

**HRVATSKI
AUDIOVIZUALNI
CENTAR**

**CROATIAN
AUDIOVISUAL
CENTRE**

**BROJKE
& SLOVA**

**FACTS &
FIGURES**

2017



SADRŽAJ

CONTENTS

2

01 PRORAČUN HRVATSKOG AUDIOVIZUALNOG CENTRA
01 CROATIAN AUDIOVISUAL CENTRE – BUDGET

7

02 PROIZVODNJA DUGOMETRAŽNIH IGRANIH FILMOVA – POTPORA
02 FEATURE-LENGTH FICTION FILMS PRODUCTION – GRANTS

10

03 ANALIZA RODNE ZASTUPLJENOSTI – DUGOMETRAŽNI IGRANI FILM
03 GENDER BREAKDOWN – FEATURE-LENGTH FICTION FILMS

13

04 DOKUMENTARNI, ANIMIRANI, EKSPERIMENTALNI I KRATKOMETRAŽNI IGRANI FILMOVI – POTPORA
04 DOCUMENTARY, ANIMATED, EXPERIMENTAL AND SHORT FICTION FILMS – GRANTS

18

05 PRIKAZANI FILMOVI
05 FILMS RELEASED

32

06 MJERE POTICAJA
06 INCOMING PRODUCTIONS

36

07 EURIMAGES I PROGRAM KREATIVNA EUROPA – POTPROGRAM MEDIA
07 EURIMAGES AND THE MEDIA SUB-PROGRAMME OF CREATIVE EUROPE

43

08 HRVATSKI FILMOVI U KINODISTRIBUCIJI
08 CROATIAN THEATRICAL RELEASES

46

09 HRVATSKO KINOPRIKAZIVAČKO TRŽIŠTE I KINOPRIKAZIVAČKA DJELATNOST
09 CROATIAN FILM DISTRIBUTION AND EXHIBITION SECTOR

01_PRORAČUN HRVATSKOG AUDIOVIZUALNOG CENTRA

01_CROATIAN AUDIOVISUAL CENTRE — BUDGET

Hrvatski audiovizualni centar javna je ustanova osnovana u svrhu sustavnog promicanja audiovizualnog stvaralaštva u Republici Hrvatskoj. HAVC sufinancira proizvodnju audiovizualnih djela, realizaciju manjinskih koprodukcija, razvoj filmskih i televizijskih scenarija i djela, kao i komplementarne djelatnosti. Sredstva za rad Centra osiguravaju se iz državnog proračuna te iz dijela ukupnog godišnjeg bruto-prihoda ostvarenog obavljanjem audiovizualnih djelatnosti. O raspodjeli sredstava odlučuje Hrvatsko audiovizualno vijeće, tijelo sastavljeno od predstavnika dionika nacionalne audiovizualne industrije: udruga, institucija i zakonskih obveznika financiranja Centra. Iznos odobrenih potpora Centra za programske djelatnosti u 2017. godini iznosio je 53.581.126,58 kuna.

The Croatian Audiovisual Centre is the Government-backed strategic agency for the audiovisual sector in Croatia. Its remit ranges from supporting development, production, distribution, exhibition, marketing and promotion, to professional training and supporting the national film archive through the system of public subsidies. It is funded by the grant-in-aid from the Government, as well as from mandatory contributions from all those exploiting audiovisual works such as broadcasters, exhibitors, cable operators and telecoms. The allocation of subsidies is decided by the Croatian Audiovisual Council, an autonomous body of the Centre comprising representatives of stakeholders in the national audiovisual industry: professional associations, institutions, broadcasters and other audiovisual content providers who pay mandatory contributions. In 2017, HRK 53,581,126.58 (€7,144,150.21) were allocated for programme activities supported by HAVC.

TABLICA 1. Potpore Hrvatskog audiovizualnog centra u 2017. godini

TABLE 1. Croatian Audiovisual Centre (HAVC) subsidies allocation 2017

Dugometražni igrani filmovi – razvoj i proizvodnja Feature-length fiction films – development and production		
Razvoj scenarija i projekata Script and project development	HRK 1,830,000.00	€ 244,000.00
–		
Proizvodnja Production	HRK 22,800,000.00	€ 3,040,000.00
–		
Manjinske koprodukcije Co-production scheme	HRK 4,975,000.00	€ 663,333.33

Ukupno_Total	HRK 29,605,000.00	€ 3,947,333.33
Dokumentarni filmovi – razvoj i proizvodnja Documentary films – development and production		
Dokumentarni filmovi – razvoj scenarija i projekata Documentary films – script and project development	HRK 970,000.00	€ 129,333.33
–		
Dokumentarni filmovi – proizvodnja Documentary films – production	HRK 3,435,000.00	€ 458,000.00
–		
Dokumentarni filmovi – manjinske koprodukcije Co-production scheme for documentary films	HRK 250,000.00	€ 33,333.33

Ukupno_Total	HRK 4,655,000.00	€ 620,666.67

Animirani filmovi – razvoj i proizvodnja
 Animated films – development and production

Animirani filmovi – razvoj scenarija i projekata	HRK 325,000.00	€ 43,333.33
Animated films – script and project development		
–		
Kratkometražni animirani filmovi	HRK 2,795,000.00	€ 372,666.67
Animated shorts		
–		
Dugometražni animirani filmovi	0	0
Feature-length animated films		
–		
Animirani filmovi – manjinska koprodukcija	HRK 100,000.00	€ 13,333.33
Co-production scheme for animated films		

Ukupno_Total	HRK 3,220,000.00	€ 429,333.33

Kratkometražni igrani i eksperimentalni filmovi
 Fiction and experimental short films

Kratkometražni igrani filmovi	HRK 1,630,000.00	€ 217,333.33
Short fiction films		
–		
Kratkometražni eksperimentalni filmovi	HRK 550,000.00	€ 73,333.33
Short experimental films		
–		
Kratkometražni igrani i eksperimentalni filmovi – manjinske koprodukcije	HRK 30,000.00	€ 4,000.00
Co-production scheme for fiction and experimental short films		

Ukupno_Total	HRK 2,210,000.00	€ 294,666.67

Razvoj TV djela

TV Development

Razvoj scenarija – pojedinačna televizijska djela	HRK 25,000.00	€ 3,333.33
Script development – singles		
–		
Razvoj scenarija – serijska televizijska djela	HRK 560,000.00	€ 74,666.67
Script development – series and serials		
–		
Razvoj projekata – pojedinačna televizijska djela	0	0
Project development – singles		
–		
Razvoj projekata – serijska televizijska djela	HRK 365,000.00	€ 48,666.67
Project development – series and serials		

Ukupno_Total	HRK 950,000.00	€ 126,666.67

Sufinancirano putem posebnih sporazuma

Financed through separate agreements

Posebni sporazum s gradom Rijekom	HRK 190,000.00	€ 25,333.33
Separate agreement with the City of Rijeka		
–		
Posebni sporazum s gradom Splitom	0	0
Separate agreement with the City of Split		
–		
Akademija dramske umjetnosti – preddiplomski studij, završni filmovi	HRK 149,086.58	€ 19,878.21
Academy of Dramatic Art – BA graduation films		
–		
Akademija dramske umjetnosti – diplomski studij, diplomski filmovi	HRK 213,910.00	€ 28,521.33
Academy of Dramatic Art – MA graduation films		

Ukupno_Total	HRK 552,996.58	€ 73,732.88

Ukupno razvoj, proizvodnja i posebni sporazumi

Total production, development and agreements

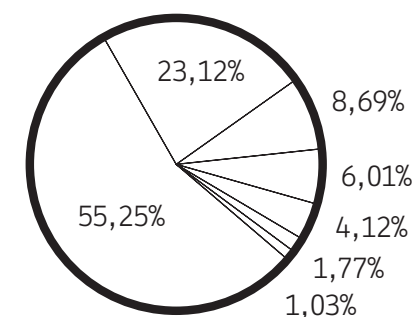
HRK 41,192,996.58	€ 5,492,399.54
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Komplementarne djelatnosti
 Other film related activities

Zaštita audiovizualne baštine uključujući kinotečnu djelatnost Protection of audiovisual heritage, including cinemathèque activity	HRK 420,000.00	€ 56,000.00
–		
Proučavanje i kritičko vrednovanje audiovizualne djelatnosti Research and critical evaluation of audiovisual activities	HRK 175,000.00	€ 23,333.33
–		
Objavljivanje književnih radova u području audiovizualne djelatnosti Publishing in the field of audiovisual activities	HRK 393,000.00	€ 52,400.00
–		
Programi stručnog usavršavanja filmskih profesionalaca Professional training programmes	HRK 885,000.00	€ 118,000.00
–		
Programi audiovizualnih udruga i organizacija Programmes of audiovisual associations and organisations	HRK 1,462,000.00	€ 194,933.33
–		
Filmski festivali i druge audiovizualne manifestacije Film festivals and other audiovisual events	HRK 5,213,400.00	€ 695,120.00
–		
Djelatnosti razvijanja audiovizualne kulture Activities dedicated to the development of audiovisual culture	HRK 3,036,500.00	€ 404,866.67
–		
Programi promocije i prodaje hrvatskih audiovizualnih djela Promotion and sales programmes	HRK 180,000.00	€ 24,000.00
–		
Programi međunarodne suradnje International co-operation	HRK 623,230.00	€ 83,097.33
–		
Ukupno_Total	HRK 12,388,130.00	€ 1,651,750.67

Ukupno potpore 2017 Total subsidies 2017	HRK 53,581,126.58	€ 7,144,150.21
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TORTNI GRAFIKON 1_PIE CHART 1
HRVATSKI AUDIOVIZUALNI CENTAR (HAVC)
POTPORA 2017_CROATIAN AUDIOVISUAL
 CENTRE (HAVC) SUBSIDIES ALLOCATION 2017



55,25% Dugometražni igrani filmovi
– razvoj i proizvodnja_Feature-length fiction films development and production

23,12% Komplementarne djelatnosti
Film related activities

8,69% Dokumentarni filmovi razvoj i proizvodnja_Documentary films development and production

6,01% Animirani filmovi razvoj i produkcija_Animated films development and production

4,12% Kratkometražni igrani i eksperimentalni filmovi_Fiction and experimental short films

1,77% Razvoj tv djela_TV development

1,03% Sufinancirano putem posebnih sporazuma_Financed through separate agreements

02_PROIZVODNJA DUGOMETRAŽNIH IGRANIH FILMOVA – POTPORA 2017.

02_FEATURE-LENGTH FICTION FILMS PRODUCTION – GRANTS 2017

U 2017. godini HAVC je sufinancirao 11 dugometražnih igranih filmova, od čega su tri prijavljena u fazi postprodukcije. Među odabranim projektima prevagnuli su filmovi potvrđenih redateljskih imena ali potporu su dobila i četiri debitantska filma. Podržano je i 9 dugometražnih manjinskih koprodukcija.

In 2017, HAVC co-financed 11 feature-length fiction films, of which three were in the post-production phase. Among the chosen projects, the majority were by experienced authors, while four films by newcomer directors also received support. Nine feature-length minority co-productions also received support.

TABLICA 2.1. Dugometražni igrani filmovi – većinske i manjinske koprodukcije

TABLE 2.1. Feature-length fiction films – majority and minority co-productions

Financijska struktura Financial structure	Ukupan broj filmova Total number of films
100% nacionalni filmovi i Hrvatska kao većinski koproducent 100% national films and Croatia as a majority co-producer	11
–	
Hrvatska kao manjinski koproducent Croatia as a minority co-producer	9
Ukupno_Total	20

TABLICA 2.2. Dugometražni igrani filmovi odobreni za sufinanciranje u 2017. godini

TABLE 2.2. Feature-length fiction films supported for production by HAVC in 2017

HRVATSKI NASLOV	REDATELJ/ICA	PRODUKCIJSKA KUĆA	POTPORA_HRK	POTPORA_EUR	POTPORA_EURIMAGESA
100% nacionalni filmovi i Hrvatska kao većinski koproducent 100% national films and Croatia as a majority co-producer					
Dopunska nastava	Ivan-Goran Vitez	Interfilm	HRK 3,250,000.00	€ 433,333.33	
Džoker	Branko Schmidt	Telefilm	HRK 3,350,000.00	€ 446,666.67	x
Moj privatni ratni zločinac	Ivona Juka	Četiri film	HRK 3,600,000.00	€ 480,000.00	
Za ona dobra stara vremena	Eduard Galić	Umjetnička organizacija Missart	HRK 350,000.00	€ 46,666.67	
Dom	Dario Pleić	Sekvenca	HRK 200,000.00	€ 26,666.67	
Na zapadu / Lada Kamenski*	Marko Šantić, Sara Hribar	Sekvenca	HRK 250,000.00	€ 33,333.33	
Garbura	Josip Žuvan	Maxima film	HRK 3,000,000.00	€ 400,000.00	
Kućna prašina	Nina Violać	Spiritus movens	HRK 1,100,000.00	€ 146,666.67	
Sigurno mjesto	Juraj Lerotić	Propeler Film	HRK 2,900,000.00	€ 386,666.67	
Bischofshofen	Igor Mirković	Interfilm	HRK 3,900,000.00	€ 520,000.00	
Što da se radi?	Goran Dević	Petnaesta umjetnost	HRK 900,000.00	€ 120,000.00	
Ukupno_Total			HRK 22,800,000.00	€ 3,040,000.00	

*Novi naslov filma

*New film title

Manjinske koprodukcije
Minority co-productions

NASLOV TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	POTPORA_HRK SUBSIDY_HRK	POTPORA_EUR SUBSIDY_EUR	ZEMLJA PROIZVODNJE COUNTRY OF PRODUCTION	POTPORA EURIMAGESA EURIMAGES SUPPORT
Dias	Jonathan English	Kinorama	HRK 350,000.00	€ 46,666.67	DE	X
Budi bog s nama	Slobodan Šijan	Maxima film	HRK 500,000.00	€ 66,666.67	RS	
Mare	Andrea Štaka	Dinaridi film	HRK 800,000.00	€ 106,666.67	CH	
Ne zaboravi disati	Martin Turk	Studio dim	HRK 400,000.00	€ 53,333.33	SI	
Nebesa	Srđan Dragojević	Studio dim	HRK 500,000.00	€ 66,666.67	RS	
Šavovi	Miroslav Terzić	Spiritus movens	HRK 400,000.00	€ 53,333.33	RS	X
Bosonogi car	Peter Brosens, Jessica Woodworth	Propeler Film	HRK 750,000.00	€ 100,000.00	BE	X
Budimo iskreni / Ja sam Frank*	Metod Pevec	Interfilm	HRK 750,000.00	€ 100,000.00	SI	
Sin	Ines Tanović	Spiritus movens	HRK 525,000.00	€ 70,000.00	BA	
Ukupno_Total			HRK 4,975,000.00	€ 663,333.33		

03_ANALIZA RODNE ZASTU- PLJENOSTI -DUGOMETRAŽNI IGRANI FILM

03_GENDER BREAKDOWN - FEATURE-LENGTH FICTION FILMS

U razdoblju od 2008. godine do danas, tj. nakon što je osnovan Hrvatski audiovizualni centar, u ukupnom broju projekata sufinanciranih javnim novcem uočljiva je veća zastupljenost projekata redateljica. Porast zastupljenosti je uglavnom, ali ne isključivo, rezultat zakonske obaveze sufinanciranja barem jednog debitantskog dugometražnog igranog filma godišnje. Iz godine u godinu još se uvijek mogu uočiti značajne fluktuacije u broju sufinanciranih projekata redateljica, kao i godine u kojima nije sufinanciran niti jedan projekt koji su režirale autorice. Međutim, u razdoblju od 2008. do 2017. godine ostvaren je značajan napredak. Nasuprot prosjeku od 4% iz razdoblja od 1991. do 2007. godine, u prethodnom su razdoblju (2008. - 2017.) 19% ukupnog broja sufinanciranih projekata režirale autorice, što je u skladu s europskim prosjekom.

In the period between 2008 and today, i.e., since the establishment of the Croatian Audiovisual Centre, of the total number of projects that received public funding, there has been a greater presence of projects by female directors. The increase is mostly, but not exclusively, the result of the legal framework stipulating support to at least one debut feature-length fiction film per year. There are still considerable year-on-year fluctuations in the number of co-financed projects by female directors, as well as years in which there were no films by female directors to receive support. However, in the period between 2008 and 2017, considerable improvement was achieved. Compared to the period between 1991 and 2007 with the average of 4%, in the period of 2008-2017, 19% of all projects that received support were by female directors, which is in line with the European average.

TABLICA 3.1. Rodna zastupljenost u hrvatskom dugometražnom igranom filmu 1991. – 2017.

TABLE 3.1. Feature-length fiction films gender breakdown 1991 – 2017

	1991-2007	2008-2017
Broj sufinanciranih dugometražnih igranih filmova Number of all feature-length films supported	108	89
–		
Broj filmova koje potpisuju redateljice Films by female directors	4	17
–		
Broj filmova koje potpisuju redatelji Films by male directors	104	72
–		
Postotak redateljica u dugometražnom igranom filmu Percentage of feature-length fiction films by female directors	4%	19%
–		
Postotak redatelja u dugometražnom igranom filmu Percentage of feature-length fiction films by male directors	96%	81%

TABLICA 3.2. Rodna zastupljenost u svim dugometražnim igranim filmovima koji su dobili potporu HAVC-a 2008. – 2017.

TABLE 3.2. Gender breakdown of all feature films supported by HAVC 2008 – 2017

	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017
Broj sufinanciranih dugometražnih igranih filmova Number of all feature-length films supported	12	8	8	12	3	8	10	11	6	11
–										
Broj filmova koje potpisuju redateljice Films by female directors	2	1	2	1	0	2	4	1	1	3
–										
Broj filmova koje potpisuju redatelji Films by male directors	10	7	6	11	3	6	6	10	5	8 (+1)*
–										
Postotak redateljica u dugometražnom igranom filmu Percentage of feature-length fiction films by female directors	17%	13%	25%	9%	0%	25%	40%	9%	17%	27%
–	83%	87%	75%	91%	100%	75%	60%	91%	83%	73%
Postotak redatelja u dugometražnom igranom filmu Percentage of feature-length fiction films by male directors										

*+1 odnosi se na debitantski dugometražni igrani film čije autorstvo dijele redateljica i redatelj.

*+1 refers to a debut feature-length fiction film co-directed by a female and male director.

TABLICA 3.3. Rodna zastupljenost u debitantskim dugometražnim igranim filmovima koji su dobili potporu HAVC-a 2008. – 2017.

TABLE 3.3. Gender breakdown of debut feature-length fiction films supported by HAVC 2008-2017

	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017
Broj sufinanciranih debitantskih dugometražnih igranih filmova Number of all debut feature films supported	8	2	2	5	0	5	4	4	1	4
–										
Broj debitantskih filmova koje potpisuju redateljice Number of debut features by female directors	2	1	1	1	0	1	3	1	1	2
–										
Broj debitantskih filmova koje potpisuju redatelji Number of debut features by male directors	6	1	1	4	0	4	1	3	0	2 (+1)*
–										
Postotak redateljica u debitantskom dugometražnom igranom filmu Percentage of debut features by female directors	25%	50%	50%	20%	0%	20%	75%	25%	100%	50%
–										
Postotak redatelja u debitantskom dugometražnom igranom filmu Percentage of debut features by male directors	75%	50%	50%	80%	0%	80%	25%	75%	0%	50%

*+1 odnosi se na debitantski dugometražni igrani film čije autorstvo dijele redateljica i redatelj.

*+1 refers to a debut feature-length fiction film co-directed by a female and male director.

TABLICA 3.4. Debitantski dugometražni igrani filmovi 2008. – 2016.

TABLE 3.4. Debut feature-length fiction films 2008 – 2016

Broj sufinanciranih debitantskih filmova Number of debut features supported	35
–	
Broj debitantskih filmova koje potpisuju redateljice Number of debut films by female directors	13
–	
Broj debitantskih filmova koje potpisuju redatelji Number of debut films by male directors	22
–	
Postotak redateljica u debitantskom filmu Percentage of debut films by female directors	37%
–	
Postotak redatelja u debitantskom filmu Percentage of debut films by male directors	63%

**04_DOKUMENTARNI,
ANIMIRANI,
EKSPERIMENTALNI I
KRATKOMETRAŽNI IGRANI
FILMOVI – POTPORA 2017.**

**04_DOCUMENTARY,
ANIMATED, EXPERIMENTAL
AND SHORT FICTION
FILMS – SUBSIDY 2017**

Hrvatski audiovizualni centar sustavno potiče proizvodnju kratkometražnih igranih te animiranih, dokumentarnih i eksperimentalnih filmova. Godine 2017. sufinancirano je ukupno 43 projekta koji se odlikuju tematskom i žanrovskom raznolikošću.

The Croatian Audiovisual Centre consistently supports the production of short fiction, as well as both feature-length and short animated, documentary and experimental films. In 2017, a total of 43 projects of diverse topics and genres received subsidies.

TABLICA 4. Dokumentarni, animirani, eksperimentalni i kratki igrani filmovi odobreni za financiranje 2017.

TABLE 4. Documentary, animated, experimental and short fiction films supported for production by HAVC in 2017

HRVATSKI NASLOV CROATIAN TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	POTPORA HAVC-A_HRK HAVC SUBSIDY_HRK	POTPORA HAVC-A_EUR HAVC SUBSIDY_EUR
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Dugometražni dokumentarni filmovi

Feature-length documentary films

Berekina / Nun of Your Business*	Ivana Marinić Kragić	Udruga Marinis Media	HRK 500,000.00	€ 66,666.67
Štafeta smrti	Nada Prkačin	Udruga Ime dobrote	HRK 100,000.00	€ 13,333.33
Zaljev / Nulti krajolik*	Bruno Pavić	Kazimir - Udruga za promicanje kulture, umjetnosti i audiovizualnog stvaralaštva	HRK 400,000.00	€ 53,333.33
Vilim	Miro Branković	Car Herc	HRK 480,000.00	€ 64,000.00
Tvornice radnicima?	Srdan Kovačević	Fantastično dobra institucija - Fade In	HRK 400,000.00	€ 53,333.33
Starac i roda	Tomislav Jelinčić, Alan Stanković	Antitalent	HRK 300,000.00	€ 40,000.00

HRVATSKI NASLOV CROATIAN TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	POTPORA HAVC-A_HRK HAVC SUBSIDY_HRK	POTPORA HAVC-A_EUR HAVC SUBSIDY_EUR
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Dugometražni dokumentarni filmovi – manjinske koprodukcije

Feature-length documentary films – minority co-productions

Dosje Labudović	Mila Turajlić	Restart	HRK 160,000.00	€ 21,333.33
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*Novi naslov filma

*New film title

HRVATSKI NASLOV CROATIAN TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	POTPORA HAVC-A_HRK HAVC SUBSIDY_HRK	POTPORA HAVC-A_EUR HAVC SUBSIDY_EUR
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Kratkometražni dokumentarni filmovi

Short documentary films

Snajka traži sreću	Tea Vidović	Restart	HRK 350,000.00	€ 46,666.67
Mezostajun	Ivan Ramljak	Restart	HRK 50,000.00	€ 6,666.67
Nona	Mario Pučić	Dinaridi film	HRK 55,000.00	€ 7,333.33
Horror vacui	Boris Poljak	Hrvatski filmski savez - HFS	HRK 350,000.00	€ 46,666.67
Ivanova igra	Tomislav Žaja	Gral Film	HRK 250,000.00	€ 33,333.33
Osijek - Kopenhagen, grad traži ubojicu	Ivan Faktor	Umjetnička organizacija Mitropa	HRK 180,000.00	€ 24,000.00
Izlazak radnika iz tvornice - Zagreb 2017. g.	Zvonimir Rumboldt, Tomislav Fiket	Udruga za nezavisnu filmsku produkciju i druge oblike kreativnih izražavanja "Kad tad"	HRK 10,000.00	€ 1,333.33
Ulazak vlaka u stanicu - Zagreb 2017. g.	Zvonimir Rumboldt, Tomislav Fiket	Udruga za nezavisnu filmsku produkciju i druge oblike kreativnih izražavanja "Kad tad"	HRK 10,000.00	€ 1,333.33

HRVATSKI NASLOV CROATIAN TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	POTPORA HAVC-A_HRK HAVC SUBSIDY_HRK	POTPORA HAVC-A_EUR HAVC SUBSIDY_EUR
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Kratkometražni dokumentarni filmovi – manjinske koprodukcije

Short documentary films - minority co-productions

Duhanski putevi	Mirko Pivčević	Olimp produkcija	HRK 90.000,00	€ 12,000.00
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HRVATSKI NASLOV CROATIAN TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	POTPORA HAVC-A_HRK HAVC SUBSIDY_HRK	POTPORA HAVC-A_EUR HAVC SUBSIDY_EUR
Kratkometražni animirani filmovi Short animated films				
Eutanazija	Joško Marušić	Zagreb film	HRK 195,000.00	€ 26,000.00
Mali orkestar za veliku glazbu	Irena Škorić	Artizana film	HRK 250,000.00	€ 33,333.33
Onona	Marko Dješka	Jadranska animacija / Adriatic Animation	HRK 450,000.00	€ 60,000.00
Paralelno jutro / Motivi*	Danijel Žeželj	Zagreb film	HRK 200,000.00	€ 26,666.67
Gljive, meduze i atomske eksplozije i leteći tanjuri	Marko Meštrović	Kreativni sindikat	HRK 350,000.00	€ 46,666.67
Misija izvršena	Draško Ivezić	Jadranska animacija / Adriatic Animation	HRK 320,000.00	€ 42,666.67
Real Boy	Irena Jukić Pranjić	Umjetnička organizacija ANIMA	HRK 180,000.00	€ 24,000.00
1202	Tomislav Gregl	Maxima film	HRK 190,000.00	€ 25,333.33
Crni vuk, bijeli vuk	Ivana Guljašević Kuman	Igubuka	HRK 120,000.00	€ 16,000.00
Pozdrav suncu	Darko Masnec	Studio u šumi	HRK 200,000.00	€ 26,666.67
Mareki	Višnja Skorin	3D2D Animatori	HRK 180,000.00	€ 24,000.00
Jež Bodljikavko	Tihoni Brčić	Zagreb film	HRK 160,000.00	€ 21,333.33

*Novi naslov filma

*New film title

HRVATSKI NASLOV CROATIAN TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	POTPORA HAVC-A_HRK HAVC SUBSIDY_HRK	POTPORA HAVC-A_EUR HAVC SUBSIDY_EUR
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Kratkometražni animirani filmovi – manjinske koprodukcije

Short animated films – minority co-productions

Sinkronicitet	Tvrtko Karačić	Zagreb film	HRK 100,000.00	€ 13,333.33
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Kratkometražni eksperimentalni filmovi

Short experimental films

Mogao je biti Čile / Još jedan odlazak*	Renata Poljak	REA - udruga za suvremene umjetničke i arhitektonske produkcije	HRK 100,000.00	€ 13,333.33
Colonelo Futurista	Vladislav Knežević	Zagreb film	HRK 180,000.00	€ 24,000.00
Khora	Nina Kurtela	Kreativni sindikat	HRK 110,000.00	€ 14,666.67
Blizu Raja	Sunčica Fradelić	Kino klub Split	HRK 90,000.00	€ 12,000.00
Surf	Luka Matić	Umjetnička organizacija Kadromat	HRK 70,000.00	€ 9,333.33

Kratkometražni igrani filmovi

Short fiction films

Njemački inat	Silva Ćapin	Eclectica	HRK 300,000.00	€ 40,000.00
Saurer / Lieber Augustin*	Miroslav Terzić	Centralna jedinica	HRK 200,000.00	€ 26,666.67
Ultra	Igor Jelinović	Udruga Blank	HRK 40,000.00	€ 5,333.33
Početak ljeta	Nikica Zdunić	Izvan fokusa	HRK 290,000.00	€ 38,666.67
Marko i Marko / Marko*	Marko Šantić	Jaka produkcija	HRK 280,000.00	€ 37,333.33
Antiotpad	Tin Žanić	Dinaridi film	HRK 260,000.00	€ 34,666.67
Emil	Neda Hana Radić	Metar60	HRK 220,000.00	€ 29,333.33
Lovebox	Ivan Turković-Kinjak	Interfilm	HRK 40,000.00	€ 5,333.33

Kratkometražni igrani filmovi – manjinske koprodukcije

Short fiction films – minority co-productions

Pivac	Sabrina Begović-Čorić	Kinematograf	HRK 30,000.00	€ 4,000.00
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***Novi naslov filma**

*New film title

05_PRIKAZANI FILMOVI U 2017.

05_FILMS COMPLETED OR RELEASED IN 2017

Tijekom 2017. godine javno je prikazano 18 hrvatskih dugometražnih igranih filmova. Mnogi od njih, prije nego što su krenuli u distribuciju u kinima, s uspjehom su prikazani na domaćim i međunarodnim filmskim festivalima. Što se tiče ostalih rodova i vrsta, filmski festivali i slične manifestacije i dalje predstavljaju najčešću platformu za njihovu distribuciju i prikazivanje. Donosimo popis svih javno prikazanih hrvatskih filmova iz 2017. godine: ovdje naveden 141 film uključuje većinske i manjinske (ko)produkcije, kao i naslove nastale izvan sustava financiranja HAVC-a. To su: 18 dugometražnih igranih filmova, 16 dugometražnih dokumentarnih filmova, 1 dugometražni eksperimentalni, 1 dugometražni animirani film, 32 kratkometražna dokumentarna filma, 33 kratkometražna igrana filma, 16 kratkometražnih eksperimentalnih filmova i 24 kratkometražna animirana filma.

During 2017, 18 Croatian feature-length fiction films had public screenings. Prior to theatrical releases, many of these were successfully screened at Croatian and international film festivals. For films of other categories and genres, film festivals and similar events still represent the most common platform for their distribution and screening. Here is a list of Croatian films that had public screenings in 2017: the 141 films listed here include majority and minority (co)-productions, as well as titles produced outside the HAVC subsidy programme. There were: 18 feature-length fiction films, 16 feature-length documentaries, 1 experimental feature film, 1 animated feature film, 32 short documentaries, 33 short fiction films, 16 short experimental films, and 24 short animated films.

TABLICA 5. Prikazani filmovi u 2017.

TABLE 5. Films released in 2017

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	TRAJANJE DURATION	MEĐUNARODNA KOPRO- DUKCIJA INTERNATIONAL CO-PRODUCTION	POTPORA HAVC-A HAVC SUBSIDY
Dugometražni igrani filmovi Feature-length fiction films						
Agape	Agape	Branko Schmidt	Telefilm, Croatian Radiotelevision - HRT (HR)	74'38"		x
Anka	Anka	Dejan Aćimović	DA film (HR), Cantos Bros (FR), Croatian Radiotelevision - HRT (HR)	90'		x
Babilonske sestre	Babylon Sisters	Gigi Roccati	Tico Film Company (IT), Antitalent (HR)	85'	x	
Catalina	Catalina	Denijal Hasanović	Skorpion Arte (PL), SCCA/pro.ba (BA), Focus Media (HR)	98'	x	x
Dede	Dede	Mariam Khatchvani	20 Steps Productions (GE), F&ME (UK), MP Film Production (HR), Montauk Film Production (US), JaJa Film Productions (NL), Dutch Film Club (NL)	96'	x	
Egzorcizam	Exorcism	Dalibor Matanić	Kinogerila, INK Pula	80'		
Fuck Off I Love You	Fuck Off I Love You	Andelo Jurkas	DOP produkcija, Ratio, Media Park, Zia Production, Senna Inovation Factory, Hi Studio	135'/105'		
Ivan	Ivan	Janez Burger	Staragara (SI), rtv Slovenia (SI), Propeler Film (HR), Tramal Films (SI)	95'	x	x
Jedno ubojstvo za van	A Murder to Go	Luka Duvančić	Autonomni kulturni centar	70'		x
Kratki izlet	A Brief Excursion	Igor Bezinović	Studio Pangolin	75'		x
Lavina	The Avalanche	Stanislav Tomić	Alka film, Propeler film	70'		x

HRVATSKI NASLOV CROATIAN TITLE	ENGLESKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	TRAJANJE DURATION	MEĐUNARODNA KOPRO- DUKCIJA INTERNATIONAL CO-PRODUCTION	POTPORA HAVC-A HAVC SUBSIDY
Dugometražni igrani filmovi Feature-length fiction films						
Mrtve ribe	Dead Fish	Kristijan Milić	Eurofilm (HR), Kazališno-filmska udruga Oktavijan (BA)	121'	x	x
Muškarci ne plaču	Men Don't Cry	Alen Drljević	Produkcija Živa (HR), Iridium Film (SI), Manderley Films (DE), This and That (RS), Cineplanet (RS)	100'	x	x
Posljednja barijera	The Final Barrier	Jasmin Duraković	DEPO (BA), Artdeluxe (AT), Mediji - Akvizicija (HR)	84'	x	
Roumena	Voevoda	Zornitsa Sophia	MQ Pictures (BG), Focus Media (HR), Nu Boyana Film (BG), Dream Team (BG)	126'	x	x
Ustrajnost	Perseverance	Miha Knific	Nukleus film Slovenia (SI), Nukleus Film (HR), This and That (RS), Helios - sustainable film (IT)	97'	x	x
Uzbuna na Zelenom Vrh	The Mystery of Green Hill	Čejen Černić	Kinorama	81'	x	x
Žaba	The Frog	Elmir Jukić	Refresh Production (BA), Skopje Film Studio (MK), Living Pictures (RS), Propeler Film (HR), Iriduim Film (SI)	78'	x	x

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	TRAJANJE DURATION	MEĐUNARODNA KOPRO- DUKCIJA INTERNATIONAL CO-PRODUCTION	POTPORA HAVC-A HAVC SUBSIDY
Dugometražni dokumentarni filmovi Feature-length documentary films						
Bijeli put	White Road	Zdenko Jurilj	Kadar (BA), Croatian Radiotelevision - HRT (HR), Radio and Television of Bosnia and Herzegovina (BA), Vertex (HR), 24 media (HR)	79'	x	
Buffet željezara	The Steel Mill Cafe	Goran Dević	Petnaesta umjetnost	61'		
Glasnije od oružja	Louder Than Guns	Miroslav Sikavica	Factum	86'		x
Je li letrika ubila štrige?	Did the Electricity Kill the Witches?	Cristian Kolacio	Udruga Spod Učke (HR)	61'		
Kada dođu svinje (Šta čekamo baba)	When Pigs Come	Biljana Tutorov	Wake UP Films (RS), Kinematograf (HR), Croatian Radiotelevision - HRT (HR), Al Jazeera Balkans (BA)	72'	x	
Liga džentlmena	The Gentlemen's League	Silvio Mirošničenko	Croatian Film Association (HFS)	52'		x
Moj život bez zraka	My Life Without Air	Bojana Burnać	Restart	72'		x
Odgodena revolucija	Revolution Postponed	Martina Globočnik, Vlatka Vorkapić	Fade In	71'		x
Playing Men	Playing Men	Matjaž Ivanišin	Nosorogi (SI), Restart (HR)	60'	x	x
Sindrom Halla, začetak hrvatskog profesionalnog filma - rođenog da umre	Syndrome Halla, The Inception of Croatian Professional Film - Born to Die	Mladen Juran	Adriatic Art Media Film, Croatian Radiotelevision - HRT (HR), Interfilm	146'		x
Slatko od Ništa	In Praise of Nothing	Boris Mitić	Dribbling Pictures (RS), Anti-Apsurd (HR), La Bête (FR)	78'	x	x
Svaka dobra priča je ljubavna priča	Every Good Story Is a Love Story	Rajko Gilić, Matjaž Ivanišin	Vertigo (SI), NP7 (HR)	71'	x	

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Dugometražni dokumentarni filmovi

Feature-length documentary films

Trst, Jugoslavija (Blue & black jeans)	Trieste, Yugoslavia	Alessio Bozzer	Videoest (IT), Missart (HR), Al Jazeera Balkans (BA), RAI Cinema (IT), Croatian Radiotelevision - HRT (HR)	62'	x	
Vodič kroz crnu rupu	Guidance Through the Black Hole	Aleksandar Nikolić, Zlatko Pranjić	Braidmade Films (UK), The Theatre With Accent (BA), U svom filmu (HR), Paradox Film (RS)	74'	x	
Zašto je Dragan napravio orkestar	Why Dragan Gathered His Band	Nikola Spasić	Rezon (RS), Menorah Film (HR)	62'	x	x
Život od milijun dolara	Million Dollar Life	Robert Tomić Zuber	Nukleus film	90'		x

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Dugometražni animirani film

Animated feature film

Neparožderi	Oddsockeaters	Galina Miklínová	Total HelpArt (CZ), Czech Television, PubRes (SK), Alkay Animation Prague (CZ), Filmosaurus Rex (HR), HBO Czech Republic (CZ)		x	x
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HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	TRAJANJE DURATION	MEĐUNARODNA KOPRO- DUKCIJA INTERNATIONAL CO-PRODUCTION	POTPORA HAVC-A HAVC SUBSIDY
Kratkometražni dokumentarni filmovi Short documentary films						
After Party	After Party	Viktor Zahtila	Academy of Dramatic Art in Zagreb (ADU)	22'		
Blink	Blink	Jakov Labrović	Room 100	19'		
Bojnik	Major	Kristijan Milić	Olimp produkcija (HR), One Sand Production (AT)	25'	x	x
Djevojka od nula dolara	Zero Dollar Baby	Damir Terešak	Maxima film	32'		x
Dobri domaćini	Good Hosts	Andrej Korovljev	Zaklada Solidarna	17'		
Dom	Home	Zdenko Jurilj	Croatian Film Association (HR), Kadar Film & Video Production (BA)	40'	x	x
Dragi susjedi	Dear Neighbours	Nebojša Slijepčević	Croatian Radiotelevision – HRT (HR) and EBU Partners, NTR Netherlands, RTP Portugal, NRK Norway, RTV SLO Slovenia, RTV Vojvodina, RTV Serbia, RTBF Belgija	26'		
Dvije škole	Two Schools	Srdan Šarenac	Udruženje Novi Film (BA), Al Jazeera Balkans (BA), Provid (HR), Novi Film (RS)	43'	x	x
Franko Elek – slike iz života jednog emigranta	Franko Elek – Pictures from the Life of One Emigrant	Silvio Mirošničenko	Academy of Dramatic Art in Zagreb (ADU)	52'		x
Izzy	Izzy	Drago Toroman	Fade In	19'		x
Jedi, spavaj, jedi, spavaj	Inside Offside: Eat Sleep Eat Sleep	Đuro Gavran	Croatian Radiotelevision – HRT, Eurovision Intercultural and Diversity Group: HRT, NTR, RTP, RTV SLO, RTBF, SVT, NRK	25'		

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Kratkometražni dokumentarni filmovi Short documentary films						
Kamo idemo	Where To?	Lidija Špegar	Academy of Dramatic Art in Zagreb (ADU)	52'		x
Kika	Kika	Mirna Zgrabljčić	Academy of Dramatic Art in Zagreb (ADU)	17'		
Lovačka sreća	Good Hunting	Maja Alibegović	Restart – School of Documentary Film	13'		
Mama, zašto plačeš...	Mom, Why Are You Crying...	Vladimira Spindler	Restart – School of Documentary Film	20'		
Maratonci	Marathon Men	Biljana Čakić	Hommage produkcija, Croatian Radiotelevision – HRT	45'	x	
Možeš biti sve što hoćeš	You Can Be Whatever You Want	Robert Tomić Zuber	TOROlab. for Al Jazeera Balkans	51'		
Ne žalim ni zbog čega	I Regret Nothing	Lucija Strugar	School of Arts, Design, Graphics and Clothing Zabok, Electromechanical School Varaždin	8'		
Neuspješan skroz	Unsuccessful Totally	Ljiljana Šišmanović	Croatian Radiotelevision – HRT	50'		
Nonna	Nonna	Mario Pučić	Dinaridi film	15'		
Oni samo dolaze i odlaze	They Just Come and Go	Boris Poljak	Croatian Film Association (HFS)	20'		x
Pijana ulica	A Drunken Alley	Marin Lukanović	Filmaktiv	29'		x
Precijenjena dramaturgija	Drama Is Overrated	Sunčica Ana Veldić	Academy of Dramatic Art in Zagreb (ADU)	20'42''		
Preko ruba	Over the Edge	Vladimira Spindler	samostalna produkcija · self-produced	10'		
Simpl	Simpl	Silvestar Kolbas	Silvestar Kolbas	20'		x
Tragovima naših predaka	In the Footsteps of Our Ancestors	Luka Klapan	Udruga FFVAL	30'		

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Kratkometražni dokumentarni filmovi

Short documentary films

Uzdanica	The Confidant	Anton Mezulić	Blank	10'		
Vertikale	Verticals	Lorna Kunčić	Restart - School of Documentary Film	8'		
Vremenske bombe	Time Bombs	Goran Sergej Pristaš	BADco., Kava Film, WHW, Platforma 9.81, Drugo more	51'		
White Trash	White Trash	Sunčica Ana Veldić	Academy of Dramatic Art in Zagreb (ADU)	12'		x
Žene žene žene	Women Women Women	Nikica Zdunić	Academy of Dramatic Art in Zagreb (ADU)	23'		x
Živjeti, ploviti	To Live, to Sail	Lana Šarić	Jaka produkcija	40'		x

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	REDatelj/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	TRAJANJE DURATION	MEĐUNARODNA KOPRO- DUKCIJA INTERNATIONAL CO-PRODUCTION	POTPORA HAVC-A HAVC SUBSIDY
Kratkometražni igrani filmovi Short fiction films						
3 hodočasnika	3 Pilgrims	Josip Visković	samostalna produkcija · self-produced	11'		
Albaharijeva 19	19 Albahari St 10000 Zagreb	Marko Dugonjić	Studio kreativnih ideja Gunja	18'		
Amateri ili izgubljena nevinost	Amateri or the Lost Innocents	Graeme Cole	Kino klub Split (HR), L'Institute Zoom (UK)	20'		
Behemot	Behemot	Igor Dropuljić	Academy of Dramatic Art in Zagreb (ADU)	18'5"		x
Blagoslov	Blessing	Zvonimir Rumboldt	Udruga Kad tad	1'		
Ctrl + Z	Ctrl + Z	Luka Eterović	Split Arts Academy (UMAS)	13'		
Čistačica	The Cleaning Lady	Kino klub Split	Mrav film, Kinoklub Zagreb	10'		x
Čokoladno jaje	Chocolate Egg	Tomislav Šestan	Blank	11'		
Deer Boy	Deer Boy	Katarzyna Gondek	Centrala (PL), Estrada Poznanska – Poznan Film Commission (PL), Bekke Films (BE), Motion (HR), theFridge.tv (BE), Stern Pictures Industries (PL), Alchemiq Studio (PL), Pukstudio, Studio Fandando (PL)	15'38"	x	x
Gdje se vrabac skriva kad je hladno	Where the Sparrow Hides When It's Cold	Denis Lepur, Marko Stanić	Kadar 22	22'		x
Gost	The Guest	Filip Heraković	Academy of Dramatic Art in Zagreb (ADU)	20'		x
Izlet	Trip	Boris Vuković	Academy of Dramatic Art in Zagreb (ADU)	24'11"		x
Kontraofenziva	Counter-offensive	Jakov Nola	Academy of Dramatic Art in Zagreb (ADU)	18'15"		x

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	TRAJANJE DURATION	MEĐUNARODNA KOPRO- DUKCIJA _INTERNATIONAL CO-PRODUCTION	POTPORA HAVC-A HAVC SUBSIDY
Kratkometražni igrani filmovi Short fiction films						
Kraljica	The Queen	Martina Marasović	Blank	17'20"		
Marica	Marica	Judita Gamulin	Academy of Dramatic Art in Zagreb (ADU)	20'		x
Marija	Mary	Juraj Primorac	Interfilm	29'		x
More	Vacation	Igor Šeregi	Academy of Dramatic Art in Zagreb (ADU)	15'		x
Naopako	Upside Down	Filip Zadro	Academy of Dramatic Art in Zagreb (ADU)	13'		x
Nije odgoj	Not a Raise	Tomislav Šoban	Academy of Dramatic Art in Zagreb (ADU)	17'17"		
Ništa se ne može vratiti	Nothing Returns	Damir Radić	Zvona i nari	7'		
Northern Hymn	Northern Hymn	Tin Žanić	National Film and Television School (UK)	12'	x	x
Opet, unedogled	Over and Over Again	Nikica Zdunić	Academy of Dramatic Art in Zagreb (ADU)	13'		
Party	Party	Ivan Stanić	Academy of Dramatic Art in Zagreb (ADU)	12'		x
Pino	Pino	Josip Lukić	Academy of Dramatic Art in Zagreb (ADU)	15'		
Plan A	Plan A	Tomislav Luetić	Blank	17'		
Pohanci	Deep Fried	Ivan Mokrović	Umjetnička organizacija Missart	25'30"		
Posljednji bunar	The Last Well	Filip Filković	Antitalent (HR), Insolence Productions (FR)	19'	x	x
Siguran let	Safe Flight	Aldo Tardozzi	U svom filmu	24'		x
Tajni život vila	Secret Life of Fairies	Igor Jelinović	Academy of Dramatic Art in Zagreb (ADU)	47'		

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Kratkometražni igrani filmovi

Short fiction films

Točka zarez	Semicolon	Goran Ribarić	Academy of Dramatic Art in Zagreb (ADU)	20'		x
Trešnje	Cherries	Dubravka Turić	Kinematograf	30'		x
U međuvremenu	Meanwhile	Mate Ugrin	Filmförderung Hamburg/Schleswig-Holstein (DE), HFBK Hamburg (DE), R44 (HR)	18'	x	
U plavetnilo	Into the Blue	Antoneta Alamat Kusijanović	Motion (HR), Blade Production (SI), Poster (HR), MB Grip (SI), HoneyPot (SE)	22'	x	x

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Dugometražni eksperimentalni filmovi

Experimental feature films

Posljednji super 8 film	The Last Super 8 Film	Udruga Kazimir	Dan Oki	70'		x
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HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	TRAJANJE DURATION	MEĐUNARODNA KOPRO- DUKCIJA INTERNATIONAL CO-PRODUCTION	POTPORA HAVC-A HAVC SUBSIDY
Kratkometražni eksperimentalni filmovi Short experimental films						
Akt	Act	Tamara Bilankov	Kino klub Split, Udruga broj 13	24'		
Amateri ili izgubljena nevinost	Amateri or the Lost Innocents	Graeme Cole	Kino klub Split, L'Institute Zoom (uk)	20'		
Black Box	Black Box	Dolores Kovačić, Una Rebić	PUNKT, Academy of Applied Arts in Rijeka (APURI)	10'		x
Brodovi i dalje ne pristaju	Brodovi i dalje ne pristaju	Ivan Ramljak	Ivan Ramljak	2'45"		
Kartograf	Cartographe	Daria Blažević	Kinoklub Zagreb	6'		
Labirint	Labyrinth	Marko Krnjajić	Udruga Mrkli Mrak	12'		
Lijepa naša domovino ili kako sam se (od)naučio prestati brinuti i voljeti ružu	Our Beautiful Homeland Or: How I (Un)Learned to Stop Worrying and Love the Rose	Željko Vukičević Zhel	Screamstation	4'		
m.ocean	m.ocean	Tonči Bakotin	Studio Sensoria	9'		
Oda mladosti	Ode to Youth	Marcella Zanki	samostalna produkcija · self-produced, Studio dete (RS)	10'		
Partenza	Partenza	Renata Poljak	Udruga REA	10'		x
Periferija	Periphery	Leona Kadijević	Studio u šumi	8'		x
Skoro ništa: i dalje noć	Almost Nothing: So Continues the Night	Davor Sanvincenti	Petikat	12'		x
Treptaji	Flickerings	Petra Šporčić, Ida Krstulović	PUNKT, Academy of Applied Arts in Rijeka (APURI)	3'29"		x
Trip	Trip	Marko Meštrović	Kreativni sindikat	11'		x

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	TRAJANJE DURATION	MEĐUNARODNA KOPRO- DUKCIJA INTERNATIONAL CO-PRODUCTION	POTPORA HAVC-A HAVC SUBSIDY
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Kratkometražni eksperimentalni filmovi

Short experimental films

Tutasputa	Pottyshead	Ane Paška	Split Arts Academy (UMAS)	4'50"		
Volim te, Ines	I Love You, Ines	Ana Hušman	Croatian Radiotelevision - HRT	14'29"		

Kratkometražni animirani filmovi

Short animated films

10	10	Paula Konjušić	Academy of Fine Arts in Zagreb (ALU), Zagreb Film	8'		
Aerodrom	Airport	Michaela Müller	Schick Productions (CH), Kinorama (HR)	10'35"	x	x
Astronaut od perolaka	Astronaut of Featherweight	Dalibor Barić	Bonobostudio	27'		x
Crvenkapica Redux	Red Riding Hood Redux	Danijel Žeželj	Zagreb Film	12'		x
Haron	Charon	Alen Vuković	3D2D Animatori	7'30"		x
Ježeva kuća	Hedgehog's Home	Eva Cvijanović	National Film Board of Canada (CA), Bonobostudio (HR)	10'	x	x
Koyaa - Leteća bilježnica	Koyaa - Flying Workbook	Kolja Saksida	ZVVIKS - Institute for Film and Audiovisual Production (SI), Studio dim (HR)	2'45"	x	x
Koyaa - Razigrani autić	Koyaa - Naughty Toy Car	Kolja Saksida	ZVVIKS - Institute for Film and Audiovisual Production (SI), Studio dim (HR)	2'45"	x	x
Manivald	Manivald	Chintis Lundgren	Chintis Lundgreni Animatsioonistuudio (EE), Adriatic Animation (HR), National Film Bord of Canada (CA)	13'	x	x

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	TRAJANJE DURATION	MEĐUNARODNA KOPRO- DUKCIJA INTERNATIONAL CO-PRODUCTION	POTPORA HAVC-A HAVC SUBSIDY
Medo Trapavko	Easygoing Teddy	Tomislav Gregl	Artizana Film	8'30"		x
Naši problemi	Our Problems	Ivan Radović	Academy of Fine Arts in Zagreb (ALU)	5'35"		
Neposlušne	Rebel Girls	Maša Udovičić, Juliana Kučan	Luma Film	9'		x
Otok	Island	Tea Nucak	Academy of Fine Arts in Zagreb (ALU)	5'		
Plutanje	Float	Goran Radošević	Academy of Fine Arts in Zagreb (ALU)	6'		
Posljednji izazov	The Last Quest	Božidar Trkulja	Zagreb Film	16'		x
Proces	Process	Lucija Bužančić	Academy of Fine Arts in Zagreb (ALU), Zagreb Film	5'		
Protoplazma	Protoplasm	Katrin Novaković	Academy of Fine Arts in Zagreb (ALU), Zagreb Film	5'		
Samo plivanje	Just Swimming	Darko Vidačković	Bonobostudio	10'		x
Smijuljica	Little Twinkle Smile	Ivana Guljašević Kuman	Igubuka	5'		x
"Stranac" u mojoj glavi	"The Stranger" In My Head	Petra Balekić	Academy of Fine Arts in Zagreb (ALU), Zagreb film	4'27"		
Šumska bajka	A Forest Fairy Tale	Franko Dujmić	Academy of Fine Arts in Zagreb (ALU), Zagreb Film	6'		
Treći zakon	Third Law	Goran Radošević	Zagreb Film	6'		
Zašto	Why	Iva Božić	Academy of Fine Arts in Zagreb (ALU), Zagreb Film	7'		
Zimska priča jednog snjegovića	Winter Story of a Snowman	Ivana Guljašević Kuman	Igubuka	3'		

06_MJERE POTICAJA

06_INCOMING PRODUCTIONS

Otkad je u siječnju 2012. godine uveden Program poticaja za ulaganja u proizvodnju audiovizualnih djela, Hrvatska je postala jednom od najatraktivnijih europskih zemalja za izvoz filmskih usluga.

U 2017. je godini prijavljeno 10 projekata, za čiju je produkciju u Hrvatskoj ostvarena lokalna potrošnja od 181.000.000,00 kuna. Radi se o najvećoj ostvarenoj potrošnji na godišnjoj razini od pokretanja Programa mjera poticaja. Ukupno su u razdoblju 2012.-2017. u Program mjera poticaja prijavljena 44 projekta, za čiju je produkciju u Hrvatskoj ostvarena lokalna potrošnja od 567.500.000,00 kuna.

Since the introduction of the Film Production Incentive in January 2012, Croatia has become one of the most appealing European countries for the export of film services.

In 2017, there were 10 project applications and their spending in Croatia totalled je HRK 181,000,000.00. This is the highest annual local spend since the launch of the Film Production Incentive Programme. In the 2012-2017 period, 44 productions benefited from the Film Production Incentive Programme, which brought in a total of HRK 567,500,000.00 in local spending in Croatia.

TABLICA 6.1. Audiovizualna djela proizvedena u sklopu mjera poticaja za ulaganje u proizvodnju audiovizualnih djela 2016.

TABLE 6.1. Incoming Productions 2016

HRVATSKI NASLOV CROATIAN TITLE	MEĐUNARODNI ILI ORIGINALNI NASLOV INTERNATIONAL OR ENGLISH TITLE	HRVATSKI PRUŽATELJ PRODUKCIJSKIH USLUGA/ KOPRODUCENT_CROATIAN SERVICE PRODUCTION COMPANY / CO-PRODUCER	GLAVNA PRODUKCIJSKA KUĆA DELEGATE PRODUCTION COMPANY	ZEMLJE KOPRODUCENTI CO-PRODUCING COUNTRIES	REDATELJ/ICA DIRECTOR	IGRANI FILM_TV SERIJA_TV FILM FEATURE FILM_TV SERIES_TV FILM	KOPRODUKCIJA CO-PRODUCTION
Ratovi zvijezda: Posljednji Jedi	Star Wars: The Last Jedi	Formula Film	Space Bear Industries Ltd., Lucas Film	US_UK	Rian Johnson	igrani film	
Tri otpadnika i hrčak	Three Heists and a Hamster	Spiritus Movens	Fridthjof Film	DK	Rasmus Heide	igrani film	
Sumrak templara	Knightfall	Pakt Media	AETN A&E Television, Network LLC., Stillking Films	US_CZ	Douglas MacKinnon	tv serija	
Drugi najbolji	Pound for Pound Den bedste mand	MP-filmska produkcija	Nimbus Film	DK	Mikel Serup	igrani film	x
All Inclusive	All Inclusive	MP-filmska produkcija	Avanti Film	SE	Karin Fahlen	igrani film	
McMafia sezona 1.1	McMafia season 1.1	MP-filmska produkcija	CPL Godman Limited, BBC	UK	James Watkins, Hossein Amini	tv serija	
Godina milijunta	Year Million	Ambasada film	PSYM Kft., Radical Media Ltd., National Geographic	UK	Mark Elijah Roneberg	tv serija	

TABLICA 6.2. Audiovizualna djela proizvedena u sklopu programa mjera poticaja za ulaganje u proizvodnju audiovizualnih djela 2017.

TABLE 6.2. Incoming Productions 2017

HRVATSKI NASLOV CROATIAN TITLE	MEĐUNARODNI ILI ORIGINALNI NASLOV INTERNATIONAL OR ENGLISH TITLE	HRVATSKI PRUŽATELJ PRODUKCIJSKIH USLUGA/ KOPRODUCENT_CROATIAN SERVICE PRODUCTION COMPANY / CO-PRODUCER	GLAVNA PRODUKCIJSKA KUĆA DELEGATE PRODUCTION COMPANY	ZEMLJE KOPRODUCENTI CO-PRODUCING COUNTRIES	REDATELJ/ICA DIRECTOR	IGRANI FILM_TV SERIJA_TV FILM FEATURE FILM_TV SERIES_TV FILM	KOPRODUKCIJA CO-PRODUCTION
Andeo čuvar	The Guardian Angel	MP-filmska produkcija	Art Films Production	FI_DK	Arto Halonen	igrani film	
Robin Hood	Robin Hood	Pakt Media	RHO Productions Ltd., Summit Entertainment	US	Otto Bathurst	igrani film	
Zločini na Jadranu III & IV	Mordkommission Split III & IV	Pakt Media	Konstantin Television	DE	Michael Kreindl	tv film	
The Terror	The Terror	Ambasada Film	Scott Free Productions, AMC	US	Tim Mielants, Edward Berger, Sergio Mimica-Gezzan	tv serija	
Prvo me poljubi	Kiss Me First	Blue Sky Adriatic	Kiss Me First Ltd., Kindle Entertainment	UK	Tom Green	tv serija	
McMafia	McMafia	MP-filmska produkcija	CPL Goodman Ltd, Cuba Pictures	UK_US	James Watkins	tv serija	
Mamma Mia! Here We Go Again	Mamma Mia! Here We Go Again	Pakt Media	Obscure Pictures Ltd.	UK	Ol Parker	igrani film	
Ibiza	Ibiza	MP-filmska produkcija	DJ Love Productions Llc	US	Alex Richanbach	tv film	
Lifeboat	Lifeboat	MP-filmska produkcija	Snowglobe	DK_SE	Josefine Kirkeskov	igrani film	
Rafaël	Rafaël	Jaako dobra produkcija	Rinkel film	NL_BE	Ben Sombogaart	igrani film	

TABLICA 6.3. Ostvarena lokalna potrošnja u sklopu programa mjera poticaja za ulaganje u proizvodnju audiovizualnih djela 2012.-2017.

table 6.3. Local spending within the Film Production Incentive programme 2012-2017

GODINA YEAR	BROJ PROJEKATA NUMBER OF PROJECTS	BROJ DANA SNIMANJA DAYS OF FILMING	OSTVARENA LOKALNA POTROŠNJA AMOUNT OF LOCAL SPENDING
2012.	5	82	HRK 24,600,000.00
2013.	4	121	HRK 56,500,000.00
2014.	8	222	HRK 82,100,000.00
2015.	10	262	HRK 155,400,000.00
2016.	7	105	HRK 67,900,000.00
2017.	10	255	HRK 181,000,000.00
Ukupno_Total	44	1047	HRK 567,500.00

07_EURIMAGES I PROGRAM KREATIVNA EUROPA – POTPROGRAM MEDIA

07_EURIMAGES AND THE MEDIA SUB-PROGRAMME OF CREATIVE EUROPE

Republika Hrvatska je potpisnica Europske konvencije o filmskoj koprodukciji, članica fonda Eurimages od 2004. godine i članica Programa MEDIA Europske unije od 2008. godine. Tijekom 2017. godine na natječajima Eurimagesa hrvatski projekti (većinske i manjinske koprodukcije) ostvarili su ukupno 864.000,00 eura.

U sklopu programa Kreativna Europa – potprograma MEDIA hrvatski prijavitelji osigurali su u 2017. godini ukupan iznos od 638.667,00 eura. Radi se o potpori namijenjenoj razvoju pojedinačnih projekata – jednog animiranog dugometražnog filma Kristalni otmičari (Filmosaurux Rex), jednog igranog filma Mladi Tesla i kradljivci ideja (Jaako dobra produkcija j.d.o.o) i jednog kreativnog dokumentarnog filma Posljednja reprezentacija (Sekvenca) te za razvoj skupnih projekata (Interfilm), dva filmska festivala (Animafest Zagreb i Zagreb Film Festival), jedan program kontinuiranog usavršavanja (ZagrebDox PRO), distribuciju europskih nenacionalnih filmova putem potpora selektivne i automatske distribucije, zatim o potpori 12 hrvatskih kina u okviru mreže Europa Cinemas te dva hrvatska partnera putem promidžbe europskih djela putem interneta (Fantastic Film Festival, Djeca susreću umjetnost).

The Republic of Croatia is a signatory country of the Council of Europe Convention on Cinematographic Co-production, a member of Eurimages since 2004, and a member of the MEDIA sub-programme of Creative Europe since 2008. In 2017, Croatian projects (majority and minority co-productions) received a total of EUR 864,000.00 from the Eurimages fund.

Within the Creative Europe – MEDIA sub-programme, in 2017, Croatian applicants received a total of EUR 638,667.00. The funds were allocated for single project development to one animated feature film, Crystal Raiders (Filmosaurux Rex), one fiction film, Young Tesla and Idea Poachers (Jaako dobra produkcija) and one creative documentary film, The Lost Dream Team (Sekvenca), as well as for slate funding development (Interfilm). Two film festivals (Animafest Zagreb and Zagreb Film Festival), as well as one capacity building project (ZagrebDox PRO), also received support, as did the distribution of European non-national films through the Selective and Automatic Distribution schemes. A total of 12 subsidies were allocated to Croatian cinemas, members of the Europa Cinemas network, and two Croatian partners through the Promotion of European Audiovisual Works Online scheme (Fantastic Film Festival, Djeca susreću umjetnost).

TABLICA 7.1. Potpora Eurimagesa za koprodukcije s većinskim i manjinskim hrvatskim udjelom 2014. - 2017.

TABLE 7.1. Co-productions with majority and minority Croatian participation supported by Eurimages 2014-2017

HRVATSKI NASLOV CROATIAN TITLE	ENGLESKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	ZEMLJE KOPRODUCENTI CO-PRODUCING COUNTRIES	GODINA POTPORE YEAR OF SUPPORT	IZNOS POTPORE AMOUNT OF SUPPORT
Potpora Eurimages-a koprodukcijama s većinskim hrvatskim udjelom 2014._2017.					
Co-productions with majority Croatian participation supported by Eurimages 2014_2017					
Vatreno krštenje Ljiljana Vidića	Shooting Stars	Ivan-Goran Vitez	HR_RS	2014	€ 180.000.00
Zvzdani	High Sun	Dalibor Matanić	HR_SI	2014	€ 160.000.00
Ne gledaj mi u pijat	Quit Staring at my Plate	Hana Jušić	HR_DK	2015	€ 160.000.00
Ministarstvo ljubavi	Ministry of Love	Pavo Marinković	HR_CZ	2015	€ 150.000.00
Ustav Republike Hrvatske	The Constitution	Rajko Grlić	HR_SLO_CZ	2015	€ 150.000.00
Akcija D.B. / Dnevnik	The DB Campaign / The Diary	Dana Budisavljević	HR_SI_RS	2017	€ 160.000.00
Diane Budisavljević*	of Diana B.*				
Koja je ovo država	What a Country!	Vinko Brešan	HR_RS_PL	2017	€ 240.000.00
Ukupno_Total					€ 1,200,000.00

Potpora Eurimagesa koprodukcijama s manjinskim hrvatskim udjelom 2014.-2017.

Co-productions with minority Croatian participation supported by Eurimages 2014-2017

Naša svakodnevna priča	Our Everyday Life	Ines Tanović	BA_SI_HR	2014	€ 90.000.00
Chriss the Swiss	Chriss the Swiss	Anja Kofmel	CH_HR_DE	2014	€ 290.000.00
Sierra Nevada	Sierra Nevada	Cristi Puia	RO_FR_HR_BA_MK	2014	€ 200.000.00
Rosa	Rosa	Denijal Hasanović	PL_BA_HR	2014	€ 87.000.00
Oslobođenje Skoplja	The Liberation Of Skopje	Rade Šerbedžija, Danilo Šerbedžija	MK_HR_FI	2014	€ 310.000.00
Tajna o mašinovođama / Dnevnik mašinovođe*	Train Drivers Secret	Miloš Radović	RS_HR	2015	€ 210.000.00
Ivan	Ivan	Janez Burger	SLO_HR	2015	€ 167.426.00
Ključ	The Key	Timur Makarević	BA_HR_SE_PL	2015	€ 100.000.00
Kada se moj otac pretvorio u grm /	When my Father Became a Bush /	Nicole Van Kilsdonk	NL_BE_HR	2015	€ 150.000.00
Dan kada je moj otac postao grm*	The Day My Father Became a Bush*				
Izbrisana	Erased	Dusan Joksimovic, Miha Mazzini	SI_HR_RS	2016	€ 130.000.00

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	ZEMLJE KOPRODUCENTI CO-PRODUCING COUNTRIES	GODINA POTPORE YEAR OF SUPPORT	IZNOS POTPORE AMOUNT OF SUPPORT
Muškarci ne plaču	Men Don't Cry	Alen Drljević	BA_DE_HR_SI	2016	€ 130.000.00
Teret	The Load	Ognjen Glavonić	RS_FR_HR	2016	€ 90.000.00
Otac	Father	Srdan Golubović	RS_FR_DE_HR_SI	2017	€ 240,000.00
Bog postoji, njeno ime je Petrunija	God Exists, Her Name Is Petrunija	Teona Strugar Mitevska	MK_BE_HR	2017	€ 224,000.00

Ukupno_Total					€ 2,418,426.00
*Novi naslov filma					
*New film title					
Ukupno Eurimages 2014. – 2017.					€ 3,618,426.00
Total Eurimages 2014 – 2017					

TABLICA 7.2. Hrvatski projekti i producerske kuće koji su dobili potporu Programa Kreativna Europa – Potprograma MEDIA za razvoj (2014. – 2017.)

TABLE 7.2. Croatian Projects and Production Companies Supported by the Creative Europe – MEDIA sub-programme (Single Project and Slate Development) from 2014 to 2017

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	DOKUMENTARNI / IGRANI_ ANIMIRANI FILM, DOCUMENTARY / FICTION / ANIMATION	GODINA POTPORE, YEAR OF SUPPORT	IZNOS POTPORE AMOUNT OF SUPPORT

Osmi povjerenik	The Eight Commissioner	Ivan Salaj	Maxima film	igrani_fiction	2014	€ 30.000.00
U potrazi za izgubljenom državom / IKEA for yu*	In Search of a Lost Country / IKEA for yu*	Marija Ratković Vidaković	Croatian Film Association – HFS	kreativni dokumentarac creative documentary	2014	€ 25.000.00
Dani ludila	Days of Madness	Damian Nenadić	Restart	kreativni dokumentarac creative documentary	2014	€ 25.000.00
Pričaj mi, pričam ti	Let's Play a Story	Marina Andree Škop	Studio dim	igrani_fiction	2014	€ 30.000.00
Nosila je rubac črleni	Do Pigs Go to Heaven?	Goran Dukić	Antitalent, Švenk	igrani_fiction	2014	€ 30.000.00
Avanture Glorije Scott	The Adventures of Gloria Scott	Tvrtko Rašpolić, Matija Pisačić	Kinematograf	animirana TV serija animated TV series	2015	€ 60.000.00
Ustav Republike Hrvatske	The Constitution	Rajko Grlić	Interfilm	igrani_fiction	2015	€ 30.000.00
U snu san	Before You Wake – Discover Tesla's Secret Invention	Branislav Brkić	Moje čarobne misli	animirani dugometražni 3D film_animated 3D feature film	2015	€ 60.000.00
Štriguni	Striguni	Aldo Tardozzi	Produkcija Živa	igrani_fiction	2015	€ 30.000.00

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	DOKUMENTARNI / IGRANI_ ANIMIRANI FILM_DOCUMENTEN- TARY / FICTION / ANIMATION	GODINA POTPORE_YEAR OF SUPPORT	IZNOS POTPORE AMOUNT OF SUPPORT
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Hrvatski projekti koji su dobili potporu Programa Kreativna Europa – Potprograma MEDIA za razvoj pojedinačnih projekata (2014. – 2016.)

Croatian projects supported by the Creative Europe – MEDIA sub-programme – single project development (2014 – 2016)

Srbenka	Srbenka	Nebojša Slijepčević	Restart	kreativni dokumentarac creative documentary	2015	€ 25.000.00
Dnevnik Pauline P.	Diary of Pauline P.	Neven Hitrec	Jaka produkcija	igrani fiction	2016	€ 30.000.00
Tko je smjestio Kaktusiću?	Who Framed Kaktus Kid?	Đorđe Marković	Nukleus film	kreativni dokumentarac creative documentary	2016	€ 25.000.00
Koja je ovo država	What a Country!	Vinko Brešan	Interfilm	igrani fiction	2016	€ 50.000.00
Kristalni otmičari	Crystal Raiders	Arsen Anton Ostojić	Filmosaurux Rex	animirani dugometražni film animated feature film	2017	€ 60,000.00
Posljednja reprezentacija	The Lost Dream Team	Jure Pavlović	Sekvenca	kreativni dokumentarac creative documentary	2017	€ 25,000.00
Mladi Tesla i kradljivci ideja	Young Tesla and Idea Poachers	Petar Orešković	Jaako dobra Produkcija	igrani fiction	2017	€ 50,000.00
Ukupno_Total						€ 585,000.00

*Novi naslov filma

*New film title

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	DOKUMENTARNI / IGRANI_ ANIMIRANI FILM_DOCUMEN- TARY / FICTION / ANIMATION	GODINA POTPORE_YEAR OF SUPPORT	IZNOS POTPORE AMOUNT OF SUPPORT
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Hrvatski projekti koji su dobili potporu Programa Kreativna Europa – Potprograma MEDIA za razvoj skupnih projekata (2014. – 2017.)

Croatian projects supported by the Creative Europe – MEDIA sub-programme – slate funding development (2014 – 2017)

Comic Sans, Uzbuna na Zelenom Vrh, Zbornica	Comic Sans, The Mystery of Green Hill, The Staffroom	Nevio Marasović, Čejen Černić, Sonja Tarokić	Kinorama	igrani_fiction	2015	€ 73,000.00
Bischofshofen, Bumbarov let, Zagorka	Bischofshofen, TBA, TBA	Igor Mirković / Antonio Nuić / Snježana Tribuson, Jasna Nanut	Interfilm	igrani_fiction	2017	€ 94,544.00
Ukupno_Total						€ 167,544.00

Ukupno – razvoj pojedinačnih projekata (2017.)	€ 135,000.00
Total – single project development (2017)	

Ukupno – razvoj skupnih projekata (2017.)	€ 94,544.00
Total – slate funding development (2017)	

Ukupno – razvoj pojedinačnih projekata + razvoj skupnih projekata u 2017.	€ 229,544.00
Total – single project development + slate funding development in 2017	

TABLICA 7.3. Ostale potpore Programa Kreativna Europa - Potprograma MEDIA u Hrvatskoj (2014. - 2017.)

TABLE 7.3. Other programmes supported by the Creative Europe - MEDIA sub-programme in Croatia (2014 - 2017)

	2014	2015	2016	2017	UKUPNO_TOTAL
potpora Programa Kreativna Europa - Potprograma MEDIA za stručno usavršavanje Creative Europe - MEDIA sub-programme Support for Training	€ 24,000.00	€ 24,000.00	€ 24,000.00	€ 24,000.00	€ 96,000.00
potpora Programa Kreativna Europa za filmske festival Creative Europe - MEDIA sub-programme Support for Film Festivals	€ 149,000.00	€ 149,000.00	€ 76,000.00	€ 76,000.00	€ 450,000.00
promidžba europskih djela putem interneta Promotion of European Audiovisual Works Online	€ 60,000.00	/	/	€ 40,300.00	€ 100,300.00
potpora za transnacionalnu distribuciju europskih filmova - Program selektivne potpore za kinematografe Support for the Transnational Distribution of European Films - the "Cinema Selective" Scheme	€ 90,300.00	€ 85,100.00	€ 60,900.00	€ 77,700.00	€ 314,000.00
potpora za distribuciju nenacionalnih europskih filmova - Program automatske potpore kinematografima - dodatno ulaganje Support for the Distribution of Non-national European Films - the "Cinema Automatic" Scheme - additional support	€ 225,003.00	€ 152,782.00	€ 131,988.00	€ 90,770.00	€ 600,543.00
potpora za mrežu kina - Europa Cinemas Support for Europa Cinemas network of cinemas	/	€ 108,548.00	€ 106,548.00	€ 100,353.00	€ 315,449.00
Ukupno_Total					€ 1.876.292,00
UKUPNO Program MEDIA + Program Kreativna Europa - Potprogram MEDIA u 2017. TOTAL Programme MEDIA + Creative Europe - MEDIA sub-programme in 2017					€ 638,667.00

08_HRVATSKI FILMOVI U KINODISTRIBUCIJI

08_CROATIAN THEATRICAL RELEASES

Tijekom 2017. godine u domaćim je kinima distribuirano ukupno 16 dugometražnih (igranih i dokumentarnih) filmova, od čega je 11 filmova** ušlo u službenu domaću boxoffice statistiku (podaci preuzeti s boxoffice.hr), a podaci za ostale dugometražne filmove*** su prikupljeni direktno od producenata/distributera. Razlog sve boljeg omjera proizvedenih i distribuiranih filmova zasigurno je nastavak procesa digitalizacije nezavisnog kinoprikazivačkog sektora i razvoja ponajprije onih kinoprikazivača koji su dio Kino mreže, ali i sve već broj decentraliziranih premijera domaćih filmova.

Tablični prikaz donosi popis svih filmova koji su se distribuirali u hrvatskim kinima i multipleksima tijekom 2017. godine poredanih prema datumu početka prikazivanja.

During 2017, a total of 16 feature-length (fiction and documentary) films had Croatian theatrical releases, of which 11 films** were covered by official Croatian box office statistics (data taken from boxoffice.hr), while the data for the rest of the feature films*** was collected directly from the producers/distributors. The increasingly favourable ratio between produced and distributed films is undoubtedly due to the continuation of the process of digitalization in the sector of independent cinemas and the development of the cinemas that are members of the Croatian Independent Cinemas Network, as well as the growing number of decentralized/independent premieres of Croatian films.

The table below lists all the films with theatrical distribution in Croatian cinemas and multiplexes during 2017, listed according to the date of theatrical release.

TABLICA 8.2. Hrvatski filmovi s početkom distribucije u 2017.

TABLE 8.2. Croatian theatrical releases (including Minority Co-Productions) in 2017

HRVATSKI NASLOV CROATIAN TITLE ENGLJSKI NASLOV ENGLISH TITLE	DATUM POČETKA PRIKAZIVANJA RELEASE DATE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	DISTRIBUTER DISTRIBUTION COMPANY	BROJ KOPIJA PRINTS	UKUPNA GLEDANOST TOTAL ADMISSIONS
Goran*,**	2016	Nevio Marasović	Antitalent	Blitz Film & Video	14	2,294
Sve najbolje*,** All the Best	2016	Snježana Tribuson	Kinorama, Hrvatska radiotelevizija (HRT)	2i Film	33	349
Uzbuna na zelenom vrhu** The Mystery of Green Hill	26/1/17	Čejen Černić	Kinorama	2i Film	40	63,583
Anka**	23/2/17	Dejan Aćimović	DA film (HR), Cantos Bros (FR), Hrvatska radiotelevizija (HRT)	Blitz Film & Video	42	30,291
Svinjari** The Enchanting Porkers	18/5/17	Ivan Livaković	Fos Film, Croatian Radiotelevision - HRT (HR), Interfilm, Jadran film, Studio Ritem	Duplicato Media	8	246
Funne: Djevojke koje sanjaju more*** Funne: Sea Dreaming Girls	10/7/2017	Katia Bernardi	EiE Film (IT), Jump Cut (IT), Chocolat (IT), Restart (HR), Croatian Radiotelevision - HRT (HR)	Restart	10	890
Trst, Jugoslavija*** Trieste, Yugoslavia	10/9/2017	Alessio Bozzer	Videoest, Missart, Al Jazeera Balkans, HRT	Restart	18	4,841
Kratki izlet*** A Brief Excursion	15/9/2017	Igor Bezinović	Studio Pangolin	Bonobostudio	2	1,613
Lavina** The Avalanche	5/10/17	Stanislav Tomić	Alka film, Propeler film	2i Film	16	965
Lichozrouti (Neparožderi)** Oddsockeaters	5/10/17	Galina Miklínová	Total HelpArt (cz), Czech Television, PubRes (sk), Alkay Animation Prague (cz), Filmosaurus Rex (HR), HBO Czech Republic (cz)	Blitz Film & Video	43	15,962

HRVATSKI NASLOV CROATIAN TITLE ENGLISKI NASLOV ENGLISH TITLE	DATUM POČETKA PRIKAZIVANJA RELEASE DATE	REDATELJ/ICA DIRECTOR	PRODKCIJSKA KUĆA PRODUCTION COMPANY	DISTRIBUTER DISTRIBUTION COMPANY	BROJ KOPIJA PRINTS	UKUPNA GLEDANOST TOTAL ADMISSIONS
Glasnije od oružja*** Louder Than Guns	20/10/2017	Miroslav Sikavica	Factum	Factum	15	1,641
Fuck off I love you**	26/10/17	Anđelo Jurkas	DOP Produkcija, Ratio, Media Park, Zia Production, Senna Inovation Factory, Hi Studio	Continental film	10	1,876
Egzorcizam** Exorcism	9/11/17	Dalibor Matanić	Kinogerila, INK Pula	2i Film	8	1,611
Agape**	30/11/17	Branko Schmidt	Telefilm, Croatian Radiotelevision - HRT (HR)	Blitz Film & Video	31	2,521
Muškarci ne plaču*** Men Don't Cry	14/12/2017	Alen Drljević	Deblokada (BA), Deblokada (BA)	2i Film	5	617
Mrtve ribe** Dead Fish	21/12/17	Kristijan Milić	Eurofilm (HR), Kazališno-filmska udruga Oktavijan (BA)	Continental Film	10	45

*Filmovi koji su nastavili kino-distribuciju u 2018. godini

*Films released in 2017 that continued their theatrical distribution in 2018

09_HRVATSKO KINOPRIKAZIVAČKO TRŽIŠTE I KINOPRIKAZIVAČKA DJELATNOST

09_CROATIAN FILM DISTRIBUTION AND EXHIBITION SECTOR

U 2017. godini prodano je 4.540.431 ulaznica čime se nastavlja trend porasta broja gledatelja u kinima. Dvadeset najgledanijih filmova u Hrvatskoj predstavlja 40% od ukupnog broja gledatelja. Tri najgledanija filma prošle godine su Kako je Gru postao dobar, Ratovi zvijezda: posljednji Jedi i Brzi i žestoki 8. Najgledaniji hrvatski film u kinima bila je Uzbuna na zelenom vrhu, debitantski film za djecu redateljice Čejen Černića, s 63.583 gledatelja. Nastavio se rast prosjeka prodanih ulaznica po glavi stanovnika s prošlogodišnjih 1,02 na 1,09 u 2017. godini.

In 2017, there were 4,540,431 tickets sold at box office, which continues the trend of positive growth of the total number of admissions. The 20 most-watched films in Croatia account for 40% of all admissions. The three most-watched films last year were Despicable Me 3, Star Wars: Episode VIII - The Last Jedi and The Fate of the Furious (F&F 8). The most-watched Croatian film in cinemas was Čejen Černić's debut children's film The Mystery of Green Hill, with 63,583 tickets sold. The number of tickets sold per capita continued to rise, increasing from 1.02 last year to 1.09 in 2017.

TABLICA 9.1. Ljestvica 20 najgledanijih filmova u hrvatskim kinima 2017. godine

TABLE 9.1. Theatrical film releases, top 20_2017 (ranked by admissions)

	HRVATSKI NASLOV CROATIAN TITLE	MEĐUNARODNI NASLOV INTERNATIONAL TITLE	ZEMLJA PORIJEKLA COUNTRY OF ORIGIN	LOKALNI DISTRIBUTER LOCAL DISTRIBUTOR	DATUM POČETKA PRIKAZIVANJA RELEASE DATE	BROJ GLEDATELJA ADMISSIONS	UTRŽAK NA BLAGAJNAMA BOX OFFICE	BROJ KOPIJA PRINTS
1	Kako je Gru postao dobar	Despicable Me 3	USA	CF	6/7/17	162,334	4,346,269 kn	58
2	Ratovi zvijezda: posljednji Jedi	Star Wars: Episode VIII – The Last Jedi	USA	2i Film	15/6/17	132,540	5,071,245 kn	76
3	Brzi i žestoki 8	Fast & Furious 8	USA/CHN/JPN	Blitz	7/9/17	125,178	4,243,329 kn	49
4	Pedeset nijansi mračniji	Fifty Shades Darker	USA/CHN	2i Film	4/5/17	116,585	3,638,261 kn	48
5	Mali šef	Boss Baby, The	USA	Duplicato	26/10/17	107,416	2,974,329 kn	46
6	Ono	It	USA/CAN	CF	5/10/17	106,771	3,516,580 kn	36
7	Čudo	Wonder	USA/HK	Blitz	1/6/17	99,163	2,454,506 kn	36
8	Štrumpfovi: skriveno selo	Smurfs: The Lost Village	USA/HK	Blitz	13/7/17	85,989	2,314,483 kn	76
9	La La Land	La La Land	USA/HK	Blitz	10/8/17	85,027	2,554,113 kn	19
10	Thor: Ragnarok	Thor: Ragnarok	USA	Blitz	2/3/17	79,702	2,705,835 kn	54
11	Ubojstvo u Orient Expressu	Murder on the Orient Express	USA/UK/MAL/ FRA/CAN/NZ	Duplicato	2/2/17	79,270	2,289,318 kn	40
12	Božić kod zločestih mama	Bad Moms Christmas, A	USA/CHN	Blitz	9/3/17	77,952	2,186,555 kn	30
13	Ljepotica i zvijer	Beauty and the Beast	USA	2i Film	23/11/17	77,459	2,351,513 kn	52
14	Pirati s Kariba: Salazarova osveta	Pirates of the Caribbean: Dead Men Tell No Tales	USA	Blitz	31/8/17	75,586	2,503,965 kn	62

	HRVATSKI NASLOV CROATIAN TITLE	MEĐUNARODNI NASLOV INTERNATIONAL TITLE	ZEMLJA PORIJEKLA COUNTRY OF ORIGIN	LOKALNI DISTRIBUTER LOCAL DISTRIBUTOR	DATUM POČETKA PRIKAZIVANJA RELEASE DATE	BROJ GLEDATELJA ADMISSIONS	UTRŽAK NA BLAGAJNAMA BOX OFFICE	BROJ KOPIJA PRINTS
15	Valerian i grad tisuću planeta	Valerian and the City of a Thousand Planets	FRA/CHN/BEL/GER/ UAE/USA	Blitz	9/2/17	70,852	2,080,578 kn	68
16	Liga pravde	Justice League	USA/UK/CAN	Blitz	30/11/17	67,142	2,400,310 kn	68
17	Dunkirk	Dunkirk	UK/NED/FR/USA	Blitz	2016	64,811	1,811,766 kn	44
18	Uzbuna na zelenom vrhu	The Mystery of Green Hill	HR	Duplicato	6/4/17	63,583	1,436,434 kn	40
19	Spider-man: povratak kući	Spider-Man: Homecoming	USA	Blitz	21/9/17	62,732	1,883,602 kn	61
20	Auti 3	Cars 3	USA	Duplicato	17/8/17	62,134	1,610,401 kn	58

TABLICA 9.2. Filmovi u hrvatskim kinima 2009. – 2017.

TABLE 9.2. Theatrical film releases 2009 – 2017

	2009	2010	2011	2012	2013	2014	2015	2016	2017
Broj gledatelja (u mil.) Total admissions (mil)	3.25	3.29	3.34	4.06	3.99	3.79	3.93	4.29	4.5
Broj premijernih naslova Number of new releases	156	163	188	185	203	188	222	208	206
Broj gledatelja po filmu Average admissions per film	20,833	20,184	17,765	21,969	19,693	18,219	17,734	20,647	22,040
Broj premijernih hrvatskih dugometražnih igranih filmova Number of new Croatian feature film releases	13	11	11	11	11	11	14	10	11
Udio domaćeg filma (%) Domestic market share (%)	1.6	1.6	3.4	8.7	11.2	2.5	1.93	4.2	2.6
Broj hrvatskih filmova (uključujući manjinske koprodukcije) u top 20 Number of Croatian films in top 20 (incl. minority co-productions)	0	0	0	2	3	0	0	1	1
Broj posjeta kinu po glavi stanovnika Admissions per capita	0.75	0.76	0.78	0.96	0.95	0.88	0.93	1.02	1.09

TABLICA 9.3. Struktura kinoprikazivačkog sektora (trendovi 2009. – 2017.)

TABLE 9.3. Structure of the cinema exhibition sector (tendencies 2009 – 2017)

	2009	2010	2011	2012	2013	2014	2015	2016	2017
Broj kina Number of cinema venues	71	53	58	60	62	63	70	87	84
Broj kinodvorana Number of screens	117	100	136	146	153	154	158	173	179
Broj digitalno opremljenih kina Number of digital cinema venues	7	8	12	14	46	49	70	87	77
Broj digitalno opremljenih kinodvorana Number of digital screens	10	20	90	100	137	140	158	173	170
→ od čega u višedvoranskim kinima of which in multi screen venues and multiplexes	10	20	90	100	107	107	106	100	111
→ od čega u jednodvoranskim kinima of which in single screen venues	0	0	0	2	30	33	58	73	59

TABLICA 9.4. Mreža Europa Cinema

TABLE 9.4. Europa Cinemas Network

	2009	2010	2011	2012	2013	2014	2015	2016	2017
Broj hrvatskih kina u mreži Europa Cinemas Number of cinemas in Europa Cinemas network	11	11	11	11	14	12	8	14	14

Ključni podaci za 2017.
 Key information 2017

4,154,213	Broj stanovnika	Number of inhabitants
Ministarstvo culture Ministry of Culture	Državno tijelo nadležno za regulative na području audiovizualnih djelatnosti i medija	Regulatory body for media and audiovisual sector
HRK 53,581,126.58 EUR 7,144,150.21	Ukupan iznos odobrenih potpora HAVC-a	Total amount of subsidies awarded by HAVC

7.5

Tečaj kuna_euro prema kojem su računani svi novčani iznosi
 Exchange rate used

Proizvodnja
 Production

20	Ukupan broj dugometražnih igranih filmova koji su dobili potporu HAVC-a za proizvodnju (uključujući manjinske koprodukcije)	Total number of Croatian feature-length fiction films allocated HAVC production subsidy (including minority co-productions)
7	Ukupan broj dugometražnih dokumentarnih filmova koji su dobili potporu HAVC-a za proizvodnju (uključujući manjinske koprodukcije)	Total number of feature-length documentary films allocated HAVC production subsidy (including minority co-productions)
HRK 6,75 MIL_EUR 0.9 MILLION	Prosječan produkcijski budžet hrvatskog dugometražnog igranog filma	Average production budget for a Croatian feature-length fiction film

Kinodistribucija i kinoprikazivaštvo (podaci o distribuciji preuzeti s boxoffice.hr)
 Distribution and Exhibition

11	Broj domaćih dugometražnih filmova u kinodistribuciji	National feature films released in cinemas
1	Dugometražni animirani filmovi – uključujući manjinske koprodukcije u kinodistribuciji	Animated feature films released in cinemas – minority co-productions
3*	Dokumentarni (uključujući manjinske koprodukcije) filmovi u kinodistribuciji	Documentary films (including minority co-productions) released in cinemas
84 / 179	Broj kina_kinodvorana u Hrvatskoj	Cinemas_Screens in Croatia
77	Broj kina s barem jednom digitalno opremljenom dvoranom	Cinemas with at least one digital screen
170	Broj digitalno opremljenih dvorana	Digital Screens
4,540,431	Ukupan broj gledatelja u hrvatskim kinima	Total admissions in Croatia
HRK 29.55_EUR 3.9	Prosječna cijena kinoulaznice	Average ticket price
1.09	Broj prodanih kinoulaznica (po glavi stanovnika)	Tickets sold per capita in Croatia
2.6%	Udio domaćeg filma (uključujući manjinske koprodukcije)	National market share (including minority co-productions)

*podaci nisu ušli u službenu domaću boxoffice statistiku

*data not covered by official Croatian box office statistics

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SOURCES National Statistics Office Croatia, Association of Croatian Film and Video Distributors, Eurimages, CED – MEDIA Office Croatia, Croatian Audiovisual Centre

Economical figures have not been regulated. Figures have been rounded (sums may differ from manual calculation)

A national feature film must be over 70 minutes long and the principal production company must be Croatian. Co-production may be majority or minority co-production depending on the domicile of the majority co-producer. For more detailed information as well as information on upcoming releases go to www.havc.hr



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