

**Croatian Shorts
Fiction, Documentary, Animated &
Experimental Films**
Released in 2012



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Introduction

Short animated and experimental films are something of a tradition in Croatia. In our eyes, financing them is a sort of patriotic duty, no less important than the need to systematically support short fiction films and documentaries. In recent years, the effects of technological democracy have also changed the way that short films are created: nowadays, they can emerge from anywhere and everywhere, generated on the assembly line of enthusiasm, and turning our old expectations on their head.

This catalogue, therefore, presents a range of titles diverse to the point of anarchy: short films that are fresh, vibrant and rebelliously exploratory.

Filmmakers creating short fiction films often examine personal identity, especially when tangled in a densely woven web of relationships with family, friends or lovers. This tendency is particularly strong among female directors of all generations, working in fiction, documentary, animated and experimental film, creating works with an astute touch of subtle irony and humour.

Questions about national identity and the recent and distant past are another important obsession of both fiction and documentary short films.

Animated film often draws its inspiration from the avant-garde language of the Zagreb School of Animation, following in its footsteps in an inventive manner and translating its tradition of innovation into a new social and technological context. On the other hand, some filmmakers have broken free from this tradition, and moved in the opposite direction, using new toys, such as narration, for instance – something which was blasphemy to the old masters from Zagreb.

Hybridity is another feature of contemporary short film in Croatia: the boundaries between genres are becoming increasingly blurred. See, for example, our experimental films, whose filmmakers deal with the universal ailments of the western world. They are truly experimental in the way they appropriate the different languages of narrative film, new media, video, digital technology and graphic design. In doing so, they skilfully adapt them to their own specific subject matter, while exploring the boundaries and possibilities of both old and new media.

The Croatian Audiovisual Centre provides systematic support to this aforementioned flood of new short films. In our view, short film production is far more than a mere talent incubator for longer films that are yet to be realised; it is a separate, independent form of cinematic creativity in its own right – and one that deserves our full attention and support.

A handwritten signature in black ink, appearing to read 'H. Hribar', with a stylized flourish at the end.

Hrvoje Hribar

Chief Executive

Croatian Audiovisual Centre

January, 2013

The background of the entire image is an abstract composition of numerous long, thin strips of paper. These strips are a vibrant green color and are layered and crisscrossed in various directions, creating a complex, textured pattern. The lighting is somewhat uneven, with some strips appearing brighter than others, which adds to the three-dimensional feel of the composition. The overall effect is one of dynamic movement and organic complexity.

Short Fiction Films 2012



Animal Empire | Životinjsko carstvo

Directed by Igor Šeregi

2012 | 20' | DigiBeta | Colour

In the early 1990s, Martin and his father are living in a small village in Croatia. They moved there during the War of Independence, after losing contact with Martin's mother, whose fate is uncertain: she may have died, or emigrated to Australia. Martin collects 'Animal Empire' cards in an album with his father; the only card still missing from his collection is the kangaroo card. When the album is full, he will be able to send his off his album and claim a big prize. Martin has spent three years of his life building his collection – and he is determined to track down the missing final card, the kangaroo.

Cast Ozren Grabarić, Sven Grgičević, Daren Grgičević, Joško Ševo, Nataša Janjić, Nikša Butijer, Vedran Živolić, Ivan Magud, Domagoj Janković

Written by Igor Šeregi

Cinematography Srđan Kokanov

Editing Borna Buljević

Art Direction Ivan Veljača

Costume Design Zorana Meić

Sound Design Daniel Pejić

Produced by Ivan Kelava

Production Company Grupa 7; in co-production with Academy of Dramatic Art (ADU)

Festivals & Awards 2012

- 21st Days of Croatian Film (1)
 - Best Music Award
- 22nd Film Festival Cottbus
- 5th Mediterranean Film Festival Split (1)
 - Best Short
- 59th Pula Film Festival

Igor Šeregi (1983) – Selected Filmography

- Hives | Košnice (2012, co-dir Boaz Debby, Michael Lennox, Simon Dolensky, Tomaš Kratochvil) – feature
- 3-2-1 (2009) – short fiction
- Match | Spoj (2009) – short fiction

Grupa 7

Zinke Kunc 3b
10 000 Zagreb
Tel: +385 (0)1 8889 108
ivan.kelava100@gmail.com

Academy of Dramatic Art (ADU)

Trg maršala Tita 5
10 000 Zagreb, Croatia
Tel: +385 (0)1 4828 506
web@adu.hr
www.adu.unizg.hr



2012 | 8' | Video | Colour

Arachne

Directed by Denis Alenti

Recircle

Zelengaj 45 1B
10 000 Zagreb, Croatia
Tel: +385 (0)99 655 6688
denis@recircle.net
www.recircle.net

Apparently not everyone is human; some of us are real monsters.

Cast Žarko Savić, Igor Hamer

Written by Denis Alenti

Cinematography Mario Marko Krce

Editing Denis Alenti

Art Direction Marijana Miloš

Costume Design Goranka Krpan

Music Stelian Derenne

Sound Design Stelian Derenne

Produced by Miljana Dragičević

Production Company Recircle

Denis Alenti (1972) – Selected Filmography

· Arachne (2012) – short fiction



Babysitter

Directed by Ivan Sikavica

2012 | 23' | HDCAM | Colour

Čiks thinks that life is always better somewhere else, other than the place where he happens to be at any particular time – but are faraway hills really as green as he believes them to be?

Cast Matija Čigir, Dag Vajdić, Bernard Tomić, Ivan Pašalić, Areta Čurković, Nikola Nedić

Written by Ivan Sikavica, Ivan Skorin

Cinematography Danko Vučinović

Editing Daniel Pejić

Art Direction Marija Šimoković Sikavica

Costume Design Ivan Sikavica

Sound Design Daniel Pejić, Višeslav Laboš

Produced by Hana Hribar

Production Company Academy of Dramatic Art (ADU)

Festivals & Awards 2012

10th Zagreb Film Festival – Checkers Programme (1)
Special mention

Ivan Sikavica (1979) – Selected Filmography

· Son | Sin (2012) – short fiction; segment of omnibus Zagreb Stories Vol. 2

· Špansko Continent | Špansko kontinent (2010) – short fiction; segment of omnibus Zagreb Stories

Academy of Dramatic Art (ADU)

Trg maršala Tita 5
10 000 Zagreb, Croatia
Tel: +385 (0)1 4828 506
Fax: +385 (0)1 4828 508
web@adu.hr
isikavica@yahoo.com
www.adu.unizg.hr



2012 | 9'30" | HDCAM | Colour

Badgers | Jazavci

Directed by Luka Tokić

Blank

Matije Divkovića 7
10 090 Zagreb, Croatia
Tel: +385 (0)91 8938 172
blankzg.hr@gmail.com
www.blankzg.hr

A young couple discuss their relationship, with great passion and vehemence.

Cast Jadran Grubišić, Sanja Milardović

Written by Luka Tokić

Cinematography Dario Radusin

Editing Toni Skorić

Music Luka Tokić

Produced by Dario Juričan

Production Company Blank

Festivals & Awards 2012

44th Revue of Croatian Film and Video (1)
Special Mention

Luka Tokić (1990) – Selected Filmography

· Badgers | Jazavci (2012) – short fiction



Carver is Dead | Carver je mrtav

Directed by Vanja Vascarac

2012 | 14' | bcp | Colour

Yugoslavia, in the late 1980s: in a modest apartment a young couple is watching tv. She is due to give birth to their first child at the end of the week, but tonight he decides to go out alone. The combined effects of the city streets at night and an encounter with an old writer friend will remind him of boundaries, change and transience.

Cast Janko Popović Volarić, Iva Mihalić, Vilim Matula, Iva Babić, Asim Ugljen

Written by Rona Žulj

Cinematography Pavle Krnjaić

Editing Srđan Popović

Art Direction Nevena Balen, Katarina Matković

Costume Design Ana Fucijaš

Music Luka Kurjan, Nikola Kos

Sound Design Andrej Smoljan

Produced by Srđan Krnjaić

Production Company Academy of Dramatic Art (ADU); in co-production with Revolver Studio (Croatia)

Festivals & Awards 2012

· 10th Zagreb Film Festival – Checkers Programme

Vanja Vascarac (1980) – Selected Filmography

· 2x90 (working title) | 2x90 (radni naslov) (2013)–

short experimental

· The Way King (2003) – short fiction

· Insomniac (2002) – short fiction

Academy of Dramatic Art (ADU)

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10 000 Zagreb, Croatia
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www.adu.unizg.hr

Revolver Studio

Ilica 191c
10 000 Zagreb, Croatia
Tel: +385 (0)1 2222 684
contact@revolver.hr
www.revolver.hr



2012 | 15' | DigiBeta | Colour

Chillin' | Brija

Directed by Luka Rukavina

Plan 9

Vrbaničeva 20
10 000 Zagreb, Croatia
Tel: +385 (0)1 4649 272
plang@plang.hr
www.plang.hr

It is a beautiful sunny day in the middle of the working week. Krešo and his old friend Jole spend the day in a park, shooting their mouths off, smoking one joint after another and talking about what they 'could do'. We are privy to their fantasies as they plan, scheme and debate the best and quickest way to make some money. A robbery would be cool, but what is the best target: a post office, a newsstand, a pharmacy or the local dealer? With each joint, their plans become more ludicrous and elaborate, until a call from the outside world interrupts their chill-out session. Ah well, they'll be back here again tomorrow...

Cast Marko Cindrić, Luka Petrušić, Jasna Bilušić, Robert Bošković, Draško Zidar, Jadranka Krajina, Boris Miholjević, Dora Lipovčan, Lada Bonacci, Marija Baksa, Zdenka Mihelj

Written by Dijana Merdanović, Luka Rukavina

Cinematography Davor Bjelanović

Editing Mislav Muretić

Art Direction Damir Gabelica

Costume Design Katja Šunjić

Sound Design Jelena Modrić

Produced by Luka Rukavina, Andro Krpan, Šimun Kuliš

Production Company Plan 9

Festivals & Awards 2012

- 59th Pula Film Festival
- 6th Vukovar Film Festival – Danube Region Film Festival

Luka Rukavina (1981) – Selected Filmography

- Good Bye Variations (2008) – short fiction
- At a Still Point | U tišini (2006) – short fiction



Easter Eggs | Uskršnja jaja

Directed by Slobodan Karajlović

2012 | 14'30" | HDCAM | Colour
UK | CRO

It's the 1970s in Communist Yugoslavia. Mother is secretly celebrating Easter at home with children. Father, an army officer and ingrained communist, bursts in during the celebration...

Cast Frano Mašković, Jelena Kordić Kureš, Nikola Črček, Ana Ljubičić

Written by Slobodan Karajlović, Jelena Svilar

Cinematography Jan Šuster

Editing Sanjin Stanić

Art Direction Marijana Miloš

Costume Design Marijana Miloš, Natalija Škalić

Music Vjeran Simeoni

Sound Design Ivan Mihoci

Produced by Ana Vilenica, Lutz Harnisch

Production Company Pebble Film; in co-production with FunDaMental (Croatia)

Festivals & Awards 2012

- 10^e Festival du Court Métrage Méditerranéen de Tanger – Official Competition
- LA Shorts Fest 2012
- 11th Tribeca Film Festival – Shorts in Competition (Narrative)

Slobodan Karajlović – Selected Filmography

- Easter Eggs | Uskršnja jaja (2012) – short fiction

Pebble Film

24, Parliament Hill
London NW3 2TN, UK

FunDaMental

Klaićeva 9a
10 000 Zagreb, Croatia
Tel: +385 (0)98 9762 926
anav78@yahoo.com



2012 | 12' | DigiBeta | Colour

Elephant | Slon

Directed by Dalija Dozet

Zona Sova

Mesnička 14
10 000 Zagreb, Croatia
Tel: +385 (0)1 4851 145
fillip.sovagovic@zg.htnet.hr

A grandfather and grandson walk through an idyllic snowy landscape, heading in an unfamiliar direction. Mijo, the boy, asks his grandfather questions about various things he wants to know. The grandfather seems distant, worried and weary; then all of a sudden the old man falters. The remainder of their journey and their best chance for a safe arrival at their destination are now in Mijo's hands.

Cast Vlatko Dulić, Andrija Žunac

Written by Nataša Antulov

Cinematography David Oguić

Editing Jan Klemsche

Produced by Filip Šovagović, Hrvoje Belanović

Production Company Zona Sova

Festivals & Awards 2012

59th Pula Film Festival

Dalija Dozet (1987) – Selected Filmography

· Tuesday | Utorak (2011) – short fiction



Elephants | Slonovi

Directed by Daina Oniunas-Pusić

Fourteen-year-old Abi lives with her mother and brother in central London. She has problems at school, a strained relationship with her mother and she is also having trouble sleeping due to the strange noises coming from the flat above her. She can hear her neighbours beating each other. Her neighbour Rita is a big and imposing woman who lives with her small husband in the flat above. Abi jokes that Rita beats her husband but is not sure what she really believes is happening upstairs or what she hears late at night. One morning Abi finds herself in Rita's flat and realizes that the truth is very different from her assumptions.

Cast Grace Morrison, Julie T. Wallace, Kathryn Worth, River Hawkins

Written by Daina Oniunas-Pusić

Cinematography Arthur Mulhern

Editing Karel van Bellingen

Music Eli Kasavi, Marian Mentrup

Sound Design Marian Mentrup

Produced by Gabriel Stavenhagen

Production Company London Film School; in co-production with Slavica film (Croatia)

Daina Oniunas-Pusić (1985) – Selected Filmography

- Press Your Lips Together | Prislonite usne (2011) – short fiction
- Skin Deep | Duboko u koži (2010) – short fiction
- Companions | Partneri (2010) – short fiction
- Kinkachoo (2009) – short fiction
- The Cut | Rez (2008) – short fiction

2012 | 22' | DigiBeta | Colour
UK | CRO

London Film School

24 Shelton Street
London WC2H 9UB, UK
Tel: +44 (0)207 8369 642
info@lfs.org.uk
www.lfs.org.uk

Slavica film

Bauerova 6
10 000 Zagreb, Croatia
Tel: +385 (0)91 5221 131
slavica.film@gmail.com



2012 | 12'28" | DCP, DigiBeta |
Colour

Father | Obid

Directed by Ivica Mušan

Split Film Festival

Savska bb
21 000 Split, Croatia
Tel: +385 (0)21 539 600
Fax: +385 (0)21 539 700
split.filmfest@st.htnet.hr
www.splitfilmfestival.hr

The sudden visit of an old fisherman's son and daughter-in-law thrusts him into the midst of an existential drama; they present him with an ultimatum, asking him for a swift decision that entirely changes the mood of this family reunion. The old man, who is celebrating the first family gathering in seven years with a seafood lunch, has a dilemma: whether to make the right decision and resist his son's demands to sign over the house, or whether to allow parental love to prevail. Or is his disappointment so great that he no longer cares? Left alone with the uneaten meal, and a promise from his son and daughter-in-law to return for another visit, the film raises questions about family relationships and the values of modern society.

Cast Milutin Vujasinović, Ana Gruica, Slavko Sobin, Tonči Pažanin

Written by Ivica Mušan

Cinematography Tonči Gačina

Editing Marija Bulat

Art Direction Ivica Mušan

Costume Design Ivica Mušan

Sound Design Igor Dropuljić

Produced by Marijan Baković

Production Company Split Film Festival

Festivals & Awards 2012

- 59th Pula Film Festival (1)
- FEDEORA – Best Short Film
- 74th UNICA World Amateur Film and Congress Festival (1)
- Gold Medal, Best Film

Ivica Mušan (1977) – Selected Filmography

- Hanging Flowers | Visibabe (2010) – short fiction



Fred

Directed by Goran Ribarić

2012 | 13'13" | HDCAM | Colour

This is a film about a normal day in the life of a young man called Fred. He is likeable, charming, good-looking, funny and successful. At the same time, he is a coward, a liar, and a cheat. White lies, black lies; who cares, as long as he can continue being an immature and selfish child. Is he ever going to change? Maybe he will, maybe he won't, but from his perspective, it is definitely easier to drift through life, thinking just about himself and no-one else, than to occasionally admit to the world – and to himself – that he is acting like a douche.

Cast Frano Mašković, Nataša Janjić, Marica Vidušić Vrdoljak, Vedran Živolić, Filip Nola

Written by Ana Grlić

Cinematography Tomislav Sutlar

Editing Denis Golenja

Art Direction Nikolina Vela

Costume Design Iva Šimunović

Music Marko Sumrak, Mario Dragičević, Goran Bunčić

Sound Design Iva Ivan

Produced by Ivana Grubišić Perišić

Production Company Academy of Dramatic Art (ADU)

Festivals & Awards 2012

· 10th Zagreb Film Festival – Checkers Programme

Goran Ribarić (1990) – Selected Filmography

· Weekend | Vikend (2011) – short fiction

Academy of Dramatic Art (ADU)

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10 000 Zagreb, Croatia
Tel: +385 (0)1 4828 506
Fax: +385 (0)1 4828 508
web@adu.hr
www.adu.unizg.hr



2012 | 20'30" | DCP | Colour
CRO | SLO | UK

From One Day to Another | Od danas do sutra

SEGMENT OF OMNIBUS ZAGREB STORIES VOL. 2

Directed by Sara Hribar

Propeler Film

Varšavska 3
10 000 Zagreb, Croatia
Tel: +385 (0)1 4829 045
Fax: +385 (0)1 4593 691
info@propelerfilm.com
www.propelerfilm.com

A romantic drama about a young couple, which is, more or less successfully, coping with the obligatory clichés about modern married life and the limits that society puts on it.

Cast Dijana Vidušin, Stjepan Perić, Nika Trenc Sato, Mislav Čavajda, Jadranka Đokić, Ivan Glowatzky, Frano Mašković, Borko Perić, Marija Tadić, Romina Vitasović

Written by Sara Hribar

Cinematography Vjekoslav Skledar

Editing Marin Juranić

Art Direction Tanja Lacko

Costume Design Lidija Sertić

Sound Design Livada produkcija; Ivan Zelić, Goran Kuretić

Produced by Boris T. Matić

Production Company Propeler Film; in co-production with Restart (Slovenia), Alka film (Croatia), Film and Music Entertainment (UK)

Festivals & Awards 2012

- 59th Pula Film Festival
- 10th Zagreb Film Festival

Sara Hribar (1986) – Selected Filmography

- Once Upon a Winter's Night | U jednoj zimskoj noći (2012) – medium-length fiction
- That Little Hand of Yours | Ta tvoja ruka mala (2010) – short fiction
- Libertango (2009) – medium-length fiction
- Tell Me About Love | Pričaj mi o ljubavi (2008) – short fiction
- Let Me Sleep | Pusti me da spavam (2007) – short fiction



Gnats, Ticks, Bees | Mušice, krpelji, pčele

Directed by Hana Jušić

2012 | 29'50" | HDCAM | Colour

Maja lives with her father and sister Josipa. She is a perfectionist in everything she does, especially house-keeping and cooking. She spends her time preparing loads of food that nobody eats. Her sister Josipa is completely different – a tomboy who drinks too much. One day the two sisters, together with Maja's sweet-heart Robi, go for a picnic. Maja wants everyone to have fun, but things inevitably fall apart.

Cast Tihana Lazović, Karla Brbić, Silvio Vovk

Written by Hana Jušić

Cinematography Marko Brdar

Editing Martin Semenčić

Art Direction Katarina Pilić

Costume Design Katarina Pilić

Music Borna Buljević, Miro Manojlović

Sound Design Martin Semenčić

Produced by Ivan Kelava

Production Company Grupa 7

Festivals & Awards 2012

- 21st Days of Croatian Film (2)
 - Oktavijan Award for the Best Fiction Film
 - Jelena Rajković Award for the Best Young Director
- 22nd Film Festival Cottbus
- 15th Motovun Film Festival
- 4th Prishtina International Film Festival
- 59th Pula Film Festival

Hana Jušić (1983) – Selected Filmography

- Terrarium | Terarij (2012) – short fiction
- Chill | Zimica (2011) – short fiction
- Smart Girls | Pametnice (2010, co-dir. Sonja Tarokić) – short fiction
- Uncle | Stric (2009) – short fiction
- Danijel (2008) – short fiction

Grupa 7

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10 000 Zagreb, Croatia
Tel: +385 (0)1 8889 108
ivan.kelava100@gmail.com



2012 | 12'47" | DigiBeta | Colour

He Said He Was Very Tired

Rekao je da je jako umoran

Directed by Ivana Škrabalo

Kinoklub Zagreb

Trg žrtava fašizma 14
10 000 Zagreb, Croatia
Tel: +385 (0)95 8389 546
kkz@kkz.hr
www.kkz.hr

She thought they would spend the summer together. She thought the two of them were a couple. She was surprised that he never called her. She got upset when they finally made contact. She decided to visit him and sort things out. She wanted to hear what he had to say. He said he was very tired.

Cast Ivana Krizmanić, Neven Aljinović Tot

Written by Ivana Krizmanić, Jasna Žmak, Ivana Škrabalo

Cinematography Danko Vučinović

Editing Miro Manojlović

Art Direction Ivana Škrabalo

Sound Design Natko Stipaničev

Produced by Vedran Šuvar

Production Company Kinoklub Zagreb

Festivals & Awards 2012

- 10th Zagreb Film Festival – Checkers Programme
- 44th Revue of Croatian Film and Video

Ivana Škrabalo (1980) – Selected Filmography

- Happy Birthday, Marija | Sretan rođendan Marija (2011) – short fiction
- Stolen | Ukradeno (2007) – short fiction
- Mom | Mama (2007) – short fiction



Heritage | Naslijeđe

Directed by Lana Zaninović

2012 | 7' | Video | Colour

After the suicide of her mother, a daughter and her father decide to leave their house.

Cast Nina Mileta, Matija Posedi, Anastazija Balaž Lečić

Written by Lana Zaninović

Cinematography Damian Nenadić

Editing Tomislav Stojanović

Sound Design Tomislav Stojanović

Produced by Petra Begović, Nina Križan

Production Company Academy of Dramatic Art (ADU)

Festivals & Awards 2012

- 21st Days of Croatian Film
- 5th Mediterranean Film Festival Split

Lana Zaninović (1981) – Selected Filmography

- Heritage | Naslijeđe (2012) – short fiction

Academy of Dramatic Art (ADU)

Trg maršala Tita 5
10 000 Zagreb, Croatia
Tel: +385 (0)1 4828 506
Fax: +385 (0)1 4828 508
web@adu.hr
www.adu.unizg.hr



2012 | 21' | Video | Colour

Ivo

Directed by Nikola Strašek

Kinoteka

Zinke Kunc 3b
10 000 Zagreb, Croatia
Tel: +385 (0)1 8889 108
info@kinoteka.hr
www.kinoteka.hr

An accidental hitchhiker meets Ivo, a truck driver who is trapped in time. On this ride, the hitchhiker discovers a long-forgotten truth.

Cast Goran Bogdan, Dejan Aćimović, Draško Zidar, Dora Lipovčan, Ivana Roščić, Csilla Barath Bastaić

Written by Nikola Strašek

Cinematography Dragan Šiša

Editing Roman Cernjak

Art Direction Damir Gabelica

Costume Design Andrea Kuštović

Sound Design Roman Cernjak

Produced by Tomislav Vujić

Production Company Kinoteka

Festivals and Awards 2012

- 21st Days of Croatian Film
- 59th Pula Film Festival

Nikola Strašek (1978) – Selected Filmography

- Čedo (2012) – medium-length documentary
- A Short Chronology of Decay | Kratki pregled raspadanja (2010) – short documentary
- Vajt (2008) – short documentary
- I'll Kill You! | Ubil bum te! (2007) – short documentary



Listen to the Sound of Glass Breaking

Slušaj kako puca staklo

Directed by Dario Juričan

A fierce argument between lovers ends abruptly and brutally.

Cast Csilla Barath Bastaić, Elvis Bošnjak

Written by Drago Glamuzina, Dario Juričan

Cinematography Daniel Bakotić

Editing Toni Skorić

Art Direction Irena Has

Costume Design Irena Has

Music Mario Rašić

Sound Design Mario Rašić

Produced by Nerma Mehadžić

Production Company Blank

Dario Juričan (1976) – Selected Filmography

- Talk to me | Pričaj sa mnom (2012) – short fiction
- I,J,K,L (2011) – short fiction
- Do You Have a Story? | Imaš ti neku priču? (2011) – short fiction
- In My Head an Angel | U mojoj glavi anđeo (2010) – short fiction
- Grand Prix (2009) – short fiction
- Hopscotch | Školica (2008) – short fiction
- Daša (2008) – short fiction

2012 | 16' | HDCAM | Colour

Blank

Matije Divkovića 7
10 090 Zagreb, Croatia
Tel: +385 (0)91 8938 172
blankzg.hr@gmail.com
www.blankzg.hr



2012 | 15' | HDCAM | Colour

Out of Season | Izvan sezone

Directed by Dijana Bolanča Paulić

Studio dim

Ilica 159/2
10 000 Zagreb, Croatia
Tel: +385 (0)1 3906 277
Fax: +385 (0)1 3906 278
darija@dim.hr
www.dim.hr

This is a story about resistance, rooted in the fear of change, a story of two people who have been comfortable together for too long. Katja's overwhelming desire to have a baby leads her to question the meaning of life. Even though she is afraid that she is too old, and has left it too late, she cannot ignore her desire. Her feelings are complicated by her selfish reluctance to share her lover – this man she once believed was a 'good choice' – with anyone, even a child.

Cast Nina Viočić, Jernej Šugman, Nebojša Glogovac

Written by Dijana Bolanča Paulić

Cinematography Sandi Novak

Editing Marko Ferković

Art Direction Marija Šimoković

Costume Design Nataša Mihaljčičin

Music Pavle Mihaljević, Jure Ferina

Sound Design Pavle Mihaljević, Jure Ferina

Produced by Darija Kulenović Gudan, Marina Andree Škop

Production Company Studio dim

Festivals & Awards 2012

- 15th Motovun Film Festival
- 59th Pula Film Festival

Dijana Bolanča Paulić (1974) – Selected Filmography

- Samozastupnici (2011) – short documentary; part of Changing the World documentary series
- Shades of Grey | Puno nijansi sive (2008, co-dir. Miroslav Sikavica) – short documentary; part of Direkt documentary series
- Ball, Shoes, Coca-Cola | Lopta, cipela, Coca-Cola (2007, co-dir. Miroslav Sikavica) – short documentary; part of Direkt documentary series



Pears | Kruške

SEGMENT OF OMNIBUS ZAGREB STORIES VOL. 2

Directed by Hana Veček

A girl named Dome spends an evening with her father – the evening before her father's wedding to a much younger girl. This soon turns into a night full of emotions and alcohol.

Cast Aleksandra Stojaković, Siniša Popović

Written by Hana Veček

Cinematography Josip Ivančić

Editing Marin Juranić

Art Direction Sven Stilinović

Music Matej Meštrović

Sound Design Livada produkcija; Goran Kuretić, Ivan Zelić

Produced by Boris T. Matić

Production Company Propeler Film; in co-production with Restart (Slovenia), Alka Film (Croatia), Film and Entertainment (UK)

Festivals & Awards 2012

- 59th Pula Film Festival
- 10th Zagreb Film Festival

Hana Veček (1969) – Selected Filmography

- Siren Trap | Zamka za sirene (2012) – short fiction
- Bad Day for Captain Hook | Loš dan za kapetana Kuku (2008, co-dir. Marin Juranić) – short fiction

2012 | 19'25" | DCP | Colour
CRO | SLO | UK

Propeler Film

Varšavska 3
10 000 Zagreb, Croatia
Tel: +385 (0)1 4829 477
Fax: +385 (0)1 4827 717
info@propelerfilm.com
www.propelerfilm.com



2012 | 27' | HDCAM, DCP | Colour

Snow | Snig

Directed by Josip Žuvan

**Academy of Dramatic Art
(ADU)**

Trg maršala Tita 5
10 000 Zagreb, Croatia
Tel: +385 (0)1 4828 506
Fax: +385 (0)1 4828 508
web@adu.hr
www.adu.unizg.hr

When his daughter finds a job at an internet portal, Ante visits her, carrying a bagful of delicious food that she can share with her colleagues at work. Instead of the expected get-together with his daughter, he ends up enjoying an 'insane' night out with his friend, a taxi driver.

Cast Trpimir Jurkić, Tihana Lazović, Vedran Mlikota, Joško Ševo, Petra Težak, Mile Blažević

Written by Josip Žuvan

Cinematography Vedran Rapo

Editing Borna Buljević

Art Direction Sandra Hrenar

Costume Design Vesna Čiček-Kovačević

Sound Design Daniel Pejić, Martin Semenčić, Borna Buljević

Produced by Marko Sušac

Production Company Academy of Dramatic Art (ADU); in co-production with Croatian Radiotelevision (HRT)

Festivals & Awards 2012

· 10th Zagreb Film Festival – Checkers Programme

Josip Žuvan (1987) – Selected Filmography

- Dream Myself Away (2012) – animated short
- Irrelevant | Nebitno (2011) – short fiction
- Hunter | Lovac (2010) – short fiction
- How to Tie a Necktie | Kako vezati kravatu (2009) – short fiction



Somebody Can Throw a Cigarette Butt From Above

Može neko bacit čik odozgo

SEGMENT OF OMNIBUS ZAGREB STORIES VOL. 2

Directed by Josip Visković

Jasna and Darko are expecting a child. They live with Darko's father, who is an alcoholic.

Cast Katja Crevar, Nikola Miljanović

Written by Josip Visković

Cinematography Dragan Šiša

Editing Josip Visković

Art Direction Veronika Radman

Costume Design Nevena Čaklović

Music Matija Habijanec

Sound Design Livada produkcija; Goran Kuretić, Ivan Zelić

Produced by Boris T. Matić

Production Company Propeler Film; in co-production with Restart (Slovenia), Alka Film (Croatia), Film and Entertainment (UK)

Festivals & Awards 2012

- 59th Pula Film Festival
- 10th Zagreb Film Festival

Josip Visković (1978) – Selected Filmography

- As Good as Dead | Ko živ ko mrtav (2005) – short fiction

2012 | 11'30" | DCP | Colour
CRO | SLO | UK

Propeler Film

Varšavska 3
10 000 Zagreb, Croatia
Tel: +385 (0)1 4829 477
Fax: +385 (0)1 4827 717
info@propelerfilm.com
www.propelerfilm.com



2012 | 14'20" | DCP | Colour
CRO | SLO | UK

Son | Sin

SEGMENT OF OMNIBUS ZAGREB STORIES VOL. 2

Directed by Ivan Sikavica

Propeler Film

Varšavska 3
10 000 Zagreb, Croatia
Tel: +385 (0)1 4829 477
Fax: +385 (0)1 4827 717
info@propelerfilm.com
www.propelerfilm.com

Can a training session bring a father and his son to their senses and rebuild the bond between them?

Cast Goran Radaković, Matija Čigir

Written by Ivan Skorin

Cinematography Almmir Fakić

Editing Nina Velnić

Art Direction Veronika Radman

Costume Design Neda Frank

Sound Design Livada produkcija; Goran Kuretić,
Ivan Zelić

Produced by Boris T. Matić

Production Company Propeler Film; in co-production with Restart (Slovenia), Alka Film (Croatia), Film and Entertainment (UK)

Festivals & Awards 2012

- 59th Pula Film Festival
- 10th Zagreb Film Festival

Ivan Sikavica (1979) – Selected Filmography

- Babysitter (2012) – short fiction
- Špansko Continent | Špansko kontinent (2010) – short fiction; segment of omnibus Zagreb Stories



Squared | Na kvadrat

SEGMENT OF OMNIBUS ZAGREB STORIES VOL. 2

Directed by Radislav Jovanov Gonzo

Two twenty-something girls, Mia and Sara, are moving to a new apartment. Will their love become lost amid all these boxes that surround them?

Cast Judita Franković, Ivana Roščić

Written by Jasna Žmak

Cinematography Marko Brdar

Editing Ana Štulina, Andrija Gvozdić Michl

Art Direction Veronika Radman

Music Radislav Jovanov Gonzo, Jura Ferina, Pavo Miholjević

Sound Design Livada produkcija; Goran Kuretić, Ivan Zelić

Produced by Boris T. Matić

Production Company Propeler Film; in co-production with Restart (Slovenia), Alka Film (Croatia), Film and Entertainment (UK)

Festivals & Awards 2012

- 59th Pula Film Festival
- 10th Zagreb Film Festival
- 2nd Aesthetica Short Film Festival

Radislav Jovanov Gonzo (1964) – Selected Filmography

- Squared | Na kvadrat (2012) – short fiction; segment of omnibus Zagreb Stories Vol. 2

2012 | 18'43" | DCP | Colour
CRO | SLO | UK

Propeler Film

Varšavska 3
10 000 Zagreb, Croatia
Tel: +385 (0)1 4829 477
Fax: +385 (0)1 4827 717
info@propelerfilm.com
www.propelerfilm.com



2012 | 11'20" | DCP | Colour
CRO | SLO | UK

Sweetie | Mucica

SEGMENT OF OMNIBUS ZAGREB STORIES VOL. 2

Directed by Aldo Tardozi

Propeler Film

Varšavska 3
10 000 Zagreb, Croatia
Tel: +385 (0)1 4829 477
Fax: +385 (0)1 4827 717
info@propelerfilm.com
www.propelerfilm.com

Today is the day when Tvrtko must choose the right path – the path to school.

Cast Alex Rakoš, Hana Hegedušić, Janko Rakoš, Inge Appelt, Nikša Butijer, Ema Ursula Stojković

Written by Aldo Tardozi

Cinematography Raul Brzić

Editing Mato Ilijčić

Art Direction Damir Gabelica

Costume Design Zorana Meić

Music Luka Zima

Sound Design Livada produkcija; Goran Kuretić, Ivan Zelić

Produced by Boris T. Matić

Production Company Propeler Film; in co-production with Restart (Slovenia), Alka Film (Croatia), Film and Entertainment (UK)

Festivals & Awards 2012

- 59th Pula Film Festival
- 10th Zagreb Film Festival

Aldo Tardozi (1974) – Selected Filmography

- Spots | Fleke (2011) – fiction feature
- Eddy's Gone | Ode Eddy (2006) – short documentary



Talk to me | Pričaj sa mnom

Directed by Dario Juričan

2012 | 9'30" | HDCAM | Colour

A morning game of cat and mouse becomes a brutal sadistic fight between a young couple.

Cast Csilla Barath Bastaić, Krešimir Mikić

Written by Bojan Navojec, Ivana Krizmanić, Dario Juričan

Cinematography Daniel Bakotić

Produced by Dario Juričan

Production Company Blank

Festivals & Awards 2012

· 10th Zagreb Film Festival

Dario Juričan (1976) – Selected Filmography

- Listen to the Sound of Glass Breaking | Slušaj kako puca staklo (2012) – short fiction
- I,J,K,L (2011) – short fiction
- Do You Have a Story? | Imaš ti neku priču? (2011) – short fiction
- In My Head an Angel | U mojoj glavi anđeo (2010) – short fiction
- Grand Prix (2009) – short fiction
- Hopscotch | Školica (2008) – short fiction
- Daša (2008) – short fiction

Blank

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10 090 Zagreb, Croatia
Tel: +385 (0)91 8938 172
blankzg.hr@gmail.com
www.blankzg.hr



2012 | 25' | DigiBeta | Colour

Terrarium | Terarij

Directed by Hana Jušić

Academy of Dramatic Art (ADU)

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10 000 Zagreb, Croatia
Tel: +385 (0)1 4828 506
Fax: +385 (0)1 4828 508
web@adu.hr
tina.tisljar@gmail.com
www.adu.unizg.hr

Tina and her cousin Max cannot stand their Grandma's bad soup, the scorching summer heat or their endless, utter boredom any more. Both of them wish they were somewhere else, with other people. Unfortunately, they only have each other.

Cast Tena Cingel, Tibor Knežević, Lena Politeo

Written by Hana Jušić, Sonja Tarokić

Cinematography Jana Plečaš

Editing Jan Klemsche

Art Direction Jana Plečaš, Katarina Pilić

Costume Design Katarina Pilić

Sound Design Borna Buljević

Produced by Tina Tišljarić, Tena Gojić

Production Company Academy of Dramatic Art (ADU)

Festivals & Awards 2012

- 10th Zagreb Film Festival – Checkers Programme (1)
- The Golden Pram Award – Best Croatian Film

Hana Jušić (1983) – Selected Filmography

- Gnats, Ticks, Bees | Mušice, krpelji, pčele (2012) – short fiction
- Chill | Zimica (2011) – short fiction
- Smart Girls | Pametnice (2010, co-dir. Sonja Tarokić) – short fiction
- Uncle | Stric (2009) – short fiction
- Danijel (2008) – short fiction



Umbrella | Kišobran

Directed by Jure Pavlović

2012 | 17'42" | DigiBeta | Colour

In the wee hours of the morning, Tea unexpectedly appears at Ivan's door. Her explanation? She has just stopped by to pick up the umbrella she left behind by accident. The ensuing conversation, however, slowly reveals the true nature of their relationship.

Cast Maja Posavec, Filip Juričić

Written by Ivor Martinić

Cinematography Almmir Fakić

Editing Marko Ferković

Art Direction Ana Sekulić, Davor Prah

Sound Design Vladimir Božić

Produced by Luka Venturin

Production Company Sekvenca

Festivals & Awards 2012

- 10th Tangier Mediterranean Short Film Festival (1)
- Best Director

Jure Pavlović (1985) – Selected Filmography

- Glass | Staklo (2010) – short fiction
- Half an Hour for Grandma | Pola ure za baku (2009) – short fiction

Sekvenca

Ivane Brlić Mažuranić 60
10 090 Zagreb, Croatia
Tel: +385 (0)98 559 640
info@sekvenca.hr
www.sekvenca.hr

The background of the entire page is an abstract composition of numerous overlapping, elongated strips of paper. These strips are primarily a vibrant green color, with some appearing as deep black or very dark green, creating a complex, layered effect. The strips are oriented in various directions, some running diagonally, others more horizontally or vertically, and they overlap in a way that suggests depth and movement. The lighting is somewhat uneven, with brighter areas on the green strips and darker shadows in the overlapping regions and the black strips.

Medium-Length Fiction Films 2012



Once Upon a Winter's Night | U jednoj zimskoj noći

Directed by Sara Hribar

2012 | 55' | DigiBeta | Colour

Ž.B. (24) has failed an important exam for the third time. Her possessive and ambitious mother N.B. (55) will not let it go that easily – not this time. Ž.B. phones her acquaintance B.S. (28) and asks him for a small but dangerous favour. On the verge of despair, Ž.B. feels that her mother's actions have brought her to the brink...

Cast Dijana Vidušin, Judita Franković, Mila Elegović, Suzana Nikolić, Petra Dugandžić, Luka Peroš, Helena Minić, Mislav Čavajda, Lana Gojak, Romina Vitasović, Urša Raukar, Dušan Bućan, Mia Krajcar, Ivana Roščić, Marija Omaljev, Mijo Jurišić, Iskra Jirsak, Mikula Mužić, Stjepan Perić

Written by Sara Hribar

Cinematography Thomas Krstulović, Kristijan Janton

Produced by Sara Hribar

Production Company Metar 60

Sara Hribar (1986) – Selected Filmography

- From One Day to Another | Od danas do sutra (2012) – short fiction; segment of omnibus Zagreb Stories Vol. 2
- That Little Hand of Yours | Ta tvoja ruka mala (2010) – short fiction
- Libertango (2009) – medium-length fiction
- Tell Me About Love | Pričaj mi o ljubavi (2008) – short fiction
- Let Me Sleep | Pusti me da spavam (2007) – short fiction

Metar 60

Bauerova 6
10 000 Zagreb, Croatia
Tel: +385 (0)1 3380 807
Fax: +385 (0)1 3380 807
sarahribar86@gmail.com
www.metar60.org

The background of the entire page is an abstract composition of numerous long, thin, rectangular strips of a vibrant green color. These strips are layered and crisscrossed in various directions, creating a complex, textured pattern. The lighting is slightly uneven, with some strips appearing brighter than others, which adds depth to the visual. The overall effect is reminiscent of a dense, tangled web or a piece of modern art made from paper.

Short Documentary Films 2012



The Gorgeous of the Evening | Krasotica večeri

Directed by Davor Borić

2012 | 26'10" | DigiBeta | Colour

This film features carnival traditions from the villages of Donja Bebrina and Ruščica in the heart of Slavonia in eastern Croatia. Although basically very conventional, people are still finding various ways to adapt these age-old customs to modern times.

Written by Ljiljana Šišmanović, Davor Borić

Cinematography Mak Vejzović

Editing Ivor Ivezić

Sound Design Antun Trnka

Produced by Nera Zembjak

Production Company Croatian Radiotelevision (HRT)

Festivals & Awards 2012

- 5th Festival of Visual Anthropology Aspekty
- 21st International Festival of Ethnological Film (1)
 - Special Mention for Camera
- 10th Liburnia Film Festival

Davor Borić (1966) – Selected Filmography

- O dični Sveti Nikola (2011) – short documentary
- Following Memories | Tragom sjećanja (2006) – short documentary

Croatian Radiotelevision (HRT)

Prisavlje 3
10 000 Zagreb, Croatia
Tel: +385 (0)1 6343 629
hrt@hrt.hr
www.hrt.hr



2012 | 9' | DigiBeta | Colour

L.E.F.

Directed by Goran Trbuljak

Factum

Nova Ves 18
10 000 Zagreb, Croatia
Tel: +385 (0)1 4854 821
info@factum.com.hr
www.factum.com.hr

In less than ten minutes, this short film deals with some of the most important problems of modern world in a sharp, critical and poignant style. In *L.E.F.*, Goran Trbuljak examines the effects of the recession on the ideals of the French Revolution, demonstrating the conflict between the concepts of liberté, égalité, fraternité and the inability of today's governments to adequately provide liberty, equality and brotherhood to all of their citizens. Along the way, Trbuljak asks us to reconsider the meaning of these ideals and whether they can still be achieved.

Written by Goran Trbuljak

Cinematography Bau, Rosalie Hübl, Antoni-Jordi Owusu, Bruno Reart, Kong Qui, Grgur Kulijaš, Goran Trbuljak

Editing Višnja Skorin, Bernarda Fruk-Mišković

Sound Design Davor Tatić

Produced by Nenad Puhovski

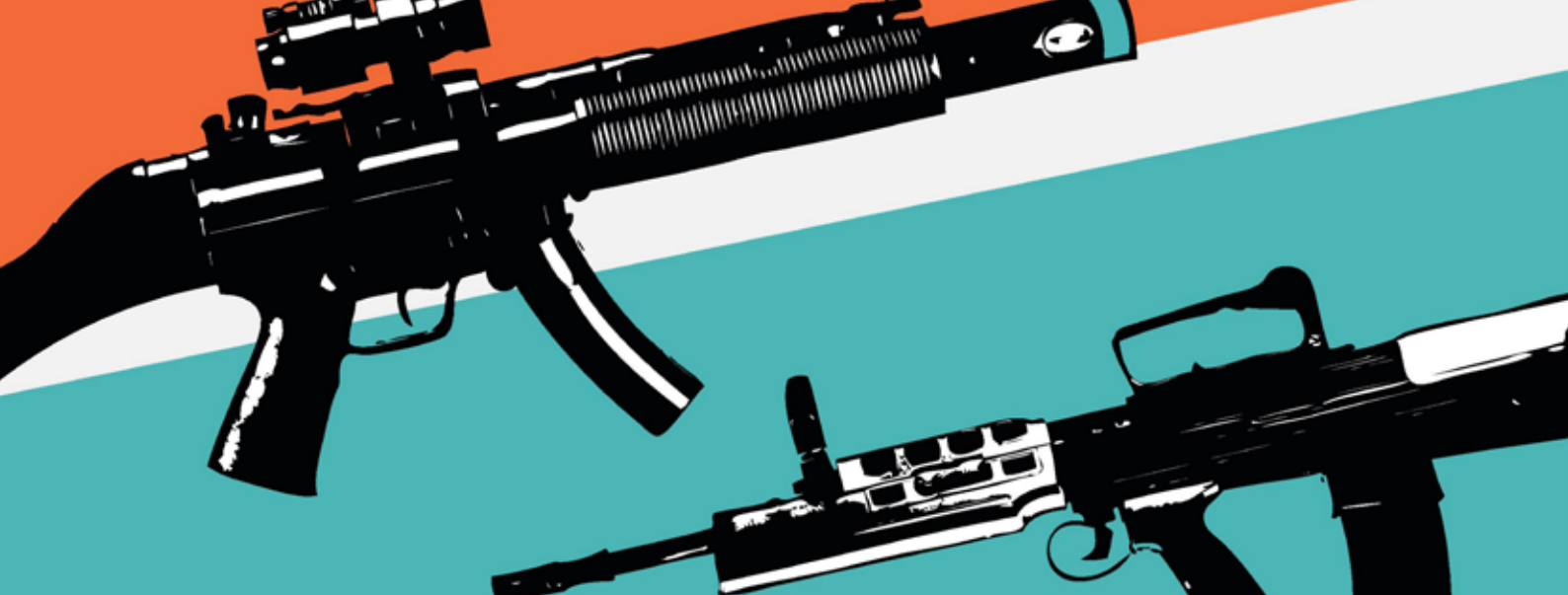
Production Company Factum

Festivals & Awards 2012

- 21st Days of Croatian Film
- 10th Liburnia Film Festival
- 18th Sarajevo Film Festival – Competition Programme Documentary Film
- 8th ZagrebDox International Documentary Film Festival – Factumentaries

Goran Trbuljak (1948) – Selected Filmography

- POW's POV (2011) – short experimental
- Helixbauhaus (2010) – animated short
- Revision | Revizija (2009) – animated short
- Plakatino (2008) – animated/experimental short
- Every Day by Itself, Never Together | Svaki je dan za sebe, svi zajedno nikad (2002) – animated short



Real Man's Film | Muški film

Directed by Nebojša Slijepčević

2012 | 12' | HDCAM, Beta SP
Colour

The situation on the ground could not be more dangerous-everyone is armed with rifles and pistols. The concentration of arms and weapons has reached a critical point where even the smallest incident will be disastrous to a fragile peace. Just one nervous finger on the trigger could start off unstoppable chaos...

Written by Nebojša Slijepčević

Cinematography Nebojša Slijepčević

Editing Nebojša Slijepčević

Sound Design Davor Tatić

Produced by Vanja Jambrović

Production Company Restart

Festivals & Awards 2012

- 19th L'Alternativa Barcelona Independent Film Festival
- L'Alternativa Proposes

- 11th Dokufest International Documentary and Short Film Festival
- 8th Free Zone Film Festival
- 16th Jihlava International Documentary Film Festival – Short Joy
- 18th Sarajevo Film Festival – Competition Programme Documentary Film (1)
- Human Rights Award

Nebojša Slijepčević (1973) – Selected Filmography

- Boxed | U kutiji (2013) – short fiction
- Gangster of Love | Gangster te voli (2013) –feature documentary
- Dog/Rabbit | Pas/Zec (2011) – animated short
- Slap in the Face | Šamar (2009) – short fiction; segment of omnibus Zagreb Stories
- In 4 Years | Za 4 godine (2007) – short documentary

Restart

Trg Vladka Mačeka 1
10 000 Zagreb, Croatia
Tel: +385 (0) 1 5573 860
restart@restarted.hr
www.restarted.hr



2012 | 9'04" | Beta SP, Video
Colour

Self-portrait V2.1 | Auto-portret V2.1

Directed by Silvestar Kolbas

Silvestar Kolbas

Presečkoga 4
10 430 Samobor, Croatia
Tel: +385 (0)98 415 694
silvestar.kolbas@zg.t-com.hr

Every day for 81 days, Silvestar Kolbas visited a different photo studio and had a photo ID card made. He wore the same cloths every day, and trimmed his hair and beard to appear the same. In *Self-portrait v2.1*, he collects these photos in sequence, using computer imaging to blend the photos seamlessly into one another. Although his outward appearance is the same in every photo, we can catch glimpses of changes in Kolbas' inner life as the face on each days' picture transforms into the next, again and again.

Written by Silvestar Kolbas

Computer Graphics Drago Škreblić

Cinematography 81 Croatian photographers

Editing Drago Škreblić, Miro Šimeg, Fran Sokolić

Music Jakov Kolbas

Sound Design Jakov Kolbas

Produced by Silvestar Kolbas

Silvestar Kolbas (1956) – Selected Filmography

- 20 Days on Tibet | 20 dana na Tibetu (2012) – feature documentary
- The War Reporter | Ratni reporter (2011) – feature documentary
- All about Eva | Sve o Evi (2003) – feature documentary



There Was no Wind | Nije bilo vitra

Directed by Nika Radić

2012 | 31' | HDCAM | Color

There Was no Wind is very different in style to a classical documentary, and it tells the story of the island of Zlarin in a somewhat peculiar way. It is both a film about an island and a film about the documentary form. It reveals the contradictory nature of documentary filmmaking: exploring the fact that this film is trying to tell an objective truth, while in actuality its very existence depends on the author's decisions, omissions and choices.

Written by Mejra Mujčić, Marina Viculin

Cinematography Boris Poljak

Editing Mato Ilijčić

Sound Design Jakov Kolbas

Produced by Vera Robić-Škarica

Production Company Croatian Film Association (HFS)

Festivals & Awards 2012

- 21st Days Of Croatian Film
- 8th ZagrebDox International Documentary Film Festival – Regional Competition

Nika Radić (1968) – Selected Filmography

- Party | Tulum (2007) – short experimental

Croatian Film Association (HFS)

Tuškanac 1
10 000 Zagreb, Croatia
Tel: +385 (0)1 4848 771
Fax: +385 (0)1 4848 764
kristina@hfs.hr
www.hfs.hr



2012 | 14'59" | DigiBeta, Beta SP
Colour, B/W

This Is Not the Film's Title; the True Title Is in the Closing Credits | Ovo nije naslov filma, pravi naslov je u završnoj špici

Directed by Slaven Žimbek

Žimbra Film

Ulica Pavla Radića 68
10 000 Zagreb, Croatia
Tel: +385 (0)1 4851 436
zimbra@zimbrafilm.com
www.zimbrafilm.com

Based on ideas jointly developed by an agnostic, a Catholic and a Muslim, the true title of the film is revealed only in its closing credits. Set in modern-day Bosnia and Herzegovina, the film's main theme revolves around the religious, cultural and generational upheaval in a post-war society in transition. It addresses themes such as Christianity vs. Islam; traditional vs. modern; domestic vs. foreign; spiritual vs. secular; and eternal vs. transient. The nature of misunderstanding is an important motif of the film, and most of the film's dialogue, which occurs in over 20 languages, is not subtitled. While the film's intention is to promote tolerance, viewer's interpretation of the film rests on their personal beliefs and prejudices.

Written by Slaven Žimbek

Cinematography Goran Trbuljak, Slaven Žimbek

Editing Slaven Žimbek

Music Slaven Žimbek

Sound Design Slaven Žimbek

Produced by Slaven Žimbek

Production Company Žimbra Film

Festivals & Awards 2012

· 12th Escapes Documentaires International Documentary Film Festival – Doc Out

Slaven Žimbek (1964) – Selected Filmography

- Reality Is What It Is | Stvarnost je takva kakva je (Hrvatska, zemlja šanse) (2010) – feature documentary
- This Time We Can't Say We Didn't Know | Ovog puta ne želimo reći da nismo znali (2008) – short documentary
- No Place for You at This Workplace | Na ovom radnom mjestu nema mjesta za vas (2007) –feature documentary



Two Furnaces for Udarnik Josip Trojko

Dvije peći za udarnika Josipa Trojka

Directed by Goran Dević

Two Furnaces for Udarnik Josip Trojko follows the disassembling of the famous Siemens-Martin furnace, which once stood at the heart of the huge Yugoslavian iron industry. The sons of former steel workers slowly take apart the old furnace, and then construct a new, larger, more modern furnace into which the pieces of the old furnace are fed. As we watch the old making way for the new, we hear off-camera archive recordings of political speeches, full of enthusiasm and ideological optimism, from the period when the old furnace was in operation. We also hear a voice from the past reading telegrams from Tito to the former forge workers, congratulating them on their tireless efforts at meeting production targets. The flow of the speeches follows the rhythm of construction of the new furnace to demonstrate that life, like steel, always continues to flow.

Written by Goran Dević

Cinematography Jure Černec

Editing Vanja Siruček

Sound Design Davor Tatić

Produced by Hrvoje Osvadić

Production Company Petnaesta umjetnost; in co-production with Croatian Radiotelevision (HRT), Tuna film (Croatia), Alka film (Croatia), Kinoljetka (Croatia)

Festivals & Awards 2012

• 18th Sarajevo Film Festival – Competition Programme
Documentary Film

Goran Dević (1971) – Selected Filmography

- Don Juan: Excuse Me Miss | Don Juan: Oprostite gospođice (2010) – documentary
- The Flood | Poplava (2010) – documentary
- The Blacks | Crnci (2009, co-dir. Zvonimir Jurić) – fiction feature
- Happy Land | Sretna zemlja (2009) – documentary
- Neighbours | Susjedi (2009) – short documentary
- Three | Tri (2008) – short documentary
- A Park Under Construction | Park u izgradnji (2008) – short documentary

2012 | 32' | bcp, DigiBeta
Colour, B/W

Petnaesta umjetnost
Domagojeva 14
10 000 Zagreb, Croatia
Tel: +385 (0)91 2188 480
15art@15art.hr
www.15art.hr

The background of the image is an abstract composition of numerous overlapping, torn strips of paper. The strips are primarily a vibrant green color, with some appearing as deep black or very dark green, creating a high-contrast, layered effect. The strips are oriented in various directions, some running diagonally, others horizontally or vertically, and they overlap in a way that suggests depth and movement. The lighting is somewhat uneven, with brighter areas on the green strips and darker shadows in the overlapping regions and the black strips.

Medium-Length Documentary Films 2012



Behind the Looking Glass | Iza o gledala

Directed by Jagoda Kaloper

2012 | 47' | Beta SP | Colour

Behind the Looking Glass is a self-portrait that juxtaposes a succession of film clips dating from 1965 to the present, showing how other people perceive the filmmaker, with introspective self-portrait video footage shot over the past decade. The film is both a collage and a dialogue; it examines Jagoda Kaloper's life and the 'lives' of over 20 fictional characters that she played as an actress. This impressionist cross-section of a bygone era depicts the evolution of a complex female character, over a period of more than half a century. Kaloper weaves together all the diverse threads of this story with contemporary shots of her own reflection in mirrors – images captured in hospitals, cafés, offices and shop windows.

Written by Jagoda Kaloper

Cinematography Jagoda Kaloper

Editing Martin Semenčić, Miran Miošić

Produced by Nenad Puhovski

Production Company Factum

Festivals & Awards 2011/2012

- 42nd International Film Festival Rotterdam – Signals: Regained
- 10th Mille Occhi Festival
- 15th Motovun Film Festival – Special Screenings
- 58th Pula Film Festival – Cinemaniac X
- 8th ZagrebDox International Documentary Film Festival – Factumentaries

Jagoda Kaloper (1947) – Selected Filmography

- Behind the Looking Glass | Iza o gledala (2012) – medium-length documentary

Factum

Nova Ves 18
10 000 Zagreb, Croatia
Tel: +385 (0)1 4854 821
info@factum.com.hr
www.factum.com.hr

The background of the entire page is an abstract composition of numerous long, thin, rectangular strips of a vibrant green color. These strips are layered and crisscrossed in various directions, creating a complex, textured pattern that resembles torn paper or a collage. The lighting is slightly uneven, with some strips appearing brighter than others, adding depth to the visual.

Animated Short Films 2012



8'22"

Directed by Leona Kadijević

2012 | 4'57" | Video | Colour

8'22" is an experimental animated film where the tangible natural processes and events which take place around us on a daily basis are captured, in order to represent the passing of time as a component part of life. It examines our curiosity and our desire to know everything about the natural events happening around us, as well as our inability to perceive them completely, which at times can lead us to ignore them. Perhaps we are just helplessly mesmerised by our obsessions, so our bodies become machines or objects that are used in the most inconvenient way, although we are part of the same natural world that fascinates us.

Concept and realization by Leona Kadijević

Produced by Leona Kadijević

Production Company Academy of Fine Arts (ALU)

Festivals & Awards 2012

- 9th Animateka International Animation Film Festival – Eastern and Central European Panorama
- 12^e Festival international des écoles de cinema (FIDEC) – International Competition
- 44th Revue of Croatian Film and Video (1)
- 2nd Award for Best Film

Leona Kadijević (1990) – Selected Filmography

- Secrets... | Tajna... (2009) – animated short

Academy of Fine Arts (ALU)

Ilica 85
10 000 Zagreb, Croatia
Tel: +385 (0)1 3711 300
Fax: +385 (0)1 3773 401
alu@alu.hr
kadijevic.leona@gmail.com
www.alu.hr



2012 | 11'49" | Beta sp | Colour

The Brick | Cigla

Directed by Dubravko Mataković

International Sales
Zagreb film

Vlaška 70
10 000 Zagreb, Croatia
Tel: +385 (0)1 4613 689
Fax: +385 (0)1 4557 068
zagrebfilm@zagrebfilm.hr
www.zagrebfilm.hr

This film explores xenophobia or intolerance to strangers, who in the story take the shape of aliens, representing diversity between races and cultures. We also see the encouragement of violence and the increase of drug use. In the end, the drugs have a disastrous effect, turning the good-natured Ivica and the aliens into crazy tyrants who ultimately destroy the world.

Written by Dubravko Mataković

Animation Technique 2D animation

Storyboard Dubravko Mataković

Animation Marijan Lončar, Zoran Mudronja

Character Design Dubravko Mataković

Computer Graphics Zoran Mudronja

Music Veljko Zimonić

Sound Design Veljko Zimonić

Produced by Vinko Brešan

Production Company Zagreb film

Festivals & Awards 2012

- 9th Animateka International Animation Film Festival – Eastern and Central European Panorama
- 21st Days of Croatian Film
- 9th European Animated Film Festival Balkanima – Competition Programme

Dubravko Mataković (1959) – Selected Filmography

- The Brick | Cigla (2012) – animated short



Daniil Ivanović, You are Free

Daniil Ivanoviću, slobodan si

Directed by Petra Zlonoga

Dear Daniil, love has no name, is that not so? I enjoyed every minute we spent apart, but engagements are off. See you later, Petra

Written by Petra Zlonoga

Animation Technique stop-motion, pixilation

Animation Petra Zlonoga

Computer Graphics Petra Zlonoga

Compositing Petra Zlonoga

Cinematography Petra Mrša

Editing Petra Zlonoga

Sound Design Petra Zlonoga

Produced by Dragan Švaco

Production Company Academy of Fine Arts (ALU);
in co-production with Zagreb film (Croatia)

Festivals & Awards 2012

- 8th 25 FPS – International Experimental Film and Video Festival – Focus on Croatia
- 6th Animanima – International Animation Festival – World Panorama
- 22nd Animafest Zagreb – World Festival of Animated Film – Animation Schools Programme
- 3rd FFAF – Festival of Croatian Animated Film (1) Best Original Screenplay

Petra Zlonoga (1982) – Selected Filmography

- Fox | Lisica (2010) – animated short
- Gregor (2010) – animated short
- Daniil Ivanović, Marry Me | Daniil Ivanoviću, oženi me (2007) – animated short

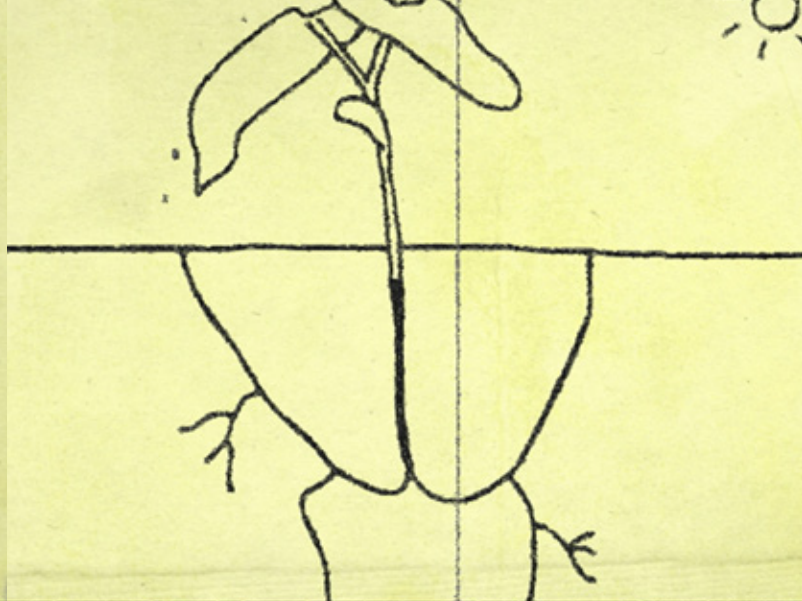
2012 | 6'08" | Video | Colour

International Sales Zagreb film

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Fax: +385 (0)1 3773 401
alu@alu.h
petra.zlonoga@gmail.com
www.alu.hr



2012 | 11'14" | DigiBeta | Colour

Dream Myself Away

Directed by Josip Žuvan

Kinoklub Zagreb

Trg žrtava fašizma 14
10 000 Zagreb, Croatia
Tel: +385 (0)95 8389 546
kkz@kkz.hr
www.kkz.hr

Life is database. Close your eyes to see it..

Written by Josip Žuvan

Animation Technique 2D animation

Storyboard Josip Žuvan

Animation Josip Žuvan

Character Design Josip Žuvan

Computer Graphics Natko Stipaničev

Compositing Natko Stipaničev

Editing Josip Žuvan

Music Miro Manojlović

Sound Design Josip Žuvan, Lovro Čepelak

Produced by Vedran Šuvar

Production Company Kinoklub Zagreb

Festivals & Awards 2012

- 8th 25 FPS – International Experimental Film and Video Festival – Focus on Croatia
- 21st Days of Croatian Film
- 44th Revue of Croatian Film and Video

Josip Žuvan (1987) – Selected Filmography

- Snow | Snig (2012) – short fiction
- Irrelevant | Nebitno (2011) – short fiction
- Hunter | Lovac (2010) – short fiction
- How to Tie a Necktie | Kako vezati kravatu (2009) – short fiction



Father | Otac

Directed by Ivan Bogdanov, Moritz Mayerhofer,
Asparuh Petrov, Veljko Popović, Rositsa Raleva, Dmitry Yagodin

When did you last talk to your father? Will you ever ask him about those things that hurt you? In *Father* the reality of life is turned upside-down to create an impossible dialogue – the dialogue between a child and a father that never happens.

Cast Harry Anichkin, Ivana Gavrilova, Eltimir Aleksandrov, Deliana Hristova, Boris Deliradev, Katrin Toneva

Written by Ivan Bogdanov, Phil Mulloy

Animation Technique 2D, 3D animation

Storyboard Moritz Mayerhofer, Asparuh Petrov, Veljko Popović, Rositsa Raleva, Dmitry Yagodin

Animation Kristijan Dulić, Vessela Dantcheva, Asparuh Petrov, Dmitry Yagodin, Moritz Mayerhofer

Character Design Moritz Mayerhofer, Asparuh Petrov, Veljko Popović, Rositsa Raleva, Dmitry Yagodin

Compositing Vessela Dantcheva, Carl Krausse, Moritz Mayerhofer, Asparuh Petrov, Assen Semov, Veljko Popović, Dmitry Yagodin

Editing Ivan Bogdanov

Music Petar Doundakov
Sound Design Emil Iliev

Produced by Maria Stanisheva, Vanja Andrijević, Christian Müller

Production Company Compote Collective; in co-production with Bonobostudio (Croatia), Eyecatch Productions (Germany)

Festivals & Awards 2012/2013

- 55th dok Leipzig International Festival for Documentary and Animated Film (1)
- Golden Dove Award for Animated Film
- 35th Göteborg International Film Festival
- 14th International Animation Festival Hiroshima – Competition Programme
- 36th International Animation Film Festival Annecy – Short Film Competition
- 35th International Short Film Festival Clermont-Ferrand – International Competition

2012 | 16'30" | 35mm, DCP | Colour
BUL | CRO | GER

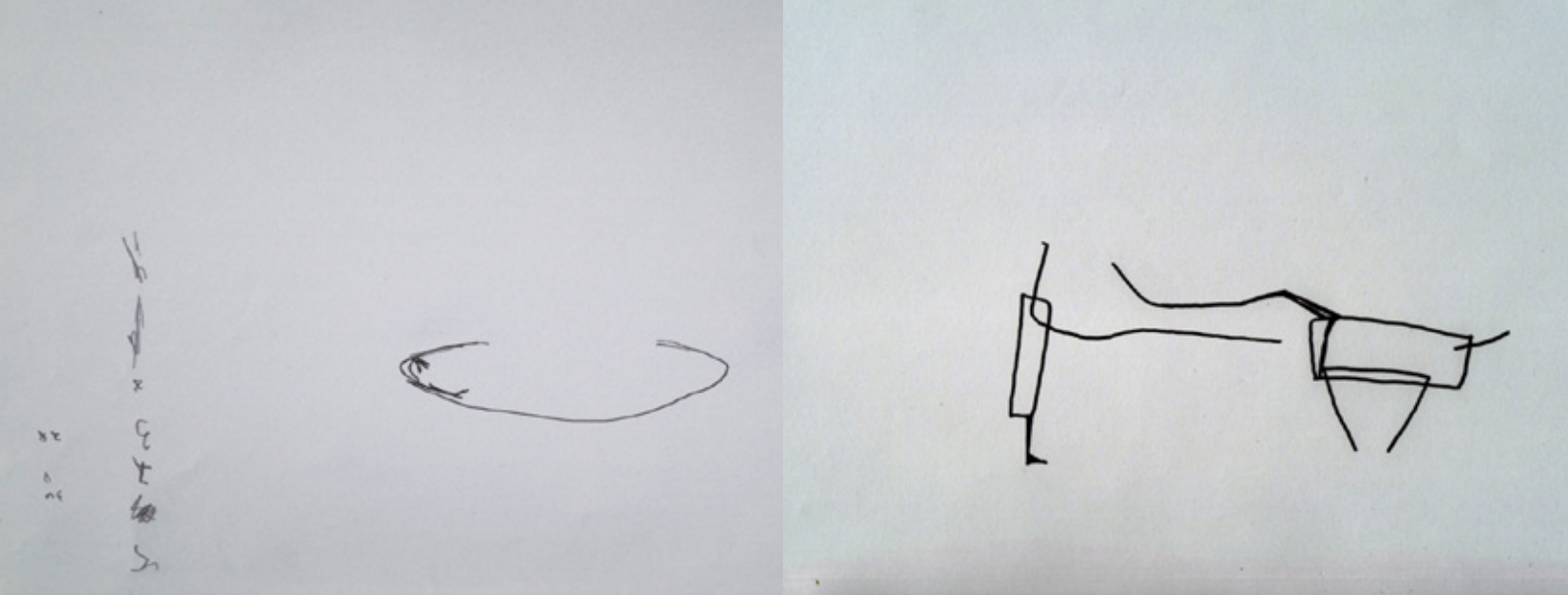
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www.father-film.com

Compote Collective

34 Gurko Str./ ent.3
1000 Sofia, Bulgaria
Tel: +359 (0)899 131 962
maria@compote-collective.com
www.compote-collective.com

International Sales Bonobostudio

Barutanski jarak 31
10 000 Zagreb, Croatia
Tel: +385 (0)1 4834 445
Fax: +385 (0)1 4834 455
info@bonobostudio.hr
www.bonobostudio.hr



2012 | 5' | HDCAM | Colour

I Already Know What I Hear

Ja već znam što čujem

Directed by Darko Masnec

International Sales
Zagreb film

Vlaška 70
10 000 Zagreb, Croatia
Tel: +385 (0)1 4613 689
Fax: +385 (0)1 4557 068
zagrebfilm@zagrebfilm.hr
www.zagrebfilm.hr

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alu@alu.hr
www.alu.hr

Communication is a lack that I can sense, through things I am unable to say. But this lack is not a black hole; it is a space that fills itself.

Written by Darko Masnec

Animation Technique drawing on paper

Animation Darko Masnec

Editing Darko Masnec

Sound Design Vjeran Šalamon

Production Company Academy of Fine Arts (ALU);
in co-production with Zagreb film (Croatia)

Festivals & Awards 2012

- 8th 25 FPS – International Experimental Film and Video Festival – Focus on Croatia
- 22nd Animafest Zagreb – World Festival of Animated Film – Croatian Panorama
- 9th Animateka International Animation Film Festival – European Student Competition
- 21st Days of Croatian Film
- 3rd FFAF – Festival of Croatian Animated Film (2)
 - Grand Prix
 - Best Student Film

Darko Masnec (1985) – Selected Filmography

- Six | Šest (2011) – animated short
- The Chest | Škrinja (2010) – animated short



In the Beginning of Time...

Priča s početka vremena

Directed by Božidar Trkulja

At the dawn of time, in a place that looks very much like Africa, in a village where the people believe in various wonders, the tribe's shaman is disturbed by the vision of a mythical monster. Fearing the monster's imminent arrival, he chooses a young warrior to travel to the end of the world and find the White Girl, the only one who can help him conquer the demon and defeat eternal darkness. The journey is uncertain, time is running out and the village shaman is talkative.

Written by Božidar Trkulja

Animation Technique stop motion, puppet animation

Storyboard Božidar Trkulja

Animation Dina Rončević, Ivana Bošnjak, Thomas Johnson

Character Design Božidar Trkulja

Compositing Goran Mitrović

Editing Simon Bogojević Narath

Music Vladimir Sokačić, Božidar Trkulja

Sound Design Hrvoje Radnić

Produced by Vanja Andrijević

Production Company Bonobostudio

Festivals & Awards 2012

- 3rd Anibar International Animation Festival (1)
Best Film in Balkan Competition
- 9th Animateka International Animation Film Festival –
Competition Programme
- 6th Kratkofil Plus International Film Festival (1)
· Best Regional Film Award
- 19th International Animated Film Festival KROK
- 10th International Animated Film Festival Tindirindis –
Debut Films
- 15th Olympia International Film Festival
- 10th Tabor Film Festival – Domestic Competition

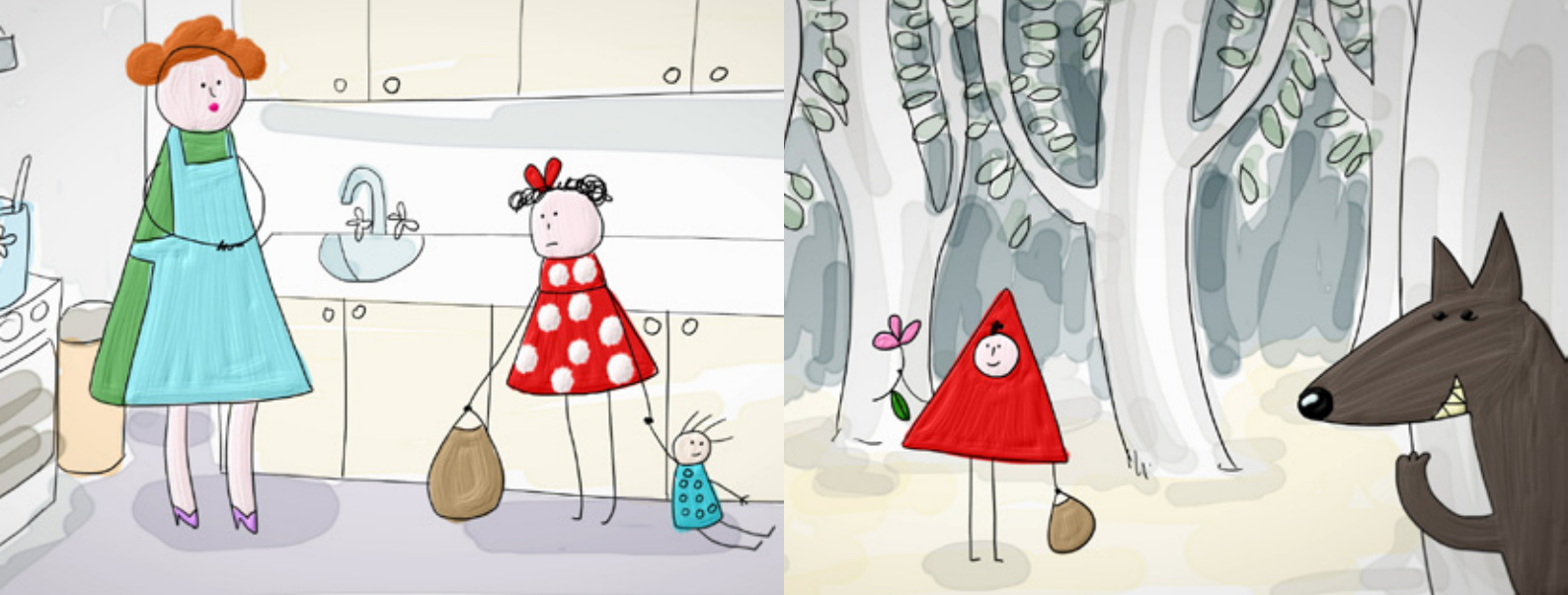
Božidar Trkulja (1975) – Selected Filmography

- In the Beginning of Time... | Priča s početka vremena
(2012) – animated short

2012 | 8' | HDCAM | Colour

International Sales Bonobostudio

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10 000 Zagreb, Croatia
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www.bonobostudio.hr



2012 | 1' | DigiBeta | Colour

Little Red Riding Hood, Once More

Crvenkapica, još jedna

Directed by Ana Horvat

Bold Studio

Mlinarska cesta 61a
10 000 Zagreb, Croatia
Tel: +385 (0)1 4677 904
masha@bold-studio.com
www.bold-studio.com

Mother interrupts Little Red Riding Hood as she plays happily, and gives her a basket of food to deliver to Granny. Little Red Riding Hood reluctantly enters the dark woods. Walking through the trees, she notices butterflies and flowers, and her initial fear disappears. Wolf sees her. He hides behind a tree and spies on her movements. Little Red Riding Hood becomes more and more euphoric. She is in love with the forest, and she forgets where she was going in the first place. Wolf gives up on her, and visits Granny for tea and gossip.

Cast Livio Rajh, Ana Horvat

Written by Ana Horvat

Animation Ana Horvat

Character Design Ana Horvat

Compositing Ana Horvat, Mario Moškon Šarunić

Editing Ana Horvat, Mario Moškon Šarunić

Art Direction Ana Horvat

Sound Design Duško Samardžić-Kovačić

Produced by Maša Udovičić

Production Company Bold Studio

Festivals & Awards 2012

- 9th Animateka International Animation Film Festival – The Elephant in Competition
- 20th Croatian One-Minute Film Festival

Ana Horvat (1977) – Selected Filmography

- Little Red Riding Hood, Once More | Crvenkapica, još jedna (2012) – animated short



Low Tide | Oseka

Directed by Sara Divjak

2012 | 5'17" | Video | Colour

In the closet in the hall, on the second shelf from the bottom, is a ceramic bowl in which there are 48 keys. None of these 48 keys fits into any of the 17 locks in this apartment. In a plastic bowl on the washing machine there are five clothes pegs. Three of these clothes pegs are broken, and two of them don't have a spring. On the kitchen table, in the drawer of the kitchen cabinet and in the pockets of three pairs of pants, there are six lighters. None of these lighters actually works. The floor of this apartment is covered with 41 litres of water. With every second that passes, that number changes.

Concept and realization by Sara Divjak
Animation Technique stop motion

Produced by Sara Divjak
Production Company Academy of Fine Arts (ALU)

Festivals & Awards 2012
 · 10th Tabor Film Festival – Domestic Competition

Sara Divjak (1990) – Selected Filmography
 · Low Tide | Oseka (2012) – animated short

Academy of Fine Arts (ALU)
 Ilica 85
 10 000 Zagreb, Croatia
 Tel: +385 (0)1 3711 300
 Fax: +385 (0)1 3773 401
 alu@alu.hr
 www.alu.hr



2012 | 5'30" | DigiBeta | Colour

Man Drawing | Crtač

Directed by Ljupče Đokić

Ars Animata Studio

Prilaz V. Brajkovića 12/III
10 000 Zagreb, Croatia
Tel: +385 (0)1 6529 974
ljupce.dokic@zg.t-com.hr

The animated film *Man Drawing* explores the history of this painting and also examines a span of history. In 1940 *Man Drawing* was painted in Paris; in 1944 it barely avoided destruction in Zagreb, and in 1954 it was shown at the Exhibition of Modern Art in Rijeka. The painting and its history symbolize the conflict between repression and liberty – especially creative and artistic freedom.

Written by Ljupče Đokić

Animation Technique 2D, 3D animation

Animation Zvonimir Ćuk

Character Design Zvonimir Ćuk

Compositing Zvonimir Ćuk

Editing Vjeran Pavlinić

Music Vjeran Šalamon

Sound Design Vjeran Šalamon

Produced by Ljupče Đokić

Production Company Ars Animata Studio

Festivals & Awards 2012

· 21st Days of Croatian Film

Ljupče Đokić (1942) – Selected Filmography

· Cristobal Colon (2009, co-dir. Dušan Gačić) – animated short



Meat | Meso

Directed by Ivan Mirko Senjanović

2012 | 7'30" | Video | Colour

A day in the life of an average guy in a below-average country.

Written by Ivan Mirko Senjanović

Animation Technique stop motion

Animation Ivan Mirko Senjanović

Character Design Ivan Mirko Senjanović

Compositing Ivan Mirko Senjanović

Cinematography Ivan Mirko Senjanović

Editing Miro Manojlović, Ivan Mirko Senjanović

Costume Design Katarina Bilan

Sound Design Borna Buljević, Andrej Smoljan

Produced by Ivan Mirko Senjanović

Production Company Academy of Fine Arts (ALU)

Festivals & Awards 2012

- 21st Days of Croatian Film
- 3rd FFAF – Festival of Croatian Animated Film
- 36th International Animation Film Festival Annecy – Graduation Film Competition
- 5th International Animated Film Festival Banjaluka – Competition Programme

Ivan Mirko Senjanović (1985) – Selected Filmography

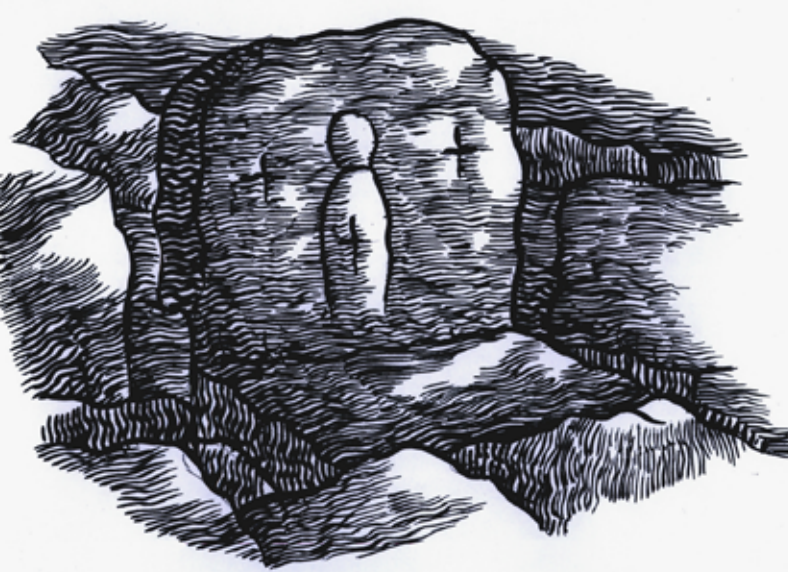
- Mensch Maschine (2009) – animated short

International Sales Zagreb film

Vlaška 70
10 000 Zagreb, Croatia
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zagrebfilm@zagrebfilm.hr
www.zagrebfilm.hr

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Tel: +385 (0)1 3711 300
Fax: +385 (0)1 3773 401
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www.alu.hr



2012 | 6' | DigiBeta | B/W

Mirila

Directed by Josip Zanki

International Sales
Zagreb film

Vlaška 70
10 000 Zagreb, Croatia
Tel: +385 (0)1 4613 689
Fax: +385 (0)1 4557 068
zagrebfilm@zagrebfilm.hr
www.zagrebfilm.hr

I will tell you a story about the Mirila monuments, about the mountainous locations where they are found, and the traditions associated with them – traditions that grew and vanished, while the monuments still remain in places of silence.

Written by Josip Zanki

Animation Technique 2D animation

Animation Zoran Mudronja

Character Design Josip Zanki

Compturer Graphics Josip Zanki

Art Direction Josip Zanki

Music Bojan Gagić

Produced by Vinko Brešan

Production Company Zagreb film

Festivals & Awards 2012

- 3rd FFAF – Festival of Croatian Animated Film
- 1st Tuzla Film Festival

Josip Zanki (1969) – Selected Filmography

- Mirila (2012) – animated short



Monster Master

Directed by Zvonimir Haramija

2012 | 4'30" | Video | Colour

A busker called Bongo, who spends his days playing music in the street and drinking wine, sees an interesting record in a window of a second-hand shop. Since he has no money, he does not buy it. It is not an ordinary record however, and it manages to find its way to Bongo's house. When Bongo puts it on, the music starts to play, and Monster appears. This creature is the spirit of Rock'n'Roll, who lives inside the record and it takes Bongo to his parallel universe...

Written by Zvonimir Haramija

Animation Technique 2D animation

Animation Zvonimir Haramija, Ana Horvat

Character Design Zvonimir Haramija

Computer Graphics Zvonimir Haramija

Compositing Zvonimir Haramija, Mario Moškon Šarunić

Editing Zvonimir Haramija

Art Direction Zvonimir Haramija

Music Goran Lautar

Sound Design Dalibor Grubačević

Produced by Maša Udovičić

Production Company Bold Studio

Festivals & Awards 2012

- 7th Anim'est International Animation Film Festival – Competition Balkananimation 2012
- 21st Days of Croatian Film (1)
 - Award of the Saloon of Rejected
- 3rd FHAF – Festival of Croatian Animated Film

Zvonimir Haramija (1978) – Selected Filmography

- Monster Master (2012) – animated short

Bold Studio

Mlinarska cesta 61a
10 000 Zagreb, Croatia
Tel: +385 (0)1 4677 904
masha@bold-studio.com
www.bold-studio.com



2012 | 5' | DigiBeta | Colour

Of Boogers and Men

Velika avantura Gospodina Šmrkljića

Directed by Darko Vučenik

Nukleus film

Dalmatinska 8
10 000 Zagreb, Croatia
Tel: +385 (0)1 4848 868
Fax: +385 (0)1 4848 868
info@nukleus-film.hr
www.nukleus-film.hr

This is the bizarre story of a man called Silly Josef, who is not actually a man. He is an automaton. He moves and speaks, but there is nobody in charge of the controls. What little intelligence he has in his head derives, not from his brain but from the race of Boogers that live in his nose.

Written by Darko Vučenik

Animation Technique 3D animation

Animation Darko Vučenik

Character Design Darko Vučenik

Compositing Darko Vučenik

Editing Darko Vučenik

Music Dubravko Robić

Sound Design Dubravko Robić

Produced by Siniša Juričić, Jana Šivak

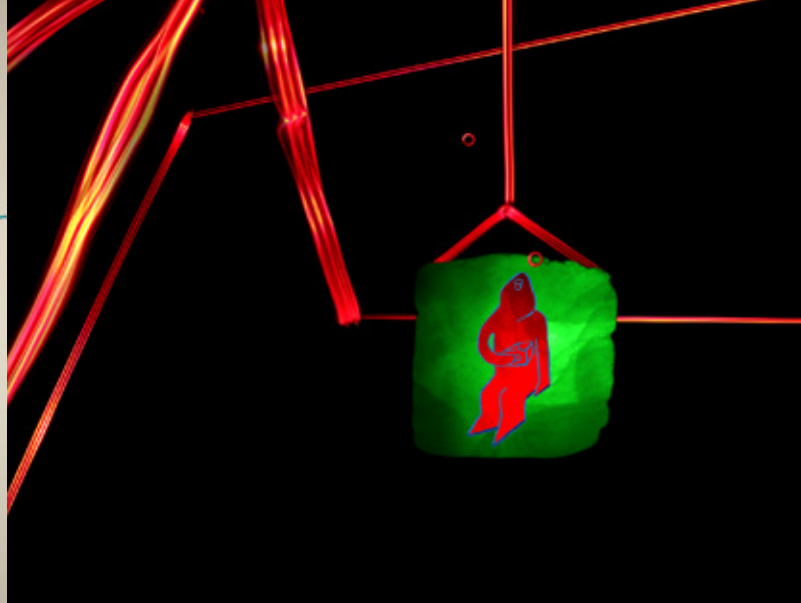
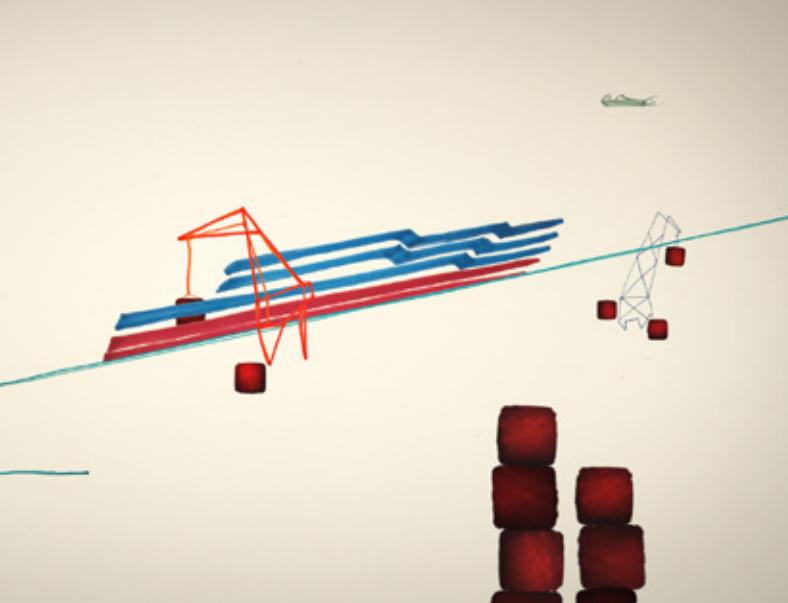
Production Company Nukleus film; in co-production with rc Anima (Croatia)

Festivals & Awards 2012

- 21st Days of Croatian Film
- 6th Reel Shorts Film Festival
- 28th Warsaw Film Festival – Shorts for Kids

Darko Vučenik (1981) – Selected Filmography

- Keep Going | Ništa ne traje vječno (2009) – animated short



Pinball | Fliper

Directed by Darko Vidačković

2012 | 7'30" | HDCAM | Colour

Just like in a dynamic pinball game, the trajectory of the ball after launching is not pre-determined. The player's actions direct the ball, make sense of its movements, and leave their trace, but they do not affect its direction or fate in the long run.

Written by Darko Vidačković

Animation Technique 2D animation, drawing on paper

Storyboard Darko Vidačković

Animation Darko Vidačković, Mario Kalogjera

Character Design Darko Vidačković

Compositing Darko Vidačković

Editing Darko Vidačković

Music Hrvoje Štefotić

Sound Design Hrvoje Štefotić

Produced by Vanja Andrijević

Production Company Bonobostudio

Festivals & Awards 2012

- Anilogue International Animation Festival 2012 – Short Film Competition
- 9th Animateka International Animation Film Festival – Competition Programme

Darko Vidačković (1977) – Selected Filmography

- Mobitel Mania (2008) – animated short

International Sales

Bonobostudio

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Tel: +385 (0)1 4834 445
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www.bonobostudio.hr



2012 | 9'50" | DigiBeta | Colour

The Son of Satan | Sotonin sin

Directed by Marko Dječka

International Sales **Zagreb film**

Vlaška 70
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Academy of Fine Arts (ALU)

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marko_osk@yahoo.com
www.alu.hr

A benign demon, deeply disappointed with his life in hell and his alcoholic father, decides one day to leave his home...

Written by Marko Dječka

Animation Technique 2D animation

Storyboard Marko Dječka

Animation Marko Dječka, Ira Bulić

Character Design Marko Dječka

Music Bianca Ban

Sound Design David Duvnjak, Natko Stipaničev

Production Company Academy of Fine Arts (ALU);
in co-production with Zagreb film (Croatia)

Festivals & Awards 2012

- 7th Anim'est International Animation Film Festival – Student Film Competition
- 22nd Animafest Zagreb – World Festival of Animated Film – Croatian Panorama
- 21st Days of Croatian Film
- 3rd FFAF – Festival of Croatian Animated Film (1)
 - Audience Award
- 17th Milano Film Festival – Competition Programme
- 18th Sarajevo Film Festival – Competition Programme Shorts
- 23rd Slavonian Biennial (1)
 - Special Jury Prize

Marko Dječka (1983) – Selected Filmography

- Slaughtered | Kolinje (2010) – animated short



Transecho

Directed by Nikola Radović

2012 | 8'40" | DigiBeta | Colour

Through the thick darkness of a tunnel, fragile walls vibrate. In the dark distance a ray of light suddenly blinks, but a moment later a strong energy burst flies rapidly in front of the camera and exits the frame. We enter an abstract and completely unfamiliar world. A black silhouette on the horizon echoes the sleepy, almost frozen landscape. It looks like a tower, but a tower that is capable of movement. The ritual contractions and the buckling choreography of its body invoke chaos, the ritual of transmutation and the re-establishment of the initial state of profound stillness. *Transecho* is contemplation on the abstract world of optical polarity, transition and chaos.

Written by Nikola Radović

Animation Technique classical and 3D computer animation

Animation Nikola Radović

Compositing Nikola Radović

3D Modeling Majda Đanić, Simon B. Narath, Nikola Radović

Art Direction Nikola Radović

Sound Design Nikola Radović

Production Company Academy of Fine Arts (ALU)

Festivals & Awards 2012

- 22nd Animafest Zagreb – World Festival of Animated Film – Animation Schools Programme
- 36th International Animation Film Festival Annecy – Graduation Film Competition

Nikola Radović (1985) – Selected Filmography

- Transecho (2012) – animated short

International Sales Zagreb film

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2012 | 8' | 35mm | Colour

Why Elephants? | Zašto slonovi?

Directed by Marko Meštrović

International Sales **Zagreb film**

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Kreativni sindikat

Vincenta iz Kastva 5
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The main character is trying to give an answer to a simple question. He is wandering through a labyrinth of intuitive visions. In some particular way this question seems to determine his life. His answer is always the same... Do we have any answers to the big important questions?

Written by Marko Meštrović

Animation Technique 2D, 3D animation

Animation Marko Meštrović, Siniša Mataić

Editing Marko Meštrović

Sound Design Boris Wagner

Produced by Igor Grubić, Vinko Brešan

Production Company Kreativni sindikat; in co-production with Zagreb film (Croatia)

Festivals & Awards 2012

- 22nd Animafest Zagreb – World Festival of Animated Film – Grand Competition
- 9th Animateka International Animation Film Festival – Competition Programme
- 3rd FFAF – Festival of Croatian Animated Film (1)
 - Best Animation
- 65th Locarno Film Festival – Pardi di domani International Competition

Marko Meštrović (1972) – Selected Filmography

- No Sleep Won't Kill You | Nespavanje ne ubija (2010) – animated/experimental short
- Note (2008) – animated short
- Silencium | Silencijum (2006, co-dir. Davor Međurečan) – animated short

The background of the entire page is an abstract composition of numerous long, thin, rectangular strips of a vibrant green color. These strips are layered and crisscrossed in various directions, creating a complex, textured pattern that resembles torn paper or a dense web. The lighting is slightly uneven, with some strips appearing brighter than others, adding depth to the visual. In the top-left corner, the text "Short Experimental Films 2012" is printed in a clean, white, sans-serif font. The text is positioned over a dark area where the green strips are more densely packed, ensuring high contrast and readability.

Short Experimental Films 2012



2012 | 16' | DigiBeta | Colour

All Conditions for a Story (Thriller)

Svi uvjeti za priču (Thriller)

Directed by Lukas Nola

Kinorama

Štoosova 25
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www.kinorama.hr

Today we are overwhelmed with pseudo-documentary films that focus on violence purely for commercial purposes. These so-called documentaries have no aesthetic, kinaesthetic or ethical objective, apart from sensationalism. The intriguing thing about films like this is their structure, which remains more or less unchanged. There is always a comment that makes/tells/reveals the story – even if it is banal and utterly unimaginative, it is quite often the most powerful dramatic moment of the entire show. *All Conditions for a Story* explores how such scenes work if separated from the completed film, if presented without a comment, and it examines their impact on a regular viewer. How are they perceived, and what do these isolated scenes now mean?

Cast Barbara Nola, Iva Mihalić, Jakov Nola, Filip Nola, Enes Vejzović, Nataša Janjić, Bojan Navojec, Mare Nola

Written by Lukas Nola

Cinematography Stanko Herceg

Editing Slaven Zečević

Art Direction Lukas Nola

Costume Design Marita Čop

Music Jura Ferina, Pavao Miholjević

Sound Design Dubravka Premar

Produced by Dragan Jurić

Production Company Kinorama

Festivals & Awards 2012

- 5th Columbia George International Film Festival
- 21st Days of Croatian Film
- 10th Tabor Film Festival

Lukas Nola (1964) – Selected Filmography

- Hush | Šutil! (2013) – fiction feature
- True Miracle | Pravo čudo (2007) – fiction feature
- Alone | Sami (2001) – fiction feature
- Celestial Body | Nebo sateliti (2000) – fiction feature
- Russian Meat | Rusko meso (1998) – fiction feature



Blue Arpeggios

Directed by Davor Sanvincenti

2012 | 5' | Beta SP | Colour
CRO | LT

Blue Arpeggios avoids a conventional structural narrative and can be understood as a metaphor for consciousness, perception or as a reflection on the individual's place in nature. The fixed gaze becomes an exploration of the subjective world of perception, cognition and imagination. The music, composed by Francisco López, evokes and strengthens the inner landscape of associations. 'Sometimes the landscape is the subject; at other times it shares the moment in balance with an action taking place within it; yet always its energy is present and felt for what it is – the natural raw material of the human psyche.' – Bill Viola

Written by Davor Sanvincenti

Cinematography Davor Sanvincenti

Editing Davor Sanvincenti

Art Direction Davor Sanvincenti

Music Francisco López

Sound Design Davor Sanvincenti, Francisco López

Production Company Davor Sanvincenti; in co-production with Lithuanian Composers' Union (LKS)

Festivals & Awards 2012

· M. K. Čiurlionis Memorial Museum 2012

Davor Sanvincenti (1979) – Selected Filmography

- The River | Rijeka (2009) – short experimental
- V-av winter (2008) – short experimental
- Water Portrait (2007) – short experimental
- Katarina (2006) – short experimental

Davor Sanvincenti

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2012 | 11'06" | DigiBeta |
Colour, B/W

Contrada

Directed by Matija Debeljuh

Matija Debeljuh

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www.matijadebeljuh.hr

Contrada is an experimental video collaboration with the contemporary dancer Roberta Milevoj. It attempts to connect the elements of dance and movement in a natural forest environment. The camera records a new interpretation of the body, where the focus is on the human being and his relationship with the environment – on the individual confronting the natural world. Here, through the art of dance, the need for non-linear stories is expressed. It has its roots in nature, from which the choreography draws its inspiration, and ultimately finds a new form of expression through dance.

Cast Roberta Milevoj

Written by Matija Debeljuh, Roberta Milevoj

Cinematography Matija Debeljuh

Editing Matija Debeljuh

Music Tamara Obrovac

Sound Design Matija Debeljuh, Roberta Milevoj,
Tamara Obrovac

Produced by Matija Debeljuh

Festivals & Awards 2012

· ARTE Creative – Nouvelle scene d'art video, France
(Croatie, la voici)

Matija Debeljuh (1980) – Selected Filmography

· Obsession | Opsesija (2008) – short experimental/
fiction
· La cantina di ferro – (2004) – short experimental
· K51 (2001) – short experimental



Displacement

Directed by Liliana Resnick

2012 | 7'20" | DCP, DigiBeta
Colour, B/W

A woman experiences the sudden realization that time is not linear, but that the past, present and future spiral within her simultaneously.

Cast Junko Sodeyama

Written by Liliana Resnick

Cinematography Liliana Resnick

Editing Liliana Resnick

Music Tribal Jam Orchestra

Sound Design Liliana Resnick

Produced by Liliana Resnick

Production Company Rikšafilm | Cyclofilm

Festivals & Awards 2012

- 29th Bogota Film Festival
- 25th Festival Les Instants Vidéo
- 34th Mediterranean Film Festival of Montpellier
- 25th The Nomadic Instants Vidéo

Liliana Resnick – Selected Filmography

- Inside Out (2011) – short experimental
- Reopening the Past (2010) – short experimental
- Sorrow (2009) – short experimental
- Distances (2009) – short experimental
- Moments (2007) – short experimental

Rikšafilm | Cyclofilm

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2012 | 10' | DigiBeta | Colour

From To | Od do

Directed by Miranda Herceg

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Public waiting rooms and various modes of public transport share similar characteristics. One visits them in order to end up somewhere else. These are the 'in between' places, where communication is impersonal and where everyone is processed in the same way, without regard for individuals. In these places, one feels anxiety and a 'solitude echoing millions of others' (Marc Augé). Or perhaps one experiences the relief offered by the anonymity of a temporal identity? Does one wish for a change in this relationship or does one wish to merge with non-identity? Do these 'non-places' exist for ourselves? Do these 'non-places' exist because we need them?

Written by Miranda Herceg

Cinematography Stanko Herceg

Editing Vladimir Gojun

Music Vjeran Šalamon

Sound Design Vjeran Šalamon

Produced by Ankica Jurić Tilić

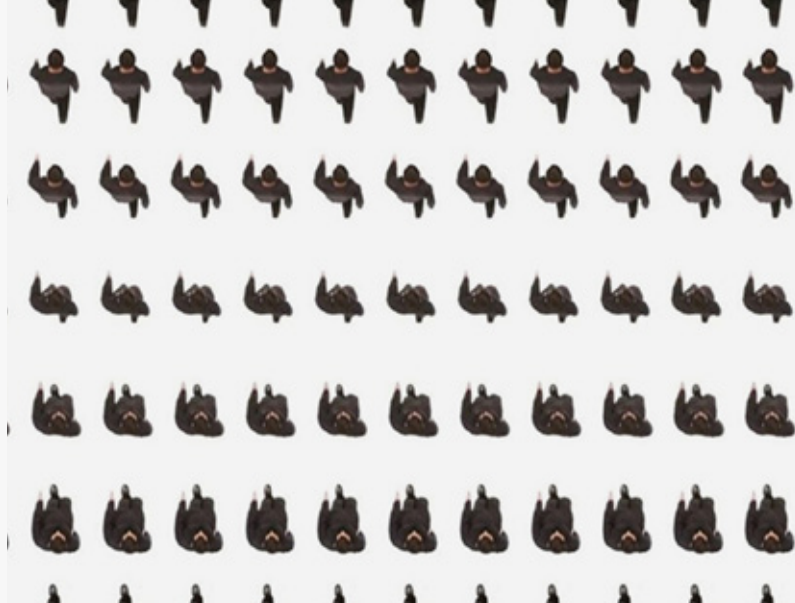
Production Company Kinorama

Festivals & Awards 2012

- 8th 25 FPS International Experimental Film and Video Festival – Competition Programme
- Alternative Film/Video Festival 2012 (1)
 - Special Mention
- 21st Days of Croatian Film (1)
- Oktavijan Award for the Best Experimental Film
- 22nd International Film Festival Message to Man – Experimental Competition
- 29th Kassel Documentary Film and Video Festival – Short Film Programme
- 9th Naoussa International Film Festival (1)
 - People's Choice Award

Miranda Herceg (1971) – Selected Filmography

- Dog Hotel | Hotel za pse (2007) – short experimental



Fronta

Directed by Goran Škofić

2012 | 7'59" | DigiBeta | Colour

At first one, then two characters pass by, then a whole army starts marching like a river of multiplied characters, and all their permutations: this is the basic model that creates the story. By using a white visual background and a hybrid sound, we follow images of the army and soldiers, colonies, parades, scenes that flow continually, representing the mass of uniformed bodies as the representation of power. The artist's body is multiplied, dressed in the conventional dark suit of a serious yuppie, without specific marks of identity. The work presents an ordinary man who, through the process of being multiplied, becomes a sort of corporation.

Written by Goran Škofić

Animation Goran Škofić, Fran Sokolić, FAGEP

Cinematography Goran Škofić

Editing Fran Sokolić, FAGEP

Art Direction Goran Škofić

Sound Design Ivan Arnold

Produced by Damir Čučić

Production Company Milva film & video; in co-production with Museum of Contemporary Art (Croatia)

Festivals & Awards 2012

- 8th 25 FPS International Experimental Film and Video Festival – Focus on Croatia
- 16th International Video Festival Videomedija (1)
 - Bogdanka Poznanović Award

Goran Škofić (1979) – Selected Filmography

- E-body 25 (2005) – short experimental
- Pilot 0.1 (2002) – short experimental
- House of Dolls | Kuća lutaka (2001) – short experimental

Milva film & video

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2012 | 12'44" | DigiBeta | B/W

Tabula Rasa

Directed by Sunčica Fradelić

Kino klub Split

Savska bb
21 000 Split, Croatia
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info@kinoklubsplit.hr
www.kinoklubsplit.hr

The film *Tabula Rasa* is a paraphrase of Aesop's fable *The Fox and the Stork* and a short study of human behaviour. In terms of style, it is an adaptation of a theatrical piece into a film, following the classic three act structure. The scene is free of props, while the characters' bodies and motions depict the space surrounding them and define the action, without dialogue but enhanced with sound. An occasional narrator's voice in the background confronts our objective knowledge about the origins of mankind with the artificial images of two caricatured characters.

Cast Alen Čelić, Romano Dautanac

Written by Sunčica Fradelić

Cinematography Boris Poljak

Editing Sunčica Fradelić

Art Direction Sunčica Fradelić

Costume Design Zorana Frkić

Choreography Alen Čelić, Sunčica Fradelić

Sound Design Tonči Tafr

Produced by Sunčica Fradelić

Production Company Kino klub Split

Festivals & Awards 2012

- 21st Days of Croatian Film
- 5th Xontakt Festival Split

Sunčica Fradelic (1979) – Selected Filmography

- Fish Soup | Riblja juha (2011) – short fiction; segment of omnibus Fish
- Ellipse (2005) – short experimental



Tesseract-Somnium | Teserakt-Somnium

Directed by Helena Schultheis

2012 | 10' | Beta SP | Colour

'I have not yet made the discovery but the path which I have followed is almost certain to lead me to the goal, provided that the goal is achievable. All that I can say now is that I have created a new and different world out of nothing. All that I have given you thus far is like a house of cards compared to a tower.' Janos Bolyai

Written by Helena Schultheis

Cinematography Helena Schultheis

Animation Helena Schultheis

Editing Helena Schultheis

Sound Design Richard Edgeler

Cast Robin Edgeler, Žan Jakopač

Produced by Dubravko Slunjski

Production Company Frame

Festivals & Awards 2012

- Contemporary Croatian Video Residency Unlimited, New York
- 21st Days of Croatian Film
- T-HTnagrada@msu.hr Exhibition 2012 – Museum of Contemporary Art Zagreb

Helena Schultheis (1972) – Selected Filmography

- Dawn Before Sunrise | Zora prije svitanja (2010) – short experimental
- Affair (2009) – short documentary
- Borders and Shading | Rubovi i sjenčanja (2007) – short experimental

Frame

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