

FACTS & FIGURES 2014

Production
and Exhibition
figures for 2013



Croatian
Audiovisual
Centre

Hrvatski audiovizualni centar

**FACTS &
FIGURES
2014**

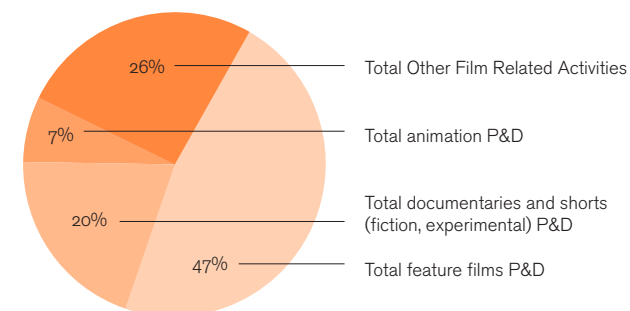
01 HAVC BUDGET 2013

The Croatian Audiovisual Centre is the Government-backed strategic agency for the audiovisual sector in Croatia. Its remit ranges from supporting development, production, distribution, exhibition, marketing and promotion, to professional training and supporting national film archive through the system of public subsidies. It is funded by the grant-in-aid from the Government, as well as from mandatory contributions from all those exploiting audiovisual works such as broadcasters, exhibitors, cable operators and telecoms.

Table 1. Croatian Audiovisual Centre (HAVC) subsidies allocation 2013

PRODUCTION AND DEVELOPMENT	HRK	EURO
Feature films subsidies		
Script and Project Development	1,734,000	228,158
Production	21,680,000	2,852,632
Co-production Scheme	2,530,000	332,895
Total feature films P&D	25,944,000	3,413,684
Documentaries and shorts (fiction, experimental)		
Documentaries - script and project development	2,145,000	286,000
Documentaries - production	4,465,000	587,500
Co-production Scheme for Documentaries	643,000	84,605
Short fiction films	2,240,000	294,737
Short experimental films	1,245,000	163,816
Co-production Scheme for Shorts - fiction and experimental	140,000	18,421
Total documentaries and shorts (fiction, experimental) P&D	10,878,000	1,431,316
Animation		
Animation - script and project development	80,000	10,526
Animation shorts	2,893,389	380,709
Feature-length animation	0	0
Co-production Scheme for Animation	930,000	122,368
Total animation P&D	3,823,389	503,078
Total Production and Development	40,645,389	5,348,078
Other Film Related Activities		
Croatian Cinematèque	2,750,000	361,842
Theoretical evaluation of film - round tables, talks	207,000	27,237
Publications - Video and Print	512,500	67,434
Training initiatives	738,926	97,227
Professional associations	1,105,000	145,395
Film festivals in Croatia and other film manifestations	4,492,000	591,053
Media literacy initiatives	2,444,500	321,645
Participation of Croatian filmmakers at int'l film festivals and int'l training programmes	1,709,000	224,868
Total Other Film Related Activities	13,958,926	1,836,701
Total Subsidies 2013	54,604,315	7,184,778

Pie Chart 1. Croatian Audiovisual Centre (HAVC) subsidies allocation 2013



02 FEATURE FILM PRODUCTION

We support the production of Croatian feature films
and international feature film co-productions with
minority Croatian participation.

Table 2.1. Feature fiction films (majority and minority co-productions)

Financial Structure	Total number of films
100% Croatian finance	7
HR as a majority co-producer	2
HR as a minority co-producer	4
Total	13

Table 2.2. Feature fiction films supported for production by HAVC/2013

TITLE	PRODUCTION COMPANY	DIRECTOR	HAVC SUBSIDY	INTERNATIONAL CO-PRODUCTION	EURIMAGES SUBSIDY
100% National Films and Majority Co-productions					
All the Best	Kinorama	Snježana Tribuson	€ 565,789		
Ljiljan Vidic's Baptism of Fire	Interfilm	Ivan-Goran Vitez	€ 565,789	x	
The Eighth Commissioner	Maxima Film	Ivan Salaj	€ 427,632	x	
ZG80	Kinoteka	Igor Šeregi	€ 427,632		
Trampoline	Inter Film	Zrinka Matijević Veličan	€ 368,421		
Not All About The Money	Interfilm	Dario Pleić	€ 36,842		
Simon Magus	Alka film	Petar Orešković	€ 144,737		
Vis-À-Vis	Antitalent produkcija	Nevio Marasović	€ 105,263		
Zagreb Stories Vol.3	Propeler Film	Vlatka Vorkapić, Radislav Jovanov Gonzo, Ivan Salaj, Petar Orešković, Matija Vukšić, Danilo Šerbedžija	€ 210,526		
Total 100% National Films and Majority Co-productions			€ 2,852,632		
Minority Co-productions					
The Porcupine	Drugi plan	Srđan Dragojević	€ 98,684	RS/HR/DE/UK/BG/PL/MK	
Inferno	Kinorama	Vinko Morendorfer	€ 98,684	SI/HR/MK/RS	
Monument to Michael Jackson	Propeler Film	Darko Lungulov	€ 56,579	RS/DE/MK/HR	x
Rhino	Drugi plan	Oleg Sentsov	€ 78,947	UA/HR/DE	
Total Minority Co-productions			€ 332,895		

03

**DOCUMENTARIES,
SHORTS AND
ANIMATION**

3.1. Documentaries, shorts and animation supported by HAVC and produced

TITLE (original title / international title)	PRODUCTION COMPANY	DIRECTOR	NO	OD TL
Documentary Film				
Baršunasti teroristi/Velvet Terrorists	Sentimentafilm, Partizanfilm (SK), Hypermarket Film (CZ), Nukleus film (HR)	Pavol Pekarčík, Ivan Ostrochovsky, Peter Kerekes	87'	x
Gangster te voli/Gangster of Love	Kloos & Co. Medien (DE), Sub-cult-ura Films (RO) Restart, FADE IN (HR)	Nebojša Slijepčević	80'/58'	x
Kismet	Anemon Productions (GR), Forest Troop (CY), Agritprop (BG), Nukleus film (HR), Veritas Films (AE)	Nina Maria Paschalidou	48'/52'/70'	x
Mama Europa/Mother Europe	Petra Pan Films (SI), PPEP (MK), Restart (HR)	Petra Seliškar	90'	x
Okupacija, 27.slika/Occupation, the 27th Picture	8 Heads Productions (CZ), Mitropa (HR), Česka televize (CZ), Croatian Radiotelevision (HR)	Pavo Marinković	80'	x
Ovrha/Foreclosure	Hrvatski filmski savez	Neven Hitrec	60'/46'	
Tir	Nefertiti film (IT), Focus Media (HR)	Alberto Fasulo	90'	x
Vidimo se za godinu dana!/See You in One Year!	Spiritus Movens	Matko Stanić	68'	
Bordo – vječna stripovska mladost/Bordo Everlasting Comics Youth	Vedis	Bernardin Modrić	55'	
Hrvatska plutokracija/Plutocracy Croatia	Plan g (HR), Brown University, Watson Institute for International Studies (US)	Steven Ellis	47'	x
Polazište za čekanje/The Waiting Point	Filmaktiv	Maša Drndić	43'	
Sir i vrhnje/Cheese and Cream	Factum	Kristina Leko	42'	
U braku sa švicarcem/Married to the Swiss FrancInterfilm	Interfilm	Arsen Oremović	55'	
Autofokus/Autofocus	MILVA film i video	Boris Poljak	26'	
Presuda/The Verdict	Pipser	Đuro Gavran	11'	
Sol, maslina, kamen/Salt, Olive, Stone	Restart	Branko Vilus	20'	

We support production of high-quality and distinctive documentary filmmaking, both feature length and shorts, as well as documentry co-productions.

We currently operate four separate short film funding schemes: for fiction, animation and experimental shorts and for international shorts' co-productions.

TITLE (original title / international title)	PRODUCTION COMPANY	DIRECTOR	DURATION	INT'L CO-PROD
Fiction Shorts				
Balavica/Little Darling	Studio Dim (HR), Perfo (SI)	Igor Mirković	15'	x
Bijela/White	Petnaesta umjetnost, Media Pro Audiovizual, Kinoljetka, Alka film	Zvonimir Jurić	29'	
I Love YU	Artizana film	Irena Škorić	15'	
Ko da to nisi ti/So Not You	FADE IN	Ivan Sikavica	20'	
Kolak Mirković	FF produkcija	Nikola Ivanda	23'	
Kutija/Boxed	Petnaesta umjetnost	Nebojša Slijepčević	26'	
Lili na mjesecu/Lili on the Moon	Mainframe	Dorotea Vučić	15'	
Ljepotan/Prettyboy	Kinorama	Saša Ban	15'	
Pragovi/Thresholds	Kinematograf	Dijana Mladenović	12'55"	
Priča o Mari iz Velog Varoša/Story About Mare	Akademija dramske umjetnosti	Igor Šeregi	19'	
Slučajno/By Chance	Hulahop	Tanja Golić	41'	
Teleport Zovko/Zovko Teleport	Kinorama	Predrag Ličina	17'	
Experimental Film				
Tajni agent Gan Flint (priča o filmu)/ Secret Agent Gan Flint (Story About the Film)	Petikat, Produkcija Živa	Boris Greiner	84'	
Experimental Shorts				
Amnezijak na plaži/Amnesiac on a Beach	Bonobostudio	Dalibor Barić	23'45"	
Najmanji/The Tiniest	Kinoklub Zagreb, Zagreb film	Tomislav Šoban	15'	
Nošen pticama/Borne by the Birds	Aurel – Sisak	Marko Tadić	13'28"	
Planeti/Planets	Klubvizija SC	Klubvizija SC	27'45"	
Razglednice/Postcards	Studio Pangolin	Ana Hušman	23'	
Strange Fruit	Hrvatski filmski savez	Ivan Faktor	22'32"	
Animation Shorts				
Bla	Kreativni sindikat, Zagreb film	Martina Meštrović	7'48"	
Cura koja je voljela bajke/Girl Who Loved Fairy-Tales	Kinorama	Čejen Černić	4'	
Fibonaccijev kruh/Fibonacci Bread	Zagreb film, Petikat	Danijel Žeželj	7'44"	
Zlatkine žute minute/Minutes	Zagreb film	Krešimir Zimonić	15'	

04 INCOMING PRODUCTIONS

Cash rebate scheme exists since January 2012, for film and television productions filmed in Croatia. The rebate applies to feature films, documentaries, television drama and animation. Projects can derive a benefit of 20% of their qualifying expenditure, which is based on the cost of Croatian cast and crew working in Croatia, as well as goods and services purchased in Croatia, with around 2.6 million € cap per project.

Table 4.1. Incoming Productions 2012

TITLE	CROATIAN SERVICE PRODUCTION COMPANY / CO-PRODUCER	DELEGATE PRODUCER	COUNTRY OF ORIGIN	DIRECTOR	FEATURE FILM / TV
Diana	M.P. Produkcija	Ecosse Films (UK)	UK	Oliver Hirschbiegl	Feature film
Unterwegs Mit Elsa	Pakt Media	Rowboat (DE)	DE	Bettina Woernle	tv film
Game of Thrones, vol.3	Embassy Films	HBO (USA)	USA	Dan Minahan, David Benioff, Dan Weiss, David Nutter	tv series
Icelandic Volcano	Adriatic Film	Yume - Quad Films (FR)	FR	Alexandre Coffre	Feature film
Girls	Živa Produkcija	Okofilm (CH), Deblokada (BIH) & Živa (HR)	CH/BIH/CRO	Andrea Štaka	Feature film/Co-production

Table 4.1. Incoming Productions 2013

TITLE	CROATIAN SERVICE PRODUCTION COMPANY / CO-PRODUCER	DELEGATE PRODUCER	COUNTRY OF ORIGIN	DIRECTOR	FEATURE FILM / TV
A Patriotic Man	M.P. Produkcija	Art Films (FR)	FI/HR	Arto Halonen	Feature film/Co-production
Love Island	Živa Produkcija	Živa Produkcija (HR)	HR/BA/DE/CH	Jasmila Žbanić	Feature film/Co-production
Itsi Bitsi	M.P. Produkcija	Nimbus Film (DK)	DK/SE	Ole Christian Madsen	Feature film/Co-production
Game of Thrones, vol.4	Embassy Films	HBO (USA)	USA	Dan Minahan, David Benioff, Dan Weiss, David Nutter	tv series

05 EURIMAGES AND MEDIA PROGRAMME

Table 5.1. Co-productions with majority and minority Croatian participation supported by Eurimages 2012/March 2014

TITLE	DIRECTOR	CO-PRODUCING COUNTRIES	YEAR OF SUPPORT	AMOUNT OF SUPPORT
Co-productions with majority Croatian participation supported by Eurimages 2012/March 2014				
Priest's Children	Vinko Brešan	HR/RS	2012	€ 180,000
Love Island	Jasmila Žbanić	HR/DE/BA/CH	2013	€ 300,000
The Reaper	Zvonimir Jurić	HR/SI	2013	€ 160,000
Ivan Vidic's Baptism of Fire	Ivan-Goran Vitez	HR/RS	2014	€ 180,000
Total Eurimages support for Co-productions with majority Croatian participation supported by Eurimages 2012/March 2014				€ 820,000
Co-productions with minority Croatian participation supported by Eurimages 2012/March 2014				
Girls	Andrea Štaka	CH/HR/BA	2012	€ 320,000
The Judgment	Stephan Komandarev	BG/DE/MK/HR	2012	€ 250,000
Lazar	Svetozar Ristovski	MK/HR/FR	2012	€ 170,000
A Patriotic Man	Arto Halonen	FI/HR	2012	€ 200,000
Houston, We Have a Problem	Žiga Virc	SI/HR	2013	€ 80,000
Our Everyday Story	Ines Tanović	BA/SI/HR	2014	€ 90,000
Wait for Me	Mitko Panov	CH/MK/IE/HR	2014	€ 380,000
Total Eurimages support for Co-productions with minority Croatian participation supported by Eurimages 2012/March 2014				€ 1,490,000

Croatia is a signatory to the European Convention on Cinematographic Co-production, a member of Eurimages since 2004 and a member of the EU media Programme since 2008.

Table 5.2. Croatian projects and companies supported by MEDIA Programme - single project development and slate development 2008/2013

TITLE	PRODUCTION COMPANY	WRITER/DIRECTOR	DOCUMENTARY/FICTION/ANIMATION	YEAR OF SUPPORT	AMOUNT OF SUPPORT
Croatian projects supported by MEDIA Programme - single project development					
Koko and the Ghosts	Kinorama	Daniel Kušan	fiction - children	2008	€ 35,000
Mechanical Figures: Inspired by Tesla	Alt F4	Helena Bulaja	documentary	2008	€ 60,000
Love Island	Produkcija Živa	Jasmila Žbanić	fiction	2009	€ 30,000
Night Boats	Studio dim	Igor Mirković	fiction	2009	€ 25,000
The Class	Nukleus	Vesna Čudić	documentary	2010	€ 25,000
Trampoline	Studio dim	P.Bajsić/Z. Velican	fiction	2010	€ 25,000
Diana's List	Hulahop	Dana Budisavljević	documentary	2011	€ 27,400
The Cat Time Stories	Moje čarobne misli	Helena Bulaja	animation	2011	€ 20,500
Butcher's Heart	Propeler Film	Antonio Nuić	fiction	2012	€ 30,200
Cricket and Antoinette	Diedra	Darko Bakliža	animation	2012	€ 25,000
My Grandpa is an Alien	Studio dim	n/a	fiction - children	2013	€ 30,000
Concrete Love	Petnaesta umjetnost	Boris Bakal	documentary	2013	€ 20,000
Anka	DA FILM	Dean Aćimović	fiction - children	2013	€ 30,000
Total single project development					€ 383,100
Croatian companies supported by MEDIA Programme - slate					
High Sun, Green Dog, The Reaper and Mysterious Boy	Kinorama	Various			€ 126,000
Total slate development					€ 126,000
Total MEDIA development					€ 509,100

06 CROATIAN THEATRICAL RELEASES

The total number of people who have seen a Croatian film in 2013 amounts to 443,539. The most watched film was the comedy *The Priest's Children* by Vinko Brešan (Interfilm) distributed by Continental Film. With 158,130 viewers, it became the most watched Croatian film in the 21st century. It is followed by *The Brave Adventures of a Little Shoemaker* by Silvije Petranović (Maydi Film) distributed by Blitz Film & Video, which is still being shown in theatres. *The Brave Adventures of a Little*

Shoemaker is followed by *The Mysterious Boy* by Dražen Žarković (Kinorama) distributed by 2i Film, which attracted 68,969 viewers, while the romantic comedy *Sonja and the Bull* by Vlatka Vorkapić (Interfilm), distributed by Duplicato, attracted a total of 97,927 viewers in 2013. Good results were also achieved by *Cowboys* by Tomislav Mršić (Kabinet) distributed by Blitz Film & Video with a total of 33,367 viewers.

Table 6.1. Croatian theatrical film releases / 2012-2013

CROATIAN TITLE / INTERNATIONAL TITLE	RELEASE DATE	PRODUCTION COMPANY	DIRECTOR	DOMESTIC DISTRIBUTOR	TOTAL ADMISSIONS	NUMBER OF PRINTS
Cvjetni trg/Flower Square	11/04/2013	Ozana film	Krsto Papić	Continental film	2.130	16
Halimin put/Halima's Path	25/10/2012	Arkadena	Arsen A. Ostojić	Duplicato	7.579	5
Košnice/Hives	13/06/2013	Akademija dramske umjetnosti	Igor Šeregi, Boaz Debby, Michael Lennox, Simon Dolensky Tomaš Kratochvil	Akademija dramske umjetnosti	985	3
Pismo čači/A Letter to My Dad	08/11/2012	Hrvatski filmski savez	Damir Čučić	Continental film	2.171	6
Slučajni prolaznik/Accidental Passer-By	09/05/2013	Alka film	Jojo Patljak	Continental film	469	8
Sonja i bik/Sonja and the Bull	29/11/2012	Interfilm	Vlatka Vorkapić	Continental film	97.927	14
Svećenikova djeca/The Priest's Children	03/01/2013	Interfilm	Vinko Brešan	Duplicato	158.130	17
Zagonetni dječak/The Mysterious Boy	28/11/2013	Kinorama	Dražen Žarković	Continental film	68.969	19
Zagrebačke priče vol.2/Zagreb Stories vol.2	04/04/2013	Propeler Film	Hana Veček, Sara Hribar, Aldo Tardozi, Ivan Sikavica, Josip Visković, Radislav, Jovanov Gonzo	2i Film Zagreb film festival	1.634	1

Table 6.1. Croatian theatrical film releases / 2013-2014

CROATIAN TITLE / INTERNATIONAL TITLE	RELEASE DATE	PRODUCTION COMPANY	DIRECTOR	DOMESTIC DISTRIBUTOR	TOTAL ADMISSIONS	NUMBER OF PRINTS
Adria Blues	14/11/2013	Propeler Film	Miroslav Mandić	Continental film	285	8
Djeca jeseni/Children of the Fall	05/12/2013	Corvus film	Goran Rukavina	Duplicato	373	4
Goltzius i Pelikanova družina/ Goltzius and the Pelican Company	04/11/2013	MP filmska produkcija	Peter Greenaway	Duplicato	192	4
Kauboji/Cowboys	10/10/2013	Kabinet	Tomislav Mršić	Blitz film & video	33.614	43
Krugovi/Circles	28/10/2013	Propeler film	Srđan Golubović	Zagreb Film Festival	3.453	2
Nije sve u lovi/Not All About the Money	31/10/2013	Interfilm	Dario Pleić	Continental film	1.334	9
Obrana i zaštita/A Stranger	26/09/2013	Spiritus movens	Bobo Jelčić	Duplicato	3.144	4
Šegrt Hlapić/The Brave Adventures of a Little Shoemaker	07/11/2013	Maydi film i video	Silvije Petranović	Blitz film & video	129.174	32
Šuti/Hush	19/12/2013	Kinorama	Lukas Nola	2i Film	341	4
Visoka modna napetost/Tension	28/11/2013	Zona sova	Filip Šovagović	Continental film	1.515	9

07

CROATIAN THEATRICAL MARKET AND CINEMA EXHIBITION SECTOR

Table 7.1 Theatrical film releases, top 20/2013 (Ranked by admissions)

	CROATIAN TITLE	INTERNATIONAL TITLE	COUNTRY OF ORIGIN	LOCAL DISTRIBUTOR	RELEASE DATE	ADMISSIONS	BOX OFFICE (HRK)	PRINTS
1	Štrumpovi 2	Smurfs 2	USA	Sony	01/08/2013	205,217	6,128,534	34
2	Svećenikova djeca	The Priest's Children	HR/RS	Cf	03/01/2013	158,130	4,414,671	17
3	Hobbit: the desolation of smaug	Hobbit: The Desolation Of Smaug	USA/NEW ZELAND	Wb	12/12/2013	149,657	5,879,764	62
4	Šegrt hlapič	The Adventures Of The Little Shoemaker	HR	Blitz	07/11/2013	129,106	2,763,947	30
5	Hangover 3, the	Hangover 3, The	USA	Blitz	30/05/2013	97,513	2,873,276	27
6	Now you see me	Now You See Me	USA/FR	Blitz	27/06/2013	95,208	2,678,913	11
7	Hobbit: an unexpected journey, the	Hobbit: An Unexpected Journey, The	USA/NEW ZELAND	Wb	13/12/2012	89,097	3,388,358	51
8	Despicable me 2	Despicable Me 2	USA	Uni	04/07/2013	77,833	2,008,683	25
9	Croods, the (3d)	Croods, The (3D)	USA	Fox	28/03/2013	72,258	2,288,219	29
10	Zagonetni dječak	The Mysterious Boy	HR	2Ifilm	28/02/2013	68,969	1,595,938	19
11	Fast and furious 6	Fast And Furious 6	USA	Uni	23/05/2013	68,401	2,110,663	20
12	Frozen	Frozen	USA	Wdi	28/11/2013	61,973	1,769,647	30
13	Zambezia	Zambezia	SOUTH AFRICA	Duplicato	27/12/2012	60,407	1,855,791	25
14	Iron man 3	Iron Man 3	USA/CHINA	Wdi	25/04/2013	58,707	2,181,920	28
15	Gravity 3d	Gravity 3D	USA/UK	Wb	03/10/2013	57,631	2,183,339	21
16	Turbo	Turbo	USA	Fox	19/09/2013	55,625	1,651,358	26
17	Man of steel	Man Of Steel	USA	Wb	20/06/2013	54,960	2,060,748	26
18	Star trek into the darkness	Star Trek Into The Darkness	USA	Par	16/05/2013	54,581	2,221,484	27
19	Hunger games: catching fire	Hunger Games: Catching Fire	USA	Duplicato	21/11/2013	51,794	1,613,534	30
20	Thor: dark world, the	Thor: Dark World, The	USA	Wdi	07/11/2013	50,180	1,753,458	28

In Croatia, the top 20 feature films represent more than 50% of the total theatrical market value. Since 2008 the market has been fairly stable with around 3.3 milion tickets sold per year. The domestic share has in the same period fluctuated widely, registering all time low as in 2009 and steadily gaining ascendance in 2011, culminating with 8.61 % in 2012 and 11% in 2013.

2013 is significant for digitalization process in Croatia: 29 independent cinema operators went trough the process of digitalization. Today, 87% of screens in Croatia are digitised. According to the Ministry of Culture's plan, by the end of 2015 the remaining 15 cinemas should be digitised as part of a special programme.

Table 7.2. Theatrical film releases 2009-2013

	2009	2010	2011	2012	2013
Total admissions (mil)	3.25	3.29	3.34	4.06	3.99
Number of new releases	156	163	188	185	203
Average admissions per film	20,833	20,184	17,765	21,969	19,693
Number of new Croatian fiction releases	13	11	11	11	11
Domestic market share (%)	1.6	0.8	3.3	8.61	11.1
Number of Croatian films (incl. Minority co-productions in top 20)	0	0	0	2	3
Admissions per capita	0.75	0.76	0.78	0.96	0.95

Table 7.3. Structure of the cinema exhibition sector (tendencies 2009-2013)

Number of cinema sites	71	53	58	60	62
Number of screens	117	100	136	146	153
Number of digital cinema sites	7	8	12	14	46
Number of digital screens	10	20	90	100	137
of which in multi screen venues and multiplexes	10	20	90	100	107
of which in single screen venues	0	0	0	0	30

Table 7.4. Europa Cinemas Network as of 2013

Number of cinemas in Europa Cinemas Network	11	11	11	11	14
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08

PUBLIC SERVICE TELEVISION IN CROATIA

As stipulated in Croatian Film Act of 2007, Croatian broadcasters, both public and commercial have a statutory requirement to contribute towards the funding of the Croatian Audiovisual Centre's all-encompassing scope of activities in the audiovisual sector. The percentages of their mandatory contributions are fixed by the Law, while their representatives sit on the havc's Audiovisual Council, the body ultimately responsible for the havc policy and funding decisions. On the top of that, Croatia's

public broadcaster – Hrvatska radiotelevizija (HRT) invests into independent productions in line with a minimum of 15% statutory quota for the independents. The HRT also plays a key role in dissemination of Croatian fiction and documentary films on its two terrestiral and especially on its dedicated Arts and Culture digital channel HRT 3 on which 119 Croatian independent documentaries were broadcast in between 1 January 2013 and 1 April 2014.

Table 8.1 Croatian feature films broadcast on Croatian public service TV, 2013-April 2014

CROATIAN TITLE	TV CHANNEL	NUMBER OF BROADCASTS	YEAR OF PRODUCTION
Halimin put	HTV1	2	2012
Kotlovina	HTV1, HTV 3	2	2011
Vjerujem u anđele	HTV1	2	2009
Kenjac	HTV1	2	2009
Majka asfalta	HTV1	2	2011
Buick Riviera	HTV3	1	2009
Crnci	HTV3	1	2009

CROATIAN TITLE	TV CHANNEL	NUMBER OF BROADCASTS	YEAR OF PRODUCTION
20 dana na Tibetu	HTV1	2	2012
Bruxelles Express	HTV1, HTV2	3	2013
Direkt: Čardak ni na nebu ni na zemlji	HTV1	3	2009
Idemo na kavu!	HTV1	2	2013
Od 6 mjeseci do 3 godine	HTV1	2	2010
Od jutra do mraka	HTV1	1	2004
Povratak mrtvog čovjeka	HTV1	1	2006
Sa znom soli	HTV2	2	2003
Solo	HTV1	1	2008
Zaljubljena u život	HTV2	1	2011
Život u sjeni	HTV1, HTV2	2	2008
Direkt: Manje je više	HTV2	1	N/A
Direkt: Nestali	HTV2	1	N/A
Direkt: Obiteljska posla	HTV2	1	N/A
Direkt: Odnosi i nesporazumi	HTV2	1	N/A
Direkt: Spirit in motion	HTV2	1	2012
Mila traži Senidu	HTV2	1	2011
Oblak	HTV2	1	2011
Rio Bravar	HTV2	1	2001
Rock'n'roll je kriv za sve	HTV2	1	2011
Što sa sobom preko dana	HTV2	1	2006
Zemlja znanja	HTV2	1	2011

Table 8.2 Croatian independent documentary films broadcast on Croatian public service TV, 2013-April 2014

Key information

4.28 m	Population in Croatia
Ministry of Culture	Regulatory body for media
7.54 mil EUR	Total government grant-in-aid for HAVC activities (2013 budget) and mandatory contributions from broadcasters, exhibitors, cable and telecom operators

Production

13	Total number of Croatian feature films allocated a HAVC production subsidy (including minority co-productions)
12	Total number of documentary films allocated a HAVC production subsidy
1 m EUR	Average production budget for a Croatian feature fiction film

Distribution and Exhibition

16	National feature film releases
62/153	Cinemas/Screens in Croatia
44	Cinemas with at least one digital screen
137	Digital Screens
3.99 m	Total admissions in Croatia
4.46 EUR	Average Ticket Price
0.9	Tickets sold per capita in Croatia
11 %	National market share (excluding minority co-productions)

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SOURCES National Statistics Office Croatia, Association of Croatian Film and Video Distributors, Eurimages, MEDIA Desk Croatia, Croatian Audiovisual Centre.

All figures in Euros
Exchange rate: 7.6

Economical figures have not been regulated. Figures have been rounded (sums may differ from manual calculation)

A national feature film must be over 70 minutes long and the principal production company must be Croatian. Co-production may be majority or minority co-production depending on the *domicile* of the majority co-producer. For more detailed information as well as information on upcoming releases go to www.havc.hr



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