

**HRVATSKI
AUDIOVIZUALNI
CENTAR**

**CROATIAN
AUDIOVISUAL
CENTRE**

**BROJKE
& SLOVA**

**FACTS &
FIGURES**

2020

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01_PRORAČUN HRVATSKOG AUDIOVIZUALNOG CENTRA

01_CROATIAN AUDIOVISUAL CENTRE – BUDGET

Hrvatski audiovizualni centar javna je ustanova osnovana u svrhu sustavnog promicanja audiovizualnog stvaralaštva u Republici Hrvatskoj. HAVC sufinancira proizvodnju audiovizualnih djela, realizaciju manjinskih koprodukcija, razvoj filmskih i televizijskih scenarija i djela, kao i komplementarne djelatnosti. Sredstva za rad Centra osiguravaju se iz državnog proračuna te iz dijela ukupnog godišnjeg bruto-prihoda ostvarenog obavljanjem audiovizualnih djelatnosti. O raspodjeli sredstava odlučuje Hrvatsko audiovizualno vijeće, tijelo sastavljeno od predstavnika dionika nacionalne audiovizualne industrije: udruga, institucija i zakonskih obveznika financiranja Centra. Iznos odobrenih potpora Centra za programske djelatnosti u 2020. godini iznosio je 74.387.921,48 kuna.

The Croatian Audiovisual Centre is the Government-backed strategic agency for the audiovisual sector in Croatia. Its remit ranges from supporting development, production, distribution, exhibition, marketing and promotion, to professional training and supporting the national film archive through the system of public subsidies. It is funded by the grant-in-aid from the Government, as well as from mandatory contributions from all those exploiting audiovisual works such as broadcasters, exhibitors, cable operators and telecoms. The allocation of subsidies is decided by the Croatian Audiovisual Council, an autonomous body of the Centre comprising representatives of stakeholders in the national audiovisual industry: professional associations, institutions, broadcasters and other audiovisual content providers who pay mandatory contributions. In 2020, HRK 74,387,921.48 (€9,918,389.53) were allocated for programme activities supported by HAVC.

TABLICA 1. Potpore Hrvatskog audiovizualnog centra u 2020. godini
 TABLE 1 Croatian Audiovisual Centre (HAVC) subsidies allocation 2020

Dugometražni igrani filmovi – razvoj i proizvodnja Feature-length fiction films – development and production	HRK	EUR
Razvoj scenarija i projekata Script and project development	2,670,000.00	356,000.00
Proizvodnja* Production*	24,199,000.00	3,226,533.33
Manjinske koprodukcije Co-production scheme	6,487,000.00	864,933.33
Ukupno_Total	33,356,000.00 HRK	€4,447,466.67
Dokumentarni filmovi – razvoj i proizvodnja Documentary films – development and production	HRK	EUR
Dokumentarni filmovi – razvoj scenarija i projekata Documentary films – script and project development	1,505,000.00	200,666.67
Dokumentarni filmovi – proizvodnja Documentary films – production	4,100,000.00	546,666.67
Dokumentarni filmovi – manjinske koprodukcije Co-production scheme for documentary films	985,000.00	131,333.33
Ukupno_Total	6,590,000.00 HRK	€878,666.67

*uključujući mikroproračunske filmove

*including micro-budget films

Animirani filmovi – razvoj i proizvodnja Animated films – development and production	HRK	EUR
Animirani filmovi – razvoj scenarija i projekata Animated films – script and project development	400,000.00	53,333.33
Kratkometražni animirani filmovi Animated shorts	3,290,000.00	438,666.67
Dugometražni animirani filmovi Feature-length animated films	5,000,000.00	666,666.67
Animirani filmovi – manjinska koprodukcija Co-production scheme for animated films	270,000.00	36,000.00
Ukupno_Total	8,960,000.00 HRK	€1,194,666.67
Kratkometražni igrani i eksperimentalni filmovi Fiction and experimental short films	HRK	EUR
Kratkometražni igrani filmovi Short fiction films	2,250,000.00	300,000.00
Kratkometražni eksperimentalni filmovi Short experimental films	1,560,000.00	208,000.00
Kratkometražni igrani i eksperimentalni filmovi – manjinske koprodukcije Co-production scheme for fiction and experimental short films	235,800.00	1,440.00
Ukupno_Total	4,045,800.00 HRK	€539,440.00

Razvoj TV djela TV Development	HRK	EUR
Razvoj projekata – serijska televizijska djela Project development – series and serials	920,000.00	122,666.67
Ukupno_Total	920,000.00 HRK	€122,666.67
Dodatna potpora za proizvodnju debitantskih dugometražnih igranih filmova i dugometražnih igranih filmova čija je nemogućnost završetka proizvodnje posljedica učinka pandemije COVID-19 na gospodarstvo Additional support for production of debut fiction features and fiction features that could not be completed due to the effects of COVID-19 pandemic on the economy		
Proizvodnja (dugometražni igrani filmovi) Production (feature-length fiction films)	5,000,000.00	666,666.67
Ukupno_Total	5,000,000.00 HRK	€666,666.67
Potpورا za dodatne troškove snimanja filmova nastale uslijed izvanrednih okolnosti uzrokovanih epidemijom COVID-19 Support for additional filming expenses due to exceptional circumstances caused by the COVID-19 pandemic		
Proizvodnja (dodatni troškovi snimanja) Production (additional filming expenses)	1,460,852.64	194,780.35
Ukupno_Total	1,460,852.64 HRK	€194,780.35

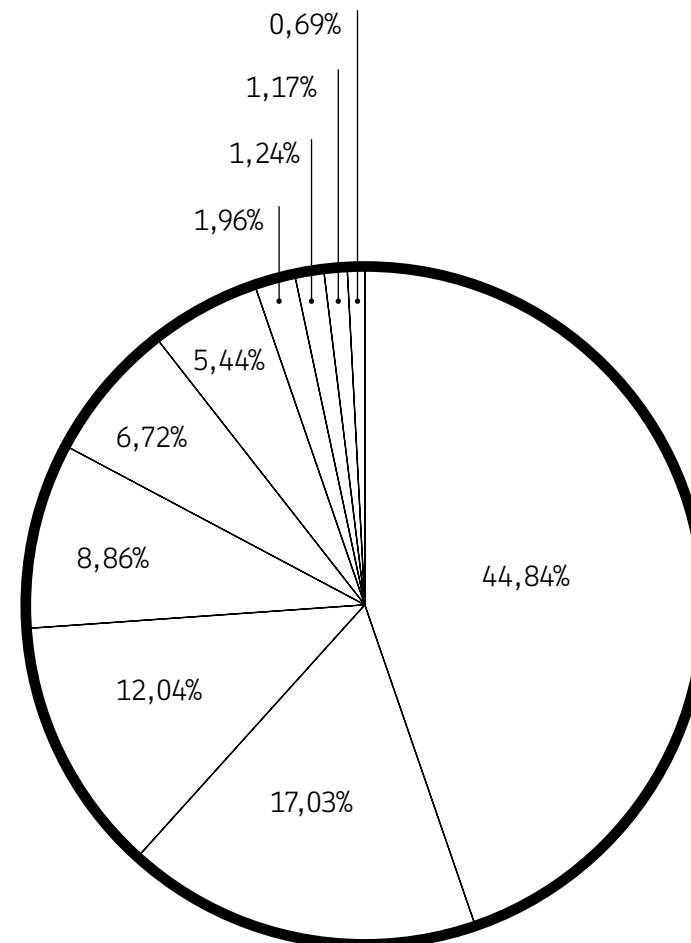
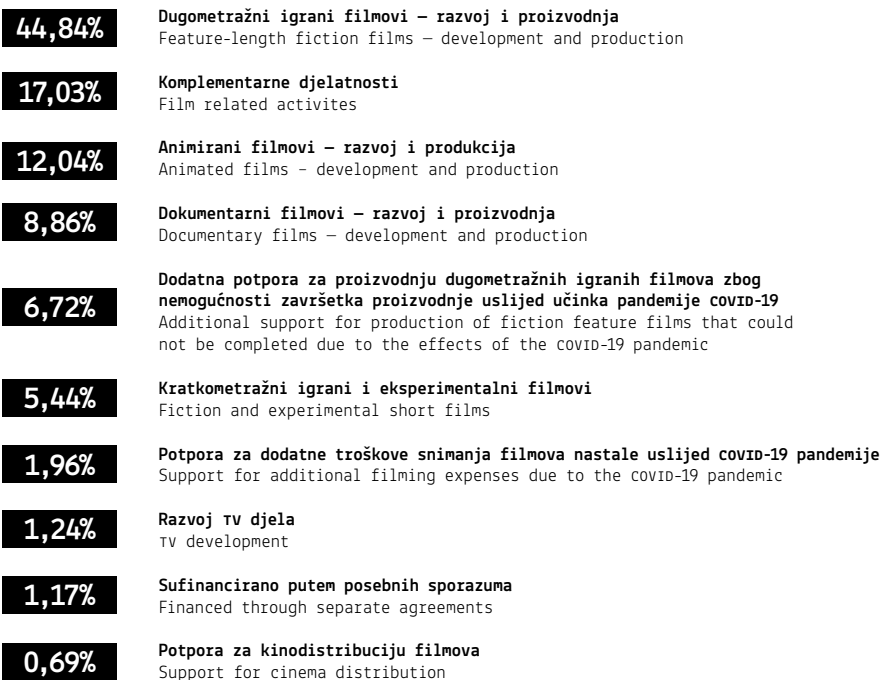
Sufinancirano putem posebnih sporazuma Financed through separate agreements	HRK	EUR
Posebni sporazum s gradom Rijekom Separate agreement with the City of Rijeka	178,000.00	23,733.33
Posebni sporazum s gradom Splitom Separate agreement with the City of Split	/	/
Umjetnička akademija u Splitu – UMAS Arts Academy in Split (UMAS)	110,000.00	14,666.67
Akademija dramske umjetnosti u Zagrebu – preddiplomski studij, završni filmovi Academy of Dramatic Art in Zagreb – BA graduation films	326,000.00	43,466.67
Akademija dramske umjetnosti u Zagrebu – diplomski studij, diplomski filmovi Academy of Dramatic Art in Zagreb – MA graduation films	255,914.00	34,121.87
Ukupno_Total	869,914.00 HRK	€115,988.54
Ukupno razvoj, proizvodnja i posebni sporazumi Total production, development and agreements	61,202,566.64 HRK	€8,160,342.22

Poticanje kinodistribucije filmova u 2020. godini Support for cinema distribution of films in 2020	HRK	EUR
Potpora za kinodistribuciju filmova Support for cinema distribution of films	513,600.00	68,480.00
Ukupno_Total	513,600.00 HRK	€68,480.00

Komplementarne djelatnosti Other film related activities	HRK	EUR
Zaštita audiovizualne baštine, uključujući kinotečnu djelatnost Protection of audiovisual heritage, including cinematheque activity	145,000.00	19,333.33
Proučavanje i kritičko vrednovanje audiovizualne djelatnosti Research and critical evaluation of audiovisual activities	213,000.00	28,400.00
Izdavaštvo u području audiovizualnih djelatnosti Publishing in the field of audiovisual activities	339,000.00	45,200.00
Programi stručnog usavršavanja filmskih profesionalaca Professional training programmes	856,000.00	114,133.33
Programi audiovizualnih udruga i organizacija Programmes of audiovisual associations and organisations	1,544,000.00	205,866.67
Filmski festivali i druge audiovizualne manifestacije Film festivals and other audiovisual events	5,551,000.00	740,133.33
Djelatnosti razvijanja audiovizualne kulture Activities dedicated to the development of audiovisual culture	3,191,800.00	425,573.33
Programi promocije i prodaje hrvatskih audiovizualnih djela Promotion and sales programmes	160,000.00	21,333.33
Programi međunarodne suradnje International co-operation	671,954.84	89,593.98

Ukupno_Total	12,671,754.84 HRK	€1,689,567.31
Ukupno potpore 2020. Total subsidies 2020	74,387,921.48 HRK	€9,918,389.53

TORTNI GRAFIKON 1_HRVATSKI
AUDIOVIZUALNI CENTAR (HAVC) POTPORA 2020.
 PIE CHART 1_CROATIAN AUDIOVISUAL
 CENTRE (HAVC) SUBSIDIES ALLOCATION 2020



02_PROIZVODNJA DUGOMETRAŽNIH IGRANIH FILMOVA – POTPORA 2020.

02_FEATURE-LENGTH FICTION FILMS PRODUCTION – SUBSIDY 2020

U 2020. godini HAVC je sufinancirao šest dugometražnih igranih filmova, od kojih su podržana dva debitantska igrana filma i dva dječja filma, a jedan je film u realizaciji redateljice. Potporu su dobila i dva mikroproračunska dugometražna igrana filma. Podržano je 12 dugometražnih manjinskih koprodukcija, od kojih su tri debitantski igrani filmovi.

In 2020, the Croatian Audiovisual Centre co-financed six feature length fiction films, of which two were debut fiction films, two children's films and one film directed by a female director. Two micro-budget fiction features also received the support. Twelve feature minority co-productions were also supported, three of which are debut fiction films.

TABLICA 2.1. Dugometražni igrani filmovi – većinske i manjinske koprodukcije

TABLE 2.1 Feature-length fiction films – majority and minority co-productions

Financijska struktura Financial structure	Ukupan broj filmova Total number of films
100% nacionalni filmovi i Hrvatska kao većinski koproducent 100% national films and Croatia as a majority co-producer	6
Hrvatska kao manjinski koproducent Croatia as a minority co-producer	12
Mikroproračunski filmovi_Micro-budget films	2
Ukupno_Total	20

TABLICA 2.2. Dugometražni igrani filmovi odobreni za sufinanciranje u 2020. godini

TABLE 2.2 Feature-length fiction films supported for production by HAVC in 2020

HRVATSKI NASLOV CROATIAN TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	POTPORA HAVC-A_HRK HAVC SUBSIDY_HRK	POTPORA HAVC-A_EUR HAVC SUBSIDY_EUR	POTPORA EURIMAGESA EURIMAGES SUBSIDY
100% NACIONALNI FILMOVI I HRVATSKA KAO VEĆINSKI KOPRODUCENT 100% NATIONAL FILMS AND CROATIA AS A MAJORITY CO-PRODUCER					
Zečji nasip	Čejen Černić	Kinorama	4,000,000.00	533,333.33	
Dnevnik Pauline P.	Neven Hitrec	Jaka produkcija	4,500,000.00	600,000.00	
Bumbarov let	Antonio Nuić	Interfilm	5,000,000.00	666,666.67	
Pula	Andrej Korovljev	Kinematograf	3,300,000.00	440,000.00	
Vampiri s Miljacke	Pavao Marinković	Telefilm	3,450,000.00	460,000.00	X
Punim plućima	Radislav Jovanov Gonzo	Fade In	2,550,000.00	340,000.00	
Ukupno_Total			22,800,000.00 HRK	€3,040,000.00	

HRVATSKI NASLOV CROATIAN TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	POTPORA HAVC-A_HRK HAVC SUBSIDY_HRK	POTPORA HAVC-A_EUR HAVC SUBSIDY_EUR	ZEMLJA PROIZVODNJE COUNTRY OF PRODUCTION	POTPORA EURIMAGESA EURIMAGES SUPPORT
MANJINSKE KOPRODUKCIJE MINORITY CO-PRODUCTIONS						
Priča o Fateme	Vuk Ršumović	Kinorama	456,000.00	60,800.00	RS	X
Majka	Zornitsa Sophia Poggantcheva	Focus Media	500,000.00	66,666.67	BG	X
Čovjek bez krivnje	Ivan Gergolet	Propeler Film	419,000.00	55,866.67	SI	X
Sunburn / Opekline	Štěpán Fok Vodrážka	Antitalent	532,000.00	70,933.33	CZ	
Najsretniji čovjek na svijetu	Teona Strugar Mitevska	Terminal 3	700,000.00	93,333.33	MK	X
Kapa	Slobodan Maksimović	Studio dim	560,000.00	74,666.67	SI	X
Živi i zdravi	Ivan Marinović	Kinorama	520,000.00	69,333.33	ME	
Južni vjetar 2: Ubrzanje	Miloš Avramović	Telefilm	490,000.00	65,333.33	RS	
Prelazak	Jacqueline van Vugt	Jaako dobra produkcija	750,000.00	100,000.00	NL	
Mimi	Darijan Pejovski	Maxima film	290,000.00	38,666.67	MK	
Balkaya	Emin Alper	Četiri film	720,000.00	96,000.00	TR	
Sram	Vladimir Perišić	Kinorama	550,000.00	73,333.33	FR	

Ukupno_Total			6,487,000.00 HRK	€864,933.33		

TABLICA 2.3. Mikroproračunski dugometražni igrani filmovi odobreni za sufinanciranje u 2020. godini

TABLE 2.3 Micro-budget fiction feature films approved for co-financing in 2020

HRVATSKI NASLOV CROATIAN TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	POTPORA HAVC-A_HRK HAVC SUBSIDY_HRK	POTPORA HAVC-A_EUR HAVC SUBSIDY_EUR
Déjà Vu	Nevio Marasović	Švenk	600,000.00	80,000.00
Pelikan	Filip Heraković	Wolfgang i Dolly	799,000.00	106,533.33
Ukupno_Total			1,399,000.00 HRK	€186,533.33

TABLICA 2.4. Filmovi odobreni za financiranje poticaja za kinodistribuciju filmova u 2020. godini

TABLE 2.4 Films approved for support for cinema distribution in 2020

HRVATSKI NASLOV CROATIAN TITLE	REDATELJ/ICA DIRECTOR	KATEGORIJA FILMA FILM CATEGORY	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	DISTRIBUTER DISTRIBUTION COMPANY	POTPORA HAVC-A_HRK HAVC SUBSIDY_HRK	POTPORA HAVC-A_EUR HAVC SUBSIDY_EUR
Mater	Jure Pavlović	dugometražni igrani fiction feature	Sekvenca	Festival mediteranskog filma Split - FMFS	110,000.00	14,666.67
Povuci-potegni	Neven Hitrec	dugometražni dokumentarni documentary feature	Jaka produkcija	Jaka produkcija	25,000.00	3,333.33
Ribanje i ribarsko prigovaranje	Milan Trenc	dugometražni igrani fiction feature	Studio Devet	Duplicato Media	72,000.00	9,600.00
Mare	Andrea Štaka	dugometražni igrani, manjinska koprod._fiction feature, minority co-prod.	Dinaridi film	Dinaridi film	59,600.00	7,946.67
Bog postoji, njeno ime je Petrunija	Teona Strugar Mitevska	dugometražni igrani, manjinska koprod._fiction feature, minority co-prod.	Spiritus Movens	Pari pikule	50,000.00	6,666.67
Otac	Srdan Golubović	dugometražni igrani, manjinska koprod._fiction feature, minority co-prod.	Propeler film	Zagreb Film Festival	50,000.00	6,666.67
Ne zaboravi disati	Martin Turk	dugometražni igrani, manjinska koprod._fiction feature, minority co-prod.	Studio dim	Pari Pikule	40,000.00	5,333.33
Slučajna raskoš proziernog vodenog rebusa	Dalibor Barić	eksperimentalni, animirani dugometražni experimental, animated feature	Kaos	Kaos	40,000.00	5,333.33
Ljubav oko svijeta	Davor Rostuhar	dugometražni dokumentarni documentary feature	Klub za ekspedicionizam i kulturu	Klub za ekspedicionizam i kulturu	25,000.00	3,333.33
Starac i roda: Priča o Malenoj i Klepetanu	Tomislav Jelinčić	dugometražni dokumentarni documentary feature	Antitalent	Restart	42,000.00	5,600.00
Ukupno_Total					513,600.00 HRK	€68,480.00

03_ANALIZA RODNE ZASTU- PLJENOSTI -DUGOMETRAŽNI IGRANI FILM

03_GENDER BREAK- DOWN – FEATURE- LENGTH FICTION FILMS

U razdoblju od 2008. godine do danas, nakon što je osnovan Hrvatski audiovizualni centar, u ukupnom broju projekata sufinanciranih javnim novcem uočljiva je veća zastupljenost projekata redateljica. Porast zastupljenosti je, među ostalim, i rezultat zakonske obaveze sufinanciranja barem jednog debitantskog dugometražnog igranog filma godišnje. Iz godine u godinu još se uvijek mogu uočiti značajne fluktuacije u broju sufinanciranih projekata redateljica, kao i godine u kojima nije sufinanciran niti jedan projekt koji su režirale autorice. Međutim, u razdoblju od 2008. do 2020. godine ostvaren je značajan napredak. Nasuprot prosjeku od 4% iz razdoblja od 1991. do 2007. godine, u sljedećem su razdoblju (2008.-2020.) 19% ukupnog broja sufinanciranih projekata režirale autorice, što je u skladu s europskim prosjekom.

In the period between 2008 and today, i.e., since the establishment of the Croatian Audiovisual Centre, of the total number of projects that received public funding, there has been a greater presence of projects by female directors. The increase is mostly, but not exclusively, the result of the legal framework stipulating support to at least one debut feature-length fiction film per year. There are still considerable year-on-year fluctuations in the number of co-financed projects by female directors, as well as years in which there were no films by female directors to receive support. However, in the period between 2008 and 2020, considerable improvement was achieved. Compared to the period between 1991 and 2007, with the average of 4%, in the following period of 2008-2020, 19% of all projects that received support were by female directors, which is in line with the European average.

TABLICA 3.1. Rodna zastupljenost u hrvatskom dugometražnom igranom filmu 1991. – 2020.

TABLE 3.1 Feature-length fiction films gender breakdown 1991 – 2020

	1991-2007	2008-2020
Ukupni broj sufinanciranih dugometražnih igranih filmova Total number of all feature-length fiction films supported	108	119
Ukupni broj filmova koje potpisuju redateljice Total number of films by female directors	4	23
Ukupni broj filmova koje potpisuju redatelji Total number of films by male directors	104	96
Broj sufinanciranih debitantskih filmova Number of debut features supported	-	45/119
Broj debitantskih filmova koje potpisuju redateljice Number of debut films by female directors	-	16
Broj debitantskih filmova koje potpisuju redatelji Number of debut films by male directors	-	29

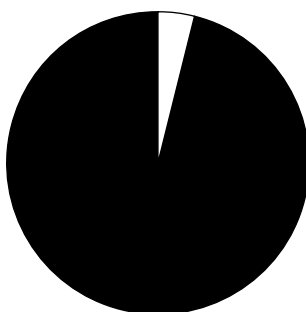
RODNA ZASTUPLJENOST U HRVATSKOM
DUGOMETRAŽNOM IGRANOM FILMU 1991. – 2007.
FEATURE-LENGTH FICTION FILMS GENDER BREAKDOWN 1991-2007

4%

REDATELJICE U DUGOMETRAŽNOM
IGRANOM FILMU
FEATURE-LENGTH FICTION FILMS
BY FEMALE DIRECTORS

96%

REDATELJI U DUGOMETRAŽNOM
IGRANOM FILMU
FEATURE-LENGTH FICTION
FILMS BY MALE DIRECTORS



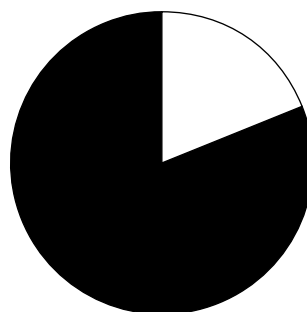
RODNA ZASTUPLJENOST U HRVATSKOM
DUGOMETRAŽNOM IGRANOM FILMU 2008. – 2020.
FEATURE-LENGTH FICTION FILMS GENDER BREAKDOWN 2008-2020

19%

REDATELJICE U DUGOMETRAŽNOM
IGRANOM FILMU
FEATURE-LENGTH FICTION FILMS
BY FEMALE DIRECTORS

81%

REDATELJI U DUGOMETRAŽNOM
IGRANOM FILMU
FEATURE-LENGTH FICTION
FILMS BY MALE DIRECTORS



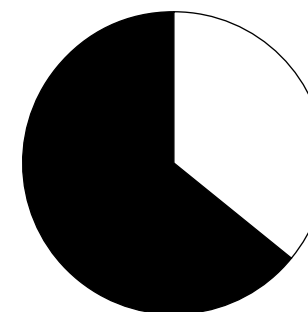
RODNA ZASTUPLJENOST U DEBITANTSKOM DUGOMETRAŽNOM
IGRANOM FILMU 2008. – 2020.
DEBUT FEATURE-LENGTH FICTION FILMS GENDER BREAKDOWN 2008-2020

36%

REDATELJICE U DEBITANTSKOM
DUGOMETRAŽNOM IGRANOM FILMU
DEBUT FEATURE-LENGTH FICTION
FILMS BY FEMALE DIRECTORS

64%

REDATELJI U DEBITANTSKOM
DUGOMETRAŽNOM IGRANOM FILMU
DEBUT FEATURE-LENGTH FICTION
FILMS BY MALE DIRECTORS



TABLICA 3.2. Rodna zastupljenost u svim dugometražnim igranim filmovima koji su dobili potporu HAVC-a 2008. – 2020.

TABLE 3.2 Gender breakdown of all feature-length fiction films supported by HAVC 2008 – 2020

	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020
Broj sufinanciranih dugometražnih igranih filmova Number of all feature-length fiction films supported	12	8	8	12	3	8	10	11	6	11	12	12	6
Broj filmova koje potpisuju redateljice Films by female directors	2	1	2	1	0	2	4	1	1	3	2	3	1
Broj filmova koje potpisuju redatelji Films by male directors	10	7	6	11	3	6	6	10	5	8 (+1)*	10	9	5
Postotak redateljica u dugometražnom igranom filmu Percentage of feature-length fiction films by female directors	17%	13%	25%	9%	0%	25%	40%	9%	17%	27%	17%	25%	17%
Postotak redatelja u dugometražnom igranom filmu Percentage of feature-length fiction films by male directors	83%	87%	75%	91%	100%	75%	60%	91%	83%	73%	83%	75%	83%

*+1 odnosi se na debitantski dugometražni igrani film čije autorstvo dijele redateljica i redatelj.

*+1 refers to a debut feature-length fiction film co-directed by a female and male director.

TABLICA 3.3. Rodna zastupljenost u debitantskim dugometražnim igranim filmovima koji su dobili potporu HAVC-a 2008. – 2020.

TABLE 3.3 Gender breakdown of debut feature-length fiction films supported by HAVC 2008 – 2020

	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020
Broj sufinanciranih debitantskih dugometražnih igranih filmova Number of all debut feature films supported	8	2	2	5	0	5	4	4	1	4	3	5	2
Broj debitantskih filmova koje potpisuju redateljice Number of debut features by female directors	2	1	1	1	0	1	3	1	1	2	2	1	0
Broj debitantskih filmova koje potpisuju redatelji Number of debut features by male directors	6	1	1	4	0	4	1	3	0	2 (+1)*	1	4	2
Postotak redateljica u debitantskom dugometražnom igranom filmu Percentage of debut features by female directors	25%	50%	50%	20%	0%	20%	75%	25%	100%	50%	67%	20%	0%
Postotak redatelja u debitantskom dugometražnom igranom filmu Percentage of debut features by male directors	75%	50%	50%	80%	0%	80%	25%	75%	0%	50%	33%	80%	100%

*+1 odnosi se na debitantski dugometražni igrani film čije autorstvo dijele redateljica i redatelj.

*+1 refers to a debut feature-length fiction film co-directed by a female and male director.

04_DOKUMENTARNI, ANIMIRANI, EKSPERIMENTALNI I KRATKOMETRAŽNI IGRANI FILMOVI – POTPORA 2020.

04_DOCUMENTARY, ANIMATED, EXPERIMENTAL AND SHORT FICTION FILMS – SUBSIDY 2020

Hrvatski audiovizualni centar sustavno potiče proizvodnju kratkometražnih igranih te animiranih, dokumentarnih i eksperimentalnih filmova. Godine 2020. sufinancirano je ukupno 63 projekata koji se odlikuju tematskom i žanrovskom raznolikošću. Centar također posebnu pozornost poklanja manjinskim koprodukcijama u navedenim rodovima, zbog čega je u 2020. godini sufinancirano pet dugometražnih dokumentarnih koprodukcija, dvije kratkometražne igrane te dvije kratkometražne animirane koprodukcije s manjinskim hrvatskim udjelom i dva kratkometražna eksperimentalna filma.

The Croatian Audiovisual Centre consistently supports the production of short fiction, as well as both feature-length and short animated, documentary and experimental films. In 2020, a total of 63 projects of diverse topics and genres received subsidies. HAVC also pays special attention to minority co-productions in these categories, which is why, in 2020, it supported the production of five feature-length documentary co-productions, two short fiction, and two short animated films that were Croatian minority co-productions.

TABLICA 4.1. Dokumentarni, animirani, eksperimentalni i kratkometražni igrani filmovi odobreni za financiranje 2020.

TABLE 4.1 Documentary, animated, experimental and short fiction films supported for production by HAVC in 2020

HRVATSKI NASLOV CROATIAN TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	POTPORA HAVC-A_HRK HAVC SUBSIDY_HRK	POTPORA HAVC-A_EUR HAVC SUBSIDY_EUR
DUGOMETRAŽNI DOKUMENTARNI FILMOVI FEATURE-LENGTH DOCUMENTARY FILMS				
Nuovo Cinema Buie	Alessio Bozzer	Antitalent	200,000.00	26,666.67
Underground top lista	Lidija Špegar	Factum	280,000.00	37,333.33
Surogat za Vuda	Senad Šahmanović	Sekvenca	350,000.00	46,666.67
Bili smo u ONB-u	Branko Ištvančić	Udruga za audiovizualno stvaralaštvo Artizana	200,000.00	26,666.67
Borac	Damir Markovina	Wolfgang i Dolly	300,000.00	40,000.00
Krešok	Marina Musulin, Zoran Krema	Udruga Okodoko	120,000.00	16,000.00
Djeca mog brata*	Milivoj Puhlovski	Metar60	200,000.00	26,666.67
Mi smo ljudi, mi smo sila	Srdan Kovačević	Fade In	150,000.00	20,000.00
Kosti u mikseru	Dijana Mladenović	Kinematograf	300,000.00	40,000.00
Ljudi u mojoj kući	Tatjana Božić	LEWA productions	400,000.00	53,333.33
Godina prođe, dan nikako	Renata Lučić	Wolfgang i Dolly	400,000.00	53,333.33
Naći ću te	Justina Matov	Factum	300,000.00	40,000.00
Ukupno_Total			3,200,000.00 HRK	€426,666.67

*projekt "Djeca mog brata" odustao je od sklapanja Ugovora o sufinanciranju

*project "Djeca mog brata" cancelled the signing of the Co-financing Agreement

HRVATSKI NASLOV CROATIAN TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	POTPORA HAVC-A_HRK HAVC SUBSIDY_HRK	POTPORA HAVC-A_EUR HAVC SUBSIDY_EUR
DUGOMETRAŽNI DOKUMENTARNI FILMOVI - MANJINSKE KOPRODUKCIJE FEATURE-LENGTH DOCUMENTARY FILMS - MINORITY CO-PRODUCTIONS				
Posljednji nomadi	Biljana Tutorov, Petar Glomazić	Kinematograf	200,000.00	26,666.67
Tijelo	Petra Seliškar, Brand Ferro	Wolfgang i Dolly	250,000.00	33,333.33
U posjetu Fortuni	Matyas Kalman	Peglanje Snova	150,000.00	20,000.00
Jedna umiruća zvijezda	Tea Lukač	Nukleus Film	185,000.00	24,666.67
Istražitelj	Viktor Portel	Restart	200,000.00	26,666.67
Ukupno_Total			985,000.00 HRK	€131,333.34
KRATKOMETRAŽNI DOKUMENTARNI FILMOVI SHORT DOCUMENTARY FILMS				
Biti u rodu s Johnom Malkovichem	Luka Mavretić	Četiri film	180,000.00	24,000.00
Krivi kotari	Melita Vrsaljko	Dinaridi film	100,000.00	13,333.33
Tobogan	Nebojša Slijepčević	Umjetnička organizacija Paradoks	180,000.00	24,000.00
Bosanski Brodvej	Jasmina Beširević	Restart	50,000.00	6,666.67
22.03.2020.	Igor Grubić	Kreativni sindikat	140,000.00	18,666.67
1991. Tko je tvoj bližnji?	Goran Maršalek	Udruga veterana, vojnika i domoljuba	250,000.00	33,333.33
Ukupno_Total			900,000.00 HRK	€120,000.00

HRVATSKI NASLOV CROATIAN TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	POTPORA HAVC-A_HRK HAVC SUBSIDY_HRK	POTPORA HAVC-A_EUR HAVC SUBSIDY_EUR
DUGOMETRAŽNI ANIMIRANI FILMOVI FEATURE-LENGTH ANIMATED FILMS				
Kristalni otmičari	Arsen Anton Ostojić	Filmosaurus Rex	5,000,000.00	666,666.67
Ukupno_Total			5,000,000.00 HRK	€666,666.67
KRATKOMETRAŽNI ANIMIRANI FILMOVI SHORT ANIMATED FILMS				
Obiteljski portret	Lea Vidaković	Jadranska animacija / Adriatic Animation	450,000.00	60,000.00
U malu je uša dava	Veljko Popović, Milivoj Popović	Prime Render	420,000.00	56,000.00
Ornithology	Nina Klarić, Siniša Koprivnjak	Ustanova Zagreb film	350,000.00	46,666.67
Plavi medo	Marina Andree Škop	Studio dim	260,000.00	34,666.67
Grad	Marko Tadić	Kreativni sindikat	150,000.00	20,000.00
Y	Matea Kovač	Ustanova Zagreb film	130,000.00	17,333.33
Ljubimac Stres	Laura Martinović	Jadranska animacija / Adriatic Animation	130,000.00	17,333.33
Izgubljeni sin	Natko Stipaničev	Filmska udruga Šuma	400,000.00	53,333.33
Lija Julija i krijesnice	Katarina Jukić	3D2D Animatori	300,000.00	40,000.00
Moon	Ivana Guljašević Kuman	Igubuka	120,000.00	16,000.00
Psihonauti	Niko Radas	Hrvatska udruga digitalnih umjetnika - HUDU	290,000.00	38,666.67
Transfuzija	Igor Bojan Vilagoš	Ustanova Zagreb film	290,000.00	38,666.67
Ukupno_Total			3,290,000.00 HRK	€438,666.67

HRVATSKI NASLOV CROATIAN TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	POTPORA HAVC-A_HRK HAVC SUBSIDY_HRK	POTPORA HAVC-A_EUR HAVC SUBSIDY_EUR
KRATKOMETRAŽNI ANIMIRANI FILMOVI – MANJINSKE KOPRODUKCIJE SHORT ANIMATED FILMS – MINORITY CO-PRODUCTIONS				
Zec iz limenog šešira	Ivan Bereš	Jadranska animacija / Adriatic Animation	150,000.00	20,000.00
Mišja kuća	Timon Leder	Jaka produkcija	120,000.00	16,000.00
Ukupno_Total			270,000.00 HRK	€36,000.00
KRATKOMETRAŽNI EKSPERIMENTALNI FILMOVI SHORT EXPERIMENTAL FILMS				
Pravilo broj 5: Pomno pratite svog čovjeka	Miro Manojlović	Filmska udruga Šuma	115,000.00	15,333.33
Valeria	Sara Jurinčić	Nomad Studio	150,000.00	20,000.00
Ta ravna linija horizonta	Filip Peruzović	Umjetnička organizacija Plafon	135,000.00	18,000.00
Impresije - Crna platna	Krunoslav Ptičar	Filmska udruga Šuma	110,000.00	14,666.67
This is not me / Ovo nisam ja	Renata Poljak	REA - udruga za suvremene umjetničke i arhitektonske produkcije	140,000.00	18,666.67
Zamišljene budućnosti: Turizam	Darko Fritz	Udruga Marinis Media	150,000.00	20,000.00
Svemirski Leševi, Suluda Priča	Tin Žanić	Dinaridi film	160,000.00	21,333.33
Wolfgang Gring	David Lušićić, Sven Klobučar	Stvaralačka mreža Zebra	160,000.00	21,333.33
Zakrivljeno gledišće/iskrivljeni pogled	Vida Guzmić	Studio Pangolin	130,000.00	17,333.33
Prozor	Damir Radić	Udruga Blank	130,000.00	17,333.33
Valovi	Klara Dujmović	Udruga Blank	90,000.00	12,000.00
AER	Tonči Bakotin	Udruga Sensoria	90,000.00	12,000.00
Ukupno_Total			1,560,000.00 HRK	€207,999.99

HRVATSKI NASLOV CROATIAN TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	POTPORA HAVC-A_HRK HAVC SUBSIDY_HRK	POTPORA HAVC-A_EUR HAVC SUBSIDY_EUR
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KRATKOMETRAŽNI EKSPERIMENTALNI FILMOVI - MANJINSKE KOPRODUKCIJE
SHORT EXPERIMENTAL FILMS - MINORITY CO-PRODUCTIONS

Uploaded memories	Igor M. Toholj	F.F. produkcija	35,000.00	4,666.67
Ukupno_Total			35,000.00 HRK	€4,666.67

KRATKOMETRAŽNI IGRANI FILMOVI
SHORT FICTION FILMS

Arka	Mladen Stanić	Mohikanac	350,000.00	46,666.67
Dječak	Hrvoje Mabić	Studio dim	300,000.00	40,000.00
Činavica	Josipa Bubica	Udruga Blank	200,000.00	26,666.67
Zof	Rino Barbir	Kino klub Split	200,000.00	26,666.67
Igre milosti	Mário Macedo	Plan 9 produkcija	280,000.00	37,333.33
Osma zapovijed	Dario Lonjak	Pulsar produkcija	130,000.00	17,333.33
Katran	Marko Jukić	Sekvenca	250,000.00	33,333.33
Kako je došlo do šore	Andrea Slaviček	Udruga Blank	300,000.00	40,000.00
Škafetin	Paško Vukasović	Udruga za medijsko stvaralaštvo i kulturne aktivnosti Media Punkt	200,000.00	26,666.67
9ta seansa (9th session)	Mislav Muretić	uo Teatrum	40,000.00	5,333.33
Ukupno_Total			2,250,000.00 HRK	€300,000.00

HRVATSKI NASLOV CROATIAN TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	POTPORA HAVC-A_HRK HAVC SUBSIDY_HRK	POTPORA HAVC-A_EUR HAVC SUBSIDY_EUR
KRA TKOMETRAŽNI IGRANI FILMOVI - MANJINSKE KOPRODUKCIJE SHORT FICTION FILMS - MINORITY CO-PRODUCTIONS				
Turist	Lun Sevnik	Udruga Sensoria	120,000.00	16,000.00
Balzamirani	Tornike Gogrichiani	Eclectica	80,800.00	10,773.33
Ukupno_Total			200,800.00 HRK	€26,773.33

05_DODATNE POTPORE ZA PROIZVODNJU I DODATNE TROŠKOVE SNIMANJA FILMOVA U 2020.

05_ADDITIONAL SUPPORT FOR PRODUCTION AND ADDITIONAL EXPENSES FOR FILMING IN 2020

Pandemija Covid-19 u 2020. godini ostavila je štetne posljedice na cijelom audiovizualnom sektoru, kako u Hrvatskoj tako i u svijetu. Proizvodnja se usporila a ponegdje i potpuno zaustavila. Usred novih okolnosti, sigurnosnih mjera i prisilnih odgoda, troškovi snimanja projekata također su porasli. Kako bi se producentima omogućio nastavak rada i olakšala realizacija projekata pogođenih novim financijskim zahtjevima, Hrvatski audiovizualni centar donio je odluku o dodatnim potporama: dodatna potpora za proizvodnju debitantskih dugometražnih igranih filmova i dugometražnih igranih filmova i potpora za dodatne troškove snimanja filmova nastale uslijed izvanrednih okolnosti uzrokovanih epidemijom Covid-19.

In 2020, the COVID-19 pandemic had negative consequences on the entire audiovisual sector, both in Croatia and in the rest of the world. Production was slowed and sometimes even completely stopped. In the midst of these new circumstances, safety guidelines and forced postponements, project filming expenses likewise increased. In order to enable the producers to continue working and facilitate the realization of projects affected by the new financial demands, the Croatian Audiovisual Centre decided to grant additional supports: the additional support for production of debut fiction features and fiction features, and support for additional filming expenses due to exceptional circumstances caused by the COVID-19 pandemic.

TABLICA 5.1. Dodatna potpora za proizvodnju debitantskih dugometražnih igranih filmova i dugometražnih igranih filmova čija je nemogućnost završetka proizvodnje posljedica učinka pandemije COVID-19 na gospodarstvo

TABLE 5.1 Additional support for production of debut fiction features and fiction features that could not be completed due to the effects of COVID-19 pandemic on the economy

HRVATSKI NASLOV CROATIAN TITLE	REDATELJ/ICA DIRECTOR	KATEGORIJA FILMA FILM CATEGORY	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	POTPORA HAVC-A_HRK HAVC SUBSIDY_HRK	POTPORA HAVC-A_EUR HAVC SUBSIDY_EUR
Božji gnjev	Kristijan Milić	dugometražni igrani_fiction feature	Eurofilm	500,000.00	66,666.67
Escort	Lukas Nola	dugometražni igrani_fiction feature	Kinorama	600,000.00	80,000.00
Glava velike ribe	Arsen Oremović	debitantski dugometražni igrani debut feature	Izazov 365	500,000.00	66,666.67
Moj privatni ratni zločinac	Ivona Juka	dugometražni igrani_fiction feature	Četiri film	600,000.00	80,000.00
Sedmo nebo	Jasna Nanut	debitantski dugometražni igrani debut feature	Petnaesta umjetnost	500,000.00	66,666.67
Sigurno mjesto	Juraj Lerotić	debitantski dugometražni igrani debut feature	Pipser	500,000.00	66,666.67
Smrt djevojčice sa žigicama	Goran Kulenović	dugometražni igrani_fiction feature	Livada produkcija	500,000.00	66,666.67
Stric	David Kapac Andrija Mardešić	debitantski dugometražni igrani debut feature	Eclectica	500,000.00	66,666.67
Sveta obitelj	Vlatka Vorkapić	dugometražni igrani_fiction feature	Interfilm	500,000.00	66,666.67
Nosila je rubac črleni	Goran Dukić	dugometražni igrani_fiction feature	Švenk	100,000.00	13,333.33
Kućna prašina	Nina Vioić	debitantski dugometražni igrani debut feature	Spiritus movens	100,000.00	13,333.33
Šesti autobus (stari naslov_previous title 'Vukovarska jesen')	Eduard Galić	dugometražni igrani_fiction feature	Umjetnička organizacija Missart	100,000.00	13,333.33
Ukupno_Total				5,000,000.00 HRK	€666,666.68

TABLICA 5.2. Potpora za dodatne troškove snimanja filmova nastale uslijed izvanrednih okolnosti uzrokovanih epidemijom COVID-19

TABLE 5.2 Support for additional filming expenses due to exceptional circumstances caused by the COVID-19 pandemic

HRVATSKI NASLOV CROATIAN TITLE	REDATELJ/ICA DIRECTOR	KATEGORIJA FILMA FILM CATEGORY	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	POTPORA HAVC-A_HRK HAVC SUBSIDY_HRK	POTPORA HAVC-A_EUR HAVC SUBSIDY_EUR
Šesti autobus (stari naslov_previous title 'Vukovarska jesen')	Eduard Galić	dugometražni igrani fiction feature	Umjetnička organizacija Missart	127,684.00	17,024.53
Nosila je rubac črleni	Goran Dukić	dugometražni igrani fiction feature	Švenk	320,000.00	42,666.67
Obalno šetalište	Silvio Mirošničenko	dugometražni dokumentarni documentary feature	Četiri film	65,000.00	8,666.67
Tragovi	Dubravka Turić	debitantski dugometražni igrani debut fiction feature	Kinorama	237,792.00	31,705.60
Kazneni udarac	Rok Biček	kratkometražni igrani short fiction film	Antitalent	35,000.00	4,666.67
Carpe diem	Filip Antonio Lizatović	kratkometražni igrani short fiction film	Udruga Blank	3,976.64	530.22
Garbura	Josip Žuvan	debitantski dugometražni igrani debut fiction feature	Maxima film	180,000.00	24,000.00
A bili smo vam dobri (stari naslov_previous title 'Džoker')	Branko Schmidt	dugometražni igrani fiction feature	Telefilm	450,000.00	60,000.00
Biti u rodu s Johnom Malkovichem	Luka Mavretić	kratkometražni dokumentarni short documentary	Četiri film	35,000.00	4,666.67
Snjeguljica	Lana Barić	kratkometražni igrani short fiction film	Ustanova Zagreb film	6,400.00	853.33
Ukupno_Total				1,460,852.64 HRK	€194,780.36

06_PRIKAZANI FILMOVI

06_FILMS RELEASED

Kao posljedica pandemije Covid-19, broj prikazanih filmova u 2020. godini drastično je pao u odnosu na prethodne godine. Javno je prikazano 6 hrvatskih dugometražnih igranih filmova, uključujući manjinske koprodukcije. Većina njih, prije nego što su krenuli u distribuciju u kinima, s uspjehom su prikazani na domaćim i međunarodnim filmskim festivalima. Što se tiče ostalih rodova i vrsta, filmski festivali i slične manifestacije i dalje predstavljaju najčešću platformu za njihovu distribuciju i prikazivanje. Donosimo popis svih javno prikazanih hrvatskih filmova iz 2020. godine: ovdje navedenih 117 filmova uključuje većinske i manjinske (ko)produkcije, kao i naslove nastale izvan sustava financiranja HAVC-a. To je: 6 dugometražnih igranih filmova, 13 dugometražnih dokumentarnih filmova, 1 dugometražni eksperimentalni, 34 kratkometražna dokumentarna filma, 24 kratkometražna igrana filma, 18 kratkometražnih eksperimentalnih filmova i 21 kratkometražni animirani film.

As a result of the COVID-19 pandemic, the number of films screened in 2020 experienced a drastic drop compared with previous years. During 2020, 6 Croatian feature-length fiction films had public screenings, including minority co-productions. Prior to theatrical releases, most of these were successfully screened at Croatian and international film festivals. For films of other categories and genres, film festivals and similar events still represent the most common platform for their distribution and screening. Here is a list of Croatian films that had public screenings in 2020: the 117 films listed here include majority and minority (co)-productions, as well as titles produced outside the HAVC subsidy programme. There were: 6 feature-length fiction films, 13 feature-length documentaries, 1 feature-length experimental film, 34 short documentaries, 24 short fiction films, 18 short experimental films, and 21 short animated films.

TABLICA 6.1. Filmovi prikazani u 2020.

TABLE 6.1 Films released in 2020

HRVATSKI NASLOV CROATIAN TITLE	ENGLISKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	TRAJANJE DURATION	MEĐUNARODNA KOPRO- DUKCIJA INTERNATIONAL CO-PRODUCTION	POTPORA HAVC-A HAVC SUBSIDY
DUGOMETRAŽNI IGRANI FILMOVI FEATURE-LENGTH FICTION FILMS						
Mare	Mare	Andrea Štaka	Okofilm Productions (CH), Dinaridi film (HR), SRF (CH), SRG SSR (CH), ZDF/ARTE	84'	x	x
Moje jezero	My Lake	Gjergj Xhuvani	On Film Production (AL), Corvus Film (HR), Hermes Film (IT), Focus Pocus Films (MK), Added Value Films (XK)	100'	x	x
Otac	Father	Srdan Golubović	Baš Čelik (RS), ASAP Films (FR), Neue Mediopolis (DE), Propeler Film (HR), Vertigo (SI), scca/Pro.Ba (BA), ZDF Arte (DE), Arte France (FR)	120'	x	x
Ribanje i ribarsko prigovaranje	Fishing and Fishermen's Conversations	Milan Trenc	Studio devet	97'		x
Tereza37	Tereza37	Danilo Šerbedžija	Focus Media	100'		x
Zora	The Dawn	Dalibor Matanić	Kinorama	110'		x

HRVATSKI NASLOV CROATIAN TITLE	ENGLISKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	TRAJANJE DURATION	MEĐUNARODNA KOPRO- DUKCIJA INTERNATIONAL CO-PRODUCTION	POTPORA HAVC-A HAVC SUBSIDY
DUGOMETRAŽNI DOKUMENTARNI FILMOVI FEATURE-LENGTH DOCUMENTARY FILMS						
Berge Istra	Berge Istra	Dražen Majić	Hrvatska radiotelevizija / Croatian Radiotelevision (HRT)	102'		
Čuvitari i drugi	Owls and Others	Aida Vidan	samostalna produkcija / self-produced	60'		
Erik	Erik	Danilo Lola Ilić	samostalna produkcija / self-produced	79'		
Gavran 101	Gavran 101	Biljana Čakić	Menorah Film	90'		
Kumek	Kumek	Dario Juričan	Hrvatski centar za istraživačko novinarstvo i slobodu medija (HRCIN)	84'		
Nulti krajolik	Zero Landscape	Bruno Pavić	Kazimir	71'		x
Nun of Your Business	Nun of Your Business	Ivana Marinić Kragić	Marinis Media (HR), Set Sail Films (RS)	71'19"	x	x
O jednoj mladosti	Once Upon a Youth	Ivan Ramljak	Akademija dramske umjetnosti u Zagrebu / Academy of Dramatic Art (Zagreb)	78'		x
Ono drugo selo	That Other Village	Jadran Boban	Fade In	73'		x
Povuci - potegni	Push-Pull	Neven Hitrec	Jaka produkcija, Kreativni pokret	60'40"		x
Priče iz zatvorske ćelije	Tales From a Prison Cell	Ábel Visky	Proton Cinema (HU), Fade In (HR), Taskovski Films (UK), Arizona MPS (HU)	84'	x	x
Starac i roda, priča o Malenoj i Klepetanu	Storkman	Tomislav Jelinčić	Antitalent (HR), Trama! films (SI), Transmedia production Srl (IT), RTV Slovenia (SI), Croatian Radiotelevision (HR)	76' / 58' / 53'	x	x
Stepinac: Kardinal i njegova savjest	Stepinac: The Arch Bishop and His Consciousness	Višnja Starešina	Interfilm, Hrvatsko katoličko sveučilište	87'		

HRVATSKI NASLOV CROATIAN TITLE	ENGLISKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	TRAJANJE DURATION	MEĐUNARODNA KOPRO- DUKCIJA INTERNATIONAL CO-PRODUCTION	POTPORA HAVC-A HAVC SUBSIDY
DUGOMETRAŽNI EKSPERIMENTALNI FILM FEATURE-LENGTH EXPERIMENTAL FILM						
Slučajna raskoš prozirnog vodenog rebusa	Accidental Luxuriance of the Translucent Watery Rebus	Dalibor Barić	Kaos	80'		x
KRATKOMETRAŽNI IGRANI FILMOVI SHORT FICTION FILMS						
Amerika	Amerika	Borna Zidarić	Akademija dramske umjetnosti u Zagrebu / Academy of Dramatic Art (Zagreb)	14'		
Angina pectoris	Angina Pectoris	Filip Mojzeš	Akademija dramske umjetnosti u Zagrebu / Academy of Dramatic Art (Zagreb)	18'		x
Antiotpad	Antiotpad	Tin Žanić	Dinaridi Film	18'		x
Bakalor	Codfish	Daria Keršić	Blank	20'		
Bijeli Božić	White Christmas	Josip Lukić	Akademija dramske umjetnosti u Zagrebu / Academy of Dramatic Art (Zagreb)	26'47"		x
Brod u boci	Ship in a Bottle	Karlo Gagulić	Blank, Apolos produkcija	16'20"		
Devet mjeseci	Nine Months	Josip Lukić	Akademija dramske umjetnosti u Zagrebu / Academy of Dramatic Art (Zagreb)	20'50"		x
Emil	Emil	Neda Radić	Metar60 (HR), OriGine films (FR)	15'35"	x	x
Jugo	The South Wind	Lucija Bosančić	Umjetnička akademija u Splitu / Split Arts Academy (UMAS)	19'31"		x
Kad si mlad	When We Were Young	Andrija Tomic	Akademija dramske umjetnosti u Zagrebu / Academy of Dramatic Art (Zagreb)	8'36"		

HRVATSKI NASLOV CROATIAN TITLE	ENGLISKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	TRAJANJE DURATION	MEĐUNARODNA KOPRO- DUKCIJA INTERNATIONAL CO-PRODUCTION	POTPORA HAVC-A HAVC SUBSIDY
Kraljina	The King	Saša Poštić	Blank	19'		
Ništa	Nothing	Stanislav Tomić	Manevar, Alka film	20'		
Ništa ja tebi ne govorim, samo kažem	I'm Not Telling You Anything, Just Sayin'	Sanja Milardović	Castor Multimedia (HR), OriGine Films (FR)	19'24"	x	x
Njemački inat	The Rudeness of a German Lady	Silva Čapin	Eclectica (HR), Speak Easy Project (HU)	15'	x	x
Noćni izlazak	Night Out	Tihana Martinjak	Blank	10'		
S ljudima smrdi, ali je toplo	It Smells With People, But It's Warm	Sara Alavanić	Blank	14'		
Santa Cruz	Cruise	Igor Jelinović	Akademija dramske umjetnosti u Zagrebu / Academy of Dramatic Art (Zagreb)	19'24"		
Slijedi...	Following...	Karla Lulić	Dobar film (HR), Interfilm (HR), Poster (HR), Mailuki films (ES)	13'20"	x	x
Sluča žutog tulipana	Yellow Tulip Case	Hrvoje Wächter	GHP	17'		
Sparina	Sultriness	Petar Vukičević	Akademija dramske umjetnosti u Zagrebu / Academy of Dramatic Art (Zagreb)	18'		x
Srna	Deer	István Hevesi	Budapest Film Produkció (HU), Eclectica (HR), Speak Easy Project (HU), Sparks (HU)	12'30"	x	
Stanar	Tenant	Borna Zidarić	Akademija dramske umjetnosti u Zagrebu / Academy of Dramatic Art (Zagreb)	19'26"		
Svi psi odlaze	All Dogs Die	Ninna Pálmadóttir	Streetlight Raven (IS), Castor Multimedia (HR)	16'55"	x	
U šumi	Forest	Sara Grgurić	Akademija dramske umjetnosti u Zagrebu / Academy of Dramatic Art (Zagreb)	17'		x

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	TRAJANJE DURATION	MEĐUNARODNA KOPRO- DUKCIJA INTERNATIONAL CO-PRODUCTION	POTPORA HAVC-A HAVC SUBSIDY
KRATKOMETRAŽNI DOKUMENTARNI FILMOVI SHORT DOCUMENTARY FILMS						
70	70	Nebojša Slijepčević	uo Paradoks	48'		
Anonimno jato	The Anonymous Shoal	Branko Ištvančić	Metafizika	19'		
Benov rez	Ben's Cut	Vida Žagar	samostalna produkcija / self-produced	4'		
Bez lica	Faceless	David Lušićić	Kreativna mreža Zebra / Zebra Creative Network, Akademija dramske umjetnosti u Zagrebu / Academy of Dramatic Art (Zagreb)	14'10"		x
Breed	Breed	Paula Skelin	Blank	17'07"		
Catstream	Catstream	Sunčica Ana Veldić	Dinaridi film	19'		x
Doktorice, pem v' grobeka	Doctor, I'm Going to My Grave	Nikolina Barić	Nikolina Barić j.d.o.o.	41'		x
Galeb	Seagull	Ivan Živković Žika	Behemoth, Al Jazeera Balkans	56'		
Hejana Heja	Hejana Heja	Sanda Letonja Marjanović	Pulska filmska tvornica / Pula Film Factory	15'54"		x
Imaš još nade za pobjedu	You Can Still Win	Marko Bičanić	Akademija dramske umjetnosti u Zagrebu / Academy of Dramatic Art (Zagreb)	14'45"		
Izidor Popijač Žiga Bednjanski	Izidor Popijač Žiga Bednjanski	Sergije Michieli	Bez extra sume	43'59"		
Ja bi' da to imam doma	I Wish I Had It At Home	Ana Opalić, Noah Kraljević	K-zona	37'49"		
Jedna od nas	One of Us	Đuro Gavran	Pipser	52'		x
Još uvijek ne znam	I Still Don't Know	Bela Bračko-Milešević	Blank	5'14"		

HRVATSKI NASLOV CROATIAN TITLE	ENGLESKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	TRAJANJE DURATION	MEĐUNARODNA KOPRO- DUKCIJA _INTERNATIONAL CO-PRODUCTION	POTPORA HAVC-A HAVC SUBSIDY
Kaj to ja radim?	What Am I Doing?	Mario Papić	Renko	15'		
Karantena	Quarantine	Goran Markoš	samostalna produkcija / self-produced	6'30"		
Komad Mirana	Piece of Miran	Neda Janovski, Miran Cencič, Marija Crveković	Blank	7'56"		
Korlat	Korlat	Luka Klapan	Udruga Jedina solucija	59'45"		
Melem na rane	Balm on the wounds	Anton Mezulić	Akademija dramske umjetnosti u Zagrebu / Academy of Dramatic Art (Zagreb)	37'		
Mila	Mila	Karlo Vorih	Akademija dramske umjetnosti u Zagrebu / Academy of Dramatic Art (Zagreb), Blank	32'		
Mjesec u travnju	Moon in April	Antonija Šitum	Blank	24'		
Moj svemir	My Universe	Yuliya Molina	Akademija dramske umjetnosti u Zagrebu / Academy of Dramatic Art (Zagreb)	27'55"		
Nevidljivi grad	The Invisible City – La Materia Non Conta	Pierre Commault	Filmaktiv	44'		
Odjeci	Echoes	Matej Đuzel	Adria Visio, Flip Clip	3'		
Ombra della luce	Ombra della luce	Dragana Sapanjoš	Pulska filmska tvornica / Pula Film Factory	17'52"		x
Osoba	Person	Sunčica Ana Veldić	Anahonda film	4'57"		
Serenada vjetru	Serenade to the Wind	Sanela Bajrić	Imago 21	59'		
Sonnyboy iz Stubičke Slatine	Sonnyboy iz Stubičke Slatine	Aleksej Pavlovsky	Hrvatska radiotelevizija / Croatian Radiotelevision (HRT)	30'02"		
Split Screens	Split Screens	Bruno Pavić	Dramski studio Ilirik	34'52"		x

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	TRAJANJE DURATION	MEĐUNARODNA KOPRO- DUKCIJA INTERNATIONAL CO-PRODUCTION	POTPORA HAVC-A HAVC SUBSIDY
Teški dani	Hard Days	Jakov Torić	Blank	6'58"		
Tržnica Dolac	Dolac	Goran Markoš	samostalna produkcija / self-produced	15'3"		
U potrazi za gradom	In Search of the City	Goran Markoš	samostalna produkcija / self-produced	26'		
Užarska radionica Ivana Delimara II	Ivan Delimar's Ropemaking Workshop II	Vlasta Delimar	Udruga Domino	20'		x
Za let si dušo sigurna	May Your Soul Rest Insured	Ante Mitrović	Akademija dramske umjetnosti u Zagrebu / Academy of Dramatic Art (Zagreb)	28'45"		x

KRATKOMETRAŽNI ANIMIRANI FILMOVI SHORT ANIMATED FILMS

Arka	Arka	Natko Stipaničev	Kreativni sindikat	14'40"		x
Cleithro	Cleithro	Morana Bunić	Akademija likovnih umjetnosti u Zagrebu / Academy of Fine Arts in Zagreb	5'42"		
Cockpera	Cockpera	Kata Gugić	Akademija likovnih umjetnosti u Zagrebu / Academy of Fine Arts in Zagreb	4'34"		
Crni vuk, bijeli vuk	Black Wolf, White Wolf	Ivana Guljašević Kuman	Igubuka	5'		x
Dislokacije	Dislocation	Veljko Popović, Milivoj Popović	Prime Render (HR), Bagan Films (FR)	7'45"	x	x
Događaji za zaboraviti	Events Meant to Be Forgotten	Marko Tadić	Kreativni sindikat	6'		x
Igramo se priče - Škrtac	Let's Play a Story: The Miser	Marina Andree Škop	Studio dim	7'42"		x
Iris	Iris	Lucija Bužančić	Ustanova Zagreb film	8'14"		x
Jednom davno	Once Upon a Time	Stanka Gjurić	samostalna produkcija / self-produced	2'01"		

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	TRAJANJE DURATION	MEĐUNARODNA KOPRO- DUKCIJA _INTERNATIONAL CO-PRODUCTION	POTPORA HAVC-A HAVC SUBSIDY
Jež Bodljikavko	Hedgehog Spikiney	Tihoni Brčić	Ustanova Zagreb film	6'47"		x
Kap koja je prelila čašu	The Final Nail In The Coffin	Stella Hartman	Akademija likovnih umjetnosti u Zagrebu / Academy of Fine Arts in Zagreb	3'3"		
Kula	The Tower	Sunčana Brkulj	Akademija likovnih umjetnosti u Zagrebu / Academy of Fine Arts in Zagreb	3'58"		
Mikrokazeta - najmanja k azeta koju sam ikad vidio	Microcassette - The Smallest Cassette I've Ever Seen	Igor Bezinović, Ivana Pipal	Bonobostudio (HR), Teorija na delu (RS)	19'11"	x	x
Na sliku svoju	Upon His Image	Jakov Piplica	Akademija likovnih umjetnosti u Zagrebu / Academy of Fine Arts in Zagreb	7'13"		
Orion	Orion	Luna Strmotić	Akademija likovnih umjetnosti u Zagrebu / Academy of Fine Arts in Zagreb	3'		
Planet ljubimac	Pet Planet	Ratimir Rakuljić	Triaxial	4'		
Pustolovine Glorije Scott - Umorstvo u katedrali	The Adventures of Gloria Scott - Murder in the Cathedral	Matija Pisačić, Tvirtko Rašpolić	Kinematograf (HR), Papa Films (RS)	5'39"	x	x
Soba	The Room	Hrvoje Wächter	GHP	4'47"		
Sve te senzacije u mom trbuhu	All Those Sensations in my Belly	Marko Dješka	Jadranska animacija / Adriatic Animation (HR), BAP animation studio (PT)	13'19"	x	x
Tablete za alergiju	Allergy Pills	Daniel Damm	Damm It!	0'40"		
Uloga	A Role	Darko Bakliža	Ustanova Zagreb film	11'7"		x

HRVATSKI NASLOV CROATIAN TITLE	ENGLISKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	TRAJANJE DURATION	MEĐUNARODNA KOPRO- DUKCIJA INTERNATIONAL CO-PRODUCTION	POTPORA HAVC-A HAVC SUBSIDY
KRATKOMETRAŽNI EKSPERIMENTALNI FILMOVI SHORT EXPERIMENTAL FILMS						
Adeptus	Adeptus	Klara Dujmović	Blank	10'19"		
ALEPH ZETA (XVII): The Star	ALEPH ZETA (XVII): The Star	Ana Buljan	samostalna produkcija / self-produced	11'17"		
Anka i Bogi	Anka and Bogi	Nina Matusina	Blank	6'23"		
Autobahn	Autobahn	Bela Bračko-Milešević	Blank	2'46"		
Gubilište	Scaffold	Matija Debeljuh	Kinematograf, Apoteka – prostor za suvremenu umjetnost	21'20"		x
Home	Home	Lea Vidaković	samostalna produkcija / self-produced	10'		
Hotdog	Hotdog	Dora Brkarić	Blank	4'30"		
Kada se probudim	When I Wake Up	Goran Nježić	BAKA Productions	8'8"		
Kako razgovarati s mamom	How to Talk to Mom	Dalija Dozet	Kinoklub Zagreb	11'		
Kući	To Home	Jelena Ratko	Blank	11'46"		
MMC	MMC	Alfred Kolombo	Art De Facto	24'		x
One Left	One Left	Ramona Boban-Vlahović	Blank	2'8"		
Porvenir	Porvenir	Renata Poljak	REA	12'10"		x
Potruga za	In Search Of	Petra Patafta	Blank	8'5"		
Rime bijele vrane	Rhymes of the White Crow	Andrea Resner	Umjetnička akademija u Splitu / Split Arts Academy (UMAS), Kino klub Split	24'		x

HRVATSKI NASLOV CROATIAN TITLE	ENGLISKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	TRAJANJE DURATION	MEĐUNARODNA KOPRO- DUKCIJA _INTERNATIONAL CO-PRODUCTION	POTPORA HAVC-A HAVC SUBSIDY
Snimak pejzaža bez predistorije	A Record of Landscape without Prehistory	Doplgenger	Akademski filmski centar (RS), Slobodne veze (HR)	14'22"	x	
Solgatistan	Solgatistan	Franko Dujmić	Blank	5'23"		
Testfilm #1	Testfilm #1	Gideon Kiers, Lucas Van Der Velden, David Kiers / Telcosystems	Bonobostudio (HR), Spatial Media Laboratories (NL)	14'21"	x	x

07_MJERE POTICAJA

07_INCOMING PRODUCTIONS

Hrvatski audiovizualni centar od 2012. uspješno provodi program poticanja ulaganja u proizvodnju audiovizualnih djela (dalje: Program poticaja), pozicionirajući Hrvatsku kao poželjnu produkcijsku destinaciju i jednu od najatraktivnijih europskih zemalja za izvoz filmskih usluga.

Očekivani nastavak trenda povećanja proizvodnje u Hrvatskoj, koja je trebala dosegnuti i premašiti rekordne brojke iz 2019., zaustavila je pandemija uzrokovana virusom Covid-19. Pokretanje audiovizualne proizvodnje krajem svibnja omogućilo je uspješno snimanje projekata koji su prije *lockdowna* bili u visokoj pripremnj fazi te pripremu i realizaciju novih snimanja u drugoj polovici godine, uz pridržavanje svih mjera sprečavanja širenja virusa Covid-19.

U 2020. godini u Hrvatskoj je snimano 9 projekata, za čiju je proizvodnju u ostvarena lokalna potrošnja od gotovo 90 milijuna kuna. Ukupno je u razdoblju 2012. - 2020. u sklopu Programa poticaja snimano 79 projekata, za čiju je proizvodnju u Hrvatskoj ostvarena potrošnja od 1,1 milijarde kuna.

The Croatian Audiovisual Centre has successfully administrated the Film Production Incentive since 2012, positioning Croatia as a highly desirable filming location and one of the most attractive European countries for the export of film services. The rising trend in the production in Croatia, which was expected to reach, and even surpass, the record 2019 numbers, was interrupted by the COVID-19 pandemic. The resumption of audiovisual production in May enabled the completion of filming on the projects that had been in the final stages of preparation before the lockdown, as well as the preparation and realisation of new productions in the second half of the year, in compliance with the measures against the spread of COVID-19.

In 2020, there were 9 productions filmed in Croatia, with the local spending of nearly 90,000,000 HRK.

In the 2012-2020 period, the Film Production Incentive programme was used by 79 productions, which brought in a total of over HRK 1.1 billion in local spending in Croatia.

TABLICA 7.1. Audiovizualna djela proizvedena u sklopu mjera poticaja za ulaganje u proizvodnju audiovizualnih djela 2020.

TABLE 7.1 Incoming productions 2020

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	HRVATSKI PRUŽATELJ PRODUKCIJSKIH USLUGA/ KOPRODUCENT_CROATIAN SERVICES PRODUCTION COMPANY / CO-PRODUCER	GLAVNA PRODUKCIJSKA KUĆA DELEGATE PRODUCTION COMPANY	ZEMLJE KOPRODUCENTI CO-PRODUCING COUNTRIES	REDATELJ/ICA DIRECTOR	IGRANI FILM_TV SERIJA_TV FILM FEATURE FILM_TV SERIES_TV FILM	KOPRODUKCIJA CO-PRODUCTION
The Wheel of Time	The Wheel of Time	Pakt Media	Little Island Production Ltd	US_UK	David Benioff, M. Sapochnik, D. Nutter, D.B. Weiss	TV serija	
Zločini na Jadranu IX-X	Mordkommission IX-X	Pakt Media	Constantin Television	DE	Michael Kreindl	TV film	
Carnival Row, s 2	Carnival Row, s 2	Pakt Media	Stillking Features	US_CZ	Julian Holmes i Andy Goddard	TV serija	
Ljeto kada sam naučila letjeti	How I Learned to Fly	Kinorama	Sense Production	RS_HR_BG_SK	Radivoje Andrić	Igrani film	x
Otočnin II	Islander II	Dida Boža	Garden of Titans LLC	US	Domagoj Mažuran i Zoran Lisinac	Igrani film	
Područje bez signala	The Last Socialist Artefact	Kinorama	Kinorama	HR_SI_RS_FI	Dalibor Matanić	TV serija	x
Unbearable Weight of Massive Talent	Unbearable Weight of Massive Talent	Ambasada studio	Lions Gate Ltd. / Gold Films Kft.	US	Tom Gormican	Igrani film	
Oslo	Oslo	Pakt Media	Stillking Features	US_CZ	Bart Sher	Igrani film	
Zločini na Jadranu XI-XII	Mordkommission XI-XII	Pakt Media	Constantin Television	DE	Michael Kreindl	TV film	

TABLICA 7.2. Ostvarena lokalna potrošnja i statistički podaci Programa poticaja 2012. – 2020.

TABLE 7.2 Local spending within the Film Production Incentive programme 2012-2019

GODINA YEAR	BROJ PROJEKATA NUMBER OF PROJECTS	BROJ DANA SNIMANJA DAYS OF FILMING	BROJ ANGAŽIRANIH DJELATNIKA POREZNIH REZIDENATA RH CROATIAN CREW	OSTVARENA LOKALNA POTROŠNJA AMOUNT OF LOCAL SPENDING	ISPLAĆENI IZNOS POTICAJA_HRK INCENTIVES PAID_HRK
2012.	5	82	395	24,586,398.82	4,574,404.25
2013.	4	121	625	56,566,738.33	10,963,843.79
2014.	8	222	1196	82,121,080.46	15,932,974.82
2015.	10	262	1084	155,425,824.42	29,045,474.30
2016.	7	105	1106	67,879,720.30	12,302,114.17
2017.	10	255	1321	180,969,543.37	32,924,475.92
2018.	14	347	1196	112,508,311.00	23,299,257.44
2019.	12	421	2343	340,504,641.75	78,182,853.88
2020.	9	161	1507	89,832,697.11*	18,428,010.97*
Ukupno_Total	79	1,976	10,773	1,110,394,955.56*	225,653,409.54*

*procijenjeni iznos; izvješće za 1 projekt čija je proizvodnja započela 2020., a završila 2021. tek se očekuje

*estimated amount, pending the report for 1 project that started production in 2020 and ended in 2021

GOSPODARSKI UČINAK PROGRAMA POTICAJA 2012. – 2020.
 ECONOMIC EFFECT OF THE INCENTIVE PROGRAMME 2012-2020

Vrijednost ostvarene investicije
 Realised investment



1,110,395,000

Isplaćeni poticaji
 Incentives paid



225,653,000

1 kuna isplaćenih poticaja = 11,6 kuna gospodarskog učinka*
 1 HRK of incentives paid = 11.6 HRK of economic effects*

*Institut za javne financije: *Gospodarski i fiskalni učinci audiovizualne djelatnosti i državne potpore/poticaji u Hrvatskoj*, Zagreb, 2019.

*Institute of Public Finance, *Economic and Fiscal Impact of Audio Visual activity and State Aid in the Republic of Croatia*, Zagreb, 2019

08_EURIMAGES

I PROGRAM

KREATIVNA EUROPA

– POTPROGRAM MEDIA

08_EURIMAGES

AND THE MEDIA

SUB-PROGRAMME

OF CREATIVE EUROPE

Republika Hrvatska je potpisnica Europske konvencije o filmskoj koprodukciji, članica fonda Eurimages od 2004. godine i članica Programa MEDIA Europske unije od 2008. godine. Tijekom 2020. godine na natječajima Eurimagesa dvije većinske hrvatske koprodukcije osigurale su 240.000 eura, a koprodukcije s manjinskim hrvatskim sudjelovanjem dobile su potporu u iznosu 660.000 eura. U sklopu 11 različitih poziva (od ukupno 14) za predlaganje projekata programa Kreativna Europa - potprograma MEDIA, hrvatski korisnici osigurali su u 2020. godini sredstva u iznosu od 1.843.512 eura. Uz ovaj iznos, hrvatski korisnici su u kategoriji pilot-projekta "Kina - inovativni centri za lokalne zajednice" osigurali ukupan iznos od 416,729.00 eura. U kategoriji razvoja pojedinačnog projekta sredstva su osigurana za kreativni dokumentarni film (Restart), dva animirana projekta (Recircle i Adriatic Animation), te dva igrana filma (Telefilm i zajednički projekt produkcijskih kuća Spiritus movens i Eclectica). U kategoriji skupnih projekata tvrtka 4Film osigurala je potporu dva dugometražna dokumentarna filma i tv seriju, te dugometražni igrani film, dok je Propeler Film osigurao sredstva za razvoj dvaju igranih filmova, kao i tvrtka Wolfgang i Dolly. Potporu za razvoj europskih videoigara dobile su tri hrvatske videoigre: Starless (Pine Studio), Starpoint Gemini 3: Echoes (Intercorona) te Ghost Painter (Studio Spektar). U kategoriji televizijskog prikazivanja sredstva su osigurala dva projekta: tv serija Područje bez signala (Kinorama), i epizoda dokumentarne tv serije Granice (Kinoteka). U sklopu poziva za razvoj, potporu su dobili filmski festivali Animafest Zagreb, Motovun Film Festival i Zagreb Film Festival, a sredstva su dobivena i u sklopu potpore za razvoj mreža festivala (Animafest Zagreb i Zagreb Film Festival), kao i za program stručnog usavršavanja ZagrebDox Pro. U kategorijama automatske potpore distribuciji, pet hrvatskih distributera dobilo je ukupno 213.852 eura, a u kategoriji selektivne potpore distribuciji osigurana je potpora od 28.275, a čak 10 hrvatskih kina koja su dio mreže Europa Cinemas iz Potprograma MEDIA steklo je sredstva u vrijednosti od 96.698 eura. U okviru poziva za promidžbu europskih djela putem interneta, udruzi Djeca susreću umjetnost dodijeljena je potpora za projekt Film u bolnici, a u sklopu poziva za potporu filmskom obrazovanju udruga Bacači sjenki osigurala je ukupna sredstva u iznosu 78.702 eura, i to u ulozi partnera na projektu CinEd 2.0. portugalskog prijavitelja Cinemateca Portuguesa - Museu do Cinema.

Republic of Croatia is a signatory State of the Council of Europe Convention on Cinematographic Co-production, a member of Eurimages since 2004 and a member of the MEDIA sub-programme of the European Union since 2008. In the Eurimages calls for applications in 2020 two majority co-productions secured 240,000 EUR, while co-productions with minority Croatian participation received support in the amount of 660,000 EUR. In 11 (of the total 14) distinct calls for project proposals of the Creative Europe - MEDIA sub-programme, Croatian applicants secured funds in the amount of 1,843,512 EUR in 2020. In addition, in the pilot call "Cinemas as Innovation Hubs for Local Communities", Croatian applicants secured a total amount of 416,729.00 EUR. In the category of single project development, the selected projects were one creative documentary (Restart), two animated projects (Recircle, Adriatic Animation), as well as two fiction films (Telefilm, joint production by Spiritus Movens and Eclectica). In the slate funding category, production company 4Film pledged to realize two documentary feature films, a drama tv series, and a fiction feature, while Propeler Film secured funds for the development of two fiction features. Production company Wolfgang i Dolly also pledged to complete two fiction features. The support for European video game development was awarded to three Croatian video games: Starless (Pine Studio), Starpoint Gemini 3: Echoes (Intercorona), and Ghost Painter (Studio Spektar), while two projects secured funds in the category of tv programming - tv series The Last Socialist Artefact (Kinorama), and one episode of documentary tv series Borderline (Kinoteka). Once again, film festivals Animafest Zagreb, Motovun Film Festival and Zagreb Film Festival secured the support through the call for promotion, as well as through the networks of festivals action (Animafest Zagreb and Zagreb Film Festival), while ZagrebDox Pro once again received support for continuous training. In the category of automatic support for distribution, five Croatian distributors receive support in the total amount of 213,852 EUR, while funds in the amount of 28,275 EUR were secured through the selective support for distribution scheme. In addition, ten Croatian cinemas that are part of the Europa Cinemas network received funds in the amount of 96,698 EUR from the MEDIA sub-programme. Under the promotion of European works online scheme, the Kids Meet Art association was awarded support for the project Film for Kids at Hospitals, while in the category of support for film education, association The Shadow Casters secured funds in the amount of 78,702 EUR, as a partner on the project CinEd 2.0, with Cinemateca Portuguesa - Museu do Cinema as project coordinator.

TABLICA 8.1. Potpora Eurimagesa za koprodukcije s većinskim i manjinskim hrvatskim udjelom 2020.

TABLE 8.1 Co-productions with majority and minority Croatian participation supported by Eurimages 2020

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	ZEMLJE KOPRODUCENTI CO-PRODUCING COUNTRIES	IZNOS POTPORE EUR AMOUNT OF SUPPORT EUR
POTPORA EURIMAGES-A KOPRODUKCIJAMA S VEĆINSKIM HRVATSKIM SUDJELOVANJEM 2020. CO-PRODUCTIONS WITH MAJORITY CROATIAN PARTICIPATION SUPPORTED BY EURIMAGES IN 2020				
Tragovi	Traces	Dubravka Turić	HR_LT	140,000
Garbura	Carbide	Josip Žuvan	HR_RS	100,000
Ukupno_Total				€240,000.00
POTPORA EURIMAGES-A KOPRODUKCIJAMA S MANJINSKIM HRVATSKIM SUDJELOVANJEM U 2020. CO-PRODUCTIONS WITH MINORITY CROATIAN PARTICIPATION SUPPORTED BY EURIMAGES IN 2020				
Ljeto kada sam naučila letjeti	How I Learned to Fly	Radivoje Raša Andrić	RS_BG_HR	150,000
Spas	Spas	Maksym Nakonechnyi	UA_CZ_HR	125,000
Priča o Fateme	Story About Fateme	Vuk Ršumović	RS_IT_HR	115,000
Tijelo	The Body	Petra Seliškar	SI_HR_MK	60,000
Probudi me	Wake Me	Marko Šantić	SI_HR_RS	210,000
Ukupno_Total				€660,000.00
Ukupno Eurimages 2020. Total Eurimages 2020				€900,000.00

TABLICA 8.2. Hrvatski projekti i producerske kuće koji su dobili potporu Programa Kreativna Europa – Potprograma MEDIA za razvoj u 2020.

TABLE 8.2 Croatian Projects and Production Companies Supported by the Creative Europe – MEDIA sub-programme (Single Project and Slate Development) in 2020

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	KATEGORIJA FILMA FILM CATEGORY	IZNOS POTPORE EUR AMOUNT OF SUPPORT EUR
HRVATSKI PROJEKTI KOJI SU DOBILI POTPORU PROGRAMA KREATIVNA EUROPA – POTPROGRAMA MEDIA ZA RAZVOJ POJEDINAČNIH PROJEKATA U 2020. CROATIAN PROJECTS SUPPORTED BY THE CREATIVE EUROPE – MEDIA SUB-PROGRAMME – SINGLE PROJECT DEVELOPMENT IN 2020					
Fiume o Morte!	Fiume o Morte!	Igor Bezinović	Restart	kreativni dokumentarac creative documentary	25,000.00
Nutz	Nutz	Denis Alenti	Recircle	animirana TV serija animated TV series	60,000.00
Manivald i apsint zečevi	Manivald and the Absinthe Rabbits	Draško Ivezić, Chintis Lundgren	Jadranska animacija	animirana TV serija animated TV series	60,000.00
Jimmy L	Jimmy L	Pavo Marinković	Telefilm	igrani_fiction	50,000.00
Proslava	Celebration	Bruno Anković	Spiritus movens, Eclectica	igrani_fiction	30,000.00
Ukupno_Total					€225,000.00
HRVATSKI PROJEKTI KOJI SU DOBILI POTPORU PROGRAMA KREATIVNA EUROPA – POTPROGRAMA MEDIA ZA RAZVOJ SKUPNIH PROJEKATA U 2020. CROATIAN PROJECTS SUPPORTED BY THE CREATIVE EUROPE – MEDIA SUB-PROGRAMME – SLATE FUNDING DEVELOPMENT IN 2020					
Surogat majka/Grandpa Guru/ Ženska posla/Tanjci u vučjoj koži_ Moj privatni ratni zločinac	Surrogate Mother/Grandpa Guru/ Distaff/Lambs in Wolfskin (Moj privatni ratni zlocinac)	Silvio Mirošničenko/Silvio Mirošničenko/Ivona Juka/ Ivona Juka	4Film	feature(-length) documentary/ feature(-length) documentary/ drama TV series/feature fiction	186,254.00
Muško/Sjena/Majka revolucija/ Ponoć u savršenom svijetu	The Male/Shadow/Mother Revoluti- on/Midnight in a Perfect World	Ognjen Sviličić/Antonio Nuić/ Damir Čučić/Una Radić	Propeler Film/ Wolfgang i Dolly	feature fiction/feature fiction/ feature fiction/feature fiction	115,000.00
Ukupno_Total					€301,254.00
Ukupno - razvoj pojedinačnih projekata + razvoj skupnih projekata u 2020. Total - single project development + slate funding development in 2020					€526,254.00

TABLICA 8.3. Ostale potpore Programa Kreativna Europa - Potprograma MEDIA u Hrvatskoj u 2020.

TABLE 8.3 Other programmes supported by the Creative Europe - MEDIA sub-programme in Croatia (2020)

	IZNOS POTPORE_EUR AMOUNT OF SUPPORT_EUR
potpora za stručno usavršavanje Support for Training	38,500.00
potpora za filmske festivale Support for Film Festivals	103,000.00
potpora Programa Kreativna Europa za mreže filmskih festivala Support for European Networks of Festivals	46,397.00
promidžba europskih djela putem interneta Promotion of European Audiovisual Works Online	9,525.00
potpora za transnacionalnu distribuciju europskih filmova - Program selektivne potpore za kinematografe Support for the Transnational Distribution of European Films - the "Cinema Selective" Scheme	28,275.00
potpora za distribuciju nenacionalnih europskih filmova - Program automatske potpore kinematografima - dodatno ulaganje Support for the Distribution of Non-national European Films - the "Cinema Automatic" Scheme - additional support	213,852.00
potpora za mrežu kina - Europa Cinemas Support for Europa Cinemas network of cinemas	96,698.00
potpora za razvoj europskih video igara Support for Development of European Video Games	359,809.00
potpora filmskom obrazovanju Support for film education	78,702.00
potpora za televizijsko prikazivanje Support for TV Programming	342,500.00
Ukupno_Total	€1,317,258.00

NAZIV PROJEKTA PROJECT	NOSITELJ PROJEKTA PROJECT COORDINATOR	HRVATSKE PARTNERSKE ORGANIZACIJE CROATIAN CO-BENEFICIARIES	UKUPNO DODIJELJEN IZNOS_EUR TOTAL AMOUNT_EUR	IZNOS DODIJELJEN HRVATSKIM ORGANIZACIJAMA EUR AMOUNT ALLOCATED TO CROATIAN ORGANISATIONS EUR
PILOT-PROJEKT EUROPSKE KOMISIJE "KINA - INOVATIVNI CENTRI ZA LOKALNE ZAJEDNICE" EUROPEAN COMMISSION PREPARATORY ACTION "CINEMAS AS INNOVATION HUBS FOR LOCAL COMMUNITIES"				
Movies in Motion	Motovun Film Festival (HR)	Hrvatski filmski savez	262,341.00	140,000.00
Resonance Cinema. Cultural Hub for Curious Minds	Art Fest (BG)	Kinematografi Osijek	473,537.00	124,304.00
Cinema Communities for Innovation, Networks and Environment (CINE)	Slow Food (IT)	Udruga Kinookus	488,126.00	79,985.00
Connecting Cinemas in Rural Areas	KulturGenossenschaft Neue Kammerspiele (DE)	Javna ustanova u kulturi Tvrđava kulture Šibenik	489,229.00	72,440.00
UKUPNO dodijeljeno hrvatskim organizacijama TOTAL amount allocated to Croatian organisations				€416,729.00
UKUPNO Program MEDIA + Program Kreativna Europa - Potprogram MEDIA u 2020. TOTAL Programme MEDIA + Creative Europe - MEDIA sub-programme in 2020				€2,260,241.00

09_HRVATSKI FILMOVI U KINODISTRIBUCIJI

09_CROATIAN THEATRICAL RELEASES

Tijekom 2020. godine u domaćim kinima je distribuirano 19 dugometražnih filmova, uključujući 4 manjinske koprodukcije, od čega je premijerno prikazano 14 filmova (6 dokumentarnih). Nakon uspješne 2019. godine, broj gledatelja domaćeg filma drastično je pao - prodano je ukupno 26.539 kino ulaznica što predstavlja pad od 90 %. Ukupni utržak domaćeg filma na kino blagajnama iznosio je 587.100 kuna (1,32% tržišnog udjela). Premijernim "line-upom" dominirale su drame, njih čak 12. Nešto više gledatelja u odnosu na druge distribuirane filmove imali su komedija *Zagrebački ekvinocij* (4.545 gledatelja) i drama *Mater* (4.256 gledatelja).

In 2020, 19 feature films had Croatian cinema distribution, including four minority co-productions, of which 14 were premieres (6 documentary films). After a successful 2019, the number of admissions for Croatian films dropped drastically - there were 26,539 tickets sold, which represents a 90% decrease. The total Croatian film box office revenue was 587,100 HRK (1.32% of market share). The premiere line-up was dominated by dramas, of which there were 12 on the programme. Comedy feature *Zagreb Equinox* (4,545 viewers) and drama feature *Mater* (4,256 viewers) received a slightly higher number of viewers compared to other films in distribution.

TABLICA 9.1. Hrvatski filmovi s distribucijom u 2020. (uključujući manjinske koprodukcije)

TABLE 9.1 Croatian theatrical releases (including minority co-productions) in 2020

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	DATUM POČETKA PRIKAZIVANJA RELEASE DATE	REDATELJ/ICA DIRECTOR	PRODKCIJSKA KUĆA PRODUCTION COMPANY	DISTRIBUTER DISTRIBUTION COMPANY	BROJ KOPIJA PRINTS	UKUPNA GLEDANOST TOTAL ADMISSIONS
Zagrebački ekvinocij	Zagreb Equinox	13/2/20	Svebor Mihael Jelić	CEFGI, Blank	2i Film	16	4,545
Mater	Mater	10/9/20	Jure Pavlović	Sekvenca (HR), Wake Up Film & Video Production (RS), Les Films de l'oeil sauvage (FR), Udruženje Novi film (BA)	FMFS	22	4,256
Dnevnik Diane Budisavljević**	The Diary of Diana B.**	2019	Dana Budisavljević	Hulahop (HR), December (SI), This and That Productions (RS)	Hulahop	N/A	3,854
Stepinac: Kardinal i njegova savjest	-	24/9/20	Višnja Starešina	Interfilm, Hrvatsko katoličko sveučilište	Duplicato	26	2,403
Kumek	Kumek	1/12/20	Dario Juričan	Hrvatski centar za istraživačko novinarstvo i slobodu medija (HRCIN)_Croatian Center for Investigative Journalism and Freedom of Press (HRCIN)	HRCIN	1	2,017
Ribanje i ribarsko prigovaranje	Fishing and Fishermen's Conversations	8/10/20	Milan Trenc	Studio devet	Duplicato	25	1,835
Otac*	Father*	19/11/20	Srdan Golubović	Baš Čelik (RS), ASAP Films (FR), Neue Mediopolis (DE), Propeler Film (HR), Vertigo (SI), scca/Pro.Ba (BA), ZDF Arte (DE), Arte France (FR)	Zagreb Film Festival	17	1,760
Mare*	Mare*	12/10/20	Andrea Štaka	Okofilm Productions (CH), Dinaridi film (HR), SRF (CH), SRG SSR (CH), ZDF/ARTE	Dinaridi film	13	1,585
Glas	The Voice	23/1/20	Ognjen Sviličić	Maxima film (HR), Skopje Film Studio (MK), Biberche Productions (RS)	2i Film	16	1,333

*Manjinska koprodukcija

*Minority co-production

**Filmovi koji su nastavili kinodistribuciju u 2020. godini

**Films released in 2019 that continued their theatrical distribution in 2020

HRVATSKI NASLOV CROATIAN TITLE	ENGLISKI NASLOV ENGLISH TITLE	DATUM POČETKA PRIKAZIVANJA RELEASE DATE	REDATELJ/ICA DIRECTOR	PRODKCIJSKA KUĆA PRODUCTION COMPANY	DISTRIBUTER DISTRIBUTION COMPANY	BROJ KOPIJA PRINTS	UKUPNA GLEDANOST TOTAL ADMISSIONS
Bog postoji, njeno ime je Petrunija*	God Exists, Her Name Is Petrunija*	24/7/20	Teona Strugar Mitevska	Sisters and Brother Mitevski (MK), Entre Chien et Loup (BE), Vertigo (SI), Spiritus movens (HR), Deuxième Ligne Films (FR), EZ Films (FR)	Pari Pikule	2	712
Ideš? Idem!**	Go, Went, Gone**	2019	Ljubo Zdjelarević	Kinoteka	2i Film	28	543
Bosonogi car*	The Barefoot Emperor*	27/7/20	Jessica Woodworth, Peter Brosens	Bo Films (BE), Topkapi Films (NL), Propeler Film (HR), Wajnbrose Productions (BE), Art Fest (BG)	Zagreb Film Festival	9	498
Tusta**	Tusta**	2019	Andrej Korovljev	Factum (HR), Wake Up Films (RS), Zagreb film (HR), Award Film & Video (MK)	Factum	N/A	323
Povuci - potegni	Push - Pull	5/11/20	Neven Hitrec	Jaka produkcija, Kreativni pokret	Jaka produkcija	3	239
Nevidljivi grad	The Invisible City - La Materia Non Conta	29/1/20	Pierre Commault	Filmaktiv	Filmaktiv	1	208
Da je meni ono što mi nije	If Only Dreams Came True	3/7/20	Višnja Skorin	3D2D Animatori	Restart	2	192
Gdje si bio četrdeset i četvrte?	Where Were You in the Year of '44?	28/2/20	Mladen Đaković	Level 52, NO Production	Level 52	1	118
Posljednji Srbin u Hrvatskoj**	The Last Serb in Croatia**	2019	Predrag Ličina	Kinorama (HR), Art & Popcorn (RS)	2i Film	N/A	83
Dopunska nastava**	Extracurricular**	2019	Ivan-Goran Vitez	Interfilm	Blitz	N/A	35
----- Ukupno_Total							26,539

*Manjinska koprodukcija

*Minority co-production

**Filmovi koji su nastavili kinodistribuciju u 2020. godini

**Films released in 2019 that continued their theatrical distribution in 2020

10_HRVATSKO KINOPRIKAZIVAČKO TRŽIŠTE I KINOPRIKAZIVAČKA DJELATNOST

10_CROATIAN FILM DISTRIBUTION AND EXHIBITION SECTOR

Svjetsko i domaće kinoprikazivačko tržište u 2020. godini obilježile su prije svega pandemija uzrokovana bolešću COVID-19 te izostanak filmskih hitova velikih filmskih studija. Pandemija je zatvorila nezavisne kinoprikazivače na dva mjeseca, a multipleksima je rad bio onemogućen pet mjeseci.

U takvim okolnostima ukupan broj gledatelja zaustavio se na 1,388 milijuna, dok je godišnji utržak na blagajnama dosegao 44,59 milijuna kuna.

U oba segmenta kinoprikazivačko tržište je zabilježilo identičan pad od 71,7% u odnosu na prethodnu rekordnu 2019. godinu.

Na redovnom kinorepertoaru prikazano je 179 naslova od čega 116 premijerno, europskih filmova je bilo 55.

Broj posjeta kinima po glavi stanovnika je drastično smanjen s prošlogodišnjih 1,20 na 0,34 u 2020. godini.

U Hrvatskoj je bilo 96 kina s ukupno 192 kinodvorane, od čega je digitalizirano 89 kina, a 15 su članovi mreže Europa Cinemas.

In 2020, the world and domestic cinema exhibition market was marked primarily by the pandemic caused by COVID-19 and the absence of big studio box office hits. The pandemic forced independent exhibitors to close for 2 months, while multiplexes were prevented from operating for 5 months.

Under these circumstances, the total number of viewers was halted at 1.388 million viewers, while the annual box office revenue reached 44.59 million HRK.

In both segments, the cinema exhibition market recorded an identical drop of 71.7% compared to the record 2019.

The regular cinema programming comprised a roster of 179 films, of which 116 films were premiere screenings and 55 films on the programme were European.

The number of admissions per capita decreased drastically, from 1.20 in the previous year, to 0.34 in 2020.

There were 96 cinemas with a total of 192 screens in Croatia, of which 89 are digital screens and 15 are members of the Europa Cinemas network.

TABLICA 10.1. Ljestvica 20 najgledanijih filmova u hrvatskim kinima 2020. godine

TABLE 10.1 Theatrical film releases, top 20_2020 (ranked by admissions)

	HRVATSKI NASLOV CROATIAN TITLE	MEĐUNARODNI NASLOV INTERNATIONAL TITLE	ZEMLJA PORIJEKLA COUNTRY OF ORIGIN	LOKALNI DISTRIBUTER LOCAL DISTRIBUTOR	DATUM POČETKA PRIKAZIVANJA RELEASE DATE	BROJ GLEDATELJA ADMISSIONS	UTRŽAK NA BLAGAJNAMA (HRK) BOX OFFICE (HRK)	BROJ KOPIJA PRINT
1	Gospoda	The Gentlemen	USA	Blitz	23/1/20	86,092	2,865,698	68
2	Zločesti dečki zauvijek	Bad Boys for Life	USA	CF	16/1/20	68,635	2,571,349	51
3	1917.	1917	UK/USA	Duplicato	9/1/20	59,122	1,927,136	60
4	Tenet	Tenet	USA/UK	Blitz	27/8/20	56,586	2,095,293	61
5	Sonic: Super jež	Sonic the Hedgehog	USA/KAN/JPN	Blitz	13/2/20	51,989	1,633,645	86
6	Parazit	Parasite	S. KOREA	Discovery	2/1/20	47,521	1,495,559	20
7	Dolittle	Dolittle	USA	Editus	16/1/20	47,297	1,272,587	82
8	Frka	Trouble	USA/CAN/CAY	Duplicato	2/1/20	45,076	1,290,688	69
9	Poslije svega: Sudar	After We Collided	USA	Blitz	10/9/20	40,767	1,360,501	37
10	Greenland: Posljednje utočište	Greenland	USA/UK	Duplicato	1/10/20	34,751	1,268,652	47
11	Ratovi zvijezda: Uspon Skywalkera	Star Wars: The Rise of Skywalker	USA	2i Film	2019	30,115	1,202,606	71
12	Špijunaža i kamuflaža	Spies in Disguise	USA	Blitz	2019	28,916	805,752	91
13	Jumanji: Iduća razina	Jumanji: The Next Level	USA	CF	2019	27,608	920,214	77
14	One su bombe	Bombshell	USA/CAN	Blitz	2019	26,699	860,065	66
15	Scooby doo!	Scoob!	USA	Blitz	17/9/20	26,392	752,840	50
16	Birds of prey i emancipacija famousne Harley Quinn	Birds of Prey (and the Fantabulous Emancipation of One Harley Quinn)	USA	Blitz	6/2/20	26,325	907,364	65

	HRVATSKI NASLOV CROATIAN TITLE	MEĐUNARODNI NASLOV INTERNATIONAL TITLE	ZEMLJA PORIJEKLA COUNTRY OF ORIGIN	LOKALNI DISTRIBUTER LOCAL DISTRIBUTOR	DATUM POČETKA PRIKAZIVANJA RELEASE DATE	BROJ GLEDATELJA ADMISSIONS	UTRŽAK NA BLAGAJNAMA (HRK) BOX OFFICE (HRK)	BROJ KOPIJA PRINTS
17	Male žene	Little Women	USA	CF	23/1/20	25,820	814,565	34
18	Polarna avantura	Arctic Justice: Thunder Squad (Arctic Dogs)	USA/IND/JPN/CAN/ UK/S. KOR	Duplicato	30/1/20	24,220	645,330	64
19	Zov divljine	The Call of the Wild	USA	Blitz	20/2/20	23,878	735,559	53
20	Mulan	Mulan	USA/CAN/HK	Blitz	3/9/20	23,538	830,926	56

TABLICA 10.2. Filmovi u hrvatskim kinima 2011. – 2020.

TABLE 10.2 Theatrical film releases 2011 – 2020

	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020
Broj gledatelja (u mil.) Total admissions (mil)	3.34	4.06	3.99	3.79	3.93	4.29	4.5	4.6	4.9	1.39
Broj premijernih naslova Number of new releases	178	170	187	190	202	190	186	187	176	116
Broj gledatelja po filmu Average admissions per film	17,765	21,969	19,693	18,219	19,489	20,647	22,040	22,043	24,439	7,758
Broj premijernih hrvatskih naslova Number of new Croatian fiction releases	11	11	11	11	14	10	11	6	20	14
Udio domaćeg filma – broj gledatelja (%) National market share – admissions (%)	3.4	8.7	11.2	2.5	1.93	4.2	2.6	1.2	5.5	1.9
Broj hrvatskih filmova (uključujući manjinske koprodukcije) u top 20 Number of Croatian films in top 20 (incl. minority co-productions)	0	2	3	0	0	1	1	0	1	0
Broj posjeta kinu po glavi stanovnika Admissions per capita	0.78	0.96	0.95	0.88	0.93	1.02	1.09	1.12	1.20	0.34

TABLICA 10.3. Struktura kinoprikazivačkog sektora (trendovi 2011. – 2020.)

TABLE 10.3 Structure of the cinema exhibition sector (tendencies 2011 – 2020)

	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020
Broj kina Number of cinema venues	58	60	62	63	70	87	84	88	95	96
Broj kinodvorana Number of screens	136	146	153	154	158	173	179	185	192	192
Broj digitalno opremljenih kina Number of digital cinema venues	12	14	46	49	70	87	77	85	87	89
Broj digitalno opremljenih kinodvorana Number of digital screens	90	100	137	140	158	173	170	180	182	184
→ od čega u višedvoranskim kinima of which in multi screen venues and multiplexes	90	100	107	107	106	100	111	114	114	113
→ od čega u jednodvoranskim kinima of which in single screen venues	0	2	30	33	58	73	59	66	68	71

TABLICA 10.4. Mreža Europa Cinema

TABLE 10.4. Europa Cinemas Network

	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020
Broj hrvatskih kina u mreži Europa Cinemas Number of Croatian cinemas in Europa Cinemas network	11	11	14	12	8	14	14	16	17	15

Ključni podaci za 2020.

Key information 2020

Broj stanovnika Number of inhabitants	4,065,253*
Državno tijelo nadležno za regulative na području audiovizualnih djelatnosti i medija Regulatory body for media and audiovisual sector	Ministarstvo kulture Ministry of Culture
Ukupni programski proračun HAVC-a Total budget for programme activities	74,387,921.48 HRK 9,918,389.53 EUR

7.5

Tečaj kuna_euro prema kojem su računani svi novčani iznosi (godišnji prosjek srednjih deviznih tečajeva HNB-a)
Exchange rate used (midpoint exchange rates of the Croatian National Bank – period average)

Proizvodnja Production

Ukupan broj dugometražnih igranih filmova koji su dobili potporu HAVC-a za proizvodnju (uključujući manjinske koprodukcije) Total number of Croatian feature-length fiction films allocated HAVC production subsidy (including minority co-productions)	20
Ukupan broj dugometražnih dokumentarnih filmova koji su dobili potporu HAVC-a za proizvodnju (uključujući manjinske koprodukcije) Total number of feature-length documentary films allocated HAVC production subsidy (including minority co-productions)	17

*službena procjena Državnog zavoda za statistiku za sredinu 2019. godine

*official estimate of the Croatian Bureau of Statistics for mid-2019

Kinodistribucija i kinoprikazivaštvo
 Distribution and Exhibition

Broj domaćih dugometražnih igranih filmova u kinodistribuciji National feature films released in cinemas	8
Dugometražni igrani filmovi – manjinske koprodukcije u kinodistribuciji Feature films released in cinemas – minority co-production	4
Dokumentarni filmovi (uključujući manjinske koprodukcije) u kinodistribuciji Documentary films (including minority co-productions) released in cinemas	7
Broj kina / kinodvorana u Hrvatskoj Cinemas / Screens in Croatia	96 / 192
Broj kina s barem jednom digitalno opremljenom dvoranom Cinemas with at least one digital screen	89
Broj digitalno opremljenih dvorana Digital Screens	184
Ukupan broj gledatelja u hrvatskim kinima Total admissions in Croatia	1,388,742
Prosječna cijena kinoulaznice Average Ticket price	32.11 HRK €4.3
Broj prodanih kinoulaznica (po glavi stanovnika) Tickets sold per capita in Croatia	0.34
Udio domaćeg filma – broj gledatelja (%) National market share – admissions (%)	1.9%

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Brojčani iznosi navedeni u publikaciji su zaokruženi (navedeni zbrojevi mogu se
razlikovati od ručnog izračuna). / Economical figures have not been regulated. Figures
have been rounded (sums may differ from manual calculation).

Domaći dugometražni igrani film mora biti duži od 70 minuta, a glavna produkcijska kuća
mora biti hrvatska. Koprodukcija može biti većinska ili manjinska, ovisno o prebivalištu
većinskog koproducenta. Za više detalja i informacije o nadolazećim naslovima posjetite
www.havc.hr / A national feature film must be over 70 minutes long and the principal
production company must be Croatian. Co-production may be majority or minority co-
production depending on the domicile of the majority co-producer. For more detailed
information as well as information on upcoming releases go to www.havc.hr

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