





The Croatian Audiovisual Centre is the Government-backed strategic agency for the audiovisual sector in Croatia. Its remit ranges from supporting development, production, distribution, exhibition, marketing and promotion, to professional training and supporting national film archive through the system of public subsidies. It is funded by the grant-in-aid from the Governement, as well as from mandatory contributions from all those exploiting audiovisual works such as broadcasters, exhibitors, cable operators and telecoms.

Table 1. Croatian Audiovisual Centre (HAVC) subsidies allocation 2013

Feature films subsidies Trad 4000 293,85 Strangtand Project Lowengment 20,86,000 283,050 Comparison 223,94,000 332,867 Comparison 223,94,000 332,867 Commentaries and shorts (fiction, experimental) 223,94,000 332,867 Documentaries and shorts (fiction, experimental) 245,000 280,000 Documentaries production 245,000 280,000 Comparison Scheme for Documentaries 59,000 94,737 Stort facion films 59,0000 14,81,316 Total estimation 14,82,000 14,81,316 Animation 283,090 14,31,316 Animation 283,090 14,31,316 Animation 283,090 14,31,316 Docule film Related development 283,090 14,31,316 Animation Scheme for Scheme for Animation 283,090 14,31,316 Animation Scheme for Animation 283,090 122,380 Total Animation Related Meelingment 29,000 122,880 Total Animation Related Meelingment 20,000 122,880 Total animation RAD 20,000 122,880 Total Animation RAD 20,000 122,880 Total Animation RAD 20,000 122,880 T	PRODUCTION AND DEVELOPEMENT	HRK	EURO	
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Total feature films P&D25,944,0003,413,884Documentaries and shorts (fiction, experimental)946,000956,000Documentaries - sonth and project development4468,000957,900Documentaries - production294,000294,737Documentaries - production16,9,80018,924Documentaries and shorts (fiction, experimental)12,42,00018,924Total documentaries and shorts (fiction, experimental)10,978,00018,924Animation - sonth and project development280,00018,924Animation - sonth and project development280,00018,924Animation - sonth and project development283,38938,739Corpoduction Scheme for FAnimation283,238938,739Total animation P&D90,00010,378,000Total animation P&D90,00012,388Total animation P&D90,00012,388Total animation P&D90,00012,388Total animation P&D90,00012,388Total animation P&D90,00012,388Total animation P&D90,00012,388Total animation P&D91,250012,388Total animation P&D91,250012,388Total animation P&D91,250012,388Total animation P&D91,250012,388Total animation P&D10,9500014,3938Theoretical evaluation of film - round tables, tables72,5900012,398Protectical evaluation of film - round tables, tables73,99,2817,434Prime textestions	Production		2,852,632	
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Short experimental films 2.240.000 99.4737 Short experimental films 1245,000 163,816 Co-production Scheme for Shorts - fiction and experimental 1245,000 14,31,316 Total documentaries and shorts (fiction, experimental) P&D 10,878,000 1,431,316 Animation - script and project development 80,000 19,526 Animation - script and project development 2.893,289 380,709 Feature-lenght animation 0 0 Co-production scheme for Animation 2.893,289 503,078 Total animation P&D 0 0 Other Flim Related Activities 2.750,000 27,432 Training initiatives 277,000 27,432 Publications - Video and Print 512,500 67,434 Training initiatives 79,227 79,823 Professional associations 14,92,000 53,163,251 Flim festivals in Croatia and other film manifestations 4,492,000 59,163,251 Heidei Merzey intrakes 79,000 27,237 14,532,551 Professional associations 10,500 145,355 14,500 Professional associations 2,494	Documentaries - production	4,465,000	587,500	Total animator r ab
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Other Film Related ActivitiesCroatian Cinemathèque2,750,000361,842Theoretical evaluation of film - round tables, talks207,00027,237Publications - Video and Print512,50067,434Training initiatives738,92697,227Professional associations1,105,000145,395Film festivals in Croatia and other film manifestations4,492,000591,053Media literacy initatives2,444,500321,645Participation of Croatian filmmakers at int'l film festivals and int'l training programmes1,709,000224,868Total Other Film Related Activities13,958,9261,836,701	Total animation P&D	3,823,389	503,078	
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Iotal Subsidies 2013 54,604,315 7,184,778	Total Subsidies 2013	54,604,315	7,184,778	

FEATURE FILM PRODUCTION

We support the production of Croatian feature films and international feature film co-productions with minority Croatian participation.

Table 2.1. Feature fiction films (majority and minority co-productions)

Financial Structure	Total number of films
100% Croatian finance	7
HR as a majority co-producer	2
HR as a minority co-producer	4
Total	13

Table 2.2. Feature fiction films supported for production by HAVC/2013

TITLE	PRODUCTION COMPANY	DIRECTOR	HAVC SUBSIDY	INTERNATIONAL	EURIMAGES
100% National Films and Majority Co-productions				CO-PRODUCTION	SUBSIDY
All the Best	Kinorama	Snježana Tribuson	€ 565,789		
Ljilan Vidic's Baptism of Fire	Interfilm	Ivan-Goran Vitez	€ 565,789	x	
The Eigth Commissioner	Maxima Film	Ivan Salaj	€ 427,632	x	
ZG80	Kinoteka	Igor Šeregi	€ 427,632		
Trampoline	Inter Film	Zrinka Matijević Veličan	€ 368,421		
Not All About The Money	Interfilm	Dario Pleić	€ 36,842		
Simon Magus	Alka film	Petar Orešković	€ 144,737		
Vis-Á-Vis	Antitalent produkcija	Nevio Marasović	€ 105,263		
Zagreb Stories Vol.3	Propeler Film	Vlatka Vorkapić,	€ 210,526		
		Radislav Jovanov			
		Gonzo, Ivan Salaj,			
		Petar Orešković,			
		Matija Vukšić, Danilo			
		Šerbedžija			
Total 100% National Films and Majority Co-productions			€ 2,852,632		
Minority Co-productions					
The Porcupine	Drugi plan	Srđan Dragojević	€ 98,684	RS/HR/DE/UK/BG/PL/MK	
Inferno	Kinorama	Vinko Morendorfer	€ 98,684	SI/HR/MK/RS	
Monument to Michael Jackson	Propeler Film	Darko Lungulov	€ 56,579	RS/DE/MK/HR	×
Rhino	Drugi plan	Oleg Sentsov	€ 78,947	UA/HR/DE	
Total Minority Co-productions			€ 332,895		
Total minority of productions			002,000		

DOCUMENTARIES, SHORTS AND ANIMATION

3.1. Documentaries, shorts and animation supported by HAVC and produced

3.1. Documentaries, shorts and animation su	pported by HAVC and produced		DURATI	INT'L CO-PROD
TITLE (original title / international title)	NOL	87		
Documentary Film				
Baršunasti teroristi/Velvet Terrorists	Sentimentafilm, Partizanfilm (sк), Hypermarket Film (cz), Nukleus film (нк)	Pavol Pekarčik, Ivan Ostrochovsky, Peter Kerekes	87'	X
Gangster te voli/Gangster of Love	Kloos & Co. Medien (de), Sub-cult-ura Films (ro) Restart, fade in (hr)	Nebojša Slijepčevič	80'/58'	×
Kismet	Anemon Productions (GR), Forest Troop (CY), Agritprop (BG), Nukleus film (HR), Veritas Films (AE)	Nina Maria Paschalidou	48'/52'/70'	X
Mama Europa/Mother Europe	Petra Pan Films (sı), РРЕР (МК), Restart (НR)	Petra Seliškar	90'	х
Okupacija, 27.slika/Occupation, the 27th Picture	8 Heads Productions (cz), Mitropa (нк), Česka televize (cz), Croatian Radiotelevision (нк)	Pavo Marinković	80'	X
Ovrha/Foreclosure	Hrvatski filmski savez	Neven Hitrec	60'/46'	
Tir	Nefertiti film (IT), Focus Media (нк)	Alberto Fasulo	90'	x
Vidimo se za godinu dana!/See You in One Year!	Spiritus Movens	Matko Stanić	68'	
Bordo – vječna stripovska mladost/Bordo Everlasting Comics Youth	Vedis	Bernardin Modrić	55'	
Hrvatska plutokracija/Plutocracy Croatia	Plan 9 (нк), Brown University, Watson Institute for International Studies (us)	Steven Ellis	47'	x
Polazište za čekanje/The Waiting Point	Filmaktiv	Maša Drndić	43'	
Sir i vrhnje/Cheese and Cream	Factum	Kristina Leko	42'	
U braku sa švicarcem/Married to the Swiss FrancInterfilm	Interfilm	Arsen Oremović	55'	
Autofokus/Autofocus	MILVA film i video	Boris Poljak	26'	
Presuda/The Verdict	Pipser	Đuro Gavran	11'	
Sol, maslina, kamen/Salt, Olive, Stone	Restart	Branko Vilus	20'	

We support production of high-quality and distinctive documentary filmmaking, both feature length and shorts, as well as documentry co-productions.

We currently operate four separate short film funding schemes: for fiction, animation and experimental shorts and for international shorts' co-productions.

			DURATION	INT'L CO-PROD
TITLE (original title / international title)	PRODUCTION COMPANY	DIRECTOR	Z	
Fiction Shorts				
Balavica/Little Darling	Studio Dim (нк), Perfo (sı)	Igor Mirković	15'	×
Bijela/White	Petnaesta umjetnost, Media Pro Audiovizual, Kinoljetka, Alka film	Zvonimir Jurić	29'	
I Love YU	Artizana film	Irena Škorić	15'	
Ko da to nisi ti/So Not You	FADE IN	Ivan Sikavica	20'	
Kolak Mirković	FF produkcija	Nikola Ivanda	23'	
Kutija/Boxed	Petnaesta umjetnost	Nebojša Slijepčević	26'	
Lili na mjesecu/Lili on the Moon	Mainframe	Dorotea Vučić	15'	
Ljepotan/Prettyboy	Kinorama	Saša Ban	15'	
Pragovi/Tresholds	Kinematograf	Dijana Mlađenović	12'55"	
Priča o Mari iz Velog Varoša/Story About Mare	Akademija dramske umjetnosti	Igor Šeregi	19'	
Slučajno/By Chance	Hulahop	Tanja Golić	41'	
Teleport Zovko/Zovko Teleport	Kinorama	Predrag Ličina	17'	
Experimental Film				
Tajni agent Gan Flint (priča o filmu)/	Petikat, Produkcija Živa	Boris Greiner	84'	
Secret Agent Gan Flint (Story About the Film)				
Experimental Shorts				
Amnezijak na plaži/Amnesiac on a Beach	Bonobostudio	Dalibor Barić	23'45"	
Najmanji/The Tiniest	Kinoklub Zagreb, Zagreb film	Tomislav Šoban	15'	
Nošen pticama/Borne by the Birds	Aurel – Sisak	Marko Tadić	13'28"	
Planeti/Planets	Klubvizija SC	Klubvizija SC	27'45"	
Razglednice/Postcards	Studio Pangolin	Ana Hušman	23'	
Strange Fruit	Hrvatski filmski savez	Ivan Faktor	22'32"	
Animation Shorts				
Bla	Kreativni sindikat, Zagreb film	Martina Meštrović	7'48"	
Cura koja je voljela bajke/Girl Who Loved Fairy-Tales	Kinorama	Čejen Černić	4'	
Fibonaccijev kruh/Fibonacci Bread	Zagreb film, Petikat	Danijel Žeželj	7'44"	
Zlatkine žute minute/Minutes	Zagreb film	Krešimir Zimonić	15'	

CAINCOMING PRODUCTIONS

Cash rebate scheme exists since January 2012, for film and television productions filmed in Croatia. The rebate applies to feature films, documentaries, television drama and animation. Projects can derive a benefit of 20% of their qualifying expenditure, which is based on the cost of Croatian cast and crew working in Croatia, as well as goods and services purchased in Croatia, with around 2.6 million € cap per project.

Table 4.1. Incoming Productions 2012

TITLE	CROATIAN SERVICE PRODUCTION COMPANY / CO-PRODUCER	DELEGATE PRODUCER	COUNTRY OF ORIGIN	DIRECTOR	FEATURE FILM / TV
Diana	M.P. Produkcija	Ecosse Films (UK)	UK	Oliver Hirschbiegl	Feature film
Unterwegs Mit Elsa	Pakt Media	Rowboat (DE)	DE	Bettina Woernle	τν film
Game of Thrones,	Embassy Films	HBO (USA)	USA	Dan Minahan, David	TV series
vol.3				Benioff, Dan Weiss,	
				David Nutter	
Icelandic Volcano	Adriatic Film	Yume - Quad Films (FR)	FR	Alexandre Coffre	Feature film
Girls	Živa Produkcija	Okofilm (сн), Deblokada	CH/BIH/CRO	Andrea Štaka	Feature film/Co-production
		(він) & Živa (нк)			

Table 4.1. Incoming Productions 2013

TITLE	CROATIAN SERVICE PRODUCTION COMPANY / CO-PRODUCER	DELEGATE PRODUCER	COUNTRY OF ORIGIN	DIRECTOR	FEATURE FILM / TV
A Patriotic Man Love Island Itsi Bitsi Game of Thrones, vol.4	M.P. Produkcija Živa Produkcija M.P. Produkcija Embassy Films	Art Films (FR) Živa Produkcija (нR) Nimbus Film (рк) нво (usa)	FI/HR HR/BA/DE/CH DK/SE USA	Arto Halonen Jasmila Žbanić Ole Christian Madsen Dan Minahan, David Benioff, Dan Weiss, David Nutter	Feature film/Co-production Feature film/Co-production Feature film/Co-production TV series

DESTRUCTION OF AND MEDIA PROGRAMME

Table 5.1. Co-productions with majority and minority Croatian participation supported by Eurimages 2012/March 2014

TITLE	DIRECTOR	CO-PRODUCING	YEAR OF	AMOUNT OF
Co-productions with majority Croatian participation supported by Eurimages 2012/March 2014		COUNTRIES	SUPPORT	SUPPORT
Priest's Children	Vinko Brešan	HR/RS	2012	€ 180,000
Love Island	Jasmila Žbanić	HR/DE/BA/CH	2013	€ 300,000
The Reaper	Zvonimir Jurić	HR/SI	2013	€ 160,000
Ivan Vidic's Baptism of Fire	Ivan-Goran Vitez	HR/RS	2014	€ 180,000
Total Eurimages support for Co-productions with majority Croatian participation supported				€ 820,000
by Eurimages 2012/March 2014				
Co-productions with minority Croatian participation supported by Eurimages 2012/March 2014	×			
Girls	Andrea Štaka	CH/HR/BA	2012	€ 320,000
The Judgment	Stephan Komandarev	BG/DE/MK/HR	2012	€ 250,000
Lazar	Svetozar Ristovski	MK/HR/FR	2012	€ 170,000
A Patriotic Man	Arto Halonen	FI/HR	2012	€ 200,000
Houston, We Have a Problem	Žiga VIrc	SI/HR	2013	€ 80,000
Our Everyday Story	Ines Tanović	BA/SI/HR	2014	€ 90,000
Wait for Me	Mitko Panov	CH/MK/IE/HR	2014	€ 380,000
Total Eurimages support for Co-productions with minority Croatian participation supported by Eurimages 2012/March 2014				€ 1,490,000

Croatia is a signatory to the European Convention on Cinematographic Co-production, a member of Eurimages since 2004 and a member of the EU media Programme since 2008.

Table 5.2. Croatian projects and companies supported by MEDIA Programme

- single project development and slate development 2008/2013

TITLE	PRODUCTION COMPANY	WRITER/ DIRECTOR	DOCUMENTARY/ FICTION/ANIMATION	YEAR OF	AMOUNT OF SUPPORT
Croatian projects supported by MEDIA Programme - single project development					
Koko and the Ghosts	Kinorama	Daniel Kušan	fiction - children	2008	€ 35,000
Mechanical Figures: Inspired by Tesla	Alt F4	Helena Bulaja	documentary	2008	€ 60,000
Love Island	Produkcija Živa	Jasmila Žbanić	fiction	2009	€ 30,000
Night Boats	Studio dim	Igor Mirković	fiction	2009	€ 25,000
The Class	Nukleus	Vesna Ćudić	documentary	2010	€ 25,000
Trampoline	Studio dim	P.Bajsic/Z. Velican	fiction	2010	€ 25,000
Diana's List	Hulahop	Dana Budisavljević	documentary	2011	€ 27,400
The Cat Time Stories	Moje čarobne misli	Helena Bulaja	animation	2011	€ 20,500
Butcher's Heart	Propeler Film	Antonio Nuić	fiction	2012	€ 30,200
Cricket and Antoinette	Diedra	Darko Bakliža	animation	2012	€ 25,000
My Grandpa is an Alien	Studio dim	n/a	fiction - children	2013	€ 30,000
Concrete Love	Petnaesta umjetnost	Boris Bakal	documentary	2013	€ 20,000
Anka	DA FILM	Dean Aćimović	fiction - children	2013	€ 30,000
Total single project development					€ 383,100
Croatian companies supported by MEDIA Programme - slate					
High Sun, Green Dog, The Reaper and Mysterious Boy	Kinorama	Various			€ 126,000
Total slate development					€ 126,000
Total MEDIA development					€ 509,100

CROATIAN THEATRICAL RELEASES

The total number of people who have seen a Croatian film in 2013 amounts to 443,539. The most watched film was the comedy The Priest's Children by Vinko Brešan (Interfilm) distributed by Continental Film. With 158,130 viewers, it became the most watched Croatian film in the 21st century. It is followed by The Brave Adventures of a Little Shoemaker by Silvije Petranović (Maydi Film) distributed by Blitz Film & Video, which is still being shown in theatres. The Brave Adventures of a Little Shoemaker is followed by The Mysterious Boy by Dražen Žarković (Kinorama) distributed by 2i Film, which attracted 68,969 viewers, while the romantic comedy Sonja and the Bull by Vlatka Vorkapić (Interfilm), distributed by Duplicato, attracted a total of 97,927 viewers in 2013. Good results were also achieved by Cowboys by Tomislav Mršić (Kabinet) distributed by Blitz Film & Video with a total of 33,367 viewers.

Table 6.1. Croatian theatrical film releases / 2012-2013

Table 6.1. Croatian theatrical film releases / 2012-2013							
CROATIAN TITLE / INTERNATIONAL TITLE	RELEASE DATE	PRODUCTION COMPANY	DIRECTOR	DOMESTIC DISTRIBUTOR	TOTAL ADMISSIONS	NUMBER	
Cvjetni trg/Flower Square	11/04/2013	Ozana film	Krsto Papić	Contnental film	2.130	16	
Halimin put/Halima's Path	25/10/2012	Arkadena	Arsen A. Ostojić	Duplicato	7.579	5	
Košnice/Hives	13/06/2013	Akademija dramske	Igor Šeregi, Boaz	Akademija dramske	985	3	
		umjetsnosti	Debby, Michael Lennox,	umjetnosti			
			Simon Dolensky Tomaš				
			Kratochvil				
Pismo ćaći/A Letter to My Dad	08/11/2012	Hrvatski filmski savez	Damir Čučić	Continental film	2.171	6	
Slučajni prolaznik/Accidental Passer-By	09/05/2013	Alka film	Jozo Patljak	Continental film	469	8	
Sonja i bik/Sonja and the Bull	29/11/2012	Interfilm	Vlatka Vorkapić	Continental film	97.927	14	
Svećenikova djeca/The Priest's Children	03/01/2013	Interfilm	Vinko Brešan	Duplicato	158.130	17	
Zagonetni dječak/The Mysterious Boy	28/11/2013	Kinorama	Dražen Žarković	Continental film	68.969	19	
Zagrebačke priče vol.2/Zagreb Stories vol.2	04/04/2013	Propeler Film	Hana Veček, Sara	2i Film	1.634	1	
			Hribar, Aldo Tardozzi,	Zagreb film festival			
			Ivan Sikavica, Josip Visković,				
			Radislav, Jovanov Gonzo				

Table 6.1. Croatian theatrical film releases / 2013-2014

Table 6.1. Croatian theatrical film releases / 2013-2014							
CROATIAN TITLE / INTERNATIONAL TITLE	RELEASE DATE	PRODUCTION COMPANY	DIRECTOR	DOMESTIC DISTRIBUTOR	TOTAL ADMISSIONS	NUMBER PRINTS	
Adria Blues	14/11/2013	Propeler Film	Miroslav Mandić	Continental film	285	8	
Djeca jeseni/Children of the Fall	05/12/2013	Corvus film	Goran Rukavina	Duplicato	373	4	
Goltzius i Pelikanova družina/	04/11/2013	MP filmska produkcija	Peter Greenaway	Duplicato	192	4	
Goltzius and the Pelican Company							
Kauboji/Cowboys	10/10/2013	Kabinet	Tomislav Mršić	Blitz film & video	33.614	43	
Krugovi/Circles	28/10/2013	Propeler film	Srđan Golubović	Zagreb Film Festival	3.453	2	
Nije sve u lovi/Not All About the Money	31/10/2013	Interfilm	Dario Pleić	Continental film	1.334	9	
Obrana i zaštita/A Stranger	26/09/2013	Spiritus movens	Bobo Jelčić	Duplicato	3.144	4	
Šegrt Hlapić/The Brave Adventures	07/11/2013	Maydi film i video	Silvije Petranović	Blitz film & video	129.174	32	
of a Little Shoemaker							
Šuti/Hush	19/12/2013	Kinorama	Lukas Nola	2i Film	341	4	
Visoka modna napetost/Tension	28/11/2013	Zona sova	Filip Šovagović	Continental film	1.515	9	

CROATIAN THEATRICAL MARKET AND CINEMA EXHIBITION SECTOR

Table 7.1 Theatrical film releases, top 20/2013 (Ranked by admissions)

	CROATIAN TITLE	INTERNATIONAL TITLE	COUNTRY OF ORIGIN	LOCAL DISTRIBUTOR	RELEASE DATE	ADMISSIONS	BOX OFFICE (HRK)	PRINTS
1	Štrumpovi 2	Smurfs 2	USA	Sony	01/08/2013	205,217	6,128,534	34
2	Svećenikova djeca	The Priest's Children	HR/RS	Cf	03/01/2013	158,130	4,414,671	17
3	Hobbit: the desolation of smaug	Hobbit: The Desilation Of Smaug	USA/NEW ZELAND	Wb	12/12/2013	149,657	5,879,764	62
4	Šegrt hlapić	The Adventures Of The Little Shoemaker	HR	Blitz	07/11/2013	129106	2,763,947	30
5	Hangover 3, the	Hangover 3, The	USA	Blitz	30/05/2013	97,513	2,873,276	27
6	Now you see me	Now You See Me	USA/FR	Blitz	27/06/2013	95,208	2,678,913	11
7	Hobbit: an unexpected journey, the	Hobbit: An Unexpected Journey, The	USA/NEW ZELAND	Wb	13/12/2012	89,097	3,388,358	51
8	Despicable me 2	Despicable Me 2	USA	Uni	04/07/2013	77,833	2,008,683	25
9	Croods, the (3d)	Croods, The (3D)	USA	Fox	28/03/2013	72,258	2,288,219	29
10	Zagonetni dječak	The Mysterious Boy	HR	2lfilm	28/02/2013	68,969	1,595,938	19
11	Fast and furious 6	Fast And Furious 6	USA	Uni	23/05/2013	68,401	2,110,663	20
12	Frozen	Frozen	USA	Wdi	28/11/2013	61,973	1,769,647	30
13	Zambezia	Zambezia	SOUTH AFRICA	Duplicato	27/12/2012	60,407	1,855,791	25
14	Iron man 3	Iron Man 3	USA/CHINA	Wdi	25/04/2013	58,707	2,181,920	28
15	Gravitiy 3d	Gravity 3D	USA/UK	Wb	03/10/2013	57,631	2,183,339	21
16	Turbo	Turbo	USA	Fox	19/09/2013	55,625	1,651,358	26
17	Man of steel	Man Of Steel	USA	Wb	20/06/2013	54,960	2,060,748	26
18	Star trek into the darkness	Star Trek Into The Darkness	USA	Par	16/05/2013	54,581	2,221,484	27
19	Hunger games: catching fire	Hunger Games: Catching Fire	USA	Duplicato	21/11/2013	51,794	1,613,534	30
20	Thor: dark world, the	Thor: Dark World, The	USA	Wdi	07/11/2013	50,180	1,753,458	28

16 CROATIAN AUDIOVISUAL CENTRE | FACTS & FIGURES 2014

In Croatia, the top 20 feature films represent more than 50% of the total theatrical market value. Since 2008 the market has been fairly stable with around 3.3 milion tickets sold per year. The domestic share has in the same period fluctuated widely, registering all time low as in 2009 and steadily gaining ascendence in 2011, culminating with 8.61 % in 2012 and 11% in 2013. 2013 is significant for digitalization process in Croatia: 29 independent cinema operators went trough the process of digitalization. Today, 87% of screens in Croatia are digitised. According to the Ministry of Culture's plan, by the end of 2015 the remaining 15 cinemas should be digitised as part of a special programme.

Table 7.2. Theatrical film releases 2009-2013

	2009	2010	2011	2012	2013	
Total admissions (mil)	3.25	3.29	3.34	4.06	3.99	
Number of new releases	156	163	188	185	203	
Average admissions per film	20,833	20,184	17,765	21,969	19,693	
Number of new Croatian fiction releases	13	11	11	11	11	
Domestic market share (%)	1.6	0.8	3.3	8.61	11.1	
Number of Croatian films (incl. Minority co-productions in top 20)	0	0	0	2	3	
Admissions per capita	0.75	0.76	0.78	0.96	0.95	

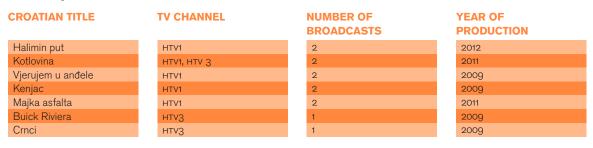
Table 7.3. Structure of the cinema exhibition sector (tendencies 2009-2013)

Number of cinema sites	71	53	58	60	62	
Number of screens	117	100	136	146	153	
Number of digital cinema sites	7	8	12	14	46	
Number of digital screens	10	20	90	100	137	
of which in multi screen venues and multiplexes	10	20	90	100	107	
of which in single screen venues	0	0	0	0	30	
Table 7.4. Europa Cinemas Network as of 2013						
Number of cinemas in Europa Cinemas Network	11	11	11	11	14	

PUBLIC SERVICE TELEVISION IN CROATIA

As stipulated in Croatian Film Act of 2007, Croatian broadcasters, both public and commercial have a statutory requirement to contribute towards the funding of the Croatian Audiovisual Centre's allencompassing scope of activities in the audiovisual sector. The percentages of their mandatory contributions are fixed by the Law, while their representatives sit on the havc's Audiovisual Council, the body ulitmately responsible for the havc policy and funding decisions. On the top of that, Croatia's public broadcaster – Hrvatska radiotelevizija (HRT) invests into independent productions in line with a minimum of 15% statutory quota for the independents. The HRT also plays a key role in dissemination of Croatian ficition and documentary films on its two terrestiral and especially on its dedicated Arts and Culture digital channel HRT 3 on which 119 Croatian independent documentaries were broadcast in between 1 January 2013 and 1 April 2014.

Table 8.1 Croatian feature films broadcast on Croatian public service TV,2013-April 2014



CROATIAN TITLE	TV CHANNEL	NUMBER OF BROADCASTS	YEAR OF PRODUCTION	
20 dana na Tibetu	HTV1	2	2012	Tab
Bruxelles Express	HTV1, HTV2	3	2013	daa
Direkt: Čardak ni na nebu ni na zemlji	HTV1	3	2009	doc
Idemo na kavu!	HTV1	2	2013	on
Od 6 mjeseci do 3 godine	HTV1	2	2010	
Od jutra do mraka	HTV1	1	2004	201
Povratak mrtvog čovjeka	HTV1	1	2006	
Sa zrnom soli	HTV2	2	2003	
Solo	HTV1	1	2008	
Zaljubljena u život	HTV2	1	2011	
Život u sjeni	HTV1, HTV2	2	2008	
Direkt: Manje je više	HTV2	1	N/A	
Direkt: Nestali	HTV2	1	N/A	
Direkt: Obiteljska posla	HTV2	1	N/A	
Direkt: Odnosi i nesporazumi	HTV2	1	N/A	
Direkt: Spirit in motion	HTV2	1	2012	
Mila traži Senidu	HTV2	1	2011	
Oblak	HTV2	1	2011	
Rio Bravar	HTV2	1	2001	
Rock'n'roll je kriv za sve	HTV2	1	2011	
Što sa sobom preko dana	HTV2	1	2006	
Zemlja znanja	HTV2	1	2011	

Table 8.2 Croatian independentdocumentary films broadcaston Croatian public service TV,2013-April 2014

Key information

4.28 m	Population in Croatia
Ministry of Culture	Regulatory body for media
7.54 mil EUR	Total government grant-in-aid for HAVC activities (2013 budget) and mandatory contributions from broadcasters, exhibitors, cable and telecom operators

Production

13	Total number of Croatian feature films allocated a HAVC production subsidy (including minority co-productions)	
12	Total number of documentary films allocated a HAVC production subsidy	
1 m EUR	Average production budget for a Croatian feature fiction film	

Distribution and Exhibition

16	National feature film releases
62/153	Cinemas/Screens in Croatia
44	Cinemas with at least one digital screen
137	Digital Screens
3.99 m	Total admissions in Croatia
4.46 EUR	Average Ticket Price
0.9	Tickets sold per capita in Croatia
11 %	National market share (excluding minority co-productions)

PUBLISHER Croatian Audiovisual Centre EDITOR Sanja Ravlić, Katarina Prpić, Mario Kozina DESIGN Šesnić&Turković, Marinko Murgić

SOURCES National Statistics Office Croatia, Association of Croatian Film and Video Distributors, Eurimages, MEDIA Desk Croatia, Croatian Audiovisual Centre.

All figures in Euros Exchange rate: 7.6

Economical figures have not been regulated. Figures have been rounded (sums may differ from manual calculation)

A national feature film must be over 70 minutes long and the principal production company must be Croatian. Co-production may be majority or minority co-production depending on the *domicile* of the majority co-producer. For more detailed information as well as information on upcoming releases go to www.havc.hr



Croatian Audiovisual Centre Hrvatski audiovizualni centar

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