
WHAT'S COOKING IN CROATIA?



Croatian
Audiovisual
Centre
Hrvatski audiovizualni centar

WHAT'S COOKING IN CROATIA?

ANIMATION 2017

TAGS & NOTES



Debut Film



Film focused on women or directed by a woman



Film with LGBTQ characters or motifs



Film suitable for children up to 12 years old



Film dealing with social issues



Film produced within a film school or a film academy



One of the minority co-producers is a Croatian company



Film funded by the Croatian Audiovisual Centre through its public calls, film incentives programme (cash rebate) or matching funds

LOVE CROATIAN ANIMATION

Ever since our animated films planted the first flag on the international map of cinema, the short film scene has served as a vibrant heart of Croatian film production. This situation is even more evident today when international co-productions create a fusion of local and international talent, getting accolades from festival programmers and juries all over the world.

So hurry up & catch up with the fresh batch of Croatian animated shorts!

EDITOR'S NOTES

The films in this catalogue are mostly the editor's choice. We tried to include all professional productions with a release date in 2017 and some films released in the last half of 2016. Festivals that are mentioned in the credits are chosen by the editors.

Please note that information about the films in this catalogue may still be subject to change.

**CROATIAN
ANIMATION
@ ANNECY
2017**

SHORT FILMS IN COMPETITION 4



CH, HR | 2017 | 10'35" |
PRODUCED by Schick Productions (CH)
CO-PRODUCED by Kinorama (HR)
ankica@kinorama.hr
Animafest Zagreb

Airport Aerodrom

• DIRECTED BY **MICHAELA MÜLLER**

Airports - the pinnacle of modern society, places where the limits of borders, security and tolerance are constantly tested. While for some the journey starts, for others it abruptly ends.

SHORT FILMS "YOUNG AUDIENCES"



Hedgehog's Home

Ježeva kuća

• DIRECTED BY **EVA CVIJANOVIĆ**

CA, HR | 2017 | 10' |

PRODUCED BY National Film

Board of Canada (CA)

CO-PRODUCED BY Bonobostudio (HR)

vanja@bonobostudio.hr, j.popovic@nfb.ca

Berlinale – Generation Kplus

– Special Mention,

Animafest Zagreb

In the unspoiled, lush, and lively forest world, a hedgehog proves to three hoodlums – an angry wolf, a gluttonous bear, and a muddy boar, but also to a cunning fox – that there truly is no place like home.

SHORT FILMS IN COMPETITION 5



EE, HR, CA | 2017 | 13' | PRODUCED BY Chintis
Lundgreni Animatsioonistuudio (EE) |
CO-PRODUCED BY Adriatic Animation (HR),
National Film Board of Canada (NFB) | INT'L
SALES National Film Board of Canada (NFB)
chintis.lundgren@gmail.com
Animafest Zagreb

Manivald

• DIRECTED BY **CHINTIS LUNDGREN**

Manivald still lives at home with his overprotective retired mother. The day before his 33rd birthday, a hot young wolf comes to fix their washing machine. A love triangle soon develops and things get out of hand.

SHORT FILMS IN COMPETITION 2



Nighthawk

Noćna ptica

• DIRECTED BY ŠPELA ČADEŽ

SI, HR | 2016 | g' |

PRODUCED BY Finta Film (SI)

CO-PRODUCED BY RTV Slovenia, Bonobostudio (HR)

vanja@bonobostudio.hr

Festival of Slovenian Film 2016 – Best Animated Film;

DOK Leipzig 2016 – Special Mention; Sundance FF;

Clermont-Ferrand SFF

A badger lies motionless on a local road. A police patrol approaches the roadkill in the dark. They soon realise that the animal is not dead – it is dead drunk! When the police attempt to drag the creature off the road, he wakes up and things take a strange turn.

CROATIAN ANIMATION



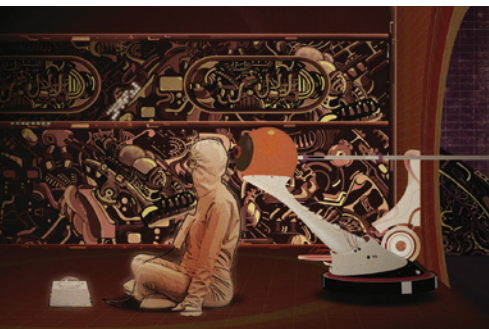
10

• DIRECTED BY **PAULA KONJUŠIĆ**

A young man experiences other people's lives and emotions. Unable to find his own self, he visits a psychiatrist who immediately diagnoses the problem. It can be resolved in ten steps, with the help of a cassette player. As the metronome sounds the start of the treatment, the patient is launched deep into his own subconscious.

—

HR | 2017 | 8' | PRODUCED BY Academy of Fine Arts (Zagreb), Zagreb Film | sanja.borcic@zagrebfilm.hr
FINISHED — NOT YET RELEASED



Astronaut of Featherweight Astronaut od perolaka

• DIRECTED BY **DALIBOR BARIĆ**

A dark vision of a hypercapitalist transhuman society in which the body is a commodity and money brings immortality. From space spa colonies to alien coal mines, rigs, and plantations, everybody is forced to take care of their bodies.

—

HR | 2017 | 28' | PRODUCED BY Bonobostudio
vanja@bonobostudio.hr | Animafest Zagreb

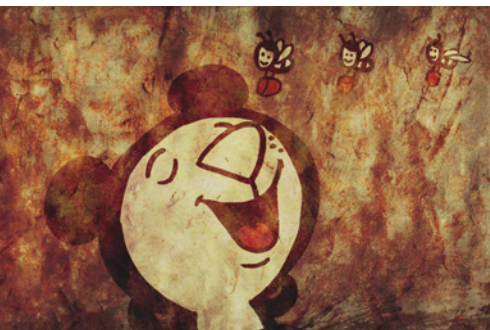


Charon

▪ DIRECTED BY **ALEN VUKOVIĆ**

A short grotesque inspired by the Greek myth of Charon, the ferryman of dead souls in Hades. After suddenly passing away in a supermarket, Branko is in for an unpleasant surprise. The old man finds out that his final trip is not free of charge.

HR | 2017 | 7'30" | PRODUCED BY 3D2D
3d2d@3d2d.hr | Animafest Zagreb

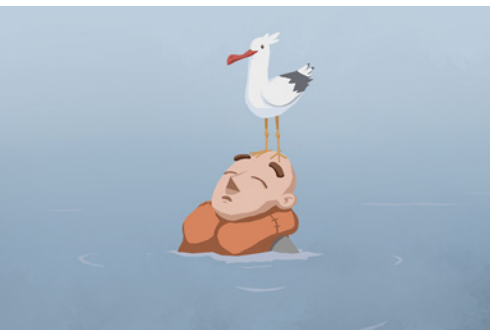


Easygoing Teddy

▪ DIRECTED BY **TOMISLAV GREGL**

Easygoing Teddy is a playful little bear who doesn't really care about forest rules. One day, he saves a bee in trouble, striking a friendship that will change his life.

HR | 2017 | 8'30" | PRODUCED BY Artizana film
artizana.film@gmail.com
Short Wave Festival



Float Plutanje

• DIRECTED BY **GORAN RADOŠEVIĆ**

On a cruise trip that was supposed to be the vacation of his lifetime, Jadran experiences a tragic shipwreck which renders him unconscious. He wakes up in the middle of the ocean, all by himself.

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HR | 2017 | 6'26" | PRODUCED BY Academy of Fine Arts (Zagreb), Zagreb Film | sanja.borcic@zagrebfilm.hr | Animocje

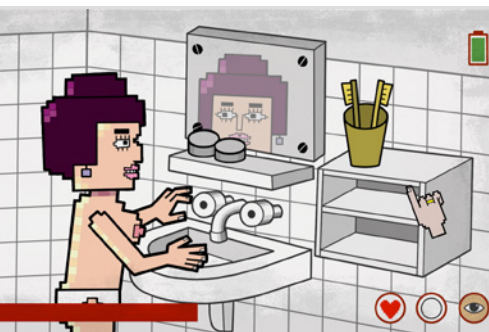


A Forest Fairy Tale Šumska bajka

• DIRECTED BY **FRANKO DUJMIĆ**

A story about happiness, told through a series of vignettes showing various animals on their last day on Earth, while a flaming asteroid is hurtling towards the planet.

—
HR | 2017 | 6'29" | PRODUCED BY Academy of Fine Arts (Zagreb), Zagreb Film | sanja.borcic@zagrebfilm.hr
Animafest Zagreb



Gamer Girl

▪ DIRECTED BY **IRENA JUKIĆ PRANJIĆ**

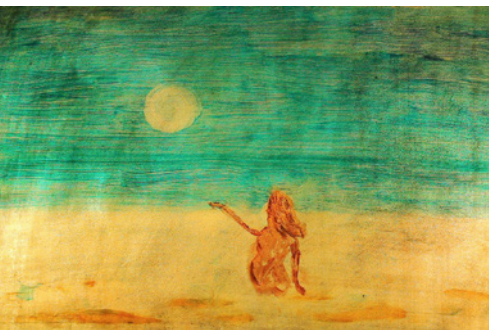
The film is set in a computer game. Programmed and limited possibilities provide the backdrop against which Lily is trying to fight for the love of her life.

—

HR | 2016 | 9' | PRODUCED BY Luma Film

CO-PRODUCED BY Umjetnička organizacija ANIMA

mashaudovic@gmail.com | International Animation Day 2016;
Animafest Zagreb



Island Otok

▪ DIRECTED BY **TEA NUCAK**

On Earth, there is only passing joy. I doubt anyone knows lasting happiness. The island is a place of enduring colours, sounds, smells, and horizon. The person merges with the island, and the island grows within them, giving birth to a continuity of mutual fulfilment.

—

HR | 2017 | 5'27" | PRODUCED BY Academy of Fine Arts (Zagreb),
Zagreb Film | sanja.borcic@zagrebfilm.hr | FINISHED – NOT YET
RELEASED | FMFS Split



Just Swimming

Samo plivanje

• DIRECTED BY **DARKO VIDAČKOVIĆ**

A dive from the everyday world into the deep waters of consciousness – an immersion into the world of eternal pure forms. It is a return to one's true self, a return home.

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HR | 6/2017 | 6' | PRODUCED BY Bonobostudio
vanja@bonobostudio.hr | IN POST-PRODUCTION



The Last Quest

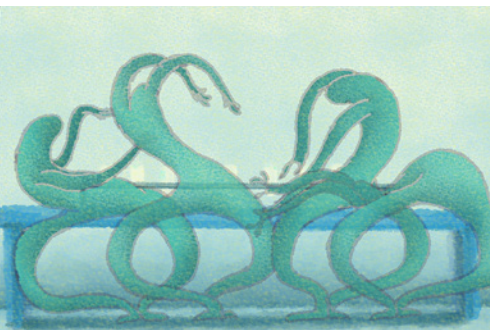
Posljednji izazov

• DIRECTED BY **BOŽIDAR TRKULJA**

Five brave heroes. Three incitive dwarfs. One tempting prize. Greed, vanity, and lust in a contest to the very end. Who could be worthy?

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HR | 2017 | 15'57" | PRODUCED BY Zagreb Film
sanja.borcic@zagrebfilm.hr | Animafest Zagreb



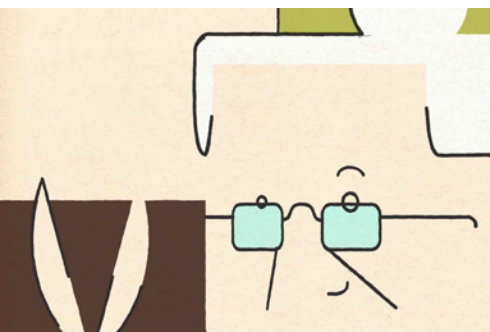
Muddy Waters

Mutne vode

▪ DIRECTED BY **ANA-MARIJA VIDA KOVIĆ**

Two identical fish with different life paths – one in a private aquarium, the other in a genetic engineering laboratory. Circumventing classical narration, this musical animation touches upon the questions of nature, genetics, and art.

HR | 2016 | 12' | PRODUCED BY Zagreb Film
 sanja.borcic@zagrebfilm.hr | International Animation Day 2016;
 Banjaluka IAFF 2016; Animateka IAFF 2016



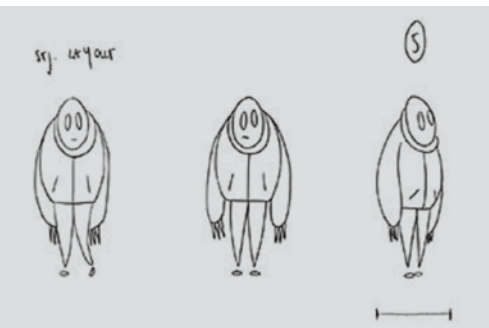
Our Problems

Naši problemi

▪ DIRECTED BY **IVAN RADOVIĆ**

A film about the importance of everyday pleasures and difficulties, and their relative insignificance in the grand scheme of things. Inspired by real events and people from the director's environment, the film follows several characters as they deal with their small, but also serious problems.

HR | 2017 | 5'35" | PRODUCED BY Academy od Fine
 Arts (Zagreb), Zagreb Film | sanja.borcic@zagrebfilm.hr
 Animafest Zagreb



Process

Proces

• DIRECTED BY **LUCIJA BUŽANČIĆ**

A film about the process of animation as it is taught at art schools. The story follows a character who wakes up one morning as a letter in a text. Having become self-aware, his transformations begin, leading him through different phases in the making of an animated film.

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HR | 2017 | 4'35" | PRODUCED BY Academy of Fine Arts (Zagreb), Zagreb Film | sanja.borcic@zagrebfilm.hr | Animafest Zagreb



Protoplasm

Protoplazma

• DIRECTED BY **KATRIN NOVAKOVIĆ**

Protoplasm is the living substance of cells. It is the liquid foundation of life, the inner organism with thoughts and feelings. Everything is pulsating, expanding and contracting. Sometimes, we expand and contract at the same time, creating a conflict that prevents the liquids from moving. Fear and anxiety take hold like paralysis.

—
HR | 2017 | 4'53" | PRODUCED BY Academy of Fine Arts (Zagreb), Zagreb Film | sanja.borcic@zagrebfilm.hr
FINISHED – NOT YET RELEASED



Red Riding Hood Redux Crvenkapica Redux

▪ DIRECTED BY **DANIJEL ŽEŽELJ**

As the midday sun fries the post-industrial landscape, Little Red Riding Hood is on her way to her grandma's cottage. She walks off the beaten path and stumbles upon an abandoned factory building. There, in the empty concrete labyrinth, she discovers a black wall covered with a freshly painted graffiti – a large white flower.

—
HR | 2017 | 11'53" | PRODUCED BY Zagreb Film
sanja.borcic@zagrebfilm.hr | Animafest Zagreb



"The Stranger" In My Head "Stranac" u mojoj glavi

▪ DIRECTED BY **PETRA BALEKIĆ**

The film is the director's attempt at reconstructing Albert Camus' *The Stranger*, which she read 12 years ago. With time, the memory of the book has been reduced to fragments and atmosphere, which the director tries to provide with a context in an effort to evoke the original.

—
HR | 2017 | 4'27" | PRODUCED BY Academy of Fine Arts (Zagreb),
Zagreb Film | sanja.borcic@zagrebfilm.hr, petra.balekic@gmail.com
Animafest Zagreb



Third Law

Treći zakon

▪ DIRECTED BY **GORAN RADOŠEVIĆ**

In a nameless city populated by amorphous residents driven by an insidious alien energy, a revolving equinox of night and day takes place. Swaying between rapture and dullness, that never-changing cycle is represented by neon commercials, which command the inhabitants' every action and create their paradoxical and self-referential reality.

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HR | 2017 | 6' | PRODUCED BY Academy of Fine Arts (Zagreb), Zagreb
Film sanja.borcic@zagrebfilm.hr | Animafest Zagreb



Why

Zašto

▪ DIRECTED BY **IVA BOŽIĆ**

Two mountain climbers, Ola and Bole, set out on the adventure of their lives – a winter ascent of a dangerous route. However, they are forced to give up before reaching the summit. Desperate and losing hope for survival, they imagine a happier scenario. The film “realises” their wishes and so begins the good old pursuit of a better life.

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HR | 2017 | 6'45" | PRODUCED BY Academy of Fine
Arts (Zagreb), Zagreb Film | sanja.borcic@zagrebfilm.hr
FINISHED – NOT YET RELEASED

IMPRESSUM

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