



KEEP AN EYE ON CROATIAN FEATURES

BERLINALE 2016



Croatian
Audiovisual
Centre
Hrvatski audiovizualni centar

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MEET AND GREET

CROATIAN AUDIOVISUAL CENTRE AT BERLINALE

European Film Market
Martin-Gropius-Bau
1st floor, stand number: 121
Croatian Audiovisual Centre
Department of Promotion
promotion@havic.hr
www.havic.hr

CROATIAN FILM IN SELECTION

BERLINALE - PANORAMA

On the Other Side | *S one strane* by Zrinko Ogresta
SUN | 14 February | 22:30 | CinemaxX 7 (Premiere)
MON | 15 February | 14:30 | CineStar 2 (Market Screening)
MON | 15 February | 20:15 | CineStar 3
TUE | 16 February | 14:00 | International
SAT | 20 February | 17:00 | Zoo Palast 2
SUN | 21 February | 17:45 | CineStar 3

MARKET SCREENINGS

Life Is a Trumpet | *Život je truba* by Antonio Nuić
THU | 11 February | 12:45 | CinemaxX 9

Shooting Stars | *Narodni heroj Ljiljan Vidić* by Ivan-Goran Vitez
TUE | 16 February | 11:10 | CinemaxX 2

TAGS & NOTES



Debut Film

first film



Female Interest

film focused on women or directed by a woman



Queer Interest

film with LGBTQ elements or motifs



Children's Film

film suitable for children up to 12 years old



Human Rights

film partly or completely dealing with human-rights issues



Student Film

film produced within a film school or a film academy



Minority Co-production

one of the co-producers is a Croatian company



HAVC

film funded by the Croatian Audiovisual Centre through its public calls, film incentives programme (cash rebate) or matching funds

Editors' Notes

The films in this catalogue are mostly the editor's choice. We tried to include all professional productions with a release date in 2016 and some films released in the last quarter of 2015.

The catalogue also includes documentaries longer than 50 minutes.

If not stated otherwise, films have been publicly screened or broadcasted in 2016.

Completion of films in post-production is planned for 2016.

Please note that some information about the films in this catalogue may still be subject to change.

KEEP AN EYE ON CROATIAN FEATURES

Croatian feature film is becoming more and more diverse. With a relatively high annual number of completed films and a steady flow of debutants that present their unique vision of the world, it is no wonder that the scene has become dynamic, exciting and varied. New names create the context for exploring new themes, while the topics we considered worn out get revisited from bold and fresh perspectives. The situation gets even more exciting when we take into account the increasing number of international co-productions that merge local and international knowledge, experience and talent to tell the stories that affect us all.

With filmmakers in both fiction and documentary fields systematically struggling to find new ways of expressing the complexities of the world around us, the titles presented on the following pages offer enough to challenge your mind, and to warm your heart.

On the following pages you will find more reasons to keep an eye on Croatian features.

KEEP AN EYE ON FEATURE FICTION

THREE REASONS
TO KEEP AN EYE ON

ALL THE BEST

BY

SNJEŽANA TRIBUSON

- 1. Fresh sensibility:** Snježana Tribuson is the only Croatian female filmmaker who has continuously been making feature films for the last three decades. Her bittersweet stories about lonely women have instilled a new sensibility in Croatian cinema.
- 2. Realism, fantasy, and romance:** *All the Best* infuses everyday life with moments of pure romantic fantasy in order to convey the emotional life of characters.
- 3. Feel-good story with a twist:** A romantic comedy with cockroaches and food poisoning? Why not! With several narratives about lonely people and their romantic mischief that take place four weeks before Christmas, *All the Best* is a perfect fit for the holiday season.





All the Best | Sve najbolje

DIRECTED BY Snježana Tribuson

A romantic comedy with poisoning. Christmas is around the corner – four lonely people, poisoned gingerbread cookies, and four unfortunate destinies which by the end of the film turn for the better.

SCREENPLAY Snježana Tribuson

PRODUCER Ankica Jurić Tilić

CINEMATOGRAPHY Goran Trbuljak

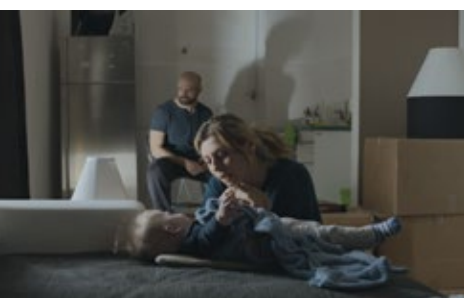
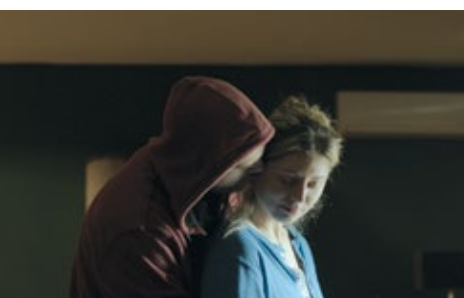
EDITING Marina Barac

CAST Ksenija Marinković, Ozren Grabarić, Renata Pokupić, Bogdan Diklić, Goran Navojec, Ksenija Pajić

HR | 2016 | 100' | romantic comedy | PRODUCED BY Kinorama

CO-PRODUCED BY Croatian Radiotelevision (HRT) | ankica@kinorama.hr

finished – not yet released



Defiance | Prkos

DIRECTED BY Dario Pleić

It's a beautiful Sunday morning. She wakes up and sees Him loading the remaining furniture into the van. During the next twenty-four hours they will have to accept an injustice or show their defiance.

SCREENPLAY Dario Pleić

PRODUCERS Jure Pavlović, Dario Pleić

CINEMATOGRAPHY Igor Zelić

EDITING Maida Srabović

CAST Judita Franković, Mislav Čavajda

HR | 5/2016 | 75' | drama | PRODUCED BY Sekvenca | jure@sekvenca.hr

in post-production



Goran

DIRECTED BY Nevio Marasović

All Goran ever wants to do is drive his taxi and take care of his blind wife Lina. However, people close to him also have plans and dreams of their own, which start threatening his carefree existence. On the backdrop of a cold white winter, the fiery personalities of these highlanders surface and collide. White gets tainted with red.

SCREENPLAY Gjermund Gisvold

PRODUCER Danijel Pek

CINEMATOGRAPHY Damir Kudin

EDITING Marko Ferković

CAST Franjo Dijak, Nataša Janjić, Goran Bogdan, Filip Križan, Bojan Navojec, Janko Popović Volarić, Milan Štrlić, Iva Krajnc, Edita Karađole

HR | 3/2016 | 90' | drama, thriller | PRODUCED BY Antitalent

danijel.pek@antitalent.hr | in post-production



Life Is a Trumpet | Život je truba

DIRECTED BY Antonio Nuić

Taking place around two big family gatherings, a wedding and Christmas Eve, this is a story about Boro Bura, a young jazz musician, who is trying to reconcile his quarreling family members.

SCREENPLAY Antonio Nuić

PRODUCER Boris T. Matić

CINEMATOGRAPHY Radislav Jovanov Gonzo

EDITING Marin Juranić

CAST Bojan Navojec, Iva Babić, Zlatko Vitez, Mirela Brekalo Popović, Goran Navojec, Filip Šovagović, Ksenija Marinković, Filip Križan

HR, SI, RS, ME, UK | 2015 | 92' | comedy | PRODUCED BY Propeler Film

CO-PRODUCED BY Staragara, Filmska kuća Baš Čelik, Artikulacija Production, Croatian Radiotelevision, Zagreb FF, Film&ME | info@propelerfilm.com

Warsaw FF – Special Screenings

THREE REASONS
TO KEEP AN EYE ON

LIFE IS A TRUMPET

BY ANTONIO
NUIĆ

1. **Short cuts from everyday life:** A wedding brings together two families of different social backgrounds in this refreshingly light-hearted film by Antonio Nuić.
2. **Beats of everyday life:** Since the film is presented from the perspective of a musician with a happy-go-lucky approach to life, it is only natural that the rhythm of music, editing, and framing play an important role in structuring the story, even more than detailed storytelling.
3. **Great acting:** In addition to a catchy soundtrack, *Life Is a Trumpet* exudes positive energy generated by a great cast, who managed to convey the flaws and quirks of their characters with compassion and wit.





Ministry of Love | Ministarstvo ljubavi

DIRECTED BY Pavo Marinković

The government investigates the widows of Croatian soldiers in order to track down those living in extra-marital unions with the goal of taking away their late husbands' pensions. Krešo, an unemployed biologist, is one of the men hired to do the job, and he does it with great success. However, things get complicated when he falls in love with one of the widows.

SCREENPLAY Pavo Marinković

PRODUCER Stanko Babić

CO-PRODUCER Julietta Sichel

CINEMATOGRAPHY Simon Tanšek

EDITING Dubravko Slunjski

CAST Stjepan Perić, Dražen Kühn, Ecija Ojdanić, Olga Pakalović, Milan Štrlić

HR, CZ | 2016 | 103' | comedy | PRODUCED BY Telefilm | CO-PRODUCED BY 8Heads Productions | telefilm@telefilm.hr, julietta@8heads.com
finished – not yet released



On the Other Side | S one strane

DIRECTED BY Zrinko Ogresta

Vesna is a middle-aged visiting nurse in Zagreb. Quietly she goes about her daily life of mundane chores: babysitting for her son, helping her daughter prepare for her wedding. Out of the blue she gets a call from her husband Žarko, who left his family on the eve of the war to fight for 'the other side'. His reappearance sends her carefully reconstructed life into a tailspin, endangering her new identity.

SCREENPLAY Zrinko Ogresta, Mate Matišić

PRODUCER Ivan Maloča

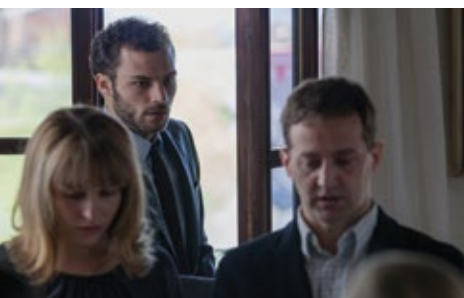
CO-PRODUCER Lazar Ristovski

CINEMATOGRAPHY Branko Linta

EDITING Tomislav Pavlic

CAST Ksenija Marinković, Lazar Ristovski, Tihana Lazović, Robert Budak, Toni Šestan, Tena Jelić Gajski

HR, RS | 2016 | 85' | drama | PRODUCED BY Interfilm | CO-PRODUCED BY Zillion film
interfilm@interfilm.hr | Berlinale – Panorama



Quit Staring at My Plate | Ne gledaj mi u pijat

DIRECTED BY Hana Jušić

Every family is complicated, but Marijana's family is even more so. A shy and timid daughter, Marijana wants to break free from this kind of all-consuming love. Freedom, however, is cold and desolate, and the people she encounters outside are indifferent and uncaring strangers.

SCREENPLAY Hana Jušić

PRODUCER Ankica Jurić Tilić

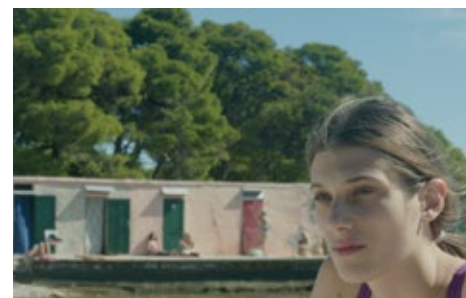
CO-PRODUCERS Peter Hyldhal, Goran Radman

CINEMATOGRAPHY Jana Plečaš

EDITING Jan Klemsche

CAST Mia Petričević, Nikša Butijer, Zlatko Burić, Arijana Čulina, Karla Brbić

HR, DK | 5/2016 | 110' | drama, coming of age | PRODUCED BY Kinorama
CO-PRODUCED BY Croatian Radiotelevision (HRT), Beofilm | ankica@kinorama.hr
in post-production



Shooting Stars | Narodni heroj Ljiljan Vidić

DIRECTED BY Ivan-Goran Vitez

World War II – the National Liberation Army is falling apart. Young poet Ljiljan Vidić joins the Partisans where he gets the assignment to write a song for their band's performance at the National Talent Show. The winners get to perform at a party before Hitler himself. There, they can kill him and end the War.

SCREENPLAY Zoran Lazić

PRODUCER Ivan Maloča

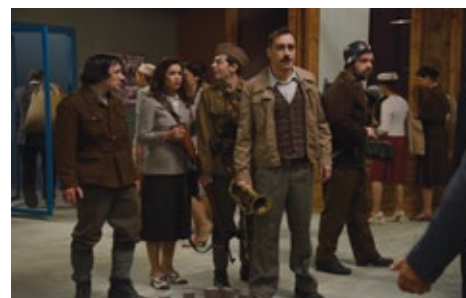
CO-PRODUCER Lazar Ristovski

CINEMATOGRAPHY Tamara Cesarec

EDITING Mato Ilijić

CAST Christian Coltrane, Dražen Kühn, Živko Anović, Stojan Matavulj, Stjepan Perić, Tena Jelić-Gajski

HR, RS | 2015 | 106' | comedy, satire | PRODUCED BY Interfilm
CO-PRODUCED BY Zillion film | interfilm@interfilm.hr



THREE REASONS
TO KEEP AN EYE ON

ON THE OTHER SIDE

BY ZRINKO
OGRESTA

- 1.** **Selected in the Panorama section of the 66th Berlinale:** Award-winning director Zrinko Ogresta comes to Berlin with his seventh feature film, *On the Other Side*. In it he explores post-war tensions which surface in a seemingly placid Croatia.
- 2.** **Characters haunted by their past:** Twenty years ago, the protagonist of *On the Other Side* moved her family to Zagreb, away from the events that almost destroyed their lives. However, an unexpected call will bring back the memory of a secret that she has been trying to hide all these years.
- 3.** **Superbly crafted work:** Praised for their strong visual style, well-articulated mise-en-scène, and innovative storytelling, Zrinko Ogresta's films focus on the anxieties that lurk behind the well-cultivated bourgeois facade of the characters, while subtly analyzing the social and political forces that shape it.

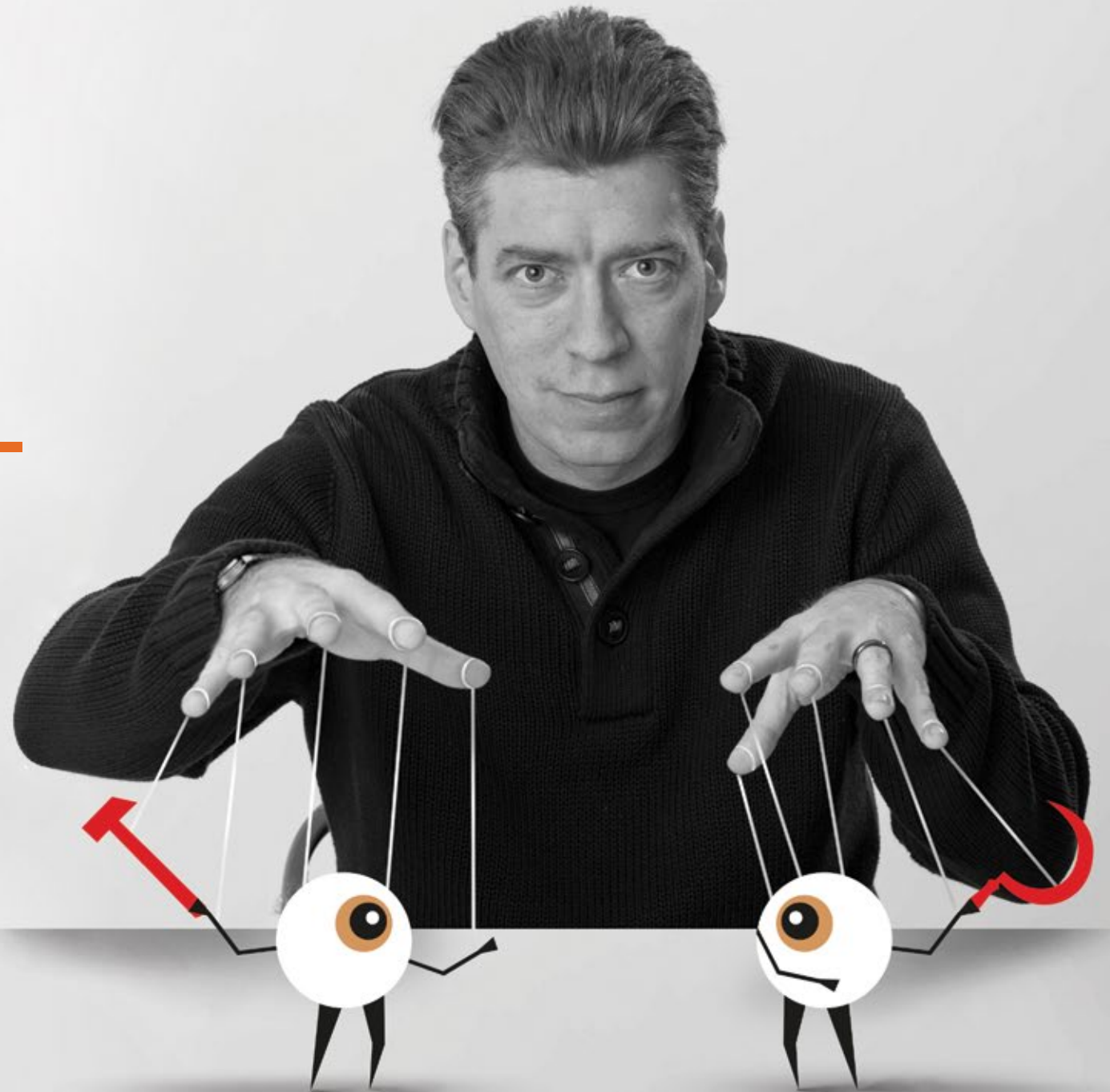


THREE REASONS
TO KEEP AN EYE ON

SHOOTING STARS

BY IVAN-GORAN
VITEZ

- 1. Box-office success:** This story about a group of undercover partisans who become contestants in a reality show where they get a chance to kill Hitler and end the war became a box-office hit in Croatian cinemas.
- 2. Monty Python in WWII Yugoslavia:** Thanks to his subversive humour and biting satire, Ivan-Goran Vitez's unique style of comedy has been compared to the iconoclastic style of this cult British group.
- 3. A look on history with a contemporary twist:** History is often used as a means of manipulating current political affairs. *Shooting Stars* makes fun of this concept, presenting historical events and characters through the iconography of the modern media circus.





ZG80

DIRECTED BY Igor Šeregi

At the end of the 1980s, a group of Croatian football fans are on their way to Belgrade to attend a football match between the Croatian and Serbian teams – Dinamo and Red Star. After the match, a series of hooligan fights breaks out in the city, raging all day and all night.



SCREENPLAY Ivo Balenović, Robert Cukina, Igor Šeregi

PRODUCERS Ljubo Zdjelarević, Tomislav Vujić

CINEMATOGRAPHY Sven Pepeonik

EDITING Ana Maria Sremec

CAST Rene Bitorajac, Marko Cindrić, Filip Detelić, Matija Kačan, Marko Janketić, Nikola Rakočević

HR | 5/2016 | 90' | drama, comedy | PRODUCED BY Kinoteka | info@kinoteka.hr, ljubo@kinoteka.hr | in post-production

KEEP AN EYE ON FEATURE DOCUMENTARIES



Captain and the Mermaid | Piratska riba

DIRECTED BY Boris Veličan

This is an untold story of Ludger Dochtermann, an eccentric yet beloved Alaskan captain from Kodiak, who has been a fisherman for over 40 years. Born in Germany in 1942, Ludger happens to be one of those extraordinary men who carry a heavy burden on their shoulders. This is also a story of the director Boris Veličan, who is trying to run away from the burden of his childhood.

SCREENPLAY Boris Veličan
PRODUCERS Boris Veličan
CINEMATOGRAPHY Alan Stanković
EDITING Ema Carić

HR | 2016 | 75' | PRODUCED BY Luma film | CO-PRODUCED BY Bold Studio Zagreb, Sense consulting, FAGEP | bvelican@yahoo.com | finished – not yet released



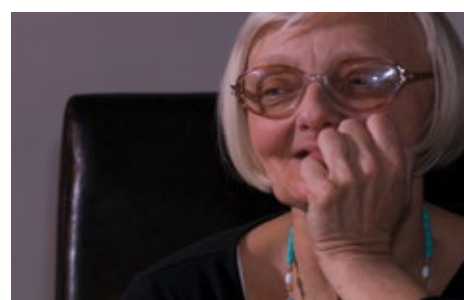
Dum spiro spero

DIRECTED BY Pero Kvesić

Pero Kvesić, the author of the film, started smoking at a relatively late stage in life, as he was about to turn 30. Today only 20 per cent of his lungs are functional. Reduced lung capacity is evident at every breath, which greatly modifies his daily life. But even though the film frequently refers to death, the author, as the title suggests (*As long as I breathe, I hope*) in fact speaks about life

SCREENPLAY Pero Kvesić
PRODUCER Nenad Puhovski
CINEMATOGRAPHY Pero Kvesić
EDITING Ana Šerić

HR | 2/2016 | 53' | PRODUCED BY Factum | maja@factum.com.hr
in post-production



Free | Slobodni

DIRECTED BY Tomislav Žaja

By taking the perspective of former inmates of mental institutions in Croatia, the film follows their path to freedom after being released, as well as their struggle to realise their dreams.

SCREENPLAY Tomislav Žaja
PRODUCERS Tomislav Žaja
CINEMATOGRAPHY Jasenko Rasol
EDITING Davor Švaić

HR | 2016 | 73'/52' | PRODUCED BY Gral film | tzaya@gmail.com
finished – not yet released



Generation of 68 | Generacija '68

DIRECTED BY Nenad Puhovski

This film represents the author's homage to the generation who he shares his youthful enthusiasm with, as well as the idea about a world-changing revolution that is both "realistic and demands the impossible". At the same time, he questions the true impact of these changes on the social and, probably even more important, private level.

SCREENPLAY Nenad Puhovski
PRODUCERS Nenad Puhovski
CINEMATOGRAPHY Nenad Puhovski
EDITING Višnja Skorin

HR | 2/2016 | 52' | PRODUCED BY Factum | maja@factum.com.hr
in post-production



Guyana – The Legend of Kai

Gvajana – Legenda o poglavici Kai

DIRECTED BY Siniša Glogoški

In the ancient times, Guyana was ruled by tribes of dangerous cannibals. Kai, the wise chief of the Patamona tribe, decided to sacrifice his life to save the lives of his men. According to the legend, Kai's soul now resides in a cave behind a magnificent waterfall, where it still guards his people. The director takes us behind the 225-metre Kaieteur Fall in Guyana – one of the most powerful waterfalls in the world.

SCREENPLAY Siniša Glogoški

PRODUCER Siniša Juričić

CINEMATOGRAPHY Siniša Glogoški

EDITING Sandra Mitić

HR | 2016 | 50' | PRODUCED BY Nukleus film | sinisa@nukleus-film.hr

finished – not yet released



Half a Century of Disco | Pola stoljeća diska

DIRECTED BY Zvonimir Rumboldt

Through interviews with the participants and witnesses, as well as archival footage and newspapers, we discover the history of the first Croatian disco clubs.

SCREENPLAY Toni Faver

PRODUCERS Zvonimir Rumboldt

CINEMATOGRAPHY Tomislav Krnić, Thomas Krstulović

EDITING Vladislav Čolić

HR | 2015 | 60'04" | PRODUCED BY Udruga Kad tad | CO-PRODUCED BY Croatian

Radiotelevision (HRT) | kadtadt@gmail.com, kadtadzr@gmail.com

Vukovar FF – Special Festival Award



Lila

DIRECTED BY Igor Bogdanović

Film about a complex relationship between three people as they await the birth of a girl named Lila. Mirta must give up her plan for a natural birth, Alen is anxiously waiting for his daughter's arrival and Davor is adjusting to his romantic relationship with Mirta. Lila comes as a harbinger of a new life.

SCREENPLAY Igor Bogdanović

PRODUCERS Morana Komljenović, Iva Tkalec

CINEMATOGRAPHY Igor Bogdanović

EDITING Iva Kraljević, Igor Bogdanović

HR | 2015 | 53' | PRODUCED BY Fade In | office@fadein.hr

Liburnia FF 2015



Lost Bomber | Izgubljeni bombarder

DIRECTED BY Petar Orešković

A WWII bomber found its watery grave somewhere at the bottom of the Adriatic Sea, almost never to be found again. However, in 2010, sixty-six years after the disappearance and decades of unsuccessful search, a Croatian underwater exploration team discovered the wreckage. The plane's name is Tulsamerican. This is her story.

SCREENPLAY Ivana Karačonji Rupčić

PRODUCER Nataša Petrović

CINEMATOGRAPHY Dinko Rupčić

EDITING Žarko Korać

HR, US | 2016 | 73' | PRODUCED BY Radna kuća | natasa.petrovic@gmail.com

finished – not yet released

THREE REASONS
TO KEEP AN EYE ON

GENERATION OF 68

BY

NENAD
PUHOVSKI

- 1. A new film by one of Croatia's finest documentary filmmakers:** Nenad Puhovski is known as the author of several documentaries in which he has tackled hot social and political issues, as well as the artistic director of one of the most successful Croatian film festivals, ZagrebDox. In *Generation of '68* he takes on the most difficult subject of all: his friends, his family and himself.
- 2. Personal is political:** Puhovski uses personal stories to question the ideals and values of the generation that lived through their formative years during the revolutionary 1960s, combining personal interviews and archival footage from the period. Watch out for the cameos of Herbert Marcuse and Ernst Bloch!
- 3. Heritage of the revolution:** Puhovski scrutinizes the way in which the ideals of his generation functioned in the economic and social context of self-governing socialism, and even more so, in the society of today.





Sparks | Iskrice

DIRECTED BY Željko Sarić

Why are emotions so strong in this seemingly imaginary world? Are we witnessing the emergence of new kinds of emotions and romantic relationships? What is the future of such relationships in the Digital Age? The film is concerned with love in a virtual world and age.

SCREENPLAY Željko Sarić, Goran Bukovčan
CINEMATOGRAPHY Dino Senčar, Danijel Kovačević
EDITING Viktor Sarić
MUSIC Tomislav Babić

HR | 2016 | 65' | PRODUCED BY Projekt 6 Studio | zeljkosaric01@gmail.com



Third Best | Treći

DIRECTED BY Arsen Oremović

In Croatia, football has never been just football, especially after the Croatian National Team won the third place at the 1998 FIFA World Cup in France. Since then, the National Team's matches have been used for both political and private purposes, and sport is being taken away from fans, sports enthusiasts, amateurs and all those who ask for purity and integrity in sport.

SCREENPLAY Arsen Oremović
PRODUCER Ivan Maloča
CINEMATOGRAPHY Lutvo Mekić, Vjekoslav Vrdoljak, Goran Legović
EDITING Slaven Zečević

HR | 2016 | 70' | PRODUCED BY Interfilm | interfilm@interfilm.hr
in post-production



To Live, to Sail | Živjeti, jedriti

DIRECTED BY Lana Šarić

A film about the life of people from three Mediterranean countries: Greece, Italy and Croatia. All of them chose to live by the sea and in harmony with the sea. How to survive the coastal life throughout the year and what does the Mediterranean offer its inhabitants nowadays?

SCREENPLAY Lana Šarić
PRODUCER Jure Bušić
CINEMATOGRAPHY Dario Hacek
EDITING Ivana Fumić

HR | 2016 | 50' | PRODUCED BY Jaka produkcija | jurebusic@gmail.com
finished – not yet released



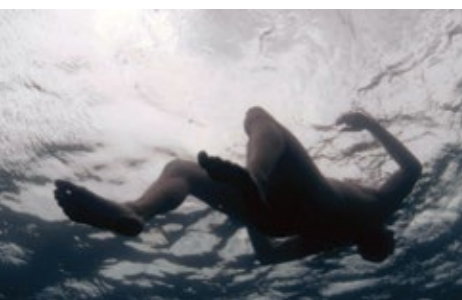
**KEEP
AN EYE ON
CO-PRODUCTIONS
FICTION**



Full Contact | Puni udar

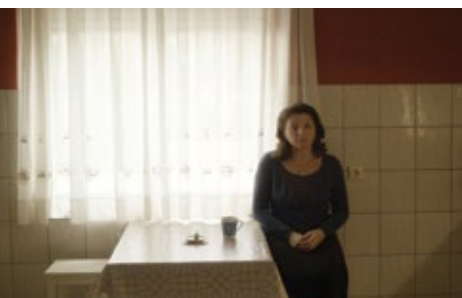
DIRECTED BY David Verbeek

A contemporary tale of a man trying to find a new purpose in life after he accidentally bombed a school while operating a drone plane. Modern warfare gives him a feeling of safety and keeps him detached from his prey. After the incident, something inside him snaps, leaving him full of doubt.



SCREENPLAY David Verbeek
PRODUCERS Leontine Petit, Eva Eisenloeffel, Joost De Vries
CO-PRODUCERS Siniša Juričić, Joost de Wolf, Peter Warnier
CINEMATOGRAPHY Frank Van Den Eeden
EDITING Sander Vos
CAST Grégoire Colin, Lizzie Brocheré, Slimane Dazi

NL, FR, HR | 2015 | 105' | psychological drama, thriller | PRODUCED BY Lemming film | CO-PRODUCED BY VPRO, JDP in association with Nukleus film, Wild at Art
SALES Bac Films | sales@bacfilms.fr, sinisa@nukleus-film.hr | Toronto IFF 2015, Chicago IFF 2015 – Best Cinematography, Silver Hugo for Best Actress, IFF Rotterdam – Limelight



A Good Wife | Dobra žena

DIRECTED BY Mirjana Karanović

Milena is a middle-aged wife and mother ensconced comfortably behind a gate in an upscale suburb of Belgrade. But unsettling realities begin to seep into Milena's consciousness and disrupt her neatly ordered world. One day, while cleaning, she happens upon a videotape that incriminates her husband of horrific war crimes.



SCREENPLAY Mirjana Karanović
PRODUCER Snežana Penev
CO-PRODUCER Jasmila Žbanić, Damir Ibrahimović, Siniša Juričić, Igor Vranjković
CINEMATOGRAPHY Erol Zubčević
EDITING Lazar Predojević
CAST Mirjana Karanović, Boris Isaković, Jasna Đuričić, Bojan Navojec, Hristina Popović, Ksenija Marinković

RS, BA, HR | 2016 | 91' | drama | PRODUCED BY This&That Productions
CO-PRODUCED BY Deblokada, Nukleus Film, Cineplanet sales Films Boutique
info@filmsboutique.com, sinisa@nukleus-film.hr | Göteborg FF, Sundance FF



Interruption | Trema

DIRECTED BY Yorgos Zois

A postmodern theater adaptation of a classic Greek tragedy takes place in the central theater of Athens. Suddenly, the lights go out, and a group of young people, dressed in black and carrying guns, comes up on the stage. They apologize for the interruption and invite the people from the audience to participate on stage. The play resumes, but with an important difference – now life imitates art and not the opposite.

SCREENPLAY Zois in collaboration with Vasilis Kyriakopoulos
PRODUCERS Maria Drandaki, Elie Meirovitz, Siniša Juričić
CINEMATOGRAPHY Yannis Kanakis
EDITING Yannis Chalkiadakis
CAST Alexandros Vardaxoglou, Maria Kallimani, Alexia Kaltsiki, Christos Stergioglou, Maria Filini

GR, FR, HR | 2015 | 109' | psychological drama | PRODUCED BY Pan Entertainment, EZ Films, JDP in association with Nukleus Film | SALES EZ Films
elie@ez-films.hr, sinisa@nukleus-film.com
Venice IFF 2015, Thessaloniki IFF 2015



The Liberation of Skopje

Osloboduvanje na Skopje

Oslobođenje Skopja

DIRECTED BY Rade Šerbedžija, Danilo Šerbedžija

A wartime love story between a Macedonian woman and a German soldier set during the Second World War, and shown through the eyes of a ten-year-old boy, Zoran.



SCREENPLAY Dušan Jovanović, Rade Šerbedžija, Danilo Šerbedžija
PRODUCERS Robert Naskov, Gorjan Tozija, Igor A. Nola, Vladimir Anastasov, Arto Halonen, Danilo Šerbedžija
CINEMATOGRAPHY Dejan Dimeski
EDITING Nicolas Gaster
CAST Rade Šerbedžija, Mikko Nousiainen, Lucija Šerbedžija, Silvija Stojanovska, David Todosovski, Petar Mirčevski

MK, HR, FI | 2016 | 110' | drama, war, romance | PRODUCED BY Partysans, Lijeni film, Art Films Production, MP filmska produkcija | CO-PRODUCED BY F&ME, YLE, Kino oko | contact@partysans.com.mk, danilosherbedzija@gmail.com, info@artfilms.fi, jvojkovic@mp-films.com | finished – not yet released



Our Everyday Life | Naša svakodnevna priča

DIRECTED BY Ines Tanović

A young war veteran struggles with economic hardships in postwar Bosnia, while his father refuses to give up his social beliefs in an increasingly corrupt society. When problems start to line up, both of them realize it is family that matters the most.

SCREENPLAY Ines Tanović

PRODUCERS Alem Babić, Dunja Klemenc, Zdenka Gold

CINEMATOGRAPHY Erol Zubčević

EDITING Redžinald Šimek

CAST Uliks Fehmiu, Emir Hadžihafizbegović, Jasna Ornela Bery, Nina Viočić, Goran Bogdan, Vedrana Seksan, Goran Navojec

BA, SI, HR | 2015 | 89' | drama | PRODUCED BY Dokument Sarajevo

CO-PRODUCED BY Studio Maj, Spiritus Movens Production | alembabic@me.com

Sarajevo FF 2015; Tuzla FF 2015 – Best Feature Film, Raindance FF 2015,

FilmFestival Cottbus 2015, Thessaloniki IFF 2015



Sierra Nevada

DIRECTED BY Cristi Puiu

Having returned from a professional trip to Paris, Lary, a neurologist at the pinnacle of his career, attends a family meal with his wife to commemorate his late father. At his mother's flat, the guests are waiting for the priest to arrive. In the meantime, they argue about the events surrounding the 9/11 attacks.

SCREENPLAY Cristi Puiu

PRODUCER Anca Puiu

CO-PRODUCERS Laurence Clerc, Olivier Théry-Lapiney, Zdenka

Gold, Labina Mitevska, Mirsad Purivatra

CINEMATOGRAPHY Barbu Balasoio

EDITING Ioachim Stroe

CAST Mimi Branescu, Marin Grigore, Judith State, Ilona Brezoianu, Petra Kurtela



RO, FR, HR, MK, BA | 5/2016 | 120' | drama | PRODUCED BY Mandragora

CO-PRODUCED BY Alcatraz Films, Spiritus Movens Production, Sisters and

Brother Mitevski, 2006 | anca@mandragora.ro, zdenka@spiritus-movens.hr

in post-production



Sparrows | Prestir | Vrapci

DIRECTED BY Rúnar Rúnarsson

16-year-old Ari moves to the remote Westfjords to live with his father Gunnar. There he has to navigate a difficult relationship with his father, and he finds his childhood friends changed. In these hopeless and deteriorating surroundings, Ari has to step up and find his way.



SCREENPLAY Rúnar Rúnarsson

PRODUCERS Mikkel Jersin, Rúnar Rúnarsson

CO-PRODUCERS Lilja Ósk Snorraddóttir, Igor A. Nola

CINEMATOGRAPHY Sophia Olsson

EDITING Jacob Schulsinger

CAST Atli Óskar Fjalarrson, Ingvar Eggert Sigurðsson, Rade Šerbedžija, Kristbjörg Kjeld, Rake! Björk Björnsdóttir

IS, DK, HR | 2015 | 99' | coming of age | PRODUCED BY Nimbus Film, Nimbus Iceland,

Halibut | CO-PRODUCED BY Pegasus Pictures, MP Film Production

SALES Versatile | amoreau@versatile-films.com | San Sebastián IFF 2015 – Best Film,

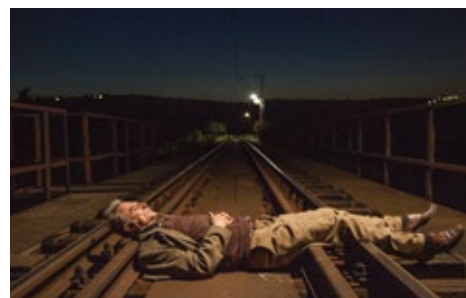
Toronto IFF 2015, Chicago IFF 2015 – Silver Hugo; Warsaw FF 2015 – Best Film



Train Driver's Diary | Dnevnik mašinovođe

DIRECTED BY Miloš Radović

Ilija is a train driver. He holds the infamous record of 28 killings in his career. Ilija's adopted son Sima is preparing to take over his father's job. When months pass and Sima still hasn't run anyone over, the stress becomes unbearable. Seeing no other choice, Ilija decides to lie down on the tracks.



SCREENPLAY Miloš Radović

PRODUCERS Lazar Ristovski, Petar Ristovski

CO-PRODUCER Ivan Maloča

CINEMATOGRAPHY Dušan Joksimović

EDITING Đorđe Marković

CAST Lazar Ristovski, Mirjana Karanović, Tihomir Stanić, Petar Korać, Jasna Djuričić, Mladen Nelević

RS, HR | 89' | 5/2016 | melodrama, tragicomedy | PRODUCED BY Zillion film

CO-PRODUCED BY Interfilm | zillionfilm.bg@gmail.com, interfilm@interfilm.hr

in post-production



When My Father Became a Bush

Toen mijn vader een struik werd
Kada se moj otac pretvorio u grm

DIRECTED BY Nicole Van Kilsdonk

When war breaks out in the south, Toda's father has to defend his homeland. Toda is sent to his mother, who lives in a neighbouring country. However, it is wartime, and the journey is far from simple.

SCREENPLAY Nicole Van Kilsdonk

PRODUCERS Leontine Petit, Joost De Vries, Eva Eisenloeffel

CO-PRODUCER Siniša Juričić

CINEMATOGRAPHY Gregg Telussa

EDITING David Verdurme

CAST Celeste Holsheimer, Matsen Montsma

NL, HR, BE | 5/2016 | 90' | adventure, family | PRODUCED BY Lemming film

CO-PRODUCED BY Nukleus Film, Minds Meet, A Private View | SALES Beta

Cinema Theatrical Div. of Beta Film | sara@nukleus-film.hr | in post-production

KEEP AN EYE ON CO-PRODUCTIONS DOCUMENTARIES



Chasing a Dream | U potrazi za snom

DIRECTED BY Mladen Mitrović

Twenty years after the war in Bosnia and Herzegovina, the director decides to find the actors from a film he made as a student. The winds of war have scattered the boys far away from their hometown. In his search, the director embarks on a journey around the world, hoping to recover the lost pieces of his own past along the way.

SCREENPLAY Mladen Mitrović

PRODUCER Mladen Mitrović

CO-PRODUCER Nenad Puhovski

CINEMATOGRAPHY Zoran Petrović, Mladen Mitrović, Udai Shandal

EDITING Davor Bosankić

RS, BA, HR | 2015 | 145' | PRODUCED BY Fabrika snova (Ink Way) | CO-PRODUCED BY Balkan Art Centar, Factum | info@factum.com.hr | Sarajevo FF – Audience Award for Best Documentary Film



Four Passports | Četiri pasoša

DIRECTED BY Mihajlo Jevtić

An intimate journey through the protagonist's microcosm of family and friends, combining present day images, family Super 8 archives, and animated dreams and memories. A film about Yugoslav childhood dreams and Serbian adulthood reality. A story of four passports and one former country.

SCREENPLAY Mihajlo Jevtić

PRODUCERS Natalia Imaz, Mihajlo Jevtić

CO-PRODUCERS Morana Komljenović, Iva Tkalec

CINEMATOGRAPHY Mihajlo Jevtić

EDITING Aleksandar Stojanov

DE, RS, HR | 2/2016 | 80' | 52' | Parabellum film, Film the World, Fade In
imaz@parabellumfilm.de | in post-production



Houston, We Have a Problem!

Houston, imamo problem!

DIRECTED BY Žiga Virč

After a 50-year absence, a former space engineer, Ivan, returns to the former Yugoslavia and reveals how the Yugoslav space program was developed and sold to the USA. On the blurred line between reality and fiction, philosopher Slavoj Žižek invites the audience to assume a critical position towards the story.

SCREENPLAY Boštjan Virč, Žiga Virč

PRODUCERS Boštjan Virč, Siniša Juričić, Ingmar Trost

CINEMATOGRAPHY Andrej Virč

EDITING Vladimir Gojun

SI, HR, DE, OA | 2016 | 85' | docu-fiction | PRODUCED BY Studio Virč
CO-PRODUCED BY Nukleus Film, Sutor Kolonko | sinisa@nukleus-film.hr
finished – not yet released



My World Is Upside Down

Moj svijet je naopačke | Moj narobe svet

DIRECTED BY Petra Seliškar

A music documentary based on live performances by the world's leading alternative musicians who perform songs written by Ježek, the legendary Slovenian actor and poet. Their performances are interwoven with archival material dating from the 1960s to the 1980s.

SCREENPLAY Petra Seliškar

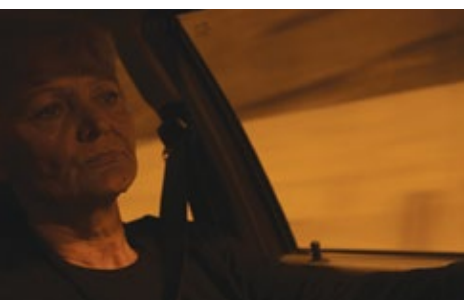
PRODUCERS Petra Seliškar, Brand Ferro

CO-PRODUCER Oliver Sertić

CINEMATOGRAPHY Brand Ferro

EDITING Dorijan Milovanović

SI, HR, MK | 4/2016 | 75' | PRODUCED BY Petra Pan Film Productions
CO-PRODUCED BY Restart, PFPF | oliver@restarted.hr | in post-production



The Thin Line | Tanka linija | La linea sottile

DIRECTED BY Nina Mimica, Paola Sangiovanni

Exploration of the causes and effects of rape in wartime through the stories of two former Italian soldiers who were involved in acts of violence against civilians during a peace-keeping mission, and a woman who was a victim of rape in Bosnia. Defying the silence of the entire community, she searches for justice.

SCREENPLAY Nina Mimica, Paola Sangiovanni

PRODUCERS Roberta Ballarini, Luca Ricciardi, Marco Visalberghi

CO-PRODUCERS Augusta Eniti, Dijana Mladenović

CINEMATOGRAPHY Eleonora Patriarca, Faris Dobrača

EDITING Ilaria Fraioli

IT, HR | 2015 | 90' | PRODUCED BY Doclab | CO-PRODUCERS Altreforme,
Kinematograf | dijana.mladenovic@pu.t-com.hr

CROATIAN FILM FESTIVALS

A selection of the most established international film festivals in Croatia whose program is partly or exclusively devoted to feature films. A comprehensive list is available on the website: www.havc.hr

- FEBRUARY** **February 21st – 28th**
12th ZagrebDox – International Documentary Film festival
 EMAIL: info@zagrebdox.net
 WEBSITE: www.zagrebdox.net
 GENRE: documentary
- APRIL** **April 10th – 16th**
10th Festival of Tolerance – Jewish Film Festival
 EMAIL: info@jff-zagreb.hr
 WEBSITE: www.festivaloftolerance.com
 GENRE: fiction, documentary
- MAY** **May 7th – 15th**
9th Subversive Film Festival
 EMAIL: info@subversivefilmfestival.com
 WEBSITE: www.subversivefilmfestival.com
 GENRE: feature, fiction, documentary
- JUNE** **June 3rd – 11th**
9th Mediterranean Film Festival Split
 EMAIL: info@fmfs.hr
 WEBSITE: www.fmfs.hr
 GENRE: feature, shorts
- June 6th – 11th**
26th World Festival of Animated Film – Animafest Zagreb
 EMAIL: info@animafest.hr
 WEBSITE: www.animafest.hr
 GENRE: animated film
- tba**
10th Film Festival DORF
 EMAIL: info@filmfestivaldorf.com
 WEBSITE: www.filmfestivaldorf.com
 GENRE: music documentary
- JULY** **July 9th – 16th**
63rd Pula Film Festival
 EMAIL: info@pulafilmfestival.hr
 WEBSITE: www.pulafilmfestival.hr
 GENRE: features, short fiction

- July 26th – 30th**
19th Motovun Film Festival
 EMAIL: office@motovunfilmfestival.com
 WEBSITE: www.motovunfilmfestival.com
 GENRE: features, short fiction, documentary, animation

- AUGUST** **August 20nd – 26th**
7th Avantura Film Festival Zadar
 EMAIL: pr@filmforumzadar.com
 WEBSITE: www.filmforumzadar.org
 GENRE: features, short fiction, documentary

- August 22th – 27th**
10th Vukovar Film Festival – Danube Region Film Fest
 EMAIL: maya.palecek@discoveryfilm.hr
 WEBSITE: www.vukovarfilmfestival.com
 GENRE: feature, short fiction, documentary, animation

- August 22th – 27th**
14th Liburnia Film Festival
 EMAIL: info@liburniafilmfestival.com
 WEBSITE: www.liburniafilmfestival.com
 GENRE: documentary

- SEPTEMBER** **September 10th – 18th**
21st Split Film Festival – International Festival of New Film
 EMAIL: info@splitfilmfestival.hr
 WEBSITE: www.splitfilmfestival.hr
 GENRE: feature, short fiction, animated, documentary, experimental films, new media

- NOVEMBER** **November 12th – 20th**
14th Zagreb Film Festival
 EMAIL: info@zagrebfilmfestival.com
 WEBSITE: www.zagrebfilmfestival.com
 GENRE: feature, short fiction

- DECEMBER** **December 5th – 11th**
14th Human Rights Film Festival
 EMAIL: info@humanrightsfestival.org
 WEBSITE: www.humanrightsfestival.org
 GENRE: features, shorts, documentary

Impressum

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