

A man with long dark hair and a beard, wearing a dark, fur-trimmed cloak and a quilted leather tunic, stands on stone steps. He is looking off to the side with a serious expression. The background is a dark, stone wall.

Filming in Croatia 2020



Croatian
Audiovisual
Centre
Hrvatski audiovizualni centar

Filming in Croatia 2020

Production Guide

COVER PHOTO:

Game of Thrones s8, Helen Sloan/HBO, courtesy of Embassy Films



Zagreb - Duval, Zagreb Tourist Board

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Introduction



Star Wars: The Last Jedi, John Wilson/Lucasfilm,
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Croatia offers an ideal combination of filming conditions. It is a small, yet diverse country, with breathtaking locations; its landscapes and architecture can accommodate even the most demanding visual requirements.

In addition, Croatia's long-standing tradition of film and commercial production has helped foster a number of highly skilled film crews and production companies, able to service multiple big productions shooting in Croatia. Since introducing the Production Incentive Programme in 2012, numerous projects have chosen Croatia as their production location. The greatest modern film mythology, *Star Wars*, set its casino city of Canto Bight in the old city of Dubrovnik, while the new iteration of *Robin Hood*, produced by Lionsgate and directed by Otto Bathurst, used its authentic medieval appearance to recreate the ancient walls of Nottingham Castle. The natural beauties of Vis island served as the location for *Mamma Mia! Here We Go Again*, while the stunning barren scenery of Pag island played the Arctic landscape in AMC's suspenseful thriller series *The Terror*, executive-produced by Ridley Scott. There's also the widely popular *Game of Thrones* series, which featured

Dubrovnik as the setting for King's Landing, the fortress of Klis as the city of Meereen, and locations in Šibenik and Kaštilac for the city of Braavos. Numerous locations throughout Croatia hosted the BBC One's *McMafia*, awarded best drama series at the International Emmy Awards. HBO's *Succession* season 2 finale took the luxurious cruise down the Dalmatian coast before scoring Golden Globe for Best Television Series – Drama. All these productions, and many more, decided to shoot in Croatia not only for the stunning locations and the rebate scheme, but also for its exceptional local crews and production companies which boast impressive records in domestic and international productions. These factors, as well as the proximity to some of the largest European filmmaking centres (Budapest, Munich, Prague) have made Croatia one of the most attractive filming destinations in Europe.

Filming in Croatia



McMafia, Nikola Predović/Cuba Pictures/BBC/MP Film Production

Filming in Croatia

In 2008, the government-backed strategic agency for the audiovisual sector in Croatia, the Croatian Audiovisual Centre (HAVC), was founded as a result of the new Law on Audiovisual Activities unanimously passed by the Croatian Parliament in the summer of 2007. As an integral part of HAVC, Filming in Croatia Department administers the Production Incentive Programme and promotes Croatia as an international production location. Filming in Croatia Department helps navigate international filmmakers through practical production requirements and support schemes available to international productions in Croatia. Working closely with both commercial and public sectors in Croatia, Filming in Croatia can assist you with any queries regarding your shoot and stay in Croatia, such as:

- connecting you with local production personnel that matches your shooting requirements
- providing you with information concerning legal requirements, permits and logistics
- putting you in touch with local and state authorities
- offering comprehensive information on our selective and automatic funding schemes
- providing you with continuous support throughout your entire project cycle
- providing an online database of location photographs

Filming in Croatia is the first point of contact for filmmakers considering shooting their project in Croatia. With a wealth of information and insight into the nuts and bolts of filmmaking, we can provide you with all the necessary information you need in order to make an informed decision and make the most out of your filming experience in Croatia.

For more information, please visit **filmingincroatia.hr**, or contact us at **filmingincroatia@havc.hr**.

The Croatian Audiovisual Centre (HAVC) is a member of the European Film Commission Network (EUFEN) and Association of Film Commissioners International (AFCI).

A group of approximately 12 people, including men, women, and children, are standing on a pebbly beach at dusk. They are dressed in period clothing, likely from the late 19th or early 20th century. The group is looking towards a fire burning in a wooden boat on the right. The fire is made of sticks and is brightly lit. The background shows a calm sea and a cloudy sky. The overall mood is somber and contemplative.

The Incentive Programme

Heirs of the Night, Lemming Film, courtesy of Nukleus film

Croatia increased the cash rebate rate to 25%. An additional 5% has been approved for productions filming in regions with below average development. Positive changes in the incentives programme are set to encourage producers to explore new great locations for filming in Croatia. The variety of filming locations combined with high-quality local service providers and financial feasibility make Croatia one of the top destinations on the world's filmmaking map.

OVERVIEW

The Incentive Programme is administered on a first-come, first-served basis. The rebate is calculated on the total qualifying expenditure, excluding the value added tax, and is paid directly to the applicant's Croatian bank account. Qualified spend consists of the costs of goods and services purchased in Croatia and wages paid to Croatian tax residents (both cast and crew) for services carried out in Croatia.

REQUIREMENTS

The applicant must be a Croatian producer, co-producer, or production service provider who has produced or provided production services for at least one publicly screened audio-visual work within the last three years.

The applicant must (1) pass the cultural test, (2) provide proof that at least 70% of the financing covering Croatian production costs has been secured, and (3) that at least 30% of the cast and crew are either Croatian or European Economic Area (EEA) citizens, for productions filming partially in Croatia, or 50% for productions filming entirely in Croatia. Qualifying productions are issued a provisional certificate and, upon completion of the production in Croatia and submission of audited accounts, the final certificate which secures payment.

The Croatian partner provides the full range of production services, including location scouting, scheduling, budgeting, casting and crewing, and takes full responsibility for all production services carried out in Croatia throughout the production process.

FAST FACTS

Type of incentive

Rebate

Benefits a production can receive from the Programme (as % of spending) 25%* of the qualifying local expenditure

*** additional 5%** for productions filming in regions with below average development

Qualifying production formats

- Feature films
- Documentaries
- Animation
- TV films and TV series

The Rebate does not apply to commercials, reality TV, game shows and soaps.

Criteria to access the benefit

- 1** MINIMUM CROATIAN SPEND
DEPENDENT ON THE TYPE OF PROJECT:
 - HRK 2 million (EUR 266,000) for feature films
 - HRK 300,000 (EUR 40,000) for documentaries
 - HRK 500,000 (EUR 66,000) for animation films
 - HRK 1 million (EUR 133,000) for television films
 - HRK 750,000 (EUR 99,000) for each TV episode
 - HRK 450,000 (EUR 60,000) for one episode of documentary TV series
 - HRK 500,000 (EUR 66,000) for an animated TV series with a minimum total duration of 24 minutes

** Currency converted according to the exchange rate EUR 1 = HRK 7.5*

- 2** USE OF CROATIAN CAST AND CREW
The benefits are based on the work cost of Croatian tax residents (cast and crew) working in Croatia, as well as the goods and services purchased in Croatia.
- 3** CULTURAL TEST
The Croatian Cultural/Qualifying (for service production and co-production) comprises three categories: cultural content, creative collaboration, and the use of Croatian production capacities, such as studios or locations. No preference is given to projects scoring higher on the Cultural Test.



The Barefoot Emperor, Nedelcho Hazarbasanov/Bo Films

Productions benefiting from more than HRK 5 million (approximately EUR 666,000), have to employ at least one Croatian trainee in each of the main production departments.

Evaluating the application

The Incentive Committee, comprising five members appointed by the Minister of Culture, meets at least once every three months.

Members of the Incentive Committee are:

- Ministry of Culture representative
- two representatives of the Croatian Producers Association
- Ministry of Finance representative
- Croatian Audiovisual Centre representative

When will the benefit/incentive be received?

The net benefit will be made available upon completion of production, submission of audited accounts and evidence that all the requirements have been met.

Contacts

For further information on the Croatian Production Incentive Programme, please visit filmingincroatia.hr or contact us directly at filmingincroatia@havic.hr.

Selective Co-production Funding



Mare, Okofilm Productions, Dinarid film

Besides production incentive, a film project with international partners can also benefit from the selective minority co-production support.

In the past few years, the Croatian Audiovisual Centre has supported a number of internationally acclaimed Croatian minority co-productions, including *Mare* by Andrea Štaka, *Father* by Srđan Golubović, *God Exists*, *Her Name is Petrunija* by Teona Strugar Mitevska, *Stitches* by Miroslav Terzić, *The Barefoot Emperor* by Jessica Woodworth & Peter Brosens, *The Load* by Ognjen Glavonijć, and *Aga's House* by Lendita Zeqiraj.

Minority Co-production Scheme provides funding for projects outside Croatia, but with Croatian participation. This is a selective scheme, with projects assessed solely on their artistic merit by appointed artistic consultants. Films supported through this scheme must be able to qualify as official co-productions under either bilateral treaties or the European Convention on Cinematographic Co-production. Croatian co-producers interested in this support scheme can apply for funding upon the Centre's call for applications, which is an open call with four annual submission deadlines.

Eligibility criteria for selective co-production funding:

- Fiction, documentary, and animation, both feature-length and shorts
- Croatian producer is involved as a creative collaborator and provider of a minority share of the financing needed
- 50% of the financing already in place
- At least 60% of the approved funding must be spent in Croatia, on Croatian services, cast and crew
- Croatian share of financing must be at least 10% of the overall production budget
- Participation of Croatian artistic and technical staff, depending on the co-production financing share
- An official co-production under either a bilateral treaty or the European Convention on Cinematographic Co-production

Croatia is a signatory to the European Convention on Cinematographic Co-production and has bilateral co-production agreements with Canada, France, Germany and Italy. It is a member of the European co-production fund Eurimages and the EU Creative Europe Programme/MEDIA sub-programme.

For further information on selective co-production funding, please visit the funding section on **www.havc.hr**.

Testimonials



Mamma Mia! Here We Go Again Universal Pictures, courtesy of Pakt Media



Mamma Mia! Here We Go Again, Universal Pictures, courtesy of Pakt Media

Nicky Kentish Barnes
Executive Producer
Mamma Mia! Here We Go Again

It was beautifully calm water and clear skies. We had an immensely smooth shoot in Croatia, which we couldn't have done without the great team of Croatian professionals provided by our service provider Pakt Media and so many local helping hands. It was a wonderful experience for all, on what was a tough logistical film. I can't wait to work here again.

Ol Parker
Director, *Mamma Mia! Here We Go Again*

There were almost 300 film professionals and extras engaged on the set. We got everything we needed from the Croatian film industry workers. We were impressed with their speed and their professionalism, it was a dream collaboration. We received all the necessary resources and support in a very short time, and we are incredibly thankful.

Josh Dylan
Actor, *Mamma Mia! Here We Go Again*

The cast had a great time on Vis. We went swimming every day and developed a wonderful connection with the people and the island. Vis was our home, and it was a special experience for all of us.



Rian Johnson
Director, *Star Wars: The Last Jedi*

I have visited Dubrovnik before, which is one of the most beautiful cities on the planet. It is a completely walled fortress town on the Croatian coast and it was the perfect place to shoot the city streets of Canto Bight.

Ron Bergman
Producer, *Star Wars: The Last Jedi*

People have been great and very welcoming. They pretty much gave us the city and closed the city for us. Really supportive crew in a beautiful place. Can't ask for more.

Rick Heinrichs
Production Designer
Star Wars: The Last Jedi

Dubrovnik is location we selected for the Canto Bight, a resort planet. What we have all loved about Dubrovnik is the kind of a gleam to the streets here, it feels very exotic and it really had a kind of a sheen to it, a kind of a blank canvas we needed to create our Star Wars environment.



James Watkins **Director, *McMafia***

We shot in many territories around the world, main and second unit, to give us that breadth of scale. We were in London, Croatia, Serbia, Qatar, India, Turkey, Czech Republic and Israel. None of the story is actually set in Croatia but Croatia is incredibly impressive in how it can double for so many places, there is such a variety of landscape and architecture.

James Norton **Actor, *McMafia***

I have been blown away by this extraordinary country. The locations were consistently wonderful. Beautiful coastline, buzzing cities. Swimming every morning before call, eating fresh fish every night after wrap. The other big draw is the crew. They are all so good at their jobs, but also such good people individually. Igor Nola and his team never missed a beat, always went the extra mile, and ensured that we all finished the job sharing the love for this remarkable country. In that regard, this experience has been incomparable.

McMafia, BBC/Cuba Pictures/Nick Wall



Danis Tanović
Director, *Success*

Working on *Success* was a new page in my professional life and I immensely enjoyed shooting it. I would like to thank the amazing crew and the actors ensemble that made this project. Their hard work, immense talent and devotion made this series what it is.

Steve Matthews
Executive Producer, *Success*

The level of talent and the experience of the crews in these territories are excellent.

My job was to support the local Croatian team, with a local Croatian production company, with local Croatian talent – to make a Croatian show.

Success, HBO Europe, courtesy of Drugi plan



The Master Butcher, Silvia Zeitlinger/moovie GmbH, courtesy of Pakt Media

Lutz Weidlich **Producer, *The Master Butcher***

Ever since the introduction of the Production Incentive Programme, we have been returning to Croatia time and again. For this particular project, we were looking at several other countries across two continents. Ultimately, we decided on Croatia with its winning combination of spectacular locations, excellent film professionals and well-established production incentive scheme. The recently introduced 30% incentive for filming in underdeveloped areas enticed us to explore locations beyond well-known filming routes, and we were very fortunate to have found such pristine locations that form such an important part of our story, and which would not have been on our radar without this commendable financial enticement.



Rafaël, Ivan Šardi/Rinkel Film/Nukleus Film

Ben Sombogaart **Director, *Rafaël***

When line producer Ben Bouwmeester proposed to shoot in Croatia, I knew it would work well. The beautiful Croatian landscape and coast fit our concept, and the crew's involvement with the refugee story we are telling only adds to the joy of working here. We feel very confident we will be able to tell our story in the best possible way with the help of the Croatian crew and co-producer.

Melody Klaver **Actress, *Rafaël***

I've truly had one of the most amazing times of my life. Working on something so special together, I fell in love more and more with each new day. There have been struggles, tears, sweat, even blood, but I enjoyed every moment. These memories will be with me forever. I really wish this kind of creative collaboration to every storyteller or human being.

Local Film Commissions

McMafia, Nikola Predović/Cuba Pictures/BBC/MP Films





Courtesy of Istria Film Commission

Istria Film Commission

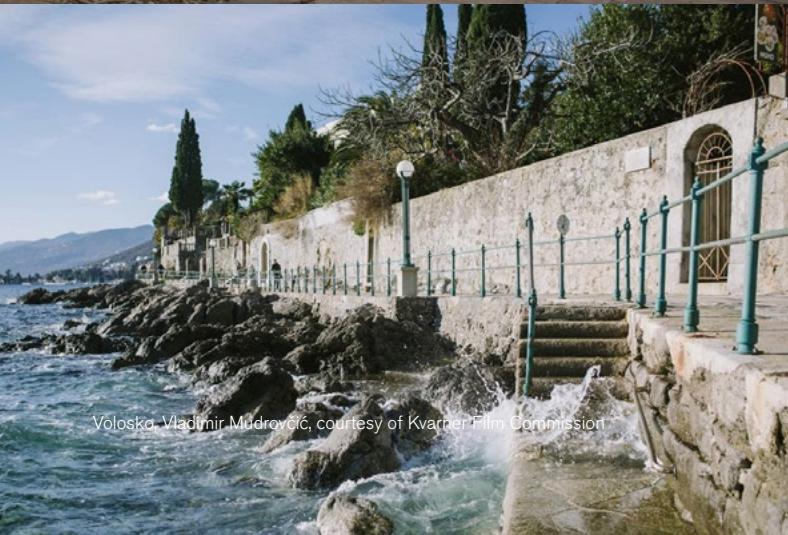
Istria Film Commission was founded to promote Istria as an attractive filming location, to raise awareness of its (in)tangible cultural heritage and unique natural riches, and to plan further development of film tourism in the region. We provide help and support for the audiovisual productions in the local area.

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WEBSITE: www.istriafilmcommission.com



Kvarner Film Commission

The Kvarner Film Commission is a regional film office established in 2016 as part of the public institution Art-kino. Our vision is to make the city of Rijeka and Primorje-Gorski Kotar County attractive and recognizable filming locations. The Commission provides professional assistance to different audiovisual productions.

Contact: Slobodanka Mišković

TEL: +385 (0)51 323 262

EMAIL: info@kvarner-film.org

WEBSITE: www.kvarner-film.org

Voloska, Vladimir Mudrović, courtesy of Kvarner Film Commission



Kaštel, courtesy of Split Dalmatia Film Commission



Varaždin, Siniša Sović, courtesy of Varaždin Film Commission

Split Dalmatia Film Commission

The Split Dalmatia Film Commission is a regional film office established in 2018 by the public institution RERA SD. The Commission provides administrative, logistical and professional assistance to domestic and foreign audiovisual productions. The vision of the Split Dalmatia Film Commission is to become the leading film office on the Adriatic coast with the most attractive and recognizable film locations.

Contact: Srećko Radnić

TEL: +385 (0)98 287 726

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Varaždin Film Commission

The Varaždin Film Commission was founded in 2017. It is managed by the People's Open University Varaždin. Its website contains a catalogue of filming locations and contact information of all institutions and companies that can help filmmakers realize their projects.

Contact: Velimir Rogina

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WEBSITE: www.varazdinfilmcommission.eu



Zadar, courtesy of Zadar Film Commission

Zadar Film Commission

Established in September 2014 as a constituent of the Zadar County institution INOVACIJA, the Zadar Film Commission was the first Croatian regional film commission. It has supported 68 projects so far. Our aim is to promote Zadar County as an attractive destination, to draw in audiovisual projects and offer them full logistical support. Our mission is to increase the competitiveness of the audiovisual industry in Zadar County and encourage the development of Croatian and European film industry.

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Zagreb, M. Vrdoljak, courtesy of Zagreb Film Office

Zagreb Film Office

The Zagreb Film Office is the first stop for all production needs in Zagreb and the region. We believe constant promotions is really important in attracting new productions to Zagreb, the city with most annual projects in Croatia. We have proudly hosted sets for international productions like *Hitman's Wife's Bodyguard*, *Strike Back*, Emmy winner *McMafia*, *Full Contact*, *Renegades*, *Diana*, Oscar winner *Sophie's Choice*, *Manifesto*, Oscar winner *Fiddler on the Roof* and many more.

Contact: Mia Pećina Drašković

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Locations



Pag, Filip Brala, courtesy of Zadar Film Commission

For a relatively small country, Croatia offers a wide variety of geographical and cultural locations.

The capital Zagreb is an attractive central European town, while the historic coastal towns of Dubrovnik, Split, Trogir, Šibenik, Zadar and Pula offer well-preserved Roman, Medieval and Renaissance architecture, as well as film-friendly authorities. Historically, the country has always stood at the crossroads of Eastern and Western cultures, and even nowadays, it stays true to its designation as a meeting point of different cultures.

Indeed, it is a space where the Roman, the Medieval, the Renaissance, and the best of the Baroque peacefully co-exist with the 19th century Austro-Hungarian architecture and design. The best examples of the post-wwii design, such as the newly restored Tito's villas in Split and the Brioni archipelago off the Western coast of Istria, stand as a testament to the more recent past and customs. Such a varied and eclectic offer of possible filming locations is not commonly found.

Croatia is able to offer producers and directors authentic film sets, which, like in the case of *Games of Thrones* or *Winnetou*, require very little additional computer-generated image. Croatian sets have often doubled for locations from other countries. Zagreb, for example, was used for recreating Austrian, Hungarian, Swiss, Czech and German cities, while some

locations – such as the Dalmatian Hinterland, Plitvice Lakes and Krka National Park, Zrmanja River Canyon, Velebit mountain, Cetina River in Omiš, Grobnik Field and Platak mountain near Rijeka – largely influenced Western European audience's ideas of the American Wild West, since 11 films featuring the fictional Apache chieftain Winnetou were filmed at these places. BBC's TV drama *McMafia*, set against a sweeping international backdrop, used Croatian locations as a stand-in for Moscow, Prague, Negev desert, Tel Aviv and many more. Croatia is also more and more represented as authentic location, like in action comedy *The Hitman's Wife's Bodyguard* directed by Patrick Hughes. HBO's *Succession* season 2 finale took the luxurious cruise down the Dalmatian coast before scoring Golden Globe for Best Television Series – Drama.

Croatia is also one of the rare countries that boast an amazing mixture of different climates: continental, Mediterranean and semi-highland, and highland, all that in the radius of less than 200 kilometres. In practical terms, this means that the film crew could be based in a sunny Italianate Adriatic historical town, while being just an hour's drive away from a totally different landscape: either the arid Wild West planes of the Croatian coastal hinterland or Alpine-looking snow-covered mountain peaks.



Country at a Glance

Croatia is located in Southeast Europe. It extends over 56,594 square kilometres, bordering Slovenia and Hungary in the north, Serbia in the east, and Bosnia and Herzegovina and Montenegro in the south. Croatia also has a long maritime border with Italy in the Adriatic Sea. Croatia is a parliamentary democracy at the crossroads of Central Europe, the Balkans and the Mediterranean. With an estimated population of 4.3 million in 2011, it is divided into 20 counties and the City of Zagreb, its capital and the largest city. The focal Croatian economic assets include the Adriatic coast, substantial agricultural areas, and significant freshwater resources, along with the traffic infrastructure. It has an amazing 6,278 km-long coastline, including 1,244 islands, of which 48 are inhabited.

Croatia can be divided into three geographically distinct zones: the coastal region, the highland region, and the Pannonian lowlands region. Its terrain includes rocky coastlines, flat plains along the Hungarian border, densely wooded mountains, lakes, and rolling hills. Among the 8,216 square kilometres of protected areas of nature are eight national parks, eleven nature parks and numerous other reserves. The country's rich cultural heritage that endured the Roman, Venetian, Italian, and Austro-Hungarian rule is evident in its architecture, which offers outstanding examples ranging from pre-Roman, Romanesque, Renaissance, Baroque and Classical to modern architecture.

Although Croatia is officially divided into 21 administrative regions (counties), the country can be divided into five clusters: Istria, Kvarner and the Highlands, Dalmatia, Slavonia, and Central Croatia.



Istria

Istria is the westernmost county of the Republic of Croatia and occupies the largest peninsula of the Adriatic Sea, facing the bay of Venice across the Adriatic Sea and bordering Slovenia. The beauty of the Istrian landscape continues to inspire artists and travellers alike. The picturesque small towns of Istria, with their narrow streets, towers, churches and old palaces, are scattered across lush green hills and valleys. The views are spectacular: vineyards, olive groves, valleys, mountains, and streams that flow into the crystal blue sea.

The city of Pula is the region's cultural and economic centre and home to one of the best-preserved Roman amphitheatres in the world. The town's 3,000-year history reveals itself through its rich architecture, where Roman temples, baroque palaces, early Christian churches, Austrian villas, remnants of mediaeval walls and the antique town gates still stand as vivid reminders of its glorious past. Other cities in Istria include Rovinj, one of the most beautiful towns on the Adriatic coast; Poreč, a living cultural monument whose foundations were laid during the Roman Empire; and Umag, whose narrow streets have preserved a Medieval urban structure.

For more info contact the Istria Film Commission
(www.istriafilmcommision.com).



Završje, courtesy of Istria Film Commission



Kvarner and the Highlands

This region includes the seashore and highlands north of Dalmatia. It is composed of 2 sub-regions; the littoral region of the Bay of Kvarner and the mountainous and forested region of Lika and Gorski Kotar. Only an hour's drive from Italy, and a 1.5-hour drive from the Croatian capital Zagreb, the Kvarner region poses an ideal solution for those looking for a maximum diversity of locations, settings and climates, all within a short distance. Its capital Rijeka, Croatia's biggest port, is a Central-European looking city with a cosmopolitan vibe – a home to palaces in the baroque and neo-classicist style, art galleries, museums, and a beautiful theatre. Croatia's two biggest islands, Krk and Cres, are also situated in Kvarner. Both islands offer pristine beaches, beautiful vistas of vineyards and olive groves, and numerous architectural examples of their rich history: Roman, Venetian and Austro-Hungarian. The awe-inspiring mountainous regions of Gorski Kotar and Lika stand as a beautiful complement to the coastal area. With splendid national parks (Risnjak, Northern Velebit, and the Plitvice Lakes) and numerous other protected nature parks, these regions offer dreamlike settings of unspoiled nature: sparkling springs that grow into beautiful streams, rivulets and rivers; dense, fantastical forests, lush meadows and grazing fields, translucent lakes, magnificent hills, and spectacular mountain landscapes overlooking the Adriatic Sea.

For more info contact the Kvarner Film Commission
(www.kvarner-film.org).

Rijeka, Borko Vukosav, courtesy of ECoC – Rijeka 2020
and Kvarner Film Commission



Učka, Vladimir Mudrovčić, courtesy of Kvarner Film Commission



Dalmatia, Mario Romulić

Dalmatia

Dalmatia is a long coastal strip of the Adriatic Sea and its many islands, separated from the continent by a mountain range. It is traditionally divided into three sub-regions: Northern Dalmatia, which has lots of small islands and a deep, connected inland (Zadar); Central Dalmatia, with bigger islands (Brač and Hvar), mountains close to the coast (Biokovo), and a somewhat separated inland (Split); Southern Dalmatia, which is the narrow strip of land around Dubrovnik. The astonishing natural beauties of Dalmatia have much more to offer, beyond the legendary white stone and blue sea. This region boasts some of the most beautiful Mediterranean beaches with rough cliffs and sandy shores, wild rapids that turn into scenic rivers, crystal lakes, and seven of Croatia's ten UNESCO-protected cultural landscapes. The natural and architectural wonders make Dalmatia one of the most attractive tourist destinations, but also provide for a perfect shooting location. Filmmakers can choose from a range of different natural and architectural settings – perfectly preserved ancient ruins of the Diocletian's Palace in Split, Roman and Medieval forts, Romanesque churches, or Gothic, Renaissance and Baroque buildings from the Venetian period. The cities of Zadar, Šibenik, Split, and Dubrovnik are the region's main hubs, but the surrounding national parks, nature reserves, as well as the towns and villages on the islands and in the hinterland, all have amazing filming potential.

For more info contact the Zadar Film Commission (www.zadarfilmcommission.com), or visit dalmatia.hr, visitdubrovnik.hr, visitsplit.com, sibenikregion.com.



Courtesy of Zadar Film Commision



Belje, wine cellar, Mario Romulić

Slavonia

Situated in the far eastern part of Croatia, bordering with Hungary, Serbia, and Bosnia and Herzegovina, Slavonia is famous for its wide golden plains, oak forests and ancient wine cellars. Slavonia is Croatia's most fertile region, outlined by the rivers Drava in the north, Sava in the south and the Danube in the east. Its picturesque villages and the surrounding cultivated fields offer the ideal rustic setting. The cultural centre is the historical city of Osijek, with its baroque style buildings, a fortified centre (the Tvrđa) dating back to the 18th century, the splendid neo-Gothic Church of St Peter and St Paul, and some excellent examples of the Art Nouveau architecture that was popular in this part of the world in the late 19th century. Slavonia is also home to the cities of Slavonski Brod, Vukovar and Đakovo, whose unique continental architecture features Baroque and Classicist palaces, forts, and cathedrals. It's also the home of the world-famous Kopački Rit, a natural wetlands reserve formed at the confluence of the Drava river into the Danube. The reserve offers stunning scenery, showing nature in its most diverse and untamed form. The ample aesthetic appeal of Slavonia's cultural, architectural and natural sites affords the filmmakers an opportunity to create magical and captivating settings that are guaranteed to heighten the dramatic impact of their photography.

For more info visit tzosijek.hr, tzbpz.hr,
tzosbarzup.hr, tz-vinkovci.hr, tzvsz.hr.





Varaždin, Siniša Sović, courtesy of Varaždin Film Commission

Central Croatia

Central Croatia occupies the north-eastern region of Croatia and is situated between two large territories: the mountainous part in the south-west, through which routes continue towards the Coast, and the Slavonian plain in the east. Lying in the valleys of the rivers Sava, Drava and Mura, this continental part of Croatia is also home to the Croatia's capital Zagreb. Central Croatia is a region where lowlands mesh with rolling hills covered with vineyards and beech and oak forests. The area offers well-preserved medieval citadels, 19th century feudal manors, Baroque castles and cities, and beautifully groomed parks. Among the cities and towns are Varaždin, dubbed "Croatia's Vienna", Čakovec, Karlovac, Bjelovar, Koprivnica, Krapina, Križevci and Sisak. Zagreb, Croatia's capital, is also its largest city and the country's cultural, economic and film hub.

Zagreb is a typical Central European city with an old city centre featuring classicist and secessionist facades in the Austro-Hungarian style, a Baroque Upper Town, a colourful open-air market in the vicinity of a beautiful Gothic cathedral, and magnificent green parks throughout the city. Bustling with life, the city centre offers most of the city's cultural and gastronomic venues, with museums, galleries, theatres, charming coffee houses, restaurants, and clubs. The commercial centre of Zagreb features modern architecture with high-rise buildings that can stand in for any contemporary European city. Because of its architectural and geographical diversity, Zagreb and its surrounding areas provide filmmakers with a variety of looks, which makes it an ideal location for shooting various settings in a relatively small area.



Zagreb, Mirogoj Cemetery, Nikola Predović, courtesy of Zagreb Film Office

Zagreb offers a wide range of accommodation options and has excellent air, road and train connections to other European and non-European cities. In addition to the Zagreb International Airport, only 17 km away from the city centre, a new network of motorways connects Zagreb to Italy, Austria, Slovenia and Hungary.

For more info visit:

**zagreb-touristinfo.hr, tzzz.hr, turizam-vzz.hr,
turizam-smz.hr, tzm.hr, tzkzz.hr,
tz-koprivnicko-krizevacka.hr, tzbbz.hr.**



Crews and Services

Game of Thrones s8, Helen Sloan/HBO



Renegades, courtesy of Pakt Media © EuropaCorp

Production Know-How

Croatia has a long track record in international production, especially prior to the 90s, when it was among the largest European service production destinations for American productions, second only to the UK. Its century-long film tradition had brought famous directors and actors to many Croatian cities, especially to Zagreb and the country's coast. Icons like Orson Welles, Richard Burton, Yul Brynner, Meryl Streep, Robert Mitchum, and Vanessa Redgrave, to name a few, shot on locations in Zagreb and in other Croatian cities.

Soon after World War II, from the late 50s onward, Croatia became a popular international filming location, first Italian and afterwards American. For instance, in the early 60s, Orson Welles decided to shoot his film *The Trial* in Zagreb; in 1977, Sam Peckinpah shot his war film *Cross of Iron* in Croatia; in 1979 Volker Schlöndorff shot *The Tin Drum*, winning an Oscar and the Golden Palm (Palme d'Or) at the Cannes Film Festival. Large American productions came to Croatia. Namely, director Alan J. Pakula with *Sophie's Choice*, starring Meryl Streep.

In the second half of the 80s, *Armor of God* was shot by the Hong Kong actor and director Jackie Chan. Other films shot in Croatia include Norman Jewison's Oscar-winning *Fiddler on the Roof* (1971), István Szabó's Oscar contender *Colonel Redl* (1985), Tom Stoppard's *Rosencrantz and Guildenstern are Dead* (1990), and others.

The Croatian filming story continued successfully until the early 90s, when it suddenly stalled due to the 1990s war. After the war ended, the activity resumed with varied films such as Emily Young's indie film *Kiss of Life* (2003), Carlo Gabriel Nero's *The Fever* (2004) starring Vanessa Redgrave and Angelina Jolie, Dutch children's classic *Crusade in Jeans* (2006), as well as the UK television mini-series *Casanova* (2005), starring Peter O'Toole and David Tennant. Richard Shepard's *Hunting Party* (2007), starring Richard Gere and Terrence Howard, was also filmed in Croatia, as was *White Lightning* (2009), director Dominic Murphy's debut starring Carrie Fisher and first-timer Ed Hogg.

Introducing the 20% cash rebate scheme in 2012, Croatia attracted a series of high-profile international shoots, such as *Star Wars: The Last Jedi* (2016), directed by Rian Johnson, Lionsgate's *Robin Hood* (2017), directed by Otto Batthurst, Universal's *Mamma Mia! Here we Go Again* (2017), directed by Ol Parker, and EuropaCorp's *Renegades* (2015) directed by Steven Quale. European hits and art-house films include a new version of the German Western movie series *Winnetou* (2015); Jérôme Salle's *The Odyssey* (2015), a biopic of the world famous oceanographer Jacques Cousteau, starring Lambert Wilson and Audrey Tautou; Oliver Hirschbiegel's *Diana* (2012), starring Naomi Watts; popular Danish comedy *Three Heists and a Hamster*, directed by Rasmus Heide; *Pound for pound* (2016), biopic of a Danish boxer Jørgen 'Gamle' Hansen, directed by Mikkel Serup; Swedish comedy *All Inclusive* (2016), directed by Karin Fahlen; Constantin Television's TV films *Homicide Unit Split* (2015-2017) for German broadcaster ARD, and many more. Bollywood hit *Fan*, starring superstar Shahrukh Khan, was the first official India-Croatia collaboration. Let's not forget the TV series shot in Croatia:

starting with the acclaimed HBO television series *Game of Thrones* (2012-2019) to AMC's *The Terror* (2016), BBC's *McMafia* (2016-2017), History Channel's *Knightfall* (2016), NBC Universal's *Dig* (2014-2015), Studio Canal's *Crossing Lines* (2015), Canal Plus' *Borgia* (2014), SVT's Swedish series *The Lost Treasure of Aquila* (2014), BBC America's *Jonathan Strange & Mr Norrell* (2014), and so on.

Factual and other television formats should also not be neglected – Croatia has recorded a significant increase in TV documentaries and popular reality shows that have decided to shoot in Croatia.

In addition to the thriving local AV industry, the continuous presence of international service productions and co-productions ensures that Croatia stays up to date with current film and commercial production trends and techniques.

With the new Law on Audiovisual Activities (NN 61/18), the incentives have increased from 20% to 25%, and in regions with below average development to 30%. These positive changes do not only encourage productions to explore great new locations, but also create a positive impact on local communities. The German feature film *The Master Butcher's Singing Club* (directed by Ulrich Edel), was the first production to film in these regions and use the 30% cash rebate.

2019 was the record-breaking year since the introduction of the incentive programme in Croatia. Feature films *The Hitman's Wife's Bodyguard*, *Bliss*, Croatian film *Murina*, directed by Antoneta Alamat Kusijanović, and TV series *Strike Back*, *Medical Police* and *The Tribes of Europa* were, among others, shot in Croatia.



The Master Butcher, Silvia Zeitlinger, moovie GmbH, courtesy of Pakt Media

Production Companies

There are a number of full-service production companies in Croatia with experience in international productions.

Croatian production companies can assist you in any aspect and phase of your project – from preliminary location scouting, by putting you in touch with tax and legal advice services, through assisting with visa applications, shooting permits, accommodation, travel and catering arrangements, to casting, facilities and equipment rental, special effects, editing, sound post-production, or anything else your project may require.

Whether you're looking for a co-producer or a production service provider with international experience, it is best to contact the Filming in Croatia Department which can help put you in touch with a company tailored to your production needs.

Use our online Industry Directory to find Croatian companies for the project you want to make in Croatia. Our database provides a searchable directory of Croatian production companies and general service companies with their contact details.

You can access it on our website **filmingincroatia.hr**.

Crews

Croatia's film crews are highly skilled and reliable, able to carry out efficiently even the most demanding production. With a long tradition of hosting international productions, Croatia's offer of experienced English-speaking cast and crew is substantial and varied.

If you are looking to hire local talent in the art department, grip, post-production or any other department, we can assist you in finding the most suitable and qualified companies and freelance creative staff and technicians, who are able to do the job skilfully, on time, and on budget.

There are also a number of local casting agencies whose comprehensive databases contain detailed profiles of principal acting talent and extras with a wide range of looks, skills and experience in film, tv, and commercials. In addition, some of the service production companies have their own in-house casting departments, so you can be sure that you will find the perfect match for any given role.



Den Bedste Mand, Nikola Predović/Nimbus Film/MP Film Production

Facilities and Technical Equipment

With plans to build a studio complex at the outskirts of the City of Zagreb underway, some sound stages in the renowned Jadran Film studio complex in Zagreb are still in use. In addition to this, there are several smaller stages, as well as a number of warehouses and open lots throughout the country that are regularly adapted by local production companies for larger scale shoots.

Croatian rental houses with the experience in domestic and international productions and their qualified English-speaking technicians, trained to work with a wide range of equipment, are able to cater to your every need.

Local state of the art post-production facilities, ranging from picture and sound editing, SFX, computer animation to dubbing studios, are able to deliver complex jobs on tight deadlines.



The Guardian Angel, Nikola Predović/
Art Films productions/MIP Film Production

Costumes and Props

With a tradition of international co-productions, including spaghetti westerns, WWI and WWII films, historical and biblical dramas, sci-fi films etc., Croatia offers some of the largest collections of period and theme specific costumes and props.

In addition to film studios and theatres offering ready-made costumes, there are also a number of local designers and tailors with experience in period wear, able to create tailor-made costumes. Croatia also has an impressive collection of props: furniture, weapons and period action vehicles, both military and civilian. The same amount of creative energy and skills can be found in local craftsmen and set designers, whose painting, carpentry, woodwork and other skills are guaranteed to build even the most elaborate sets, consistent with the story, tone and visual identity of your project.



Itsi Bitsi, Nimbus Film/MP Film Production

Hotels and Amenities

As a popular tourist destination, Croatia has many moderately priced hotels and restaurants, as well as five-star ones. Whether you are looking to book a five-star or a boutique hotel, or a B&B, to rent a private villa or your own lighthouse, there are a number of local agencies able to arrange individual and group stays that will cater to your specific needs.

Croatia's rich culinary tradition reflects the country's unique geography and colourful history and can be savoured throughout the country: from high-end restaurants to country taverns. There is also a wide range of bars, cafés and clubs.

Throughout the year, Croatia offers many cultural events – concerts, festivals, theatres and exhibitions can be enjoyed in all major Croatian cities.

More information on Croatia can be found on the website of the Croatian National Tourist Board: **croatia.hr**.

Airports and Sea Transport

International air traffic goes through seven airports: Zagreb, Zadar, Split, Dubrovnik, Rijeka, Osijek and Pula. The domestic carrier is Croatia Airlines, but all major companies fly to Croatia, as does a number of low-cost airlines.

For details about flights to Croatia, please visit: **croatiaairlines.com**.

Coastal line passenger transport goes between the Croatian islands (73 island ports) and the mainland coast (22 mainland ports). There are six main ports (Rijeka, Zadar, Šibenik, Split, Ploče and Dubrovnik), with most of the passenger transport taking place in Split and Zadar, while Dubrovnik is the port with the majority of traffic of cruising vessels. Most of the cargo traffic takes place in Rijeka and Ploče ports. The main national passenger carrier is Jadrolinija, but there are a number of other privately owned carriers. Ferry services are also available to Italy.

For details about maritime travel, please visit: **jadrolinija.hr**, or Croatian Port Authorities' Association website: **portauthority.hr**.



Buses and Railways

Croatia's railway system is well-developed and offers direct connections to Slovenia, Hungary, Italy, Austria, Switzerland, Germany, Bosnia and Herzegovina, and Serbia. There are transfer connections to almost all other European countries. All rail services are operated by the national railway company Croatian Railways (Hrvatske željeznice).

For details, please check their website: **hznet.hr**.

The Croatian bus network is well-developed and even the remotest parts of Croatia are reachable by bus. Regular international bus lines connect Croatia with neighbouring countries and most Central European and Western European countries.

For details, check the Zagreb Bus Terminal (AKZ): **akz.hr** or contact Information service (for calls from outside Croatia) **+385 (0)1 611 2789**.

Varaždin, Siniša Sović, courtesy of Varaždin Film Commission



Traffic and Roads

The Croatian highway network is considered to be of a very good overall quality and excellent security. Croatia has over 1,400 km of motorways connecting the City of Zagreb to the rest of the country. The best-known motorways are A1, connecting Zagreb to Split and A3, passing east-west through northwest Croatia and Slavonia. There is also a smaller network of roads connecting to the highways. When travelling to Croatia by car, be sure that you carry a valid driver's license, your vehicle registration papers and the Green Card or Certificate of Insurance. A toll is charged on most motorways. Cash payments are in kunas. Euros and all major credit cards are accepted. Check the highway toll fee calculator for estimates about motorway charges to various destinations within the country: **hac-onc.hr**.

For full details about road travel in Croatia, please visit the Croatian Motorways (HAC) website: **hac.hr**.

Permits and Equipment



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Under the terms of the Law on Audiovisual Activities, all productions filming in Croatia are obliged to register the shoot with the Croatian Audiovisual Centre by filling out the standardized Filming Registration form, available at: filmingincroatia.hr. Upon the receipt of the Filming Registration form, the Croatian Audiovisual Centre can issue a Filming Registration Certificate. This document is intended solely for the local administrative needs and does not represent a shooting permit, which has to be obtained from the owner or the authority responsible for the location in question.

Location Permits

For any shooting permits you may need, we recommend teaming up with a local production company, as their know-how of the local policies and procedures will greatly reduce the time spent on preparing and executing your project. A Croatian partner can help obtain funding from various public and private sources, as well as provide a full range of production services, from pre-production to principal photography and post-production, in addition to sharing all important local knowledge and personal contacts.

To find the right company for the project you want to make in Croatia, please consult our **Industry Directory**, an online database of Croatian production / service companies, available on our website **filmingincroatia.hr**.



Fan, courtesy of Formula Film © Yash Raj Films

Shooting with Unmanned Aircraft Systems (drones)

Commercial operation of an unmanned aircraft (drone) is regulated by the Croatian Civil Aviation Agency. All flight operations must be performed in accordance with applicable regulations on the use of Croatian airspace and the provisions of the Directive on aerial photography, as well as the Ordinance on unmanned aircraft systems. In order to carry out flights with UAS in Croatia, and depending on the mass of your unmanned aircraft and the category of operations, requirements for the permits range from filling out the Operator's Declaration to acquiring CCAA Approval.

All aerial filming activities must be reported in advance to National Geodetic Administration, and foreign camera operators are required to register for approval at least 30 days in advance, as the process involves cross-border institutional communication.

Also, in controlled airspace, flights of unmanned aircraft (including model aircraft) and other self-driven remote-controlled or uncontrolled flying objects can be performed only with a prior written consent by Croatia Control. The completed request form must be submitted to the cCL's Airspace Utilisation Department at least 8 working days before the planned date of activity.

All information can be found at CCAA website ccaa.hr; cCL's website crocontrol.hr; DGU website dgu.hr or you can contact Croatian Unmanned Systems Association hubs.hr.



Rafaël, Rinkel Film, courtesy of Nukleus film

Visas

Citizens of the EU and European Economic Area (EEA) member states, as well as Australia, Canada and the US do not require a visa to enter Croatia.

Continuous stay or total duration of consecutive stays may not exceed 90 days in the period of six months, counting from the date of first entry. Citizens of other countries who are subject to visa requirements are obliged to apply for a visa prior to their entry into the Republic of Croatia. If there is no Croatian diplomatic mission or consular post in the applicant's country, a visa application may be submitted to the nearest Croatian diplomatic mission/consular post.

For more detailed information on the visa regime and a full list of countries subject to visa requirements visit the Consular section of the Croatian Ministry of Foreign and European Affairs: **mvep.hr**.

Work Permits for Foreign Nationals

Foreign nationals filming in Croatia may work on the basis of issued stay and work permit or based on the work application certificate. You can find all the information and the Application form on the Ministry of the Interior website: **mup.hr**.

The Croatian Audiovisual Centre can put you in touch with Croatian partners who can assist you with obtaining all the necessary paperwork for a foreign crew member.

For further information on how to regulate the legal status of foreign citizens in Croatia, please contact your local Croatian embassy.

For a list of Croatian embassies / consulates worldwide see Croatian Ministry of Foreign and European Affairs at: **mvep.hr**.



Renegades: courtesy of Pakt Media © EuropaCorp

Customs Regulations

Customs regulations in the Republic of Croatia is almost entirely harmonized with the EU regulations and standards. Foreign and local currency and traveller's cheques may be freely taken in and out of the country by both foreign and Croatian citizens with foreign residence, but transfers in the amount of 10,000 euros or more must be declared to a customs official. Valuable professional equipment and other technical devices must also be declared to a customs official at the border crossing. VAT is refunded to persons who do not have permanent or temporary residence in Croatia and the EU, for individual goods purchased in Croatia, for amounts in excess of 740.00 kunas, upon the presentation of a Tax Refund Cheque form verified by a customs official during the export of purchased goods, at the latest three months from the day of purchase. Foreign nationals must claim Tax refund within six months of the receipt issue date.

For additional information, please contact the customs administration: **carina.gov.hr**.




Lifeboat, Nikola Predovic/Snowglobe/MF Film Productions

Temporary Import of Professional Equipment

The procedure of temporary admission is regulated under the Customs Law of the Republic of Croatia. In the temporary admission procedure, foreign goods may be used on the customs territory of the Republic of Croatia, with full or partial exemption from payment of import duties and exemption from trading measures, when the foreign goods are intended to be re-exported in the same state as they were in at import, except for impairment loss resulting from the use of these goods. Goods may remain in the temporary admission procedure for up to 24 months, with the option to determine special deadlines.

Goods can be imported into the Republic of Croatia on the basis of an ATA Carnet (Admission Temporaire/Temporary Admission) issued by the Croatian Chamber of Commerce (**hgk.hr**). An ATA Carnet is a simple international customs document used for simplifying temporary admission to a foreign country with a validity date of one year. This document provides temporary admission of certain categories of goods in the customs territory of any country that has adopted the Convention on temporary admission without using national customs documents, customs duties or deposits, which is part of the regular procedure for temporary import or export.

A cinematic still from the movie 'Robin Hood' featuring Russell Crowe. He is in the foreground, wearing a leather vest and light-colored tunic, aiming a longbow with intense focus. The background shows a stone wall and another man in a similar outfit, slightly out of focus. The lighting is warm and golden, suggesting a sunset or sunrise setting.

Made in
Croatia

Robin Hood/BUTZ Film & Video Distribution Ltd.
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Overview of International Productions that have benefited from the Croatian Production Incentive Programme

2012

Cure – The Life of Another, directed by Andrea Štaka, starring Silvija Marinković, Lucija Radulović, Marija Škaričić, Mirjana Karanović. Produced by Okofilm Productions, Deblokada produkcija, Produkcija Živa

Diana, directed by Oliver Hirschbiegel, starring Naomi Watts, Douglas Hodge and Geraldine James. Produced by Ecosse Films

Game of Thrones, Season 3, created by David Benioff and D.B. Weiss, starring Kit Harrington, Emilia Clarke, Peter Dinklage, Lena Headey, Sophie Turner, Maisie Williams, Nicolaj Coster-Waldau. Produced by HBO

On the Road with Elsa, directed by Bettina Woernle, starring Michaela May, Ulrike C. Tscharre and Alicia von Rittberg. Produced by Rowboat Film

The Volcano, directed by Alexandre Coffre, starring Denis Ménochet, Malik Bentalha, Tiphaine Daviot, Dany Boon. Produced by Quad Films

2013

Game of Thrones, Season 4, created by David Benioff and D.B. Weiss, starring Kit Harrington, Emilia Clarke, Peter Dinklage, Lena Headey, Sophie Turner, Maisie Williams, Nicolaj Coster-Waldau. Produced by HBO

A Patriotic Man, directed by Arto Halonen, starring Martti Suosalo, Pamela Tola, Janne Reinikainen and Miko Kouki. Produced by Art Films Productions and MP Film Production

Love Island, directed by Jasmina Žbanić, starring Ariane Labed, Ada Condeescu, Ermin Bravo, Franco Nero and Leon Lučev. Produced by Produkcija Živa, Komplizen Film, Okofilm Production

Itsi Bitsi, directed by Ole Christian Madsen, starring Joachim Fjelstrup and Marie Tourell Soderberg. Produced by Nimbus Film and MP Film Production

2014

Borgia, Season 3, created by Tom Fontana, starring Mark Ryder, Isolda Dychauk, John Doman. Produced for Canal+ by Atlantique Productions

The Lost Treasure of Aquila, directed by Anna Zackrisson, starring Alexandra Breschi, Buster Isitt, Lea Stojanov. Produced by Tre Vänner for SVT – Sveriges Television

Jonathan Strange & Mr Norrell, directed by Toby Haynes, starring Bertie Carvel, Eddie Marsan, Marc Warren. Produced by BBC America

Full Contact, directed by David Verbeek, starring Grégoire Colin, Slimane Dazi, Lizzie Brocheré. Produced by Lemming Film and Nukleus Film

Winnetou's Wives, directed by Dirk Regel, starring Maren Kroymann, Floriane Daniel, Nina Kronjäger, Josephin Busch and Teresa Wessbach. Produced by UFA Fiction

Game of Thrones, Season 5, created by David Benioff and D.B. Weiss, starring Kit Harrington, Emilia Clarke, Peter Dinklage, Lena Headey, Sophie Turner, Maisie Williams, Nicolaj Coster-Waldau. Produced by HBO

Dig, Season 1, created by Tim Kring and Gideon Raff, starring Jason Isaacs, Anne Heche, Alison Sudol, Ori Pfeffer and David Costabile. Produced by NBC Universal

The Witness, directed by Mitko Panov, starring Bruno Ganz, Pádraic Delaney, Gary Whelan. Produced by Tipi'mages Productions, Pirej Film, Samson Films and MP Film Production

2015

Dig, Season 1 (cont'd), created by Tim Kring and Gideon Raff, starring Jason Isaacs, Anne Heche, Alison Sudol, Ori Pfeffer and David Costabile. Produced by NBC Universal

Fan, directed by Maneesh Sharma, starring Shahrukh Khan, Sayani Gupta, Atul Sharma. Produced by Yash Raj Films

Crossing Lines, Season 3, created by Edward Allen Bernero, starring Goran Visnjic, Elisabeth Mitchell and Donald Sutherland. Produced by Tandem Productions for Canal+

Upstream, directed by Marion Hänsel, starring Sergi Lopez and Olivier Gourmet. Produced by Man's Films

Winnetou Trilogy, directed by Philipp Stölz, starring Nix Xhelilaj and Wotan Wilke Möhring. Produced by Rat Pack Filmproduktion, Mythos Film, Rialto Film

The Day My Father Became a

Bush, directed by Nicole van Kilsdonk, starring Celeste Holsheimer, Matsen Montsma, Anneke Blok, Noortje Herlaar. Produced by Lemming Film and Nukleus Film

Chris the Swiss, directed by Anja Kofmel. Produced by Dschoint Ventschr Filmproduktion and Nukleus Film

Renegades, directed by Steven Quale, starring Sullivan Stapleton, Charlie Bewley, Sylvia Hoeks and JK Simmons. Produced by EuropaCorp

The Odyssey, directed by Jérôme Salle, starring Lambert Wilson, Audrey Tautou, Pierre Niney. Produced by Fidélité Films and Pan-Européenne

Der Kroatien Krimi, 2-part TV film directed by Michael Kreindl, starring Neda Rahmanian, Lenn Kudrjawizki, Kasem Hoxha, Alexander Jovanovic, Andreas Guenther, Max Herbrechter. Produced by Constantin Television

2016

Star Wars: The Last Jedi, directed by Rian Johnson, starring Daisy Ridley, John Boyega, Mark Hamill, Laura Dern, Benicio Del Toro. Produced by Lucasfilm, Ram Bergman Productions and Walt Disney Pictures

Three Heists and a Hamster, directed by Rasmus Heide, starring Mick Øgendahl, Rasmus Bjerg, Zlatko Burić, Sonja Richter. Produced by Fridthjof Film

Knightfall, created by Don Handfield and Richard Rayner, starring Tom Cullen, Pádraic Delaney, Simon Merrells. Produced by A+E Studios for History Channel

Pound for Pound, directed by Mikkel Serup, starring Mikkel Boe Følsgaard, Arnold Oceng, Lene Maria Christensen. Produced by Nimbus Film and MP Film Production

All Inclusive, directed by Karin Fahlen, starring Suzanne Reuter, Liv Mjones, Jennie Silfverhjelm, Goran Bogdan. Produced by Avanti film

McMafia, created by Hossein Amini and James Watkins, starring James Norton, David Strathairn, Caio Blat, Faye Marsay, Juliet Rylance, Aleksey Serebryakov, Maria Shukshina. Produced by BBC, AMC and Cuba Pictures

Year Million, directed by Mark Elijah Rosenberg, produced by PSM Kft and Radical Media Limited for National Geographic

2017

The Guardian Angel, directed by Arto Halonen, starring Josh Lucas, Pilou Asbæk, Rade Serbedžija. Produced by Art Films Productions, Tähtiloiste Elokuvatuotanto and MP Film Production

Robin Hood, directed by Otto Bathurst, starring Taron Egerton, Jamie Dornan, Jamie Foxx, Ben Mendelsohn, Eve Hewson. Produced by Appian Way, Lionsgate, Safehouse Pictures and Thunder Road Pictures.

Der Kroatien Krimi III-IV, directed by Michael Kreindl, starring Neda Rahmanian, Lenn Kudrjawizki, Adriana Altaras. Produced by Constantin Television

The Terror, created by David Kajganich and Soo Hugh, starring Jared Harris, Ciarán Hinds, Tobias Menzies. Produced by AMC, EMJAG Productions, Entertainment 360 and Scott Free Productions.

Kiss me first, created by Bryan Elsley, starring Tallulah Haddon, Simona Brown, Matthew Beard. Produced by Balloon Entertainment and Kindle Entertainment.

Mamma Mia! Here We Go Again, directed by Ol Parker, starring Lily James, Amanda Seyfried, Pierce Brosnan, Colin Firth, Stellan Skarsgård, Julie Walters, Christine Baranski, Dominic Cooper, Josh Dylan, Jeremy Irvine, Alexa Davies, Jessica Keenan Wynn. Produced by Legendary Entertainment and Universal

McMafia, (cont'd), created by Hossein Amini and James Watkins, starring James Norton, David Strathairn, Caio Blat, Faye Marsay, Juliet Rylance, Aleksey Serebryakov, Maria Shukshina. Produced by BBC, AMC and Cuba Pictures

Ibiza, directed by Alex Richanbach, starring Gillian Jacobs, Richard Madden, Vanessa Bayer. Produced by Gary Sanchez Productions, Good Universe.

Lifeboat, directed by Josefine Kirkeskov, starring Sofia Helin, Sebnem Hassanişoughi. Produced by Snowglobe and MP Film Production.

Rafaël, directed by Ben Sombogaart, starring Melody Klaver, Nabil Mallat, Mehdi Meskar. Produced by Rinkel Film, Evangelische Omroep (EO), Menuet Producties, Nukleus film.

2018

Game of Thrones, Season 8, directed by David Benioff, Dan Weiss, Miguel Sapochnik and David Nutter. Starring Peter Dinklage, Lena Headey, Kit Harington. Produced by HBO.

Success, directed by Danis Tanović, starring Toni Gojanović, Tara Thaller, Iva Mihalić, Uliks Fehmiu. Produced by HBO Europe.

Der Kroatien Krimi v-vi, directed by Michael Kreindl, starring Neda Rahmanian, Lenn Kudrjawizki, Kasem Hoxha. Produced by Constantin Television.

The Islander, directed by Domagoj Mažuran and Zoran Lisinac, starring James Cosmo, Caroline Goodall, Jim Sweeney. Produced by Garden of Titans.

The Shiny Shrimps, directed by Maxime Govare and Cedric Le Gallo, starring Nicolas Gob, Alban Lenoir, David Baïot. Produced by Les Improductibles.

Heirs of the Night, directed by Diederik van Rooijen, starring Monic Hendrickx, Anna Drijver, Sallie Harmsen. Produced by Lemming film.

Quicksand, directed by Per-Olav Sørensen and Lisa Farzaneh, starring Hanna Ardéhn, Felix Sandman, William Spetz, Ella Rappich. Produced by FLX.

The Master Butcher, directed by Uli Edel, starring Jonas Nay, Aylin Tezel, Leonie Benesch. Produced by Moovie GmbH.

The Barefoot Emperor, directed by Peter Brosens i Jessica Woodworth, starring Peter Van Den Begin, Titus De Voogdt, Bruno Georis, Geraldine Chaplin. Produced by Bo Films.

Berlin Station, Season 3, directed by Tanya Hamilton and Hagen Bogdanski, starring Richard Armitage, Ashley Judd, Keke Palmer. Produced by Station Films, Paramount.

Hartwig Seeler, directed by Johannes Fabrick, starring Friederike Becht, Lilli Biedermann, Sarah Camp. Produced by Hager Moss Film.

Mare, directed by Andrea Štaka, starring Marija Škaričić, Goran Navojec, Ivana Roščić. Produced by Okofilm Productions and Dinaridi film.

2019

Tutto il mio folle amore, directed by Gabriele Salvatores, starring Claudio Santamaria, Valeria Golino, Diego Abatantuono. Produced by Indiana Productions.

Women of the Night, directed by Ben Sombogaart and Dries Vos, starring Karina Smulders, Matteo van der Grijn, Susan Radder. Produced by Rinkel Film.

Medical Police, directed by David Wain, starring Erinn Hayes, Rob Huebel, Megan Le. Produced by Abominable Pictures.

Der Kroatien Krimi VII-VIII, directed by Michael Kreindl, starring Jasmin Great, Lenn Kudrjawizski, Kasem Hoxha. Produced by Constantin Television.

The Hitman's Wife's Bodyguard, directed by Patrick Hughes, starring Ryan Reynolds, Samuel L. Jackson, Salma Hayek. Produced by Millennium Films and Campbell Grobman Films.

The Dark Tower, directed by Stephen Hopkins, starring Sam Strike, Jasper Pääkkönen, Khalil Madovi, Frankie Fox. Produced by Big Weeks Production.

Strike Back, directed by Paul Wilmshurst, starring Daniel MacPherson, Warren Brown, Alin Sumarwata. Produced by Left Bank Productions.

In Love in Istria, directed by Bruno Grass, starring Saskia Vester, Michael Lerchenberg, Siemen Rühaak. Produced by FILMPOOL FICTION.

Succession, Season 2, directed by Mark Mylod, starring Brian Cox, Jeremy Strong, Nicholas Braun, Sarah Snook. Produced by HBO.

Bliss, directed by Mike Cahill, starring Salma Hayek, Madeline Zima, Owen Wilson. Produced by Big Indie Pictures, Amazon Studios.

Murina, directed by Antoneta Alamat Kusijanović, starring Gracija Filipović, Leon Lučev, Danica Čurčić, Cliff Curtis. Produced by Antitalent and RT Features.

Tribes of Europa, directed by Philip Koch, starring Henriette Confurius, Emilio Sakraya, David Ali. Produced by W&B Television, Netflix.

Mayday, directed by Karen Cinarre, starring Grace Van Patten, Mia Goth, Havana Rose Liu, Juliette Lewis. Produced by Mayday Pictures.

Day by Day, directed by Felix Herngetn, starring Martina Haag, William Spetz, Tomas Von Bromssen. Produced by FLX.



The Terror, AMC, courtesy of Embassy Films

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