



FILMING

**Filming in
Croatia** 2012



**Croatian
Audiovisual
Centre**

Hrvatski audiovizualni centar

Filming in Croatia 2012

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INTRODUCTION

Croatia may be a small country, but it has a remarkably vibrant film industry, with exceptional local talent and production companies that have an impressive record in domestic and international production.

◀ DAMIR FABJANIĆ,
CROATIAN TOURIST BOARD

With the newly introduced 20% cash rebate, skilled professionals and production costs among the lowest in Europe, Croatia is making its way back on Europe's filmmaking map.

These factors, in combination with spectacular locations and the country's proximity to some of Europe's largest filmmaking centers such as Vienna, Budapest, Munich and Prague have led to a steady rise in the international production of commercials, television serials and major international feature films in Croatia.

The year 2008 was a turning point, both for Croatian filmmakers and for international production companies filming in Croatia. In the summer of 2007, the Croatian Parliament passed a new Film Act, underlying its commitment to boosting the creative industries in the country. In January 2008, the newly founded govern-

ing film body, The Croatian Audiovisual Centre, opened its doors. In May 2008, Croatia became the first candidate country to join the European Union's Media Programme.

Furthermore, staying true to its pledge to continue giving its full support to developing filmmaking and film culture in Croatia and to attracting international film projects to the country, the government has introduced a 20% cash rebate for film and television productions made in Croatia. As a result, Croatia is on its way to maximizing its potential as a centre of excellence in the global audiovisual arena.

The Croatian Film Commission

If you are considering shooting your next project in Croatia, the Croatian Film Commission would be an excellent first point of contact. With a wealth of information and insight into the nuts and bolts of filmmaking, we can provide you with all the necessary information you need in order to make an informed decision and make the most out of your filming experience in Croatia. We work closely with both the commercial, as well as the public sector in Croatia and can assist you with any queries regarding your shoot and stay in Croatia – from pairing you with local production personnel that matches your shooting requirements and assisting you with preliminary location scouting, through providing you with information concerning legal requirements, permits and logistics and putting you in touch with local and state authorities, to consulting you on our financing and co-production schemes and providing you with continuous support throughout your entire project cycle.



As an integral part of the Croatian Audiovisual Centre, the Croatian Film Commission is here to help navigate filmmakers through the production waters and incentives available in Croatia.



COURTESY OF PLANET B



COURTESY OF PLANET B



CROATIAN TOURIST BOARD

Resources

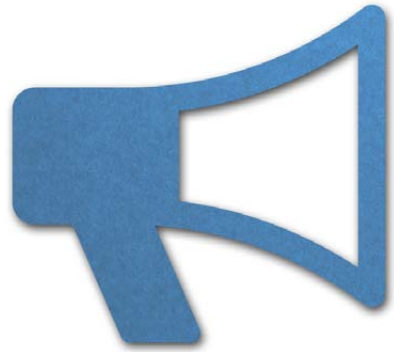
Croatia offers an ideal combination of filming conditions. It is a small, yet diverse country, whose breathtaking locations feature landscapes and architecture that can accommodate even the most demanding visual requirements.

In addition, Croatia's long standing tradition of film and commercials production has helped foster a number of highly skilled film crews and production companies who are able to service multiple big productions simultaneously shooting in Croatia.

Croatia's modern roads and communications infrastructure allows not only easy access to locations, but also for an overall ease of planning in all stages of production.

All these factors combined with one of Europe's most competitive rates, a 20% cash rebate and the proximity to all major European film hubs place Croatia as one of the most artistically and financially viable filming destinations.

Production Know-How



Croatia has an impressive track record in international production, especially prior to the 90's, when it was among the largest European service production destinations for American productions, second only to the UK. Films shot in Croatia include Norman Jewison's Oscar winning *Fiddler on the Roof* (1971), Volker Schlöndorff's Oscar winning *Tin Drum* (1979), István Szabó's Oscar contender *Colonel Redl* (1985), etc.

In addition to a striving local AV industry, the continuous influx of international co-production and production projects keeps Croatia up to date with the current film and commercials production trends and techniques.

Today, Croatia boasts exceptional local talent, both in front of as well as behind cameras; experienced film crews and excellent logistical support.

Among the most current projects that were shot in Croatia in 2011 are the second season of HBO's *Game of Thrones*, Peter Greenaway's *Goltzius and the Pelican Company* (supported, among others, by The Croatian Audiovisual Centre and Eurimages) and Sergio Castellitto's *Venuto al Mondo*.

Production Companies



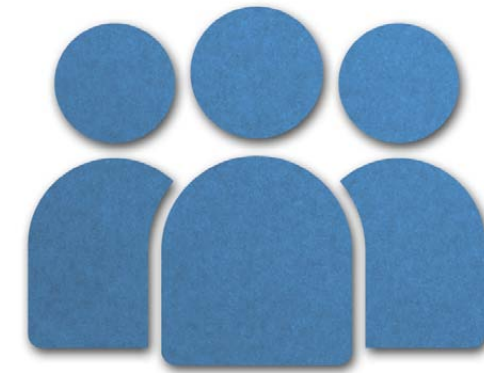
There are a number of full-service production companies in Croatia with experience in international productions.

Croatian production companies can assist you in any aspect and phase of your project – from preliminary location scouting, tax and legal advice services, through assisting with visa applications, shooting permits, accommodation, travel and catering arrangements, to casting, facilities and equipment rental, special effects, editing, sound post-production or anything else your project may require.

Whether looking for a co-producer or a production service provider with international experience, the best step is to contact the Croatian Film Commission who can help put you in touch with a company tailored to your production needs.

For a list of production companies, please see the Industry Contacts section.

Crews



If you are looking to hire local talent in the Art Department, Grip, Post-production or any other department, the Croatian Film Commission can assist you in finding the most suitable and qualified companies and freelance artist and technicians that are able to do the job skillfully, on time and on budget.

Croatia's film crews are highly skilled and reliable and are able to efficiently carry out even the most demanding production.

With a continuous influx of international productions shooting in the country, Croatia's offer of experienced English-speaking assistant directors, actors, cinematographers, production and costume designers, key technicians, animators, location managers and other AV professionals is on a steady rise.

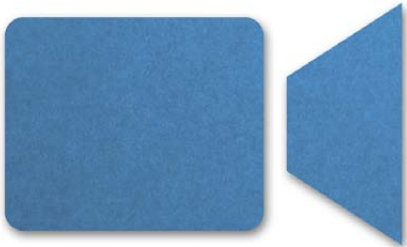
There are also a number of local casting agencies whose comprehensive databases contain detailed profiles of principal talent and extras of a wide range of looks, skills and experience in film, TV, and commercials.

In addition, there are some full-service production agencies that have their own in-house casting departments, so you can be sure that you will find the perfect match for any given role.

Facilities & Technical Equipment

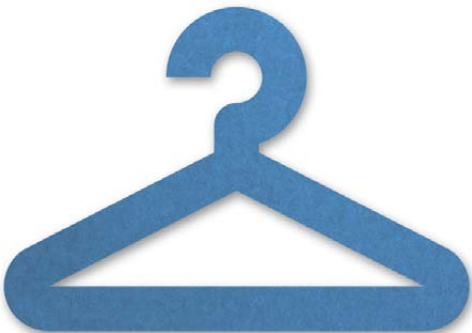
Croatia's state of the art technical infrastructure offers filmmakers an assortment of equipment, such as film and video cameras, sound, lighting and grip equipment, as well as post-production services, such as film processing and scanning, picture and sound editing, computer animation, special effects and compositing.

Spreading over an area of 110,000 square metres, Jadran Film contains 25,000 square metres of studio complex and additional buildings with 5 sound stages of various sizes. In addition to a few smaller studios, there are a number of warehouses and open lots throughout the country that are regularly adapted by local production companies for large-scale shoots. Croatia's state of the art technical infrastructure offers filmmakers an assortment of equipment, such as film and video cameras, sound, lighting and grip equipment, as well as post-production services, such as film processing and scanning, picture and sound editing, computer animation, special effects and compositing. Several equipment rental houses with experience in domestic and international productions and their qualified English-speaking technicians trained to work with a wide range of equipment are able to cater to your every need. Local state of the art post-production facilities, ranging from picture and sound editing, sfx, computer animation to dubbing studios are able to deliver complex renderings on short deadlines.



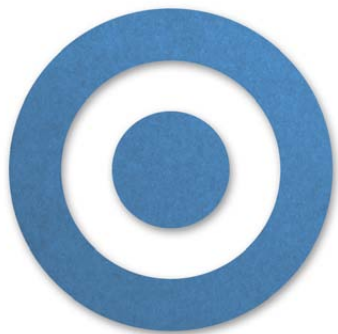
COURTESY OF EMBASSY FILMS

Costumes & Props



With a tradition of international co-productions that includes spaghetti-westerns, ww1 and wwii movies, historical and biblical dramas, sci-fi movies etc., Croatia offers some of the largest collections of period and theme specific costumes and accessories. In addition to film studios and theatres offering ready-made costumes, there are also a number of local designers and tailors with experience in period wear, able to create tailor-made costumes. Croatia also has an impressive collection of props: furniture, weapons and period vehicles, both military and civilian. The same amount of creative energy and skills can be found in local craftsmen and set designers, whose painting, carpentry, woodworking and other skills are guaranteed to build even the most elaborate sets that are consistent with the story, tone and visual identity of the project.

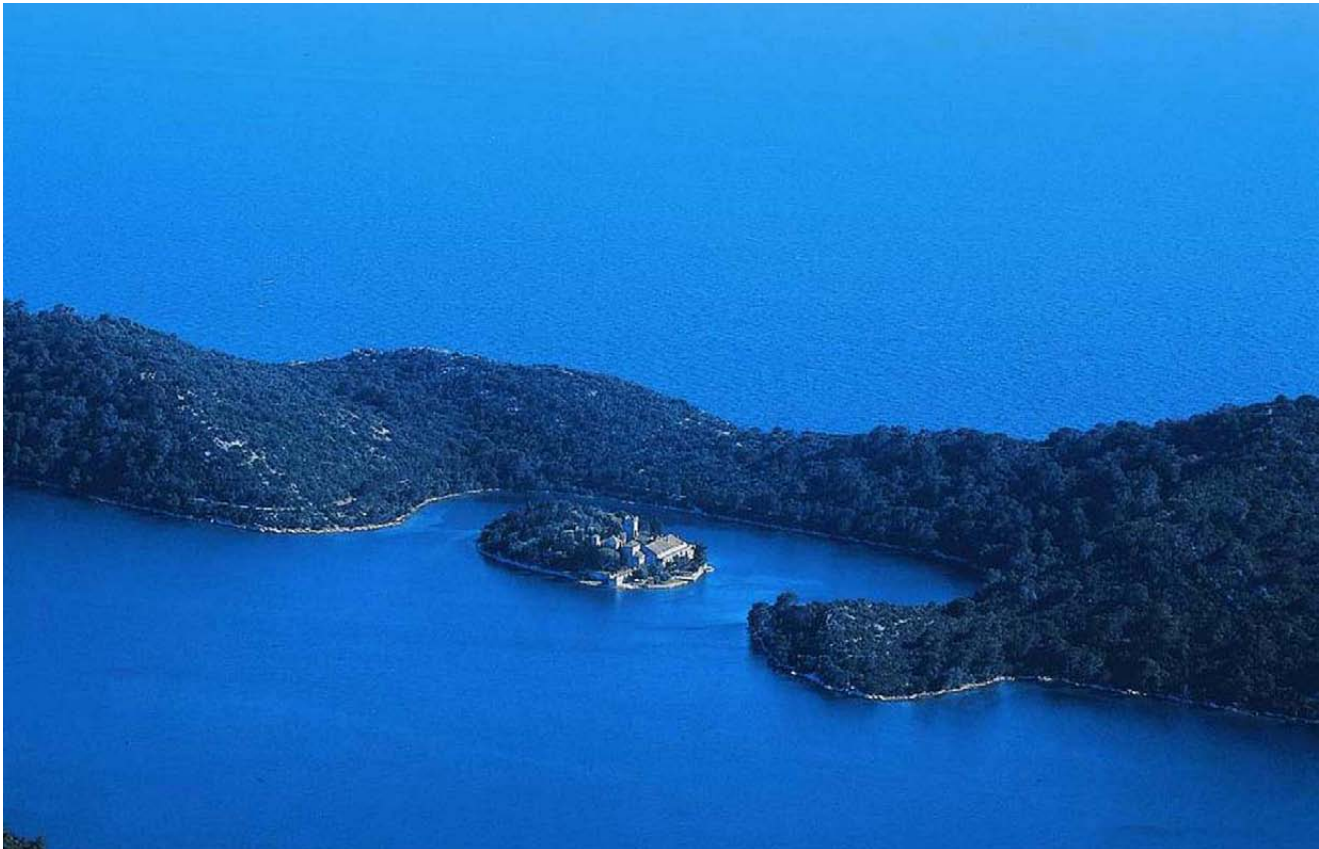
Locations



For a relatively small country, Croatia offers a wide variety of geographical and cultural locations. Especially interesting are 1,246 islands along the Adriatic coast; the karst limestone land formations of the coastal hinterland; the Istrian peninsula... Croatia is a country that boasts breathtaking landscapes comprising Adriatic islands, mountains and spectacular waterfalls, to name some. Historically, the country has always stood at the cross-roads of Eastern and Western cultures, and even nowadays it stays true to its designation as a meeting point of different cultures. Indeed, it is a space where the Roman rubs with the Medieval, the Renaissance and the best of the Baroque, peacefully co-existing with the 19th century Austro-Hungarian architecture and design and the best examples of the post WWII design, such

as the newly restored Tito's villas in Split and the Brioni archipelago off the Western coast of Istria, which stand testimony to more recent times and customs. Such a varied and eclectic sample of possible filming locations is not commonly found.

Croatia is also one of the rare countries that boast an amazing mixture of different climates: continental, Mediterranean and mountainous, and all that in a radius of less than 200 kilometres. In practical terms, this means that it is enough for the film crew to be placed, for example, in the city of Sinj (an hour car drive from the seaside, but also an hour car drive from the mountains covered by snow) in order to be able to film three completely different seasons and landscapes if needed.



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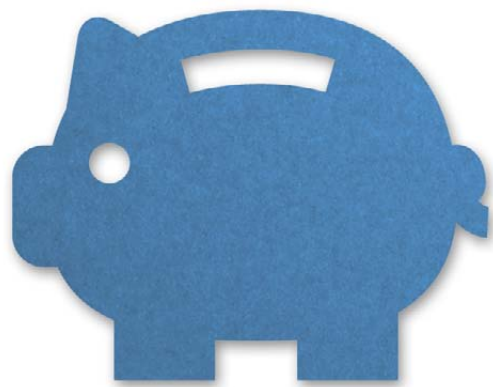


COURTESY OF CROATIAN TOURIST BOARD



COURTESY OF EMBASSY FILMS

Co-Production Funding



The Croatian Audiovisual Centre provides public funding for the development and support of the Croatian Audiovisual Industry. Support is provided for script and project development; film production, promotion and international sales; festivals and audio support schemes; film education, culture and archives, as well as skills and training initiatives.

International feature film co-productions are eligible to apply for grants, provided they are able to qualify as official co-productions under the bilateral co-production treaties that Croatia has with other countries or under the provisions of The European Convention on Cinematographic Co-Production.

In addition to three bilateral co-production treaties with France, Germany and Canada, Croatia has also ratified the European Convention on Cinematographic Co-production.

Croatia is a member of the European co-production fund EURIMAGES and has joined the EU MEDIA 2007 Programme in May 2008.

Support is provided for script and project development; film production, promotion and international sales; festivals and audio support schemes; film education, culture and archives, as well as skills and training initiatives.

Cash Rebate

This is a new film incentive programme available as of January 2012. It is available to international and local filmmakers in the form of a cash rebate of up to 20% of production costs incurred in Croatia.

General Info

Type of incentive?

Cash Rebate.

How much is the benefit worth?

Up to 20% of the qualifying expenditure.

Is there a cap on the amount that can be raised?

Yes, there is a ceiling of 20 million Kunas on qualifying local expenditure per project. The minimum local spend per project is 300,000 Kunas for Documentaries and 2 million Kunas for Feature Films.

What type of projects qualify?

The Rebate applies to Feature Films, Documentaries, Short Films, Television Drama and Animation. The Rebate does not apply to Commercials, Reality tv, Game Shows and Soaps.

What constitutes qualifying expenditure?

The benefit is based on the cost of Croatian cast and crew working in Croatia, as well as goods and services purchased in Croatia.

How does it work from the foreign producer's point of view?

The foreign producer must team up with a local Croatian co-producer/service provider. The Croatian production company applies to the Croatian Audiovisual Centre (HAVC) for a provisional certificate before the start of production, and for a final certificate upon completion of the production in Croatia. The Croatian partner is responsible for compliance with prescribed formal requirements. The Croatian partner provides the full range of production services including locations scouting, scheduling, budgeting, casting, crewing and takes full responsibility for all production services carried out in the State throughout the life-span of the production.

When is it paid?

The net benefit will be made available on completion of production, audit of the final cost statement and evidence that all the requirements have been met.

Is there a cultural test a project must pass or some other criteria it must meet?

Yes. The Croatian cultural test comprises three categories: 'cultural content', 'creative talents' and 'production'.

USEFUL INFO

Filming & Location Permits



No official permission is required for feature film shoots or any other type of production other than the normal requirement for permission from the owner or the authority responsible for the location in question.

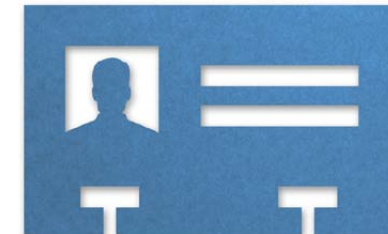
However, under the terms of the Film Act, all productions filming in Croatia are obliged to register the shoot with the Croatian Audiovisual Centre by filling out a standardized form, which can be obtained by contacting the Croatian Audiovisual Centre or downloaded from the following link:

www.havc.hr/filming_registration_form

We do recommend teaming up with a local production company if you are planning to shoot in Croatia, as the local know-how of the policies and procedures will greatly reduce the time spent on preparing and executing your project.

A Croatian partner can help with obtaining funding from various public and private sources, provide a full range of production services ranging from pre-production to principal photography and post-production, as well as share all important local knowledge and personal contacts.

Visas



Citizens of the EU and European Economic Area member states, Australia, Canada and the US do not require a visa to enter Croatia.

Continuous stay or total duration of consecutive stays may not exceed 90 days in the period of 6 months, counting from the date of first entry.

Citizens of other countries who are subject to visa requirements are obliged to apply for a visa prior to their entry to the Republic of Croatia.

If there is no Croatian diplomatic mission or consular post in the applicant's country, a visa application may be submitted to the nearest Croatian diplomatic mission/consular post.

For more detailed information on the visa regime and a full list of countries subject to visa requirements visit:

<http://www.mvpei.hr/mvp.asp?pcpid=172>

Temporary Import of Professional Equipment

Goods can be imported into the Republic of Croatia on the basis of an ATA Carnet issued by the Croatian Chamber of Commerce.

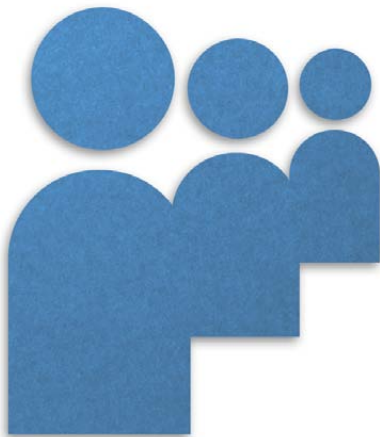


The procedure of temporary admission is regulated under the Customs Law of the Republic of Croatia. In the temporary admission procedure, foreign goods may be used on the customs territory of the Republic of Croatia, with full or partial exemption from payment of import duties and exemption from trading measures, when the foreign goods are intended to be re-exported in the same state as they were in at import, except for impairment loss resulting from the use of these goods. Goods may remain in temporary admission procedure for up to 24 months, with the option for determination of special deadlines. Goods can also be imported into the Republic of Croatia on the basis of an ATA Carnet issued by the Croatian Chamber of Commerce. An ATA Carnet is a simple international customs document

used for simplifying temporary admission to a foreign country with a validity date of one year. This document provides temporary admission of certain categories of goods in the customs territory of any country that has adopted the Convention on temporary admission without using national customs documents, customs duties or deposits, which is part of the regular procedure for temporary import or export.

Working Permits for Foreign Nationals

Foreign nationals filming in Croatia on a temporary basis do not require a working permit. Foreign nationals staying in hotels or other type of accommodation through a local service provider or co-producer are automatically registered by the hotelier or the Croatian partner. Foreign citizens intending to stay in Croatia for longer than 90 days must apply for a temporary residence permit and should contact the Croatian Ministry of Interior no later than 30 days prior to expiration of their 90 days stay. The Croatian Audiovisual Centre can put you in touch with Croatian partners who can assist you with obtaining all the necessary paperwork for a foreign crew member. Additional details: The Law on Foreigners dated January 1, 2008 and Amendments to the Law, published in the Official Gazette ('Narodne Novine') No. 36/2009 on 23 March 2009 are regulations pertaining to the residence of foreigners in the Republic of Croatia. Contact your local Croatian embassy for more information.



Customs Regulations

Customs regulations in the Republic of Croatia are almost entirely harmonised with EU regulations and standards, but the value of non-commercial items that can be brought into the country for personal use and are exempt from tax duty or VAT, is limited to only 1,000 Kunas. Foreign and local currency and traveler's cheques may be freely taken in and out of the country by both foreign and Croatian citizens with foreign residence, but transfers of an amount of 10,000 Euros or more must be declared to a customs official. Valuable professional equipment and other technical devices must also be declared to a customs official at the border crossing. VAT is refunded to persons who do not have permanent or temporary residence in Croatia, for individual goods purchased in Croatia, for amounts in excess of 740,00 Kunas, upon the presentation of a Tax Refund Cheque form verified by a customs official during the export of purchased goods, at the latest 3 months from the day of purchase. Foreign nationals must claim Tax refund within six months of the receipt issue date. For additional information, please contact the Customs Administration: www.carina.hr



ABOUT CROATIA

About Croatia

Croatia lies between central and eastern Europe bordering the Adriatic Sea.

It extends over 56,594 square kilometres, bordering Slovenia in the west, Hungary in the north, Serbia in the east and Bosnia and Herzegovina in the south. Croatia also has a long maritime border with Italy in the Adriatic Sea. It has an amazing 5,835 km of coast-line, 4,058 km of which belongs to the 1,246 islands in the Adriatic. Croatia can be divided into three geographically distinct zones: the Coastal region; the Mountain region; and the Pannonian region. Its terrain composes of rocky coastlines, flat plains along the Hungarian border, densely wooded mountains, lakes, and rolling hills.

Among the 8,216 square kilometres of protected areas of nature are eight National parks, eleven Nature parks and numerous other reserves.

The country's rich cultural heritage that endured the Roman, Venetian, Italian and Austro-Hungarian rule is evident in its architecture, which offers outstanding examples ranging from pre-Roman, Romanesque, Renaissance, Baroque, Classical and modern architecture.

Regions

Although Croatia is officially divided into 21 administrative regions, the country can be divided into 5 clusters: Istria, Kvarner and the Highlands, Dalmatia, Slavonia and Central Croatia.



Istria



Location: Istria is the westernmost county of the Republic of Croatia and occupies the largest peninsula of the Adriatic Sea, with an area covering 2,820 km², mirroring the bay of Venice across from the Adriatic Sea and bordering Slovenia.

Rivers: Mirna, Dragonja, Raša

National park: Brioni

Administrative centre: Pazin

Economic centre: Pula

Other cities and towns: Pazin, Poreč, Rovinj, Opatija, Umag, Novigrad, Labin, Buzet, Motovun...

Web:

www.istra.com

www.histrica.com

The beauty of the Istrian landscape continues to inspire artists and travelers alike.

The picturesque small towns of Istria with their narrow streets, towers, churches and old palaces are scattered through lush green hills and valleys. Indeed, the views are spectacular: vineyards, olive groves, valleys, mountains and streams that flow into the crystal blue sea.

The city of Pula is the region's cultural and economic center and home to one of the best-preserved Roman amphitheatres in the world. The town's 3,000 year history reveals itself through its rich architecture, where Roman temples, baroque palaces, early Christian churches, Austrian villas, remnants of mediaeval walls and the antique town gates still stand as vivid reminders of its glorious past.

Other cities in Istria include Rovinj, one of the most beautiful towns on the Adriatic coast; Poreč, a living cultural monument whose foundations were laid during the Roman Empire; and Umag, whose narrow streets preserved a Medieval urban structure.



COURTESY OF PLANET B



COURTESY OF PLANET B



SERGIO GOBBO, CROATIAN TOURIST BOARD

Kvarner and the Highlands



Location: This region includes the seashore and highlands north of Dalmatia and is composed of 2 sub-regions; the littoral region of the Bay of Kvarner and the mountainous and forested region of Lika and Gorski Kotar.

Mountain peaks: Bjelolasica (1,534 m), Risnjak (1,528 m), Snježnik (1,506 m), Vaganski vrh (1,757 m), Visočica (1,619 m), Ljubičko brdo (1,320 m), Šatorina (1,624 m), Veliki Zavižan (1,676 m)

Rivers: Kupa, Lika, Gacka and Novčica

Lakes: Kružćica, Plitvice lakes

National parks: Risnjak, Plitvice, North Velebit, Paklenica

Nature parks: Velebit

Islands: Krk, Cres, Lošinj, Rab, Pag

Largest city: Rijeka

Other cities and towns: Opatija, Crikvenica, Novi Vinodolski, Krk, Rab, Karlovac, Delnice, Gospić, Otočac, Senj...

Web:

www.kvarner.hr
www.gorskikotar.hr
www.tzkz.hr
www.lickosenjska.com

Only an hour drive from Italy, and a 1,5 hour drive from the Croatian capital Zagreb, Kvarner is a region that offers an ideal solution for those looking for a maximum diversity of locations, settings and climates over a small area surface – Kvarner offers the coast, the islands and the highlands, all within an area of 3582 km².

Its capital Rijeka, Croatia's biggest port, is a middle-European looking city with a cosmopolitan vibe, that is home to palaces in the baroque and neo-classicist style, art galleries, museums and a beautiful theatre.

Croatia's two biggest islands, Krk and Cres are also situated in Kvarner. Both islands offer pristine beaches, beautiful vistas of vineyards and olive groves, and numerous architectural examples of their rich history: Roman, Venetian and Austro-Hungarian.

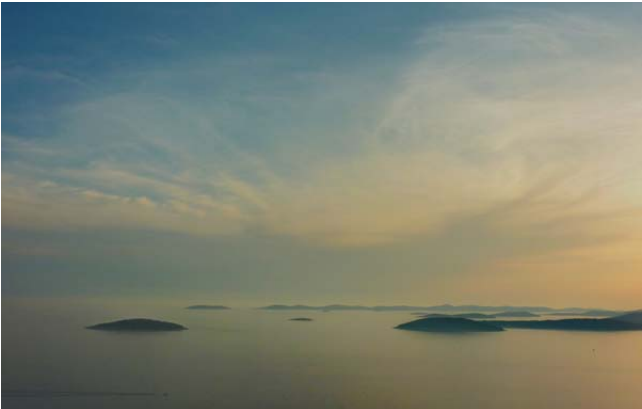
As venerable counterparts of the coastal area are the mountainous regions of Gorski Kotar and Lika, where the National Parks Risnjak, Northern Velebit and the Plitvice Lakes, along with numerous other protected nature parks, offer dreamlike settings of unspoiled nature: sparkling springs that grow into beautiful rivers, streams and rivulets; dense, fairytale-like forests; soft grazing meadows; translucent lakes; magnificent hills and spectacular mountain landscapes overlooking the Adriatic Sea.



COURTESY OF PLANET B



MILAN BABIĆ, CROATIAN TOURIST BOARD



COURTESY OF PLANET B

Dalmatia



Location: Dalmatia is the coastal region of the Republic of Croatia located in the central part of the Eastern Adriatic coast, covering an area of circa 12,000 km².

- Mountains:** the largest Dalmatian mountains are Dinara, Mosor, Svilaja, Biokovo, Moseć and Kozjak
- Rivers:** Zrmanja, Krka, Cetina, Neretva
- Lakes:** Krušćica, Plitvice lakes
- National parks:** Paklenica, Kornati, Krka and Mljet
- Nature parks:** Velebit, Biokovo, The Lastovo Islands, Telašćica, Vransko lake
- Biggest islands:** Brač, Hvar, Korčula, Vis, Dugi Otok, Ugljan, Pašman, Pag
- Largest city:** Split
- Other cities and towns:** Zadar, Biograd, Šibenik, Trogir, Makarska, Kaštela, Sinj, Solin, Omiš, Knin, Metković, Makarska, Dubrovnik, Ploče, Trlj, Imotski...

Web:
www.zadar.hr
www.sibenikregion.com
www.dalmatia.hr
www.visitdubrovnik.hr

The astonishing natural beauties of Dalmatia have much more to offer than just its legendary combination of white stone and blue sea. It is a region where captivating natural settings unite

with magnificent examples of architecture erected through the course of its history, offering filmmakers an abundant choice of mesmerizing shooting locations. Dalmatia is the long coastal strip of the Adriatic Sea and its many islands, separated from the continent by a mountain range. It is traditionally divided into three sub-regions: Northern Dalmatia, which has lots of small islands and a deep, connected inland (Zadar); Central Dalmatia with bigger islands (Brač and Hvar), mountains close to coast (Biokovo) and a somewhat separated inland (Split); Southern Dalmatia, which is the narrow strip of land around Dubrovnik.

Filmmakers can choose from a range of different natural and architectural settings - perfectly preserved ancient ruins; Roman and Medieval forts; Romanesque churches or Gothic, Renaissance and Baroque buildings from the Venetian period. This region offers some of the most beautiful Mediterranean beaches with rough cliffs and sandy shores, wild rapids, scenic rivers and crystal-clear lakes. In addition, 5 of Croatia's 8 UNESCO-protected cultural landscapes are also located in Dalmatia: the Old City of Dubrovnik, the Historical Complex of Split with the Palace of Diocletian, the Historic City of Trogir, the Cathedral of St James in Šibenik and the Stari Grad Plain on the island of Hvar. The cities of Zadar, Šibenik, Split and Dubrovnik are the region's main hubs, but the surrounding National parks, nature reserves, as well as towns and villages on the islands and in the hinterland all have amazing filming potential.



SERGIO GOBBO, CROATIAN TOURIST BOARD



COURTESY OF PLANET B



COURTESY OF LJUBO GAMULIN

Slavonia



Location: Situated in the far eastern part of Croatia, bordering with Hungary, Serbia and Bosnia and Herzegovina, Slavonia is outlined by the rivers Drava in the North, Sava in the South and the Danube in the East.

Mountains and hills: Psunj, Papuk, Požeška Gora, Krndija, Dilj

Rivers: Sava, Drava, Danube, Iloka

Nature parks: Papuk, Kopački Rit

Largest city: Osijek

Other cities and towns: Slavonski Brod, Vinkovci, Vukovar, Đakovo, Požega, Virovitica, Nova Gradiška, Slatina, Županja, Našice, Valpovo, Belišće...

Web:

www.tzbpz.hr

www.tzosijek.hr

www.tzosbarzup.hr

www.tz-vinkovci.hr

www.tzvsvz.hr

Famous for its wide golden plains, oak forests and ancient wine cellars, Slavonia is Croatia's most fertile region, where picturesque villages and the surrounding cultivated fields offer the ideal rustic setting.

This region has been defined by rivers – the alluvial plains through

which the Sava, Drava and Danube rivers flow, feature magnificent oases of biological diversity as well as architecture that stands as testimony of its rich past.

Slavonia's mountains Psunj, Papuk and Krndija, that once formed islands in the ancient Pannonian Sea, are home to Croatia's best-preserved medieval churches and secular buildings, as well as numerous springs of medicinal thermal and mineral water.

Slavonia is home to the cities of Osijek, Slavonski Brod, Vukovar and Đakovo, whose unique continental architecture features Baroque and Classicist palaces, forts, and cathedrals.

Osijek, the region's largest town, offers one of Croatia's best examples of Baroque architecture - an urban entity known as Tvrđa, containing military, civil, administrative and sacral buildings. Its park architecture sets Osijek as the best landscaped town in Croatia.

In the vicinity of Osijek is the world-famous Kopački Rit, a natural wetlands reserve formed at the confluence of the Drava river into the Danube and covering an area of 17,000 hectares. Kopački Rit is home to around 40 species of freshwater fish, 267 species of marsh birds and one of the largest natural fish nurseries in Central Europe. The reserve offers stunning scenery of nature in its most diverse and untamed form.

The ample aesthetic appeal of Slavonia's cultural, architectural and natural sites offer filmmakers an opportunity to create magical and captivating settings that are guaranteed to enrich the dramatic impact of their photography.



SERGIO GOBBO, CROATIAN TOURIST BOARD



SERGIO GOBBO, CROATIAN TOURIST BOARD



IVO PERVAN, CROATIAN TOURIST BOARD

Central Croatia



Location: Central Croatia occupies the north–eastern region of Croatia and is situated between two large entities: the mountainous part in the south–west, through which routes continue towards the Coast, and the Slavonian plain in the east.

- Rivers:** Mura, Drava, Sava, Kupa, Korana
Mountains: Medvednica, Žumberak
Nature parks: Medvednica, Žumberak, Lonjsko Polje
Largest city: Zagreb
Other cities and towns: Varaždin, Čakovec, Karlovac, Križevci, Koprivnica, Krapina, Bjelovar, Sisak

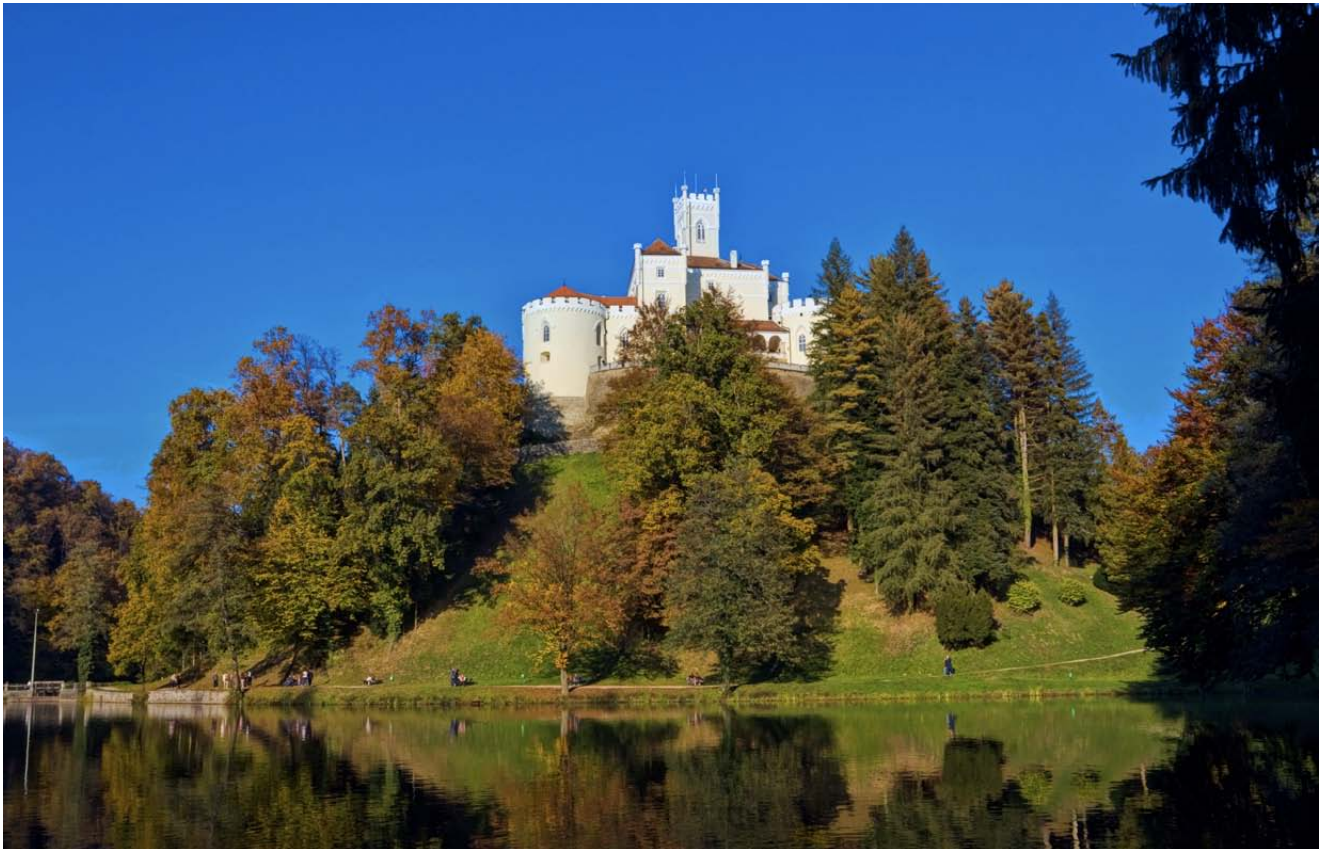
Web:
www.tzzz.hr
www.zagreb-touristinfo.hr
www.turizam-vzz.hr
www.turizam-smz.hr
www.tzm.hr
www.tzkzz.hr
www.tz-koprivnicko-krizevacka.hr
www.tzbbz.hr

Lying in the valleys of the rivers Sava, Drava and Mura, this continental part of Croatia is also home to the Croatia's capital Zagreb. Central Croatia is a region where lowlands mesh with rolling hills covered with vineyards and beech and oak forests. The area offers well-preserved medieval citadels, 19th century feudal manors, Baroque castles and cities, and beautifully groomed parks. Among the cities and towns are Varaždin, dubbed "Croatia's Vienna", Čakovec, Karlovac, Bjelovar, Koprivnica, Krapina and Križevci and Sisak.

Zagreb, Croatia's capital, is also its largest city and the country's cultural, economic and cinematic hub. Zagreb is a typical Central European city with an old city centre featuring classicist and secessionist facades in the Austro-Hungarian style, a Baroque Upper Town, a colorful open-air market in the vicinity of a beautiful Gothic cathedral, and magnificent green parks throughout the city. The city centre, bustling with life, offers the majority of the city's cultural and gastronomic venues, with museums, galleries, theatres, charming coffee houses, restaurants and clubs. The commercial centre of Zagreb features modern architecture with high-rise buildings that can stand in as any contemporary European city.

Because of its architectural and geographical diversity, Zagreb and its surrounding areas provide filmmakers with a variety of looks, which makes it an ideal location for shooting various settings in a relatively small area. Zagreb offers a wide range of accommodation and has excellent air, road and train connections to other European and non-European cities.

In addition to the Zagreb International Airport, that is only 17 km away from the city centre, a new network of motorways connects Zagreb to Italy, Austria, Slovenia and Hungary.



COURTESY OF PLANET B



COURTESY OF EMBASSY FILMS



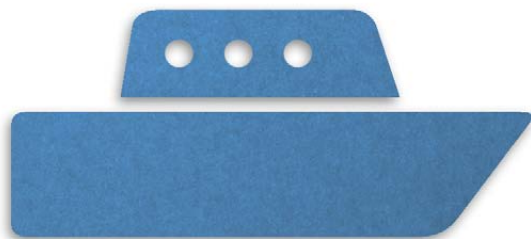
TOMISLAV RASTIĆ, CROATIAN TOURIST BOARD

Airports

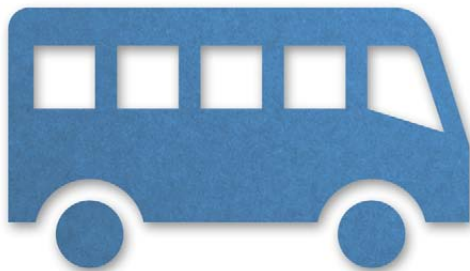


The domestic carrier is Croatia Airlines, but all major established companies fly to Croatia.

Sea Transport



Buses & Railways



International air traffic goes through seven airports: Zagreb, Zadar, Split, Dubrovnik, Rijeka, Osijek and Pula. The domestic carrier is Croatia Airlines, but all major established companies fly to Croatia. There are also a number of low cost airlines with direct flights to Croatian airports: Aer Lingus, Air Berlin, Air One, Arkefly, Blue1, bmibaby, Condor, Danube Wings, EasyJet, flybe, GermanWings, InterSky, Jet2, Monarch Airlines, Norwegian Air Shuttle, Ryanair, Smart Wings, Thomas Cook Airlines Belgium, Thomson Airways, Vueling and Wizz Air.

web: www.croatiaairlines.com

Airports

Airport Pula
+385 (0)52 550 900
www.airport-pula.hr

Airport Rijeka
+385 (0)51 842 132
www.rijeka-airport.hr

Airport Zadar
+385 (0)23 205 800
www.zadar-airport.hr

Airport Split
+385 (0)21 203 555
www.split-airport.hr

Airport Dubrovnik
+385 (0)20 773 333
www.airport-dubrovnik.hr

Airport Osijek
+385 (0)31 514 400
www.osijek-airport.hr

Airport Zagreb
+385 (0)1 4562 222
www.zagreb-airport.hr

Smaller Airports

Airport Brač
+385 (0)21 550 715
www.airport-brac.hr

Airport Osijek
+385 (0)31 514 402
www.osijek-airport.hr

Airport Mali Lošinj
+385 (0)51 231 666
www.airportmalilosinj.hr

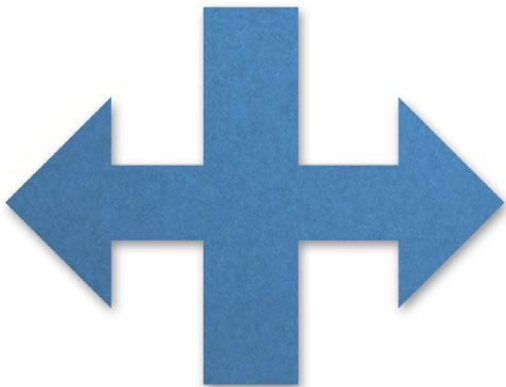
Maritime traffic goes through the ports of Rijeka, Ploče, Split, Zadar, Dubrovnik, Hvar and Korčula. The largest Croatian passenger port is Split in Dalmatia, also called the gateway to the islands, followed by Zadar. The main Croatian ship passenger carrier Jadrolinija maintains the majority of regular, international and domestic car-ferry, ship and high-speed lines, but there are a number of other privately owned carriers.
web: www.jadrolinija.hr

Croatian Port Authorities' Association web-site:
www.portauthority.hr/english/index.html
Ferry services are also available to Italy.

Croatian Railways
Croatia's railway system is well developed and offers direct connections with Slovenia, Hungary, Italy, Austria, Switzerland, Germany, Bosnia and Herzegovina and Serbia. There are transfer connections with almost all other European countries. All rail services are operated by the national railway company Croatian Railways (Hrvatske željeznice).
web: www.hznet.hr

Buses
The Croatian bus network is well developed and even the remotest parts of Croatia are reachable by bus. Regular international bus lines connect Croatia with neighbouring countries and the majority of Central European and Western European countries. Information service for calls from inside Croatia: 060 313 333
Information service for calls from outside Croatia:
+385 (0)1 6112 789
web: www.akz.hr

Traffic & Roads



Croatia has now over 1,400 km of motorways connecting the capital Zagreb to most other regions. The best-known motorways are A1, connecting Zagreb to Split and A3, passing east–west through northwest Croatia and Slavonia.

There is also a smaller network of roads connecting to the highways.

When travelling to Croatia by car, be sure that you carry a valid driver's license, your vehicle registration papers and the Green Card or Certificate of Insurance.

The speed limit is 50 km/h in settlements; 80 km/h in out of settlements; 110 km/h on roads and 130 km/h on motorways, unless stated differently.

A toll is charged on most motorways. Cash payments are in Kunas. Euros and all major credit cards are accepted.

Toll fee calculator:
www.hellotourist.net/info.php

Croatian motorways' web:
www.hac.hr/en

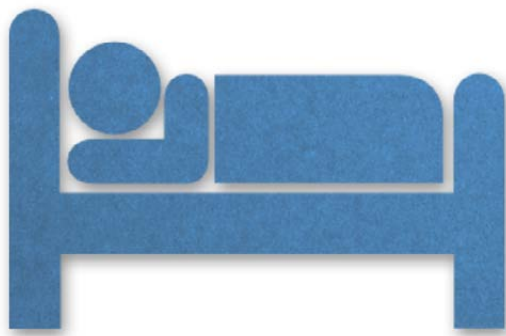
Distances To Zagreb

Amsterdam · 1470 km
Athens · 1550 km
Beijing · 7646 km
Belgrade · 405 km
Berlin · 1170 km
Budapest · 360 km
Bruxelles · 1420 km
Chicago · 7697 km
Copenhagen · 1580 km
Dublin · 2243 km
Graz · 181 km
Helsinki · 2310 km
Hong Kong · 8860 km
Istanbul · 1173 km
Lisbon · 2950 km
Ljubljana · 134 km
London · 1645 km

Los Angeles · 10029 km
Madrid · 2320 km
Moscow · 2370 km
München · 545 km
New York · 6883 km
Oslo · 2100 km
Paris · 1400 km
Podgorica · 766 km
Prague · 750 km
Rome · 970 km
Sarajevo · 420 km
Singapore · 9747 km
Stockholm · 2140 km
Tokyo · 9354 km
Tirana · 924 km
Vienna · 400 km
Zürich · 770

The Croatian motorway network is considered to be of very good overall quality and excellent security.

Hotels & Amenities



Croatia has a very well developed tourism infrastructure and is able to meet all accommodation demands.

Whether you are looking to book a 5 star or boutique hotel, private villa, lighthouse or a B&B, there are a number of local agencies able to arrange individual or group stays that will cater to your specific needs.

Croatia's rich culinary tradition that reflects the country's sundry geographical position and colorful history can be savored in many local restaurants and taverns throughout the country. In addition, Croatia offers a wide range of bars, cafes and clubs.

Throughout the year, Croatia offers many cultural events – concerts, festivals, theatres, and exhibits can be enjoyed in all major Croatian cities.

More information on Croatia can be found on the website of the Croatian National Tourist Board.
www.croatia.hr

Distance between major Croatian cities (in kilometres)

Dubrovnik	–	566	555	711	594	309	490	223	650	382	592
Karlovac	566	–	322	236	130	294	236	338	134	280	56
Osijek	555	322	–	572	452	486	95	484	236	503	282
Pula	711	236	572	–	110	406	482	503	390	334	292
Rijeka	594	130	452	110	–	296	358	371	264	228	184
Šibenik	309	294	486	406	296	–	414	86	428	72	344
Slav.Brod	490	236	95	482	358	414	–	398	273	431	197
Split	223	338	484	503	371	86	398	–	472	159	387
Varaždin	650	134	236	390	236	428	273	472	–	414	77
Zadar	382	280	503	334	228	72	431	414	414	–	339
Zagreb	592	56	282	292	184	344	197	387	77	288	–

DubrovnikKarlovacOsijekPulaRijekaŠibenikSlav.BrodSplitVaraždinZadarZagreb

Facts & Figures

Geographical facts

Total area: 87,661 km2
Land area: 56,594 km2
Territorial sea area: 31,067 km2
Total lenght of coast: 5,835 km
Length of Mainland coast: 1,777 km (30,5%)
Length of Island coast : 4,058 km (69,5%)

Larger cities (Population)

Zagreb: 779,145
Split: 188,694
Rijeka: 144,043
Osijek: 114,616
Zadar: 72,718
Slavonski Brod: 64,612
Velika Gorica: 63,517
Pula: 58,594
Sisak: 52,236
Šibenik: 51,553

Number of islands, solitary rocks and reefs

1,246. The largest islands are Krk and Cres. There are 48 inhabited islands.

National Parks (Area in square kilometres)

Brioni Islands: 36
Kornati Islands: 234
Krka river: 110
Mljet: 54
Northern Velebit: 109
Paklenica: 36
Plitvice lakes: 295
Risnjak: 64

Mountains (Highest peak)

Dinara: 1,831 m
Kamešnica: 1,810 m
Biokovo: 1,762 m
Velebit: 1,758 m
Plješivica: 1,657 m
Velika Kapela: 1,533 m
Risnjak: 1,528 m
Svilaja: 1,508 m
Snježnik 1,506 m

Location: Croatia borders with Slovenia and Hungary in the north, Serbia in the east, Boshnia and Herzegovina and Montenegro in the south.

Coastal border: Croatia shares the coastal border on the Adriatic Sea with Italy.

Highest peak

Dinara, 1,831 metres above sea level.

Capital:

With 779,145 inhabitants, Zagreb is the economic, transport, cultural and academic centre of the country.

Climate: Croatia's climate is mostly continental and Mediterranean, while its highest peaks have a mountain climate, which includes snowfall.
Average temperatures in the continental interior are: January -2 to 0°C, with somewhat lower temperatures at the highest altitudes; August approximately 20°C, with around 12°C at the highest altitudes. Average temperatures in the Littoral (Adriatic Coast) are: January -5 to 9°C, August -22 to 25°C.
The sea temperature in winter is 12°C and approximately 25°C in summer.

Official name: Republic of Croatia

Official language: Croatian

Official script: Latin

Monetary unit: Croatian Kuna (HRK)

Population: 4,437,460 (2001 census)

Capital city: Zagreb (population of 779,145 – 2001 census)

Currency:

The official currency in Croatia is the Kuna (1 Kuna = 100 Lipa). Foreign currency can be exchanged in banks, exchange offices, post offices and in the majority of tourist information offices and hotels.
Credit cards (Mastercard, Visa, American Express and Diners) are accepted in almost all hotels, marinas, restaurants, shops and cash machines.

Useful info

Time zone: CET (GMT + 1)
Dialing code: +385
Exit for international calls: 00
Emergency hotline: 112
Telephone directory: 988
gsm Network: T-mobile (098, 099, 097), vipnet (091, 092), Tele 2 (095)
Electricity: 220V, 50 Hz
Driving: on the right

Public holidays (2012)

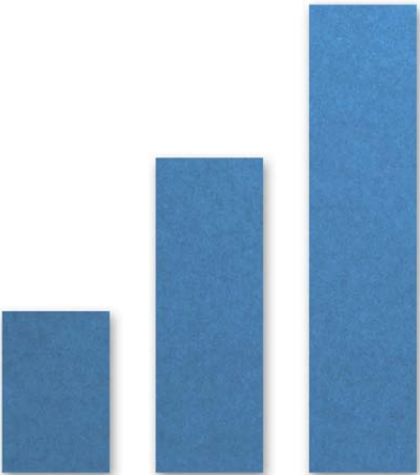
New Year: January 01
The Epiphany: January 06
Easter: April 08
Easter Monday: April 09
Labour Day: May 01
Corpus Christi: June 07
Anti-Fascist Resistance Day: June 22
Statehood Day: June 25
Victory and National Thanksgiving Day: August 05
The Assumption: August 15
Independence Day: October 08
All Saints Day: November 01
Christmas Day: December 25
St. Stephens' Day: December 26

Sample prices

Water 1,5 l = 0,87 Eur
Gas 1 l = 1,30 Eur
Cappuccino = 1,20 Eur
Local Beer 0,5 l = 0,91 Eur

Exchange rate as of Dec 20th 2011

1 Euro (EUR)
= 7,514 Croatian Kuna (HRK)
1 British Pound (GBP)
= 9,022 Croatian Kuna (HRK)
1 us Dollar (USD)
= 5,749 Croatian Kuna (HRK)



Basic Phrases



English	Croatian	Pronunciation
Hello	Bok	bohk
Good morning	Dobro jutro	DOH-broh yoo-troh
Good afternoon	Dobar dan	DOH-bahr dahn
Good evening	Dobra večer	DOH-brah VEH-chehr
Goodnight	Laku noć	LAH-koo nohtch
How are you? (f/inf)	Kako ste? / Kako si?	KAH-koh steh / KAH-koh see?
Fine	Dobro, hvala	DOH-broh, HVAH-lah
Thank you	Hvala	Hva-la
You're welcome	Nema na čemu!	NEH-mah nah cheh-moo
Goodbye	Zbogom / Doviđenja	Daw-vee-je-nya
Yes / No	Da / Ne	Dah / Ne
Nice to meet you	Drago mi je	DRAH-goh mee yeh
What's your name?	Kako se zoveš?	KAH-koh seh ZOH-vehsh
My name is _____	Zovem se _____	ZOH-vehm she_____
Do you speak English?	Govorite li engleski?	GOH-voh-ree-teh lee EHN-glehs-kee
I don't understand	Ne razumijem	NEH RAH-zoo-mee-yehm
Excuse me	Žao mi je	ZHA-oh mee yeh
I'm sorry	Pardon	PAR-don

BRIEF OVER VIEW

of International Productions in Croatia

2011

—
Game of Thrones, Season 2, produced by HBO, starring Lena Headey, Jack Gleeson and Michelle Fairley

Goltzius and the Pelican Company, directed by Peter Greenaway, starring F. Murray Abraham, Alba Rohrwacher and Halina Reijn

Room 304 (Værlese 304), directed by Birgitte Staermose, starring Mikael Birkkjær, Karl David Sebastian Denick, Stine Stengade

Venuto al mondo, directed by Sergio Castellitto, starring Penélope Cruz, Emil Hirsch, Jane Birkin

Nick, directed by Fow Pyng Hu, starring Elisa Beuger, Merijn de Jong, Marcel Hensema

Skin to the Max (HBO series), directed by Steven Cantor

2010

—
The Duel, directed by Dover Kosashvili, starring Andrew Scott, Fiona Glascott, Niall Buggy, Tobias Menzies

Max Schmeling, directed by Uwe Boll, starring Henry Maske, Susanne Wuest, Heino Ferch

Missing, ABC television series produced by Stillking Films (Steve Shill, Ken Bates), starring Ashley Judd, Sean Bean, Cliff Curtis, Adriano Giannini, Nick Eversman and Tereza Voriskova

Once Brothers, directed by Michael Tolajian, starring Kenny Anderson, Larry Bird and Vlade Divac

2009

—
Red Tails, directed by Anthony Hemingway, starring Nate Parker, David Oyelowo, Ne-Yo, Cuba Gooding Jr.

White Lightnin', directed by Dominic Murphy, starring Ed Hogg, Carrie Fisher, Muse Watson Production

Season of the Witch, directed by Dominic Sena, starring Nicolas Cage, Ron Perlman, Claire Foy

Masterwork, directed by Jeffrey Nachmanoff, starring Ariyon Bakare, Natalie Dormer, Merrin Dungey

Dreams (Knäcka), directed by Ivica Zubak, starring Hanna Alström, Cengiz Aslan and Ramazan Aslan

2008

—
Penelope, directed by Ben Ferris, starring Natalie Finderle, Erna Marković

—2008

2007

—
The Hunting Party, directed by Richard Shepard, starring Richard Gere, Sigourney Weaver and Terrence Howard

Einstein And Eddington, directed by Philip Martin, starring David Tennant and Andy Serkis

2006

—
Crusade in Jeans (Kruistocht in spijkerbroek), directed by Ben Sombogaart, starring Joe Flynn, Stephanie Leonidas and Emily Watson

The Hunt For Troy (Der Geheimnisvolle Schatz von Troja), directed by Dror Zahavi, starring Adriana Altaras, Dennis Chmelensky and Marta Joanna Chruscinski

2005

—
Casanova (TV mini-series), starring Rose Byrne, David Tennant and Peter O'Toole

Ultimate Force, directed by Mark Burson, starring Mirko Cro Cop Filipović, Ruža Mađarević and Igor Galo

2004

—
The Fever, directed by Carlo Gabriel Nero, starring Vanessa Redgrave, Michael Moore, Rade Šerbedžija and Angelina Jolie

Mathilde, directed by Nina Mimica, starring Jeremy Irons, Nutsa Kukhianidze and Dejan Aćimović

2003

—
Kiss Of Life, directed by Emily Young, starring Ingeborga Dapkunaite and Peter Mullan

La Femme Musqueteer, directed by Steve Boyum, starring Gérard Depardieu, Michael York and Nastassja Kinski

2002

—
Dream Warrior, directed by Zachary Weintraub, starring Daniel Goddard, Lance Henriksen and Sherilyn Fenn

2001

—
Chico, directed by Ibolya Fekete, starring Eduardo Rózsa Flores, Sergio Hernandez, Richie Varga, Saša Anočić, Mladen Vulić, Damir Lončar

1997

—
Welcome to Sarajevo, directed by Michael Winterbottom, starring Stephen Dillane, Woody Harrelson and Marisa Tomei

Comanche Territory (Territorio Comanche), directed by Gerardo Herrero, starring Imanol Arias, Carmelo Gómez and Cecilia Dopazo

1994

—
Veillées d'armes (documentary), directed by Marcel Ophüls, starring Christiane Amanpour, Paul Amar and Sergio Apollonio

1993

—
Death Train (TV), directed by David Jackson, starring Pierce Brosnan, Patrick Stewart and Alexandra Paul

1992

—
Landslide, directed by Jean-Claude Lord, starring Anthony Edwards, Tom Burlinson and Melody Anderson

Sidney Sheldon's The Sands of Time, directed by Gary Nelson, starring Deborah Raffin, Michael Nouri and Amanda Plummer

1991

—
Under Cover (The Company) (TV), directed by Harry Winer, starring Anthony John Denison, Linda Purl and John Rhys-Davies

Memories of Midnight (TV), directed by Gary Nelson, starring Jane Seymour, Omar Sharif and Theodore Bikel

The Pope Must Diet, directed by Peter Richardson, starring Robbie Coltrane, Alex Rocco and Adrian Edmondson

Ashenden (TV mini-series), directed by Christopher Morahan, starring Fiona Mollison, Alex Jennings and Joss Ackland

2007—

—1991

1990

The Plot to Kill Hitler (tv), directed by Lawrence Schiller, starring Brad Davis, Madolyn Smith Osborne and Ian Richardson

Rosenkrantz and Guildenstern are Dead, directed by Tom Stoppard, starring Gary Oldman, Tim Roth and Richard Dreyfuss

Fatal Sky, directed by Frank Shields, starring Michael Nouri, Darlanne Fluegel and Maxwell Caulfield

Night of the Fox (tv), directed by Charles Jarrott, starring George Peppard, Michael York and John Mills

1989

Forbidden Sun, directed by Zelda Barron, starring Lauren Hutton, Cliff De Young and Svetislav Gončić

The Forgotten, directed by James Keach, starring Keith Carradine, Steve Railsback and Pepe Serna

Intrigue (tv), directed by David Drury, starring Scott Glenn, Robert Loggia and William Atherton

That Summer of White Roses, directed by Rajko Grlić, starring Tom Conti, Susan George and Nitzan Sharron

1988

War and Remembrance (tv mini-series), directed by Dan Curtis, starring Robert Mitchum, Jane Seymour and Hart Bochner

Dirty Dozen: The Fatal Mission (Dirty Dozen IV), directed by Lee H. Katzin, starring Telly Savalas, Ernest Borgnine and Hunt Block

Dirty Dozen: The Series (tv series), directed by Douglas Hickox, Kevin Connor and Virgil W. Vogel, starring Glenn Withrow, Ben Murphy and John Bradley

Manifesto, directed by Dušan Makavejev, starring Camilla Söeberg, Alfred Molina and Simon Callow

A Time of Destiny, directed by Gregory Nava, starring William Hurt, Timothy Hutton and Melissa Leo

The Great Escape II: The Untold Story (tv), directed by Jud Taylor and Paul Wendkos, starring Christopher Reeve, Judd Hirsch and Anthony John Denison

Stealing Heaven, directed by Clive Donner, starring Derek de Lint, Kim Thomson and Denholm Elliott

1987

Dirty Dozen: The Deadly Mission (Dirty Dozen III) (tv series), directed by Lee H. Katzin, starring Telly Savalas, Ernest Borgnine and Vince Edwards

Princess Academy, directed by Bruce A. Block, starring Eva Gabor, Lu Leonard and Richard Paul

1986

Armour of God (Long xiong hu di), directed by Jackie Chan, starring Jackie Chan, Alan Tam and Rosamund Kwan

Race for the Bomb (tv mini-series), directed by Jean-François Delassus, Allan Eastman, starring Miki Manojlović, Jean-Paul Muel and Maury Chaykin

1985

The Aviator, directed by George Miller, starring Christopher Reeve, Rosanna Arquette and Jack Warden

Transylvania 6-5000, directed by Rudy De Luca, starring Jeff Goldblum, Joseph Bologna and Ed Begley Jr.

Wallenberg: A Hero's Story (tv), directed by Lamont Johnson, starring Richard Chamberlain, Alice Krige, Kenneth Colley, Melanie Mayron, Stuart Wilson, Bibi Anderson

Mussolini: The Untold Story (tv mini-series), directed by William A. Graham, starring Spencer Chandler, George C. Scott and Lee Grant

Arthur the King (Merlin and the Sword) (tv), directed by Clive Donner, starring Malcolm McDowell, Candice Bergen and Edward Woodward

Colonel Redl, directed by István Szabó, starring Klaus Maria Brandauer, Hans Christian Blech and Armin Mueller-Stahl

1984

Mehmed My Hawk, directed by Peter Ustinov, starring Peter Ustinov, Herbert Lom and Denis Quilley

Les cavaliers de l'orage, directed by Gérard Vergez, starring Marlène Jobert, Gérard Klein and Vittorio Mezzogiorno

1990—

—1984

1983

—
The Winds of War, directed by Dan Curtis, starring Robert Mitchum, Ali MacGraw and Jan-Michael Vincent

High Road to China, directed by Brian G. Hutton, starring Tom Selleck, Bess Armstrong and Jack Weston

1982

—
Sophie's Choice, directed by Alan J. Pakula, starring Meryl Streep, Kevin Kline and Peter MacNicol

Jack Holborn (tv mini-series), directed by Sigi Rothemund, starring Patrick Bach, Matthias Habich and Monte Markham

1981

—
Egon Schiele – Exzesse, directed by Herbert Vesely, starring Mathieu Carrière, Jane Birkin and Christine Kaufmann

1979

—
The Tin Drum (Die Blechtrommel), directed by Volker Schlöndorff, starring David Bennent, Mario Adorf and Angela Winkler

1977

—
Cross of Iron, directed by Sam Peckinpah, starring James Coburn, Maximilian Schell and James Mason

1976

—
The Loves and Times of Scaramouche (Le Avventure e gli amori di Scaramouche), directed by Enzo G. Castellari, starring Michael Sarrazin, Ursula Andress and Aldo Maccione

1975

—
Private Vices, Public Pleasures (Vizi privati, pubbliche virtù), directed by Miklós Jancsó, starring Lajos Balázsovits, Pamela Villosesi and Franco Branciaroli

1974

—
Fiddler on the Roof, directed by Bernard Fein, starring Faith Brook, Herbert Fuy, Jennie Linden, Ursula Ludwig, Michael Medwin

Score, directed by Radley Metzger, starring Claire Wilbur, Calvin Culver and Lynn Lowry

1973

—
Deadly Eagle (Die blutigen Geier von Alaska), directed by Harald Reinl, starring Doug McClure, Harald Leipnitz and Angelica Ott

Little Mother (Blood Queen), directed by Radley Metzger, starring Siegfried Rauch, Christiane Krüger and Ivan Desny

1972

—
The Magnificent One (E poi lo chiamarono il magnifico), directed by Enzo Barboni, starring Terence Hill, Gregory Walcott and Yanti Somer

1971

—
Fiddler on the Roof, directed by Norman Jewison, starring Topol, Norma Crane and Leonard Frey

La corta notte delle bambole di vetro (Malastrana), directed by Aldo Lado, starring Ingrid Thulin, Jean Sorel and Mario Adorf

1970

—
The Gamblers, directed by Ron Winston, starring Suzy Kendall, Don Gordon and Pierre Olaf

1969

—
La Cattura, directed by Paolo Cavara, starring David McCallum, Nicoletta Machiavelli and John Crawford

1983—

—1969

1968

Isadora, directed by Karel Reisz, starring Vanessa Redgrave, James Fox and Jason Robards

In the Valley of Death (Winnetou und Shatterhand im Tal der Toten), directed by Harald Reinl, starring Lex Barker, Pierre Brice, Ralf Wolter, Karin Dor, Eddi Arent

1966

Winnetou: Thunder at the Border (Winnetou und sein Freund Old Firehand), directed by Alfred Vohrer, starring Pierre Brice, Rod Cameron, Marie Versini, Todd Armstrong

Half-Breed (Winnetou und das Halbblut Apanatschi), directed by Harald Reinl, starring Lex Barker, Pierre Brice, Gotz George, Uschi Glas, Ralf Wolter

1965

The Desperado Trail (Winnetou - III Teil), directed by Harald Reinl, starring Lex Barker, Pierre Brice, Rik Battaglia, Ralf Wolter, Carl Lange

Rampage at Apache Wells (Der Ölprinz), directed by Harald Philipp, starring Stewart Granger, Pierre Brice and Walter Barnes

Old Surehand (Flaming Frontier), directed by Alfred Vohrer, starring Stewart Granger, Pierre Brice and Larry Pennell

1964

The Secret Invasion, directed by Roger Corman, starring Stewart Granger, Raf Vallone and Mickey Rooney

Last of the Renegades (Winnetou - II Teil), directed by Harald Reinl, starring Lex Barker, Pierre Brice, Anthony Steel, Karin Dor, Renato Baldini, and Klaus Kinski

Frontier Hellcat (Unter Geiern), directed by Gian Maria Volonte, starring Stewart Granger, Pierre Brice and Elke Sommer

1963

Winnetou (Apache Gold), directed by Harald Reinl, starring Lex Barker, Pierre Brice and Marie Versini

Taras Bulba, il cosacco (Plains of Battle), directed by Ferdinando Baldi, starring Vladimir Medar, Erno Crisa and Lorella De Luca

1962

The Trial, directed by Orson Welles, starring Anthony Perkins, Jeanne Moreau and Romy Schneider

The Story of Joseph and His Brethren (Giuseppe venduto dai fratelli), directed by Irving Rapper and Luciano Ricci, starring Geoffrey Horne, Robert Morley and Belinda Lee

Constantine and the Cross (Costantino il grande), directed by Lionello De Felice, starring Cornel Wilde, Belinda Lee and Massimo Serato

1961

The Tartars (I tartari), directed by Ferdinando Baldi, Richard Thorpe, starring Victor Mature, Orson Welles and Liana Orfei

Romulus and the Sabines (Il ratto delle sabine), directed by Richard Pottier, starring Roger Moore, Mylène Demongeot and Jean Marais

1960

David and Goliath (David e Golia), directed by Ferdinando Baldi and Richard Pottier, starring Orson Welles, Ivica Pajer and Hilton Edwards

Austerlitz, directed by Abel Gance, starring Pierre Mondy, Martine Carol and Claudia Cardinale

Son of Samson (Maciste nella valle dei re), directed by Carlo Campogalliani, starring Mark Forest, Chelo Alonso and Angelo Zanolli

1959

Sheba and the Gladiator (Nel segno di Roma), directed by Guido Brignone, starring Anita Ekberg, Georges Marchal and Folco Lulli

As the Sea Rages, directed by Horst Hächler, starring Maria Schell, Cliff Robertson and Cameron Mitchell

1954

The Little Czar (Der Zarewitsch), directed by Arthur Maria Rabenalt, starring Luis Mariano, Sonja Ziemann and Iván Petrovich

Sonne über der Adria, directed by Karl Georg Kulb, starring Joachim Brennecke, Anneliese Kaplan, Carola Hohn, Erika Remberg

1968—

—1954

1953

—
A Heart's Foul Play (Ein Herz spielt falsch), directed by Rudolf Jugert, starring O.W. Fischer, Ruth Leuwerik and Carl Wery

1946

—
In the Mountains of Yugoslavia (V gorakh Yugoslavii), directed by Abraham Room and Eduard Tisse, starring Vjekoslav Afric, Ivan Bersenev and Olivera Marković

1941

—
Menschen im Sturm, directed by Fritz Peter Buch, starring Gustav Diessl, Olga Tschechowa and Hannelore Schroth

1939

—
The White Yacht in Split (Bílá jachta ve Splitu), directed by Ladislav Brom, starring Theodor Pistek, Jirina Sedláčková and Leopolda Dostalová

1937

—
Die Korallenprinzessin (An der schönen Adria), directed by Victor Janson, starring Iván Petrovich, Hilde Sessak and Ita Rina

Gasparone, directed by Georg Jacoby, starring Marika Röck, Johannes Heesters and Heinz Schorlemmer

1935

—
A život jde dál, directed by Carl Junghans, F.W. Kraemer and Václav Kubásek, starring Ladislav H. Struna, Ita Rina and Zlata Dryáková

1930

—
He or I (Er oder ich), directed by Harry Piel, starring Harry Piel, Valerie Boothby and Hans Junkermann

Die Jagd nach der Million, directed by Max Obal and Rudolf Walther-Fein, starring Luciano Albertini, Gretel Berndt and Elza Temary

1924

—
Finances of the Grand Duke (Die Finanzen des Großherzogs), directed by Fridrich Wilhelm Murnau, starring Mady Christians, Harry Liedtke and Robert Scholtz

1922

—
Der alte Gospodar, directed by Rolf Randolf, starring Ernst Deutsch, Sadjah Gezza and Berta Hedén

1918

—
The Sunflower Woman, directed by Michael Curtiz, starring Ivo Badalić, Jenö Balassa and Lucy Doraine

1953—

—1918

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Production Companies

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Specialisation

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Production Companies

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P

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I · INDUSTRY / CORPORATE VIDEOS
D · DOCUMENTARIES
A · ANIMATION
E · EXPERIMENTAL

Media Pro Audiovizual

Remetinečka cesta 139,
10 000 Zagreb
CEO Milo Grisogono
TEL: +385 (0)1 6008 345
FAX: +385 (0)1 6008 392
EMAIL: gloriya.pavelic@mpe.hr

F · C · TV
P · SC · RC

Mediteran Film

Dobri dol 26, 10 000 Zagreb
CEO Andrija Vrdoljak
TEL: +385 (0)1 2316 111
GSM: +385 (0)99 5105 511
FAX: +385 (0)1 2316 111
EMAIL: mediteran-film@zg.t-com.hr

F · TV · MV · D · S
P

Metafizika

Martina Pušteka 8, 10 000 Zagreb
CEO Maja Adžija
TEL: +385 (0)1 3632 325
GSM: +385 (0)91 2340 522
FAX: +385 (0)1 3632 325
EMAIL: metafizika.film@gmail.com

F · I · D · E
P

S · SHORT FILMS
Specialisation
P · PRODUCTION
PS · FULL PRODUCTION SERVICE

Metar 60

Bauerova 6, 10 000 Zagreb
TEL: + 395 1 3380 807
GSM: +385 (0)91 5221 131
FAX: + 385 (0)1 3380 807
EMAIL: metar60@email.t-com.hr
WEBSITE: www.metar60.org

D · S
P

Milva film i video

Langova 63, 10 430 Samobor
CEO Milva Čučić
TEL: +385 (0)1 3362 132
FAX: +385 (0)1 3362 799
EMAIL: damir.cucic@zg.t-com.hr

D · E
P

Mitropa

Nova cesta 136, 10 000 Zagreb
CEO Pavo Marinković
TEL: +385 (0)1 3011 993
GSM: +385 (0)98 842 002
FAX: +385 (0)1 3011 993
EMAIL: pavo.marinkovic@gmail.com

D · A
P

CO · CO-PRODUCTION
PP · POST-PRODUCTION
SC · SERVICE COMPANY
RC · RENTAL COMPANY

Production Companies

Moje čarobne misli

Radnički dol 8, 10 000 Zagreb
CEO Helena Bulaja
tel: +385 (0)1 4851 170
gsm: +385 (0)98 1683 261
email: helenabulaja.com
website: www.mymagicalthoughts.com

MM · D · A · E
P

NetFilm Studio

Vijenac 7A1, 10 000 Zagreb
CEO Zoran Vuletić
TEL: +385 (0)1 4834 059
GSM: +385 (0)99 4834 059
EMAIL: zoran@netfilm.hr
WEBSITE: www.netfilm.hr

C · D · S
P

Nomad Film

Dalmatinska 3, 10 000 Zagreb
CEO Daniel Ridički
TEL: +385 (0)1 4846 844
GSM: +385 (0)91 2451 671
FAX: +385 (0)1 4846 844
EMAIL: dridicki@gmail.com
WEBSITE: www.nomadfilm.hr

D
P

Format
F · FEATURE FILMS
C · COMMERCIALS
TV · TV PRODUCTION
MM · MULTIMEDIA

Nukleus film

Dalmatinska 8, 10 000 Zagreb
CEO Siniša Juričić
TEL: +385 (0)1 4848 868
FAX: +385 (0)1 4848 868
EMAIL: info@nukleus-film.hr
WEBSITE: www.nukleus-film.hr

D · A
P · PS · CO

Olimp produkcija

Zagrebačka 211, 10 000 Zagreb
CEO Mario Vukadin
TEL: +385 (0)1 3865 060
GSM: +385 (0)99 3882 488
FAX: +385 (0)1 3862 808
EMAIL: office@olimp.hr
WEBSITE: www.olimp.hr

F · I · D
P · PS · CO

Orlando Film

Međimurska 19, 10 000 Zagreb
CEO Marina Zovko
TEL: +385 (0)1 3909 090
FAX: +385 (0)1 3909 090
EMAIL: tajnica@orlando-film.hr
WEBSITE: www.orlando-film.hr

F · C · TV · MV · I · D · A
P · PP

MV · MUSIC VIDEOS
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A · ANIMATION
E · EXPERIMENTAL

Otompotom

Bogišićeva 18, 10 000 Zagreb
CEO Ivan Klepac
TEL: +385 (0)91 5755 347
EMAIL: klepac@otompotom.net
WEBSITE: www.otompotom.net

A
P

Ozana Film

Visoka 14a, 10 000 Zagreb
CEO Krsto Papić
TEL: +385 (0)1 4821 225
FAX: +385 (0)1 4821 235
EMAIL: ozana.film@zg.t-com.hr

F · D
P

PAKT Media c/o Komakino

Jurkovićeva 3, 10 000 Zagreb
CEO Tina Fras
TEL: +385 (0)1 4633 020
GSM: +385 (0)91 1804 635
FAX: +385 (0)1 4572 199
EMAIL: tina@paktmedia.com
WEBSITE: www.paktmedia.com

F · C · TV
P · PS · CO

S · SHORT FILMS
Specialisation
P · PRODUCTION
PS · FULL PRODUCTION SERVICE

Petikat

Vinogradska 8,
10431 Sveta Nedjelja
CEO Boris Greiner
GSM: +385 (0)91 1673 945
EMAIL: boris.greiner@zg.t-com.hr
WEBSITE: www.petikat.com

A · E
P

Petnaesta umjetnost

Domagojeva 14, 10 000 Zagreb
CEO Hrvoje Osvadić
GSM: +385 (0)91 2188 480
EMAIL: 15art@15art.hr
WEBSITE: www.15art.hr

D · S
P

Plan 9 produkcija

Vrbanićeva 20, 10 000 Zagreb
CEO Šimun Kuliš
TEL: +385 (0)1 4649 272
GSM: +385 (0)98 1685 911
EMAIL: plang@plang.hr
WEBSITE: www.plang.hr

D · E · S
P · PS

CO · CO-PRODUCTION
PP · POST-PRODUCTION
SC · SERVICE COMPANY
RC · RENTAL COMPANY

Production Companies

Planet B

Bosanska 28, 10 000 Zagreb
TEL: +385 (0)1 3909 120
GSM: +385 (0)98 1753 861
FAX: +385 (0)1 3909 121
EMAIL: planetb@planetb.hr
WEBSITE: www.planetbfilm.com;
www.planetb.hr

F · C

P · PS

Plavi Film

Ulica mladosti 39, Buzin,
10 010 Zagreb
CEO Igor Vukov
TEL: +385 (0)1 6658 705
GSM: +385 (0)98 211 950
FAX: +385 (0)1 6658 706
EMAIL:
igor.vukov@plavifilm.com
WEBSITE: www.plavifilm.com

C · TV · MV · I

P

Proactiva

Hermanova 17h, 10 000 Zagreb
CEO Nikša Sviličić
GSM: +385 (0)91 5205 070
FAX: +385 (0)1 6556 598
EMAIL:
niksa.svilicic@proactiva.hr
WEBSITE: www.proactiva.hr

F

P

Format

F · FEATURE FILMS
C · COMMERCIALS
TV · TV PRODUCTION
MM · MULTIMEDIA

Produkcija Živa

Heinzlova 47, 10 000 Zagreb
CEO Leon Lučev
TEL: +385 (0)1 4662 100
FAX: +385 (0)1 4662 100
EMAIL: ziva.produkcija@gmail.com

F · S

P · PS · CO

Project 6 Studio

Baštijanova 25, 10 000 Zagreb
CEO Nikola Klobučarić
TEL: +385 (0)1 3638 663
FAX: +385 (0)1 3695 806
EMAIL: studio@project6.hr
WEBSITE: www.project6.hr

F · C · TV · MV · I

P · PS · SC

Propeler Film

Varšavska 3, 10 000 Zagreb
CEO Boris T. Matić
TEL: +385 (0)1 4829 045
FAX: +385 (0)1 4827 717
EMAIL: info@propelerfilm.com
WEBSITE: www.propelerfilm.com

F · D · S

P · CO

MV · MUSIC VIDEOS

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E · EXPERIMENTAL

Radna kuća / Workhouse

Črešnjevce 61, 10 000 Zagreb
CEO Nataša Petrović
GSM: +385 (0)91 5050 776
EMAIL:
natasa.petrovic@gmail.com

F · D · A · E

P

RC Anima Studio

Zelengaj 45 1 b, 10 000 Zagreb
CEO Davor Pečarina
TEL: +385 (0)1 4573 855
FAX: +385 (0)1 4573 854
EMAIL: office@rcanima.hr
WEBSITE: www.rcanima.hr

C · TV · A

P · PP

Restart

Katančičeva 3, 10 000 Zagreb
CEO Oliver Sertić
GSM: +385 (0)91 5315 205;
+385 (0)91 8930 675
FAX: +385 (0)1 5573 860
EMAIL: restart@restarted.hr
WEBSITE: www.restarted.hr

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D

P

S · SHORT FILMS

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Specialisation

P · PRODUCTION

PS · FULL PRODUCTION SERVICE

Riba ribi grize rep

Vukovarska 271, 10 000 Zagreb
CEO Ana Šepić Šolaja
TEL: +385 (0)1 6187 378
FAX: +385 (0)1 6292 900
EMAIL: rrgr@rrgr.hr
WEBSITE: www.rrgr.hr

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F · C · TV · I · S

P · PS

Riblje oko

Ferde Kovačevića 15, 10 000
Zagreb
CEO Joško Marušić
Tel +385 (0)1 2335 313
EMAIL:
josko.marusic@zg.t-com.hr

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A

P

Rikšafilm/ Cyclofilm

Demetrove Teute 11,
10 020 Zagreb
CEO Ljiljana Mikulčić
TEL: +385 (0)98 9911 773
EMAIL: info@cyclofilm.com
WEBSITE: www.cyclofilm.com

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E · S

P

CO · CO-PRODUCTION

PP · POST-PRODUCTION

SC · SERVICE COMPANY

RC · RENTAL COMPANY

Production Companies

Rocco i partner

Makančeva 16, 10 000 Zagreb
TEL: +385 (0)1 4650 356
GSM: +385 (0)91 1801 080
EMAIL: luka@roccoipartner.hr
WEBSITE: www.roccoipartner.hr

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D · S

P · PP · SC

S&S

Kovačićeva 22, 44 320 Kutina
GSM: +385 (0)91 5764 550
EMAIL:
spomenko71@gmail.com

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TV

P

Sava

Ivanićgradska 59b, 10 000 Zagreb
CEO Tomislav Jagec
GSM: +385 (0)99 5027 670
EMAIL:
sava_zagreb@yahoo.com

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I · D · E

P

Format

F · FEATURE FILMS
C · COMMERCIALS
TV · TV PRODUCTION
MM · MULTIMEDIA

Scenska udruga Leona

Sarajevska 3, 22 000 Šibenik
CEO Željko Koloper
TEL: +385 (0)22 212 473
GSM: +385 (0)99 2433 379
FAX: +385 (0)22 217 697

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F · TV

PS

Sedmi Film

Malogorička 20a, 10 000 Zagreb
CEO Igor Savatović
TEL: +385 (0)1 3874 195
FAX: +385 (0)1 3874 195
EMAIL: igor@steadicam.tk
WEBSITE: www.steadicam.tk

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D · S

P

Spiritus movens

Rakušina 5, 10 000 Zagreb
CEO Zdenka Gold
TEL: +385 (0)1 6145 538
GSM: +385 (0)98 353 968
FAX: +385 (0)1 6145 538
EMAIL: zdenka@spiritus-movens.hr
WEBSITE: www.spiritus-movens.hr

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F · D

P

MV · MUSIC VIDEOS

I · INDUSTRY / CORPORATE VIDEOS

D · DOCUMENTARIES

A · ANIMATION

E · EXPERIMENTAL

Studio devet

Škrlčeva 31, 10 000 Zagreb
CEO Milan Trenc
GSM: +385 (0)91 5517 343
FAX: +385 (0)1 5615 966
EMAIL: milantrenc@aol.com
WEBSITE:
www.trenc.com/studiodevet.html

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A

P

Studio dim

Ilica 159/2, 10 000 Zagreb
CEO Darija Kulenović Gudan,
Marina Andree Škop
TEL: +385 (0)1 3906 277
GSM: +385 (0)91 2821 907
FAX: +385 (0)1 3906 278
EMAIL: marina@dim.hr;
darija@dim.hr
WEBSITE: www.dim.hr

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F · C · D · S

P · PP · SC · RC

Studio Guberović

Tome Matića 17, 10 000 Zagreb
CEO Mirjana & Želimir Guberović
TEL: +385 (0)1 2995 886
FAX: +385 (0)1 2995 886
EMAIL:
mirjana@studioguberovic.hr
WEBSITE:
www.studioguberovic.hr

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D · E | P · PP

S · SHORT FILMS

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Specialisation

P · PRODUCTION

PS · FULL PRODUCTION SERVICE

Studio MNC

Ul. Grada Vukovara 35 a,
10 000 Zagreb
CEO Jerko Domagoj Vrdoljak
GSM: +385 (0)98 703 929
FAX: +385 (0)1 6171 739
EMAIL: ambokor@studiomnc.hr
WEBSITE: www.studiomnc.hr

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D

P

Studio Pangolin

Mlinarska 21, 10 000 Zagreb
CEO Nicole Hewitt
GSM: +385 (0)91 6882 139
FAX: +385 (0)1 4666 938
EMAIL: nhewitt@alu.hr
WEBSITE: www.pangolin.hr

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D · E · S

P

Telefilm

Antuna Vramca 4, 10 000 Zagreb
CEO Stanislav Babić
TEL: +385 (0)1 4818 843
FAX: +385 (0)1 4818 839
EMAIL: telefilm@telefilm.hr

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F · D · S

P

CO · CO-PRODUCTION

PP · POST-PRODUCTION

SC · SERVICE COMPANY

RC · RENTAL COMPANY

Production Companies

Tipex

Novakova 19, 10 000 Zagreb
CEO Dušan Slatković
TEL: +385 (0)1 4920 798
GSM: +385 (0)98 310 562
FAX: +385 (0)1 4818 894
EMAIL: tipex@zg.t-com.hr
WEBSITE:
www.tipex-nakladnistvo.hr

A
P

Top mag

Đorđićeva 3, 10 000 Zagreb
CEO Irena Ščurić
TEL: +385 (0)1 4920 862
GSM: +385 (0)95 9066 379
EMAIL: top-mag@zg.t-com.hr

D
P

Tuna Film

Ulica grada Vukovara 269,
10 000 Zagreb
CEO Davor Tunuković
TEL: +385 (0)1 6184 731
GSM: +385 (0)98 228 591
FAX: +385 (0)1 6184 731
EMAIL: info@tuna-film.hr
WEBSITE: www.tuna-film.hr

F · C · TV
P · PS · CO · RC

Format

F · FEATURE FILMS
C · COMMERCIALS
TV · TV PRODUCTION
MM · MULTIMEDIA

Udruga Ukus

Šetalište Joakima Rakovca 31,
51 000 Rijeka
CEO Željka Sukova
TEL: +385 (0)51 403 846
EMAIL: ukus@ukus.tv
WEBSITE: www.ukus.tv

D
P

Val Produkcija

Kalinovica 9, 10 000 Zagreb
CEO Željko Filipović
TEL: +385 (0)1 3836 022
FAX: +385 (0)1 3836 070
EMAIL: info@valprodukcija.hr
WEBSITE: www.valprodukcija.hr

C
P · PS · PP · SC

VEDIS

Badalićeva 14, 10 000 Zagreb
CEO Veljko Krulčić
TEL: +385 (0)1 3640 868
GSM: +385 (0)98 380 331
EMAIL: www.vedis@zg.t-com.hr
WEBSITE: www.vedis.hr

F
P

MV · MUSIC VIDEOS

I · INDUSTRY / CORPORATE VIDEOS
D · DOCUMENTARIES
A · ANIMATION
E · EXPERIMENTAL

Vizije SFT

Medcestama 1a, 10 255 Gornji
Stupnik, Zagreb
CEO Robert Vidić
TEL: +385 (0)1 6588 742
FAX: +385 (0)1 6588 742
EMAIL: info@vizije.hr
WEBSITE: www.vizije.hr

PP · SC · RC

X Production

Dalmatinska 17, 10 000 Zagreb
CEO Damir Bučević
TEL: +385 (0)1 4846 326
FAX: +385 (0)1 4846 329
EMAIL: info@xproduction.hr
WEBSITE: www.xproduction.hr

TV
P

Zagreb film

Vlaška 70, 10 000 Zagreb
CEO Vinko Brešan
TEL: +385 (0)1 4613 689
FAX: +385 (0)1 4557 068
EMAIL: zagrebfilm@zagrebfilm.hr
WEBSITE: www.zagrebfilm.hr

F · I · D · A · E · S
P · SC · RC

S · SHORT FILMS

Specialisation
P · PRODUCTION
PS · FULL PRODUCTION SERVICE

Žimbra Film

Boškovićeva 15, 10 000 Zagreb
CEO Slaven Žimbrek
TEL: +385 (0)1 4851 436
GSM: +385 (0)98 314 560
FAX: +385 (0)1 4851 436
EMAIL: zimbra@me.com
WEBSITE: www.zimbrafilm.com

I · D · S
P

Zona Sova

Mesnička 14, 10 000 Zagreb
CEO Filip Šovagović
TEL: +385 (0)1 4851 145
EMAIL: filip.sovagovic@zg.htnet.hr

F · S
P

ZOOM

P. Borisa Hanžekovića 67,
10 000 Zagreb
CEO Krešimir Supek
TEL: +385 (0)1 3664 940
GSM: +385 (0)91 3664 940
EMAIL: ksupek@gmail.com
WEBSITE: www.mills-supek.com

F · TV · D · S
P

CO · CO-PRODUCTION
PP · POST-PRODUCTION
SC · SERVICE COMPANY
RC · RENTAL COMPANY

Post-Production, Service and Rental Companies

24 sedam

Hercegovačka 119, 10 000 Zagreb
CEO Bruno Razum, Tomislav Ru-
kavina
TEL: +385 (0)1 3704 514
EMAIL: info@24sedam.com
WEBSITE: www.24sedam.com

P · PP

SPECIALISATION: image editing, VFX,
computer graphics, image post-
production

3D2D Animatori

Poljana Zdenka Mikine 10,
10 000 Zagreb
CEO Lado Skorin
TEL: +385 (0)1 3755 281
FAX: +385 (0)1 3756 335
GSM: +385 (0)98 367 506
EMAIL: 3d2d@3d2d.hr
WEBSITE: www.3d2d.hr

PP

SPECIALISATION: VFX, SFX, computer
animation

Specialisation

P · PRODUCTION
PS · FULL PRODUCTION SERVICE
CO · CO-PRODUCTION

Alka Film

Dedići 21, 10 000 Zagreb
CEO Jozo Patljak
TEL: +385 (0)1 4674 185
FAX: +385 (0)1 4674 185
EMAIL: jozo.alkafilm@gmail.com
WEBSITE: www.alka-film.hr

P · PP · RC

SPECIALISATION: equipment rental
(lighting, camera, grip), image
post-production

Ankon

Međugorska 22, 10 000 Zagreb
CEO Gordana Živković
TEL: +385 (0)1 2987 440
FAX: +385 (0)1 2987 439
EMAIL: ankon@ankon.hr
WEBSITE: www.ankon.hr

SC

SPECIALISATION: accounting, finan-
cial reporting and consulting

Ater

Kameniti stol 38, 10 000 Zagreb
CEO Mario Pulek
TEL: +385 (0)1 4580 879
FAX: +385 (0)1 4550 412
GSM: +385 (0)91 4580 879
EMAIL: ater@aterstudio.com
WEBSITE: www.aterstudio.com

PP · RC

SPECIALISATION: camera rental, DI
services, sound design and post-
production

Banana Postproduction

Ožegovićeva 8, 10 000 Zagreb
TEL: +385 (0)1 2365 838
FAX: +385 (0)1 4550 412
EMAIL: banana@banana.hr
WEBSITE: www.banana.hr

PP

SPECIALISATION: image and sound
post-production, design, motion
graphics, encoding, DVD & CD
authoring

Bold Studio

Kneza Višeslava 5, 10 000 Zagreb
CEO Borko Grujić
TEL: +385 (0)1 7898 007
FAX: +385 (0)1 7898 007
EMAIL:
masha@bold-studio.com
WEBSITE: www.bold-studio.com

P · PP

SPECIALISATION: 2D, digital 2D
and 3D animation and effects for
commercials, theatre plays and
short animated films

Bonobostudio

Barutanski jarak 31, 10 000 Zagreb
CEO Vanja Andrijević
TEL: +385 (0)1 4834 445
FAX: +385 (0)1 4834 455
EMAIL: info@bonobostudio.hr
WEBSITE: www.bonobostudio.hr

P · PP

SPECIALISATION: CGI, SFX

Post-Production, Service and Rental Companies

Brojka produkcija

Odranska 6, 10 000 Zagreb
CEO Kristijan Kaurić
TEL: +385 (0)1 5579 060
GSM: +385 (0)99 5183 634;
+385 (0)99 4399 206
EMAIL: produkcija@brojka.hr;
kris@brojka.hr
WEBSITE: www.brojka.hr
—

P · PP · SC

SPECIALISATION: costumes, graphic design & animation, cgi, 2D/3D animation, rotoscoping

Car Herc

Strmeničkoga put 6a, 10 090 Zagreb
CEO Nelica and Miro Andrić
TEL: +385 (0)1 3483 097
FAX: +385 (0)1 3483 097
EMAIL: car@croundersea.com;
info@croundersea.com
WEBSITE:
www.croundersea.com
—

SC

SPECIALISATION: underwater photography

Croatia Film

Katančičeva 3, 10 000 Zagreb
CEO Biserka Mihalić
TEL: +385 (0)1 4813 711
FAX: +385 (0)1 4922 568
EMAIL: croatiaf@croatia-film.hr
WEBSITE: www.croatia-film.hr
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P · PP

SPECIALISATION: image and sound editing, CD & dvd encoding, authoring, premastering and replication

Croatian Films / Hrvatski film

Gundulićeva 46, 10000 Zagreb
CEO Antonia Dubravka Carnerud
TEL: +385 (0)1 4814 551
FAX: +385 (0)1 5613 374
GSM: +385 (0)91 5476 160
EMAIL: info@croatianfilms.net
WEBSITE: www.croatianfilms.net
—
CO · SC
SPECIALISATION: promotion and sales

DA FILM

Boškovićeve 16, 10 000 Zagreb
CEO Dejan Aćimović
GSM: +385 (0)98 238 804
FAX: +385 (0)1 4816 610
EMAIL: d.a.film@zg.t-com.hr
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P · SC · RC

SPECIALISATION: video and sound equipment rental, image editing

D.I.A.T.

Jablanovečka 37, 10 000 Zagreb
CEO Davor Rogić
TEL: +385 (0)1 3041 012
FAX: +385 (0)1 3041 012
EMAIL: diat@diat.hr
WEBSITE: www.diat.hr
—

P · PP

SPECIALISATION: image editing, VFX, SFX, computer graphics, consulting

Diedra

Goljak 10a, 10 000 Zagreb
CEO Dino Krpan
TEL: +385 (0)1 4851 983
FAX: +385 (0)1 4851 983
EMAIL: diedra@zg.htnet.hr
WEBSITE: www.diedra.hr
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P · PP

SPECIALISATION: VFX, SFX, computer graphics

Digimark

Avenija V. Holjevca 39, 10 000 Zagreb
TEL: +385 (0)1 6137 656
FAX: +385 (0)1 6130 718
EMAIL: marko@digimark.hr
WEBSITE: www.digimark.hr
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P · PP

SPECIALISATION: DVD copying, dubbing, VFX, computer graphics, subtitling

Dksound

Zagrebačka 93, 10 370 Dugo Selo
CEO Dario Kozjak
TEL: +385 (0)1 2750 524
GSM: +385 (0)98 9939 183
EMAIL: dario.dksound@gmail.com
WEBSITE: www.dksound.eu
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RC

SPECIALISATION: video, lighting and sound equipment rental, production and set design

Post-Production, Service and Rental Companies

Fanita statisti

Remetska cesta 3, 10 000 Zagreb
CEO Fanita Pavlović
TEL: +385 (0)1 4581 129
GSM: +385 (0)98 712 528
EMAIL: fanita@fanita-statisti.com
WEBSITE: www.fanita-statisti.com
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SC

SPECIALISATION: talent and casting agency

Filozirka

Selska cesta 18a, 10 000 Zagreb
CEO David Peroš Bonnot
TEL: +385 (0)1 4667 185
FAX: +385 (0)1 4667 185
GSM: +385 (0)98 476 209
EMAIL: dpbonnot@yahoo.com
WEBSITE: www.filozirka.hr
—

P · PP · SC

SPECIALISATION: set, costume and props design for feature and animated films

Gama Studio

Tuškanac 63, 10 000 Zagreb
CEO Miroslav Požar
TEL: +385 (0)1 2993 537
FAX: +385 (0)1 2993 547
EMAIL: gama-studio@zg.tel.hr
—

SC · RC

SPECIALISATION: equipment rental (camera and sound), image and sound post-production

Grip Film

Perkovčeva 50, 10 430 Samobor
CEO Josip Siladi
TEL: +385 (0)1 3865 542
GSM: +385 (0)91 3885 609
FAX: +385 (0)1 3865 542
EMAIL: info@grip-film.hr;
josip.siladi@grip-film.hr
WEBSITE: www.grip-film.hr
—

RC

SPECIALISATION: equipment rental (lighting and grip)

Jadran Film

Oporovečka 12, 10 040 Zagreb
CEO Vinko Grubišić
TEL: +385 (0)1 2928 000
FAX: +385 (0)1 2851 394
EMAIL: info@jadran-film.com
WEBSITE: www.jadran-film.com
—

P · PS · CO · RC

SPECIALISATION: studio and costume rentals, equipment rental (lighting, camera, grip)

Laboratorij Zvuka

Nova ves 45/1, 10 000 Zagreb
TEL: +385 (0)1 4666 429
FAX: +385 (0)1 4667 579
EMAIL: zoran@infine.hr
—

P · PS · CO · PP · SC · RC

SPECIALISATION: sound post-production, studio rental

Lav Rasvjeta

CEO Tatjana Brkić
7. Novoselski odvojak 12, 10040 Zagreb
TEL: +385 (0)1 2989 741
GSM: +385 (0)91 2071 191
FAX: +385 (0)1 2917 885
EMAIL: deabrkc@globalnet.hr
WEBSITE: www.tuna-film.hr
—

SC · RC

SPECIALISATION: lighting, grip and studio rental

Livada produkcija

Zavrtnica 17, 10 000 Zagreb
CEO Ivor Hadžiabdić
TEL: +385 (0)1 6184 702
EMAIL: info@livada-produkcija.com
WEBSITE: www.livada-produkcija.com
—

PP

SPECIALISATION: image and sound post-production for all genres

Media Pro Audiovizual

Remetinečka cesta 139, 10 000 Zagreb
CEO Milo Grisogono
TEL: +385 (0)1 6008 345
FAX: +385 (0)1 6008 392
EMAIL: glorija.pavelic@mpe.hr
—

P · SC · RC

SPECIALISATION: talent and casting agency, equipment rental

Media Star

Dužice 21/1, 10 000 Zagreb
CEO Arijana Genc
TEL: +385 (0)1 3097 307
GSM: +385 (0)91 3836 475;
+385 (0)98 3836 475
EMAIL: mediastar@media.hr
WEBSITE: www.mediastar.hr
—

SC

SPECIALISATION: talent and casting agency

Specialisation
P · PRODUCTION
PS · FULL PRODUCTION SERVICE
CO · CO-PRODUCTION

PP · POST-PRODUCTION
SC · SERVICE COMPANY
RC · RENTAL COMPANY

Specialisation
P · PRODUCTION
PS · FULL PRODUCTION SERVICE
CO · CO-PRODUCTION

PP · POST-PRODUCTION
SC · SERVICE COMPANY
RC · RENTAL COMPANY

Post-Production, Service and Rental Companies

Ministry of Subtitles

Stanka Vraza 21,
10 361 Sesvete-Kraljevec
TEL: +385 (0)1 2047 446
GSM: +385 (0)91 5880 521
EMAIL: markog@ministarstvotitlova.com
WEBSITE: www.ministry-of-subtitles.com

SC

SPECIALISATION: translation and
subtitling

Orlando Film

Međimurska 19, 10 000 Zagreb
TEL: +385 (0)1 3909 090
FAX: +385 (0)1 3909 090
EMAIL: tajnica@orlando-film.hr
WEBSITE: www.orlando-film.hr

P · PP

SPECIALISATION: SFX, computer
animation, compositing, sound
post-production

Project 6 Studio

Baštijanova 25, 10 000 Zagreb
CEO Nikola Klobučarić
TEL: +385 (0)1 3638 663
FAX: +385 (0)1 3695 806
EMAIL: studio@project6.hr
WEBSITE: www.project6.hr

P · PS · SC

SPECIALISATION: dubbing of ani-
mated films

Prva klapa

Kustošijanska 187,
10 000 Zagreb
TEL: +385 (0)1 3756 505
FAX: +385 (0)1 3756 504
EMAIL: damir.skec@gmail.com;
prvaklapa1@zg.t-com.hr
WEBSITE: www.statisti.com

—

SC

SPECIALISATION: talent and casting
agency

RC Anima Studio

Zelengaj 45 1 b, 10 000 Zagreb
CEO Davor Pečarina
TEL: +385 (0)1 4573 855
FAX: +385 (0)1 4573 854
EMAIL: office@rcanima.hr
WEBSITE: www.rcanima.hr

P · PP

SPECIALISATION: animation, editing,
SFX, VFX, computer graphics

Rocco i partner

Makančeva 16, 10 000 Zagreb
TEL: +385 (0)1 4650 356
GSM: +385 (0)91 1801 080
EMAIL: luka@roccoipartner.hr
WEBSITE: www.roccoipartner.hr

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P · PP · SC

SPECIALISATION: casting, advertis-
ing and PR, dubbing, sound edit-
ing, sound design

Studio 8

Tomičeva 8, 10 000 Zagreb
TEL: +385 (0)91 3352 316
EMAIL: info@statisti.hr
WEBSITE: www.statisti.hr

—

SC

SPECIALISATION: talent and casting
agency

Studio Guberović

Tome Matića 17, 10 000 Zagreb
CEO Mirjana & Želimir Guberović
TEL: +385 (0)1 2995 886
FAX: +385 (0)1 2995 886
EMAIL: mirjana@studioguberovic.hr
WEBSITE: www.studioguberovic.hr

—

P · PP

SPECIALISATION: video and sound
equipment rental, dubbing, editing,
SFX, VFX, compositing, sound post-
production, computer graphics

Tuna Film

Ulica grada Vukovara 269,
10 000 Zagreb
CEO Davor Tunuković
TEL: +385 (0)1 6184 731
GSM: +385 (0)98 228 591
FAX: +385 (0)1 6184 731
EMAIL: info@tuna-film.hr
WEBSITE: www.tuna-film.hr

—

P · PS · CO · RC

SPECIALISATION: equipment rental
(camera, lighting, grip), studio
rental, transportation

Specialisation
P · PRODUCTION
PS · FULL PRODUCTION SERVICE
CO · CO-PRODUCTION

PP · POST-PRODUCTION
SC · SERVICE COMPANY
RC · RENTAL COMPANY

Post-Production, Service and Rental Companies

Val Produkcija

Kalinovica 9, 10 000 Zagreb
CEO Željko Filipović
TEL: +385 (0)1 3836 022
FAX: +385 (0)1 3836 070
EMAIL: info@valprodukcija.hr
WEBSITE: www.valprodukcija.hr

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P · PS · PP · SC

SPECIALISATION: dubbing, editing,
SFX, VFX, image and sound post-
production, computer graphics,
photography, subtitling, casting

Vizije SFT

Medcestama 1a,
10 255 Gornji Stupnik, Zagreb
CEO Robert Vidić
TEL: +385 (0)1 6588 742
FAX: +385 (0)1 6588 742
EMAIL: info@vizije.hr
WEBSITE: www.vizije.hr

—

PP

SPECIALISATION: video equipment
rental, image editing, SFX, VFX,
compositing, computer graphics

Zagreb film

Vlaška 70, 10 000 Zagreb
CEO Vinko Brešan
TEL: +385 (0)1 4613 689
FAX: +385 (0)1 4557 068
EMAIL: zagrebfilm@zagrebfilm.hr
WEBSITE: www.zagrebfilm.hr

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P · SC · RC

SPECIALISATION: DVD copying,
image editing and compositing,
video and camera rental

Specialisation
P · PRODUCTION
PS · FULL PRODUCTION SERVICE
CO · CO-PRODUCTION

PP · POST-PRODUCTION
SC · SERVICE COMPANY
RC · RENTAL COMPANY

Cinema Clubs and Art Associations

Autorski studio Trg žrtava fašizma 14, 10 000 Zagreb CEO Milan Bukovac TEL: +385 (0)1 3665 507 FAX: +385 (0)1 3665 507 EMAIL: autorski@autorski–studio.hr WEBSITE: www.autorski–studio.hr	Cinema Club Zagreb / Kinoklub Zagreb Trg žrtava fašizma 14, 10 000 Zagreb CEO Mladen Burić TEL: +385 (0)1 4612 548 FAX: +385 (0)1 4612 543 GSM: +385 (0)95 1111 221 EMAIL: kkz@kkz.hr WEBSITE: www.kkz.hr	Multimedia Institute / Multi- medijalni institut (mama) Preradovićeve 18, 10 000 Zagreb CEO Tomislav Medak TEL: +385 (0)1 4856 400 FAX: +385 (0)1 4855 729 EMAIL: mi2@mi2.hr WEBSITE: www.mi2.hr
Cinema Club Karlovac / Kinoklub Karlovac Gimnazija Karlovac, Rakovac 4, 47 000 Karlovac CEO Marija Ratković TEL: +385 (0)47 654 133 FAX: +385 (0)47 654 133 GSM: +385 (0)98 9277 483 (Marija Ratković) GSM: +385 (0)98 9794 127 (Adrijana Dimić) EMAIL: marijaratkovic@gmail.com; adrijana.dimic@gmail.com	Croatian Film Clubs’ Association / Hrvatski filmski savez (HFS) Tuškanac 1, 10 000 Zagreb CEO Hrvoje Turković TEL: +385 (0)1 4848 771 FAX: +385 (0)1 4848 764 EMAIL: vera@hfs.hr WEBSITE: www.hfs.hr	
Cinema Club Split / Kino klub Split Savska bb, 21 000 Split CEO Sunčica Fradelić TEL: +385 (0)21 542 425 EMAIL: info@kinoklubsplit.hr WEBSITE: www.kinoklubsplit.hr	Fagep Josipa Kompare 5, 10 430 Samobor CEO Matko Burić GSM: +385 (0)98 686 454 EMAIL: matko@fagep.hr WEBSITE: www.fagep.hr	

Distribution Companies

Blitz film i video Kamenarka 1, 10 000 Zagreb CEO Hrvoje Krstulović TEL: +385 (0)1 6659 500 FAX: +385 (0)1 6659 511 EMAIL: blitz@blitz.hr WEBSITE: www.blitz-film.com FIELD OF ACTIVITY: feature, docu- mentary films	Croatia Film Katančićeva 3, 10 000 Zagreb CEO Biserka Mihalić TEL: +385 (0)1 4813 711 FAX: +385 (0)1 4922 568 EMAIL: croatiaf@croatia-film.hr WEBSITE: www.croatia-film.hr FIELD OF ACTIVITY: feature, short, documentary, animated films, multimedia	Discovery Film & Video Veslačka 27, 10 000 Zagreb CEO Igor Rakonić TEL: +385 (0)1 6192 203 FAX: +385 (0)1 6192 205 EMAIL: maya.palecek@discoveryfilm.hr WEBSITE: www.discoveryfilm.hr FIELD OF ACTIVITY: feature, documentary films	MG Film CEO Mladen Guštin Draškovićeva 49, 10 000 Zagreb TEL: +385 (0)1 4859 017 FAX: +385 (0)1 4873 973 EMAIL: info@mgfilm.hr WEBSITE: www.mgfilm.hr FIELD OF ACTIVITY: feature, animated films
Bonobostudio Barutanski jarak 31, 10 000 Zagreb CEO Vanja Andrijević TEL: +385 (0)1 4834 445 FAX: +385 (0)1 4834 455 EMAIL: info@bonobostudio.hr WEBSITE: www.bonobostudio.hr FIELD OF ACTIVITY: animated, ex- perimental films	Croatian Films / Hrvatski Film Gundulićeva 46, 10 000 Zagreb CEO Antonia Dubravka Carnerud TEL: +385 (0)1 4814 551 FAX: +385 (0)1 5613 374 EMAIL: info@croatianfilms.net WEBSITE: www.croatianfilms.net FIELD OF ACTIVITY: feature, docu- mentary films	Hulahop Vlaška 72a, 10 000 Zagreb CEO Dana Budisavljević, Olenka Vištica TEL: +385 (0)1 3907 074 FAX: +385 (0)1 4666 443 EMAIL: info@hulahop.hr WEBSITE: www.hulahop.hr FIELD OF ACTIVITY: feature, ani- mated, documentary, experimental films	Pa-Dora Ribnička 61, 10 000 Zagreb TEL: +385 (0)1 3031 333 FAX: +385 (0)1 3640 367 EMAIL: padora@padora.t-com.hr WEBSITE: www.padora.hr FIELD OF ACTIVITY: feature, documentary, animated films
Continental Film Zavrtnica 17, 10 000 Zagreb CEO Enver Hadžiabdić TEL: +385 (0)1 6194 660 FAX: +385 (0)1 6194 663 EMAIL: martin.milinkovic@continental- film.hr WEBSITE: www.continental-film.hr FIELD OF ACTIVITY: feature, ani- mated film	Croatian Film Clubs’ Associa- tion / Hrvatski filmski savez Tuškanac 1, 10 000 Zagreb CEO Hrvoje Turković TEL: +385 (0)1 4848 771 FAX: +385 (0)1 4848 764 EMAIL: vera@hfs.hr WEBSITE: www.hfs.hr FIELD OF ACTIVITY: feature, shorts, animated, documentary, experi- mental films	Junior Film CEO Mladen Guštin Draškovićeva 49, 10 000 Zagreb TEL: +385 (0)1 4859 017 FAX: +385 (0)1 4573 973 EMAIL: info@juniorfilm.hr FIELD OF ACTIVITY: films for children	Restart Katančićeva 3, 10 000 Zagreb CEO Oliver Sertić TEL: +385 (0)1 5573 860 EMAIL: restart@restarted.hr WEBSITE: www.restarted.hr FIELD OF ACTIVITY: documentary films

Distribution Companies

VTI
Zelenjak 68, 10 000 Zagreb
CEO Zdravko Karanović
TEL: +385 (0)1 2395 350
FAX: +385 (0)1 2395 484
EMAIL: vti@vti.hr
WEBSITE: www.vti.hr
FIELD OF ACTIVITY: feature films

Zagreb film
Vlaška 70, 10 000 Zagreb
CEO Vinko Brešan
TEL: +385 (0)1 4613 689
FAX: +385 (0)1 4557 068
EMAIL: zagrebfilm@zagrebfilm.hr
WEBSITE: www.zagrebfilm.hr
FIELD OF ACTIVITY: animated, ex-
perimental, documentary films

**Zagreb Film Festival and
Kino Europa**
Varšavska 3, 10 000 Zagreb
CEO Boris T. Matić
TEL: +385 (0)1 4829 045
FAX: +385 (0)1 4827 717
EMAIL: program@zagrebfilmfestival.com
WEBSITE: www.zagrebfilmfestival.
com, www.kinoeuropa.hr
FIELD OF ACTIVITY: art house films

State and Public Institutions

**Croatian Audiovisual Centre
/ Hrvatski audiovizualni cen-
tar (HAVC)**
Nova Ves 18, 10 000 Zagreb
CEO Hrvoje Hribar
TEL: +385 (0)1 6041 080
FAX: +385 (0)1 4667 819
EMAIL: info@havic.hr
WEBSITE: www.havic.hr

MEDIA Desk Croatia
Ulica kralja Zvonimira 20,
10 000 Zagreb
CEO Martina Petrović
TEL: +385 (0)1 4655 434
FAX: +385 (0)1 4655 442
EMAIL: martina.petrovic@mediadesk.hr
WEBSITE: www.mediadesk.hr

**Ministry of Culture - Direc-
torate for Performing Arts
and Audiovisual Affairs /
Ministarstvo kulture – Uprava
za izvedbene umjetnosti i
audiovizualnu djelatnost**
Runjaninova 2, 10 000 Zagreb
Minister of Culture: Andrea Zlatar
TEL: +385 (0)1 4866 408
FAX: +385 (0)1 4866 438
WEBSITE: www.min-kulture.hr

**Croatian Cinematheque /
Hrvatska kinoteka**
Savska 131, 10 000 Zagreb
CEO Carmen Lhotka
TEL: +385 (0)1 6190 618
FAX: +385 (0)1 6190 618
EMAIL: kinoteka@arhiv.hr;
clhotka@arhiv.hr
WEBSITE: www.arhiv.hr

**Croatian Film Archives /
Hrvatski filmski arhiv**
Savska 131, 10 000 Zagreb
CEO Carmen Lhotka
TEL: +385 (0)1 6190 618
*Department for Film, Video and
Phono Material Processing*
CEO Mladen Burić
T: +385 (0)1 6060 535
EMAIL: mburic@arhiv.hr

Professional Associations and Guilds

Association for Protection of Audiovisual Works / Društvo za zaštitu audiovizualnih radova

Josipa Ruđera Boškovića 7,
10 000 Zagreb
TEL: +385 (0)1 4924 580
FAX: +385 (0)1 2330 332
EMAIL: apawcro@zg.t-com.hr

Croatian Association of Dramatic Artists / Hrvatsko društvo dramskih umjetnika (HDDU)

Amruševa 19/3, 10 000 Zagreb
CEO Goran Grgić
TEL: +385 (0)1 4920 717
FAX: +385 (0)1 4920 718
EMAIL: hddu@hddu.hr
WEBSITE: www.hddu.hr

Croatian Cinematographers Society / Hrvatska udruga filmskih snimatelja (HFS)

Britanski trg 12, 10 000 Zagreb
CEO Vjekoslav Vrdoljak
TEL: +385 (0)1 4847 291
FAX: +385 (0)1 4847 291
EMAIL: cine-hfs@zg.t-com.hr
WEBSITE: www.hfs.adu.hr

Croatian Film Directors' Guild / Društvo hrvatskih filmskih redatelja (DHFR)

Nova Ves 18, 10 000 Zagreb
CEO Antonio Nuić
TEL: +385 (0)1 4846 852
FAX: +385 (0)1 4846 852
EMAIL: dhfr@dhfr.hr
WEBSITE: www.dhfr.hr

Croatian Freelance Artists' Association / Hrvatska zajednica samostalnih umjetnika (HZSU)

Ilica 42/2, 10 000 Zagreb
CEO Silvije Petranović
TEL: +385 (0)1 4847 560
FAX: +385 (0)1 4847 717
EMAIL: zajednica@hzsu.hr
WEBSITE: www.hzsuh.hr

Croatian Journalists' Association / Hrvatsko novinarsko društvo (HND)

Perkovčeva 2, 10 000 Zagreb
CEO Zdenko Duka
TEL: +385 (0)1 4828 333
FAX: +385 (0)1 4828 332
EMAIL: hnd@hnd.hr
WEBSITE: www.hnd.hr

Croatian Society of Film Critics / Hrvatsko društvo film-skih kritičara (HDFK)

Savska 131, 10 000 Zagreb
CEO Bruno Kragić
TEL: +385 (0)1 6192 091
FAX: +385 (0)1 6192 091
EMAIL: hdfk@hdfk.hr
WEBSITE: www.hdfk.hr

Croatian Society of Film Workers / Hrvatsko društvo filmskih djelatnika (HDFD)

Britanski trg 12, 10 000 Zagreb
CEO Nada Gačešić Livaković
TEL: +385 (0)1 4847 024
FAX: +385 (0)1 4847 026
EMAIL: hdfd@hdfd.hr
WEBSITE: www.hdfd.hr

Croatian Producers Association / Hrvatska udruga producenata (HRUP)

Nova Ves 18, 10 000 Zagreb
CEO Ankica Jurić Tilić
TEL: +385 (0)1 4666 550
FAX: +385 (0)1 4666 550
EMAIL: hrup@hrup.hr
WEBSITE: www.hrup.hr

Authors' Societies And Rights Organizations

State Intellectual Property Office of the Republic of Croatia / Državni zavod za intelektualno vlasništvo (DZIV)

Ulica grada Vukovara 78,
10 000 Zagreb
TEL: +385 (0)1 6106 410
FAX: +385 (0)1 6112 017
EMAIL: info@dziv.hr
WEBSITE: www.dziv.hr

Croatian Composers' Society, Collecting Society / Zaštita autorskih muzičkih prava (ZAMP)

Heinzelova 62a, 10 000 Zagreb
TEL: +385 (0)1 6387 000
FAX: +385 (0)1 6387 001
EMAIL: zamp@hds.hr
WEBSITE: www.zamp.hr

Croatian Performers' Right Collecting Society / Hrvatska udruga za zaštitu izvođačkih prava (HUZIP)

Ivana Broza 8a, 10 000 Zagreb
TEL: +385 (0)1 3033 600
FAX: +385 (0)1 3033 630
EMAIL: huzip@huzip.hr
WEBSITE: www.huzip.hr

Association for Protection, Collection and Distribution of Phonogram Producers' Rights / Udruga za zaštitu, prikupljanje i raspodjelu naknada fonogramskih prava (ZAPRAF)

Ivana Broza 8a, 10 000 Zagreb
TEL: +385 (0)1 3668 194
FAX: +385 (0)1 3668 072
EMAIL: hdu@hdu.hr
WEBSITE: www.zapraf.hr

Institutions of Higher Education for Professionals in Film, Television, Theatre and Related Areas

Academy of Arts Osijek / Umjetnička akademija u Osijeku (UAOS)

Kralja Petra Svačića bb,
31 000 Osijek
TEL: +385 (0)31 253 333
EMAIL: uaos@uaos.hr
WEBSITE: www.uaos.hr

Academy of Dramatic Art / Akademija dramske umjetnosti (ADU)

Trg maršala Tita 5,
10 000 Zagreb
TEL: +385 (0)1 4828 506
FAX: +385 (0)1 4828 508
EMAIL: web@adu.hr
WEBSITE: www.adu.hr

Academy of Fine Arts Zagreb, Department of Animation and New Media / Akademija likovnih umjetnosti u Zagrebu, Odsjek za animirani film i nove medije (ALU)

Ilica 85, 10 000 Zagreb
TEL: +385 (0)1 3711 300
FAX: +385 (0)1 3773 401
EMAIL: alu@alu.hr
WEBSITE: www.alu.hr

Academy of Arts University of Split / Umjetnička akademija, Sveučilište u Splitu (UMAS)

Tvrđava Gripe, Glagoljaška bb,
21 000 Split
TEL: +385 (0)21 348 622
FAX: +385 (0)21 348 620
EMAIL: umas@umas.hr
WEBSITE: www.umas.hr

School of Media Culture / Škola medijske kulture

Tuškanac 1, 10 000 Zagreb
TEL: +385 (0)1 4848 771
FAX: +385 (0)1 4848 764
EMAIL: vanja@hfs.hr
WEBSITE: www.hfs.hr

National Broadcasters

Croatian Radiotelevision / Hrvatska radiotelevizija (HRT)

TEL: +385 (0)1 6343 683
FAX: +385 (0)1 6343 692
EMAIL: ird@hrt.hr
WEBSITE: www.hrt.hr

Nova TV

TEL: +385 (0)1 6008 300
FAX: +385 (0)1 6008 333
EMAIL: novatv@novatv.hr
WEBSITE: www.novatv.hr

RTL Televizija

TEL: +385 (0)1 3660 000
FAX: +385 (0)1 3660 009
EMAIL: rtl@rtl.hr
WEBSITE: www.rtl.hr

Film Festivals

FEBRUARY	10th Tabor International Short Film Festival EMAIL: tabor.film.festival@taborfilmfestival.com WEBSITE: www.taborfilmfestival.com GENRE: short films
8th ZagrebDox – International Documentary Film Festival EMAIL: info@zagrebdox.net WEBSITE: www.zagrebdox.net GENRE: documentary films	59th Pula Film Festival EMAIL: info@pulafilmfestival.hr WEBSITE: www.pulafilmfestival.hr GENRE: feature, short films
MAY	15th Motovun Film Festival EMAIL: mff@motovunfilmfestival.com WEBSITE: www.motovunfilmfestival.com GENRE: feature, short fiction, documentary, animated films
5th Subversive Film Festival EMAIL: nikoladevcic@inet.hr WEBSITE: www.subversivefilmfestival.com GENRE: feature, short fiction, documentary, experimental	AUGUST
20th Croatian One Minute Film Festival EMAIL: gfr-film-video@po.t-com.hr WEBSITE: www.crominute.hr GENRE: all genres (in one minute!)	6th Vukovar Film Festival EMAIL: maya.palecek@discoveryfilm.hr WEBSITE: www.vukovarfilmfestival.com GENRE: feature, short fiction, documentary, animated films
JUNE	
22nd Animafest Zagreb – World Festival of Animated Film (Short Film Edition) EMAIL: info@animafest.hr WEBSITE: www.animafest.hr GENRE: animated film	

A selection of the most important international film festivals in Croatia. A comprehensive list is available on our website www.havc.hr

3rd Film Forum Zadar - International Film Festival EMAIL: o@avvantura.com WEBSITE: www.filmforumzadar.com GENRE: feature, short fiction, documentary

SEPTEMBER

17th Split Film Festival – International Festival of New Film EMAIL: info@splitfilmfestival.hr WEBSITE: www.splitfilmfestival.hr GENRE: feature, short fiction, animated, documentary, experimental films, internet, multimedia
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8th 25 FPS – International Experimental Film and Video Festival EMAIL: info@25fps.hr WEBSITE: www.25fps.hr GENRE: experimental films

OCTOBER

10th Zagreb Film Festival EMAIL: info@zagrebfilmfestival.com WEBSITE: www.zagrebfilmfestival.com GENRE: feature, short fiction, documentary films
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Cinemas

EUROPA CINEMAS NETWORK
Art-kino Croatia Krešimirova 2, 51 000 Rijeka c/o Slobodanka Mišković TEL: +385 (0)51 323 261 FAX: +385 (0)51 323 261 EMAIL: info@art-kino.org WEBSITE: www.art-kino.org

Kino Europa Zagreb Film Festival Varšavska 3, 10 000 Zagreb c/o Hrvoje Laurenta TEL: +385 (0)1 4829 045 FAX: +385 (0)1 4827 717 EMAIL: info@kinoeuropa.hr WEBSITE: www.kinoeuropa.hr
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Kino Karaman Ekran Trg Republike 1, 21 000 Split c/o Snježana Kuzmanić TEL: +385 (0)21 347 488 FAX: +385 (0)21 348 366 EMAIL: info@ekran.hr WEBSITE: www.ekran.hr

Kino Sloboda Kinematografi Dubrovnik / Dubrovnik Cinemas Branitelj Dubrovnika 42, 20 000 Dubrovnik c/o Dive Galov TEL: +385 (0)20 638 640 FAX: +385 (0)20 425 703 EMAIL: info@kinematografi.org WEBSITE: www.kinematografi.org
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Kino Urania Kinematografi Osijek / Osijek Cinemas Šetalište Kardinala Franje Šepera 8, 31 000 Osijek c/o Marijana Bošnjak TEL: +385 (0)31 205 501 FAX: +385 (0)31 205 507 EMAIL: info@kinematografi-osijek.hr WEBSITE: www.kinematografi-osijek.hr
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Kino Valli Pula Film Festival Uspón na Kaštel 2, 52 000 Pula c/o Zdenka Višković-Vukić TEL: +385 (0)52 222 703 FAX: +385 (0)52 393 320 EMAIL: info@kinovalli.net WEBSITE: www.kinovalli.net

Kino ‘30.svibnja’ Pučko Otvoreno Učilište Daruvar / Public Open University Daruvar Trg kralja Tomislava 14a, 43 500 Daruvar c/o Nedjeljko Pajtak TEL: +385 (0)43 331 440 FAX: +385 (0)43 334 588 EMAIL: info@pou-daruvar.hr WEBSITE: www.pou-daruvar.hr

MULTIPLEXES
Blitz-Cinestar Branimirova 29, 10 000 Zagreb c/o Hrvoje Krstulović TEL: +385 (0)1 6396 702 FAX: +385 (0)1 6396 701 EMAIL: blitz@blitz.hr WEBSITE: www.blitz-cinestar.hr CINEMAS: CineStar Arena IMAX Zagreb, CineStar Novi Zagreb, CineStar Osijek, CineStar Rijeka, CineStar Split, CineStar Šibenik, CineStar Varaždin, CineStar Zadar, CineStar Zagreb

Movieplex Zavrtnica 17, 10 000 Zagreb c/o Martin Milinković TEL: +385 (0)1 6194 679 FAX: +385 (0)1 61 94 663 EMAIL: martin.milinkovic@cineplexx.hr WEBSITE: www.cineplexx.hr CINEMAS: Cineplexx Osijek, Cineplexx Split, Movieplex Zagreb

SPECIALIZED CINEMAS
Kino Tuškanac Hrvatski filmski savez / Croatian Film Clubs' Association Tuškanac 1, 10 000 Zagreb c/o Vera Robić Škarica TEL: +385 (0)1 4848 771 FAX: +385 (0)1 4848 764 EMAIL: vera@hfs.hr WEBSITE: www.hfs.hr

Art-Kino Metropolis Muzej suvremene umjetnosti / Museum of Contemporary Art Avenija Dubrovnika 17, 10 000 Zagreb c/o Zlatko Vidačković TEL: +385 (0)1 6052 700 FAX: +385 (0)1 6052 701 EMAIL: msu@msu.hr WEBSITE: www.msu.hr
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Dokukino Croatia Restart Katančićeva 3, 10 000 Zagreb c/o Oliver Sertić TEL: +385 (0)1 5573 860 FAX: +385 (0)1 5573 860 EMAIL: info@dokukino.net WEBSITE: www.dokukino.net
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A comprehensive list of Cinemas will be available on our website www.havc.hr

Film Publications

**Croatian Cinema Chronicle /
Hrvatski filmski ljetopis**

EMAIL: bruno.kragic@lzmk.hr
WEBSITE: www.hfs.hr

Zapis / Magazine

EMAIL: diana@hfs.hr
WEBSITE: www.hfs.hr

Filmonaut

EMAIL: blankzg.hr@gmail.com
WEBSITE: www.blankzg.hr

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