



Filming in Croatia 2022



LEAVES ITS FINGERPRINT

Filming in Croatia 2022

COVER PHOTO:

Photo: Baljenac Island

State Geodetic Administration of the Republic of Croatia,

Aerial photogrammetric image, 2020

Production Guide



Dolac Market, Zagreb, Shutterstock/Aron Zsigmond

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Introduction



Hitman's Wife's Bodyguard, courtesy of Editus

Croatia offers an ideal combination of filming conditions. It is a small, yet diverse country, with breathtaking locations; its landscapes and architecture can accommodate even the most demanding visual requirements.

In addition, Croatia's long-standing tradition of film and commercial production has helped foster a number of highly skilled film crews and production companies, able to service multiple big productions shooting in Croatia. Since introducing the Production Incentive Programme in 2012, numerous projects have chosen Croatia as their production location. The greatest modern film mythology, *Star Wars*, set its casino city of Canto Bight in the old city of Dubrovnik, while the new iteration of *Robin Hood*, produced by Lionsgate and directed by Otto Bathurst, used its authentic medieval appearance to recreate the ancient walls of Nottingham Castle. The natural beauties of Vis island served as the location for *Mamma Mia! Here We Go Again*, while the stunning barren scenery of Pag Island played the Arctic landscape in AMC's suspenseful thriller series *The Terror*, executive-produced by Ridley Scott. There's also the widely popular *Game of Thrones* series, which featured

Dubrovnik as the setting for King's Landing, the fortress of Klis as the city of Meereen, and locations in Šibenik and Kaštilac for the city of Braavos. Numerous locations throughout Croatia hosted the BBC One's *McMafia*, awarded best drama series at the International Emmy Awards. HBO's *Succession* season 2 finale took the luxurious cruise down the Dalmatian coast before scoring Golden Globe for Best Television Series – Drama.

The swift implementation of COVID-19 protocols and the production restart resulted in the realisation of successful projects such as *The Wheel of Time*, *Carnival Row* s2, *The Unbearable Weight of Massive Talent*, *Hotel Portofino* and *The Witcher*.

All these productions, and many more, decided to shoot in Croatia not only for the stunning locations and the rebate scheme, but also for its exceptional local crews and production companies which boast impressive records in domestic and international productions. These factors, as well as the proximity to some of the largest European filmmaking centres (Budapest, Munich, Prague) have made Croatia one of the most attractive filming destinations in Europe.

Filming in Croatia

The Wheel of Time, behind the scenes, courtesy of PAKT Media



Filming in Croatia

In 2008, the government-backed strategic agency for the audiovisual sector in Croatia, the Croatian Audiovisual Centre (HAVC), was founded as a result of the new Law on Audiovisual Activities unanimously passed by the Croatian Parliament in the summer of 2007. As an integral part of HAVC, Filming in Croatia Department administers the Production Incentive Programme and promotes Croatia as an international production location. Filming in Croatia Department helps navigate international filmmakers through practical production requirements and support schemes available to international productions in Croatia. Working closely with both commercial and public sectors in Croatia, Filming in Croatia can assist you with any queries regarding your shoot and stay in Croatia, such as:

- connecting you with local production personnel that matches your shooting requirements
- providing you with information concerning legal requirements, permits and logistics
- putting you in touch with local and state authorities
- offering comprehensive information on our selective and automatic funding schemes
- providing you with continuous support throughout your entire project cycle
- providing an online database of location photographs

Filming in Croatia is the first point of contact for filmmakers considering shooting their projects in Croatia. With a wealth of information and insight into the nuts and bolts of filmmaking, we can provide you with all the necessary information you need in order to make an informed decision and make the most out of your filming experience in Croatia.

For more information, please visit filmingincroatia.hr, or contact us at filmingincroatia@havic.hr.

The Croatian Audiovisual Centre (HAVC) is a member of the European Film Commission Network (EUFNCN) and Association of Film Commissioners International (AFCI).



The Incentive Programme

The Unbearable Weight of Massive Talent, Katalin Vermes/Lionsgate

Financial incentive for film and tv productions shooting in Croatia is available to international and local filmmakers in the form of a rebate of 25% on qualifying Croatian spending. An additional 5% is approved for productions filming in regions with below average development. The variety of filming locations, combined with high-quality local service providers and financial feasibility make Croatia one of the top destinations on the world's filmmaking map.

OVERVIEW

The Incentive Programme is administered on a first-come, first-served basis. The rebate is calculated on the total qualifying expenditure, excluding the value added tax, and is paid directly to the applicant's Croatian bank account. Qualified spend consists of the costs of goods and services purchased in Croatia and wages paid to Croatian tax residents (both cast and crew) for services carried out in Croatia.

REQUIREMENTS

The applicant must be a Croatian producer, co-producer, or production service provider who has produced or provided production services for at least one publicly screened audio-visual work within the last three years.

The applicant must (1) pass the cultural test, (2) provide proof that at least 70% of the financing covering Croatian production costs has been secured, and (3) that at least 30% of the cast and crew are either Croatian or European Economic Area (EEA) citizens, for productions filming partially in Croatia, or 50% for productions filming entirely in Croatia. Qualifying productions are issued a provisional certificate and, upon completion of the production in Croatia and submission of audited accounts, the final certificate which secures payment.

The Croatian partner provides the full range of production services, including location scouting, scheduling, budgeting, casting and crewing, and takes full responsibility for all production services carried out in Croatia throughout the production process.

FAST FACTS

Type of incentive:

Rebate

Benefits a production can receive from the Programme (as % of spending):

25%* of the qualifying local expenditure,
additional 5% for productions filming in regions with below average development

Qualifying production formats:

- Feature films
- Documentaries
- Animation
- TV films and TV series

The Rebate does not apply to commercials, reality TV, game shows and soaps.

CRITERIA TO ACCESS THE BENEFIT

- 1 MINIMUM CROATIAN SPEND
DEPENDENT ON THE TYPE OF PROJECT*:
 - HRK 2 million (EUR 266,000) for feature films
 - HRK 300,000 (EUR 40,000) for documentary films
 - HRK 500,000 (EUR 66,000) for animation films
 - HRK 1 million (EUR 133,000) for television films
 - HRK 750,000 (EUR 99,000) for one TV episode
 - HRK 450,000 (EUR 60,000) for one episode of documentary TV series
 - HRK 500,000 (EUR 66,000) for an animated TV series with a minimum total duration of 24 minutes

** Currency converted according to the exchange rate EUR 1 = HRK 7.5*

- 2 USE OF CROATIAN CAST AND CREW
The benefits are based on the work cost of Croatian tax residents (cast and crew) working in Croatia, as well as the goods and services purchased in Croatia.
- 3 CULTURAL TEST
The Croatian Cultural/Qualifying (for service production and co-production) comprises three categories: cultural content, creative collaboration, and the use of Croatian production capacities, such as studios or locations. No preference is given to projects scoring higher on the Cultural Test.
- 4 Productions benefiting from more than HRK 5 million (approximately EUR 666,000), have to employ at least one Croatian trainee in each of the main production departments.



Bliss, courtesy of PAKT Media

Evaluating the application

The Incentive Committee, comprising five members appointed by the Minister of Culture, meets at least once every three months.

Members of the Incentive Committee are:

- Ministry of Culture representative
- two representatives of the Croatian Producers Association
- Ministry of Finance representative
- Croatian Audiovisual Centre representative

When will the benefit/incentive be received?

The net benefit will be made available upon completion of production, submission of audited accounts and evidence that all the requirements have been met.

Contacts

For further information on the Croatian Production Incentive Programme, please visit filmingincroatia.hr or contact us directly at filmingincroatia@havic.hr.

Selective Co-production Funding



How I Learned to Fly, Sense Production/Kinorama/Art Fest/Silverart

Besides the production incentive, a film project with international partners can also benefit from the selective minority co-production support.

In the past few years, the Croatian Audiovisual Centre has supported a number of internationally acclaimed Croatian minority co-productions, including *Infinity Pool* by Brandon Cronenberg, *Butterfly Vision* by Maksym Nakonechnyi, *Burning Days* by Emin Alper, *How I Learned to Fly* by Radivoje Andric, *Bad Luck Banging or Loony Porn* by Radu Jude, *Mare* by Andrea Štaka, *Father* by Srdan Golubovic, *God Exists, Her Name Is Petrunija* by Teona Strugar Mitevska, *Stitches* by Miroslav Terzic, and *The Barefoot Emperor* by Jessica Woodworth & Peter Brosens.

Minority Co-production Scheme provides funding for projects outside Croatia, but with Croatian participation. This is a selective scheme, with projects assessed solely on their artistic merit by appointed artistic consultants. Films supported through this scheme must be able to qualify as official co-productions under either bilateral treaties or the European Convention on Cinematographic Co-production. Croatian co-producers interested in this support scheme can apply for funding upon the Centre's call for applications, which is an open call with four annual submission deadlines.

Eligibility criteria for selective co-production funding:

- Fiction, documentary, and animation, both feature-length and shorts
- Croatian producer is involved as a creative collaborator and provider of a minority share of the financing needed
- 50% of the financing already in place
- At least 60% of the approved funding must be spent in Croatia, on Croatian services, cast and crew
- Croatian share of financing must be at least 10% of the overall production budget
- Participation of Croatian artistic and technical staff, depending on the co-production financing share
- An official co-production under either a bilateral treaty or the European Convention on Cinematographic Co-production

Croatia is a signatory to the European Convention on Cinematographic Co-production and has bilateral co-production agreements with Canada, France, Germany and Italy. It is a member of the European co-production fund Eurimages and the EU Creative Europe Programme/MEDIA sub-programme.

For further information on selective co-production funding, please visit the funding section on **www.havc.hr**.

Testimonials



Hotel Portofino, Eagle Eye Drama, courtesy of Drugi Plan



Walter Iuzzolino
Executive Producer
Hotel Portofino

Hotel Portofino series was filmed in Croatia in a range of locations, from Opatija (where the main building for the hotel is located) and Lovran to Rovinj and beyond - in partnership with local Croatian Producers Drugi Plan.

This creative partnership has been incredibly rewarding for us all, and we have found Croatia extraordinarily versatile in terms of locations, geographical variety, and architectural range. The country has provided a visually stunning backdrop to the series, and it offers an incredible set of options for cast and crew.

The technical support and expertise of the crew and the local creatives has also proven invaluable, which helped us all to create an incredibly beautiful and distinctive look for the series.

Hotel Portofino, Eagle Eye Drama, courtesy of Drugi Plan



The Ipccress File, Nikola Predović, courtesy of MP-Film Production

Paul Ritchie **Producer** ***The Ipccress File***

After our great experience with *McMafia*, with James Watkins directing, we returned to Croatia for the production of *The Ipccress File* with the same director and our local partner MP-Film production. We have once more taken advantage of Croatian locations, which stood for 7 different worldwide countries and territories during the filming of *The Ipccress File* tv series production.

I love filming in Croatia. In one day's car drive from Zagreb to Split, I found 14 different world cities as filming locations!



Matt O'Toole
Producer
Hitman's Wife's Bodyguard

Croatia is a wonderful place to shoot. The crew is fantastic, no nonsense, talented technicians and nothing seemed to be a problem – there were only solutions by our local service production provider Igor A. Nola at MP-Film production. We pretty much shut down the entire town of Rovinj. The local business owners and authorities were a dream to deal with and helped us achieve everything we needed, including some hefty action sequences. We also shot in Zagreb, which again was a great experience.

Hitman's Wife's Bodyguard, courtesy of Editus



Karen Ella Harnisch
Producer
Infinity Pool

We researched filming locales all over the world, and had the great fortune of being introduced to Anita Juka of Zagreb-based 4film, who hosted us for a scout on the Adriatic Coast. It was clear to us as soon as we arrived that Croatia would provide the perfect setting for the film, and furthermore, that Anita and her team at 4film would be first class co-production partners to collaborate on this film.

It has been a long road to this moment—despite the challenges of independent filmmaking at the global pandemic, we are finally here on location, filming with our stellar cast and crew in the Šibenik area. We would never have been able to achieve this without the support and trust of both 4film and the Croatian Audiovisual Centre (HAVC).

We are very honoured to call this a Canadian-Croatian-Hungarian co-production, and look forward to sharing the film with the world as well as with Croatian audiences. We hope they are proud of their beautiful country and talented film community when they see the finished product.

Infinity Pool, on set photo, Duje Kundić, courtesy of 4Film



Mamma Mia! Here We Go Again, Universal Pictures, courtesy of PAKT Media

Nicky Kentish Barnes
Executive Producer
Mamma Mia! Here We Go Again

It was beautifully calm water and clear skies. We had an immensely smooth shoot in Croatia, which we couldn't have done without the great team of Croatian professionals provided by our service provider PAKT Media and so many local helping hands. It was a wonderful experience for all, on what was a tough logistical film. I can't wait to work here again.

Ol Parker
Director
Mamma Mia! Here We Go Again

There were almost 300 film professionals and extras engaged on the set. We got everything we needed from the Croatian film industry workers. We were impressed with their speed and their professionalism, it was a dream collaboration. We received all the necessary resources and support in a very short time, and we are incredibly thankful.

Josh Dylan
Actor
Mamma Mia! Here We Go Again

The cast had a great time on Vis. We went swimming every day and developed a wonderful connection with the people and the island. Vis was our home, and it was a special experience for all of us.



Rian Johnson
Director
Star Wars: The Last Jedi

I have visited Dubrovnik before, which is one of the most beautiful cities on the planet. It is a completely walled fortress town on the Croatian coast and it was the perfect place to shoot the city streets of Canto Bight.

Ron Bergman
Producer
Star Wars: The Last Jedi

People have been great and very welcoming. They pretty much gave us the city and closed the city for us. Really supportive crew in a beautiful place. Can't ask for more.

Rick Heinrichs
Production Designer
Star Wars: The Last Jedi

Dubrovnik is the location we selected for the Canto Bight, a resort planet. What we have all loved about Dubrovnik is the kind of a gleam to the streets here, it feels very exotic and it really had a kind of a sheen to it, a kind of a blank canvas we needed to create our *Star Wars* environment.

Star Wars: The Last Jedi, John Wilson/Lucasfilm
(c) 2018 Lucasfilm Ltd. All Rights Reserved

Local Film Commissions



The Last Socialist Artefact, on set, Glorija Lizde, courtesy of Kinorama



Courtesy of Istria Film Commission



Lovran; Shutterstock/xbrchx

Istria Film Commission

Istria Film Commission was founded to promote Istria as an attractive filming location, to raise awareness of its (in)tangible cultural heritage and unique natural riches, and to plan further development of film tourism in the region. We provide help and support for the audiovisual productions in the local area.

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WEBSITE: www.istriafilmmmission.com

Kvarner Film Commission

The Kvarner Film Commission is a regional film office established in 2016 as part of the public institution Art-kino. Our vision is to make the city of Rijeka and Primorje-Gorski Kotar County attractive and recognizable filming locations. The Commission provides professional assistance to different audiovisual productions.

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WEBSITE: www.kvarner-film.org



Split, Ivan Coric, courtesy of Croatian Tourist Board

Split Film Commission

The Split Film Commission is a regional film office that provides administrative, logistical and professional assistance to domestic and foreign audiovisual productions. Split-Dalmatia county has proudly hosted production like *Game of Thrones*, *Mama Mia! Here We Go Again*, *Bliss*, *The Weekend Away*, *Hamilton*, *Der Kroatien Krimi*, *The Ipcress File*, *Conversation With Friends* and many more.

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Varaždin, Siniša Sović, courtesy of Varaždin Film Commission

Varaždin Film Commission

The Varaždin Film Commission was founded in 2017. It is managed by the People's Open University Varaždin. Its website contains a catalogue of filming locations and contact information of all institutions and companies that can help filmmakers realize their projects.

Contact: Lana Velimirović Vukalović

TEL: +385 42 313 191

EMAIL: pou@pouvarazdin.hr

WEBSITE: www.varazdinfilmcommission.eu



Zadar, Shutterstock/mislaw

Zadar Film Commission

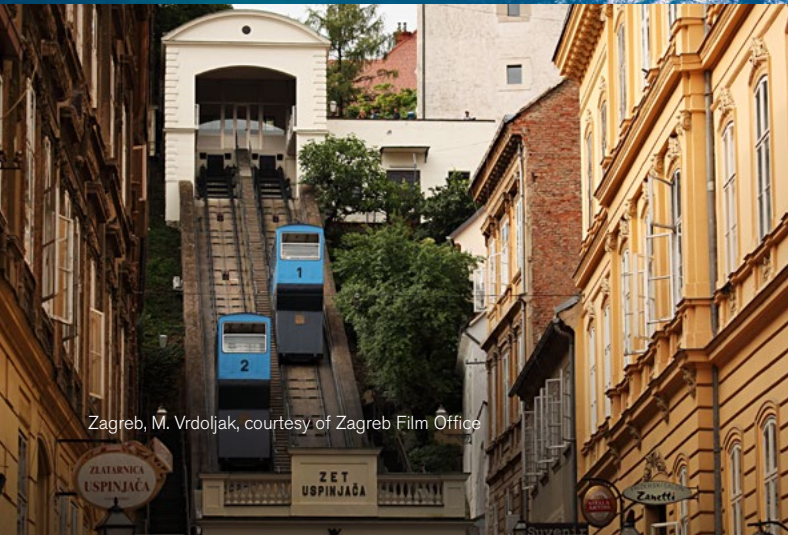
Established in September 2014 as a constituent of the Zadar County institution INOVACIJA, the Zadar Film Commission was the first Croatian regional film commission. It has supported 79 projects so far. Our aim is to promote Zadar County as an attractive destination, to draw in audiovisual projects and offer them full logistical support. Our mission is to increase the competitiveness of the audiovisual industry in Zadar County and encourage the development of Croatian and European film industry.

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Zagreb, M. Vrdoljak, courtesy of Zagreb Film Office

Zagreb Film Office

The Zagreb Film Office is the first stop for all production needs in Zagreb and the region. We believe constant promotions is really important in attracting new productions to Zagreb, the city with most annual projects in Croatia. We have proudly hosted sets for international productions like *The Ipccress File*, *Hitman's Wife's Bodyguard*, *Strike Back*, Emmy winner *McMafia*, *Full Contact*, *Renegades*, *Diana*, Oscar winner *Sophie's Choice*, *Manifesto*, Oscar winner *Fiddler on the Roof* and many more.

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Locations

Kornati NP, Igor Tomljenović
Murina filming location, Antitalent

For a relatively small country, Croatia offers a wide variety of geographical and cultural locations.

The capital Zagreb is an attractive central European town, while the historic coastal towns of Dubrovnik, Split, Trogir, Šibenik, Zadar and Pula offer well-preserved Roman, Medieval and Renaissance architecture, as well as film-friendly authorities. Historically, the country has always stood at the crossroads of East and West, and even nowadays, it stays true to its designation as a meeting point of different cultures.

Indeed, it is a space where the Roman, the Medieval, the Renaissance, and the best of the Baroque peacefully co-exist with the 19th century Austro-Hungarian architecture and design. The best examples of the post-wwii design, such as the newly restored Tito's villas in Split and the Brioni archipelago off the Western coast of Istria, stand as a testament to the more recent past and customs. Such a varied and eclectic offer of possible filming locations is not commonly found.

Croatia is able to offer producers and directors authentic film sets, which, like in the case of *Games of Thrones* or *Winnetou*, require very little additional computer-generated image. Croatian sets have often doubled for locations from other countries. Zagreb, for example, was used for recreating Austrian, Hungarian, Swiss, Czech and German cities, while

some locations – such as the Dalmatian Hinterland, Plitvice Lakes and Krka National Park, Zrmanja River Canyon, Velebit mountain, Cetina River in Omiš, Grobnik Field and Platak mountain near Rijeka – largely influenced Western European audience's ideas of the American Wild West, since 11 films featuring the fictional Apache chieftain Winnetou were filmed at these places. BBC's tv drama *McMafia*, set against a sweeping international backdrop, used Croatian locations as a stand-in for Moscow, Prague, Negev desert, Tel Aviv and many more. Croatia has been increasingly represented as an authentic location as well, like in the action comedy *The Hitman's Wife's Bodyguard*, directed by Patrick Hughes. НВО's *Succession* season 2 finale took a luxurious cruise along the Dalmatian coast before scoring the Golden Globe for Best Television Series – Drama. Split was featured as an authentic location in *The Weekend Away* (Netflix), as well as Constantin Television's films *Der Kroatien Krimi*. The beauties of Istria served as an inspiration for German tv films *Ein Sommer in Istrien* and *Verliebt in Kroatien*. Dubrovnik, one of the most popular filming locations in Croatia, was featured in *Jack Ryan* season 4.

Croatia is also one of the rare countries that boast an amazing mixture of different climates: continental, Mediterranean and semi-highland, and highland, all that in the radius of less than 200 kilometres. In practical terms, this means that the film crew could be based in a sunny Italianate Adriatic historical town, while being just an hour's drive away from a totally different landscape: either the arid Wild West planes of the Croatian coastal hinterland or Alpine-looking snow-covered mountain peaks.



Country at a Glance

Croatia is located in Southeast Europe. It extends over 56,594 square kilometres, bordering Slovenia and Hungary in the north, Serbia in the east, and Bosnia and Herzegovina and Montenegro in the south. Croatia also has a long maritime border with Italy in the Adriatic Sea. Croatia is a parliamentary democracy at the crossroads of Central Europe, the Balkans and the Mediterranean. With an estimated population of 3,9 million in 2021, it is divided into 20 counties and the City of Zagreb, its capital and the largest city. The focal Croatian economic assets include the Adriatic coast, substantial agricultural areas, and significant freshwater resources, along with the traffic infrastructure. It has an amazing 6,278 km-long coastline, including 1,244 islands, of which 48 are inhabited.

Croatia can be divided into three geographically distinct zones: the coastal region, the highland region, and the Pannonian lowlands region. Its terrain includes rocky coastlines, flat plains along the Hungarian border, densely wooded mountains, lakes, and rolling hills. Among the 8,216 square kilometres of protected areas of nature are eight national parks, eleven nature parks and numerous other reserves. The country's rich cultural heritage that endured the Roman, Venetian, Italian, and Austro-Hungarian rule is evident in its architecture, which offers outstanding examples ranging from pre-Roman, Romanesque, Renaissance, Baroque and Classical to modern architecture.

Although Croatia is officially divided into 21 administrative regions (counties), the country can be divided into five clusters: Istria, Kvarner and the Highlands, Dalmatia, Slavonia, and Central Croatia.



Roman amphitheatre in Pula, Istria, Shutterstock/marako85

Istria

Istria is the westernmost county of the Republic of Croatia and occupies the largest peninsula of the Adriatic Sea, facing the bay of Venice across the Adriatic Sea and bordering Slovenia. The beauty of the Istrian landscape continues to inspire artists and travellers alike. The picturesque small towns of Istria, with their narrow streets, towers, churches and old palaces, are scattered across lush green hills and valleys. The views are spectacular: vineyards, olive groves, valleys, mountains, and streams that flow into the crystal blue sea.

The city of Pula is the region's cultural and economic centre and home to one of the best-preserved Roman amphitheatres in the world. The town's 3,000-year history reveals itself through its rich architecture, where Roman temples, baroque palaces, early Christian churches, Austrian villas, remnants of mediaeval walls and the antique town gates still stand as vivid reminders of its glorious past. Other cities in Istria include Rovinj, one of the most beautiful towns on the Adriatic coast; Poreč, a living cultural monument whose foundations were laid during the Roman Empire; and Umag, whose narrow streets have preserved a Medieval urban structure.

For more info contact the Istria Film Commission (p. 41).
www.istriafilmcommision.com



Hum, Istria, the smallest town in the world;
Ivo Biočina, courtesy of Croatian Tourist Board



Rijeka, Shutterstock/Ivan Nemet

Kvarner and the Highlands

This region includes the seashore and highlands north of Dalmatia. It is composed of 2 sub-regions; the littoral region of the Bay of Kvarner and the mountainous and forested region of Lika and Gorski Kotar. Only an hour's drive from Italy, and a 1.5-hour drive from the Croatian capital Zagreb, the Kvarner region poses an ideal solution for those looking for a maximum diversity of locations, settings and climates, all within a short distance. Its capital Rijeka, Croatia's biggest port, is a Central-European looking city with a cosmopolitan vibe – a home to palaces in the baroque and neo-classicist style, art galleries, museums, and a beautiful theatre. Croatia's two biggest islands, Krk and Cres, are also situated in Kvarner. Both islands offer pristine beaches, beautiful vistas of vineyards and olive groves, and numerous architectural examples of their rich history: Roman, Venetian and Austro-Hungarian. The awe-inspiring mountainous regions of Gorski Kotar and Lika stand as a beautiful complement to the coastal area. With splendid national parks (Risnjak, Northern Velebit, and the Plitvice Lakes) and numerous other protected nature parks, these regions offer dreamlike settings of unspoiled nature: sparkling springs that grow into beautiful streams, rivulets and rivers; dense, fantastical forests, lush meadows and grazing fields, translucent lakes, magnificent hills, and spectacular mountain landscapes overlooking the Adriatic Sea.

For more info contact the Kvarner Film Commission (p. 41).
www.kvarner-film.org



Lake Bajer, Gorski Kotar, Shutterstock/xbrchx



Vineyards, Dalmatia, Shutterstock/Monticello

Dalmatia

Dalmatia is a long coastal strip of the Adriatic Sea and its many islands, separated from the continent by a mountain range. It is traditionally divided into three sub-regions: Northern Dalmatia, which has lots of small islands and a deep, connected inland (Zadar); Central Dalmatia, with bigger islands (Brač and Hvar), mountains close to the coast (Biokovo), and a somewhat separated inland (Split); Southern Dalmatia, which is the narrow strip of land around Dubrovnik. The astonishing natural beauties of Dalmatia have much more to offer, beyond the legendary white stone and blue sea. This region boasts some of the most beautiful Mediterranean beaches with rough cliffs and sandy shores, wild rapids that turn into scenic rivers, crystal lakes, and seven of Croatia's ten UNESCO-protected cultural landscapes. The natural and architectural wonders make Dalmatia one of the most attractive tourist destinations, but also provide for a perfect shooting location. Filmmakers can choose from a range of different natural and architectural settings – perfectly preserved ancient ruins of the Diocletian's Palace in Split, Roman and Medieval forts, Romanesque churches, or Gothic, Renaissance and Baroque buildings from the Venetian period. The cities of Zadar, Šibenik, Split, and Dubrovnik are the region's main hubs, but the surrounding national parks, nature reserves, as well as the towns and villages on the islands and in the hinterland, all have amazing filming potential.

For more info contact the Zadar Film Commission (p. 45) www.zadarfilmcommission.com, or visit dalmatia.hr, visitdubrovnik.hr, visitsplit.com, sibenikregion.com.



The Isle of St. Mary, Mljet National Park, Shutterstock/Renata Sedmakova



Slavonia

Situated in the far eastern part of Croatia, bordering with Hungary, Serbia, and Bosnia and Herzegovina, Slavonia is famous for its wide golden plains, oak forests and ancient wine cellars. Slavonia is Croatia's most fertile region, outlined by the rivers Drava in the north, Sava in the south and the Danube in the east. Its picturesque villages and the surrounding cultivated fields offer the ideal rustic setting. The cultural centre is the historical city of Osijek, with its baroque style buildings, a fortified centre (the Tvrđa) dating back to the 18th century, the splendid neo-Gothic Church of St Peter and St Paul, and some excellent examples of the Art Nouveau architecture that was popular in this part of the world in the late 19th century. Slavonia is also home to the cities of Slavonski Brod, Vukovar and Đakovo, whose unique continental architecture features Baroque and Classicist palaces, forts, and cathedrals. It's also the home of the world-famous Kopački Rit, a natural wetlands reserve formed at the confluence of the Drava river into the Danube. The reserve offers stunning scenery, showing nature in its most diverse and untamed form. The ample aesthetic appeal of Slavonia's cultural, architectural and natural sites affords the filmmakers an opportunity to create magical and captivating settings that are guaranteed to heighten the dramatic impact of their photography.

For more info visit tzosijek.hr, tzbpz.hr, tzosbarzup.hr, tz-vinkovci.hr, tzvsz.hr, tزدjakovo.eu.

Spring Procession of Ljelje/Queens from Gorjani, Slavonia, Ivo Biočina,
courtesy of Croatian Tourist Board



The State Stud Farm in Lipik, Ivo Biočina, courtesy of Croatian Tourist Board



Trakošćan Castle, Ivo Biočina, courtesy of Croatian Tourist Board

Central Croatia

Central Croatia occupies the north-eastern region of Croatia and is situated between two large territories: the mountainous part in the south-west, through which routes continue towards the Coast, and the Slavonian plain in the east. Lying in the valleys of the rivers Sava, Drava and Mura, this continental part of Croatia is also home to the Croatia's capital Zagreb. Central Croatia is a region where lowlands mesh with rolling hills covered with vineyards and beech and oak forests. The area offers well-preserved medieval citadels, 19th century feudal manors, Baroque castles and cities, and beautifully groomed parks. Among the cities and towns are Varaždin, dubbed "Croatia's Vienna", Čakovec, Karlovac, Bjelovar, Koprivnica, Krapina, Križevci and Sisak. Zagreb, Croatia's capital, is also its largest city and the country's cultural, economic and film hub.

Zagreb is a typical Central European city with an old city centre featuring classicist and secessionist facades in the Austro-Hungarian style, a Baroque Upper Town, a colourful open-air market in the vicinity of a beautiful Gothic cathedral, and magnificent green parks throughout the city. Bustling with life, the city centre offers most of the city's cultural and gastronomic venues, with museums, galleries, theatres, charming coffee houses, restaurants, and clubs. The commercial centre of Zagreb features modern architecture with high-rise buildings that can stand in for any contemporary European city. Because of its architectural and geographical diversity, Zagreb and its surrounding areas provide filmmakers with a variety of looks, which makes it an ideal location for shooting various settings in a relatively small area.



Zagreb, Julien Duval, courtesy of Zagreb Tourist Board

Zagreb offers a wide range of accommodation options and has excellent air, road and train connections to other European and non-European cities. In addition to the Zagreb International Airport, only 17 km away from the city centre, a new network of motorways connects Zagreb to Italy, Austria, Slovenia and Hungary.

For more info visit filmzagreb.hr, zagreb-touristinfo.hr, tzzz.hr, turizam-vzz.hr, turizam-smz.hr, tzm.hr, tzkzz.hr, tz-koprivnicko-krizevacka.hr, tzbbz.hr.



Crews and Services

Game of Thrones S8, Helen Sloan/HBO



High Road to China, on set in Croatia, 1983; Branko Knez

Production Know-How

Croatia has a long track record in international production, especially prior to the 90s, when it was among the largest European service production destinations for American productions, second only to the UK. Its century-long film tradition had brought famous directors and actors to many Croatian cities, especially to Zagreb and the country's coast. Icons like Orson Welles, Richard Burton, Yul Brynner, Meryl Streep, Robert Mitchum, and Vanessa Redgrave, to name a few, shot on locations in Zagreb and in other Croatian cities.

Soon after World War II, from the late 50s onward, Croatia became a popular international filming location, first Italian and then American. For instance, in the early 60s, Orson Welles decided to shoot his film *The Trial* in Zagreb; in 1977, Sam Peckinpah shot his war film *Cross of Iron* in Croatia; in 1979 Volker Schlöndorff shot *The Tin Drum*, winning an Oscar and the Golden Palm (Palme d'Or) at the Cannes Film Festival. Large American productions came to Croatia. Namely, director Alan J. Pakula with *Sophie's Choice*, starring Meryl Streep.

In the second half of the 80s, *Armor of God* was shot by the Hong Kong actor and director Jackie Chan. Other films shot in Croatia include Norman Jewison's Oscar-winning *Fiddler on the Roof* (1971), István Szabó's Oscar contender *Colonel Redl* (1985), Tom Stoppard's *Rosencrantz and Guildenstern are Dead* (1990), and others.

The Croatian filming story continued successfully until the early 90s, when it suddenly stalled due to the 1990s war. After the war ended, the activity resumed with varied films such as Emily Young's indie film *Kiss of Life* (2003), Carlo Gabriel Nero's *The Fever* (2004), starring Vanessa Redgrave and Angelina Jolie, Dutch children's classic *Crusade in Jeans* (2006), as well as the UK television mini-series *Casanova* (2005), starring Peter O'Toole and David Tennant. Richard Shepard's *Hunting Party* (2007), starring Richard Gere and Terrence Howard, was also filmed in Croatia, as was *White Lightnin'* (2009), director Dominic Murphy's debut starring Carrie Fisher and first-timer Ed Hogg.

Introducing the 20% cash rebate scheme in 2012, Croatia attracted a series of high-profile international shoots, such as *Game of Thrones* (2012-2019), *Renegades* (2015), *Star Wars: The Last Jedi* (2016), *Robin Hood* (2017), *Mamma Mia! Here we Go Again* (2017), *McMafia* (2016-2017), and many more. European hits and art-house films include a new version of the German Western film series *Winnetou* (2015); *The Odyssey* (2015), a biopic of the world-famous oceanographer Jacques Cousteau, Oliver Hirschbiegel's *Diana* (2012), and so on. Bollywood hit *Fan*, starring superstar Shahrukh Khan, was the first official India-Croatia collaboration.

In 2018, incentives have increased from 20% to 25%, and in regions with below average development to 30%. These positive changes do not only encourage productions to explore great new locations, but create a positive impact on local communities, as well. The German feature film *The Master Butcher's Singing Club*, directed by Ulrich Edel, was the first production to film in these regions and use the 30% cash rebate.

The complete overview of 95 international productions that have benefited from the Croatian Production Incentive Programme 2012-2021 is available in the *Made in Croatia* section at the end of this production guide.

Factual and other television formats should not be neglected either – Croatia has recorded a significant increase in TV documentaries and popular reality shows that have chosen Croatia as their filming location.

In addition to the thriving local AV industry, the continuous presence of international service productions and co-productions ensures that Croatia stays up to date with current film and commercial production trends and techniques.



The Master Butcher, Silvia Zeitlinger, moovie GmbH, courtesy of PAKT Media

Production Companies

There are a number of full-service production companies in Croatia with experience in international productions.

Croatian production companies can assist you in any aspect and phase of your project – from preliminary location scouting, by putting you in touch with tax and legal advice services, through assisting with visa applications, shooting permits, accommodation, travel and catering arrangements, to casting, facilities and equipment rental, special effects, editing, sound post-production, or anything else your project may require.

Whether you're looking for a co-producer or a production service provider with international experience, it is best to contact the Filming in Croatia Department which can help put you in touch with a company tailored to your production needs.

Use our online Industry Directory to find Croatian companies for the project you want to make in Croatia. Our database provides a searchable directory of Croatian production companies and general service companies with their contact details. You can access it on our website **filmingincroatia.hr**.

Crews

Croatia's film crews are highly skilled and reliable, able to carry out efficiently even the most demanding production. With a long tradition of hosting international productions, Croatia's offer of experienced English-speaking cast and crew is substantial and varied.

If you are looking to hire local talent in the art department, grip, post-production or any other department, we can assist you in finding the most suitable and qualified companies and freelance creative staff and technicians, who are able to do the job skilfully, on time, and on budget.

There are also a number of local casting agencies whose comprehensive databases contain detailed profiles of principal acting talent and extras with a wide range of looks, skills and experience in film, tv, and commercials. In addition, some of the service production companies have their own in-house casting departments, so you can be sure that you will find the perfect match for any given role.



The Last Socialist Artefact, courtesy of Kinorama

Facilities and Technical Equipment

With plans to build a studio complex at the outskirts of the City of Zagreb underway, some sound stages in the renowned Jadran Film studio complex in Zagreb are still in use. In addition to this, there are several smaller stages, as well as a number of warehouses and open lots throughout the country that are regularly adapted by local production companies for larger scale shoots.

Croatian rental houses with the experience in domestic and international productions and their qualified English-speaking technicians, trained to work with a wide range of equipment, are able to cater to your every need.

Local state of the art post-production facilities, ranging from picture and sound editing, SFX, computer animation to dubbing studios, are able to deliver complex jobs on tight deadlines.



Ein Sommer in Istrien, courtesy of PAKT Media

Costumes and Props

With a tradition of international co-productions, including spaghetti westerns, wwI and wwII films, historical and biblical dramas, sci-fi films etc., Croatia offers some of the largest collections of period and theme specific costumes and props.

In addition to film studios and theatres offering ready-made costumes, there are also a number of local designers and tailors with experience in period wear, able to create tailor-made costumes. Croatia also has an impressive collection of props: furniture, weapons and period action vehicles, both military and civilian. The same amount of creative energy and skills can be found in local craftsmen and set designers, whose painting, carpentry, woodwork and other skills are guaranteed to build even the most elaborate sets, consistent with the story, tone and visual identity of your project.



Hotels and Amenities

As a popular tourist destination, Croatia has many moderately priced hotels and restaurants, as well as five-star ones. Whether you are looking to book a five-star or a boutique hotel, or a B&B, to rent a private villa or your own lighthouse, there are a number of local agencies able to arrange individual and group stays that will cater to your specific needs.

Croatia's rich culinary tradition reflects the country's unique geography and colourful history and can be savoured throughout the country: from high-end restaurants to country taverns. There is also a wide range of bars, cafés and clubs.

Throughout the year, Croatia offers many cultural events – concerts, festivals, theatres and exhibitions can be enjoyed in all major Croatian cities.

More information on Croatia can be found on the website of the Croatian National Tourist Board: **croatia.hr**.

Airports and Sea Transport

International air traffic goes through seven airports: Zagreb, Zadar, Split, Dubrovnik, Rijeka, Osijek and Pula. The domestic carrier is Croatia Airlines, but all major companies fly to Croatia, as does a number of low-cost airlines.

For details about flights to Croatia, please visit **croatiaairlines.com**.

Coastal line passenger transport goes between the Croatian islands (73 island ports) and the mainland coast (22 mainland ports). There are six main ports (Rijeka, Zadar, Šibenik, Split, Ploče and Dubrovnik), with most of the passenger transport taking place in Split and Zadar, while Dubrovnik is the port with the majority of traffic of cruising vessels. Most of the cargo traffic takes place in Rijeka and Ploče ports. The main national passenger carrier is Jadrolinija, but there are a number of other privately owned carriers. Ferry services are also available to Italy.

For details about maritime travel, please visit **jadrolinija.hr**, or Croatian Port Authorities' Association website, **portauthority.hr**.



The Unbearable Weight of Massive Talent, Katalin Vermes/Lionsgate

Buses and Railways

Croatia's railway system is well-developed and offers direct connections to Slovenia, Hungary, Italy, Austria, Switzerland, Germany, Bosnia and Herzegovina, and Serbia. There are transfer connections to almost all other European countries. All rail services are operated by the national railway company Croatian Railways (Hrvatske željeznice).

For details, please check their website: **hznet.hr**.

The Croatian bus network is well-developed and even the remotest parts of Croatia are reachable by bus. Regular international bus lines connect Croatia with neighbouring countries and most Central European and Western European countries.

For details, check the Zagreb Bus Terminal (AKZ): **akz.hr** or contact Information service (for calls from outside Croatia) **+385 1 647 11 00**.



Pag Bridge, Shutterstock/NikolaR

Traffic and Roads

The Croatian highway network is considered to be of a very good overall quality and excellent security. Croatia has over 1,400 km of motorways connecting the City of Zagreb to the rest of the country. The best-known motorways are A1, connecting Zagreb to Split and A3, passing east-west through northwest Croatia and Slavonia. There is also a smaller network of roads connecting to the highways. When travelling to Croatia by car, be sure that you carry a valid driver's license, your vehicle registration papers and the Green Card or Certificate of Insurance. A toll is charged on most motorways. Euros and all major credit cards are accepted.

For full details about road travel in Croatia, please visit the Croatian Motorways (HAC) website: **[hac.hr](https://www.hac.hr)**.

Also check the **HAC ETC** mobile application to calculate tolls and review road conditions.

Permits and Equipment



Tribes of Europa, W&B Television, Netflix, courtesy of Blue Sky Adriatic

Filming Registration

Under the terms of the Law on Audiovisual Activities, all productions filming in Croatia are obliged to register the shoot with the Croatian Audiovisual Centre (HAVC).

The Filming Registration shall be submitted to HAVC no later than 8 days before the start of filming of the audiovisual work, and in case of filming a promotional video, no later than 3 days before the start of filming. The online Registration Form is available on HAVC and Filming in Croatia websites. HAVC collects and processes the data listed in the Registration Form solely for the purpose of statistical monitoring of activities.

After the proper submission of the Filming Registration, HAVC issues a confirmation of the registration of filming an audiovisual work. This confirmation does not constitute a permit for filming said audiovisual work in the Republic of Croatia. Filming permit has to be obtained from the owner or the authority responsible for the location in question.

Location Permits

For any filming permits you may need, we recommend teaming up with a local production company, as their know-how of the local policies and procedures will greatly reduce the time spent on preparing and executing your project. A Croatian partner can help obtain funding from various public and private sources, as well as provide a full range of production services, from pre-production to principal photography and post-production, in addition to sharing all important local knowledge and personal contacts.

To find the right company for the project you want to make in Croatia, please consult our **Industry Directory**, an online database of Croatian production / service companies, available on our website **filmingincroatia.hr**.



Shooting with Unmanned Aircraft Systems (drones)

Commercial operation of an unmanned aircraft (drone) is regulated by the Croatian Civil Aviation Agency. All flight operations must be performed in accordance with applicable regulations on the use of Croatian airspace and the provisions of the Directive on aerial photography, as well as the Ordinance on unmanned aircraft systems. In order to carry out flights with UAS in Croatia, and depending on the mass of your unmanned aircraft and the category of operations, requirements for the permits range from filling out the Operator's Declaration to acquiring CCAA Approval.

All aerial filming activities must be reported in advance to National Geodetic Administration, and foreign camera operators are required to register for approval at least 30 days in advance, as the process involves cross-border institutional communication.

Also, in controlled airspace, flights of unmanned aircraft (including model aircraft) and other self-driven remote-controlled or uncontrolled flying objects can be performed only with a prior written consent by Croatia Control. The completed request form must be submitted to the CCL's Airspace Utilisation Department at least 8 working days before the planned date of activity.

All information can be found at CCAA website ccaa.hr; CCL's website crocontrol.hr; DGU website dgu.hr or you can contact Croatian Unmanned Systems Association hubs.hr.

Fan, courtesy of Formula Film © Yash Raj Films



Crossing, Revolver Film BV, Nukleus Film

Visas

Citizens of the EU and European Economic Area (EEA) member states, as well as Australia, Canada, UK and the US do not require a visa to enter Croatia.

Continuous stay or total duration of consecutive stays may not exceed 90 days in the period of six months, counting from the date of first entry. Citizens of other countries who are subject to visa requirements are obliged to apply for a visa prior to their entry into the Republic of Croatia. If there is no Croatian diplomatic mission or consular post in the applicant's country, a visa application may be submitted to the nearest Croatian diplomatic mission/consular post.

For more detailed information on the visa regime and a full list of countries subject to visa requirements visit the Consular section of the Croatian Ministry of Foreign and European Affairs: **mvep.hr**.

Work Permits for Foreign Nationals

Foreign nationals filming in Croatia may work on the basis of issued stay and work permit or based on the work application certificate. You can find all the information and the Application form on the Ministry of the Interior website: **mup.hr**.

The Croatian Audiovisual Centre can put you in touch with Croatian partners who can assist you with obtaining all the necessary paperwork for a foreign crew member.

For further information on how to regulate the legal status of foreign citizens in Croatia, please contact your local Croatian embassy.

For a list of Croatian embassies / consulates worldwide see Croatian Ministry of Foreign and European Affairs at: **mvep.hr**.



Customs Regulations

Customs regulations in the Republic of Croatia is almost entirely harmonized with the EU regulations and standards. Foreign and local currency and traveller's cheques may be freely taken in and out of the country by both foreign and Croatian citizens with foreign residence, but transfers in the amount of 10,000 euros or more must be declared to a customs official. Valuable professional equipment and other technical devices must also be declared to a customs official at the border crossing. VAT is refunded to persons who do not have permanent or temporary residence in Croatia and the EU, for individual goods purchased in Croatia, for amounts in excess of 740.00 kunas, upon the presentation of a Tax Refund Cheque form verified by a customs official during the export of purchased goods, at the latest three months from the day of purchase. Foreign nationals must claim Tax refund within six months of the receipt issue date.

For additional information, please contact the customs administration: **carina.gov.hr**.

The Ipccress File, Nikola Predović, courtesy of MP-Film Production



Temporary Import of Professional Equipment

The procedure of temporary admission is regulated under the Customs Law of the Republic of Croatia. In the temporary admission procedure, foreign goods may be used on the customs territory of the Republic of Croatia, with full or partial exemption from payment of import duties and exemption from trading measures, when the foreign goods are intended to be re-exported in the same state as they were in at import, except for impairment loss resulting from the use of these goods. Goods may remain in the temporary admission procedure for up to 24 months, with the option to determine special deadlines.

Goods can be imported into the Republic of Croatia on the basis of an ATA Carnet (Admission Temporaire/Temporary Admission). An ATA Carnet is a simple international customs document used for simplifying temporary admission to a foreign country with a validity date of one year. This document provides temporary admission of certain categories of goods in the customs territory of any country that has adopted the Convention on temporary admission without using national customs documents, customs duties or deposits, which is part of the regular procedure for temporary import or export.

Mayday, Mayday Pictures LLC, courtesy of Antitalent

**Made in
Croatia**



Game of Thrones S8, Helen Sloan, HBO courtesy of Embassy Films

Overview of International Productions that have benefited from the Croatian Production Incentive Programme

2012

Cure – The Life of Another

DIRECTOR · Andrea Štaka
CAST · Silvija Marinković,
Lucija Radulović, Marija Škaričić
PRODUCTION · Okofilm Productions,
Deblokada produkcija, Produkcija Živa

Diana

DIRECTOR · Oliver Hirschbiegel
CAST · Naomi Watts, Douglas Hodge,
Geraldine James
PRODUCTION · Ecosse Films
SERVICE PRODUCTION · MP-Film
Production

Game of Thrones · S3

CREATORS · David
Benioff, D.B. Weiss
CAST · Kit Harrington,
Emilia Clarke, Peter Dinklage,
Lena Headey, Sophie Turner
PRODUCTION · HBO
SERVICE PRODUCTION · Embassy Films

On the Road with Elsa

DIRECTOR · Bettina Woernle
CAST · Michaela May, Ulrike C. Tscharre,
Alicia von Rittberg
PRODUCTION · Rowboat Film
SERVICE PRODUCTION · PAKT Media

The Volcano

DIRECTOR · Alexandre Coffre
CAST · Denis Ménochet,
Malik Bentahla, Tiphaine Daviot
PRODUCTION · Quad Films
SERVICE PRODUCTION · Blue Sky Adriatic

2013

Game of Thrones · S4

CREATORS · David Benioff, D.B. Weiss
CAST · Kit Harrington,
Emilia Clarke, Peter Dinklage,
Lena Headey, Sophie Turner
PRODUCTION · HBO
SERVICE PRODUCTION · Embassy Films

A Patriotic Man

DIRECTOR · Arto Halonen
CAST · Martti Suosalo, Pamela Tola,
Janne Reinikainen
PRODUCTION · Art Films
Productions, MP-Film Production

Love Island

DIRECTOR · Jasmila Žbanić
CAST · Ariane Labed, Ada Condeescu,
Ermin Bravo, Leon Lučev
PRODUCTION · Produkcija Živa,
Komplizen Film, Okofilm Production

Itsi Bitsi

DIRECTOR · Ole Christian Madsen
CAST · Joachim Fjelstrup,
Marie Tourell Soderberg
PRODUCTION · Nimbus Film,
MP-Film Production

2014

Borgia · S3

CREATOR · Tom Fontana
CAST · Mark Ryder,
Isolda Dychauk, John Doman
PRODUCTION · Canal+,
Atlantique Productions
SERVICE PRODUCTION · PAKT Media

The Lost Treasure of Aquila

DIRECTOR · Anna Zackrisson
CAST · Alexandra Breschi,
Buster Isitt, Lea Stojanov
PRODUCTION · Tre Vänner Production ·
SERVICE PRODUCTION · Kinorama

Jonathan Strange & Mr Norrell

DIRECTOR · Toby Haynes
CAST · Bertie Carvel, Eddie Marsan,
Marc Warren
PRODUCTION · BBC America
SERVICE PRODUCTION · Embassy Films

Full Contact

DIRECTOR · David Verbeek
CAST · Grégoire Colin, Slimane Dazi,
Lizzie Brocheré
PRODUCTION · Lemming
Film, Jaako Dobra Produkcija

2015

Winnnetou's Wives

DIRECTOR · Dirk Regel
CAST · Maren Kroymann, Floriane Daniel, Nina Kronjager
PRODUCTION · UFA Fiction
SERVICE PRODUCTION · Blue Sky Adriatic

Game of Thrones · S5

CREATORS · David Benioff, D.B. Weiss
CAST · Kit Harrington, Emilia Clarke, Peter Dinklage, Lena Headey
PRODUCTION · HBO
SERVICE PRODUCTION · Embassy Films

Dig · S1

CREATORS · Tim Kring, Gideon Raff
CAST · Jason Isaacs, Anne Heche, Alison Sudol, Ori Pfeffer
PRODUCTION · NBC Universal
SERVICE PRODUCTION · Embassy Films

The Witness

DIRECTOR · Mitko Panov
CAST · Bruno Ganz, Pádraic Delaney, Gary Whelan
PRODUCTION · Tipi'mages Productions, Pirej Film, Samson Films, MP-Film Production

Dig · S1 (cont'd)

CREATORS · Tim Kring,
Gideon Raff
CAST · Jason Isaacs,
Anne Heche, Alison Sudol, Ori Pfeffer
PRODUCTION · NBC Universal
SERVICE PRODUCTION · Embassy Films

Fan

DIRECTOR · Maneesh Sharma
CAST · Shahrukh Khan, Sayani Gupta, Atul Sharma
PRODUCTION · Yash Raj
Films SERVICE
PRODUCTION · Formula Film

Crossing Lines · S3

CREATOR · Edward Allen Bernero
CAST · Goran Višnjić, Elisabeth Mitchell, Donald Sutherland
PRODUCTION · Tandem Productions
for Canal+ s
ERVICE PRODUCTION · PAKT Media

Upstream

DIRECTOR · Marion Hänsel
CAST · Sergi Lopez, Olivier Gourmet
PRODUCTION · Man's Films SERVICE
PRODUCTION · Kinorama

Winnnetou Trilogy

DIRECTOR · Philipp Stölzl
CAST · Nix Xhelilaj, Wotan Wilke Möhring
PRODUCTION · Rat Pack
Filmproduktion, Mythos Film, Rialto Film
SERVICE PRODUCTION · Aleks Produkcija

The Day My Father

Became a Bush

DIRECTOR · Nicole van Kilsdonk
CAST · Celeste Holsheimer, Matsen Montsma, Anneke Blok
PRODUCTION · Lemming Film,
Nukleus Film

Chris the Swiss

DIRECTOR · Anja Köfme
PRODUCTION · Dschoint Ventsch
Filmproduktion, Nukleus Film

Renegades

DIRECTOR · Steven Quale
CAST · Sullivan Stapleton, Charlie Bewley, Sylvia Hoeks
PRODUCTION · EuropaCorp
SERVICE PRODUCTION · PAKT Media

The Odyssey

DIRECTOR · Jérôme Salle
CAST · Lambert Wilson, Audrey Tautou, Pierre Niney
PRODUCTION · Fidélité Films,
Pan-Européenne
SERVICE PRODUCTION · MP-Film
Production

Der Kroatien Krimi · I-II

DIRECTOR · Michael Kreindl
CAST · Neda Rahmanian,
Lenn Kudrjawizki, Kasem Hoxha
PRODUCTION · Constantin Television
SERVICE PRODUCTION · PAKT Media

2016

Star Wars: The Last Jedi

DIRECTOR · Rian Johnson

CAST · Daisy Ridley, John Boyega, Mark Hamill, Laura Dern, Benicio Del Toro
PRODUCTION · Lucasfilm, Ram Bergman Productions, Walt Disney Pictures
SERVICE PRODUCTION · Formula Film

Three Heists and a Hamster

DIRECTOR · Rasmus Heide

CAST · Mick Øgendahl,
Rasmus Bjerg, Zlatko Burić
PRODUCTION · Fridthjof Film SERVICE
PRODUCTION · Spiritus Movens

Knightfall

CREATORS · Don Handfield,
Richard Rayner

CAST · Tom Cullen, Pádraic Delaney,
Simon Merrells
PRODUCTION · A+E Studios for
History Channel
SERVICE PRODUCTION · PAKT Media

Pound for Pound

DIRECTOR · Mikkel Serup

CAST · Mikkel Boe Følsgaard,
Arnold Oceng, Lene Maria Christensen
PRODUCTION · Nimbus Film, MP-Film
Production

All Inclusive

DIRECTOR · Karin Fahlen

CAST · Suzanne Reuter, Liv Mjones,
Jennie Silfverhjelm, Goran Bogdan
PRODUCTION · Avanti film
SERVICE PRODUCTION · MP-Film
Production

McMafia

CREATORS · Hossein Amini,
James Watkins
CAST · James Norton, David Strathairn,
Caio Blat, Faye Marsay
PRODUCTION · BBC, AMC, Cuba Pictures
SERVICE PRODUCTION · MP-Film
Production

Year Million

DIRECTOR · Mark Elijah Rosenberg
PRODUCTION · PSYM Kft, Radical Media
Limited for National Geographic
SERVICE PRODUCTION · Embassy Films

2017

The Guardian Angel

DIRECTOR · Arto Halonen

CAST · Josh Lucas, Pilou Asbæk,
Rade Serbedžija
PRODUCTION · Art Films Productions,
Tähtiloiste Elokuvatuotanto,
MP-Film Production

Robin Hood

DIRECTOR · Otto Bathurst

CAST · Taron Egerton, Jamie Dornan,
Jamie Foxx, Eve Hewson
PRODUCTION · Appian Way, Lionsgate,
Safehouse Pictures Thunder
Road Pictures
SERVICE PRODUCTION · PAKT Media

Der Kroatien Krimi · III-IV

DIRECTOR · Michael Kreindl
CAST · Neda Rahmanian, Lenn
Kudrjawizki, Adriana Altaras
PRODUCTION · Constantin Television
SERVICE PRODUCTION · PAKT Media

The Terror

CREATORS · David Kajganich,
Soo Hugh

CAST · Jared Harris, Ciarán Hinds,
Tobias Menzies
PRODUCTION · AMC, EMJAG Productions,
Entertainment 360,
Scott Free Productions
SERVICE PRODUCTION · Embassy Films

Kiss Me First

CREATOR · Bryan Elsley

CAST · Tallulah Haddon, Simona Brown,
Matthew Beard
PRODUCTION · Balloon Entertainment,
Kindle Entertainment
SERVICE PRODUCTION · Blue Sky Adriatic

Mamma Mia! Here We Go Again

DIRECTOR · Ol Parker

CAST · Lily James, Amanda Seyfried,
Pierce Brosnan, Colin Firth, Stellan
Skarsgård, Julie Walters,
Christine Baranski
PRODUCTION · Legendary
Entertainment; Universal
SERVICE PRODUCTION · PAKT Media

McMafia (cont'd)

CREATORS · Hossein
Amini, James Watkins
CAST · James Norton,
David Strathairn, Caio Blat
PRODUCTION · BBC, AMC, Cuba Pictures
SERVICE PRODUCTION · MP-Film
Production

Ibiza

DIRECTOR · Alex Richanbach
CAST · Gillian Jacobs,
Richard Madden, Vanessa Bayer
PRODUCTION · Gary Sanchez
Productions, Good Universe
SERVICE PRODUCTION · MP-Film
Production

2018

Lifeboat

DIRECTOR · Josefine Kirkeskov
CAST · Sofia Helin,
Sebnem Hassanioughi
PRODUCTION · Snowglobe,
MP-Film Production

Rafaël

DIRECTOR · Ben Sombogaart
CAST · Melody Klaver,
Nabil Mallat, Mehdi Meskar
PRODUCTION · Rinkel Film,
Evangelische Omroep,
Menuet Producties, Nukleus film

Game of Thrones · S8

CREATORS · David Benioff, D. B. Weiss
CAST · Peter Dinklage, Lena Headey,
Kit Harington
PRODUCTION · HBO
SERVICE PRODUCTION · Embassy Films

Success

DIRECTOR · Danis Tanović
CAST · Toni Gojanović, Tara Thaller,
Iva Mihalić, Uliks Fehmiu
PRODUCTION · HBO Europe
SERVICE PRODUCTION · Drugi Plan

Der Kroatien Krimi · V-VI

DIRECTOR · Michael Kreindl
CAST · Neda Rahmanian,
Lenn Kudrjawizki, Kasem Hoxha
PRODUCTION · Constantin Television
SERVICE PRODUCTION · PAKT Media

The Islander

DIRECTORS · Domagoj Mažuran,
Zoran Lisinac
CAST · Marco Ilo, Sarah-Sofie
Boussina, Caroline Goodall
PRODUCTION · Garden of Titans
SERVICE PRODUCTION · Dida Boža

The Shiny Shrimps

DIRECTORS · Maxime Govare,
Cedric Le Gallo
CAST · Nicolas Gob, Alban Lenoir,
David Baïot
PRODUCTION · Les Improductibles
SERVICE PRODUCTION · MP-Film
Production

Heirs of the Night

DIRECTOR · Diederik van Rooijen
CAST · Monic Hendrickx, Anna Drijver,
Sallie Harmsen
PRODUCTION · Lemming film
SERVICE PRODUCTION · Nukleus film

Quicksand

DIRECTORS · Per-Olav Sørensen,
Lisa Farzaneh
CAST · Hanna Ardénh,
Felix Sandman, William Spetz
PRODUCTION · FLX
SERVICE PRODUCTION · MP-Film
Production

The Master Butcher

DIRECTOR · Uli Edel
CAST · Jonas Nay, Aylin Tezel,
Leonie Benesch
PRODUCTION · Moovie GmbH
SERVICE PRODUCTION · PAKT Media

The Barefoot Emperor

DIRECTOR · Peter Brosens,
Jessica Woodworth
CAST · Peter Van Den Begin,
Titus De Voogdt, Geraldine Chaplin
PRODUCTION · Bo Films, Topkapi Films,
Propeler Film

Berlin Station · S3

DIRECTOR · Tanya Hamilton,
Hagen Bogdanski
CAST · Richard Armitage,
Ashley Judd, Keke Palmer
PRODUCTION · Station Films, Paramount
SERVICE PRODUCTION · Embassy Films

Hartwig Seeler

DIRECTOR · Johannes Fabrick
CAST · Friederike Becht, Lilli
Biedermann, Sarah Camp
PRODUCTION · Hager Moss Film
SERVICE PRODUCTION · PAKT Media

Mare

DIRECTOR · Andrea Štaka
CAST · Marija Škaričić,
Goran Navojec, Ivana Roščić
PRODUCTION · Okofilm Productions,
Dinaridi film

2019

Tutto il mio folle amore

DIRECTOR · Gabriele Salvatores
CAST · Claudio Santamaria, Valeria Golino, Diego Abatantuono
PRODUCTION · Indiana Productions
SERVICE PRODUCTION · Antitalent

Women of the Night

DIRECTORS · Ben Sombogaart, Dries Vos
CAST · Karina Smulders, Matteo van der Grijn, Susan Radder
PRODUCTION · Rinkel Film
SERVICE PRODUCTION · Nukleus film

Medical Police

DIRECTOR · David Wain
CAST · Erinn Hayes, Rob Huebel, Megan Le
PRODUCTION · Abominable Pictures
SERVICE PRODUCTION · Welcome Production ·

Der Kroatien Krimi VII-VIII

DIRECTOR · Michael Kreindl
CAST · Jasmin Great, Lenn Kudrjawizski, Kasem Hoxha
PRODUCTION · Constantin Television
SERVICE PRODUCTION · PAKT Media

The Hitman's Wife's Bodyguard

DIRECTOR · Patrick Hughes
CAST · Ryan Reynolds, Samuel L. Jackson, Salma Hayek
PRODUCTION · Millennium Films, Campbell Grobman Films
SERVICE PRODUCTION · MP-Film Production

The Dark Tower

DIRECTOR · Stephen Hopkins
CAST · Sam Strike, Jasper Pääkkönen, Khalil Madovi
PRODUCTION · Big Weeks Production
SERVICE PRODUCTION · PAKT Media

Strike Back

DIRECTOR · Paul Wilmshurst
CAST · Daniel MacPherson, Warren Brown, Alin Sumarwata
PRODUCTION · Left Bank Productions
SERVICE PRODUCTION · Embassy Films

Verliebt in Kroatien

DIRECTOR · Bruno Grass
CAST · Saskia Vester, Michael Lerchenberg, Siemen Rühaak
PRODUCTION · Filmpool Fiction
SERVICE PRODUCTION · ALEKS PRODUKCIJA

Succession · S2

DIRECTOR · Mark Mylod
CAST · Brian Cox, Jeremy Strong, Nicholas Braun
PRODUCTION · HBO
SERVICE PRODUCTION · Embassy Films

Bliss

DIRECTOR · Mike Cahill
CAST · Salma Hayek, Madeline Zima, Owen Wilson
PRODUCTION · Big Indie Pictures, Amazon Studios
SERVICE PRODUCTION · PAKT Media

Murina

DIRECTOR · Antoneta Alamat Kusijanović
CAST · Gracija Filipović, Leon Lučev, Danica Čurčić, Cliff Curtis
PRODUCTION · Antitalent, RT Features

Tribes of Europa

DIRECTOR · Philip Koch
CAST · Henriette Confurius, Emilio Sakraya, David Ali
PRODUCTION · W&B Television, Netflix
SERVICE PRODUCTION · Blue Sky Adriatic

Mayday

DIRECTOR · Karen Ciorre
CAST · Grace Van Patten, Mia Goth, Juliette Lewis
PRODUCTION · Mayday Pictures
SERVICE PRODUCTION · Antitalent

Day by Day

DIRECTOR · Felix Herngetn
CAST · Martina Haag, William Spetz, Tomas Von Brossen
PRODUCTION · FLX
SERVICE PRODUCTION · MP-Film Production

2020

The Wheel of Time

DIRECTOR · Wayne Yip
CAST · Rosamund Pike,
Daniel Henney, Madeleine Madden
PRODUCTION · Little Island
Production · Ltd
SERVICE PRODUCTION · PAKT Media

Der Kroatien Krimi · IX-X

DIRECTOR · Michael Kreindl
CAST · Jasmin Great, Lenn Kudrjawizki,
Kasem Hoxha
PRODUCTION · Constantin Television
SERVICE PRODUCTION · PAKT Media

Carnival Row · S2

DIRECTORS · Julian Holmes, Andy
Goddard CAST · Tamzin Merchant, David
Gyasi, Andrew Gower
PRODUCTION · Stillking Features
SERVICE PRODUCTION · PAKT Media

How I Learned to Fly

DIRECTOR · Radivoje Andrić
CAST · Klara Hrvanović, Olga Odanović,
Snježana Sinovčić
PRODUCTION · Sense Production,
Kinorama, Art Fest, Silverart

Islander · II

DIRECTORS · Domagoj Mažuran,
Zoran Lisinac
CAST · Marco Ilo, Sarah-Sofie
Boussina, Caroline Goodall
PRODUCTION · Garden of Titans
SERVICE PRODUCTION · Dida Boža

The Last Socialist Artefact

DIRECTOR · Dalibor Matanić
CAST · Rene Bitorajac, Krešimir Mikić,
Tihana Lazović, Goran Bogdan, Izudin
Bajrović, Jovana Stojiljković
PRODUCTION · Kinorama

The Unbearable Weight of Massive Talent

DIRECTOR · Tom Gormican
CAST · Nicolas Cage, Pedro Pascal,
Tiffany Haddish
PRODUCTION · Lions Gate Ltd,
Gold Films Kft
SERVICE PRODUCTION · Embassy Films

Oslo

DIRECTOR · Bart Sher
CAST · Ruth Wilson, Andrew Scott
PRODUCTION · Stillking Features
SERVICE PRODUCTION · PAKT Media

Der Kroatien Krimi · XI-XII

DIRECTOR · Michael Kreindl
CAST · Jasmin Great, Lenn Kudrjawizki,
Kasem Hoxha
PRODUCTION · Constantin Television
SERVICE PRODUCTION · PAKT Media

2021

The Ipcress File

DIRECTOR · James Watkins
CAST · Joe Cole,
Lucy Boynton, Tom Hollander
PRODUCTION · HP Films
SERVICE PRODUCTION · MP-Film
Production

Hamilton

DIRECTOR · Erik Leijonborg
CAST · Jakob Oftebro,
Nina Zanjani, Domagoj Mrkonjić
PRODUCTION · Dramacorp Pampas
Studio AB
SERVICE PRODUCTION · MP-Film
Production

Clark

DIRECTOR · Jonas Akerlund
CAST · Bill Skarsgård,
Vilhelm Blomgren, Sandra Ibar
PRODUCTION · Bright Moving
Pictures Sweden AB
SERVICE PRODUCTION · MP-Film
Production

Hotel Portofino

DIRECTOR · Adam Wimpenny
CAST · Natasha McElhone, Mark
Umbres, Oliver Dench
PRODUCTION · Eagle Eye Drama
SERVICE PRODUCTION · Drugi plan

Krass Klassenfahrt

DIRECTOR · Felix Charin
CAST · Jonas Ems,
Sydney Amoo, Vivien König
PRODUCTION · Odeon Fiction
SERVICE PRODUCTION · Blue Sky Adriatic

Ein Sommer In Istrien

DIRECTOR · Tomasz Emil Rudzik
CAST · Sophie Pfennigstorf,
Tim Borys, Vladimir Korneev
PRODUCTION · Moviepool GmbH
SERVICE PRODUCTION · PAKT Media

Crossing

DIRECTOR · Jacqueline Van Vugt
CAST · Hadewych Minis, Gijs Naber,
Antonio Estrada
PRODUCTION · Revolver Film,
Nukleus film

The Weekend Away

DIRECTOR · Kim Farrant
CAST · Leighton Meester,
Christina Wolfe, Ziad Bakri
PRODUCTION · Weekend Away LTD,
Netflix
SERVICE PRODUCTION · PAKT Media

The Wonder Project

DIRECTOR · Jeremy John Wells
CAST · Jason Melton,
Tiffany Melton, Madi Melton
PRODUCTION · Sterling Light
Productions SERVICE PRODUCTION ·
Welcome Production

Over & Out

DIRECTOR · Julia Becker
CAST · Jessica Schwarz, Julia Becker,
Petra Schmidt-Schaller
PRODUCTION · Oma Inge Film GmbH
SERVICE PRODUCTION · PAKT Media

Faraway

DIRECTOR · Vanessa Jopp
CAST · Naomi Krauss, Goran Bogdan
PRODUCTION · Olga Film GmbH
SERVICE PRODUCTION · PAKT Media

Infinity Pool

DIRECTOR · Brandon Cronenberg
CAST · Alexandar Skarsgard, Mia Goth
PRODUCTION · Infinity (FFP) Movie
Canada Inc, 4Film

Conversation With Friends

DIRECTOR · Lenny Abrahamson
CAST · Alison Oliver,
Sasha Lane, Joe Alwyn
PRODUCTION · Element Pictures (cwf)
Limited
SERVICE PRODUCTION · Embassy Films

Spotify Untold

DIRECTOR · Per-Olav Sorensen
CAST · Edvin Endre, Christian Hillborg,
Ulf Gustav Stenberg
PRODUCTION · Yellow Bird
SERVICE PRODUCTION · MP-Film
Production

Anna K

DIRECTORS · Natasha Merkulova,
Aleksey Chupov
CAST · Svetlana Khodchenkova,
Roman Vasilev, Fedor Bondarchuk
PRODUCTION · 1-2-3 Production · LCC
SERVICE PRODUCTION · Blue Sky Adriatic

Ze-Network

DIRECTOR · Christian Alvart
CAST · Cosima Shaw,
Maximilian Mundt, David Hasselhoff
PRODUCTION · Syrréal
Entertainment GmbH
SERVICE PRODUCTION · Blue Sky
Adriatic



Murina, Antitalent, RT Features, Mario Topić

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