



Filming in Croatia

Filming in Croatia 2014



**Croatian
Audiovisual
Centre**

Hrvatski audiovizualni centar



Poreč, Mladen Ščerbe,
Courtesy of the Croatian Tourist Board

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Drava, Mario Romulić i Dražen Stojčić,
Courtesy of the Croatian Tourist Board

Introduction

Croatia may be a small country, but it has a remarkably vibrant film industry, with exceptional local talent and production companies that have an impressive record in domestic and international production.

With the 20% cash rebate introduced in 2012, skilled professionals and production costs among the lowest in Europe, Croatia is making its way back on Europe's filmmaking map.

These factors, in combination with spectacular locations and the country's proximity to some of Europe's largest filmmaking centers such as Vienna, Budapest, Munich and Prague have led to a steady rise in the international production of commercials, television series and major international feature films in Croatia.

The year 2008 was a turning point, both for Croatian filmmakers and for international production companies filming in Croatia. In the summer of 2007, the Croatian Parliament passed a new **Film Act**, underlying its commitment to boosting the creative industries in the country.

In January 2008, the newly founded governing film body, **The Croatian Audiovisual Centre**, opened its doors. In May 2008, Croatia became the first candidate country to join the European Union's **MEDIA Programme**.

2012 has been a remarkably successful year for Croatia's film industry, bringing about an increase in the number of films shot and screened, an increased interest in domestic film among the Croatian audience, international success of Croatian co-productions and short-length works at film festivals worldwide, as well as a few important structural changes.

Among these structural changes is the **digitization of the Croatian independent cinema network**, organized by the Croatian Audiovisual Centre, in cooperation with the Ministry of Culture. In 2013, the digitization project was finished adding 28 independent digital screens. 89% of the country's cinemas are now converted to digital, enabling audiences throughout Croatia access to a wider cinema landscape and a more diverse cultural offering. Furthermore, staying true to its pledge to continue giving its full support to developing filmmaking and film culture in Croatia and to attracting international film projects to the country, the government has introduced the **Film Production Incentive Program** (i.e. Cash Rebate Program). Amongst the first 5 projects that have applied for the Program are 3 feature length films (amongst them is 1 co-production), 1 tv series and 1 tv film. Originating from the US, the UK, France, Switzerland and Germany, these projects prove that the variety of the country's locations, in combination with high-quality local service providers and financial feasibility have placed Croatia back on the world production map.

The Croatian Film Commission



Slavonija, Mario Romulić i Dražen Stojčić,
Courtesy of the Croatian Tourist Board



From the set of *Itsi Bitsi* by Christian Madsen,
Courtesy of MP Filmska produkcija

The Croatian Film Commission

As an integral part of the Croatian Audiovisual Centre, the Croatian Film Commission is here to help navigate filmmakers through the production waters and incentives available in Croatia.

If you are considering shooting your next project in Croatia, the Croatian Film Commission would be an excellent first point of contact. With a wealth of information and insight into the nuts and bolts of filmmaking, we can provide you with all the necessary information you need in order to make an informed decision and make the most out of your filming experience in Croatia.

We work closely with both the commercial, as well as the public sector in Croatia and can assist you with any queries regarding your shoot and stay in Croatia – from pairing you with local production personnel that matches your shooting requirements and assisting you with preliminary location scouting, through providing you with information concerning legal requirements, permits and logistics and putting you in touch with local and state authorities, to consulting you on our financing and co-production schemes and providing you with continuous support throughout your entire project cycle.



From the set of *Goltzius and the Pelican Company* by Peter Greenaway
Courtesy of MP Filmska produkcija

Co-Production Funding

The Croatian Audiovisual Centre provides public funding for the development and support of the Croatian Audiovisual Industry.

Support is provided for script and project development; film production, promotion and international sales; festivals and audio support schemes; film education, culture and archives, as well as skills and training initiatives.

International feature film co-productions are eligible to apply for grants, provided they are able to qualify as official co-productions under the bilateral co-production treaties that Croatia has with other countries or under the provisions of The European Convention on Cinematographic Co-Production.

In addition to three bilateral co-production treaties with France, Germany and Canada, Croatia has also ratified the European Convention on Cinematographic Co-production.

Croatia is a member of the European co-production fund EURIMAGES and has joined the EU MEDIA 2007 Programme in May 2008.

Cash Rebate

This is a new Production Incentive Programme introduced in 2012. It is available to international and local filmmakers in the form of a cash rebate of up to 20% of production costs incurred in Croatia.

GENERAL INFO

Type of incentive?

Cash Rebate.

How much is the benefit worth?

Up to **20%** of the qualifying expenditure.

Is there a cap on the amount that can be raised? Yes, there is a ceiling of 20 million Kunas on qualifying local expenditure per project. The minimum local spend per project is 300,000 Kunas for Documentaries and 2 million Kunas for Feature Films.

What type of projects qualify?

The Rebate applies to Feature Films, Documentaries, Short Films,

Television Drama and Animation. The Rebate does not apply to Commercials, Reality tv, Game Shows and Soaps.

What constitutes qualifying expenditure?

The benefit is based on the cost of Croatian cast and crew working in Croatia, as well as goods and services purchased in Croatia.

How does it work from the foreign producer's point of view?

The foreign producer must team up with a local Croatian co-producer or production service provider. The Croatian production company applies to the Croatian Audiovisual Centre (HAVC) for a provisional certificate before the start of production, and for a final certificate upon completion of the production in Croatia. The Croatian partner is responsible for compliance with prescribed formal requirements. The Croatian partner provides the full range of production services, including locations scouting, scheduling, budgeting, casting and crewing, and takes full responsibility for all production services carried out in the State throughout the lifespan of the production.

When is it paid?

The net benefit will be made available on completion of production, audit of the final cost statement and evidence that all the requirements have been met.

Is there a cultural test a project must pass or some other criteria it must meet?

Yes. The Croatian cultural test comprises three categories: 'cultural content', 'creative collaboration' and 'production resources'.



Motovun, from the set of
Red Tails by Anthony Hemingway
Courtesy of Pak Media

Cultural Test*

Minimum requirements: to be eligible, the project must score a minimum total of 15 points (from a maximum of 37), granted that at least 7 points are scored in Section B (Creative Collaboration) and at least 4 points in Section C (Production/Use of Croatian Resources).

**In the light of the New Cinema Communication of the European Commission, it is very likely that some of the provisions of the Cultural Test and minimum requirements will change in the near future, most likely as of March 2014. For up-to-date information, please, either consult our website or contact our Filming in Croatia Dept. directly - filmingincroatia@havo.hr*

SECTION A**Cultural Content****(Maximum of 12 Points)**Number
of points
received

Simulation

A1 The storyline or topic of the work is based on a person, character or events that are part of Croatian or European culture, history, mythology or religion

2

A2 The work is set at a Croatian location or another European location, or its pictures represent a Croatian or another European location or cultural setting

2

A3 The storyline or topic of the work is based on the adoption of a literary or other work of cultural importance (such as fine art, music, theatre, play, etc.)

2

A4 The storyline or topic of the work focuses on contemporary issues from a cultural, sociological or political perspective

2

A5 The final version of the work is in Croatian or another European language

2

A6 The work features a contemporary artist from another discipline and his/her contribution is a substantial part of the work

2**TOTAL POINTS SCORED IN SECTION A****12****SECTION B****Creative Collaboration****(Maximum Of 15 Points)**Number
of points
received

Simulation

B1 The work contributes to the development of its genre

3

B2 Contributors to the work include Croatian citizens in their role as:

max. 6

- Director

1

- Producer

1

- At least one creator:
DOP, Screenwriter, Scriptwriter, Composer or Head Animator

1

- At least one creative collaborator or head of department:
Art Director, Costume Designer, Editor, Make-up Artist, First Cameraman, Sound Engineer, Wardrobe Director, First AD, Production Manager, Unit Manager, Visual Effects Supervisor, Character Designer (animation), Background Designer (animation) or Lead Modeler (animation)

1

- Lead Actor/Actress

1

- Minimally 3 supporting Actors/Actresses

1


B3 Other cast and crew members	max. 6	
At least 50 per cent of the cast and crew members of the work realized in Croatia, with the exception of the contributors who scored points in B2 and extras, are citizens of Croatia.	6	
OR -----	-----	-----
At least 40 per cent of the cast and crew members of the work realized in Croatia, with the exception of the contributors who scored points in B2 and extras, are citizens of Croatia.	4	
OR -----	-----	-----
At least 30 per cent of the cast and crew members of the work realized in Croatia, with the exception of the contributors who scored points in B2 and extras, are citizens of Croatia.	3	
TOTAL POINTS SCORED IN SECTION B	15	

SECTION C	Number of points received	Simulation
Production/Use of Croatian Resources (Maximum Of 10 Points)		
C1 Shooting and/or production takes place on locations or in studios in Croatia	max. 5	
At least 50 per cent of the total number of shooting/production days are in Croatia	5	
OR -----	-----	-----
At least 30 to 50 per cent of the total number of shooting/production days are in Croatia	3	
OR -----	-----	-----
At least 15 to 30 per cent of the total number of shooting/production days are in Croatia	2	
C2 Production uses Croatian service providers in Croatia	max. 5	
At least 50% of the total production service expenses incurred in Croatia are paid to the Croatian service provider.	5	
OR -----	-----	-----
At least 30% of the total production service expenses incurred in Croatia are paid to the Croatian service provider.	3	
OR -----	-----	-----
At least 15% of the total production service expenses incurred in Croatia are paid to the Croatian service provider.	2	
TOTAL POINTS SCORED IN SECTION C	10	

Resources and Infrastructure



Dubrovnik, from the set of *Game of Thrones* 4.
Courtesy of Embassy Films

A photograph of a film set in a historic stone building. In the foreground, there is a large, complex piece of film equipment, possibly a camera on a dolly or a crane, with various cables and components. To the left, two men are standing; one is wearing a dark jacket and the other is in a light-colored shirt. In the background, a stone staircase with a wooden railing leads up to a second floor. A person is visible on the second floor. The building has a rustic, aged appearance with stone walls and wooden shutters on the windows.

Motovun, from the set of *Red Tails* by Anthony Hemingway, Courtesy of Pakt Media

Resources and Infrastructure

Croatia offers an ideal combination of filming conditions. It is a small, yet diverse country, whose **breathtaking locations** feature landscapes and architecture that can accommodate even the most demanding visual requirements. In addition, Croatia's long standing tradition of film and commercials production has helped foster a number of **highly skilled film crews** and **production companies** who are able to service multiple big productions simultaneously shooting in Croatia. Croatia's **modern roads and communications infrastructure** allows not only easy access to locations, but also for an overall ease of planning in all stages of production.

All these factors combined with one of Europe's most competitive rates, a 20% cash rebate and the proximity to all major European film hubs place Croatia as one of the most artistically and financially viable filming destinations.



Courtesy of Pakt Media

Production know-how

Croatia has an impressive track record in international production, especially prior to the 90's, when it was among the largest European service production destinations for American productions, second only to the UK. Films shot in Croatia include Norman Jewison's Oscar winning *Fiddler on the Roof* (1971), Volker Schlöndorff's Oscar winning *Tin Drum* (1979), István Szabó's Oscar contender *Colonel Redl* (1985), etc.

In addition to a striving local AV industry, the continuous influx of international co-production and production projects keeps Croatia up to date with the current film and commercial production trends and techniques.

Today, Croatia boasts exceptional local talent; both in front as well as behind cameras, experienced film crews and excellent

logistical support. Among the projects that were shot in Croatia in more recent years, are HBO's *Game of Thrones* (Season 2, 3 and 4), Oliver Hirschbiegel's *Diana*, Peter Greenaway's *Goltzius and the Pelican Company* (supported, among others, by The Croatian Audiovisual Centre and Eurimages) and Anthony Hemingway's *Red Tails*.

Production Companies

There are a number of full-service production companies in Croatia with experience in international productions.

Croatian production companies can assist you in any aspect and phase of your project – from preliminary location scouting, tax and legal advice services, through assisting with visa applications, shooting permits, accommodation, travel and catering arrangements, to casting, facilities and equipment rental, special effects, editing, sound post-production or anything else your project may require.

Whether looking for a co-producer or a production service provider with international experience, the best step is to contact the Croatian Film Commission who can help put you in touch with a company tailored to your production needs.

For a list of production companies, please see the Address Book section of the Guide.



From the set of *Goltzius and the Pelican Company*
by Peter Greenaway
Courtesy of MP Filmska produkcija

Facilities and Technical Equipment

Spreading over an area of 110,000 square metres, Jadran Film contains 25,000 square metres of studio complex and additional buildings with 5 sound stages of various sizes.

In addition to a few smaller studios, there are a number of warehouses and open lots throughout the country that are regularly adapted by local production companies for large-scale shoots.

Croatia's state of the art technical infrastructure offers filmmakers an assortment of equipment, such as film and video cameras, sound, lighting and grip equipment, as well as postproduction services, such as film processing and scanning, picture and sound editing, computer animation, special effects and compositing.

Several equipment rental houses with experience in domestic and international productions and their qualified English-speaking technicians trained to work with a wide range of equipment are able to cater to your every need.

Local state of the art postproduction facilities, ranging from picture and sound editing, SFX, computer animation to dubbing studios are able to deliver complex renderings on short deadlines.



Dubrovnik, from the set of *Game of Thrones 4*,
Courtesy of Embassy Films

Crews

Croatia's film crews are highly skilled and reliable and are able to efficiently carry out even the most demanding production.

With a continuous influx of international productions shooting in the country, Croatia's offer of experienced English-speaking assistant directors, actors, cinematographers, production and costume designers, key technicians, animators, location managers and other av professionals is on a steady rise.

If you are looking to hire local talent in the Art Department, Grip, Post-production or any other department, the Croatian Film Commission can assist you in finding the most suitable and qualified companies and freelance artist and technicians that are able to do the job skillfully, on time and on budget.

There are also a number of local casting agencies whose comprehensive databases contain detailed profiles of principal talent and extras of a wide range of looks, skills and experience in film, TV, and commercials.

In addition, there are some full-service production agencies that have their own in-house casting departments, so you can be sure that you will find the perfect match for any given role.



Dubrovnik, from the set of *Game of Thrones 4*,
Courtesy of Embassy Films

Costumes & Props

With a tradition of international co-productions that includes spaghetti-westerns, WWI and WWII movies, historical and biblical dramas, sci-fi movies etc., Croatia offers some of the largest collections of period and theme specific costumes and accessories.

In addition to film studios and theatres offering ready-made costumes, there are also a number of local designers and tailors with experience in period wear, able to create tailor-made costumes. Croatia also has an impressive collection of props: furniture, weapons and period vehicles, both military and civilian. The same amount of creative energy and skills can be found in local craftsmen and set designers, whose painting, carpentry, wood-working and other skills are guaranteed to build even the most elaborate sets that are consistent with the story, tone and visual identity of your project.



Istria
Courtesy of Pakt Media

Locations

For a relatively small country, Croatia offers a wide variety of geographical and cultural locations. Especially interesting are 1,246 islands along the Adriatic coast; the karst limestone land formations of the coastal hinterland; the Istrian peninsula... Croatia is a country that boasts breathtaking landscapes comprising Adriatic islands, mountains and spectacular waterfalls, to name some. Historically, the country has always stood at the crossroads of Eastern and Western cultures, and even nowadays it stays true to its designation as a meeting point of different cultures. Indeed, it is a space where the Roman rubs with the Medieval, the Renaissance and the best of the Baroque, peacefully co-existing with the 19th century Austro-Hungarian architecture and design and the best examples of the post WWII design, such as the newly restored Tito's villas in Split and the Brioni archipelago off the Western coast of Istria, which stand testimony to more recent times and customs. Such a varied and eclectic sample of possible filming locations is not commonly found.

Croatia is also one of the rare countries that boast an amazing mixture of different climates: continental, Mediterranean and mountainous, and all that in a radius of less than 200 kilometres. In practical terms, this means that it is enough for the film crew to be placed, for example, in the city of Sinj (an hour car drive from the seaside, but also an hour car drive from the mountains covered by snow) in order to be able to film three completely different seasons and landscapes, if needed.



Hotels & Amenities

Croatia has a very well developed tourism infrastructure and is able to meet all accommodation demands.

Whether you are looking to book a 5 star or boutique hotel, private villa, lighthouse or a B&B, there are a number of local agencies able to arrange individual or group stays that will cater to your specific needs.

Croatia's rich culinary tradition that reflects the country's sundry geographical position and colorful history can be savored in many local restaurants and taverns throughout the country. In addition, Croatia offers a wide range of bars, cafes and clubs.

Throughout the year, Croatia offers many cultural events – concerts, festivals, theatres, and exhibits can be enjoyed in all major Croatian cities.

More information on Croatia can be found on the website of the Croatian National Tourist Board.

<http://croatia.hr/en-GB/Homepage>

Airport Locations

- 1 Pleso airport Zagreb
- 2 Split–Kaštel airport
- 3 Dubrovnik airport
- 4 Osijek airport
- 5 Zadar airport
- 6 Pula airport
- 7 Brač airport
- 8 Rijeka airport
- 9 Mali Lošinj airport



Airports

International air traffic goes through the seven airports: Zagreb, Zadar, Split, Dubrovnik, Rijeka, Osijek and Pula.

The domestic carrier is Croatia Airlines, but all major established companies fly to Croatia. There are also a number of low cost airlines with direct flights to Croatian airports: Aer Lingus, Air Berlin, Air One, Arkefly, Blue1, bmibaby, Condor, Danube Wings, EasyJet, flybe, GermanWings, InterSky, Jet2, Monarch Airlines, Norwegian Air Shuttle, Ryanair, Smart Wings, Thomas Cook Airlines Belgium, Thomson Airways, Vueling and Wizz Air.

web: www.croatiaairlines.com

Airports

Airport Pula

+385 (0)52 550 900
www.airport-pula.hr

Airport Rijeka

+385 (0)51 842 132
www.rijeka-airport.hr

Airport Zadar

+385 (0)23 205 800
www.zadar-airport.hr

Airport Split

+385 (0)21 203 555
www.split-airport.hr

Airport Dubrovnik

+385 (0)20 773 333
www.airport-dubrovnik.hr

Airport Osijek

+385 (0)31 514 400
www.osijek-airport.hr

Airport Zagreb

+385 (0)1 4562 222
www.zagreb-airport.hr

Smaller Airports

Airport Brač

+385 (0)21 550 715
www.airport-brac.hr

Airport Mali Lošinj

+385 (0)51 231 666
www.airportmalilosinj.hr



Sea Transport

Maritime traffic goes through the ports of Rijeka, Ploče, Split, Zadar, Dubrovnik, Hvar and Korčula.

The largest Croatian passenger port is Split in Dalmatia, also called the gateway to the islands, followed by Zadar.

The main Croatian ship passenger carrier Jadrolinija maintains the majority of regular, international and domestic car-ferry, ship and high-speed lines, but there are a number of other privately owned carriers.

Web: www.jadrolinija.hr

Croatian Port Authorities' Association web-site:

www.portauthority.hr/english/index.html

Ferry services are also available to Italy.



Buses and Railways

Croatian Railways

Croatia's railway system is well developed and offers direct connections with Slovenia, Hungary, Italy, Austria, Switzerland, Germany, Bosnia and Herzegovina and Serbia. There are transfer connections with almost all other European countries. All rail services are operated by the national railway company Croatian Railways (Hrvatske željeznice).

web: www.hznet.hr

Buses

The Croatian bus network is well developed and even the remotest parts of Croatia are reachable by bus.

Regular international bus lines connect Croatia with neighbouring countries and the majority of Central European and Western European countries.

Information service for calls from inside Croatia: 060 313 333

Information service for calls from outside Croatia:

+385 (0)1 611 2789

web: www.akz.hr



Traffic and Roads

The Croatian highways network is considered to be of very good overall quality and excellent security.

Croatia has now over 1,400 km of motorways connecting the capital Zagreb to most other regions. The best-known motorways are A1, connecting Zagreb to Split and A3, passing east–west through northwest Croatia and Slavonia.

There is also a smaller network of roads connecting to the highways.

When travelling to Croatia by car, be sure that you carry a valid driver's license, your vehicle registration papers and the Green Card or Certificate of Insurance.

The speed limit is 50 km/h in settlements; 80 km/h in out of settlements; 110 km/h on roads and 130 km/h on motorways, unless stated differently.

A toll is charged on most motorways. Cash payments are in Kunas; Euros and all major credit cards are accepted.

Toll fee calculator:

<http://www.hellotourist.net/info.php>

Croatian motorways web:

<http://www.hac.hr/en>

Useful Info

Zagreb
Courtesy of Formula Film



Dubrovnik, from the set of *Game of Thrones* 4,
Courtesy of Embassy Films

Filming and Location Permits

No official permission is required for feature film shoots or any other type of production other than the normal requirement for permission from the owner or the authority responsible for the location in question.

However, under the terms of the Film Act, all productions filming in Croatia are obliged to register the shoot with the Croatian Audiovisual Centre by filling out the standardized form, which can be obtained by contacting the Croatian Audiovisual Centre or downloaded from the following link:

www.havc.hr/filming_registration_form

We do recommend teaming up with a local production company if you are planning to shoot in Croatia, as the local know-how of the policies and procedures will greatly reduce the time spent on preparing and executing your project.

A Croatian partner can help with obtaining funding from various public and private sources and can also provide a full range of production services from pre-production to principal photography and post-production, as well as sharing all important local knowledge and personal contacts.

Visas

Citizens of the EU and European Economic Area member states, Australia, Canada and the US do not require a visa to enter Croatia.

Continuous stay or total duration of consecutive stays may not exceed 90 days in the period of 6 months, counting from the date of first entry.

Citizens of other countries who are subject to visa requirements are obliged to apply for a visa prior to their entry to the Republic of Croatia.

If there is no Croatian diplomatic mission or consular post in the applicant's country, a visa application may be submitted to the nearest Croatian diplomatic mission/consular post.

For more detailed information on the visa regime and a full list of countries subject to visa requirements visit:

<http://www.mvpei.hr/mvp.asp?pcpid=172>

Working Permits for Foreign Nationals

Foreign nationals filming in Croatia on a temporary basis do not require a working permit. Foreign nationals staying in hotels or other type of accommodation through a local service provider or co-producer are automatically registered by the hotelier or the Croatian partner.

Foreign citizens intending to stay in Croatia for longer than 90 days must apply for a temporary residence permit and should contact the Croatian Ministry of Interior no later than 30 days prior to expiration of their 90 days stay. You can find the Application form for a temporary residence here:

<http://www.mup.hr/UserDocsImages/Dokumenti/stranci/Obrazac%201a.pdf>

The Croatian Audiovisual Centre can put you in touch with Croatian partners who can assist you with obtaining all the necessary paperwork for a foreign crew member.

European Union (EU) citizens are allowed to live and work in Croatia without a permit. Except for the citizens of EU Member States listed on Ministry of Labour and Pension System website (Austria, Belgium, Cyprus, France, Greece, Italy, Luxembourg, Malta, Netherlands, Germany, Slovenia, Spain and United Kingdom).

According to a temporary Regulation from July 1, 2013 Croatia has adopted a policy that restricts citizens of EU countries on the list to live and work in Croatia without a permit due to a bilateral agreement between countries that have the same Regulation for Croatian citizens in their own country. Their legal status in Croatia can be regulated the following ways:

1. Applying for a temporary stay – if they are staying less than 90 days

http://www.mup.hr/UserDocImages/Dokumenti/stranci/2013/obrazac_1b.pdf

2. Applying for a work and stay permit – if they are staying more than 90 days

http://www.mup.hr/UserDocImages/Dokumenti/stranci/2013/obrazac_ga.pdf

Additional details: The Law on Foreigners dated October 28, 2011: and Amendments to the Law, published in the Official Gazette ('Narodne Novine') No. 130/2011 on November 16, 2011 are regulations pertaining to the residence of foreigners in the Republic of Croatia. Contact your local Croatian embassy for more information.

Customs Regulations

Customs regulations in the Republic of Croatia are almost entirely harmonized with EU regulations and standards, but the value of non-commercial items that can be brought into the country for personal use and are exempt from tax duty or VAT, is limited to only 3,200 Kunas per passenger (sea and air traffic) and 2,200 Kunas per passenger (all the other means of transportation).

Foreign and local currency and traveler's cheques may be freely taken in and out of the country by both foreign and Croatian citizens with foreign residence, but transfers of an amount of 10,000 Euros or more must be declared to a customs official. Since July 1, 2013 you can fill in the Cash declaration form (<http://www.carina.hr/CURH/Dokumenti/Globalni/cdf-en.pdf>), print it out and deliver it to a customs official at the border customs office or fill it in on the scene.

Valuable professional equipment and other technical devices must also be declared to a customs official at the border crossing.

VAT is refunded to persons who do not have permanent or temporary residence in Croatia and the EU, for individual goods purchased in Croatia, for amounts in excess of 740,00 Kunas, upon the presentation of a Tax Refund Cheque form verified by a customs official during the export of purchased goods, at the latest 3 months from the day of purchase. Foreign nationals must claim Tax refund within six months of the receipt issue date.

For additional information, please
contact the Customs Administration:
www.carina.hr

Temporary Import of Professional Equipment

The procedure of temporary admission is regulated under the Customs Law of the Republic of Croatia.

In the temporary admission procedure, foreign goods may be used on the customs territory of the Republic of Croatia, with full or partial exemption from payment of import duties and exemption from trading measures, when the foreign goods are intended to be re-exported in the same state as they were in at import, except for impairment loss resulting from the use of these goods.

Goods may remain in temporary admission procedure for up to 24 months, with the option for determination of special deadlines.

Goods can be imported into the Republic of Croatia on the basis of an ATA Carnet issued by the Croatian Chamber of Commerce. An ATA Carnet is a simple international customs document used for simplifying temporary admission to a foreign country with a validity date of one year. This document provides temporary admission of certain categories of goods in the customs territory of any country that has adopted the Convention on temporary admission without using national customs documents, customs duties or deposits, which is part of the regular procedure for temporary import or export.

Facts about Croatia



Slavonija,
Mario Romulić i Dražen Stojčić
Courtesy of the Croatian Tourist Board



Facts about Croatia

Croatia lies between central and eastern Europe bordering the Adriatic Sea.

It extends over 56,594 square kilometres, bordering Slovenia in the west, Hungary in the north, Serbia in the east and Bosnia and Herzegovina in the south. Croatia also has a long maritime border with Italy in the Adriatic Sea. It has an amazing 5,835 km of coastline, 4,058 km of which belongs to the 1,246 islands in the Adriatic. Croatia can be divided into three geographically distinct zones: the Coastal region; the Mountain region; and the Pannonian region. Its terrain composes of rocky coastlines, flat plains along the Hungarian border, densely wooded mountains, lakes, and rolling hills.

Among the 8,216 square kilometres of protected areas of nature are eight National parks, eleven Nature parks and numerous other reserves.

The country's rich cultural heritage that endured the Roman, Venetian, Italian and Austro-Hungarian rule is evident in its architecture, which offers outstanding examples ranging from pre-Roman, Romanesque, Renaissance, Baroque, Classical and modern architecture.



Zagreb
Sergio Gobbo, Courtesy of
the Croatian Tourist Board

Basic info

Official name: Republic of Croatia

Official language: Croatian

Official script: Latin

Monetary unit: Croatian Kuna (kn)

Population: 4,284,889 (2011 census)

Capital city: Zagreb (population of
790,017 – 2011 census)

Geographical facts

Total area: 87,661 km²

Land area: 56,594 km²

Territorial sea area: 31,067 km²

Total length of coast: 5,835 km

Length of Mainland coast: 1,777 km
(30,5%)

Length of Island coast: 4,058 km
(69,5%)

Number of Islands, solitary rocks and
reefs: 1,246 (48 inhabited)

Source: Statistical Yearbook 2010.

Larger cities (Population)

Zagreb: 790,017

Split: 178,102

Rijeka: 128,624

Osijek: 108,048

Zadar: 75,062

Velika Gorica: 63,517

Slavonski Brod: 59,141

Pula: 57,460

Karlovac: 55,705

Sisak: 47,768



National Park Plitvice
Damir Fabijanić, Courtesy of
the Croatian Tourist Board

National Parks **(Area in square kilometres)**

Brioni Islands: 36
Kornati Islands: 234
Krka river: 110
Mljet: 54
Northern Velebit: 109
Paklenica: 36
Plitvice lakes: 295
Risnjak: 64

Mountains: Highest peak

Dinara: 1,831 m
Kamešnica: 1,810 m
Biokovo: 1,762 m
Velebit: 1,758 m
Plješivica: 1,657 m
Velika Kapela: 1,533 m
Risnjak: 1,528 m
Svilaja: 1,508 m
Snježnik: 1,506 m

Location: Croatia borders with Slovenia and Hungary in the north, Serbia in the east, Bosnia and Herzegovina and Montenegro in the south.

Coastal border: Croatia shares the coastal border on the Adriatic Sea with Italy.

Number of islands, solitary rocks and reefs: 1,246. The largest islands are Krk and Cres. There are 48 inhabited islands.

Highest peak: Dinara, 1,831 metres above sea level.

Capital: With 790,017 inhabitants, Zagreb is the economic, transport, cultural and academic centre of the country.

Climate: Croatia's climate is mostly continental and Mediterranean, while its highest peaks have a mountain climate, which includes snowfall.

Average temperatures in the continental interior are: January -2 to 0°C, with somewhat lower temperatures at the highest altitudes; August approximately 20°C, with around 12°C at the highest altitudes.

Average temperatures in the Littoral (Adriatic Coast) are: January -5 to 9°C, August 22 to 25°C.

The sea temperature in winter is 12°C and approximately 25°C in summer.

Currency: The official currency in Croatia is the Kuna (1 Kuna = 100 Lipa). Foreign currency can be exchanged in banks, exchange offices, post offices and in the majority of tourist information offices and hotels.

Credit cards (Mastercard, Visa, American Express and Diners) are accepted in almost all hotels, marinas, restaurants, shops and cash machines.

Public holidays: 2013

New Year: January 01
The Epiphany: January 06
Easter: March 31
Easter Monday: April 01
Labour Day: May 01
Corpus Christi: May 30
Anti-Fascist Resistance Day: June 22
Statehood Day: June 25
Victory and National Thanksgiving Day: August 05
The Assumption: August 15
Independence Day: October 08
All Saints Day: November 01
Christmas Day: December 25
Boxing Day: December 26

Useful info

Time zone: CET (GMT + 1)
Dialing code: +385
Exit for international calls: 00
Emergency hotline: 112
Telephone directory: 988
GSM Network: T-mobile (098), vipnet (091), Tele 2 (095)
Electricity: 220V, 50 Hz
Driving: on the right

Exchange rate as of Dec 20th 2012

1 Euro (EUR) = 7,532 Croatian Kuna (HRK)
1 British Pound (GBP) = 9,248 Croatian Kuna (HRK)
1 US Dollar (USD) = 5,675 Croatian Kuna (HRK)

Basic Phrases

English	Croatian	Pronunciation
Hello	Bok	boh-k
Good morning	Dobro jutro	DOH-broh yoo-troh
Good afternoon	Dobar dan	DOH-bahr dahn
Good evening	Dobra večer	DOH-brah VEH-chehr
Goodnight	Laku noć	LAH-koo nohtch
How are you? (f/inf)	Kako ste? / Kako si?	KAH-koh steh / KAH-koh see?
Fine	Dobro, hvala	DOH-broh, HVAH-lah
Thank you	Hvala	Hva-la
You're welcome	Nema na čemu!	NEH-mah nah cheh-moo
Goodbye	Zbogom / Dovidjenja	Daw-vee-je-nya
Yes / No	Da / Ne	Dah / Ne
Nice to meet you	Drago mi je	DRAH-goh mee yeh
What's your name?	Kako se zoveš?	KAH-koh seh ZOH-vehsh
My name is _____	Zovem se _____	ZOH-vehm she _____
Do you speak English?	Govorite li engleski?	GOH-voh-ree-teh lee EHN-glehs-kee
I don't understand	Ne razumijem	NEH RAH-zoo-mee-yehm
Excuse me	Žao mi je	ZHA-oh mee yeh
I'm sorry	Pardon	PAR-don

Distance between major Croatian cities (in kilometres)

	Dubrovnik	Karlovac	Osijek	Pula	Rijeka	Šibenik	Slav.Brod	Split	Varaždin	Zadar	Zagreb
Dubrovnik	–	566	555	711	594	309	490	223	650	382	592
Karlovac	566	–	322	236	130	294	236	338	134	280	56
Osijek	555	322	–	572	452	486	95	484	236	503	282
Pula	711	236	572	–	110	406	482	503	390	334	292
Rijeka	594	130	452	110	–	296	358	371	264	228	184
Šibenik	309	294	486	406	296	–	414	86	428	72	344
Slav.Brod	490	236	95	482	358	414	–	398	273	431	197
Split	223	338	484	503	371	86	398	–	472	159	387
Varaždin	650	134	236	390	236	428	273	472	–	414	77
Zadar	382	280	503	334	228	72	431	414	414	–	339
Zagreb	592	56	282	292	184	344	197	77	77	288	–

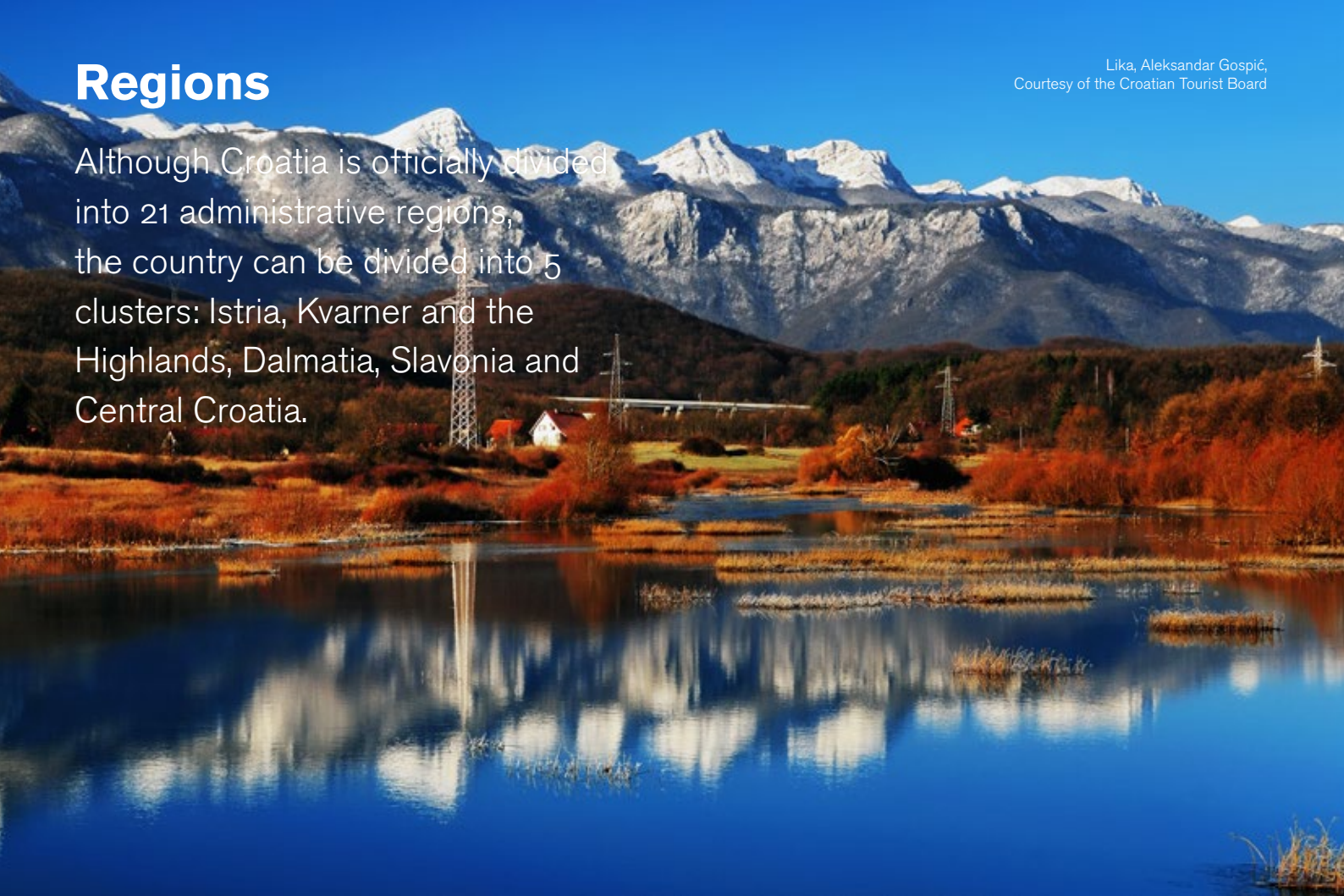
Distances to Zagreb

Amsterdam	1470 km	Los Angeles	10029 km
Athens	1550 km	Madrid	2320 km
Beijing	7646 km	Moscow	2370 km
Belgrade	405 km	München	545 km
Berlin	1170 km	New York	6883 km
Budapest	360 km	Oslo	2100 km
Bruxelles	1420 km	Paris	1400 km
Chicago	7697 km	Podgorica	766 km
Copenhagen	1580 km	Prague	750 km
Dublin	2243 km	Rome	970 km
Graz	181 km	Sarajevo	420 km
Helsinki	2310 km	Singapore	9747 km
Hong Kong	8860 km	Stockholm	2140 km
Istanbul	1173 km	Tokyo	9354 km
Lisbon	2950 km	Tirana	924 km
Ljubljana	134 km	Vienna	400 km
London	1645 km	Zürich	770 km

Regions

Lika, Aleksandar Gospić,
Courtesy of the Croatian Tourist Board

Although Croatia is officially divided into 21 administrative regions, the country can be divided into 5 clusters: Istria, Kvarner and the Highlands, Dalmatia, Slavonia and Central Croatia.



Rovinj, Istria,
Mario Romulić i Dražen Stojić
Courtesy of the Croatian Tourist
Board



Istria

Location: Istria is the westernmost county of the Republic of Croatia and occupies the largest peninsula of the Adriatic Sea, with an area covering 2,820 km², mirroring the bay of Venice across from the Adriatic Sea and bordering Slovenia.

Rivers: Mirna, Dragonja, Raša

National park: Brioni

Administrative centre: Pazin

Economic centre: Pula

Other cities and towns: Pazin, Poreč, Rovinj, Opatija, Umag, Novigrad, Labin, Buzet, Motovun...

Web: www.istra.com · www.histrica.com

The beauty of the Istrian landscape continues to inspire artists and travelers alike.

The picturesque small towns of Istria with their narrow streets, towers, churches and old palaces are scattered among lush green hills and valleys. Indeed, the views are spectacular: vineyards, olive groves, valleys, mountains and streams that flow into the crystal blue sea.

The city of Pula is the region's cultural and economic center and home to one of the best-preserved Roman amphitheatres in the world. The town's 3,000 year history reveals itself through its rich architecture, where Roman temples, baroque palaces, early Christian churches, Austrian villas, remnants of mediaeval walls and the antique town gates still stand as vivid reminders of its glorious past.



Pula, Istria
Renko Kosinožić, Courtesy of
the Croatian Tourist Board



Motovun, Istria
Sergio Gobbo, Courtesy of
the Croatian Tourist Board

Other cities in Istria include Rovinj, one of the most beautiful towns on the Adriatic coast; Poreč, a living cultural monument whose foundations were laid during the Roman Empire; and Umag, whose narrow streets preserved a Medieval urban structure.



Kvarner and the Highlands

Location:

This region includes the seashore and highlands north of Dalmatia and is composed of 2 sub-regions; the littoral region of the Bay of Kvarner and the mountainous and forested region of Lika and Gorski Kotar.

Mountain peaks: Bjelolasica (1,534 m), Risnjak (1,528 m), Snježnik (1,506 m), Vaganski vrh (1,757 m), Visočica (1,619 m), Ljubičko brdo (1,320 m), Šatorina (1,624 m), Veliki Zavižan (1,676 m)

Rivers: Kupa, Lika, Gacka and Novčica

Lakes: Kruščica, Plitvice lakes

National parks: Risnjak, Plitvice, North Velebit, Paklenica

Nature parks: Velebit

Islands: Krk, Cres, Lošinj, Rab, Pag

Largest city: Rijeka

Other cities and towns: Opatija, Crikvenica, Novi Vinodolski, Krk, Rab, Karlovac, Delnice, Gospić, Otočac, Senj...

Web:

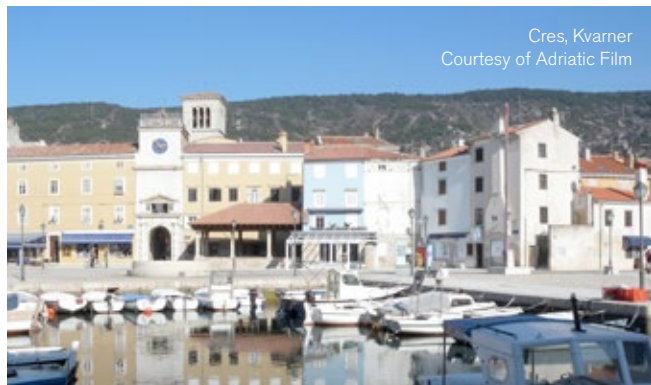
www.kvarner.hr

www.gorskikotar.hr

www.tzkz.hr

www.lickosenjska.com

Only an hour drive from Italy, and a 1,5 hour drive from the Croatian capital Zagreb, Kvarner is a region that offers an ideal solution for those looking for a maximum diversity of locations, settings and climates over a small area surface – Kvarner offers the coast, the islands and the highlands, all within an area of 3582 km².



Its capital Rijeka, Croatia's biggest port, is a middle-European looking city with a cosmopolitan vibe, that is home to palaces in the baroque and neo-classicist style, art galleries, museums and a beautiful theatre.

Croatia's two biggest islands, Krk and Cres are also situated in Kvarner. Both islands offer pristine beaches, beautiful vistas of vineyards and olive groves, and numerous architectural examples of their rich history: Roman, Venetian and Austro-Hungarian.

As venerable counterparts of the coastal area are the mountainous regions of Gorski Kotar and Lika, where the National Parks Risnjak, Northern Velebit and the Plitvice Lakes, along with numerous other protected nature parks, offer dreamlike settings of unspoiled nature: sparkling springs that grow into beautiful rivers, streams and rivulets; dense, fairytale-like forests; soft grazing meadows; translucent lakes; magnificent hills and spectacular mountain landscapes overlooking the Adriatic Sea.



National Park Plitvice,
Mario Romulić i Dražen Stojić
Courtesy of the Croatian
Tourist Board



Island of Pag, Milan Babić
Courtesy of the Croatian
Tourist Board

Dalmatia

Location: Dalmatia is the coastal region of the Republic of Croatia located in the central part of the Eastern Adriatic coast, covering an area of circa 12,000 km².

Mountains: the largest Dalmatian mountains are Dinara, Mosor, Svilaja, Biokovo, Moseć and Kozjak

Rivers: Zrmanja, Krka, Cetina, Neretva

Lakes: Krušćica, Lake Vrana, Lake Prokljan

National parks: Paklenica, Kornati, Krka and Mljet

Nature parks: Velebit, Biokovo, The Lastovo Islands, Telašćica, Vransko lake

Biggest islands: Brač, Hvar, Korčula, Vis, Dugi Otok, Ugljan, Pašman, Pag

Largest city: Split

Other cities and towns: Zadar, Biograd, Šibenik, Trogir, Makarska, Kaštela, Sinj, Solin, Omiš, Knin, Metković, Makarska, Dubrovnik, Ploče, Trlj, Imotski...

Web:

www.zadar.hr

www.sibenikregion.com

www.dalmatia.hr

www.visitdubrovnik.hr

Dalmatia is the long coastal strip of the Adriatic Sea and its many islands, separated from the continent by a mountain range. It is traditionally divided into three sub-regions: Northern Dalmatia, which has lots of small islands and a deep, connected inland (Zadar); Central Dalmatia with bigger islands (Brač and Hvar), moun-

tains close to coast (Biokovo) and a somewhat separated inland (Split); Southern Dalmatia, which is the narrow strip of land around Dubrovnik.

The astonishing natural beauties of Dalmatia have much more to offer than just its legendary combination of white stone and blue sea.

Further divided into three sub-regions of Northern, Central and Southern Dalmatia, this region offers some of the most beautiful Mediterranean beaches with rough cliffs or sandy shores; wild rapids that dissipate into scenic rivers; crystal-clear lakes and 5 of Croatia's 8 UNESCO protected cultural landscapes.

The natural and architectural wonders make Dalmatia not only one of the most attractive tourist destinations, but also provide for a perfect shooting location.

Filmmakers can choose from a range of different natural and architectural settings - perfectly preserved ancient ruins of the Diocletian's Palace in Split; Roman and Medieval forts; Romanesque churches or Gothic, Renaissance and Baroque buildings from the Venetian period.

The cities of Zadar, Šibenik, Split and Dubrovnik are the region's main hubs, but the surrounding National parks, nature reserves, as well as towns and villages on the islands and in the hinterland all have amazing filming potential.

Dubrovnik, Dalmatia,
Damir Fabijanić,
Courtesy of the Croatian Tourist Board





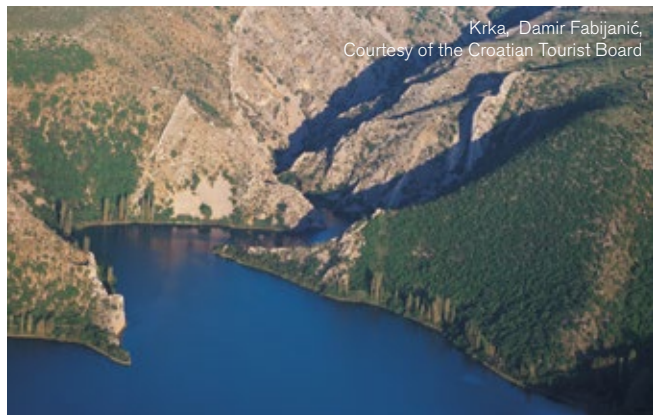
Šibenik, Dalmatia,
Damir Fabijanić,
Courtesy of the Croatian Tourist Board



Zadar, Dalmatia,
Mario Romulić i Dražen Stojčić,
Courtesy of the Croatian Tourist Board



Split, Dalmatia,
Ante Verzotti,
Courtesy of the Croatian Tourist Board



Krka, Damir Fabijanić,
Courtesy of the Croatian Tourist Board



Neretva river
Josip Madračević, Courtesy of
the Croatian Tourist Board



Velebit,
Mario Romulić i Dražen Stojčić,
Courtesy of the Croatian Tourist Board



Ilok, Slavonia
Mario Romulić & Dražen Stojčić,
Courtesy of the Croatian Tourist
Board

Slavonia

Location: Situated in the far eastern part of Croatia, bordering with Hungary, Serbia and Bosnia and Herzegovina, Slavonia is outlined by the rivers Drava in the North, Sava in the South and the Danube in the East.

Mountains and hills: Psunj, Papuk, Požeška Gora, Krndija, Dilj

Rivers: Sava, Drava, Danube, Iloka

Nature parks: Papuk, Kopački Rit

Largest city: Osijek

Other cities and towns: Slavonski Brod, Vinkovci, Vukovar, Đakovo, Požega, Virovitica, Nova Gradiška, Slatina, Županja, Našice, Valpovo, Belišće...

Web:

www.tzbpz.hr

www.tzosijek.hr

www.tzosbarzup.hr

www.tz-vinkovci.hr

www.tzvsz.hr

Famous for its wide golden plains, oak forests and ancient wine cellars, Slavonia is Croatia's most fertile region, where picturesque villages and the surrounding cultivated fields offer the ideal rustic setting.

Slavonia is also home to the cities of Osijek, Slavonski Brod, Vukovar and Đakovo, whose unique continental architecture features Baroque and Classicist palaces, forts, and cathedrals.

In the vicinity of Osijek is the world-famous Kopački Rit, a natural wetlands reserve formed at the confluence of the Drava river into

Osijek, Slavonia
Mario Romulić & Dražen Stojić,
Courtesy of the Croatian Tourist Board



Osmanlijan, Slavonia
Sergio Gobbo, Courtesy of the
Croatian Tourist Board

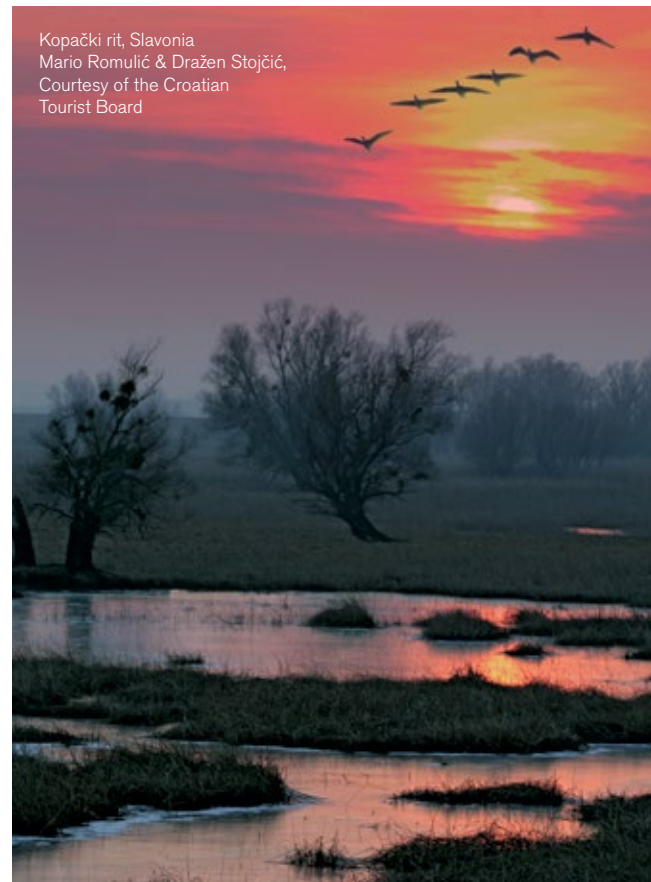


the Danube and covering an area of 17,000 hectares. Kopački Rit is home to around 40 species of freshwater fish, 267 species of marsh birds and one of the largest natural fish nurseries in Central Europe. The reserve offers stunning scenery of nature in its most diverse and untamed form.

The ample aesthetic appeal of Slavonia's cultural, architectural and natural sites offer filmmakers an opportunity to create magical and captivating settings that are guaranteed to enrich the dramatic impact of their photography.



Dakovo, Slavonia,
Mario Romulić & Dražen Stojčić,
Courtesy of the Croatian
Tourist Board



Kopački rit, Slavonia
Mario Romulić & Dražen Stojčić,
Courtesy of the Croatian
Tourist Board



Castle Trakošćan
Courtesy of Bunker

Central Croatia

Location: Central Croatia occupies the north-eastern region of Croatia and is situated between two large entities: the mountainous part in the south-west, through which routes continue towards the Coast, and the Slavonian plain in the east.

Rivers: Mura, Drava, Sava, Kupa, Korana

Mountains: Medvednica, Žumberak

Nature parks: Medvednica, Žumberak, Lonjsko Polje

Largest city: Zagreb

Other cities and towns: Varaždin, Čakovec, Karlovac, Križevci, Koprivnica, Krapina, Bjelovar, Sisak

Web:

www.tzzz.hr

www.zagreb-touristinfo.hr

www.turizam-vzz.hr

www.turizam-smz.hr

www.tzm.hr

www.tzkzz.hr

www.tz-koprivnicko-krizevacka.hr

www.tzbbz.hr

Lying in the valleys of the rivers Sava, Drava and Mura, this continental part of Croatia is also home to Croatia's capital Zagreb. Central Croatia is a region where lowlands mesh with rolling hills covered with vineyards and beech and oak forests. The area offers well-preserved medieval citadels, 19th century feudal manors, Baroque castles and cities and beautifully groomed parks. Among the cities and towns are Varaždin, dubbed "Croatia's Vienna", Čakovec, Karlovac, Bjelovar, Koprivnica, Krapina and Križevci and Sisak.



Zagreb
Courtesy of Formula Film



Zagreb
Courtesy of Formula Film



Zagreb
Courtesy of Embassy Films

Zagreb, Croatia's capital, is also its largest city and the country's cultural, economic and cinematic hub. Zagreb is a typical Central European city with an old city centre featuring classicist and secessionist facades in the Austro-Hungarian style, a Baroque Upper Town, a colorful open-air market in the vicinity of a beautiful Gothic cathedral, and magnificent green parks throughout the city. The city centre, bustling with life, offers the majority of the city's cultural and gastronomic venues, with museums, galleries, theatres, charming coffee houses, restaurants, and clubs. The commercial centre of Zagreb features modern architecture with high-rise buildings that can stand in as any contemporary European city.



Castle Maruševec
Courtesy of Adriatic Film



Zagorje
Tomislav Rastić, Courtesy of the
Croatian Tourist Board

Because of its architectural and geographical diversity, Zagreb and its surrounding areas provide filmmakers with a variety of looks, which makes it an ideal location for shooting various settings in a relatively small area.

Zagreb offers a wide range of accommodation and has excellent air, road and train connections to other European and non-European cities.

In addition to the Zagreb International Airport, that is only 17 km away from the city centre, a new network of motorways connects Zagreb to Italy, Austria, Slovenia and Hungary.

Brief Overview of International Productions in Croatia

Motovun, from the set of
Red Tails by Anthony Hemingway
Courtesy of Pakt Media



2013

Game of Thrones, Season 4,
Produced by HBO

Patriotic Man, directed by Arto
Halonen, starring Martti Suosalo,
Pamela Tola, Janne Reinikainen and
Miko Kouki

Otok ljubavi, directed by Jasmila
Žbanić, starring Franco Nero, Ermin
Bravo, Leon Lučev, Ariane Labed i Ana
Condeescu

Itsi Bitsi, directed by Ole Christian
Madsen, starring Joachim Fjelstrup and
Marie Tourell Soderberg

Hercules, directed by Brett Ratner,
starring Dwayne Johnson, John Hurt,
Joseph Finnes and Rufus Sewell

Mighty Ships, Season 7, Discovery
Channel's TV series documentary

2012

**Anthony Bourdain: No
Reservations**, Discovery Channel's
TV series documentary

Man, Woman, Wild, Discovery
Channel's Reality TV series

Cure, directed by Andrea Štaka,
starring Silvija Marinković, Lucija
Radulović, Leon Lučev and Franjo Dijk

Diana, directed by Oliver Hirschbiegel,
starring Naomi Watts, Douglas Hodge
and Geraldine James

Game of Thrones, Season 3,
Produced by HBO

The Bachelorette, ABC's reality TV
series

Unterwegs Mit Elsa, TV film directed
by Bettina Woernle, starring Michaela
May, Ulrike C. Tscharre and Alicia von
Rittberg

**Eyjafjallosjökull (Icelandic
Volcano)**, directed by Alexandre
Coffre, starring Denis Ménochet, Malik
Bentalha, Tiphaine Daviot, Dany Boon

2011

Game of Thrones, Season 2,
Produced by HBO

**Goltzius and the Pelican
Company**, directed by Peter
Greenaway, starring F. Murray Abraham,
Alba Rohrwacher and Halina Reijn

Room 304 (Værlese 304), directed
by Birgitte Staermose, starring Mikael
Birkkjær, Karl David Sebastian Denick,
Stine Stengade

Venuto al mondo, directed by Sergio
Castellitto, starring Penélope Cruz, Emil
Hirsch, Jane Birkin

Nick, directed by Fow Pyng Hu,
starring Elisa Beuger, Merijn de Jong,
Marcel Hensema

Skin to the Max (HBO series),
directed by Steven Cantor

2010

The Duel, directed by Dover
Kosashvili, starring Andrew Scott, Fiona
Glascott, Niall Buggy, Tobias Menzies

Max Schmeling, directed by Uwe
Boll, starring Henry Maske, Susanne
Wuest, Heino Ferch

Missing, ABC television series
produced by Stillking Films (Steve Shill,
Ken Bates), starring Ashley Judd, Sean
Bean, Cliff Curtis, Adriano Giannini,
Nick Eversman and Tereza Voriskova

Dr. Who, TV series produced by BBC,
starring David Tennant, Matt Smith and
Karen Gillan

Once Brothers, directed by Michael
Tolajian, starring Kenny Anderson, Larry
Bird and Vlade Divac

2009

White Lightnin', directed by Dominic
Murphy, starring Ed Hogg, Carrie Fisher,
Muse Watson Production

Season of the Witch, directed by
Dominic Sena, starring Nicolas Cage,
Ron Perlman, Claire Foy

Masterwork, directed by Jeffrey
Nachmanoff, starring Ariyon Bakare,
Natalie Dormer, Merrin Dungey

Dreams (Knäcka), directed by Ivica
Zubak, starring Hanna Alström, Cengiz
Aslan and Ramazan Aslan

2008

Penelope, directed by Ben Ferris, starring Natalie Finderle, Frano Mašković

2007

The Hunting Party, directed by Richard Shepard, starring Richard Gere, Sigourney Weaver and Terrence Howard

Einstein And Eddington, directed by Philip Martin, starring David Tennant and Andy Serkis

2006

Crusade in Jeans (Kruistocht in spijkerbroek), directed by Ben Sombogaart, starring Joe Flynn, Stephanie Leonidas and Emily Watson

The Hunt For Troy (Der Geheimnisvolle Schatz von Troja), directed by Dror Zahavi, starring Adriana Altaras, Dennis Chmelensky and Marta Joanna Chruscinski

2005

Casanova (TV mini-series), starring Rose Byrne, David Tennant and Peter O'Toole

Ultimate Force, directed by Mark Burson, starring Mirko Cro Cop Filipovic, Ruza Madarevic and Igor Galo

2004

The Fever, directed by Carlo Gabriel Nero, starring Vanessa Redgrave, Michael Moore, Rade Serbedžija and Angelina Jolie

Mathilde, directed by Nina Mimica, starring Jeremy Irons, Nutsa Kukhianidze and Dejan Acimovic

2003

Kiss Of Life, directed by Emily Young, starring Ingeborga Dapkunaite and Peter Mullan

La Femme Musketeeer, directed by Steve Boyum, starring Gérard Depardieu, Michael York and Nastassja Kinski

2002

Dream Warrior, directed by Zachary Weintraub, starring Daniel Goddard, Lance Henriksen and Sherilyn Fenn

2001

Chico, directed by Ibolya Fekete, starring Eduardo Rózsa Flores, Sergio Hernandez, Richie Varga, Saša Anočić, Mladen Vulić, Damir Lončar

1997

Welcome to Sarajevo, directed by Michael Winterbottom, starring Stephen Dillane, Woody Harrelson and Marisa Tomei

Comanche Territory (Territorio Comanche), directed by Gerardo Herrero, starring Imanol Arias, Carmelo Gómez and Cecilia Dopazo

1994

Veillées d'armes (documentary), directed by Marcel Ophüls, starring Christiane Amanpour, Paul Amar and Sergio Apollonio

1993

Death Train (TV), directed by David Jackson, starring Pierce Brosnan, Patrick Stewart and Alexandra Paul

1992

Landslide, directed by Jean-Claude Lord, starring Anthony Edwards, Tom Burlinson and Melody Anderson

Sidney Sheldon's The Sands of Time, directed by Gary Nelson, starring Deborah Raffin, Michael Nouri and Amanda Plummer

1991

Under Cover (The Company) (TV), directed by Harry Winer, starring Anthony John Denison, Linda Purl and John Rhys-Davies

Memories of Midnight (TV), directed by Gary Nelson, starring Jane Seymour, Omar Sharif and Theodore Bikel

The Pope Must Die, directed by Peter Richardson, starring Robbie Coltrane, Alex Rocco and Adrian Edmondson

Ashenden (TV mini-series), directed by Christopher Morahan, starring Fiona Mollison, Alex Jennings and Joss Ackland

1990

The Plot to Kill Hitler (TV), directed by Lawrence Schiller, starring Brad Davis, Madolyn Smith Osborne and Ian Richardson

Rosenkrantz and Guildenstern are Dead, directed by Tom Stoppard, starring Gary Oldman, Tim Roth and Richard Dreyfuss

Fatal Sky, directed by Frank Shields, starring Michael Nouri, Darlanne Fluegel and Maxwell Caulfield

Night of the Fox (TV), directed by Charles Jarrott, starring George Peppard, Michael York and John Mills

1989

Forbidden Sun, directed by Zelda Barron, starring Lauren Hutton, Cliff De Young and Svetislav Goncic

The Forgotten, directed by James Keach, starring Keith Carradine, Steve Railsback and Pepe Serna

Intrigue (TV), directed by David Drury, starring Scott Glenn, Robert Loggia and William Atherton

That Summer of White Roses, directed by Rajko Glic, starring Tom Conti, Susan George and Nitzan Sharon

1988

War and Remembrance, TV mini-series directed by Dan Curtis, starring Robert Mitchum, Jane Seymour and Hart Bochner

Dirty Dozen: The Fatal Mission (Dirty Dozen IV), directed by Lee H. Katzin, starring Telly Savalas, Ernest Borgnine and Hunt Block

Dirty Dozen: The Series, TV series directed by Douglas Hickox, Kevin Connor and Virgil W. Vogel, starring Glenn Withrow, Ben Murphy and John Bradley

Manifesto, directed by Dusan Makavejev, starring Camilla Søeberg, Alfred Molina and Simon Callow

A Time of Destiny, directed by Gregory Nava, starring William Hurt, Timothy Hutton and Melissa Leo

The Great Escape II: The Untold Story (TV), directed by Jud Taylor and Paul Wendkos, starring Christopher Reeve, Judd Hirsch and Anthony John Denison

Stealing Heaven, directed by Clive Donner, starring Derek de Lint, Kim Thomson and Denholm Elliott

1987

Dirty Dozen: The Deadly Mission (Dirty Dozen III), TV series directed by Lee H. Katzin, starring Telly Savalas, Ernest Borgnine and Vince Edwards

Princess Academy, directed by Bruce A. Block, starring Eva Gabor, Lu Leonard and Richard Paul

1986

Armour of God (Long xiong hu di), directed by Jackie Chan, starring Jackie Chan, Alan Tam and Rosamund Kwan

Race for the Bomb (TV mini-series), directed by Jean-François Delassus, Allan Eastman, starring Miki Manojlovic, Jean-Paul Muel and Maury Chaykin

1985

The Aviator, directed by George Miller, starring Christopher Reeve, Rosanna Arquette and Jack Warden

Transylvania 6-5000, directed by Rudy De Luca, starring Jeff Goldblum, Joseph Bologna and Ed Begley Jr.

Wallenberg: A Hero's Story (TV), directed by Lamont Johnson, starring Richard Chamberlain, Alice Krige, Kenneth Colley, Melanie Mayron, Stuart Wilson, Bibi Anderson

Mussolini: The Untold Story (TV mini-series), directed by William A. Graham, starring Spencer Chandler, George C. Scott and Lee Grant

Arthur the King (Merlin and the Sword) (TV), directed by Clive Donner, starring Malcolm McDowell, Candice Bergen and Edward Woodward

Colonel Redl, directed by István Szabó, starring Klaus Maria Brandauer, Hans Christian Blech and Armin Mueller-Stahl

1984

Mehmed My Hawk, directed by Peter Ustinov, starring Peter Ustinov, Herbert Lom and Denis Quilley

Les cavaliers de l'orage, directed by Gérard Vergez, starring Marlène Jobert, Gérard Klein and Vittorio Mezzogiorno

1983

The Winds of War, directed by Dan Curtis, starring Robert Mitchum, Ali MacGraw and Jan-Michael Vincent

High Road to China, directed by Brian G. Hutton, starring Tom Selleck, Bess Armstrong and Jack Weston

1982

Sophie's Choice, directed by Alan J. Pakula, starring Meryl Streep, Kevin Kline and Peter MacNicol

Jack Holborn (TV mini-series), directed by Sigi Rothmund, starring Patrick Bach, Matthias Habich and Monte Markham

1981

Egon Schiele – Exzesse, directed by Herbert Vesely, starring Mathieu Carrière, Jane Birkin and Christine Kaufmann

1979

The Tin Drum (Die Blechtrommel), directed by Volker Schlöndorff, starring David Bennent, Mario Adorf and Angela Winkler

1977

Cross of Iron, directed by Sam Peckinpah, starring James Coburn, Maximilian Schell and James Mason

1976

The Loves and Times of Scaramouche (Le Avventure e gli amori di Scaramouche), directed by Enzo G. Castellari, starring Michael Sarrazin, Ursula Andress and Aldo Maccione

1975

Private Vices, Public Pleasures (Vizi privati, pubbliche virtù), directed by Miklós Jancsó, starring Lajos Balázsovits, Pamela Villoresi and Franco Branciaroli

1974

Fiddler on the Roof, directed by Bernard Fein, starring Faith Brook, Herbert Fuy, Jennie Linden, Ursula Ludwig, Michael Medwin

Score, directed by Radley Metzger, starring Claire Wilbur, Calvin Culver and Lynn Lowry

1973

Deadly Eagle (Die blutigen Geier von Alaska), directed by Harald Reinl, starring Doug McClure, Harald Leipnitz and Angelica Ott

Little Mother (Blood Queen), directed by Radley Metzger, starring Siegfried Rauch, Christiane Krüger and Ivan Desny

1972

The Magnificent One (E poi lo chiamarono il magnifico), directed by Enzo Barboni, starring Terence Hill, Gregory Walcott and Yanti Somer

1971

Fiddler on the Roof, directed by Norman Jewison, starring Topol, Norma Crane and Leonard Frey

La corta notte delle bambole di vetro (Malastrana), directed by Aldo Lado, starring Ingrid Thulin, Jean Sorel and Mario Adorf

1970

The Gamblers, directed by Ron Winston, starring Suzy Kendall, Don Gordon and Pierre Olaf

1969

La Cattura, directed by Paolo Cavara, starring David McCallum, Nicoletta Machiavelli and John Crawford

1968

Isadora, directed by Karel Reisz, starring Vanessa Redgrave, James Fox and Jason Robards

In the Valley of Death (Winnetou und Shatterhand im Tal der Toten), directed by Harald Reinl, starring Lex Barker, Pierre Brice, Ralf Wolter, Karin Dor, Eddi Arent

1966

Winnetou: Thunder at the Border (Winnetou und sein Freund Old Firehand), directed by Alfred Vohrer, starring Pierre Brice, Rod Cameron, Marie Versini, Todd Armstrong

Half-Breed (Winnetou und das Halbblut Apanatschi), directed by Harald Reinl, starring Lex Barker, Pierre Brice, Gotz George, Uschi Glas, Ralf Wolter

1965

The Desperado Trail (Winnetou - III Teil), directed by Harald Reinl, starring Lex Barker, Pierre Brice, Rik Battaglia, Ralf Wolter, Carl Lange

Rampage at Apache Wells (Der Ölprinz), directed by Harald Philipp, starring Stewart Granger, Pierre Brice and Walter Barnes

Old Surehand (Flaming Frontier), directed by Alfred Vohrer, starring Stewart Granger, Pierre Brice and Larry Pennell

1964

The Secret Invasion, directed by Roger Corman, starring Stewart Granger, Raf Vallone and Mickey Rooney

Last of the Renegades (Winnetou - II Teil), directed by Harald Reinl, starring Lex Barker, Pierre Brice, Anthony Steel, Karin Dor, Renato Baldini, and Klaus Kinski

Frontier Hellcat (Unter Geiern), directed by Gian Maria Volonte, starring Stewart Granger, Pierre Brice and Elke Sommer

1963

Winnetou (Apache Gold), directed by Harald Reinl, starring Lex Barker, Pierre Brice and Marie Versini

Taras Bulba, il cosacco (Plains of Battle), directed by Ferdinando Baldi, starring Vladimir Medar, Erno Crisa and Lorella De Luca

1962

The Trial, directed by Orson Welles, starring Anthony Perkins, Jeanne Moreau and Romy Schneider

The Story of Joseph and His Brethren (Giuseppe venduto dai fratelli), directed by Irving Rapper and Luciano Ricci, starring Geoffrey Horne, Robert Morley and Belinda Lee

Constantine and the Cross (Costantino il grande), directed by Lionello De Felice, starring Cornel Wilde, Belinda Lee and Massimo Serato

1961

The Tartars (I tartari), directed by Ferdinando Baldi, Richard Thorpe, starring Victor Mature, Orson Welles and Liana Orfei

Romulus and the Sabines (Il ratto delle sabine), directed by Richard Pottier, starring Roger Moore, Mylène Demongeot and Jean Marais

1960

David and Goliath (David e Golia), directed by Ferdinando Baldi and Richard Pottier, starring Orson Welles, Ivica Pajer and Hilton Edwards

Austerlitz, directed by Abel Gance, starring Pierre Mondy, Martine Carol and Claudia Cardinale

Son of Samson (Maciste nella valle dei re), directed by Carlo Campogalliani, starring Mark Forest, Chelo Alonso and Angelo Zanolli

1959

Sheba and the Gladiator (Nel segno di Roma), directed by Guido Brignone, starring Anita Ekberg, Georges Marchal and Folco Lulli

As the Sea Rages, directed by Horst Hächler, starring Maria Schell, Cliff Robertson and Cameron Mitchell

1954

The Little Czar (Der Zarewitsch), directed by Arthur Maria Rabenalt, starring Luis Mariano, Sonja Ziemann and Iván Petrovich

Sonne über der Adria, directed by Karl Georg Kulb, starring Joachim Brennecke, Anneliese Kaplan, Carola Hohn, Erika Remberg

1953

A Heart's Foul Play (Ein Herz spielt falsch), directed by Rudolf Jugert, starring O.W. Fischer, Ruth Leuwerik and Carl Wery

1946

In the Mountains of Yugoslavia (V gorakh Jugoslavii), directed by Abraham Room and Eduard Tisse, starring Vjekoslav Afric, Ivan Bersenev and Olivera Markovic

1941

Menschen im Sturm, directed by Fritz Peter Buch, starring Gustav Diessl, Olga Tschechowa and Hannelore Schroth

1939

The White Yacht in Split (Bilá jachta ve Splitu), directed by Ladislav Brom, starring Theodor Pistek, Jirina Sedláčková and Leopolda Dostalová

1937

Die Korallenprinzessin (An der schönen Adria), directed by Victor Janson, starring Iván Petrovich, Hilde Sessak and Ita Rina

Gasparone, directed by Georg Jacoby, starring Marika Röck, Johannes Heesters and Heinz Schorlemmer

1935

A život jde dál, directed by Carl Junghans, F.W. Kraemer and Václav Kubásek, starring Ladislav H. Struna, Ita Rina and Zlata Dryáková

1930

He or I (Er oder ich), directed by Harry Piel, starring Harry Piel, Valerie Boothby and Hans Junkermann

Die Jagd nach der Million, directed by Max Obal and Rudolf Walther-Fein, starring Luciano Albertini, Gretel Berndt and Elza Temary

1924

Finances of the Grand Duke (Die Finanzen des Großherzogs), directed by Fridrich Wilhelm Murnau, starring Mady Christians, Harry Liedtke and Robert Scholtz

1922

Der alte Gospodar, directed by Rolf Randolf, starring Ernst Deutsch, Sadjah Gezza and Berta Hedén

1918

The Sunflower Woman, directed by Michael Curtiz, starring Ivo Badalic, Jenő Balassa and Lucy Doraine

Address Book



From the set of Parada,
Courtesy of MP Filmska Produkcija

ABBREVIATIONS:

Format:

F · feature films
C · commercials
TV · TV production
MM · multimedia
MV · music videos
I · industry /corporate videos
D · documentaries
A · animation
E · experimental
S · short films

Specialisation:

P · production
PS · full production service
CO · co-production
PP · post-production
SC · service company
RC · rental company

F · C · TV · MM · MV · I · D · A · E · S

P · PS · CO · PP · SC · RC

Production Companies

3D2D ANIMATORI

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10 000 Zagreb
c/o Lado Skorin
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EMAIL: 3d2d@3d2d.hr
WEBSITE: www.3d2d.hr

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A · E · S

PS · PP

4 Film

Bauerova 6, 10 000 Zagreb
c/o Anita Juka
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GSM: +385 (0)91 2512 803
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F · D · A · S

P · CO

Adria AMS

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GSM: +385 (0)99 2718 124
EMAIL: robert.uradin@adria-ams.hr
WEBSITE: www.adria-ams.hr

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TV · MM

P

Adriatic Film

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c/o Davor Žafran
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FAX: +385 (0)1 4684 385
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WEBSITE: www.blueskycroatia.com

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F · C

P · PS

Alka Film

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FAX: +385 (0)1 4674 187
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F

P · PP · RC

Animateria

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+385 (0)98 1635 229
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MM · I · A

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Aning usluge

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WEBSITE: www.aning.hr

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F

P

Antitalent Produkcija

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c/o Danijel Pek
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C · TV · I · D

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Ars Septima

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c/o Lidija Ivanda
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WEBSITE: www.ars7.hr

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F · D

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Art De Facto

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FAX: +385 (0)1 2345 150
GSM: +385 (0)95 2330 644
EMAIL: art@defacto.hr
WEBSITE: www.artdefacto.hr

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Art Film Atelier

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WEBSITE: www.artfilmatelier.hr

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Artizana Film

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GSM: +385 (0)91 5233 950
EMAIL: artizana.film@gmail.com

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F · D · A · E · S

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Ater

Kameniti stol 38, 10 000 Zagreb
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EMAIL: ater@aterstudio.com
WEBSITE: www.aterstudio.com

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Bacači Sjenki / Shadow Casters

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c/o Boris Bakal
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EMAIL: bacaci.sjenki@gmail.com
WEBSITE: www.shadowcasters.blogspot.com

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P

Balduči Film

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GSM: +385 (0)98 9873 199
EMAIL: spomenka.saraga@gmail.com
WEBSITE: www.balducifilm.hr

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TV · D

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Bis Melior produkcija

Kumičićeva 1, 10 000 Zagreb
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FAX: +385 (0)1 4577 274
GSM: +385 (0)95 9113 512
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F

PS

Blank

Matije Divkovića 7, 10 090 Zagreb
c/o Dario Juričan
GSM: +385 (0)91 8938 172
EMAIL: info@blankzg.hr
WEBSITE: www.blankzg.hr

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F · D · S

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Bold Studio

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EMAIL: info@bold-studio.com
WEBSITE: www.bold-studio.com

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C · A

P · PP

F · feature films
C · commercials
TV · TV production
MM · multimedia
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P · production
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CO · co-production

PP · post-production
SC · service company
RC · rental company

Bonobostudio

Barutanski jarak 31, 10 000 Zagreb
c/o Vanja Andrijević
TEL: +385 (0)1 4834 445
FAX: +385 (0)1 4834 455
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WEBSITE: www.bonobostudio.hr

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C · MV · A · E
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Brojka produkcija

Stara Knežija 10, 10 000 Zagreb
c/o Kristijan Kaurić
TEL: +385 (0)1 5579 060
GSM: +385 (0)99 5183 634,
+385 (0)99 4399 206
EMAIL: produkcija@brojka.hr
WEBSITE: www.brojka.hr

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Bunker

Banjavčičeva 22, 10 000 Zagreb
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GSM: +385 (0)98 418 392
EMAIL: info@bunker.hr
WEBSITE: www.bunker.hr

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F · C · TV · D · A
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Car Herc

Strmečkoga put 6a, 10 090 Zagreb
c/o Nelica and Miro Andrić
TEL: +385 (0)1 3483 097
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info@croundersea.com
WEBSITE: www.croundersea.com

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TV · I · D
P · PP

Corvus film

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c/o Zvonimir Munivrana
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WEBSITE: www.corvusfilm.hr

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F · TV · I · D · S
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Croatia Film

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FAX: +385 (0)1 4922 568
EMAIL: croatiafilm@croatia-film.hr
WEBSITE: www.croatia-film.hr

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C · I · D · A
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Croatian Films/ Hrvatski Film

Gundulićeva 46, 10 000 Zagreb
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GSM: +385 (0)91 5476 160
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WEBSITE: www.croatianfilms.net

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F · D
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Croatian Film Clubs' Association / Hrvatski filmski savez (HFS)

Tuškanac 1, 10 000 Zagreb
c/o Vera Robić-Škarica
TEL: +385 (0)1 4848 771
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DA Film

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D.I.A.T.

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Diedra

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Digimark

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TV · MM · I · D · S
P · PP

F · feature films
C · commercials
TV · TV production
MM · multimedia
MV · music videos

I · industry/corporate videos
D · documentaries
A · animation
E · experimental
S · short films

P · production
PS · full production service
CO · co-production

PP · post-production
SC · service company
RC · rental company

Embassy Films / Ambasada Film

Masarykov put 10, 20 000 Dubrovnik
c/o Erika Milutin

TEL: +385 (0)20 436 009

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F · C

P · PS

Factum

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D

P · CO

Fade In

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c/o Morana Komljenović

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Filozirka

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A

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FIZ Production

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F

P

Focus Media

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F · C · D · E · S

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Formula Film

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F · C · TV

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Gral Film

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FAX: +385 (0)1 4581 022

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F · C · TV

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Grupa 7

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F · D · S

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Horizont produkcija

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WEBSITE: www.horizont-production.eu

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F · C · TV

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Hulahop

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c/o Olinka Vištica, Dana Budisavljević

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WEBSITE: www.hulahop.hr

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D · A · S

P · CO

In Fine

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C · A

P · PS

F · feature films

C · commercials

TV · TV production

MM · multimedia

MV · music videos

I · industry/corporate videos

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A · animation

E · experimental

S · short films

P · production

PS · full production service

CO · co-production

PP · post-production

SC · service company

RC · rental company

Interfilm

Nova Ves 45/2, 10 000 Zagreb
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F · C · TV · D

P · PS · CO

Istra Film

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TV · I · D

P

Jadran Film

Oporovečka 12, 10 040 Zagreb
c/o Vinko Grubišić

TEL: +385 (0)1 7987 600

FAX: +385 (0)1 2851 610

EMAIL: info@jadran-film.com

WEBSITE: www.jadran-film.com

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F

P · PS · RC

Kabinet

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c/o Suzana Pandek

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EMAIL: info@kabinet.hr

WEBSITE: www.kabinet.hr

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F · C · TV

PS

Kadar 22

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D · S

P

Kaos

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C · A

P · PS

Kaskader produkcija

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A

P

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F · D

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c/o Hrvoje Osvadić

GSM: +385 (0)91 2188 480

EMAIL: hrvoje.osvadic@gmail.com

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F · D · S

P · PS · CO

Kinorama

Štoosova 25, 10 000 Zagreb
c/o Dragan Jurić

TEL: +385 (0)1 2316 787

GSM: +385 (0)98 380 233

FAX: +385 (0)1 2316 788

EMAIL: ankica@kinorama.hr

WEBSITE: www.kinorama.hr

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F · D · A · E · S

P · PS · CO

Kinoteka

Zinke Kunc 3 b, 10 000 Zagreb

c/o Ljubo Zdjelarević

TEL: +385 (0)1 8889 108

GSM: +385 (0)95 9037 584

EMAIL: info@kinoteka.hr

WEBSITE: www.kinoteka.hr

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F · C · TV · D · A · S

P · PS

Kontrafilm

Kneza Mislava 10, 10 000 Zagreb

c/o Jakša Borić

TEL: +385 (0)1 2455 833

FAX: +385 (0)1 2455 834

GSM: +385 (0)91 3337 570

EMAIL: info@kontrafilm.hr

WEBSITE: www.kontrafilm.hr

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C · TV · MV · S

P

F · feature films

C · commercials

TV · TV production

MM · multimedia

MV · music videos

I · industry/corporate videos

D · documentaries

A · animation

E · experimental

S · short films

P · production

PS · full production service

CO · co-production

PP · post-production

SC · service company

RC · rental company

Kreativni odjel

Medulićeva 3, 51 000 Rijeka
c/o Davor Pasarić
TEL: +385 (0)51 323 636
FAX: +385 (0)51 323 637
EMAIL: info@kreativni.hr
WEBSITE: www.kreativni.hr

C · A · S
P · PP

Kreativni sindikat

Vincenta iz Kastva 5, 10 000 Zagreb
c/o Igor Grubić
TEL: +385 (0)1 3840 214
EMAIL: grubic.igor@gmail.com
WEBSITE: www.kreativnisindikato.org

A · E
P

Lumen

Prilesje 81, 10 000 Zagreb
c/o Boris Veličan
TEL: +385 (0)1 2341 856
FAX: +385 (0)1 2341 856
EMAIL: bvelican@yahoo.com

D · S
P

Luminosa

11. Podbrežje 3A, 10 000 Zagreb
c/o Nikolina Vučković
TEL: +385 (0)1 888 58 56
GSM: +385 (0)98 810 582
EMAIL: nikka@luminosa.hr
WEBSITE: www.luminosa.hr

F · C · TV · MV · I · S
P · PS · CO

MASMAS

Božidarevićeva 9, 10 000 Zagreb
c/o Marko Sušac
TEL: +385 (0)1 2313 444
GSM: +385 (0)91 1211 111
FAX: +385 (0)1 2313 444
EMAIL: info@masmas.hr

F · MM · I · E
P · PS · CO

Master Film

Avenija Večeslava Holjevca 20,
10 020 Zagreb
c/o Nenad Suvačarov
TEL: +385 (0)1 6192 083
FAX: +385 (0)1 6192 053
EMAIL: tv@master-film.hr
WEBSITE: www.master-film.hr

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TV
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Maxima Film

B. Adžije 22, 10 000 Zagreb
c/o Damir Terešak
TEL: +385 (0)1 3647 700
FAX: +385 (0)1 3647 707
EMAIL: info@maxima-film.hr
WEBSITE: www.maxima-film.hr

F · C · TV · I · D
P · PS · CO

Maydi Film & Video

Čalogovića 14, 10 010 Zagreb
c/o Maydi Mervar Petranović
TEL: +385 (0)1 6692 500
FAX: +385 (0)1 6624 701
GSM: +385 (0)98 228 537
EMAIL: maydi@zg.t-com.hr
WEBSITE: www.maydi.com

F · D
P

Media Dizajn

Trnjanska gb, 10 000 Zagreb
c/o Robert Lučić
GSM: +385 (0)98 9549 591
EMAIL: info@mediadizajn.hr
WEBSITE: www.mediadizajn.hr

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F · TV
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Media Pro Audiovizual

Remetinečka cesta 139, 10 000 Zagreb
c/o Sanja Tucman
TEL: +385 (0)1 6008 345
FAX: +385 (0)1 6008 392
EMAIL: glorija.pavelic@mpe.hr

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F · C · TV
P · SC · RC

Mediterran Film

Dobri dol 26, 10 000 Zagreb
c/o Andrija Vrdoljak
TEL: +385 (0)1 2316 111
FAX: +385 (0)1 2316 111
EMAIL: mediteran-film@zg.t-com.hr

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F · TV · MV · D · S
P · CO

Metafizika

Petrinjska 85, 10 000 Zagreb
c/o Hrvoje Juvancić
FAX: +385 (0)1 3632 325
GSM: +385 (0)91 2340 522
EMAIL: hrvoje.juvancic@gmail.com

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F · I · D · E
P

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Metar 60

Bauerova 6, 10 000 Zagreb
c/o Mirta Puhlovski
TEL: + 395 (0)1 3380 807
FAX: + 395 (0)1 3380 807
GSM: + 385 (0)91 5221 131
EMAIL: mirta.puhlovski@gmail.com
WEBSITE: www.metar60.org

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D · S

P

Milva film i video

Langova 63, 10 430 Samobor
c/o Milva Čučić
TEL: +385 (0)1 3362 132
FAX: +385 (0)1 3362 799
EMAIL: damir.cucic@zg.t-com.hr

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D · E

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Mitropa

Nova cesta 136, 10 000 Zagreb
c/o Pavo Marinković, Sanja Šamanović
TEL: +385 (0)1 3011 993
FAX: +385 (0)1 3011 993
GSM: +385 (0)98 842 002
EMAIL: sanjasamanovic@gmail.com

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D · A

P

MP filmska produkcija

Hruševačka 9, 10 000 Zagreb
c/o Majda Pilat
TEL: +385 (0)1 3822 022
FAX: +385 (0)1 4836 039
EMAIL: majda@mainframeproduction.com
WEBSITE: www.mainframeproduction.com

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F · C · TV · I · D

P · PS · CO

MR&MRSesterhaus

Medveščak 6, 10 000 Zagreb
c/o Ivana Hausknecht
TEL: +385 (0)1 4683 340
FAX: +385 (0)1 4683 340
EMAIL: esterhaus.production@gmail.com
WEBSITE: www.esterhaus.com

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F · C · TV · I

P · PS

Moje čarobne misli

Radnički dol 8, 10 000 Zagreb
c/o Helena Bulaja
TEL: +385 (0)1 4823 619
GSM: +385 (0)98 1363 852
EMAIL: helenabulaja.net
WEBSITE: www.mymagicalthoughts.net,
www.bulaja.com

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MM · D · A · E

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NetFilm Studio

Vijenac 7A1, 10 000 Zagreb
c/o Zoran Vuletić
GSM: +385 (0)99 4834 059
EMAIL: zoran@netfilm.hr
WEBSITE: www.netfilm.hr

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C · D · S

P

Non stop produkcija

Hrastov gaj 20, 10 000 Zagreb
c/o Zlatan Zuhrić
TEL: +385 (0)1 2344 111
FAX: +385 (0)1 2344 111
EMAIL: info@zuhra.hr
WEBSITE: www.zuhra.hr

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Nukleus film

Dalmatinska 8, 10 000 Zagreb
c/o Siniša Juričić
TEL: +385 (0)1 4846 556
FAX: +385 (0)1 4846 556
EMAIL: info@nukleus-film.hr
WEBSITE: www.nukleus-film.hr

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D · A

P · PS · CO

Olimp produkcija

Zagrebačka 211, 10 000 Zagreb
c/o Mario Vukadin
TEL: +385 (0)1 5802 069
FAX: +385 (0)1 3862 808
GSM: +385 (0)99 3882 488
EMAIL: office@olimp.hr
WEBSITE: www.olimp.hr

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F · I · D

P · PS · CO

Orlando Film

Međimurska 19, 10 000 Zagreb
c/o Marina Zovko
TEL: +385 (0)1 3909 090
FAX: +385 (0)1 3909 099
EMAIL: tajnica@orlando-film.hr
WEBSITE: www.orlando-film.hr

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F · C · TV · MV · I · D · A

P · PP

Otompotom

c/o Ivan Klepac
Kolarova 7, 10 000 Zagreb
GSM: +385 (0)91 57 55 347
EMAIL: klepac@otompotom.net;
slave.lukarov@gmail.com
WEBSITE: www.otompotom.net

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A

P

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MM · multimedia
MV · music videos

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SC · service company
RC · rental company

PAKT Media

Jurkovićeva 3, 10 000 Zagreb
c/o Tina Fras

TEL: +385 (0)1 4633 020

FAX: +385 (0)1 4572 199

GSM: +385 (0)91 1804 635

EMAIL: tina@paktmedia.com

WEBSITE: www.paktmedia.com

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F · C · TV

P · PS · CO

Petikat

Poljana B. Hanžekovića 57,
10 000 Zagreb

c/o Boris Greiner

GSM: +385 (0)91 167 3945

EMAIL: boris.greiner@zg.t-com.hr

WEBSITE: www.petikat.com

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A · E

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Petnaesta umjetnost

Domagojeva 14, 10 000 Zagreb

c/o Hrvoje Osvadić

GSM: +385 (0)91 2188 480

EMAIL: 15art@15art.hr

WEBSITE: www.15art.hr

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D · S

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Plan 9 produkcija

Vrbanićeva 20, 10 000 Zagreb
c/o Šimun Kuliš

TEL: +385 (0)1 4649 272

EMAIL: plang@plang.hr

WEBSITE: www.plang.hr

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D · E · S

P · PS

Plavi Film

Ulica mladosti 39, Buzin, 10 010 Zagreb

c/o Igor Vukov

TEL: +385 (0)1 6658 705

FAX: +385 (0)1 6658 706

GSM: +385 (0)98 211 950

EMAIL: contact@plavifilm.com

WEBSITE: www.plavifilm.com

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C · TV · MV · I

P

Plavi Mjesec

Križnog puta 69, 10 000 Zagreb

c/o Dragan Josipović Joss

TEL: +385 (0)1 2987 440

FAX: +385 (0)1 2987 439

GSM: +385 (0)98 283 811

EMAIL: dragan@plavi-mjesec.hr

WEBSITE: www.plavi-mjesec.hr

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F · C · TV

P · PS

Proactiva

Preradovića 32, 10 000 Zagreb
c/o Nikša Sviličić

GSM: +385 (0)91 5205 070

EMAIL: niksa.svilicic@proactiva.hr

WEBSITE: www.proactiva.hr

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F · C · I · D

P

Produkcija Živa

Heinzlova 47, 10 000 Zagreb

c/o Leon Lučev

TEL: +385 (0)1 4662 100

FAX: +385 (0)1 4662 100

EMAIL: ziva.produkcija@gmail.com

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F · S

P · PS · CO

Project 6 Studio

Baštijanova 25, 10 000 Zagreb

c/o Nikola Klobučarić

TEL: +385 (0)1 3638 663

FAX: +385 (0)1 3695 806

EMAIL: studio@project6.hr

WEBSITE: www.project6.hr

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D

P · SC

Propeler Film

Varšavska 3, 10 000 Zagreb
c/o Boris T. Matić

TEL: +385 (0)1 4923 580

FAX: +385 (0)1 4827 717

EMAIL: info@propelerfilm.com

WEBSITE: www.propelerfilm.com

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F · D · S

P · CO

Radna kuća / Workhouse

Črešnjevec 61, 10 000 Zagreb

c/o Nataša Petrović

GSM: +385 (0)91 5050 776

EMAIL: natasa.petrovic@gmail.com

WEBSITE: www.workhouse.hr

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F · D · A · E

P

RC Anima Studio

Zelengaj 45/1B, 10 000 Zagreb

c/o Davor Pečarina

TEL: +385 (0)1 4573 855

FAX: +385 (0)1 4573 854

EMAIL: office@rcanima.hr

WEBSITE: www.rcanima.hr

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C · TV · A

P · PP

F · feature films

C · commercials

TV · TV production

MM · multimedia

MV · music videos

I · industry/corporate videos

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A · animation

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CO · co-production

PP · post-production

SC · service company

RC · rental company

Restart

Trg Vladka Mačeka 1, 10 000 Zagreb
c/o Oliver Sertić

GSM: + 385 (0)91 5315 205,
+ 385 (0)91 8930 675
FAX: +385 (0)1 5573 860
EMAIL: vanja@restarted.hr
WEBSITE: www.restarted.hr

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D

P • SC

Riblje oko

Ferde Kovačevića 15, 10 000 Zagreb
c/o Joško Marušić

TEL: +385 (0)1 2335 313
GSM: +385 (0)98 201 968
EMAIL: josko.marusic@zg.t-com.hr

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A

P

Rikšafilm/ Cyclofilm

Demetrove Teute 11, 10 020 Zagreb
c/o Ljiljana Mikulčić

TEL: +385 (0)98 9911 773
EMAIL: info@cyclofilm.com
WEBSITE: www.cyclofilm.com

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D • E • S

P

S&S

I. G. Kovačića 22, 44 320 Kutina
GSM: +385 (0)91 5764 550

EMAIL: spomenko71@gmail.com;
producer@silverstarss.hr
WEBSITE: www.silverstarss.hr

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TV

P

Sava

Ivaničgradska 59b, 10 000 Zagreb
c/o Tomislav Jagec

GSM: +385 (0)99 5027 670
EMAIL: sava_zagreb@yahoo.com

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F • TV • I • D

P

Scenska udruga Leona

Sarajevska 3, 22 000 Šibenik
c/o Željko Koloper

TEL: +385 (0)22 212 473
FAX: +385 (0)22 217 688
GSM: +385 (0)99 2433 379
EMAIL: keke02@live.com

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F • TV

PS

Sekvenca

Ivane Brlić Mažuranić 60, 10 000 Zagreb
c/o Jure Pavlović

GSM: +385 (0)98 789 191
GSM: +385 (0)98 559 640
EMAIL: luka@sekvenca.hr,
info@sekvenca.hr
WEBSITE: www.sekvenca.hr

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F • C • TV • MV • I • D • A • E • S

P • CO • SC

Spiritus movens

Rakušina 5, 10 000 Zagreb
c/o Zdenka Gold

TEL: +385 (0)1 6145 538
FAX: +385 (0)1 6145 538
GSM: +385 (0)98 353 968
EMAIL: zdenka@spiritus-movens.hr
WEBSITE: www.spiritus-movens.hr

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F • D • S

P • PS

Studio devet

Škrličeva 31, 10 000 Zagreb
c/o Milan Trenc

FAX: +385 (0)1 5615 966
GSM: +385 (0)91 5517 343
EMAIL: milantrenc@aol.com
WEBSITE:

www.trenc.com/studiodevet.html

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A

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Studio dim

Ilica 159/2, 10 000 Zagreb
c/o Darija Kulenović Gudan, Marina

Andree Škop
TEL: +385 (0)1 3906 277
FAX: +385 (0)1 3906 278
GSM: +385 (0)91 3821 907
EMAIL: marina@dim.hr; darija@dim.hr
WEBSITE: www.dim.hr

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F • C • MV • D • S

P • PP • SC • RC

Studio Guberović

Tome Matića 17, 10 000 Zagreb
c/o Mirjana & Želimir Guberović

TEL: +385 (0)1 2995 886
FAX: +385 (0)1 2995 886
EMAIL: mirjana@studioguberovic.hr
WEBSITE: www.studioguberovic.hr

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D • E

P • PP

Studio MNC

Ul. Grada Vukovara 35a, 10 000 Zagreb
c/o Jerko Domagoj Vrdoljak

FAX: +385 (0)1 6171 739
GSM: +385 (0)98 703 929
EMAIL: jdvrldjak@studiomnc.hr
WEBSITE: www.studiomnc.hr

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D

P

F • feature films
C • commercials
TV • TV production
MM • multimedia
MV • music videos

I • industry/corporate videos
D • documentaries
A • animation
E • experimental
S • short films

P • production
PS • full production service
CO • co-production

PP • post-production
SC • service company
RC • rental company

Telefilm

Antuna Vramca 4, 10 000 Zagreb
c/o Stanislav Babić

TEL: +385 (0)1 4818 843

FAX: +385 (0)1 4818 839

EMAIL: telefilm@telefilm.hr

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F · D · S

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Tipex

Novakova 19, 10 000 Zagreb
c/o Dušan Slatković

TEL: +385 (0)1 4920 798

FAX: +385 (0)1 4818 894

GSM: +385 (0)98 310 562

EMAIL: tipex@zg.t-com.hr

WEBSITE: www.tipex-nakladnistvo.hr

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A

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Top mag

Dorđićeva 3, 10 000 Zagreb
c/o Irena Šćurić

TEL: +385 (0)1 4920 862

GSM: +385 (0)95 9066 379

EMAIL: top-magi@gmail.com,

top-mag@zg-t-com.hr

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TV · MV · I · D · E · S

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Tuna Film

Ulica grada Vukovara 269,
10 000 Zagreb

c/o Davor Tunuković

TEL: +385 (0)1 6184 731

FAX: +385 (0)1 6184 731

GSM: +385 (0)98 228 591

EMAIL: info@tuna-film.hr

WEBSITE: www.tuna-film.hr

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F · C · TV

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Tvornica Svjetlosti

Tomaševa 16, 10 000 Zagreb

c/o Vladimir Kanić

TEL: +385 (0)1 2850 028

FAX: +385 (0)1 2850 028

GSM: +385 (0)91 5730 157

EMAIL: info@TvornicaSvjetlosti.hr

WEBSITE: www.TvornicaSvjetlosti.hr

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F · C · TV · MV · S

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Udruga Ninanana

I. Ferensčica 31, 10 000 Zagreb

c/o Svjetlana Blažević

TEL: +385 (0)1 4003 242

GSM: +385 (0)91 9833 345

EMAIL: sb lazovic2@gmail.com

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F · D · A · E · S

P

Udruga Ukus

Šetalište Joakima Rakovca 31,
51 000 Rijeka

c/o Željka Sukova

TEL: +385 (0)51 403 846

EMAIL: ukus@ukus.tv

WEBSITE: www.ukus.tv

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I · D · E

P

Val Produkcija

Kalinovica 9, 10 000 Zagreb

c/o Željko Filipović

TEL: +385 (0)1 3836 022

FAX: +385 (0)1 3836 070

EMAIL: info@valprodukcija.hr

WEBSITE: www.valprodukcija.hr

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C

P · PS · PP · SC

Vedis

Badalićeva 14, 10 000 Zagreb

c/o Veljko Krulčić

TEL: +385 (0)1 3640 868

GSM: +385 (0)98 380 331

EMAIL: vedis@zg.t-com.hr

WEBSITE: www.vedis.hr

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F · I · D

P

Vizije SFT

Med cestama 1a,
10 255 Gornji Stupnik

c/o Robert Vidić

TEL: +385 (0)1 6588 742

FAX: +385 (0)1 6588 742

EMAIL: rvidic@vizije.hr

WEBSITE: www.vizije.hr

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F · C · TV · MV · I · D

P · PP · SC · RC

X!X! kreativna agencija

Lj. Posavskog 15, 21 000 Split

c/o Milan Latković

TEL: +385 (0)21 339 561

GSM: +385 (0)95 9019 878

EMAIL: milan.latkovic@gmail.com

WEBSITE: www.pangolin.hr

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C · MV · S

P

Zagreb film

Vlaška 70, 10 000 Zagreb

c/o Vinko Brešan

TEL: +385 (0)1 4613 689

FAX: +385 (0)1 4557 068

EMAIL: zagrebfilm@zagrebfilm.hr

WEBSITE: www.zagrebfilm.hr

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F · I · D · A · E · S

P · CO · SC · RC

F · feature films

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TV · TV production

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RC · rental company

Žimbra Film

Boškovičeva 15, 10 000 Zagreb
c/o Slaven Žimbrek
TEL: +385 (0)1 4851 436
FAX: +385 (0)1 4851 436
GSM: +385 (0)98 314 560
EMAIL: zimbra@me.com;
zimbra@zimbrafilm.com
WEBSITE: www.zimbrafilm.com

I · D · S

P

Zona Sova

Mesnička 22, 10 000 Zagreb
c/o Filip Šovagović
TEL: +385 (0)1 4851 145
EMAIL: filip.sovagovic@zg.htnet.hr
WEBSITE: www.zonasova.hr

F · S

P

ZOOM

P. Borisa Hanžekovića 67,
10 000 Zagreb
c/o Krešimir Supek
TEL: +385 (0)1 3664 940
GSM: +385 (0)91 3664 940
EMAIL: ksupek@gmail.com
WEBSITE: www.mills-supek.com

F · TV · D · S

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RC · rental company

Post-Production, Service and Rental Companies

3D2D animator

Poljana Zdenka Mikine 10,
10 000 Zagreb
c/o Lado Skorin
TEL: +385 (0)1 3755 281
FAX: +385 (0)1 3756 335
GSM: +385 (0)98 367 506
EMAIL: 3d2d@3d2d.hr
WEBSITE: www.3d2d.hr

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PP

SPECIALISATION: VFX, SFX, computer
animation

Alka film

Dedići 21, 10 000 Zagreb
c/o Jozo Patljak
TEL: +385 (0)1 4674 187
FAX: +385 (0)1 4674 187
EMAIL: jozo.alkafilm@gmail.com

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P · PP · RC

SPECIALISATION: equipment rental
(lighting, camera, grip), image post-
production

Ankon

Međugorska 22, 10 000 Zagreb
c/o Gordana Živković
TEL: +385 (0)1 2987 440
FAX: +385 (0)1 2987 439
EMAIL: ankon@ankon.hr
WEBSITE: www.ankon.hr

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SC

SPECIALISATION: accounting, financial
reporting and consulting

Antitalent Produkcija

B. J. Jelačića 54, 10 290 Zaprešić
c/o Danijel Pek
TEL: +385 (0)1 4001 456
GSM: +385 (0)91 1250 205
FAX: +385 (0)1 4001 457
EMAIL: danijel.pek@antitalent.net
WEBSITE: antitalent.net

PS · SC · RC

SPECIALISATION: camera rental

Ater

Kameniti stol 38, 10 000 Zagreb
c/o Mario Pulek
TEL: +385 (0)1 4580 879
FAX: +385 (0)1 4550 412
GSM: +385 (0)91 4580 879
EMAIL: ater@aterstudio.com
WEBSITE: www.aterstudio.com

PP · RC

SPECIALISATION: camera rental, DI services, sound design and post-production, film restoration

AVC

Hrastovička 62, 10 250 Lučko, Zagreb
c/o Bojan Kondres
TEL: +385 (0)1 4612 199
FAX: +385 (0)1 4621 061
GSM: +385 (0)98 202 837
EMAIL: bojan.kondres@avc.hr
WEBSITE: www.avc.hr

PP · SC · RC

SPECIALISATION: design and installation of AV & cinema systems, AV equipment rental, DVD publishing and copying, dubbing, synchronization and subtitling, editing, image and sound post-production, computer graphics, film restoration

Banana Postproduction

Ožegovičeva 8, 10 000 Zagreb
c/o Davor Švajić
TEL: +385 (0)1 2365 838
FAX: +385 (0)1 6261 383
EMAIL: banana@banana.hr
WEBSITE: www.banana.hr

PP

SPECIALISATION: image and sound post-production, design, motion graphics, encoding, DVD & CD authoring, DCP mastering

Bold Studio

Mlinarska cesta 61a, 10 000 Zagreb
c/o Borko Grujić
TEL: +385 (0)1 4677 904
FAX: +385 (0)1 4677 904
EMAIL: info@bold-studio.com
WEBSITE: www.bold-studio.com

P · PP

SPECIALISATION: 2D and 3D animation, VFX compositing, color grading, editing

Bonobostudio

Barutanski jarak 31, 10 000 Zagreb
c/o Vanja Andrijević
TEL: +385 (0)1 4834 445
FAX: +385 (0)1 4834 455
EMAIL: info@bonobostudio.hr
WEBSITE: www.bonobostudio.hr

P · PP · SC

SPECIALISATION: animation, sets & props, VFX, compositing, image post-production & distribution

Brojka produkcija

Odranska 6, 10 000 Zagreb
c/o Kristijan Kaurić
TEL: +385 (0)1 5579 060
GSM: +385 (0)99 5183 634,
+385 (0)99 4399 206
EMAIL: produkcija@brojka.hr

P · PP · SC

SPECIALISATION: costumes, graphic design & animation, CGI, 2D/3D animation, rotoscoping

Bunker

Banjavčeva 22 10 000 Zagreb
c/o Jasminka Grbelja
GSM: +385 (0)98 418 392
EMAIL: info@bunker.hr
WEBSITE: www.bunker.hr

P · PS · SC

SPECIALISATION: VFX, image post-production

Car Herc

Strmeničkoga put 6a, 10 090 Zagreb
c/o Nelica and Miro Andrić
TEL: +385 (0)1 3483 097
FAX: +385 (0)1 3483 097
EMAIL: car@croundersea.com,
info@croundersea.com
WEBSITE: www.croundersea.com

SC

SPECIALISATION: underwater photography

Croatia Film

Katančičeva 3, 10 000 Zagreb
c/o Biserka Mihalčić
TEL: +385 (0)1 4813 711
FAX: +385 (0)1 4922 568
EMAIL: croatiaf@croatia-film.hr
WEBSITE: www.croatia-film.hr

P · PP

SPECIALISATION: image and sound editing, CD & DVD encoding, authoring, premastering and replication

Croatian Films/ Hrvatski film

Gunduličeva 46, 10 000 Zagreb
c/o Antonia Dubravka Carnerud
TEL: +385 (0)1 4814 551
FAX: +385 (0)1 5613 374
GSM: +385 (0)91 5476 160
EMAIL: info@croatianfilms.net
WEBSITE: www.croatianfilms.net

CO · SC

SPECIALISATION: promotion and sales

F · feature films
C · commercials
TV · TV production
MV · multimedia
MB · music videos

I · industry/corporate videos
D · documentaries
A · animation
E · experimental
S · short films

P · production
PS · full production service
CO · co-production
PP · post-production
SC · service company
RC · rental company

DA Film

Boškovičeva 16, 10 000 Zagreb
c/o Dejan Aćimović
FAX: +385 (0)1 4816 610
GSM: +385 (0)98 238 804
EMAIL: d.a.film@zg.t-com.hr

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P · SC · RC

SPECIALISATION: video and sound
equipment rental, image editing

D.I.A.T.

Jablanovečka 37, 10 000 Zagreb
c/o Davor Rogić
TEL: +385 (0)1 3041 012
FAX: +385 (0)1 3041 012
EMAIL: diat@diat.hr
WEBSITE: www.diat.hr

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P · PP

SPECIALISATION: image editing, VFX,
SFX, computer graphics, consulting

Diedra

Goljak 10a, 10 000 Zagreb
c/o Dino Krpan
TEL: +385 (0)1 4851 983
FAX: +385 (0)1 4851 983
EMAIL: diedra@zg.htnet.hr
WEBSITE: www.diedra.hr

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P · PP

SPECIALISATION: VFX, SFX, computer
graphics

Digimark

Avenija V. Holjevca 39, 10 000 Zagreb
TEL: +385 (0)1 6137 656
FAX: +385 (0)1 6130 718
EMAIL: marko@digimark.hr
WEBSITE: www.digimark.hr

—
P · PP

SPECIALISATION: DVD copying, dubbing,
VFX, computer graphics, subtitling

Fanita Statisti

Remetska cesta 3, 10 000 Zagreb
c/o Fanita Pavlović
TEL: +385 (0)1 4581 129
GSM: +385 (0)98 712 528
EMAIL: fanita@fanita-statisti.com
WEBSITE: www.fanita-statisti.com

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SC

SPECIALISATION: talent and casting
agency

Filozirka

Selska cesta 18a, 10 000 Zagreb
c/o David Peroš Bonnot
TEL: +385 (0)1 4667 185
FAX: +385 (0)1 4667 185
GSM: +385 (0)98 476 209
EMAIL: dpbonnot@yahoo.com
WEBSITE: www.filozirka.hr

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P · PP · SC

SPECIALISATION: set, costume and props
design for feature and animated films

Grip Film

Perkovčeva 50, 10 430 Samobor
TEL: +385 (0)1 3865 542
FAX: +385 (0)1 3865 542
GSM: +385 (0)98 9423 894
EMAIL: info@grip-film.hr,
josip.siladi@grip-film.hr
WEBSITE: www.grip-film.hr

—
RC

SPECIALISATION: equipment rental
(lighting and grip), generators

In Fine

Nova Ves 45/1, 10 000 Zagreb
c/o Goce Vaskov
TEL: +385 (0)1 3738 028
GSM: +385 (0)91 4666 429
FAX: +385 (0)1 3738 019
EMAIL: goce@infine.hr
WEBSITE: www.infine.hr

—
P · PS · PP

SPECIALISATION: post-production, 3D
animation and editing

Jadran Film

Oporovečka 12, 10 040 Zagreb
c/o Vinko Grubišić
TEL: +385 (0)1 7987 600
FAX: +385 (0)1 7987 610
EMAIL: info@jadran-film.com
WEBSITE: www.jadran-film.com

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P · PS · CO · RC

SPECIALISATION: studio and costume
rentals, equipment rental (lighting,
camera, grip)

Kazališna udruga i produkcija Arttalia

Želino 12/III, 22 211 Vodice
c/o Ernest Berec
TEL: +385 (0)22 440 719
GSM: +385 (0)99 8818 543
EMAIL: ernest.berec@gmail.com

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SC

SPECIALISATION: casting and extras
agency

Kreativni odjel

Meduličeva 3, 51 000 Rijeka
c/o Davor Pasarić
TEL: +385 (0)51 323 636
FAX: +385 (0)51 323 637
EMAIL: info@kreativni.hr
WEBSITE: www.kreativni.hr

—
P · PP

SPECIALISATION: editing, post-production,
CD & DVD encoding, DVD mastering

Laboratorij Zvuka

Nova ves 45/1, 10 000 Zagreb
c/o Zoran Mladenović
TEL: +385 (0)1 4666 429
FAX: +385 (0)1 4667 579
EMAIL: zoran@infine.hr

—
P · PS · CO · PP · SC · RC

SPECIALISATION: sound post-production,
studio rental

Lav Rasvjeta

7. Novoselski odvojak 12, 10 040 Zagreb
c/o Tatjana Brkić
TEL: +385 (0)1 2989 741
FAX: +385 (0)1 2917 885
GSM: +385 (0)91 2071 191
EMAIL: deabrkić@globalnet.hr
WEBSITE: www.tuna-film.hr

SC · RC

SPECIALISATION: lighting, grip and studio rental

Livada produkcija

Zavrtnica 17, 10 000 Zagreb
c/o Ivor Hadžiabdić
TEL: +385 (0)1 6184 702
EMAIL: info@livada-produkcija.com
WEBSITE: www.livada-produkcija.com

PP

SPECIALISATION: image and sound post-production for all genres

Media Pro Audiovizual

Remetinečka cesta 139, 10 000 Zagreb
c/o Sanja Tucman
TEL: +385 (0)1 6008 345
FAX: +385 (0)1 6008 392
EMAIL: gloriya.pavelic@mpe.hr

P · SC · RC

SPECIALISATION: talent and casting agency, equipment rental

Ministry of Subtitles

Stanka Vraza 21,
10 361 Sesvete-Kraljevec
c/o Marko Godeč
GSM: +385 (0)91 5880 521
EMAIL: info@ministryofsubtitles.com
WEBSITE: www.ministry-of-subtitles.com

SC

SPECIALISATION: translation and subtitling

Orlando Film

Međimurska 19, 10 000 Zagreb
c/o Marina Zovko
TEL: +385 (0)1 3909 090
FAX: +385 (0)1 3909 099
EMAIL: tajnica@orlando-film.hr
WEBSITE: www.orlando-film.hr

P · PP

SPECIALISATION: SFX, computer animation, compositing, sound post-production

Project 6 Studio

Baštijanova 25, 10 000 Zagreb
c/o Nikola Klobučarić
TEL: +385 (0)1 3638 663
FAX: +385 (0)1 3695 806
EMAIL: studio@project6.hr
WEBSITE: www.project6.hr

P · SC

SPECIALISATION: dubbing of animated films

RC Anima Studio

Zelengaj 45/1B, 10 000 Zagreb
c/o Davor Pečarina
TEL: +385 (0)1 4573 855
FAX: +385 (0)1 4573 854
EMAIL: office@rcanima.hr
WEBSITE: www.rcanima.hr

P · PP

SPECIALISATION: animation, editing, SFX, VFX, computer graphics

Revolucija dizajna d.o.o.

Gorjanska 29, 10 000 Zagreb
c/o Ozren Crnogorac
TEL: +385 (0)1 6395 269
EMAIL: ured@revolucija.hr
WEBSITE: www.revolucija.hr

PP

SPECIALISATION: computer graphics

Romulić Multimedia Studio

Adama Reisnera 26, 31 000 Osijek
TEL: +385 (0)31 212 100
FAX: +385 (0)31 212 112
EMAIL: mario@romulic.com
WEBSITE: www.romulic.com

SC

SPECIALISATION: photography

Studio dim

Ilica 159/2, 10 000 Zagreb
c/o Darija Kulenović Gudan, Marina Andree Škop
TEL: +385 (0)1 3906 277
FAX: +385 (0)1 3906 278
GSM: +385 (0)91 3821 907
EMAIL: marina@dim.hr; darija@dim.hr
WEBSITE: www.dim.hr

P · PP · SC · RC

SPECIALISATION: video equipment rental, dubbing and synchronization, editing, post-production, VFX, computer graphics

Studio 8

Kruga 48, 10 000 Zagreb
TEL: +385 (0)91 3352 316
EMAIL: info@statisti.hr
WEBSITE: www.statisti.hr

SC

SPECIALISATION: talent and casting agency

F · feature films
C · commercials
TV · TV production
MM · multimedia
MV · music videos

I · industry/corporate videos
D · documentaries
A · animation
E · experimental
S · short films

P · production
PS · full production service
CO · co-production
PP · post-production
SC · service company
RC · rental company

Studio Guberović

Tome Matića 17, 10 000 Zagreb
c/o Mirjana & Želimir Guberović
TEL: +385 (0)1 2995 886
FAX: +385 (0)1 2995 886
EMAIL: mirjana@studioguberovic.hr
WEBSITE: www.studioguberovic.hr
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P • PP

SPECIALISATION: video and sound
equipment rental, dubbing, editing,
SFX, VFX, compositing, sound post-
production, computer graphics

Tete kuhaju

Horvatovac 8, 10 000 Zagreb
c/o Tamara Domljanović, Nina Hren
GSM: +385 (0)91 614 2222
EMAIL: nina@tetekuhaju.com
WEBSITE: www.tetekuhaju.hr
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SC

SPECIALISATION: catering

Tuna Film

Ulica grada Vukovara 269,
10 000 Zagreb
c/o Davor Tunuković
TEL: +385 (0)1 6184 731
FAX: +385 (0)1 6184 731
GSM: +385 (0)98 228 591
EMAIL: info@tuna-film.hr
WEBSITE: www.tuna-film.hr
—

P • PS • CO • RC

SPECIALISATION: equipment rental
(camera, lighting, grip), studio rental,
transportation

Val produkcija

Kalinovica 9, 10 000 Zagreb
c/o Željko Filipović
TEL: +385 (0)1 3836 022
FAX: +385 (0)1 3836 070
EMAIL: info@valprodukcija.hr
WEBSITE: www.valprodukcija.hr
—

P • PS • PP • SC

SPECIALISATION: dubbing, editing, SFX,
VFX, image and sound post-production,
computer graphics, photography,
subtitling, casting

Vizije SFT

Med cestama 1a,
10 255 Gornji Stupnik
c/o Robert Vidić
TEL: +385 (0)1 6588 742
FAX: +385 (0)1 6588 742
EMAIL: rvidic@vizije.hr
WEBSITE: www.vizije.hr
—

PP • RC

SPECIALISATION: video equipment rental,
image editing, SFX, VFX, compositing,
computer graphics, film restoration

Zagreb film

Vlaška 70, 10 000 Zagreb
c/o Vinko Brešan
TEL: +385 (0)1 4613 689
FAX: +385 (0)1 4557 068
EMAIL: zagrebfilm@zagrebfilm.hr
WEBSITE: www.zagrebfilm.hr
—

P • CO • PP • SC • RC

SPECIALISATION: DVD copying, image
editing and compositing, video and
camera rental

F • feature films

C • commercials

TV • TV production

MM • multimedia

MV • music videos

I • industry/corporate videos

D • documentaries

A • animation

E • experimental

S • short films

P • production

PS • full production service

CO • co-production

PP • post-production

SC • service company

RC • rental company

Cinema Clubs and Art Associations

Autorski studio

Trg žrtava fašizma 14, 10 000 Zagreb
c/o Milan Bukovac
TEL: +385 (0)1 3665 507
FAX: +385 (0)1 3665 507
EMAIL: autorski@autorski-studio.hr
WEBSITE: www.autorski-studio.hr

Cinema Club Karlovac / Kinoklub Karlovac

Gimnazija Karlovac, Rakovac 4,
47 000 Karlovac
c/o Marija Ratković
TEL: +385 (0)47 654 133
FAX: +385 (0)47 654 133
GSM: +385 (0)98 9277 483
(Marija Ratković)
GSM: +385 (0)98 9794 127
(Adrijana Dimić)
EMAIL: marijaratkovic@gmail.com;
adrijana.dimic@gmail.com

Cinema Club Split / Kinoklub Split

Savska bb, 21 000 Split
c/o Sunčica Fradelić
TEL: +385 (0)21 542 425
EMAIL: info@kinoklubsplit.hr
WEBSITE: www.kinoklubsplit.hr

Cinema Club Zagreb / Kino klub Zagreb

Trg žrtava fašizma 14, 10 000 Zagreb
c/o Mladen Burić
TEL: +385 (0)1 4612 548
FAX: +385 (0)1 4612 543
GSM: +385 (0)95 1111 221
EMAIL: kkz@kkz.hr
WEBSITE: www.kkz.hr

Creative Film Studio VANIMA / Filmsko-kreativni studio VANIMA

Jurja Križanića 33, 42000 Varaždin
c/o Hrvoje Selec
TEL: +385 (0)42 206 509
GSM: +385 (0)91 7980 858
(Hrvoje Selec)
GSM: +385 (0)98 361 878
(Sandra Malenica)
EMAIL: vanima@vanima.hr
WEBSITE: www.vanima.hr

Croatian Film Association / Hrvatski filmski savez (HFS)

Tuškanac 1, 10 000 Zagreb
c/o Vera Robić-Škarica
TEL: +385 (0)1 4848 771
FAX: +385 (0)1 4848 764
EMAIL: kristina@hfs.hr
WEBSITE: www.hfs.hr

Fagep

Josipa Komparea 5, 10 430 Samobor
c/o Matko Burić
GSM: +385 (0)98 686 454
EMAIL: matko@fagep.hr
WEBSITE: www.fagep.hr

Multimedia Institute / Multimedijalni institut (mama)

Preradovićeva 18, 10 000 Zagreb
c/o Tomislav Medak
TEL: +385 (0)1 4856 400
FAX: +385 (0)1 4855 729
EMAIL: mi2@mi2.hr
WEBSITE: www.mi2.hr

Distribution Companies

2i Film

c/o Ivor Šiber
Raška 22c, 10 000 Zagreb
TEL: +385 1 8894699
FAX: +385 1 8894759
EMAIL: siber@2ifilm.hr
WEBSITE: www.2ifilm.hr

Blitz film i video

Kamenarka 1, 10 000 Zagreb
c/o Hrvoje Krstulović
TEL: +385 (0)1 6659 500
FAX: +385 (0)1 6659 511
EMAIL: blitz@blitz.hr
WEBSITE: www.blitz-film.com
FIELD OF ACTIVITY: feature, documentary films

Bonobostudio

Barutanski jarak 31, 10 000 Zagreb
c/o Vanja Andrijević
TEL: +385 (0)1 4834 445
FAX: +385 (0)1 4834 455
EMAIL: info@bonobostudio.hr
WEBSITE: www.bonobostudio.hr
FIELD OF ACTIVITY: animated, experimental films

Continental Film

Zavrtnica 17, 10 000 Zagreb
c/o Robert Berberih
TEL: +385 (0)91 4818 405
FAX: +385 (0)1 6194 663
EMAIL: robert.berberih@continental-film.hr
WEBSITE: www.continental-film.hr
FIELD OF ACTIVITY: feature, animated film

Croatia Film

Katančičeva 3, 10 000 Zagreb
c/o Biserka Mihalić
TEL: +385 (0)1 4813 711
FAX: +385 (0)1 4922 568
EMAIL: croatiaf@croatia-film.hr
WEBSITE: www.croatia-film.hr
FIELD OF ACTIVITY: feature, short, documentary, animated films, multimedia

Croatian Films/ Hrvatski Film

Gundulićeva 46, 10 000 Zagreb
c/o Antonia Dubravka Carnerud
TEL: +385 (0)1 4814 551
FAX: +385 (0)1 5613 374
EMAIL: info@croatianfilms.net
WEBSITE: www.croatianfilms.net
FIELD OF ACTIVITY: feature, documentary films

Croatian Film Association / Hrvatski filmski savez

Tuškanac 1, 10 000 Zagreb
c/o Vera Robić Škarica
TEL: +385 (0)1 4848 771
FAX: +385 (0)1 4848 764
EMAIL: kristina@hfs.hr
WEBSITE: www.hfs.hr
FIELD OF ACTIVITY: feature, shorts, animated, documentary, experimental films

Discovery Film & Video

Veslačka 27, 10 000 Zagreb
c/o Igor Rakonić
TEL: +385 (0)1 6192 203
FAX: +385 (0)1 6192 205
EMAIL: maya.palecek@discoveryfilm.hr
WEBSITE: www.discoveryfilm.hr
FIELD OF ACTIVITY: feature, documentary films

Hulahop

Nova Ves 18/3, 10 000 Zagreb
c/o Olinka Vištica, Dana Budisavljević
TEL: +385 (0)1 3907 074
FAX: +385 (0)1 4666 443
EMAIL: info@hulahop.hr
WEBSITE: www.hulahop.hr
FIELD OF ACTIVITY: feature, animated, documentary, experimental films

Junior Film

Draškovićeva 49, 10 000 Zagreb
c/o Mladen Guštin
TEL: +385 (0)1 4859 017
FAX: +385 (0)1 4573 973
EMAIL: info@juniorfilm.hr
FIELD OF ACTIVITY: films for children

MG Film

Draškovićeva 49, 10 000 Zagreb
c/o Mladen Guštin
TEL: +385 (0)1 4859 017
FAX: +385 (0)1 4873 973
EMAIL: info@mgfilm.hr
WEBSITE: www.mgfilm.hr
FIELD OF ACTIVITY: feature, animated films

Pa-Dora

Ribnička 61, 10 000 Zagreb
c/o Davorko Gojun
TEL: +385 (0)1 3031 333
FAX: +385 (0)1 3640 367
EMAIL: padora@padora.t-com.hr
WEBSITE: www.padora.hr
FIELD OF ACTIVITY: feature, documentary, animated films

Restart

Trg Vlada Mačeka 1, 10 000 Zagreb
c/o Oliver Sertić
GSM: + 385 (0)91 5315 205
FAX: +385 (0)1 5573 860
EMAIL: restart@restarted.hr
WEBSITE: www.restarted.hr
FIELD OF ACTIVITY: documentary films

VTI

Zelenjak 68, 10 000 Zagreb
c/o Zdravko Karanović
TEL: +385 (0)1 2395 350
FAX: +385 (0)1 2395 484
EMAIL: vti@vti.hr
WEBSITE: www.vti.hr
FIELD OF ACTIVITY: feature films

Zagreb film

Vlaška 70, 10 000 Zagreb
c/o Vinko Brešan
TEL: +385 (0)1 4613 689
FAX: +385 (0)1 4557 068
EMAIL: zagrebfilm@zagrebfilm.hr
WEBSITE: www.zagrebfilm.hr
FIELD OF ACTIVITY: animated,
experimental, documentary films

**Zagreb Film Festival - Kino
Europa**

Varšavska 3, 10 000 Zagreb
c/o Boris T. Matić
TEL: +385 (0)1 4829 045
FAX: +385 (0)1 4827 717
EMAIL: program@zagrebfilmfestival.com
WEBSITE: www.zagrebfilmfestival.com
www.kinoeuropa.hr
FIELD OF ACTIVITY: art house films

State and Public Institutions

**Croatian Audiovisual Centre /
Hrvatski audiovizualni centar
(HAVC)**

Nova Ves 18, 10 000 Zagreb
c/o Hrvoje Hribar
TEL: +385 (0)1 6041 080
FAX: +385 (0)1 4667 819
EMAIL: info@havc.hr
WEBSITE: www.havc.hr

**Croatian Creative Europe Desk –
MEDIA Office**

Ulica kralja Zvonimira 20, 10 000 Zagreb
c/o Martina Petrović
TEL: +385 (0)1 4655 434
FAX: +385 (0)1 4655 442
EMAIL: martina.petrovic@mediadesk.hr
WEBSITE: www.mediadesk.hr

**Ministry of Culture - Directorate
for Performing Arts and
Audiovisual Affairs / Ministarstvo
kulture – Uprava za izvedbene
umjetnosti i audiovizualnu
djelatnost**

Runjaninova 2, 10 000 Zagreb
Minister of Culture: Andrea Zlatar
TEL: +385 (0)1 4866 408
FAX: +385 (0)1 4866 438
WEBSITE: www.min-kulture.hr

**Croatian Cinematheque /
Hrvatska kinoteka**

Savska 131, 10 000 Zagreb
c/o Carmen Lhotka
TEL: +385 (0)1 6190 618
FAX: +385 (0)1 6190 618
EMAIL: kinoteka@arhiv.hr
clhotka@arhiv.hr
WEBSITE: www.arhiv.hr

**Croatian Film Archives / Hrvatski
filmski arhiv**

Savska 131, 10 000 Zagreb
c/o Carmen Lhotka
TEL: +385 (0)1 6190 618
*Department for Film, Video and Phono
Material Processing*
c/o Mladen Burić
T: +385 (0)1 6060 535
EMAIL: mburic@arhiv.hr

Professional Associations and Guilds

Association for Protection of Audiovisual Works / Društvo za zaštitu audiovizualnih radova

Josipa Ruđera Boškovića 7/2,
10 000 Zagreb

TEL: +385 (0)1 4924 580

FAX: +385 (0)1 2330 332

EMAIL: apawcro@zg.t-com.hr

Croatian Association of Dramatic Artists / Hrvatsko društvo dramskih umjetnika (HDDU)

Amruševa 19/3, 10 000 Zagreb
c/o Boris Svrtan

TEL: +385 (0)1 4920 717

FAX: +385 (0)1 4920 718

EMAIL: hddu@hddu.hr

WEBSITE: www.hddu.hr

Croatian Cinematographers Society / Hrvatska udruga filmskih snimatelja (HFS)

Britanski trg 12, 10 000 Zagreb
c/o Vjekoslav Vrdoljak

TEL: +385 (0)1 4847 291

FAX: +385 (0)1 4847 291

EMAIL: cine-hfs@zg.t-com.hr

WEBSITE: www.hfs.adu.hr

Croatian Film Directors' Guild / Društvo hrvatskih filmskih redatelja (DHFR)

Nova Ves 18, 10 000 Zagreb
c/o Antonio Nuić

TEL: +385 (0)1 4846 852

FAX: +385 (0)1 4846 852

EMAIL: dhfr@dhfr.hr

WEBSITE: www.dhfr.hr

Croatian Freelance Artists' Association / Hrvatska zajednica samostalnih umjetnika (HZSU)

Ilica 42/2, 10 000 Zagreb

c/o Silvije Petranović

TEL: +385 (0)1 4847 560

FAX: +385 (0)1 4847 717

EMAIL: zajednica@hzsu.hr

WEBSITE: www.hzsuh.hr

Croatian Journalists' Association / Hrvatsko novinarsko društvo (HND)

Perkovčeva 2, 10 000 Zagreb

c/o Zdenko Duka

TEL: +385 (0)1 4828 333

FAX: +385 (0)1 4828 332

EMAIL: hnd@hnd.hr

WEBSITE: www.hnd.hr

Croatian Society of Film Critics / Hrvatsko društvo filmskih kritičara (HDFK)

Savska 131, 10 000 Zagreb
c/o Bruno Kragić

TEL: +385 (0)1 6192 091

FAX: +385 (0)1 6192 091

EMAIL: hdfk@hdfk.hr

WEBSITE: www.hdfk.hr

Croatian Society of Film Workers / Hrvatsko društvo filmskih djelatnika (HDFD)

Britanski trg 12, 10 000 Zagreb

c/o Silvio Jesenković

TEL: +385 (0)1 4847 024

FAX: +385 (0)1 4847 026

EMAIL: hdfd@hdfd.hr

WEBSITE: www.hdfd.hr

Croatian Producers Association / Hrvatska udruga producenata (HRUP)

Nova Ves 18, 10 000 Zagreb

c/o Hrvoje Osvadić

TEL: +385 (0)1 4666 550

FAX: +385 (0)1 4666 550

EMAIL: hrup@hrup.hr

WEBSITE: www.hrup.hr

Authors Societies and Rights Organizations

State Intellectual Property Office of the Republic of Croatia / Državni zavod za intelektualno vlasništvo (DZIV)

Ulica grada Vukovara 78, 10 000 Zagreb
TEL: +385 (0)1 6106 410
FAX: +385 (0)1 6112 017
EMAIL: info@dziv.hr
WEBSITE: www.dziv.hr

Croatian Composers' Society, Collecting Society / Zaštita autorskih muzičkih prava (ZAMP)

Heinzelova 62a, 10 000 Zagreb
TEL: +385 (0)1 6387 000
FAX: +385 (0)1 6387 001
EMAIL: zamp@hds.hr
WEBSITE: www.zamp.hr

Croatian Performers' Right Collecting Society / Hrvatska udruga za zaštitu izvođačkih prava (HUZIP)

Ivana Broza 8a, 10 000 Zagreb
TEL: +385 (0)1 3033 600
FAX: +385 (0)1 3033 630
EMAIL: huzip@huzip.hr
WEBSITE: www.huzip.hr

Association for Protection, Collection and Distribution of Phonogram Producers' Rights / Udruga za zaštitu, prikupljanje i raspodjelu naknada fonogramskih prava (ZAPRAF)

Ivana Broza 8a, 10 000 Zagreb
TEL: +385 (0)1 3668 194
FAX: +385 (0)1 3668 072
EMAIL: hdu@hdu.hr
WEBSITE: www.zapraf.hr

Institutions of Higher Education for Professionals in Film, Television, Theatre and Related Areas

Academy of Arts Osijek / Umjetnička akademija u Osijeku (UAOS)

Kralja Petra Svačića bb, 31 000 Osijek
TEL: +385 31 253 333
EMAIL: uaos@uaos.hr
WEBSITE: www.uaos.hr

Academy of Dramatic Art / Akademija dramske umjetnosti (ADU)

Trg maršala Tita 5, 10 000 Zagreb
TEL: +385 (0)1 4828 506
FAX: +385 (0)1 4828 508
EMAIL: web@adu.hr
WEBSITE: www.adu.hr

Academy of Fine Arts Zagreb, Department of Animation and New Media / Akademija likovnih umjetnosti u Zagrebu, Odsjek za animirani film i nove medije (ALU)

Ilica 85, 10 000 Zagreb
TEL: +385 (0)1 3711 300
FAX: +385 (0)1 3773 401
EMAIL: alu@alu.hr
WEBSITE: www.alu.hr

Academy of Arts University of Split / Umjetnička akademija, Sveučilište u Splitu (UMAS)

Tvrđava Gripe, Glagoljaška bb, 21 000 Split
TEL: +385 (0)21 348 622
FAX: +385 (0)21 348 620
EMAIL: umas@umas.hr
WEBSITE: www.umas.hr

School of Media Culture / Škola medijske kulture

Tuškanac 1, 10 000 Zagreb
TEL: +385 (0)1 4848 771
FAX: +385 (0)1 4848 764
EMAIL: kristina@hfs.hr
WEBSITE: www.hfs.hr

National Broadcasters

Croatian RadioTelevision / Hrvatska radiotelevizija (HRT)

Prisavlje 3, 10 000 Zagreb
TEL: +385 (0)1 6343 683
FAX: +385 (0)1 6343 692
EMAIL: ird@hrt.hr
WEBSITE: www.hrt.hr

Nova TV

Remetinečka cesta 139, 10 000 Zagreb
TEL: +385 (0)1 6008 300
FAX: +385 (0)1 6008 333
EMAIL: novatv@novatv.hr
WEBSITE: www.novatv.hr

RTL televizija

Krapinska 45, 10 000 Zagreb
TEL: +385 (0)1 3660 000
FAX: +385 (0)1 3660 009
EMAIL: rtl@rtl.hr
WEBSITE: www.rtl.hr

Cinemas

EUROPA CINEMAS NETWORK

Art-kino Croatia

Krešimirova 2, 51 000 Rijeka
c/o Slobodanka Mišković
TEL: +385 (0)51 323 261
FAX: +385 (0)51 323 261
EMAIL: info@art-kino.org
WEBSITE: www.art-kino.org

Kino Europa

Zagreb Film Festival
Varšavska 3, 10 000 Zagreb
c/o Hrvoje Laurenta
TEL: +385 (0)1 4829 045
FAX: +385 (0)1 4827 717
EMAIL: info@kinoeuropa.hr
WEBSITE: www.kinoeuropa.hr

Kino Karaman

Ekran
Trg Republike 1, 21 000 Split
c/o Snježana Kuzmanić
TEL: +385 (0)21 347 488
FAX: +385 (0)21 348 366
EMAIL: info@ekran.hr
WEBSITE: www.ekran.hr

Kino Sloboda

Kinematografi Dubrovnik / Dubrovnik
Cinemas
Branitelja Dubrovnika 42,
20 000 Dubrovnik
c/o Đive Galov
TEL: +385 (0)20 638 640
FAX: +385 (0)20 425 703
EMAIL: info@kinematografi.org
WEBSITE: www.kinematografi.org

Kino Urania

Kinematografi Osijek / Osijek Cinemas
Šetalište Kardinala Franje Šepera 8,
31 000 Osijek
c/o Marijana Bošnjak
TEL: +385 (0)31 205 501
FAX: +385 (0)31 205 507
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WEBSITE: www.kinematografi-osijek.hr

Kino Valli

Pula Film Festival
Giardini 1, 52 000 Pula
c/o Tanja Miličić
TEL: +385 (0)52 222 703
FAX: +385 (0)52 393 320
EMAIL: info@kinovalli.net
WEBSITE: www.kinovalli.net

Kino '30.svibnja'

Pučko Otvoreno Učilište Daruvar
Trg kralja Tomislava 14a, 43 500 Daruvar
c/o Nedjeljko Pajtak
TEL: +385 (0)43 331 440
FAX: +385 (0)43 334 588
EMAIL: info@pou-daruvar.hr
WEBSITE: www.pou-daruvar.hr

EUROPA CINEMAS MINI-NETWORK

Muzej suvremene umjetnosti / Museum of Contemporary Art, Kino Metropolis, Zagreb; Art- kino Grič, Zagreb; Ljetno kino Tuškanac, Zagreb; Kino Novska, Novska; Kinoteka Zlatna vrata, Split

Muzej suvremene umjetnosti / Museum
of Contemporary Art
Avenija Dubrovnika 17, 10 000 Zagreb
c/o Zlatko Vidačković
TEL: +385 (0)1 6052 700
FAX: +385 (0)1 6052 701
GSM: +385 (0)99 6776 697
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WEBSITE: www.msu.hr

MULTIPLEXES

Blitz-Cinestar

Branimirova 29, 10 000 Zagreb
c/o Hrvoje Krstulović
TEL: +385 (0)1 6396 702
FAX: +385 (0)1 6396 701
EMAIL: blitz@blitz.hr
WEBSITE: www.blitz-cinestar.hr

**Cinemas: Cinestar Dubrovnik,
CineStar Arena Imax Zagreb,
CineStar Novi Zagreb, CineStar
Osijek, CineStar Rijeka, CineStar
Split, CineStar Slavonski Brod,
CineStar Šibenik, CineStar
Varaždin, CineStar Vukovar,
CineStar Zadar, CineStar Zagreb**

Cineplexx

Zavrtnica 17, 10 000 Zagreb
c/o Enver Hadžiabdić
GSM: +385 (0)1 6194 620
TEL: +385 (0)1 6194 620
FAX: +385 (0)1 61 94 663
EMAIL: info@cineplexx.hr
WEBSITE: www.cineplexx.hr

**Cinemas: Cineplexx Avenue Mall
Osijek, Cineplexx City Centar One
Split, Cineplexx Centar Kaptol
Zagreb, Cineplexx City Centar
One East**

SPECIALIZED CINEMAS

Kino Tuškanac

Hrvatski filmski savez /
Croatian Film Association
Tuškanac 1, 10 000 Zagreb
c/o Vera Robić Škarica
TEL: +385 (0)1 4848 771
FAX: +385 (0)1 4848 764
EMAIL: vera@hfs.hr
WEBSITE: www.hfs.hr

Dokukino Croatia

Restart
Vladka Mačeka 1, 10 000 Zagreb
c/o Inja Korač
TEL: +385 (0)1 5573 860
FAX: +385 (0)1 5573 860
EMAIL: inja@restarted.hr
WEBSITE: www.dokukino.net

***A comprehensive list of Cinemas
is available on our WEBSITE
www.havc.hr***

Film Festivals

A selection of the most important international film festivals in Croatia.

A comprehensive list is available on our WEBSITE www.havc.hr

FEBRUARY

10th ZagrebDox – International Documentary Film Festival

EMAIL: info@zagrebdox.net
WEBSITE: www.zagrebdox.net
Genre: documentary films

APRIL

5th VAFI – International Children and Youth Animation Film Festival Varaždin

EMAIL: festival@vafi.hr; vafi@vafi.hr
WEBSITE: www.vafi.hr
Genre: animated films

MAY

7th Subversive Film Festival

EMAIL: info@subversivefestival.com
WEBSITE: www.subversivefilmfestival.com
Genre: feature, short fiction, documentary, experimental

22st Croatian One Minute Film Festival

EMAIL: gfr-film-video@po.t-com.hr
WEBSITE: www.crominute.hr
Genre: all genres (in one minute!)

JUNE

24rd Animafest Zagreb – World Festival of Animated Film (Short Film Edition)

EMAIL: info@animafest.hr
WEBSITE: www.animafest.hr
Genre: animated film

7th Mediterranean Film Festival Split

EMAIL: info@fmfs.hr
WEBSITE: www.fmfs.hr
Genre: feature, short fiction, documentary, animated films

12th Tabor International Short Film Festival

EMAIL: tabor.film.festival@taborfilmfestival.com
WEBSITE: www.taborfilmfestival.com
Genre: short films

JULY

61th Pula Film Festival

EMAIL: info@pulafilmfestival.hr
WEBSITE: www.pulafilmfestival.hr
Genre: feature, short films

17th Motovun Film Festival

EMAIL: mff@motovunfilmfestival.com
WEBSITE: www.motovunfilmfestival.com
Genre: feature, short fiction, documentary, animated films

AUGUST

8th Vukovar Film Festival

EMAIL: maya.palacek@discoveryfilm.hr
WEBSITE: www.vukovarfilmfestival.com
Genre: feature, short fiction, documentary, animated films

5th Film Forum Zadar - International Film Festival

EMAIL: office@filmforumzadar.com
WEBSITE: www.filmforumzadar.com
Genre: feature, short fiction, documentary

5th Starigrad Paklenica Film Festival - International Film Festival

EMAIL: info@spff.hr
WEBSITE: www.spff.hr
Genre: documentary

SEPTEMBER

19th Split Film Festival – International Festival of New Film

EMAIL: info@splitfilmfestival.hr
WEBSITE: www.splitfilmfestival.hr
Genre: feature, short fiction, animated, documentary, experimental films, Internet, multimedia

11th 25 FPS – International Experimental Film and Video Festival

EMAIL: info@25fps.hr
WEBSITE: www.25fps.hr
Genre: experimental films

OCTOBER

12th Zagreb Film Festival

EMAIL: info@zagrebfilmfestival.com
WEBSITE: www.zagrebfilmfestival.com
Genre: feature, short fiction, documentary films

DECEMBER

12th Human Rights Film Festival

EMAIL: info@humanrightsfestival.com
WEBSITE: www.humanrightsfestival.org
Genre: feature, short fiction, documentary films

Film Publications

FILM PUBLICATIONS

Croatian Cinema Chronicle / Hrvatski filmski ljetopis

EMAIL: karla.loncar@yahoo.com

ngilic@yahoo.com

WEBSITE: www.hfs.hr/hfs/ljetopis_detail.asp

Zapis / Magazine

EMAIL: heidljanko@gmail.com

WEBSITE: www.hfs.hr/hfs/zapis_detail.asp

Filmonaut

EMAIL: kozinamario@yahoo.com

WEBSITE: www.blankzg.hr/filmonaut.html

Impressum

PUBLISHER Croatian Audiovisual Centre

EDITORS Sanja Ravlić, Ana Delić

DESIGN Šesnić&Turković

PRINTED BY Stega tisak

RUN 400

PUBLISHED BY

Croatian Audiovisual Centre

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A CIP catalogue record for this book is available in the
Online Catalogue of the National and University Library
in Zagreb as 867173.

ISBN 978-953-7747-14-5

Thank You:

Tina Hajon

Vanja Sremac

Photographs are courtesy of:

Adriatic Film, www.blueskycroatia.com

Croatian Tourist Board, www.htz.hr

Embassy Films Croatia, www.embassyfilms.com

MP Filmska produkcija, www.mainframeproduction.com

Pakt Media, www.paktmedia.com

Formula film, www.formulafilm.hr



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