

**HRVATSKI
AUDIOVIZUALNI
CENTAR**

**CROATIAN
AUDIOVISUAL
CENTRE**

**BROJKE
& SLOVA**

**FACTS &
FIGURES**

2019



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01_PRORAČUN HRVATSKOG AUDIOVIZUALNOG CENTRA

01_CROATIAN AUDIOVISUAL CENTRE – BUDGET

Hrvatski audiovizualni centar javna je ustanova osnovana u svrhu sustavnog promicanja audiovizualnog stvaralaštva u Republici Hrvatskoj. HAVC sufinancira proizvodnju audiovizualnih djela, realizaciju manjinskih koprodukcija, razvoj filmskih i televizijskih scenarija i djela, kao i komplementarne djelatnosti. Sredstva za rad Centra osiguravaju se iz državnog proračuna te iz dijela ukupnog godišnjeg bruto-prihoda ostvarenog obavljanjem audiovizualnih djelatnosti. O raspodjeli sredstava odlučuje Hrvatsko audiovizualno vijeće, tijelo sastavljeno od predstavnika dionika nacionalne audiovizualne industrije: udruga, institucija i zakonskih obveznika financiranja Centra. Iznos odobrenih potpora Centra za programske djelatnosti u 2019. godini iznosio je 84.146.692,64 kuna.

The Croatian Audiovisual Centre is the Government-backed strategic agency for the audiovisual sector in Croatia. Its remit ranges from supporting development, production, distribution, exhibition, marketing and promotion, to professional training and supporting the national film archive through the system of public subsidies. It is funded by the grant-in-aid from the Government, as well as from mandatory contributions from all those exploiting audiovisual works such as broadcasters, exhibitors, cable operators and telecoms. The allocation of subsidies is decided by the Croatian Audiovisual Council, an autonomous body of the Centre comprising representatives of stakeholders in the national audiovisual industry: professional associations, institutions, broadcasters and other audiovisual content providers who pay mandatory contributions. In 2019, HRK 84,146,692.64 (€11,219,559.02) were allocated for programme activities supported by HAVC.

TABLICA 1. Potpore Hrvatskog audiovizualnog centra u 2019. godini
 TABLE 1 Croatian Audiovisual Centre (HAVC) subsidies allocation 2019

Dugometražni igrani filmovi – razvoj i proizvodnja Feature-length fiction films – development and production		
Razvoj scenarija i projekata Script and project development	HRK 2,330,000.00	€ 310,666.67
–		
Proizvodnja Production	HRK 44,300,000.00	€ 5,906,666.67
–		
Manjinske koprodukcije Co-production scheme	HRK 5,195,000.00	€ 692,666.67

Ukupno_Total	HRK 51,825,000.00	€ 6,910,000.00
Dokumentarni filmovi – razvoj i proizvodnja Documentary films – development and production		
Dokumentarni filmovi – razvoj scenarija i projekata Documentary films – script and project development	HRK 1,785,000.00	€ 238,000.00
–		
Dokumentarni filmovi – proizvodnja Documentary films – production	HRK 6,442,500.00	€ 859,000.00
–		
Dokumentarni filmovi – manjinske koprodukcije Co-production scheme for documentary films	HRK 750,000.00	€ 100,000.00

Ukupno_Total	HRK 8,977,500.00	€ 1,197,000.00

Animirani filmovi – razvoj i proizvodnja
 Animated films – development and production

Animirani filmovi – razvoj scenarija i projekata	HRK 525,000.00	€ 70,000.00
Animated films – script and project development		
–		
Kratkometražni animirani filmovi	HRK 3,655,000.00	€ 487,333.33
Animated shorts		
–		
Dugometražni animirani filmovi	0	0
Feature-length animated films		
–		
Animirani filmovi – manjinska koprodukcija	HRK 600,000.00	€ 80,000.00
Co-production scheme for animated films		

Ukupno_Total	HRK 4,780,000.00	€ 637,333.33

Kratkometražni igrani i eksperimentalni filmovi
 Fiction and experimental short films

Kratkometražni igrani filmovi	HRK 2,860,000.00	€ 381,333.33
Short fiction films		
–		
Kratkometražni eksperimentalni filmovi	HRK 1,490,000.00	€ 198,666.67
Short experimental films		
–		
Kratkometražni igrani i eksperimentalni filmovi – manjinske koprodukcije	HRK 355,000.00	€ 47,333.33
Co-production scheme for fiction and experimental short films		

Ukupno_Total	HRK 4,705,000.00	€ 627,333.33

Razvoj TV djela*

TV Development

Razvoj scenarija – pojedinačna televizijska djela	0	0
Script development – singles		
–		
Razvoj scenarija – serijska televizijska djela	0	0
Script development – series and serials		
–		
Razvoj projekata – pojedinačna televizijska djela	0	0
Project development – singles		
–		
Razvoj projekata – serijska televizijska djela	0	0
Project development – series and serials		

Ukupno_Total	0	0

*U vrijeme izrade publikacije rezultati Javnog poziva za razvoj TV djela u 2019. nisu još objavljeni.

*During the making of this publication, the results for the Public Call for TV Script and Project Development have not yet been published.

Sufinancirano putem posebnih sporazuma

Financed through separate agreements

Posebni sporazum s gradom Rijekom	/	/
Separate agreement with the City of Rijeka		
–		
Posebni sporazum s gradom Splitom	/	/
Separate agreement with the City of Split		
–		
Umjetnička akademija u Splitu – UMAS	HRK 159,950.00	€ 21,326.67
Arts Academy in Split (UMAS)		
–		
Akademija dramske umjetnosti u Zagrebu – preddiplomski studij, završni filmovi	HRK 400,225.00	€ 53,363.33
Academy of Dramatic Art in Zagreb – BA graduation films		
–		
Akademija dramske umjetnosti u Zagrebu – diplomski studij, diplomski filmovi	HRK 402,500.00	€ 53,666.67
Academy of Dramatic Art in Zagreb – MA graduation films		

Ukupno_Total	HRK 962,675.00	€ 128,356.67

Ukupno razvoj, proizvodnja i posebni sporazumi

Total production, development and agreements

HRK 71,250,175.00 € 9,500,023.33

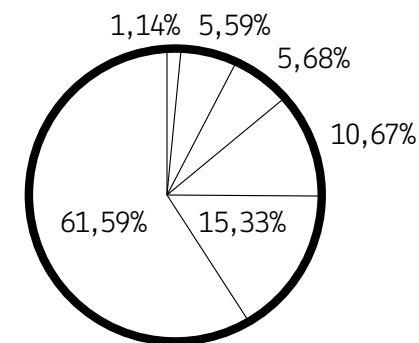
Komplementarne djelatnosti
 Other film related activities

Zaštita audiovizualne baštine uključujući kinotečnu djelatnost Protection of audiovisual heritage, including cinemathèque activity	HRK 440,000.00	€ 58,666.67
–		
Proučavanje i kritičko vrednovanje audiovizualne djelatnosti Research and critical evaluation of audiovisual activities	HRK 229,000.00	€ 30,533.33
–		
Izdavaštvo u području audiovizualnih djelatnosti Publishing in the field of audiovisual activities	HRK 278,000.00	€ 37,066.67
–		
Programi stručnog usavršavanja filmskih profesionalaca Professional training programmes	HRK 810,500.00	€ 108,066.67
–		
Programi audiovizualnih udruga i organizacija Programmes of audiovisual associations and organisations	HRK 1,575,000.00	€ 210,000.00
–		
Filmski festivali i druge audiovizualne manifestacije Film festivals and other audiovisual events	HRK 5,387,500.00	€ 718,333.33
–		
Djelatnosti razvijanja audiovizualne kulture Activities dedicated to the development of audiovisual culture	HRK 3,121,500.00	€ 416,200.00
–		
Programi promocije i prodaje hrvatskih audiovizualnih djela Promotion and sales programmes	HRK 152,000.00	€ 20,266.67
–		
Programi međunarodne suradnje International co-operation	HRK 903,017.64	€ 120,402.35

Ukupno_Total	HRK 12,896,517.64	€ 1,719,535.69

Ukupno potpore 2019
 Total subsidies 2019

HRK 84,146,692.64 € 11,219,559.02

TORTNI GRAFIKON 1_PIE CHART 1
HRVATSKI AUDIOVIZUALNI CENTAR (HAVC)
POTPORA 2019_CROATIAN AUDIOVISUAL
 CENTRE (HAVC) SUBSIDIES ALLOCATION 2019


61,59%	Dugometražni igrani filmovi – razvoj i proizvodnja Feature-length fiction films development and production
15,33%	Komplementarne djelatnosti Film related activities
10,67%	Dokumentarni filmovi – razvoj i proizvodnja Documentary films development and production
5,68%	Animirani filmovi – razvoj i produkcija Animated films development and production
5,59%	Kratkometražni igrani i eksperimentalni filmovi Fiction and experimental short films
0%	Razvoj tv djela TV development
1,14%	Sufinancirano putem posebnih sporazuma Financed through separate agreements

02_PROIZVODNJA DUGOMETRAŽNIH IGRANIH FILMOVA – POTPORA 2019.

02_FEATURE-LENGTH FICTION FILMS PRODUCTION – SUBSIDY 2019

U 2019. godini HAVC je sufinancirao 12 dugometražnih igranih filmova, od kojih tri potpisuju redateljice, a podržano je i pet debitantskih igranih filmova. Podržano je i 11 dugometražnih manjinskih koprodukcija, od kojih su dvije bile u fazi postprodukcije.

In 2019, HAVC funded 12 feature-length fiction films, of which three were directed by female directors and five by newcomer directors. Eleven feature-length minority co-productions also received support, of which two were in post-production.

TABLICA 2.1. Dugometražni igrani filmovi – većinske i manjinske koprodukcije

TABLE 2.1. Feature-length fiction films – majority and minority co-productions

Financijska struktura Financial structure	Ukupan broj filmova Total number of films
100% nacionalni filmovi i Hrvatska kao većinski koproducent 100% national films and Croatia as a majority co-producer	12
–	
Hrvatska kao manjinski koproducent Croatia as a minority co-producer	11

Ukupno_Total	23

TABLICA 2.2. Dugometražni igrani filmovi odobreni za sufinanciranje u 2019. godini

TABLE 2.2. Feature-length fiction films supported for production by HAVC in 2019

HRVATSKI NASLOV CROATIAN TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	POTPORA_HRK SUBSIDY_HRK	POTPORA_EUR SUBSIDY_EUR	POTPORA_EURIMAGESA EURIMAGES SUPPORT
100% nacionalni filmovi i Hrvatska kao većinski koproducent 100% national films and Croatia as a majority co-producer					

Divljaci	Dario Lonjak	Alka film	HRK 3,200,000.00	€ 426,666.67	
Glava velike ribe	Arsen Oremović	Izazov 365	HRK 3,200,000.00	€ 426,666.67	
Sedmo nebo	Jasna Nanut	Petnaesta umjetnost	HRK 2,700,000.00	€ 360,000.00	
Stric	Andrija Mardešić, David Kapac	Eclectica	HRK 2,700,000.00	€ 360,000.00	
Proslava	Bruno Anković	Eclectica	HRK 3,300,000.00	€ 440,000.00	
Četvrti kralj	Zvonimir Jurić	Kinorama	HRK 4,000,000.00	€ 533,333.33	
Črna mati zemla	Rok Biček	Antitalent	HRK 4,000,000.00	€ 533,333.33	
Escort	Lukas Nola	Kinorama	HRK 4,000,000.00	€ 533,333.33	
Sveta obitelj	Vlatka Vorkapić	Interfilm	HRK 4,000,000.00	€ 533,333.33	
Šalša	Dražen Žarković	Izazov 365	HRK 4,000,000.00	€ 533,333.33	
Svemu dode kraj	Rajko Grlić	Interfilm	HRK 5,000,000.00	€ 666,666.67	
Zatvoreno za javnost	Vanja Juranić	Maxima film	HRK 4,200,000.00	€ 560,000.00	

Ukupno_Total			HRK 44,300,000.00	€ 5,906,666.67	

Manjinske koprodukcije
Minority co-productions

NASLOV TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	POTPORA HAVC-A_HRK HAVC SUBSIDY_HRK	POTPORA HAVC-A_EUR HAVC SUBSIDY_EUR	ZEMLJA PROIZVODNJE COUNTRY OF PRODUCTION	POTPORA EURIMAGESA EURIMAGES SUPPORT
Djed Mraz u Bosni	Emir Kapetanović	Eurofilm	HRK 400,000.00	€ 53,333.33	BA	
Spas	Maksym Nakonechnyi	Četiri film	HRK 570,000.00	€ 76,000.00	UA	
Ekskurzija	Una Gunjak	Nukleus Film	HRK 350,000.00	€ 46,666.67	BA	
Poslije zime	Ivan Bakrač	Maxima film	HRK 300,000.00	€ 40,000.00	ME	
Jahači	Dominik Mencej	Antitalent	HRK 250,000.00	€ 33,333.33	SI	
Nije loše biti čovjek	Dušan Kovačević	Terminal 3	HRK 350,000.00	€ 46,666.67	RS	
Praznik rada	Pjer Žalica	Propeler Film	HRK 600,000.00	€ 80,000.00	BA	
Probudi me	Marko Šantić	Jaka produkcija	HRK 700,000.00	€ 93,333.33	SI	
Antiques	Rusudan Glurjidze	Avantura	HRK 700,000.00	€ 93,333.33	GE	
Mjesečari	Radu Jude	Kinorama	HRK 650,000.00	€ 86,666.67	RO	
Pored nas	Stevan Filipović	Jaako dobra produkcija	HRK 325,000.00	€ 43,333.33	RS	
Ukupno_Total			HRK 5,195,000.00	€ 692,666.67		

03_ANALIZA RODNE ZASTU- PLJENOSTI -DUGOMETRAŽNI IGRANI FILM

03_GENDER BREAK- DOWN – FEATURE- LENGTH FICTION FILMS

U razdoblju od 2008. godine do danas, tj. nakon što je osnovan Hrvatski audiovizualni centar, u ukupnom broju projekata sufinanciranih javnim novcem uočljiva je veća zastupljenost projekata redateljica. Porast zastupljenosti je uglavnom, ali ne isključivo, rezultat zakonske obveze sufinanciranja barem jednog debitantskog dugometražnog igranog filma godišnje. Iz godine u godinu još se uvijek mogu uočiti značajne fluktuacije u broju sufinanciranih projekata redateljica, kao i godine u kojima nije sufinanciran niti jedan projekt koji su režirale autorice. Međutim, u razdoblju od 2008. do 2019. godine ostvaren je značajan napredak. Nasuprot prosjeku od 4% iz razdoblja od 1991. do 2007. godine, u sljedećem su razdoblju (2008.-2019.) 19% ukupnog broja sufinanciranih projekata režirale autorice, što je u skladu s europskim prosjekom.

In the period between 2008 and today, i.e., since the establishment of the Croatian Audiovisual Centre, of the total number of projects that have received public funding, there has been a greater presence of projects by female directors. The increase is mostly, but not exclusively, the result of the legal framework stipulating support to at least one debut featurelength fiction film per year. There are still considerable year-on-year fluctuations in the number of co-financed projects by female directors, as well as years in which there were no films by female directors to receive support. However, in the period between 2008 and 2019, considerable improvement was achieved. Compared to the period between 1991 and 2007 with the average of 4%, in the following period of 2008-2019, 19% of all projects that received support were by female directors, which is in line with the European average.

TABLICA 3.1. Rodna zastupljenost u hrvatskom dugometražnom igranom filmu 1991. – 2019.

TABLE 3.1. Feature-length fiction films gender breakdown 1991 – 2019

	1991-2007	2008-2019
Broj sufinanciranih dugometražnih igranih filmova Number of all feature-length fiction films supported	108	113
–		
Broj filmova koje potpisuju redateljice Films by female directors	4	22
–		
Broj filmova koje potpisuju redatelji Films by male directors	104	91
–		
Postotak redateljica u dugometražnom igranom filmu Percentage of feature-length fiction films by female directors	4%	19%
–		
Postotak redatelja u dugometražnom igranom filmu Percentage of feature-length fiction films by male directors	96%	81%

TABLICA 3.2. Rodna zastupljenost u svim dugometražnim igranim filmovima koji su dobili potporu HAVC-a 2008. – 2019.

TABLE 3.2. Gender breakdown of all feature-length fiction films supported by HAVC 2008 – 2019

	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019
Broj sufinanciranih dugometražnih igranih filmova Number of all feature-length fiction films supported	12	8	8	12	3	8	10	11	6	11	12	12
–												
Broj filmova koje potpisuju redateljice Films by female directors	2	1	2	1	0	2	4	1	1	3	2	3
–												
Broj filmova koje potpisuju redatelji Films by male directors	10	7	6	11	3	6	6	10	5	8 (+1)*	10	9
–												
Postotak redateljica u dugometražnom igranom filmu Percentage of feature-length fiction films by female directors	17%	13%	25%	9%	0%	25%	40%	9%	17%	27%	17%	25%
–												
Postotak redatelja u dugometražnom igranom filmu Percentage of feature-length fiction films by male directors	83%	87%	75%	91%	100%	75%	60%	91%	83%	73%	83%	75%

*+1 odnosi se na debitantski dugometražni igrani film čije autorstvo dijele redateljica i redatelj.

*+1 refers to a debut feature-length fiction film co-directed by a female and male director.

TABLICA 3.3. Rodna zastupljenost u debitantskim dugometražnim igranim filmovima koji su dobili potporu HAVC-a 2008. – 2019.

TABLE 3.3. Gender breakdown of debut feature-length fiction films supported by HAVC 2008 – 2019

	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019
Broj sufinanciranih debitantskih dugometražnih igranih filmova	8	2	2	5	0	5	4	4	1	4	3	5
Number of all debut feature films supported												
–												
Broj debitantskih filmova koje potpisuju redateljice	2	1	1	1	0	1	3	1	1	2	2	1
Number of debut features by female directors												
–												
Broj debitantskih filmova koje potpisuju redatelji	6	1	1	4	0	4	1	3	0	2 (+1)*	1	4
Number of debut features by male directors												
–												
Postotak redateljica u debitantskom dugometražnom igranom filmu	25%	50%	50%	20%	0%	20%	75%	25%	100%	50%	67%	20%
Percentage of debut features by female directors												
–												
Postotak redatelja u debitantskom dugometražnom igranom filmu	75%	50%	50%	80%	0%	80%	25%	75%	0%	50%	33%	80%
Percentage of debut features by male directors												

*+1 odnosi se na debitantski dugometražni igrani film čije autorstvo dijele redateljica i redatelj.

*+1 refers to a debut feature-length fiction film co-directed by a female and male director.

TABLICA 3.4. Debitantski dugometražni igrani filmovi 2008. – 2019.

TABLE 3.4. Debut feature-length fiction films 2008 – 2019

Broj sufinanciranih debitantskih filmova	43
Number of debut features supported	
–	
Broj debitantskih filmova koje potpisuju redateljice	16
Number of debut features by female directors	
–	
Broj debitantskih filmova koje potpisuju redatelji	27
Number of debut features by male directors	
–	
Postotak redateljica u debitantskom filmu	37%
Percentage of debut features by female directors	
–	
Postotak redatelja u debitantskom filmu	63%
Percentage of debut features by male directors	

04_DOKUMENTARNI, ANIMIRANI, EKSPERIMENTALNI I KRATKOMETRAŽNI IGRANI FILMOVI – POTPORA 2019.

04_DOCUMENTARY, ANIMATED, EXPERIMENTAL AND SHORT FICTION FILMS – SUBSIDY 2019

Hrvatski audiovizualni centar sustavno potiče proizvodnju kratkometražnih igranih te animiranih, dokumentarnih i eksperimentalnih filmova. Godine 2019. sufinancirano je ukupno 56 projekata koji se odlikuju tematskom i žanrovskom raznolikošću. Centar također posebnu pozornost poklanja manjinskim koprodukcijama u navedenim rodovima, zbog čega je u 2019. godini sufinancirano pet dugometražnih dokumentarnih koprodukcija, dvije kratkometražne igrane te tri kratkometražne animirane koprodukcije s manjinskim hrvatskim udjelom.

The Croatian Audiovisual Centre consistently supports the production of short fiction, as well as both feature-length and short animated, documentary and experimental films. In 2019, a total of 56 projects of diverse topics and genres received subsidies. HAVC also pays special attention to minority co-productions in these categories, which is why, in 2019, it supported the production of five feature-length documentary co-productions, two short fiction, and two short animated films that were Croatian minority co-productions.

TABLICA 4. Dokumentarni, animirani, eksperimentalni i kratkometražni igrani filmovi odobreni za financiranje 2019.

TABLE 4 Documentary, animated, experimental and short fiction films supported for production by HAVC in 2019

HRVATSKI NASLOV CROATIAN TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	POTPORA HAVC-A_HRK HAVC SUBSIDY_HRK	POTPORA HAVC-A_EUR HAVC SUBSIDY_EUR
Dugometražni dokumentarni filmovi Feature-length documentary films				
Alice	Zhanna Agalakova	LEWA productions	HRK 400,000.00	€ 53,333.33
Fiume o morte!	Igor Bezinović	Restart	HRK 800,000.00	€ 106,666.67
Izgubljena kolonija	Edi Mužina	Stvaralačka mreža Zebra	HRK 500,000.00	€ 66,666.67
Lažljivi Tepih	Željka Suková	Udruga Ukus	HRK 350,000.00	€ 46,666.67
Obalno šetalište	Silvio Mirošničenko	Četiri film	HRK 300,000.00	€ 40,000.00
Otkrivajući Geu	Ivan Perić	Udruga za filmsko i scensko stvaralaštvo "Odjel za vizije produkcija"	HRK 320,000.00	€ 42,666.67
Plastični diskovi i kotači od čelika	Franko Dujmić	Wolfgang i Dolly	HRK 450,000.00	€ 60,000.00
Zadnji gemiš	Ana Sabolić	Focus Media	HRK 100,000.00	€ 13,333.33
Geni moje djece	Vladimira Spindler	Ustanova Zagreb film	HRK 145,500.00	€ 19,400.00
Lekcije mog tate	Daliya Dozet	Hulahop	HRK 400,000.00	€ 53,333.33
Linije bijega	Karla Crnčević	Ustanova Zagreb film	HRK 232,000.00	€ 30,933.33
Slika za povijest	Igor Mirković	Motovun film festival	HRK 450,000.00	€ 60,000.00
Sutra ću biti (Priča o Domcima)	Anđelo Jurkas	DOP produkcija, obrt	HRK 200,000.00	€ 26,666.67
Vuk Europske unije	Jadran Boban	Hulahop	HRK 500,000.00	€ 66,666.67
Dubica	Marina Aničić Spremo	Factum	HRK 120,000.00	€ 16,000.00
Dugometražni dokumentarni filmovi – manjinske koprodukcije Feature-length documentary films – minority co-productions				
Muzej Revolucije	Srđan Keča	Restart	HRK 150,000.00	€ 20,000.00
Kadiš za Lotiku	Irena Škorić	Artizana film	HRK 275,000.00	€ 36,666.67
KIX - 10 godina nestašluka	Bálint Révész, Dávid Mikulán	Eclectica	HRK 125,000.00	€ 16,666.67
Bosanski vitez	Tarik Hodžić	Kinematograf d.o.o.	HRK 80,000.00	€ 10,666.67
Rat je gotov	Stefano Obino	Jaako dobra produkcija	HRK 120,000.00	€ 16,000.00

HRVATSKI NASLOV CROATIAN TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	POTPORA HAVC-A_HRK HAVC SUBSIDY_HRK	POTPORA HAVC-A_EUR HAVC SUBSIDY_EUR
Kratkometražni dokumentarni filmovi Short documentary films				
1001 noć	Rea Rajčić	Eclectica	HRK 180,000.00	€ 24,000.00
P.S. (Posljednji srakanjež)	Aleš Suk	Udruga Ukus	HRK 100,000.00	€ 13,333.33
Reci mi tko je unutra	Dražen Šivak	Metar60	HRK 200,000.00	€ 26,666.67
Sjene na rijeci – Redux	Ljubo-Josip Lasić	Manevar	HRK 119,000.00	€ 15,866.67
Brod	Elvis Lenić	Kinematograf	HRK 230,000.00	€ 30,666.67
Galeb	David Lušićić	Stvaralačka mreža Zebra	HRK 210,000.00	€ 28,000.00
Doktorice, pem v' grobeka	Nikolina Barić	Nikolina Barić	HRK 110,000.00	€ 14,666.67
Užarska radionica Ivana Delimara	Vlasta Delimar	Udruga Domino	HRK 26,000.00	€ 3,466.67
Kratkometražni animirani filmovi Short animated films				
Aqualia	Vladislav Knežević	Ustanova Zagreb film	HRK 300,000.00	€ 40,000.00
Među nama	Petra Balekić	Luma film	HRK 350,000.00	€ 46,666.67
Pisma na kraju šume	Jelena Oroz	Bonobostudio	HRK 370,000.00	€ 49,333.33
Sakupljač	Danijel Žeželj	Ustanova Zagreb film	HRK 330,000.00	€ 44,000.00
Sfera	Manuel Šumberac	Kinorama	HRK 470,000.00	€ 62,666.67
Apatija	Ivana Bošnjak, Thomas Johnson	Kreativni sindikat	HRK 450,000.00	€ 60,000.00
Eva	Lucija Mrzljak, Morten Tšinakov	Jadranska animacija / Adriatic Animation	HRK 400,000.00	€ 53,333.33
Fačuk	Maida Srabović	Tetrabot	HRK 275,000.00	€ 36,666.67
Iz geta	Lucija Bužančić	Ustanova Zagreb film	HRK 300,000.00	€ 40,000.00
Psychographic	Branko Farac	Ustanova Zagreb film	HRK 180,000.00	€ 24,000.00
Tonka će sutra	Morana Dolenc	Luma film	HRK 230,000.00	€ 30,666.67
Kratkometražni animirani filmovi – manjinske koprodukcije Short animated films – minority co-productions				
Elena	Birutė Sodeikaitė	Jadranska animacija / Adriatic Animation	HRK 200,000.00	€ 26,666.67
Ljubav u doba ekonomije bazirane na ugljenu	Tomasz Siwiński	Jadranska animacija / Adriatic Animation	HRK 200,000.00	€ 26,666.67
Madioničar	Bogdan Muresanu	MINYA FILM I ANIMACIJA	HRK 200,000.00	€ 26,666.67

HRVATSKI NASLOV CROATIAN TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	POTPORA HAVC-A_HRK HAVC SUBSIDY_HRK	POTPORA HAVC-A_EUR HAVC SUBSIDY_EUR
Kratkometražni eksperimentalni filmovi Short experimental films				
Dečki koji baš i nisu	Marko Gutić Mižimakov	Kolektiv za razvoj, istraživanje i propitivanje queer kulture - queerANarchive	HRK 90,000.00	€ 12,000.00
Famozno - Svaki je umjetnik za sebe, svi zajedno nikad	Jelena Blagović	Terminal 3	HRK 90,000.00	€ 12,000.00
Jesen, zima, proljeće i ljetno	Tamara Bilankov	Udruga Blank	HRK 90,000.00	€ 12,000.00
Kako bi Stan Brakhage gledao Fritza Langa	Ivan Faktor	Umjetnička organizacija Mitropa	HRK 200,000.00	€ 26,666.67
Odsutnost teleprisutnosti	Slobodan Jokić	Kazimir - Udruga za promicanje kulture, umjetnosti i audiovizualnog stvaralaštva	HRK 150,000.00	€ 20,000.00
Oživjeti djeda	Sandra Sterle	Kinematograf	HRK 150,000.00	€ 20,000.00
Sve što nije pustinja, ne postoji	Ana Buljan	Kreativni sindikat	HRK 90,000.00	€ 12,000.00
Električne vještice	Maja Čule	Kreativni sindikat	HRK 120,000.00	€ 16,000.00
Fotokemika	Silvestar Kolbas	Samostalna djelatnost Silvestar Kolbas	HRK 190,000.00	€ 25,333.33
Izbjeljivanje	Mate Ugryn	Umjetnička organizacija Kadromat	HRK 170,000.00	€ 22,666.67
Non sequitur	Tin Dožić, Jason Mulhausen	Kreativni sindikat	HRK 150,000.00	€ 20,000.00
Kratkometražni igrani filmovi Short fiction films				
Most	Jakov Nola	Ustanova Zagreb film	HRK 180,000.00	€ 24,000.00
Carpe diem	Filip Antonio Lizatović	Udruga Blank	HRK 240,000.00	€ 32,000.00
Mali val	Filip Peruzović	Umjetnička organizacija Plafon	HRK 270,000.00	€ 36,000.00
Ne pogađa svaka	Marko Dugonjić	Eclectica	HRK 280,000.00	€ 37,333.33
Ostrižena	Karla Lulić	Dobar film	HRK 250,000.00	€ 33,333.33
Pustara	Zvonimir Jurić	Castor Multimedia	HRK 370,000.00	€ 49,333.33
Kratka priča	Ante Storić	Suteren film	HRK 200,000.00	€ 26,666.67
Sprovod	Šimun Šitum	Eclectica	HRK 270,000.00	€ 36,000.00
Klimanje	Paula Skelin	Eclectica	HRK 280,000.00	€ 37,333.33
Zubi krokodila	Filip Heraković	Umjetnička organizacija Plafon	HRK 370,000.00	€ 49,333.33
Egon i rupa	Zdenko Bašić	Švenk	HRK 150,000.00	€ 20,000.00
Kratkometražni igrani filmovi – manjinske koprodukcije Short fiction films – minority co-productions				
Kamena srca	Tom Van Avermaet	Jaako dobra produkcija	HRK 180,000.00	€ 24,000.00
Sami	Stefan Orlandić Stojanovski	Kinoteka	HRK 175,000.00	€ 23,333.33

05_PRIKAZANI FILMOVI U 2019.

05_FILMS RELEASED IN 2019

Tijekom 2019. godine javno je prikazano 25 hrvatskih dugometražnih igranih filmova. Mnogi od njih, prije nego što su krenuli u distribuciju u kinima, s uspjehom su prikazani na domaćim i međunarodnim filmskim festivalima. Što se tiče ostalih rodova i vrsta, filmski festivali i slične manifestacije i dalje predstavljaju najčešću platformu za njihovu distribuciju i prikazivanje. Donosimo popis svih javno prikazanih hrvatskih filmova iz 2019. godine: ovdje navedenih 139 filmova uključuje većinske i manjinske (ko)produkcije, kao i naslove nastale izvan sustava financiranja HAVC-a. To je: 25 dugometražnih igranih filmova, 10 dugometražnih dokumentarnih filmova, 31 kratkometražni dokumentarni film, 33 kratkometražna igrana filma, 19 kratkometražnih eksperimentalnih filmova i 21 kratkometražni animirani film.

During 2019, 25 Croatian feature-length fiction films had public screenings. Prior to theatrical releases, many of these were successfully screened at Croatian and international film festivals. For films of other categories and genres, film festivals and similar events still represent the most common platform for their distribution and screening. Here is a list of Croatian films that had public screenings in 2019: the 139 films listed here include majority and minority (co)-productions, as well as titles produced outside the HAVC subsidy programme. There were: 25 feature-length fiction films, 10 feature-length documentaries, 31 short documentaries, 33 short fiction films, 19 short experimental films, and 21 short animated films.

TABLICA 5. Prikazani filmovi u 2019.

TABLE 5 Films released in 2019

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	TRAJANJE DURATION	MEĐUNARODNA KOPRO- DUKCIJA INTERNATIONAL CO-PRODUCTION	POTPORA HAVC-A HAVC SUBSIDY
Dugometražni igrani filmovi Feature-length fiction films						
Agina kuća	Aga's House	Lendita Zeqiraj	n'Art Films (XK), Woof Films (HR), Sacrebleu Productions (FR), SKA-NDAL Production (AL), SY13 (AL)	107'	x	
Bog postoji, njeno ime je Petrunija	God Exists, Her Name Is Petrunija	Teona Strugar Mitevska	Sisters and Brother Mitevski (MK), Entre Chien et Loup (BE), Vertigo (SI), Spiritus movens (HR), Deuxième Ligne Films (FR), EZ Films (FR)	100'	x	x
Bosonogi car	The Barefoot Emperor	Jessica Woodworth, Peter Brosens	Bo Films (BE), Topkapi Films (NL), Propeler Film (HR), Wajnbrose Productions (BE), Art Fest (BG)	95'	x	x
Dnevnik Diane Budisavljević	The Diary of Diana B.	Dana Budisavljević	Hulahop (HR), December (SI), This and That Productions (RS)	88'	x	x
Dopunska nastava	Extracurricular	Ivan-Goran Vitez	Interfilm	111'		x
General	General	Antun Vrdoljak	Kiklop film, Croatian Radiotelevision (HRT) / Hrvatska radiotelevizija	145'		x
Glas	The Voice	Ognjen Sviličić	Maxima film (HR), Skopje Film Studio (MK), Biberche Productions (RS)	80'	x	x
Grudi	Breast	Marija Perović	Open Box Studio (ME), Mitropa (HR), Meander Film (ME), Visionary Thinking (RS)	92'	x	x
Ideš? Idem!	Go, Went, Gone	Ljubo Zdjelarević	Kinoteka	92'	x	
Iz ljubavi	From Love	Nenad Miković	Flatfish Films (PL), EBH Polska (PL), Marsh Production (RS), U svom filmu (HR)	101'	x	x

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	TRAJANJE DURATION	MEĐUNARODNA KOPRO- DUKCIJA INTERNATIONAL CO-PRODUCTION	POTPORA HAVC-A HAVC SUBSIDY
Dugometražni igrani filmovi Feature-length fiction films						
Ja sam Frank	I Am Frank	Metod Pevec	Vertigo (SI), Interfilm (HR), Small Moves Films (MK), Backroom Production (RS), RTV Slovenija (SI)	98'	x	x
Koja je ovo država	What a Country!	Vinko Brešan	Interfilm (HR), Orka Productions Studio (PL), Zillion Film (RS)	117'	x	x
Korporacija	Corporation	Matej Nahtigal	Lignit Film (SI), Jaako dobra produkcija (HR), MB Grip (SI), Zvokarna (SI), RTV Slovenija (SI)	90'	x	x
Mater	Mater	Jure Pavlović	Sekvenca (HR), Wake Up Film & Video Production (RS), Les Films de l'oeil sauvage (FR), Udruženje Novi film (BA)	95'	x	x
Moj dida je pao s Marsa	My Grandpa Is an Alien	Marina Andree Škop, Dražen Žarković	Studio dim (HR), Senca Studio (SI), MasterFilm (CZ), Fabrika (BA), Wady Films (LU), Artileria (SK), Filmbin (NO), Croatian Radiotelevision (HRT) / Hrvatska radiotelevizija (HR)	75'	x	x
Ne zaboravi disati	Don't Forget to Breathe	Martin Turk	Bela film (SI), Quasar Multimedia (IT), Studio Dim (HR), RTV Slovenia (SI), Rai Cinema (IT)	98'	x	x
Pijavice	Leeches	Dragan Marinković	Marebo (RS), Zillion film (RS), Pank film (MK), Interfilm (HR)	89'	x	x
Posljednji dani ljeta	Last Days of Summer	Damir Radić	Zvona i Nari, Blank	74'		x
Posljednji Srbin u Hrvatskoj	Last Serb in Croatia	Predrag Ličina	Kinorama (HR), Art & Popcorn (RS)	90'	x	x
Reži	Love Cuts	Kosta Đorđević	Kinematografska kuća (RS), Marinis Media (HR), Platforma (RS)	80'	x	

HRVATSKI NASLOV CROATIAN TITLE	ENGLISKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	TRAJANJE DURATION	MEĐUNARODNA KOPRO- DUKCIJA INTERNATIONAL CO-PRODUCTION	POTPORA HAVC-A HAVC SUBSIDY
Dugometražni igrani filmovi Feature-length fiction films						
Šavovi	Stitches	Miroslav Terzić	West End Production (RS), Nora Production Group (SI), Spiritus movens (HR), SCCA/pro.ba (BA)	100'	x	x
Sin	The Son	Ines Tanović	Dokument (BA), Spiritus movens (HR), Luna Film (RO), Monoo (SI), Cut Up (ME)	110'	x	x
Svi protiv svih	All Against All	Andrej Košak	Blade produkcija (SI), Mind Produkcija (MK), Motion (HR), RTV Slovenija (SI), Studio Ritem (SI), Daiga (SI)	100'	x	x
Ufuraj se i pukni	Keep Calm and Snap	Ljubomir Kerekeš	Kerekesh Teatar, ZIA produkcija	82'		
Zagrebački ekvinocij	Zagreb Equinox	Svebor Mihael Jelić	CEFGI, Blank	94'		

HRVATSKI NASLOV CROATIAN TITLE	ENGLESKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	TRAJANJE DURATION	MEĐUNARODNA KOPRO- DUKCIJA INTERNATIONAL CO-PRODUCTION	POTPORA HAVC-A HAVC SUBSIDY
Dugometražni dokumentarni filmovi Feature-length documentary films						
Glavu dole, ruke na leđa	Glavu dole, ruke na leđa	Stipo Majić	Amico studio	85'		x
Govori da te vidim	Speak So I Can See You	Marija Stojnić	Bilboke (RS), Set Sails Films (RS), Restart (HR)	73'	x	
Heroine Domovinskog rata, pobjednice	Unbroken Heroes, Croatian Women in Arms	Irena Ščurić	Kaos	140'		
iOtok	iIsland	Miha Čelar	Astral Films (SI), Factum (HR), Quasar Multimedia (IT)	93'	x	x
Kuća Male Zvijezde	Little Star Rising	Sladana Lučić	Wolfgang&Dolly (HR), Al Jazeera Balkans (BA)	75'/52'	x	x
Lautari	Ways of Our Ancestors	Rasim Karalić	vis Videostudio	88'		
Lavovi Visa	The Lions of Lissa	Nicolò Bongiorno	Allegria Films (IT), Pari pikule (IT)	76'	x	
Njihovim stopama, obiteljske priče s Balkana	Footsteps, Family Stories from the Balkans	Vlado Boban, Marko Pavlović	Lot 28 Studio za Olympic Channel	66'	x	
Susjedi	Neighbors	Tomislav Žaja	Gral Film	74'/52'		x
Tusta	Tusta	Andrej Korovljev	Factum (HR), Wake Up Films (RS), Zagreb film (HR), Award Film & Video (MK)	109'	x	x

HRVATSKI NASLOV CROATIAN TITLE	ENGLISKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	TRAJANJE DURATION	MEĐUNARODNA KOPRO- DUKCIJA INTERNATIONAL CO-PRODUCTION	POTPORA HAVC-A HAVC SUBSIDY
Kratkometražni dokumentarni filmovi Short documentary films						
3069	3069	Jakov Sedlar	Oluja film, Opis film, Menorah film	59'		
Baka	Grandmother	Borna Zidarić	Academy of Dramatic Art in Zagreb / Akademija dramske umjetnosti u Zagrebu	23'		x
Cartolina de Momjan	Postcard from Momjan	Igor Bezinović	Studio Pangolin, Croatian Radiotelevision (HRT) / Hrvatska radiotelevizija	5'		
Čovjek i drvo	A Man and a Tree	Dalibor Platenik	Eureka video	43'		
D26	D26	Katarina Lukec	Restart School of Documentary Film / Restart – Škola dokumentarnog filma	8'42''		x
Da je meni ono što mi nije	If Only Dreams Came True	Višnja Skorin	3D2D Animatori	55'/52'		x
Doplovit će Rex	The Rex Will Sail In	Josip Lukić	Academy of Dramatic Art in Zagreb / Akademija dramske umjetnosti u Zagrebu	35'		x
Fajront	Closing Time	David Lušićić	Stvaralačka mreža Zebra, Academy of Dramatic Art in Zagreb / Akademija dramske umjetnosti u Zagrebu	13'34''		
Glava u balunu	Ballheads	Mladen Stanić	Academy of Dramatic Art in Zagreb / Akademija dramske umjetnosti u Zagrebu	12'		x
Hipokritovi sinovi	Sons of Hypocrite	Anton Mezulić	Blank	19'		x
Ivanova igra	Ivan's Game	Tomislav Žaja	Gral Film	52'		x
Izlazite li vanka?	Do You Go Out?	Ines Jokoš	Petnaesta umjetnost	29'39''		x
Kula smrti	The Tower of Death	Bernardin Modrić	Istra film	41'		

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Kratkometražni dokumentarni filmovi Short documentary films						
Mačka je uvijek ženska	A Cat Is Always Female	Martina Meštrović, Tanja Vujasinović	Kreativni sindikat	15'46''		
Mjesto za bijeg	Escape Route	Lucija Ana Ilijić	Restart School of Documentary Film / Restart – Škola dokumentarnog filma	9'		x
Nihilist	Nihilist	Renata Lučić	Academy of Dramatic Art in Zagreb / Akademija dramske umjetnosti u Zagrebu, More-Magnets	43'		x
PLUF!	PLUF!	Elvis Lenić	Pulska filmska tvornica / Pula Film Factory	17'20''		x
Posljednja kino predstava	The Last Picture Show	Jasmina Beširević	Academy of Dramatic Art in Zagreb / Akademija dramske umjetnosti u Zagrebu	23'		
Poštovana predsjednice!	Dear Mrs. President!	Daniel Pavlič	samostalna produkcija / self-produced	30'/37'		
Pouke o čovječnosti	Lessons in Humanity	Branko Ištvančić	Udruga za audiovizualno stvaralaštvo Artizana	50'		
Prazni sati	Vacant Hours	Mate Ugrin	Berlin University of the Arts (DE), Dinaridi film (HR)	11'	x	x
Prijateljstvo s Trokutom	Friendship with Trokut	Vladimira Spindler	Academy of Dramatic Art in Zagreb / Akademija dramske umjetnosti u Zagrebu	41'		
Ritam	Rhythm	Stanka Gjurić	samostalna produkcija / self-produced	1'		
Ruke naše	Hands of Ours	Aida Vidan	Solentian Productions (US)	11'		
Sentiš	Slow Dance for Past Lovers	Sana Perić	Restart School of Documentary Film / Restart – Škola dokumentarnog filma	11'	x	x
Sigurno mrtvi	Probably Dead	Ivan Grgur	Restart School of Documentary Film / Restart – Škola dokumentarnog filma	11'		x

HRVATSKI NASLOV CROATIAN TITLE	ENGLISKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	TRAJANJE DURATION	MEĐUNARODNA KOPRO- DUKCIJA INTERNATIONAL CO-PRODUCTION	POTPORA HAVC-A HAVC SUBSIDY
Kratkometražni dokumentarni filmovi Short documentary films						
Šihta	The Shift	Damir Markovina	Academy of Dramatic Art in Zagreb / Akademija dramske umjetnosti u Zagrebu, Osoba D	16'		
Square	Square	Morana Franov	Blank	8'		
Strujanja	Currents	Katerina Duda	Restart (Restart Laboratorij / Restart Laboratory)	16'	x	x
U ime Republike Hrvatske	In the Name of the Republic of Croatia	Goran Dević	Petnaesta umjetnost	34'		x
Yalla Yalla	Yalla Yalla	Marko Paradžik	samostalna produkcija / self-produced	35'		

HRVATSKI NASLOV CROATIAN TITLE	ENGLISKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	TRAJANJE DURATION	MEĐUNARODNA KOPRO- DUKCIJA INTERNATIONAL CO-PRODUCTION	POTPORA HAVC-A HAVC SUBSIDY
Kratkometražni igrani filmovi Short fiction films						
Bepo	Bepo	Filip Antonio Lizatović	Blank	16'42''		
Bogomoljka	The Praying Mantis	Mladen Stanić	Academy of Dramatic Art in Zagreb / Akademija dramske umjetnosti u Zagrebu	12'30''		
Dijagnoza	Diagnosis	Hrvoje Mandić	VERN'	17'		
Dogovor	An Arrangement	Filip Lozić	Mohikanac	17'23''		
Dok je trajao Roland Garros	During Roland Garros	Snježana Tribuson	Kinorama	21'		x
Druker	Snitch	Rino Barbir	Blank, Kino klub Split	19'		x
Franka	Franka	Hrvoje Wächter	GHP	5'46''		
Groblje slonova	Elephant's Graveyard	Filip Mojzeš	Academy of Dramatic Art in Zagreb / Akademija dramske umjetnosti u Zagrebu	13'		x
Hangar 8	Hangar 8	Ratimir Rakuljić	3d2d Animatori, Hommage	36'		x
Janje	The Lamb	Nina Violić	Spiritus movens	15'		x
Južno voće	Summer Fruits	Josip Lukić	Academy of Dramatic Art in Zagreb / Akademija dramske umjetnosti u Zagrebu	19'53''		x
Krhko	Fragile	Tomislav Šoban	Academy of Dramatic Art in Zagreb / Akademija dramske umjetnosti u Zagrebu	23'		x
Kućica	Homely	Jakov Nola	Academy of Dramatic Art in Zagreb / Akademija dramske umjetnosti u Zagrebu, Mohikanac	25'		
Ljuske	Egg Shells	Marija Georgiev	Kinoklub Zagreb	12'9''		

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	TRAJANJE DURATION	MEĐUNARODNA KOPRO- DUKCIJA INTERNATIONAL CO-PRODUCTION	POTPORA HAVC-A HAVC SUBSIDY
Kratkometražni igrani filmovi Short fiction films						
Mehanika 2	Mechanics 2	Bojan Radanović	Blank	11'		
Minute	Minutes	Vanja Nikolić	Antitalent, Njuškalo, Plavo Stablo	6'		
Ponekad je lakše ubiti nekoga drugoga	Sometimes It's Easier to Kill Somebody Else	Elizabeta Ružić	Umjetnička akademija u Splitu (UMAS) / Arts Academy in Split (UMAS), Rose-art video produkcija	7'		
Potop	The Flood	Kristijan Krajinčan	EnaBanda (SI), RTV Slovenija (SI), Eclectica (HR), MB Grip (SI), Studio 100 (SI)	15'	x	x
Raj	Paradise	Sonja Prosenc, Mitja Ličen	Monoo (SI), Wolfgang&Dolly (HR), Katja Šoltes – arhitektka in scenografinja (SI)	25'	x	x
Sahrana	The Funeral	Tin Meze	Blank	16'24''		
Sedra	Sedra	Judita Gamulin	Eclectica	15'		x
Slice of Life	Slice of Life	Luka Hrgović, Dino Julius	Julius Film (HR), Brandomack Productions Limited (US), Blue Creative (CA)	25'	x	
Slova	Letters	Bojan Radanović	Academy of Dramatic Art in Zagreb / Akademija dramske umjetnosti u Zagrebu	12'		
Spirala	The Spiral	Petar Vukičević	Academy of Dramatic Art in Zagreb / Akademija dramske umjetnosti u Zagrebu, Kino klub Split	10'		
The Stamp	The Stamp	Lovro Mrden	Academy of Dramatic Art in Zagreb / Akademija dramske umjetnosti u Zagrebu (HR), LUCA School of Arts – Campus NARAFI Film (BE)	17'	x	x

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	TRAJANJE DURATION	MEĐUNARODNA KOPRO- DUKCIJA INTERNATIONAL CO-PRODUCTION	POTPORA HAVC-A HAVC SUBSIDY
Kratkometražni igrani filmovi Short fiction films						
Tina	Tina	Dubravka Turić	Zagreb film	14'		x
Tužna Iva	Iva Is Sad	Borna Zidarić	Academy of Dramatic Art in Zagreb / Akademija dramske umjetnosti u Zagrebu	15'17''		
Uzimam	I Do	Petar Varat	Penx Media	9'		
Valcer za 1. maj	Labour Day Waltz	Zoran Stojkovski	Academy of Dramatic Art in Zagreb / Akademija dramske umjetnosti u Zagrebu	17'		x
Više ne znam ko smo mi	I Don't Know Who We Are	Boris Homovec	Avventura (HR), Panoptikum (SI), Embrio Production (HR), SSP Production (DE)	20'	x	
Vuk ovca kupus	Wolf Sheep Cabbage	Goran Ribarić	Lux film	15'		
Zamjena	Switch	Jasna Safić	Sekvenca, Kinoklub Zagreb	14'47''		
Zoka i potočić	Zoka's Creek	Igor Jelinović	Blank, Kino klub Split	12'12''		

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	TRAJANJE DURATION	MEĐUNARODNA KOPRO- DUKCIJA _INTERNATIONAL CO-PRODUCTION	POTPORA HAVC-A HAVC SUBSIDY
Kratkometražni eksperimentalni filmovi Short experimental films						
Blizina	Closeness	Anita Čeko	Kinoklub Zagreb, Festival Sedam dana stvaranja	5'37''		
Catamine	Catamine	Vedran Husremović, Sunčica Ana Veldić	Kinoklub Zagreb	6'18''		
Colonello Futurista	Colonello Futurista	Vladislav Knežević	Zagreb film	18'48''		x
Do konca	Till the End of the Thread	Neli Ružić	Nikola Tesla Technical Museum ("Tailored Futures?" project)	14'30''		
dogs, moon river and baudelaire	dogs, moon river and baudelaire	Marija Kovačina	Akademski filmski centar Beograd (RS), Kino klub Split (HR), Kinoklub Zagreb (HR)	4'30''	x	
Dvorac	Dvorac	Tomislav Šoban	PUNKT	9'21''		
Gradovi u kojima nisam bio	Cities I Haven't Been To	Damir Čučić	Mitropa	7'6''		x
In pietra	In Pietra	Ivor Glavaš, Sara Simić	Cinemadamare	6'		
Izvana	From the Outside	Liliana Resnick	Rikšafilm/Cyclofilm	12'50''		
Jabuka, tri dvopeka, jogurt	An Apple, Three Toasts, a Yoghurt	Anita Čeko	Kinoklub Zagreb	8'		
Još jedan odlazak	Yet Another Departure	Renata Poljak	Udruga REA	11'11''		x
Planina	Mountain	MOON Martina Zelenika	Stvaralačka mreža Zebra	10'51''		x
Slučajni oblici / posljedica unutarnjih stanja i vanjskih utjecaja	Accidental Shapes / Consequence of Internal States and External Influences	Roko Crnić	PUNKT	4'33''		

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	TRAJANJE DURATION	MEĐUNARODNA KOPRO- DUKCIJA INTERNATIONAL CO-PRODUCTION	POTPORA HAVC-A HAVC SUBSIDY
Kratkometražni eksperimentalni filmovi Short experimental films						
Space Is Not Enough	Space Is Not Enough	Vedran Šuvar	Kinoklub Zagreb	20'17''		
Split Waltz 021_123	Split Waltz 021_123	Gildo Bavčević	PUNKT	15'		
Tihi rubovi	Quiet Edges	Andrijana Kos Lajtmán, Damir Radić	samostalna produkcija / self-produced	12'		
Toranj	The Tower	Silvestar Kolbas	Samostalna djelatnost Silvestar Kolbas	11'49''		x
Traženje riječi	Searching for a Word	Tena Trstenjak, Dražen Žerjav	Kinoklub Zagreb	6'43''		
Tube	Tubes	David Lušićić	Stvaralačka mreža Zebra	6'31''		

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	TRAJANJE DURATION	MEĐUNARODNA KOPRO- DUKCIJA INTERNATIONAL CO-PRODUCTION	POTPORA HAVC-A HAVC SUBSIDY
Kratkometražni animirani filmovi Short animated films						
1202	1202	Tomislav Gregl	Maxima film	6'31''		x
Albatros	Albatross	Nenad Janković	Zagreb film	4'		x
Florigami	Florigami	Iva Ćirić	Jadranska animacija / Adriatic Animation (HR), Akademski filmski centar (RS)	5'37''	x	x
I'm Not Feeling Very Well	I'm Not Feeling Very Well	Sunčana Brkulj	Academy of Fine Arts in Zagreb / Akademija likovnih umjetnosti u Zagrebu	3'32''		
Izvan sebe	Spaced Out	Stella Hartman	Academy of Fine Arts in Zagreb / Akademija likovnih umjetnosti u Zagrebu, Zagreb film	2'42''		
Kuc kuc	Knock Knock	Ivana Guljašević Kuman	Igubuka	3'47''		
M	The M	Karla Skok	Academy of Fine Arts in Zagreb / Akademija likovnih umjetnosti u Zagrebu, Zagreb film	2'45''		
Motivi	Themes	Danijel Žeželj	Zagreb film	6'		x
Na putu	On the Way	Mislav Muretić	samostalna produkcija / self-produced	11'		
Ne ću	I Won't	Jasna Čagalj	Academy of Fine Arts in Zagreb / Akademija likovnih umjetnosti u Zagrebu, Zagreb film	4'21''		
Neobična kupka gospodina Otmar	The Unusual Bath of Mister Otmar	Niko Radas	Croatian Association of Digital Artists / Hrvatska udruga digitalnih umjetnika (HUDU), Klinika za psihijatriju Vrapče, Udruga za psihosocijalnu pomoć	14'53''		x

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	TRAJANJE DURATION	MEĐUNARODNA KOPRO- DUKCIJA INTERNATIONAL CO-PRODUCTION	POTPORA HAVC-A HAVC SUBSIDY
Kratkometražni animirani filmovi Short animated films						
Odrasti u malo drvo	Grow Up to Be a Little Tree	Noemi Ribić	Academy of Fine Arts in Zagreb / Akademija likovnih umjetnosti u Zagrebu, Zagreb film	5'27''		
Osmijeh	Smile	Matea Kovač	Academy of Fine Arts in Zagreb / Akademija likovnih umjetnosti u Zagrebu, Zagreb film	4'37''		
Predstavljanje Knjigoljuba	Introducing Librophileas	Ivica Valentić	EZOP obrt za trgovinu antikvitetima	17'20''		
Prirodni odabir	Natural Selection	Aleta Rajič	Studio Neum (BA), Zagreb film (HR)	10'	x	x
Profesor Baltazar – Augustova treća sreća	Professor Balthazar – Third Time Lucky	Boris Kolar	Ultra link	7'27''		x
Prvi korak	First Step	Petra Kožar	Zagreb film	9'50''		
Toomas ispod doline divljih vukova	Toomas Beneath the Valley of the Wild Wolves	Chintis Lundgren	Chintis Lundgreni Animatsioonistuudio (EE), Jadranska animacija – Adriatic Animation (HR), Miyu Production (FR)	18'		x
Tufa i Pufa	Toofa and Poofa	Denis Alenti	Recircle	3'21''		
Udahnut život	Imbued Life	Ivana Bošnjak, Thomas Johnson	Bonobostudio	12'20''		x
Zagubljena sjećanja	Misplaced Memories	Ivana Radić	Academy of Fine Arts in Zagreb / Akademija likovnih umjetnosti u Zagrebu, Zagreb film	6'17''		

06_MJERE POTICAJA

06_INCOMING PRODUCTIONS

Otkad je u siječnju 2012. godine uveden Program poticaja za ulaganja u proizvodnju audiovizualnih djela, Hrvatska je postala jednom od najatraktivnijih europskih zemalja za izvoz filmskih usluga. Zakonom o audiovizualnim djelatnostima (NN 61/2018) stopa poticaja povećana je na 25%, odnosno na 30% za snimanja u jedinicama lokalne samouprave koje se nalaze u ispodprosječno rangiranim jedinicama sukladno zakonu kojim se uređuje regionalni razvoj Republike Hrvatske.

U 2019. je prijavljeno 12 projekata, za čiju je proizvodnju u Hrvatskoj ostvarena rekordna potrošnja od preko 348 milijuna kuna. Ukupno je u razdoblju 2012-2019 u sklopu Programa mjera poticaja snimano 70 projekata, za čiju je proizvodnju u Hrvatskoj utrošeno više od milijardu kuna (1.028.300.000 kn).

Since the introduction of the Film Production Incentive in January 2012, Croatia has become one of the most appealing European countries for the export of film services. With the new Act on Audiovisual Activities (Official Gazette No. 61/2018), the rebate rate was increased to 25%, with additional 5% for filming in regions with below average development.

In 2019, there were 12 project applications, with record spending of over HRK 348 million.

In the 2012-2019 period, the Film Production Incentive programme was used by 70 productions, which brought in a total of over HRK 1 billion (1,028,300,000.00) in local spending in Croatia.

TABLICA 6.1. Audiovizualna djela proizvedena u sklopu mjera poticaja za ulaganje u proizvodnju audiovizualnih djela 2018.

TABLE 6.1. Incoming productions 2018

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	HRVATSKI PRUŽATELJ PRODUKCIJSKIH USLUGA/ KOPRODUCENT_CROATIAN SERVICES PRODUCTION COMPANY / CO-PRODUCER	GLAVNA PRODUKCIJSKA KUĆA DELEGATE PRODUCTION COMPANY	ZEMLJE KOPRODUCENTI CO-PRODUCING COUNTRIES	REDATELJ/ICA DIRECTOR	IGRANI FILM_TV SERIJA_TV FILM FEATURE FILM_TV SERIES_TV FILM	KOPRODUKCIJA CO-PRODUCTION
Igra prijestolja sezona 8	Game of Thrones season 8	Ambasada film	Fire&Blood Productions Ltd.	us_uk	David Benioff, M. Sapochnik, D. Nutter, D.B. Weiss	tv serija	
Uspjeh	Success	Drugi plan	HBO Europe	CZ	Danis Tanović	tv serija	
Zločini na Jadranu V i VI	Split Homicide V & VI	Pakt Media	Constantin Film	DE	Michael Kreindl	tv film	
Otočanin	The Islander	Dida Boža	Garden of Titans LLC	US	Domagoj Mažuran, Zoran Lisinac	Igrani film	
Sjajni škampi	The Shiny Shrimps	MP-filmska produkcija	LES IMPRODUCTIBLES	FR	Maxime Govare, Cedric Le Gallo	Igrani film	
Nasljednici noći	Heirs of the Night	Nukleus film	Lemming film BV	NL	Diederik Van Rooijen	tv serija	
Živi pijesak	Quicksand	MP-filmska produkcija	FLX INTERNATIONAL	SE	Per-Olav Sørensen	tv serija	
Klub raspjevanih mesara	The Master Butcher	Pakt Media	Moovie GmbH	DE	Uli Edel	tv film	
Bosonogi car	The Barefoot Emperor	Propeler film	Bo Films	BE_NL_HR_BG	Peter Brosens, Jessica Woodworth	Igrani film	x
Stanica Berlin sezona 3	Berlin Station season 3	Ambasada film	Station Films KFTV. Paramount	US	Tanya Hamilton, Hagen Bogdanski	tv serija	
Hartwig Seeler*	Hartwig Seeler*	Pakt Media	Hager Moss Film GmbH.	DE	Johannes Fabrick	tv film	

*Originalni naslov

*Original title

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	HRVATSKI PRUŽATELJ PRODUKCIJSKIH USLUGA/ KOPRODUCENT_CROATIAN SERVICES PRODUCTION COMPANY / CO-PRODUCER	GLAVNA PRODUKCIJSKA KUĆA DELEGATE PRODUCTION COMPANY	ZEMLJE KOPRODUCENTI CO-PRODUCING COUNTRIES	REDATELJ/ICA DIRECTOR	IGRANI FILM_TV SERIJA_TV FILM FEATURE FILM_TV SERIES_TV FILM	KOPRODUKCIJA CO-PRODUCTION
Mare	Mare	Dinaridi film	Okofilm Productions	CH_HR	Andrea Štaka	Igrani film	x
Tutto il mio folle amore*	All My Crazy Love	Antitalent	Indiana Productions	IT	Gabriele Salvatores	Igrani film	
Keizersvrouwen*	Women of the Night	Nukleus film	Keizersvrouwen Production bv, Rinkel Film	NL_BE	Ben Sombogaart, Dries Vos	tv serija	
*Originalni naslov *Original title							

TABLICA 6.2. Audiovizualna djela proizvedena u sklopu mjera poticaja za ulaganje u proizvodnju audiovizualnih djela 2019.

TABLE 6.2. Incoming productions 2019

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	HRVATSKI PRUŽATELJ PRODUKCIJSKIH USLUGA/ KOPRODUCENT_CROATIAN SERVICES PRODUCTION COMPANY / CO-PRODUCER	GLAVNA PRODUKCIJSKA KUĆA DELEGATE PRODUCTION COMPANY	ZEMLJE KOPRODUCENTI CO-PRODUCING COUNTRIES	REDATELJ/ICA DIRECTOR	IGRANI FILM_TV SERIJA_TV FILM FEATURE FILM_TV SERIES_TV FILM	KOPRODUKCIJA CO-PRODUCTION
Medical Police	Medical Police	Welcome Production	Abominable Pictures	US	David Wain	tv serija	
Zločini na Jadranu VII i VIII	Split Homicide VII & VIII	Pakt Media	Constantin Film	DE	Michael Kreindl	tv serija	
Čuvaj me s leđa 2	The Hitman's Wife's Bodyguard	MP-filmska produkcija	HITMAN 2 PRODUCTIONS	UK	Patrick Hughes	Igrani film	
Kula tmine	The Dark Tower	Pakt Media	Media Rights Capital	US	Stephen Hopkins	tv serija	
Protuudar sezona 8	Strike Back season 8	Ambasada film	Left Bank Pictures	UK	Paul Wilmschurst	tv serija	
Iz Hrvatske s ljubavlju	In Love With Croatia	Aleks produkcija	Filmpool Fiction	DE	Bruno Grass	tv film	

HRVATSKI NASLOV CROATIAN TITLE	ENGLISKI NASLOV ENGLISH TITLE	HRVATSKI PRUŽATELJ PRODUKCIJSKIH USLUGA/ KOPRODUCENT_CROATIAN SERVICES PRODUCTION COMPANY / CO-PRODUCER	GLAVNA PRODUKCIJSKA KUĆA DELEGATE PRODUCTION COMPANY	ZEMLJE KOPRODUCENTI CO-PRODUCING COUNTRIES	REDATELJ/ICA DIRECTOR	IGRANI FILM_TV SERIJA_TV FILM FEATURE FILM_TV SERIES_TV FILM	KOPRODUKCIJA CO-PRODUCTION
Nasljeđe sezona 2	Succession season 2	Ambasada film	HBO	US	Mark Mylod	TV serija	
Bliss*	Bliss	Pakt Media	Big Indie Bliss	US	Mike Cahill	Igrani film	
Murina	Murina	Antitalent	Antitalent	HR	Antoneta Alamat Kusijanović	Igrani film	X
Tribes of Europa*	Tribes of Europa	Blue Sky Adriatic	Tribes Series GmbH	DE	Philip Koch	TV serija	
Mayday*	Mayday	Antitalent	MAYDAY PICTURES LLC	US	Karen Ciorre	Igrani film	
Day by Day*	Day by Day	MP-filmska produkcija	FLX	SE	Felix Hengren	Igrani film	
*Originalni naslov *Original title							

TABLICA 6.3. Ostvarena lokalna potrošnja u sklopu programa mjera poticaja za ulaganje u proizvodnju audiovizualnih djela 2012. - 2019.
TABLE 6.3. Local spending within the Film Production Incentive programme 2012-2019

GODINA YEAR	BROJ PROJEKATA NUMBER OF PROJECTS	BROJ DANA SNIMANJA DAYS OF FILMING	OSTVARENA LOKALNA POTROŠNJA AMOUNT OF LOCAL SPENDING
2012.	5	82	24,600,000.00
2013.	4	121	56,500,000.00
2014.	8	222	82,100,000.00
2015.	10	262	155,400,000.00
2016.	7	105	67,900,000.00
2017.	10	255	181,000,000.00
2018.	14	347	112,500,000.00
2019.	12	421	348,300,000.00
Ukupno_Total	70	1815	1,028,300,000.00

07_EURIMAGES I PROGRAM KREATIVNA EUROPA – POTPROGRAM MEDIA

07_EURIMAGES AND THE MEDIA SUB-PROGRAMME OF CREATIVE EUROPE

Republika Hrvatska je potpisnica Europske konvencije o filmskoj koprodukciji, članica fonda Eurimages od 2004. godine i članica Programa MEDIA Europske unije od 2008. godine. Tijekom 2019. godine na natječajima Eurimagesa jedna većinska koprodukcija (Illyricvm – Kinorama d.o.o.) osigurala je 180.000 eura.

U sklopu Programa Kreativna Europa – Potprograma MEDIA hrvatski prijavitelji osigurali su u 2019. godini ukupan iznos od 805.831 eura. Radi se o potpori za razvoj jednog igranog filma *Črna mati zemla* (Antitalent d.o.o.) i dva kreativna dokumentarna filma (*Novi imperij* – Nukleus film d.o.o. i *Muzej revolucije* – Udruga Restart) te za četiri skupna projekta (Kinorama d.o.o.), dva filmska festivala (Animafest Zagreb i Zagreb Film Festival), jedan program kontinuiranog usavršavanja (ZagrebDox PRO), distribuciju europskih nenacionalnih filmova putem potpora selektivne i automatske distribucije, zatim o potpori 14 hrvatskih kina u okviru mreže Europa Cinemas te hrvatskim partnerima putem promidžbe europskih djela putem interneta (Udruga Restart – KineDok). Hrvatska videoigra *Trip the Ark Fantastic* (Gamechuck) prvi je projekt koji je dobio potporu Potprograma MEDIA za razvoj videoigre.

The Republic of Croatia is a signatory country of the Council of Europe Convention on Cinematographic Co-production, a member of Eurimages since 2004, and a member of the MEDIA sub-programme of Creative Europe since 2008. In 2019, one majority co-production (Illyricvm – Kinorama) received €180,000.00 from the Eurimages fund.

Within the Creative Europe – MEDIA sub-programme, in 2019, Croatian applicants received a total of EUR 805,831.00. The funds were allocated for the development of one feature-length fiction film, *Dark Mother Earth* (Antitalent), two creative documentaries (*The New Imperium* – Nukleus film and *Museum of the Revolution* – Restart) and four slate-funding projects (Kinorama), two film festivals (Animafest Zagreb and Zagreb Film Festival), one capacity-building programme (ZagrebDox PRO), the distribution of European non-national films through the selective and automatic distribution schemes, as well as 14 subsidies to Croatian cinemas, members of the Europa Cinemas network, and Croatian partners through the Promotion of European Audiovisual Works Online scheme (Restart association – KineDok). Croatian videogame *Trip the Ark Fantastic* (Gamechuck) is the first project that has received support from the Creative Europe MEDIA fund for the Development of European Video Games.

TABLICA 7.1. Potpora Eurimagesa za koprodukcije s većinskim i manjinskim hrvatskim udjelom 2016. – 2019.

TABLE 7.1. Co-productions with majority and minority Croatian participation supported by Eurimages 2016 – 2019

HRVATSKI NASLOV CROATIAN TITLE	ENGLISKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	ZEMLJE KOPRODUCENTI CO-PRODUCING COUNTRIES	GODINA POTPORE YEAR OF SUPPORT	IZNOS POTPORE AMOUNT OF SUPPORT
Potpora Eurimages-a koprodukcijama s većinskim hrvatskim udjelom 2016.–2019.					
Co-productions with majority Croatian participation supported by Eurimages 2016–2019					
Akcija D.B. (Dnevnik Diane Budisavljević*)	The DB Campaign (The Diary of Diana B.)	Dana Budisavljević	HR_SI_RS	2017	€ 160,000.00
Koja je ovo država	What a Country!	Vinko Brešan	HR_RS_PL	2017	€ 240,000.00
Zora	The Dawn	Dalibor Matanić	HR_IT	2018	€ 190,000.00
Illyricvm	Illyricvm	Simon Bogojevic Narath	HR_SI	2019	€ 180,000.00
Ukupno_Total					€ 770,000.00
*Novi naslov filma					
*New film title					
Potpora Eurimagesa koprodukcijama s manjinskim hrvatskim udjelom 2016.–2019.					
Co-productions with minority Croatian participation supported by Eurimages 2016–2019					
Izbrisana	Erased	Dusan Joksimovic, Miha Mazzini	SI_HR_RS	2016	€ 130,000.00
Muškarci ne plaču	Men Don't Cry	Alen Drljević	BA_DE_HR_SI	2016	€ 130,000.00
Teret	The Load	Ognjen Glavonić	RS_FR_HR	2016	€ 90,000.00
Otac	Father	Srdan Golubović	RS_FR_DE_HR_SI	2017	€ 240,000.00
Bog postoji, njeno ime je Petrunija	God Exists, Her Name Is Petrunija	Teona Strugar Mitevska	MK_BE_HR	2017	€ 224,000.00
Mare	Mare	Andrea Štaka	CH_HR	2018	€ 170,000.00
Bosonogi car	The Barefoot Emperor	Peter Brosens, Jessica Woodworth	BE_NL_HR_BG	2018	€ 250,000.00
Sin	The Son	Ines Tanović	BA_SL_HR	2018	€ 125,000.00
Nebesa	Heavens Above	Srdan Dragojević	RS_DE_MK_HR_SI	2018	€ 320,000.00
Ukupno_Total					€ 1,679,000.00
Ukupno Eurimages 2019.					€ 180,000.00
Total Eurimages 2019					

TABLICA 7.2. Hrvatski projekti i producerske kuće koji su dobili potporu Programa Kreativna Europa – Potprograma MEDIA za razvoj (2016. – 2019.)

TABLE 7.2. Croatian projects and production companies supported by the Creative Europe – MEDIA sub-programme (single project and slate development) from 2016 to 2019

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	DOKUMENTARNI / IGRANI_ ANIMIRANI FILM_DOCUMENTARY / FICTION / ANIMATION	GODINA POTPORE_YEAR OF SUPPORT	IZNOS POTPORE AMOUNT OF SUPPORT
Hrvatski projekti koji su dobili potporu Programa Kreativna Europa – Potprograma MEDIA za razvoj pojedinačnih projekata (2014. – 2018.) Croatian projects supported by the Creative Europe – MEDIA sub-programme – single project development (2014 – 2018)						
Dnevnik Pauline P.	Diary of Pauline P.	Neven Hitrec	Jaka produkcija	igrani_fiction	2016	€ 30,000.00
Tko je smjestio Kaktusiću?	Who Framed Kaktus Kid	Đorđe Marković	Nukleus film	kreativni dokumentarac creative documentary	2016	€ 25,000.00
Koja je ovo država	What a Country!	Vinko Brešan	Interfilm	igrani_fiction	2016	€ 50,000.00
Kristalni otmičari	Crystal Raiders	Arsen Anton Ostojić	Filmosaurux Rex	animirani dugometražni film_animated feature film	2017	€ 60,000.00
Posljednja reprezentacija	The Lost Dream Team	Jure Pavlović	Sekvenca	kreativni dokumentarac creative documentary	2017	€ 25,000.00
Mladi Tesla i kradljivci ideja	Young Tesla and Idea Poachers	Petar Orešković	Jaako dobra Produkcija	igrani_fiction	2017	€ 50,000.00
Mali Tko Tko	Little Who Who	Vjekoslav Živković	Recircle	animirana TV serija animated TV series	2018	€ 60,000.00
Područje bez signala	The Last Socialist Artefact	Dalibor Matanić	Kinorama	TV serija_TV series	2018	€ 50,000.00
Novi Imperij	The New Imperium	Anna Shishova-Bogolubova	Nukleus film	kreativni dokumentarac creative documentary	2019	€ 25,000.00
Muzej revolucije	Museum of the Revolution	Srdan Keča	Restart	kreativni dokumentarac creative documentary	2019	€ 25,000.00
Črna mati zemla	Dark Mother Earth	Rok Biček	Antitalent	igrani_fiction	2019	€ 50,000.00
Ukupno_Total						€ 450,000.00

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	DOKUMENTARNI / IGRANI_ ANIMIRANI FILM DOCUMEN- TARY / FICTION / ANIMATION	GODINA POTPORE_YEAR OF SUPPORT	IZNOS POTPORE AMOUNT OF SUPPORT
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Hrvatski projekti koji su dobili potporu Programa Kreativna Europa – Potprograma MEDIA za razvoj skupnih projekata (2016. – 2019.)

Croatian projects supported by the Creative Europe – MEDIA sub-programme – slate funding development (2016 – 2019)

Bischofshofen/Bumbarov let/ Zagorka	Bischofshofen/TBA/TBA	Igor Mirković/Antonio Nuić/Snježana Tribuson, Jasna Nanut	Interfilm	igrani_fiction	2017	€ 94,544.00
Garbura/Don Dynamo/Glas	Garbura/Don Dynamo/The Voice	Josip Žuvan, Kristijan Milić, Ognjen Sviličić	Maxima film	igrani_fiction	2018	€ 93,000.00
Hello Isabel, Robovi, Budi bog s nama	Hello Isabelle/The Slaves/TBA	Marjan Alčevski, Robert Zuber, Slobodan Šijan	Jaako dobra produkcija	igrani_fiction	2018	€ 130,000.00
Četvrti kralj/Tragovi/ Zečji nasip/Sfera	The Fourth Gift/Traces/ Sandbag Dam/Sphere	Zvonimir Jurić/Dubravka Turić/Čejen Černić/ Manuel Šumberac	Kinorama	igrani_fiction/ animirani_animation	2019	€ 88,000.00
Ukupno_Total						€ 405,544.00

Ukupno – razvoj pojedinačnih projekata (2019.) Total – single project development (2019)	€ 100,000.00
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Ukupno – razvoj skupnih projekata (2019.) Total – slate funding development (2019)	€ 88,000.00
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Ukupno – razvoj pojedinačnih projekata + razvoj skupnih projekata u 2019. Total – single project development + slate funding development in 2019	€ 188,000.00
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TABLICA 7.3. Ostale potpore Programa Kreativna Europa - Potprograma MEDIA u Hrvatskoj (2016. - 2019.)

TABLE 7.3. Other programmes supported by the Creative Europe - MEDIA sub-programme in Croatia (2016-2019)

	2016	2017	2018	2019	UKUPNO_TOTAL
potpora Programa Kreativna Europa - Potprograma MEDIA za stručno usavršavanje Creative Europe - MEDIA sub-programme Support for Training	€ 24,000.00	€ 24,000.00	€ 38,500.00	€ 38,500.00	€ 125,000.00
potpora Programa Kreativna Europa za filmske festival Creative Europe - MEDIA sub-programme Support for Film Festivals	€ 76,000.00	€ 76,000.00	€ 76,000.00	€ 76,000.00	€ 304,000.00
promidžba europskih djela putem interneta Promotion of European Audiovisual Works Online	/	€ 40,300.00	€ 42,850.00	€ 16,560.00	€ 99,710.00
potpora za transnacionalnu distribuciju europskih filmova - Program selektivne potpore za kinematografe Support for the Transnational Distribution of European Films - the "Cinema Selective" Scheme	€ 60,900.00	€ 77,700.00	€ 77,800.00	€ 31,697.00	€ 248,097.00
potpora za distribuciju nenacionalnih europskih filmova - Program automatske potpore kinematografima - dodatno ulaganje Support for the Distribution of Non-national European Films - the "Cinema Automatic" Scheme - additional support	€ 131,988.00	€ 90,770.00	€ 186,054.00	€ 179,892.00	€ 588,704.00
potpora za mrežu kina - Europa Cinemas Support for Europa Cinemas network of cinemas	€ 106,548.00	€ 100,353.00	€ 114,026.00	€ 125,782.00	€ 446,709.00
Potpore za razvoj Europskih video igara Support for Development of European Video Games	/	/	/	€ 149,400.00	€ 149,400.00
Ukupno_Total					€ 1,961,620.00
UKUPNO Program MEDIA + Program Kreativna Europa - Potprogram MEDIA u 2019. TOTAL Programme MEDIA + Creative Europe - MEDIA sub-programme in 2019					€ 805,831.00

08_HRVATSKI FILMOVI U KINODISTRIBUCIJI

08_CROATIAN THEATRICAL RELEASES

Tijekom 2019. godine u domaćim kinima je distribuirano čak 22 dugometražna (igrana i dokumentarna) filma, uključujući manjinske koprodukcije što je značajan porast u odnosu na prethodno razdoblje koje je bilo obilježeno padom. Posebno su se istaknula 3 filma: drame *General* (74.585 gledatelja) i *Dnevnik Diane Budisavljević* (26.642 gledatelja) te komedija *Ufuraj se i pukni* (17.533 gledatelja) koji su svi nadmašili industrijska očekivanja. Ukupni utržak domaćeg filma na kino blagajnama iznosio je značajnih 7,7 milijuna kuna (4,92% tržišnog udjela), a broj gledatelja respektabilnih 268.817. To su treći najbolji rezultati u zadnjem desetljeću, odmah iza rekordne 2013. te 2012. godine. Tablični prikaz donosi popis svih filmova koji su se distribuirali u hrvatskim kinima i multipleksima tijekom 2019. godine poredanih prema datumu početka prikazivanja.

During 2019, twenty-two feature-length (fiction and documentary) films had Croatian theatrical releases, including minority co-productions, which is a significant increase compared to the previous period that was marked by a decrease. Three films have particularly stood out by exceeding industry expectations: feature dramas *General* (74,585 admissions) and *The Diary of Diana B.* (26,642 admissions), and comedy *Keep Calm and Snap* (17,533 admissions). Total domestic box office revenue reached a significant HRK 7,7 million (4,92% of market share), while the number of total admissions reached 268,817. These are the third best results in the last decade, after the record-breaking years of 2013 and 2012.

The table below lists all the films with theatrical distribution in Croatian cinemas and multiplexes during 2019, listed according to the date of theatrical release.

TABLICA 8. Hrvatski filmovi s početkom distribucije u 2019.

TABLE 8. Croatian theatrical releases (including minority co-productions) in 2019

HRVATSKI NASLOV CROATIAN TITLE ENGLJSKI NASLOV ENGLISH TITLE	DATUM POČETKA PRIKAZIVANJA RELEASE DATE	REDATELJ/ICA DIRECTOR	PRODKCIJSKA KUĆA PRODUCTION COMPANY	DISTRIBUTER DISTRIBUTION COMPANY	BROJ KOPIJA PRINTS	UKUPNA GLEDANOST TOTAL ADMISSIONS
Ljetnikovac** Summerhouse	2018	Damir Čučić	Spiritus movens	Spiritus Movens	N/A	250
Sam samcat All Alone	2018	Bobo Jelčić	Spiritus movens (HR), De Productie (NL), Dart Film (RS), Dokument (BA), Adriatic Western (ME)	Pari Pikule	19	1,518
Koja je ovo država What A Country!	3/1/19	Vinko Brešan	Interfilm (HR), Orka Productions Studio (PL), Zillion Film (RS)	2i Film	48	58,265
Za ona dobra stara vremena For Good Old Times	31/1/19	Eduard Galić	Umjetnička organizacija Missart	CF	29	3,551
Mali	14/2/19	Antonio Nuić	Propeler Film, Alka Film	2i Film	24	5,535
Posljednji Srbin u Hrvatskoj Last Serb In Croatia	28/2/19	Predrag Ličina	Kinorama (HR), Art & Popcorn (RS)	2i Film	37	28,072
Lada Kamenski	7/3/19	Sara Hribar, Marko Šantić	Sekvenca, Peglanje snova, Antitalent	CF	15	268
Dom Home	14/3/19	Dario Pleić	Filmski kolektiv (HR), Sekvenca (HR), Embrio Production (HR), F&ME (UK)	2i Film	6	473
Na vodi On the Water	15/3/19	Goran Dević	Petnaesta umjetnost	Restart	10	590
Moj dida je pao s Marsa My Grandpa Is an Alien	21/3/19	Marina Andree Škop, Dražen Žarković	Studio dim (HR), Senca Studio (SI), MasterFilm (cz), Fabrika (BA), Wady Films (LU), Artileria (SK), Filmbin (NO), Croatian Radiotelevision (HRT) / Hrvatska radiotelevizija (HR)	2i Film	49	29,025

HRVATSKI NASLOV CROATIAN TITLE ENGLISKI NASLOV ENGLISH TITLE	DATUM POČETKA PRIKAZIVANJA RELEASE DATE	REDATELJ/ICA DIRECTOR	PRODKCIJSKA KUĆA PRODUCTION COMPANY	DISTRIBUTER DISTRIBUTION COMPANY	BROJ KOPIJA PRINTS	UKUPNA GLEDANOST TOTAL ADMISSIONS
Ufuraj se i pukni Keep Calm and Snap	4/4/19	Ljubomir Kerekeš	Kerekesh Teatar, ZIA produkcija	Duplicato	46	17,533
Duboki rezovi Deep Cuts	11/4/19	Dubravka Turić, Filip Mojzeš, Filip Peruzović	Kinematograf	Pari Pikule	10	553
Teret* The Load	18/4/19	Ognjen Glavonić	Non-Aligned Films (RS), Cinéma Defacto (FR), Kinorama (HR), Three Gardens Film (IR)	ZFF	2	1,585
Do kraja smrti Till the End Of Death	18/4/19	Anđelo Jurkas	DOP produkcija, Studio 25, Ratio Video Production, Media Park, Neon	CF	10	353
Izbrisana Erased	23/5/19	Miha Mazzini	Gustav film (SI), Kinorama (HR), Delirium Films (RS)	2i Film	1	485
Anđeo čuvar* Guardian Angel, The*	20/6/19	Arto Halonen	Art Films Productions (FI), MP Film Production (HR)	2i Film	13	938
General	8/8/19	Antun Vrdoljak	Kiklop film, Croatian Radiotelevision (HRT) / Hrvatska radiotelevizija	Blitz	97	74,585
Tusta	30/9/19	Andrej Korovljev	Factum (HR), Wake Up Films (RS), Zagreb film (HR), Award Film & Video (MK)	Factum	13	3,980
Dnevnik Diane Budisavljević The Diary of Diana B.	3/10/19	Dana Budisavljević	Hulahop (HR), December (SI), This and That Productions (RS)	Hulahop	20	26,642
Glumim, Jesam (Igram, Sem)* I Act, I Am	12/11/19	Miroslav Mandić	Filmostovje (SI), Antitalent (HR), SCCA/pro.ba (BA), A Atalanta (SI)	Pari Pikule	8	653

HRVATSKI NASLOV CROATIAN TITLE ENGLISKI NASLOV ENGLISH TITLE	DATUM POČETKA PRIKAZIVANJA RELEASE DATE	REDATELJ/ICA DIRECTOR	PRODKCIJSKA KUĆA PRODUCTION COMPANY	DISTRIBUTER DISTRIBUTION COMPANY	BROJ KOPIJA PRINTS	UKUPNA GLEDANOST TOTAL ADMISSIONS
Dopunska nastava Extracurricular	21/11/19	Ivan-Goran Vitez	Interfilm	Duplicato	32	5,825
Ideš? Idem! (Go, Went, Gone)	5/12/19	Ljubo Zdjelarević	Kinoteka	2i Film	28	8,138

Ukupno_Total						268,817

*Manjinska koprodukcija

*Minority co-production

**Službena procjena distributera

**Official estimate by the distributor

***Filmovi koji su nastavili kino-distribuciju u 2019. godini

***Films realeased in 2017 that continued their theatrical distribution in 2019

09_HRVATSKO KINOPRIKAZIVAČKO TRŽIŠTE I KINOPRIKAZIVAČKA DJELATNOST

09_CROATIAN FILM DISTRIBUTION AND EXHIBITION SECTOR

U 2019. godini prodano je 4.912.282 ulaznica čime se nastavlja trend porasta broje gledatelja u kinima. Dvadeset najgledanijih filmova u Hrvatskoj predstavlja 45% od ukupnog broja gledatelja. Tri najgledanija filma prošle godine su Kralj lavova, Joker i Snježno kraljevstvo 2. Najgledaniji hrvatski film u kinima bio je General redatelja Antuna Vrdoljaka, s 74.585 gledatelja. Unatoč rastu cijene ulaznica nastavio se rast prosjeka prodanih ulaznica po glavi stanovnika s prošlogodišnjih 1,12 na 1,20 u 2019. godini.

In 2019, there were 4,912,282 tickets sold at box office, which is a continuation of the growth trend of the total number of admissions. The 20 most-watched films in Croatia take up 43% of all theatrical admissions. The three most-watched films last year were Lion King, Joker and Frozen II. The most-watched Croatian film in cinemas was General, directed by Antun Vrdoljak, with 74,585 tickets sold. Despite higher ticket prices, the number of tickets sold per capita continued to rise, increasing from 1.12 to 1.20 in 2019.

TABLICA 9.1. Ljestvica 20 najgledanijih filmova u hrvatskim kinima 2019. godine

TABLE 9.1. Theatrical film releases, top 20_2019 (ranked by admissions)

	HRVATSKI NASLOV CROATIAN TITLE	MEĐUNARODNI NASLOV INTERNATIONAL TITLE	ZEMLJA PORIJEKLA COUNTRY OF ORIGIN	LOKALNI DISTRIBUTER LOCAL DISTRIBUTOR	DATUM POČETKA PRIKAZIVANJA RELEASE DATE	BROJ GLEDATELJA ADMISSIONS	UTRŽAK NA BLAGAJNAMA (HRK) BOX OFFICE (HRK)	BROJ KOPIJA PRINT
1	Kralj Lavova	Lion King, The (2019)	USA	2i Film	18/7/19	259,427	7,611,946.00	99
2	Joker	Joker	USA/CAN	Blitz	3/10/19	236,587	8,447,523.00	81
3	Snježno Kraljevstvo 2	Frozen II	USA	2i Film	21/11/19	197,900	5,893,867.00	88
4	Osvetnici: Završnica	Avengers: Endgame	USA	2i Film	25/4/19	192,233	7,622,517.00	73
5	Bilo Jednom... U Hollywoodu	Once Upon A Time In Hollywood	USA/UK/CHN	CF	15/8/19	121,229	4,155,229.00	55
6	Prošlog Božića	Last Christmas	UK/USA	Editus	7/11/19	115,438	3,456,075.00	36
7	Kako Izdresirati Zmaja 3	How To Train Your Dragon 3: The Hidden World	USA/JPN	Editus	31/1/19	110,725	3,257,539.00	69
8	Spider-Man: Daleko Od Kuće	Spider-Man: Far From Home	USA	CF	4/7/19	100,841	3,329,006.00	77
9	Ratovi Zvijezda: Uspon Skywalkera	Star Wars: The Rise Of Skywalker	USA	2i Film	19/12/19	99,208	4,146,651.00	71
10	Prevarantice S Wall Streeta	Hustlers	USA	Duplicato	12/9/19	88,961	2,872,542.00	76
11	Brzi i Žestoki: Hobbs i Shaw	Fast & Furious: Hobbs & Shaw	USA	Editus	1/8/19	83,517	2,966,563.00	59
	Kapetanica Marvel	Captain Marvel	USA	2i Film	7/3/19	78,286	3,007,801.00	73
13	Tajni Život Ljubimaca 2	Secret Life Of Pets 2	USA/FRA/JPN	Editus	6/6/19	75,921	1,947,948.00	76
14	General	The General	HR	Blitz	8/8/19	74,585	2,501,898.00	97
15	Ono: Drugo Poglavlje	It Chapter Two	USA/CAN	Blitz	5/9/19	74,224	2,720,676.00	97

HRVATSKI NASLOV CROATIAN TITLE	MEĐUNARODNI NASLOV INTERNATIONAL TITLE	ZEMLJA PORIJEKLA COUNTRY OF ORIGIN	LOKALNI DISTRIBUTER LOCAL DISTRIBUTOR	DATUM POČETKA PRIKAZIVANJA RELEASE DATE	BROJ GLEDATELJA ADMISSIONS	UTRŽAK NA BLAGAJNAMA (HRK) BOX OFFICE (HRK)	BROJ KOPIJA PRINTS
16 John Wick 3: Parabellum	John Wick 3: Parabellum	USA	Blitz	16/5/19	63,100	2,239,394.00	66
17 Obitelj Addams	Addams Family, The	USA/CAN	2i Film	18/7/19	62,230	1,633,903.00	65
18 Jumanji: Iduća Razina	Jumanji: The Next Level	USA	Blitz	3/10/19	61,958	2,308,445.00	77
19 Izazivač: Le Mans '66.	Ford V. Ferrari	USA/FRA	2i Film	21/11/19	59,517	2,130,511.00	65
20 Pokemon Detektiv Pikachu	Pokemon Detective Pikachu	USA/JPN	2i Film	25/4/19	58,572	1,921,200.00	88

TABLICA 9.2. Filmovi u hrvatskim kinima 2009. – 2019.

TABLE 9.2. Theatrical film releases 2009 – 2019

	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019
Broj gledatelja (u mil.) Total admissions (mil)	3.25	3.29	3.34	4.06	3.99	3.79	3.93	4.29	4.5	4.6	4.9
Broj premijernih naslova Number of new releases	139	150	178	170	187	190	202	190	186	187	176
Broj gledatelja po filmu Average admissions per film	20,833	20,184	17,765	21,969	19,693	18,219	19,489	20,647	22,040	22,043	24,439
Broj premijernih hrvatskih naslova Number of new Croatian fiction releases	13	11	11	11	11	11	14	10	11	6	20
Udio domaćeg filma – broj gledatelja (%) National market share – admissions (%)	1.6	1.6	3.4	8.7	11.2	2.5	1.93	4.2	2.6	1.2	5.5
Broj hrvatskih filmova (uključujući manjinske koprodukcije) u top 20 Number of Croatian films in top 20 (incl. minority co-productions)	0	0	0	2	3	0	0	1	1	0	1
Broj posjeta kinu po glavi stanovnika Admissions per capita	0.75	0.76	0.78	0.96	0.95	0.88	0.93	1.02	1.09	1.12	1.20

TABLICA 9.3. Struktura kinoprikazivačkog sektora (trendovi 2009. – 2019.)

TABLE 9.3. Structure of the cinema exhibition sector (tendencies 2009 – 2019)

	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019
Broj kina Number of cinema venues	71	53	58	60	62	63	70	87	84	88	95
Broj kinodvorana Number of screens	117	100	136	146	153	154	158	173	179	185	192
Broj digitalno opremljenih kina Number of digital cinema venues	7	8	12	14	46	49	70	87	77	85	87
Broj digitalno opremljenih kinodvorana Number of digital screens	10	20	90	100	137	140	158	173	170	180	182
→ od čega u višedvoranskim kinima of which in multi screen venues and multiplexes	10	20	90	100	107	107	106	100	111	114	114
→ od čega u jednodvoranskim kinima of which in single screen venues	0	0	0	2	30	33	58	73	59	66	68

TABLICA 9.4. Mreža Europa Cinema

TABLE 9.4. Europa Cinemas Network

	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019
Broj hrvatskih kina u mreži Europa Cinemas Number of Croatian cinemas in Europa Cinemas network	11	11	11	11	14	12	8	14	14	16	17

Ključni podaci za 2019.
 Key information 2019

4,087,843	Broj stanovnika	Number of inhabitants
Ministarstvo kulture Ministry of Culture	Državno tijelo nadležno za regulative na području audiovizualnih djelatnosti i medija	Regulatory body for media and audiovisual sector
HRK 84,146,692.64 EUR 11,219,559.02	Ukupni programski proračun HAVC-a	Total budget for programme activities

7.5 **Tečaj kuna_euro prema kojem su računani svi novčani iznosi**
 Exchange rate used

Proizvodnja
 Production

23	Ukupan broj dugometražnih igranih filmova koji su dobili potporu HAVC-a za proizvodnju (uključujući manjinske koprodukcije)	Total number of Croatian feature-length fiction films allocated HAVC production subsidy (including minority co-productions)
20	Ukupan broj dugometražnih dokumentarnih filmova koji su dobili potporu HAVC-a za proizvodnju (uključujući manjinske koprodukcije)	Total number of feature-length documentary films allocated HAVC production subsidy (including minority co-productions)

Kinodistribucija i kinoprikazivaštvo
 Distribution and Exhibition

16	Broj domaćih dugometražnih filmova u kinodistribuciji	National feature films released in cinemas
4	Dugometražni filmovi – uključujući manjinske koprodukcije u kinodistribuciji	Feature films released in cinemas – minority co-productions
2	Dokumentarni (uključujući manjinske koprodukcije) filmovi u kinodistribuciji	Documentary films (including minority co-productions) released in cinemas
95/192	Broj kina_kinodvorana u Hrvatskoj	Cinemas_Screens in Croatia
87	Broj kina s barem jednom digitalno opremljenom dvoranom	Cinemas with at least one digital screen
182	Broj digitalno opremljenih dvorana	Digital Screens
4,912,282.00	Ukupan broj gledatelja u hrvatskim kinima	Total admissions in Croatia
HRK 32.12 EUR 4.3	Prosječna cijena kinoulaznice	Average Ticket price
1.20	Broj prodanih kinoulaznica (po glavi stanovnika)	Tickets sold per capita in Croatia
5.5%	Udio domaćeg filma, uključujući manjinske koprodukcije – broj gledatelja (%)	National market share, including minority co-productions – admissions (%)

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A national feature film must be over 70 minutes long and the principal production company must be Croatian. Co-production may be majority or minority co-production depending on the domicile of the majority co-producer. For more detailed information as well as information on upcoming releases go to www.havc.hr

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