

**HRVATSKI
AUDIOVIZUALNI
CENTAR**

**CROATIAN
AUDIOVISUAL
CENTRE**

**BROJKE
& SLOVA**

**FACTS &
FIGURES**



**Croatian
Audiovisual
Centre**
Hrvatski audiovizualni centar

2015

Podaci o proizvodnji i kinoprikazivaštvu za 2015.
Production and exhibition figures for 2015

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01 HRVATSKI AUDIOVIZUALNI CENTAR— POTPORE

01 CROATIAN AUDIOVISUAL CENTRE—GRANTS

Hrvatski audiovizualni centar javna je ustanova osnovana u svrhu sustavnog promicanja audiovizualnog stvaralaštva u Republici Hrvatskoj. HAVC sufinancira proizvodnju audiovizualnih djela, realizaciju manjinskih koprodukcija, razvoj filmskih i televizijskih scenarija i djela, kao i komplementarne djelatnosti. Sredstva za rad Centra osiguravaju se iz državnog proračuna te iz dijela ukupnog godišnjeg bruto-prihoda ostvarenog obavljanjem audiovizualnih djelatnosti. O raspodjeli sredstava odlučuje Hrvatsko audiovizualno vijeće, tijelo sastavljeno od predstavnika dionika nacionalne audiovizualne industrije: udruga, institucija i zakonskih obveznika financiranja Centra. Sredstva koja je HAVC rezervirao za programske djelatnosti 2015. godine iznosio je 74.900.173,52 kune.

The Croatian Audiovisual Centre is the Government-backed strategic agency for the audiovisual sector in Croatia. Its remit ranges from supporting development, production, distribution, exhibition, marketing and promotion, to professional training and supporting national film archive through the system of public subsidies. It is funded by the grant-in-aid from the Government, as well as from mandatory contributions from all those exploiting audiovisual works such as broadcasters, exhibitors, cable operators and telecoms. The body within the Centre, responsible for the allocation of subsidies is the Croatian Audiovisual Council, comprising of representatives of stakeholders in the national audiovisual industry: professional associations, institutions, broadcasters and other audiovisual content providers who pay mandatory contributions. In 2015 74.900.173,52 kunas (€ 9.790.872,36) were allocated for program activities supported by HAVC.

TABLICA 1. Potpore Hrvatskog audiovizualnog centra u 2015. godini

TABLE 1. Croatian Audiovisual Centre (HAVC) subsidies allocation 2015

Dugometražni igrani filmovi – razvoj i proizvodnja Feature films – development and production		
Razvoj scenarija i projekata Script and project development	HRK 1.907.000,00	€ 249.281,05
–		
Proizvodnja Production	HRK 39.900.000,00	€ 5.215.686,27
–		
Manjinske koprodukcije Co-production scheme	HRK 3.825.870,00	€ 500.113,73

Ukupno_Total	HRK 45.632.870,00	€ 5.965.081,05
Dokumentarni filmovi – razvoj i proizvodnja Documentary films – development and production		
Dokumentarni filmovi – razvoj scenarija i projekata Documentary films – script and project development	HRK 1.489.500,00	€ 194.705,88
–		
Dokumentarni filmovi – proizvodnja Documentary films – production	HRK 3.583.667,20	€ 468.453,23
–		
Dokumentarni filmovi – manjinske koprodukcije Co-production scheme for documentary films	HRK 710.000,00	€ 92.810,46

Ukupno_Total	HRK 5.783.167,20	€ 755.969,57

Animirani filmovi – razvoj i proizvodnja
 Animated films – development and production

Animirani filmovi – razvoj scenarija i projekata Animated films – script and project development	HRK 430.000,00	€ 56.209,15
–		
Kratkometražni animirani filmovi Animated shorts	HRK 3.814.640,00	€ 498.645,75
–		
Dugometražni animirani filmovi Feature-length animated films	0	0
–		
Animirani filmovi – manjinska koprodukcija Co-production scheme for animated films	HRK 612.000,00	€ 80.000,00

Ukupno_Total	HRK 4.856.640,00	€ 634.854,90

Kratkometražni igrani i eksperimentalni filmovi
 Fiction and experimental short films

Kratkometražni igrani filmovi Short fiction films	HRK 2.578.790,50	€ 337.096,80
–		
Kratkometražni eksperimentalni filmovi Short experimental films	HRK 630.000,00	€ 82.352,94
–		
Kratkometražni igrani i eksperimentalni filmovi – manjinske koprodukcije Co-production scheme for fiction and experimental short films	HRK 220.000,00	€ 28.758,17

Ukupno_Total	HRK 3.428.790,50	€ 448.207,91

Razvoj TV djela

TV Development

Razvoj scenarija – pojedinačna televizijska djela Script development – singles	HRK 75.000,00	€ 9.803,92
–		
Razvoj scenarija – serijska televizijska djela Script development – series and serials	HRK 630.000,00	€ 82.325,94
–		
Razvoj projekata – pojedinačna televizijska djela Project development – singles	HRK 150.000,00	€ 19.607,84
–		
Razvoj projekata – serijska televizijska djela Project development – series and serials	HRK 1.215.000,00	€ 158.823,53

Ukupno_Total	HRK 2.070.000,00	€ 270.588,24

Sufinancirano putem posebnih sporazuma

Financed through separate agreements

Posebni sporazum s gradom Rijekom Separate agreement with The City of Rijeka	HRK 105.000,00	€ 13.725,49
–		
Posebni sporazum s gradom Splitom Separate agreement with The City of Split	HRK 35.000,00	€ 4.575,16
–		
Akademija dramske umjetnosti – preddiplomski studij, završni filmovi Academy of Dramatic Art – BA graduation films	HRK 121.427,78	€ 15.872,91
–		
Akademija dramske umjetnosti – diplomski studij, diplomski filmovi Academy of Dramatic Art – MA graduation films	HRK 191.280,00	€ 25.003,92

Ukupno_Total	HRK 452.707,78	€ 59.177,49

Ukupno razvoj i proizvodnja

Total production and development

HRK 62.224.175,48	€ 8.133.879,15
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Komplementarne djelatnosti
 Other film related activities

Zaštita audiovizualne baštine uključujući kinotečnu djelatnost Croatian Cinémathèque	HRK 297.000,00	€ 38.823,53
–		
Proučavanje i kritičko vrednovanje audiovizualne djelatnosti Theoretical evaluation of film - round tables, talks	HRK 180.000,00	€ 23.529,41
–		
Izdavaštvo u području audiovizualnih djelatnosti Publications – video and print	HRK 367.500,00	€ 48.039,22
–		
Programi stručnog usavršavanja filmskih profesionalaca Training initiatives	HRK 792.000,00	€ 103.529,41
–		
Programi audiovizualnih udruga i organizacija Professional associations	HRK 1.355.000,00	€ 177.124,18
–		
Filmski festivali i druge audiovizualne manifestacije Film festivals in Croatia and other film events	HRK 5.278.900,00	€ 690.052,29
–		
Djelatnosti razvijanja audiovizualne kulture Media literacy initiatives	HRK 2.815.300,00	€ 368.013,07
–		
Programi promocije i prodaje hrvatskih audiovizualnih djela Promotion and sales of Croatian films	HRK 105.000,00	€ 13.725,49
–		
Sudjelovanje hrvatskih filmskih djelatnika na međunarodnim festivalima i radionicama Participation of Croatian filmmakers at international film festivals and international training programmes	HRK 1.485.298,04	€ 194.156,61

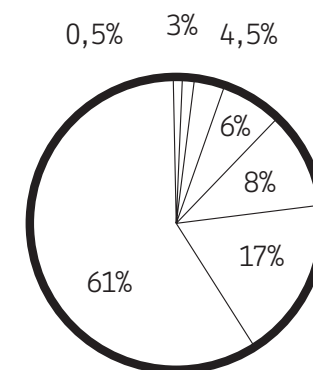
Ukupno_Total	HRK 12.675.998,04	€ 1.656.993,21

Ukupno potpore 2015
 Total subsidies 2015

HRK 74.900.173,52

€ 9.790.872,36

PIE CHART

 HRVATSKI AUDIOVIZUALNI CENTAR (HAVC)
 POTPORA 2015_CROATIAN AUDIOVISUAL
 CENTRE (HAVC) SUBSIDIES ALLOCATION 2015

61% Dugometražni igrani filmovi –
 razvoj i proizvodnja_Feature
 films development and production

17% Komplementarne djelatnosti
 Film related activities

8% Dokumentarni filmovi razvoj
 i proizvodnja_Documentary films
 development and production

6% Animirani filmovi razvoj
 i produkcija_Animated films
 development and production

4,5% Kratkometražni igrani i
 eksperimentalni filmovi_Fiction
 and experimental short films

3% Razvoj tv djela_TV development

0,5% Sufinancirano putem posebnih
 sporazuma_Financed through
 separate agreements

02 PROIZVODNJA DUGOMETRAŽNIH IGRANIH FILMOVA – POTPORA

02 FEATURE FILMS PRODUCTION – GRANTS

U 2015. godini preko Javnog poziva za poticanje proizvodnje audiovizualnih djela sufinancirano je 12 dugometražnih igranih filmova. Među odabranim projektima pet su debitantski filmovi, dva će režirati autorice, jedan je omnibus, a jedan je namijenjen djeci. Podržano je i šest dugometražnih koprodukcija s manjinskim hrvatskim udjelom, od kojih će dvije režirati debitanti, a jedan autorica.

In 2015, twelve feature films were allocated funds by the Croatian Audiovisual Centre. Among the selected projects, five will be feature debuts, two will be helmed by female directors, one will be an omnibus, and one is intended for family audiences. The Croatian Audiovisual Centre also granted support to six minority co-productions, two of which will be feature debuts and one will be helmed by a female filmmaker.

TABLICA 2.1. Dugometražni igrani filmovi – većinske i manjinske koprodukcije

TABLE 2.1. Feature films – majority and minority co-productions

Financijska struktura Financial structure	Ukupan broj filmova Total number of films
100% nacionalni filmovi i Hrvatska kao većinski koproducent 100% national films and Croatia as a majority co-producer	12
–	
Hrvatska kao manjinski koproducent Croatia as a minority co-producer	6

Ukupno_Total	18

TABLICA 2.2. Dugometražni igrani filmovi odobreni za sufinanciranje u 2015. godini

TABLE 2.2. Feature films supported for production by HAVC in 2015

HRVATSKI NASLOV CROATIAN TITLE	ENGLESKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	POTPORA_HRK SUBSIDY_HRK	POTPORA_EUR SUBSIDY_EUR	POTPORA_EURIMAGESA EURIMAGES SUPPORT
100% nacionalni filmovi i Hrvatska kao većinski koproducent 100% national films and Croatia as a majority co-producer						

Posljednji Srbin u Hrvatskoj	Last Serb in Croatia	Predrag Ličina	Kinorama	HRK 3.200.000,00	€ 418.300,65	
Uzbuna na Zelenom Vrhu	The Mystery of Green Hill	Čejen Černić	Kinorama	HRK 3.200.000,00	€ 418.300,65	
Nosila je rubac črleni	Do Pigs Go to Heaven?	Goran Dukić	Švenk	HRK 4.000.000,00	€ 522.875,82	
Tereza33	Tereza 33	Danilo Šerbedžija	Focus Media	HRK 3.600.000,00	€ 470.588,24	
Šesti autobus	The Sixth Bus	Eduard Galić	Umjetnička	HRK 3.800.000,00	€ 496.732,03	
(Vukovarska jesen)			organizacija Missart			
Illyricvm	Illyricvm	Simon Bogojević Narath	Kinorama	HRK 3.200.000,00	€ 418.300,65	
Samo zatvori oči	Awakenings	Jure Pavlović	Sekvenca	HRK 2.800.000,00	€ 366.013,07	
Bijeg do mora	Escape to the Sea	Veljko Bulajić	Gral Film	HRK 4.200.000,00	€ 549.019,61	
General	General	Antun Vrdoljak	Kiklop film	HRK 4.200.000,00	€ 549.019,61	
Bog u cipeli	God in a Shoe	Ognjen Sviličić	Maxima film	HRK 4.200.000,00	€ 549.019,61	
Duboki rezovi	Deep Cuts	Filip Peruzović, Filip Mojzeš, Dubravka Turić	Kinematograf	HRK 2.800.000,00	€ 366.013,07	
Goran	Goran	Nevio Marasović	Antitalent	HRK 700.000,00	€ 91.503,27	

Ukupno_Total				HRK 39.900.000,00	€ 5.215.686,27	

Manjinske koprodukcije
Minority co-productions

NASLOV TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	POTPORA_HRK SUBSIDY_HRK	POTPORA_EUR SUBSIDY_EUR	ZEMLJE KOPRODUCENTI CO-PRODUCING COUNTRIES	POTPORA EURIMAGESA EURIMAGES SUPPORT
Vojvoda Voevoda/The Duke	Sophia Zornitsa	Focus Media	HRK 700.000,00	€ 91.503,27	BG_HR	
Ivan Ivan	Janez Burger	Propeler film	HRK 755.870,00	€ 98.806,54	SI_HR	X
Izbrisana Erased	Miha Mazzini, Dušan Joksimović	Kinorama	HRK 550.000,00	€ 71.895,42	SI_HR_RS	
Balada o Pišonji i Žugi Ballad of Pisonja and Zuga	Jasmin Duraković	Fokus produkcija	HRK 520.000,00	€ 67.973,86	BA_HR	
Pijavice Leeches	Dragan Marinković	Inter film	HRK 650.000,00	€ 84.967,32	RS_HR	
Muškarci ne plaču Men Don't Cry	Alen Drljević	Živa produkcija	HRK 650.000,00	€ 84.967,32	BA_DE_HR_SI	
Ukupno_Total			HRK 3.825.870,00	€ 500.113,73		

03 ANALIZA RODNE ZASTU- PLJENOSTI -DUGOMETRAŽNI IGRANI FILM

03 GENDER BREAKDOWN- FEATURE FILMS

U razdoblju od 2008. godine do danas, tj. nakon što je osnovan Hrvatski audiovizualni centar, u ukupnom broju projekata sufinanciranih javnim novcem uočljiva je veća zastupljenost projekata redateljica. Porast zastupljenosti je uglavnom, ali ne isključivo, rezultat zakonske obaveze sufinanciranja barem jednog debitantskog dugometražnog igranog filma godišnje. Iz godine u godinu još uvijek se mogu uočiti značajne fluktuacije u broju sufinanciranih projekata redateljica, kao i godine u kojima nije sufinanciran ni jedan projekt koji su režirale autorice. Međutim, u razdoblju od 2008. do 2015. godine ostvaren je značajan napredak. Nasuprot prosjeka od 4% iz razdoblja između 1991. i 2008. godine, u prethodnom osmogodišnjem razdoblju 16% od ukupnog broja sufinanciranih projekata režirale su autorice, što je u skladu s europskim prosjekom.

The shift toward greater gender parity in public funding can be observed since 2008 when the Croatian Audiovisual Centre was founded. It is mainly, but not exclusively, the result of the statutory support for first-time directors introduced that same year. Although the overall pattern still shows very large fluctuations and years with no feature film production funding allocated to female directors, the 8-year (2008-2015) average of 16%, in line with European average, compares rather favourably with 4% in the period from 1991 to 2008.

TABLICA 3.1. Rodna zastupljenost u hrvatskom dugometražnom igranom filmu 1991. – 2015.

TABLE 3.1. Feature films gender breakdown 1991 – 2015

	1991-2007	2008-2015
Broj sufinanciranih dugometražnih igranih filmova Number of all feature films supported	108	72
–		
Broj filmova koje potpisuju redateljice Films by female directors	4	13
–		
Broj filmova koje potpisuju redatelji Fims by male directors	104	59
–		
Postotak redateljica u dugometražnom igranom filmu Percentage of films by female directors	4%	18%
–		
Postotak redatelja u dugometražnom igranom filmu Percentage of films by male directors	96%	82%

TABLICA 3.2. Rodna zastupljenost u svim dugometražnim igranim filmovima koji su dobili potporu HAVC-a 2008. – 2015.

TABLE 3.2. Gender breakdown of all feature films supported by HAVC 2008 – 2015

	2008	2009	2010	2011	2012	2013	2014	2015
Broj sufinanciranih dugometražnih igranih filmova Number of all feature films supported	12	8	8	12	3	8	10	11
–								
Broj filmova koje potpisuju redateljice Films by female directors	2	1	2	1	0	2	4	1
–								
Broj filmova koje potpisuju redatelji Fims by male directors	10	7	6	11	3	6	6	10
–								
Postotak redateljica u dugometražnom igranom filmu Percentage of films by female directors	17%	13%	25%	9%	0%	25%	40%	9%
–								
Postotak redatelja u dugometražnom igranom filmu Percentage of films by male directors	83%	87%	75%	91%	100%	75%	60%	91%

TABLICA 3.3. Rodna zastupljenost u debitantskim dugometražnim igranim filmovima koji su dobili potporu HAVC-a 2008. – 2015.

TABLE 3.3. Gender breakdown of debut features supported by HAVC 2008 – 2015

	2008	2009	2010	2011	2012	2013	2014	2015
Broj sufinanciranih debitantskih dugometražnih igranih filmova Number of all debut feature films supported	8	2	2	5	0	5	4	4
–								
Broj debitantskih filmova koje potpisuju redateljice Debut features by female directors	2	1	1	1	0	1	3	1
–								
Broj debitantskih filmova koje potpisuju redatelji Debut features by male directors	6	1	1	4	0	4	1	3
–								
Postotak redateljica u debitantskom dugometražnom igranom filmu Percentage of debut features by female directors	25%	50%	50%	20%	0%	20%	75%	25%
–								
Postotak redatelji u debitantskom dugometražnom igranom filmu Percentage of debut features by male directors	75%	50%	50%	80%	100%	80%	25%	75%

TABLICA 3.4. Debitantski dugometražni igrani filmovi 2008. – 2015.

TABLE 3.4. Debut feature films 2008 – 2015

Broj sufinanciranih debitantskih filmova Number of debut features supported	30
–	
Broj debitantskih filmova koje potpisuju redateljice Number of debut films by female directors	10
–	
Broj debitantskih filmova koje potpisuju redatelji Number of debut films by male directors	20
–	
Postotak redateljica u debitantskom filmu Percentage debut films by female directors	33%
–	
Postotak redatelji u debitantskom filmu Percentage debut films by male directors	67%

04 DOKUMENTARNI, ANIMIRANI, EKSPERI- MENTALNI I KRATKOME- TRAŽNI IGRANI FILMOVI – POTPORA

04 DOCUMENTARY, ANIMATED, EXPERIMENTAL AND SHORT FICTION FILMS – GRANTS

Raznolikost i dinamičnost u proizvodnji svih filmskih rodova i vrsta znak su zdravlja kinematografije. Hrvatski audiovizualni centar sustavno potiče proizvodnju kratkometražnih igranih te animiranih, dokumentarnih i eksperimentalnih filmova. 2015. godine sufinancirano je ukupno 55 projekata koji se odlikuju tematskom i žanrovskom raznolikošću. Centar također posebnu pozornost poklanja manjinskim koprodukcijama u ovim rodovima, zbog čega je u 2015. godini sufinancirano devet projekata kratkometražnih i dugometražnih dokumentarnih i animiranih koprodukcija s manjinskim hrvatskim udjelom.

The diversity of genres, styles and types of films currently in production in Croatia are a sign of a healthy and vibrant film industry. The Croatian Audiovisual Centre has a dedicated policy of supporting production of short films, animation, documentaries and experimental films. In 2015, HAVC co-financed a total of 55 projects of various genres and covering diverse subject-matters. Special care is taken to support minority co-productions other than feature films: shorts and documentaries.

TABLICA 4.1. Dokumentarni, animirani, eksperimentalni i kratkometražni igrani filmovi odobreni za financiranje 2015

TABLE 4.1. Documentary, animated, experimental and short fiction films supported for production by HAVC in 2015

HRVATSKI NASLOV CROATIAN TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	POTPORA_HRK SUBSIDY_HRK	POTPORA_EUR SUBSIDY_EUR
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Dugometražni dokumentarni filmovi

Feature-length documentary films

Kratki izlet	Igor Bezinović	Studio Pangolin	HRK 225.000,00	€ 29.411,76
Pigmalionov efekt: slučaj Kostelić	Ines Pletikos	Inter film	HRK 250.000,00	€ 32.679,74
U potrazi za izgubljenom državom	Marija Ratković Vidaković	Croatian Film Association – HFS	HRK 350.000,00	€ 45.751,63
Nedovršeno	Borut Šeparović	Montažstroj	HRK 390.000,00	€ 50.980,39
Susjedi	Tomislav Žaja	Gral Film	HRK 200.000,00	€ 26.143,79

HRVATSKI NASLOV CROATIAN TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	POTPORA_HRK SUBSIDY_HRK	POTPORA_EUR SUBSIDY_EUR
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Dugometražni dokumentarni filmovi – manjinske koprodukcije

Feature-length documentary films – minority co-productions

Cargo, Lost & Found	Biljana Tutorov	Factum	HRK 200.000,00	€ 26.143,79
Zašto je Dragan napravio orkestar	Nikola Spasić	Menorah film	HRK 150.000,00	€ 19.607,84
Djevojke koje sanjaju more	Katia Bernardi	Restart	HRK 210.000,00	€ 27.450,98
Playing Men	Matjaž Ivanišin	Restart	HRK 150.000,00	€ 19.607,84

HRVATSKI NASLOV CROATIAN TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	POTPORA_HRK SUBSIDY_HRK	POTPORA_EUR SUBSIDY_EUR
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Kratkometražni dokumentarni filmovi

Short documentary films

Putnici	Tina Šimurina	Manevar	HRK 160.000,00	€ 20.915,03
Meso	Elvis Lenić	Kinematograf	HRK 110.000,00	€ 14.379,08
Florian	Dario Bukovski	Udruga Blank	HRK 200.000,00	€ 26.143,79
Izlazite li vanka	Ines Jokoš	Petnaesta umjetnost	HRK 180.000,00	€ 23.529,41
Jasenovac	Bogdan Žižić	Gama studio	HRK 180.000,00	€ 23.529,41
Lijek	Ana Opalić	Prostor rodne i medijske kulture K-zona	HRK 147.667,20	€ 19.302,90
Crna ovca Bistrička	Višnja Skorin, Kristina Baticeli	3D2D Animatori	HRK 200.000,00	€ 26.143,79
Disekcija 02	Bojan Gagić	Stvaralačka mreža Zebra	HRK 100.000,00	€ 13.071,90
Osjekana	Ivan Šuto	U svom filmu	HRK 155.000,00	€ 20.261,44
Povuci-potegni	Neven Hitrec	Jaka produkcija	HRK 300.000,00	€ 39.215,69
Zoza	Dino Topolnjak	Focus Media	HRK 56.000,00	€ 7.320,26
Kad smo bili četvorica nas	Silvestar Kolbas	Silvestar Kolbas - samostalna djelatnost	HRK 180.000,00	€ 23.529,41
Tijat	Zlatko Krilić	Manevar	HRK 200.000,00	€ 26.143,79

Dugometražni animirani filmovi – manjinske koprodukcije

Feature-length animated films – minority co-productions

Neparožderi	Galina Miklinova	Filmosaurus Rex	HRK 350.000,00	€ 45.751,63
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HRVATSKI NASLOV CROATIAN TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	POTPORA_HRK SUBSIDY_HRK	POTPORA_EUR SUBSIDY_EUR
Kratkometražni animirani filmovi				
Short animated films				

Dva na dva	Jelena Oroz	Bonobostudio	HRK 310.000,00	€ 40.522,88
Florigami	Iva Ćirić	Jadranska animacija_Adriatic Animation	HRK 250.000,00	€ 32.679,74
Jelenko	Bruno Razum	Zagreb film	HRK 352.520,00	€ 46.081,05
Prošlost raste	Dea Jagić	Zagreb film	HRK 295.400,00	€ 38.614,38
2 u 2 u 5	Marko Meštrović	Kreativni sindikat	HRK 165.200,00	€ 21.594,77
Bijela vrana	Miran Miošić	Zagreb film	HRK 209.720,00	€ 27.414,38
Biciklisti	Veljko Popović	Krupni kadar	HRK 350.800,00	€ 45.856,21
Carrus Navalis	Antonia Begušić	Zagreb film	HRK 300.000,00	€ 39.215,69
Jedan od mnogih	Petra Zlonoga	Bonobostudio	HRK 283.000,00	€ 36.993,46
Udahnut život	Ivana Bošnjak, Thomas Johnson	Bonobostudio	HRK 500.000,00	€ 65.359,48
Četiri pokreta	Morten Tšinakov, Lucija Mrzljak	Jadranska animacija_Adriatic Animation	HRK 398.000,00	€ 52.026,14
Poruke sa zida	Juliana Kučan, Maša Udovičić	Luma film	HRK 200.000,00	€ 26.143,79
Igramo se priče – Škrtac	Marina Andree Škop	Studio dim	HRK 200.000,00	€ 26.143,79
Kratkometražni animirani filmovi – manjinske koprodukcije				
Short animated films – minority co-productions				

Noćna ptica (Stari jazavac)	Špela Čadež	Bonobostudio	HRK 162.000,00	€ 21.176,47
Koyaa – automobilčić	Kolja Saksida	Studio dim	HRK 100.000,00	€ 13.071,90

HRVATSKI NASLOV CROATIAN TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	POTPORA_HRK SUBSIDY_HRK	POTPORA_EUR SUBSIDY_EUR
Kratkometražni eksperimentalni filmovi Short experimental films				

Vrtovi	Tomislav Šoban	Kinoklub Zagreb	HRK 200.000,00	€ 26.143,79
Sve bih ostavio ovdje	Ivan Faktor	Croatian Film Association – HFS	HRK 70.000,00	€ 9.150,33
Tvornica	Igor Grubić	Kreativni sindikat	HRK 150.000,00	€ 19.607,84
Sve, još uvijek, u orbiti	Dane Komljen	Restart	HRK 90.000,00	€ 11.764,71
Partenca	Renata Poljak	REA – udruga za suvremene umjetničke produkcije i arhitektonske produkcije	HRK 60.000,00	€ 7.843,14
The last Super 8 film	Slobodan Jokić (Dan Oki)	Kazimir – Udruga za promicanje kulture, umjetnosti i audiovizualnog stvaralaštva	HRK 60.000,00	€ 7.843,14
Kratkometražni igrani filmovi Short fiction films				

Čistačica	Matija Vukšić	Kino klub Split	HRK 280.000,00	€ 36.601,31
Ništa	Stanislav Tomić	Manevar	HRK 476.240,50	€ 62.253,66
Posljednji bunar	Filip Filković	Antitalent	HRK 150.000,00	€ 19.607,84
Siguran let	Aldo Tardozi	U svom filmu	HRK 250.000,00	€ 32.679,74
U plavetnilo	Antoneta Alamat Kusijanović	Filmska udruga Motion	HRK 340.000,00	€ 44.444,44
16 bitna stvar	Ratimir Rakuljić	3D2D Animatori	HRK 400.000,00	€ 52.287,58
Dok je trajao Roland Garros	Snježana Tribuson	Kinorama	HRK 350.000,00	€ 45.751,63
Gdje se skriva vrabac kad je hladno	Marko Stanić	Kadar 22	HRK 242.550,00	€ 31.705,88
Minjonja njanjonja	Josip Lukić	Croatian Film Association – HFS	HRK 90.000,00	€ 11.764,71
Kratkometražni igrani filmovi – manjinske koprodukcije Short fiction films – minority co-productions				

Crveno	Toma Waszarow	Eclectica	HRK 100.000,00	€ 13.071,90
Sretno, Orlo	Sara Kern	Kinorama	HRK 120.000,00	€ 15.686,27

05 PRIKAZANI FILMOVI

05 FILMS RELEASED

Tijekom 2015. godine javno je prikazano 16 hrvatskih dugometražnih igranih filmova. Mnogi od njih, prije nego su krenuli u distribuciju u kinima, s uspjehom su prikazani na domaćim i međunarodnim filmskim festivalima. Što se tiče ostalih rodova i vrsta, filmski festivali i slične manifestacije i dalje predstavljaju najčešću platformu za njihovu distribuciju i prikazivanje. Donosimo popis svih javno prikazanih hrvatskih filmova iz 2015. godine. Ovdje navedenih 125 filmova uključuje većinske i manjinske (ko)produkcije, kao i naslove nastale izvan sustava financiranja HAVC-a. 16 dugometražnih igranih filmova, 11 dugometražnih dokumentarnih filmova, 7 srednjometražnih dokumentarnih filmova, 15 kratkometražnih dokumentarnih filmova, 38 kratkometražnih igranih filmova, 17 kratkometražnih eksperimentalnih filmova i 21 kratkometražni animirani film.

16 Croatian feature films were commercially released in 2015, and many of those screened successfully at national and international film festivals prior to theatrical release. In the case of other forms, film festivals and similar audiovisual manifestations still represent their most common distribution and screening platform. The 125 titles listed below constitute a comprehensive list of all Croatian films publicly shown in 2015, including majority and minority (co-)productions, as well as titles produced without the Centre's financial support.

TABLICA 5.1. Prikazani filmovi u 2015.

TABLE 5.1 Films released in 2015

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	TRAJANJE DURATION	MEĐUNARODNA KOPRO- DUKCIJA INTERNATIONAL CO-PRODUCTION	POTPORA HAVC-A HAVC SUBSIDY
Dugometražni igrani filmovi Feature fiction films						
Bit ćemo prvaci svijeta	We Will Be the World Champions	Darko Bajić	Intermedia Network (RS), Perfo (SI), Kinorama (HR)	126'	x	x
Hiljadarka	Thousand	Nenad Đurić	HEFT Production agencija Sarajevo (BA), Cine Planet (RS), Jadran Film (HR), Filmski Centar (BA), RTVFBiH (BA), RMU Banovići (BA)	94'	x	
Imena višnje	Ungiven	Branko Schmidt	Croatian Radiotelevision – HRT	83'		
Lazar	Lazar	Svetozar Ristovski	Small Moves (MK), Gala Film (BG), Arizona Productions (FR), MP – Film Production (HR)	110'	x	x
Memoari slomljenog uma	Memoirs of a Broken Mind	Danilo Lola Ilić		71'		
Narodni heroj Ljiljan Vidić	Shooting Stars	Ivan-Goran Vitez	Inter film (HR), Zillion film (RS)	106'	x	x
Naša svakodnevna priča	Our Everyday Life	Ines Tanović	Dokument Sarajevo (BA), Studio Maj (SI), Spiritus Movens (HR)	89'	x	x
Puni udar	Full Contact	David Verbeek	Lemming Film (NL), VPRO (NL), JDP in association with Nukleus film (HR), Wild at Art (NL)	105'	x	x
Sirene i krikovi	Sirens and Screams	Ivan Perić	Dream Division Production	82'		
Svinjari	The Enchanting Porkers	Ivan Livaković	Fos Film, Croatian Radiotelevision – HRT, Inter film, Jadran film, Studio Ritem	95'		x

HRVATSKI NASLOV CROATIAN TITLE	ENGLESKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	TRAJANJE DURATION	MEĐUNARODNA KOPRO- DUKCIJA INTERNATIONAL CO-PRODUCTION	POTPORA HAVC-A HAVC SUBSIDY
Dugometražni igrani filmovi Feature fiction films						
Ti mene nosiš	You Carry Me	Ivona Juka	4 Film (HR), Vertigo, Emotionfilm (SI), Sloane Film Production (RS)	159'	x	x
Trema	Interruption	Yorgos Zois	Pan Entertainment (GR), EZ Films (FR), JDP in association with Nukleus Film (HR)	109'	x	x
Vrapci	Sparrows	Rúnar Rúnarsson	Nimbus Film (DK), Nimbus Iceland (IS), Halibut (IS), Pegasus Pictures (DK), MP Film Production (HR)	99'	x	x
Zagrebačke priče vol. 3	Zagreb Stories Vol. 3	Ivan Salaj, Petar Orešković, Matija Vukšić, Vlatka Vorkapić, Danilo Šerbedžija, Radislav Jovanov Gonzo	Propeler Film, Alka film, Zagreb Film Festival	97'		x
Zvizdan	The High Sun	Dalibor Matanić	Kinorama (HR). Gustav film (SI), SEE Film Pro (RS)	123'	x	x
Život je truba	Life Is a Trumpet	Antonio Nuić	Propeler Film (HR), Staragara (SI), Baš Čelik (RS), Artikulacija Production (ME), Croatian Radiotelevision – HRT (HR), Zagreb Film Festival (HR), Film and Music Entertainment (UK)	92'	x	x

HRVATSKI NASLOV CROATIAN TITLE	ENGLISKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	TRAJANJE DURATION	MEĐUNARODNA KOPRO- DUKCIJA INTERNATIONAL CO-PRODUCTION	POTPORA HAVC-A HAVC SUBSIDY
Dugometražni dokumentarni filmovi Feature length documentary films						
Bijela kuća	White House	Ranko Pauković	Spiritus Movens	73'		
Bolesno	Sick	Hrvoje Mabić	Fade In, Zagreb film, Drugi plan	95'		x
Martinac (Čisti film)	Martinac (Pure Film)	Zdravko Mustač	Croatian Film Association – HFS	62'		x
Modri kavez	The Blue Cage	Bruna Bajić	Hrvatsko društvo umjetnika Nanael	95'		x
Ona, teatar	She, the Theater	Marina Banićević	Udruga Facultas	75'		
Pismo za Ohio	A Letter to Ohio	Rasim Karalić	Vis Videostudio	61'		
Pola stoljeća diska	Half a Century of Disco	Zvonimir Rumboldt	Udruga Kad tad, Croatian Radiotelevision – HRT	60'		
Rakijaški dnevnik	The Spirits Diary	Damir Čučić	Croatian Film Association – HFS	82'		x
Razred	The Class	Vesna Ćudić	Nukleus film	83'		x
Tanka linija	The Thin Line	Nina Mimica, Paola Sangiovanni	Doclab (IT), Altreforme (IT), Kinematograf (HR)	90'	x	x
U potrazi za snom	Chasing a Dream	Mladen Mitrović	Fabrika snova (RS), Factum (HR), Balkan Art Centar (BA)	145'	x	x

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Srednjometražni dokumentarni filmovi Mid lenght documentary films						
Besplatno	Free	Vlatka Vorkapić	Fade In, Zagreb film	43'		x
Jure kockar	Jure the Gambler	Marko Stanić, Denis Lepur	Kadar 22	55'		x
Lijepo mi je s tobom, znaš	I Like That Super Most the Best	Eva Kraljević	Hulahop	43'		x
Lila	Lila	Igor Bogdanović	Fade In	53'		x
Limb	Limbo	Davor Kanjir	Factum	41'		x
Utopija	Utopia	Mladen Čapin	Croatian Radiotelevision – HRT	47'		
Veruda – film o Bojanu	Veruda – A Film About Bojan	Igor Bezinović	Croatian Radiotelevision – HRT	34'		

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Kratkometražni dokumentarni filmovi Short documentary films						
Akvarij s umjetnim ribicama	Fake Fish Aquarium	Bojan Mucko	Restart	10'		x
Ana trg	Ana Square	Jelena Novaković	Restart	26'		
Da se ne zaboravi	May It Never Be Forgotten	Igor Prižmić	Menorah film	26'		
Delta – obilje umjetnosti	Delta – An Affluence of Art	Martin Lukanović	Filmaktiv	26'		
Granje i korijenje	Branches and Roots	Nikica Zdunić	Academy of Dramatic Art – ADU	13'		
Hrvatska djeвица	Love Is a Warm Gun (Croatian Virgin)	Sunčica Ana Veldić	Kinoklub Zagreb	13'		
Pravda	Justice	Nebojša Slijepčević	Croatian Radiotelevision – HRT, European Broadcasting Union – EBU	25'		
Rezidba	The Cutting	Katerina Duda	Restart	12'		x
Riba ribi grize rep	Red Lorry, Yellow Lorry	Neven Hitrec	Croatian Film Association – HFS	27'		x
Staklene oči	Eyes of Glass	Mario Papić	Grupa 7, Kinoklub Zagreb	17'		x
Statut	The Statute	David Lušić	Stvaralačka mreža Zebra	7'		
Svemirski Ikar	Space Icarus	Željko Sarić	Projekt 6 Studio	27'		x
Umjetnik na odmoru	Artist on Vacation	Damian Nenadić, Sandra Bastašić	Restart	30'		
Višak popušim sam	I Smoke Whatever's Left	Zorko Sirotić	Kinoklub Zagreb	10'		
Vrilo	Vrilo	Ivan Šušnjar	/	4'		

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Kratkometražni igrani filmovi Short fiction films						
Bakina unuka	Granddaughter	Tomislav Šestan	Blank	7'		
Belladonna	Belladonna	Dubravka Turić	Spiritus Movens Production	18'		x
Crne mačke	Black Cats	Marko Turčinov	Udruga Blank	16'		
Cvijeće	Flowers	Judita Gamulin	Academy of Dramatic Art – ADU	19'		x
Da je kuća dobra i vuk bi je imao	No Wolf Has a House	Hana Jušić	Academy of Dramatic Art – ADU, Croatian Radiotelevision – HRT	25'		x
Daddy Issues	Daddy Issues	Judita Gamulin	Grupa sedam	21'		
Dan Marjana	Marjan Hill Day	Igor Jelinović	Udruga Blank, Udruga Metronom, Kino klub Split	10'		
Dobro sam, vidimo se	An Awful Pair of Shoes and a Funeral	Luka Čurčić	Academy of Dramatic Art – ADU	15'		x
Doručak	Breakfast	Salvatore Li Causi	Aning film (HR), Plan 9 (HR), Old continent (BE) Salvatore Li Causi (IT)	9'		
Fantastična	Fantastic	Ivan Sikavica	Academy of Dramatic Art – ADU	21'		x
Horvatovi	Life Is Fair	Arsen Oremović	Inter film	15'		
Igra malog tigra	Playing the Tiger	Jasna Nanut	Academy of Dramatic Art – ADU	23'		x
Indonezija	Indonesia	Daria Blažević	Academy of Dramatic Art – ADU	23'		x
Lako pokojnima	The Dead Have It Easy	Matea Šarić	Academy of Dramatic Art – ADU	20'		x
Lov u zatvorenom	Indoor Hunting	Kristina Vuković	Academy of Dramatic Art – ADU	20'		x

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Kratkometražni igrani filmovi Short fiction films						
Ljubav na prvo silovanje	Love at First Rape	Ivana Radoš-Zurowski	Antagonist Productions	12'		
Ma, nema veze	Oh, It's No Big Deal	Gea Gojak	R44	5'		x
Majka	Mother	Otto Kymälä	Napafilms Ltd (FI), Slavica film (HR)	11'	x	x
Medo mali	Little Bear	Igor Jelinović	Academy of Dramatic Art – ADU, Blank, Kino klub Split	21'		x
Minute	Minutes	Ivan Stanić	Academy of Dramatic Art – ADU	7'		x
Minjonja njanjonja	Boo-boo Boo hoo hoo	Josip Lukić	Croatian Film Association – HFS, Kino klub Split, Blank	11'		x
Na vodi	On the Water	Goran Ribarić	Academy of Dramatic Art – ADU	14'		x
Nas dva	Two All Alone	Andrija Mardešić	Kino klub Split	27'		x
Ne pričamo o vama nego o djeci	It's All About the Kids	Luka Rukavina	Academy of Dramatic Art – ADU, Plan 9	17'		x
Nedjelja	Sunday	Goran Dević	Petnaesta umjetnost	22'		x
Oče, griješio sam	Father, I Have Sinned	Paula Skelin	Split Art Academy – UMAS	11'		
Odlazak	Escape	Ivana Marinić Kragić	Filmska udruga Motion	6'		x
Oko za oko	Eye for an Eye	Antoneta Kusijanović	Antitalent	5'		x
Piknik	Picnic	Jure Pavlović	Sekvenca	13'		x
Ponoćno sivo	Midnight Grey	Branko Ištvančić	Artizana film	15'		x

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Kratkometražni igrani filmovi Short fiction films						
Pura	Polenta	Ivan Veljača	Kinorama	12'		x
Roza – teološki film ceste	Roza – Theological Road Movie	Višnja Vukašinović	Kinoklub Zagreb, Lanterna Magica	13'		
Sanjala si da si sretna	You Dreamt that You Were Happy	Ivana Škrabalo	Kinoklub Zagreb	21'		x
Soba s kosim pogledom	A Room with a Slanting View	Davor Žmegač	Inter film	17'		x
Šetač	The Walker	Filip Mojzeš	DA film	22'		x
Vrag u gospođici Jones	Devil in Miss Jones	Josip Lukić	Blank, Kino klub Split	11'		
Zvjerka	The Beast	Daina O. Pusić	Slavica film (HR), Napafilms (FI), Metar 60 (HR)	20'	x	x
Zvezdana tvar	Star Stuff (The Story of Carl Sagan)	Ratimir Rakuljić	/	10'		

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Kratkometražni eksperimentalni filmovi Short experimental films						
Beat tv	Beat tv	Dragan Đokić	Split Art Academy – UMAS, Studio Baranda	4'		
Dvanaest	Twelve	Helena Schultheis Edgeler	Frame	7'		x
Kraj	The End / Land	Tomislav Šoban	Kinoklub Zagreb	10'		x
Nepoznate energije, neidentificirani osjećaji	Unknown Energies, Unidentified Emotions	Dalibor Barić, Tomislav Babić	Kinoklub Zagreb	40'		x
New Town Future Film	New Town Future Film	Ana Bilankov	/	19'		
Novi Južni Zagreb	Zagreb Confidential – Imaginary Futures	Darko Fritz	Filmska udruga Motion	14'		x
Ova žena se zove Jasna 01 – Slike	This Woman Is Called Jasna 01 – Images	Nicole Hewitt	Studio Pangolin	15'		x
Ova žena se zove Jasna 02 - Mrtve prirode	This Woman Is Called Jasna 02 – Still Lives	Nicole Hewitt	Studio Pangolin	15'		x
Ova žena zove se Jasna 03 – Ruševine	This Woman Is Called Jasna 03 – Ruins	Nicole Hewitt	Studio Pangolin	18'		x
Ovdje smo...	We Are Here...	Petar Fradelić	Kino klub Split	11'		
Palestino, ljubavi moja	Palestine, My Love	Damir Radić	/	15'		
Sektor	Sector	Goran Škofić	Škver Festival	5'		
Spomenik	Monument	Igor Grubić	Kreativni sindikat	50'		x

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Kratkometražni eksperimentalni filmovi

Short experimental films

Središte vremena	In the Center of Time	Željko Sarić	Projekt 6 Studio	10'		
Tu tamo	Here There	Alexander Stewart	Bonobostudio	5'		x
Utvrdna Utopija	The Fortress of Utopia	Sandra Sterle	Udruga Kazimir	28'		x
X Tape	X Tape	Željko Serdarević, Dragan Mileusnić	Kinoklub Zagreb	9'		x

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Kratkometražni animirani filmovi

Short animated films

A i majmuni umiru	Even Monkeys Die	Anja Sušanj	Academy of fine arts in Zagreb – ALU, Zagreb film	7'		
Aktivacije	Activations	Martina Ukić	Academy of fine arts in Zagreb – ALU, Zagreb film	5'		
Arkadijska febra	Arcadian Fever	Tea Stražičić	Academy of fine arts in Zagreb – ALU, Zagreb film	7'		
Igramo se priče: Cvrčak i mrav	Let's Play a Story – The Ant and the Grasshopper	Marina Andree Škop	Studio dim (HR), First Lady Film (DK), New York Dub (US)	7'	x	x
Ježeva škola	School for Hedgehogs	Ivana Guljašević	Igubuka	4'		

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Kratkometražni animirani filmovi Short animated films						
Jure Grando – Štigun iz Kringe	Jure Grando – Štigun from Kringa	Martin Babić	Silvia Loinjak Filmproduktion (DE), Filmska udruga Motion (HR)	15'	x	x
Linija i druge	Line and Others	Davor Vrcelj	Kreativni sindikat	8'		x
Lovac i kralj	Hunter and the King	Vjekoslav Živković	Kinoteka	8'		x
Mala morska zvijezda	The Little Starfish	Ivana Guljašević	Igubuka	4'		
Penjači	Off Belay	Siniša Mataić	Luma film (HR), The Animation Workshop (DK)	10'	x	x
Probudi me	Wake Me Up	Dea Jagić	Zagreb film	8'		x
Razgovor	Conversation	Ana Horvat	Luma film	6'		x
Robotica	Robotica	Ivan Fodor	Academy of fine arts in Zagreb – ALU, Zagreb film	7'		
Slatki snovi	Sweet Dreams	Dinko Kumanović	Zagreb film	12'		x
Stakleni čovjek	Transparency	Daniel Šuljić	Kreativni sindikat, Zagreb film	6'		x
Prošireni krajolik – porculanske priče	The Vast Landscape – Porcelain Stories	Lea Vidaković	AKC Attack!, Fox Hole Association	11'		x
Vlak	Train	Olivier Chabalier	BOGASP! (FR), Bonobostudio (HR), Mirabelle TV (FR)	14'	x	x
Vučje igre	Wolf Games	Jelena Oroz	Academy of fine arts in Zagreb – ALU, Zagreb film	5'		

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	TRAJANJE DURATION	MEĐUNARODNA KOPRO- DUKCIJA INTERNATIONAL CO-PRODUCTION	POTPORA HAVC-A HAVC SUBSIDY
Kratkometražni animirani filmovi Short animated films						
Wiener Blut	Wiener Blut	Zlatko Bourek, Pavao Štalter	Zagreb film, Restart	8'		x
Zašto su došli vlakom	Why Did They Come by Train	Joško Marušić	Zagreb film	14'		x
Život s Hermanom H. Rottom	Life with Herman H. Rott	Chintis Lundgren	Chintis Lundgreni Animatsioonistuudio (EE), Jadranska animacija / Adriatic Animation (HR), Umjetnička organizacija ANIMA (HR), GoodJobStudios (DK)	11'	x	x

06 MJERE POTICAJA

06 INCOMING PRODUCTIONS

Otkad je 2012. godine uveden Program poticaja za ulaganja u proizvodnju audiovizualnih djela, Hrvatska je postala jednom od najatraktivnijih europskih zemalja za izvoz filmskih usluga. Osim raznolikih lokacija te spretnih i uhodanih profesionalaca, Republika Hrvatska stranim filmskim i televizijskim produkcijama nudi 20-postotni povrat za opravdane troškove. Tijekom 2015. u Hrvatskoj su snimani projekti najrazličitijih profila, od biografske priče o Jacquesu Cousteau "Odiseja", do popularne tv serije "Igra prijestolja", nastale u produkciji kuće HBO.

Since the introduction of the incentives scheme in 2012, Croatia has become one of the most attractive filming destinations in Europe. On the top of a wealth of diverse and spectacular filming locations, skilled and experienced film crews, Croatia offers international film and tv productions a 20% cash rebate on qualifying expenditure. In 2015, an array of different productions chose Croatia as their filming location, ranging from Jérôme Salle's "The Odyssey", a biopic of a world famous oceanographer Jacques Cousteau, to hit tv series such as the HBO's "Game of Thrones".

TABLICA 6.1. Audiovizualna djela proizvedena u sklopu mjera poticaja za ulaganje u proizvodnju audiovizualnih djela 2014

TABLE 6.1. Incoming Productions 2014

HRVATSKI NASLOV CROATIAN TITLE	MEĐUNARODNI ILI ORIGINALNI NASLOV INTERNATIONAL OR ENGLISH TITLE	HRVATSKI PRUŽATELJ PRODUKCIJSKIH USLUGA/ KOPRODUCENT_CROATIAN SERVICE PRODUCTION COMPANY / CO-PRODUCER	GLAVNA PRODUKCIJSKA KUĆA DELEGATE PRODUCTION COMPANY	ZEMLJE KOPRODUCENTI CO-PRODUCING COUNTRIES	REDATELJ/ICA DIRECTOR	IGRANI FILM_TV SERIJA_TV FILM FEATURE FILM_TV SERIES_TV FILM	KOPRODUKCIJA S HRVATSKOM CO-PRODUCTION WITH CROATIA
Borgia, sezona 3	Borgia, season 3	Pakt Media	Atlantique Productions (FR)	FR	M. Hüseyin, C. Schrewe, A. R. Tsangari	TV serija TV series	
Božić na suncu	The Lost Treasure od Aquila	Kinorama	Tre Vänner (SE)	SE	Anna Zackrisson	TV serija TV series	
Jonathan Strange & Mr Norrell	Jonathan Strange & Mr Norrell	Embassy Films	BBC AMERICA (US)	US	Toby Haynes	TV serija TV series	
Full Contact	Full Contact	Jaako dobra produkcija	Lemming Film (NL)	NL_HR FR	David Verbeek	Igrani film Feature film	x
Winnetouove žene	Winnetous Weiber	Blue Sky Adriatic	UFA Fiction (DE)	DE	Dirk Regel	TV film TV film	
Igra prijestolja, sezona 5	Game of Thrones, season 5	Embassy Films	HBO (US)	US	M. Slović, M. Mylod, M. Sapochnik, J. Podeswa, D. Nutter	TV serija TV series	
Iskopina	Dig	Embassy Films	NBC Universal (US)	US	S.J. Clarkson	TV serija TV series	
Čekaj me	Wait For Me	MP – Film Production	Tipimages Productions (CH)	CH_HR MK_IR	Mitko Panov	Igrani film Feature film	x

Tablica 6.2. Audiovizualna djela proizvedena u sklopu mjera poticaja za ulaganje u proizvodnju audiovizualnih djela 2015

Table 6.2. Incoming Productions 2015

HRVATSKI NASLOV CROATIAN TITLE	MEĐUNARODNI ILI ORIGINALNI NASLOV INTERNATIONAL OR ENGLISH TITLE	HRVATSKI PRUŽATELJ PRODUKCIJSKIH USLUGA/ KOPRODUCENT_CROATIAN SERVICE PRODUCTION COMPANY / CO-PRODUCER	GLAVNA PRODUKCIJSKA KUĆA DELEGATE PRODUCTION COMPANY	ZEMLJE KOPRODUCENTI CO-PRODUCING COUNTRIES	REDATELJ/ICA DIRECTOR	IGRANI FILM_TV SERIJA_TV FILM FEATURE FILM_TV SERIES_TV FILM	KOPRODUKCIJA S HRVATSKOM CO-PRODUCTION WITH CROATIA
Iskopina (nastavak)	Dig (cont'd)	Embassy Films	NBC Universal (us)	us	Gideon Raff, Millicent Shelton	tv serija TV series	
Winnetou trilogija	Winnetou trilogy	Aleks Produkcija	Rat Pack Filmproduktion (DE)	DE	Philipp Stölzl	tv film TV film	
Obožavatelj	Fan	Formula Film	Yash Raj Films (IN)	IN	Maneesh Sharma	Igrani film Feature film	
Granice zločina, Sezona 3	Crossing Lines, Season 3	PAKT Media	Tandem Productions (DE)	DE	Niall MacCormick, Sue Tally, Ashley Pearce, Kerric MacDonald	tv serija TV series	
Uzvodno rijekom	En amont du fleuve	Kinorama	Man's Films (BE)	BE_NL	Marion Hänsel	Igrani film Feature film	
Chris the Swiss	Chris the Swiss	Nukleus Film	Dschoint Ventschr Filmproduktion AG	CH_DE_HR	Anja Kofmel	Dokumentarno-animirani dugometražni film Animated documentary feature film	x
Jezero	The Lake	PAKT Media	Europacorp (FR) – a Relativity Media (us)	FR_US	Steven Quale	Igrani film Feature film	
Odiseja	L'Odyssée	MP – Film Production	Fidélité Films – Pan – Européenne (FR)	FR	Jérôme Salle	Igrani film Feature film	
Odjel za umorstva Split (I-II)	Mordkommission Split	PAKT Media	Constantin Television (DE)	DE	Michael Kreindl	tv film TV film	
Kada se moj otac pretvorio u grm	The Day My Father Became a Bush	Nukleus Film	Lemming Film (NL) Nukleus Film (HR)	NL_BE_HR	Nicole van Kilsdonk	Igrani film Feature film	x

07 EURIMAGES I PROGRAM KREATIV- NA EUROPA - POTPROGRAM MEDIA

07 EURIMAGES AND THE MEDIA SUB-PROGRAMME OF CREATIVE EUROPE

Republika Hrvatska je potpisnica Europske konvencije o filmskoj koprodukciji, članica fonda Eurimages od 2004. godine i članica Programa MEDIA Europske unije od 2008. godine. Tijekom 2015. godine na natječajima Eurimagesa hrvatski projekti (većinske i manjinske koprodukcije) ostvarili su ukupno 1.087.426 eura, dok su u sklopu programa Kreativna Europa – potprograma MEDIA dobili potporu u iznosu od 278.000 eura.

A signatory to the European Convention on Cinematographic Co-production, Croatia has been a member of Eurimages since 2004 and a member of the EU MEDIA Programme since 2008. In 2015, Croatian projects (majority and minority co-productions) received a total of 1.087.426 EUR through the Eurimages co-production support scheme, while Creative Europe's MEDIA sub-programme allocated a total of 278,000 EUR to Croatian projects.

TABLICA 7.1. Potpora Eurimagesa za koprodukcije s većinskim i manjinskim hrvatskim udjelom 2014._2015.

TABLE 7.1. Co-productions with majority and minority Croatian participation supported by Eurimages 2014_2015

HRVATSKI NASLOV CROATIAN TITLE	ENGLISKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	ZEMLJE KOPRODUCENTI CO-PRODUCING COUNTRIES	GODINA POTPORE YEAR OF SUPPORT	IZNOS POTPORE AMOUNT OF SUPPORT
Potpora Eurimages-a koprodukcijama s većinskim hrvatskim sudjelovanjem 2014._2015.					
Co-productions with majority Croatian participation supported by Eurimages 2014_2015					
Narodni heroj Ljiljan Vidić	Shooting Stars	Ivan-Goran Vitez	HR_RS	2014	€ 180.000
Zvzdani	The High Sun	Dalibor Matanić	HR_SI_RS	2014	€ 160.000
Ne gledaj mi u pijat	Quit Staring at My Plate	Hana Jušić	HR_DK	2015	€ 160.000
Ministarstvo ljubavi	Ministry of Love	Pavo Marinković	HR_CZ	2015	€ 150.000
Ustav Republike Hrvatske	The Constitution	Rajko Grlić	HR_SI_CZ_MK_UK	2015	€ 150.000
Ukupno_Total					€ 800.000
Potpora Eurimagesa koprodukcijama s manjinskim hrvatskim sudjelovanjem 2014_2015.					
Co-productions with minority Croatian participation supported by Eurimages 2014_2015					
Naša svakodnevna priča	Our Everyday Life	Ines Tanović	BA_SI_HR	2014	€ 90.000
Chris the Swiss	Chris the Swiss	Anja Kofmel	CH_HR_DE	2014	€ 290.000
Sieranevada	Sieranevada	Cristi Puiu	RO_FR_HR_BA_MK	2014	€ 200.000
Rosa	Rosa	Denijal Hasanović	PL_BA_HR	2014	€ 87.000
Oslobodjenje Skoplja	The Liberation Of Skopje	Rade Šerbedžija	MK_HR_FI_UK	2014	€ 310.000
Dnevnik mašinovođe	Train Driver's Diary	Miloš Radović	RS_HR	2015	€ 210.000
Ivan	Ivan	Janez Burger	SL_HR	2015	€ 167.426
Ključ	The Key	Timur Makarević	BA_HR_SE_PL	2015	€ 100.000
Kada se moj otac pretvorio u grm	The Day My Father Became a Bush	Nicole Van Kilsdonk	NL_BE_HR	2015	€ 150.000
Ukupno_Total					€ 1.604.426
Ukupno Eurimages 2014. – 2015.					€ 2.404.426
Total Eurimages 2014 – 2015					€ 2.404.426

TABLICA 7.2. Hrvatski projekti i producerske kuće koji su dobili potporu Programa Kreativna Europa – Potprograma MEDIA za razvoj (2014. – 2015.)

TABLE 7.2. Croatian Projects and Production Companies Supported by the Creative Europe – MEDIA sub-programme (Single Project and Slate Development) from 2014 to 2015

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	DOKUMENTARNI / IGRANI_ ANIMIRANI FILM, DOCUMENTARY / FICTION / ANIMATION	GODINA POTPORE_YEAR OF SUPPORT	IZNOS POTPORE AMOUNT OF SUPPORT

Osmi povjerenik	The Eight Commissioner	Ivan Salaj	Maxima film	igrani_fiction	2014	€ 30.000
U potrazi za izgubljenom državom	In Search of a Lost Country	Marija Ratković Vidaković	Croatian Film Association – HFS	kreativni dokumentarac creative documentary	2014	€ 25.000
Dani ludila	Days of Madness	Damian Nenadić	Restart	kreativni dokumentarac creative documentary	2014	€ 25.000
Pričaj mi, pričam ti	Let's Play a Story	Marina Andree Škop	Studio dim	igrani_fiction	2014	€ 30.000
Nosila je rubac črleni	Do Pigs Go to Heaven?	Goran Dukić	Antitalent, Švenk	igrani_fiction	2014	€ 30.000
Avanture Glorije Scott	The Adventures of Gloria Scott	Tvrtko Rašpolić, Matija Pisačić	Kinematograf	animirana TV serija animated TV series	2015	€ 60.000
Ustav Republike Hrvatske	The Constitution	Rajko Grlić	Inter film	igrani_fiction	2015	€ 30.000
U snu san	Before You Wake – Discover Tesla's Secret Invention	Branislav Brkić	Moje čarobne misli	animirani dugometražni 3D film_animated feature 3D film	2015	€ 60.000

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	DOKUMENTARNI / IGRANI_ ANIMIRANI FILM DOCUMEN- TARY / FICTION / ANIMATION	GODINA POTPORE_YEAR OF SUPPORT	IZNOS POTPORE AMOUNT OF SUPPORT
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Hrvatski projekti koji su dobili potporu Programa Kreativna Europa – Potprograma MEDIA za razvoj pojedinačnih projekata (2014. – 2015.)

Croatian projects supported by the Creative Europe – MEDIA sub-programme – single project development (2014 – 2015)

Štriguni	Striguni	Aldo Tardozi	Produkcija Živa	igrani_fiction	2015	€ 30.000
Srbenka	Srbenka	Nebojša Slijepčević	Restart	kreativni dokumentarac creative documentary	2015	€ 25.000
Ukupno_Total						€ 345.000

Hrvatski projekti koji su dobili potporu Programa Kreativna Europa – Potprograma MEDIA za razvoj skupnih projekata (2014. – 2015.)

Croatian projects supported by the Creative Europe – MEDIA sub-programme – slate funding development (2014. – 2015.)

Comic Sans, Uzbuna na Zelenom Vrhu, Zbornica	Comic Sans, The Mystery of Green Hill, The Staffroom	Nevio Marasović, Čejen Černić, Sonja Tarokić	Kinorama	igrani_fiction	2015	€ 73.000
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Ukupno – razvoj pojedinačnih projekata + razvoj skupnih projekata (2014. – 2015.) Total – single project development + slate funding development (2014. – 2015.)						€ 418.000
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Ukupno – razvoj pojedinačnih projekata (2008. – 2015.) Total – single project development (2008. – 2015.)						€ 728.100
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Ukupno – razvoj skupnih projekata (2008. – 2015.) Total – slate funding development (2008. – 2015.)						€ 199.000
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UKUPNO Program MEDIA + Program Kreativna Europa – Potprogram MEDIA – razvoj projekata (2008. – 2015.) TOTAL Programme MEDIA + Creative Europe – MEDIA sub-programme – project development (2008. – 2015.)						€ 927.100
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08 HRVATSKI FILMOVI U KINODISTRIBUCIJI

08 CROATIAN THEATRICAL RELEASES

Tijekom 2015. godine u hrvatskim kinima prikazano je ukupno 25 dugometražnih hrvatskih filmova, uključujući koprodukcije s manjinskim hrvatskim udjelom i dokumentarne filmove. Na broj distribuiranih naslova utjecao je i velik broj digitaliziranih ekrana, aktivan rad na mreži neovisnih kina te projekti kao što je "Film na putu", u sklopu kojeg su premijere dugometražnih hrvatskih filmova održane u gradovima diljem Hrvatske uz prisutnost filmske ekipe. Tablični prikaz donosi popis svih filmova koji su se distribuirali u neovisnim kinima i multipleksima tijekom 2015. godine poredanih prema datumu početka prikazivanja.

In 2015, Croatian cinemas screened a total of 25 Croatian feature films, including minority co-productions and documentary films. The number of released titles was influenced by numerous factors - notably, the large number of digitised screens, continuous work on the Croatian Independent Cinemas Network, as well as projects like "Film on the Road", which aims to decentralize premiere screenings of Croatian feature films. As the result, numerous premieres took place in cities throughout Croatia, accompanied by their film crews. The table contains the list of all films distributed in independent cinemas and multiplexes in 2015, arranged by their release dates.

TABLICA 8.1. Hrvatski filmovi u distribuciji u 2015.

TABLE 8.1. Croatian theatrical releases (including minority co-productions) – admissions 2015

HRVATSKI NASLOV CROATIAN TITLE ENGLJSKI NASLOV ENGLISH TITLE	DATUM POČETKA PRIKAZIVANJA RELEASE DATE	REDATELJ/ICA DIRECTOR	PRODKCIJSKA KUĆA PRODUCTION COMPANY	DISTRIBUTER DISTRIBUTION COMPANY	BROJ GLEDA- TELJA 2015 ADMISSIONS IN 2015	BROJ GLEDATELJA – DIGITAILIZIRANA KINA ADMISSIONS – IN DIGITISED INDEPENDENT CINEMAS IN 2015	BROJ KOPIJA PRINTS	UKUPNA GLEDANOST TOTAL ADMISSIONS
Happy Endings Happy Endings	30/10/14	Darko Šuvak	Alka film	Continental film	119	49	3	424
Ljubav ili smrt Love or Death	6/11/14	Daniel Kušan	Kinorama	2i Film	4.621	0	38	41.637
Spomenik Michael Jacksonu Monument to Michael Jackson	13/11/14	Darko Lungulov	Propeler film	Continental film	77	20	2	414
Broj 55 Number 55	20/11/14	Kristijan Milić	HRT	Blitz film & video	133	26	26	15.490
Goli Naked Island	30/11/14	Tiha K. Gudac	Factum	Factum	613	275	2	936
Ljubavna odiseja Happily Ever After	2/12/14	Tatjana Božić	Factum	Restart	100	0	2	513

TABLICA 8.2. Hrvatski filmovi s početkom distribucije u 2015. – broj gledatelja

TABLE 8.2. Croatian theatrical releases (including minority co-productions) in 2015 – admissions

HRVATSKI NASLOV CROATIAN TITLE ENGLJSKI NASLOV ENGLISH TITLE	DATUM POČETKA PRIKAZIVANJA RELEASE DATE	REDATELJ/ICA DIRECTOR	PRODKCIJSKA KUĆA PRODUCTION COMPANY	DISTRIBUTER DISTRIBUTION COMPANY	BROJ GLEDA- TELJA 2015 ADMISSIONS IN 2015	BROJ GLEDATELJA – DIGITALIZIRANA KINA ADMISSIONS – IN DIGITISED INDEPENDENT CINEMAS IN 2015	BROJ KOPIJA PRINTS	UKUPNA GLEDANOST TOTAL ADMISSIONS
Most na kraju svijeta Bridge at the End of the World	1/1/15	Branko Ištvančić	Artizana	Continental film	384	241	7	384
Djeca tranzicije Children of Transition	8/1/15	Matija Vukšić	Factum	Factum	1.237	828	1	1.237
Takva su pravila These Are the Rules	29/1/15	Ognjen Sviličić	Maxima Film	2i Film	4.219	1.727	4	4.219
Kosac The Reaper	19/2/15	Zvonimir Jurić	Kinorama	2i Film	513	67	4	513
Zagreb Cappuccino Zagreb Cappuccino	19/3/15	Vanja Sviličić	Maxima Film	2i Film	1.258	192	10	1.258
Ona, teatar She, the Theatre	20/3/15	Marina Banićević	Udruga Facultas	Udruga Facultas	521	53	3	521
Lijepo mi je s tobom, znaš I Like That Super Most the Best	21/3/15	Eva Kraljević	Hulahop	Hulahop	1.496	1.496	1	1.496
Inferno Inferno	26/3/15	Vinko Möderndorfer	Kinorama	2i Film	70	–	3	70
Bit ćemo prvaci svijeta We Will Be the World Champions	26/3/15	Darko Bajić	Kinorama	Blitz film & video	5.721	344	17	5.721
Ti mene носиš You Carry Me	28/5/15	Ivona Juka	4Film	2i Film	8.849	2.849	4	8.849

HRVATSKI NASLOV CROATIAN TITLE ENGLISKI NASLOV ENGLISH TITLE	DATUM POČETKA PRIKAZIVANJA RELEASE DATE	REDATELJ/ICA DIRECTOR	PRODKCIJSKA KUĆA PRODUCTION COMPANY	DISTRIBUTER DISTRIBUTION COMPANY	BROJ GLEDA- TELJA 2015 ADMISSIONS IN 2015	BROJ GLEDATELJA – DIGITALIZIRANA KINA ADMISSIONS – IN DIGITISED INDEPENDENT CINEMAS IN 2015	BROJ KOPIJA PRINTS	UKUPNA GLEDANOST TOTAL ADMISSIONS
Sudilište The Judgement	2/7/15	Stephan Komandarev	Propeler Film	Propeler Film	945	893	1	945
Ničije dijete No One's Child	6/8/15	Vuk Ršumović	Kinorama	2i Film	1.244	444	4	1.244
Hiljadarka Thousand	17/9/15	Nenad Đurić	HEFT produkcija	Continental film	1.855	614	15	1.855
Zvizdan The High Sun	24/9/15	Dalibor Matanić	Kinorama	2i Film	43.122	12.081	23	43.122
Modri kavez The Blue Cage	24/10/15	Bruna Bajić	HDU NANAEL	HDU NANAEL	1.737	–	3	1.737
Pola stoljeća diska Half a Century of Disco	28/10/15	Zvonimir Rumboldt	Kad-tad	Discovery Film & video	456	149	2	456
Zagrebačke priče vol. 3 Zagreb Stories Vol. 3	23/11/15	Ivan Salaj, Petar Orešković, Matija Vukšić, Vlatka Vorkapić, Danilo Šerbedžija, Radislav Jovanov Gonzo	Propeler Film	Propeler Film	1.180	1.103	1	1.180
Život je truba* Life Is a Trumpet	2/12/15	Antonio Nuić	Propeler Film	Blitz film & video	11.895	3.533	22	13.911
Narodni Heroj Ljiljan Vidić* Shooting Stars	31/12/15	Ivan-Goran Vitez	Inter film	Blitz film & video		165	30	54.660
Ukupno_Total					1.299			143.378

*Filmovi koji su nastavili kinodistribuciju u 2016. godini

*Films released in 2015 that continued their theatrical distribution in 2016

09 HRVATSKO KINOPRIKAZIVAČKO TRŽIŠTE I KINOPRIKAZIVAČKA DJELATNOST

09 CROATIAN FILM DISTRIBUTION AND EXHIBITION SECTOR

20 najgledanijih filmova u Hrvatskoj predstavljaju nešto manje od 40% ukupne gledanosti svih filmova. U 2015. godini prodano je oko 3.930.000 ulaznica, što je oko 5% više u odnosu na prošlu godinu. Tri najgledanija filma su "Malci", "Ratovi zvijezda: Sila se budi" i "Spectre", a najgledaniji hrvatski film u distribuciji bio je "Zvizdan" s 43.122 gledatelja. "Zvizdan" je u vikendu otvaranja privukao 12.019 gledatelja, od čega ih je 40% film pogledalo u nezavisnim kinima.

In Croatia, the 20 highest-grossing titles account for almost 40% of total admissions. In 2015, around 3,930,000 cinema tickets were sold – an estimated 5% increase compared to the previous year. The three top-grossing films were "Minions", "Star Wars: Episode VII – The Force Awakens", and "Spectre". The highest-grossing Croatian film was "The High Sun", with over 43,122 viewers. On the opening weekend, 40% of the viewers saw the film in independent cinemas.

TABLICA 9.1. Ljestvica gledanosti filmova u hrvatskim kinima 2015. godine

TABLE 9.1. Theatrical film releases, top 20_2015 (ranked by admissions)

	HRVATSKI NASLOV CROATIAN TITLE	MEĐUNARODNI NASLOV INTERNATIONAL TITLE	ZEMLJA PORIJEKLA COUNTRY OF ORIGIN	LOKALNI DISTRIBUTER LOCAL DISTRIBUTOR	DATUM POČETKA PRIKAZIVANJA RELEASE DATE	BROJ GLEDATELJA ADMISSIONS	UTRŽAK NA BLAGAONAMA (HRK) BOX OFFICE (HRK)	BROJ KOPIJA PRINTS
1	Malci	Minions	us	Blitz	9/7/15	228.213	6.088.186 kn	44
2	Ratovi zvijezda: Sila se budi	Star Wars: The Force Awakens	us	2i Film	17/10/15	165.047	5.892.276 kn	58
3	Spectre	Spectre	uk_us	Continental	5/11/15	150.778	4.586.192 kn	40
4	Pedeset nijansi sive	Fifty Shades Of Grey	us	Blitz	12/2/15	150.702	4.726.577 kn	41
5	Brzi i žestoki 7	Furious 7	us	Blitz	2/4/15	127.073	4.199.953 kn	31
6	Pobješnjeli Max: Divlja cesta	Mad Max: Fury Road	us/aus	Blitz	14/5/15	94.019	3.310.536 kn	46
7	Jurski svijet	Jurassic World	us	Blitz	11/6/5	81.153	2.614.507 kn	42
8	Spužva Bob Skockani: Spužva na suhom	The SpongeBob Movie: Sponge out of Water	us	Blitz	23/4/15	78.075	2.349.026 kn	50
9	Marsovac	The Martian	us_uk	Blitz	1/10/15	72.980	2.569.872 kn	34
10	Hotel Transilvanija 2	Hotel Transylvania 2	us	Continental	22/10/15	70.342	1.889.592 kn	50
11	Osvetnici 2: Vladavina Ultrona	Avengers: Age Of Ultron	us	2i Film	30/4/15	65.710	2.342.183 kn	43
12	96 sati: U bijegu	Taken 3	fr	Duplicato	8/1/15	65.459	1.992.144 kn	30
13	Igre gladi: Šojka rugalica 2. dio	Hunger Games: Mockingjay Pt.2	us	Duplicato	19/11/15	63.117	2.115.982 kn	39
14	Nemoguća misija: Odmetnuti	Mission: Impossible - Rouge Nation	us	Blitz	30/7/15	58.321	1.578.698 kn	35
15	Ted 2	Ted 2	us	Blitz	25/6/15	56.903	1.546.819 kn	37

HRVATSKI NASLOV CROATIAN TITLE	MEĐUNARODNI NASLOV INTERNATIONAL TITLE	ZEMLJA PORIJEKLA COUNTRY OF ORIGIN	LOKALNI DISTRIBUTER LOCAL DISTRIBUTOR	DATUM POČETKA PRIKAZIVANJA RELEASE DATE	BROJ GLEDATELJA ADMISSIONS	UTRŽAK NA BLAGAJNAMA (HRK) BOX OFFICE (HRK)	BROJ KOPIJA PRINTS
16 Mali princ	Little Prince	FR	Discovery	5/11/15	53.624	1.229.552 kn	34
17 Kod kuće	Home	US	Blitz	26/3/15	51.434	1.348.658 kn	50
18 Fokus	Focus	US	Blitz	26/2/15	50.562	1.455.475 kn	21
19 Izvrnuto obrnuto	Inside Out	US	2i Film	18/6/15	46.945	1.135.831 kn	35
20 Igra oponašanja	The Imitation Game	UK_US	Duplicato	1/1/15	46.158	1.269.738 kn	17

TABLICA 9.2. Filmovi u hrvatskim kinima 2009. – 2015.

TABLE 9.2. Theatrical film releases 2009 – 2015

	2009	2010	2011	2012	2013	2014	2015
Broj gledatelja (u mil.) Total admissions (mil)	3.25	3.29	3.34	4.06	3.99	3.79	3.93
Broj premijernih naslova Number of new releases	156	163	188	185	203	188	222
Broj gledatelja po filmu Average admissions per film	20,833	20,184	17,765	21,969	19,693	18,219	17,734
Broj premijernih hrvatskih dugometražnih igranih filmova Number of new Croatian feature film releases	13	11	11	11	11	11	14
Udio domaćeg filma (%) Domestic market share (%)	1.6	0.8	3.3	8.61	11.1	3.28	1.93
Broj hrvatskih filmova (uključujući manjinske koprodukcije) u top 20 Number of Croatian films (incl. minority co-productions in top 20)	0	0	0	2	3	0	0
Broj posjeta kinu po glavi stanovnika Admissions per capita	0.75	0.76	0.78	0.96	0.95	0.88	0.93

TABLICA 9.3. Struktura kinoprikazivačkog sektora (trendovi 2009. – 2015.)

TABLE 9.3. Structure of the cinema exhibition sector (tendencies 2009 – 2015)

	2009	2010	2011	2012	2013	2014	2015
Broj kina Number of cinema venues	71	53	58	60	62	63	70
Broj kinodvorana Number of screens	117	100	136	146	153	154	158
Broj digitalno opremljenih kina Number of digital cinema venues	7	8	12	14	46	49	70
Broj digitalno opremljenih kinodvorana Number of digital screens	10	20	90	100	137	140	158
→ od čega u višedvoranskim kinima of which in multi screen venues and multiplexes	10	20	90	100	107	107	106
→ od čega u jednodvoranskim kinima of which in single screen venues	0	0	0	2	30	33	58

TABLICA 9.4. Mreža Europa Cinema

TABLE 9.4. Europa Cinemas Network

	2009	2010	2011	2012	2013	2014	2015
Broj hrvatskih kina u mreži Europa Cinemas Number of cinemas in Europa Cinemas Network	11	11	11	11	14	12	8

Ključni podaci za 2015.
 Key information 2015

4,284 milijuna/million	Broj stanovnika	Number of inhabitants
Ministrstvo kulture/ Ministry of Culture	Državno tijelo nadležno za regulative na području audiovizualnih djelatnosti i medija	Regulatory body for media and audiovisual sector
HRK 74.900.173,52 € 9.790.872,36	Ukupni programski proračun HAVC-a	Total budget for programme activities

7,65

Tečaj kuna_euro prema kojem su računani svi novčani iznosi
 Exchange rate used

Proizvodnja
Production

18	Ukupan broj dugometražnih igranih filmova koji su dobili potporu HAVC-a za proizvodnju (uključujući manjinske koprodukcije)	Total number of Croatian feature films allocated HAVC production subsidy (including minority co-productions)
9	Ukupan broj dugometražnih dokumentarnih filmova koji su dobili potporu HAVC-a za proizvodnju (uključujući manjinske koprodukcije)	Total number of documentary films allocated HAVC production subsidy (including minority co-productions)
HRK 7,5 mil_ € 1 mil	Prosječan produkcijski budžet hrvatskog dugometražnog igranog filma	Average production budget for a Croatian feature film

Kinodistribucija i kinoprikazivaštvo
 Distribution and Exhibition

9	Broj domaćih igranih filmova u kinodistribuciji	National feature films (fiction) released in cinemas
5	Dugometražni igrani filmovi – manjinske koprodukcije u kinodistribuciji	Feature films (fiction) released in cinemas - minority co-productions
5	Dokumentarni (uključujući manjinske koprodukcije) filmovi u kinodistribuciji	Documentary films (including minority co-productions) released in cinemas
70_158	Broj kina_kinodvorana u Hrvatskoj	Cinemas_Screens in Croatia
70	Broj kina s barem jednom digitalno opremljenom dvoranom	Cinemas with at least one digital screen
158	Broj digitalno opremljenih dvorana	Digital Screens
3,93 mil	Ukupan broj gledatelja u hrvatskim kinima	Total admissions in Croatia
HRK 29 € 3,8	Prosječna cijena kinoulaznice	Average Ticket Price
0,93	Broj prodanih kinoulaznica (po glavi stanovnika)	Tickets sold per capita in Croatia
1.93 %	Udio domaćeg filma (uključujući manjinske koprodukcije)	National market share (including minority co-productions)

PUBLISHER Croatian Audiovisual Centre
EDITORS Tina Tišljar, Sanja Ravlić
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SOURCES National Statistics Office Croatia, Association
of Croatian Film and Video Distributors, Eurimages, MEDIA
Desk Croatia, Croatian Audiovisual Centre.

Economical figures have not been regulated. Figures have
been rounded (sums may differ from manual calculation)

A national feature film must be over 70 minutes long and the
principal production company must be Croatian. Co-production may
be majority or minority co-production depending on the domicile
of the majority co-producer. For more detailed information as well
as information on upcoming releases go to www.havc.hr

ISSN 1849-045X



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