

CROATIAN FILM CATALOGUE

2015



Croatian
Audiovisual
Centre
Hrvatski audiovizualni centar

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Oznake i kratice

Tags & Abbreviations

Podaci o financiranju i teme i motivi namijenjeni specijaliziranim festivalima.

Information about funding, and topics that might be of interest for the niche festivals.



Debitantski film – prvi film

Debut Film – first film



Ženske teme – filmovi koje su režirale redateljice ili su fokusirani na ženske likove i teme

Female Topics – film focused on women or directed by a woman



Queer – film s LGBTQ motivima ili temama

Queer – film with LGBTQ elements or motifs



Film za djecu – film prikladan za djecu do 12 godina

Children's Film – film suitable for children up to 12 years old



Ljudska prava – angažirani filmovi koji se dijelom ili u cijelosti bave ljudskim pravima

Human Rights – film partly or completely dealing with human-rights issues



Studentski film – film proizveden u okviru filmske škole ili akademije

Student Film – film produced within a film school or a film academy



Manjinska koprodukcija – jedan od manjinskih koproducenata je hrvatska producijska kuća

Minority Co-production – one of the co-producers is a Croatian company



HAVC – film sufinanciran od Hrvatskog audiovizualnog centra preko javnih poziva, mjera

poticaja ili koproducijskih sporazuma s gradskim uredima za kulturu i filmskim akademijama

HAVC – film funded by the Croatian Audiovisual Centre through its public calls, film

incentives programme (cash rebate) or matching funds

FF

Film Festival

IFF

International Film Festival

SFF

Short Film Festival

AFF

Animation Film Festival

Bilješke

Notes

Uredničke napomene

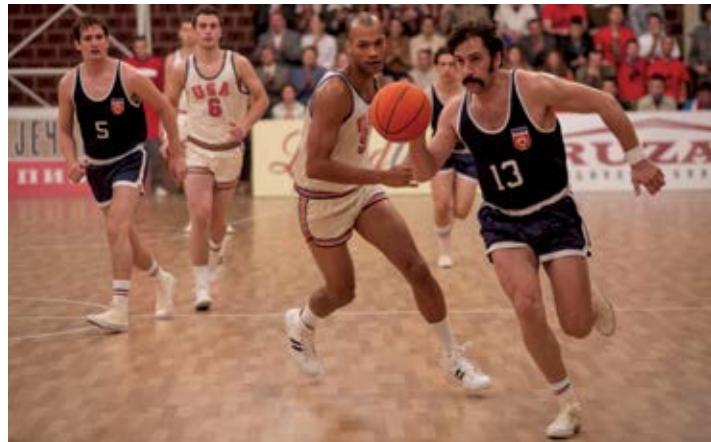
- Film je završen i premijerno prikazan u 2015. godini – na filmskom festivalu, u kinu ili na televiziji, osim ako nije naglašeno suprotno.
- Film je u boji, osim ako nije naglašeno suprotno.
- Film ima ton, osim ako nije naglašeno suprotno.
- Imena glumaca u filmu urednički su odabrana, ali uvijek obuhvaćaju glavne uloge.
- Festivali i nagrade uglavnom su urednički odabir te se odnose na 2015. godinu, uz nekoliko iznimaka. Ažurirani popis nagrada nalazi se u *online* katalogu hrvatskog filma na mrežnim stranicama HAVC-a.
- Filmovi u katalogu također su uglavnom urednički odabrani. Nastojali smo uvrstiti profesionalne produkcije iz 2015. godine i studentske filmove koji su prikazani na filmskim festivalima u zemlji i inozemstvu. Neke smo filmove zasigurno i slučajno izostavili – nadamo se da ćete nas upozoriti na sve eventualne propuste kako bismo ih ispravili.

Editor's Notes

- The films were finished and screened in 2015 – at a film festival, in the cinema or on TV, unless stated otherwise.
- Unless stated otherwise, the films are in colour.
- Unless stated otherwise, the films have sound.
- The editor selects the cast, and the leading actors are always mentioned.
- Festivals and awards are mostly from 2015, and in most cases are selected by the editor.
- The films in the catalogue are also mostly the editor's choice. We tried to include all professional productions from 2015 and student films that were screened at festivals in Croatia or abroad. We may have unintentionally overlooked some films, in which case we hope to hear from the authors.

DUGOMETRAŽNI
IGRANI FILM

FEATURE
FILM



RS · HR · SI | 126' | HISTORY, SPORT

REŽIJA · DIRECTED BY

Darko Bajić

PRODUKCIJSKA KUĆA · PRODUCED BY

Intermedia Network (rs)

KOPRODUCENTI · CO-PRODUCERS

Perfo (si), Kinorama (hr)

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Blitz Film & Video Distribution

POTPORA · SUPPORT

Serbian Film Center (fcs), Slovenian Film Centre (sfc), Croatian Audiovisual Centre (havc), Basketball Federation of Serbia, Ministry of Youth and Sports of rs, Ministry of Culture and Information of rs, Sport Association Serbia

STRANICA · WEB SITE

bicemoprvacisveta.com

KONTAKT · CONTACT

office@intermedianetwork.rs

Bit ćemo prvaci svijeta Bićemo prvaci sveta We Will Be the World Champions

Priča o četiri pionira koji su osnovali jugoslavensku školu košarke. Središnji je događaj finalna utakmica na Svjetskom prvenstvu u Ljubljani 1970. godine između timova Jugoslavije i SAD-a, a pratimo životni put entuzijasta koji su osvojili zlatnu medalju. ▪ This is a story about four pioneers who founded the Yugoslav school of basketball. The central event is the 1970 World Cup game between Yugoslavia and the United States. We follow the lives of the enthusiasts, whose work significantly contributed to the development of basketball in Europe.

SCENARIJ · SCREENPLAY Nebojša Romčević, Ognjen Svilicić, Gordan Mihić, prema ideji Zvonimira Šimuneca · based on the idea by Zvonimir Šimunec

PRODUKCIJA · PRODUCERS Dejan Petrović, Zvonimir Šimunec

KOPRODUKCIJA · CO-PRODUCERS Tijana Višnjić, Aleš Pavlin, Andrej Štritof, Ankica Jurić Tilić

FOTOGRAFIJA · CINEMATOGRAPHY Milan Tvrđišić

MONTAŽA · EDITING Andrija Zafranović

ZVUK · SOUND DESIGN Velibor Hajduković

GLAZBA · MUSIC Zoran Kiki Lesandić

KOSTIMOGRAFIJA · COSTUMES Dragica Laušević

SCENOGRAFIJA · ART DIRECTION Jelena Sopić

GLUMCI · CAST Strahinja Blažić, Aleksandar Radojičić, Miloš Biković, Marko Janketić, Leon Lučev, Iva Babić, Nebojša Dugalić, Sergej Trifunović, Jure Henigman, Goran Bogdan, Katarina Čas, Tamara Dragičević, Nina Janković, Stefan Kapčić, Igor Kovač, Robert Kurbaša, Krešimir Petar Ćosić, Lazar Ristovski, John Savage

—

FESTIVALS & AWARDS IFF Krasnogorski; Filmski susreti Niš; Pula FF – **Golden Gate of Pula Audience Award**; Tuzla FF; Slovenian FF (Portorož); LETS CEE FF; Raindance FF (London); IFF Mannheim-Heidelberg



Imena višnje Ungiven

HR | 83' | DRAMA

REŽIJA · DIRECTED BY
Branko Schmidt

PRODUKCIJSKA KUĆA · PRODUCED BY
Croatian Radiotelevision (HRT)
KONTAKT · CONTACT
sanda.vojkovic@hrt.hr

Dvoje staraca odlučuje se vratiti u svoje selo nakon što su obnovili ratom razrušenu kuću. Pratimo njihovu svakodnevnu muku kroz sva četiri godišnja doba. Iz dana u dan starica se ponaša sve odsutnije i izgubljenije. Starac, umjesto da joj pomogne, postaje grub i agresivan. Naposljetku, kada shvati da je starica teško bolesna, starac potpuno mijenja svoj odnos prema njoj. No, nažalost, prekasno. ▪ Several years after the war, an elderly couple returns to their restored home. We follow their everyday life throughout the four seasons. Every day She becomes more aloof and lost. Instead of helping her, He acts coldly, sometimes even cruelly, towards his wife. However, the realisation that something is wrong with Her will make Him question his behaviour and values.

SCENARIJ · SCREENPLAY Josip Mlakić
PRODUKCIJA · PRODUCER Goran Radman
FOTOGRAFIJA · CINEMATOGRAPHY Dragan Ruljančić
MONTAŽA · EDITING Vesna Lažeta, Hrvoje Mršić
ZVUK · SOUND DESIGN Ognjen Popić
KOSTIMOGRAFIJA · COSTUMES Lena Andrijević
SCENOGRAFIJA · ART DIRECTION Ivana Škrabalo
GLUMCI · CAST Ivo Gregurević, Nada Đurevska, Goran Bogdan

—
FESTIVALS & AWARDS Moscow IFF; Pula FF – **Golden Arena for Best Screenplay, Golden Arena for Best Editing**; Avantura FF Zadar – **Best Actress (Nada Đurevska)**; Vukovar FF – **Jury Special Mention**; Split FF/International Festival of New Film; FF Cottbus – **Prize of the Ecumenical Jury**; Festival Cinéma Méditerranéen de Bruxelles



Lazar

MK · FR · HR · BG | 110' | DRAMA

REŽIJA · DIRECTED BY

Svetozar Ristovski

PRODUKCIJSKA KUĆA · PRODUCED BY

Small Moves Films (MK)

KOPRODUCENTI · CO-PRODUCERS

Gala Film (BG), Arizona Productions (FR), MP
– Film Production (HR)

MEDUNARODNI DISTRIBUTER · WORLD SALES

Arizona Films

POTPORA · SUPPORT

Macedonian Film Agency, Croatian
Audiovisual Centre (HAVC), Bulgarian
National Film Centre, Eurimages

KONTAKT · CONTACT

svetozar@smallmovesfilms.com
igor@mainframeproduction.com

Nakon što mu je otac napustio obitelj, Lazar je morao brzo odrasti. Danas se bavi krijumčarenjem ilegalnih imigranata na granici Makedonije i Grčke. Njegov život mijenja se nakon što se zaljubi u Katerinu i odlučuje napustiti svijet kriminala. No, prošlost je teško ostaviti za sobom. • When his father left the family, Lazar had to grow up fast. He is now tough and resourceful, involved in smuggling illegal immigrants across the border between Macedonia and Greece. When he unexpectedly falls in love with Katerina, he decides to leave the criminal world. But it's not easy to leave your past behind.

SCENARIJ · SCREENPLAY Svetozar Ristovski, Grace Lea Troje

PRODUKCIJA · PRODUCERS Svetozar Ristovski, Igor A. Nola

KOPRODUKCIJA · CO-PRODUCERS Guillaume De Seille, Kiril Kirilov, Galina
Toneva

FOTOGRAFIJA · CINEMATOGRAPHY Dejan Dimeski

MONTAŽA · EDITING Benoit Delbove, Atanas Georgiev

ZVUK · SOUND DESIGN Srdjan Kurpigel, Igor Popovski

GLAZBA · MUSIC Tuomas Kantelinen

KOSTIMOGRAFIJA · COSTUMES Katarina Kolimbatović, Nevena Čaklović

SCENOGRAFIJA · ART DIRECTION Igor Toshevski

GLUMCI · CAST Vedran Živolić, Goran Navojec, Dejan Lilik, Nataša Petrović,
Vlado Jovanovski, Toni Mihajlovski, Krasimira Kuzmanova, Aleksandar
Sano, Aleksandra Balmazović

—
FESTIVALS International Cinematographers' FF "Manaki Brothers"; Warsaw FF, CinEast – Central and Eastern European FF; CINEMED – International Festival of Mediterranean Films



HR | 71' | DRAMA

Memoari slomljenog uma Memoirs of a Broken Mind

REŽIJA · DIRECTED BY
Danilo Lola Ilić

POTPORA · SUPPORT
City of Pula, Istria Region

STRANICA · WEB SITE
www.memoirsofabrokenmind.wix.com/bot-2014

KONTAKT · CONTACT
danilo.ilic@gmail.com

Protagonist filma pokušava naći odgovor na pitanje o pravoj vrijednosti ljudskog postojanja. Riječ je o emotivnoj i nadrealnoj „vožnji“ kroz stanja svijesti čovjeka koji se ne uklapa u Svijet te pokušava dokučiti propada ili Svijet ili je on taj koji je slomljen. • The main protagonist reflects on the true value of human existence in this emotional and surreal story filtered through the different states of consciousness of a man who does not fit into the world around him. We follow the protagonist as he is trying to figure out whether there is something wrong with the world, or is it him who is falling apart?

SCENARIJ · SCREENPLAY Danilo Lola Ilić

PRODUKCIJA · PRODUCER Danilo Lola Ilić

FOTOGRAFIJA · CINEMATOGRAPHY Danilo Lola Ilić

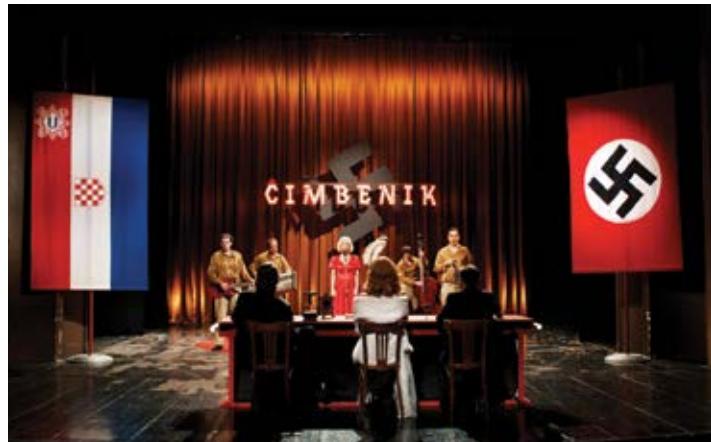
MONTAŽA · EDITING Danilo Lola Ilić

ZVUK · SOUND DESIGN Danilo Lola Ilić

GLAZBA · MUSIC Kevin Macleod

GLUMCI · CAST Nives Galić, Danilo Lola Ilić

—
FESTIVALS FEST – Belgrade IFF; Leskovac IFF



HR · SR | 106' | COMEDY, SATIRE

REŽIJA · DIRECTED BY
Ivan-Goran Vitez

PRODUKCIJSKA KUĆA · PRODUCED BY

Interfilm (hr)

KOPRODUCENTI · CO-PRODUCERS

Zillion film (rs)

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Blitz Film & Video Distribution

POTPORA · SUPPORT

Croatian Audiovisual Centre (Havc), Serbian Film Center, Eurimages

KONTAKT · CONTACT

interfilm@interfilm.hr

Narodni heroj Ljiljan Vidić Shooting Stars

Drugi je svjetski rat: Narodnooslobodilački pokret je pred raspadom. Mladi pjesnik Ljiljan Vidić priključuje se partizanima i dobiva zadatak napisati pjesmu s kojom će partizanski bend pokušati pobijediti na NDH-ovskom talent showu i osvojiti nastup na Poglavniku domjenku, pred samim Hitlerom, gdje ih imaju priliku likvidirati i privesti Drugi svjetski rat kraju. • World War II – the National Liberation Army is falling apart. Young poet Ljiljan Vidić joins the Partisans where he gets the assignment to write a song for their band's performance at the National Talent Show. The winners get to perform at a party before Hitler himself. There, they can kill him and end the War.

SCENARIJ · SCREENPLAY Zoran Lazić

PRODUKCIJA · PRODUCER Ivan Maloča

KOPRODUKCIJA · CO-PRODUCER Lazar Ristovski

FOTOGRAFIJA · CINEMATOGRAPHY Tamara Cesarec

MONTAŽA · EDITING Mato Ilijic

ZVUK · SOUND DESIGN Dubravka Premar

GLAZBA · MUSIC Hrvoje Štefotić, Jelenko Hodak

PJEŠME · SONGS Zoran Lazić

KOSTIMOGRAFIJA · COSTUMES Ivana Zozoli Vargović

SCENOGRAFIJA · ART DIRECTION Mario Ivezić

GLUMCI · CAST Christian Coltrane, Stjepan Perić, Tena Jeić Gajski, Ljubiša Savanović, Ivan Đuričić, Stojan Matavulj, Dragan Despot, Dražen Čuček, Dražen Kühn, Slavica Knežević, Dražen Bratulić, Anja Šovagović Despot, Zvonimir Zoričić, Živko Anočić, Filip Križan



BA · SI · HR | 89' | DRAMA

REŽIJA · DIRECTED BY
Ines Tanović

PRODUKCIJSKA KUĆA · PRODUCED BY

Dokument Sarajevo (BA)

KOPRODUCENTI · CO-PRODUCERS

Studio Maj (si), Spiritus Movens Production (HR)

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

2i Film

POTPORA · SUPPORT

BH Film/Film Fund (Fondacija za kinematografiju Sarajevo), Slovenian Film Centre, Croatian Audiovisual Centre (HAVC), Eurimages

STRANICA · WEB SITE

[www.facebook.com/
filmmasasvakodnevnaprica](http://www.facebook.com/filmmasasvakodnevnaprica)

KONTAKT · CONTACT

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Naša svakodnevna priča

Our Everyday Life

Mladi ratni veteran pokušava se nositi s teškoćama poslijeratnog bosanskog društva, dok se njegov otac ne može odreći svojih zastarjelih socijalnih uvjerenja u korumpiranom društvu. A young war veteran struggles with economic hardships in postwar Bosnia, while his father refuses to give up his social beliefs in an increasingly corrupt society. When problems start to line up, both of them realize it is family that matters the most.

SCENARIJ · SCREENPLAY Ines Tanović

PRODUKCIJA · PRODUCERS Alem Babić, Dunja Klemenc, Zdenka Gold

FOTOGRAFIJA · CINEMATOGRAPHY Erol Zubčević

MONTAŽA · EDITING Redžinald Šimek

ZVUK · SOUND DESIGN Igor Čamo

KOSTIMOGRAFIJA · COSTUMES Sanja Džeba

SCENOGRAFIJA · ART DIRECTION Mario Ivezic

GLUMCI · CAST Uliks Fehmi, Emir Hadžihafizbegović, Jasna Ornela Bery, Nina Violić, Goran Bogdan, Vedrana Seksan, Goran Navojeć

—

FESTIVALS & AWARDS Sarajevo FF – Feature Competition; Slovenian FF; Tuzla FF – **Best Feature Film**, Raindance FF; FilmFestival Cottbus; Eastern Neighbours FF; Thessaloniki IFF; Cairo IFF; Zagreb FF; IFF Dubai



NL · FR · HR | 105' | PSYCHOLOGICAL DRAMA,
THRILLER

REŽIJA · DIRECTED BY
David Verbeek

PRODUKCIJSKA KUĆA · PRODUCED BY

Lemming film (NL)

KOPRODUCENTI · CO-PRODUCERS

VPRO (NL), JDP in association with Nukleus
film (HR), Wild at Art (NL)

MEDUNARODNI DISTRIBUTER · WORLD SALES

Bac Films

POTPORA · SUPPORT

The Netherlands Film Fund, The Dutch
Cultural Media Fund, CoBo Fund, Croatian
Audiovisual Centre (HAVC), Cinefondation

STRANICA · WEB SITE

www.lemmingfilm.com

www.davidverbeek.com

KONTAKT · CONTACT

sinisa@nukleus-film.hr
sales@bacfilms.fr

Puni udar

Full Contact

Priča o čovjeku koji nastoji pronaći novi smisao u životu nakon što dron kojim je upravljao slučajno razori školu. Moderno ratovanje daje mu osjećaj sigurnosti, omogućujući mu distancu od plijena. No nakon incidenta u njemu nešto puca i počinju ga mučiti sumnje. • A contemporary tale of a man trying to find a new purpose in life after he accidentally bombed a school while operating a drone plane. Modern warfare gives him a feeling of safety and keeps him detached from his prey. After the incident, something inside him snaps, leaving him full of doubt.

SCENARIJ · SCREENPLAY David Verbeek

PRODUKCIJA · PRODUCERS Leontine Petit, Eva Eisenloeffel, Joost De Vries

KOPRODUKCIJA · CO-PRODUCERS Siniša Juričić, Joost de Wolf, Peter Warnier

FOTOGRAFIJA · CINEMATOGRAPHY Frank Van Den Eeden

MONTAŽA · EDITING Sander Vos

ZVUK · SOUND DESIGN Peter Warnier

GLAZBA · MUSIC David Boulter

KOSTIMOGRAFIJA · COSTUMES Zorana Meić

SCENOGRAFIJA · ART DIRECTION Mario Ivezić

GLUMCI · CAST Grégoire Colin, Lizzie Brocheré, Slimane Dazi

—

FESTIVALS & AWARDS Toronto IFF; Chicago IFF – **Best Cinematography, Silver Hugo for Best Female Actor (Lizzi Brocheré)**; Les Arcs European FF; Tokyo IFF;IFF Rotterdam – Limelight



HR | 82' | DYSTOPIAN THRILLER

REŽIJA · DIRECTED BY

Ivan Perić

PRODUKCIJSKA KUĆA · PRODUCED BY

Dream Division Production

STRANICA · WEB SITE

[www.facebook.com/
Sireneikrikovi](http://www.facebook.com/Sireneikrikovi)
SirensandScreams

KONTAKT · CONTACT

info@dream-division.com.hr

Sirene i krikovi Sirens and Screams

U gradu koji propada zbog opće krize, siromaštva i kriminala, preostali stanovnici pokušavaju preživjeti ili otići iz grada. Nakon što se dogodilo ubojstvo jednog od bogatih građana, pratimo više likova u nastojanjima da pronađu njegov leš. Dok većina onih koji sudjeluju u potrazi nastoji preživjeti na razne načine, jedan od njih ima drukčije planove, no protiv svoje volje i on biva upleten u potragu. Film je snimljen u jednom 78-minutnom kadru.

▪ In a city hit by crisis, poverty and crime, the remaining people are trying to survive or escape. After one of the rich citizens is murdered, we follow multiple protagonists' attempts to find his corpse. While the majority takes part in the search, trying to survive in different ways, one of them has different plans. However, he, too, gets involved in the pursuit against his will. A film shot in one continuous 78-minute take.

SCENARIJ · SCREENPLAY Ivan Perić

PRODUKCIJA · PRODUCER Ivan Perić

FOTOGRAFIJA · CINEMATOGRAPHY Rino Barbir

ZVUK · SOUND DESIGN Gildo Bavčević, Niko Gulam, Dalibor Leljak

GLAZBA · MUSIC Josip Rogošić

KOSTIMOGRAFIJA · COSTUMES Emina Štrkljević

SCENOGRAFIJA · ART DIRECTION Katarina Bilan, Martina Bilan, Ivan Perić

GLUMCI · CAST Tino Bandini, Marko Kapitanović, Ivana Župa, Borut Novak, Mario Vidić, Rade Tanjga, Katarina Botica, Josip Rogošić, Ana Arapović, Stipe Tadin Biočić, Petar Buljević

—
FESTIVALS Split FF/International Festival of New Film; Festival of Serbian Fantastic Film Beograd



HR | 95' | BLACK COMEDY, MUSICAL, SATIRE

REŽIJA · DIRECTED BY
Ivan Livaković

PRODUKCIJSKA KUĆA · PRODUCED BY

Fos Film

KOPRODUCENTI · CO-PRODUCERS

Croatian Radiotelevision (HRT), Interfilm,
Jadran film, Studio Ritem

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC), City of
Zagreb

KONTAKT · CONTACT

mecava.goran@gmail.com
lahta5@yahoo.com

Svinjari

The Enchanting Porkers

Novac više nije dovoljan, a najtraženja valuta jest slava. Novinarka odlučuje napraviti sve što je u njezinu moći da dobije svoj dio kolača, uključujući lažiranje priče. Uskoro saznajemo da su navodne žrtve i same voljne da sudjeluju u igri, makar to značilo da će iskoristavati vlastitu tragediju. • Money is not enough anymore. Fame is the most sought-after currency. A journalist decides to do everything in her power to get a scoop, including fabricating a story. Soon we discover that her supposed victims are more than willing to play the game, even if it means exploiting their own tragedies.

SCENARIJ · SCREENPLAY Ivan Livaković

PRODUKCIJA · PRODUCERS Goran Mećava, Ivan Maloča

KOPRODUKCIJA · CO-PRODUCERS Goran Radman, Vinko Grubišić

FOTOGRAFIJA · CINEMATOGRAPHY Daniel Ruljančić

MONTAŽA · EDITING Maida Srabović

ZVUK · SOUND DESIGN Borna Buljević

GLAZBA · MUSIC Martian War Machine

KOSTIMOGRAFIJA · COSTUMES Lidija Sertić

SCENOGRAFIJA · ART DIRECTION Željka Burić, Ivana Vulić

SPECIJALNI EFEKTI · SPECIAL EFFECTS Brako Repalust

GLUMCI · CAST Iva Visković, Marin Radman, Iva Mihalić, Ivana Roščić, Ana Maras, Damir Poljičak, Marina Redžepović, Jasna Bilušić, Nera Stipičević, Senka Bulić, Ljerka Boroša, Jadranka Matković

—
FESTIVALS & AWARDS Pula FF – **Golden Arena for Best Special Effects**, Split FF/
International Festival of New Film



Ti mene nosiš You Carry Me

HR · SI · RS | 159' | DRAMA

REŽIJA · DIRECTED BY
Ivona Juka

PRODUKCIJSKA KUĆA · PRODUCED BY
4 Film (HR)

KOPRODUCENTI · CO-PRODUCERS

Vertigo/Emotionfilm (si), Sloane Film Production (rs)

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

zi Film

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),
Slovenian Film Centre, fs Viba Film, Ministry of Culture and Information (rs), Film Centre Serbia

STRANICA · WEB SITE

www.timenenosis.com

KONTAKT · CONTACT

promotion@4film.hr

Tri kćeri bore se za prihvatanje, iskupljenje i nove prilike. Dora je zanemarena djevojčica koja sanja da postane nogometna menadžerica i počinje se zbližavati s ocem kriminalcem. Ives je redateljica sapunica koja se brine o ocu, oboljelom od Alzheimerove bolesti. Nataša je uspješna producentica koja saznaće da je trudna i odlučuje se suočiti sa svojim otuđenim ocem. ▪ Three daughters fight for acceptance, redemption and new opportunities. Dora is a neglected girl who dreams about becoming a football manager. Suddenly, her outlaw father enters her life and they build a close relationship. Ives, a soap opera director, nurses her father who suffers from Alzheimer's. Nataša, a successful producer, is pregnant. When things go awry for her, she decides to confront her estranged father.

SCENARIJ · SCREENPLAY Ivona Juka

PRODUKCIJA · PRODUCER Anita Juka

KOPRODUKCIJA · CO-PRODUCERS Danijel Hočević, Biljana Niković

FOTOGRAFIJA · CINEMATOGRAPHY Mario Oljača

MONTAŽA · EDITING Vladimir Gojun

ZVUK · SOUND DESIGN Julij Zornik

GLAZBA · MUSIC Teho Teardo

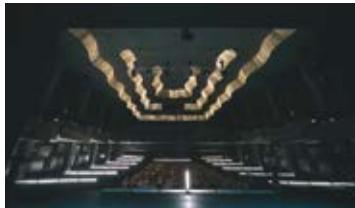
KOSTIMOGRAFIJA · COSTUMES Ivana Zozoli Vargović

SCENOGRAFIJA · ART DIRECTION Fm Marketing, Lirnes Design, Art Centar, Vladimir Đurović, Ivan Ivan

VIZUALNI EFEKTI · VISUAL EFFECTS Zoran Čulić, Nebojša Rogić

GLUMCI · CAST Lana Barić, Vojislav Brajović, Helena Beljan, Goran Hajduković, Nataša Janjić, Juraj Dabić, Nataša Dorčić, Filip Križan, Sebastian Cavazza

—
FESTIVALS & AWARDS Karlovy Vary IFF – East of the West; Pula FF – **Golden Arenas for Best Visual Effects, Best Music and Best Cinematography, Breza Award for Best Debutant (H. Beljan)**; Sarajevo FF – In Focus; Montenegro FF – **Golden Mimosa for Best Director**; Avantura FF Zadar – **Best Film** (First and Second Film Section); Slovenian FF; LET'S CEE FF – **Best Film**; CinEast – Central and Eastern European FF



Trema

Interruption

GR · FR · HR | 109' | PSYCHOLOGICAL DRAMA

REŽIJA · DIRECTED BY
Yorgos Zois

PRODUKCIJSKA KUĆA · PRODUCED BY

Pan Entertainment (GR), EZ Films (FR), JDP in association with Nukleus Film (HR)

KOPRODUCENTI · CO-PRODUCERS

NOVA, Marni Films, Cinéphase, Digital District, Post Faust Ltd, Prosenghisi Ltd, Squaredsquare Films, Homemade Films

MEDUNARODNI DISTRIBUTER · WORLD SALES

EZ Films

POTPORA · SUPPORT

Greek Film Centre, Centre national du cinéma et d'image animée (France), Croatian Audiovisual Centre (HAVC), Ministère des Affaires Étrangères et du Développement International, Institut Français

STRANICA · WEB SITE

www.interruptionfilm.com

KONTAKT · CONTACT

elie@ez-films.hr, sinisa@nukleus-film.com

U središnjem atenskom kazalištu odvija se premijera postmodernističke adaptacije klasične grčke tragedije. Odjednom se svjetla gase, a grupa naoružanih mladih ljudi dolazi na pozornicu, ispričava se na prekid i poziva publiku na suradnju. Predstava se nastavlja, ali s jednom bitnom razlikom: život oponaša umjetnost, a ne obrnuto. • A postmodern theater adaptation of a classic Greek tragedy takes place in the central theater of Athens. Suddenly, the lights go out, and a group of young people, dressed in black and carrying guns, comes up on the stage. They apologize for the interruption and invite the people from the audience to participate on stage. The play resumes, but with an important difference – now life imitates art and not the opposite.

SCENARIJ · SCREENPLAY Yorgos Zois in collaboration with Vasilis Kyriakopoulos

PRODUKCIJA · PRODUCERS Maria Drandaki, Elie Meirovitz, Siniša Juričić

KOPRODUKCIJA · CO-PRODUCERS Theodora Valenti-Pikrou, David Danesi, Victoria Sankina, Filippou Marmoutas, Panos Papadopoulos, Jean-Yves Rousseaux, Sylvain Fage

FOTOGRAFIJA · CINEMATOGRAPHY Yannis Kanakis

MONTAŽA · EDITING Yannis Chalkiadakis

ZVUK · SOUND DESIGN Hrvoje Petek, Alexandros Sidiropoulos, Aris Louziotis, Hervé Buirette

GLAZBA · MUSIC Sylvain Chauveau soundscapes+drones Novi_sad

KOSTIMOGRAFIJA · COSTUMES Zorana Meić, Eva Goulakou

SCENOGRAFIJA · ART DIRECTION Spyros Laskaris

GLUMCI · CAST Alexandros Vardaxoglou, Maria Kallimani, Alexia Kaltsiki, Christos Stergioglou, Maria Filini

—
FESTIVALS IFF in Venice – Orizzonti, Mumbai FF; Thessaloniki IFF



Vrapci · Prestir Sparrows

IS · DK · HR | 99' | COMING OF AGE

REŽIJA · DIRECTED BY
Rúnar Rúnarsson

PRODUKCIJSKA KUĆA · PRODUCED BY

Nimbus Film (dk), Nimbus Iceland (is),
Halibut (is)

KOPRODUCENTI · CO-PRODUCERS

Pegasus Pictures (is), MP Film Production
(hr)

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Media Acquisitions

MEDUNARODNI DISTRIBUTER · WORLD SALES

Versatile

POTPORA · SUPPORT

Danish Film Institute, Icelandic Film Centre,
Croatian Audiovisual Centre (HAVC), The
Nordic Film & TV Fond

STRANICA · WEB SITE

www.nimbusfilm.dk/film/sparrows

KONTAKT · CONTACT

amoreau@versatile-films.com

Priča o odrastanju Arija, 16-godišnjaka koji je primoran napustiti Reykjavik i preseliti se u slabo naseljen ruralni dio Islanda. Tamo pokušava navigirati odnosom s ocem, ali i s prijateljima iz djetinjstva, koji su se promijenili. U tom beznadnom okruženju, Ari se mora zauzeti za sebe kako bi našao svoj put. • A coming-of-age story about 16-year-old Ari, who has been living with his mother in Reykjavik but suddenly finds himself being sent back to the remote Westfjords to live with his father Gunnar. There he has to navigate a difficult relationship with his father, and he finds his childhood friends changed. In these hopeless and deteriorating surroundings, Ari has to step up and find his way.

SCENARIJ · SCREENPLAY Rúnar Rúnarsson

PRODUKCIJA · PRODUCERS Mikkel Jersin, Rúnar Rúnarsson

KOPRODUKCIJA · CO-PRODUCERS Lilja Ósk Snorradóttir, Igor Nola

FOTOGRAFIJA · CINEMATOGRAPHY Sophia Olsson

MONTAŽA · EDITING Jacob Schulsinger

ZVUK · SOUND DESIGN Gunnar Oskarsson

GLAZBA · MUSIC Kjartan Sveinsson

KOSTIMOGRAFIJA · COSTUMES Helga Rós Hannam

SCENOGRAFIJA · ART DIRECTION Marta Luiza Macuga

GLUMCI · CAST Atli Óskar Fjalarsson, Ingvar Eggert Sigurðsson, Rade Šerbedžija, Kristbjörg Kjeld, Rakel Björk Björnsdóttir

—

FESTIVALS & AWARDS San Sebastián IFF – **Golden Shell for Best Film**; Toronto IFF;
Reykjavik IFF; Vancouver IFF; Festival du nouveau cinéma Montréal; Chicago IFF – **Silver Hugo** (New Directors Competition); Warsaw FF – **Best Film**; São Paulo IFF – **Best Film, Best Screenplay**; MOLODIST Kyiv IFF; Braunschweig IFF; Thessaloniki IFF – **Artistic Achievement Award**; Zagreb FF; Black Nights FF; Bratislava IFF; Les Arcs European FF – **Crystal Arrow for Best Film, Best Actor (A. O. Fjalarsson), Best Cinematography, Press Prize**



HR | 97' | OMNIBUS

Zagrebačke priče vol. 3 Zagreb Stories Vol. 3

REŽIJA · DIRECTED BY

Danilo Šerbedžija, Vlatka Vorkapić, Petar Orešković, Matija Vukšić, Ivan Salaj, Radislav Jovanov Gonzo

PRODUKCIJSKA KUĆA · PRODUCED BY

Propeler Film

KOPRODUCENTI · CO-PRODUCERS

Alka Film, Zagreb Film Festival

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Zagreb Film Festival

POTPORA · SUPPORT

Croatian Audiovisual Centre (Havc), City of Zagreb

STRANICA · WEB SITE

www.propelerfilm.com

KONTAKT · CONTACT

info@propelerfilm.com

Omnibus od šest kratkometražnih filmova čiji su zapleti vezani uz neki nacionalni praznik. • An omnibus comprised of six short films, each taking place at the time of a different national holiday.

PRODUKCIJA · PRODUCERS Boris T. Matić, Lana Ujdur

ZVUK · SOUND DESIGN Hrvoje Štefotić

GLAZBA · MUSIC Ante Perković, Semir Sammy Hasić

SCENOGRAFIJA · ART DIRECTION Veronika Radman

Nastao prema kratkoj priči Roberta Perišića „Nema Boga u Susedgradu“,

Dan otpora prati dva zgubidana koji za Praznik rada odluče posjetiti starog prijatelja, novopečenog oca. • Based on a short story by Robert Perišić, **Resistance Day** follows two slackers on Labour Day as they decide to pay a visit to their old friend who has recently become a father.

REŽIJA · DIRECTED BY Ivan Salaj

SCENARIJ · SCREENPLAY Ivan Salaj

FOTOGRAFIJA · CINEMATOGRAPHY Silvio Jesenković

MONTAŽA · EDITING Dubravka Turić

GLUMCI · CAST Filip Križan, Borko Perić, Ivana Rushaidat, Franjo Dijak, Sanja Vejnović, Filip Šovagović

Praznik demokracije počiva na premisi da genijalca od luđaka dijeli samo dlaka, građane od podanika volja, hrabrost i prilika, a prati četvero ljudi koji su prisiljeni birati između onoga što je ispravno i spašavanja vlastite kože. • **Celebration of Democracy** centers around four people faced with a choice between doing what is right and saving their own skins, thereby confirming the underlying premise: If you're old, poor and crazy, f*ck the system, don't be lazy!



REŽIJA · DIRECTED BY Petar Orešković

SCENARIJ · SCREENPLAY Natko Jurdana

FOTOGRAFIJA · CINEMATOGRAPHY Mak Vejzović

MONTAŽA · EDITING Ana-Marija Sremec

GLAZBA · MUSIC Dubravko Robić

KOSTIMOGRAFIJA · COSTUMES Katarina Zaninović

GLUMCI · CAST Franjo Džimi Jurčec, Tihana Lazović, Pjer Meničanin, Slavica Knežević, Enes Vejzović, Miroslav Končevski

Goranova ulica odvija se na Veliku Gospu. Djekočica Lana upoznaje dječaka iz obližnje ulice koji dane provodi gledajući kroz prozor. Kroz zajedničku igru otkrit će se tajna zbog koje će Lana preispitati svoj odnos prema Bogu, životu i sebi. • **Goran's Street** takes place on the Feast of the Assumption. Little Lana meets a boy who spends his days watching the street from his window. When he agrees to play with her, a secret is revealed which makes Lana question her relationship with God, life and herself.

REŽIJA · DIRECTED BY Matija Vukšić

SCENARIJ · SCREENPLAY Matija Vukšić

FOTOGRAFIJA · CINEMATOGRAPHY Raul Brzić

MONTAŽA · EDITING Vladimir Gojun

GLAZBA · MUSIC Hrvoje Štefotić

KOSTIMOGRAFIJA · COSTUMES Katarina Zaninović

GLUMCI · CAST Mia Rendić, Juraj Čižić, Anžela Ramljak, Asja Jovanović, Zrinka Pavia, Andelko Antić Blažević

Na tri kralja prati mladu ženu koja dolazi u posjet majci. Posjet u njoj budi sjećanja na tri misteriozna muškarca. • **Epiphany** follows a young woman as she visits her mother. The visit stirs in her the memories of three mysterious men.

REŽIJA · DIRECTED BY Vlatka Vorkapić

SCENARIJ · SCREENPLAY Vlatka Vorkapić

FOTOGRAFIJA · CINEMATOGRAPHY Dragan Marković

MONTAŽA · EDITING Marin Juranić



GLAZBA · MUSIC Stanislav Kovačić

KOSTIMOGRAFIJA · COSTUMES Morana Starčević

GLUMCI · CAST Judita Franković, Ksenija Marinković, Petra Tvrdeić, Dejan Krivačić, Zlatan Zuhrić

U ***Orahu*** gubitak majke i kolotečina natjeraju protagonista da se zatvori u čahuru. No onda jedna absurdna situacija uzrokuje izljev emocija. •

Burdened by the loss of his mother and by the tedium of everyday life, the protagonist of ***Walnut*** withdraws into his shell. But then, an absurd situation causes in him an outburst of emotions.

REŽIJA · DIRECTED BY Danilo Šerbedžija

SCENARIJ · SCREENPLAY Danilo Šerbedžija

FOTOGRAFIJA · CINEMATOGRAPHY Danko Vučinović

MONTAŽA · EDITING Jan Klemsche

GLAZBA · MUSIC Višeslav Laboš

KOSTIMOGRAFIJA · COSTUMES Katarina Zaninović

GLUMCI · CAST Živko Anočić, Lucija Šerbedžija, Zvonimir Jurić, Filip Nola, Lana Barić

Munja se odvija na 1. maj, praznik koji je Bruni i Ivi posebno težak: uz to što oboje moraju raditi, netko im i ukrade bicikl, njihovo jedino prijevozno sredstvo. • ***Thunder*** takes place on Labour Day. Although it's a holiday, Bruno and Iva find it particularly hard to relax. Not only do they both have to work, but their bicycle gets stolen as well. To make things worse, it was their only means of transport.

REŽIJA · DIRECTED BY Radislav Jovanov Gonzo

SCENARIJ · SCREENPLAY Jasna Žmak

FOTOGRAFIJA · CINEMATOGRAPHY Danko Vučinović

MONTAŽA · EDITING Anita Jovanov

KOSTIMOGRAFIJA · COSTUMES Morana Starčević

GLUMCI · CAST Jelena Lopatić, Jerko Marčić, Mate Gulin

FESTIVALS Pula Film Festival, Zagreb Film Festival – Out of Competition



HR · SI · RS | 123' | DRAMA, ROMANCE

REŽIJA · DIRECTED BY
Dalibor Matanić

PRODUKCIJSKA KUĆA · PRODUCED BY

Kinorama (HR)

KOPRODUCENTI · CO-PRODUCERS

See Film Pro (RS), Gustav film (SI)

MEDUNARODNI DISTRIBUTER · WORLD SALES

Cercamon

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

2i Film

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),
Slovenian Film Centre, Film Center Serbia

STRANICA · WEB SITE

www.zvizdan.com

KONTAKT · CONTACT

sebastien@cercamon.biz

Zvizdan

The High Sun

S radnjom koja se odvija u 1991., 2001. i 2011., film prati tri priče o zabranjenoj ljubavi smještenoj u dva sela opterećena etničkim netrpeljivostima i povijesnim naslijeđem. ▪ Taking place in 1991, 2001 and 2011, the film follows three stories about star-crossed lovers from two neighbouring villages burdened by ethnic tensions and violent history.

SCENARIJ · SCREENPLAY Dalibor Matanić

PRODUKCIJA · PRODUCER Ankica Jurić Tilić

KOPRODUKCIJA · CO-PRODUCERS Nenad Dukić, Frenk Celarc, Petra Vidmar, Miroslav Mogorović

FOTOGRAFIJA · CINEMATOGRAPHY Marko Brdar

MONTAŽA · EDITING Tomislav Pavlic

ZVUK · SOUND DESIGN Julij Zornik

GLAZBA · MUSIC Alen Sinkauz, Nenad Sinkauz

KOSTIMOGRAFIJA · COSTUMES Ana Savić Gecan

SCENOGRAFIJA · ART DIRECTION Mladen Ožbolt

GLUMCI · CAST Tihana Lazović, Goran Marković, Nives Ivanković, Dado Čosić, Trpimir Jukić, Mira Banjac, Slavko Sobin, Lukrecija Tudor, Ksenija Marinković

—
FESTIVALS & AWARDS Cannes FF – Un certain regard – **Prix du jury**; Karlovy Vary IFF – Horizons; Odessa IFF; Pula FF – **Grand Golden Arena for Best Film, Golden Arenas for Best Director, Best Actress (T. Lazović), Best Supporting Actress (N. Ivanković), Best Supporting Actor (D. Čosić), Best Costume Design, Oktavijan Award**; Sarajevo FF – CICAE Award; Melbourne IFF; Slovenian FF – **Best Cinematography, Slovene Art Cinema Association Award**; LET'S CEE FF; Warsaw FF; Busan IFF; Bogota IFF; Hamtions IFF; FilmFestival Cottbus – **Best Film, Special Prize for an Outstanding Actress (T. Lazović), FIPRESCI Prize**; Cairo IFF – **Best Artistic Contribution**; Arras FF; Black Nights FF; Les Arcs European FF; LUX FILM PRIZE Official Selection; EFA Official Selection; International Press Academy – Nomination for the Satellite Award for Best International Film; IFF Rotterdam 2016 – Limelight



Život je truba

Life Is a Trumpet

HR · SI · RS · ME · UK | 92' | COMEDY

REŽIJA · DIRECTED BY
Antonio Nuić

PRODUKCIJSKA KUĆA · PRODUCED BY

Propeler Film (HR)

KOPRODUCENTI · CO-PRODUCERS

Staragara (si), Filmska kuća Baš Čelik (RS), Artikulacija Production (ME), Croatian Radiotelevision (HRT), Zagreb FF, Film and Music Entertainment (UK)

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Blitz Film & Video Distribution

POTPORA · SUPPORT

Croatian Audiovisual Centre (Havc), Slovenian Film Centre, Ministry of Culture of Montenegro, Serbian Film Center, Ministry of Culture of Republic of Serbia, Media Programme

STRANICA · WEB SITE

www.facebook.com/zivotjetruba

KONTAKT · CONTACT

info@propelerfilm.com

Radnja je organizirana oko dva velika obiteljska okupljanja: jedno je svadba, a drugo večera na Badnjak. Mladoženja, glavni junak filma, opušteni je jazz-trubač koji pokušava pomiriti oca mesara, brata kockara i majku umirovljenu računovotkinju nakon što obiteljska tajna izade na vidjelo. ▪
Taking place around two big family gatherings, a wedding and Christmas Eve, this is a story about Boro Bura, a young jazz musician, who is trying to reconcile his quarreling family members.

SCENARIJ · SCREENPLAY Antonio Nuić

PRODUKCIJA · PRODUCER Boris T. Matić

KOPRODUKCIJA · CO-PRODUCERS Miha Černeč, Jelena Mitrović, Ivan Đurović, Goran Radman, Mike Downey, Sam Taylor

FOTOGRAFIJA · CINEMATOGRAPHY Radislav Jovanov Gonzo

MONTAŽA · EDITING Marin Juranić

ZVUK · SOUND DESIGN Hrvoje Štefotić

GLAZBA · MUSIC Hrvoje Štefotić

KOSTIMOGRAFIJA · COSTUMES Morana Starčević

SCENOGRAFIJA · ART DIRECTION Nedjeljko Mikac

GLUMCI · CAST Bojan Navojec, Iva Babić, Zlatko Vitez, Mirela Brekalo Popović, Goran Navojec, Filip Šovagović, Ksenija Marinković, Filip Križan

—

FESTIVALS Warsaw FF – Special Screenings

KRATKÓ-
METRAŽNI
IGRANI FILM

SHORT
FICTION FILM



Bakina unuka Granddaughter

HR | 7'18" | COMEDY

REŽIJA · DIRECTED BY
Tomislav Šestan

PRODUKCIJSKA KUĆA · PRODUCED BY

Blank

STRANICA · WEB SITE

www.blankzg.hr

KONTAKT · CONTACT

info@blankzg.hr

Unuka zajedno sa svojim dečkom vozi djeda u Zagreb. Tijekom vožnje dotaknu se obiteljskih tema. • A girl and her boyfriend are driving her old grandpa to Zagreb. During the ride they talk, touching on some family issues.

SCENARIJ · SCREENPLAY Tomislav Šestan

PRODUKCIJA · PRODUCER Dario Juričan

FOTOGRAFIJA · CINEMATOGRAPHY Marko Jerbić

MONTAŽA · EDITING Luka Tokić

ZVUK · SOUND DESIGN Tomislav Šestan

KOSTIMOGRAFIJA · COSTUMES Luka Tokić

SCENOGRAFIJA · ART DIRECTION Tomislav Šestan

GLUMCI · CAST Sanja Milardović, Asim Ugljen, Pero Juričić

—
FESTIVALS Croatian Film Days; Pula FF – Croatian Programme (Shorts)



Belladonna

HR | 17'33" | DRAMA

REŽIJA · DIRECTED BY
Dubravka Turić

PRODUKCIJSKA KUĆA · PRODUCED BY

Spiritus Movens Production

MEDUNARODNI DISTRIBUTER · WORLD SALES

everything works

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA · WEB SITE

www.belladonnafilm.com

KONTAKT · CONTACT

Ivana Ivišić, ii@everythingworks.hr

Tri žene različite životne dobi sretnu se u oftalmološkoj čekaonici. Osluškujući razgovor između starijih žena, djevojka Saša saznaje za tragediju zbog koje je jedna od njih ostala slabovidna. Ravnodušnost zamjenjuje osjećaj bliskosti i prepoznavanja. No mogućnost komunikacije nepovratno je izgubljena. ▪ Three women of different ages and backgrounds meet in the waiting room of an ophthalmologist's office. Overhearing the conversation of the two older women, the young woman Sasha learns of the tragedy they experienced. The indifference she felt towards them until that moment is replaced by a sense of closeness and connection. However, the chance to share this is irreversibly lost.

SCENARIJ · SCREENPLAY Dubravka Turić

PRODUKCIJA · PRODUCER Zdenka Gold

FOTOGRAFIJA · CINEMATOGRAPHY Branko Linta

MONTAŽA · EDITING Dubravka Turić

ZVUK · SOUND DESIGN Dubravka Premar

KOSTIMOGRAFIJA · COSTUMES Morana Starčević

SCENOGRAFIJA · ART DIRECTION Željka Burić

GLUMCI · CAST Aleksandra Naumov, Nada Đurevska, Lana Barić, Anita Matković, Dražen Kühn

—
FESTIVALS & AWARDS Venice IFF – Horizons – **Best Short Film**; Zagreb FF – Checkers; Gijón IFF; Auteur FF – The Brave Balkana; Cinemaforum; Sundance FF 2016 – International Short Film Competition; IFF Rotterdam 2016 – As Long As It Takes



Crne mačke

Black Cats

HR | 16'10" | BLACK COMEDY, DRAMA

REŽIJA · DIRECTED BY
Marko Turčinov

PRODUKCIJSKA KUĆA · PRODUCED BY

Blank

STRANICA · WEB SITE
www.blankzg.hr

KONTAKT · CONTACT
info@blankzg.hr

Bizarna božićna priča o odnosu između dvije žene. Nora se s vremena na vrijeme trudi biti dobra majka, a Lola stalno započinje nešto novo bez obzira o čemu se radilo. Na Badnjak, Nora je suočena s darom iz prošlosti.

▪ *Black Cats* is a bizarre Christmas story about two women. Every now and then, Nora tries to be a better mother. Meanwhile, Lola is always starting something new. On Christmas Eve, Nora is faced with a gift from the past and she handles it in her own way.

SCENARIJ · SCREENPLAY Marko Turčinov

PRODUKCIJA · PRODUCER Dario Jurićan

FOTOGRAFIJA · CINEMATOGRAPHY Marko Jerbić

MONTAŽA · EDITING Leo Vitasović

ZVUK · SOUND DESIGN Leo Vitasović

GLAZBA · MUSIC Hrvoje Maroš

KOSTIMOGRAFIJA · COSTUMES Stela Švob

SCENOGRAFIJA · ART DIRECTION Stela Švob

GLUMCI · CAST Ines Cokarić, Mia Krajcar, Krunoslav Klabučar, Ema Hadžić

—
FESTIVALS Croatian Film Days; Tabor FF – Domestic Competition



Cvijeće Flowers

HR | 18'30" | DRAMA

REŽIJA · DIRECTED BY
Judita Gamulin

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Dramatic Art (adu)

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC)

STRANICA · WEB SITE
www.adu.hr

KONTAKT · CONTACT
judita.gamulin@gmail.com
dekanat@adu.hr

Dvije obitelji u posjetu su očevima koji dijele bolničku sobu. Jedna obitelj svađa se oko trivijalnih problema, a druga obitelj ima potpuno drugačiju perspektivu. ▪ Two families are visiting their fathers who are sharing a hospital room. One family is arguing about their trivial problems, while the other one has a completely different perspective.

SCENARIJ · SCREENPLAY Judita Gamulin

PRODUKCIJA · PRODUCER Ana Vidović

FOTOGRAFIJA · CINEMATOGRAPHY Tomislav Sutlar

MONTAŽA · EDITING Tomislav Stojanović

ZVUK · SOUND DESIGN Tihomir Vrbanec

GLAZBA · MUSIC Vid Adam Hribar

KOSTIMOGRAFIJA · COSTUMES Dominika Mandić

GLUMCI · CAST Dušan Gojić, Ksenija Pajić, Hrvinka Begović, Adrian Pezdir, Mirela Brekalo Popović, Željko Königsknecht, Matija Čigir, Danijel Ljuboja

—

FESTIVALS Zagreb FF – Checkers



Da je kuća dobra i vuk bi je imao · No Wolf Has a House

HR | 25' | PSYCHOLOGICAL DRAMA

REŽIJA · DIRECTED BY
Hana Jušić

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art (ADU)

KOPRODUCENTI · CO-PRODUCERS

Croatian Radiotelevision (HRT)

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA · WEB SITE

www.adu.hr

KONTAKT · CONTACT

nowolfhasahouse@gmail.com

dekanat@adu.hr

Sandra je pretjerano osjetljiva djevojka koja ponekad ne može razluciti stvarnost od svojih neobičnih fantazija. Na rođendanskoj proslavi svoga muža prisiljena je provesti dan s njegovom obitelji, koja je ne prihvata. Pod njihovim okrutnim povećalom Sandra postupno gubi doticaj sa stvarnošću.

- Sandra is an overly sensitive young woman who sometimes has trouble distinguishing reality from her twisted fantasies. During her husband's birthday party, she has to spend a day with his family. Their barely concealed hostility is making her gradually lose her mind.

SCENARIJ · SCREENPLAY Hana Jušić

PRODUKCIJA · PRODUCERS Tina Tišljar, Tena Gojić

KOPRODUKCIJA · CO-PRODUCER Goran Radman

FOTOGRAFIJA · CINEMATOGRAPHY Jana Plećaš

MONTAŽA · EDITING Jan Klemesche

ZVUK · SOUND DESIGN Borna Buljević, Martin Semenčić

KOSTIMOGRAFIJA · COSTUMES Katarina Pilić

SCENOGRAFIJA · ART DIRECTION Jana Plećaš

GLUMCI · CAST Sanja Drakulić, Tibor Knežević, Marina Redžepović, Damir Poljičak

—
FESTIVALS & AWARDS IFF Rotterdam – Signals: "Really? Really!"; Croatian Film Days – **Best Director Award**; IndieLisboa – Silvestre; Mediterranean FF Split – Ješke; Kino Otok Isola Cinema – Good Neighbours



Daddy Issues

HR | 21' | DRAMA

REŽIJA · DIRECTED BY
Judita Gamulin

PRODUKCIJSKA KUĆA · PRODUCED BY

Grupa sedam

KONTAKT · CONTACT

r.rajcic@gmail.com

Obitelj Pešut ima ozbiljne probleme u komunikaciji. Sva tri člana obitelji, mama, tata i kći tinejdžerica, razvijaju vlastite frustracije i ne uspijevaju ih međusobno rješiti. Hoće li njihova privrženost biti snažnija od tenzija? I znači li ostajanje u zajednici odustajanje od sebe? • The Pešut family has serious communication problems. All three of them – the mother, the father and the teenage daughter – deal with their own frustrations. Will their mutual affection prevail over the tensions? Or does the decision to remain a part of the dysfunctional community mean giving up on themselves?

SCENARIJ · SCREENPLAY Judita Gamulin

PRODUKCIJA · PRODUCER Rea Rajčić

FOTOGRAFIJA · CINEMATOGRAPHY Pavle Krnjaić

MONTAŽA · EDITING Tomislav Stojanović

ZVUK · SOUND DESIGN Luka Gamulin

GLAZBA · MUSIC Alen Sinkauz, Nenad Sinkauz

KOSTIMOGRAFIJA · COSTUMES Irena Has

SCENOGRAFIJA · ART DIRECTION Denis Rubinić

GLUMCI · CAST Frano Mašković, Tihana Lazović, Ivana Buljan Legati, Živko Anočić, Slaven Španović

—
FESTIVALS Croatian Film Days; Mediterranean FF Split



■ **Dan Marjana** **Marjan Hill Day**

HR | 10' | DRAMA

REŽIJA · DIRECTED BY
Igor Jelinović

PRODUKCIJSKA KUĆA · PRODUCED BY

Blank

KOPRODUCENTI · CO-PRODUCERS

Udruga Metronom, Kino klub Split

POTPORA · SUPPORT

City of Split

STRANICA · WEB SITE

www.blankzg.hr

KONTAKT · CONTACT

info@blankzg.hr

Film o nemogućnosti komunikacije između ljudi koji su nekoć bili bliski. Dan Marjana posljednji je dan u tjednu kojim se obilježava proslava svetog Duje, zaštitnika Splita. Ana i Josip odlučili su protegnuti noge i prošetati Marjanom. No Marjan je veliko brdo, a šetnja je duga. • Marjan Hill Day is the last day of the week-long celebration of St. Duje, the patron saint of Split. Like most people, Ana and Josip decide to take a walk on Marjan. But the hill is big and as communication becomes increasingly strained, the walk can't end soon enough.

SCENARIJ · SCREENPLAY Igor Jelinović

PRODUKCIJA · PRODUCER Dario Juričan

FOTOGRAFIJA · CINEMATOGRAPHY Marko Jerbić

MONTAŽA · EDITING Vedran Senjanović

ZVUK · SOUND DESIGN Višeslav Laboš

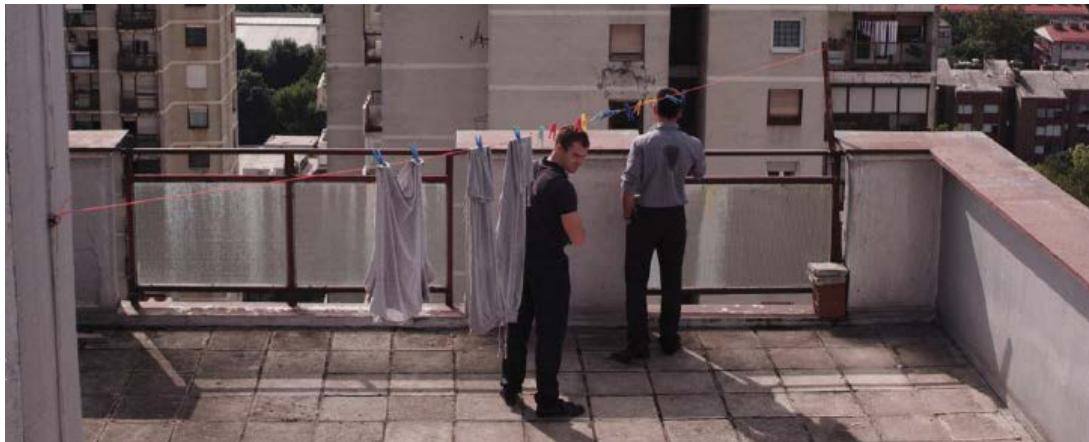
KOSTIMOGRAFIJA · COSTUMES Igor Jelinović

GLUMCI · CAST Ana Ledenko, Josip Lukić

—

FESTIVALS Croatian Film Days; Mediterranean FF Split – Ješke; Sarajevo FF; Sleepwalkers

SFF



HR | 14'51" | DRAMA

Dobro sam, vidimo se An Awful Pair of Shoes and a Funeral

REŽIJA · DIRECTED BY

Luka Čurčić

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art (ADU)

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA · WEB SITE

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KONTAKT · CONTACT

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dekanat@adu.hr

Nakon sprovoda Dena i Kuzma šeću gradom. Slučajno dođu pred zgradu gdje su se družili sa svojim priateljem koji je počinio samoubojstvo. Tamo ih na krovu dočeka upravo on. • Returning from a funeral, Dena and Kuzma wander the streets. By chance, they arrive in front of the building where they used to hang out with their friend who committed suicide.

SCENARIJ · SCREENPLAY Luka Čurčić

PRODUKCIJA · PRODUCER Matija Drniković

FOTOGRAFIJA · CINEMATOGRAPHY Bojan Mrđenović

MONTAŽA · EDITING Tomislav Stojanović

ZVUK · SOUND DESIGN Iva Ivan

KOSTIMOGRAFIJA · COSTUMES Aleksandra Koluder

SCENOGRAFIJA · ART DIRECTION Denis Rubinčić

GLUMCI · CAST Filip Ložić, Slaven Španović, Dado Čosić

—

FESTIVALS Pula FF – Croatian Programme (Shorts)



Doručak · Le petit déjeuner Breakfast

HR · BE · IT | 9' | DRAMA

REŽIJA · DIRECTED BY
Salvatore Li Causi

PRODUKCIJSKA KUĆA · PRODUCED BY

Aning Film (HR)

KOPRODUCENTI · CO-PRODUCERS

Plan 9 (HR), Old Continent (BE)

STRANICA · WEB SITE

www.aningfilm.hr

KONTAKT · CONTACT

film@aning.hr

Neprospavana noć i hladno jutro u stanu. Kao i uvijek, on traži otrežnjenje u doručku i dnevnim vijestima, no danas nije kao i svaki drugi dan. Reporter na terenu u Siriji penetrira u intimu likova, prisiljavajući ih da se suoči s vlastitim bitkama. • A man wakes up very early, he needs air. As always, the radio is waiting to relate what is going on in the world outside. The voice of a reporter throws him and his partner into a world they fear. Syria is screaming its lungs out in the need of change, penetrating a quiet morning thousands of miles away.

SCENARIJ · SCREENPLAY Salvatore Li Causi

PRODUKCIJA · PRODUCER Matija Radeljak

KOPRODUKCIJA · CO-PRODUCERS Charlelie Jourdan, Luka Rukavina,
Salvatore Li Causi

FOTOGRAFIJA · CINEMATOGRAPHY Damir Kudin

MONTAŽA · EDITING Ivan Maras, Matija Radeljak

ZVUK · SOUND DESIGN Sven Lončar

KOSTIMOGRAFIJA · COSTUMES Mathilde Dutilleul

SCENOGRAFIJA · ART DIRECTION Mathilde Dutilleul

GLUMCI · CAST Peter Connolly, Myriem Akheddiou

—

FESTIVALS Pula FF – Croatian Programme (Shorts)



Fantastična Fantastic

HR | 21' | PSYCHOLOGICAL DRAMA

REŽIJA · DIRECTED BY
Ivan Sikavica

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art (adu)

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA · WEB SITE

www.adu.hr

KONTAKT · CONTACT

tena.gojic@gmail.com

dekanat@adu.hr

Jedna žena, dva muškarca i Sonja. • One woman, two men and Sonja.

SCENARIJ · SCREENPLAY Marija Šimoković Sikavica, Ivan Sikavica

PRODUKCIJA · PRODUCER Tena Gojić

FOTOGRAFIJA · CINEMATOGRAPHY Danko Vučinović

MONTAŽA · EDITING Jan Klemsche

ZVUK · SOUND DESIGN Luka Gamulin

GLAZBA · MUSIC Šumovi protiv valova

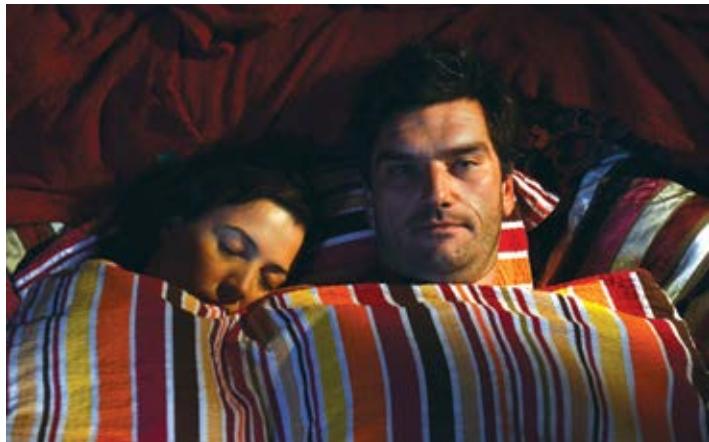
KOSTIMOGRAFIJA · COSTUMES Morana Cerovec

SCENOGRAFIJA · ART DIRECTION Marija Šimoković Sikavica

GLUMCI · CAST Marija Škaričić, Igor Kovač, Bobo Jelčić

—

FESTIVALS Zagreb FF – Checkers



HR | 15' | COMEDY, SOCIAL SATIRE

REŽIJA · DIRECTED BY
Arsen Oremović

PRODUKCIJSKA KUĆA · PRODUCED BY

Interfilm

POTPORA · SUPPORT

City of Zagreb

STRANICA · WEB SITE

www.interfilm.hr

KONTAKT · CONTACT

interfilm@interfilm.hr

Horvatovi Life Is Fair

Ivan Horvat vraća se kući iz noćne smjene. Upravo je podigao plaću od koje on, nezaposlena žena i troje djece ne mogu preživjeti. Izazvan susretom s drskim prodavačem jagoda na tržnici, povući će potez koji će otežati život njegovoj obitelji do sljedeće plaće, ali i unijeti sreću kakvu dugo nisu osjetili. ▪ Ivan Horvat has just received his salary, a meagre source of income for his large family. A chance encounter with a strawberry vendor will lead him to do something that will make life for his family a lot harder until the next pay-check. But it will also bring long-forgotten joy to their lives.

SCENARIJ · SCREENPLAY Arsen Oremović

PRODUKCIJA · PRODUCER Ivan Maloča

FOTOGRAFIJA · CINEMATOGRAPHY Vjekoslav Vrdoljak

MONTAŽA · EDITING Tomislav Pavlić

ZVUK · SOUND DESIGN Gordan Antić

GLAZBA · MUSIC Matej Meštrović

KOSTIMOGRAFIJA · COSTUMES Ivana Zozoli Vargović, Marko Šabarić

SCENOGRAFIJA · ART DIRECTION Mario Ivezić

GLUMCI · CAST Bojan Navojeć, Ana Majhenić, Jan Kerekeš

—
FESTIVALS Croatian Film Days; Pula FF – Croatian Programme (Shorts); Vukovar FF;
Avvantura FF



Igra malog tigra

Playing the Tiger

HR | 23'20" | ROMANCE

REŽIJA · DIRECTED BY
Jasna Nanut

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art (adu)

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

jasna.nanut@gmail.com

prpic.dora@gmail.com

Boška prvi put dolazi k Tomi. On im skuha večeru, a potom gledaju film. Testirajući njegovo strpljenje, Boška pokušava otkriti je li Tomo onaj *pravi* ili još jedan *krivi*. Tomo nema takvih nedoumica. Uvjeren je da su njih dvoje već u vezi. • Boška visits Tomo for the first time. He cooks dinner; they eat and then watch a movie. As the evening progresses, Boška tests Tomo's patience, trying to find out whether he is Mr Right, or another Mr Wrong. Tomo seems to have no such doubts. He is convinced they are already in a relationship.

SCENARIJ · SCREENPLAY Jasna Nanut

PRODUKCIJA · PRODUCER Dora Prpić

FOTOGRAFIJA · CINEMATOGRAPHY Tomislav Sutlar

MONTAŽA · EDITING Tomislav Stojanović

ZVUK · SOUND DESIGN Tihomir Vrbanec

GLAZBA · MUSIC Marko Vuković, Vid Adam Hribar

KOSTIMOGRAFIJA · COSTUMES Aleksandra Koluder

SCENOGRAFIJA · ART DIRECTION Tajana Čanić

GLUMCI · CAST Krešimir Mikić, Ana Stunić

—

FESTIVALS Zagreb FF – Checkers



HR | 22'30" | DRAMA, MYSTERY

REŽIJA · DIRECTED BY
Daria Blažević

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art (adu)

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA · WEB SITE

www.adu.hr

KONTAKT · CONTACT

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dekanat@adu.hr

Indonezija Indonesia

Matija je mlada majka koja se sama brine za sina nakon što je muž otputovao na dugotrajan službeni put. Kad joj netko provali u auto, Matija upoznaje susretljivog policajca, koji jednog dana navrati na kavu. • Matija is a young mother taking care of her son while her husband is away on business. When someone breaks into her car, Matija meets a friendly police officer. One day, he drops by for a cup of coffee.

SCENARIJ · SCREENPLAY Daria Blažević

PRODUKCIJA · PRODUCER Sara Juričić

FOTOGRAFIJA · CINEMATOGRAPHY Luka Matić

MONTAŽA · EDITING Karlo Gorup

ZVUK · SOUND DESIGN Hrvoje Petek

KOSTIMOGRAFIJA · COSTUMES Alena Orović

SCENOGRAFIJA · ART DIRECTION Tea Truta, Marko Dajak

GLUMCI · CAST Marta Bolfan Ugljen, Davor Kovač, Din Wagenhoffer, Željko Vukmirica, Marina Redžepović, Tomislav Šoban

—
FESTIVALS Zagreb FF – Checkers



Lako pokojnima The Dead Have It Easy

HR | 20' | COMEDY

REŽIJA · DIRECTED BY
Matea Šarić

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art (adu)

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

jmjulyjul@gmail.com

dekanat@adu.hr

Ive zarađuje čisteći i ukrašavajući grobove pokojnika čije obitelji i potomci žive u inozemstvu. Ali grobove uređuje samo kada zna da će obitelji doći. Sve se zakomplicira kada se na groblju nađe član obitelji pokojnice kojeg Ive tada nije očekivao. ▪ Ive makes a living by taking care of the graves of the deceased whose families live abroad. But he does his job only when he knows the family will be visiting. The unexpected arrival of one of the family members suddenly makes things complicated.

SCENARIJ · SCREENPLAY Ivana Vuković

PRODUKCIJA · PRODUCER Julia Martinović

FOTOGRAFIJA · CINEMATOGRAPHY Tomislav Sutlar

MONTAŽA · EDITING Karla Folnović

ZVUK · SOUND DESIGN Luka Gamulin

GLAZBA · MUSIC Vid Adam Hribar

KOSTIMOGRAFIJA · COSTUMES Sara Lovrić Caparin

SCENOGRAFIJA · ART DIRECTION Julia Martinović

GLUMCI · CAST Siniša Popović, Anđelko Babačić, Ivan Šupe, Jasminka Antić, Nola Ložić, Jakov Bilić

—
FESTIVALS Croatian Film Days; Mediterranean FF Split; Tuzla FF



Lov u zatvorenom Indoor Hunting

HR | 19'39" | COMING OF AGE

REŽIJA · DIRECTED BY
Kristina Vuković

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art (adu)

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA · WEB SITE

www.adu.hr

KONTAKT · CONTACT

lorena.vlahovski@gmail.com

dekanat@adu.hr

Na zahtjev majke, nedruštvena Filipa nevoljko pristane davati poduke iz matematike. Upoznaje Sašu, djevojčicu naizgled potpuno različitu od nje. Malo-pomalo Saša uspijeva doprijeti do Filipe, koja postupno spušta zid oko sebe. No onda dođe vrijeme da Saša ode kući. • At the request of her mother, Filipa unwillingly agrees to give mathematics lessons to Saša, a girl seemingly her opposite. Little by little, Saša reaches out to Filipa, who finally opens up and accepts the friendship. But then their time is up and Saša has to go home.

SCENARIJ · SCREENPLAY Kristina Vuković

PRODUKCIJA · PRODUCER Lorena Vlahovski

FOTOGRAFIJA · CINEMATOGRAPHY Iva Korenčić Čabo

MONTAŽA · EDITING Iva Gavrilović

ZVUK · SOUND DESIGN Andrej Smoljan

GLAZBA · MUSIC Anton Pletikosa

KOSTIMOGRAFIJA · COSTUMES Martina Križanić

SCENOGRAFIJA · ART DIRECTION Martina Križanić

GLUMCI · CAST Klara Naka, Lea Vukmanić, Urša Raukar

—

FESTIVALS Croatian Film Days; Pula FF – Croatian Programme (Shorts)



Ljubav na prvo silovanje Love at First Rape

HR | 11'50" | DRAMA

REŽIJA · DIRECTED BY

Ivana Radoš-Zurowski

PRODUKCIJSKA KUĆA · PRODUCED BY

Antagonist Productions

KONTAKT · CONTACT

ivanarados.zurowski@gmail.com

Ženu siluje muškarac koji je nakon čina, radi njezine sigurnosti, otprati kući.

- A woman is raped in an alleyway, then escorted home by the perpetrator himself.

SCENARIJ · SCREENPLAY Ivana Radoš-Zurowski

PRODUKCIJA · PRODUCER Ivana Radoš-Zurowski

FOTOGRAFIJA · CINEMATOGRAPHY Viktor Tholedo

MONTAŽA · EDITING Daniel Tomlinson

ZVUK · SOUND DESIGN Sam Walsh

KOSTIMOGRAFIJA · COSTUMES Lucy Combes

SCENOGRAFIJA · ART DIRECTION Ivana Radoš-Zurowski

GLUMCI · CAST Georgie Lee-Robinson, Oliver Messenger

—

FESTIVALS Tabor FF



HR | 5' | COMEDY, DRAMA

REŽIJA · DIRECTED BY
Gea Gojak

PRODUKCIJSKA KUĆA · PRODUCED BY

R44

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),
City of Zagreb

KONTAKT · CONTACT

gea_gojak@hotmail.com

Ma, nema veze Oh, It's No Big Deal

Priča o djevojci čiji dečko nikako da dođe na dogovorene sastanke. Ona mu priprema iznenađenja, večere i rođendane, ali on se ne pojavljuje, već ostavlja poruke pune izgovora. Kako vrijeme prolazi njoj dojađuje čekati.

▪ A story about a girl whose boyfriend is always absent. She prepares surprises, dinners and birthday parties for him, but he never shows up, leaving messages full of excuses instead. As time passes by, she grows tired of waiting.

SCENARIJ · SCREENPLAY Gea Gojak

PRODUKCIJA · PRODUCERS Gea Gojak, Isa Živanović

FOTOGRAFIJA · CINEMATOGRAPHY Aleksandar Ramadanović

MONTAŽA · EDITING Aleksandar Ramadanović

ZVUK · SOUND DESIGN Milan Čekić

GLAZBA · MUSIC Marjan Babić

KOSTIMOGRAFIJA · COSTUMES Đorđe Marković, Gea Gojak

SCENOGRAFIJA · ART DIRECTION Đorđe Marković

GLUMCI · CAST Laura Beljanski

—
FESTIVALS Pula FF – Croatian Programme (Shorts); Cinema City IFF – Up to 10,000 Bucks;
Film Front Independent FF – Regional Competition



Majka · Äiti Mother

FI · HR | 10'46" | DRAMA, COMING OF AGE

REŽIJA · DIRECTED BY
Otto Kylmälä

PRODUKCIJSKA KUĆA · PRODUCED BY

Napafilms (FI)

KOPRODUCENTI · CO-PRODUCERS

Slavica film (HR)

POTPORA · SUPPORT

The Finnish Film Foundation

Croatian Audiovisual Centre (HAVC)

STRANICA · WEB SITE

www.napafilms.fi

KONTAKT · CONTACT

slavica.film@gmail.com

Majka se pokušava ponovo zblžiti sa sinom Eliasom nakon dulje odsutnosti. Dok mu recitira njegovu najdražu priču, on sklapa oči i odluta u svijet mašte. Slatka fantazija pretvara se u bolnu uspomenu u kojoj Elias gubi iz vida majku, strahujući da ju je zauvijek izgubio. • Mother tries to reconnect with her son Elias after her long absence. While mother recites to him his favourite bedtime story, he closes his eyes and wanders off into his imagination. The sweet fantasy ends in a painful memory, with Elias losing sight of his mother, fearing she is lost forever.

SCENARIJ · SCREENPLAY Otto Kylmälä, Heli Tamminen

PRODUKCIJA · PRODUCER Jenni Koski

KOPRODUKCIJA · CO-PRODUCERS Mirta Puhlovska, Anamaria Kapulica

FOTOGRAFIJA · CINEMATOGRAPHY Joni Juutilainen

MONTAŽA · EDITING Denis Golenja

ZVUK · SOUND DESIGN Toni Teivaala

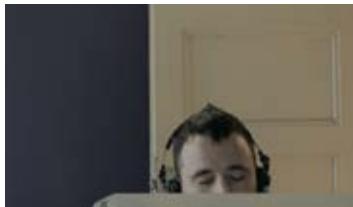
GLAZBA · MUSIC Domas Strupinskas

KOSTIMOGRAFIJA · COSTUMES Laura Malinen

SCENOGRAFIJA · ART DIRECTION Juha-Matti Toppinen

GLUMCI · CAST Seidi Haarla, Jesse Vinnari

—
FESTIVALS & AWARDS Tampere FF; Les Arcs European FF; Motovun FF; Helsinki IFF; Helsinki SFF; Mental Health Art Week SFF – **3rd Award**



Medo Mali Little Bear

HR | 20'48" | COMEDY

REŽIJA · DIRECTED BY
Igor Jelinović

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art (adu)

KOPRODUCENTI · CO-PRODUCERS

Blank, Kino klub Split

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA · WEB SITE

www.adu.hr

KONTAKT · CONTACT

tkeser@gmail.com

igorjelinovic@yahoo.com

dekanat@adu.hr

Medo Mali i Mama žive zajedno. Kao i svaka mama, i njegova se brine. Smišlja način kako da mu pomogne. No Medo Mali radi sve kako bi njezin plan propao. • Little Bear lives with his Mum. As every other mum, his too worries about her son. She is trying to think of a way to help him, but he is doing everything in his power to thwart her plans.

SCENARIJ · SCREENPLAY Igor Jelinović

PRODUKCIJA · PRODUCERS Lorena Vlahovski, Tibor Keser

KOPRODUKCIJA · CO-PRODUCER Igor Jelinović

FOTOGRAFIJA · CINEMATOGRAPHY Rino Barbir

MONTAŽA · EDITING Iva Gavrilović

ZVUK · SOUND DESIGN Tihomir Vrbanec

KOSTIMOGRAFIJA · COSTUMES Dominika Mandić

SCENOGRAFIJA · ART DIRECTION Jana Piacun

GLUMCI · CAST Josip Lukić, Bruna Bebić-Tudor, Mia Anočić-Valentić, Jakov Lerotić

—

FESTIVALS & AWARDS Croatian Film Days; Zagreb FF – Checkers; Mediterranean FF Split – Ješke; Sarajevo FF – Sarajevo FF Guests Present; Montenegro FF, Herceg Novi – Student Competition; Film Front Independent FF – Regional Competition – **Best Film**; Early Bird International Student FF – **President of the Jury Award**



Minute Minutes

HR | 7' | DRAMA

REŽIJA · DIRECTED BY
Ivan Stanić

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art (adu)

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA · WEB SITE

www.adu.hr

KONTAKT · CONTACT

staniwanich@gmail.com

dekanat@adu.hr

Marinu i Josipa pet minuta dijeli od rezultata testiranja na trudnoću. ▪
Marina and Josip are taking a pregnancy test. They have five minutes before the result appears.

SCENARIJ · SCREENPLAY Ivan Stanić

PRODUKCIJA · PRODUCER Nina Vrdoljak

FOTOGRAFIJA · CINEMATOGRAPHY Mihael Kovač

MONTAŽA · EDITING Nina Ugrinović

ZVUK · SOUND DESIGN Nina Ugrinović

GLUMCI · CAST Jelena Mesar, Frano Mašković

—

FESTIVALS Croatian Film Days; Pula FF – Croatian Programme (Shorts)



HR | 10'51" | COMING OF AGE

REŽIJA · DIRECTED BY
Josip Lukic

PRODUKCIJSKA KUĆA · PRODUCED BY

Croatian Film Association (HFS)

KOPRODUCENTI · CO-PRODUCERS

Kino klub Split, Blank

STRANICA · WEB SITE

www.palunko.org

KONTAKT · CONTACT

uros@palunko.org

Minjonja njanjonja Boo-boo Boo hoo hoo

Kao i svakom normalnom trinaestogodišnjaku, Antunu mlađi brat ide na živce. • Just like any other 13-year-old, Antun is irritated by his younger brother.

SCENARIJ · SCREENPLAY Josip Lukic

PRODUKCIJA · PRODUCERS Josip Lukic, Igor Jelinović, Vera Robić-Škarica, Uroš Živanović

FOTOGRAFIJA · CINEMATOGRAPHY Marko Jerbić

MONTAŽA · EDITING Jan Klemsche

ZVUK · SOUND DESIGN Martin Semenčić

KOSTIMOGRAFIJA · COSTUMES Dragica Pavlović

SCENOGRAFIJA · ART DIRECTION Dragica Pavlović

GLUMCI · CAST Marko Nazlić, Andrija Nazlić, Nola Milaković

—
FESTIVALS Zagreb FF – Checkers



Na vodi On the Water

HR | 13'44" | DRAMA, ROMANCE

REŽIJA · DIRECTED BY
Goran Ribarić

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art (adu)

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA · WEB SITE

www.adu.hr

KONTAKT · CONTACT

goran_ribaric@hotmail.com

dekanat@adu.hr

Marta dovodi Darka u vikendicu njezinih roditelja kraj jezera. Zajedno provode dan na vodi. • Marta takes Darko to her parents' cottage by the lake. Together, they spend a day by the water.

SCENARIJ · SCREENPLAY Mila Pavičević, Goran Ribarić

PRODUKCIJA · PRODUCER Ivana Grubišić Perišić

FOTOGRAFIJA · CINEMATOGRAPHY Pavle Krnjač

MONTAŽA · EDITING Luka Gamulin

ZVUK · SOUND DESIGN Iva Ivan

GLAZBA · MUSIC Vinko Borčić

KOSTIMOGRAFIJA · COSTUMES Iva Šimunović

GLUMCI · CAST Josip Brakus, Elizabeta Brodić

—
FESTIVALS Motovun FF; Tabor FF – Domestic Competition; Tofifest IFF; Sarajevo Youth FF;
New Wave International Student FF



HR | 27' | DRAMA

REŽIJA · DIRECTED BY
Andrija Mardešić

PRODUKCIJSKA KUĆA · PRODUCED BY

Kino klub Split

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

prpic.dora@gmail.com

Nas dva Two All Alone

Kolovoz, pustoš u gradu, svi su na odmoru. Umjesto da uživa u ljetu kao njegovi prijatelji, Joško mora čuvati svoju nonu, koja se upravo vratila iz toplica. Dok pokušava izaći na kraj s čangrizavom bakom i nesnosnom vrućinom, ni sam Joško nije cimer za poželjeti. • August in the city. The streets are deserted because everyone has gone away for the holidays. Instead of enjoying the summer like his friends, Joško has to take care of his grandmother who has just come back from a spa. While trying to handle his moody grandma and the unbearable heat, Joško is not the best roommate himself.

SCENARIJ · SCREENPLAY Andrija Mardešić

PRODUKCIJA · PRODUCER Dora Prpić

FOTOGRAFIJA · CINEMATOGRAPHY Ivan Zadro

MONTAŽA · EDITING Tomislav Stojanović

ZVUK · SOUND DESIGN Frano Homen

SCENOGRAFIJA · ART DIRECTION Luka Mimica

GLUMCI · CAST Roko Sikavica, Dara Vukić, Dunja Bovan

—
FESTIVALS & AWARDS Zagreb FF – Checkers – **Special Mention**



HR | 17' | DRAMA

REŽIJA · DIRECTED BY
Luka Rukavina

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art (adu)

KOPRODUCENTI · CO-PRODUCERS

Plan 9

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

tkeser@gmail.com

luka.rukavina@plang.hr

dekanat@adu.hr

Ne pričamo o vama nego o djeci · All About the Kids

Mladi profesor primoran je sazvati izvanredni roditeljski sastanak povodom objave snimke škakljivog sadržaja za koju su odgovorni učenici njegove škole. Rasprava o neozbiljnosti djece vrlo brzo otkriva neozbiljnost samih roditelja. • A young teacher calls a parent-teacher conference to discuss with the parents a delicate video his students made. The meeting soon reveals that the grownups are themselves being immature.

SCENARIJ · SCREENPLAY Dina Vukelić

PRODUKCIJA · PRODUCER Tibor Keser

KOPRODUCENTI · CO-PRODUCER Luka Rukavina

FOTOGRAFIJA · CINEMATOGRAPHY Davor Bjelanović

MONTAŽA · EDITING Roman Cernjak

ZVUK · SOUND DESIGN Krešimir Korade, Jelena Modrić

KOSTIMOGRAFIJA · COSTUMES Irena Has

SCENOGRAFIJA · ART DIRECTION Damir Gabelica

GLUMCI · CAST Ivan Vukelić, Goran Navojec, Dubravka Ostojić, Tena Jeić Gajski, Višnja Babić, Slavko Juraga, Tvrto Jurić, Danijel Radečić, Lada Bonacci, Ivan Brkić, Vanda Winter, Jadranka Krajina

—

FESTIVALS & AWARDS Croatian Film Days; Mediterranean FF Split; Postira Seaside FF; Early Bird International Student FF; Croatian Film and Video Revue – **2nd Prize**



Nedjelja

Sunday

HR | 22' | COMING OF AGE

REŽIJA · DIRECTED BY
Goran Dević

PRODUKCIJSKA KUĆA · PRODUCED BY

Petnaesta umjetnost

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA · WEB SITE

www.15art.hr

KONTAKT · CONTACT

15art@15art.hr

Devetogodišnjak rastavljenih roditelja provodi nedjelju kod oca liječnika. Ljut je na njega jer mu ne dopušta da sa sobom dovede psa. Kad otac zbog hitnog slučaja mora otići u posjet pacijentu na selu, povede sina sa sobom. ▪ The nine-year-old son of divorced parents visits his father, who is a doctor. The boy is angry with him for not allowing his dog into the flat. His father needs to go to the village to conduct an emergency medical procedure, but he cannot leave the boy alone, so he takes him along.

SCENARIJ · SCREENPLAY Goran Dević

PRODUKCIJA · PRODUCER Hrvoje Osvadić

FOTOGRAFIJA · CINEMATOGRAPHY Branko Linta

MONTAŽA · EDITING Vanja Siruček

ZVUK · SOUND DESIGN Ivan Zelić, Dubravka Premar

GLAZBA · MUSIC Pavao Miholjević, Neven Jurica Ferina

KOSTIMOGRAFIJA · COSTUMES Ida Križ Posavec

SCENOGRAFIJA · ART DIRECTION Ivan Veljača

GLUMCI · CAST Alex Rakoš, Krešimir Mikić, Lana Barić, Nikša Butijer

—
FESTIVALS Thessaloniki IFF – Balkan Survey



HR | 11' | DRAMA, ROMANCE

REŽIJA · DIRECTED BY
Paula Skelin

PRODUKCIJSKA KUĆA · PRODUCED BY
Split Academy of Fine Arts (UMAS)

KONTAKT · CONTACT
paula.skelin@gmail.com

Oče, grijesio sam Father, I Have Sinned

Tereza je redovnica zaljubljena u svećenika Marija. Nakon što vode ljubav Mario postaje rastresen i prestane obraćati pozornost na Terezu, koja sanjari o njihovo ljubavi. Kada Tereza posumnja na trudnoću postavlja se pitanje može li uistinu vjerovati Mariju, ali i samoj sebi. ▪ Sister Teresa is in love with Mario, a priest. After they make love, Mario becomes distracted and stops paying attention to Teresa, who lives in her own world of romantic fantasies. When Teresa suspects she might be pregnant, the question of trust arises. Can she really trust Mario? Or even herself?

SCENARIJ · SCREENPLAY Paula Skelin

PRODUKCIJA · PRODUCER Paula Skelin

FOTOGRAFIJA · CINEMATOGRAPHY Paula Skelin

MONTAŽA · EDITING Paula Skelin

ZVUK · SOUND DESIGN Paula Skelin

KOSTIMOGRAFIJA · COSTUMES Paula Skelin, Slavica Skelin

GLUMCI · CAST Lara Živolić, Bojan Brajčić, Ivan Šušnjar

—

FESTIVALS Croatian Film Days



Odlazak Escape

HR | 5'30" | FANTASY, SCIENCE FICTION

REŽIJA · DIRECTED BY
Ivana Marinić Kragić

PRODUKCIJSKA KUĆA · PRODUCED BY

Filmska udruga Motion

STRANICA · WEB SITE

www.motion.hr

KONTAKT · CONTACT

info@motion.hr

Adaptacija istoimenog strip-a čiji je autor međunarodno poznati strip-crtač Igor Kordej. Radnja prati Dubravku, djevojku opsjednutu znanstvenom fantastikom, koja mašta o susretu s izvanzemaljcima iz jedne od njezinih knjiga. • *Escape* is an adaptation of the eponymous comic book written by the renowned comic book artist Igor Kordej. The film follows Dubravka, a girl obsessed with science fiction, who fantasises about being abducted by aliens from one of her books.

SCENARIJ · SCREENPLAY Ivana Marinić Kragić

PRODUKCIJA · PRODUCER Ivana Marinić Kragić

FOTOGRAFIJA · CINEMATOGRAPHY Dragan Šiša

MONTAŽA · EDITING Monika Drahotuski

ZVUK · SOUND DESIGN Viktor Grabar

GLAZBA · MUSIC Viktor Grabar

KOSTIMOGRAFIJA · COSTUMES Andrea Kuštović

SCENOGRAFIJA · ART DIRECTION Lana Zaninović

GLUMCI · CAST Dinka Vuković, Robert Budak, Domagoj Janković

—
FESTIVALS Croatian Film Days; Pula FF – Croatian Programme (Shorts); Motovun FF



HR | 5'20" | COMING OF AGE

REŽIJA · DIRECTED BY

Antoneta Alamat Kusijanović

PRODUKCIJSKA KUĆA · PRODUCED BY

Sjever sjeverozapad

KOPRODUCENTI · CO-PRODUCERS

Antitalent

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA · WEB SITE

www.antitalent.hr

KONTAKT · CONTACT

maja@antitalent.hr

danijel@antitalent.hr

Oko za oko Eye for an Eye

Šestogodišnja djevojčica ostavljena je u kazni za praznim stolom u vrtu dok ne pojede zelenu juhu. Ostala djeca zabavljaju se na bazenu. Otac koji provjerava kako djeluje njegova kazna ostat će iznenađen razvojem događaja. • A six-year-old girl is left at an empty table in the garden. It is her punishment until she eats her green soup. Other children are having fun at the pool. Her father is keeping an eye on her, but he is in for a surprise.

SCENARIJ · SCREENPLAY Antoneta Alamat Kusijanović

PRODUKCIJA · PRODUCER Danijel Pek

FOTOGRAFIJA · CINEMATOGRAPHY Mario Sablić

MONTAŽA · EDITING Dennis Lutz

ZVUK · SOUND DESIGN West Thordson

GLAZBA · MUSIC West Thordson

KOSTIMOGRAFIJA · COSTUMES Zrinka Mareković

SCENOGRAFIJA · ART DIRECTION Marita Bonačić

GLUMCI · CAST Zarja Šarbek Potisek, Marko Cindrić

—

FESTIVALS Long Beach IFF



Piknik Picnic

HR | 13' | COMING OF AGE, DRAMA

REŽIJA · DIRECTED BY
Jure Pavlović

PRODUKCIJSKA KUĆA · PRODUCED BY

Sekvenca

MEDUNARODNI DISTRIBUTER · WORLD SALES

FREAK Festival distribution & sales

POTPORA · SUPPORT

City of Zagreb, SEE Cinema Network,
Croatian Audiovisual Centre (Havc)

STRANICA · WEB SITE

www.picnicshortfilm.com

KONTAKT · CONTACT

jure@sekvenca.hr

luka@sekvenca.hr

internacional@agenciafreak.com

Na sarajevskim cestama velika je gužva. Petnaestogodišnji Emir u društvu nadzornika socijalne službe odlazi u posjet svome ocu Safetu koji se nalazi na izdržavanju zatvorske kazne u poluotvorenom odjelu kaznionice na Igmanu. Zbog gužve u prometu kasne. • Sarajevo, rush hour. Accompanied by a social worker, fifteen-year-old Emir is on his way to meet his father Safet for a weekend picnic at Igman, a semi-open penitentiary. Due to the heavy traffic, they are late.

SCENARIJ · SCREENPLAY Džejna Avdić, Jure Pavlović

PRODUKCIJA · PRODUCERS Jure Pavlović, Luka Venturin

FOTOGRAFIJA · CINEMATOGRAPHY Almmir Fakić

MONTAŽA · EDITING Dragan Von Petrović

ZVUK · SOUND DESIGN Vladimir Božić

KOSTIMOGRAFIJA · COSTUMES Emina Sulejmani

SCENOGRAFIJA · ART DIRECTION Emina Sulejmani

GLUMCI · CAST Emir Mušić, Aleksandar Seksan, Senad Alihodžić

—

FESTIVALS & AWARDS European Film Awards – **Best European Short Film**; Berlinale – Generation 14plus; Croatian Film Days – **Grand Prix, Best Actors (E. Mušić, A. Seksan)**; Flickers Rhode IFF – **Grand Prize for Best Short** (RIIF's official Academy nomination); ISFF in Drama – **European Film Award Nomination**; Zagreb FF – Checkers – **Special Mention**; Mediterranean SFF of Tangier – **Award for Best Male Actors**; Vilnius ISFF – **Jury Special Mention**; Clermont-Ferrand IFF 2016 – International Competition



HR | 15' | DRAMA, WAR

REŽIJA · DIRECTED BY
Branko Išvančić

PRODUKCIJSKA KUĆA · PRODUCED BY

Artizana film

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA · WEB SITE

www.artizana.hr

KONTAKT · CONTACT

artizana.film@gmail.com

Ponoćno sivo

No Man's Land: Midnight Grey

Za vrijeme rata u Bosni i Hercegovini, pripadnici HVO-a odlaze u potragu za pićem. Nailaze na razrušenu kavaru, koja se nalazi između crta s bosanskom vojskom. Ubrzo započinju sukob sa svojim suborcima koji su ostali na crti. ▪ During the war in Bosnia, members of the Croatian Defence Council embark on a search for alcohol in no-man's land. They stumble across a demolished bar between the lines with the Bosnian Army. A conflict with their comrades-in-arms soon erupts at the border.

SCENARIJ · SCREENPLAY Josip Mlakić

PRODUKCIJA · PRODUCER Irena Škorić

FOTOGRAFIJA · CINEMATOGRAPHY Branko Cahun

MONTAŽA · EDITING Silvije Magdić

ZVUK · SOUND DESIGN Ivica Drnić

GLAZBA · MUSIC Dalibor Grubačević

KOSTIMOGRAFIJA · COSTUMES Felicita Glavaš

SCENOGRAFIJA · ART DIRECTION Zvonko Sarić

GLUMCI · CAST Đorđe Kukuljica, Aleksandar Bogdanović, Jasmin Telalović, Nikša Kušelj, Slaven Knezović

—

FESTIVALS Mediterranean SFF of Tangier



Pura Polenta

HR | 12' | DRAMA

REŽIJA · DIRECTED BY
Ivan Veljača

PRODUKCIJSKA KUĆA · PRODUCED BY

Kinorama

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA · WEB SITE

www.kinorama.hr

KONTAKT · CONTACT

ankica@kinorama.hr

Jadransko more, malo mjesto, ribarski čamac. Njime se iz ribolova vraća sredovječni muškarac. Dnevna mu je rutina odlazak u ribolov, obrok, odmor... i mačka koja ga svaki dan čeka u pustoj samačkoj kući. Jednoga dana rutinu prekida poseban događaj koji će mu taj dan učiniti drukčijim.

▪ A small town on the Adriatic coast. An old man is returning from fishing with his boat. His daily routine consists of going fishing, having a meal, taking some rest... and a cat that waits for him in the desolate house. One day, the routine is interrupted by an interesting event.

SCENARIJ · SCREENPLAY Ivan Veljača

PRODUKCIJA · PRODUCERS Ankica Jurić Tilić, Hrvoje Pervan

FOTOGRAFIJA · CINEMATOGRAPHY Mirko Pivčević

MONTAŽA · EDITING Tomislav Pavlić

ZVUK · SOUND DESIGN Dubravka Premar

KOSTIMOGRAFIJA · COSTUMES Ana Savić Gecan

SCENOGRAFIJA · ART DIRECTION Ivan Veljača

GLUMCI · CAST Mate Gulin

—
FESTIVALS Pula FF – Croatian Programme (Shorts); Kinookus Food FF



HR | 12'35" | COMEDY

Roza – teološki film ceste Roza – Theological Road Movie

REŽIJA · DIRECTED BY

Višnja Vukašinović

PRODUKCIJSKA KUĆA · PRODUCED BY

Kinoklub Zagreb, Lanterna magica

KONTAKT · CONTACT

vukasinovic.visnja@gmail.com

kkz@kkz.hr

Tek zaređena časna sestra Rozalija po treći put ne uspijeva položiti vozački ispit za koji su je predodredile njene sestre, sestre Služavke Malog Isusa. Uverena kako se ne može vratiti u samostan ako ne ispunii njihova očekivanja, pokušat će promijeniti situaciju. ▪ Recently ordained Sister Rosalie fails her driving test for the third time. She was sent to the driving school by the sisters from her order. Convinced that she cannot return to the convent before fulfilling the task, she tries to change the situation.

SCENARIJ · SCREENPLAY Višnja Vukašinović

PRODUKCIJA · PRODUCER Vjeran Vukašinović

FOTOGRAFIJA · CINEMATOGRAPHY Filip Tot

MONTAŽA · EDITING Miro Manojlović

ZVUK · SOUND DESIGN Ivan Zelić

KOSTIMOGRAFIJA · COSTUMES Višnja Vukašinović

SCENOGRAFIJA · ART DIRECTION Višnja Vukašinović

GLUMCI · CAST Josipa Pentić, Luka Kosmat

—

FESTIVALS & AWARDS Croatian Film Days, UNICA – **Bronze**



HR | 21'08" | PSYCHOLOGICAL DRAMA

REŽIJA · DIRECTED BY
Ivana Škrabalo

PRODUKCIJSKA KUĆA · PRODUCED BY

Kinoklub Zagreb

KOPRODUCENTI · CO-PRODUCERS

Croatian Radiotelevision (HRT)

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA · WEB SITE

www.kkz.hr

KONTAKT · CONTACT

tena.gojic@gmail.com

Sanjala si da si sretna **You Dreamt That You** **Were Happy**

Zbog neplaćenih računa Blanka pobegne iz stana te nastavlja svoju rutinu. Odlazi na ponižavajuću audiciju, ljubi se s dečkom kojeg ne voli i posjećeju roditelje s kojima nije bliska. Na ulici upoznaje starijeg muškarca, koji je odvodi u svoj luksuzni dom. Ondje na prozoru spavaće sobe Blanka primijeti pušku. ▪ Blanka flees her rented apartment because of unpaid bills, and goes about her routine. She participates in a humiliating casting, kisses a boy she does not love, and visits her alienated parents. She meets an older man who takes her to his luxurious home. In the bedroom, she notices a gun on the window sill.

SCENARIJ · SCREENPLAY Ivana Škrabalo

PRODUKCIJA · PRODUCERS Tena Gojić, Vedran Šuvan

KOPRODUKCIJA · CO-PRODUCER Goran Radman

FOTOGRAFIJA · CINEMATOGRAPHY Danko Vučinović

MONTAŽA · EDITING Martin Semenčić

ZVUK · SOUND DESIGN Martin Semenčić

KOSTIMOGRAFIJA · COSTUMES Katarina Pilić

SCENOGRAFIJA · ART DIRECTION Ivana Škrabalo

GLUMCI · CAST Doroteja Nadrah, Leon Lučev, Ivan Ožegović

—
FESTIVALS Zagreb FF – Checkers



HR | 16'43" | DRAMA

REŽIJA · DIRECTED BY
Davor Žmegač

PRODUKCIJSKA KUĆA · PRODUCED BY

Interfilm

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA · WEB SITE

www.interfilm.hr

KONTAKT · CONTACT

interfilm@interfilm.hr

Soba s kosim pogledom A Room with a Slanting View

Agim dostavlja *pizzu* u četvrti obiteljskih kuća. Mušterije su grupa mladića koji prate televizijski prijenos nogometne utakmice. Dolazi do nesporazuma te Agima zaključaju u sobu u kojoj se nalazi brat jednog od mladića, četrnaestogodišnji Jan, koji boluje od Downova sindroma. • A suburban family neighbourhood. Agim is delivering a pizza to a group of young men watching a football game. After a misunderstanding, Agim is forced to spend some time locked in a room with fourteen-year-old Jan, one of the men's brother with Down syndrome.

SCENARIJ · SCREENPLAY Davor Žmegač

PRODUKCIJA · PRODUCER Ivan Maloča

FOTOGRAFIJA · CINEMATOGRAPHY Branko Linta

MONTAŽA · EDITING Ivana Fumić

ZVUK · SOUND DESIGN Dubravka Premar

GLAZBA · MUSIC Juraj Ferina, Pavle Miholjević

KOSTIMOGRAFIJA · COSTUMES Marko Šabarić

SCENOGRAFIJA · ART DIRECTION Ines Nezirović

GLUMCI · CAST Jasmin Telalović, Domagoj Janković, Matija Čigir, Paško Vukasović, Pavle Vrklian, Jan Vrbic

—
FESTIVALS Croatian Film Days; Pula FF – Croatian Programme (Shorts); ZINEBI – Bilbao International Festival of Documentary and Short Film



Šetač

The Walker

HR | 22' | MYSTERY

REŽIJA · DIRECTED BY
Filip Mojzeš

PRODUKCIJSKA KUĆA · PRODUCED BY

DA Film

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

tanja_acimovic@hotmail.com
d.a.film@zg.t-com.hr

Umirovljenik Marko živi sa suprugom Anom u kući na osami. Obilazeći polja, nailazi na onesviještenog mladića kojeg potom dovodi kući. Ana je nepovjerljiva prema strancu, koji ne pokazuje namjeru da ode. Njegova uznemirujuća prisutnost postupno utječe na odnos umirovljenog para. • Marko lives with his wife Ana in a small secluded house. When he finds an unconscious young man lying in the field, Marko takes him home. Ana is distrustful of the stranger, who shows no intention of leaving. The presence of the disturbing guest starts affecting the retired couple's relationship.

SCENARIJ · SCREENPLAY Filip Mojzeš, Goran Bogdan

PRODUKCIJA · PRODUCER Tatjana Aćimović

FOTOGRAFIJA · CINEMATOGRAPHY Dinka Radonić

MONTAŽA · EDITING Andrija Gvoždić Michl

ZVUK · SOUND DESIGN Davor Omerza

KOSTIMOGRAFIJA · COSTUMES Petra Dančević

SCENOGRAFIJA · ART DIRECTION Ivica Hušnjak

GLUMCI · CAST Bogdan Diklić, Krešimir Mikić, Biserka Ipša

—
FESTIVALS & AWARDS Belgrade Documentary and SFF – **Best Short Film**; Mediterranean SFF of Tangier



Vrag u gospodjici Jones Devil in Miss Jones

HR | 11' | BLACK COMEDY

REŽIJA · DIRECTED BY
Josip Lukić

PRODUKCIJSKA KUĆA · PRODUCED BY

Blank

KOPRODUCENTI · CO-PRODUCERS

Kino klub Split

STRANICA · WEB SITE

www.blankzg.hr

KONTAKT · CONTACT

info@blankzg.hr

Priča o neobičnom odnosu između djeda i njegova unuka. • A story about the unusual relationship between a grandfather and his grandson.

SCENARIJ · SCREENPLAY Josip Lukić

PRODUKCIJA · PRODUCER Dario Juričan

FOTOGRAFIJA · CINEMATOGRAPHY Marko Jerbić

MONTAŽA · EDITING Vedran Senjanović

ZVUK · SOUND DESIGN Višeslav Laboš

KOSTIMOGRAFIJA · COSTUMES Josip Lukić

SCENOGRAFIJA · ART DIRECTION Josip Lukić

GLUMCI · CAST Andrija Nazlić, Eduard Pešun, Josip Lukić

—
FESTIVALS Mediterranean FF Split – Ješke; Tabor FF; Timishort FF, Timișoara; Film Front Independent FF; Cinema City IFF – Up to 10,000 Bucks; Tuzla FF – Regional Competition; Balkan Film and Food Festival; Tabor FF – Croatian Shorts



Zvjerka The Beast

HR · FI | 20' | COMEDY, HORROR

REŽIJA · DIRECTED BY
Daina O. Pusić

PRODUKCIJSKA KUĆA · PRODUCED BY

Slavica film (HR)

KOPRODUCENTI · CO-PRODUCERS

Napafilms (FI), Metar 60 (HR)

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),
SEE Cinema Network, The Finnish Film
Foundation

KONTAKT · CONTACT

slavica.film@gmail.com

Stogodišnjakinja Nada i njezina 75-godišnja kći Vera imaju napet, ali uhodan odnos. Djetinja Vera brine se za svoju njemu i nemoćnu, iako ponekad okrutnu, majku. Jedne večeri u Nadinu sobu uleti šišmiš i nađe utočište ispod njena kreveta. Prisutnost životinje postupno vraća starici izgubljenu snagu. ▪ Nada (100) and her daughter Vera (75) have a tense but close relationship. The childlike Vera takes care of her mute and feeble, though at times cruel mother. One day, a bat flies into Nada's room and finds shelter underneath her bed. The animal's presence gradually reinvigorates Nada.

SCENARIJ · SCREENPLAY Daina O. Pusić

PRODUKCIJA · PRODUCERS Mirta Puhlovski, Anamaria Kapulica

KOPRODUKCIJA · CO-PRODUCER Liisa Juntunen

FOTOGRAFIJA · CINEMATOGRAPHY Arthur Mulhern

MONTAŽA · EDITING Arttu Salmi

ZVUK · SOUND DESIGN Toni Teivaala

GLAZBA · MUSIC Toni Teivaala

KOSTIMOGRAFIJA · COSTUMES Irja Šipuš

SCENOGRAFIJA · ART DIRECTION Irja Šipuš

GLUMCI · CAST Marija Kohn, Doris Šarić-Kukuljica

—
FESTIVALS & AWARDS Telluride FF; Zagreb FF – Checkers – **Golden Pram for Best Film**



HR | 9'42" | EDUCATIONAL

Zvjezdana tvar · Star Stuff (The Story of Carl Sagan)

REŽIJA · DIRECTED BY
Ratimir Rakuljić

STRANICA · WEBSITE

www.ratimir.com

KONTAKT · CONTACT

ratimir@ratimir.com

Film inspiriran životom i djelom Carla Sagana, jednoga od najpoznatijih znanstvenika i popularizatora znanosti dvadesetog stoljeća. Što su zvijezde? U potrazi za odgovorom na to naizgled jednostavno pitanje, Carl, kao znatiželjan dječak, polazi na veličanstveno putovanje puno otkrića. ▪ A film inspired by the life and work of Carl Sagan, one of the most famous scientists and science promoters of the 20th century. What are the stars? In search of an answer to that seemingly simple question, Carl, a curious child, sets off on a great voyage of discovery.

SCENARIJ · SCREENPLAY Ratimir Rakuljić

PRODUKCIJA · PRODUCERS Monika Drahotuski, Ratimir Rakuljić, Andrej Smoljan

FOTOGRAFIJA · CINEMATOGRAPHY Filip Tot

MONTAŽA · EDITING Monika Drahotuski

ZVUK · SOUND DESIGN Andrej Smoljan

GLAZBA · MUSIC Kenley Kristofferson

KOSTIMOGRAFIJA · COSTUMES Ljupka Tanevska

SCENOGRAFIJA · ART DIRECTION Ljupka Tanevska

GLUMCI · CAST Domagoj Čulina, Luka Šatara, Izzy Stannard, Anthony

Haden Salerno, Ken Spassione, Jr., Vedran Butorac, Leonarda Obradović,

Ivica Gunjača, Višnja Skorin, Lado Skorin, Ozren Muić

FESTIVALS International SFF 'Almeria en Corto'; International Children's ArtFilm Festival in Colombia; 9180 Shortfest; Children's FF Seattle 2016

DUGO-
METRAŽNI
DOKUMENTARNI
FILM

FEATURE
DOCUMENTARY



Bijela kuća

White House

HR | 72'53"

REŽIJA · DIRECTED BY
Ranko Pauković

PRODUKCIJSKA KUĆA · PRODUCED BY

Spiritus Movens Production

STRANICA · WEB SITE

www.spiritus-movens.hr

KONTAKT · CONTACT

zdenka@spiritus-movens.hr

Je li Bijela kuća u Washingtonu zaista izgrađena od bračkog kamenja? To postaje sasvim nebitno pitanje jednom kada upoznate Darislava, Peru, Željku i ostale vrijedne ljude koji žive od bračkog kamenja i za njega. • Is the White House in Washington really made of stone from the island of Brač? This becomes completely irrelevant once you meet Darislav, Pero, Željka, and other hardworking people whose life and livelihood are inextricably tied to the Brač stone.

SCENARIJ · SCREENPLAY Ranko Pauković

PRODUKCIJA · PRODUCER Zdenka Gold

FOTOGRAFIJA · CINEMATOGRAPHY Ranko Pauković

MONTAŽA · EDITING Lea Mileta

ZVUK · SOUND DESIGN Ranko Pauković

GLAZBA · MUSIC Denis Lepur

—
FESTIVALS Mediterranean FF Split; Supetar Super FF; Festival Novih – International Documentary FF; Opuzen FF; Craft in Focus Festival Amsterdam.



Bolesno Sick

HR | 95'

REŽIJA · DIRECTED BY
Hrvoje Mabić

PRODUKCIJSKA KUĆA · PRODUCED BY

Fade In

KOPRODUCENTI · CO-PRODUCERS

Zagreb film, Drugi plan

POTPORA · SUPPORT

East European Forum Jihlava, Croatian
Audiovisual Centre (HAVC), the Netherlands
Embassy, City of Zagreb, City of Rijeka

STRANICA · WEB SITE

www.fadein.hr

KONTAKT · CONTACT

office@fadein.hr

Ana i Martina planiraju vjenčanje. Ana pati od PTSP-a uzrokovanoj pokušajima roditelja i psihijatrice da izliječe njezinu homoseksualnost. U Martini ona pronalazi prijeko potrebnu ljubav i podršku. Međutim, Anina opsjednutost prošlošću i želja za osvetom počinju nagrizati njihov odnos. • Ana and Martina are planning their wedding. Ana suffers from PTSD caused by her parents' and psychiatrist's efforts to cure her of homosexuality. In Martina she has found much needed love and support. However, Ana's obsession with the past and her need for revenge begin to chip away at their relationship.

SCENARIJ · SCREENPLAY Hrvoje Mabić

PRODUKCIJA · PRODUCERS Morana Komljenović, Iva Tkalec, Magdalena Petrović, Hrvoje Mabić

KOPRODUKCIJA · CO-PRODUCERS Vinko Brešan, Nebojša Taraba, Miodrag Sila

FOTOGRAFIJA · CINEMATOGRAPHY Bojana Burnać, Almir Fakić

MONTAŽA · EDITING Žarko Korać, Hrvoje Mabić

ZVUK · SOUND DESIGN Dubravka Premar

GLAZBA · MUSIC Marko Mihalinec, Petar Šimunić

—
FESTIVALS ZagrebDox – Regional Competition; Warsaw FF – Documentary Competition;
São Paulo IFF – New Directors Competition Programme; Mezipatra Queer FF; Verzio
Documentary FF



HR | 62'

REŽIJA · DIRECTED BY
Zdravko Mustać

PRODUKCIJSKA KUĆA · PRODUCED BY
Croatian Film Association (HFS)

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC)

STRANICA · WEB SITE

www.hfs.hr

KONTAKT · CONTACT

kristina@hfs.hr

vera.robic.skarica@hfs.hr

Martinac (Čisti film) Martinac (Pure Film)

Ivan Martinac bio je značajan hrvatski redatelj avangardnih filmova. Fokusirajući se na utjecaje koji su ga učinili ozbiljnim filmskim stvaraocem, film pokušava kinestetičkom analizom obuhvatiti sve segmente njegova kreativnog djelovanja, prvenstveno u domeni filma. • Ivan Martinac was a prominent Croatian avant-garde filmmaker. Focusing on the influences that shaped him as a serious auteur, the film uses kinaesthetic analysis to encompass all his creative interests, especially those concerning film.

SCENARIJ · SCREENPLAY Zdravko Mustać

PRODUKCIJA · PRODUCER Vera Robić-Škarica

FOTOGRAFIJA · CINEMATOGRAPHY Boris Poljak

MONTAŽA · EDITING Damir Čučić

ZVUK · SOUND DESIGN Tihomir Vrbanec



Modri kavez

The Blue Cage

HR | 95'

REŽIJA · DIRECTED BY
Bruna Bajić

PRODUKCIJSKA KUĆA · PRODUCED BY

Hrvatsko društvo umjetnika Nanael
POTPORA · SUPPORT
City of Split, City of Solin, Croatian
Audiovisual Centre (HAVC)

STRANICA · WEB SITE

www.modrikavez.eu

KONTAKT · CONTACT

brunao7xx@yahoo.com

Dvanaest nevjerljivih priča koje otvoreno progovaraju o tajnama, prednostima i manama pomorskog poziva. Kroz priče o njihovim brojnim avanturama, film otkriva snove, strahove i nade pomoraca, prikazujući ih iz sasvim nove perspektive. ▪ Twelve incredible stories about the secrets and the advantages and disadvantages of seamanship. Stories about their numerous adventures reveal the seamen's dreams, hopes, and fears, showing them in a completely new light.

SCENARIJ · SCREENPLAY Bruna Bajić

PRODUKCIJA · PRODUCER Žana Bajić

FOTOGRAFIJA · CINEMATOGRAPHY Darko Škrobonja

MONTAŽA · EDITING Sandro Baraba

ZVUK · SOUND DESIGN Mirza Tahirović

GLAZBA · MUSIC Nikola Džaja, Ozren K. Glaser



HR | 75'

Ona, teatar – Dokumentarni film o Mani Gotovac

She, the Theatre

REŽIJA · DIRECTED BY
Marina Banićević

PRODUKCIJSKA KUĆA · PRODUCED BY

Udruga Facultas

POTPORA · SUPPORT

Primorje-Gorski Kotar County

KONTAKT · CONTACT

facultasri@gmail.com

sasa_stanic@net.hr

Pogled u profesionalni i privatni život naše poznate teatrologinje i prve intendantice u povijesti hrvatskoga teatra. Film donosi mozaik razgovora s osobama iz domaćeg kulturnog i javnog života, te arhivsku građu iz teatara u kojima je Mani Gotovac radila. • A look at the professional and private life of the famous theatrologist and the first female artistic director in the history of Croatian theatre – Mani Gotovac. Interviews with acclaimed figures from Croatian cultural and public life are combined with archival footage from the theatres where Gotovac used to work.

SCENARIJ · SCREENPLAY Marina Banićević, Saša Stanić

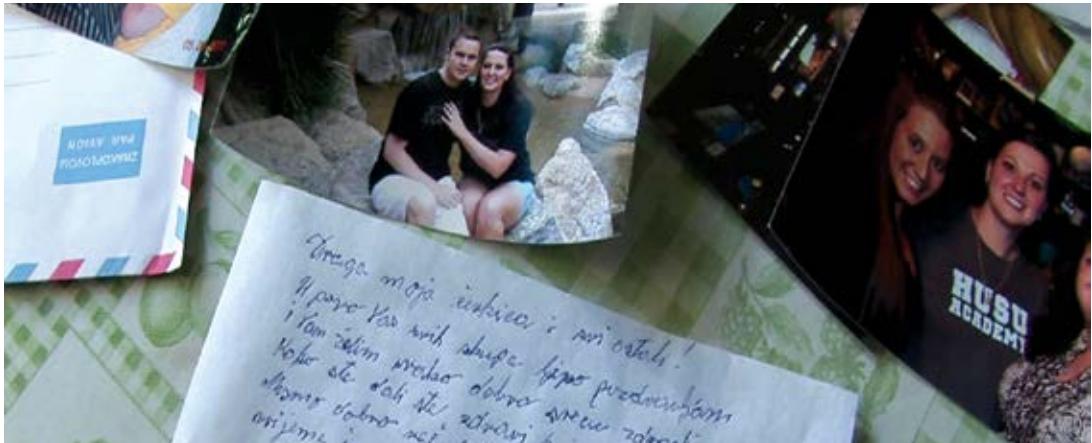
PRODUKCIJA · PRODUCER Saša Stanić

FOTOGRAFIJA · CINEMATOGRAPHY Saša Stanić

MONTAŽA · EDITING Liza Žufić

ZVUK · SOUND DESIGN Damir Bišćan

GLAZBA · MUSIC Ivor Sikimić, Neven Martinčić, Rajko Ergić



Pismo za Ohio

A Letter to Ohio

HR | 61'

REŽIJA · DIRECTED BY
Rasim Karalić

PRODUKCIJSKA KUĆA · PRODUCED BY

Vis Videostudio

KONTAKT · CONTACT

rasim.karalic@ri.t-com.hr

Duboko u šumama Gorskog kotara u zaboravljenom selu žive majka i kći. Samoču lakše podnose uz zvuke starog gramofona i pisama koja pišu za Ohio. • Deep within the forests of Gorski Kotar, a mountainous Croatian region, live a mother and a daughter. They are alone in a forgotten village, with only an old gramophone to soothe their loneliness, along with the letters they write to Ohio.

SCENARIJ · SCREENPLAY Rasim Karalić

PRODUKCIJA · PRODUCER Rasim Karalić

FOTOGRAFIJA · CINEMATOGRAPHY Rasim Karalić

MONTAŽA · EDITING Rasim Karalić

ZVUK · SOUND DESIGN Rasim Karalić

GLAZBA · MUSIC Damir Zagorščak Zagor

—
FESTIVALS Liburnia FF – Regional Program



Pola stoljeća diska

Half a Century of Disco

HR | 60'

REŽIJA · DIRECTED BY

Zvonimir Rumboldt

PRODUKCIJSKA KUĆA · PRODUCED BY

Udruga Kad tad

KOPRODUCENTI · CO-PRODUCERS

Croatian Radiotelevision (HRT)

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Discovery Film & Video, Udruga Kad tad

KONTAKT · CONTACT

kadtadtf@gmail.com

kadtadzr@gmail.com

Kroz razgovore s akterima i svjedocima, kao i filmsku i novinsku arhivsku građu, otkrivamo povijest prvih hrvatskih diskoklubova. • Through interviews with the participants and witnesses, as well as archival footage and newspapers, we discover the history of the first Croatian disco clubs.

SCENARIJ · SCREENPLAY Toni Faver

PRODUKCIJA · PRODUCER Zvonimir Rumboldt

FOTOGRAFIJA · CINEMATOGRAPHY Tomislav Krnić, Thomas Krstulović

MONTAŽA · EDITING Vladislav Čolić

ZVUK · SOUND DESIGN Vladislav Čolić

GLAZBA · MUSIC Andrija Milić

—

FESTIVALS & AWARDS Solo Positivo FF Opatija; Vukovar FF – **Special Festival Award**; Croatian Film Days in Orašje



HR | 82' | EXPERIMENTAL DOCUMENTARY

REŽIJA · DIRECTED BY

Damir Čučić

PRODUKCIJSKA KUĆA · PRODUCED BY

Croatian Film Association (HFS)

MEDUNARODNI DISTRIBUTER · WORLD SALES

everything works

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

everything works

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA · WEB SITE

www.hfs.hr

KONTAKT · CONTACT

Ivana Ivišić, ii@everythingworks.hr

Rakijaški dnevnik The Spirits Diary

Mario Haber bio je tonski snimatelj i predani proizvođač domaće rakije. Više od desetljeća snimao je živopisne razgovore i zvukove u svojoj kući i oko fermentora alkohola. *Rakijaški dnevnik* vizualna je rekonstrukcija Haberovih audiosnimaka. • Mario Haber was a sound engineer and a dedicated brandy maker. For over a decade, he had been recording colorful conversations and sounds in his house and around the alcohol fermenter. *The Spirits Diary* is a visual reconstruction of his audio recordings.

SCENARIJ · SCREENPLAY Damir Čučić, Mario Haber, Boris Poljak

PRODUKCIJA · PRODUCER Vera Robić-Škarica

FOTOGRAFIJA · CINEMATOGRAPHY Boris Poljak

MONTAŽA · EDITING Damir Čučić

ZVUK · SOUND DESIGN Martin Semenčić

GLAZBA · MUSIC Goran Štrbac

—

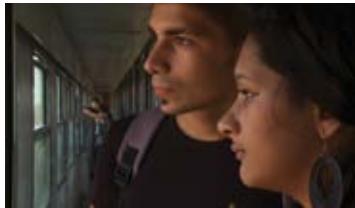
FESTIVALS & AWARDS ZagrebDox; Croatian Film Days – **Best Camera**; Belgrade

Documentary and Short FF – **Best Editing, Best Camera, Best Music**; Pula FF –

Golden Arena for Best Sound Design; Split FF – **Special Mention**; Liburnia FF

– **Best Camera, Best Sound Editing**; FIDMarseille – Cadence Programme; DokuFest

– International Documentary and Short FF



Razred The Class

HR | 83'

REŽIJA · DIRECTED BY
Vesna Ćudić

PRODUKCIJSKA KUĆA · PRODUCED BY

Nukleus Film

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC), MEDIA

STRANICA · WEB SITE

www.nukleus-film.hr

KONTAKT · CONTACT

sinisa@nukleus-film.hr

Film četiri godine prati tri djevojke koje se suočavaju s tipičnim srednjoškolskim izazovima: žonglirajući obveze, Facebook i ispite s ljubavnim životom. Većina njihovih romskih vršnjakinja već ima djecu te nema nikoga tko bi postavio drugačiji primjer. Hoće li djevojke ustrajati i ostvariti svoje snove? • The film follows three girls for a period of four years, as they tackle typical high school problems – juggling homework, Facebook, finals and their love lives. Most of their Roma peers already have babies. With no one to set a different example, are they going to persevere and realize their dreams?

SCENARIJ · SCREENPLAY Vesna Ćudić

PRODUKCIJA · PRODUCER Siniša Juričić

FOTOGRAFIJA · CINEMATOGRAPHY Vjeran Hrpka

MONTAŽA · EDITING Vanja Siruček

ZVUK · SOUND DESIGN Frano Homen

GLAZBA · MUSIC Luka Zima

—

FESTIVALS & AWARDS Croatian Film Days – **Jury Award for Ethics and Human Rights, Audience Award**; Liburnia FF – **Best Director**



HR · IT | 90'

REŽIJA · DIRECTED BY

Nina Mimica, Paola Sangiovanni

PRODUKCIJSKA KUĆA · PRODUCED BY

Doclab (IT)

KOPRODUCENTI · CO-PRODUCERS

Altreforme (IT), Kinematograf (HR)

MEDUNARODNI DISTRIBUTER · WORLD SALES

Berta Film

HRVATSKI DISTRIBUTER · CROATIAN

DISTRIBUTION

Kinematograf

POTPORA · SUPPORT

Ministry of Cultural Heritage and Activities
and Tourism, Friuli Venezia Giulia Audiovisual
Fund, MEDIA, Croatian Audiovisual Centre
(HAVC), RAI Cinema

STRANICA · WEB SITE

www.doclab.it

KONTAKT · CONTACT

dijana.mladenovic@pu.t-com.hr

Tanka linija · La linea sottile The Thin Line

Film istražuje uzroke i posljedice ratnih silovanja, kroz priče dvojice bivših talijanskih vojnika, pripadnika mirovnih misija, umiješanih u zločine nad civilima u Somaliji te priče žene, žrtve silovanja u Bosni, koja se opire šutnji cijele zajednice i pokušava ostvariti pravdu. • Exploration of the causes and effects of rape in wartime through the stories of two former Italian soldiers who were involved in acts of violence against civilians during a peace-keeping mission, and a woman who was a victim of rape in Bosnia. Defying the silence of the entire community, she searches for justice.

SCENARIJ · SCREENPLAY Nina Mimica, Paola Sangiovanni

PRODUKCIJA · PRODUCERS Roberta Ballarini, Luca Ricciardi, Marco

Visalberghi

KOPRODUKCIJA · CO-PRODUCERS Augusta Eniti, Dijana Mlađenović

FOTOGRAFIJA · CINEMATOGRAPHY Eleonora Patriarca, Faris Dobrača

MONTAŽA · EDITING Ilaria Fraioli

ZVUK · SOUND DESIGN Marzia Cordo, Daniela Bassani, Sefano Grossi

GLAZBA · MUSIC Damir Avdić

—

FESTIVALS Visioni dal Mondo – Out of Competition Premieres



RS · BA · HR | 145'

REŽIJA · DIRECTED BY
Mladen Mitrović

PRODUKCIJSKA KUĆA · PRODUCED BY

Fabrika snova (Ink Way) (rs)

KOPRODUCENTI · CO-PRODUCERS

Balkan Art Centar (BA), Factum (HR)

POTPORA · SUPPORT

UNESCO, MDGF (UN Millenium Development Goals), Swiss Cultural Programme in the Western Balkans, EUFOR, Ministry of Culture of the Republic of Serbia, Film Center Serbia, Ministry of Civil Affairs of Bosnia and Herzegovina, Sarajevo Film Fund, City of Sarajevo, Croatian Audiovisual Centre (Havc)

STRANICA · WEB SITE

www.factum.com.hr

KONTAKT · CONTACT

info@factum.com.hr

U potrazi za snom Chasing a Dream

Dvadeset godina nakon rata u Bosni i Hercegovini redatelj odlučuje pronaći aktere svog studentskog filma. Vjetrovi rata nekadašnje su dječake odnijeli daleko od rodnog grada. Tragajući za njima, redatelj kreće na put oko svijeta u nadi da će pritom pronaći i izgubljeni dio svoje prošlosti. •

Twenty years after the war in Bosnia and Herzegovina, the director decides to find the actors from a film he made as a student. The winds of war have scattered the boys far away from their hometown. In his search, the director embarks on a journey around the world, hoping to recover the lost pieces of his own past along the way.

SCENARIJ · SCREENPLAY Mladen Mitrović

PRODUKCIJA · PRODUCER Mladen Mitrović

KOPRODUKCIJA · CO-PRODUCER Nenad Puhovski

FOTOGRAFIJA · CINEMATOGRAPHY Zoran Petrović, Mladen Mitrović, Uda Shandal

MONTAŽA · EDITING Davor Bosankić

ZVUK · SOUND DESIGN Dubravka Premar

GLAZBA · MUSIC Jadranka Stojaković, Milan Đurđević

—

FESTIVALS & AWARDS Sarajevo FF – Audience Award for Best Documentary Film

SREDNJO-
METRAŽNI
DOKUMENTARNI
FILM

MID-LENGTH
DOCUMENTARY



Besplatno Free

HR | 43'

REŽIJA · DIRECTED BY
Vlatka Vorkapić

PRODUKCIJSKA KUĆA · PRODUCED BY

Fade In

KOPRODUCENTI · CO-PRODUCERS

Zagreb film

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA · WEB SITE

www.fadein.hr

KONTAKT · CONTACT

office@fadein.hr

Naš stav prema besplatnom govori mnogo o nama samima, ali i o društvu u kojem živimo. Ovaj dokumentarac tematizira antropologiju besplatnog u tranzicijskom hrvatskom društvu upoznajući nas s akterima koji su primatelji, ali i nuditelji besplatnih usluga, poput volontera. • Our perception of things that are free says a lot about us, as well as the society we live in. This documentary focuses on the anthropology of 'the free' in the transitional Croatian society. We follow those who offer their services for free, like volunteers, as well as their recipients.

SCENARIJ · SCREENPLAY Vlatka Vorkapić

PRODUKCIJA · PRODUCER Morana Komljenović

KOPRODUKCIJA · CO-PRODUCER Vinko Brešan

FOTOGRAFIJA · CINEMATOGRAPHY Jasenko Rasol

MONTAŽA · EDITING Marin Juranić

ZVUK · SOUND DESIGN Tonči Tafra

—

FESTIVALS ZagrebDox – Regional Competition; Belgrade Documentary and Short FF



Jure kockar Jure the Gambler

HR | 55'

REŽIJA · DIRECTED BY

Marko Stanić, Denis Lepur

PRODUKCIJSKA KUĆA · PRODUCED BY

Kadar 22

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA · WEB SITE

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KONTAKT · CONTACT

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denis@kadar22.hr

Nakon dvije godine u zatvoru, Jure se vraća doma i pokušava zadobiti povjerenje svoje obitelji. Nekoć je vodio vlastiti posao i imao mnogo prijatelja, a danas je obitelj sve što mu je ostalo. Jure je odlučan u namjeri da im dokaže kako nije okorjeli kriminalac, već čovjek kojeg je na krivi put navela ovisnost o kocki. • After two years in jail, Jure comes home and tries to regain the trust of his family. He once owned a successful business, and had many friends. Now, his family is all he has left; he wants to prove to them that he is not a hardened criminal, but a man who went astray because of his gambling addiction.

SCENARIJ · SCREENPLAY Paula Bobanović

PRODUKCIJA · PRODUCERS Marko Stanić, Denis Lepur

FOTOGRAFIJA · CINEMATOGRAPHY Marko Stanić, Denis Lepur

MONTAŽA · EDITING Marko Stanić

ZVUK · SOUND DESIGN Marko Stanić, Denis Lepur

GLAZBA · MUSIC Denis Lepur

—

FESTIVALS Croatian Film Days



HR | 42'50"

Lijepo mi je s tobom, znaš I Like That Super Most the Best

REŽIJA · DIRECTED BY
Eva Kraljević

PRODUKCIJSKA KUĆA · PRODUCED BY

Hulahop

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA · WEB SITE

www.hulahop.hr

KONTAKT · CONTACT

miljenka@hulahop.hr

Portret dviju sestara. Mia je vesela, otvorena, ima Downov sindrom, ne mari previše za modu i voli ljude. Eva kroz deset godina kamerom bilježi svoja druženja s Mijom kako bi pokušala razumjeti njihov odnos, nadići međusobne razlike i zbližiti se sa sestrom. • A portrait of two sisters. Mia is cheerful and open. She has Down syndrome, doesn't care about fashion and loves people. Eva filmed their relationship during a period of ten years in an effort to get closer to her sister and to reconcile their differences.

SCENARIJ · SCREENPLAY Eva Kraljević

PRODUKCIJA · PRODUCERS Miljenka Čogelja, Dana Budislavljević

FOTOGRAFIJA · CINEMATOGRAPHY Eva Kraljević

MONTAŽA · EDITING Hrvoslava Brkušić

ZVUK · SOUND DESIGN Ivan Zelić

GLAZBA · MUSIC Erol Zejnilović, Miro Manojlović

—
FESTIVALS & AWARDS ZagrebDox – Regional Competition – **Audience Award**; Sarajevo FF – **EDN Talent Grant**; Liburnia FF – **Audience Award**; Eastern Neighbours FF



Lila

HR | 53'

REŽIJA · DIRECTED BY
Igor Bogdanović

PRODUKCIJSKA KUĆA · PRODUCED BY

Fade In

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA · WEB SITE

www.fadein.hr

KONTAKT · CONTACT

office@fadein.hr

Film o slojevitom odnosu troje ljudi u iščekivanju rođenja djevojčice Lile. Mirta mora odustati od prirodnog poroda, Alen uznećreno očekuje dolazak kćeri, a Davor se prilagođava novoj ljubavnoj vezi s Mirtom. Lila dolazi kao nagovještaj života koji donosi promjene. • Film about a complex relationship between three people as they await the birth of a girl named Lila. Mirta must give up her plan for a natural birth, Alen is anxiously waiting for his daughter's arrival and Davor is adjusting to his romantic relationship with Mirta. Lila comes as a harbinger of a new life.

SCENARIJ · SCREENPLAY Igor Bogdanović

PRODUKCIJA · PRODUCERS Morana Komljenović, Iva Tkalec

FOTOGRAFIJA · CINEMATOGRAPHY Igor Bogdanović

MONTAŽA · EDITING Iva Kraljević, Igor Bogdanović

ZVUK · SOUND DESIGN Tonči Tafra

GLAZBA · MUSIC Dejan Perčić, Marko Šturman, Igor Bogdanović

—

FESTIVALS Liburnia FF



Limb Limbo

HR | 41'

REŽIJA · DIRECTED BY
Davor Kanjir

PRODUKCIJSKA KUĆA · PRODUCED BY

Factum

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),
City of Zagreb

STRANICA · WEB SITE

www.factum.com.hr

KONTAKT · CONTACT

info@factum.com.hr

Portret prostora i života u novosagrađenom naselju na rubu Zagreba. Kanjirova topografska studija urbanog limba parabola je suvremenog društva i ujedno prvi dio tetralogije o našem glavnom gradu. • A portrayal of space and life in a newly built neighbourhood on the outskirts of Zagreb. Acting as a parable of modern civilisation, Kanjir's topographic study of the urban limbo represents the first part of a tetralogy about the Croatian capital.

SCENARIJ · SCREENPLAY Davor Kanjir

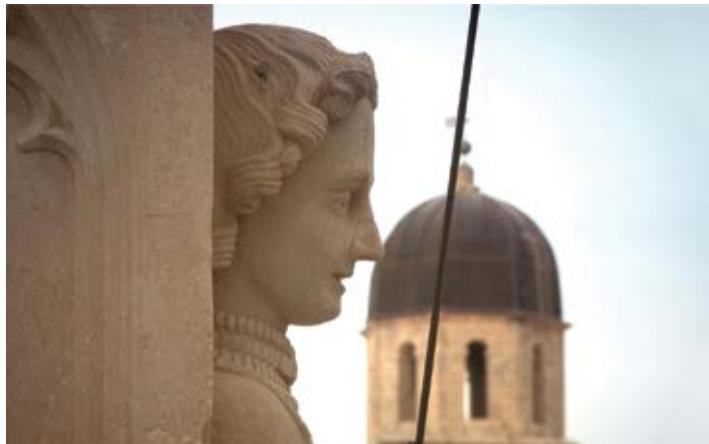
PRODUKCIJA · PRODUCER Nenad Puhovski

FOTOGRAFIJA · CINEMATOGRAPHY Raul Brzić

MONTAŽA · EDITING Ana Šerić

MONTAŽA ZVUKA · SOUND EDITING Daniel Pejić

—
FESTIVALS ZagrebDox – Factumentaries; Croatian Film Days



Utopija Utopia

HR | 47'

REŽIJA · DIRECTED BY
Mladen Ćapin

PRODUKCIJSKA KUĆA · PRODUCED BY

Croatian Radiotelevision (HRT)

KONTAKT · CONTACT

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sanja.knez@hrt.hr

Mada se po broju prirodnih i kulturnih spomenika pod zaštitom UNESCO-a Hrvatska nalazi na samom svjetskom vrhu, korumpiranost političara Hrvatsku od potencijalno uređene i kulturne zemlje vraća u prostor licemjerja, korupcije i stagnacije. • Although Croatia is one of the highest-ranking countries in the world regarding the number of natural and cultural UNESCO-protected sites, the corruption of its politicians has turned the country into a den of hypocrisy, injustice and stagnation, instead of a well-regulated and cultured democracy.

SCENARIJ · SCREENPLAY Mladen Ćapin

PRODUKCIJA · PRODUCER Sanja Knez

FOTOGRAFIJA · CINEMATOGRAPHY Davor Petričić

MONTAŽA · EDITING Hrvoje Mršić

ZVUK · SOUND DESIGN Krešimir Šušljek

GLAZBA · MUSIC Danijel Maodus

—

FESTIVALS ZagrebDox – Controversial Dox



HR | 34'

REŽIJA · DIRECTED BY
Igor Bezinović

PRODUKCIJSKA KUĆA · PRODUCED BY

Croatian Radiotelevision (HRT)

KONTAKT · CONTACT

rizmaul@yahoo.com

ird@hrt.hr

Veruda – film o Bojanu Veruda – A Film About Bojan

Bojan ima 24 godine. Četiri i pol godine svog života proveo je u zatvorima u Turopolju, Sisku, Glini, Remetincu, Puli, Zagrebu i Rijeci. Dvadeset godina svog života proveo je u pulskom kvartu Veruda. • Bojan is twenty-four years old. He spent four and a half years of his life in prisons in Turopolje, Sisak, Glina, Remetinec, Pula, Zagreb and Rijeka. He spent twenty years of his life in the Pula neighbourhood of Veruda.

SCENARIJ · SCREENPLAY Igor Bezinović, Leon Rizmaul, Slobodan Uzelac
PRODUKCIJA · PRODUCERS Leon Rizmaul, Robert Tomić Zuber, Vedran Bilić

FOTOGRAFIJA · CINEMATOGRAPHY Tomislav Trumbetaš

MONTAŽA · EDITING Hrvoslava Brkušić

ZVUK · SOUND DESIGN Hrvoslava Brkušić, Hrvoje Nikšić

GLAZBA · MUSIC Shadow mc – Branko Bašić

—
FESTIVALS & AWARDS ZagrebDox – Regional Competition – **Special Mention (young author up to 35 years of age)**; DORF – Festival of Documentary Rock Film; Croatian Film Days – **Special Mention for Directing**; IFF Kino Otok – Isola Cinema; IFF UnderhillFest – Regional Selection – **Best Film**; DokuFest – International Documentary and Short FF; Liburnia FF – **Best Regional Film**; Mediterranean FF Široki Brijeg

KRATKO-
METRAŽNI
DOKUMENTARNI
FILM

SHORT
DOCUMENTARY



Akvarij s umjetnim ribicama Fake Fish Aquarium

HR | 10'

REŽIJA · DIRECTED BY
Bojan Mucko

PRODUKCIJSKA KUĆA · PRODUCED BY
Restart (School of Documentary Film)
POTPORA · SUPPORT
Croatian Audiovisual Centre (Havc), Croatian
Film Director's Guild (DHFR), City of Zagreb,
Kultura Nova Foundation

STRANICA · WEB SITE
www.skola.restartet.hr
KONTAKT · CONTACT
restart@restartet.hr

Tvornički pogon obasjan snažnim reflektorima prizor je koji dominira vizurom autorova kvarta u Varaždinu, smještenog tik uz industrijsku zonu. Bliješće se svjetlo iz javnog prostora reflektira u interijere obiteljskih kuća, ali problem i dalje izostaje iz javnih rasprava. ▪ A factory complex lit by powerful floodlights dominates the panorama of the author's neighbourhood, located next to the industrial zone in Varaždin. The intense light is reflected into the surrounding family houses, but the problem still hasn't entered public debate.

SCENARIJ · SCREENPLAY Bojan Mucko

PRODUKCIJA · PRODUCERS Ana Hušman, Anita Bastašić

MENTORI · MENTORS Nebojša Slijepčević, Igor Bezinović, Ana Hušman, Oliver Sertić

FOTOGRAFIJA · CINEMATOGRAPHY Bojan Mucko

MONTAŽA · EDITING Bojan Mucko

ZVUK · SOUND DESIGN Tomislav Domes

—

FESTIVALS Liburnia FF – Restart Movies – Out of Competition



HR | 26'

REŽIJA · DIRECTED BY
Jelena Novaković

PRODUKCIJSKA KUĆA · PRODUCED BY

Restart

STRANICA · WEB SITE

www.restart.hrd

KONTAKT · CONTACT

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oliver@restarted.hr

Ana Trg Ana Square

Ana na gradskom trgu već 40 godina prodaje religijske kalendare i krunice. Samo pet metara dalje, Zorka prodaje isti assortiman. Kako funkcioniра ulična poslovna logika između konkurentica koje ne mogu jedna bez druge? ■ For the last 40 years, Ana has been selling religiously themed calendars and rosaries in the city square. Only a few feet away, Zorka has been doing the same. How is the street business conducted between the two competitors who can't do without each other?

SCENARIJ · SCREENPLAY Jelena Novaković

PRODUKCIJA · PRODUCERS Vanja Jambrović, Oliver Sertić

FOTOGRAFIJA · CINEMATOGRAPHY Wolfram Huke

MONTAŽA · EDITING Hrvoslava Brkušić

ZVUK · SOUND DESIGN Filip Sertić

GLAZBA · MUSIC I-TAL JAM

—
FESTIVALS & AWARDS Mediterranean FF Split – Ješke – **Audience Award for Best**

Croatian Short; Cinema City Festival – Up to 10,000 Bucks – **Special Mention**;

Supetar Super FF; DokuFest – Balkan Dox Competition; Liburnia FF – Restart Movies – Out of Competition; FeKK – Ljubljana SFF – **Special Mention**; Budapest International Documentary Festival – Let's Face the Shorts Competition; MiradasDoc – Opera Prima Competition



Da se ne zaboravi **May It Never Be Forgotten**

HR | 26'

REŽIJA · DIRECTED BY
Igor Prižmić

PRODUKCIJSKA KUĆA · PRODUCED BY

Menorah Film

KONTAKT · CONTACT

info@menorah-film.com

Film prati skupinu zagrebačkih studenata koji putuju na Marš živih – godišnju manifestaciju koja se održava u spomen na oslobođenje Auschwitza. Onamo odlaze u pratnji bišeg zatvorenika tog logora, a danas dvostrukog dobitnika Oscara, Branka Lustiga. ▪ The film follows a group of students from Zagreb as they travel to the March of the Living – an annual silent march from Auschwitz to Birkenau, which takes place on Holocaust Memorial Day. They are accompanied by a former Auschwitz prisoner and two-time Oscar winner, Branko Lustig.

—
SCENARIJ · SCREENPLAY Branko Lustig

PRODUKCIJA · PRODUCERS Fran Juraj Prižmić, Branko Lustig

FOTOGRAFIJA · CINEMATOGRAPHY Robin Pretković

MONTAŽA · EDITING Alfred Kolombo

GLAZBA · MUSIC Alfi Kabiljo



HR | 26'

REŽIJA · DIRECTED BY
Marin Lukanović

PRODUKCIJSKA KUĆA · PRODUCED BY

Filmaktiv

POTPORA · SUPPORT

Primorje-Gorski Kotar County

STRANICA · WEB SITE

www.filmaktiv.org

KONTAKT · CONTACT

filmaktiv@filmaktiv.org

Delta – obilje umjetnosti Delta – An Affluence of Art

Devet umjetnika dijeli radni prostor u centru Rijeke, neprestano se pitajući jesu li uistinu zajednica ili tek kolege. Povezuje li ih samo potreba za radnim prostorom ili dijele zajedničke vrijednosti, ciljeve i poglede na život i umjetnost? ▪ Nine artists share a common workspace in the very centre of Rijeka. They continually ask themselves whether they are a collective or just a group of people, what are their common values and what is it that links them: just the need for workspace, or a set of common goals and views on art and life.

SCENARIJ · SCREENPLAY Marin Lukanović

PRODUKCIJA · PRODUCER Marin Lukanović

FOTOGRAFIJA · CINEMATOGRAPHY Kristijan Vučković

MONTAŽA · EDITING Marta Batinić

ZVUK · SOUND DESIGN Zoran Medved

GLAZBA · MUSIC Josip Maršić

—
FESTIVALS & AWARDS European FF – ArTVision. A live art channel – **ArTVision Award**

(presented on Venice IFF – Giornate degli autori); Liburnia FF – Regional Programme



HR | 12'56"

REŽIJA · DIRECTED BY
Nikica Zdunić

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art (adu)

KOPRODUCENTI · CO-PRODUCERS

Kinoklub Zagreb

STRANICA · WEB SITE

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KONTAKT · CONTACT

kkz@kkz.hr

dekanat@adu.hr

Granje i korjenje Branches and Roots

U ovom autobiografskom kolažu kišna Lika nije samo filmski ambijent, već i glavni lik. Prikazom svojih predaka i djedovine redateljica oslikava vlastito intimno iskustvo tog prostora, stvarajući pritom i portret same sebe. ▪ In this autobiographic collage, the director's rainy homeland Lika becomes not only the ambient of the film, but also its main character. By presenting her ancestors and the mountainous region she comes from, the director outlines her own intimate experience, and thus herself.

SCENARIJ · SCREENPLAY Nikica Zdunić

PRODUKCIJA · PRODUCER Nikica Zdunić

FOTOGRAFIJA · CINEMATOGRAPHY Vedran Šuvar, Nikica Zdunić

MONTAŽA · EDITING Ivor Šonje

ZVUK · SOUND DESIGN Ivor Šonje

—
FESTIVALS & AWARDS Croatian Film and Video Revue, Vukovar; Cinema Club Zagreb Retrospective – **Young Critics Award, Special Jury Mention**; Tabor FF – Domestic Competition – **Special Mention**; FRKA Student Film Revue – **Best Direction**; UNICA, St. Petersburg – **Bronze Medal**; Liburnia FF



HR | 12'43"

Hrvatska djevica · Love Is a Warm Gun (Croatian Virgin)

REŽIJA · DIRECTED BY
Sunčica Ana Veldić

PRODUKCIJSKA KUĆA · PRODUCED BY

Kinoklub Zagreb

KONTAKT · CONTACT

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kkz@kkz.hr

Kratka dokumentarna studija o seksualnim iskustvima ljudi fatalističkih uvjerenja o ljubavi. Voden strastima, neki od njih prelaze granice dobrog ukusa, poštovanja tijela, ali i zakona. ▪ A short documentary study about the sexual experiences of people with fatalist views of love. Overcome by passion, some of them cross the lines of good taste, respect for the human body, at times even violating the law.

SCENARIJ · SCREENPLAY Sunčica Ana Veldić, Olja Budimir

PRODUKCIJA · PRODUCERS Sunčica Ana Veldić, Martin Semenčić

FOTOGRAFIJA · CINEMATOGRAPHY Sunčica Ana Veldić, Olja Budimir

MONTAŽA · EDITING Sunčica Ana Veldić

ZVUK · SOUND DESIGN Sunčica Ana Veldić

GLAZBA · MUSIC Sunčica Ana Veldić

—
FESTIVALS & AWARDS Croatian Film Days; Luksuz FF; Croatian Film and Video Revue – First Prize



Pravda Justice

HR | 25'

REŽIJA · DIRECTED BY
Nebojša Slijepčević

PRODUKCIJSKA KUĆA · PRODUCED BY

Croatian Radiotelevision (HRT), EBU
(European Broadcasting Union)

KONTAKT · CONTACT

ird@hrt.hr

daniela.drastata@hrt.hr

Više od 20 godina nakon Domovinskog rata, članovi udruge Pravda još uvijek vode pravnu bitku kako bi dobili odštetu za svoje domove uništene u ratu. Međutim, vlasnici domova su Srbi, koji u svojoj borbi nailaze na zid i manjak političke volje da se išta poduzme. ▪ More than 20 years after the Croatian War of Independence, the owners of the Serbian houses destroyed in the war are still fighting to get compensation. However, their search for justice is met with an overwhelming lack of political will to right the wrong that was done to them.

SCENARIJ · SCREENPLAY Nebojša Slijepčević, Daniela Draštata

PRODUKCIJA · PRODUCER Daniela Draštata

FOTOGRAFIJA · CINEMATOGRAPHY Igor Tukša

MONTAŽA · EDITING Damir Čučić

ZVUK · SOUND DESIGN Damir Čučić

—

FESTIVALS Liburnia FF



Rezidba

The Cutting

HR | 12'

REŽIJA · DIRECTED BY
Katerina Duda

PRODUKCIJSKA KUĆA · PRODUCED BY

Restart (School of Documentary Film)

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC), Croatian Film Directors' Guild (DHFR), City of Zagreb, Kultura Nova Foundation

STRANICA · WEB SITE

www.skola.restarteds.hr

KONTAKT · CONTACT

restart@restarteds.hr

Autoričin djed Lazar prije nekoliko godina dobio je na poklon mobitel s kamerom te otada dokumentira sve što ga okružuje. Oko Božića, redateljica i djed započinju zajednički projekt: snimaju zimsku svakodnevnicu primorskog mještašca i pripreme blagdanskih obroka. Djed se pritom trudi savladati tehniku filmske montaže. ▪ Several years ago, Lazar, the director's grandfather, got a cell phone with a camera. Since then, he has been documenting everything around him. Around Christmas, the director and her grandfather start a joint project: they record the daily winter life of a small village by the sea and preparations of holiday meals. Meanwhile, Grandpa is trying to master the technique of film editing.

SCENARIJ · SCREENPLAY Katerina Duda

PRODUKCIJA · PRODUCERS Ana Hušman, Anita Bastašić

FOTOGRAFIJA · CINEMATOGRAPHY Katerina Duda

MONTAŽA · EDITING Katerina Duda

ZVUK · SOUND DESIGN Iva Ivan

MENTORI · MENTORS Nebojša Slijepčević, Igor Bezinović, Ana Hušman, Oliver Sertić

—

FESTIVALS Liburnia FF – Restart Movies – Out of Competition



HR | 27'

REŽIJA · DIRECTED BY
Neven Hitrec

PRODUKCIJSKA KUĆA · PRODUCED BY

Croatian Film Association (HFS)

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

City of Zagreb

STRANICA · WEB SITE

www.hfs.hr

KONTAKT · CONTACT

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Riba ribi grize rep Red Lorry Yellow Lorry

Sve nesavršenosti mlade demokracije nadvile su se poput crnog oblaka nad mandat predsjednika ribičke udruge Štuka. Problemi se gomilaju, rješenja kasne, demokratska većina šuti. U idiličnom okružju netaknute prirode, uz roštilj i gemiš, članovi udruge pokušavaju locirati probleme i odlučnom akcijom pomaknuti stvari s mrtve točke. ■ All the imperfections of a young democracy are looming like a black cloud over the mandate of the president of the Fishermen's Association Štuka. Problems are piling up, solutions are delayed, and the democratic majority is silent. Gathered around a barbecue with some wine, the members are trying to pinpoint the problems and change the status quo.

SCENARIJ · SCREENPLAY Neven Hitrec, Davor Šišmanović
PRODUKCIJA · PRODUCER Vera Robić-Škarica

FOTOGRAFIJA · CINEMATOGRAPHY Dragan Marković

MONTAŽA · EDITING Slaven Zečević

ZVUK · SOUND DESIGN Dubravka Premar, Ivan Zelić, Gordan Fučkar

GLAZBA · MUSIC Darko Hajsek

—
FESTIVALS ZagrebDox – Regional Competition ; Croatian Film Days



HR | 16'55"

REŽIJA · DIRECTED BY
Mario Papić

PRODUKCIJSKA KUĆA · PRODUCED BY

Grupa sedam, Kinoklub Zagreb

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

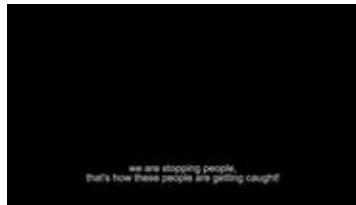
kkz@kkz.hr

Staklene oči **Eyes of Glass**

Filmski portret Zagreba nastao snimanjem refleksija na objektima koji čine dio zagrebačkog krajolika. Oslikavajući grad njegovom refleksijom u samome sebi, redatelj pokušava oslikati samu dušu grada. ▪ The director is making a film portrait of Zagreb over the course of one year. By filming reflections in the objects that are part of its landscape, he is filming the city's reflection of itself, hoping to capture its soul.

SCENARIJ · SCREENPLAY Mario Papić
PRODUKCIJA · PRODUCER Vedran Švar
FOTOGRAFIJA · CINEMATOGRAPHY Mario Papić
MONTAŽA · EDITING Mario Papić
ZVUK · SOUND DESIGN Krunoslav Ptičar
GLAZBA · MUSIC Krunoslav Ptičar

—
FESTIVALS & AWARDS Liburnia FF – **Jury Special Mention**



HR | 7'

Statut

The Statute

REŽIJA · DIRECTED BY
David Lušićić

PRODUKCIJSKA KUĆA · PRODUCED BY

Zebra Creative Production

KONTAKT · CONTACT

info@zebra.com.hr

Korištenje malim kamerama i fotoaparatima u londonskoj podzemnoj željezničkoj mreži može se smatrati potencijalnim činom terorizma. Autor filma privrednik je u policijsku stanicu Westminster kako bi se utvrdile njegove namjere. Dok se materijal briše, kamera snima zvuk, a autor iskoristi priliku za razgovor s policijskim dužnosnikom o svojim građanskim pravima. ▪ The use of small cameras on the London Underground can be considered a potential act of terrorism. The author of the film has been taken to a Westminster police station for assessment. While the material is being erased, the camera is recording the sound and the author uses the opportunity to talk to a police officer about his civil rights.

PRODUKCIJA · PRODUCER David Lušićić

FOTOGRAFIJA · CINEMATOGRAPHY David Lušićić

MONTAŽA · SOUND EDITING David Lušićić

—
FESTIVALS Croatian Film Days; Liburnia Film Festival – Regional Programme



HR | 27'10"

REŽIJA · DIRECTED BY
Željko Sarić

PRODUKCIJSKA KUĆA · PRODUCED BY

Projekt 6 Studio

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

studio@project6.hr

Svemirski Ikar Space Icarus

Priča o dva svijeta – nedostiznom svemiru i hrvatskoj stvarnosti. Za Miroslava Ambruša Kiša dvojbe nema: u iščekivanju sudbonosnog leta u svemir, svu svoju energiju usmjerava prema tom cilju. ▪ A story of two worlds – the unattainable outer space and Croatian reality. For Miroslav Ambruš Kiš, there is no dilemma. While he awaits the fateful space flight, all of his energy is directed towards that one goal.

SCENARIJ · SCREENPLAY Željko Sarić

PRODUKCIJA · PRODUCER Nikola Klobučarić

FOTOGRAFIJA · CINEMATOGRAPHY Krešimir Supek

MONTAŽA · EDITING Andrea Čubrić

ZVUK · SOUND DESIGN Tomislav Babić

GLAZBA · MUSIC Tomislav Babić

—
FESTIVALS Croatian Film Days; Kratki na brzinu – Croatian Short Film Revue; Festival Novih – International Documentary FF



HR | 30'

REŽIJA · DIRECTED BY

Sandra Bastašić, Damian Nenadić

PRODUKCIJSKA KUĆA · PRODUCED BY

Restart

KOPRODUCENT · CO-PRODUCER

Marinko Sudac

STRANICA · WEB SITE

www.restarteder.hr

KONTAKT · CONTACT

oliver@restarteder.hr

vanja@restarteder.hr

Umjetnik na odmoru Artist on Vacation

Jedanaest svjetski poznatih avangardnih umjetnika mjesec dana provelo je u luksuznom jadranskom ljetovalištu. Jedan od njih pokušao je odgometnuti tko je ustvari umjetnik. • Eleven world-renowned artists have gathered in a luxurious Adriatic resort for a one-month vacation. One of them attempts to uncover who the real artist is.

SCENARIJ · SCREENPLAY Sandra Bastašić, Damian Nenadić

PRODUKCIJA · PRODUCERS Oliver Sertić, Vanja Jambrović

KOPRODUKCIJA · CO-PRODUCER Marinko Sudac

FOTOGRAFIJA · CINEMATOGRAPHY Damjan Nenadić

MONTAŽA · EDITING Sandra Bastašić

ZVUK · SOUND DESIGN Dinko Tomaš

GLAZBA · MUSIC Jared C. Balogh, Wilhelm Matthies, Paulo Chagas

—
FESTIVALS Liburnia FF – Restart Movies – Out of Competition



Višak popušim sam I Smoke Whatever's Left

HR | 10'

REŽIJA · DIRECTED BY
Zorko Sirotić

PRODUKCIJSKA KUĆA · PRODUCED BY

Kinoklub Zagreb

KONTAKT · CONTACT

kkz@kkz.hr

Ovo je film o bivšem novinaru u kulturi koji je postao sitni švercer duhana. Nakon gubitka posla kao strastveni pušač počeo je intenzivno tražiti spas za svoju naviku. Film donosi njegova razmišljanja o duhanu i sličnostima između sitnih švercera i radnika u kulturi. ▪ This is a film about a former journalist and editor of a cultural magazine turned petty tobacco smuggler. A passionate smoker, after losing his job, he began a frantic search for a way to maintain his habit. Here he expresses his thoughts about tobacco and the similarities between small-time smugglers and cultural workers.

SCENARIJ · SCREENPLAY Zorko Sirotić

PRODUKCIJA · PRODUCER Zorko Sirotić

FOTOGRAFIJA · CINEMATOGRAPHY Zorko Sirotić

MONTAŽA · EDITING Zorko Sirotić

ZVUK · SOUND DESIGN Zorko Sirotić

GLAZBA · MUSIC Greek Byzantine Choir

—

FESTIVALS Croatian Film Days; Liburnia FF



Vrilo

HR | 4'05"

REŽIJA · DIRECTED BY
Ivan Šušnjar

KONTAKT · CONTACT
ivan.susnjar5@gmail.com

Na plaži Vrilo u mjestu Supetar na otoku Braču svako vruće popodne ljetne sezone ispunjeno je rutinom umirovljenih žena koja traje već trideset godina. Popodne prolazi u zabavi, uz priče i tombolu. Film prikazuje prolaznost vremena i daje sliku života u malenom mjestu, posebice života u starim danima. ▪ For thirty years, every hot summer's afternoon, Vrilo beach on the island of Brač has been packed with retired women going about their routines. The afternoons pass in fun, storytelling and raffle. The film shows the passing of time and paints a picture of small-town life in old age.

SCENARIJ · SCREENPLAY Ivan Šušnjar

PRODUKCIJA · PRODUCER Ivan Šušnjar

FOTOGRAFIJA · CINEMATOGRAPHY Ivan Šušnjar

MONTAŽA · EDITING Paula Skelin

ZVUK · SOUND DESIGN Paula Skelin

—
FESTIVALS Croatian Film Days; Mediterranean FF Split

KRATKÓ-
METRAŽNI
ANIMIRANI
FILM

SHORT
ANIMATED
FILM



HR | 6'37" | 2D

A i majmuni umiru Even Monkeys Die

REŽIJA · DIRECTED BY
Anja Sušanj

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Fine Arts (ALU)

KOPRODUCENTI · CO-PRODUCERS

Zagreb film

MEDUNARODNA DISTRIBUCIJA · WORLD SALES

Zagreb film

KONTAKT · CONTACT

zagrebfilm@zagrebfilm.hr

sanja.borcic@zagrebfilm.hr

Film istražuje trenutak između življenja i neživljenja, čas prestanka bivanja. Ondje On otkriva svoje pravo ja. • An exploration of the moment when existence comes to an end, the moment between living and not living, where He discovers his true self.

SCENARIJ · SCREENPLAY Anja Sušanj

MENTOR Darko Bakliža

PRODUKCIJA · PRODUCER Vinko Brešan

ANIMACIJA · ANIMATION Anja Sušanj

KOMPOZITING · COMPOSITING Anja Sušanj

DIZAJN · DESIGN Anja Sušanj

SCENOGRAFIJA · BACKGROUND Anja Sušanj

FOTOGRAFIJA · CINEMATOGRAPHY Anja Sušanj

MONTAŽA · EDITING Anja Sušanj

ZVUK · SOUND DESIGN Tamara Mikler

GLAZBA · SCORE Tamara Mikler

—

FESTIVALS Croatian Film Days; Animafest Zagreb – Croatian Film Competition; Anibar Animation Festival; IAFF Animatou; Croatian Amateur FF; Animateka IAFF – Eastern and Central European Panorama; Ljubljana ISFF – Zoom Croatia; NAFF Neum Animation FF – Panorama; Opuzen FF



D ♀ ♂ 🚶 🎵 🎓 💰

Aktivacije Activations

HR | 5'02" | 2014 | 2D, COMPUTER ANIMATION

REŽIJA · DIRECTED BY
Martina Ukić

PRODUKCIJSKA KUĆA · PRODUCED BY

Arts Academy Split (UMAS)

KONTAKT · CONTACT

martina.ukic@gmail.com

Film prikazuje prošlost, sadašnjost i budućnost jedne fikcionalne tvornice. Nekoć puna života, tvornica jednog dana propadne i ostane napuštena i derutna. Nezadovoljni situacijom, nekolicina pojedinaca raščišćava i prenamjenjuje prostor tvornice te ona postaje mjesto za stvaranje i interakciju. ▪ *Activations* shows the past, present and future of a fictional factory. Once full of life, the factory one day collapses and is left abandoned and run-down. Determined to put an end to the *status quo*, a group of people clears the factory space and transforms it into a place for creation and interaction.

SCENARIJ · SCREENPLAY Martina Ukić

MENTOR Darko Kokić

ANIMACIJA · ANIMATION Martina Ukić

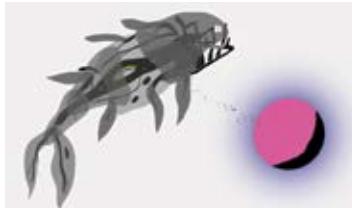
KOMPOZITING · COMPOSITING Martina Ukić

DIZAJN · DESIGN Martina Ukić

MONTAŽA · EDITING Martina Ukić

—

FESTIVALS Dan D – International Design Festival 2014; International Animation Day



HR | 6'55" | 2D, COMPUTER ANIMATION

REŽIJA · DIRECTED BY
Tea Stražić

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Fine Arts (ALU)

KOPRODUCENTI · CO-PRODUCERS

Zagreb film

MEDUNARODNA DISTRIBUCIJA · WORLD SALES

Zagreb film

KONTAKT · CONTACT

sanja.borcic@zagrebfilm.hr

Arkadijska febra Arcadian Fever

Film o životnom ciklus izvanzemaljske parazitske vrste. Radnja prati njihov zadnji dan na planetu koji su zaposjeli, migraciju i invaziju novog planeta. A tu je i ljubavna priča. ▪ A short film about the life cycle of a parasitic alien species. It follows the parasites' last day on a planet they had occupied, and their migration and subsequent invasion of a new planet. There is a love story as well.

SCENARIJ · SCREENPLAY Tea Stražić

MENTOR Joško Marušić

PRODUKCIJA · PRODUCER Vinko Brešan

ANIMACIJA · ANIMATION Tea Stražić

KOMPOZITING · COMPOSITING Tea Stražić

DIZAJN · DESIGN Tea Stražić

SCENOGRAFIJA · BACKGROUND Tea Stražić

FOTOGRAFIJA · CINEMATOGRAPHY Tea Stražić

MONTAŽA · EDITING Tea Stražić

ZVUK · SOUND DESIGN Dražen Dukat, Bojan Rokvić

GLAZBA · SCORE Karlo Rafaneli

—
FESTIVALS & AWARDS Ljubljana ISFF – Zoom Croatia; Animafest Zagreb – Student Film Competition; Croatian Film Competition; Motovun FF – Best of Zagreb Fest; Tuzla FF; Festival of European Student Animation (FESA) – **SAE Institute Belgrade Award**; KLIK! Amsterdam Animation Festival Midnight; International Festival of Animated Films Tofuzi – **Best Student Film**; Animateka IAFF – Eastern and Central European Panorama



HR · DK · US | 6'37" | 2D, LIVE ACTION

REŽIJA · DIRECTED BY
Marina Andree Škop

PRODUKCIJSKA KUĆA · PRODUCED BY

Studio dim

KOPRODUCENTI · CO-PRODUCERS

First Lady Film, New York Dub

POTPORA · SUPPORT

MEDIA, Croatian Audiovisual Centre (HAVC)

STRANICA · WEB SITE

www.dim.hr

KONTAKT · CONTACT

marina@dim.hr

darija@dim.hr

Igramo se priče Cvrčak i Mrav Let's Play a Story – The Ant and the Grasshopper

Vrijeme je za spavanje i mama čita Tomi priču o Cvrčku i Mravu. Knjiga oživaljava i uvodi nas u čarobni animirani svijet basne. No Tomo nije zadovoljan razvojem priče i odlučuje ispričati svoju verziju. U njoj likovi imaju potpuno nove osobine, što priču odvodi u neočekivanom smjeru. ▪ It's bed time. Toma's mother is reading him the story about the Ant and the Grasshopper. The characters from the book come to life, and take us to a magical animated world. Unhappy with the way the story unfolds, Toma decides to tell his own version in which the events take an unexpected turn.

SCENARIJ · SCREENPLAY Pavlica Bajšić, Marina Andree Škop
PRODUKCIJA · PRODUCERS Darija Kulenović Gudan, Petar Milić, Marina Andree Škop

KOPRODUKCIJA · CO-PRODUCERS Nynne Selin Eidnes, Sam Tuna

ANIMACIJA · ANIMATION Mia Murat, Mislav Tomašinjak

DIZAJN · DESIGN Srđana Modrinić - BooBoo

FOTOGRAFIJA · CINEMATOGRAPHY Filip Tot

MONTAŽA · EDITING Marina Andree Škop

ZVUK · SOUND DESIGN Josip Klobučar

GLUMCI · CAST Roko Duplančić, Dijana Vidušin

—
FESTIVALS & AWARDS Sarajevo FF – Children's Programme; Seoul International Youth FF; Anibar Animation Festival; Jahorina FF – **Best Regional Animated Film**; Lahore International Children's FF; Kolkata IFF; Zero Plus IFF – **Best Short Animated Film**; Animateka IAFF



HR | 4' | 2D, CLASSICAL ANIMATION,
COMPUTER ANIMATION, MIXED MEDIA

REŽIJA · DIRECTED BY
Ivana Guljašević

PRODUKCIJSKA KUĆA · PRODUCED BY

Igubuka

STRANICA · WEB SITE

www.igubuka.hr

KONTAKT · CONTACT

igubuka@gmail.com

Ježeva škola School for Hedgehogs

Postoji škola za djecu, za patke, za ribe; a postoje i škole za ježeve. U njoj ježevi svašta nauče. Pa čak i kako gundati i puhati. ■ There is a school for children, for ducks, for fish, and there is a school for hedgehogs. They learn a lot there, even how to huff and puff.

SCENARIJ · SCREENPLAY Bruno Kuman

PRODUKCIJA · PRODUCER Bruno Kuman

ANIMACIJA · ANIMATION Ivana Guljašević, Nevio Smajić

KOMPOZITING · COMPOSITING Ivana Guljašević

DIZAJN · DESIGN Ivana Guljašević

SCENOGRAFIJA · BACKGROUND Ivana Guljašević

FOTOGRAFIJA · CINEMATOGRAPHY Ivana Guljašević

MONTAŽA · EDITING Ivana Guljašević

ZVUK · SOUND DESIGN Ivana Guljašević, Bruno Kuman

GLAZBA · SCORE Nevio Smajić

GLASOVI · VOICES Dubravko Sidor

—

FESTIVALS Animafest Zagreb



DE · HR | 14'40" | STOP MOTION, PUPPETS, 3D

REŽIJA · DIRECTED BY
Martin Babić

PRODUKCIJSKA KUĆA · PRODUCED BY

Silvia Loinjak Filmproduktion ug

KOPRODUCENTI · CO-PRODUCERS

Motion

POTPORA · SUPPORT

Croatian Audiovisual Centre (Havc), Der Beauftragten der Bundesregierung für Kultur und Medien

STRANICA · WEB SITE

<https://www.facebook.com/JureGrandoStringunzKringa>

KONTAKT · CONTACT

djakir@motion.hr

Jure Grando – Štrigun iz Kringe

Jure Grando – Štrigun from Kringa

Priča o vampиру koji je 16 godina mučio mještane istarskog sela Kringa, sve dok mu nisu odlučili stati na kraj. • A story about a vampire that terrorized the community of Kringa village in Croatia for 16 years, until the villagers decided they had had enough.

SCENARIJ · SCREENPLAY Martin Babić

PRODUKCIJA · PRODUCERS Silvia Loinjak

KOPRODUKCIJA · CO-PRODUCERS Đina Jakir

ANIMACIJA · ANIMATION Martin Babić, Julia Kricke

KOMPOZITING · COMPOSITION Alen Zanjko

DIZAJN · DESIGN Martin Babić

SCENOGRAFIJA · BACKGROUND Antonia Veljačić, Martin Babić

FOTOGRAFIJA · CINEMATOGRAPHY Yhaz Diaz

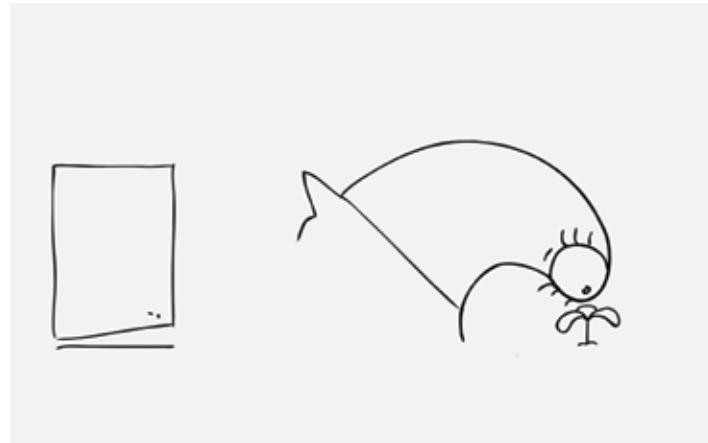
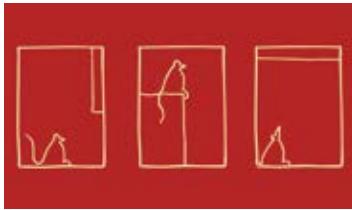
MONTAŽA · EDITING Sabine Knauer

ZVUK · SOUND DESIGN Immo Trümpelmann

GLAZBA · SCORE Tamara Obrovac

GLASOVI · VOICES László Kish, Felix Würgler, Matthias Bernhold, Mia Jeromela

FESTIVALS Seoul Best of Best AF – Competition



HR | 8'24" | 2D

Linija i druge Line and Others

REŽIJA · DIRECTED BY
Davor Vrcelj

PRODUKCIJSKA KUĆA · PRODUCED BY

Kreativni sindikat

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA · WEB SITE

www.kreativnisindikat.org

KONTAKT · CONTACT

kreativni.sindikat@gmail.com

Odnos pojedinca sa samim sobom i ostatkom svijeta objašnjen linijama i onim drugima. ▪ An abstract story about the relationship of the individual with the world and himself, depicted through lines and other lines.

SCENARIJ · SCREENPLAY Davor Vrcelj

PRODUKCIJA · PRODUCER Igor Grubić

ANIMACIJA · ANIMATION Davor Vrcelj

FOTOGRAFIJA · CINEMATOGRAPHY Davor Vrcelj

MONTAŽA · EDITING Davor Vrcelj

ZVUK · SOUND DESIGN Davor Vrcelj

GLAZBA · SCORE Davor Vrcelj

—
FESTIVALS Croatian Film Days



HR | 7'43" | 2D, 3D

Lovac i Kralj Hunter and the King

REŽIJA · DIRECTED BY
Vjekoslav Živković

PRODUKCIJSKA KUĆA · PRODUCED BY

Kinoteka

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA · WEB SITE

www.kinoteka.hr

KONTAKT · CONTACT

tiha@kinoteka.hr

info@kinoteka.hr

Mladi indijanski ratnik odlazi u lov. Duboko u šumi nailazi na Jelena, gospodara, no ne može ga uloviti. Započinje višednevna potjera, a ratnikova opsjednutost pljenom postaje sve veća. ■ A young Indian warrior goes hunting. Deep in the black forest, he faces a deer – the King, but is unable to catch him. As the chase progresses, the warrior's obsession with his prey grows.

SCENARIJ · SCREENPLAY Vjekoslav Živković

PRODUKCIJA · PRODUCERS Ljubo Zdjelarević, Vedran Šuvan

ANIMACIJA · ANIMATION Vjekoslav Živković

KOMPOZITING · COMPOSITING Alen Mušić

DIZAJN · DESIGN Vjekoslav Živković

SCENOGRAFIJA · BACKGROUND Sylvia Vivanco Extramiana

FOTOGRAFIJA · CINEMATOGRAPHY Vjekoslav Živković

MONTAŽA · EDITING Ana-Marija Sremec, Vjekoslav Živković

ZVUK · SOUND DESIGN Vjekoslav Živković

GLAZBA · SCORE Maro Market

—

FESTIVALS Athens Animfest; International Children's FF India



HR | 4' | 2D, CUTOUT, CLASSICAL ANIMATION,
COMPUTER ANIMATION

REŽIJA · DIRECTED BY
Ivana Guljašević

PRODUKCIJSKA KUĆA · PRODUCED BY

Igubuka

STRANICA · WEB SITE

www.igubuka.hr

KONTAKT · CONTACT

igubuka@gmail.com

Mala morska zvijezda The Little Starfish

Ponekad želimo biti netko drugi, no možda taj netko drugi želi biti poput nas. Upravo to se dogodilo maloj morskoj zvijezdi dok je promatrala zvijezde na nebū. ■ Sometimes we want to be someone else, but maybe that someone wants to be just like us. This is precisely what happened to a little starfish as it gazed at the stars in the sky.

SCENARIJ · SCREENPLAY Bruno Kuman
PRODUKCIJA · PRODUCER Bruno Kuman
ANIMACIJA · ANIMATION Ivana Guljašević
KOMPOZITING · COMPOSITION Ivana Guljašević
DIZAJN · DESIGN Ivana Guljašević
SCENOGRAFIJA · BACKGROUND Ivana Guljašević
FOTOGRAFIJA · CINEMATOGRAPHY Ivana Guljašević
MONTAŽA · EDITING Ivana Guljašević
ZVUK · SOUND DESIGN Bruno Kuman
GLAZBA · SCORE Aljoša Vuković, Ante Stošić
GLAS · VOICE Dubravko Sidor

—
FESTIVALS Animafest Zagreb – Children's Film Competition



HR · DK | 10' | 2D, 3D

REŽIJA · DIRECTED BY
Siniša Mataić

PRODUKCIJSKA KUĆA · PRODUCED BY

Luma film (HR)

KOPRODUCENTI · CO-PRODUCERS

The Animation Workshop (DK)

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA · WEB SITE

www.lumafilm.hr

KONTAKT · CONTACT

mashaudovicic@gmail.com

Penjači Off Belay

Dva se alpinista upuštaju u avanturu odlučivši svladati dugu i zahtjevnu penjačku rutu. Neodgovorno ponašanje jednoga od njih uzrokuje nesreću. Kada se nađu u po život opasnoj situaciji, oprečne osobnosti dvojice prijatelja doživljavaju transformaciju. ▪ Two climbers embark on an adventure to master a challenging route. The reckless behaviour of one of them causes an accident. As the two friends find themselves in the life-threatening situation, their contrasting personalities undergo a transformation.

SCENARIJ · SCREENPLAY Siniša Mataić

PRODUKCIJA · PRODUCER Maša Udovičić

ANIMACIJA · ANIMATION Siniša Mataić

KOMPOZITING · COMPOSITION Siniša Mataić

DIZAJN · DESIGN Siniša Mataić

SCENOGRAFIJA · BACKGROUND Natalia Marcos, Siniša Mataić

FOTOGRAFIJA · CINEMATOGRAPHY Siniša Mataić

MONTAŽA · EDITING Siniša Mataić

ZVUK · SOUND DESIGN Thomas Alhmark

GLAZBA · SCORE Own Road / Simon Skjødt Jensen

GLASOVI · VOICES Jake, Shilo Duffy, Draško Ivezic

—

FESTIVALS Animateka IAFF



HR | 8'28" | 2D, PHOTOGRAPHY, PUPPETS

REŽIJA · DIRECTED BY
Dea Jagić

PRODUKCIJSKA KUĆA · PRODUCED BY

Zagreb film

POTPORA · SUPPORT

Croatian Audiovisual Centre (Havc), City of Zagreb

KONTAKT · CONTACT

sanja.borcic@zagrebfilm.hr

Probudi me Wake Me Up

Dječak se budi na nepoznatom mjestu i krene u potragu za svojim psom i kućom. Na putu susreće razna neobična bića. Kada napokon nađe svoju kuću i mir, izgleda da možda ipak nije sve kako se čini. ▪ A boy wakes up in a strange place and goes on a search for his dog and house. On the journey, he meets many strange creatures. When he finally finds his house and peace, things turn out not to be what they seem.

SCENARIJ · SCREENPLAY Dea Jagić

PRODUKCIJA · PRODUCER Vinko Brešan

ANIMACIJA · ANIMATION Dea Jagić

KOMPOZITING · COMPOSITING Dea Jagić

DIZAJN · DESIGN Dea Jagić

SCENOGRAFIJA · BACKGROUND Dea Jagić

FOTOGRAFIJA · CINEMATOGRAPHY Saša Kavić

MONTAŽA · EDITING Dea Jagić

ZVUK · SOUND DESIGN Bojan Gagić

—

FESTIVALS & AWARDS Croatian Film Days; Animafest Zagreb – Croatian Film Competition; Anima Mundi – IAF of Brazil – Gallery Competition; Anibar Animation Festival; Ljubljana SFF

– **Jury Special Mention**; Tuzla FF; Split FF; International Festival of Animated Films Tofuzi

– **Best Debut Film**; Animateka IAFF; Motovun FF – Best of Zagreb Fest



HR | 5'45" | 2D

Razgovor Conversation

REŽIJA · DIRECTED BY
Ana Horvat

PRODUKCIJSKA KUĆA · PRODUCED BY

Luma film

MEDUNARODNA DISTRIBUCIJA · WORLD SALES

Bonobostudio

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC), City of Zagreb

STRANICA · WEB SITE

www.lumafilm.hr

KONTAKT · CONTACT

vanja@bonobostudio.hr

mashaudovicic@gmail.com

Etta provodi samotnu večer u svom stanu. Na TV-u vidi priču koja će promijeniti njezin pogled na život. Prikazuje se film u kojem Milena dijeli ugodan suživot s divom Đurom. No on ubrzo zapadne u depresiju i ostane apatično ležati na podu njihova stana. Promjena stanja nije na vidiku. ■
Etta spends a solitary evening at home. On the TV she watches a movie that will change her worldview – the story about Milena who lives a beautiful life with Đuro the giant. Unfortunately, he becomes depressed, lying unresponsively on the floor of their apartment. His condition remains unchanged.

SCENARIJ · SCREENPLAY Ana Horvat

PRODUKCIJA · PRODUCER Maša Udovičić

ANIMACIJA · ANIMATION Ana Horvat

DIZAJN · DESIGN Ana Horvat

SCENOGRAFIJA · BACKGROUND Ana Horvat

FOTOGRAFIJA · CINEMATOGRAPHY Ana Horvat

MONTAŽA · EDITING Ana Horvat

ZVUK · SOUND DESIGN Hrvoje Štefotić

GLAZBA · SCORE Hrvoje Štefotić

GLAS · VOICE Maja Katić

—
FESTIVALS Mediterranean FF Split; Animafest Zagreb; Animator IAFF; Anibar IAF; Krok IAFF; Be There! Corfu Animation Festival; Uppsala ISFF; CinEast – Central and Eastern European FF; Bogotá SFF – Bogoshorts; Animateka IAFF



Robotica

HR | 6'48" | 2D, COMPUTER ANIMATION,
PIXILATION

REŽIJA · DIRECTED BY
Ivan Fodor

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Fine Arts (ALU)

KOPRODUCENTI · CO-PRODUCERS

Zagreb film

MEDUNARODNA DISTRIBUCIJA · WORLD SALES

Zagreb film

KONTAKT · CONTACT

sanja.borcic@zagrebfilm.hr

ivan.fodor@ymail.com

Dramatična priča o sasvim uobičajenom Gospodinu i njegovo kućnoj pomoćnici Robotici, koja, terorizirajući pomoćno osoblje vrijednih kućanskih aparata, ubire zasluge bez osnove. Ovo je priča o borbi za vlast, ali i osveti. Naposljetku, to je borba za ljubav i naklonost onih koji našu ljubav iskreno zaslužuju. ■ This is a dramatic story about the completely ordinary Gentleman and his housemaid Robotica who, by terrorising the staff of hardworking household appliances, takes all the credit without earning it. It's a story about struggle for power and revenge. Ultimately, it's a struggle for love and affection of those who truly deserve them.

SCENARIJ · SCREENPLAY Ivan Fodor

MENTOR Darko Bakliža

PRODUKCIJA · PRODUCER Vinko Brešan

ANIMACIJA · ANIMATION Ivan Fodor

KOMPOZITING · COMPOSING Ivan Fodor

DIZAJN · DESIGN Ivan Fodor

SCENOGRAFIJA · BACKGROUND Ivan Fodor

FOTOGRAFIJA · CINEMATOGRAPHY Ivan Fodor

MONTAŽA · EDITING Ivan Fodor

ZVUK · SOUND DESIGN Ivan Fodor, Tin Patafta

GLAZBA · SCORE Tin Patafta

GLAS · VOICE Natalia Vulin, Ivan Fodor

—
FESTIVALS & AWARDS Croatian Film Days; Student Film Revue – **UPSA Award**



Slatki snovi Sweet Dreams

HR | 11'45" | 2D, CLASSICAL ANIMATION,
COMPUTER ANIMATION

REŽIJA · DIRECTED BY
Dinko Kumanović

PRODUKCIJSKA KUĆA · PRODUCED BY

Zagreb film

POTPORA · SUPPORT

Croatian Audiovisual Centre (Havc), City of Zagreb

KONTAKT · CONTACT

sanja.borcic@zagrebfilm.hr

Bezbrižan san zamorca udobno smještenog u sigurnosti svog kaveza nenadano je prekinut kad se probudi u nepoznatoj šumi. Ova urnebesna romantična komedija u duhu njemih filmova Charlieja Chaplina i animiranih klasika Chucka Jonesa odvija se uz klavirsku pratnju hrvatske jazz-legende Nevena Frangeša. ■ The carefree dream of a guinea pig sleeping in the safety of his comfortable cage is suddenly interrupted when he wakes up in a strange forest. A sound-and-vision homage to the silent films and cartoon classics of Charlie Chaplin and Chuck Jones, *Sweet Dreams* is a romantic slapstick comedy, accompanied on the piano by the Croatian jazz legend Neven Frangeš.

SCENARIJ · SCREENPLAY Dinko Kumanović

PRODUKCIJA · PRODUCER Vinko Brešan

ANIMACIJA · ANIMATION Dinko Kumanović

KOMPOZITING · COMPOSING Helena Avilov

DIZAJN · DESIGN Dinko Kumanović

SCENOGRAFIJA · BACKGROUND Dinko Kumanović

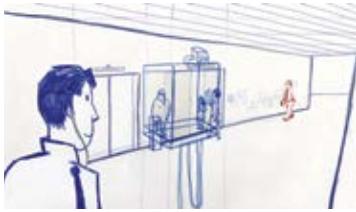
MONTAŽA · EDITING Dinko Kumanović, Helena Avilov

ZVUK · SOUND DESIGN Hrvoje Niković

GLAZBA · SCORE Neven Frangeš

—
FESTIVALS & AWARDS Animafest Zagreb – Croatian Film Competition; Neum Animation

FF – **Best 2D Animation**; ONE Country ONE Film Apchat IFF; Tuzla FF; Perth International Arts Festival; Animateka IAFF



Stakleni čovjek Transparency

HR | 6'10" | 2D, DRAWING ON PAPER,
COLOURED PENCILS

REŽIJA · DIRECTED BY
Daniel Šuljić

PRODUKCIJSKA KUĆA · PRODUCED BY

Kreativni sindikat

KOPRODUCENTI · CO-PRODUCERS

Zagreb film

MEDUNARODNA DISTRIBUCIJA · WORLD SALES

Zagreb film

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA · WEB SITE

www.danielsuljic.com

KONTAKT · CONTACT

sanja.borcic@zagrebfilm.hr

Krećući se svijetom ispunjenim skenerima i nadzornim algoritmima, olako se koristeći društvenim mrežama, *online* formularima i kreditnim karticama, čovjek današnjice dobrovoljno se odiče vlastite privatnosti. Uzoriti građanin nema ništa za sakriti, samo prijestupnici imaju. ▪ Moving through a world filled with scanners and surveillance algorithms, while frivolously using different social networks, online forms and credit cards, the man of today loses his privacy voluntarily. A decent citizen has nothing to hide, only criminals do.

SCENARIJ · SCREENPLAY Daniel Šuljić

PRODUKCIJA · PRODUCER Igor Grubić

KOPRODUKCIJA · CO-PRODUCER Vinko Brešan

ANIMACIJA · ANIMATION Daniel Šuljić, Martina Meštrović, David Lovrić, Jelena Oroz, Nenad Laktašić

KOMPOZITING · COMPOSING Daniel Šuljić

DIZAJN · DESIGN Daniel Šuljić

FOTOGRAFIJA · CINEMATOGRAPHY Daniel Šuljić

MONTAŽA · EDITING Daniel Šuljić

ZVUK · SOUND DESIGN Daniel Šuljić, Stanislav Kovačić

GLAZBA · SCORE Daniel Šuljić

—
FESTIVALS & AWARDS Animator – IAFF; Animateka IAFF; Thessaloniki IFF – Youth Screen Section; London IAF; Balkans Beyond Borders SFF; Balkanima – **Best Film of South Eastern Europe**; Anima – Córdoba IAF; Buckshot FF; Krok IAFF; Be Therel Corfu Animation Festival; Bucheon IAFF; IAFF Banjaluka



HR | 11' | 2014 | PUPPETS

REŽIJA · DIRECTED BY
Lea Vidaković

PRODUKCIJSKA KUĆA · PRODUCED BY

AKC Attack!

KOPRODUCENTI · CO-PRODUCERS

Fox Hole Association

MEDUNARODNA DISTRIBUCIJA · WORLD SALES

Adriatic Animation, Fox Hole Association

HRVATSKA DISTRIBUCIJA · CROATIAN

DISTRIBUTION

Adriatic Animation

POTPORA · SUPPORT

Croatian Audiovisual Centre (Havc)

STRANICA · WEB SITE

www.adriaticanimation.hr

KONTAKT · CONTACT

drasko@adriaticanimation.hr

Prošireni krajolik – porculanske priče · The Vast Landscape – Porcelain Stories

Lovac na lisice i prodavačica porculana, braća učenjaci, tuljan, dječak i glazbena kutijica. Šest likova, svaki u svom prostoru, ispunjeni tragovima čežnje, razdvojeni beskrajnim, pustim krajolikom. Četiri priče o ljubavi, kontemplaciji i (samo)uništenju. • A fox hunter, a saleslady at a porcelain shop, scientist brothers, a seal, and a boy with a music box. Four stories about love, contemplation, and (self)destruction. Six characters in their own space, filled with traces of longing and separated by a vast, bleak landscape.

SCENARIJ · SCREENPLAY Lea Vidaković

PRODUKCIJA · PRODUCER Draško Ivezić

KOPRODUKCIJA · CO-PRODUCER Lea Vidaković

ANIMACIJA · ANIMATION Marion Le Guillou, Lea Vidaković

KOMPOZITING · COMPOSITING Lea Vidaković

DIZAJN · DESIGN Lea Vidaković

SCENOGRAFIJA · BACKGROUND Lea Vidaković

FOTOGRAFIJA · CINEMATOGRAPHY Lea Vidaković

MONTAŽA · EDITING Lea Vidaković

ZVUK · SOUND DESIGN Yoerik Roevens

GLAZBA · SCORE Yoerik Roevens

—
FESTIVALS & AWARDS Film Front Independent FF, 2014 – **Honorary Mention**; Animateka 2014; Animafest Zagreb; Tricky Women IAFF; Athens Animfest – **Honorary Mention**; VAFI – International Children and Youth Animation FF; Tabor FF; WatchOut! FF – **Best Animation Film**; Golden Kuker – IAFF; International Video Festival Videomedеja – **Individual Artistic Contribution for Stop-Motion Animation**; shnit ISFF; CinEast – Central and Eastern European FF; Tuzla FF; Primanova World Festival of First Animations; Sitges International Fantastic FF



Vlak

Train

FR · HR | 14'20" | 2D, 3D, MIXED MEDIA

REŽIJA · DIRECTED BY
Olivier Chabalier

PRODUKCIJSKA KUĆA · PRODUCED BY

GASP! (FR)

KOPRODUCENTI · CO-PRODUCERS

Bonobostudio (HR), Mirabelle TV (FR)

MEDUNARODNA DISTRIBUCIJA · WORLD SALES

Bonobostudio

POTPORA · SUPPORT

Croatian Audiovisual Centre (Havc), Centre national du cinéma et de l'image animée (cnc), Région Poitou-Charentes, Pole Image Magelis, Département de la Charente, SACEM, Maison du Film Court

STRANICA · WEB SITE

www.bonobostudio.hr

KONTAKT · CONTACT

vanja@bonobostudio.hr
clemence@gaspfilms.com

Vlak nas vodi na putovanje kroz mračne i nadrealističke krajolike imaginacije. Usmjeren svojim tračnicama, on prolazi raznolike etape postojanja: od bliskosti, učenja, sanjarenja do samoće, iščekivanja i smrti.

▪ *Train* takes us on a voyage through dark and surreal landscapes of imagination. Governed by its tracks, it passes through various stages of life: from affection, knowledge, dreams, to loneliness and death.

SCENARIJ · SCREENPLAY Olivier Chabalier

PRODUKCIJA · PRODUCERS Clémence Marcadier, Olivier Chabalier

KOPRODUKCIJA · CO-PRODUCER Vanja Andrijević

ANIMACIJA · ANIMATION Olivier Chabalier, Mario Kalogjera

KOMPOZITING · COMPOSITING Olivier Chabalier, Mario Kalogjera, Quentin Dachy, Maša Udovičić, Benjamin Vuković, Darko Kušlan, Olivier Cossu

DIZAJN · DESIGN Olivier Chabalier

FOTOGRAFIJA · CINEMATOGRAPHY Pukyo Ruiz De Somocurcio

MONTAŽA · EDITING Olivier Chabalier

ZVUK · SOUND DESIGN Damien Boitel

GLAZBA · SCORE Jean-François Viguié

—

FESTIVALS Tous Courts ISFF – Competition Programme



Vučje igre Wolf Games

HR | 4'44" | 2D

REŽIJA · DIRECTED BY
Jelena Oroz

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Fine Arts (ALU)

KOPRODUCENTI · CO-PRODUCERS

Zagreb film

MEDUNARODNA DISTRIBUCIJA · WORLD SALES

Zagreb film

KONTAKT · CONTACT

sanja.borcic@zagrebfilm.hr

Tri vučića zajedno provode kasno poslijepodne. Priča otkriva kako su završili sami. ▪ Three wolf cubs are spending a late afternoon together. The story reveals how they have ended up alone.

SCENARIJ · SCREENPLAY Jelena Oroz

MENTOR Darko Kreć

PRODUKCIJA · PRODUCER Vinko Brešan

ANIMACIJA · ANIMATION Jelena Oroz

KOMPOZITING · COMPOSITING Jelena Oroz

DIZAJN · DESIGN Jelena Oroz

SCENOGRAFIJA · BACKGROUND Jelena Oroz

FOTOGRAFIJA · CINEMATOGRAPHY Jelena Oroz

MONTAŽA · EDITING Jelena Oroz

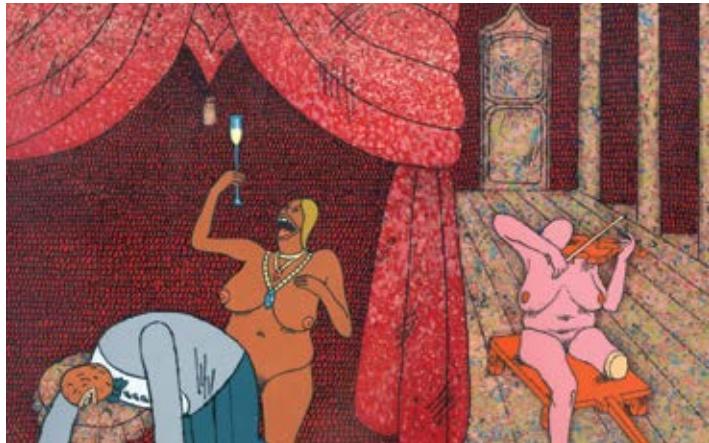
ZVUK · SOUND DESIGN Natko Stipaničev

GLAZBA · SCORE Natko Stipaničev

—

FESTIVALS & AWARDS Annecy IAFF – Student Competition; Croatian Film Days; Animafest Zagreb – Student Competition; Fantoche IAFF; Anibar Animation Festival; Ljubljana ISFF – Zoom Croatia; Festival of European Student Animation FESA – **Category A Diploma for Best Animated Film Up to 5 Minutes**; Student IFF (STIFF) – **Best Animated**

Film; Balkanima; Uppsala International SFF; Animateka IAFF; Motovun FF – Best of Zagreb Fest; ANIM'EST IAFF – International Student Competition; Leeds IFF – World Animation Competition



Wiener Blut

HR | 8' | DRAWING ON PAPER

REŽIJA · DIRECTED BY

Zlatko Bourek, Pavao Šalter

PRODUKCIJSKA KUĆA · PRODUCED BY

Zagreb film

KOPRODUCENTI · CO-PRODUCERS

Restart

MEDUNARODNA DISTRIBUCIJA · WORLD SALES

Zagreb film

POTPORA · SUPPORT

Croatian Audiovisual Centre (Havc), City of Zagreb

KONTAKT · CONTACT

sanja.borcic@zagrebfilm.hr

Film je autorovo sjećanje na početak Drugog svjetskog rata i prati odlazak gospođe Sarike u židovski umirovljenički dom. Ono što je trebao biti miran kraj života, pretvara se u užas holokausta, a ona postaje jedna od brojnih žrtvi. Film je inspiriran slikama Georga Grosza i Otta Dixa. ▪ The author recalls the beginning of the Second World War. Mrs. Sarika moves into a Jewish retirement home. However, what was supposed to be a peaceful autumn of her life turns into the horror of the Holocaust as Mrs. Sarika becomes another one of its numerous victims. The film was inspired by the paintings of George Grosz and Otto Dix.

SCENARIJ · SCREENPLAY Zlatko Bourek

PRODUKCIJA · PRODUCER Vinko Brešan

ANIMACIJA · ANIMATION Pavao Šalter

DIZAJN · DESIGN Zlatko Bourek, Pavao Šalter

SCENOGRAFIJA · BACKGROUND Zlatko Bourek, Pavao Šalter

FOTOGRAFIJA · CINEMATOGRAPHY Ernest Gregl

MONTAŽA · EDITING Bajko I. Hromalić

ZVUK · SOUND DESIGN Vjeran Šalamon

GLAZBA · SCORE Vjeran Šalamon

—
FESTIVALS & AWARDS Göteborg IFF 2016 – Animated Film Programme; Croatian Film Days; JFF – Festival of Tolerance; Animateka IAFF; ReAnimania, Yerevan, Armenia – Short Competition Programme; Banjaluka IAFF – **Grand Prix**; Balkanima – **Special Mention**; Anima – Córdoba IAF – International Short Films Competition; Motovun FF – Best of Zagreb Fest; Ljubljana ISFF – Zoom Croatia



HR | 14' | 3D, COMPUTER ANIMATION

REŽIJA · DIRECTED BY
Joško Marušić

PRODUKCIJSKA KUĆA · PRODUCED BY

Zagreb film

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

sanja.borcic@zagrebfilm.hr

Zašto su došli vlakom Why Did They Come by Train

Jednog nedjeljnog popodneva na kolodvor glavnog trga malenog gradića stigao je vlak iz kojeg je izašlo na stotine neobičnih, tajanstvenih bića. Usljedio je veličanstven, ali kratak susret koji će stanovnici grada zauvijek pamtitи. ■ One Sunday afternoon, a train arrives at the train station on the main square of a small town. Hundreds of strange, mysterious beings disembark the train. What follows is a magnificent, though brief, encounter the townsfolk will remember forever.

SCENARIJ · SCREENPLAY Joško Marušić

PRODUKCIJA · PRODUCER Vinko Brešan

ANIMACIJA · ANIMATION Zvonimir Ćuk

KOMPOZITING · COMPOSITING Zvonimir Ćuk

DIZAJN · DESIGN Joško Marušić

SCENOGRAFIJA · BACKGROUND Joško Marušić

FOTOGRAFIJA · CINEMATOGRAPHY Zvonimir Ćuk

MONTAŽA · EDITING Zvonimir Ćuk

ZVUK · SOUND DESIGN Vjeran Šalamon

GLAZBA · SCORE Karlo Oršolić

GLASOVI · VOICES Jan Begović, Luka Cvitanović, Božo Đerek, Vito Kukić

—
FESTIVALS Ljubljana ISFF – Zoom Croatia; Neum AFF; Animafest Zagreb; Brief Encounters Short Film and Animation Festival; Opuzen FF; Balkanima – Balkan Panorama; International Children's FF India – Animation Section; Animax Skopje



EE · HR · DK | 11'06" | 2D, CLASSICAL
ANIMATION, DRAWING ON PAPER

REŽIJA · DIRECTED BY
Chintis Lundgren

PRODUKCIJSKA KUĆA · PRODUCED BY

Chintis Lundgreni Animatsionistudio (EE)

KOPRODUCENTI · CO-PRODUCERS

Adriatic Animation (HR), Umjetnička organizacija ANIMA (HR), GoodJobStudios (DK)

MEDUNARODNA DISTRIBUCIJA · WORLD SALES

Chintis Lundgreni Animatsionistudio

HRVATSKA DISTRIBUCIJA · CROATIAN

DISTRIBUTION

Adriatic Animation

POTPORA · SUPPORT

Estonian Film Institute, Estonian Cultural Endowment, Croatian Audiovisual Centre (HAVC), City of Pula, City of Zagreb, Open Workshop

STRANICA · WEB SITE

www.adriaticanimation.hr

KONTAKT · CONTACT

drasko@adriaticanimation.hr

Život s Hermanom H. Rottom Elu Herman H. Rott'iga Life with Herman H. Rott

Herman H. Rott, štakor i panker, samuje u neredu svog stana. Jednoga dana umiljata malograđanska mačka ugleda pijanog Hermana kako se vraća kući. Smjesta zaključuje da je vrlo šarmantan te se useljava u njegov stan – bez pitanja. ■ Herman H. Rott is a punk rat who lives alone in his messy apartment. One day, as he is drunkenly stumbling home, Herman is spotted by a lovable bourgeois cat. She promptly concludes that he is very charming and decides to move into his apartment – uninvited.

SCENARIJ · SCREENPLAY Chintis Lundgren, Draško Ivezić

PRODUKCIJA · PRODUCER Chintis Lundgren

KOPRODUKCIJA · CO-PRODUCERS Draško Ivezić, Matija Pisačić, Henrik Malmgren

ANIMACIJA · ANIMATION Draško Ivezić, Chintis Lundgren

DIZAJN · DESIGN Chintis Lundgren

SCENOGRAFIJA · BACKGROUND Draško Ivezić

MONTAŽA · EDITING Chintis Lundgren, Ivor Ivezić

ZVUK · SOUND DESIGN Henrik Malmgren

—

FESTIVALS & AWARDS Croatian Film Days – **Best Animated Film**; Animafest Zagreb – **Grand Prix for Croatian Film**; Annecy IAFF; Animator – IAFF; Motovun FF; Ljubljana SFF; Balkanima; IAFF Banjaluka – **Special Mention**; Ottawa IAFF; LET'S CEE FF – **Honorable Mention**; CinEast – Central and Eastern European FF; Leeds IFF; Be There! Corfu Animation Festival – **Audience Award for Best Short Film**; Interfilm – ISFF – Focus Baltic States; Black Nights FF; IAFF Tindirindis – **Special Mention**; Animateka IAFF

KRATKO-
METRAŽNI
EKSPERIMEN-
TALNI FILM

SHORT
EXPERIMENTAL
FILM



Beat TV

HR | 3'35" | 2014 | VIDEO ART

REŽIJA · DIRECTED BY
Dragan Đokić

PRODUKCIJSKA KUĆA · PRODUCED BY
Split Art Academy (UMAS), Studio Baranda
STRANICA · WEB SITE
www.studiobaranda.com
KONTAKT · CONTACT
djole.baranda@gmail.com

Stari televizori razbijaju se različitim alatima: drvenim i željeznim šipkama, buzdovanom, lancem, sjekirama. Udarac simbolizira frustraciju nepotrebnim televizijskim sadržajem, koji postaje temeljem za novi vizualno-zvučni sadržaj. Motiv destrukcije, tj. razbijanja starih televizora, postaje jedna vrsta konstrukcije. ▀ The author uses various tools, such as iron and wooden poles, mace, chains, axe, etc., to smash old tvs. Every hit symbolizes frustration caused by the useless content of tv channels, and is used by the author as the basis for a new audio-visual content. In this way a motive of destruction turns into a process of construction and creation.

SCENARIJ · SCREENPLAY Dragan Đokić
MENTOR Toni Meštrović
FOTOGRAFIJA · CINEMATOGRAPHY Rino Barbir
MONTAŽA · EDITING Dragan Đokić
ZVUK · SOUND DESIGN Hrvoje Pelicarić, Ranko Smoljan

—
FESTIVALS & AWARDS Croatian Film and Video Revue, Vukovar 2014 – **Second Prize**; KRAF – ISFF 2014 – **Best Editing**, Split Film Festival / International Festival of New Film



Dvanaest Twelve

HR | 7' | VIDEO ART

REŽIJA · DIRECTED BY
Helena Schultheis Edgeler

PRODUKCIJSKA KUĆA · PRODUCED BY

Frame

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

elestra2000@yahoo.com

Posvećen Ivanu Ladislavu Galeti, film istražuje suptilnu razinu individualnog postojanja i granice pojedinačnog bića u odnosu na kolektiv. ▪ An experimental video that contemplates the relation between the microcosm of human existence and the macrocosm of extrasensory reality. It is dedicated to Ivan Ladislav Galeta.

SCENARIJ · SCREENPLAY Helena Schultheis Edgeler

PRODUKCIJA · PRODUCER Dubravko Slunjski

FOTOGRAFIJA · CINEMATOGRAPHY Helena Schultheis Edgeler

MONTAŽA · EDITING Helena Schultheis Edgeler

ZVUK · SOUND DESIGN Richard James Edgeler

GLAZBA · MUSIC Richard James Edgeler

—

FESTIVALS Croatian Film Days

EXHIBITIONS Jastrebarsko City Museum – Searching for Wonders; Liquid Cities – xv Atelier Contemporary Art Gallery, Liquid Cities – NYC International Video Art Limousine Festival



Kraj

The End

HR | 10' | CONCEPTUAL FILM

REŽIJA · DIRECTED BY
Tomislav Šoban

PRODUKCIJSKA KUĆA · PRODUCED BY

Kinoklub Zagreb

POTPORA · SUPPORT

Croatian Audiovisual Centre (Havc), City of Zagreb

KONTAKT · CONTACT

tom.soban@gmail.com

kkz@kkz.hr

Nastao u sklopu obilježavanja 50. obljetnice Genre FFA (GEFF), točnije njegova izdanja „Antifilm i nove tendencije u filmu”, ovaj rad koristi se arhitektonskim programom za ilustriranje krajolika kako bi promislio koncept antifilma u suvremenom kontekstu. ▪ Made as part of the project that marked the 50th anniversary of the Genre FF (GEFF) and inspired by its edition 'Anti-film and New Tendencies in Cinema', this work uses a computer software for landscape design to explore the concept of anti-film in contemporary context.

KONCEPT · CONCEPT Tomislav Šoban

PRODUKCIJA · PRODUCER Vedran Švar

MONTAŽA · EDITING Tomislav Šoban

ZVUK · POSTPRODUCTION OF SOUND Tomislav Babić

GLAZBA · MUSIC Matija Pekić

—
FESTIVALS & AWARDS 25 FPS Festival – **Green DCP Award**, Jihlava International Documentary FF – Fascinations



HR | 40' | ANIMATION, FOUND FOOTAGE

REŽIJA · DIRECTED BY
Dalibor Barić, Tomislav Babić

PRODUKCIJSKA KUĆA · PRODUCED BY

Kinoklub Zagreb

POTPORA · SUPPORT

Croatian Audiovisual Centre (Havc), City of Zagreb

KONTAKT · CONTACT

kkz@kkz.hr

Nepoznate energije, neidentificirani osjećaji Unknown Energies, Unidentified Emotions

Tajanstvena Fondacija financira rad Instituta za istraživanje parapsiholoških fenomena i mentalnih filmova. Fondacija koristi agente s induciranim, sintetičkim identitetom, a taj proces privremeno potpuno suzbija izvornu osobnost agenta. Izvjestitelj Isidor Dukas dolazi u Institut i suočava se s jednim od testnih subjekata. Nešto što je trebala biti rutinska kontrola pretvara se u labirint bez kraja. ■ A mysterious foundation is financing the Institute for Research of Parapsychological Phenomena. The Foundation's synthetic agent Dukas arrives at the Institute to perform an inspection. After he faces one of the test subjects, what was supposed to be a routine check-up turns into an endless maze.

SCENARIJ · SCREENPLAY Dalibor Barić, Tomislav Babić

PRODUKCIJA · PRODUCER Vedran Šuvar

ANIMACIJA · ANIMATION Dalibor Barić

MONTAŽA · EDITING Dalibor Barić, Tomislav Babić

ZVUK · SOUND DESIGN Tomislav Babić

GLAZBA · MUSIC Tomislav Babić

GLASOVI · VOICES Nikša Marinović, Sara Stanić, Boris Bakal, Pavlica Bajšić

—
FESTIVALS & AWARDS Vedran Šamanović Award, Animafest Zagreb – Feature

Competition, Croatian Film Days – **Best Screenplay, Best Sound Design**, Ljubljana SFF, Be There! Corfu Animation Festival – **Best Feature Film**



New Town Future

HR · DE · US | 18'30"

REŽIJA · DIRECTED BY
Ana Bilankov

POTPORA · SUPPORT
Berlin Senate Cultural Affairs Department,
Residency Unlimited (Brooklyn, New York),
Film/Video Studio Program – Wexner Center
for the Arts (Columbus, Ohio, USA)

STRANICA · WEB SITE

www.anabilankov.com

KONTAKT · CONTACT

abilankov@web.de

Smješten u postindustrijski krajolik New Yorka, ovaj eksperimentalni video evocira putovanje kroz vrijeme i prostor, negdje između utopijske i distopijske slike budućnosti. ▪ Set in the post-industrial landscape of New York City, this experimental video evokes traveling through time and space, somewhere between utopian and dystopian visions of the future.

SCENARIJ · SCREENPLAY Ana Bilankov

PRODUKCIJA · PRODUCERS Ana Bilankov

FOTOGRAFIJA · CINEMATOGRAPHY Ana Bilankov

MONTAŽA · EDITING Paul Hill

ZVUK · SOUND DESIGN Ana Bilankov

—

EXHIBITIONS T-HT Award – Museum of Contemporary Art, Zagreb; Realise and Resist, Palazzo Zenobio / Collegio Armeno Morato, Venice; Pioneer Works Center for Art and Innovation, New York, USA; New Town Future Film, solo exhibition at the Gallery 90-60-90 / Pogon, Zagreb



HR | 13'30"

REŽIJA · DIRECTED BY

Darko Fritz

PRODUKCIJSKA KUĆA · PRODUCED BY

Filmska udruga Motion

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),
City of Zagreb

STRANICA · WEB SITE

www.motion.hr/hr/film/novi-juzni-zagreb

KONTAKT · CONTACT

ivana.m.kragic@gmail.com

info@motion.hr

Novi Južni Zagreb Zagreb Confidential – Imaginary Futures

Koristeći inovativne tehnike filmske montaže koje su djelomično bazirane na računalnom algoritmu, film u strukturi filmskog vremena ispisuje 50 godina urbanističkog razvoja Novog Zagreba, smještajući nasleđe modernizma i utopijskog urbanizma u današnji, tranzicijski kontekst obilježen nedostatkom cjelovite urbanističke vizije. ▪ By using innovative editing techniques partially based on a computer algorhythm, the film traces 50 years of urban development of a Zagreb neighbourhood that was built in the 1960s. The heritage of modernism and utopian urbanism are placed in today's context marked by transition and lack of urban planning.

SCENARIJ · SCREENPLAY Darko Fritz

PRODUKCIJA · PRODUCERS Ivana Marinić Kragić

KAMERA · CINEMATOGRAPHY Ivana Marinić Kragić

MONTAŽA · EDITING Ivan Marušić Klif

ZVUK · SOUND DESIGN Francisco López

PROGRAMIRANJE · PROGRAMMING Ivan Marušić Klif

3D ARHITEKTONSKO MODELIRANJE · 3D ARCHITECTURAL MODELING Nenad Ravnić, Nikica Pavlović

MATCH MOVING Tom Vučnović



HR | 15'26" | CONCEPTUAL FILM, VIDEO ART

REŽIJA · DIRECTED BY
Nicole Hewitt

PRODUKCIJSKA KUĆA · PRODUCED BY

Studio Pangolin

POTPORA · SUPPORT

Croatian Audiovisual Centre (Havc)

STRANICA · WEB SITE

www.pangolin.hr

KONTAKT · CONTACT

nicole.hewitt.hewitt@gmail.com

Ova žena se zove Jasna 01 – Slike · This Woman's Name Is Jasna 01 – Images

Prva epizoda projekta u tijeku koji se bavi mislima i glasom Jasne, poluizmišljene administratorice pri Haškom sudu za ratne zločine u bivšoj Jugoslaviji. Dok promatra uvećane piksele izravnog prijenosa sudske rasprave, Jasna razmišlja o značenju crnog okvira u analognoj fotografiji i žali za time što se u digitalnoj fotografiji izgubio ▪ The first episode of an ongoing project representing the voice and thoughts of Jasna, a semi-fictional administrator at the Hague war crimes tribunal for the former Yugoslavia. As she observes the enlarged pixels of a streamed court hearing, Jasna ponders on the meaning of the black frame in analogue photography and mourns its loss in the digital era.

SCENARIJ · SCREENPLAY Nicole Hewitt

MONTAŽA · EDITING Vjeran Pavlinić

VIZUALI · VISUALS Nicole Hewitt, Vida Guzmić

ZVUK · SOUND DESIGN Ivan Slipčević

GLASOVI · VOICES Nicole Hewitt

—
FESTIVALS 25 FPS Festival – Reflexes

EXHIBITIONS Heroes – Centre for Independent Culture, Pogon, Zagreb



HR | 15'26" | CONCEPTUAL FILM, VIDEO ART

Ova žena se zove Jasna 02 – Mrtve prirode · This Woman's Name Is Jasna 02 – Still Lives

REŽIJA · DIRECTED BY

Nicole Hewitt

PRODUKCIJSKA KUĆA · PRODUCED BY

Studio Pangolin

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA · WEB SITE

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KONTAKT · CONTACT

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U nedavnom posjetu Rijksmuseumu u Amsterdamu, Jasna se zadržala na slikama srednjovjekovnih i ranorenansasnih autora. Ova žena se zove Jasna 02 ispituje međuprostor osobne i službene povijesti, proces dokumentiranja i nepostojanja u arhivi i u društvu, kroz susret s pejzažima i mrtvim prirodama u Rijksmuseumu. ▪ During her recent visit to the Amsterdam's Rijksmuseum, Jasna's attention was drawn by the paintings of the Medieval and early Renaissance authors. This woman's name is Jasna 02 is analysing the interspace of personal and official history, the process of documenting and not existing in archives and society through her encounter with landscapes and still lifes in the Rijksmuseum.

SCENARIJ · SCREENPLAY Nicole Hewitt

MONTAŽA · EDITING Vjeran Pavlinić

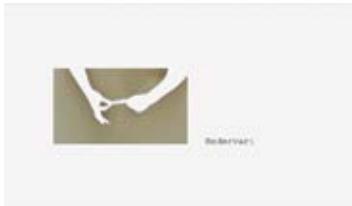
VIZUALI · VISUALS Nicole Hewitt, Vida Guzmić

ZVUK · SOUND DESIGN Ivan Slipčević

GLASOVI · VOICES Nicole Hewitt

—
FESTIVALS Split FF, International Festival of New Film – Croatian Film Shorts

EXHIBITIONS Heroes – Centre for Independent Culture, Pogon, Zagreb



HR | 17'35" | CONCEPTUAL FILM, VIDEO ART

REŽIJA · DIRECTED BY
Nicole Hewitt

PRODUKCIJSKA KUĆA · PRODUCED BY

Studio Pangolin

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

STRANICA · WEB SITE

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Ova žena se zove Jasna 03 – Ruševine · This Woman's Name Is Jasna 03 – Ruins

Tijekom nedavnog posjeta galeriji Whitechapel u Londonu Jasna je kupila knjigu o ruševinama. Preko ruševina, ostataka i forenzične arheologije, Jasna razmišlja o memoriji objekta te o mogućnosti neživog da govori o povijesti. ▪ During her recent visit to Whitechapel Gallery in London Jasna bought a book about ruins. By way of ruins, remains and forensic archeology, Jasna reflects on the ability of objects to possess memories and reveal history.

SCENARIJ · SCREENPLAY Nicole Hewitt

MONTAŽA · EDITING Vjeran Pavlinić

VIZUALI · VISUALS Nicole Hewitt, Vida Guzmić

ZVUK · SOUND DESIGN Ivan Slipčević

GLASOVI · VOICES Nicole Hewitt



Ovdje smo... We Are Here...

HR | 10'57"

REŽIJA · DIRECTED BY
Petar Fradelić

PRODUKCIJSKA KUĆA · PRODUCED BY

Kino klub Split

KONTAKT · CONTACT

Sunčica Fradelić,
produkcijska@kinoklubsplit.hr

Ljudska, autorska osamljenost koju film u svakom kadru i u svakoj riječi podcrtava i naglašava. • The human and the artist's loneliness is evoked and emphasized in every frame and every word of the film.

SCENARIJ · SCREENPLAY Petar Fradelić

PRODUKCIJA · PRODUCER Petar Fradelić

FOTOGRAFIJA · CINEMATOGRAPHY Petar Fradelić

MONTAŽA · EDITING Anđela Vidić

—
FESTIVALS Croatian Film Days



HR | 15'

REŽIJA · DIRECTED BY
Damir Radić

KONTAKT · CONTACT

damir.radic@zg.t-com.hr
damirradic14@yahoo.com

Palestino, ljubavi moja Palestine, My Love

Film kombinira arhivske materijale s palestinskih područja te tekstualne poruke i animaciju britanske autorice Sarah Wood, koja se bavi *found footage*. Ilustrirana sekvenca uvodi središnji dio filma, u kojem pratimo dvoje mladih Arapa u ljubavno-seksualnom odnosu. Umetanjem pronađene amaterske snimke u film problematizira se kompleksnost pronađenja i prisvajanja tuđe (javne i privatne) građe. ▪ The film combines visual materials from the Palestine territory with text messages and animations by the British author Sarah Wood. An illustrated sequence introduces the central part of the film with the love act of two young Arabs. The insertion of the found amateur tape problematises the complexity of finding and appropriating someone else's (public and private) material.

SCENARIJ · SCREENPLAY Damir Radić

PRODUKCIJA · PRODUCERS Damir Radić

FOTOGRAFIJA · CINEMATOGRAPHY Damir Radić

MONTAŽA · EDITING Damir Radić

ZVUK · SOUND DESIGN Damir Radić

—
FESTIVALS Subversive FF – Short Film Competition



Sektor Sector

HR | 5' | VIDEO ART

REŽIJA · DIRECTED BY
Goran Škofić

PRODUKCIJSKA KUĆA · PRODUCED BY

Škver Festival

STRANICA · WEB SITE

www.goranskofic.com

KONTAKT · CONTACT

goranskofic@gmail.com

Industrijskim aparatom za varenje koristi se kao glazbenim instrumentom. Stvara se audiovizualna kompozicija inspirirana industrijskom noise-glazbom. Protagonisti su radnici s brodogradilišta koji više ne spajaju komade metala, već stvaraju glazbu. ▪ An industrial welding machine takes on the function of a musical instrument. An audiovisual composition is created, based on the industrial noise genre. The protagonists are shipyard workers who are no longer joining two pieces of metal, but are instead using the process of welding to create music.

SCENARIJ · SCREENPLAY Goran Škofić

PRODUKCIJA · PRODUCERS Dunja Janković, Goran Škofić

FOTOGRAFIJA · CINEMATOGRAPHY Igor Bezinović

MONTAŽA · EDITING Goran Škofić

ZVUK · SOUND DESIGN Nenad Sinkauz

GLAZBA · MUSIC Nenad Sinkauz

IZVODAČI · PERFORMERS Goran Antić, Filip Antić, Marijan Bosnić, Veljko Njatović, Nešo Natanović, Ljubo Knežević, Spayk

—
FESTIVALS Croatian Film Days; Artland Xwra – Xwra Video and Media Art Festival

EXHIBITIONS Greta Gallery (Zagreb, Croatia); Kunstverein Langenfeld (Germany); Interface, Ex Bernardi (Rijeka, Croatia); Art Metamedia 10.01, Kreuzberg Pavillon (Berlin, Germany); Vizura Aperta, Momijan (Croatia); Milieu, Bern (Switzerland)



HR | 50' | EXPERIMENTAL, DOCUMENTARY

REŽIJA · DIRECTED BY
Igor Grubić

PRODUKCIJSKA KUĆA · PRODUCED BY

Kreativni sindikat

MEDJUNARODNA DISTRIBUCIJA · INTERNATIONAL

DISTRIBUTION

www.everythingworks.com

POTPORA · SUPPORT

Croatian Audiovisual Centre (Havc), Rosa Luxemburg Stiftung, City of Zagreb

STRANICA · WEB SITE

www.kreativnisindikat.org

KONTAKT · CONTACT

Ivana Ivišić, ii@everythingworks.hr

Spomenik Monument

Tijekom 90-ih godina u Hrvatskoj su sustavno uništavani antifašistički spomenici. Ovaj atmosferični film, lišen dijaloga i naracije, spaja snimke ovih impresivnih djela i prirode koja ih okružuje, propitujući time njihovu današnju svrhu. ▪ During the 1990s, Croatia suffered systematic violation and destruction of its anti-fascist monuments. By combining the images of these impressive works of abstract sculpture with the potent nature surrounding them, *Monument* creates a visual metaphor to reflect on their purpose nowadays.

PRODUKCIJA · PRODUCER Igor Grubić

FOTOGRAFIJA · CINEMATOGRAPHY Josip Ivančić

MONTAŽA · EDITING Marko Ferković

ZVUK · SOUND DESIGN Vjeran Šalamon

—
FESTIVALS & AWARDS Croatian Film Days – **Best Editing**, 25 FPS Festival – Reflexes



Središte vremena In the Center of Time

HR | 9'30"

REŽIJA · DIRECTED BY
Željko Sarić

PRODUKCIJSKA KUĆA · PRODUCED BY

Projekt 6 Studio

POTPORA · SUPPORT

City of Zagreb

KONTAKT · CONTACT

studio@project6.hr

Filmski eksperiment koji razmatra kompleksnost fenomena kondenziranog vremena u opoziciji spram čovjeka i njegova stvarnog okruženja. ▪ A film experiment that examines the complexity of the phenomenon of condensed time in opposition to man and his real-life environment.

SCENARIJ · SCREENPLAY Željko Sarić

PRODUKCIJA · PRODUCER Nikola Klobučarić

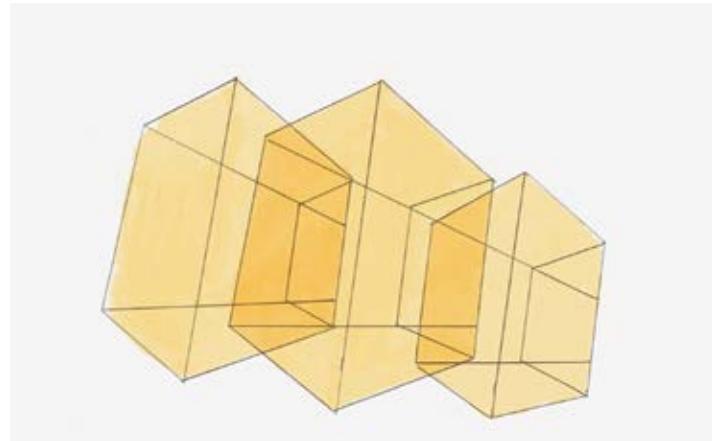
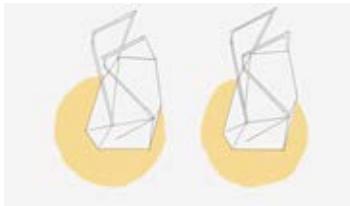
FOTOGRAFIJA · CINEMATOGRAPHY Željko Sarić

MONTAŽA · EDITING Dalibor Barić

ZVUK · SOUND DESIGN Ivan Zelić

GLAZBA · MUSIC Nimbus Dei, Tomislav Babić

—
FESTIVALS Bogotá SFF – International Competition – Experimental



HR | 4'40" | ANIMATION, STRUCTURAL FILM

REŽIJA · DIRECTED BY
Alexander Stewart

PRODUKCIJSKA KUĆA · PRODUCED BY

Bonobostudio

MEDUNARODNI DISTRIBUTER · INTERNATIONAL

DISTRIBUTION

Bonobostudio

POTPORA · SUPPORT

Croatian Audiovisual Centre (Havc), De Paul University, University Research Council

STRANICA · WEB SITE

bonobostudio.hr

KONTAKT · CONTACT

vanja@bonobostudio.hr

Tu tamo Here There

Dnevnik s putovanja, istodobno neobičan i poznat, apstraktan i stvaran. Počinje kao bilježnica putnika, sa skicama koje su nastale u ljetu 2014. u Hrvatskoj, no detalji se brzo počnu rastvarati u apstraktne utiske s rubova sjećanja. Ovaj je film redukcija do svoje biti – kondenzirani osjećaj jednog prostora i vremena. ▪ A travelogue that is both strange and familiar, abstract and real. It begins as a traveler's sketchbook, drawn in Croatia in the summer of 2014, but details soon fade away into abstract impressions on the edges of memory. This film is reduced to its essence – a condensed feeling of one place and time.

SCENARIJ · SCREENPLAY Alexander Stewart

PRODUKCIJA · PRODUCERS Vanja Andrijević

ANIMACIJA · ANIMATION Alexander Stewart, Darko Masnec

DIZAJN · DESIGN Alexander Stewart

ZVUK · SOUND DESIGN Alexander Stewart

—

FESTIVALS Ottawa IAF – International Showcase, 25FPS Festival – Competition, dok Leipzig – Competition, Seville European FF – Digital Analogy, Handmade Animation in the 21st Century, Animateka IAFF – Competition, Slamdance FF – Competition, IFF Rotterdam 2016 – As Long as It Takes: Shorts



HR | 28' | POLITICAL SATIRE

REŽIJA · DIRECTED BY
Sandra Sterle

PRODUKCIJSKA KUĆA · PRODUCED BY

Kazimir Association

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC), City of Split

STRANICA · WEB SITE

sandrasterle.com

KONTAKT · CONTACT

sterle@myself.com

danoki@xs4all.nl

Utvrda Utopija The Fortress of Utopia

Eksperimentalni narativ koji artikulira jezik vizualnih i zvučnih asocijacija između nostalгије за socijalističkom prošlosti i perspektiva budućnosti. Nizom performativnih gesti smještenih na lokacijama bivših vojnih kompleksa na Visu film propituje potencijale iluzija političke i vojne moći. ▪ This experimental narrative articulates the language of visual and auditory associations between the nostalgia of the socialist past and future perspectives. Cinematic performances are placed in the ex-military bases on the island of Vis, questioning the potential of political and military power illusions.

SCENARIJ · SCREENPLAY Sandra Sterle

PRODUKCIJA · PRODUCER Slobodan Jokić (Dan Oki)

FOTOGRAFIJA · CINEMATOGRAPHY Bojan Mrđenović

MONTAŽA · EDITING Marija Bjelinski

ZVUK · SOUND DESIGN Vjeran Šalamon

KOSTIMOGRAFIJA · COSTUMES Olga Andonović, Sandra Sterle

IZVOĐAČI · PERFORMERS Gildo Baćević, Sara Ivelić, Petra Kovačić Pavlina, Alen Čelić, Leon Lučev

—
FESTIVALS Croatian Film Days, Mediterranean FF Split

EXHIBITIONS Halle 14, Zentrum für zeitgenössische Kunst (Leipzig, Germany) – Beton International Nr. 2, Corner College (Zurich, Switzerland) – Cold. War. Hot. Stars: The Iron(y) Helmet of the Intellect



D ♀ ♂ 🚻 🎵 🎓 🔍 \$ X Tape

HR | 8'45"

REŽIJA · DIRECTED BY

Dragan Mileusnić, Željko Serdarević

PRODUKCIJSKA KUĆA · PRODUCED BY

Kinoklub Zagreb

POTPORA · SUPPORT

Croatian Audiovisual Centre (Havc), City of Zagreb

STRANICA · WEB SITE

www.ortaci.org

KONTAKT · CONTACT

kkz@kkz.hr

Procesija ženskih i muških tijela uspinje se i spušta po stepeništu u crnom ambijentu. Likovi postupno ulaze u interakciju, razmjenjujući dodire i ispunjavajući ekran do točke zasićenja u kojoj se granice između pojedinačnih figura gube. ▪ A procession of female and male bodies ascends and descends a staircase surrounded by blackness. The characters gradually start interacting by touching each other and filling up the screen to the point of saturation, where the borders between individual figures disappear.

SCENARIJ · SCREENPLAY Dragan Mileusnić, Željko Serdarević

PRODUKCIJA · PRODUCER Vedran Šuvar

FOTOGRAFIJA · CINEMATOGRAPHY Dragan Mileusnić

MONTAŽA · EDITING Dragan Mileusnić

ZVUK · SOUND DESIGN Ivan Zelić

GLAZBA · MUSIC Mladen Đikić, Željko Serdarević

MASKE · MASKS Rastko Stefanović

PERFORMERI · PERFORMERS Irma Juhász, Rastko Stefanović, Drina Krlić, Jovana Krtinić, Nemanja Popović, Maja Stamenković, Aleksandar Čikoš, Dragan Mileusnić

—

FESTIVALS Croatian Film Days – Body as Film

EXHIBITIONS Museum of Contemporary Art, Zagreb – Duchamp's Slap (round table)

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