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# LOVE FILMING IN CROATIA

2015

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Croatian  
Audiovisual  
Centre

Hrvatski audiovizualni centar



# Filming in Croatia 2015

Production and Incentives  
Guide

River Gacka in Lika, Ivo Pervan  
Courtesy of the Croatian Tourist Board





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Mrkopalj in Gorski Kotar,  
Davor Rostuhar  
Courtesy of the Croatian  
Tourist Board

## Introduction

Croatia may be a small country, but it has a remarkably vibrant film industry, with exceptional local talent and production companies that have an impressive record in domestic and international production.

These factors, in combination with spectacular locations and the country's proximity to some of Europe's largest filmmaking centers such as Vienna, Budapest, Munich and Prague have led to a steady rise in the international production of commercials, television serials and major international feature films in Croatia.

The year 2008 was a turning point, both for Croatian filmmakers and for international production companies filming in Croatia. In the summer of 2007, the Croatian Parliament passed a new **Film Act**, underlying its commitment to boosting the creative industries in the country. In January 2008, the newly founded governing film body, **The Croatian Audiovisual Centre (HAVC)**, opened its doors. In May 2008, Croatia became the first candidate country to join the European Union's MEDIA Programme.

2014 has been a successful year for Croatian film industry, marked by an increase in the number of films produced and released, a sustained interest in domestic films by Croatian audiences, as well as a string of successes of Croatian films on the international festivals' circuit.

Continuing to give its full support to development of film and film culture in Croatia and to attracting international film projects to the country, the government has introduced the **Film Production Incentive Programme** (i.e. rebate) in 2012. With the 20% rebate, skilled professional crews and production costs among the lowest in Europe, there has been a steady increase in the number of international film productions being shot in Croatia.

In the first three years since the Programme's launch, a total of 17 productions benefited from the Programme, originating from countries as varied as the us, the uk, France, Germany, Switzerland, the Netherlands, Finland, Denmark and Sweden. Among the participating projects are 8 feature films (out of which 6 co-productions), 7 television series and 2 television films.

In 2012, when the Incentive Programme was introduced, the direct production spend totaled around EUR 3.2 million, rising to around EUR 7.5 million in 2013.

In 2014, Croatia attracted a series of high-profile international productions, making it the most successful year since the introduction of the film incentive scheme. Eight productions applied for incentive support in 2014, resulting in direct production spend of around EUR 12,5 million.

These projects prove that the variety of the filming locations in the country, combined with high-quality local service providers and financial feasibility have put Croatia firmly back on the world's filmmaking map.

# Filming in Croatia





*The Lost Treasure of Aquila* by Anna Zackrisson,  
shot on the island of Brač.  
Courtesy of Kinorama  
© SVT / Ulrika Malm



## Filming in Croatia

Filming in Croatia is a department within the Croatian Audiovisual Centre that administers the Film Production Incentive Programme, or simply the **Incentive Programme**.

Filming in Croatia helps navigate international filmmakers through practical production requirements, and support schemes available for international productions in Croatia. Working closely with both commercial and public sector in Croatia, we can assist you with any queries regarding your shoot and stay in Croatia, such as:

- connecting you with local production personnel that matches your shooting requirements
- assisting you with preliminary location scouting
- providing you with information concerning legal requirements, permits and logistics
- putting you in touch with local and state authorities
- offering comprehensive information on our selective and automatic funding schemes
- providing you with continuous support throughout your entire project cycle

If you are considering shooting your next project in Croatia, the Filming in Croatia department is an excellent first point of contact. With a wealth of information and insight into the nuts and bolts of filmmaking, we can provide you with all the necessary information you need in order to make an informed decision and make the most out of your filming experience in Croatia.

For more information, please visit [filmingincroatia.hr](http://filmingincroatia.hr), or contact us at: [filmingincroatia@havic.hr](mailto:filmingincroatia@havic.hr).

The Croatian Audiovisual Centre (HAVC) is a member of the European Film Commissions Network (EUFEN).



From the set of *Game of Thrones*  
in Trsteno Arboretum near Dubrovnik.  
Courtesy of Embassy Films  
© НВО / Macall B. Polay

# The Incentive Programme

Croatian Film Production Incentive Programme was introduced in 2012.

It is available to international and local filmmakers in the form of a rebate of 20% on qualifying Croatian spend.

## OVERVIEW

The Incentive Programme is administered by the Filming in Croatia department of the Croatian Audiovisual Centre. The Programme is administered on a first-come, first-served basis. The rebate is calculated on the total qualifying expenditure, without including value added tax, and is paid directly to the applicant's Croatian bank account. **Qualified spend** consists of the costs of goods and services purchased in Croatia and wages paid to Croatian tax residents (both cast and crew) for services carried out in Croatia.

There is an annual cap of 20 million Kuna (HRK) per calendar year, and a per project cap of HRK 4 million. If the projected costs of producing the film exceed 20 million HRK (approximately EUR 2.6 million<sup>1</sup>), the production may apply to the Croatian Audiovisual Centre (HAVC) for a rebate exceeding the per project cap of HRK 4 million.

The European Commission has granted the prolongation of the Croatian Film Production Incentive Programme until **31 December 2019**.

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<sup>1</sup> EUR = 7.6 HRK (December 2014)

*Winnetou's Wives* by Dirk Regel,  
shot on locations in the Zrmanja River Canyon.  
Courtesy of Blue Sky Adriatic  
© UFA Fiction





## REQUIREMENTS

The applicant must be a Croatian producer, co-producer or production service provider that has produced or provided production services for at least one publicly shown audiovisual work within the last three years.

The complete application must be submitted to the Centre at least 30 days prior to the start of principal photography. The applicant must provide proof that (1) at least 70 % of the financing to cover Croatian production costs has been secured; (2) pass the cultural test scoring a minimum of 12 points, out of a maximum of 34; and, (3) cast and crew consist of at least 30% of either **Croatian or European Economic Area (EEA) citizens**, for productions filming partially in Croatia, or 50% for productions filming entirely in Croatia.

Qualifying productions are issued a provisional agreement and, upon completion of the production in Croatia and submission of audited accounts, a final agreement which guarantees payment. The Croatian partner provides the full range of production services including: location scouting, scheduling, budgeting, casting, crewing, and takes full responsibility for all production services carried out in Croatia throughout the life-span of the production.

From the set of *Full Contact* by David Verbeek  
at the Desinec Motel near Zagreb.  
Courtesy of Jaako dobra produkcija  
© Lemming Film



## **FAST FACTS**

### **Type of incentive**

Rebate

### **Benefit a production can receive from the Programme (as % of spend)**

Up to **20%** of the qualifying local expenditure

### **Financial cap per qualifying production**

There is a per project cap of 4 million Kuna (HRK), approximately 530.000 EUR.

### **Annual cap per calendar year**

HRK 20 million (EUR 2.6 million)

### **Qualifying production formats**

- Feature films
- Documentaries
- Short films
- Television drama and tv series, and
- Animation

The Rebate does not apply to commercials, reality tv, game shows and soaps.

## Criteria to access the benefit

1) Minimum local spend per project:

- HRK 300,000 (EUR 40.000) for documentaries
- HRK 2 million (EUR 263.000) for feature films
- HRK 500.000 (EUR 66.000) for animations
- HRK 1 million (EUR 132.000) for TV films
- HRK 750.000 (EUR 100.000) for each TV episode

2) Use Croatian cast and crew

**The benefit is based on the cost of Croatian tax residents** (cast and crew) working in Croatia, as well as goods and services purchased in Croatia.

3) Cultural test

The Croatian Cultural/Qualifying Test comprises three categories: Cultural Content, Creative Collaboration and Production/Use of Croatian resources. To be eligible, the project must score a minimum total of 12 points (from a maximum of 34), granted that at least 4 points are scored in each category.

Preference is not given to projects scoring higher on the Cultural Test.

## **Evaluating the application**

The Incentive Committee, comprising of 5 members, will evaluate the Application within 30 days of receipt of a valid Application.

Members of the Incentive Committee are:

- representative of the Croatian Ministry of Culture,
- two representatives of the Croatian Producers' Association,
- representative of the Croatian Ministry of Finance, and
- representative of the Croatian Audiovisual Centre

## **When will the benefit/incentive be received?**

The net benefit will be made available upon completion of production, submission of audited accounts, and evidence that all the requirements have been met.

## **Contacts**

For further information on the Croatian Film Production Incentive Programme, please visit: [Filmingincroatia.hr](http://Filmingincroatia.hr), or contact us directly at: [filmingincroatia@havic.hr](mailto:filmingincroatia@havic.hr).



From the set of *A Patriotic Man* by Arto Halonen  
in Begovo Razdolje (Gorski kotar).  
Courtesy of MP Filmska produkcija  
© Art Films



## PRODUCTIONS THAT BENEFITED 2012 – 2014



### **Borgia, Season 3** *TV Series*

PRODUCTION COMPANY: Atlantique Productions (FR)  
 DIRECTORS: M. Hüseyin, C. Schrewe, A. R. Tsangari  
 PRODUCER: Olivier Bibas  
 SERVICE PRODUCTION CO. Pakt Media  
 LOCATIONS: Dubrovnik, Pula, Svetvinčenat, Pag, Beram



### **The Lost Treasure of Aquila** *TV Series*

PRODUCTION COMPANY: Tre Vänner (SE)  
 DIRECTOR: Anna Zackrisson  
 PRODUCER: Nicklas Wikström Nicastro  
 SERVICE PRODUCTION CO. Kinorama  
 LOCATIONS: Brač



## **Jonathan Strange & Mr Norrell**

*TV Series*

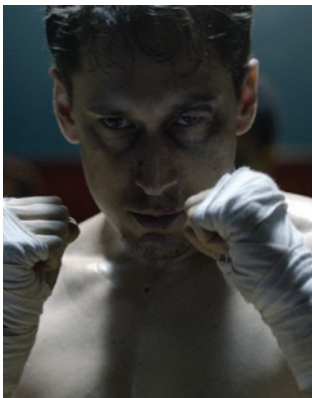
PRODUCTION COMPANY: BBC America

DIRECTOR: Toby Haynes

PRODUCER: Nicholas Hirschhorn

SERVICE PRODUCTION CO. Embassy Films

LOCATIONS: Dubrovnik, Trogir



## **Full Contact**

*Feature Film*

PRODUCTION COMPANY:

Lemming Film (NL)

DIRECTOR: David Verbeek

PRODUCERS:

Leontine Petit, Siniša Juričić, Eva

Eisenloeffel

CO-PRODUCERS:

Jaako dobra produkcija (HR),

Bac Films (FR)

LOCATIONS: Zagreb, Pag, Biograd,

Perušić, Stankovci, Kornat, Dugi otok



**Winnetous Weiber**  
(Winnetou's Wives)  
*TV Film*

PRODUCTION COMPANY: UFA Fiction (DE)

DIRECTOR: Dirk Regel

PRODUCER: Michaela Nix

SERVICE PRODUCTION CO.:

Blue Sky Adriatic

LOCATIONS: Tulove grede, Kaštel  
Žegarski, Velo Rujno, Otok Pag,  
Muškovci, Pariževačka glavica, Zagreb



**Game of Thrones,**  
**Season 5**  
*TV Series*

PRODUCTION COMPANY: HBO (USA)

DIRECTORS: M. Slovies, M. Mylod, M.  
Sapochnik, J. Podeswa,  
D. Nutter

PRODUCERS: D. Benioff, D. Weiss, F.  
Doegler, B. Caulfield

SERVICE PRODUCTION CO. Embassy Films

LOCATIONS: Split, Šibenik, Dubrovnik



## **Dig**

*TV Series*

PRODUCTION COMPANY:

NBC/Universal (USA)

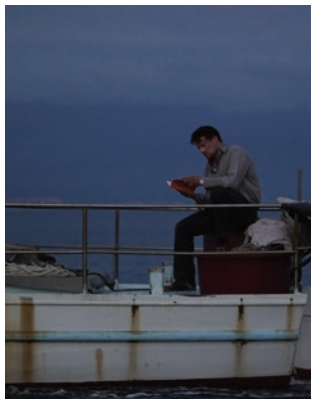
DIRECTOR: S.J. Clarkson

PRODUCERS: Tim Kring,  
Gideon Raff

SERVICE PRODUCTION CO. Embassy Films

LOCATIONS: Trogir, Split, Luka Ploče,

Dubrovnik



## **The Witness**

(Working Title: Wait for me)

*Feature Film*

PRODUCTION COMPANY: Tipimages  
Productions (CH)

DIRECTOR: Mitko Panov

PRODUCERS: Francine Lusser, Gérard  
Monier, Igor Aleksander Nola

CO-PRODUCERS: MP Filmska produkcija  
(HR) Pirej Film (MK)  
Samson Films (IR)

LOCATIONS: Zagreb, Delnice, Lokve,  
Fužine, Grožnjan, Motovun, Rovinj,  
Lubenice, Vrbnik, Valbiska



## **Isänmaallinen mies**

(A Patriotic Man)

*Feature Film*

PRODUCTION COMPANY:

Art Films (FI)

DIRECTOR: Arto Halonen

PRODUCERS: Mikko Tenhunen, Igor

Aleksander Nola

CO-PRODUCER: MP Filmska produkcija

LOCATIONS: Begovo Razdolje, Delnice,  
Zagreb



## **Otok ljubavi**

(Love Island)

*Feature Film*

PRODUCTION COMPANY:

Živa Produkcija (HR)

DIRECTOR: Jasmila Žbanić

PRODUCERS: Leon Lučev, Damir

Ibrahimović

CO-PRODUCERS: Komplizen Film (DE)

Okofilm Productions (CH)

Deblokada (BA)

LOCATIONS: Poreč, Otok Sv. Nikola,  
Zagreb



## **Game of Thrones, Season 4**

*TV Series*

PRODUCTION COMPANY:

HBO (USA)

DIRECTORS: D. Benioff, D. Weiss, A.

Saharov, A. Graves,

M. McLaren

PRODUCERS: D. Benioff, D. Weiss, F.

Doelger, B. Caulfield

SERVICE PRODUCTION CO. Embassy Films

LOCATIONS: Dubrovnik, Split, Klis



## **Itsi Bitsi**

*Feature Film*

PRODUCTION COMPANY:

Nimbus Film (DK)

DIRECTOR:

Ole Christian Madsen

PRODUCERS: Lars Bredo Rahbek, Igor

Aleksander Nola

CO-PRODUCERS: MP Filmska produkcija

(HR), Bob Film (SE)

LOCATIONS: Split, Zadar, Pag, Velebit,

Rijeka, Opatija, Motovun, Zagreb





## Diana

*Feature Film*

PRODUCTION COMPANY:

Ecosse Films (UK)

DIRECTOR: Oliver Hirschbiegl

PRODUCERS: Douglas Rae, Robert  
Bernstein, Mark Woolley, Igor A. Nola

SERVICE PRODUCTION CO.

MP Filmska produkcija

LOCATIONS: Kašina, Zagreb, Opatija,  
Rovinj



## Unterwegs mit Elsa

(On the road with Elsa)

*TV Film*

PRODUCTION COMPANY:

Rowboat (DE)

DIRECTOR: Bettina Woernle

PRODUCER: Sam Davis

SERVICE PRODUCTION CO.

Pakt Media

LOCATIONS: Opatija, Pula, Volosko,  
Plomin, Lovran, Učka



## **Game of Thrones, Season 3**

*TV Series*

PRODUCTION COMPANY: HBO (USA)  
DIRECTORS: D. Minahan, D. Benioff, D. Weiss, D. Nutter  
PRODUCERS: D. Benioff, D. Weiss, F. Doelger, B. Caulfield  
SERVICE PRODUCTION CO. Embassy Films  
LOCATIONS: Dubrovnik



## **Eyjafjallajökull**

*Feature Film*

PRODUCTION COMPANY:  
Yume – Quad Films (FR)  
DIRECTOR: Alexandre Coffre  
PRODUCERS: Nicolas Duval, Yann Zenou,  
Lauren Zeitoun  
SERVICE PRODUCTION CO.  
Blue Sky Adriatic  
LOCATIONS: Zagreb, Cres, Mali Lošinj



## **Cure – The Life of Another** *Feature Film*

PRODUCTION COMPANY: Okofilm  
Productions (CH)

DIRECTOR: Andrea Štaka

PRODUCERS: Thomas Imbach, Andrea  
Štaka, Leon Lučev, Damir Ibrahimović,  
Jasmila Žbanić

CO-PRODUCERS: Živa Produkcija (HR)  
Deblokada (BIH)

LOCATIONS: Dubrovnik

## Selective Co-production Funding

Besides production incentive, a film project with international partners can also benefit from the selective **minority co-production support.**

The Croatian Audiovisual Centre provides public funding for development and production of Croatian films. Among several support schemes is a Minority Co-production Scheme that provides funding for projects originating outside Croatia, but with Croatian participation. This is a selective scheme, with projects assessed solely on their artistic merit by appointed artistic consultants.

Films supported through this scheme must be able to qualify as official co-productions under either bilateral treaties, or the European Convention on Cinematographic Co-production.

Croatian co-producers, interested in applying for this support scheme, can apply for funding upon the Centre's call for applications, which is an open call with 4 yearly submission deadlines.

## Eligibility criteria for selective co-production funding:

- Fiction, documentary and animation, both feature length and shorts
- Croatian producer is involved as a creative collaborator and provider of a minority of the finance needed
- 50% of the financing already in place
- At least 60% of the approved funding must be spent in Croatia, on Croatian services, cast and crew
- Croatian share of financing must be at least 10% of the production's overall budget
- Participation of Croatian artistic and technical staff, depending on the co-production financing share
- An official co-production under either a bilateral treaty, or the European Convention on Cinematographic Co-production

Croatia is a signatory to the European Convention on Cinematographic Co-production, which it ratified in 2004. Croatia also has bilateral co-production agreements with **Canada, France, Germany** and **Italy**. It is a member of the European co-production fund Eurimages and the EU Creative Europe Programme/MEDIA sub-programme.

For further information on selective co-production funding, please visit the funding section of [havic.hr](http://havic.hr).



From the set of *Dig*, shot in Croatia.  
Courtesy of Embassy Films  
© NBCUniversal

## **Producers' Testimonials**

Acclaimed international producers, actors and directors who have shot in Croatia all praise the skills and professionalism of local film crews. The testimonials listed here share a sense of deep gratitude towards local teams' great efforts in making the shoots as smooth as possible, as well as their appreciation of Croatian landscape and culinary tradition.



FROM THE EXECUTIVE PRODUCERS OF  
**HOMELAND AND HEROES**



THE DEEPER YOU DIG, THE FURTHER  
YOU GET FROM THE TRUTH.

# DIG

EVENT SERIES MARCH 5  
**THURSDAYS 10/9C**

usa

entertainment

DIGDECODED.COM

## **DIG / NBC UNIVERSAL (US)**

*"Dig is an archeological thriller. We started shooting it in Israel. Then we came to Croatia, because we couldn't shoot in Israel anymore. We "replaced" Israel with Croatia. But we fell so much in love with the country that we re-wrote the whole storyline that was supposed to happen in Morocco, and made it work in Croatia, for Croatia.*

*I've had a wonderful experience working with the Croatian teams. They are not only among the most professional teams that I've worked with before, but also they have something extra that is very rare now. In America, a lot of crews treat the job as a job. Here in Croatia, everybody is a filmmaker, and they're artists. And you see it in their passion. It's been a pleasure and a privilege to work with the Croatian teams. That's why we are back for a second time.*

*The world is becoming extremely competitive in terms of film and TV production. It's getting harder and harder to finance productions. Studio networks find it very helpful when there is a rebate or a tax incentive. The fact that we are in Croatia for a second time now, has to do a lot with the fact that we love this country, we love the locations, we love working with the people. I fell in love with Dubrovnik and with Split, with Konavle, Šibenik and Trogir. But without a rebate, and without a tax incentive it would be very hard to convince our bosses to come here.*

*I am looking forward to coming here more, and bringing more production here. Do not change!"*

**Gideon Raff**, Creator and Executive Producer

NIMBUS FILM PRESENTS

# ITSI BITSI

A FILM BY  
OLE CHRISTIAN MADSEN



NIMBUS FILM PRESENTS **ITSI BITSI** A FILM BY **OLE CHRISTIAN MADSEN**  
CASTING BY **JOACHIM FJELSTROM / MARIE THURELL SØRENBERG / CHRISTIAN GAGÉ & JERINIA / JOHANNES NYSTRÅN / JENS RASMUSSEN / ANITA RASMUSSEN / JULIA RASMUSSEN / THURE LINDHART**  
EDITED BY **BO HR. HANSEN & OLE CHRISTIAN MADSEN** MAP **JIRSEN JOHANNSSON** DFC **CHRISTEN B. ERG** COSTUME DESIGNER **BRANG MØLLER** PRODUCTION DESIGNER **SØREN SCHWARZBERG**  
COSTUME DESIGNER **MANON RASMUSSEN** MAKEUP ARTIST **TINA JESENØVIG** CHAIRPERSON **HENRIK LINDSTRAND** TITLE PRODUCTION **ARGENTINA KORNØM** CO-PRODUCERS **MANUEL JESSEN, IGOR A. NOLA & ANITA CRÖLEMAN**  
EXECUTIVE PRODUCERS **BIRGITTE HALD & BO EHRLHART** PRODUCERS **LARS ØRREDOYRBAEK** DIRECTED BY **OLE CHRISTIAN MADSEN**

Produced by NIMBUS FILM with support from THE DANISH FILM INSTITUTE, Dansk Film, NIMBUS FILM & TV FOND, Mønstre Produktion, NIMBUS FILM INSTITUTE, Screen Denmark, PRODUKTION ANDREASSEN, CENTRE, Svensk Filmbyrå  
In association with TV 2 DENMARK, Knappe Tegning, FLEKKE MARIE, Sids Rasmusen, DFF. In production with SF FILM PRODUKTION, BLEK FILM & TV A/S, ANITA FILM PRODUKTION, MANGROVE A/S  
International sales: THE NIMBUS FACTORY © NIMBUS FILM A/S 2015. Financed with the support of the MEDIA programme

## **ITSI BITS / NIMBUS FILM (DENMARK)**

*"We were thinking of shooting in Spain or Turkey, but Croatia turned out to be the most cost-effective. Your biggest advantage is that, on a relatively small territory, you have mountain peaks that look like Nepal, the coast near by that may look like Greece, Spain or Italy, and on the north of the country, we have found places that looked like authentic central European villages.*

*Demographically, you are a convenient country to film in, too. You have physiognomies that have dark skin features and look like Indians, and then again you have classic blonds that could as well feature as Scandinavians. Among some 20 countries that are seen in the film, Croatia stood in for 12 of them, thanks to these advantages. Croatia was also our primary set, where we filmed for 5 weeks. The film was partially shoot in Argentina, Sweden and Denmark as well.*

*I was particularly impressed by the professionalism of your film crew and staff, amazed how dedicated they were. Although it was an international film project, every crew member on the set worked passionately, they rejoiced when we succeeded in something, were saddened when things went wrong. This is something I rarely encounter, and I film a lot outside Denmark."*

**Ole Christian Madsen**, Director

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1 Published in *Večernji list*, Croatian daily newspaper (11 October 2014)

ALL MEN  
MUST DIE



GOT

4.6 AT 9 HBO

## **GAME OF THRONES / HBO (US)**

*"There's something about it that's so perfect about this place. There are a number of angles where we can shoot that don't require a single VFX. It just looks right as is."*

**David Benioff,**

Executive Producer/Writer of Game of Thrones on Dubrovnik

*"The nice thing about Dubrovnik is that it is built for Game of Thrones."*

**Tom McCullagh,** Art Director – Croatia

*"The fortified architecture is perfect – it's relationship to the sea is perfect, the skyline of the town works very well."*

**Alan Taylor,** Director

*"Croatia is just one of the most beautiful places I've ever been. The people, the food, everything about this place is just gorgeous."*

**Peter Dinklage,** Actor (Tyrion Lannister)

*"Croatia is really, really fabulous. I really hope that we can shoot here for longer next year and for longer a year after that. It's a wonderful place to work."*

**D.B. Weiss,** Executive Producer/Writer of Game of Thrones







## **EYJAFJALLAJÖKULL / QUAD FILMS (FRANCE)**

*“Shooting part of our film in Croatia allowed us to have access to locations that were meant to represent Albania (a local celebration with an eagle), Greece (a wedding in a chapel), as well as Germany and Austria (roads and driving), and thus save us a substantial amount of time and money.*

*Our thanks go particularly to Mario Žvan for his great application during a complicated scouting. Just as we were giving up, he came up with the perfect location and chapel and we were able to shoot there rather than travelling all the way to Greece.*

*Given the limited hotel infrastructure and general facilities, in particular on the island of Cres, the production company did wonderfully in arranging comfortable housing and work conditions for the crew and our two star actors. They paid particular attention to the catering, which as we know is key in keeping the crew and actors happy.*

*And very importantly, upon returning in September to shoot the plane shots, they put a huge amount of work and effort into getting us the necessary permits.”*

**Camille Lipmann**, Executive Producer



# Resources and Infrastructure

From the set of *Game of Thrones* in Dubrovnik.

Courtesy of Embassy Films

© HBO / Macall B. Polay





*Full Contact* by David Verbeek.  
Courtesy of Jaako dobra produkcija  
© Lemming Film

## Resources and Infrastructure

Croatia offers an ideal combination of filming conditions. It is a small, yet diverse country, whose breathtaking **locations** feature landscapes and architecture that can accommodate even the most demanding visual requirements.

In addition, Croatia's long standing tradition of film and commercials production has helped foster a number of **highly skilled film crews** and **production companies** who are able to service multiple big productions simultaneously shooting in Croatia.

Croatia's **modern roads and communications infrastructure** allows not only easy access to locations, but also for an overall ease of planning in all stages of production.

All these factors combined with one of Europe's most competitive rates, a **20% rebate** and the proximity to all major European film hubs place Croatia as one of the most artistically and financially viable filming destinations.



On the set of *The Winds of War* (1983)  
Courtesy of Branko Knez, focus puller  
(pictured on the right)



## Production know-how

Croatia has an impressive track record in international production, especially prior to the 90's, when it was among the largest European service production destinations for American productions, second only to the UK. Its century-long film tradition had brought famous directors and actors to many Croatian cities, especially to Zagreb and the country's coast. Approximately 150 international films and TV series were shot in Croatia between 1918 and 2014.

Iconic names like Orson Welles, Richard Burton, Yul Brynner, Meryl Streep, Anita Ekberg, Robert Mitchum, Omar Sharif, Kevin Klein, Tom Selleck, Richard Gere, Franco Nero, Harrison Ford, to name a few, shot on locations in Zagreb and its surroundings, as well as in other Croatian cities.<sup>1</sup>

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<sup>1</sup> From **Zagreb, The Film Stage**, published by the Zagreb Tourist Board (2012)



Soon after the World War II, in the late 50's, Croatia became the place for shooting foreign films, first Italian and afterwards American. For instance, **Orson Welles** decided in the early 60's to shoot his new film in Zagreb, *The Process*, based on the novel by Franz Kafka. **Sam Peckinpah** shot his war film *The Cross of Iron* in 1977, **Volker Schlöndorff** shot in 1979 *The Tin Drum*, which won an Oscar and The Golden Palm (Palme d'Or) at the Cannes Film Festival.

Large American productions came to Croatia. Namely, director **Alan J. Pakula** with *Sophie's choice*, starring Meryl Streep.

In the second half of the 80's, *Armor of God* was shot by the Hong Kong actor and director **Jackie Chan**.

Other films shot in Croatia include also: **Norman Jewison's** Oscar winning *Fiddler on the Roof* (1971), **István Szabó's** Oscar contender *Colonel Redl* (1985), **Tom Stoppard's** *Rosencrantz and Guildenstern are Dead* (1990), and others.

The successful Croatian filming story continued until the early 90's, when it suddenly slowed down due to the 1990's war. After the war ended, in 1995, the activity was continued, also with television productions.

In recent years, Croatia has attracted a series of high-profile international shoots, including the acclaimed HBO television series *Game of Thrones* (Seasons 2, 3, 4 and 5), the US drama series *Dig*, third season of the French TV series *Borgia*, Swedish children's TV series *The Lost Treasure of Aquila*, BBC's *Jonathan Strange & Mr Norrell* as well as a number of feature length films such as **Oliver Hirschbiegel's** *Diana*, **Peter Greenaway's** *Goltzius and the Pelican Company*, **Sergio Castellitto's** *Venuto al Mondo*, **Anthony Hemingway's** *Red Tails*, and many more.

However, **factual and other television formats** should not be neglected. Croatia records a significant increase in TV documentaries and popular reality shows, which have decided to shoot in Croatia. Examples are, Anthony Bourdain's *No Reservations*, the U.S. edition of *Bachelorette*, Discovery Channel's *Man, Woman, Wild*, the South Korean reality show megahit *The Romantic*, Brazilian broadcaster TV Globo's travel documentary, etc.

In addition to a thriving local AV industry, the continuous influx of international co-production and production projects keeps Croatia up to date with the current film and commercial production trends and techniques.

Today, Croatia boasts exceptional local talent; both in front as well as behind cameras, experienced film crews and excellent logistical support.



From the set of *Unterwegs mit Elsa*  
by Bettina Woernle, in Volosko.  
Courtesy of Pakt Media  
© Rowboat

## Production Companies

There are a number of full-service production companies in Croatia with experience in international productions.

Croatian production companies can assist you in any aspect and phase of your project – from preliminary location scouting and tax and legal advice services, through assisting with visa applications, shooting permits, accommodation, travel and catering arrangements, to casting, facilities and equipment rental, special effects, editing, sound post-production, or anything else your project may require.

Whether looking for a co-producer or a production service provider with international experience, the best step is to contact the Croatian Audiovisual Centre's Filming in Croatia department that can help put you in touch with a company tailored to your production needs.

For a list of production companies, please see the **Industry Contacts** section of this Guide.



*The Witness* (Working title: *Wait for Me*) by Mitko Panov,  
at the Croatian State Archives in Zagreb.  
Courtesy of MP Filmska produkcija  
© Tipimages Productions

## Facilities and Technical Equipment

Spreading over an area of 110,000 square meters, Jadran Film contains 25,000 square meters of studio complex and additional buildings with 5 sound stages of various sizes.

In addition to a few smaller studios, there are a number of warehouses and open lots throughout the country that are regularly adapted by local production companies for large-scale shoots.

Croatia's state of the art technical infrastructure offers filmmakers an assortment of equipment, such as film and video cameras, sound, lighting and grip equipment, as well as postproduction services, such as film processing and scanning, picture and sound editing, computer animation, special effects and compositing.

Several **equipment rental** houses with experience in domestic and international productions and their qualified English-speaking technicians, trained to work with a wide range of equipment, are able to cater to your every need.

Local state of the art **postproduction facilities**, ranging from picture and sound editing, SFX, computer animation to dubbing studios are able to deliver complex renderings on short deadlines.



From the set of *The Lost Treasure of Aquila*  
by Anna Zackrisson, shot on the island of Brač.  
Courtesy of Kinorama  
© Tre Väner · SVT / Sara Granvik



## Crews

Croatia's film crews are highly skilled and reliable and are able to efficiently carry out even the most demanding production.

With a continuous influx of international productions shooting in the country, Croatia's offer of experienced English-speaking assistant directors, actors, cinematographers, production and costume designers, key technicians, animators, location managers and other AV professionals is on a steady rise.

If you are looking to hire local talent in the Art Department, Grip, Post-production or any other department, we can assist you in finding the most suitable and qualified companies and freelance artists and technicians that are able to do the job skillfully, on time and on budget.

There are also a number of local casting agencies whose comprehensive databases contain detailed profiles of principal talent and extras of a wide range of looks, skills and experience in film, TV, and commercials.

In addition, there are some full-service production agencies that have their own in-house casting departments, so you can be sure that you will find the perfect match for any given role.



From the set of *Game of Thrones* Season 4,  
at the Perun quarry near Split.  
Courtesy of Embassy Films  
© НВО / Macall B. Polay

## Costumes & Props

With a tradition of **international co-productions** that includes spaghetti-westerns, WWI and WWII films, historical and biblical dramas, sci-fi films etc., Croatia offers some of the largest collections of period and theme specific **costumes and props**.

In addition to film studios and theatres offering ready-made costumes, there are also a number of local designers and tailors with experience in period wear, able to create tailor-made costumes. Croatia also has an impressive collection of props: furniture, weapons and period vehicles, both military and civilian.

The same amount of creative energy and skills can be found in local **craftsmen** and set designers, whose painting, carpentry, woodworking and other skills are guaranteed to build even the most elaborate sets that are consistent with the story, tone and visual identity of your project.



From the set of *Borgia* Season 3 in Dubrovnik.  
Courtesy of Pakt Media  
© ATLANTIQUE PRODUCTIONS / CANAL+

## Locations

For a relatively small country, Croatia offers a wide variety of geographical and cultural locations. Especially interesting are 1,246 islands along the Adriatic coast; the karst limestone land formations of the coastal hinterland; the Istrian peninsula.

Croatia is a country that boasts breathtaking landscapes comprising **Adriatic islands, mountains** and spectacular **waterfalls**, to name some.

Historically, the country has always stood at the crossroads of Eastern and Western cultures, and even nowadays it stays true to its designation as a meeting point of different cultures.

Indeed, it is a space where the **Roman** rubs with the **Medieval**, the **Renaissance** and the best of the **Baroque**, peacefully co-existing with the 19th century Austro-Hungarian architecture and design and the best examples of the post WWII design, such as the newly restored Tito's villas in Split and the Brioni archipelago off the Western coast of Istria, which stand testimony to more recent times and customs. Such a varied and eclectic sample of possible filming locations is not commonly found.

Croatia is able to offer producers and directors authentic film sets, which, like in the case of **Games of Thrones** or **Borgia**, require very little additional computer generated image. However, Croatian sets often double for locations in other countries. Zagreb, for example, was used for recreating Austrian, Hungarian, Swiss, Czech, and German cities.

Krka National Park,  
Mario Romulić & Dražen Stojčić



Croatian locations, such as the Dalmatian hinterland, Plitvice Lakes and Krka national parks, Zrmanja River canyon, Velebit mountain, Cetina River in Omiš, Grobnik Field and Platak mountain near Rijeka - largely influenced Western European audience's ideas of the American Wild West, since the legendary **Winnetou** films were filmed at these places.

Between 1962 and 1968, 11 films on Winnetou, based on the novels by the German author Karl May, were shot in Croatia, as a coproduction between Berlin's Rialto Film and Zagreb's Jadran Film. The Velebit Mountain was one of the main locations for the Winnetou and Old Shatterhand films.

Croatia is also one of the rare countries that boast an amazing mixture of different climates: **continental**, **Mediterranean** and **mountainous**, and all that in a radius of less than 200 kilometers.

In practical terms, this means that it is enough for the film crew to be placed, for example, in the city of Sinj (an hour car drive from the seaside, but also an hour car drive from the mountains covered by snow) in order to be able to film three completely different seasons and landscapes if needed.





Poreč  
Mario Romulić & Dražen Stojčić

## Hotels & Amenities

Croatia has a very well developed **tourism infrastructure** and is able to meet all accommodation demands.

Whether you are looking to book a 5 star or boutique hotel, private villa, lighthouse or a B&B, there are a number of local agencies able to arrange individual or group stays that will cater to your specific needs.

Croatia's rich **culinary tradition** that reflects the country's sundry geographical position and colorful history can be savored in many local restaurants and taverns throughout the country. In addition, Croatia offers a wide range of bars, cafes and clubs.

Throughout the year, Croatia offers many **cultural events** – concerts, festivals, theatres, and exhibits can be enjoyed in all major Croatian cities.

More information on Croatia can be found on the website of the **Croatian National Tourist Board**: [Croatia.hr](http://Croatia.hr).

## Airport Locations

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- 1 Pleso airport Zagreb
- 2 Split–Kaštel airport
- 3 Dubrovnik airport
- 4 Osijek airport
- 5 Zadar airport
- 6 Pula airport
- 7 Brač airport
- 8 Rijeka airport
- 9 Mali Lošinj airport



## Airports

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### Airport Zagreb

+385 (0)1 4562 222  
zagreb-airport.hr

### Airport Split

+385 (0)21 203 555  
split-airport.hr

### Airport Dubrovnik

+385 (0)20 773 333  
airport-dubrovnik.hr

### Airport Osijek

+385 (0)31 514 400  
osijek-airport.hr

### Airport Zadar

+385 (0)23 205 800  
zadar-airport.hr

### Airport Pula

+385 (0)52 550 900  
airport-pula.hr

### Airport Rijeka

+385 (0)51 842 132  
rijeka-airport.hr

## Smaller Airports

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### Airport Brač

+385 (0)21 550 715  
airport-brac.hr

### Airport Mali Lošinj

+385 (0)51 231 666  
airpormalilosinj.hr

## Airports

International air traffic goes through the seven airports: **Zagreb, Zadar, Split, Dubrovnik, Rijeka, Osijek** and **Pula**.

The domestic carrier is **Croatia Airlines**, but all major established companies fly to Croatia.

There are also a number of **low cost airlines** with direct flights to Croatian airports, such as: RyanAir, EasyJet, GermanWings, Thomas Cook Airlines Belgium, Vueling, Wizz Air, and many others.

As of 2014, there is also a new **hydroplane service** from the Split International Airport, connecting the island of Hvar and the City of Split in Dalmatia. The company European Coastal Airlines plans to add additional flights and eventually extend their service to connect all inhabited Croatian islands with major coastal cities. For more information about the hydroplane service in Croatia, please check: [Ec-air.eu](http://Ec-air.eu).

For details about flights to Croatia, please visit: [Croatiaairlines.com](http://Croatiaairlines.com).



Jadrolinija ferry  
Mario Romulić & Dražen Stojčić

## Sea Transport

Maritime traffic goes through the ports of Rijeka, Ploče, Split, Zadar, Dubrovnik, Hvar and Korčula. The largest Croatian passenger port is Split in Dalmatia, also called the gateway to the islands, followed by Zadar.

The main Croatian ship passenger carrier **Jadrolinija** maintains the majority of regular, international and domestic car-ferry, ship and high-speed lines, but there are a number of other privately owned carriers. Ferry services are also available to Italy.

For details about maritime travel, please visit: [Jadrolinija.hr](http://Jadrolinija.hr), or Croatian Port Authorities' Association web-site: [Portauthority.hr](http://Portauthority.hr).



Osijek  
Mario Romulić & Dražen Stojčić



# Buses and Railways

## Croatian Railways

Croatia's railway system is well developed and offers direct connections with Slovenia, Hungary, Italy, Austria, Switzerland, Germany, Bosnia and Herzegovina and Serbia. There are transfer connections with almost all other European countries.

All rail services are operated by the national railway company Croatian Railways (*Hrvatske željeznice*). For details, please check their website: [hznet.hr](http://hznet.hr).

## Buses

The Croatian bus network is well developed and even the remotest parts of Croatia are reachable by bus.

Regular international bus lines connect Croatia with neighbouring countries and the majority of Central European and Western European countries.

Information service for calls from inside Croatia: 060 313 333.

Information service for calls from outside Croatia: +385 (0)1 611 2789.

Or check the **Zagreb Bus Terminal** (AKZ) for detailed information: [akz.hr](http://akz.hr).

Osijek  
Mario Romulić & Dražen Stojčić



## Traffic and Roads

The Croatian highways network is considered to be of very good overall quality and excellent security. Croatia has now over 1,400 km of motorways connecting the capital Zagreb to most other regions. The best-known motorways are A1, connecting Zagreb to Split and A3, passing east–west through northwest Croatia and Slavonia.

There is also a smaller network of roads connecting to the highways.

When travelling to Croatia by car, be sure that you carry a valid driver's license, your vehicle registration papers and the Green Card or Certificate of Insurance.

The speed limit is 50 km/h in settlements; 80 km/h in out of settlements; 110 km/h on roads and 130 km/h on motorways, unless stated differently.

A toll is charged on most motorways. Cash payments are in Kunas. Euros and all major credit cards are accepted.

Check the highway toll fee calculator for estimates about motorway charges to various destinations within the country: [Hellotourist.net](http://Hellotourist.net).

For full details about road travel in Croatia, please visit the **Croatian Motorways (HAC)** website: [hac.hr](http://hac.hr)

# Useful Info



Zagreb

Mario Romulić & Dražen Stojčić







From the set of *Game of Thrones* Season 4  
on locations in Klis.

Courtesy of Embassy Films

© HBO / Macall B. Polay

## Filming and Location Permits

No official permission is required for feature film shoots or any other type of production other than the normal requirement for permission from the owner or the authority responsible for the location in question.

However, under the terms of the Film Act, all productions filming in Croatia are obliged to register the shoot with the Croatian Audiovisual Centre by filling out the standardized **Filming Registration** form, available at the Filming in Croatia website: [Filmingincroatia.hr](http://Filmingincroatia.hr).

Upon the receipt of the Filming Registration form, the Croatian Audiovisual Centre issues, if requested, a **Filming Registration Certificate**. This document is intended solely for the local administrative needs and does not represent a shooting permit.

For any shooting permits you may need, we do recommend **teaming up with a local production company**, as the local know-how of the policies and procedures will greatly reduce the time spent on preparing and executing your project.

A Croatian partner can help with obtaining funding from various public and private sources and can also provide a full range of production services from pre-production to principal photography and post-production, as well as sharing all important local knowledge and personal contacts.



## Visas

Citizens of the EU and European Economic Area member states, Australia, Canada and the US do not require a visa to enter Croatia.

Continuous stay or total duration of consecutive stays may not exceed 90 days in the period of 6 months, counting from the date of first entry.

Citizens of other countries who are subject to visa requirements are obliged to apply for a visa prior to their entry to the Republic of Croatia. If there is no Croatian diplomatic mission or consular post in the applicant's country, a visa application may be submitted to the nearest Croatian diplomatic mission/consular post.

For more detailed information on the visa regime and a full list of countries subject to visa requirements visit the Consular section of the Croatian Ministry of Foreign and European Affairs (MVEP): [mvep.hr](http://mvep.hr).

## Work Permits for Foreign Nationals

Foreign nationals filming in Croatia on a temporary basis do not require a work permit. Foreign nationals staying in hotels or other type of accommodation through a local service provider or co-producer are automatically registered by the hotelier or the Croatian partner.

Foreign citizens intending to stay in Croatia for longer than 90 days must apply for a temporary stay permit and should contact the Croatian Ministry of Interior no later than 30 days prior to expiration of their 90 days stay. You can find the Application form for issuance of temporary stay (Form 1a) under the Documents/ Foreign Citizens section of the Ministry of Interior website: [mup.hr](http://mup.hr).

The Croatian Audiovisual Centre can put you in touch with Croatian partners who can assist you with obtaining all the necessary paperwork for a foreign crew member.

European Union (eu) citizens are allowed to live and work in Croatia without a permit, except for the citizens of EU Member States listed on Ministry of Labour and Pension System website ([mrms.hr](http://mrms.hr)): Austria, Belgium, Cyprus, France, Greece, Italy, Luxembourg, Malta, Netherlands, Germany, Slovenia, Spain and United Kingdom.

According to a two-year temporary Regulation following Croatia's EU accession on 1 July 2013, Croatia has adopted a policy (expiring July 2015) that restricts citizens of EU countries listed above, to live and work in Croatia without a permit, due to a bilateral agreement between countries that have the same Regulation for Croatian citizens in their own country. Their legal status in Croatia can be regulated in the following two ways:

- 1. Applying for a temporary stay** – if foreign citizens are staying less than 90 days (Form 1b, available on the Ministry of Interior website: [mup.hr](http://mup.hr))
- 2. Applying for a work and stay permit** – if foreign citizens are staying more than 90 days (Form 9a, available on the Ministry of Interior website: [mup.hr](http://mup.hr))

Please contact your local **Croatian embassy** for more information on regulations pertaining to the residence of foreign nationals in the Republic of Croatia. List of Croatian embassies/consulates worldwide is available on the Croatian Ministry of Foreign and European Affairs (MVEP) website: [mvep.hr](http://mvep.hr).

## Customs Regulations

Customs regulations in the Republic of Croatia are almost entirely harmonized with EU regulations and standards, but the value of non-commercial items that can be brought into the country for personal use and are exempt from tax duty or VAT, is limited to 3,200 Kunas per passenger (sea and air traffic) and 2,200 Kunas per passenger (all the other means of transportation).

Foreign and local currency and traveler's cheques may be freely taken in and out of the country by both foreign and Croatian citizens with foreign residence, but transfers of an amount of 10,000 Euros or more must be declared to a customs official. Since Croatia's EU accession on 1 July 2013 you can fill in the Cash declaration form, available on Croatia's Customs Administration website: [carina.hr](http://carina.hr), print it out and deliver it to a customs official at the border customs office or fill it in on the spot.

Valuable professional equipment and other technical devices must also be declared to a customs official at the border crossing.

VAT is refunded to persons who do not have permanent or temporary residence in Croatia and the EU, for individual goods purchased in Croatia, for amounts in excess of 740,00 Kunas, upon the presentation of a Tax Refund Cheque form verified by a customs official during the export of purchased goods, at the latest 3 months from the day of purchase. Foreign nationals must claim Tax refund within six months of the receipt issue date.

For additional information,  
please contact the Customs  
Administration: [carina.hr](http://carina.hr).

## Temporary Import of Professional Equipment

The procedure of temporary admission is regulated under the Customs Law of the Republic of Croatia.

In the temporary admission procedure, foreign goods may be used on the customs territory of the Republic of Croatia, with full or partial exemption from payment of import duties and exemption from trading measures, when the foreign goods are intended to be re-exported in the same state as they were in at import, except for impairment loss resulting from the use of these goods. Goods may remain in temporary admission procedure for up to 24 months, with the option for determination of special deadlines.

Goods can be imported into the Republic of Croatia on the basis of an **ATA Carnet** (Admission Temporaire/Temporary Admission) issued by the Croatian Chamber of Commerce ([hgk.hr](http://hgk.hr)). An ATA Carnet is a simple international customs document used for simplifying temporary admission to a foreign country with a validity date of one year. This document provides temporary admission of certain categories of goods in the customs territory of any country that has adopted the Convention on temporary admission without using national customs documents, customs duties or deposits, which is part of the regular procedure for temporary import or export.

# Facts about Croatia

A night photograph of a coastal landscape. The sky is dark blue and filled with numerous small, bright stars. In the foreground, the dark water of the sea is visible. In the middle ground, there is a small, dark, forested island or peninsula. On the right side, a small, light-colored building with a dark roof is situated on a hillside, illuminated by a warm light source, possibly a lamp or fire, creating a soft glow around it.

Island of Hvar, Galešnik  
Mario Romulić & Dražen Stojčić







AUSTRIA

HUNGARY

SLOVENIA

SERBIA

CROATIA

BOSNIA AND HERZEGOVINA

MONTENEGRO

ITALY

ALBANIA

Varaždin

Zagreb

Bjelovar

Virovitica

Drava

Tisza

Osijek

Rijeka

Karlovac

Sisak

Đakovo

Vukovar

Slavonski Brod

Sava

Pula

Otočac

Gospić

Zadar

Knin

Šibenik

Split

Adriatic Sea

Dubrovnik



## Facts about Croatia

Croatia lies between central and eastern Europe, bordering the Adriatic Sea.

It extends over 56,594 square kilometers, bordering **Slovenia** and **Hungary** in the north, **Serbia** in the east and **Bosnia and Herzegovina** and **Montenegro** in the south. Croatia also has a long maritime border with **Italy** in the Adriatic Sea.

Croatia is a parliamentary democracy at the crossroads of Central Europe, the Balkans and the Mediterranean. With an estimated population of 4.3 million in 2011, it is divided into 20 counties and the City of Zagreb, its capital and largest city. The focal Croatian economic assets include the Adriatic coast, substantial agricultural areas, and significant fresh water resources, along with the traffic infrastructure. It has an amazing 5,835 km of coastline, 4,058 km of which belongs to the 1,246 islands in the Adriatic.

Croatia can be divided into three geographically distinct zones: the Coastal region; the Mountain region; and the Pannonian region. Its terrain composes of rocky coastlines, flat plains along the Hungarian border, densely wooded mountains, lakes, and rolling hills.

Among the 8,216 square kilometers of protected areas of nature are eight National parks, eleven Nature parks and numerous other reserves.

The country's rich cultural heritage that endured the Roman, Venetian, Italian and Austro-Hungarian rule is evident in its architecture, which offers outstanding examples ranging from pre-Roman, Romanesque, Renaissance, Baroque, Classical and modern architecture.

Zagreb, the Church of St. Mark  
Mario Romulić & Dražen Stojčić



## History in Brief

During the Roman era, the territory of what is now Croatia was organized into the coastal area called Dalmatia and the northern area known as Pannonia. The greatest Roman ruins in Eastern Europe are the remnants of Emperor Diocletian's palace in Split.

By the middle of the 7th century, Croat tribes moved into Pannonia and Dalmatia, and powerful clans and rulers emerged. Beginning with the crowning of King Tomislav in 925, the Kingdom of Croatia was born. Tomislav united Dalmatia and Pannonia into a single kingdom, and under his rule Croatia became one of the most powerful forces in the Balkans.

Croatia retained its independence under native kings until the end of 11<sup>th</sup> century, when the crown passed into the hands of the Hungarian dynasty. However, even under dynastic union with Hungary, separate institutions of Croatian statehood, like the assembly of nobles known as the *Sabor* (parliament) and the *Ban* (viceroy), upheld a system of Croatian leadership. In the 1400s, when the Ottoman Empire was attempting to take over the Balkans, Croatia succeeded in resisting them and joined the Austrian Hapsburgs.

The lands that today comprise Croatia were part of the Austro-Hungarian Empire until the close of World War I. In 1918, the Croats, Serbs, and Slovenes formed a kingdom known after 1929 as Yugoslavia. Following World War II, Yugoslavia became a federal independent Communist state under the strong hand of Marshal Tito.

Zagreb, Mirogoj Cemetery  
Mario Romulić & Dražen Stojčić



Although Croatia declared its independence from Yugoslavia in 1991, it took four years of sporadic, but often bitter, fighting before occupying Serb armies were mostly cleared from Croatian lands. In April 2009, Croatia joined NATO; and on 1 July 2013 became the 28th member of the European Union.





Grožnjan, Istria  
Mario Romulić & Dražen Stojčić

## Basic info

Official name: Republic of Croatia

Official language: Croatian

Official script: Latin

Monetary unit: Croatian Kuna (kn)

Population: 4,284,889 (2011 census)

Capital city: Zagreb

(population of 790,017)

### Geographical facts

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Total area: 87,661 km<sup>2</sup>

Land area: 56,594 km<sup>2</sup>

Territorial sea area: 31,067 km<sup>2</sup>

Total length of coast: 5,835 km

Length of Mainland coast: 1,777 km  
(30,5%)

Length of Island coast : 4,058 km  
(69,5%)

Number of Islands, solitary rocks and  
reefs: 1,246 (48 inhabited)

Source: *Croatian Bureau of Statistics*  
(Zagreb, 2014), [dzs.hr](http://dzs.hr)

### Larger cities

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City: Population

Zagreb: 790,017

Split: 178,102

Rijeka: 128,624

Osijek: 108,048

Zadar: 75,062

Velika Gorica: 63,517

Slavonski Brod: 59,141

Pula: 57,460

Karlovac: 55,705

Sisak: 47,768



Biokovo Mountain  
Mario Romulić & Dražen Stojčić

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**National Parks: Area in square kilometres**

Brioni Islands : 36  
Kornati Islands: 234  
Krka river: 110  
Mljet: 54  
Northern Velebit: 109  
Paklenica: 36  
Plitvice lakes: 295  
Risnjak: 64

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**Mountains: Highest peak**

Dinara : 1,831 m  
Kamešnica : 1,810 m  
Biokovo : 1,762 m  
Velebit : 1,758 m  
Plješivica : 1,657 m  
Velika Kapela : 1,533 m  
Risnjak : 1,528 m  
Svilaja : 1,508 m  
Snježnik : 1,506 m

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**Location:** Croatia borders with Slovenia and Hungary in the north, Serbia in the east, Bosnia and Herzegovina and Montenegro in the south.

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**Coastal border:** Croatia shares the coastal border on the Adriatic Sea with Italy.

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**Number of islands, solitary rocks and reefs:** 1,246. The largest islands are Krk and Cres. There are 48 inhabited islands.

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**Highest peak**

Dinara, 1,831 meters above sea level.

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**Capital:**

With 790,017 inhabitants, Zagreb is the economic, transport, cultural and academic center of the country.

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**Climate:**

Croatia's climate is mostly continental and Mediterranean, while its highest peaks have a mountain climate, which includes snowfall.

Average temperatures in the continental interior are: January -2 to 0 C, with somewhat lower temperatures at the highest altitudes; August approximately 20 C, with around 12 C at the highest altitudes. Average temperatures in the Littoral (Adriatic Coast) are: January -5 to 9 C, August -22 to 25 C. The sea temperature in winter is 12 C and approximately 25 C in summer.

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**Currency:**

The official currency in Croatia is the Kuna (1 Kuna = 100 Lipa). Foreign currency can be exchanged in banks, exchange offices, post offices and in the majority of tourist information offices and hotels.

Credit cards (Mastercard, Visa, American Express and Diners) are accepted in almost all hotels, marinas, restaurants, shops and cash machines.



Split  
Mario Romulić & Dražen Stojčić

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**Public holidays: 2015**

New Year: January 1  
The Epiphany: January 6  
Easter : April 5  
Easter Monday: April 6  
Labour Day: May 1  
Corpus Christi: June 19  
Anti-Fascist Resistance Day: June 22  
Statehood Day: June 25  
Victory Day and  
National Thanksgiving Day: August 5  
The Assumption: August 15  
Independence Day: October 8  
All Saints Day: November 1  
Christmas Day: December 25  
Boxing Day: December 26

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**Useful info:**

Time zone: CET (GMT +1)  
Dialing code : +385  
Exit for international calls: 00  
Emergency toll-free number: 112  
Telephone directory: 11888  
GSM Network: T-mobile (098), VIPnet  
(091), Tele 2 (095)  
Electricity: 220V, 50 Hz  
Driving: on the right

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**Exchange rate as of December 2014\*:**

From Euro (EUR) to Croatian Kuna (HRK): 7,67  
from British Pound (GBP) to Croatian Kuna (HRK): 9,77  
US Dollar (USD): Croatian Kuna (HRK): 6,23

\*Croatian National Bank (HNB)  
Currency exchange rate: [hnb.hr](http://hnb.hr).

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**Gross Domestic Product** in 2013

**Total:** USD 57,54 billion

**Per capita:** USD 13,469

## Distance between major Croatian cities (in kilometres)

	Dubrovnik	Karlovac	Osijek	Pula	Rijeka	Šibenik	Slav.Brod	Split	Varaždin	Zadar	Zagreb
Dubrovnik	–	566	555	711	594	309	490	223	650	382	592
Karlovac	566	–	322	236	130	294	236	338	134	280	56
Osijek	555	322	–	572	452	486	95	484	236	503	282
Pula	711	236	572	–	110	406	482	503	390	334	292
Rijeka	594	130	452	110	–	296	358	371	264	228	184
Šibenik	309	294	486	406	296	–	414	86	428	72	344
Slav.Brod	490	236	95	482	358	414	–	398	273	431	197
Split	223	338	484	503	371	86	398	–	472	159	387
Varaždin	650	134	236	390	236	428	273	472	–	414	77
Zadar	382	280	503	334	228	72	431	414	414	–	339
Zagreb	592	56	282	292	184	344	197	77	77	288	–



# Distances to Zagreb

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<b>Amsterdam</b>	1470 km
<b>Athens</b>	1550 km
<b>Beijing</b>	7646 km
<b>Belgrade</b>	405 km
<b>Berlin</b>	1170 km
<b>Budapest</b>	360 km
<b>Bruxelles</b>	1420 km
<b>Chicago</b>	7697 km
<b>Copenhagen</b>	1580 km
<b>Dublin</b>	2243 km
<b>Graz</b>	181 km
<b>Helsinki</b>	2310 km
<b>Hong Kong</b>	8860 km
<b>Istanbul</b>	1173 km
<b>Lisbon</b>	2950 km
<b>Ljubljana</b>	134 km
<b>London</b>	1645 km

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<b>Los Angeles</b>	10029 km
<b>Madrid</b>	2320 km
<b>Moscow</b>	2370 km
<b>München</b>	545 km
<b>New York</b>	6883 km
<b>Oslo</b>	2100 km
<b>Paris</b>	1400 km
<b>Podgorica</b>	766 km
<b>Prague</b>	750 km
<b>Rome</b>	970 km
<b>Sarajevo</b>	420 km
<b>Singapore</b>	9747 km
<b>Stockholm</b>	2140 km
<b>Tokyo</b>	9354 km
<b>Tirana</b>	924 km
<b>Vienna</b>	400 km
<b>Zürich</b>	770 km

# Regions

Although Croatia is officially divided into 21 administrative regions, the country can be divided into 5 clusters: Istria, Kvarner and the Highlands, Dalmatia, Slavonia and Central Croatia.

Island of Hvar  
Mario Romulić & Dražen Stojčić





Rovinj  
Mario Romulić & Dražen Stojčić

# Istria

**Location:** Istria is the westernmost county of the Republic of Croatia and occupies the largest peninsula of the Adriatic Sea, with an area covering 2,820 km<sup>2</sup>, mirroring the bay of Venice across from the Adriatic Sea and bordering Slovenia.

**Rivers:** Mirna, Dragonja, Raša

**National park:** Brioni

**Administrative centre:** Pazin

**Economic centre:** Pula

**Other cities and towns:** Pazin, Poreč, Rovinj, Opatija, Umag, Novigrad, Labin, Buzet, Motovun...

**More info:**

[istra.com](http://istra.com)

[histrica.com](http://histrica.com)

The beauty of the Istrian landscape continues to inspire artists and travelers alike.

The picturesque small towns of Istria with their narrow streets, towers, churches and old palaces are scattered among lush green hills and valleys. Indeed, the views are spectacular: vineyards, olive groves, valleys, mountains and streams that flow into the crystal blue sea.





Pula  
Mario Romulić & Dražen Stojčić

The city of Pula is the region's cultural and economic center and home to one of the best-preserved Roman amphitheatres in the world. The town's 3,000 year history reveals itself through its rich architecture, where Roman temples, baroque palaces, early Christian churches, Austrian villas, remnants of mediaeval walls and the antique town gates still stand as vivid reminders of its glorious past.

Other cities in Istria include Rovinj, one of the most beautiful towns on the Adriatic coast; Poreč, a living cultural monument whose foundations were laid during the Roman Empire; and Umag, whose narrow streets preserved a Medieval urban structure.





Motovun, Davor Rostuhar  
Courtesy of the Croatian Tourist Board





Učka

Mario Romulić & Dražen Stojić

# Kvarner and the Highlands

## Location:

This region includes the seashore and highlands north of Dalmatia and is composed of 2 sub-regions; the littoral region of the Bay of Kvarner and the mountainous and forested region of Lika and Gorski Kotar.

**Mountain peaks:** Bjelolasica (1,534 m), Risnjak (1,528 m), Snježnik (1,506 m), Vaganski vrh (1,757 m), Visočica (1,619 m), Ljubičko brdo (1,320 m), Šatorina (1,624 m), Veliki Zavižan (1,676 m)

**Rivers:** Kupa, Lika, Gacka and Novčica

**Lakes:** Krušćica, Plitvice lakes

**National parks:** Risnjak, Plitvice, North Velebit, Paklenica

**Nature parks:** Velebit

**Islands:** Krk, Cres, Lošinj, Rab, Pag

**Largest city:** Rijeka

**Other cities and towns:** Opatija, Crikvenica, Novi Vinodolski, Krk, Rab, Karlovac, Delnice, Gospić, Otočac, Senj...

## More info:

[kvarner.hr](http://kvarner.hr)

[gorskikotar.hr](http://gorskikotar.hr)

[tzkz.hr](http://tzkz.hr)

[lickosenjska.com](http://lickosenjska.com)

Only an hour drive from Italy, and a 1,5 hour drive from the Croatian capital Zagreb, Kvarner is a region that offers an ideal solution for those looking for a maximum diversity of locations, settings and climates over a small area surface – Kvarner offers the coast, the islands and the highlands, all within an area of 3582 km<sup>2</sup>.

Its capital Rijeka, Croatia's biggest port, is a middle-European looking city with a cosmopolitan vibe, that is home to palaces in the baroque and neo-classicist style, art galleries, museums and a beautiful theatre.

Croatia's two biggest islands, Krk and Cres are also situated in Kvarner. Both islands offer pristine beaches, beautiful vistas of vineyards and olive groves, and numerous architectural examples of their rich history: Roman, Venetian and Austro-Hungarian.

As venerable counterparts of the coastal area are the mountainous regions of Gorski Kotar and Lika, where the National Parks Risnjak, Northern Velebit and the Plitvice Lakes, along with numerous other protected nature parks, offer dreamlike settings of unspoiled nature: sparkling springs that grow into beautiful rivers, streams and rivulets; dense, fairytale-like forests; soft grazing meadows; translucent lakes; magnificent hills and spectacular mountain landscapes overlooking the Adriatic Sea.



River Kupa, Davor Rostuhar  
Courtesy of the Croatian Tourist Board



Velebit Mountain  
Mario Romulić & Dražen Stojčić









Šibenik  
Mario Romulić & Dražen Stojčić

# Dalmatia

**Location:** Dalmatia is the coastal region of the Republic of Croatia located in the central part of the Eastern Adriatic coast, covering an area of circa 12,000 km<sup>2</sup>.

**Mountains:** the largest Dalmatian mountains are Dinara, Mosor, Svilaja, Biokovo, Moseć and Kozjak

**Rivers:** Zrmanja, Krka, Cetina, Neretva

**Lakes:** Krušćica, Lake Vrana, Lake Prokljan

**National parks:** Paklenica, Kornati, Krka and Mljet

**Nature parks:** Velebit, Biokovo, The Lastovo Islands, Telašćica, Vransko lake

**Biggest islands:** Brač, Hvar, Korčula, Vis, Dugi Otok, Ugljan, Pašman, Pag

**Largest city:** Split

**Other cities and towns:** Zadar, Biograd, Šibenik, Trogir, Makarska, Kaštela, Sinj, Solin, Omiš, Knin, Metković, Makarska, Dubrovnik, Ploče, Trij, Imotski...

**More info:**

[visitsplit.com](http://visitsplit.com)

[zadar.hr](http://zadar.hr)

[sibenikregion.com](http://sibenikregion.com)

[dalmatia.hr](http://dalmatia.hr)

[visitdubrovnik.hr](http://visitdubrovnik.hr)

Dalmatia is the long coastal strip of the Adriatic Sea and its many islands, separated from the continent by a mountain range. It is traditionally divided into three sub-regions: Northern Dalmatia, which has lots of small islands and a deep, connected inland (Zadar); Central Dalmatia with bigger islands (Brač and Hvar), mountains close to coast (Biokovo) and a somewhat separated inland (Split); Southern Dalmatia, which is the narrow strip of land around Dubrovnik.

The astonishing natural beauties of Dalmatia have much more to offer than just its legendary combination of white stone and blue sea.

Further divided into three sub-regions of Northern, Central and Southern Dalmatia, this region offers some of the most beautiful Mediterranean beaches with rough cliffs or sandy shores; wild rapids that dissipate into scenic rivers; crystal-clear lakes and 5 of Croatia's 8 UNESCO protected cultural landscapes.

The natural and architectural wonders make Dalmatia not only one of the most attractive tourist destinations, but also provide for a perfect shooting location.

Filmmakers can choose from a range of different natural and architectural settings - perfectly preserved ancient ruins of the Diocletian's Palace in Split; Roman and Medieval forts; Romanesque churches or Gothic, Renaissance and Baroque buildings from the Venetian period.

The cities of Zadar, Šibenik, Split and Dubrovnik are the region's main hubs, but the surrounding National parks, nature reserves, as well as towns and villages on the islands and in the hinterland all have amazing filming potential.



Dubrovnik, Ivo Pervan  
Courtesy of the Croatian Tourist Board





Sućuraj, Hvar  
Mario Romulić & Dražen Stojčić





Slavonija, Davor Rostuhar  
Courtesy of the Croatian Tourist Board



# Slavonia

**Location:** Situated in the far eastern part of Croatia, bordering with Hungary, Serbia and Bosnia and Herzegovina, Slavonia is outlined by the rivers Drava in the North, Sava in the South and the Danube in the East.

**Mountains and hills:** Psunj, Papuk, Požeška Gora, Krndija, Dilj

**Rivers:** Sava, Drava, Danube, Iloka

**Nature parks:** Papuk, Kopački Rit

**Largest city:** Osijek

**Other cities and towns:** Slavonski Brod, Vinkovci, Vukovar, Đakovo, Požega, Virovitica, Nova Gradiška, Slatina, Županja, Našice, Valpovo, Belišće...

**More info:**

[tzbpz.hr](http://tzbpz.hr)

[tzosijek.hr](http://tzosijek.hr)

[tzosbarzup.hr](http://tzosbarzup.hr)

[tz-vinkovci.hr](http://tz-vinkovci.hr)

[tzvsz.hr](http://tzvsz.hr)

Famous for its wide golden plains, oak forests and ancient wine cellars, Slavonia is Croatia's most fertile region, where picturesque villages and the surrounding cultivated fields offer the ideal rustic setting.

Slavonia is also home to the cities of Osijek, Slavonski Brod, Vukovar and Đakovo, whose unique continental architecture features Baroque and Classicist palaces, forts, and cathedrals.

In the vicinity of Osijek is the world-famous Kopački Rit, a natural wetlands reserve formed at the confluence of the Drava river into the Danube and covering an area of 17,000 hectares. Kopački Rit is home to around 40 species of freshwater fish, 267 species of marsh birds and one of the largest natural fish nurseries in Central Europe. The reserve offers stunning scenery of nature in its most diverse and untamed form.

The ample aesthetic appeal of Slavonia's cultural, architectural and natural sites offer filmmakers an opportunity to create magical and captivating settings that are guaranteed to enrich the dramatic impact of their photography.



Đakovo

Mario Romulić & Dražen Stojčić



Baranja  
Mario Romulić & Dražen Stojčić







Varaždin  
Mario Romulić & Dražen Stojčić



## Central Croatia

**Location:** Central Croatia occupies the north–eastern region of Croatia and is situated between two large entities: the mountainous part in the south–west, through which routes continue towards the Coast, and the Slavonian plain in the east.

**Rivers:** Mura, Drava, Sava, Kupa, Korana

**Mountains:** Medvednica, Žumberak

**Nature parks:** Medvednica, Žumberak, Lonjsko Polje

**Largest city:** Zagreb

**Other cities and towns:** Varaždin, Čakovec, Karlovac, Križevci, Koprivnica, Krapina, Bjelovar, Sisak

**More info:**

[tzzz.hr](http://tzzz.hr)

[zagreb-touristinfo.hr](http://zagreb-touristinfo.hr)

[turizam-vzz.hr](http://turizam-vzz.hr)

[turizam-smz.hr](http://turizam-smz.hr)

[tzm.hr](http://tzm.hr)

[tkzz.hr](http://tkzz.hr)

[tz-koprivnicko-krizevacka.hr](http://tz-koprivnicko-krizevacka.hr)

[tzbbz.hr](http://tzbbz.hr)

Lying in the valleys of the rivers Sava, Drava and Mura, this continental part of Croatia is also home to Croatia's capital Zagreb.

Central Croatia is a region where lowlands mesh with rolling hills covered with vineyards and beech and oak forests. The area offers well-preserved medieval citadels, 19<sup>th</sup> century feudal manors, Baroque castles and cities and beautifully groomed parks.



Zagreb  
Mario Romulić & Dražen Stojčić

Among the cities and towns are Varaždin, dubbed “Croatia's Vienna”, Čakovec, Karlovac, Bjelovar, Koprivnica, Krapina and Križevci and Sisak.

Zagreb, Croatia's capital, is also its largest city and the country's cultural, economic and cinematic hub. Zagreb is a typical Central European city with an old city centre featuring classicist and secessionist facades in the Austro-Hungarian style, a Baroque Upper Town, a colorful open-air market in the vicinity of a beautiful Gothic cathedral, and magnificent green parks throughout the city. The city centre, bustling with life, offers the majority of the city's cultural and gastronomic venues, with museums, galleries, theatres, charming coffee houses, restaurants, and clubs.

The commercial centre of Zagreb features modern architecture with high-rise buildings that can stand in as any contemporary European city.

Because of its architectural and geographical diversity, Zagreb and its surrounding areas provide filmmakers with a variety of looks, which makes it an ideal location for shooting various settings in a relatively small area.

Zagreb offers a wide range of accommodation and has excellent air, road and train connections to other European and non-European cities.

In addition to the Zagreb International Airport, that is only 17 km away from the city centre, a new network of motorways connects Zagreb to Italy, Austria, Slovenia and Hungary.



# Made in Croatia

Overview of International  
Productions in Croatia



From the set of *Borgia* Season 3 in Dubrovnik.  
Courtesy of Pakt Media.  
© Atlantique Productions / CANAL+

## 2014

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**Borgia**, Season 3, directed by Metin Hüseyin, Christoph Schrewe and Athina Tsangari, Produced by Atlantique Productions (FR) for Canal+

**The Lost Treasure of Aquila**, children's TV series directed by Anna Zackrisson, Produced by Tre Vänner (SE) for SVT – Sveriges Television

**Jonathan Strange & Mr Norrell**, TV series directed by Toby Haynes, Produced by BBC America

**Full Contact**, directed by David Verbeek, starring Grégoire Colin, Slimane Dazi, and Lizzie Brocheré

**Houston, we have a problem!**, docudrama directed by Žiga Virč, Produced by Studio Virč (SLO) and Nukleus Film (HR)

**Winnetou's Wives** (*Winnetous Weiber*), TV film directed by Dirk Regel, starring Maren Kroymann, Floriane Daniel, Nina Kronjager, Josephin Busch and Teresa Wessbach

**Game of Thrones**, Season 5, Produced by HBO

**Dig**, TV mini-series directed by S.J. Clarkson, starring Jason Isaacs and Anne Heche, Produced by NBC Universal

**The Witness** (Working title: *Wait for me*), directed by Mitko Panov, starring Pádraic Delaney, Bruno Ganz, Emir Hadžihafisbegović and Velibor Topić

**Paradise Trips**, directed by Raf Reyntjens, starring Gene Bervoets, Jeroen Perceval, Cédric Van Den Abbeele, Noortje Herlaar, Line Pillet, Tania Van der Sanden and Marie Louise Stehns

**Railmovie**, directed by Eddy Terstall and Erik Wunsch, starring Beppe Costa, Roberta Petzoldt, Nikola Rakočević and Meral Polat

**We will be the World Champions** (*Bit ćemo prvaci svijeta*), by Darko Bajić, starring Strahinja Blažić, Miloš Biković, Aleksandar Radojčić, Marko Janketić, Stefan Kapičić, Robert Kurbaša, Goran Bogdan, Krešimir Petar Čosić and John Savage

**EBS's World Theme Travel**, South Korea's TV network EBS travel documentary

## 2013

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***The Romantic***, Beijing Century Media Co. (China), reality tv show

***Best friends***, De Filistijnen productions (Belgium), reality tv series

***Yacht Party***, Snowman Productions (Denmark), reality tv show

***Landscape gardens and parks in Eastern Europe***, Telekult Film (Germany), documentary film

***Game of Thrones***, Season 4, Produced by HBO

***Patriotic Man***, directed by Arto Halonen, starring Martti Suosalo, Pamela Tola, Janne Reinikainen and Miko Kouki

***Love Island***, directed by Jasmila Žbanić, starring Franco Nero, Ermin Bravo, Leon Lučev, Ariane Labeled i Ana Condeescu

***Itsi Bitsi***, directed by Ole Christian Madsen, starring Joachim Fjelstrup and Marie Tourell Soderberg

***Mighty Ships***, Season 7, Discovery Channel's tv series documentary



## 2012

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**Anthony Bourdain: No Reservations**, Discovery Channel's TV series documentary

**Man, Woman, Wild**, Discovery Channel's Reality TV series

**Cure - The Life of Another**, directed by Andrea Štaka, starring Silvija Marinković, Lucija Radulović, Leon Lučev and Franjo Dijak

**Diana**, directed by Oliver Hirschbiegel, starring Naomi Watts, Douglas Hodge and Geraldine James

**Game of Thrones**, Season 3, Produced by HBO

**The Bachelorette**, ABC's reality TV series

**On the road with Elsa (Unterwegs mit Elsa)**, TV film directed by Bettina Woernle starring Michaela May, Ulrike C. Tscharre and Alicia von Rittberg

**Eyjafjallajökull (Icelandic Volcano)**, directed by Alexandre Coffre, starring Denis Ménochet, Malik Bentalha, Tiphaine Daviot, Dany Boon

**Red Tails**, directed by Anthony Hemingway, starring Terrence Howard, Cuba Gooding Jr., Bryan Cranston, Nate Parker, David Oyelowo and Tristan Wilds

## 2011

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**Game of Thrones**, Season 2, Produced by HBO

**Goltzius and the Pelican Company**, directed by Peter Greenaway, starring F. Murray Abraham, Alba Rohrwacher and Halina Reijn

**Room 304 (Værlese 304)**, directed by Birgitte Staermose, starring Mikael Birkkjær, Karl David Sebastian Denick, Stine Stengade

**Venuto al mondo**, directed by Sergio Castellitto, starring Penélope Cruz, Emil Hirsch, Jane Birkin

**Nick**, directed by Fow Pyng Hu, starring Elisa Beuger, Merijn de Jong, Marcel Hensema

**Skin to the Max** (HBO series), directed by Steven Cantor

**The Parade (Parada)**, directed by Srđan Dragojević, starring Nikola Kojo, Miloš Samolov, Hristina Popović, Goran Jevtić, Goran Navojec

## 2010

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**The Duel**, directed by Dover Kosashvili, starring Andrew Scott, Fiona Glascott, Niall Buggy, Tobias Menzies

**Max Schmeling**, directed by Uwe Boll, starring Henry Maske, Susanne Wuest, Heino Ferch

**Missing**, ABC television series produced by Stillking Films (Steve Shill, Ken Bates), starring Ashley Judd, Sean Bean, Cliff Curtis, Adriano Giannini, Nick Eversman and Tereza Voriskova

**Dr. Who**, TV series produced by BBC, starring David Tennant, Matt Smith and Karen Gillan

**Once Brothers**, directed by Michael Tolajian, starring Kenny Anderson, Larry Bird and Vlade Divac

## 2009

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**White Lightnin'**, directed by Dominic Murphy, starring Ed Hogg, Carrie Fisher, Muse Watson Production

**Season of the Witch**, directed by Dominic Sena, starring Nicolas Cage, Ron Perlman, Claire Foy

**Masterwork**, directed by Jeffrey Nachmanoff, starring Ariyon Bakare, Natalie Dormer, Merrin Dungey

**Dreams (Knäcka)**, directed by Ivica Zubak, starring Hanna Alström, Cengiz Aslan and Ramazan Aslan

## 2008

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**Penelope**, directed by Ben Ferris, starring Natalie Finderle, Frano Mašković

## 2007

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**The Hunting Party**, directed by Richard Shepard, starring Richard Gere, Sigourney Weaver and Terrence Howard

**Einstein And Eddington**, directed by Philip Martin, starring David Tennant and Andy Serkis

## 2006

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**Crusade in Jeans (Kruistocht in spijkerbroek)**, directed by Ben Sombogaart, starring Joe Flynn, Stephanie Leonidas and Emily Watson

**The Hunt For Troy (Der Geheimnisvolle Schatz von Troja)**, directed by Dror Zahavi, starring Adriana Altaras, Dennis Chmelensky and Marta Joanna Chruscinski

## 2005

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**Casanova** (TV mini-series), starring Rose Byrne, David Tennant and Peter O'Toole

**Ultimate Force**, directed by Mark Burson, starring Mirko Cro Cop Filipovic, Ruza Madarevic and Igor Galo

## 2004

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**The Fever**, directed by Carlo Gabriel Nero, starring Vanessa Redgrave, Michael Moore, Rade Serbedzija and Angelina Jolie

**Mathilde**, directed by Nina Mimica, starring Jeremy Irons, Nutsa Kukhianidze and Dejan Acimovic

## 2003

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**Kiss Of Life**, directed by Emily Young, starring Ingeborga Dapkunaite and Peter Mullan

**La Femme Musketeer**, directed by Steve Boyum, starring Gérard Depardieu, Michael York and Nastassja Kinski

## 2002

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**Dream Warrior**, directed by Zachary Weintraub, starring Daniel Goddard, Lance Henriksen and Sherilyn Fenn

## 2001

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**Chico**, directed by Ibolya Fekete, starring Eduardo Rózsa Flores, Sergio Hernandez, Richie Varga, Saša Anočić, Mladen Vulić, Damir Lončar

## 1997

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**Welcome to Sarajevo**, directed by Michael Winterbottom, starring Stephen Dillane, Woody Harrelson and Marisa Tomei

**Comanche Territory (Territorio Comanche)**, directed by Gerardo Herrero, starring Imanol Arias, Carmelo Gómez and Cecilia Dopazo

## 1994

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**Veillées d'armes** (documentary), directed by Marcel Ophüls, starring Christiane Amanpour, Paul Amar and Sergio Apollonio

## 1993

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**Death Train** (tv), directed by David Jackson, starring Pierce Brosnan, Patrick Stewart and Alexandra Paul

## 1992

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**Landslide**, directed by Jean-Claude Lord, starring Anthony Edwards, Tom Burlinson and Melody Anderson

**Sidney Sheldon's The Sands of Time**, directed by Gary Nelson, starring Deborah Raffin, Michael Nouri and Amanda Plummer

## 1991

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**Under Cover (The Company)** (tv), directed by Harry Winer, starring Anthony John Denison, Linda Purl and John Rhys-Davies

**Memories of Midnight** (tv), directed by Gary Nelson, starring Jane Seymour, Omar Sharif and Theodore Bikel

**The Pope Must Die**, directed by Peter Richardson, starring Robbie Coltrane, Alex Rocco and Adrian Edmondson

**Ashenden** (tv mini-series), directed by Christopher Morahan, starring Fiona Mollison, Alex Jennings and Joss Ackland

## 1990

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**The Plot to Kill Hitler** (tv), directed by Lawrence Schiller, starring Brad Davis, Madolyn Smith Osborne and Ian Richardson

**Rosenkrantz and Guildenstern are Dead**, directed by Tom Stoppard, starring Gary Oldman, Tim Roth and Richard Dreyfuss

**Fatal Sky**, directed by Frank Shields, starring Michael Nouri, Darlanne Fluegel and Maxwell Caulfield

**Night of the Fox** (tv), directed by Charles Jarrott, starring George Peppard, Michael York and John Mills

## 1989

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**Forbidden Sun**, directed by Zelda Barron, starring Lauren Hutton, Cliff De Young and Svetislav Goncic

**The Forgotten**, directed by James Keach, starring Keith Carradine, Steve Railsback and Pepe Serna

**Intrigue** (tv), directed by David Drury, starring Scott Glenn, Robert Loggia and William Atherton

**That Summer of White Roses**, directed by Rajko Grlic, starring Tom Conti, Susan George and Nitzan Sharron

## 1988

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**War and Remembrance**, TV mini-series directed by Dan Curtis, starring Robert Mitchum, Jane Seymour and Hart Bochner

**Dirty Dozen: The Fatal Mission (Dirty Dozen IV)**, directed by Lee H. Katzin, starring Telly Savalas, Ernest Borgnine and Hunt Block

**Dirty Dozen: The Series**, TV series directed by Douglas Hickox, Kevin Connor and Virgil W. Vogel, starring Glenn Withrow, Ben Murphy and John Bradley

**Manifesto**, directed by Dusan Makavejev, starring Camilla S eberg, Alfred Molina and Simon Callow

**A Time of Destiny**, directed by Gregory Nava, starring William Hurt, Timothy Hutton and Melissa Leo

**The Great Escape II: The Untold Story** (tv), directed by Jud Taylor and Paul Wendkos, starring Christopher Reeve, Judd Hirsch and Anthony John Denison

**Stealing Heaven**, directed by Clive Donner, starring Derek de Lint, Kim Thomson and Denholm Elliott

## 1987

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**Dirty Dozen: The Deadly Mission (Dirty Dozen III)**, TV series directed by Lee H. Katzin, starring Telly Savalas, Ernest Borgnine and Vince Edwards

**Princess Academy**, directed by Bruce A. Block, starring Eva Gabor, Lu Leonard and Richard Paul

## 1986

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**Armour of God (Long xiong hu di)**, directed by Jackie Chan, starring Jackie Chan, Alan Tam and Rosamund Kwan

**Race for the Bomb** (TV mini-series), directed by Jean-François Delassus, Allan Eastman, starring Miki Manojlovic, Jean-Paul Muel and Maury Chaykin

## 1985

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**The Aviator**, directed by George Miller, starring Christopher Reeve, Rosanna Arquette and Jack Warden

**Transylvania 6-5000**, directed by Rudy De Luca, starring Jeff Goldblum, Joseph Bologna and Ed Begley Jr.

**Wallenberg: A Hero's Story** (TV), directed by Lamont Johnson, starring Richard Chamberlain, Alice Krige, Kenneth Colley, Melanie Mayron, Stuart Wilson, Bibi Anderson

**Mussolini: The Untold Story** (TV mini-series), directed by William A. Graham, starring Spencer Chandler, George C. Scott and Lee Grant

**Arthur the King (Merlin and the Sword)** (TV), directed by Clive Donner, starring Malcolm McDowell, Candice Bergen and Edward Woodward

**Colonel Redl**, directed by István Szabó, starring Klaus Maria Brandauer, Hans Christian Blech and Armin Mueller-Stahl

## 1984

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**Mehmed My Hawk**, directed by Peter Ustinov, starring Peter Ustinov, Herbert Lom and Denis Quilley

**Les cavaliers de l'orage**, directed by Gérard Vergez, starring Marlène Jobert, Gérard Klein and Vittorio Mezzogiorno

## 1983

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**The Winds of War**, directed by Dan Curtis, starring Robert Mitchum, Ali MacGraw and Jan-Michael Vincent

**High Road to China**, directed by Brian G. Hutton, starring Tom Selleck, Bess Armstrong and Jack Weston

## 1982

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**Sophie's Choice**, directed by Alan J. Pakula, starring Meryl Streep, Kevin Kline and Peter MacNicol

**Jack Holborn** (TV mini-series), directed by Sigi Rothemund, starring Patrick Bach, Matthias Habich and Monte Markham

## 1981

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**Egon Schiele – Exzesse**, directed by Herbert Vesely, starring Mathieu Carrière, Jane Birkin and Christine Kaufmann

## 1979

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**The Tin Drum (Die Blechtrommel)**, directed by Volker Schlöndorff, starring David Bennent, Mario Adorf and Angela Winkler

## 1977

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**Cross of Iron**, directed by Sam Peckinpah, starring James Coburn, Maximilian Schell and James Mason

## 1976

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**The Loves and Times of Scaramouche (Le Avventure e gli amori di Scaramouche)**, directed by Enzo G. Castellari, starring Michael Sarrazin, Ursula Andress and Aldo Maccione



## 1975

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**Private Vices, Public Pleasures (Vizi privati, pubbliche virtù)**, directed by Miklós Jancsó, starring Lajos Balázsovits, Pamela Villosesi and Franco Branciaroli

## 1974

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**Fiddler on the Roof**, directed by Bernard Fein, starring Faith Brook, Herbert Fuy, Jennie Linden, Ursula Ludwig, Michael Medwin

**Score**, directed by Radley Metzger, starring Claire Wilbur, Calvin Culver and Lynn Lowry

## 1973

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**Deadly Eagle (Die blutigen Geier von Alaska)**, directed by Harald Reinl, starring Doug McClure, Harald Leipnitz and Angelica Ott

**Little Mother (Blood Queen)**, directed by Radley Metzger, starring Siegfried Rauch, Christiane Krüger and Ivan Desny

## 1972

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**The Magnificent One (E poi lo chiamarono il magnifico)**, directed by Enzo Barboni, starring Terence Hill, Gregory Walcott and Yanti Somer

## 1971

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**Fiddler on the Roof**, directed by Norman Jewison, starring Topol, Norma Crane and Leonard Frey

**La corta notte delle bambole di vetro (Malastrana)**, directed by Aldo Lado, starring Ingrid Thulin, Jean Sorel and Mario Adorf

## 1970

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**The Gamblers**, directed by Ron Winston, starring Suzy Kendall, Don Gordon and Pierre Olaf

## 1969

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**La Cattura**, directed by Paolo Cavara, starring David McCallum, Nicoletta Machiavelli and John Crawford

## 1968

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**Isadora**, directed by Karel Reisz, starring Vanessa Redgrave, James Fox and Jason Robards

**In the Valley of Death (Winnetou und Shatterhand im Tal der Toten)**, directed by Harald Reinl, starring Lex Barker, Pierre Brice, Ralf Wolter, Karin Dor, Eddi Arent

## 1966

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**Winnetou: Thunder at the Border (Winnetou und sein Freund Old Firehand)**, directed by Alfred Vohrer, starring Pierre Brice, Rod Cameron, Marie Versini, Todd Armstrong

**Half-Breed (Winnetou und das Halbblut Apanatschi)**, directed by Harald Reinl, starring Lex Barker, Pierre Brice, Gotz George, Uschi Glas, Ralf Wolter

## 1965

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**The Desperado Trail (Winnetou - III Teil)**, directed by Harald Reinl, starring Lex Barker, Pierre Brice, Rik Battaglia, Ralf Wolter, Carl Lange

**Rampage at Apache Wells (Der Ölprinz)**, directed by Harald Philipp, starring Stewart Granger, Pierre Brice and Walter Barnes

**Old Surehand (Flaming Frontier)**, directed by Alfred Vohrer, starring Stewart Granger, Pierre Brice and Larry Pennell

## 1964

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**The Secret Invasion**, directed by Roger Corman, starring Stewart Granger, Raf Vallone and Mickey Rooney

**Last of the Renegades (Winnetou - II Teil)**, directed by Harald Reinl, starring Lex Barker, Pierre Brice, Anthony Steel, Karin Dor, Renato Baldini, and Klaus Kinski

**Frontier Hellcat (Unter Geiern)**, directed by Gian Maria Volonte, starring Stewart Granger, Pierre Brice and Elke Sommer

## 1963

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**Winnetou (Apache Gold)**, directed by Harald Reinl, starring Lex Barker, Pierre Brice and Marie Versini

**Taras Bulba, il cosacco (Plains of Battle)**, directed by Ferdinando Baldi, starring Vladimir Medar, Erno Crisa and Lorella De Luca

## 1962

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**The Trial**, directed by Orson Welles, starring Anthony Perkins, Jeanne Moreau and Romy Schneider

**The Story of Joseph and His Brethren (Giuseppe venduto dai fratelli)**, directed by Irving Rapper and Luciano Ricci, starring Geoffrey Horne, Robert Morley and Belinda Lee

**Constantine and the Cross (Costantino il grande)**, directed by Lionello De Felice, starring Cornel Wilde, Belinda Lee and Massimo Serato

## 1961

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**The Tartars (I tartari)**, directed by Ferdinando Baldi, Richard Thorpe, starring Victor Mature, Orson Welles and Liana Orfei

**Romulus and the Sabines (Il ratto delle sabine)**, directed by Richard Pottier, starring Roger Moore, Mylène Demongeot and Jean Marais

## 1960

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**David and Goliath (David e Golia)**, directed by Ferdinando Baldi and Richard Pottier, starring Orson Welles, Ivica Pajer and Hilton Edwards

**Austerlitz**, directed by Abel Gance, starring Pierre Mondy, Martine Carol and Claudia Cardinale

**Son of Samson (Maciste nella valle dei re)**, directed by Carlo Campogalliani, starring Mark Forest, Chelo Alonso and Angelo Zanolli

## 1959

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**Sheba and the Gladiator (Nel segno di Roma)**, directed by Guido Brignone, starring Anita Ekberg, Georges Marchal and Folco Lulli

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**As the Sea Rages**, directed by Horst Hächler, starring Maria Schell, Cliff Robertson and Cameron Mitchell

## 1954

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**The Little Czar (Der Zarewitsch)**, directed by Arthur Maria Rabenalt, starring Luis Mariano, Sonja Ziemann and Iván Petrovich

**Sonne über der Adria**, directed by Karl Georg Kulb, starring Joachim Brennecke, Anneliese Kaplan, Carola Hohn, Erika Remberg

## 1953

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**A Heart's Foul Play (Ein Herz spielt falsch)**, directed by Rudolf Jugert, starring O.W. Fischer, Ruth Leuwerik and Carl Wery

## 1946

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**In the Mountains of Yugoslavia (V gorakh Jugoslavii)**, directed by Abraham Room and Eduard Tisse, starring Vjekoslav Afric, Ivan Bersenev and Olivera Markovic

## 1941

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**Menschen im Sturm**, directed by Fritz Peter Buch, starring Gustav Diessl, Olga Tschechowa and Hannelore Schroth

## 1939

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**The White Yacht in Split (Bílá jachta ve Splitu)**, directed by Ladislav Brom, starring Theodor Pistek, Jirina Sedláčková and Leopolda Dostalová

## 1937

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**Die Korallenprinzessin (An der schönen Adria)**, directed by Victor Janson, starring Iván Petrovich, Hilde Sessak and Ita Rina

**Gasparone**, directed by Georg Jacoby, starring Marika Röck, Johannes Heesters and Heinz Schorlemmer

## 1935

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**A život jde dál**, directed by Carl Junghans, F.W. Kraemer and Václav Kubásek, starring Ladislav H. Struna, Ita Rina and Zlata Dryáková

## 1930

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**He or I (Er oder ich)**, directed by Harry Piel, starring Harry Piel, Valerie Boothby and Hans Junkermann

**Die Jagd nach der Million**, directed by Max Obal and Rudolf Walther-Fein, starring Luciano Albertini, Gretel Berndt and Elza Temary

## 1924

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**Finances of the Grand Duke (Die Finanzen des Großherzogs)**, directed by Fridrich Wilhelm Murnau, starring Mady Christians, Harry Liedtke and Robert Scholtz

## 1922

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**Der alte Gospodar**, directed by Rolf Randolf, starring Ernst Deutsch, Sadjah Gezza and Berta Hedén

## 1918

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**The Sunflower Woman**, directed by Michael Curtiz, starring Ivo Badalic, Jenö Balassa and Lucy Doraine

## **The Croatian Audiovisual Centre**

The Croatian Audiovisual Centre (HAVC) is the national agency responsible for supporting film production in Croatia.

It aims to stimulate a successful, vibrant audiovisual industry as well as to promote the widest possible enjoyment and understanding of audiovisual works throughout Croatia.

It was founded in 2008 as a result of the new Law on Audiovisual Activities unanimously passed by the Croatian Parliament in July 2007. It is funded by the grant-in-aid from the Government and through contributions of all those using audiovisual works, such as broadcasters, digital, cable and satellite operators, Internet providers, telecoms, etc.

As a main audiovisual agency in Croatia, we have the overall responsibility for the growth of Croatia's audiovisual industry. Our remit ranges from supporting development, production, distribution, exhibition, marketing and promotion, to professional training and supporting national film archive, through the system of public subsidies.

The Centre also promotes **Croatian films** and **co-productions** at all major festivals and markets and administers Croatian **Film Production Incentive Programme**, aimed at encouraging inward investment.

The Centre operates under the aegis of the Ministry of Culture and receives most of its funds on the basis of four-year policy plans. The Centre's annual budget is approximately 7.1 million €.

## **Contacts**

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Email [info@havic.hr](mailto:info@havic.hr)

[havic.hr](http://havic.hr)



# Industry Contacts



From the set of *Jonathan Strange and Mr. Norrell* near Šibenik.  
Courtesy of Embassy Films

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ABBREVIATIONS:

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**Format:**

F · feature films

C · commercials

TV · TV production

MM · multimedia

MV · music videos

I · industry /corporate videos

D · documentaries

A · animation

E · experimental

S · short films

**Specialisation:**

**P** · production

**PS** · full production service

**CO** · co-production

**PP** · post-production

**SC** · service company

**RC** · rental company

F · C · TV · MM · MV · I · D · A · E · S

**P · PS · CO · PP · SC · RC**

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### **3D2D Animatori**

Poljana Zdenka Mikine 10,  
10 000 Zagreb  
c/o Lado Skorin  
TEL: +385 (0)1 3755 281  
FAX: +385 (0)1 3756 335  
GSM: +385 (0)98 367 506  
EMAIL: 3d2d@3d2d.hr  
WEBSITE: www.3d2d.hr

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A · E · S

**P · PP**

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### **4 Film**

Bauerova 6, 10 000 Zagreb  
c/o Anita Juka  
TEL: +385 (0)1 4828 774  
FAX: +385 (0)1 4828 775  
GSM: +385 (0)91 2512 803  
EMAIL: office@4film.hr  
WEBSITE: www.4film.hr

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### **Adria AMS**

Jagodnjak 11, 10 000 Zagreb  
c/o Robert Uradin  
TEL: +385 (0)1 6602 574  
FAX: +385 (0)1 6602 574  
GSM: +385 (0)99 2718 124  
EMAIL: robert.uradin@adria-ams.hr  
WEBSITE: www.adria-ams.hr

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TV · MM

**P**

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### **Alka Film**

Dedići 21, 10 000 Zagreb  
c/o Jozo Patljak  
TEL: +385 (0)1 4674 187  
FAX: +385 (0)1 4674 187  
EMAIL: jozo.alkafilm@gmail.com

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**P · PP · RC**

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### **Animateria**

Lička 33, 10 000 Zagreb  
GSM: +385 (0)98 787 098,  
+385 (0)98 1635 229  
EMAIL: tihoni.brcic@zg.t-com.hr

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MM · I · A

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### **Aning film**

Opatovina 25, 10 000 Zagreb  
c/o Matija Radeljak  
TEL: +385 (0)1 6184 502  
GSM: +385 (0)91 6284 527  
EMAIL: matija@aning.hr  
WEBSITE: www.aning.hr

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### **Anti-Apsurd**

Grada Vukovara 52e/IX, 10 000 Zagreb  
c/o Boris Mitić

TEL: +385 (0) 1 6178 267

GSM: +385 (0)91 1255 845

EMAIL: borismitic@hotmail.com

WEBSITE: www.anti-apsurd.com

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### **Antitalent Produkcija**

B. J. Jelačića 54, 10 290 Zaprešić  
c/o Danijel Pek

TEL: +385 (0)1 4001 456

GSM: +385 (0)91 1250 205

FAX: +385 (0)1 4001 457

EMAIL: danijel.pek@antitalent.net

WEBSITE: antitalent.net

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### **Ars Septima**

Svačićev trg 10, 10 000 Zagreb  
c/o Lidija Ivanda

TEL: +385 (0)1 4856 510

FAX: +385 (0)1 4856 510

EMAIL: lidija@ars7.hr

WEBSITE: www.ars7.hr

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### **ArxCultura**

Klaićeva 11b, 10 000 Zagreb  
c/o Toma Zidić

GSM: +385 91 798 78 55

EMAIL: arxcultura@gmail.com

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### **Art De Facto**

Jakićeva 4, 10 000 Zagreb  
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TEL: +385 (0)1 2330 644

FAX: +385 (0)1 2345 150

GSM: +385 (0)95 2330 644

EMAIL: art@defacto.hr

WEBSITE: www.artdefacto.hr

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### **Art Film Atelier**

Ružmarinka 31, 10 000 Zagreb  
c/o Darko Bućan

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EMAIL: contact@artfilmatelier.hr

WEBSITE: www.artfilmatelier.hr

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## Artizana Film

Vukovarska 222, 10 000 Zagreb  
c/o Irena Škorić

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GSM: +385 (0)98 1644 572

GSM: +385 (0)91 5233 950

EMAIL: artizana.film@gmail.com

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## Ater

Kameniti stol 38, 10 000 Zagreb  
c/o Mario Pulek

TEL: +385 (0)1 4580 879

FAX: +385 (0)1 4550 412

GSM: +385 (0)91 4580 879

EMAIL: ater@aterstudio.com

WEBSITE: www.aterstudio.com

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## Balduči Film

Dankovečka 9, 10 040 Zagreb  
c/o Spomenka Saraga

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GSM: +385 (0)98 9873 199

EMAIL: spomenka.saraga@gmail.com

WEBSITE: www.balducifilm.hr

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## Bis Melior produkcija

Kumičićeva 1, 10 000 Zagreb  
c/o Hrvoje Habeković

TEL: +385 (0)1 4577 274

FAX: +385 (0)1 4577 274

GSM: +385 (0)95 9113 512

EMAIL: hhabekovic@gmail.com

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## Blank

Matije Divkovića 7, 10 090 Zagreb  
c/o Dario Juričan

GSM: +385 (0)91 8938 172

EMAIL: info@blankzg.hr

WEBSITE: www.blankzg.hr

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## Blue Sky Adriatic

Novoselečki put 109, 10 000 Zagreb  
c/o Davor Žafran

TEL: +385 (0)1 4684 686

FAX: +385 (0)1 4684 385

EMAIL: info@blueskycroatia.com

WEBSITE: www.blueskycroatia.com

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F · C

**P · PS**

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F · feature films

C · commercials

TV · TV production

MM · multimedia

MV · music videos

I · industry/corporate videos

D · documentaries

A · animation

E · experimental

S · short films

**P** · production

**PS** · full production service

**CO** · co-production

**PP** · post-production

**SC** · service company

**RC** · rental company

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### **Bold Studio**

Mlinarska cesta 61a, 10 000 Zagreb

c/o Borko Grujić

TEL: +385 (0)1 4677 904

FAX: +385 (0)1 4677 904

EMAIL: info@bold-studio.com

WEBSITE: www.bold-studio.com

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### **Bonobostudio**

Barutanski jarak 31, 10 000 Zagreb

c/o Vanja Andrijević

TEL: +385 (0)1 4834 445

FAX: +385 (0)1 4834 455

EMAIL: info@bonobostudio.hr

WEBSITE: www.bonobostudio.hr

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### **Brojka produkcija**

Stara Knežija 10, 10 000 Zagreb

c/o Kristijan Kaurić

TEL: +385 (0)1 5579 060

GSM: +385 (0)99 5183 634,

+385 (0)99 4399 206

EMAIL: produkcija@brojka.hr

WEBSITE: www.brojka.hr

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### **Bunker**

Banjavčičeva 22, 10 000 Zagreb

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GSM: +385 (0)98 418 392

EMAIL: info@bunker.hr

WEBSITE: www.bunker.hr

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### **Car Herc**

Strmečkoga put 6a, 10 090 Zagreb

c/o Nelica and Miro Andrić

TEL: +385 (0)1 3483 097

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WEBSITE: www.croundersea.com

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### **Corvus film**

Milana Rešetara 5, 10 000 Zagreb

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## Croatia Film

Katančićeva 3, 10 000 Zagreb  
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TEL: +385 (0)1 4813 711  
FAX: +385 (0)1 4922 568  
EMAIL: croatiat@croatia-film.hr  
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## Croatian Films / Hrvatski Film

Gundulićeva 46, 10 000 Zagreb  
c/o Antonia Dubravka Carnerud  
TEL: +385 (0)1 4814 551  
FAX: +385 (0)1 5613 374  
GSM: +385 (0)91 5476 160  
EMAIL: info@croatianfilms.net  
WEBSITE: www.croatianfilms.net

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## Croatian Film Clubs' Association / Hrvatski filmski savez (HFS)

Tuškanac 1, 10 000 Zagreb  
c/o Vera Robić-Škarica  
TEL: +385 (0)1 4848 771  
FAX: +385 (0)1 4848 764  
EMAIL: kristina@hfs.hr  
WEBSITE: www.hfs.hr

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## Cyclofilm / Rikšafilms

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c/o Ljiljana Mikulčić  
TEL: +385 (0)98 9911 773  
EMAIL: info@cyclofilm.com  
WEBSITE: www.cyclofilm.com

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## DA Film

Boškovićeve 16, 10 000 Zagreb  
c/o Dejan Aćimović  
GSM: +385 (0)98 238 804  
FAX: +385 (0)1 4816 610  
EMAIL: d.a.film@zg.t-com.hr

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## D.I.A.T.

Jablanovečka 37, 10 000 Zagreb  
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TEL: +385 (0)1 3041 012  
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EMAIL: diat@diat.hr  
WEBSITE: www.diat.hr

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C · A

**P · PP**

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F · feature films

C · commercials

TV · TV production

MM · multimedia

MV · music videos

I · industry/corporate videos

D · documentaries

A · animation

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S · short films

**P** · production

**PS** · full production service

**CO** · co-production

**PP** · post-production

**SC** · service company

**RC** · rental company

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## Diedra

Goljak 10a, 10 000 Zagreb  
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TEL: +385 (0)1 4851 983  
GSM: +385 (0)91 4851 983  
FAX: +385 (0)1 4851 983  
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## Digimark

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## Dream Division

(Odjel za vizije produkcija)  
Kroz Smrdečac 27/6, 21 000 Split  
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GSM: +385 91 4777 600  
EMAIL: info@dream-division.com.hr  
WEBSITE: www.dream-division.com.hr

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## Eclectica

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## Embassy Films / Ambasada Film

Masarykov put 10, 20 000 Dubrovnik  
c/o Erika Milutin

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FAX: +385 (0)20 438 005  
EMAIL: erika@embassyfilms.com  
WEBSITE: www.embassyfilms.com

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## Factum

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FAX: +385 (0)1 4854 823  
EMAIL: info@factum.com.hr  
WEBSITE: www.factum.com.hr

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## Fade In

Nova Ves 18, 10 000 Zagreb  
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WEBSITE: www.fadein.hr

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## Filozirka

Selska cesta 18a, 10 000 Zagreb  
c/o David Peroš Bonnot  
TEL: +385 (0)1 4667 185  
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GSM: +385 (0)98 476 209  
EMAIL: dpbonnot@yahoo.com  
WEBSITE: www.filozirka.hr

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**P · PP · SC**

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## Filmaktiv Association

Delta 5, 51 000 Rijeka  
c/o Marta Batinić  
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EMAIL: filmaktiv@filmaktiv.org  
WEBSITE: www.filmaktiv.org

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## Focus Media

Prilaz V. Brajkovića 2, 10 000 Zagreb  
c/o Irena Marković  
TEL: +385 (0)1 6524 737  
FAX: +385 (0)1 6524 741  
EMAIL: focusmedia@focusmedia.hr  
WEBSITE: www.focusmedia.hr

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## Formula Film

Veslačka 6, 10 000 Zagreb  
c/o Luka Dmitrović  
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GSM: +385 (0)98 211 861  
FAX: +385 (0)1 2931 100  
EMAIL: borisd@formulafilm.hr,  
lukad@formulafilm.hr  
WEBSITE: www.formulafilm.hr

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F · C · TV · D · E

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## Gral Film

Remete 150, 10 000 Zagreb  
c/o Tomislav Žaja  
GSM: +385 (0)91 2202 092  
FAX: +385 (0)1 4581 022  
EMAIL: tzaya@grafilm.com  
WEBSITE: www.grafilm.com

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F · C · TV

**P · PS**

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F · feature films

C · commercials

TV · TV production

MM · multimedia

MV · music videos

I · industry/corporate videos

D · documentaries

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S · short films

**P** · production

**PS** · full production service

**CO** · co-production

**PP** · post-production

**SC** · service company

**RC** · rental company

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## Grupa 7

c/o Ivan Kelava  
Zinke Kunc 3b, 10 000 Zagreb  
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FAX: +385 (0)1 5613 374  
EMAIL: ivan.kelava100@gmail.com

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F · D · S

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## Horizont produkcija

Maksimirska 34, 10 000 Zagreb  
c/o Branko Kos  
TEL: +385 (0)1 4586 325  
GSM: +385 (0)98 250 255  
FAX: +385 (0)1 4586 324  
EMAIL: info@horizont-production.eu  
WEBSITE: www.horizont-production.eu

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F · C · TV

**P · PS · CO**

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## Hulahop

Nova Ves 18/3, 10 000 Zagreb  
c/o Olinka Vištica, Dana Budisavljević  
TEL: +385 (0)1 3907 074  
FAX: +385 (0)1 4666 443  
EMAIL: info@hulahop.hr  
WEBSITE: www.hulahop.hr

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## In Fine

Nova Ves 45/1, 10 000 Zagreb  
c/o Goce Vaskov  
TEL: +385 (0)1 3738 028  
GSM: +385 (0)91 3451 488  
FAX: +385 (0)1 3738 019  
EMAIL: goce@infine.hr  
WEBSITE: www.infine.hr

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C · A

**P · PS**

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## Interfilm

Nova Ves 45/2, 10 000 Zagreb  
c/o Ivan Maloča  
TEL: +385 (0)1 4667 290  
FAX: +385 (0)1 4667 022  
EMAIL: interfilm@interfilm.hr  
WEBSITE: www.interfilm.hr

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F · C · TV · D

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## Istra Film

Brdo 7a, 51 000 Rijeka  
c/o Bernardin Modrić  
TEL: +385 (0)51 216 308  
GSM: +385 (0)98 329 162  
FAX: +385 (0)51 216 308  
EMAIL: istrafilm@istrafilm.hr  
WEBSITE: www.istrafilm.hr

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TV · I · D

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## Jadran Film

Oporovečka 12, 10 040 Zagreb  
c/o Vinko Grubišić  
TEL: +385 (0)1 7987 600  
FAX: +385 (0)1 2851 610  
EMAIL: info@jadran-film.com  
WEBSITE: www.jadran-film.com

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F

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## Jamat produkcija

Zvečaj 4c, 10 000 Zagreb  
c/o Matija Jakšeković  
TEL: +385 1 4646 839  
EMAIL: contact@jamat-produkcija.hr  
WEBSITE: jamat-produkcija.hr

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F · I · S · D · MM · E

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## Kabinet

Blažekova 15, 10 000 Zagreb  
c/o Suzana Pandek  
TEL: +385 (0)1 4812 100  
GSM: +385 (0)98 766 619  
FAX: +385 (0)1 4812 006  
EMAIL: info@kabinet.hr  
WEBSITE: www.kabinet.hr

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F · C · TV

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## Kadar 22

Borovina 46a, 10 000 Zagreb  
c/o Marko Stanić  
GSM: +385 (0)91 5037 845  
EMAIL: marko@kadar22.hr,  
denis@kadar22.hr  
WEBSITE: www.kadar22.hr

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## Kaos

Nazorova 48, 10 000 Zagreb  
c/o Ivan Katić  
TEL: +385 (0)1 4444 333  
FAX: +385 (0)1 4444 334  
EMAIL: ivan@kaos.hr  
WEBSITE: www.kaos.hr

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C · A

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## Kinematograf

Nova Ves 18, 10 000 Zagreb  
c/o Dijana Mladenović  
TEL: +385 (0)1 3831 329  
FAX: +385 (0)1 3831 329  
EMAIL: dijana.mladenovic@pu.t-com.hr  
WEBSITE: www.kinematograf.hr

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F · D

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F · feature films

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MM · multimedia

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D · documentaries

A · animation

E · experimental

S · short films

**P** · production

**PS** · full production service

**CO** · co-production

**PP** · post-production

**SC** · service company

**RC** · rental company

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### **Kinoljetka**

Domagojeva 14, 10 000 Zagreb  
c/o Hrvoje Osvadić  
GSM: +385 (0)91 2188 480  
EMAIL: hrvoje.osvadic@gmail.com

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### **Kinorama**

Štoosova 25, 10 000 Zagreb  
c/o Anka Jurić Tilić  
TEL: +385 (0)1 2316 787  
GSM: +385 (0)98 380 233  
FAX: +385 (0)1 2316 788  
EMAIL: ankica@kinorama.hr  
WEBSITE: www.kinorama.hr

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F · D · A · E · S

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### **Kinoteka**

Zinke Kunc 3 b, 10 000 Zagreb  
c/o Ljubo Zdjelarević  
TEL: +385 (0)1 8889 108  
GSM: +385 (0)95 9037 754  
EMAIL: ljubo@kinoteka.hr  
WEBSITE: www.kinoteka.hr

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F · C · TV · D · A · S

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### **Kontrafilm**

Kneza Mislava 10, 10 000 Zagreb  
c/o Jakša Borić  
TEL: +385 (0)1 2455 833  
FAX: +385 (0)1 2455 834  
GSM: +385 (0)91 3337 570  
EMAIL: info@kontrafilm.hr  
WEBSITE: www.kontrafilm.hr

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C · TV · MV · S

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### **Kreativni odjel**

Meduličeva 3, 51 000 Rijeka  
c/o Davor Pasarić  
TEL: +385 (0)51 323 636  
FAX: +385 (0)51 323 637  
EMAIL: info@kreativni.hr  
WEBSITE: www.kreativni.hr

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### **Kreativni sindikat**

Vincenta iz Kastva 5, 10 000 Zagreb  
c/o Igor Grubić  
TEL: +385 (0)1 3840 214  
EMAIL: grubic.igor@gmail.com  
WEBSITE: www.kreativnisindikato.org

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## Luma film

Babonićeva 43, 10 000 Zagreb  
c/o Marija Maša Udovičić  
TEL: +385 1 4636 166  
GSM: +385 91 88 21 600  
EMAIL: mashaudovicic@gmail.com  
WEBSITE: www.lumafilm.hr

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## Lumen

Prilesje 81, 10 000 Zagreb  
c/o Boris Veličan  
TEL: +385 (0)1 2341 856  
FAX: +385 (0)1 2341 856  
EMAIL: bvelican@yahoo.com

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## Luminosa

11. Podbrežje 3A, 10 000 Zagreb  
c/o Nikolina Vučković  
TEL: +385 (0)1 888 58 56  
GSM: +385 (0)98 810 582  
EMAIL: nikka@luminosa.hr  
WEBSITE: www.luminosa.hr

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## Master Film

Avenija Večeslava Holjevca 20,  
10 020 Zagreb  
c/o Nenad Suvačarov  
TEL: +385 (0)1 6192 083  
FAX: +385 (0)1 6192 053  
EMAIL: tv@master-film.hr  
WEBSITE: www.master-film.hr

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## Maxima Film

B. Adžije 22, 10 000 Zagreb  
c/o Damir Terešak  
TEL: +385 (0)1 3647 700  
FAX: +385 (0)1 3647 707  
EMAIL: info@maxima-film.hr  
WEBSITE: www.maxima-film.hr

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F · C · TV · I · D

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## Maydi Film & Video

Čalogovićeva 14, 10 010 Zagreb  
c/o Maydi Mervar Petranović  
TEL: +385 (0)1 6692 500  
FAX: +385 (0)1 6624 701  
GSM: +385 (0)98 228 537  
EMAIL: maydi@zg.t-com.hr  
WEBSITE: www.maydi.com

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F · D

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F · feature films

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**P** · production

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**CO** · co-production

**PP** · post-production

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**RC** · rental company



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### Media Dizajn

Trnjanska gb, 10 000 Zagreb

c/o Robert Lučić

GSM: +385 (0)98 9549 591

EMAIL: info@mediadizajn.hr

WEBSITE: www.mediadizajn.hr

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### Media Pro Audiovizual

Remetinečka cesta 139, 10 000 Zagreb

c/o Sanja Tucman

TEL: +385 (0)1 6008 345

FAX: +385 (0)1 6008 392

EMAIL: glorija.pavelic@mpe.hr

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### Mediteran Film

Dobri dol 26, 10 000 Zagreb

c/o Andrija Vrdoljak

TEL: +385 (0)1 2316 111

FAX: +385 (0)1 2316 111

EMAIL: mediteran-film@zg.t-com.hr

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### Menorah Film

Nova Ves 18, 10 000 Zagreb

c/o Fran Juraj Prižmić

TEL: +38514834816

FAX: +38514830046

EMAIL: info@menorah-film.com

WEBSITE: www.menorah-film.com

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### Metafizika

Petrinjska 85, 10 000 Zagreb

c/o Hrvoje Juvančić

FAX: +385 (0)1 3632 325

GSM: +385 (0)91 2340 522

EMAIL: hrvoje.juvancic@gmail.com

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### Milva film i video

Langova 63, 10 430 Samobor

c/o Milva Čučić

TEL: +385 (0)1 3362 132

FAX: +385 (0)1 3362 799

EMAIL: damir.cucic@zg.t-com.hr

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## Mitropa

Nova cesta 136, 10 000 Zagreb  
c/o Pavo Marinković, Sanja Šamanović

TEL: +385 (0)1 3011 993

FAX: +385 (0)1 3011 993

GSM: +385 (0)98 842 002

EMAIL: sanjasamanovic@gmail.com

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## MP filmska produkcija

Hruševačka 9, 10 000 Zagreb

c/o Majda Pilat

TEL: +385 (0)1 3822 022

FAX: +385 (0)1 4836 039

EMAIL:

majda@mainframeproduction.com

WEBSITE:

www.mainframeproduction.com

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## MR & MRS Esterhaus

Medveščak 6, 10 000 Zagreb

c/o Ivana Hausknecht

TEL: +385 (0)1 4683 340

FAX: +385 (0)1 4683 340

EMAIL: esterhaus.production@gmail.com

WEBSITE: www.esterhaus.com

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## Moje čarobne misli

Radnički dol 8, 10 000 Zagreb

c/o Helena Bulaja

TEL: +385 (0)1 4823 619

GSM: +385 (0)98 1363 852

EMAIL: helena@helenabulaja.net

WEBSITE: www.mymagicalthoughts.net,

www.bulaja.com

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MM · D · A · E

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## NetFilm Studio

Vijenac 7A1, 10 000 Zagreb

c/o Zoran Vuletić

GSM: +385 (0)99 4834 059

EMAIL: zoran@netfilm.hr

WEBSITE: www.netfilm.hr

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C · D · S

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## Non stop produkcija

Hrastov gaj 20, 10 000 Zagreb

c/o Zlatan Zuhrić

TEL: +385 (0)1 2344 111

FAX: +385 (0)1 2344 111

EMAIL: info@zuhra.hr

WEBSITE: www.zuhra.hr

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E

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F · feature films

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**P** · production

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## Novalis

Zadarska 75, 10 000 Zagreb  
c/o Jurica Šimunković  
TEL: +385 1 3091 900  
FAX: +385 1 3091 811  
E-MAIL: novalis@novalis.hr  
WEBSITE: www.novalis-production.com  
F · C · MM · I · D · E · S

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## Nukleus film

Dalmatinska 8, 10 000 Zagreb  
c/o Siniša Juričić  
TEL: +385 (0)1 4846 556  
FAX: +385 (0)1 4846 556  
EMAIL: info@nukleus-film.hr  
WEBSITE: www.nukleus-film.hr

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## Olimp produkcija

Zagrebačka 211, 10 000 Zagreb  
c/o Mario Vukadin  
TEL: +385 (0)1 5802 069  
FAX: +385 (0)1 3862 808  
GSM: +385 (0)99 3882 488  
EMAIL: office@olimp.hr  
WEBSITE: www.olimp.hr

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## Orlando Film

Međimurska 19, 10 000 Zagreb  
c/o Marina Zovko  
TEL: +385 (0)1 3909 090  
FAX: +385 (0)1 3909 099  
EMAIL: tajnica@orlando-film.hr  
WEBSITE: www.orlando-film.hr

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## Otompotom

c/o Ivan Klepac  
Kolarova 7, 10 000 Zagreb  
GSM: +385 (0)91 57 55 347  
EMAIL: klepac@otompotom.net,  
slave.lukarov@gmail.com  
WEBSITE: www.otompotom.net

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## PAKT Media

Jurkovićeve 3, 10 000 Zagreb  
c/o Tina Frasn  
TEL: +385 (0)1 4633 020  
FAX: +385 (0)1 4572 199  
GSM: +385 (0)91 1804 635  
EMAIL: tina@paktmedia.com  
WEBSITE: www.paktmedia.com

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## Petikat

Poljana B. Hanžekovića 57,  
10 000 Zagreb  
c/o Stanislav Habjan  
GSM: +385 (0)1 167 3945  
EMAIL: info@petikat.com  
WEBSITE: www.petikat.com

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## Petnaesta umjetnost

Domagojeva 14, 10 000 Zagreb  
c/o Hrvoje Osvadić  
GSM: +385 (0)91 2188 480  
EMAIL: 15art@15art.hr,  
hrvoje.osvadic@gmail.com  
WEBSITE: www.15art.hr

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## Plan 9 produkcija

Vrbanićeva 20, 10 000 Zagreb  
c/o Šimun Kuliš  
TEL: +385 (0)1 4649 272  
EMAIL: plang@plang.hr  
WEBSITE: www.plang.hr

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## Plavi Film

Ulica mladosti 39, Buzin, 10 010 Zagreb  
c/o Igor Vukov  
TEL: +385 (0)1 6658 705  
FAX: +385 (0)1 6658 706  
GSM: +385 (0)98 211 950  
EMAIL: contact@plavifilm.com  
WEBSITE: www.plavifilm.com

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## Plavi Mjesec

Križnog puta 69, 10 000 Zagreb  
c/o Dragan Josipović Joss  
TEL: +385 (0)1 2987 440  
FAX: +385 (0)1 2987 439  
GSM: +385 (0)98 283 811  
EMAIL: dragan@plavi-mjesec.hr  
WEBSITE: www.plavi-mjesec.hr

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F · C · TV

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F · feature films  
C · commercials  
TV · TV production  
MM · multimedia  
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D · documentaries  
A · animation  
E · experimental  
S · short films

**P** · production  
**PS** · full production service  
**CO** · co-production

**PP** · post-production  
**SC** · service company  
**RC** · rental company

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### **Pozitiv Film**

Siget 18a, 10 000 Zagreb  
c/o Ante Rozić  
TEL: +385 (0)1 3702 223  
GSM: +385 (0)98 318 773  
EMAIL: info@pozitivfilm.com,  
ante@pozitivfilm.com  
WEBSITE: www.pozitivfilm.com

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C · I · D · E

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### **Proactiva**

Preradovićeveva 32, 10 000 Zagreb  
c/o Nikša Sviličić  
GSM: +385 (0)91 5205 070  
EMAIL: niksa.svilicic@proactiva.hr  
WEBSITE: www.proactiva.hr

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### **Produkcija Živa**

Heinzelova 47, 10 000 Zagreb  
c/o Leon Lučev  
TEL: +385 (0)1 4662 100  
FAX: +385 (0)1 4662 100  
EMAIL: ziva.produkcija@gmail.com

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F · S

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### **Project 6 Studio**

Baštijanova 25, 10 000 Zagreb  
c/o Nikola Klobučarić  
TEL: +385 (0)1 3638 663  
FAX: +385 (0)1 3695 806  
EMAIL: studio@project6.hr  
WEBSITE: www.project6.hr

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D

**P · SC**

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### **Propeler Film**

Varšavska 3, 10 000 Zagreb  
c/o Boris T. Matić  
TEL: +385 (0)1 4923 580  
FAX: +385 (0)1 4827 717  
EMAIL: info@propelerfilm.com  
WEBSITE: www.propelerfilm.com

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F · D · S

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### **RC Anima Studio**

Zelengaj 45/1B, 10 000 Zagreb  
c/o Davor Pečarina  
TEL: +385 (0)1 4573 855  
FAX: +385 (0)1 4573 854  
EMAIL: office@rcanima.hr  
WEBSITE: www.rcanima.hr

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C · TV · A

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## Red Studio

Trnjanska cesta 11/C, 10 000 Zagreb

c/o Mirela Krneta

TEL: +385 1 3740 320

GSM: +385 91 5167845

FAX: +385 1 61 54 093

EMAIL: ipsa@redstudio.hr

WEBSITE: www.redstudio.hr

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## Restart

Trg Vladka Mačeka 1, 10 000 Zagreb

c/o Oliver Sertić

GSM: +385 (0)91 5315 205,

+385 (0)91 8930 675

FAX: +385 (0)1 5573 860

EMAIL: vanja@restarted.hr

WEBSITE: www.restarted.hr

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## Revolver studio

Illica 191c, 10 000 Zagreb

c/o Srđan Krnjaić

TEL: +385 1 2222 684

GSM: +385 (0)91 4577 007

EMAIL: contact@revolver.hr

WEBSITE: www.revolver.hr

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## Riblje oko

Ferde Kovačevića 15, 10 000 Zagreb

c/o Joško Marušić

TEL: +385 (0)1 2335 313

GSM: +385 (0)98 201 968

EMAIL: josko.marusic@zg.t-com.hr

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## Sava

Ivaničgradska 59b, 10 000 Zagreb

c/o Tomislav Jagec

GSM: +385 (0)99 5027 670

EMAIL: sava\_zagreb@yahoo.com

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## Scenska udruga Leona

Sarajevska 3, 22 000 Šibenik

c/o Željko Koloper

TEL: +385 (0)22 212 473

FAX: +385 (0)22 217 688

GSM: +385 (0)99 2433 379

EMAIL: keke02@live.com

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F · TV

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F · feature films

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**P** · production

**PS** · full production service

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## Sekvenca

Ivane Brić Mažuranić 60, 10 000 Zagreb  
c/o Luka Venturin

GSM: +385 (0)98 789 191

GSM: +385 (0)98 559 640

EMAIL: luka@sekvenca.hr,

info@sekvenca.hr

WEBSITE: www.sekvenca.hr

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## Shadow Casters / Bacači Sjenki

Martićeva 44, 10 040 Zagreb  
c/o Boris Bakal

TEL: +385 (0)1 4640 262

EMAIL: bacaci.sjenki@gmail.com

WEBSITE:

www.shadowcasters.blogspot.com

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## Slavica film (Formerly: Metar 60)

Bauerova 6, 10 000 Zagreb  
c/o Mirta Puhlovski

TEL: +395 (0)1 3380 807

FAX: +395 (0)1 3380 807

GSM: +385 (0)91 5221 131

EMAIL: mirta.puhlovski@gmail.com

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## Spiritus movens

Rakušina 5, 10 000 Zagreb  
c/o Zdenka Gold

TEL: +385 (0)1 6145 538

FAX: +385 (0)1 6145 538

GSM: +385 (0)98 353 968

EMAIL: zdenka@spiritus-movens.hr

WEBSITE: www.spiritus-movens.hr

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## Studio devet

Škrlčeva 31, 10 000 Zagreb  
c/o Milan Trenc

FAX: +385 (0)1 5615 966

GSM: +385 (0)91 5517 343

EMAIL: milantrenc@aol.com

WEBSITE:

www.trenc.com/studiodevet.html

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### Studio dim

Ilica 159/2, 10 000 Zagreb  
c/o Darija Kulenović Gudan, Marina  
Andree Škop  
TEL: +385 (0)1 3906 277  
FAX: +385 (0)1 3906 278  
GSM: +385 (0)91 3821 907  
EMAIL: marina@dim.hr, darija@dim.hr  
WEBSITE: www.dim.hr

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F · C · MV · D · S

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### Studio Guberović

Tome Matića 17, 10 000 Zagreb  
c/o Mirjana & Želimir Guberović  
TEL: +385 (0)1 2995 886  
FAX: +385 (0)1 2995 886  
EMAIL: mirjana@studioguberovic.hr  
WEBSITE: www.studioguberovic.hr

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### Studio MNC

Ul. Grada Vukovara 35a, 10 000 Zagreb  
c/o Jerko Domagoj Vrdoljak  
FAX: +385 (0)1 6171 739  
GSM: +385 (0)98 703 929  
EMAIL: jdvrđoljak@studiomnc.hr  
WEBSITE: www.studiomnc.hr

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### Telefilm

Antuna Vramca 4, 10 000 Zagreb  
c/o Stanislav Babić  
TEL: +385 (0)1 4818 843  
FAX: +385 (0)1 4818 839  
EMAIL: telefilm@telefilm.hr

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### Tipex

Novakova 19, 10 000 Zagreb  
c/o Dušan Slatković  
TEL: +385 (0)1 4920 798  
FAX: +385 (0)1 4818 894  
GSM: +385 (0)98 310 562  
EMAIL: tipex@zg.t-com.hr  
WEBSITE: www.tipex-nakladnistvo.hr

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### Top mag

Đorđićeva 3, 10 000 Zagreb  
c/o Irena Ščurić  
TEL: +385 (0)1 4920 862  
GSM: +385 (0)95 9066 379  
EMAIL: top-mag1@gmail.com,  
top-mag@zg-t-com.hr

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TV · MV · I · D · E · S

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### Tout va bien! productions

Hvarska 8, 10 000 Zagreb  
c/o Nives Zemba  
gsm: +385 (0)91 7212 070  
EMAIL:  
nives@tout-va-bien-productions.com  
WEBSITE:  
www.tout-va-bien-productions.com

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### Tuna Film

Ulica grada Vukovara 269,  
10 000 Zagreb  
c/o Davor Tunuković  
TEL: +385 (0)1 6184 731  
FAX: +385 (0)1 6184 731  
GSM: +385 (0)98 228 591  
EMAIL: info@tuna-film.hr  
WEBSITE: www.tuna-film.hr

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### Tvornica Svjetlosti

Tomaševa 16, 10 000 Zagreb  
c/o Vladimir Kanić  
TEL: +385 (0)1 2850 028  
FAX: +385 (0)1 2850 028  
GSM: +385 (0)91 5730 157  
EMAIL: info@TvornicaSvjetlosti.hr  
WEBSITE: www.TvornicaSvjetlosti.hr

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F · C · TV · MV · S

**P**

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### Udruga Ninanana

I. Ferenščica 31, 10 000 Zagreb  
c/o Svjetlana Blažević  
TEL: +385 (0)1 4003 242  
GSM: +385 (0)91 9833 345  
EMAIL: sblazevic2@gmail.com

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F · D · A · E · S

**P**

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### Udruga CR/ve/NI tepih

M. Kneževića 8, 20 000 Dubrovnik  
GSM: +385 (0)92 2414 443  
EMAIL: smiljatadic@net.hr  
WEBSITE: www.cr-ve-ni--tepih.com

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S · D · E

**P**

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### Udruga Ukus

Pomerio 5,  
51 000 Rijeka  
c/o Željka Sukova  
GSM: +385 (0)99 8111 811  
EMAIL: ukus@ukus.tv  
WEBSITE: www.ukus.tv

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I · D · E

**P**

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## Val Produkcija

Kalinovica 9, 10 000 Zagreb  
c/o Željko Filipović  
TEL: +385 (0)1 3836 022  
FAX: +385 (0)1 3836 070  
EMAIL: info@valprodukcija.hr  
WEBSITE: www.valprodukcija.hr

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C

**P · PS · PP · SC**

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## Vedis

Badalićeva 14, 10 000 Zagreb  
c/o Veljko Krulčić  
TEL: +385 (0)1 3640 868  
GSM: +385 (0)98 380 331  
EMAIL: vedis@zg.t-com.hr  
WEBSITE: www.vedis.hr

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F · I · D

**P**

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## Vizije SFT

Med cestama 1a,  
10 255 Gornji Stupnik  
c/o Robert Vidić  
TEL: +385 (0)1 6588 742  
FAX: +385 (0)1 6588 742  
EMAIL: rvidic@vizije.hr  
WEBSITE: www.vizije.hr

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F · C · TV · MV · I · D

**P · PP · SC · RC**

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## Workhouse / Radna kuća

Črešnjevec 61, 10 000 Zagreb  
c/o Nataša Petrović  
GSM: +385 (0)91 5050 776  
EMAIL: natasa.petrovic@gmail.com  
WEBSITE: www.workhouse.hr

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F · D · A · E

**P**

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## X!X! kreativna agencija

Lj. Posavskog 15, 21 000 Split  
c/o Milan Latković  
TEL: +385 (0)21 339 561  
GSM: +385 (0)95 9019 878  
EMAIL: milan.latkovic@gmail.com  
WEBSITE: www.pangolin.hr

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C · MV · S

**P**

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## Zagreb film

Vlaška 70, 10 000 Zagreb  
c/o Vinko Brešan  
TEL: +385 (0)1 4613 689  
FAX: +385 (0)1 4557 068  
EMAIL: zagrebfilm@zagrebfilm.hr  
WEBSITE: www.zagrebfilm.hr

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F · I · D · A · E · S

**P · CO · SC · RC**

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F · feature films

C · commercials

TV · TV production

MM · multimedia

MV · music videos

I · industry/corporate videos

D · documentaries

A · animation

E · experimental

S · short films

**P** · production

**PS** · full production service

**CO** · co-production

**PP** · post-production

**SC** · service company

**RC** · rental company

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## **Žimbra Film**

Boškovićeva 15, 10 000 Zagreb

c/o Slaven Žimbrek

TEL: +385 (0)1 4851 436

FAX: +385 (0)1 4851 436

GSM: +385 (0)98 314 560

EMAIL: zimbra@me.com,

zimbra@zimbrafilm.com

WEBSITE: www.zimbrafilm.com

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I · D · S

**P**

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## **Zona Sova**

Mesnička 22, 10 000 Zagreb

c/o Filip Šovagović

TEL: +385 (0)1 4851 145

EMAIL: filip.sovagovic@zg.htnet.hr

WEBSITE: www.zonasova.hr

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F · S

**P**

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## **ZOOM**

P. Borisa Hanžekovića 67,

10 000 Zagreb

c/o Krešimir Supek

TEL: +385 (0)1 3664 940

GSM: +385 (0)91 3664 940

EMAIL: ksupek@gmail.com

WEBSITE: www.mills-supek.com

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F · TV · D · S

**P**

# Post-Production, Service and Rental Companies

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## 3D2D Animatori

Poljana Zdenka Mikine 10,  
10 000 Zagreb  
c/o Lado Skorin  
TEL: +385 (0)1 3755 281  
FAX: +385 (0)1 3756 335  
GSM: +385 (0)98 367 506  
EMAIL: 3d2d@3d2d.hr  
WEBSITE: www.3d2d.hr

### PP

SPECIALISATION: VFX, SFX, computer animation

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## Admirandus sonor

Gundulićva 45, 10 000 Zagreb  
c/o Snježna S. Slivarić  
GSM: +385(0)99 2419 601  
EMAIL: admirandus.sonor@gmail.com

### SC · RC

Specialisation: sound recording and sound rental

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## Alka film

Dedići 21, 10 000 Zagreb  
c/o Jozo Patljak  
TEL: +385 (0)1 4674 187  
FAX: +385 (0)1 4674 187  
EMAIL: jozo.alkafilm@gmail.com

### P · PP · RC

SPECIALISATION: equipment rental (lighting, camera, grip), image post-production

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## Ankon

Međugorska 22, 10 000 Zagreb  
c/o Gordana Živković  
TEL: +385 (0)1 2987 440  
FAX: +385 (0)1 2987 439  
EMAIL: ankon@ankon.hr  
WEBSITE: www.ankon.hr

### SC

SPECIALISATION: accounting, financial reporting and consulting

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## Antitalent Produkcija

B. J. Jelačića 54, 10 290 Zaprešić  
c/o Danijel Pek

TEL: +385 (0)1 4001 456

GSM: +385 (0)91 1250 205

FAX: +385 (0)1 4001 457

EMAIL: danijel.pek@antitalent.net

WEBSITE: antitalent.net

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### PS · SC · RC

SPECIALISATION: camera rental

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## Ater

Kameniti stol 38, 10 000 Zagreb  
c/o Mario Pulek

TEL: +385 (0)1 4580 879

FAX: +385 (0)1 4550 412

GSM: +385 (0)91 4580 879

EMAIL: ater@aterstudio.com

WEBSITE: www.aterstudio.com

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### PP · RC

SPECIALISATION: camera rental, DI services, sound design and post-production, film restoration

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## AVC

Hrastovička 62, 10 250 Lučko, Zagreb  
c/o Bojan Kondres

TEL: +385 (0)1 4612 199

FAX: +385 (0)1 4621 061

GSM: +385 (0)98 202 837

EMAIL: bojan.kondres@avc.hr

WEBSITE: www.avc.hr

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### PP · SC · RC

SPECIALISATION: design and installation of AV & cinema systems, AV equipment rental, DVD publishing and copying, dubbing, synchronization and subtitling, editing, image and sound post-production, computer graphics, film restoration

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## Banana Postproduction

Ožegovičeva 8, 10 000 Zagreb  
c/o Davor Švajjić

TEL: +385 (0)1 2365 838

FAX: +385 (0)1 6261 383

EMAIL: banana@banana.hr

WEBSITE: www.banana.hr

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### PP

SPECIALISATION: image and sound post-production, design, motion graphics, encoding, DVD & CD authoring, DCP mastering

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F · feature films  
C · commercials  
TV · TV production  
MM · multimedia  
MV · music videos

I · industry/corporate videos  
D · documentaries  
A · animation  
E · experimental  
S · short films

P · production  
PS · full production service  
CO · co-production  
PP · post-production  
SC · service company  
RC · rental company

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## **Bold Studio**

Mlinarska cesta 61a, 10 000 Zagreb  
c/o Borko Grujić

TEL: +385 (0)1 4677 904

FAX: +385 (0)1 4677 904

EMAIL: info@bold-studio.com

WEBSITE: www.bold-studio.com

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### **P · PP**

SPECIALISATION: 2D and 3D animation,  
VFX compositing, color grading, editing

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## **Bonobostudio**

Barutanski jarak 31, 10 000 Zagreb  
c/o Vanja Andrijević

TEL: +385 (0)1 4834 445

FAX: +385 (0)1 4834 455

EMAIL: info@bonobostudio.hr

WEBSITE: www.bonobostudio.hr

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### **P · PP · SC**

SPECIALISATION: animation, sets &  
props, VFX, compositing, image post-  
production & distribution

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## **Brojka produkcija**

Odranska 6, 10 000 Zagreb  
c/o Kristijan Kaurić

TEL: +385 (0)1 5579 060

GSM: +385 (0)99 5183 634,

+385 (0)99 4399 206

EMAIL: produkcija@brojka.hr

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### **P · PP · SC**

SPECIALISATION: costumes, graphic  
design & animation, CGI, 2D/3D  
animation, rotoscoping

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## **Bunker**

Banjavčičeva 22, 10 000 Zagreb  
c/o Jasminka Grbelja

GSM: +385 (0)98 418 392

EMAIL: info@bunker.hr

WEBSITE: www.bunker.hr

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### **P · PS · SC**

SPECIALISATION: VFX, image post-  
production

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## **Car Herc**

Strmeničkoga put 6a, 10 090 Zagreb  
c/o Nelica and Miro Andrić

TEL: +385 (0)1 3483 097

FAX: +385 (0)1 3483 097

EMAIL: car@croundersea.com,

info@croundersea.com

WEBSITE: www.croundersea.com

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### **SC**

SPECIALISATION: underwater  
photography

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## **Croatia Film**

Katančićeva 3, 10 000 Zagreb  
c/o Biserka Mihalić

TEL: +385 (0)1 4813 711

FAX: +385 (0)1 4922 568

EMAIL: croatiaf@croatia-film.hr

WEBSITE: www.croatia-film.hr

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### **P · PP**

SPECIALISATION: image and sound  
editing, CD & DVD encoding, authoring,  
premastering and replication

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## Croatian Films / Hrvatski film

Gundulićeva 46, 10 000 Zagreb  
c/o Antonia Dubravka Carnerud  
TEL: +385 (0)1 4814 551  
FAX: +385 (0)1 5613 374  
GSM: +385 (0)91 5476 160  
EMAIL: info@croatianfilms.net  
WEBSITE: www.croatianfilms.net

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**CO · SC**

SPECIALISATION: promotion and sales

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## C47 Film

Nova Ves 21a, 10 000 Zagreb  
c/o Filip Žafran  
GSM: +385 (0)98 9985 777  
EMAIL: info@castingcroatia.com  
WEBSITE: www.castingcroatia.com

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**P · SC**

Specialisation: casting and location  
scouting

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## DA Film

Boškovićeve 16, 10 000 Zagreb  
c/o Dejan Aćimović  
FAX: +385 (0)1 4816 610  
GSM: +385 (0)98 238 804  
EMAIL: d.a.film@zg.t-com.hr

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**P · SC · RC**

SPECIALISATION: video and sound  
equipment rental, image editing

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## D.I.A.T.

Jablanovečka 37, 10 000 Zagreb  
c/o Davor Rogić  
TEL: +385 (0)1 3041 012  
FAX: +385 (0)1 3041 012  
EMAIL: diat@diat.hr  
WEBSITE: www.diat.hr

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**P · PP**

SPECIALISATION: image editing, VFX, SFX,  
computer graphics, consulting

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## Diedra

Goljak 10a, 10 000 Zagreb  
c/o Dino Krpan  
TEL: +385 (0)1 4851 983  
FAX: +385 (0)1 4851 983  
EMAIL: diedra@zg.htnet.hr  
WEBSITE: www.diedra.hr

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**P · PP**

SPECIALISATION: VFX, SFX, computer  
graphics

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## Digimark

Avenija V. Holjevca 39, 10 000 Zagreb  
TEL: +385 (0)1 6137 656  
FAX: +385 (0)1 6130 718  
EMAIL: marko@digimark.hr  
WEBSITE: www.digimark.hr

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**P · PP**

SPECIALISATION: DVD copying, dubbing,  
vfx, computer graphics, subtitling

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F · feature films  
C · commercials  
TV · TV production  
MM · multimedia  
MV · music videos

I · industry/corporate videos  
D · documentaries  
A · animation  
E · experimental  
S · short films

P · production  
PS · full production service  
CO · co-production  
PP · post-production  
SC · service company  
RC · rental company



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## Duart

Počiteljska 1, 10 000 Zagreb  
c/o Sanja Drakulić  
GSM: +385 98 40 87 84  
EMAIL: sanjadrakulic@hotmail.com,  
casting.duart@gmail.com  
WEBSITE: www.castingduart.com

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## SC

SPECIALISATION: actors agency,  
promotion, cultural management, talent  
and casting agency, education and  
workshops

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## Eclectica

Pavlenski put 7D, 10 000 Zagreb  
GSM: +385 98 1847 900  
EMAIL: ivan.kelavat100@gmail.com

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## P · PP · SC

SPECIALISATION: Post production and  
production service

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## Fade In

Nova Ves 18, 10 000 Zagreb  
c/o Morana Komljenović  
TEL: +385 (0)1 4667 817  
FAX: +385 (0)1 4667 815  
EMAIL: office@fadein.hr  
WEBSITE: www.fadein.hr

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C · TV · I · D

## P · PP · SC · RC

SPECIALISATION: Subtitling, lighting,  
sound design, music score, editing,  
cameras, post-production, sound  
equipment rental, video equipment,  
sound post-production

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## Fanita Statisti

Remetska cesta 3, 10 000 Zagreb  
c/o Fanita Pavlović  
TEL: +385 (0)1 4581 129  
GSM: +385 (0)98 712 528  
EMAIL: fanita@fanita-statisti.com  
WEBSITE: www.fanita-statisti.com

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## SC

SPECIALISATION: talent and casting  
agency

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## Filozirka

Selska cesta 18a, 10 000 Zagreb  
c/o David Peroš Bonnot  
TEL: +385 (0)1 4667 185  
FAX: +385 (0)1 4667 185  
GSM: +385 (0)98 476 209  
EMAIL: dpbonnot@yahoo.com  
WEBSITE: www.filozirka.hr

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## P · PP · SC

SPECIALISATION: set, costume and props  
design for feature and animated films

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## Grip Film

Perkovčeva 50, 10 430 Samobor  
TEL: +385 (0)1 3865 542  
FAX: +385 (0)1 3865 542  
GSM: +385 (0)98 9423 894  
EMAIL: info@grip-film.hr,  
josip.siladi@grip-film.hr  
WEBSITE: www.grip-film.hr

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## RC

SPECIALISATION: equipment rental  
(lighting and grip), generators

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## In Fine

Nova Ves 45/1, 10 000 Zagreb  
c/o Goce Vaskov

TEL: +385 (0)1 3738 028

GSM: +385 (0)91 4666 429

FAX: +385 (0)1 3738 019

EMAIL: goce@infine.hr

WEBSITE: www.infine.hr

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**P · PS · PP**

SPECIALISATION: post-production, 3D  
animation and editing

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## Jadran Film

Oporovečka 12, 10 040 Zagreb  
c/o Vinko Grubišić

TEL: +385 (0)1 7987 600

FAX: +385 (0)1 7987 610

EMAIL: info@jadran-film.com

WEBSITE: www.jadran-film.com

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**P · PS · CO · RC**

SPECIALISATION: studio and costume  
rentals, equipment rental (lighting,  
camera, grip)

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## Jamat produkcija

Zvečaj 4c, 10 000 Zagreb  
c/o Matija Jakšeković

TEL: +385 1 4646 839

EMAIL: contact@jamat-produkcija.hr

WEBSITE: jamat-produkcija.hr

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**P · PP**

SPECIALISATION: post-production and  
location scouting

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## Kazališna udruga i produkcija Arttalia

Želino 12/III, 22 211 Vodice  
c/o Ernest Berec

TEL: +385 (0)22 440 719

GSM: +385 (0)99 8818 543

EMAIL: ernest.berec@gmail.com

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**SC**

SPECIALISATION: casting and extras  
agency

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## Kreativni odjel

Medulićeva 3, 51 000 Rijeka  
c/o Davor Pasarić

TEL: +385 (0)51 323 636

FAX: +385 (0)51 323 637

EMAIL: info@kreativni.hr

WEBSITE: www.kreativni.hr

—

**P · PP**

SPECIALISATION: editing, post-production,  
CD & DVD encoding, DVD mastering

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## Laboratorij Zvuka

Nova ves 45/1, 10 000 Zagreb  
c/o Zoran Mladenović

TEL: +385 (0)1 4666 429

FAX: +385 (0)1 4667 579

EMAIL: zoran@infine.hr

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**P · PS · CO · PP · SC · RC**

SPECIALISATION: sound post-production,  
studio rental

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## Lav Rasvjeta

7. Novoselski odvojak 12, 10 040 Zagreb  
c/o Tatjana Brkić

TEL: +385 (0)1 2989 741

FAX: +385 (0)1 2917 885

GSM: +385 (0)91 2071 191

EMAIL: deabrkić@globalnet.hr

WEBSITE: www.tuna-film.hr

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### SC · RC

SPECIALISATION: lighting, grip and studio rental

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## Libu zona

c/o Lidija Sertić

Slavonska avenija 3, 10 000 Zagreb

GSM: +385 (0)91 7286 193

GSM: +385 (0)99 5265 644

EMAIL: lidija@libuzona.hr,

blanka@libuzona.hr

WEBSITE: www.libuzona.hr

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### RC

Specialisation: Costumes rental

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## Livada produkcija

Zavrtnica 17, 10 000 Zagreb

c/o Ivor Hadžiabdić

TEL: +385 (0)1 6184 702

EMAIL: info@livada-produkcija.com

WEBSITE: www.livada-produkcija.com

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### PP

SPECIALISATION: image and sound post-production for all genres

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## Luma film

Babonićeva 43, 10 000 Zagreb

c/o Maša Udovičić

TEL: +385 1 4636 166

GSM: +385 91 88 21 600

EMAIL: mashaudovicic@gmail.com

WEBSITE: www.lumafilm.hr

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### P · PP

Specialisation: VFX, SFX, editing, image postproduction, computer graphics, consulting

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## Media Pro Audiovizual

Remetinečka cesta 139, 10 000 Zagreb

c/o Sanja Tucman

TEL: +385 (0)1 6008 345

FAX: +385 (0)1 6008 392

EMAIL: glorija.pavelic@mpe.hr

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### P · SC · RC

SPECIALISATION: talent and casting agency, equipment rental

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## Ministry of Subtitles

Stanka Vraza 21,

10 361 Sesvete-Kraljevec

c/o Marko Godeč

GSM: +385 (0)91 5880 521

EMAIL: info@ministryofsubtitles.com

WEBSITE: www.ministry-of-subtitles.com

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### SC

SPECIALISATION: translation and subtitling

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F · feature films

C · commercials

TV · TV production

MM · multimedia

MV · music videos

I · industry/corporate videos

D · documentaries

A · animation

E · experimental

S · short films

P · production

PS · full production service

CO · co-production

PP · post-production

SC · service company

RC · rental company

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### Mr & Mrs Esterhaus

Medveščak 6, 10 000 Zagreb  
c/o Ivana Hausknecht  
TEL: +385 (0)1 4683 340  
FAX: +385 (0)1 014683340  
GSM: +385 (0)98 1753 861  
esterhaus.production@gmail.com  
www.esterhaus.com

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#### P · PS

SPECIALISATION: location scouting and production service

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### Novalis

Zadarska 75, 10 000 Zagreb  
c/o Jurica Šimunković  
TEL: +385 1 3091 900  
FAX: +385 1 3091 811  
E-MAIL: novalis@novalis.hr  
WEBSITE: www.novalis-production.com

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#### P · PS · CO · PP · SC · RC

SPECIALISATION: equipment rental (lighting, camera, grip, sound), vFX, film restoration, post-production, costumes and props, editing, synchronization

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### Orlando Film

Međimurska 19, 10 000 Zagreb  
c/o Marina Zovko  
TEL: +385 (0)1 3909 090  
FAX: +385 (0)1 3909 099  
EMAIL: tajnica@orlando-film.hr  
WEBSITE: www.orlando-film.hr

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#### P · PP

SPECIALISATION: SFX, computer animation, compositing, sound post-production

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### Petnaesta umjetnost

Domagojeva 14, 10 000 Zagreb  
c/o Hrvoje Osvadić  
GSM: +385 (0)91 2188 480  
EMAIL: 15art@15art.hr,  
hrvoje.osvadic@gmail.com  
WEBSITE: www.15art.hr

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#### P · SC · RC

SPECIALISATION: casting, consulting, studio rental, editing, equipment rental, location scouting, sound post-production

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F · feature films  
C · commercials  
TV · TV production  
MM · multimedia  
MV · music videos

I · industry/corporate videos  
D · documentaries  
A · animation  
E · experimental  
S · short films

P · production  
PS · full production service  
CO · co-production  
PP · post-production  
SC · service company  
RC · rental company

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### **Project 6 Studio**

Baštijanova 25, 10 000 Zagreb

c/o Nikola Klobučarić

TEL: +385 (0)1 3638 663

FAX: +385 (0)1 3695 806

EMAIL: nikola@project6.hr

WEBSITE: www.project6.hr

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#### **P · SC**

SPECIALISATION: dubbing of animated films

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### **RC Anima Studio**

Zelengaj 45/1B, 10 000 Zagreb

c/o Davor Pečarina

TEL: +385 (0)1 4573 855

FAX: +385 (0)1 4573 854

EMAIL: office@rcanima.hr

WEBSITE: www.rcanima.hr

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#### **P · PP**

SPECIALISATION: animation, editing, SFX, VFX, computer graphics

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### **Red Studio**

Trnjanska cesta 11/C, 10 000 Zagreb

c/o Mirela Krneta

TEL: +385 1 3740 320

GSM: +385 91 5167845

FAX: +385 1 61 54 093

EMAIL: ipsa@redstudio.hr

WEBSITE: www.redstudio.hr

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#### **P · PS · PP**

SPECIALISATION: consultancy, editing, music production, sound postproduction, dubbing

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### **Revolucija dizajna**

Gorjanska 29, 10 000 Zagreb

c/o Ozren Crnogorac

TEL: +385 (0)1 6395 269

EMAIL: ured@revolucija.hr

WEBSITE: www.revolucija.hr

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#### **PP**

SPECIALISATION: computer graphics

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### **Revolver studio**

Ilica 191c, 10 000 Zagreb

c/o Srđan Krnjičić

TEL: +385 1 2222 684

GSM: +385 (0)91 4577 007

EMAIL: contact@revolver.hr

WEBSITE: www.revolver.hr

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#### **P · PP**

SPECIALISATION: editing, photography, advertising and promotion, consulting

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### **Romulić Multimedia Studio**

Adama Reisnera 26, 31 000 Osijek

TEL: +385 (0)31 212 100

FAX: +385 (0)31 212 112

EMAIL: mario@romulic.com

WEBSITE: www.romulic.com

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#### **SC**

SPECIALISATION: photography

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### Studio dim

Ilica 159/2, 10 000 Zagreb  
c/o Darija Kulenović Gudan, Marina  
Andree Škop  
TEL: +385 (0)1 3906 277  
FAX: +385 (0)1 3906 278  
GSM: +385 (0)91 3821 907  
EMAIL: marina@dim.hr, darija@dim.hr  
WEBSITE: www.dim.hr

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**P • PP • SC • RC**

SPECIALISATION: video equipment rental,  
dubbing and synchronization, editing,  
post-production, VFX, computer graphics

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### Studio 8

Kruga 48, 10 000 Zagreb  
TEL: +385 (0)91 3352 316  
EMAIL: info@statisti.hr  
WEBSITE: www.statisti.hr

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**SC**

SPECIALISATION: talent and casting  
agency

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### Studio Guberović

Tome Matića 17, 10 000 Zagreb  
c/o Mirjana & Želimir Guberović  
TEL: +385 (0)1 2995 886  
FAX: +385 (0)1 2995 886  
EMAIL: mirjana@studioguberovic.hr  
WEBSITE: www.studioguberovic.hr

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**P • PP**

SPECIALISATION: video and sound  
equipment rental, dubbing, editing,  
SFX, VFX, compositing, sound post-  
production, computer graphics

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### Studio Šljiva

Pičanova 4, 10 000 Zagreb  
c/o Ivica Slivarić  
GSM: +385 (0)98 419 601  
EMAIL: studio-sljiva@zg.t-com.hr,  
studiosljiva@gmail.com

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**RC**

SPECIALISATION: Sound equipment rental

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### Tuna Film

Ulica grada Vukovara 269,  
10 000 Zagreb  
c/o Davor Tunuković  
TEL: +385 (0)1 6184 731  
FAX: +385 (0)1 6184 731  
GSM: +385 (0)98 228 591  
EMAIL: info@tuna-film.hr  
WEBSITE: www.tuna-film.hr

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**P • PS • CO • RC**

SPECIALISATION: equipment rental  
(camera, lighting, grip), studio rental,  
transportation

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## Unimedia produkcije

Rapska 37, 10 000 Zagreb  
c/o Nikola Mihaljević

TEL: +385 (0)1 5507 500

GSM: +385 (0)92 2898 660

EMAIL: info@unimedia.hr

WEB: www.unimedia.hr

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**P · PP · SC · RC**

SPECIALISATION: casting, VFX, sales agent, consulting, studio rental, dubbing, music production, editing, camera rental, image and sound post-production, photography, location scouting, advertising and promotion, computer graphics

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## Val produkcija

Kalinovica 9, 10 000 Zagreb  
c/o Željko Filipović

TEL: +385 (0)1 3836 022

FAX: +385 (0)1 3836 070

EMAIL: info@valprodukcija.hr

WEBSITE: www.valprodukcija.hr

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**P · PS · PP · SC**

SPECIALISATION: dubbing, editing, SFX, VFX, image and sound post-production, computer graphics, photography, subtitling, casting

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## Vizije SFT

Med cestama 1a,  
10 255 Gornji Stupnik  
c/o Robert Vidić

TEL: +385 (0)1 6588 742

FAX: +385 (0)1 6588 742

EMAIL: rvidic@vizije.hr

WEBSITE: www.vizije.hr

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**PP · RC**

SPECIALISATION: video equipment rental, image editing, SFX, VFX, compositing, computer graphics, film restoration

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## Zagreb film

Vlaška 70, 10 000 Zagreb  
c/o Vinko Brešan

TEL: +385 (0)1 4613 689

FAX: +385 (0)1 4557 068

EMAIL: zagrebfilm@zagrebfilm.hr

WEBSITE: www.zagrebfilm.hr

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**P · CO · PP · SC · RC**

SPECIALISATION: DVD copying, image editing and compositing, video and camera rental

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F · feature films

C · commercials

TV · TV production

MM · multimedia

MV · music videos

I · industry/corporate videos

D · documentaries

A · animation

E · experimental

S · short films

P · production

PS · full production service

CO · co-production

PP · post-production

SC · service company

RC · rental company

# Cinema Clubs and Art Associations

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## **Autorski studio**

Trg žrtava fašizma 14, 10 000 Zagreb  
c/o Milan Bukovac  
TEL: +385 (0)1 3665 507  
FAX: +385 (0)1 3665 507  
EMAIL: autorski@autorski-studio.hr  
WEBSITE: www.autorski-studio.hr

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## **Cinema Club Karlovac / Kinoklub Karlovac**

Gimnazija Karlovac, Rakovac 4,  
47 000 Karlovac  
c/o Marija Ratković  
TEL: +385 (0)47 654 133  
FAX: +385 (0)47 654 133  
GSM: +385 (0)98 9277 483  
(Marija Ratković)  
GSM: +385 (0)98 9794 127  
(Adrijana Dimić)  
EMAIL: marijaratkovic@gmail.com,  
adrijana.dimic@gmail.com  
WEBSITE: www.kinoklubkarlovac.hr

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## **Cinema Club Split / Kinoklub Split**

Savska bb, 21 000 Split  
c/o Sunčica Fradelić  
TEL: +385 (0)21 542 425  
EMAIL: info@kinoklubsplit.hr  
WEBSITE: www.kinoklubsplit.hr

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## **Cinema Club Zagreb / Kino klub Zagreb**

Trg žrtava fašizma 14, 10 000 Zagreb  
c/o Mladen Burić  
TEL: +385 (0)1 4612 548  
FAX: +385 (0)1 4612 543  
GSM: +385 (0)95 1111 221  
EMAIL: kkz@kkz.hr  
WEBSITE: www.kkz.hr

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## **Creative Film Studio VANIMA / Filmsko-kreativni studio VANIMA**

Jurja Križanića 33, 42 000 Varaždin  
c/o Hrvoje Selec  
TEL: +385 (0)42 206 509  
GSM: +385 (0)91 7980 858  
(Hrvoje Selec)  
GSM: +385 (0)98 361 878  
(Sandra Malenica)  
EMAIL: vanima@vanima.hr  
WEBSITE: www.vanima.hr

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## **Croatian Film Association / Hrvatski filmski savez (HFS)**

Tuškanac 1, 10 000 Zagreb  
c/o Vera Robić-Škarica  
TEL: +385 (0)1 4848 771  
FAX: +385 (0)1 4848 764  
EMAIL: kristina@hfs.hr  
WEBSITE: www.hfs.hr



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**Fagep**

Josipa Komparea 5, 10 430 Samobor

c/o Matko Burić

GSM: +385 (0)98 686 454

EMAIL: matko@fagep.hr

WEBSITE: www.fagep.hr

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**Multimedia Institute /  
Multimedijalni institut (mama)**

Preradovićeveva 18, 10 000 Zagreb

c/o Tomislav Medak

TEL: +385 (0)1 4856 400

FAX: +385 (0)1 4855 729

EMAIL: mi2@mi2.hr

WEBSITE: www.mi2.hr

# Distribution Companies

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## 2i Film

Primorska 28, 10 000 Zagreb  
c/o Ivor Šiber

TEL: +385 1 8894 699

FAX: +385 1 8894 759

EMAIL: siber@2ifilm.hr

WEBSITE: www.2ifilm.hr

FIELD OF ACTIVITY: feature, animated films

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## Blitz film i video

Kamenarka 1, 10 000 Zagreb  
c/o Hrvoje Krstulović

TEL: +385 (0)1 6659 500

FAX: +385 (0)1 6659 511

EMAIL: blitz@blitz.hr

WEBSITE: www.blitz.hr

FIELD OF ACTIVITY: feature, documentary  
films and animated

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## Bonobostudio

Barutanski jarak 31, 10 000 Zagreb  
c/o Vanja Andrijević

TEL: +385 (0)1 4834 445

FAX: +385 (0)1 4834 455

EMAIL: info@bonobostudio.hr

WEBSITE: www.bonobostudio.hr

FIELD OF ACTIVITY: animated,  
experimental films

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## Continental Film

Zavrtnica 17, 10 000 Zagreb  
c/o Robert Berberih

TEL: +385 (0)91 4818 405

FAX: +385 (0)1 6194 663

EMAIL:

robert.berberih@continental-film.hr

WEBSITE: www.continental-film.hr

FIELD OF ACTIVITY: feature, animated film

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## Croatia Film

Katančićeva 3, 10 000 Zagreb  
c/o Biserka Mihalić

TEL: +385 (0)1 4813 711

FAX: +385 (0)1 4922 568

EMAIL: croatiaf@croatia-film.hr

WEBSITE: www.croatia-film.hr

FIELD OF ACTIVITY: feature, short,  
documentary, animated films,  
multimedia

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## Croatian Films / Hrvatski Film

Gundulićeva 46, 10 000 Zagreb  
c/o Antonia Dubravka Carnerud

TEL: +385 (0)1 4814 551

FAX: +385 (0)1 5613 374

EMAIL: info@croatianfilms.net

WEBSITE: www.croatianfilms.net

FIELD OF ACTIVITY: feature,  
documentary films

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**Croatian Film Association /  
Hrvatski filmski savez**

Tuškanac 1, 10 000 Zagreb  
c/o Vera Robić Škarica  
TEL: +385 (0)1 4848 771  
FAX: +385 (0)1 4848 764  
EMAIL: kristina@hfs.hr  
WEBSITE: www.hfs.hr  
FIELD OF ACTIVITY: feature, shorts,  
animated, documentary,  
experimental films

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**Discovery Film & Video**

Veslačka 27, 10 000 Zagreb  
c/o Igor Rakonić  
TEL: +385 (0)1 6192 203  
FAX: +385 (0)1 6192 205  
EMAIL: maya.palecek@discoveryfilm.hr  
WEBSITE: www.discoveryfilm.hr  
FIELD OF ACTIVITY: feature,  
documentary films

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**Duplicato media**

Kamenarka 1, 10 010 Zagreb  
c/o Tomislav Vinceković  
TEL: +385 (0)1 6659 525  
FAX: +385 (0)1 6659-525  
EMAIL: kino@duplicato.com.hr  
WEBSITE: www.cinestartvchannels.hr  
FIELD OF ACTIVITY: feature, animated  
films, film news

---

**Editus**

c/o Snježana Karanović  
Zelenjak 68, 10 000 Zagreb,  
TEL: +385 (0)1 23 95 750  
EMAIL: editus@editus.hr  
WEBSITE: www.editus.hr  
FIELD OF ACTIVITY: feature,  
animated films

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**Hulahop**

Nova Ves 18/3, 10 000 Zagreb  
c/o Olinka Vištica, Dana Budisavljević  
TEL: +385 (0)1 3907 074  
FAX: +385 (0)1 4666 443  
EMAIL: info@hulahop.hr  
WEBSITE: www.hulahop.hr  
FIELD OF ACTIVITY: feature, animated,  
documentary, experimental films

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**Junior Film**

Draškovićeva 49, 10 000 Zagreb  
c/o Mladen Guštin  
TEL: +385 (0)1 4859 017  
FAX: +385 (0)1 4573 973  
EMAIL: info@juniorfilm.hr  
FIELD OF ACTIVITY: films for children

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**MG Film**

Draškovićeva 49, 10 000 Zagreb  
c/o Mladen Guštin  
TEL: +385 (0)1 4859 017  
FAX: +385 (0)1 4873 973  
EMAIL: info@mgfilm.hr  
WEBSITE: www.mgfilm.hr  
FIELD OF ACTIVITY: feature,  
animated films

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**MRTN media**

c/o Martin Milinković  
Vlaška 40, 10 000 Zagreb  
TEL: +385 1 4876 734  
EMAIL: martin@mrtn.hr  
FIELD OF ACTIVITY: feature, documentary,  
animated films

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**Pa-Dora**

Ribnička 61, 10 000 Zagreb  
c/o Davorko Gojun  
TEL: +385 (0)1 3031 333  
FAX: +385 (0)1 3640 367  
EMAIL: padora@padora.t-com.hr  
WEBSITE: www.padora.hr  
FIELD OF ACTIVITY: feature, documentary,  
animated films

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**Radar**

c/o Marko Pekić  
Skopska 15b, 47 000 Karlovac  
TEL: +385 (047) 410 062  
GSM: +385 (0)91 583 6025  
EMAIL: film@radar.com.hr,  
marko.pekic@radar.com.hr  
WEBSITE: www.radar.com.hr  
FIELD OF ACTIVITY: feature,  
animated films

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**Restart**

Trg Vladka Mačeka 1, 10 000 Zagreb  
c/o Oliver Sertić  
GSM: +385 (0)91 5315 205  
FAX: +385 (0)1 5573 860  
EMAIL: restart@restarted.hr  
WEBSITE: www.restarted.hr  
FIELD OF ACTIVITY: documentary films

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**VTI**

Zelenjak 68, 10 000 Zagreb  
c/o Zdravko Karanović  
TEL: +385 (0)1 2395 350  
FAX: +385 (0)1 2395 484  
EMAIL: vti@vti.hr  
WEBSITE: www.vti.hr  
FIELD OF ACTIVITY: feature films

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**Zagreb film**

Vlaška 70, 10 000 Zagreb

c/o Vinko Brešan

TEL: +385 (0)1 4613 689

FAX: +385 (0)1 4557 068

EMAIL: zagrebfilm@zagrebfilm.hr

WEBSITE: www.zagrebfilm.hr

FIELD OF ACTIVITY: animated,  
experimental, documentary films

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**Zagreb Film Festival - Kino Europa**

Varšavska 3, 10 000 Zagreb

c/o Boris T. Matić

TEL: +385 (0)1 4829 045

FAX: +385 (0)1 4827 717

EMAIL: program@zagrebfilmfestival.com

WEBSITE: www.zagrebfilmfestival.com

www.kinoeuropa.hr

FIELD OF ACTIVITY: art house films

# State and Public Institutions

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## **Croatian Audiovisual Centre / Hrvatski audiovizualni centar (HAVC)**

Nova Ves 18, 10 000 Zagreb  
c/o Hrvoje Hribar  
TEL: +385 (0)1 6041 080  
FAX: +385 (0)1 4667 819  
EMAIL: info@havc.hr  
WEBSITE: www.havc.hr

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## **Creative Europe Desk – MEDIA Office Croatia**

Ulica kralja Zvonimira 20, 10 000 Zagreb  
c/o Martina Petrović  
TEL: +385 (0)1 4655 434  
FAX: +385 (0)1 4655 442  
EMAIL: martina.petrovic@mediadesk.hr  
WEBSITE: www.mediadesk.hr

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## **Ministry of Culture - Directorate for Performing Arts and Audiovisual Affairs / Ministarstvo kulture – Uprava za izvedbene umjetnosti i audiovizualnu djelatnost**

Runjaninova 2, 10 000 Zagreb  
Minister of Culture: Andrea Zlatar  
TEL: +385 (0)1 4866 408  
FAX: +385 (0)1 4866 438  
WEBSITE: www.min-kulture.hr

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## **Croatian Cinematheque / Hrvatska kinoteka**

Savska 131, 10 000 Zagreb  
c/o Mladen Burić  
TEL: +385 (0)1 6190 618  
FAX: +385 (0)1 6190 618  
EMAIL: mburic@arhiv.hr  
WEBSITE: www.arhiv.hr

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## **Croatian Film Archives / Hrvatski filmski arhiv**

Savska 131, 10 000 Zagreb  
*Department for Film, Video and Phono  
Material Processing*  
c/o Mladen Burić  
TEL: +385 (0)1 6060 535  
EMAIL: mburic@arhiv.hr  
WEBSITE: www.arhiv.hr

# Professional Associations and Guilds

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## **Association for Protection of Audiovisual Works / Društvo za zaštitu audiovizualnih radova**

Josipa Ruđera Boškovića 7/2,  
10 000 Zagreb

TEL: +385 (0)1 4924 580

FAX: +385 (0)1 2330 332

EMAIL: apawcro@zg.t-com.hr

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## **Croatian Association of Dramatic Artists / Hrvatsko društvo dramskih umjetnika (HDDU)**

Amruševa 19/3, 10 000 Zagreb  
c/o Boris Svrtan

TEL: +385 (0)1 4920 717

FAX: +385 (0)1 4920 718

EMAIL: hddu@hddu.hr

WEBSITE: www.hddu.hr

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## **Croatian Cinematographers Society / Hrvatska udruga filmskih snimatelja (HFS)**

Britanski trg 12, 10 000 Zagreb  
c/o Vjekoslav Vrdoljak

TEL: +385 (0)1 4847 291

FAX: +385 (0)1 4847 291

EMAIL: cine-hfs@zg.t-com.hr

WEBSITE: www.hfs.adu.hr

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## **Croatian Film Directors' Guild / Društvo hrvatskih filmskih redatelja (DHFR)**

Nova Ves 18, 10 000 Zagreb  
c/o Irena Škorić

TEL: +385 (0)1 4846 852

FAX: +385 (0)1 4846 852

EMAIL: dhfr@dhfr.hr

WEBSITE: www.dhfr.hr

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## **Croatian Freelance Artists' Association / Hrvatska zajednica samostalnih umjetnika (HZSU)**

Ilica 42/2, 10 000 Zagreb  
c/o Silvije Petranović

TEL: +385 (0)1 4847 560

FAX: +385 (0)1 4847 717

EMAIL: zajednica@hzsu.hr

WEBSITE: www.hzsuh.hr

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## **Croatian Journalists' Association / Hrvatsko novinarsko društvo (HND)**

Perkovčeva 2, 10 000 Zagreb  
c/o Zdenko Duka

TEL: +385 (0)1 4828 333

FAX: +385 (0)1 4828 332

EMAIL: hnd@hnd.hr

WEBSITE: www.hnd.hr

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**Croatian Society of Film Critics  
/ Hrvatsko društvo filmskih  
kritičara (HDFK)**

Savska 131, 10 000 Zagreb  
c/o Diana Nenadić  
TEL: +385 (0)1 6192 091  
FAX: +385 (0)1 6192 091  
EMAIL: hdfk@hdfk.hr  
WEBSITE: www.hdfk.hr

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**Croatian Stunt Association /  
Hrvatsko kaskadersko društvo**

Čikoševa 2, 10 000 Zagreb  
c/o Toni Bobeta  
gsm: +385 91 7607 396  
EMAIL: contact@croatianstunt.org,  
stunt.toni.bobeta@gmail.com  
WEBSITE: www.croatianstunt.org

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**Croatian Society of Film Workers  
/ Hrvatsko društvo filmskih  
djelatnika (HDFD)**

Britanski trg 12, 10 000 Zagreb  
c/o Ivan Goran Vitez  
TEL: +385 (0)1 4847 024  
FAX: +385 (0)1 6430 745  
EMAIL: hdfd@hdfd.hr  
WEBSITE: www.hdfd.hr

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**Croatian Producers Association  
/ Hrvatska udruga producenata  
(HRUP)**

Nova Ves 18, 10 000 Zagreb  
c/o Hrvoje Osvadić  
TEL: +385 (0)1 4666 550  
FAX: +385 (0)1 4666 550  
EMAIL: hrup@hrup.hr  
WEBSITE: www.hrup.hr



# Author's Rights Societies and Organizations

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## **State Intellectual Property Office of the Republic of Croatia / Državni zavod za intelektualno vlasništvo (DZIV)**

Ulica grada Vukovara 78, 10 000 Zagreb

TEL: +385 (0)1 6106 410

FAX: +385 (0)1 6112 017

EMAIL: info@dziv.hr

WEBSITE: www.dziv.hr

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## **Croatian Composers' Society, Collecting Society / Zaštita autorskih muzičkih prava (ZAMP)**

Heinzelova 62a, 10 000 Zagreb

TEL: +385 (0)1 6387 000

FAX: +385 (0)1 6387 001

EMAIL: zamp@hds.hr

WEBSITE: www.zamp.hr

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## **Croatian Performers' Right Collecting Society / Hrvatska udruga za zaštitu izvođačkih prava (HUZIP)**

Ivana Broza 8a, 10 000 Zagreb

TEL: +385 (0)1 3033 600

FAX: +385 (0)1 3033 630

EMAIL: huzip@huzip.hr

WEBSITE: www.huzip.hr

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## **Association for Protection, Collection and Distribution of Phonogram Producers' Rights / Udruga za zaštitu, prikupljanje i raspodjelu naknada fonogramskih prava (ZAPRAF)**

Ulica kneza Borne 5, 10 000 Zagreb

TEL: +385 (0)1 3668 194

FAX: +385 (0)1 3668 072

EMAIL: zapraf@zapraf.hr

WEBSITE: www.zapraf.hr

# Institutions of Higher Education for Professionals in Film, Television, Theatre and Related Areas

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## **Academy of Arts Osijek / Umjetnička akademija u Osijeku (UAOS)**

Kralja Petra Svačića 1/F, 31 000 Osijek  
TEL: +385 31 253 333  
FAX: +385 (0)31 253 353  
EMAIL: uaos@uaos.hr  
WEBSITE: www.uaos.hr

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## **Academy of Dramatic Art / Akademija dramske umjetnosti (ADU)**

Trg maršala Tita 5, 10 000 Zagreb  
TEL: +385 (0)1 4828 506  
FAX: +385 (0)1 4828 508  
EMAIL: dekanat@adu.hr  
WEBSITE: www.adu.hr

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## **Academy of Fine Arts Zagreb, Department of Animation and New Media / Akademija likovnih umjetnosti u Zagrebu, Odsjek za animirani film i nove medije (ALU)**

Ilica 85, 10 000 Zagreb  
TEL: +385 (0)1 3777 300  
FAX: +385 (0)1 3711 440  
EMAIL: alu@alu.hr  
WEBSITE: www.alu.hr

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## **Academy of Arts University of Split / Umjetnička akademija, Sveučilište u Splitu (UMAS)**

Zagrebačka 3, 21 000 Split  
TEL: +385 21 360 179  
FAX: +385 21 344 043  
EMAIL: office@umas.hr  
WEBSITE: www.umas.hr

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## **Croatian Film Association / School of Media Culture / Škola medijske kulture**

Tuškanac 1, 10 000 Zagreb  
TEL: +385 (0)1 4848 771  
FAX: +385 (0)1 4848 764  
EMAIL: kristina@hfs.hr  
WEBSITE: www.hfs.hr

# National Broadcasters

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## **Croatian RadioTelevision / Hrvatska radiotelevizija (HRT)**

Prisavlje 3, 10 000 Zagreb

TEL: +385 (0)1 6342 634

FAX: +385 (0)1 6343 712

EMAIL: [hrt@hrt.hr](mailto:hrt@hrt.hr)

WEBSITE: [www.hrt.hr](http://www.hrt.hr)

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## **Nova TV**

Remetinečka cesta 139, 10 000 Zagreb

TEL: +385 (0)1 6008 300

FAX: +385 (0)1 6008 333

EMAIL: [novatv@novatv.hr](mailto:novatv@novatv.hr)

WEBSITE: [www.novatv.hr](http://www.novatv.hr)

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## **RTL Television**

Krapinska 45, 10 000 Zagreb

TEL: +385 (0)1 3660 000

FAX: +385 (0)1 3660 009

EMAIL: [rtl@rtl.hr](mailto:rtl@rtl.hr)

WEBSITE: [www.rtl.hr](http://www.rtl.hr)

# Cinemas

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## EUROPA CINEMAS NETWORK

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### Art-kino Croatia

Krešimirova 2, 51 000 Rijeka  
c/o Slobodanka Mišković  
TEL: +385 (0)51 323 261  
FAX: +385 (0)51 323 261  
EMAIL: info@art-kino.org  
WEBSITE: www.art-kino.org

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### Kino Europa

Zagreb Film Festival  
Varšavska 3, 10 000 Zagreb  
c/o Hrvoje Laurenta  
TEL: +385 (0)1 4829 045  
FAX: +385 (0)1 4827 717  
EMAIL: info@kinoeuropa.hr  
WEBSITE: www.kinoeuropa.hr

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### Kino Karaman

Ekran  
Trg Republike 1, 21 000 Split  
c/o Snježana Kuzmanić  
TEL: +385 (0)21 347 488  
FAX: +385 (0)21 348 366  
EMAIL: info@ekran.hr  
WEBSITE: www.ekran.hr

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### Kino Sloboda

Dubrovnik Cinemas /  
Kinematografi Dubrovnik  
Branitelja Dubrovnika 42,  
20 000 Dubrovnik  
c/o Đive Galov  
TEL: +385 (0)20 638 640  
FAX: +385 (0)20 425 703  
EMAIL: info@kinematografi.org  
WEBSITE: www.kinematografi.org

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### Kino Urania

Osijek Cinemas / Kinematografi Osijek  
Šetalište Kardinala Franje Šepera 8,  
31 000 Osijek  
c/o Marijana Bošnjak  
TEL: +385 (0)31 205 501  
FAX: +385 (0)31 205 507  
EMAIL: info@kinematografi-osijek.hr  
WEBSITE: www.kinematografi-osijek.hr

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### Kino Valli

Pula Film Festival  
Giardini 1, 52 000 Pula  
c/o Gordana Restović  
TEL: +385 (0)52 222 703  
FAX: +385 (0)52 393 320  
EMAIL: info@kinovalli.net  
WEBSITE: www.kinovalli.net

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### **Kino '30. svibnja'**

Pučko Otvoreno Učilište Daruvar  
Trg kralja Tomislava 14a, 43 500 Daruvar  
c/o Nedjeljko Pajtak  
TEL: +385 (0)43 331 440  
FAX: +385 (0)43 334 588  
EMAIL: info@pou-daruvar.hr  
WEBSITE: www.pou-daruvar.hr

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### **EUROPA CINEMAS MINI-NETWORK**

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#### **Museum of Contemporary Art / Muzej suvremene umjetnosti, Kino Metropolis, Zagreb; Art-kino Grič, Zagreb; Ljetno kino Tuškanac, Zagreb; Kino Novska, Novska; Kinoteka Zlatna vrata, Split**

Museum of Contemporary Art /  
Muzej suvremene umjetnosti  
Avenija Dubrovnik 17, 10 000 Zagreb  
c/o Zlatko Vidačković  
TEL: +385 (0)1 6052 700  
FAX: +385 (0)1 6052 701  
GSM: +385 (0)98 219 706  
EMAIL: zlatko.vidackovic@gmail.com  
WEBSITE: www.msu.hr

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### **MULTIPLEXES**

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#### **Blitz-Cinestar**

Branimirova 29, 10 000 Zagreb  
c/o Hrvoje Krstulović  
TEL: +385 (0)1 6396 702  
FAX: +385 (0)1 6396 701  
EMAIL: blitz@blitz.hr  
WEBSITE: www.blitz-cinestar.hr

**Cinemas: Cinestar Dubrovnik,  
CineStar Arena Imax Zagreb,  
CineStar Novi Zagreb, CineStar  
Osijek, CineStar Rijeka, CineStar  
Slavonski Brod, CineStar Split,  
CineStar Šibenik, CineStar  
Varaždin, CineStar Vukovar,  
CineStar Zadar, CineStar Zagreb**

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#### **Cineplexx**

Slavonska avenija 11d, 10 000 Zagreb  
c/o Enver Hadžiabdić  
GSM: +385 (0)1 6194 620  
TEL: +385 (0)1 6194 620  
FAX: +385 (0)1 61 94 663  
EMAIL: info@cineplexx.hr  
WEBSITE: www.cineplexx.hr

**Cinemas: Cineplexx Avenue Mall  
Osijek, Cineplexx City Center One  
Split, Cineplexx Centar Kaptol  
Zagreb, Cineplexx City Center  
One East**

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## **SPECIALIZED CINEMAS**

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### **Kino Tuškanac**

Croatian Film Association  
/ Hrvatski filmski savez  
Tuškanac 1, 10 000 Zagreb  
c/o Vera Robić Škarica  
TEL: +385 (0)1 4848 771  
FAX: +385 (0)1 4848 764  
EMAIL: vera@hfs.hr  
WEBSITE: www.hfs.hr

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### **Dokukino Croatia**

Restart  
Prilaz Gjure Deželića 74, 10 000 Zagreb  
c/o Inja Korač  
GSM: +385 (0)91 7676 8826  
TEL: +385 (0)1 5573 860  
FAX: +385 (0)1 5573 860  
EMAIL: inja@restarted.hr  
WEBSITE: www.dokukino.net

***A comprehensive list of Cinemas  
is available on our website  
www.havc.hr***

# Film Festivals

***A selection of the most important international film festivals in Croatia.***

***A comprehensive list is available on our website [www.havc.hr](http://www.havc.hr)***

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## FEBRUARY

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**ZagrebDox** – International Documentary Film Festival  
EMAIL: [info@zagrebdox.net](mailto:info@zagrebdox.net)  
WEBSITE: [www.zagrebdox.net](http://www.zagrebdox.net)  
GENRE: documentary films

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## MARCH

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**Film Festival DORF**  
EMAIL: [info@filmfestivaldorf.com](mailto:info@filmfestivaldorf.com)  
WEBSITE: [www.filmfestivaldorf.com](http://www.filmfestivaldorf.com)  
GENRE: music documentary

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## APRIL

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**VAFI - International Children and Youth Animation Film Festival** Varaždin  
EMAIL: [festival@vafi.hr](mailto:festival@vafi.hr), [favi@vafi.hr](mailto:favi@vafi.hr)  
WEBSITE: [www.vafi.hr](http://www.vafi.hr)  
GENRE: animated films

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**Tabor Film Festival – International Short Film Festival**

EMAIL: [tabor.film.festival@gmail.com](mailto:tabor.film.festival@gmail.com)  
WEBSITE: [www.taborfilmfestival.com](http://www.taborfilmfestival.com)  
GENRE: all genres

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**Festival of Tolerance – Jewish Film Festival**

EMAIL: [info@jff-zagreb.hr](mailto:info@jff-zagreb.hr)  
WEBSITE: [www.festivaloftolerance.com/en/](http://www.festivaloftolerance.com/en/)  
GENRE: fiction, documentary

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**Croatian Film Days**

EMAIL: [info@danihrvatskogfilma.net](mailto:info@danihrvatskogfilma.net)  
WEBSITE: [www.danihrvatskogfilma.net](http://www.danihrvatskogfilma.net)  
GENRE: fiction, documentary, animation, experimental films

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## MAY

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**Subversive Film Festival**

EMAIL: [info@subversivefilmfestival.com](mailto:info@subversivefilmfestival.com)  
WEBSITE: [www.subversivefilmfestival.com](http://www.subversivefilmfestival.com)  
GENRE: feature, fiction, documentary

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**Croatian One Minute Film Festival**

EMAIL: [crominute@gmail.com](mailto:crominute@gmail.com)  
WEBSITE: [www.crominute.hr](http://www.crominute.hr)  
GENRE: all genres (in one minute)

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## JUNE

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### **Animafest Zagreb – World Festival of Animated Film**

EMAIL: [info@animafest.hr](mailto:info@animafest.hr)  
WEBSITE: [www.animafest.hr](http://www.animafest.hr)  
GENRE: animated film

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### **Mediterranean Film Festival Split**

EMAIL: [info@fmfs.hr](mailto:info@fmfs.hr)  
WEBSITE: [www.fmfs.hr](http://www.fmfs.hr)  
GENRE: feature, short fiction, documentary, animated films

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## JULY

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### **Pula Film Festival**

EMAIL: [info@pulafilmfestival.hr](mailto:info@pulafilmfestival.hr)  
WEBSITE: [www.pulafilmfestival.hr](http://www.pulafilmfestival.hr)  
GENRE: feature, short films

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### **Motovun Film Festival**

EMAIL: [mff@motovunfilmfestival.com](mailto:mff@motovunfilmfestival.com)  
WEBSITE: [www.motovunfilmfestival.com](http://www.motovunfilmfestival.com)  
GENRE: feature, short fiction, documentary, animated films

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## AUGUST

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### **Vukovar Film Festival**

EMAIL: [maya.palacek@discoveryfilm.hr](mailto:maya.palacek@discoveryfilm.hr)  
WEBSITE: [www.vukovarfilmfestival.com](http://www.vukovarfilmfestival.com)  
GENRE: feature, short fiction, documentary, animated films

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### **Avventura Film Festival Zadar - International Film Festival**

EMAIL: [service@avantura.com](mailto:service@avantura.com)  
WEBSITE: [www.filmforumzadar.org](http://www.filmforumzadar.org)  
GENRE: feature, short fiction, documentary

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### **Solo Positivo Film Festival (Starigrad Paklenica Film Festival)**

EMAIL: [info@spff.hr](mailto:info@spff.hr)  
WEBSITE: [www.spff.hr](http://www.spff.hr)  
GENRE: documentary

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## SEPTEMBER

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### **Split Film Festival – International Festival of New Film**

EMAIL: [info@splitfilmfestival.hr](mailto:info@splitfilmfestival.hr)  
WEBSITE: [www.splitfilmfestival.hr](http://www.splitfilmfestival.hr)  
GENRE: feature, short fiction, animated, documentary, experimental films, Internet, multimedia



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## **25 FPS – International Experimental Film and Video Festival**

EMAIL: [info@25fps.hr](mailto:info@25fps.hr)

WEBSITE: [www.25fps.hr](http://www.25fps.hr)

GENRE: experimental films, artists'  
film and videos, expanded cinema  
performances

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## **NOVEMBER**

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### **Zagreb Film Festival**

EMAIL: [info@zagrebfilmfestival.com](mailto:info@zagrebfilmfestival.com)

WEBSITE: [www.zagrebfilmfestival.com](http://www.zagrebfilmfestival.com)

GENRE: feature, short fiction

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## **DECEMBER**

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### **Human Rights Film Festival**

EMAIL: [info@humanrightsfestival.com](mailto:info@humanrightsfestival.com)

WEBSITE: [www.humanrightsfestival.org](http://www.humanrightsfestival.org)

GENRE: feature, short fiction,  
documentary films

# Film Publications

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## **Croatian Cinema Chronicle / Hrvatski filmski ljetopis**

EMAIL: [karla.loncar@yahoo.com](mailto:karla.loncar@yahoo.com)

[ngilic@yahoo.com](mailto:ngilic@yahoo.com)

WEBSITE:

[www.hfs.hr/hfs/ljetopis\\_detail.asp](http://www.hfs.hr/hfs/ljetopis_detail.asp)

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## **Filmonaut**

EMAIL: [kozina.mario@yahoo.com](mailto:kozina.mario@yahoo.com)

WEBSITE: [www.blankzg.hr/filmonaut.html](http://www.blankzg.hr/filmonaut.html)

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## **Zapis / Magazine**

EMAIL: [heidljanko@gmail.com](mailto:heidljanko@gmail.com)

WEBSITE:

[www.hfs.hr/hfs/zapis\\_detail.asp](http://www.hfs.hr/hfs/zapis_detail.asp)



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