dane Komljen, James Lattimer, Maja Katnar
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MONTAŽA · EDITING Dane Komljen, James Lattimer
ZVUK · SOUND DESIGN Martin Semenčić
NARACIJA · VOICE OVER Giusi Valentini, Bárbara Palomino Ruiz

—
FESTIVALS IFF Rotterdam – Tiger Competition for Short Films; goEast IF (Wiesbaden); Lima Independiente IFF; DokuFest IDSFF (Prizren, Kosovo); Ljubljana SFF (Kraken); Pančevo FF; Split FF / International Festival of New Film – Croatian Programme; 25 FPS Festival – Reflexes; Rio de Janeiro SFF; Šumadija IFF



HR | 9'

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To mi ne liči na purgere They Don't Seem Like Locals

Film istražuje duhovite situacije do kojih dolazi kada jedni ljudi komentiraju druge. ▪ This occasionally humorous film explores what can happen when people comment on each other.

SCENARIJ · SCREENPLAY Lovorka Babić

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FOTOGRAFIJA · CINEMATOGRAPHY Lovorka Babić

MONTAŽA · EDITING Darovan Tušek

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—
FESTIVALS Croatian Film Days – Competition

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