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# KEEP AN EYE ON CROATIAN FEATURES

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CANNES 2016



Croatian  
Audiovisual  
Centre  
Hrvatski audiovizualni centar

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# MEET AND GREET

## CROATIAN AUDIOVISUAL CENTRE IN CANNES

SEE Pavilion no. 134  
Village International Riviera  
Croatian Audiovisual Centre  
Department of Promotion  
promotion@havic.hr  
www.havic.hr

## CROATIAN FILMS IN SELECTION

Sélection Officielle – in Competition  
**Sieranevada** by Cristi Puiu (pg. 42)  
Romania, France, Croatia, Macedonia, Bosnia and Herzegovina

Quinzaine des Réalisateurs – Short Film Programme  
**The Beast** | *Zvir* by Miroslav Sikavica  
Croatia  
THU | May 19<sup>th</sup> | 14:45 | Theatre Croisette  
FRI | May 20<sup>th</sup> | 16:00 | Studio 13

## MARKET SCREENING

**Train Driver's Diary** | *Dnevnik mašinovođe* by Miloš Radović  
Serbia, Croatia (pg. 43)  
MON | May 16<sup>th</sup> | 15:30 | Gray 2

**On the Other Side** | *S one strane* by Zrinko Ogresta  
Croatia  
TUE | May 17<sup>th</sup> | 16:00 | Palais E

**A Two Way Mirror** | *Iza lica zrcala* by Katarina Zrinka Matijević  
Croatia  
WED | May 18<sup>th</sup> | 15:30 | Palais B

# TAGS & NOTES



### Debut Film

first film



### Female Focus

film focused on women or directed by a woman



### Queer Interest

film with LGBTQ elements or motifs



### Children's Film

film suitable for children up to 12 years old



### Human Rights

film partly or completely dealing with human-rights and socially engaged issues



### Student Film

film produced within a film school or a film academy



### Minority Co-production

one of the co-producers is a Croatian company



### HAVC

film funded by the Croatian Audiovisual Centre through its public calls, film incentives programme (cash rebate) or matching funds

## Editors' Notes

The films in this catalogue are mostly the editor's choice. We tried to include all professional productions with a release date in 2016 and some films released in the last quarter of 2015.

The catalogue also includes documentaries longer than 50 minutes.

If not stated otherwise, films have been publicly screened or broadcasted in 2016.

Completion of films in post-production is planned for 2016.

Please note that some information about the films in this catalogue may still be subject to change.

# KEEP AN EYE ON CROATIAN FEATURES

Croatian feature film is becoming more and more diverse. With a relatively high annual number of completed films and a steady flow of debutants that present their unique vision of the world, it is no wonder that the scene has become dynamic, exciting and varied. New names create the context for exploring new themes, while the topics we considered worn out get revisited from bold and fresh perspectives. The situation gets even more exciting when we take into account the increasing number of international co-productions that merge local and international knowledge, experience and talent to tell the stories that affect us all.

With filmmakers in both fiction and documentary fields systematically struggling to find new ways of expressing the complexities of the world around us, the titles presented on the following pages offer enough to challenge your mind, and to warm your heart.

On the following pages you will find more reasons to keep an eye on Croatian features.

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# KEEP AN EYE ON FEATURE FICTION

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THREE REASONS  
TO KEEP AN EYE ON

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# ALL THE BEST

BY

# SNJEŽANA TRIBUSON

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- 1. Fresh sensibility:** Snježana Tribuson is the only Croatian female filmmaker who has continuously been making feature films for the last three decades. Her bittersweet stories about lonely women have instilled a new sensibility in Croatian cinema.
- 2. Realism, fantasy, and romance:** *All the Best* infuses everyday life with moments of pure romantic fantasy in order to convey the emotional life of characters.
- 3. Feel-good story with a twist:** A romantic comedy with cockroaches and food poisoning? Why not! With several narratives about lonely people and their romantic mischief that take place four weeks before Christmas, *All the Best* is a perfect fit for the holiday season.



THREE REASONS  
TO KEEP AN EYE ON

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# GORAN

BY

# NEVIO MARASOVIĆ

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- 1. Expanding the scope of Croatian cinema:** Every film by Nevio Marasović is like a new patch in the fabric of Croatian cinema. His feature debut *The Show Must Go On* (2010) was a media-age family drama dressed as a pre-apocalyptic disaster movie. *Vis-À-Vis* (2013), his second feature, was a bromance and a meta-film about the impulses that incite creativity in art and life. His third work, *Goran*, is again something quite different: a *Fargo*-esque, darkly humoured psychological thriller about intimacy, trust, and losing control.
- 2. A playful blend of different genres:** *Goran* is a story about a young taxi driver who starts to act oddly when he finds out that his fiancé is pregnant. The situation intensifies when his future brother-in-law, an army veteran, brings his boyfriend to her birthday party. What starts out as a humorous drama about life in a small community gradually develops into a psychological thriller with many unexpected twists and turns.
- 3. A Croatian-Scandinavian connection:** *Goran* was written by the Norwegian screenwriter and novelist Gjermund Gisvold, who brought a certain Nordic sensibility to the story by breeding the horror out of the suppressed impulses of the characters. The snow-covered region of Gorski kotar, where the story takes place, thus becomes a perfect metaphor for the raging emotional landscape that lurks bellow the cold, snowy surfaces.







## All the Best | Sve najbolje

DIRECTED BY Snježana Tribuson

A romantic comedy with poisoning. Christmas is around the corner – four lonely people, poisoned gingerbread cookies, and four unfortunate destinies which by the end of the film turn for the better.

SCREENPLAY Snježana Tribuson

PRODUCER Ankica Jurić Tilić

CINEMATOGRAPHY Goran Trbuljak

EDITING Marina Barac

CAST Ksenija Marinković, Ozren Grabarić, Renata Pokupić, Bogdan Diklić, Goran Navojec, Ksenija Pajić

HR | 2016 | 100' | romantic comedy | PRODUCED BY Kinorama

CO-PRODUCED BY Croatian Radiotelevision (HRT) | ankica@kinorama.hr

Cyprus Film Days



## A Brief Excursion | Kratki izlet

DIRECTED BY Igor Bezinović

We were not campers. We slept in miserable and bumpy places, while grasshoppers and small animals frequented our tents. Thankfully, we were blind drunk. We could have spent the whole summer like that had Roko not turned up one evening and asked us to go looking for a monastery with frescos the likes of which no one had ever seen.

SCREENPLAY Igor Bezinović, Ante Zlatko Stolica

PRODUCERS Igor Bezinović, Tena Gojić

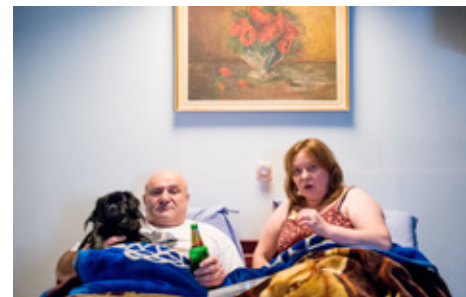
CINEMATOGRAPHY Danko Vučinić

EDITING Hrvošlava Brkušić, Miro Manojlović

CAST Ante Zlatko Stolica, Mladen Vujčić, Josip Visković

HR | 8/2016 | documentary-fiction | PRODUCED BY Studio Pangolin

igor.bezinovic@ri.htnet.hr; tena.gojic@gmail.com | in post-production



## Constitution

DIRECTED BY Rajko Grlić

Four very different people live in the same building but avoid each other because of differences in financial status, sexual orientation, nationality and religion. They would have probably never exchanged a word had misfortune not brought them closer to each other.

SCREENPLAY Rajko Grlić, Ante Tomić

PRODUCER Ivan Maloča

CO-PRODUCERS Rudolf Biermann, Dejan Miloševski, Jani Sever, Mike Downey, Sam Taylor

CINEMATOGRAPHY Branko Linta

EDITING Andrija Zafranović

CAST Nebojša Glogovac, Dejan Aćimović, Ksenija Marinković, Božidar Smiljanić, Mladen Hren, Matija Čigir, Zdenko Jelčić

HR, CZ, MK, SI | 7/2016 | 94' | drama, comedy | PRODUCED BY Interfilm

CO-PRODUCED BY IN FILM, Revolution Production, Sever&Sever, HRT, Film&Music

Entertainment, NP7 | SALES: Latido Films | asaura@latidofilms.com

in post-production



## Goran

DIRECTED BY Nevio Marasović

All Goran ever wants to do is drive his taxi and take care of his blind wife Lina. However, people close to him also have plans and dreams of their own, which start threatening his carefree existence. On the backdrop of a cold white winter, the fiery personalities of these highlanders surface and collide. White gets tainted with red.

SCREENPLAY Gjermund Gisvold

PRODUCER Danijel Pek

CINEMATOGRAPHY Damir Kudin

EDITING Marko Ferković

CAST Franjo Džjak, Nataša Janjić, Goran Bogdan, Filip Križan, Bojan Navojec, Janko Popović Volarić, Milan Štrlić, Iva Krajnc, Edita Karađole

HR | 6/2016 | 90' | drama, thriller | PRODUCED BY Antitalent | SALES Wide

infos@widemanagement.com | danijel.pek@antitalent.hr | in post-production

THREE REASONS  
TO KEEP AN EYE ON

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# LIFE IS A TRUMPET

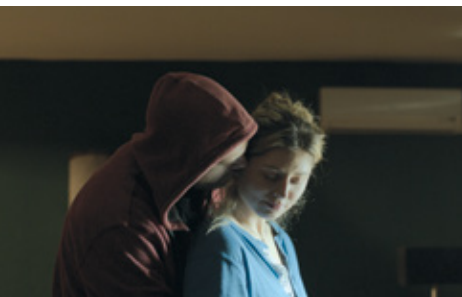
BY ANTONIO  
NUIĆ

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1. **Short cuts from everyday life:** A wedding brings together two families of different social backgrounds in this refreshingly light-hearted film by Antonio Nuić.
2. **Beats of everyday life:** Since the film is presented from the perspective of a musician with a happy-go-lucky approach to life, it is only natural that the rhythm of music, editing, and framing play an important role in structuring the story, even more than detailed storytelling.
3. **Great acting:** In addition to a catchy soundtrack, *Life Is a Trumpet* exudes positive energy generated by a great cast, who managed to convey the flaws and quirks of their characters with compassion and wit.







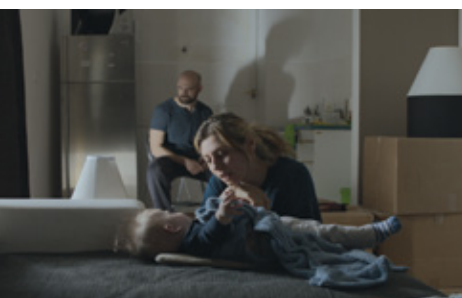
## Home | Dom

DIRECTED BY Dario Pleić

It's a beautiful Sunday morning. She wakes up and sees Him loading the remaining furniture into the van. During the next twenty-four hours they will have to accept an injustice or show their defiance.

SCREENPLAY Dario Pleić  
PRODUCERS Jure Pavlović, Dario Pleić  
CINEMATOGRAPHY Igor Zelić  
EDITING Maida Srabović  
CAST Judita Franković, Mislav Čavajda

HR | 7/2016 | 75' | drama | PRODUCED BY Sekvenca, Filmski kolektiv  
jure@sekvenca.hr | in post-production



## Life Is a Trumpet | Život je truba

DIRECTED BY Antonio Nuić

Taking place around two big family gatherings, a wedding and Christmas Eve, this is a story about Boro Bura, a young jazz musician, who is trying to reconcile his quarreling family members.

SCREENPLAY Antonio Nuić  
PRODUCER Boris T. Matić  
CINEMATOGRAPHY Radislav Jovanov Gonzo  
EDITING Marin Juranić  
CAST Bojan Navojec, Iva Babić, Zlatko Vitez, Mirela Brekalo Popović, Goran Navojec, Filip Šovagović, Ksenija Marinković, Filip Križan

HR, SI, RS, ME, UK | 2015 | 92' | comedy | PRODUCED BY Propeler Film  
CO-PRODUCED BY Staragara, Filmska kuća Baš Čelik, Artikulacija Production, Croatian Radiotelevision, Zagreb FF, Film&ME | info@propelerfilm.com  
Warsaw FF – Special Screenings



## Ministry of Love | Ministarstvo ljubavi

DIRECTED BY Pavo Marinković

The government investigates the widows of Croatian soldiers in order to track down those living in extra-marital unions with the goal of taking away their late husbands' pensions. Krešo, an unemployed biologist, is one of the men hired to do the job, and he does it with great success. However, things get complicated when he falls in love with one of the widows.

SCREENPLAY Pavo Marinković  
PRODUCER Stanko Babić  
CO-PRODUCER Julietta Sichel  
CINEMATOGRAPHY Simon Tanšek  
EDITING Dubravko Slunjski  
CAST Stjepan Perić, Dražen Kühn, Ecija Ojdanić, Olga Pakalović, Milan Štrlić

HR, CZ | 2016 | 103' | comedy | PRODUCED BY Telefilm | CO-PRODUCED BY 8Heads Productions | julietta@8heads.com | SALES Starline Entertainment  
info@starlineentertainment.co.uk | finished – not yet released



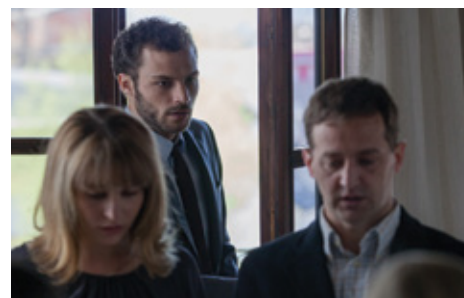
## On the Other Side | S one strane

DIRECTED BY Zrinko Ogresta

Vesna is a middle-aged visiting nurse in Zagreb. Quietly she goes about her daily life of mundane chores: babysitting for her son, helping her daughter prepare for her wedding. Out of the blue she gets a call from her husband Žarko, who left his family on the eve of the war to fight for 'the other side'. His reappearance sends her carefully reconstructed life into a tailspin, endangering her new identity.

SCREENPLAY Zrinko Ogresta, Mate Matišić  
PRODUCER Ivan Maloča  
CO-PRODUCER Lazar Ristovski  
CINEMATOGRAPHY Branko Linta  
EDITING Tomislav Pavlic  
CAST Ksenija Marinković, Lazar Ristovski, Tihana Lazović, Robert Budak, Toni Šestan, Tena Jeić Gajski

HR, RS | 2016 | 85' | drama | PRODUCED BY Interfilm | CO-PRODUCED BY Zillion film  
SALES Cercamon | sebastien@cercamon.biz | Berlinale – Panorama



THREE REASONS  
TO KEEP AN EYE ON

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# ON THE OTHER SIDE

BY **ZRINKO  
OGRESTA**

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- 1. Selected in the Panorama section of the 66<sup>th</sup> Berlinale:** Award-winning director Zrinko Ogresta comes to Berlin with his seventh feature film, *On the Other Side*. In it he explores post-war tensions which surface in a seemingly placid Croatia.
- 2. Characters haunted by their past:** Twenty years ago, the protagonist of *On the Other Side* moved her family to Zagreb, away from the events that almost destroyed their lives. However, an unexpected call will bring back the memory of a secret that she has been trying to hide all these years.
- 3. Superbly crafted work:** Praised for their strong visual style, well-articulated mise-en-scène, and innovative storytelling, Zrinko Ogresta's films focus on the anxieties that lurk behind the well-cultivated bourgeois facade of the characters, while subtly analyzing the social and political forces that shape it.





THREE REASONS  
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# QUIT STARING AT MY PLATE

BY HANA JUŠIĆ

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- 1. An eagerly anticipated debut feature:** With a keen eye for the visual, honed skills in character development, and a macabre sense of humour that is noticeable in several of her award-winning shorts (*Chill*, *Terrarium*, *No Wolf Has a House*), it is no wonder that Hana Jušić's feature debut is one of our most eagerly awaited new titles.
- 2. Breaking away from the family cage:** In many films directed by Hana Jušić, the family is presented as a confining cage – but whether its bars are enforced or self-imposed remains open for interpretation. The same can be said about *Quit Staring at My Plate*, a story about sexual and emotional liberation that follows the (mis)adventures of a young woman who, after her father suffered a stroke, finds herself in the position where she can choose between taking over his place in the family and running away.
- 3. Mediterranean mentality in close-up:** Croatian cinema has a long tradition of films rooted in the limestone landscape and the mentality of the Dalmatian region – its coast, islands, and hinterland. However, its darker side has rarely been explored as thoroughly as in *Quit Staring at My Plate*. Jušić's view of the Mediterranean mentality is raw and unromanticized, yet at the same time, it is easy to spot the sparks of sympathy in the portrayal of her characters' mannerisms and flaws.





## Quit Staring at My Plate | Ne gledaj mi u pijat

DIRECTED BY Hana Jušić

Every family is complicated, but Marijana's family is even more so. A shy and timid daughter, Marijana wants to break free from this kind of all-consuming love. Freedom, however, is cold and desolate, and the people she encounters outside are indifferent and uncaring strangers.

SCREENPLAY Hana Jušić

PRODUCER Ankica Jurić Tilić

CO-PRODUCERS Peter Hyldhal, Goran Radman

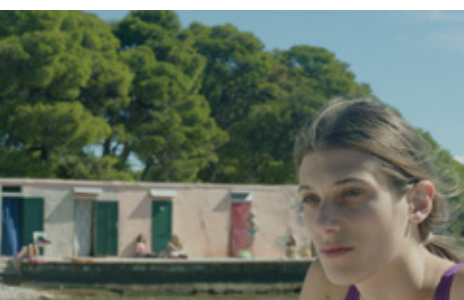
CINEMATOGRAPHY Jana Plečaš

EDITING Jan Klemsche

CAST Mia Petričević, Nikša Butijer, Zlatko Burić, Arijana Čulina, Karla Brbić

HR, DK | 7/2016 | 110' | drama, coming of age | PRODUCED BY Kinorama

CO-PRODUCED BY Croatian Radiotelevision (HRT), Beofilm | ankica@kinorama.hr in post-production



## Shooting Stars | Narodni heroj Ljiljan Vidić

DIRECTED BY Ivan-Goran Vitez

World War II – the National Liberation Army is falling apart. Young poet Ljiljan Vidić joins the Partisans where he gets the assignment to write a song for their band's performance at the National Talent Show. The winners get to perform at a party before Hitler himself. There, they can kill him and end the War.

SCREENPLAY Zoran Lazić

PRODUCER Ivan Maloča

CO-PRODUCER Lazar Ristovski

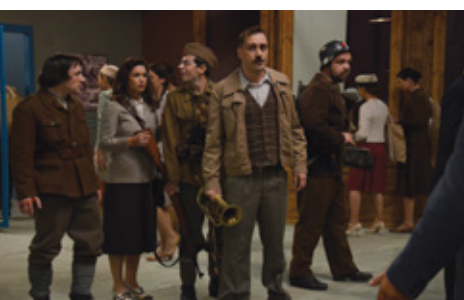
CINEMATOGRAPHY Tamara Cesarec

EDITING Mato Iljić

CAST Christian Coltrane, Dražen Kühn, Živko Anović, Stojan Matavulj, Stjepan Perić, Tena Jelić-Gajski

HR, RS | 2015 | 106' | comedy, satire | PRODUCED BY Interfilm

CO-PRODUCED BY Zillion film | interfilm@interfilm.hr



## Trampoline | Trampolin

DIRECTED BY Katarina Zrinka Matijević

A blue trampoline. Sunny skies. That is the junction at which the stories of three different women intertwine. One is a girl in search of motherly love, another a girl running away from it. The third one is a young woman who is trying to overcome her fear of becoming a mother.

SCREENPLAY Katarina Zrinka Matijević, Pavlica Bajsić, Ivan Salaj

PRODUCER Ivan Maloča

CINEMATOGRAPHY Vjeran Hrpka

EDITING Ana Štulina

CAST Lana Barić, Franka Mikolaci, Tena Nemet Brankov, Frano Mašković, Nina Viočić, Marija Tadić, Igor Kovač, Enes Vejzović

HR | 7/2016 | 85' | drama | PRODUCED BY Interfilm | CO-PRODUCED BY Croatian

Radiotelevision (HRT) | interfilm@interfilm.hr | in post-production

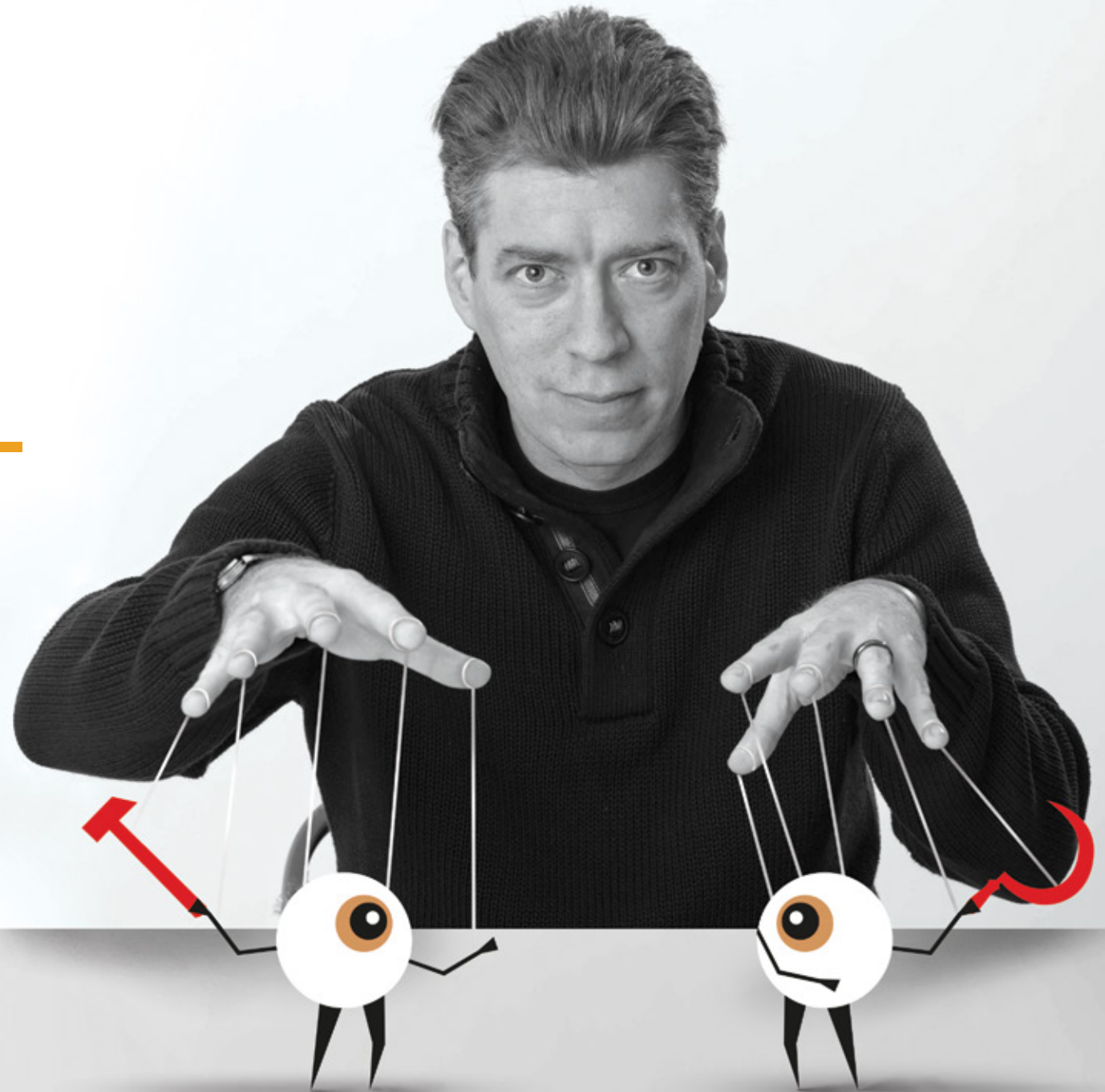


THREE REASONS  
TO KEEP AN EYE ON

# SHOOTING STARS

BY IVAN-GORAN  
VITEZ

1. **Box-office success:** This story about a group of undercover partisans who become contestants in a reality show where they get a chance to kill Hitler and end the war became a box-office hit in Croatian cinemas.
2. **Monty Python in WWII Yugoslavia:** Thanks to his subversive humour and biting satire, Ivan-Goran Vitez's unique style of comedy has been compared to the iconoclastic style of this cult British group.
3. **A look on history with a contemporary twist:** History is often used as a means of manipulating current political affairs. *Shooting Stars* makes fun of this concept, presenting historical events and characters through the iconography of the modern media circus.

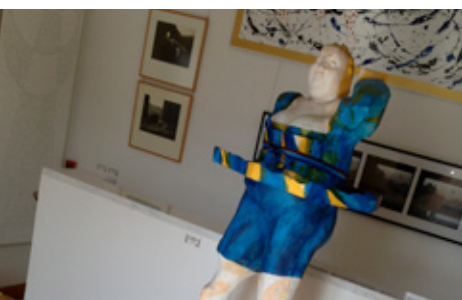




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**KEEP  
AN EYE ON  
FEATURE  
DOCUMENTARIES**

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## Bourek

DIRECTED BY Zoran Pezo

A cinematic portrait of Zlatko Bourek, one of the artists who participated in the creation of the world famous Zagreb School of Animated Film.

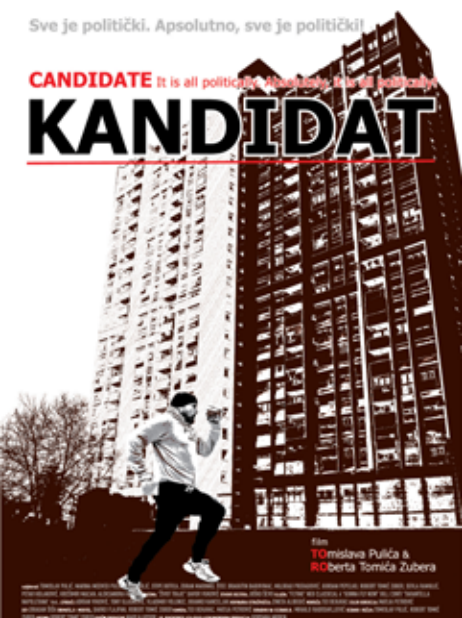
SCREENPLAY Zoran Pezo

PRODUCER Zoran Pezo

CINEMATOGRAPHY Jasenko Rasol, Ivan Zadro

EDITING Marija Prusina

HR | 2016 | 45' | PRODUCED BY Plavi film | zoran.pezo@plavifilm.com  
finished – not yet released



## The Candidate | Kandidat

DIRECTED BY Tomislav Pulić, Robert Tomić Zuber

Tomislav P. owns an apartment in a residential high rise in Zagreb. After witnessing the notice-board war between the two candidates aiming at the position of the tenants' representative and accidentally attending a co-op meeting, he decides to dig deeper into the relationships in the building, as well as the shared finances and expenditure. However, it is a parliamentary election year, which starts to affect the entire election process of the building.

SCREENPLAY Tomislav Pulić, Robert Tomić Zuber

PRODUCER Marija Kosor

CINEMATOGRAPHY Teo Bekavac

EDITING Teo Bekavac, Matija Petrović, Darko Fljapan, Robert Tomić Zuber

HR | 2016 | 62' | Croatian Radiotelevision (HRT) | tomlav.pulic@hrt.hr,  
rzuber31@gmail.com, marija.kosor@hrt.hr | ZagrebDox,  
Croatian Film Days



## Captain and the Mermaid | Piratska riba

DIRECTED BY Boris Veličan

This is an untold story of Ludger Dochtermann, an eccentric yet beloved Alaskan captain from Kodiak, who has been a fisherman for over 40 years. Born in Germany in 1942, Ludger happens to be one of those extraordinary men who carry a heavy burden on their shoulders. This is also a story of the director Boris Veličan, who is trying to run away from the burden of his childhood.

SCREENPLAY Boris Veličan

PRODUCERS Boris Veličan

CINEMATOGRAPHY Alan Stanković

EDITING Ema Carić

HR | 2016 | 75' | PRODUCED BY Luma film | CO-PRODUCED BY Bold Studio Zagreb,  
Sense consulting, FAGEP | bvelican@yahoo.com | finished – not yet released



## Decision Ricochet | Bebe na Vole

DIRECTED BY Vladimir Gojun

He is a unique artist on the Croatian music scene – an old school blues bard who uses music to pour out his deepest thoughts and emotions. He is nimbly making his way through the space of absolute freedom – where established forms don't exist.

SCREENPLAY Vladimir Gojun

PRODUCER Siniša Juričić

CINEMATOGRAPHY Joško Morović

EDITING Ana Štulina

HR | 2016 | 62' | PRODUCED BY Nukleus film | sinisa@nukleus-film.hr,  
vgojun@gmail.com | finished – not yet released



## Dum spiro spero

DIRECTED BY Pero Kvesić

Pero Kvesić, the author of the film, started smoking at a relatively late stage in life, as he was about to turn 30. Today only 20 per cent of his lungs are functional. Reduced lung capacity is evident at every breath, which greatly modifies his daily life. But even though the film frequently refers to death, the author, as the title suggests (*As long as I breathe, I hope*) in fact speaks about life

SCREENPLAY Pero Kvesić  
PRODUCER Nenad Puhovski  
CINEMATOGRAPHY Pero Kvesić  
EDITING Ana Šerić

HR | 2016 | 53' | PRODUCED BY Factum | [martina@zagrebdox.net](mailto:martina@zagrebdox.net)  
ZagrebDox, Croatian Film Days – Grand Prix



## Extras | Statisti

DIRECTED BY Tomislav Mršić

Hundreds of people in Croatia resort to working as extras, seeking solace in pretending to be someone else. On the foundations of economic and social collapse, an entirely new world is being built. In that imaginary universe, these people have once again found their place in the sun: they perform in soap operas, applause in TV shows, and die in films. They are extras both in life and on film.

SCREENPLAY Tomislav Mršić  
PRODUCER Sanja Knez  
CINEMATOGRAPHY Alan Stanković  
EDITING Hrvoje Mršić

HR | 2016 | 59' | PRODUCED BY Croatian Radiotelevision (HRT) | [sanja.knez@hrt.hr](mailto:sanja.knez@hrt.hr),  
[tomislav.mrsic@hrt.hr](mailto:tomislav.mrsic@hrt.hr) | Croatian Film Days



## Free | Slobodni

DIRECTED BY Tomislav Žaja

By taking the perspective of former inmates of mental institutions in Croatia, the film follows their path to freedom after being released, as well as their struggle to realised their dreams.

SCREENPLAY Tomislav Žaja  
PRODUCERS Tomislav Žaja  
CINEMATOGRAPHY Jasenko Rasol  
EDITING Davor Švaić

HR | 2016 | 73'/52' | PRODUCED BY Gral film | [tzaya@gmail.com](mailto:tzaya@gmail.com)  
One World Romania Human Rights IFF, Lisbon IFF



## Generation of 68 | Generacija '68

DIRECTED BY Nenad Puhovski

This film represents the author's homage to the generation who he shares his youthful enthusiasm with, as well as the idea about a world-changing revolution that is both "realistic and demands the impossible". At the same time, he questions the true impact of these changes on the social and, probably even more important, private level.

SCREENPLAY Nenad Puhovski  
PRODUCERS Nenad Puhovski  
CINEMATOGRAPHY Nenad Puhovski  
EDITING Višnja Skorin

HR | 2016 | 52' | PRODUCED BY Factum | [martina@zagrebdox.net](mailto:martina@zagrebdox.net)  
ZagrebDox





THREE REASONS  
TO KEEP AN EYE ON

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# GENERATION OF 68

BY

NENAD  
PUHOVSKI

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- 1. A new film by one of Croatia's finest documentary filmmakers:** Nenad Puhovski is known as the author of several documentaries in which he has tackled hot social and political issues, as well as the artistic director of one of the most successful Croatian film festivals, ZagrebDox. In *Generation of '68* he takes on the most difficult subject of all: his friends, his family and himself.
- 2. Personal is political:** Puhovski uses personal stories to question the ideals and values of the generation that lived through their formative years during the revolutionary 1960s, combining personal interviews and archival footage from the period. Watch out for the cameos of Herbert Marcuse and Ernst Bloch!
- 3. Heritage of the revolution:** Puhovski scrutinizes the way in which the ideals of his generation functioned in the economic and social context of self-governing socialism, and even more so, in the society of today.





## Gnothi Seauton

Gnothi Seauton – upoznaj samog sebe

DIRECTED BY Ranko Varlaj

A film detailing the rise of the unlikely Olympic and world champions, Janica and Ivica Kostelić. It is as much about sport as it is about life, perseverance, willpower, and faith.

SCREENPLAY Bruno Kovačević  
PRODUCER Krešimir-Renzo Prosoli  
CINEMATOGRAPHY Siniša Galar  
EDITING Robert Petrinc

HR | 2016 | 92' | PRODUCED BY Real Grupa | viseslav@realgrupa.com  
davor.stipic@realgrupa.com | WorldFest Houston – Golden Remi



## Guyana – The Legend of Kai

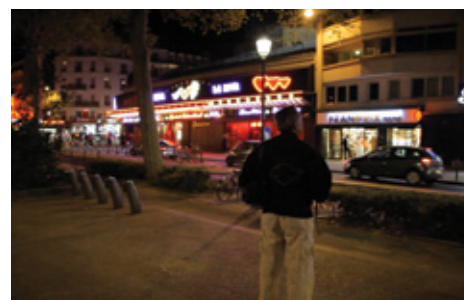
Gvajana – Legenda o poglavici Kai

DIRECTED BY Siniša Glogoški

In the ancient times, Guyana was ruled by tribes of dangerous cannibals. Kai, the wise chief of the Patamona tribe, decided to sacrifice his life to save the lives of his men. According to the legend, Kai's soul now resides in a cave behind a magnificent waterfall, where it still guards his people. The director takes us behind the 225-metre Kaieteur Fall in Guyana – one of the most powerful waterfalls in the world.

SCREENPLAY Siniša Glogoški  
PRODUCER Siniša Juričić  
CINEMATOGRAPHY Siniša Glogoški  
EDITING Sandra Mitić

HR | 2016 | 50' | PRODUCED BY Nukleus Film | sinisa@nukleus-film.hr  
finished – not yet released



## Half a Century of Disco | Pola stoljeća diska

DIRECTED BY Zvonimir Rumboldt

Through interviews with the participants and witnesses, as well as archival footage and newspapers, we discover the history of the first Croatian disco clubs.

SCREENPLAY Toni Faver  
PRODUCERS Zvonimir Rumboldt  
CINEMATOGRAPHY Tomislav Krnić, Thomas Krstulović  
EDITING Vladislav Čolić

HR | 2015 | 60'04" | PRODUCED BY Udruga Kad tad | CO-PRODUCED BY Croatian Radiotelevision (HRT) | kadtadtf@gmail.com, kadtadzr@gmail.com  
Vukovar FF – Special Festival Award



## Ironwoman

DIRECTED BY Lana Zaninović

What drives us to push our boundaries? Đurđica is a 50-year-old widow and a mother of two children. She decides to change her whole life when she applies and starts training for Ironwoman, one of the most demanding triathlon competitions in the world.

SCREENPLAY Nevena Rendelli  
PRODUCER Sunčana Hrvatin Kunić  
CINEMATOGRAPHY Mak Vejzović  
EDITING Filip Karabelj

HR | 2016 | 49' | PRODUCED BY Croatian Radiotelevision (HRT)  
lanazaninovic@gmail.com





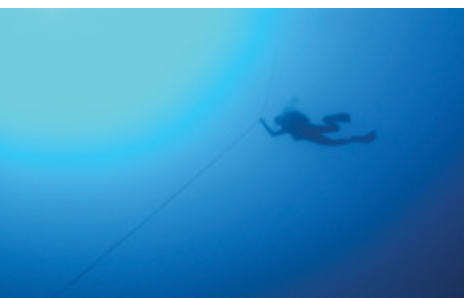
## Lila

DIRECTED BY Igor Bogdanović

Film about a complex relationship between three people as they await the birth of a girl named Lila. Mirta must give up her plan for a natural birth, Alen is anxiously waiting for his daughter's arrival and Davor is adjusting to his romantic relationship with Mirta. Lila comes as a harbinger of a new life.

SCREENPLAY Igor Bogdanović  
PRODUCERS Morana Komljenović, Iva Tkalec  
CINEMATOGRAPHY Igor Bogdanović  
EDITING Iva Kraljević, Igor Bogdanović

HR | 2015 | 53' | PRODUCED BY Fade In | office@fadein.hr  
Liburnia FF 2015, ZagrebDox



## Lost Bomber | Izgubljeni bombarder

DIRECTED BY Petar Orešković

A WWII bomber found its watery grave somewhere at the bottom of the Adriatic Sea, almost never to be found again. However, in 2010, sixty-six years after the disappearance and decades of unsuccessful search, a Croatian underwater exploration team discovered the wreckage. The plane's name is Tulsamerican. This is her story.

SCREENPLAY Ivana Karačonji Rupčić  
PRODUCER Nataša Petrović  
CINEMATOGRAPHY Dinko Rupčić  
EDITING Žarko Korać

HR, US | 2016 | 73' | PRODUCED BY Radna kuća | natasa.petrovic@gmail.com  
finished – not yet released



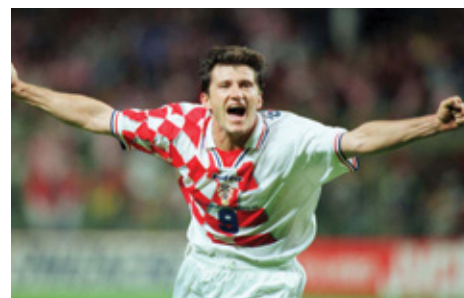
## Sparks | Iskrice

DIRECTED BY Željko Sarić

Why are emotions so strong in this seemingly imaginary world? Are we witnessing the emergence of new kinds of emotions and romantic relationships? What is the future of such relationships in the Digital Age? The film is concerned with love in a virtual world and age.

SCREENPLAY Željko Sarić, Goran Bukovčan  
CINEMATOGRAPHY Dino Senčar, Danijel Kovačević  
EDITING Viktor Sarić  
MUSIC Tomislav Babić

HR | 2016 | 65' | PRODUCED BY Projekt 6 Studio | zeljkosaric01@gmail.com



## Third Best | Treći

DIRECTED BY Arsen Oremović

In Croatia, football has never been just football, especially after the Croatian National Team won the third place at the 1998 FIFA World Cup in France. Since then, the National Team's matches have been used for both political and private purposes, and sport is being taken away from fans, sports enthusiasts, amateurs and all those who ask for purity and integrity in sport.

SCREENPLAY Arsen Oremović  
PRODUCER Ivan Maloča  
CINEMATOGRAPHY Lutvo Mekić, Vjekoslav Vrdoljak, Goran Legović  
EDITING Slaven Zečević

HR | 2016 | 70' | PRODUCED BY Interfilm | interfilm@interfilm.hr  
ZagrebDox, Croatian Film Days



THREE REASONS  
TO KEEP AN EYE ON

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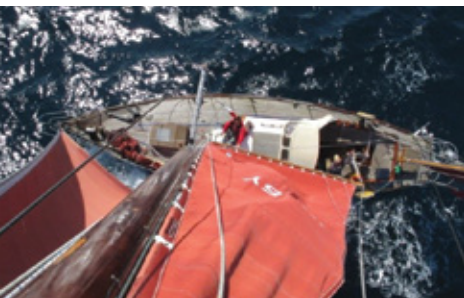
# TOURISM

BY TONČI  
GAČINA

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- 1. Selected for Vision du Réel and Future Frames on Karlovy Vary:** *Tourism!* is a graduation film by Tonči Gačina, one of Croatia's most talented young documentary filmmakers. Its international premiere was in the competition of Vision du Réel festival in Nyon, and it will soon be screened in the Future Frames section of the 51<sup>st</sup> International Film Festival Karlovy Vary.
- 2. Tourism in close-up:** Tourism is the only booming economic branch in Croatia, breaking records every year. It is no wonder then that a lot of people devise witty ways to hop on this bandwagon. Tonči Gačina tracks the stories of several people who are doing their best to enrich the local tourist offer, from fishing boat cruises on the Adriatic to dining in the air above Split. More champagne, anyone?
- 3. Superbly crafted documentary:** Tonči Gačina's patient and steady observational shots, invigorated by superb pacing, create a quirky portrait of the diligent workers across the Adriatic coast with equal doses of ironic distance and sympathy.





## To Live, to Sail | Živjeti, jedriti

DIRECTED BY Lana Šarić

A film about the life of people from three Mediterranean countries: Greece, Italy and Croatia. All of them chose to live by the sea and in harmony with the sea. How to survive the coastal life throughout the year and what does the Mediterranean offer its inhabitants nowadays?

SCREENPLAY Lana Šarić

PRODUCER Jure Bušić

CINEMATOGRAPHY Dario Hacek

EDITING Ivana Fumić

HR | 7/2016 | 50' | PRODUCED BY Jaka produkcija | jurebusic@gmail.com  
in post-production



## Tourism! | Turizam

DIRECTED BY Tonči Gačina

Every summer, the towns and cities on the Croatian coast double their population through the influx of tourists from all over the world. Numerous events and facilities appear, at times seemingly out of nowhere, with the aim of enriching our professed tourist offer. *Tourism!* traces various fragments of such stories along the Croatian coast.

SCREENPLAY Tonči Gačina

PRODUCER Tibor Keser

CINEMATOGRAPHY Tonči Gačina

EDITING Jan Klemsche

HR | 2016 | 52' | PRODUCED BY Academy of Dramatic Art  
CO-PRODUCED BY Kino klub Split | tkeser@gmail.com  
ZagrebDox, Vision du Réel, Karlovy Vary – Future Frames

# KEEP AN EYE ON CO-PRODUCTIONS FICTION





## Full Contact | Puni udar

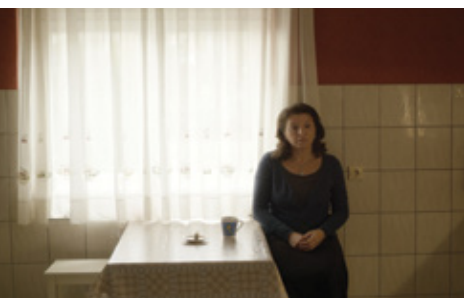
DIRECTED BY David Verbeek

A contemporary tale of a man trying to find a new purpose in life after he accidentally bombed a school while operating a drone plane. Modern warfare gives him a feeling of safety and keeps him detached from his prey. After the incident, something inside him snaps, leaving him full of doubt.



SCREENPLAY David Verbeek  
PRODUCERS Leontine Petit, Eva Eisenloeffel, Joost De Vries  
CO-PRODUCERS Siniša Juričić, Joost de Wolf, Peter Warnier  
CINEMATOGRAPHY Frank Van Den Eeden  
EDITING Sander Vos  
CAST Grégoire Colin, Lizzie Brocheré, Slimane Dazi

NL, FR, HR | 2015 | 105' | psychological drama, thriller | PRODUCED BY Lemming film | CO-PRODUCED BY VPRO, JDP in association with Nukleus film, Wild at Art  
SALES Bac Films | sales@bacfilms.fr, sinisa@nukleus-film.hr | Toronto IFF 2015, Chicago IFF 2015 – Best Cinematography, Silver Hugo for Best Actress, IFF Rotterdam – Limelight



## A Good Wife | Dobra žena

DIRECTED BY Mirjana Karanović

Milena is a middle-aged wife and mother ensconced comfortably behind a gate in an upscale suburb of Belgrade. But unsettling realities begin to seep into Milena's consciousness and disrupt her neatly ordered world. One day, while cleaning, she happens upon a videotape that incriminates her husband of horrific war crimes.



SCREENPLAY Mirjana Karanović  
PRODUCER Snežana Penev  
CO-PRODUCER Jasmila Žbanić, Damir Ibrahimović, Siniša Juričić, Igor Vranjković  
CINEMATOGRAPHY Erol Zubčević  
EDITING Lazar Predojević  
CAST Mirjana Karanović, Boris Isaković, Jasna Đuričić, Bojan Navojec, Hristina Popović, Ksenija Marinković

RS, BA, HR | 2016 | 91' | drama | PRODUCED BY This&That Productions  
CO-PRODUCED BY Deblokada, Nukleus Film, Cineplanet sales Films Boutique  
info@filmsboutique.com, sinisa@nukleus-film.hr | Göteborg FF, Sundance FF



## Interruption | Trema

DIRECTED BY Yorgos Zois

A postmodern theater adaptation of a classic Greek tragedy takes place in the central theater of Athens. Suddenly, the lights go out, and a group of young people, dressed in black and carrying guns, comes up on the stage. They apologize for the interruption and invite the people from the audience to participate on stage. The play resumes, but with an important difference – now life imitates art and not the opposite.

SCREENPLAY Zois in collaboration with Vasilis Kyriakopoulos  
PRODUCERS Maria Drandaki, Elie Meirovitz, Siniša Juričić  
CINEMATOGRAPHY Yannis Kanakis  
EDITING Yannis Chalkiadakis  
CAST Alexandros Vardaxoglou, Maria Kallimani, Alexia Kaltsiki, Christos Stergioglou, Maria Filini

GR, FR, HR | 2015 | 109' | psychological drama | PRODUCED BY Pan Entertainment, EZ Films, JDP in association with Nukleus Film | SALES EZ Films  
elie@ez-films.hr, sinisa@nukleus-film.com | Venice IFF 2015



## The Liberation of Skopje

Osloboduvanje na Skopje

Oslobođenje Skoplja

DIRECTED BY Rade Šerbedžija, Danilo Šerbedžija

A wartime love story between a Macedonian woman and a German soldier set during the Second World War, and shown through the eyes of a ten-year-old boy, Zoran.



SCREENPLAY Dušan Jovanović, Rade Šerbedžija, Danilo Šerbedžija  
PRODUCERS Robert Naskov, Gorjan Tozija, Igor A. Nola, Vladimir Anastasov, Arto Halonen, Danilo Šerbedžija  
CINEMATOGRAPHY Dejan Dimeski  
EDITING Nicolas Gaster  
CAST Rade Šerbedžija, Mikko Nousiainen, Lucija Šerbedžija, Silvija Stojanovska, David Todosovski, Petar Mirčevski

MK, HR, FI | 2016 | 110' | drama, war, romance | PRODUCED BY Partysans, Lijeni film, Art Films Production, MP filmska produkcija | CO-PRODUCED BY F&ME, YLE, Kino oko | contact@partysans.com.mk, daniloserbedzija@gmail.com, info@artfilms.fi, jvojko@mp-films.com | finished – not yet released



## Our Everyday Life | Naša svakodnevna priča

DIRECTED BY Ines Tanović

A young war veteran struggles with economic hardships in postwar Bosnia, while his father refuses to give up his social beliefs in an increasingly corrupt society. When problems start to line up, both of them realize it is family that matters the most.

SCREENPLAY Ines Tanović

PRODUCERS Alem Babić, Dunja Klemenc, Zdenka Gold

CINEMATOGRAPHY Erol Zubčević

EDITING Redžinald Šimek

CAST Uliks Fehmiu, Emir Hadžihafizbegović, Jasna Ornela Bery, Nina Viočić, Goran Bogdan, Vedrana Seksan, Goran Navojec

BA, SI, HR | 2015 | 89' | drama | PRODUCED BY Dokument Sarajevo

CO-PRODUCED BY Studio Maj, Spiritus Movens Production | alembabic@me.com

Sarajevo FF 2015; Tuzla FF 2015 – Best Feature Film, Raindance FF 2015,

FilmFestival Cottbus 2015, Thessaloniki IFF 2015



## Sieranevada

DIRECTED BY Cristi Puiu

Somewhere in Bucharest, three days after the attack on *Charlie Hebdo* in Paris and forty days after his father's death, 40-year-old doctor Lary spends one Saturday at a family gathering in memory of the deceased. The event does not go as planned. Forced to face his fears and his past, Lary is left with no choice but to tell the truth.

SCREENPLAY Cristi Puiu

PRODUCER Anca Puiu

CO-PRODUCERS Laurence Clerc, Olivier Théry-Lapiney, Zdenka

Gold, Labina Mitevska, Mirsad Purivatra

CINEMATOGRAPHY Barbu Balasoio

EDITING Ioachim Stroe

CAST Mimi Branescu, Marin Grigore, Judith State, Ilona Brezoianu, Petra Kurtela



RO, FR, HR, MK, BA | 2016 | 120' | drama | PRODUCED BY Mandragora

CO-PRODUCED BY Alcatraz Films, Spiritus Movens Production, Sisters and

Brother Mitevski, 2006 | SALES: Wild Bunch | obarbier@wildbunch.eu,

anca@mandragora.ro, zdenka@spiritus-movens.hr | Cannes – Official

Competition



## Sparrows | Prestir | Vrapci

DIRECTED BY Rúnar Rúnarsson

16-year-old Ari moves to the remote Westfjords to live with his father Gunnar. There he has to navigate a difficult relationship with his father, and he finds his childhood friends changed. In these hopeless and deteriorating surroundings, Ari has to step up and find his way.

SCREENPLAY Rúnar Rúnarsson

PRODUCERS Mikkel Jersin, Rúnar Rúnarsson

CO-PRODUCERS Lilja Ósk Snorraddóttir, Igor A. Nola

CINEMATOGRAPHY Sophia Olsson

EDITING Jacob Schulsinger

CAST Atli Óskar Fjalarrson, Ingvar Eggert Sigurðsson, Rade Šerbedžija, Kristbjörg Kjeld, Rakel Björk Björnsdóttir



IS, DK, HR | 2015 | 99' | coming of age | PRODUCED BY Nimbus Film, Nimbus Iceland,

Halibut | CO-PRODUCED BY Pegasus Pictures, MP Film Production

SALES Versatile | amoreau@versatile-films.com | San Sebastián IFF 2015 – Best Film,

Toronto IFF 2015, Chicago IFF 2015 – Silver Hugo; Warsaw FF 2015 – Best Film



## Train Driver's Diary | Dnevnik mašinovođe

DIRECTED BY Miloš Radović

Ilija is a train driver. He holds the infamous record of 28 killings in his career. Ilija's adopted son Sima is preparing to take over his father's job. When months pass and Sima still hasn't run anyone over, the stress becomes unbearable. Seeing no other choice, Ilija decides to lie down on the tracks.

SCREENPLAY Miloš Radović

PRODUCERS Lazar Ristovski, Petar Ristovski

CO-PRODUCER Ivan Maloča

CINEMATOGRAPHY Dušan Joksimović

EDITING Đorđe Marković

CAST Lazar Ristovski, Mirjana Karanović, Tihomir Stanić, Petar Korać, Jasna Djuričić, Mladen Nelević



RS, HR | 89' | 2016 | melodrama, tragicomedy | PRODUCED BY Zillion film

CO-PRODUCED BY Interfilm | zillionfilm.bg@gmail.com, interfilm@interfilm.hr

finished – not yet released





### **When My Father Became a Bush**

Toen mijn vader een struik werd  
Kada se moj otac pretvorio u grm

DIRECTED BY Nicole Van Kilsdonk

When war breaks out in the south, Toda's father has to defend his homeland. Toda is sent to his mother, who lives in a neighbouring country. However, it is wartime, and the journey is far from simple.

SCREENPLAY Nicole Van Kilsdonk

PRODUCERS Leontine Petit, Joost De Vries, Eva Eisenloeffel

CO-PRODUCER Siniša Juričić

CINEMATOGRAPHY Gregg Telussa

EDITING David Verdurme

CAST Celeste Holsheimer, Matsen Montsma

NL, HR, BE | 9/2016 | 90' | adventure, family | PRODUCED BY Lemming film

CO-PRODUCED BY Nukleus Film, Minds Meet, A Private View | SALES Beta

Cinema Theatrical Div. of Beta Film | sara@nukleus-film.hr | in post-production

# KEEP AN EYE ON CO-PRODUCTIONS DOCUMENTARIES



## Chasing a Dream | U potrazi za snom

DIRECTED BY Mladen Mitrović

Twenty years after the war in Bosnia and Herzegovina, the director decides to find the actors from a film he made as a student. The winds of war have scattered the boys far away from their hometown. In his search, the director embarks on a journey around the world, hoping to recover the lost pieces of his own past along the way.

SCREENPLAY Mladen Mitrović

PRODUCER Mladen Mitrović

CO-PRODUCER Nenad Puhovski

CINEMATOGRAPHY Zoran Petrović, Mladen Mitrović, Udai Shandal

EDITING Davor Bosankić

RS, BA, HR | 2015 | 145' | PRODUCED BY Fabrika snova (Ink Way) | CO-PRODUCED BY Balkan Art Centar, Factum | info@factum.com.hr | Sarajevo FF – Audience Award for Best Documentary Film



## Four Passports | Četiri pasoša

DIRECTED BY Mihajlo Jevtić

An intimate journey through the protagonist's microcosm of family and friends, combining present day images, family Super 8 archives, and animated dreams and memories. A film about Yugoslav childhood dreams and Serbian adulthood reality. A story of four passports and one former country.

SCREENPLAY Mihajlo Jevtić

PRODUCERS Natalia Imaz, Mihajlo Jevtić

CO-PRODUCERS Morana Komljenović, Iva Tkalec

CINEMATOGRAPHY Mihajlo Jevtić

EDITING Aleksandar Stojanov

DE, RS, HR | 2016 | 80' | 52' | Parabellum film, Film the World, Fade In  
imaz@parabellumfilm.de | Trieste FF, Achtung Berlin, Beldocs FF



## Houston, We Have a Problem!

Houston, imamo problem!

DIRECTED BY Žiga Virč

After a 50-year absence, a former space engineer, Ivan, returns to the former Yugoslavia and reveals how the Yugoslav space program was developed and sold to the USA. On the blurred line between reality and fiction, philosopher Slavoj Žižek invites the audience to assume a critical position towards the story.

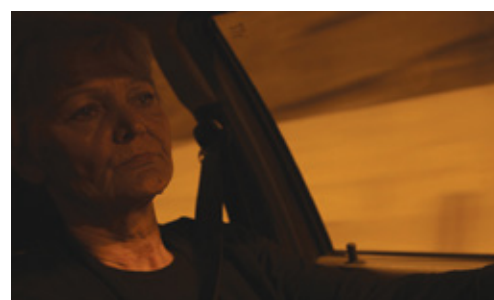
SCREENPLAY Boštjan Virč, Žiga Virč

PRODUCERS Boštjan Virč, Siniša Juričić, Ingmar Trost

CINEMATOGRAPHY Andrej Virč

EDITING Vladimir Gojun

SI, HR, DE, OA | 2016 | 85' | docu-fiction | PRODUCED BY Studio Virč  
CO-PRODUCED BY Nukleus Film, Sutor Kolonko | sinisa@nukleus-film.hr  
Tribeca FF



## The Thin Line | Tanka linija | La linea sottile

DIRECTED BY Nina Mimica, Paola Sangiovanni

Exploration of the causes and effects of rape in wartime through the stories of two former Italian soldiers who were involved in acts of violence against civilians during a peace-keeping mission, and a woman who was a victim of rape in Bosnia. Defying the silence of the entire community, she searches for justice.

SCREENPLAY Nina Mimica, Paola Sangiovanni

PRODUCERS Roberta Ballarini, Luca Ricciardi, Marco Visalberghi

CO-PRODUCERS Augusta Eniti, Dijana Mladenović

CINEMATOGRAPHY Eleonora Patriarca, Faris Dobrača

EDITING Ilaria Fraioli

IT, HR | 2015 | 90' | PRODUCED BY Doclab | CO-PRODUCERS Altreforme, Kinematograf | info@kinematograf.hr



## Why Dragan Gathered His Band

Zašto je Dragan napravio orkestar

DIRECTED BY Nikola Spasić

The Petrović's are a Roma family from Beška, a small village in Serbia. Dragan Petrović is the son of a feather gatherer and former horse dealer who is today a stay-at-home single dad. He formed a band with his three underage sons, not only to make a living, but also to keep his family together.

SCREENPLAY Milanka Gvoić

PRODUCER Milanka Gvoić

CO-PRODUCER Fran Juraj Prižmić

CINEMATOGRAPHY Mirko Todorović, Daniel Toader

EDITING Nikola Spasić



RS, HR | 2016 | 65' | PRODUCED BY Rezon | CO-PRODUCED BY Menorah Film  
inkubator.rezon@gmail.com | finished – not yet released

# CROATIAN FILM FESTIVALS

*A selection of the most established international film festivals in Croatia whose program is partly or exclusively devoted to feature films. A comprehensive list is available on the website: [www.havc.hr](http://www.havc.hr)*

<b>MAY</b>	<b>May 7<sup>th</sup> – 15<sup>th</sup></b> <b>9<sup>th</sup> Subversive Film Festival</b> EMAIL: <a href="mailto:info@subversivefilmfestival.com">info@subversivefilmfestival.com</a> WEBSITE: <a href="http://www.subversivefilmfestival.com">www.subversivefilmfestival.com</a> GENRE: feature, fiction, documentary	<b>August 22<sup>th</sup> – 27<sup>th</sup></b> <b>10<sup>th</sup> Vukovar Film Festival – Danube Region Film Fest</b> EMAIL: <a href="mailto:maya.palecek@discoveryfilm.hr">maya.palecek@discoveryfilm.hr</a> WEBSITE: <a href="http://www.vukovarfilmfestival.com">www.vukovarfilmfestival.com</a> GENRE: feature, short fiction, documentary, animation
<b>JUNE</b>	<b>June 3<sup>rd</sup> – 11<sup>th</sup></b> <b>9<sup>th</sup> Mediterranean Film Festival Split</b> EMAIL: <a href="mailto:info@fmfs.hr">info@fmfs.hr</a> WEBSITE: <a href="http://www.fmfs.hr">www.fmfs.hr</a> GENRE: feature, shorts	<b>August 22<sup>th</sup> – 27<sup>th</sup></b> <b>14<sup>th</sup> Liburnia Film Festival</b> EMAIL: <a href="mailto:info@liburniafilmfestival.com">info@liburniafilmfestival.com</a> WEBSITE: <a href="http://www.liburniafilmfestival.com">www.liburniafilmfestival.com</a> GENRE: documentary
	<b>June 6<sup>th</sup> – 11<sup>th</sup></b> <b>26<sup>th</sup> World Festival of Animated Film – Animafest Zagreb</b> EMAIL: <a href="mailto:info@animafest.hr">info@animafest.hr</a> WEBSITE: <a href="http://www.animafest.hr">www.animafest.hr</a> GENRE: animated film	<b>SEPTEMBER</b> <b>September 10<sup>th</sup> – 18<sup>th</sup></b> <b>21<sup>st</sup> Split Film Festival – International Festival of New Film</b> EMAIL: <a href="mailto:info@splitfilmfestival.hr">info@splitfilmfestival.hr</a> WEBSITE: <a href="http://www.splitfilmfestival.hr">www.splitfilmfestival.hr</a> GENRE: feature, short fiction, animated, documentary, experimental films, new media
<b>JUNE / JULY</b>	<b>tba</b> <b>10<sup>th</sup> Film Festival DORF</b> EMAIL: <a href="mailto:info@filmfestivaldorf.com">info@filmfestivaldorf.com</a> WEBSITE: <a href="http://www.filmfestivaldorf.com">www.filmfestivaldorf.com</a> GENRE: music documentary	<b>NOVEMBER</b> <b>November 12<sup>th</sup> – 20<sup>th</sup></b> <b>14<sup>th</sup> Zagreb Film Festival</b> EMAIL: <a href="mailto:info@zagrebfilmfestival.com">info@zagrebfilmfestival.com</a> WEBSITE: <a href="http://www.zagrebfilmfestival.com">www.zagrebfilmfestival.com</a> GENRE: feature, short fiction
<b>JULY</b>	<b>July 9<sup>th</sup> – 16<sup>th</sup></b> <b>63<sup>rd</sup> Pula Film Festival</b> EMAIL: <a href="mailto:info@pulafilmfestival.hr">info@pulafilmfestival.hr</a> WEBSITE: <a href="http://www.pulafilmfestival.hr">www.pulafilmfestival.hr</a> GENRE: features, short fiction	<b>DECEMBER</b> <b>December 5<sup>th</sup> – 11<sup>th</sup></b> <b>14<sup>th</sup> Human Rights Film Festival</b> EMAIL: <a href="mailto:info@humanrightsfestival.org">info@humanrightsfestival.org</a> WEBSITE: <a href="http://www.humanrightsfestival.org">www.humanrightsfestival.org</a> GENRE: features, shorts, documentary
	<b>July 26<sup>th</sup> – 30<sup>th</sup></b> <b>19<sup>th</sup> Motovun Film Festival</b> EMAIL: <a href="mailto:office@motovunfilmfestival.com">office@motovunfilmfestival.com</a> WEBSITE: <a href="http://www.motovunfilmfestival.com">www.motovunfilmfestival.com</a> GENRE: features, short fiction, documentary, animation	<b>FEBRUARY</b> <b>2017</b> <b>tba</b> <b>13<sup>th</sup> ZagrebDox – International Documentary Film festival</b> EMAIL: <a href="mailto:info@zagrebdox.net">info@zagrebdox.net</a> WEBSITE: <a href="http://www.zagrebdox.net">www.zagrebdox.net</a> GENRE: documentary
<b>AUGUST</b>	<b>August 20<sup>nd</sup> – 26<sup>th</sup></b> <b>7<sup>th</sup> Avantura Film Festival Zadar</b> EMAIL: <a href="mailto:pr@filmforumzadar.com">pr@filmforumzadar.com</a> WEBSITE: <a href="http://www.filmforumzadar.org">www.filmforumzadar.org</a> GENRE: features, short fiction, documentary	<b>APRIL</b> <b>2017</b> <b>tba</b> <b>11<sup>th</sup> Festival of Tolerance – Jewish Film Festival</b> EMAIL: <a href="mailto:info@jff-zagreb.hr">info@jff-zagreb.hr</a> WEBSITE: <a href="http://www.festivaloftolerance.com">www.festivaloftolerance.com</a> GENRE: fiction, documentary

### **Impressum**

EDITOR Mario Kozina  
PROOFREADING Vivijana Vidas  
DESIGN Šesnić&Turković  
PHOTOGRAPHER Nikola Zelmanović  
PRINTED BY Kerschoffset  
RUN 400

PUBLISHER Croatian Audiovisual Centre  
Department of Promotion  
Nova Ves 18  
10000 Zagreb, HR  
T. +385 1 6041 080  
F. +385 1 4667 819  
promotion@havic.hr  
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www.havic.hr

ISBN 978-953-7747-26-8