

**HRVATSKI  
AUDIOVIZUALNI  
CENTAR**

**CROATIAN  
AUDIOVISUAL  
CENTRE**

**BROJKE  
& SLOVA**

**FACTS &  
FIGURES  
2018**





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# 01\_PRORAČUN HRVATSKOG AUDIOVIZUALNOG CENTRA

## 01\_CROATIAN AUDIOVISUAL CENTRE – BUDGET

Hrvatski audiovizualni centar javna je ustanova osnovana u svrhu sustavnog promicanja audiovizualnog stvaralaštva u Republici Hrvatskoj. HAVC sufinancira proizvodnju audiovizualnih djela, realizaciju manjinskih koprodukcija, razvoj filmskih i televizijskih scenarija i djela, kao i komplementarne djelatnosti. Sredstva za rad Centra osiguravaju se iz državnog proračuna te iz dijela ukupnog godišnjeg bruto-prihoda ostvarenog obavljanjem audiovizualnih djelatnosti. O raspodjeli sredstava odlučuje Hrvatsko audiovizualno vijeće, tijelo sastavljeno od predstavnika dionika nacionalne audiovizualne industrije: udruga, institucija i zakonskih obveznika financiranja Centra. Iznos odobrenih potpora Centra za programske djelatnosti u 2018. godini iznosio je 68.441.324,94 kuna.

The Croatian Audiovisual Centre is the Government-backed strategic agency for the audiovisual sector in Croatia. Its remit ranges from supporting development, production, distribution, exhibition, marketing and promotion, to professional training and supporting the national film archive through the system of public subsidies. It is funded by the grant-in-aid from the Government, as well as from mandatory contributions from all those exploiting audiovisual works such as broadcasters, exhibitors, cable operators and telecoms. The allocation of subsidies is decided by the Croatian Audiovisual Council, an autonomous body of the Centre comprising representatives of stakeholders in the national audiovisual industry: professional associations, institutions, broadcasters and other audiovisual content providers who pay mandatory contributions. In 2018, HRK 68,441,324.94 (€9,125,509.99) were allocated for programme activities supported by HAVC.

**TABLICA 1. Potpore Hrvatskog audiovizualnog centra u 2018. godini**

TABLE 1. Croatian Audiovisual Centre (HAVC) subsidies allocation 2018

| Dugometražni igrani filmovi – razvoj i proizvodnja<br>Feature-length fiction films – development and production |                          |                       |
|-----------------------------------------------------------------------------------------------------------------|--------------------------|-----------------------|
| Razvoj scenarija i projekata<br>Script and project development                                                  | HRK 1,480,000.00         | € 197,333.33          |
| –                                                                                                               |                          |                       |
| Proizvodnja<br>Production                                                                                       | HRK 32,050,000.00        | € 4,273,333.33        |
| –                                                                                                               |                          |                       |
| Manjinske koprodukcije<br>Co-production scheme                                                                  | HRK 5,529,500.00         | € 737,266.67          |
| -----                                                                                                           |                          |                       |
| <b>Ukupno_Total</b>                                                                                             | <b>HRK 39,059,500.00</b> | <b>€ 5,207,933.33</b> |
| Dokumentarni filmovi – razvoj i proizvodnja<br>Documentary films – development and production                   |                          |                       |
| Dokumentarni filmovi – razvoj scenarija i projekata<br>Documentary films – script and project development       | HRK 1,475,000.00         | € 196,666.67          |
| –                                                                                                               |                          |                       |
| Dokumentarni filmovi – proizvodnja<br>Documentary films – production                                            | HRK 4,933,840.00         | € 657,845.33          |
| –                                                                                                               |                          |                       |
| Dokumentarni filmovi – manjinske koprodukcije<br>Co-production scheme for documentary films                     | HRK 1,110,000.00         | € 148,000.00          |
| -----                                                                                                           |                          |                       |
| <b>Ukupno_Total</b>                                                                                             | <b>HRK 7,518,840.00</b>  | <b>€ 1,002,512.00</b> |

**Animirani filmovi – razvoj i proizvodnja**  
 Animated films – development and production

|                                                         |                         |                     |
|---------------------------------------------------------|-------------------------|---------------------|
| <b>Animirani filmovi – razvoj scenarija i projekata</b> | HRK 300,000.00          | € 40,000.00         |
| Animated films – script and project development         |                         |                     |
| –                                                       |                         |                     |
| <b>Kratkometražni animirani filmovi</b>                 | HRK 3,660,000.00        | € 488,000.00        |
| Animated shorts                                         |                         |                     |
| –                                                       |                         |                     |
| <b>Dugometražni animirani filmovi</b>                   | 0                       | 0                   |
| Feature-length animated films                           |                         |                     |
| –                                                       |                         |                     |
| <b>Animirani filmovi – manjinska koprodukcija</b>       | HRK 1,175,000.00        | € 156,666.67        |
| Co-production scheme for animated films                 |                         |                     |
| -----                                                   |                         |                     |
| <b>Ukupno_Total</b>                                     | <b>HRK 5,135,000.00</b> | <b>€ 684,666.67</b> |

**Kratkometražni igrani i eksperimentalni filmovi**  
 Fiction and experimental short films

|                                                                                 |                         |                     |
|---------------------------------------------------------------------------------|-------------------------|---------------------|
| <b>Kratkometražni igrani filmovi</b>                                            | HRK 2,420,000.00        | € 322,666.67        |
| Short fiction films                                                             |                         |                     |
| –                                                                               |                         |                     |
| <b>Kratkometražni eksperimentalni filmovi</b>                                   | HRK 980,000.00          | € 130,666.67        |
| Short experimental films                                                        |                         |                     |
| –                                                                               |                         |                     |
| <b>Kratkometražni igrani i eksperimentalni filmovi – manjinske koprodukcije</b> | HRK 160,000.00          | € 21,333.33         |
| Co-production scheme for fiction and experimental short films                   |                         |                     |
| -----                                                                           |                         |                     |
| <b>Ukupno_Total</b>                                                             | <b>HRK 3,560,000.00</b> | <b>€ 474,666.67</b> |

**Razvoj TV djela**

TV Development

|                                                          |                       |                    |
|----------------------------------------------------------|-----------------------|--------------------|
| <b>Razvoj scenarija – pojedinačna televizijska djela</b> | 0                     | 0                  |
| Script development – singles                             |                       |                    |
| –                                                        |                       |                    |
| <b>Razvoj scenarija – serijska televizijska djela</b>    | 0                     | 0                  |
| Script development – series and serials                  |                       |                    |
| –                                                        |                       |                    |
| <b>Razvoj projekata – pojedinačna televizijska djela</b> | 0                     | 0                  |
| Project development – singles                            |                       |                    |
| –                                                        |                       |                    |
| <b>Razvoj projekata – serijska televizijska djela</b>    | HRK 430,000.00        | € 57,333.33        |
| Project development – series and serials                 |                       |                    |
| -----                                                    |                       |                    |
| <b>Ukupno_Total</b>                                      | <b>HRK 430,000.00</b> | <b>€ 57,333.33</b> |

**Sufinancirano putem posebnih sporazuma**

Financed through separate agreements

|                                                                                 |                       |                    |
|---------------------------------------------------------------------------------|-----------------------|--------------------|
| <b>Posebni sporazum s gradom Rijekom</b>                                        | HRK 165,000.00        | € 22,000.00        |
| Separate agreement with the City of Rijeka                                      |                       |                    |
| –                                                                               |                       |                    |
| <b>Posebni sporazum s gradom Splitom</b>                                        | 0                     | 0                  |
| Separate agreement with the City of Split                                       |                       |                    |
| –                                                                               |                       |                    |
| <b>Akademija dramske umjetnosti –<br/>preddiplomski studij, završni filmovi</b> | HRK 121,617.94        | € 16,215.73        |
| Academy of Dramatic Art – BA graduation films                                   |                       |                    |
| –                                                                               |                       |                    |
| <b>Akademija dramske umjetnosti –<br/>diplomski studij, diplomski filmovi</b>   | HRK 117,412.00        | € 15,654.93        |
| Academy of Dramatic Art – MA graduation films                                   |                       |                    |
| -----                                                                           |                       |                    |
| <b>Ukupno_Total</b>                                                             | <b>HRK 404,029.94</b> | <b>€ 53,870.66</b> |

**Ukupno razvoj, proizvodnja i posebni sporazumi**

Total production, development and agreements

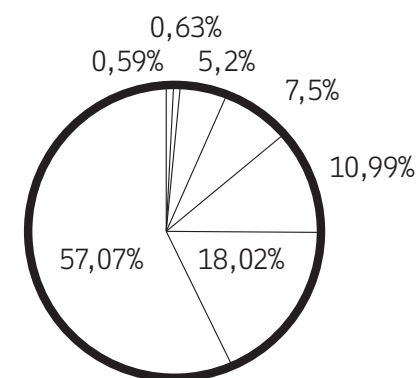
|                   |                |
|-------------------|----------------|
| HRK 56,107,369.94 | € 7,480,982.66 |
|-------------------|----------------|

**Komplementarne djelatnosti**  
 Other film related activities

|                                                                                                                                              |                          |                       |
|----------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|-----------------------|
| <b>Zaštita audiovizualne baštine uključujući kinotečnu djelatnost</b><br>Protection of audiovisual heritage, including cinematheque activity | HRK 335,000.00           | € 44,666.67           |
| –                                                                                                                                            |                          |                       |
| <b>Proučavanje i kritičko vrednovanje audiovizualne djelatnosti</b><br>Research and critical evaluation of audiovisual activities            | HRK 166,000.00           | € 22,133.33           |
| –                                                                                                                                            |                          |                       |
| <b>Objavljivanje književnih radova u području audiovizualne djelatnosti</b><br>Publishing in the field of audiovisual activities             | HRK 367,000.00           | € 48,933.33           |
| –                                                                                                                                            |                          |                       |
| <b>Programi stručnog usavršavanja filmskih profesionalaca</b><br>Professional training programmes                                            | HRK 723,000.00           | € 96,400.00           |
| –                                                                                                                                            |                          |                       |
| <b>Programi audiovizualnih udruga i organizacija</b><br>Programmes of audiovisual associations and organisations                             | HRK 1,475,000.00         | € 196,666.67          |
| –                                                                                                                                            |                          |                       |
| <b>Filmski festivali i druge audiovizualne manifestacije</b><br>Film festivals and other audiovisual events                                  | HRK 5,417,000.00         | € 722,266.67          |
| –                                                                                                                                            |                          |                       |
| <b>Djelatnosti razvijanja audiovizualne kulture</b><br>Activities dedicated to the development of audiovisual culture                        | HRK 3,051,000.00         | € 406,800.00          |
| –                                                                                                                                            |                          |                       |
| <b>Programi promocije i prodaje hrvatskih audiovizualnih djela</b><br>Promotion and sales programmes                                         | HRK 110,000.00           | € 14,666.67           |
| –                                                                                                                                            |                          |                       |
| <b>Programi međunarodne suradnje</b><br>International co-operation                                                                           | HRK 689,955.00           | € 91,994.00           |
| -----                                                                                                                                        |                          |                       |
| <b>Ukupno_Total</b>                                                                                                                          | <b>HRK 12,333,955.00</b> | <b>€ 1,644,527.33</b> |

**Ukupno potpore 2018**  
 Total subsidies 2018

HRK 68,441,324.94      € 9,125,509.99

**TORTNI GRAFIKON 1\_PIE CHART 1**  
**HRVATSKI AUDIOVIZUALNI CENTAR (HAVC)**  
**POTPORA 2018\_CROATIAN AUDIOVISUAL**  
 CENTRE (HAVC) SUBSIDIES ALLOCATION 2018

**57,07%** Dugometražni igrani filmovi – razvoj i proizvodnja\_Feature-length fiction films development and production

**18,02%** Komplementarne djelatnosti  
Film related activities

**10,99%** Dokumentarni filmovi – razvoj i proizvodnja\_Documentary films development and production

**7,5%** Animirani filmovi – razvoj i produkcija\_Animated films development and production

**5,2%** Kratkometražni igrani i eksperimentalni filmovi\_Fiction and experimental short films

**0,63%** Razvoj tv djela\_TV development

**0,59%** Sufinancirano putem posebnih sporazuma\_Financed through separate agreements

## 02\_PROIZVODNJA DUGOMETRAŽNIH IGRANIH FILMOVA – POTPORA 2018.

## 02\_FEATURE-LENGTH FICTION FILMS PRODUCTION – GRANTS 2018

U 2018. godini HAVC je sufinancirao 12 dugometražnih igranih filmova, od čega su tri prijavljena u fazi postprodukcije. Među odabranim projektima prevladavaju filmovi iskusnih autora, a četiri filma su adaptacije književnih djela suvremenih hrvatskih pisaca. Podržana su tri debitantska igrana filma – od kojih dva potpisuju redateljice. Jedan film je namijenjen djeci. Podržano je i 12 dugometražnih manjinskih koprodukcija, od kojih su tri u fazi postprodukcije.

In 2018, HAVC funded 12 feature-length fiction films, of which three were in the post-production phase. Among the chosen projects, the majority were by experienced authors, and four were adaptations of literary works by contemporary Croatian writers. Three films by newcomer directors received support – of which two were by female directors. There was also one film for children. Twelve feature-length minority co-productions also received support, of which three are in post-production.



TABLICA 2.1. Dugometražni igrani filmovi – većinske i manjinske koprodukcije

TABLE 2.1. Feature-length fiction films – majority and minority co-productions

| Financijska struktura<br>Financial structure                                                                             | Ukupan broj filmova<br>Total number of films |
|--------------------------------------------------------------------------------------------------------------------------|----------------------------------------------|
| 100% nacionalni filmovi i Hrvatska kao većinski koproducent<br>100% national films and Croatia as a majority co-producer | 12                                           |
| –                                                                                                                        |                                              |
| Hrvatska kao manjinski koproducent<br>Croatia as a minority co-producer                                                  | 12                                           |
| -----                                                                                                                    |                                              |
| Ukupno_Total                                                                                                             | 24                                           |

TABLICA 2.2. Dugometražni igrani filmovi odobreni za sufinanciranje u 2018. godini

TABLE 2.2. Feature-length fiction films supported for production by HAVC in 2018

| HRVATSKI NASLOV<br>CROATIAN TITLE                                                                                        | REDATELJ/ICA<br>DIRECTOR    | PRODUKCIJSKA KUĆA<br>PRODUCTION COMPANY     | POTPORA_HRK<br>SUBSIDY_HRK | POTPORA_EUR<br>SUBSIDY_EUR | POTPORA_EURIMAGESA<br>EURIMAGES SUPPORT |
|--------------------------------------------------------------------------------------------------------------------------|-----------------------------|---------------------------------------------|----------------------------|----------------------------|-----------------------------------------|
| 100% nacionalni filmovi i Hrvatska kao većinski koproducent<br>100% national films and Croatia as a majority co-producer |                             |                                             |                            |                            |                                         |
| -----                                                                                                                    |                             |                                             |                            |                            |                                         |
| Po tamburi                                                                                                               | Stanislav Tomić             | Kaos                                        | HRK 3,800,000.00           | € 506,666.67               |                                         |
| Štriguni                                                                                                                 | Aldo Tardozi                | Produkcija Živa                             | HRK 3,800,000.00           | € 506,666.67               |                                         |
| Smrt djevojčice sa žigicama                                                                                              | Goran Kulenović             | Livada produkcija                           | HRK 3,800,000.00           | € 506,666.67               |                                         |
| Mali Tesla i kradljivci ideja                                                                                            | Petar Orešković             | Jaako dobra produkcija                      | HRK 3,800,000.00           | € 506,666.67               |                                         |
| Brdo                                                                                                                     | Bruno Gamulin               | Interfilm                                   | HRK 3,700,000.00           | € 493,333.33               |                                         |
| Ljudi ne mogu letjeti / Plavi cvijet*                                                                                    | Zrinko Ogresta              | Interfilm                                   | HRK 3,600,000.00           | € 480,000.00               |                                         |
| Božji gnjev                                                                                                              | Kristijan Milić             | Eurofilm                                    | HRK 3,000,000.00           | € 400,000.00               |                                         |
| Murina                                                                                                                   | Antoneta Alamat Kusijanović | Antitalent                                  | HRK 3,000,000.00           | € 400,000.00               |                                         |
| Tragovi                                                                                                                  | Dubravka Turić              | Kinorama                                    | HRK 3,000,000.00           | € 400,000.00               |                                         |
| F20                                                                                                                      | Arsen Anton Ostojić         | Filmosaurus Rex                             | HRK 250,000.00             | € 33,333.33                |                                         |
| Ljetnikovac                                                                                                              | Damir Čučić                 | Spiritus movens                             | HRK 200,000.00             | € 26,666.67                |                                         |
| Posljednji dani ljeta                                                                                                    | Damir Radić                 | Zvona i Nari, Udruga za proizvodnju kulture | HRK 100,000.00             | € 13,333.33                |                                         |
| -----                                                                                                                    |                             |                                             |                            |                            |                                         |
| Ukupno_Total                                                                                                             |                             |                                             | HRK 32,050,000.00          | € 4,273,333.33             |                                         |

\*Novi naslov filma

\*New film title

Manjinske koprodukcije  
 Minority co-productions

| NASLOV<br>TITLE                | REDATELJ/ICA<br>DIRECTOR  | PRODUKCIJSKA KUĆA<br>PRODUCTION COMPANY | POTPORA HAVC-A_HRK<br>HAVC SUBSIDY_HRK | POTPORA HAVC-A_EUR<br>HAVC SUBSIDY_EUR | ZEMLJA PROIZVODNJE<br>COUNTRY OF PRODUCTION | POTPORA EURIMAGESA<br>EURIMAGES SUPPORT |
|--------------------------------|---------------------------|-----------------------------------------|----------------------------------------|----------------------------------------|---------------------------------------------|-----------------------------------------|
| Moje jezero                    | Gjergj Xhuvani            | Corvus film                             | HRK 525,000.00                         | € 70,000.00                            | AL                                          | X                                       |
| Tigrovi                        | Ronnie Sandahl            | Kinorama                                | HRK 650,000.00                         | € 86,666.67                            | SE                                          |                                         |
| M                              | Vardan Tozija             | Četiri film                             | HRK 500,000.00                         | € 66,666.67                            | MK                                          |                                         |
| Korporacija                    | Matej Nahtigal            | Jaako dobra produkcija                  | HRK 625,000.00                         | € 83,333.33                            | SI                                          |                                         |
| Gym                            | Srdan Vuletić             | Kinorama                                | HRK 300,000.00                         | € 40,000.00                            | BA                                          |                                         |
| Mačji krik                     | Goran Paskaljević         | Maxima film                             | HRK 450,000.00                         | € 60,000.00                            | RS                                          |                                         |
| Ljeto kada sam naučila letjeti | Radivoje Andrić           | Kinorama                                | HRK 670,000.00                         | € 89,333.33                            | RS                                          |                                         |
| Švedsko srce moje majke        | Adis Bakrač               | Eurofilm                                | HRK 720,000.00                         | € 96,000.00                            | BA                                          |                                         |
| Jeka                           | Rúnar Rúnarsson           | MP-filmska produkcija                   | HRK 400,000.00                         | € 53,333.33                            | DK                                          |                                         |
| Lajkaj i ti mene               | Leonardo Guerra Seràgnoli | Antitalent                              | HRK 369,500.00                         | € 49,266.67                            | IT                                          |                                         |
| Gzudi                          | Marija Perović            | Umjetnička organizacija<br>Mitropa      | HRK 150,000.00                         | € 20,000.00                            | ME                                          |                                         |
| Svi protiv svih                | Andrej Košak              | Motion                                  | HRK 170,000.00                         | € 22,666.67                            | SI                                          |                                         |
| Ukupno_Total                   |                           |                                         | HRK 5,529,500.00                       | € 737,266.67                           |                                             |                                         |

# 03\_ANALIZA RODNE ZASTU- PLJENOSTI -DUGOMETRAŽNI IGRANI FILM

# 03\_GENDER BREAK- DOWN – FEATURE- LENGTH FICTION FILMS

U razdoblju od 2008. godine do danas, tj. nakon što je osnovan Hrvatski audiovizualni centar, u ukupnom broju projekata sufinanciranih javnim novcem uočljiva je veća zastupljenost projekata redateljica. Porast zastupljenosti je uglavnom, ali ne isključivo, rezultat zakonske obaveze sufinanciranja barem jednog debitantskog dugometražnog igranog filma godišnje. Iz godine u godinu još se uvijek mogu uočiti značajne fluktuacije u broju sufinanciranih projekata redateljica, kao i godine u kojima nije sufinanciran niti jedan projekt koji su režirale autorice. Međutim, u razdoblju od 2008. do 2018. godine ostvaren je značajan napredak. Nasuprot prosjeku od 4% iz razdoblja od 1991. do 2007. godine, u prethodnom su desetogodišnjem razdoblju (2008.-2018.) 19% ukupnog broja sufinanciranih projekata režirale autorice, što je u skladu s europskim prosjekom.

In the period between 2008 and today, i.e., since the establishment of the Croatian Audiovisual Centre, of the total number of projects that received public funding, there has been a greater presence of projects by female directors. The increase is mostly, but not exclusively, the result of the legal framework stipulating support to at least one debut feature-length fiction film per year. There are still considerable year-on-year fluctuations in the number of co-financed projects by female directors, as well as years in which there were no films by female directors to receive support. However, in the period between 2008 and 2018, considerable improvement was achieved. Compared to the period between 1991 and 2007 with the average of 4%, in the ten-year period of 2008-2018, 19% of all projects that received support were by female directors, which is in line with the European average.

**TABLICA 3.1. Rodna zastupljenost u hrvatskom dugometražnom igranom filmu 1991. – 2018.**

TABLE 3.1. Feature-length fiction films gender breakdown 1991 – 2018

|                                                                                                                             | 1991-2007 | 2008-2018 |
|-----------------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| <b>Broj sufinanciranih dugometražnih igranih filmova</b><br>Number of all feature-length fiction films supported            | 108       | 101       |
| –                                                                                                                           |           |           |
| <b>Broj filmova koje potpisuju redateljice</b><br>Films by female directors                                                 | 4         | 19        |
| –                                                                                                                           |           |           |
| <b>Broj filmova koje potpisuju redatelji</b><br>Films by male directors                                                     | 104       | 82        |
| –                                                                                                                           |           |           |
| <b>Postotak redateljica u dugometražnom igranom filmu</b><br>Percentage of feature-length fiction films by female directors | 4%        | 19%       |
| –                                                                                                                           |           |           |
| <b>Postotak redatelja u dugometražnom igranom filmu</b><br>Percentage of feature-length fiction films by male directors     | 96%       | 81%       |

**TABLICA 3.2. Rodna zastupljenost u svim dugometražnim igranim filmovima koji su dobili potporu HAVC-a 2008. – 2018.**

TABLE 3.2. Gender breakdown of all feature-length fiction films supported by HAVC 2008 – 2018

|                                                                                                                                | 2008 | 2009 | 2010 | 2011 | 2012 | 2013 | 2014 | 2015 | 2016 | 2017       | 2018 |
|--------------------------------------------------------------------------------------------------------------------------------|------|------|------|------|------|------|------|------|------|------------|------|
| <b>Broj sufinanciranih dugometražnih igranih filmova</b><br>Number of all feature-length fiction films supported               | 12   | 8    | 8    | 12   | 3    | 8    | 10   | 11   | 6    | 11         | 12   |
| –                                                                                                                              |      |      |      |      |      |      |      |      |      |            |      |
| <b>Broj filmova koje potpisuju redateljice</b><br>Films by female directors                                                    | 2    | 1    | 2    | 1    | 0    | 2    | 4    | 1    | 1    | 3          | 2    |
| –                                                                                                                              |      |      |      |      |      |      |      |      |      |            |      |
| <b>Broj filmova koje potpisuju redatelji</b><br>Films by male directors                                                        | 10   | 7    | 6    | 11   | 3    | 6    | 6    | 10   | 5    | 8<br>(+1)* | 10   |
| –                                                                                                                              |      |      |      |      |      |      |      |      |      |            |      |
| <b>Postotak redateljica u dugometražnom igranom filmu</b><br>Percentage of feature-length fiction films<br>by female directors | 17%  | 13%  | 25%  | 9%   | 0%   | 25%  | 40%  | 9%   | 17%  | 27%        | 17%  |
| –                                                                                                                              |      |      |      |      |      |      |      |      |      |            |      |
| <b>Postotak redatelja u dugometražnom igranom filmu</b><br>Percentage of feature-length fiction films<br>by male directors     | 83%  | 87%  | 75%  | 91%  | 100% | 75%  | 60%  | 91%  | 83%  | 73%        | 83%  |

\*+1 odnosi se na debitantski dugometražni igrani film čije autorstvo dijele redateljica i redatelj.

\*+1 refers to a debut feature-length fiction film co-directed by a female and male director.

TABLICA 3.3. Rodna zastupljenost u debitantskim dugometražnim igranim filmovima koji su dobili potporu HAVC-a 2008. – 2018.

TABLE 3.3. Gender breakdown of debut feature-length fiction films supported by HAVC 2008 – 2018

|                                                                                                                            | 2008 | 2009 | 2010 | 2011 | 2012 | 2013 | 2014 | 2015 | 2016 | 2017       | 2018 |
|----------------------------------------------------------------------------------------------------------------------------|------|------|------|------|------|------|------|------|------|------------|------|
| <b>Broj sufinanciranih debitantskih dugometražnih igranih filmova</b><br>Number of all debut feature films supported       | 8    | 2    | 2    | 5    | 0    | 5    | 4    | 4    | 1    | 4          | 3    |
| –                                                                                                                          |      |      |      |      |      |      |      |      |      |            |      |
| <b>Broj debitantskih filmova koje potpisuju redateljice</b><br>Number of debut features by female directors                | 2    | 1    | 1    | 1    | 0    | 1    | 3    | 1    | 1    | 2          | 2    |
| –                                                                                                                          |      |      |      |      |      |      |      |      |      |            |      |
| <b>Broj debitantskih filmova koje potpisuju redatelji</b><br>Number of debut features by male directors                    | 6    | 1    | 1    | 4    | 0    | 4    | 1    | 3    | 0    | 2<br>(+1)* | 1    |
| –                                                                                                                          |      |      |      |      |      |      |      |      |      |            |      |
| <b>Postotak redateljica u debitantskom dugometražnom igranom filmu</b><br>Percentage of debut features by female directors | 25%  | 50%  | 50%  | 20%  | 0%   | 20%  | 75%  | 25%  | 100% | 50%        | 67%  |
| –                                                                                                                          |      |      |      |      |      |      |      |      |      |            |      |
| <b>Postotak redatelja u debitantskom dugometražnom igranom filmu</b><br>Percentage of debut features by male directors     | 75%  | 50%  | 50%  | 80%  | 0%   | 80%  | 25%  | 75%  | 0%   | 50%        | 33%  |

\*+1 odnosi se na debitantski dugometražni igrani film čije autorstvo dijele redateljica i redatelj.

\*+1 refers to a debut feature-length fiction film co-directed by a female and male director.



TABLICA 3.4. Debitantski dugometražni igrani filmovi 2008. – 2018.

TABLE 3.4. Debut feature-length fiction films 2008 – 2018

|                                                             |     |
|-------------------------------------------------------------|-----|
| -----                                                       |     |
| <b>Broj sufinanciranih debitantskih filmova</b>             | 38  |
| Number of debut features supported                          |     |
| —                                                           |     |
| <b>Broj debitantskih filmova koje potpisuju redateljice</b> | 15  |
| Number of debut films by female directors                   |     |
| —                                                           |     |
| <b>Broj debitantskih filmova koje potpisuju redatelji</b>   | 23  |
| Number of debut features by male directors                  |     |
| —                                                           |     |
| <b>Postotak redateljica u debitantskom filmu</b>            | 39% |
| Percentage of debut films by female directors               |     |
| —                                                           |     |
| <b>Postotak redatelja u debitantskom filmu</b>              | 61% |
| Percentage of debut films by male directors                 |     |

# 04\_DOKUMENTARNI, ANIMIRANI, EKSPERIMENTALNI I KRATKOMETRAŽNI IGRANI FILMOVI – POTPORA 2018.

# 04\_DOCUMENTARY, ANIMATED, EXPERIMENTAL AND SHORT FICTION FILMS – SUBSIDY 2018

Hrvatski audiovizualni centar sustavno potiče proizvodnju kratkometražnih igranih te animiranih, dokumentarnih i eksperimentalnih filmova. Godine 2018. sufinancirano je ukupno 47 projekata koji se odlikuju tematskom i žanrovskom raznolikošću. Centar također posebnu pozornost poklanja manjinskim koprodukcijama u navedenim rodovima, zbog čega je u 2018. godini sufinancirana jedna kratkometražna i pet dugometražnih dokumentarnih koprodukcija, dvije kratkometražne igrane te dvije kratkometražne i jedna dugometražna animirana koprodukcija s manjinskim hrvatskim udjelom.

The Croatian Audiovisual Centre consistently supports the production of short fiction, as well as both feature-length and short animated, documentary and experimental films. In 2008, a total of 47 projects of diverse topics and genres received subsidies. HAVC also pays special attention to minority co-productions in these categories, which is why in 2018, it supported the production of one short and five feature-length documentary co-productions, two short fiction, as well as two short and one feature-length animated film that were Croatian minority co-productions.

TABLICA 4.1. Dokumentarni, animirani, eksperimentalni i kratkometražni igrani filmovi odobreni za financiranje 2018.

TABLE 4.1. Documentary, animated, experimental and short fiction films supported for production by HAVC in 2018

| HRVATSKI NASLOV<br>CROATIAN TITLE                                                                                               | REDATELJ/ICA<br>DIRECTOR         | PRODUKCIJSKA KUĆA<br>PRODUCTION COMPANY                                   | POTPORA HAVC-A_HRK<br>HAVC SUBSIDY_HRK | POTPORA HAVC-A_EUR<br>HAVC SUBSIDY_EUR |
|---------------------------------------------------------------------------------------------------------------------------------|----------------------------------|---------------------------------------------------------------------------|----------------------------------------|----------------------------------------|
| <b>Dugometražni dokumentarni filmovi</b><br>Feature-length documentary films                                                    |                                  |                                                                           |                                        |                                        |
| Jučer, danas, sutra                                                                                                             | Dario Juričan                    | Croatian Center for Investigative Journalism and Freedom of Press (HRCIN) | HRK 400,000.00                         | € 53,333.33                            |
| Veće od traume                                                                                                                  | Vedrana Pribačić                 | Metar 60                                                                  | HRK 350,000.00                         | € 46,666.67                            |
| Velebit                                                                                                                         | Neven Hitrec                     | Zagrebačka filmska radionica                                              | HRK 480,000.00                         | € 64,000.00                            |
| Eliksir                                                                                                                         | Vlatka Vorkapić                  | Fade In                                                                   | HRK 400,000.00                         | € 53,333.33                            |
| Robovi                                                                                                                          | Robert Tomić Zuber               | Jaako dobra produkcija                                                    | HRK 400,000.00                         | € 53,333.33                            |
| Naša djeca                                                                                                                      | Silvestar Kolbas                 | Factum                                                                    | HRK 350,000.00                         | € 46,666.67                            |
| Hrvatskog narodnog preporoda 10                                                                                                 | Goran Dević                      | Petnaesta umjetnost                                                       | HRK 500,000.00                         | € 66,666.67                            |
| Književna Groupie                                                                                                               | Nikica Marović                   | Factum                                                                    | HRK 350,000.00                         | € 46,666.67                            |
| U mom svijetu, gdje mi je lijepo / Kuća male zvijezde*                                                                          | Sladana Lučić                    | Wolfgang i Dolly                                                          | HRK 250,000.00                         | € 33,333.33                            |
| Glavu dole ruke na leđa                                                                                                         | Stipo Majić                      | Amico studio                                                              | HRK 200,000.00                         | € 26,666.67                            |
| Ti koja imaš nevinije ruke                                                                                                      | Branko Pejnović                  | Društvo prijatelja prirodnih ljepota Slunja i Rastoka                     | HRK 105,000.00                         | € 14,000.00                            |
| <b>Dugometražni dokumentarni filmovi – manjinske koprodukcije</b><br>Feature-length documentary films – minority co-productions |                                  |                                                                           |                                        |                                        |
| Borderline Kupa                                                                                                                 | Tiha Gudac                       | Kinoteka                                                                  | HRK 150,000.00                         | € 20,000.00                            |
| Priče iz zatvorske ćelije                                                                                                       | Ábel Visky                       | Fade In                                                                   | HRK 150,000.00                         | € 20,000.00                            |
| Auti kojima smo se odvezli u kapitalizam                                                                                        | Boris Missirkov, Georgi Bogdanov | Hulahop                                                                   | HRK 320,000.00                         | € 42,666.67                            |
| Izbor za Miss zatvora                                                                                                           | Srdan Šarenac                    | Provid                                                                    | HRK 200,000.00                         | € 26,666.67                            |
| Rujanska klasa                                                                                                                  | Igor Šterk                       | Spiritus movens                                                           | HRK 190,000.00                         | € 25,333.33                            |

\*Novi naslov filma

\*New film title

| HRVATSKI NASLOV<br>CROATIAN TITLE                                                                                        | REDATELJ/ICA<br>DIRECTOR | PRODUKCIJSKA KUĆA<br>PRODUCTION COMPANY | POTPORA HAVC-A_HRK<br>HAVC SUBSIDY_HRK | POTPORA HAVC-A_EUR<br>HAVC SUBSIDY_EUR |
|--------------------------------------------------------------------------------------------------------------------------|--------------------------|-----------------------------------------|----------------------------------------|----------------------------------------|
| <b>Kratkometražni dokumentarni filmovi</b><br>Short documentary films                                                    |                          |                                         |                                        |                                        |
| Jedna od nas                                                                                                             | Đuro Gavran              | Pipser                                  | HRK 350,000.00                         | € 46,666.67                            |
| Manja                                                                                                                    | Ante Zlatko Stolica      | Restart                                 | HRK 150,000.00                         | € 20,000.00                            |
| Brane                                                                                                                    | Ines Jokoš               | Kreativni sindikat                      | HRK 158,840.00                         | € 21,178.67                            |
| Hassanovi ratovi                                                                                                         | Robert Bubalo            | Olimp produkcija                        | HRK 300,000.00                         | € 40,000.00                            |
| Hrvatska zastava                                                                                                         | Filip Filković           | Kreativni sindikat                      | HRK 190,000.00                         | € 25,333.33                            |
| <b>Kratkometražni dokumentarni filmovi – manjinske koprodukcije</b><br>Short documentary films – minority co-productions |                          |                                         |                                        |                                        |
| Sestre                                                                                                                   | Zdenko Jurilj            | Olimp produkcija                        | HRK 100,000.00                         | € 13,333.33                            |

| HRVATSKI NASLOV<br>CROATIAN TITLE | REDATELJ/ICA<br>DIRECTOR | PRODUKCIJSKA KUĆA<br>PRODUCTION COMPANY | POTPORA HAVC-A_HRK<br>HAVC SUBSIDY_HRK | POTPORA HAVC-A_EUR<br>HAVC SUBSIDY_EUR |
|-----------------------------------|--------------------------|-----------------------------------------|----------------------------------------|----------------------------------------|
|-----------------------------------|--------------------------|-----------------------------------------|----------------------------------------|----------------------------------------|

**Kratkometražni animirani filmovi**

Short animated films

|                                                 |                                 |                                             |                |             |
|-------------------------------------------------|---------------------------------|---------------------------------------------|----------------|-------------|
| <b>Dislokacije</b>                              | Veljko Popović, Milivoj Popović | Krupni kadar / Prime Render                 | HRK 500,000.00 | € 66,666.67 |
| <b>Iris</b>                                     | Lucija Bužančić                 | Zagreb film                                 | HRK 180,000.00 | € 24,000.00 |
| <b>Još jedan dan</b>                            | Martina Meštrović               | Kreativni sindikat                          | HRK 300,000.00 | € 40,000.00 |
| <b>Naplavine</b>                                | Davor Medurečan                 | Kreativni sindikat                          | HRK 290,000.00 | € 38,666.67 |
| <b>Baltazar – Augustova treća sreća</b>         | Boris Kolar                     | Ultra link                                  | HRK 300,000.00 | € 40,000.00 |
| <b>Paradigma</b>                                | Andrej Rehak                    | Zagreb film                                 | HRK 220,000.00 | € 29,333.33 |
| <b>Martijev otok</b>                            | Mia Murat                       | 3D2D Animatori                              | HRK 465,000.00 | € 62,000.00 |
| <b>More misli</b>                               | Hana Tintor                     | Jadranska animacija / Adriatic Animation    | HRK 100,000.00 | € 13,333.33 |
| <b>Sjene</b>                                    | Dea Jagić                       | Kreativni sindikat                          | HRK 250,000.00 | € 33,333.33 |
| <b>Izlet</b>                                    | Ana Horvat                      | Kreativni sindikat                          | HRK 180,000.00 | € 24,000.00 |
| <b>Snjeguljica i sedam stupnjeva odrastanja</b> | Mirela Ivanković Bielen         | Luma film                                   | HRK 250,000.00 | € 33,333.33 |
| <b>Težnja</b>                                   | Krešimir Pernek                 | Zagreb film                                 | HRK 430,000.00 | € 57,333.33 |
| <b>Uloga</b>                                    | Darko Bakliža                   | Zagreb film                                 | HRK 130,000.00 | € 17,333.33 |
| <b>Neobična kupka gospodina Otmara</b>          | Niko Radas                      | Hrvatska udruga digitalnih umjetnika – HUDU | HRK 65,000.00  | € 8,666.67  |

**Kratkometražni animirani filmovi – manjinske koprodukcije**

Short animated films – minority co-productions

|                                           |                                   |                                          |                |             |
|-------------------------------------------|-----------------------------------|------------------------------------------|----------------|-------------|
| <b>Toomas ispod doline divljih vukova</b> | Chintis Lundgren (Christin Peets) | Jadranska animacija / Adriatic Animation | HRK 200,000.00 | € 26,666.67 |
| <b>Prirodni odabir</b>                    | Aleta Rajič                       | Zagreb film                              | HRK 75,000.00  | € 10,000.00 |

**Dugometražni animirani filmovi – manjinske koprodukcije**

Feature-length animated films – minority co-productions

|                              |                  |                |                |              |
|------------------------------|------------------|----------------|----------------|--------------|
| <b>John Vardar vs Galaxy</b> | Goce Cvetanovski | 3D2D Animatori | HRK 900,000.00 | € 120,000.00 |
|------------------------------|------------------|----------------|----------------|--------------|

| HRVATSKI NASLOV<br>CROATIAN TITLE                                                                              | REDATELJ/ICA<br>DIRECTOR   | PRODUKCIJSKA KUĆA<br>PRODUCTION COMPANY                            | POTPORA HAVC-A_HRK<br>HAVC SUBSIDY_HRK | POTPORA HAVC-A_EUR<br>HAVC SUBSIDY_EUR |
|----------------------------------------------------------------------------------------------------------------|----------------------------|--------------------------------------------------------------------|----------------------------------------|----------------------------------------|
| <b>Kratkometražni eksperimentalni filmovi</b><br>Short experimental films                                      |                            |                                                                    |                                        |                                        |
| Mjesta koja ćemo disati                                                                                        | Davor Sanvincenti          | Petikat – umjetnička radionica                                     | HRK 120,000.00                         | € 16,000.00                            |
| Slučajni raskoš prozirnog vodenog rebusa                                                                       | Dalibor Barić              | Kaos                                                               | HRK 145,000.00                         | € 19,333.33                            |
| Kravata                                                                                                        | Željka Suková              | Udruga Ukus                                                        | HRK 155,000.00                         | € 20,666.67                            |
| Toranj                                                                                                         | Silvestar Kolbas           | Samostalna djelatnost Silvestar Kolbas                             | HRK 50,000.00                          | € 6,666.67                             |
| Polako nikuda                                                                                                  | Damir Čučić                | Hrvatski filmski savez – HFS                                       | HRK 170,000.00                         | € 22,666.67                            |
| Terra Incognita / Porvenir*                                                                                    | Renata Poljak              | REA - udruga za suvremene umjetničke<br>i arhitektonske produkcije | HRK 160,000.00                         | € 21,333.33                            |
| Ovu sobu ostavite zakopanu                                                                                     | Iva Kraljević              | Kreativni sindikat                                                 | HRK 90,000.00                          | € 12,000.00                            |
| Nazovimo ovaj dan toplim                                                                                       | Nika Pečarina              | Prostor rodne i medijske kulture K-zona                            | HRK 90,000.00                          | € 12,000.00                            |
| <b>Kratkometražni igrani filmovi</b><br>Short fiction films                                                    |                            |                                                                    |                                        |                                        |
| Dogodilo se duboko u šumi                                                                                      | Nebojša Slijepčević        | Umjetnička organizacija Paradoks                                   | HRK 320,000.00                         | € 42,666.67                            |
| Kazneni udarac                                                                                                 | Rok Biček                  | Antitalent                                                         | HRK 250,000.00                         | € 33,333.33                            |
| Druker                                                                                                         | Rino Barbir                | Udruga Blank                                                       | HRK 250,000.00                         | € 33,333.33                            |
| Branka                                                                                                         | Mate Ugrin                 | Dinaridi film                                                      | HRK 300,000.00                         | € 40,000.00                            |
| Snjeguljica                                                                                                    | Lana Barić                 | Zagreb film                                                        | HRK 300,000.00                         | € 40,000.00                            |
| Mali Messi / Mali Libero*                                                                                      | Mladen Stanić              | Zagreb film                                                        | HRK 320,000.00                         | € 42,666.67                            |
| Rasulo                                                                                                         | Hani Domazet               | Antitalent                                                         | HRK 330,000.00                         | € 44,000.00                            |
| Ništa ja tebi ne govorim, samo kažem                                                                           | Sanja Milardović           | Castor Multimedia                                                  | HRK 250,000.00                         | € 33,333.33                            |
| Tina                                                                                                           | Dubravka Turić             | Zagreb film                                                        | HRK 100,000.00                         | € 13,333.33                            |
| <b>Kratkometražni igrani filmovi – manjinske koprodukcije</b><br>Short fiction films – minority co-productions |                            |                                                                    |                                        |                                        |
| Budimo u kontaktu                                                                                              | Aleksandar Radivojević     | Plan 9 produkcija                                                  | HRK 60,000.00                          | € 8,000.00                             |
| Raj                                                                                                            | Mitja Ličen, Sonja Prosenc | Wolfgang i Dolly                                                   | HRK 100,000.00                         | € 13,333.33                            |

\*Novi naslov filma

\*New film title



# 05\_PRIKAZANI FILMOVI U 2018.

# 05\_FILMS COMPLETED OR RELEASED IN 2018

Tijekom 2018. godine javno je prikazano 16 hrvatskih dugometražnih igranih filmova. Mnogi od njih, prije nego što su krenuli u distribuciju u kinima, s uspjehom su prikazani na domaćim i međunarodnim filmskim festivalima. Što se tiče ostalih rodova i vrsta, filmski festivali i slične manifestacije i dalje predstavljaju najčešću platformu za njihovu distribuciju i prikazivanje. Donosimo popis svih javno prikazanih hrvatskih filmova iz 2018 godine: ovdje navedenih 139 filmova uključuje većinske i manjinske (ko)produkcije, kao i naslove nastale izvan sustava financiranja HAVC-a. To su 16 dugometražnih igranih filmova, 17 dugometražnih dokumentarnih filmova, 38 kratkometražnih dokumentarnih filmova, 34 kratkometražna igrana filma, 18 kratkometražnih eksperimentalnih filmova i 16 kratkometražnih animiranih filmova.

During 2018, 16 Croatian feature-length fiction films had public screenings. Prior to theatrical releases, many of these were successfully screened at Croatian and international film festivals. For films of other categories and genres, film festivals and similar events still represent the most common platform for their distribution and screening. Here is a list of Croatian films that had public screenings in 2018: the 139 films listed here include majority and minority (co)-productions, as well as titles produced outside the HAVC subsidy programme. There were: 16 feature-length fiction films, 17 feature-length documentaries, 38 short documentaries, 34 short fiction films, 18 short experimental films, and 16 short animated films.

TABLICA 5.1. Prikazani filmovi u 2018.

TABLE 5.1. Films released in 2018

| HRVATSKI NASLOV<br>CROATIAN TITLE                           | ENGLJSKI NASLOV<br>ENGLISH TITLE | REDATELJ/ICA<br>DIRECTOR                         | PRODUKCIJSKA KUĆA<br>PRODUCTION COMPANY                                    | TRAJANJE<br>DURATION | MEĐUNARODNA KOPRO-<br>DUKCIJA<br>INTERNATIONAL<br>CO-PRODUCTION | POTPORA<br>HAVC-A<br>HAVC SUBSIDY |
|-------------------------------------------------------------|----------------------------------|--------------------------------------------------|----------------------------------------------------------------------------|----------------------|-----------------------------------------------------------------|-----------------------------------|
| Dugometražni igrani filmovi<br>Feature-length fiction films |                                  |                                                  |                                                                            |                      |                                                                 |                                   |
| Aleksi                                                      | Aleksi                           | Barbara Vekarić                                  | Studio dim (HR), Filmkombajn (RS), Motion (HR)                             | 87'                  | x                                                               | x                                 |
| Comic Sans                                                  | Comic Sans                       | Nevio Marasović                                  | Kinorama                                                                   | 103'                 |                                                                 | x                                 |
| Dišući u mramor                                             | Breathing into Marble            | Giedrė Beinoriūtė                                | Just a moment (LT), Mistrus Media (LV),<br>Aning Film (HR)                 | 97'                  | x                                                               |                                   |
| Do kraja smrti                                              | Till the End of Death            | Andelo Jurkas                                    | DOP produkcija, Studio 25, Ratio Video Production,<br>Media Park, Neon     | 108'                 | x                                                               |                                   |
| Dom                                                         | Home                             | Dario Pleić                                      | Filmski kolektiv (HR), Sekvenca (HR), Embrio<br>Production (HR), F&ME (UK) | 71'                  | x                                                               | x                                 |
| Duboki rezovi                                               | Deep Cuts                        | Dubravka Turić, Filip<br>Mojzeš, Filip Peruzović | Kinematograf                                                               | 75'                  |                                                                 | x                                 |
| F20                                                         | F20                              | Arsen Anton Ostojić                              | Filmosaurus Rex, Gripfilm, Interfilm, CineCro,<br>Embrio Productions       | 90'                  |                                                                 | x                                 |
| Happy End: Glup & gluplji                                   | Happy End: Stupid & Stupider     | Andelo Jurkas                                    | DOP Produkcija, Ratio VP, Mediapark, Studio 25                             | 85'                  |                                                                 |                                   |
| Izbrisana                                                   | Erased                           | Miha Mazzini                                     | Gustav film (SI), Kinorama (HR), Delirium Films (RS)                       | 85'                  | x                                                               | x                                 |
| Jimmie                                                      | Jimmie                           | Jesper Ganslandt                                 | Fasad (SE), Sekvenca (HR)                                                  | 90'                  | x                                                               |                                   |
| Kameleon                                                    | Chameleon                        | Dino Kos, Frano<br>Barunčić                      | Aion, Studentski kulturni centar Rijeka                                    | 80'                  |                                                                 |                                   |
| Kao da je moj sin                                           | Just Like My Son                 | Constanza Quatrighio                             | Ascent film (IT), Rai Cinema (IT), Caviar Films<br>(BE), Antitalent (HR)   | 102'                 | x                                                               | x                                 |

| HRVATSKI NASLOV<br>CROATIAN TITLE                                  | ENGLISKI NASLOV<br>ENGLISH TITLE | REDATELJ/ICA<br>DIRECTOR     | PRODUKCIJSKA KUĆA<br>PRODUCTION COMPANY                                                                                   | TRAJANJE<br>DURATION | MEĐUNARODNA KOPRO-<br>DUKCIJA INTERNATIONAL<br>CO-PRODUCTION | POTPORA<br>HAVC-A<br>HAVC SUBSIDY |
|--------------------------------------------------------------------|----------------------------------|------------------------------|---------------------------------------------------------------------------------------------------------------------------|----------------------|--------------------------------------------------------------|-----------------------------------|
| <b>Dugometražni igrani filmovi</b><br>Feature-length fiction films |                                  |                              |                                                                                                                           |                      |                                                              |                                   |
| <b>Lada Kamenski</b>                                               | Lada Kamenski                    | Sara Hribar,<br>Marko Šantić | Sekvenca, Peglanje snova, Antitalent                                                                                      | 75'                  |                                                              | x                                 |
| <b>Lajkaj i ti mene</b>                                            | Likemeback                       | Leonardo Guerra<br>Seragnoli | Essentia (IT), Nightswim (IT), Indiana<br>Production (IT), Antitalent (HR), Rai Cinema<br>(IT)                            | 80'                  | x                                                            | x                                 |
| <b>Lifeboat</b>                                                    | Lifeboat                         | Josefine Kirkeskov           | Snowglobe (DK), MP filmska produkcija (HR),<br>LEE Film (SE)                                                              | 78'                  | x                                                            |                                   |
| <b>Ljetnikovac</b>                                                 | Summerhouse                      | Damir Čučić                  | Spiritus movens                                                                                                           | 74'                  |                                                              |                                   |
| <b>Mali</b>                                                        | Mali                             | Antonio Nuić                 | Propeler Film, Alka Film                                                                                                  | 90'                  |                                                              | x                                 |
| <b>Nemoguće malen predmet</b>                                      | An Impossibly Small Object       | David Verbeek                | Flash Forward Entertainment (TW), JDP (HR) in<br>association with Nukleus film (HR), Lemming<br>film (NL)                 | 100'                 | x                                                            |                                   |
| <b>Osmi povjerenik</b>                                             | The Eighth Commissioner          | Ivan Salaj                   | Alka film (HR), Embrio Production (HR),<br>Croatian Radiotelevision - HRT (HR), Kadar<br>film (BA), Olimp produkcija (HR) | 139'                 | x                                                            | x                                 |
| <b>Rafaël</b>                                                      | Rafaël                           | Ben Sombogaart               | Rinkel Film (NL), Menuet Producties (BE),<br>Nukleus film u suradnji s JDP (HR)                                           | 105'                 | x                                                            |                                   |
| <b>Sam samcat</b>                                                  | All Alone                        | Bobo Jelčić                  | Spiritus movens (HR), De Productie (NL), Dart<br>Film (RS), Dokument (BA), Adriatic Western (ME)                          | 74'                  | x                                                            | x                                 |
| <b>Teret</b>                                                       | The Load                         | Ognjen Glavonić              | Non-Aligned Films (RS), Cinéma Defacto (FR),<br>Kinorama (HR), Three Gardens Film (IR)                                    | 98'                  | x                                                            | x                                 |
| <b>Za ona dobra stara vremena</b>                                  | For Good Old Times               | Eduard Galić                 | Missart                                                                                                                   | 105'                 |                                                              | x                                 |

| HRVATSKI NASLOV<br>CROATIAN TITLE                                            | ENGLJSKI NASLOV<br>ENGLISH TITLE        | REDATELJ/ICA<br>DIRECTOR                                                                          | PRODUKCIJSKA KUĆA<br>PRODUCTION COMPANY                                                 | TRAJANJE<br>DURATION | MEĐUNARODNA KOPRO-<br>DUKCIJA INTERNATIONAL<br>CO-PRODUCTION | POTPORA<br>HAVC-A<br>HAVC SUBSIDY |
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| <b>Dugometražni dokumentarni filmovi</b><br>Feature-length documentary films |                                         |                                                                                                   |                                                                                         |                      |                                                              |                                   |
| <b>Bebe na Vole</b>                                                          | In My Time of Depression                | Vladimir Gojun, Ana Jurčić, Ana-Marija Bokor                                                      | Nukleus film                                                                            | 62'                  |                                                              | x                                 |
| <b>Beskrajni rep</b>                                                         | Endless Tail                            | Željka Suková                                                                                     | Udruga Ukus                                                                             | 60'                  |                                                              | x                                 |
| <b>Chris the Swiss</b>                                                       | Chris the Swiss                         | Anja Kofmel                                                                                       | Dschoint Ventschr Filmproduktion (CH), Nukleus Film (HR), ma.ja.de. (DE), IV Films (FI) | 90'                  | x                                                            | x                                 |
| <b>Crna ovca bistrička</b>                                                   | Saint Mary's Black Sheep                | Višnja Skorin                                                                                     | 3D2D Animatori                                                                          | 60'                  |                                                              | x                                 |
| <b>Dani ludila</b>                                                           | Days of Madness                         | Damian Nenadić                                                                                    | Restart (HR), Petra Pan Film Production (SI)                                            | 74'                  | x                                                            | x                                 |
| <b>Gazda: Početak</b>                                                        | The Boss: The Beginning                 | Dario Juričan                                                                                     | Croatian Center for Investigative Journalism and Freedom of Press (HRCIN), Blank        | 82'                  |                                                              |                                   |
| <b>Josipa, volim te</b>                                                      | Josipa I Love You                       | Jadranka Cicvarić Šiftar, Senad Zemunović                                                         | Trigon                                                                                  | 62'                  |                                                              | x                                 |
| <b>Kartoline</b>                                                             | Postcards (group of authors)            | Igor Bezinović, Hrvoslava Brkušić, Katerina Duda, Ivana Pipal, Darovan Tušek, Ante Zlatko Stolica | Studio Pangolin, Croatian Radiotelevision - HRT                                         | 60'                  |                                                              |                                   |
| <b>Na vodi (G. Dević)</b>                                                    | On the Water (Goran Dević)              | Goran Dević                                                                                       | Petnaesta umjetnost                                                                     | 79'                  |                                                              | x                                 |
| <b>Najljepša zemlja na svijetu</b>                                           | The Most Beautiful Country in the World | Želimir Žilnik                                                                                    | Nanookfilm Vienna (AT), Tramal Films (SI), Radio-televizija Vojvodine (RS), Factum (HR) | 101'                 | x                                                            | x                                 |

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| <b>Dugometražni dokumentarni filmovi</b><br>Feature-length documentary films |                                                 |                               |                                                   |                      |                                                              |                                   |
| <b>Okupirano kino</b>                                                        | Occupied Cinema                                 | Senka Domanović               | This and That Productions (RS), Nukleus film (HR) | 87'                  | x                                                            | x                                 |
| <b>Srbenka</b>                                                               | Srbenka                                         | Nebojša Slijepčević           | Restart                                           | 72'                  |                                                              | x                                 |
| <b>Štafeta smrti</b>                                                         | Relay of Death                                  | Nada Prkačin                  | Laudato TV, Udruga ime dobrote                    | 60'                  |                                                              | x                                 |
| <b>U slučaju rata</b>                                                        | When the War Comes                              | Jan Gebert                    | Pink (CZ), HBO Europe (CZ), Hulahop (HR)          | 78'                  | x                                                            | x                                 |
| <b>Viva Ludež: Razgovor s trojicom od Ferala</b>                             | Viva Ludež: A Conversation with the Feral Three | Saša Stanić, Marina Banićević | Udruga Facultas                                   | 100'                 |                                                              | x                                 |

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| <b>Kratkometražni dokumentarni filmovi</b><br>Short documentary films |                                  |                                          |                                                                                                                     |                      |                                                              |                                   |
| 23 grama                                                              | 23 Grams                         | Robert Bubalo                            | Olimp produkcija (HR), Mediterranean Film Festival (BA), One Sand Production (AT), Kadar (BA), Croatia Records (HR) | 42'                  | x                                                            | x                                 |
| 3. rujna 2015.                                                        | September 3, 2015                | Sara Jurinčić                            | Restart – School of Documentary Film                                                                                | 9'                   |                                                              | x                                 |
| 90 sekundi u Sjevernoj Koreji                                         | 90 Seconds in North Korea        | Ranko Pauković                           | samostalna produkcija / self-produced, Editson (NL)                                                                 | 15'                  | x                                                            |                                   |
| Kako je Tanja ostala sama                                             | How Tanya Was Left Alone         | Mia Sidorov                              | Restart – School of Documentary Film                                                                                | 9'                   |                                                              | x                                 |
| Botanički dnevnik                                                     | Botanical Diary                  | Željko Kipke                             | Kreativni sindikat                                                                                                  | 33'                  |                                                              |                                   |
| Hiša                                                                  | The House                        | Ivo Kuzmanić                             | Croatian Radiotelevision – HRT                                                                                      | 30'                  |                                                              |                                   |
| Dom boraca                                                            | Home of the Resistance           | Ivan Ramljak                             | Academy of Dramatic Art (Zagreb), Restart                                                                           | 49'                  |                                                              |                                   |
| Doma za Božić                                                         | Home for Christmas               | Tomislav Đurinec                         | Academy of Dramatic Art (Zagreb)                                                                                    | 31'                  |                                                              | x                                 |
| IKEA for YU                                                           | IKEA for YU                      | Marija Ratković Vidaković, Dinka Radonić | Croatian Film Association/Hrvatski filmski savez (HR), Wizworks Studio (SE)                                         | 52'                  | x                                                            | x                                 |
| Ispočetka                                                             | Begin Again                      | Arijana Lekić-Fridrih                    | Academy of Dramatic Art (Zagreb)                                                                                    | 37'                  |                                                              | x                                 |
| Izlazak radnika iz tvornice                                           | Workers Leaving the Factory      | Zvonimir Rumboldt                        | Udruga Kad tad                                                                                                      | 1'                   |                                                              | x                                 |
| Kol'ko god nas noge nose                                              | As Far as Our Feet Take Us       | Renata Lučić                             | Academy of Dramatic Art (Zagreb), More Magnets                                                                      | 34'                  |                                                              | x                                 |
| Lijek                                                                 | The Cure                         | Ana Opalić                               | K-zona                                                                                                              | 45'                  |                                                              | x                                 |
| Lovettovi                                                             | The Lovetts                      | Igor Bezinović                           | Sekvenca                                                                                                            | 16'                  |                                                              | x                                 |

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| <b>Kratkometražni dokumentarni filmovi</b><br>Short documentary films |                                           |                           |                                                      |                      |                                                              |                                   |
| Majči                                                                 | Momsy                                     | Josip Lukić               | Academy of Dramatic Art (Zagreb)                     | 51'                  |                                                              |                                   |
| Meso                                                                  | Meat                                      | Elvis Lenić               | Kinematograf                                         | 18'                  |                                                              | x                                 |
| Mezostajun                                                            | Mezostajun                                | Ivan Ramljak              | Restart                                              | 20'                  |                                                              | x                                 |
| Mjesto odakle vam<br>pišem pisma                                      | The Place I'm Writing You<br>Letters From | Nikolina Bogdanović       | Restart - School of Documentary Film                 | 9'                   |                                                              | x                                 |
| Mramorje kameno                                                       | Marble Cemetery                           | Antonina Blažanović       | samostalna produkcija / self-produced                | 20'                  | x                                                            |                                   |
| Nemeček                                                               | Nemecsek                                  | Mirko Logožar, Ante Marin | Tvornica ideja                                       | 20'                  |                                                              |                                   |
| Nevidljive                                                            | The Invisibles                            | Andrea Čakić              | Croatian Radiotelevision - HRT                       | 57'                  |                                                              |                                   |
| Neželjeni stanar                                                      | The Occupant                              | Nika Obučina              | Fade In                                              | 16'                  |                                                              | x                                 |
| Nice and Cosy                                                         | Nice and Cosy                             | Marko Višnjić             | Split Arts Academy (UMAS)                            | 12'                  |                                                              |                                   |
| Patrola Uran                                                          | Patrol Uranus                             | Lovro Mrđen               | Academy of Dramatic Art (Zagreb)                     | 24'                  |                                                              | x                                 |
| Perspektivan                                                          | Promising                                 | Andrija Tomić             | Academy of Dramatic Art (Zagreb)                     | 9'                   |                                                              |                                   |
| Pope, vrati se                                                        | Pope, Please Come Back                    | Toni Volarić              | Toni Volaric Production London-Zagreb,<br>Bond Squad | 56'                  |                                                              |                                   |
| Precijenjena dramaturgija                                             | Drama Is Overrated                        | Sunčica Ana Veldić        | Academy of Dramatic Art (Zagreb)                     | 21'                  |                                                              |                                   |
| Pusti Dobre, pusti                                                    | Our Daily Water                           | Vlatka Vorkapić           | Fade In                                              | 57'                  |                                                              | x                                 |
| Putevi duhana                                                         | Tobacco Trails                            | Mirko Pivčević            | Scena (BA), Olimp produkcija (HR)                    | 37'                  | x                                                            | x                                 |
| Putnici                                                               | Travelers                                 | Tina Šimurina             | Manevar                                              | 45'                  |                                                              | x                                 |

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| Kratkometražni dokumentarni filmovi<br>Short documentary films |                                  |                              |                                         |                      |                                                              |                                   |
| Remiza                                                         | Remiza                           | Aron Kovačić                 | Restart – School of Documentary Film    | 9'                   |                                                              | x                                 |
| Rijeka koja odbija da teče                                     | A River That Refuses to Flow     | Denis Lepur,<br>Marko Stanić | Kadar 22                                | 35'                  |                                                              | x                                 |
| Sakreštan                                                      | Sacrist                          | Luka Klapan                  | Udruga FFVAL                            | 17'                  |                                                              |                                   |
| Sestre                                                         | Sisters                          | Zdenko Jurilj                | Kadar Film & Video Production (BA)      | 42'                  | x                                                            | x                                 |
| Tak kak je                                                     | That's the Way It Is             | Arsen Oremović               | Academy of Dramatic Art (Zagreb)        | 26'                  |                                                              | x                                 |
| Ulazak vlaka u stanicu                                         | The Arrival of a Train           | Zvonimir Rumboldt            | Udruga Kad tad                          | 1'                   |                                                              | x                                 |
| Uniforma mi je sada najdraža                                   | Uniform My Love                  | Zorko Sirotić                | Academy of Dramatic Art (Zagreb)        | 57'                  |                                                              | x                                 |
| Uvik isto                                                      | Always the Same                  | Slavica Šnur                 | Domus nekretnine                        | 41'                  |                                                              |                                   |
| Zabava                                                         | The Party                        | Bojan Mrdenović              | Fade In                                 | 10'                  |                                                              |                                   |
| Zarobljeni u stroju                                            | Ghost in the Machine             | Leon Rizmaul                 | Croatian Radiotelevision – HRT          | 27'                  |                                                              |                                   |
| Žganci                                                         | Polenta                          | Romana Rožić                 | Slavica film (HR), Metar60 (HR)         | 22'                  |                                                              | x                                 |



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| Kratkometražni igrani filmovi<br>Short fiction films |                                   |                          |                                           |                      |                                                              |                                   |
| Antikvarijat                                         | Antique Shop                      | Silvio Mirošničenko      | Artizana                                  | 17'                  |                                                              |                                   |
| Bijeg                                                | The Escape                        | Vladimir Tintor          | Spesart Production                        | 22'                  |                                                              |                                   |
| Bila soba                                            | White Room                        | Mladen Stanić            | Academy of Dramatic Art (Zagreb)          | 20'                  |                                                              |                                   |
| Biljar                                               | Billiards                         | Dina Cvek                | Stres film                                | 7'                   |                                                              |                                   |
| Buđenje u strahu                                     | Waking Up in Fear                 | Mario Merdžan            | Blank                                     | 48'                  |                                                              |                                   |
| Camera roll                                          | Camera roll                       | Sara Blažić              | Academy of Applied Arts in Rijeka (APURI) | 10'                  |                                                              |                                   |
| Ctrl + Z                                             | Ctrl + Z                          | Luka Eterović            | Split Arts Academy (UMAS)                 | 13'                  |                                                              |                                   |
| Doskok                                               | Pommel                            | Paris Zarcilla           | Saracen Films (UK), Eclectica (HR)        | 20'                  | x                                                            |                                   |
| Frankfurt, glavni grad Njemačke                      | Frankfurt, the Capital of Germany | Bojan Radanović          | Blank                                     | 20'                  |                                                              |                                   |
| Glavno jelo                                          | Main Course                       | Kristina Barišić         | Poligon                                   | 35'                  |                                                              | x                                 |
| Lieber Augustin                                      | Lieber Augustin                   | Miroslav Terzić          | Centralna jedinica, Hendrih & Feldbauer   | 19'                  |                                                              | x                                 |
| Ljeto '17                                            | Summer '17                        | Veno Mušinić             | Blank, Kinoklub Zagreb, FKVK Zaprešić     | 10'                  |                                                              | x                                 |
| Lora nosi crno                                       | Lora Wears Black                  | Vanja Vascarac           | Plan 9                                    | 24'                  |                                                              | x                                 |
| Lovebox                                              | Lovebox                           | Ivan Turković-Krnjak     | Interfilm, Kinoklub Zagreb, Ontodei       | 14'25"               |                                                              | x                                 |
| Malo se sjećam toga dana                             | I Can Barely Remember the Day     | Leon Lučev               | everything works                          | 20'                  |                                                              | x                                 |
| Meta                                                 | Target                            | Hrvoje Wächter           | GHP                                       | 9'                   |                                                              | x                                 |

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| Kratkometražni igrani filmovi<br>Short fiction films |                                  |                          |                                                                                         |                      |                                                              |                                   |
| Moljci                                               | Moths                            | Tomislav Đurinec         | Academy of Dramatic Art (Zagreb)                                                        | 16'                  |                                                              | x                                 |
| Na vodi                                              | On the Water                     | Filip Lozić              | Mohikanac                                                                               | 15'                  |                                                              |                                   |
| Ništa se ne može vratiti                             | Nothing Returns                  | Damir Radić              | Zvona i nari                                                                            | 7'                   |                                                              |                                   |
| Nitko nije savršen                                   | Mouth of Truth                   | Barbara Vekarić          | Motion, Sekvenca                                                                        | 18'                  |                                                              | x                                 |
| Odijelo                                              | The Suit                         | Martina Lončar           | Kinoklub Zagreb                                                                         | 25'                  |                                                              |                                   |
| Ograda                                               | Fence                            | Lendita Zeqiraj          | n'Art Creative Studio (XK), Woof Films (HR), Sacrebleu Productions (FR)                 | 15'                  | x                                                            |                                   |
| Otac                                                 | Father                           | Tomislav Šoban           | Academy of Dramatic Art (Zagreb), Propeler Film                                         | 15'30"               |                                                              |                                   |
| Peti kat lijevo                                      | Fifth Floor on the Left          | Renata Lučić             | More Magnets                                                                            | 15'                  |                                                              |                                   |
| Pivac                                                | Rooster                          | Sabrina Begović-Čorić    | HAVA Sarajevo (BA), Kinematograf (HR)                                                   | 15'                  | x                                                            | x                                 |
| Poziv iz sutra                                       | The Call from Tomorrow           | Mario Mlakar             | Papaya Films (PL), Rational International (HR)                                          | 7'                   | x                                                            |                                   |
| Predmeti koji tonu                                   | Sinking Objects                  | Filip Peruzović          | Kinematograf                                                                            | 23'                  | x                                                            |                                   |
| Sandra i Marina                                      | Sandra and Marina                | Igor Jelinović           | Blank, Kino klub Split                                                                  | 25'                  |                                                              |                                   |
| Sava raka tika taka                                  | Sava Raga Dina Daka              | Vjerran Vukašinović      | Lanterna Magica & Autonomni kulturni Centar, Kinoklub Zagreb                            | 30'                  |                                                              |                                   |
| Scout                                                | Scout                            | Alex Cvetkov             | Novo Makedonsko Video (MK), MP filmska produkcija (HR), AR Cvetkov Film Production (SI) | 15'                  | x                                                            |                                   |

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| Kratkometražni igrani filmovi<br>Short fiction films |                                                                         |                          |                                                                  |                      |                                                              |                                   |
| Silvio Zmaj                                          | Silvio the Dragon                                                       | Lucija Bosančić          | Split Arts Academy (UMAS)                                        | 12'                  |                                                              |                                   |
| Sitnica                                              | A Small Detail                                                          | Mladen Stanić            | Academy of Dramatic Art (Zagreb), Mohikanac                      | 22'50"               |                                                              | x                                 |
| Smrt bijela kost                                     | The White Bone Death                                                    | Filip Mojzeš             | Kinematograf                                                     | 21'                  |                                                              | x                                 |
| Sovjetski psi                                        | Soviet Space Dogs                                                       | Nikica Zdunić            | Academy of Dramatic Art (Zagreb)                                 | 17'                  |                                                              |                                   |
| Stepska lisica                                       | Steppe Fox                                                              | Andrija Mardešić         | Academy of Dramatic Art (Zagreb)                                 | 23'                  |                                                              | x                                 |
| Suton                                                | Dusk                                                                    | Lili Zaneta              | Academy of Dramatic Art (Zagreb)                                 | 5'                   |                                                              |                                   |
| Tina & Sendy                                         | Tina & Sendy                                                            | Hani Domazet             | Slavica film, Metar60                                            | 17'                  |                                                              | x                                 |
| Tost                                                 | Toast                                                                   | Daria Keršić             | Kinoklub Zagreb                                                  | 20'                  |                                                              |                                   |
| Treća vrsta                                          | Third Kind                                                              | Yorgos Zois              | Squared Square (GR), Foss Productions (GR),<br>Nukleus film (HR) | 32'                  | x                                                            |                                   |
| U ime Jagode, Čokolade<br>i Duha Svetoga             | In the Name of the Strawberry,<br>the Chocolate, and the Holy<br>Spirit | Karla Lulić              | Dobar film (HR), Interfilm (HR), Whistle<br>Productions (FR)     | 20'                  | x                                                            |                                   |
| Ultra                                                | Ultra                                                                   | Igor Jelinović           | Kino klub Split                                                  | 30'                  |                                                              | x                                 |
| Zora                                                 | Dawn                                                                    | Krasimir Gančev          | Croatian Radiotelevision - HRT                                   | 15'                  |                                                              |                                   |

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**Dugometražni eksperimentalni filmovi**

Experimental feature films

|              |                  |          |             |     |  |   |
|--------------|------------------|----------|-------------|-----|--|---|
| Kraj svjetla | The End of Light | Aleš Suk | Udruga Ukus | 60' |  | x |
|--------------|------------------|----------|-------------|-----|--|---|

**Kratkometražni eksperimentalni filmovi**

Short experimental films

|                             |                                         |                     |                              |     |  |   |
|-----------------------------|-----------------------------------------|---------------------|------------------------------|-----|--|---|
| Brodovi i dalje ne pristaju | Ships Still Don't Come Ashore           | Ivan Ramljak        | Restart                      | 3'  |  |   |
| Dokument Parakozmik         | Dokument Parakozmik                     | Dokument Parakozmik | Zagreb film, Kinoklub Zagreb | 19' |  | x |
| Nigdina                     | Nowhere                                 | Neli Ružić          | Kinematograf                 | 18' |  | x |
| Planine                     | Mountains                               | Hrvoslava Brkušić   | Studio Pangolin              | 12' |  |   |
| Soba za dan                 | A Room for Living                       | Ana Hušman          | Studio Pangolin              | 30' |  | x |
| Trenodija za žrtve Hirošime | Threnody to the Victims<br>of Hiroshima | Zorko Sirotić       | Kinoklub Zagreb              | 10' |  |   |

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| <b>Kratkometražni animirani filmovi</b><br>Short animated films |                                            |                                 |                                                                       |                      |                                                              |                                   |
| <b>&amp;Crno&amp;Bijelo</b>                                     | &Black&White                               | Darko Bakliža                   | Amulet Studio                                                         | 13 x 1'30"           |                                                              | x                                 |
| <b>Balada o fruli i ogrlici</b>                                 | The Ballad Of Pipe And Necklace            | Martin Babić                    | Jaka produkcija                                                       | 12'                  | x                                                            | x                                 |
| <b>Biciklisti</b>                                               | Cyclists                                   | Veljko Popović                  | Krupni kadar / Lemonade3d (HR), Bagan Films (FR), 3D2D Animatori (HR) | 7'20"                | x                                                            | x                                 |
| <b>Bijela vrana</b>                                             | White Crow                                 | Miran Miošić                    | Zagreb film                                                           | 9'                   |                                                              | x                                 |
| <b>Bobo</b>                                                     | Bobo                                       | Andrej Rehak                    | Zagreb film                                                           | 13'40"               |                                                              | x                                 |
| <b>Crvena jabučica</b>                                          | Ana Horvat                                 | Ana Horvat                      | Luma film                                                             | 8'                   |                                                              | x                                 |
| <b>Demonstracija briljantnosti u 4 čina</b>                     | A Demonstration of Brilliance in Four Acts | Lucija Mrzljak, Morten Tšinakov | Jadranska animacija – Adriatic Animation (HR), Eesti Joonisfilm (EE)  | 15'                  | x                                                            | x                                 |
| <b>Dva na dva</b>                                               | Two for Two                                | Jelena Oroz                     | Bonobostudio                                                          | 8'10"                |                                                              | x                                 |
| <b>Eutanazija</b>                                               | Eutanazija                                 | Joško Marušić                   | Zagreb film                                                           | 5'                   |                                                              | x                                 |
| <b>Exodus</b>                                                   | Exodus                                     | Martina Lexi Vizec              | Academy of Fine Arts in Zagreb – ALU, Zagreb film                     | 6'                   |                                                              |                                   |
| <b>Flimflam</b>                                                 | Flimflam                                   | Marko Belić                     | Academy of Fine Arts in Zagreb – ALU, Zagreb film                     | 8'                   |                                                              |                                   |
| <b>Ispod kojeg li su samo kamena ispuzali</b>                   | From Under Which Rock Did They Crawl Out   | Daniel Šuljić                   | Kreativni sindikat, Zagreb film                                       | 5'30"                |                                                              | x                                 |
| <b>Jedan od mnogih</b>                                          | One of Many                                | Petra Zlonoga                   | Bonobostudio                                                          | 6'                   |                                                              | x                                 |
| <b>Kako se kalio čelik</b>                                      | How Steel Was Tempered                     | Igor Grubić                     | Kreativni sindikat                                                    | 12'                  |                                                              | x                                 |

| HRVATSKI NASLOV<br>CROATIAN TITLE                        | ENGLJSKI NASLOV<br>ENGLISH TITLE  | REDATELJ/ICA<br>DIRECTOR   | PRODUKCIJSKA KUĆA<br>PRODUCTION COMPANY              | TRAJANJE<br>DURATION | MEĐUNARODNA KOPRO-<br>DUKCIJA INTERNATIONAL<br>CO-PRODUCTION | POTPORA<br>HAVC-A<br>HAVC SUBSIDY |
|----------------------------------------------------------|-----------------------------------|----------------------------|------------------------------------------------------|----------------------|--------------------------------------------------------------|-----------------------------------|
| Kratkometražni animirani filmovi<br>Short animated films |                                   |                            |                                                      |                      |                                                              |                                   |
| Krila za krokodila                                       | Wings for a Crocodile             | Ivana Guljašević Kuman     | Igubuka                                              | 5'                   |                                                              |                                   |
| Malleus Dei                                              | Malleus Dei                       | Dino Krpan                 | Diedra                                               | 14'                  |                                                              | x                                 |
| Monte Adrion                                             | Monte Adrion                      | Vuk Jevremović             | samostalna produkcija / self-produced                | 4'                   | x                                                            |                                   |
| Nutz                                                     | Nutz                              | Denis Alenti               | Recircle                                             | 2'21"                |                                                              |                                   |
| Osjetljivi princ                                         | The Sensitive Prince              | Sunčana Brkulj             | Academy of Fine Arts in Zagreb - ALU                 | 2'                   |                                                              |                                   |
| Paranoja Paranoje                                        | Paranoja Paranoje                 | Katarina Jukić             | Academy of Fine Arts in Zagreb - ALU,<br>Zagreb film | 5'                   |                                                              |                                   |
| Perforacije                                              | Perforations                      | Slobodan Tomić             | Autoselfgallery                                      | 10'                  |                                                              |                                   |
| Prošlo je s kišom                                        | Gone with the Rain                | Siniša Ercegovac           | Umjetnička organizacija Anima                        | 14'                  |                                                              | x                                 |
| Prošlost raste                                           | Past Is Growing                   | Dea Jagić                  | Zagreb film                                          | 8'                   |                                                              | x                                 |
| Pužić slikar                                             | Snail the Painter                 | Manuela Vladić-Maštruko    | Zagreb film                                          | 7'30"                |                                                              |                                   |
| Saturn u Lavu                                            | Saturn in Leo                     | Anna Šagadin               | Academy of Fine Arts in Zagreb - ALU                 | 4'44"                |                                                              |                                   |
| Technement                                               | Technement                        | Branko Farac               | Zagreb film                                          | 12'                  |                                                              |                                   |
| Umjetnik iz tamnice                                      | A Dungeon Artist                  | Davor Međurečan            | Kreativni sindikat                                   | 8'                   |                                                              | x                                 |
| Vizita                                                   | Visit                             | Die Zoone, Smelly Feet Dog | Trash Will Smash                                     | 3'45"                |                                                              |                                   |
| Vrlo mokra noć u muzeju                                  | A Very Wet Night at the<br>Museum | Milan Trenč                | Studio Devet                                         | 4'                   |                                                              | x                                 |

## 06\_MJERE POTICAJA

## 06\_INCOMING PRODUCTIONS

Otkad je u siječnju 2012. godine uveden Program poticaja za ulaganja u proizvodnju audiovizualnih djela, Hrvatska je postala jednom od najatraktivnijih europskih zemalja za izvoz filmskih usluga. Stupanjem na snagu novog Zakona o audiovizualnim djelatnostima (NN 61/2018), od 19. srpnja 2018. stopa poticaja povećana je na 25%, odnosno na 30% za snimanja u jedinicama lokalne samouprave koje se nalaze u ispodprosječno rangiranim jedinicama sukladno zakonu kojim se uređuje regionalni razvoj Republike Hrvatske.

U 2018. godini prijavljeno je 14 projekata, što je rekordni broj od početka provođenja Programa mjera poticaja. Ukupno su u razdoblju 2012.-2018. u Program mjera poticaja prijavljena 58 projekata, za čiju je produkciju u Hrvatskoj ostvarena lokalna potrošnja od gotovo 680 milijuna kuna.

Since the introduction of the Film Production Incentive in January 2012, Croatia has become one of the most appealing European countries for the export of film services. With the new Act on Audiovisual Activities (Official Gazette No. 61/2018) coming into effect on 19th July 2018, the rebate rate was increased to 25%, with additional 5% for filming in regions with below average development.

In 2018, there were 14 project applications, a record number since the incentive was introduced. In the 2012-2018 period, 58 productions benefited from the Film Production Incentive Programme, which brought in a total of HRK 680 million in local spending in Croatia.

TABLICA 6.1. Audiovizualna djela proizvedena u sklopu mjera poticaja za ulaganje u proizvodnju audiovizualnih djela 2017.

TABLE 6.1. Incoming Productions 2017

| HRVATSKI NASLOV<br>CROATIAN TITLE | ENGLJSKI NASLOV<br>ENGLISH TITLE | HRVATSKI PRUŽATELJ<br>PRODUKCIJSKIH USLUGA/<br>KOPRODUCENT_CROATIAN<br>SERVICES PRODUCTION<br>COMPANY / CO-PRODUCER | GLAVNA<br>PRODUKCIJSKA KUĆA<br>DELEGATE PRODUCTION<br>COMPANY | ZEMLJE<br>KOPRODUCENTI<br>CO-PRODUCING<br>COUNTRIES | REDATELJ/ICA<br>DIRECTOR                                | IGRANI FILM_TV<br>SERIJA_TV FILM<br>FEATURE FILM_TV<br>SERIES_TV FILM | KOPRODUKCIJA<br>CO-PRODUCTION |
|-----------------------------------|----------------------------------|---------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------|-----------------------------------------------------|---------------------------------------------------------|-----------------------------------------------------------------------|-------------------------------|
| Andeo čuvar                       | The Guardian Angel               | MP-filmska produkcija                                                                                               | Art Films Production                                          | FI_DK                                               | Arto Halonen                                            | Igrani film                                                           |                               |
| Robin Hood                        | Robin Hood                       | Pakt Media                                                                                                          | RHO Productions Ltd.,<br>Summit Entertainment                 | US                                                  | Otto Bathurst                                           | Igrani film                                                           |                               |
| Zločini na Jadranu<br>III i IV    | Mordkommission Split<br>III & IV | Pakt Media                                                                                                          | Konstantin Television                                         | DE                                                  | Michael Kreindl                                         | TV film                                                               |                               |
| The Terror                        | The Terror                       | Ambasada Film                                                                                                       | Scott Free Productions,<br>AMC                                | US                                                  | Tim Mielants, Edward<br>Berger, Sergio<br>Mimica-Gezzan | TV serija                                                             |                               |
| Prvo me poljubi                   | Kiss Me First                    | Blue Sky Adriatic                                                                                                   | Kiss Me First Ltd.,<br>Kindle Entertainment                   | UK                                                  | Tom Green                                               | TV serija                                                             |                               |
| McMafia<br>sezona 1.2             | McMafia<br>season 1.2            | MP-filmska produkcija                                                                                               | CPL Goodman Ltd,<br>Cuba Pictures                             | UK_US                                               | James Watkins                                           | TV serija                                                             |                               |
| Mamma Mia! Here We<br>Go Again    | Mamma Mia! Here We<br>Go Again   | Pakt Media                                                                                                          | Obscure Pictures Ltd.                                         | UK                                                  | Ol Parker                                               | Igrani film                                                           |                               |
| Ibiza                             | Ibiza                            | MP-filmska produkcija                                                                                               | DJ Love Productions Llc                                       | US                                                  | Alex Richanbach                                         | TV film                                                               |                               |
| Lifeboat                          | Lifeboat                         | MP-filmska produkcija                                                                                               | Snowglobe                                                     | DK_SE                                               | Josefine Kirkeskov                                      | Igrani film                                                           |                               |
| Rafaël                            | Rafaël                           | Jaako dobra produkcija                                                                                              | Rinkel film                                                   | NL_BE                                               | Ben Sombogaart                                          | Igrani film                                                           |                               |



Tablica 6.2. Audiovizualna djela proizvedena u sklopu mjera poticaja za ulaganje u proizvodnju audiovizualnih djela 2018.

Table 6.2. Incoming Productions 2018

| HRVATSKI NASLOV<br>CROATIAN TITLE | ENGLISKI NASLOV<br>ENGLISH TITLE | HRVATSKI PRUŽATELJ<br>PRODUKCIJSKIH USLUGA/<br>KOPRODUCENT_CROATIAN<br>SERVICES PRODUCTION<br>COMPANY / CO-PRODUCER | GLAVNA<br>PRODUKCIJSKA KUĆA<br>DELEGATE PRODUCTION<br>COMPANY | ZEMLJE<br>KOPRODUCENTI<br>CO-PRODUCING<br>COUNTRIES | REDATELJ/ICA<br>DIRECTOR                                 | IGRANI FILM_TV<br>SERIJA_TV FILM<br>FEATURE FILM_TV<br>SERIES_TV FILM | KOPRODUKCIJA<br>CO-PRODUCTION |
|-----------------------------------|----------------------------------|---------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------|-----------------------------------------------------|----------------------------------------------------------|-----------------------------------------------------------------------|-------------------------------|
| Igra prijestolja<br>sezona 8      | Game of Thrones<br>season 8      | Ambasada film                                                                                                       | Fire&Blood Productions<br>Ltd.                                | US_UK                                               | David Benioff, M.<br>Sapochnik, D. Nutter,<br>D.B. Weiss | TV serija                                                             |                               |
| Uspjeh                            | Success                          | Drugi plan                                                                                                          | HBO Europe                                                    | CZ                                                  | Danis Tanović                                            | TV serija                                                             |                               |
| Zločini na Jadranu<br>V i VI      | Mordkommission Split<br>V & VI   | Pakt Media                                                                                                          | Constantin Film                                               | DE                                                  | Michael Kreindl                                          | TV film                                                               |                               |
| Otočanin                          | The Islander                     | Dida Boža                                                                                                           | Garden of Titans LLC                                          | US                                                  | Domagoj Mažuran,<br>Zoran Lisinac                        | Igrani film                                                           |                               |
| Sjajni škampi                     | The Shiny Shrimps                | MP-filmska produkcija                                                                                               | LES IMPRODUCTIBLES                                            | FR                                                  | Maxime Govare,<br>Cedric Le Gallo                        | Igrani film                                                           |                               |
| Nasljednici noći                  | Heirs of the Night               | Nukleus film                                                                                                        | Lemming film bv                                               | NL                                                  | Diederik Van Rooijen                                     | TV serija                                                             |                               |
| Quicksand                         | Quicksand                        | MP-filmska produkcija                                                                                               | FLX INTERNATIONAL                                             | SE                                                  | Per-Olav Sørensen                                        | TV serija                                                             |                               |
| The Master Butcher                | The Master Butcher               | Pakt Media                                                                                                          | Moovie GmbH                                                   | DE                                                  | Uli Edel                                                 | TV film                                                               |                               |
| Bosonogi car                      | The Barefoot Emperor             | Propeler film                                                                                                       | Bo Films                                                      | BE_NL_HR_BG                                         | Peter Brosens,<br>Jessica Woodworth                      | Igrani film                                                           | x                             |
| Stanica Berlin<br>sezona 3        | Berlin Station<br>season 3       | Ambasada film                                                                                                       | Station Films KFTV.<br>Paramount                              | US                                                  | Tanya Hamilton,<br>Hagen Bogdanski                       | TV serija                                                             |                               |
| Hartwig Seeler                    | Hartwig Seeler                   | Pakt Media                                                                                                          | Hager Moss Film GmbH.                                         | DE                                                  | Johannes Fabrick                                         | TV film                                                               |                               |
| Mare                              | Mare                             | Dinaridi film                                                                                                       | Okofilm Productions                                           | CH_HR                                               | Andrea Štaka                                             | Igrani film                                                           | x                             |

| HRVATSKI NASLOV<br>CROATIAN TITLE | ENGLJSKI NASLOV<br>ENGLISH TITLE | HRVATSKI PRUŽATELJ<br>PRODUKCIJSKIH USLUGA/<br>KOPRODUCENT_CROATIAN<br>SERVICES PRODUCTION<br>COMPANY / CO-PRODUCER | GLAVNA<br>PRODUKCIJSKA KUĆA<br>DELEGATE PRODUCTION<br>COMPANY | ZEMLJE<br>KOPRODUCENTI<br>CO-PRODUCING<br>COUNTRIES | REDATELJ/ICA<br>DIRECTOR     | IGRANI FILM_TV<br>SERIJA_TV FILM<br>FEATURE FILM_TV<br>SERIES_TV FILM | KOPRODUKCIJA<br>CO-PRODUCTION |
|-----------------------------------|----------------------------------|---------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------|-----------------------------------------------------|------------------------------|-----------------------------------------------------------------------|-------------------------------|
| Tutto il mio folle<br>amore       | Tutto il mio folle<br>amore      | Antitalent                                                                                                          | Indiana Productions                                           | IT                                                  | Gabriele Salvatores          | Igrani film                                                           |                               |
| Women of the Night                | Keizersvrouwen                   | Nukleus film                                                                                                        | Keisersvrouwen<br>Production bv<br>Rinkel Film                | NL_BE                                               | Ben Sombogaart,<br>Dries Vos | TV serija                                                             |                               |

**TABLICA 6.3. Ostvarena lokalna potrošnja u sklopu programa mjera poticaja za ulaganje u proizvodnju audiovizualnih djela 2012.-2018.**

TABLE 6.3. Local spending within the Film Production Incentive programme 2012-2018

| GODINA<br>YEAR | BROJ PROJEKATA<br>NUMBER OF PROJECTS | BROJ DANA SNIMANJA<br>DAYS OF FILMING | OSTVARENA LOKALNA POTROŠNJA<br>AMOUNT OF LOCAL SPENDING |
|----------------|--------------------------------------|---------------------------------------|---------------------------------------------------------|
| 2012.          | 5                                    | 82                                    | HRK 24,600,000.00                                       |
| 2013.          | 4                                    | 121                                   | HRK 56,500,000.00                                       |
| 2014.          | 8                                    | 222                                   | HRK 82,100,000.00                                       |
| 2015.          | 10                                   | 262                                   | HRK 155,400,000.00                                      |
| 2016.          | 7                                    | 105                                   | HRK 67,900,000.00                                       |
| 2017.          | 10                                   | 255                                   | HRK 181,000,000.00                                      |
| 2018.          | 14                                   | 347                                   | HRK 112,500,000.00                                      |
| Ukupno_Total   | 58                                   | 1394                                  | HRK 680,000,000.00                                      |

# 07\_EURIMAGES I PROGRAM KREATIVNA EUROPA – POTPROGRAM MEDIA

# 07\_EURIMAGES AND THE MEDIA SUB-PROGRAMME OF CREATIVE EUROPE

Republika Hrvatska je potpisnica Europske konvencije o filmskoj koprodukciji, članica fonda Eurimages od 2004. godine i članica Programa MEDIA Europske unije od 2008. godine. Tijekom 2018. godine na natječajima Eurimagesa hrvatski projekti (većinske i manjinske koprodukcije) ostvarili su ukupno 1.055.000 eura.

U sklopu programa Kreativna Europa – potprograma MEDIA hrvatski prijavitelji osigurali su u 2018. godini ukupan iznos od 868.230 eura. Radi se o potpori za razvoj jedne igrane TV serije Područje bez signala (Kinorama d.o.o.) i jedne animirane TV serije za djecu Mali tko tko (Recircle d.o.o.) te za dva skupna projekta (Maxima film d.o.o. i Jaako dobra produkcija j.d.o.o.), dva filmska festivala (Animafest Zagreb i Zagreb Film Festival), jedan program kontinuiranog usavršavanja (ZagrebDox PRO), distribuciju europskih nenacionalnih filmova putem potpora selektivne i automatske distribucije, zatim o potpori 14 hrvatskih kina u okviru mreže Europa Cinemas te tri hrvatska partnera putem promidžbe europskih djela putem interneta (Pari Pikule – #European Film Challenge, Udruga Restart – KineDok, Djeca susreću umjetnost – Film u bolnicama).

The Republic of Croatia is a signatory country of the Council of Europe Convention on Cinematographic Co-production, a member of Eurimages since 2004, and a member of the MEDIA sub-programme of Creative Europe since 2008. In 2018, Croatian projects (majority and minority co-productions) received a total of €1,055,000.00 from the Eurimages fund.

Within the Creative Europe – MEDIA sub-programme, in 2018, Croatian applicants received a total of EUR 868,230.00. The funds were allocated for the development of one fiction TV series, The Last Socialist Artefact (Kinorama), one animation TV series for children, Little Who Who (Recircle), two group projects (Maxima film and Jaako dobra produkcija), two film festivals (Animafest Zagreb and Zagreb Film Festival), one capacity-building programme (ZagrebDox PRO), the distribution of European non-national films through the selective and automatic distribution schemes, as well as 14 subsidies to Croatian cinemas, members of the Europa Cinemas network, and three Croatian partners through the Promotion of European Audiovisual Works Online scheme (Pari Pikule – #European Film Challenge, Restart association – KineDok, Djeca susreću umjetnost – Film for Kids at Hospitals).

**TABLICA 7.1. Potpora Eurimagesa za koprodukcije s većinskim i manjinskim hrvatskim udjelom 2014. – 2018.**

TABLE 7.1. Co-productions with majority and minority Croatian participation supported by Eurimages 2014 – 2018

| HRVATSKI NASLOV<br>CROATIAN TITLE                                                    | ENGLESKI NASLOV<br>ENGLISH TITLE        | REDATELJ/ICA<br>DIRECTOR           | ZEMLJE KOPRODUCENTI<br>CO-PRODUCING COUNTRIES | GODINA POTPORE<br>YEAR OF SUPPORT | IZNOS POTPORE<br>AMOUNT OF SUPPORT |
|--------------------------------------------------------------------------------------|-----------------------------------------|------------------------------------|-----------------------------------------------|-----------------------------------|------------------------------------|
| <b>Potpora Eurimages-a koprodukcijama s većinskim hrvatskim udjelom 2014._2018.</b>  |                                         |                                    |                                               |                                   |                                    |
| Co-productions with majority Croatian participation supported by Eurimages 2014_2018 |                                         |                                    |                                               |                                   |                                    |
| Vatreno krštenje Ljiljana Vidića                                                     | Shooting Stars                          | Ivan-Goran Vitez                   | HR_RS                                         | 2014                              | € 180,000.00                       |
| Zvizdan                                                                              | High Sun                                | Dalibor Matanić                    | HR_SI                                         | 2014                              | € 160,000.00                       |
| Ne gledaj mi u pijat                                                                 | Quit Staring at my Plate                | Hana Jušić                         | HR_DK                                         | 2015                              | € 160,000.00                       |
| Ministarstvo ljubavi                                                                 | Ministry of Love                        | Pavo Marinković                    | HR_CZ                                         | 2015                              | € 150,000.00                       |
| Ustav Republike Hrvatske                                                             | The Croatian Constitution               | Rajko Grlić                        | HR_SI_CZ                                      | 2015                              | € 150,000.00                       |
| Akcija D.B. / Dnevnik Diane Budisavljević*                                           | The DB Campaign /The Diary of Diana B.* | Dana Budisavljević                 | HR_SI_RS                                      | 2017                              | € 160,000.00                       |
| Koja je ovo država                                                                   | What a Country!                         | Vinko Brešan                       | HR_RS_PL                                      | 2017                              | € 240,000.00                       |
| Zora                                                                                 | The Dawn                                | Dalibor Matanić                    | HR_IT                                         | 2018                              | € 190,000.00                       |
| <b>Ukupno_Total</b>                                                                  |                                         |                                    |                                               |                                   | <b>€ 1,390,000.00</b>              |
| <b>Potpora Eurimagesa koprodukcijama s manjinskim hrvatskim udjelom 2014.–2018.</b>  |                                         |                                    |                                               |                                   |                                    |
| Co-productions with minority Croatian participation supported by Eurimages 2014–2018 |                                         |                                    |                                               |                                   |                                    |
| Naša svakodnevna priča                                                               | Our Everyday Life                       | Ines Tanović                       | BA_SI_HR                                      | 2014                              | € 90,000.00                        |
| Chriss the Swiss                                                                     | Chriss the Swiss                        | Anja Kofmel                        | CH_HR_DE                                      | 2014                              | € 290,000.00                       |
| Sierra Nevada                                                                        | Sierra Nevada                           | Cristi Puiu                        | RO_FR_HR_BA_MK                                | 2014                              | € 200,000.00                       |
| Rosa                                                                                 | Rosa                                    | Denijal Hasanović                  | PL_BA_HR                                      | 2014                              | € 87,000.00                        |
| Oslobođenje Skopja                                                                   | The Liberation Of Skopje                | Rade Šerbedžija, Danilo Šerbedžija | MK_HR_FI                                      | 2014                              | € 310,000.00                       |
| Tajna o mašinovođama / Dnevnik mašinovođe*                                           | Train Drivers Secret                    | Miloš Radović                      | RS_HR                                         | 2015                              | € 210,000.00                       |
| Ivan                                                                                 | Ivan                                    | Janez Burger                       | SI_HR                                         | 2015                              | € 167,426.00                       |
| Ključ                                                                                | The Key                                 | Timur Makarević                    | BA_HR_SE_PL                                   | 2015                              | € 100,000.00                       |

| HRVATSKI NASLOV<br>CROATIAN TITLE                                      | ENGLJSKI NASLOV<br>ENGLISH TITLE  | REDATELJ/ICA<br>DIRECTOR         | ZEMLJE KOPRODUCENTI<br>CO-PRODUCING COUNTRIES | GODINA POTPORE<br>YEAR OF SUPPORT | IZNOS POTPORE<br>AMOUNT OF SUPPORT |
|------------------------------------------------------------------------|-----------------------------------|----------------------------------|-----------------------------------------------|-----------------------------------|------------------------------------|
| Kada se moj otac pretvorio u grm /<br>Dan kada je moj otac postao grm* | The Day My Father Became a Bush   | Nicole Van Kilsdonk              | NL_BE_HR                                      | 2015                              | € 150,000.00                       |
| Izbrisana                                                              | Erased                            | Dusan Joksimovic, Miha Mazzini   | SI_HR_RS                                      | 2016                              | € 130,000.00                       |
| Muškarci ne plaču                                                      | Men Don't Cry                     | Alen Drljević                    | BA_DE_HR_SI                                   | 2016                              | € 130,000.00                       |
| Teret                                                                  | The Load                          | Ognjen Glavonić                  | RS_FR_HR                                      | 2016                              | € 90,000.00                        |
| Otac                                                                   | Father                            | Srdan Golubović                  | RS_FR_DE_HR_SI                                | 2017                              | € 240,000.00                       |
| Bog postoji, njeno ime je Petrunija                                    | God Exists, Her Name Is Petrunija | Teona Strugar Mitevska           | MK_BE_HR                                      | 2017                              | € 224,000.00                       |
| Mare                                                                   | Mare                              | Andrea Štaka                     | CH_HR                                         | 2018                              | € 170,000.00                       |
| Bosonogi car                                                           | The Barefoot Emperor              | Peter Brosens, Jessica Woodworth | BE_NL_HR_BG                                   | 2018                              | € 250,000.00                       |
| Sin                                                                    | The Son                           | Ines Tanović                     | BA_SL_HR                                      | 2018                              | € 125,000.00                       |
| Nebesa                                                                 | Heavens Above                     | Srdan Dragojević                 | RS_DE_MK_HR_SI                                | 2018                              | € 320,000.00                       |
| -----                                                                  |                                   |                                  |                                               |                                   |                                    |
| Ukupno_Total                                                           |                                   |                                  |                                               |                                   | € 3,283,426.00                     |
| -----                                                                  |                                   |                                  |                                               |                                   |                                    |
| Ukupno Eurimages 2014. – 2018.                                         |                                   |                                  |                                               |                                   | € 4,673,426.00                     |
| Total Eurimages 2014 – 2018                                            |                                   |                                  |                                               |                                   |                                    |

\*Novi naslov filma

\*New film title

**TABLICA 7.2. Hrvatski projekti i producerske kuće koji su dobili potporu Programa Kreativna Europa – Potprograma MEDIA za razvoj (2014. – 2018.)**

TABLE 7.2. Croatian Projects and Production Companies Supported by the Creative Europe – MEDIA sub-programme (Single Project and Slate Development) from 2014 to 2018

| HRVATSKI NASLOV<br>CROATIAN TITLE               | ENGLJSKI NASLOV<br>ENGLISH TITLE                    | REDatelj/ICA<br>DIRECTOR        | PRODUKCIJSKA KUĆA<br>PRODUCTION COMPANY | DOKUMENTARNI / IGRANI_<br>ANIMIRANI FILM, DOCUMEN-<br>TARY / FICTION / ANIMATION | GODINA<br>POTPORE_YEAR<br>OF SUPPORT | IZNOS POTPORE<br>AMOUNT OF<br>SUPPORT |
|-------------------------------------------------|-----------------------------------------------------|---------------------------------|-----------------------------------------|----------------------------------------------------------------------------------|--------------------------------------|---------------------------------------|
| -----                                           |                                                     |                                 |                                         |                                                                                  |                                      |                                       |
| Osmi povjerenik                                 | The Eighth Commissioner                             | Ivan Salaj                      | Maxima film                             | igrani_fiction                                                                   | 2014                                 | € 30.000.00                           |
| U potrazi za izgubljenom državom / IKEA for yu* | In Search of a Lost Country / IKEA for yu*          | Marija Ratković Vidaković       | Croatian Film Association – HFS         | kreativni dokumentarac<br>creative documentary                                   | 2014                                 | € 25.000.00                           |
| Dani ludila                                     | Days of Madness                                     | Damian Nenadić                  | Restart                                 | kreativni dokumentarac<br>creative documentary                                   | 2014                                 | € 25.000.00                           |
| Pričaj mi, pričam ti                            | Let's Play a Story                                  | Marina Andree Škop              | Studio dim                              | igrani_fiction                                                                   | 2014                                 | € 30.000.00                           |
| Nosila je rubac črleni                          | Do Pigs Go to Heaven?                               | Goran Dukić                     | Antitalent, Švenk                       | igrani_fiction                                                                   | 2014                                 | € 30.000.00                           |
| Avanture Glorije Scott                          | The Adventures of Gloria Scott                      | Tvrtko Rašpolić, Matija Pisačić | Kinematograf                            | animirana TV serija<br>animated TV series                                        | 2015                                 | € 60.000.00                           |
| Ustav Republike Hrvatske                        | The Constitution                                    | Rajko Grlić                     | Interfilm                               | igrani_fiction                                                                   | 2015                                 | € 30.000.00                           |
| U snu san                                       | Before You Wake – Discover Tesla's Secret Invention | Branislav Brkić                 | Moje čarobne misli                      | animirani dugometražni<br>3D film_animated<br>3D feature film                    | 2015                                 | € 60.000.00                           |
| Štriguni                                        | Striguni                                            | Aldo Tardozzi                   | Produkcija Živa                         | igrani_fiction                                                                   | 2015                                 | € 30.000.00                           |

| HRVATSKI NASLOV<br>CROATIAN TITLE | ENGLJSKI NASLOV<br>ENGLISH TITLE | REDATELJ/ICA<br>DIRECTOR | PRODUKCIJSKA KUĆA<br>PRODUCTION COMPANY | DOKUMENTARNI / IGRANI_<br>ANIMIRANI FILM_DOCUMENTEN-<br>TARY / FICTION / ANIMATION | GODINA<br>POTPORE_YEAR<br>OF SUPPORT | IZNOS POTPORE<br>AMOUNT OF<br>SUPPORT |
|-----------------------------------|----------------------------------|--------------------------|-----------------------------------------|------------------------------------------------------------------------------------|--------------------------------------|---------------------------------------|
|-----------------------------------|----------------------------------|--------------------------|-----------------------------------------|------------------------------------------------------------------------------------|--------------------------------------|---------------------------------------|

**Hrvatski projekti koji su dobili potporu Programa Kreativna Europa – Potprograma MEDIA za razvoj pojedinačnih projekata (2014. – 2016.)**

Croatian projects supported by the Creative Europe – MEDIA sub-programme – single project development (2014 – 2016)

|                                   |                               |                     |                           |                                                      |      |              |
|-----------------------------------|-------------------------------|---------------------|---------------------------|------------------------------------------------------|------|--------------|
| Srbenka                           | Srbenka                       | Nebojša Slijepčević | Restart                   | kreativni dokumentarac<br>creative documentary       | 2015 | € 25.000.00  |
| Dnevnik Pauline P.                | Diary of Pauline P.           | Neven Hitrec        | Jaka produkcija           | igrani<br>fiction                                    | 2016 | € 30.000.00  |
| Tko je smjestio<br>Kaktusiću?     | Who Framed Kaktus Kid?        | Đorđe Marković      | Nukleus film              | kreativni dokumentarac<br>creative documentary       | 2016 | € 25.000.00  |
| Koja je ovo država!               | What a Country!               | Vinko Brešan        | Interfilm                 | igrani<br>fiction                                    | 2016 | € 50.000.00  |
| Kristalni otmičari                | Crystal Raiders               | Arsen Anton Ostojić | Filmosaurux Rex           | animirani dugometražni film<br>animated feature film | 2017 | € 60,000.00  |
| Posljednja reprezentacija         | The Lost Dream Team           | Jure Pavlović       | Sekvenca                  | kreativni dokumentarac<br>creative documentary       | 2017 | € 25,000.00  |
| Mladi Tesla i<br>kradljivci ideja | Young Tesla and Idea Poachers | Petar Orešković     | Jaako dobra<br>Produkcija | igrani<br>fiction                                    | 2017 | € 50,000.00  |
| Mali Tko Tko                      | Little Who Who                | Vjekoslav Živković  | Recircle                  | animirana TV serija<br>animated TV series            | 2018 | € 60,000.00  |
| Područje bez signala              | The Last Socialist Artefact   | Dalibor Matanić     | Kinorama                  | TV serija<br>TV series                               | 2018 | € 50,000.00  |
| Ukupno_Total                      |                               |                     |                           |                                                      |      | € 695,000.00 |

| HRVATSKI NASLOV<br>CROATIAN TITLE | ENGLJSKI NASLOV<br>ENGLISH TITLE | REDATELJ/ICA<br>DIRECTOR | PRODUKCIJSKA KUĆA<br>PRODUCTION COMPANY | DOKUMENTARNI / IGRANI_<br>ANIMIRANI FILM DOCUMEN-<br>TARY / FICTION / ANIMATION | GODINA<br>POTPORE_YEAR<br>OF SUPPORT | IZNOS POTPORE<br>AMOUNT OF<br>SUPPORT |
|-----------------------------------|----------------------------------|--------------------------|-----------------------------------------|---------------------------------------------------------------------------------|--------------------------------------|---------------------------------------|
|-----------------------------------|----------------------------------|--------------------------|-----------------------------------------|---------------------------------------------------------------------------------|--------------------------------------|---------------------------------------|

**Hrvatski projekti koji su dobili potporu Programa Kreativna Europa – Potprograma MEDIA za razvoj skupnih projekata (2014. – 2018.)**

Croatian projects supported by the Creative Europe – MEDIA sub-programme – slate funding development (2014 – 2018)

|                                                |                                                         |                                                                     |                           |                |      |              |
|------------------------------------------------|---------------------------------------------------------|---------------------------------------------------------------------|---------------------------|----------------|------|--------------|
| Comic Sans, Uzbuha<br>na Zelenom Vrh, Zbornica | Comic Sans, The Mystery of<br>Green Hill, The Staffroom | Nevio Marasović, Čejen<br>Černić, Sonja Tarokić                     | Kinorama                  | igrani_fiction | 2015 | € 73,000.00  |
| Bischofshofen, Bumarov let,<br>Zagorka         | Bischofshofen, TBA, TBA                                 | Igor Mirković / Antonio<br>Nuić / Snježana Tribuson,<br>Jasna Nanut | Interfilm                 | igrani_fiction | 2017 | € 94,544.00  |
| Garbura, Don Dynamo, Glas                      | Garbura, Don Dynamo, The Voice                          | Josip Žuvan, Kristijan<br>Milić, Ognjen Sviličić                    | Maxima film               | igrani_fiction | 2018 | € 93,000.00  |
| Hello Isabel, Robovi, Budi bog<br>s nama       | Hello Isabelle, The Slaves, TBA                         | Marjan Alčevski, Robert<br>Zuber, Slobodan Šijan                    | Jaako dobra<br>produkcija | igrani_fiction | 2018 | € 130,000.00 |
| Ukupno_Total                                   |                                                         |                                                                     |                           |                |      | € 390,544.00 |

|                                                                                             |              |
|---------------------------------------------------------------------------------------------|--------------|
| Ukupno – razvoj pojedinačnih projekata (2018.)<br>Total – single project development (2018) | € 110,000.00 |
|---------------------------------------------------------------------------------------------|--------------|

|                                                                                       |              |
|---------------------------------------------------------------------------------------|--------------|
| Ukupno – razvoj skupnih projekata (2018.)<br>Total – slate funding development (2018) | € 223,000.00 |
|---------------------------------------------------------------------------------------|--------------|

|                                                                                                                                                     |              |
|-----------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| Ukupno – razvoj pojedinačnih projekata + razvoj skupnih projekata u 2018.<br>Total – single project development + slate funding development in 2018 | € 333,000.00 |
|-----------------------------------------------------------------------------------------------------------------------------------------------------|--------------|

\*Novi naslov filma

\*New film title



**TABLICA 7.3. Ostale potpore Programa Kreativna Europa - Potprograma MEDIA u Hrvatskoj (2014. - 2018.)**

TABLE 7.3. Other programmes supported by the Creative Europe - MEDIA sub-programme in Croatia (2014 - 2018)

|                                                                                                                                                                                                                                                    | 2014         | 2015         | 2016         | 2017         | 2018         | UKUPNO_TOTAL          |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|--------------|--------------|--------------|--------------|-----------------------|
| <b>potpora Programa Kreativna Europa - Potprograma MEDIA za stručno usavršavanje</b><br>Creative Europe - MEDIA sub-programme Support for Training                                                                                                 | € 24,000.00  | € 24,000.00  | € 24,000.00  | € 24,000.00  | € 38,500.00  | € 134,500.00          |
| <b>potpora Programa Kreativna Europa za filmske festival</b><br>Creative Europe - MEDIA sub-programme Support for Film Festivals                                                                                                                   | € 149,000.00 | € 149,000.00 | € 76,000.00  | € 76,000.00  | € 76,000.00  | € 526,000.00          |
| <b>promidžba europskih djela putem interneta</b><br>Promotion of European Audiovisual Works Online                                                                                                                                                 | € 60,000.00  | /            | /            | € 40,300.00  | € 42,850.00  | € 143,150.00          |
| <b>potpora za transnacionalnu distribuciju europskih filmova - Program selektivne potpore za kinematografe</b><br>Support for the Transnational Distribution of European Films - the "Cinema Selective" Scheme                                     | € 90,300.00  | € 85,100.00  | € 60,900.00  | € 77,700.00  | € 77,800.00  | € 391,800.00          |
| <b>potpora za distribuciju nenacionalnih europskih filmova - Program automatske potpore kinematografima - dodatno ulaganje</b><br>Support for the Distribution of Non-national European Films - the "Cinema Automatic" Scheme - additional support | € 225,003.00 | € 152,782.00 | € 131,988.00 | € 90,770.00  | € 186,054.00 | € 786,597.00          |
| <b>potpora za mrežu kina - Europa Cinemas</b><br>Support for Europa Cinemas network of cinemas                                                                                                                                                     | /            | € 108,548.00 | € 106,548.00 | € 100,353.00 | € 114,026.00 | € 429,475.00          |
| <b>Ukupno_Total</b>                                                                                                                                                                                                                                |              |              |              |              |              | <b>€ 2,411,522.00</b> |
| <b>UKUPNO Program MEDIA + Program Kreativna Europa - Potprogram MEDIA u 2018.</b><br>TOTAL Programme MEDIA + Creative Europe - MEDIA sub-programme in 2018                                                                                         |              |              |              |              |              | <b>€ 868,230.00</b>   |
| <b>UKUPNO Program MEDIA + Program Kreativna Europa - Potprogram MEDIA - (2014.-2018.)</b><br>TOTAL Programme MEDIA + Creative Europe - MEDIA sub-programme (2014-2018)                                                                             |              |              |              |              |              | <b>€ 3,497,066.00</b> |

# 08\_HRVATSKI FILMOVI U KINODISTRIBUCIJI

# 08\_CROATIAN THEATRICAL RELEASES

Tijekom 2018. godine u domaćim kinima je distribuirano ukupno devet dugometražnih (igranih i dokumentarnih) filmova, od čega je 6 filmova\*\* ušlo u službeni domaću boxoffice statistiku (podaci preuzeti s boxoffice.hr), a podaci za ostale filmove\*\*\* su prikupljeni direktno od producenata/distributera. Nakon kontinuiranog rasta domaćeg filma na kinoblagajnama, ovu godinu obilježio je drastičan pad.

Najbolji rezultat na kinoblagajnama postigle su dvije komedije, a čak tri dokumentarna filma dobila su priliku za kinodistribuciju. Bez obzira na pad u broju distribuiranih domaćih naslova, nastavilo se s pozitivnim trendom praćenja premijera domaćih filmova u nezavisnim kinima diljem zemlje. Tablični prikaz donosi popis svih filmova koji su se distribuirali u hrvatskim kinima i multipleksima tijekom 2018. godine poredanih prema datumu početka prikazivanja.

During 2018, a total of 9 feature-length (fiction and documentary) films had Croatian theatrical releases, of which 6 films\*\* were covered by official Croatian box office statistics (data taken from boxoffice.hr), while the data for the rest of the films\*\*\* was collected directly from the producers/distributors. After a period of continuous growth recorded by Croatian films at box office, 2018 marked a drastic drop. Two comedies achieved the best box office results, while as many as three documentary films had theatrical distribution. Regardless of the decrease in the number of theatrically released Croatian titles, the positive trend of premiering Croatian films in independent cinemas around the country continued. The table below lists all the films with theatrical distribution in Croatian cinemas and multiplexes during 2018, listed according to the date of theatrical release.

TABLICA 8.2. Hrvatski filmovi s početkom distribucije u 2018

TABLE 8.2. Croatian theatrical releases (including Minority Co-Productions) in 2018

| HRVATSKI NASLOV<br>CROATIAN TITLE<br>ENGLJSKI NASLOV<br>ENGLISH TITLE | DATUM POČETKA<br>PRIKAZIVANJA<br>RELEASE DATE | REDATELJ/ICA<br>DIRECTOR | PRODKCIJSKA<br>KUĆA<br>PRODUCTION<br>COMPANY                                                                                  | DISTRIBUTER<br>DISTRIBUTION<br>COMPANY | BROJ<br>KOPIJA<br>PRINTS | UKUPNA<br>GLEDANOST<br>TOTAL<br>ADMISSIONS |
|-----------------------------------------------------------------------|-----------------------------------------------|--------------------------|-------------------------------------------------------------------------------------------------------------------------------|----------------------------------------|--------------------------|--------------------------------------------|
| <b>Neparožderi**</b><br>Oddssockeaters                                | 2017                                          | Galina Miklínová         | Total HelpArt (cz), Czech Television, PubRes (sk), Alkay Animation Prague (cz), Filmosaurus Rex (hr), HBO Czech Republic (cz) | Blitz Film & Video                     | 43                       | 801                                        |
| <b>Glasnije od oružja***</b><br>Louder Than Guns                      | 10/20/2017                                    | Miroslav Sikavica        | Factum                                                                                                                        | Factum                                 | 15                       | 3,997                                      |
| <b>Osmi povjerenik**</b><br>The Eighth Commissioner                   | 1/11/2018                                     | Ivan Salaj               | Alka film (hr), Embrio Production (hr), Hrvatska radiotelevizija (hr), Kadar film (ba), Olimp produkcija (hr)                 | 2i Film                                | 27                       | 31,318                                     |
| <b>Comic Sans**</b>                                                   | 3/8/2018                                      | Nevio Marasović          | Kinorama                                                                                                                      | 2i Film                                | 24                       | 13,550                                     |
| <b>Chris the Swiss***</b>                                             | 5/3/2018                                      | Anja Kofmel              | Dschoint Ventschr Filmproduktion (ch), Nukleus Film (hr), ma.ja.de. (de), IV Films (fi)                                       | /                                      | / INA                    | 100                                        |
| <b>Srbenka***</b>                                                     | 9/20/2018                                     | Nebojša Slijepčević      | Restart                                                                                                                       | Restart Label                          | 13                       | 3,191                                      |
| <b>F20**</b>                                                          | 9/27/2018                                     | Arsen Anton Ostojić      | Filmosaurus Rex, Gripfilm, Interfilm, CineCro, Embrio Productions                                                             | Blitz Film & Video                     | 26                       | 4,790                                      |
| <b>Aleksi**</b>                                                       | 10/25/2018                                    | Barbara Vekarić          | Studio dim (hr), Filmkombajn (rs), Motion (hr)                                                                                | 2i Film                                | 15                       | 3,051                                      |
| <b>Happy End**</b>                                                    | 11/8/2018                                     | Andelo Jurkas            | DOP Produkcija, Ratio vp, Mediapark, Studio 25                                                                                | Continental film                       | 8                        | 458                                        |
| <b>Ukupno_Total</b>                                                   |                                               |                          |                                                                                                                               |                                        |                          | <b>59,615</b>                              |

\*Filmovi koji su nastavili kino-distribuciju u 2018. godini

\*Films released in 2017 that continued their theatrical distribution in 2018

# 09\_HRVATSKO KINOPRIKAZIVAČKO TRŽIŠTE I KINOPRIKAZIVAČKA DJELATNOST

# 09\_CROATIAN FILM DISTRIBUTION AND EXHIBITION SECTOR

U 2018. godini prodano je 4.607.068 ulaznica čime se nastavlja trend porasta broje gledatelja u kinima. Dvadeset najgledanijih filmova u Hrvatskoj predstavlja 43% od ukupnog broja gledatelja. Tri najgledanija filma prošle godine su Zvijezda je rođena, Osvetnici: Rat beskonačnosti i Deadpool 2. Najgledaniji hrvatski film u kinima bio je Osmi povjerenik redatelja Ivana Salaja, s 31.318 gledatelja. Unatoč rastu cijene ulaznica nastavio se rast prosjeka prodanih ulaznica po glavi stanovnika s prošlogodišnjih 1,09 na 1,12 u 2018. godini.

In 2018, there were 4,607,068 tickets sold at box office, which is a continuation of the growth trend of the total number of admissions. The 20 most-watched films in Croatia take up 43% of all theatrical admissions. The three most-watched films last year were A Star Is Born, Avengers: Infinity War and Deadpool 2. The most-watched Croatian film in cinemas was The Eighth Commissioner, directed by Ivan Salaj, with 31,318 tickets sold. Despite higher ticket prices, the number of tickets sold per capita continued to rise, increasing from 1.09 to 1.12 in 2018.

TABLICA 9.1. Ljestvica 20 najgledanijih filmova u hrvatskim kinima 2018. godine

TABLE 9.1. Theatrical film releases, top 20\_2018 (ranked by admissions)

|    | HRVATSKI NASLOV<br>CROATIAN TITLE           | MEĐUNARODNI NASLOV<br>INTERNATIONAL TITLE      | ZEMLJA PORIJEKLA<br>COUNTRY OF ORIGIN | LOKALNI<br>DISTRIBUTER<br>LOCAL DISTRIBUTOR | DATUM POČETKA<br>PRIKAZIVANJA<br>RELEASE DATE | BROJ<br>GLEDATELJA<br>ADMISSIONS | UTRŽAK NA<br>BLAGAJNAMA (HRK)<br>BOX OFFICE (HRK) | BROJ<br>KOPIJA<br>PRINT |
|----|---------------------------------------------|------------------------------------------------|---------------------------------------|---------------------------------------------|-----------------------------------------------|----------------------------------|---------------------------------------------------|-------------------------|
| 1  | Zvijezda je rođena                          | A Star Is Born                                 | US                                    | Blitz                                       | 4/10/18                                       | 131,989                          | 4,468,013.00                                      | 35                      |
| 2  | Osvetnici: Rat beskonačnosti                | Avengers: Infinity War                         | US                                    | 2i Film                                     | 26/4/18                                       | 125,962                          | 4,867,799.00                                      | 60                      |
| 3  | Deadpool 2                                  | Deadpool 2                                     | US                                    | Blitz                                       | 17/5/18                                       | 122,021                          | 4,087,059.00                                      | 63                      |
| 4  | Mamma Mia! Here We Go Again                 | Mamma Mia! Here We Go Again                    | US_UK                                 | Editus                                      | 26/7/18                                       | 110,995                          | 3,109,657.00                                      | 57                      |
| 5  | Hotel Transilvanija 3:<br>Praznici počinju! | Hotel Transylvania 3:<br>Monster Vacation      | US                                    | CF                                          | 12/7/18                                       | 106,814                          | 3,067,650.00                                      | 71                      |
| 6  | Časna                                       | The Nun                                        | US                                    | Blitz                                       | 6/9/18                                        | 90,235                           | 3,171,567.00                                      | 44                      |
| 7  | Venom                                       | Venom                                          | US                                    | CF                                          | 4/10/18                                       | 88,283                           | 3,088,794.00                                      | 58                      |
| 8  | Aquaman                                     | Aquaman                                        | US_AU                                 | Blitz                                       | 13/12/18                                      | 87,820                           | 3,598,838.00                                      | 99                      |
| 9  | Čudesne zvijeri:<br>Grindelwaldova zlodjela | Fantastic Beasts:<br>The Crimes Of Grindelwald | UK_US                                 | Blitz                                       | 15/11/18                                      | 85,502                           | 3,108,403.00                                      | 87                      |
| 10 | Ferdinand                                   | Ferdinand                                      | US                                    | Blitz                                       | 2017                                          | 81,988                           | 2,167,009.00                                      | 69                      |
| 11 | Johnny English:<br>Ponovno na zadatku       | Johnny English Strikes Again                   | UK_US_FR                              | Editus                                      | 20/9/18                                       | 79,514                           | 2,456,070.00                                      | 54                      |
| 12 | Oceanovih 8                                 | Ocean's 8                                      | US                                    | Blitz                                       | 14/6/18                                       | 79,390                           | 2,475,392.00                                      | 34                      |
| 13 | Stopalići                                   | Smallfoot                                      | US                                    | Blitz                                       | 27/9/18                                       | 78,245                           | 2,272,130.00                                      | 71                      |
| 14 | Jumanji:<br>Dobrodošli u džunglu            | Jumanji:<br>Welcome To The Jungle              | US                                    | CF                                          | 2017                                          | 76,280                           | 2,602,561.00                                      | 67                      |

|    | HRVATSKI NASLOV<br>CROATIAN TITLE | MEĐUNARODNI NASLOV<br>INTERNATIONAL TITLE | ZEMLJA PORIJEKLA<br>COUNTRY OF ORIGIN | LOKALNI<br>DISTRIBUTER<br>LOCAL DISTRIBUTOR | DATUM POČETKA<br>PRIKAZIVANJA<br>RELEASE DATE | BROJ<br>GLEDATELJA<br>ADMISSIONS | UTRŽAK NA<br>BLAGAJNAMA (HRK)<br>BOX OFFICE (HRK) | BROJ<br>KOPIJA<br>PRINTS |
|----|-----------------------------------|-------------------------------------------|---------------------------------------|---------------------------------------------|-----------------------------------------------|----------------------------------|---------------------------------------------------|--------------------------|
| 15 | Black Panther                     | Black Panther                             | US                                    | 2i Film                                     | 15/2/18                                       | 72,754                           | 2,704,525.00                                      | 60                       |
| 16 | Nemoguća misija: Raspad sistema   | Mission: Impossible - Fallout             | US                                    | Blitz                                       | 2/8/18                                        | 72,068                           | 2,316,636.00                                      | 58                       |
| 17 | Meg: Predator iz dubina           | The Meg                                   | US_CN                                 | Blitz                                       | 23/8/18                                       | 71,656                           | 2,998,415.00                                      | 70                       |
| 18 | Izbavitelji 2                     | Incredibles 2                             | US                                    | 2i Film                                     | 21/6/18                                       | 71,197                           | 2,028,572.00                                      | 49                       |
| 19 | Crveni vrabac                     | Red Sparrow                               | US                                    | Blitz                                       | 1/3/18                                        | 70,865                           | 2,380,418.00                                      | 39                       |
| 20 | Jurski svijet:<br>Pad kraljevstva | Jurassic World:<br>Fallen Kingdom         | US_ES                                 | Editus                                      | 7/6/18                                        | 67,842                           | 2,317,187.00                                      | 55                       |

TABLICA 9.2. Filmovi u hrvatskim kinima 2009. – 2018.

TABLE 9.2. Theatrical film releases 2009 – 2018

|                                                                                                                                                   | 2009   | 2010   | 2011   | 2012   | 2013   | 2014   | 2015   | 2016   | 2017   | 2018   |
|---------------------------------------------------------------------------------------------------------------------------------------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| <b>Broj gledatelja (u mil.)</b><br>Total admissions (mil)                                                                                         | 3.25   | 3.29   | 3.34   | 4.06   | 3.99   | 3.79   | 3.93   | 4.29   | 4.5    | 4.6    |
| <b>Broj premijernih naslova</b><br>Number of new releases                                                                                         | 156    | 163    | 188    | 185    | 203    | 188    | 222    | 208    | 206    | 209    |
| <b>Broj gledatelja po filmu</b><br>Average admissions per film                                                                                    | 20,833 | 20,184 | 17,765 | 21,969 | 19,693 | 18,219 | 17,734 | 20,647 | 22,040 | 22,043 |
| <b>Broj premijernih hrvatskih naslova</b><br>Number of new Croatian fiction releases                                                              | 13     | 11     | 11     | 11     | 11     | 11     | 14     | 10     | 11     | 6      |
| <b>Udio domaćeg filma (%)</b><br>Domestic market share (%)                                                                                        | 1.6    | 1.6    | 3.4    | 8.7    | 11.2   | 2.5    | 1.93   | 4.2    | 2.6    | 1.2    |
| <b>Broj hrvatskih filmova (uključujući manjinske koprodukcije) u top 20</b><br>Number of Croatian films in top 20 (incl. minority co-productions) | 0      | 0      | 0      | 2      | 3      | 0      | 0      | 1      | 1      | 0      |
| <b>Broj posjeta kinu po glavi stanovnika</b><br>Admissions per capita                                                                             | 0.75   | 0.76   | 0.78   | 0.96   | 0.95   | 0.88   | 0.93   | 1.02   | 1.09   | 1.12   |

**TABLICA 9.3. Struktura kinoprikazivačkog sektora (trendovi 2009. – 2018.)**

TABLE 9.3. Structure of the cinema exhibition sector (tendencies 2009 – 2018)

|                                                                                      | 2009 | 2010 | 2011 | 2012 | 2013 | 2014 | 2015 | 2016 | 2017 | 2018 |
|--------------------------------------------------------------------------------------|------|------|------|------|------|------|------|------|------|------|
| <b>Broj kina</b><br>Number of cinema venues                                          | 71   | 53   | 58   | 60   | 62   | 63   | 70   | 87   | 84   | 88   |
| <b>Broj kinodvorana</b><br>Number of screens                                         | 117  | 100  | 136  | 146  | 153  | 154  | 158  | 173  | 179  | 185  |
| <b>Broj digitalno opremljenih kina</b><br>Number of digital cinema venues            | 7    | 8    | 12   | 14   | 46   | 49   | 70   | 87   | 77   | 85   |
| <b>Broj digitalno opremljenih kinodvorana</b><br>Number of digital screens           | 10   | 20   | 90   | 100  | 137  | 140  | 158  | 173  | 170  | 180  |
| → od čega u višedvoranskim kinima<br>of which in multi screen venues and multiplexes | 10   | 20   | 90   | 100  | 107  | 107  | 106  | 100  | 111  | 114  |
| → od čega u jednodvoranskim kinima<br>of which in single screen venues               | 0    | 0    | 0    | 2    | 30   | 33   | 58   | 73   | 59   | 66   |

**TABLICA 9.4. Mreža Europa Cinema**

TABLE 9.4. Europa Cinemas Network

|                                                                                                              | 2009 | 2010 | 2011 | 2012 | 2013 | 2014 | 2015 | 2016 | 2017 | 2018 |
|--------------------------------------------------------------------------------------------------------------|------|------|------|------|------|------|------|------|------|------|
| <b>Broj hrvatskih kina u mreži Europa Cinemas</b><br>Number of Croatian cinemas in Europa<br>Cinemas network | 11   | 11   | 11   | 11   | 14   | 12   | 8    | 14   | 14   | 16   |



**Ključni podaci za 2018.**  
 Key information 2018

|                                             |                                                                                       |                                                  |
|---------------------------------------------|---------------------------------------------------------------------------------------|--------------------------------------------------|
| 4,105,493                                   | Broj stanovnika                                                                       | Number of inhabitants                            |
| Ministarstvo kulture<br>Ministry of Culture | Državno tijelo nadležno za regulative na području audiovizualnih djelatnosti i medija | Regulatory body for media and audiovisual sector |
| HRK 68,441,324.94<br>EUR 9,125,509.99       | Ukupni programski proračun HAVC-a                                                     | Total budget for programme activities            |

**7,5** **Tečaj kuna\_euro prema kojem su računani svi novčani iznosi**  
 Exchange rate used

**Proizvodnja**  
 Production

|                              |                                                                                                                                   |                                                                                                                             |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|
| 24                           | Ukupan broj dugometražnih igranih filmova koji su dobili potporu HAVC-a za proizvodnju (uključujući manjinske koprodukcije)       | Total number of Croatian feature-length fiction films allocated HAVC production subsidy (including minority co-productions) |
| 16                           | Ukupan broj dugometražnih dokumentarnih filmova koji su dobili potporu HAVC-a za proizvodnju (uključujući manjinske koprodukcije) | Total number of feature-length documentary films allocated HAVC production subsidy (including minority co-productions)      |
| HRK 6,8 MIL_EUR 0.91 MILLION | Prosječan produkcijski budžet hrvatskog dugometražnog igranog filma                                                               | Average production budget for a Croatian feature-length fiction film                                                        |

**Kinodistribucija i kinoprikazivaštvo**  
 Distribution and Exhibition

|                      |                                                                              |                                                                           |
|----------------------|------------------------------------------------------------------------------|---------------------------------------------------------------------------|
| 6                    | Broj domaćih dugometražnih filmova u kinodistribuciji                        | National feature films released in cinemas                                |
| 1                    | Dugometražni filmovi – uključujući manjinske koprodukcije u kinodistribuciji | Feature films released in cinemas – minority co-productions               |
| 3*                   | Dokumentarni (uključujući manjinske koprodukcije) filmovi u kinodistribuciji | Documentary films (including minority co-productions) released in cinemas |
| 88/185               | Broj kina_kinodvorana u Hrvatskoj                                            | Cinemas_Screens in Croatia                                                |
| 85                   | Broj kina s barem jednom digitalno opremljenom dvoranom                      | Cinemas with at least one digital screen                                  |
| 180                  | Broj digitalno opremljenih dvorana                                           | Digital Screens                                                           |
| 4,607,068            | Ukupan broj gledatelja u hrvatskim kinima                                    | Total admissions in Croatia                                               |
| HRK 31.45<br>EUR 4.2 | Prosječna cijena kinoulaznice                                                | Average Ticket price                                                      |
| 1.12                 | Broj prodanih kinoulaznica (po glavi stanovnika)                             | Tickets sold per capita in Croatia                                        |
| 1,2%                 | Udio domaćeg filma (uključujući manjinske koprodukcije)                      | National market share (including minority co-productions)                 |

\*podaci nisu ušli u službenu domaću boxoffice statistiku

\*data not covered by official Croatian box office statistics

PUBLISHER Croatian Audiovisual Centre

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Economical figures have not been regulated. Figures have been rounded (sums may differ from manual calculation)

A national feature film must be over 70 minutes long and the principal production company must be Croatian. Co-production may be majority or minority co-production depending on the domicile of the majority co-producer. For more detailed information as well as information on upcoming releases go to [www.havc.hr](http://www.havc.hr)



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