



Croatian Short Films
Fiction, Animated &
Experimental 2011 – 2012

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Introduction

Dear film lovers, friends and colleagues,

We believe that short films play a vital role in helping aspiring filmmakers to break into the mainstream, while also offering more established auteurs a vehicle for getting back to basics and re-examining the very nature of filmmaking. We are very proud that Croatian shorts are currently attracting a lot of interest and that in the past few years, they have enjoyed a warm reception at some of the world's leading film festivals, including Cannes, Berlin and Clermont-Ferrand.

Our experimental films have always had a strong presence on the international scene, with many Croatian filmmakers specializing in this art form earning worldwide recognition. This is partly because experimental film has a long track record in Croatia dating back to the 1960s, and partly because a dedicated film fund supporting the work of experimental filmmakers has been in place since 2000.

We at the Croatian Audiovisual Centre are extremely keen to continue supporting this important artistic tradition, which has given birth to so many innovative and groundbreaking works.

Animation has been one of the mainstays of Croatia's film production since the 1950s, culminating in the award-winning output of the world-renowned Zagreb School of Animation in the 1960s and 1970s. Today's generation of homegrown animation talent draws extensively on this rich tradition while embracing new digital technologies, enriching contemporary life and culture in the whole region and putting Croatia back onto a map as a centre of excellence in the field of animated films.

In this volume you can find an overview of recent Croatian short fiction films, experimental films and animated films. It is an invitation to re-discover the distinctive, emotionally charged and unforgettable world of Croatian films. We hope that the films presented here will spark your interest and re-kindle your passion for Croatian cinema.

All you need is to open your minds, eyes and ears.



Hrvoje Hribar

Chief Executive
Croatian Audiovisual Centre
December, 2011

2011

FICTION

TI ON

FILMS



2011 | 19' | DigiBeta | Colour

Bodily Fluids | Tjelesne tekućine

Directed by Dario Lonjak

Academy of Dramatic Art (ADU)

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Bodily Fluids is a film about the vicious circle of juvenile violence on tough city streets where the innocent get hurt, as well as another type of violence that is harder to detect. It is a story about several young people whose lives intersect, one night in Zagreb.

Main Cast Filip Križan, Filip Detelić, Viktorija Knezić, Marinko Prga, Asim Ugljen, Ivan Magud, Kristijan Milić, Kristijan Topolovec, Mila Elegović, Anastasija Jankovska, Nataša Kopeč, Vera Goldstein, Karlo Mrkša, Ivan Pavličić

Written by Dario Lonjak

Cinematography Srđan Kokanov

Produced by Tin Žanić

Production Company Academy of Dramatic Art (ADU)

Festivals & Awards 2011

· 9th Zagreb Film Festival – Checkers Programme

Dario Lonjak (1987) enrolled at the Academy of Dramatic Art in Zagreb in 2006, studying film and tv directing. In 2008, his film *Srećko* was screened in competition at ZagrebDox. He worked as 2nd assistant director on the feature film *Metastases*, directed by Branko Schmidt and on the short film *The Champion*, directed by Kristijan Milić.



Chill | Zimica

Directed by Hana Jušić

2011 | 10'24" | DigiBeta | Colour

A girl visits her ex-boyfriend in search of their lost intimacy.

Main Cast Iva Mihalić, Neven Aljinović

Written by Hana Jušić

Cinematography Jana Plečaš

Produced by Tina Tišljar

Production Company Academy of Dramatic Art (ADU)

Festivals & Awards 2011

- 58th Pula Film Festival
- 20th Days of Croatian Film

Hana Jušić (1983) is studying film and TV directing at the Academy of Dramatic Art in Zagreb. She is also a postgraduate student at the Faculty of Humanities and Social Sciences. She has made an awarded short film *Danijel* (2009) and *Smart Girls* (2010, co-writer and co-director Sonja Tarokić) which has won awards at several national and international film festivals.

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2011 | 14'45" | DigiBeta | Colour

Emma | Ema

Directed by Krasimir Gančev

Croatian Radiotelevision (HRT)

Prisavlje 3
10 000 Zagreb, Croatia
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Emma is a quiet and shy eight-year-old girl, enthralled by the world of light and shadows that she creates with the aid of a mirror, water and glass containers. She sees everything, but very few people see her. Two things will change her life – an encounter with the two small 'fierce girls' who are feared by everyone at school, and her mother's broken leg! When the gruesome twosome steal her mother's medication from her, Emma's adventure starts: an adventure in which she encounters witches and bats, and finds herself in an old abandoned factory as dark as a castle. The naughty become good, light triumphs over darkness and new friendships are born!

Main Cast Vida Sever, Ena Beč, Lucija Paprika,
Linda Begonja

Written by Krasimir Gančev

Cinematography Dragan Ruljančić

Produced by Sanja Ivančin, Tanja Kirhmajer

Production Company Croatian Radiotelevision
(HRT)

Festivals & Awards 2011

· 9th Zagreb Film Festival – Bib for Kids Programme

Krasimir Gančev graduated from the film and tv editing department at the Academy of Dramatic Art in Zagreb. As a director and producer, he has made over 200 commercials, including several domestic and international award winners. He has also written and directed numerous documentaries and tv programmes. As a producer, he is currently developing several film and tv projects.



Farewell 2 | Rastanak 2

Directed by Irena Škorić

2011 | 22' | DigiBeta | Colour

The short fiction film *Farewell* has visited numerous film festivals on every continent and has won many awards. *Farewell 2* is an auto-ironic comment on sequels to blockbusters. It takes place one morning, when the protagonists of *Farewell*, the father (Ivan Brkić) and his son (Asim Ugljen), visit a film set where the filming of the sequel is about to start. They are not the only ones waiting for the film crew – the film's director (Irena Škorić) is also waiting, in front of her building where someone is meant to pick her up. What happens to the actors and the director, and will there even be a sequel? See this sharply comic film to find out.

Main Cast Ivan Brkić, Asim Ugljen, Slaven Knezović, Irena Škorić, Hrvoje Kečkeš, Siniša Ružić, Marinko Leš

Written by Irena Škorić

Cinematography Raul Brzić

Produced by Irena Škorić

Production Company Academy of Dramatic Art

(ADU); in co-production with Interfilm, Drugi plan

Irena Škorić graduated in film and tv directing from the Academy of Dramatic Art in Zagreb. She has directed over 20 award-winning short and mid-length documentary, fiction and experimental films, among them *March 9th* (2010), *You Scratch My Back, I'll Scratch Yours!* (2007) and *Work in Progress* (2005). Her best-known short film *Farewell* (2008) won 38 national and international awards, including the Grand Prix at Days of Croatian Film in 2009. It was followed by an acclaimed documentary, *The Destiny of Line 13* (2009) which won 16 awards. Škorić's most recent projects are the short film *Screenplay for Ordinary Life* (2010), the documentary *Berislav Š. The Trial* (2010) and *7seX7* (2011), her feature film debut.

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2011 | 20' | DigiBeta | Colour

First Lady of Dubrava | Prva dama Dubrave

Directed by Barbara Vekarić

Academy of Dramatic Art (ADU)

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Amra is a girl from da hood, the whole block knows her name, she's rocking some porno rap, but looking like a dame... Dina is her younger fat sister, a spoiled brat, born to torture her. She suffers from asthma, and uses it to get what she wants. Amra and her 'manager' plan to shoot a music video for Amra's song 'Girl From da Hood', on the same day her parents are travelling to Bosnia, and Amra gets stuck with her kid sister Dina.

Main Cast Tena Pataky, Marija Piliškić, Asim Ugljen, Lana Barić, Slavica Knežević

Written by Barbara Vekarić

Cinematography Filip Tot

Produced by Ivana Grubišić Perišić, Marijana Martelock

Production Company Academy of Dramatic Art (ADU)

Festivals & Awards 2011

· 9th Zagreb Film Festival – Checkers Programme

Barbara Vekarić (1987) graduated from the Academy of Dramatic Art (film and tv directing) in 2010, and graduated from the Faculty of Humanities and Social Sciences, University of Zagreb (comparative literature) in 2009. She is currently in the second year of her MA in feature film at the Academy of Dramatic Art. Vekarić is a co-founder of the film organization Motion. She attended the 2011 Berlinale Talent Campus and *goEAST Young Professionals 2011*. She has directed a number of short films, including *Adieu, N*, *Nina*, *Please* and *DJ Grandpa*.



Get a Move On! | Ustaj Miro, brzo, brzo!

Directed by Petar Orešković

2011 | 20' | DigiBeta | Colour

This film tells the story of Miro, a young businessman whose day-to-day life consists of a futile and repetitive routine. He needs to escape the daily grind and change his life. Every night, work, he comes back to his apartment, where he lives alone with the huge plasma-screen tv that is his only friend. He never goes out with friends, nor does he have a girlfriend. Before he goes to sleep, he has very little free time to think about his wasted life. But an accidental meeting at the crossroads will encourage Miro to change his lifestyle or, to put it another way– to start living.

Cast Luka Petrušić, Jelena Lopatić, Dražen Šivak, Ivana Horvat

Written by Natko Jurdana, Petar Orešković

Cinematography Mak Vejzović

Produced by Jana Šivak, Siniša Juričić

Production Company Nukleus film

Festivals & Awards 2011

- 20th Days of Croatian Film
- 7th Libertas Film Festival
- 4th Mediterranean Film Festival Split
- 9th Asiana International Short Film Festival

Petar Orešković (1980) is studying film and tv directing at the Academy of Dramatic Art in Zagreb. His award-winning short film *The End of The Game* (2004) has been shown at numerous international film festivals. His first professionally produced film, the documentary *Dead Man Walking* (2006), was premiered in the First Appearance Competition programme at IDFA – International Documentary Festival Amsterdam and has been shown at numerous festivals, including the Sarajevo Film Festival.

Nukleus film

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2011 | 14' | DigiBeta | Colour

Happily Ever After | Zauvijek sretni

Directed by Vladimir Končar

Vladimir Končar

Vrtilarska 41
10 000 Zagreb, Croatia
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Website: www.koncar.info

We know what happens when two people fall in love.
But what happens when they fall out of it?

Main Cast Maša Kolar, Zoran Marković

Written by Maša Kolar, Vladimir Končar, Zoran Marković

Cinematography Vladimir Končar

Produced by Maša Kolar, Vladimir Končar

Festivals & Awards 2011 | 2012

- 15th Festival of Choreographic Miniatures
- 4th Xontakt Festival
- 7th DMJ International Video Dance Festival

Vladimir Končar (1978) is a multidisciplinary visual artist. He studied graphic design at the Faculty of Graphic Arts at the University of Zagreb. He is a member of the Croatian Association of Designers (HDD) and of Association of Fine Artists in Applied Arts of Croatia (УЛУПУИХ), in the category for multimedia and intermedia. Končar is one of the founders of the multimedia design studio Revolution. He has made many experimental movies and several short documentaries with a particular focus on videodance. So far he has participated in nineteen group exhibitions and nine independent exhibitions in Croatia and abroad. He has received several awards, and his work has been published in renowned publications for art and design.



I, J, K, L

Directed by Dario Juričan

2011 | 10' | Beta SP | Colour

A story about a journalist trapped in self-censorship hell.

Main Cast Alan Katić, Dean Krivačić

Written by Dario Juričan

Cinematography Robert Krivec

Produced by Dario Juričan

Production Company Blank

Dario Juričan (1977) graduated in filmmaking from the London Film Academy (LFA). He has written, directed and produced several short films. His short film *Do You Have a Story?* (2010) has been screened in the competition programme of 64th International Film Festival in Locarno. He works as an independent director and producer.

Blank

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2011 | 26'52" | Beta sp | Colour

I'm A Self-Made Woman | Ja sam svoj život posložila

Directed by Sonja Tarokić

Academy of Dramatic Art (ADU)

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When dreaming of a soap opera kind of life, it is a sister's job to jump in!

Željka's younger sister Silvija begs her to let her spend the night at her place, because their mom has just read the shameless blog which she co-writes with her best friend Danica. Next morning, even though she is irritated by Silvija and Danica's hangovers, Željka takes them to work with her, at the tv studio where she is a make-up artist. While getting ready to return home and face their mom, the two sisters exchange pearls of wisdom about life.

Main Cast Marina Redžepović, Karla Brbić, Iva Babić, Raul Brzić, Marica Vidušić, Ana Majhenić, Ivana Krizmanić, Zoran Pribičević, Vlado Gojun

Written by Sonja Tarokić

Cinematography Danko Vučinović

Produced by Isa Živanović

Production Company Academy of Dramatic Art (ADU)

Sonja Tarokić (1988) is an MA student of film directing at the Academy of Dramatic Art in Zagreb, and is also studying literature at the Faculty of Humanities and Social Sciences. She has made several short films: the documentary *Puppet as...* (2008), and three short fiction films *Red* (2009), *Deaf* (2010), and *Smart Girls* (2010, co-writer and co-director Hana Jušić). Her films have won awards at several national and international film festivals.



In a Hotel | U hotelu

Directed by Ante Pavlov

2011 | 23' | DigiBeta | Colour

In a Hotel is based on a real story. Aleksa (17) and Sanja (17) live in a children's home and are involved in petty crime and prostitution. One day, in their room, they find Eva (12), a girl who has been sent back to the home. Aleksa does not accept Eva at first, but Sanja is friendly to her. Next day, the girls go to a gas station, where they wait for their clients. Instead of taking Eva to town, as she promised, Sanja will take Eva to a hotel.

Main Cast Tina Vukadinović, Mia Anović Valentić, Nina Franulović, Lana Barić, Tibor Knežević

Written by Ante Pavlov

Cinematography Pavle Krnjaić

Produced by Srđan Krnjaić

Production Company Academy of Dramatic Art (ADU)

Festivals & Awards 2011

· 9th Zagreb Film Festival – Checkers Programme

Ante Pavlov is a student at the Faculty of Humanities and Social Sciences and Academy of Dramatic Art in Zagreb. His student films have been shown at the Academy's festival (FRKA) and as part of the Academy Night programme.

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2011 | 30' | DigiBeta | Colour

Iris

Directed by Andrija Mardešić

Grupa 7

Zinke Kunc 3b
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Iris is an edgy neo-noir comedy set in Croatia in the 1990s, in a dark post-war age dominated by tycoons, corruption and war profiteers. Detective Nebojša Šarković really feels like staying at home, but takes on a 'small task': transporting a protected witness to the airport. Naturally, the situation becomes complicated and Šarković finds himself embroiled in a series of bizarre and chaotic situations that feature a bad-tempered and mysterious woman called Iris, two corpses, a police chase, the Hague tribunal, a nun and a *burek* cheese pie.

Main Cast Goran Bogdan, Ivana Roščić, Špiro Guberina, Draško Zidar, Ozren Grabarić, Zlatan Zuhrić

Written by Andrija Mardešić, David Kapac

Cinematography Sven Mihaljević

Produced by Tomislav Vujić

Production Company Grupa 7

Andrija Mardešić (1985) made a number of short amateur fiction and animated films while still at high school, and took part in a filmmaking workshop at the Kino klub Split. In 2004 he enrolled in the Academy of Dramatic Art in Zagreb, in the department of film and tv directing. During his time at the Academy, he worked as a screenwriter and co-writer on many short and feature film projects. His short films include *Scream in Darknesses* (2006), *Night Ride* (2006) *Cursed* (2007) and *Two* (2011). He also made two promotional films for the Academy of Dramatic Art, to advertise the student festivals KRADU and FRKA.



Irrelevant | Nebitno

Directed by Josip Žuvan

2011 | 19'30" | DigiBeta | Colour

Our life stories are constructed from a series of trivial objects that we carry around with us every day. In the midst of this mass of triviality, there are certain items that are especially significant and potentially life changing. However, we still perceive them as trivial. An object whose significance is overlooked in precisely this way lies in Jakov's bag as he waits in front of Dinka's building. Dinka's parents leave the building. Jakov goes to her apartment. The next half-hour could change their lives completely.

Main Cast Dinka Vuković, Jakov Bilić, Filip Detelić

Written by Josip Žuvan

Cinematography Vedran Rapo

Produced by Marko Sušac

Production Company Academy of Dramatic Art (ADU)

Festivals & Awards 2011

· 9th Zagreb Film Festival – Checkers Programme

Josip Žuvan (1987) completed his BA in film and video at the Academy of Arts in Split (UMAS). In 2009, he enrolled on the MA programme in film directing at the Academy of Dramatic Art in Zagreb. He has made several short fiction films: *Epilogue* (2009), *How to Tie a Necktie* (2009), and *Hunter* (2010), which he co-directed with Dario Lonjak.

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2011 | 13'56" | DigiBeta | Colour

Komba

Directed by Tin Žanić

Kinoklub Zagreb

Trg žrtava fašizma 14
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Miha is woken up by his mobile phone. It is his mother, reminding him of his duties. He lies to her... Everyone has their habits. It seems that Miha's habit is constant repetition. Miha spends his time with Edo. They are not friends, they just have the same interests. After today they will have nothing in common.

Main Cast Kristijan Jaić, Tibor Knežević, Filip Lozić, Tin Žanić, Anja Đurinović

Written by Tin Žanić

Cinematography Darko Herić

Produced by Tin Žanić

Production Company Kinoklub Zagreb; in co-production with Leptir.tv (Croatia)

Festivals & Awards 2011

· 9th Zagreb Film Festival – Checkers Programme (†)

Golden Pram Award for Best Croatian Film

Tin Žanić (1985) has been actively involved with Kinoklub Zagreb since 2005, as a scriptwriter, director and producer. In 2009 he took part in the Sarajevo Talent Campus. In 2010, he completed BA degree in production at the Academy of Dramatic Art in Zagreb. He has been involved in the production of over a dozen short films. His main interests are feature films and music videos.



Luce and Mare | Luce i Mare

Directed by Dan Oki

2011 | 10' | DigiBeta | Colour

Luce and Mare are two young women living on the island of Vis at the beginning of the 1960s. They hide their love until one day a young man spots them kissing on the beach. In a tragic sequence of events, Luce is attacked, stoned and chased away from her family, while Mare marries her work colleague to avoid an equally evil destiny. When Luce learns that Mare has married she commits suicide by jumping onto the rocks in the sea. Mare, who still loves her, cannot bear this tragic waste and blinds herself. Fifty years later Mare – now a cyber-granny – is reliving the biggest trauma of her life once more.

Main Cast Elena Orlić, Ivana Franičević, Dinko Božanić, Dalibor Martinis, Dan Oki, Dragana Greget, Brian Willems, Sarah Kesenne, Adrian Goycoolea, Mary Agnes Krell, Peter Purg, Tamara Bilankov, Ivan Radović

Written by Dan Oki

Cinematography Raul Brzić

Produced by Slobodan Jokić

Production Company Udruga Kazimir

Dan Oki aka Slobodan Jokić (1965) is a director and screenwriter. He has made three feature films, a number of documentaries and 20 experimental films. His films have been produced in Croatia, the Netherlands and the USA and screened at international festivals around the world. Oki's films have won a number of international prizes, including the Grand Prix Videosex 2000 in Zurich. He is an associate professor in film-making at the Academy of Arts in Split (UMAS) and at the Academy of Dramatic Art in Zagreb.

Udruga Kazimir

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Website: www.udrugakazimir.org



2011 | 14' | DigiBeta | Colour

Mezzanine | Mezanin

Directed by Dalibor Matanić

Kinorama

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Mezzanine is the third story of the omnibus feature 6/6, about six seemingly different young women who live in geographically different locations in apparently different circumstances, but have a shared experience of the world of intimacy. *Mezzanine* is set in an alienated city ruled by the merciless principles of corporate society. A young woman allows herself to be reduced to mere human flesh, as it is the only way to play the game of survival. Her mother encourages her to enter this merciless world, aware that her child is being irreversibly damaged. The two women play a silent game whose main goal – solving the problems of existence – is achieved; yet they both realize that the consequences will be hard to ignore.

Main Cast Leona Paraminski, Jagoda Kralj Novak, Alen Liverić

Written by Dalibor Matanić

Cinematography Branko Linta h.f.s.

Produced by Ankica Jurić Tilić, Hrvoje Pervan
Production Company Kinorama

Festivals & Awards 2011

- 17th Sarajevo Film Festival (1)
- *Heart of Sarajevo for Best Short Film*
- 13th International Film Festival Bratislava

Dalibor Matanić (1975) studied film and tv directing at the Academy of Dramatic Art in Zagreb. His films have won awards at national and international film festivals, including *The Cashier Wants to go to the Seaside* (2000), *Fine Dead Girls* (2002), *100 Minutes of Glory* (2005), *I Love You* (2006), *Kino Lika* (2008) and *Mother of Asphalt* (2010). His short films *The Drought* (2002) and *Party* (2009), were first shown respectively in official selection at the Directors' Fortnight (2003) and Critics' Week (2009) in Cannes and subsequently screened at over 50 international film festivals, where they won several awards.



Naked Hours | Goli sati

Directed by Igor Bezinović

2011 | 19' | DigiBeta | Colour

A story about a father and a son who are drinking milk together for the last time.

Main Cast Ljubo Pauzin, Neven Aljinović-Tot

Written by Igor Bezinović

Cinematography Ivan Karabelj

Produced by Isa Živanović

Production Company Academy of Dramatic Art (ADU)

Festivals & Awards 2011

- 20th Days of Croatian Film
- 4th International Film and Music Festival Kustendorf

Igor Bezinović (1983) graduated in philosophy and sociology from the Faculty of Humanities and Social Sciences in Zagreb, in 2008. He is currently finishing his studies in film and tv directing at the Academy of Dramatic Art and earns his living by working as a part-time high school teacher. His first feature length documentary *Blockade*, about student uprisings in Croatia, is near completion. To date, Bezinović has directed four short documentaries on social and political issues: *Above Average* (2008), *Non-Recyclable* (2009), *In Fond Memory of TDZ* (2010), and *An Encounter* (2010). His films have been shown at major national festivals, including Zagreb Film Festival, Motovun, ZagrebDox and Days of Croatian Film, and at international festivals such as MedFilm, Rotterdam, Cinema City and Košice.

Academy of Dramatic Art (ADU)

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2011 | 16' | Beta SP | Colour

Olá Querida

Directed by Nina Bančetović

Blank

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10 090 Zagreb, Croatia
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Website: www.blankzg.hr

An intimate tale of a student who is having sex for the first time.

Main Cast Maja Ožegović, Matija Posedi

Written by Nina Bančetović

Cinematography Zvonimir Tivon, Gabrijela Šitum

Produced by Dario Juričan

Production Company Blank

Nina Bančetović is a multimedia artist. *Olá Querida* is her first film.



One | Jedan

Directed by Matija Radeljak

2011 | 14'57" | DigiBeta | Colour

A young couple, Nikola and Ivana, are having their last moments together in the bathroom during a party at a friend's house. Ivana is lying in a bathtub filled with water, and Nikola accompanies her. Together, they will help each other in the only way they know how.

Main Cast Marko Cindrić, Csilla Barath Bastaić

Written by Matija Radeljak

Cinematography Damir Kudin

Produced by Matija Radeljak

Production Company Aning usluge; in co-production with Umjetnost za sve (Croatia), Partizanka Ljubljana (Slovenia)

Festivals & Awards 2011

· 10th Cornwall Film Festival

Matija Radeljak (1986) produces and directs projects for film and theatre. In his free time he works as a photographer and web programmer. He has studied Method acting and Chekovian acting techniques, taken part in workshops organized by Studio Kubus and the Forum Theatre and participated in Maia workshops, a training programme for emerging producers. Radeljak also works as an acting workshop instructor. His ongoing projects include a short film, *Violinist* and a feature film *Out Life, Expenses Paid*.

Aning usluge

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2011 | 25' | HDCAM | Colour

Reflection | Odras

Directed by Martin Zenić

Metar 60

Bauerova 6

10 000 Zagreb, Croatia

Tel: +385 (0)1 3380 807

Fax: +385 (0)1 3380 807

Email: mirta_puhlovski@yahoo.com

Website: www.metar60.org

Luka works in a post office, processing loan certificates with a high monetary value. He goes out of his way to be efficient and meticulous but his co-workers make fun of him because he is different from them: because he is insecure, unattached and inclined to stammer when he is nervous; because he has a passion for plants; and most of all because he doesn't talk very much. Luka's main concern is coming to terms with his split personality – a condition that many people suffer from, in secret. The solution to his dilemma dawns on him when he stands in front of a mirror! One day the 'other Luka' decides to settle the score with his colleagues at work...

Main Cast Asim Ugljen, Filip Jurčić, Sven Šestak, Csilla Barath Bastaić, Antonija Stanišić, Marija Tadić

Written by Martin Zenić

Cinematography Viktor Gloc

Produced by Mirta Puhlovski

Production Company Metar 60

Martin Zenić (1979) studied at the School of Visual Arts in New York and at Guildhall University in London. He has directed numerous episodes for tv documentary series, including *Jura Hura* and *Krim Tim*. His short films include *Savana*, *Café Bizarre* and *Sinner*. Zenić has also worked as an assistant camera operator and as production assistant for several tv series and has directed music videos.



Rom Com | Rom kom

Directed by Zvonimir Rumbolt

2011 | 36' | DigiBeta | Colour

How do you remember your lines? Are you really naked when you shoot a love scene? How can you kiss a stranger and pretend to be in love? Every actor has heard these questions at least once...

We meet Her and Him, embracing for the cameras on the set of a soap opera. They are the main characters in a hit series, and the antiheroes of their own lives. As make-believe emotion turns to real passion, one of them will mistake it for love; while the other will sacrifice this new romance when a richer and more powerful suitor comes along. The producer grew rich during Croatia's transition to a market economy. Now he legalizes his dirty money by making this tv series. He wants actors with pretty faces, to sell the promise of a better life to the customers who buy his goods. He rewards them with money and fame, but they pay a heavy price when the tabloid press erodes their privacy. In short, they are the true heroes of our time.

As the series grows more popular, the actors' private lives suffer. On screen, they create the illusion of a carefree life but off screen, their romance soon becomes a grotesque comedy when escapist fantasy clashes with harsh reality.

Main Cast Goran Bogdan, Bojan Navojec, Iva Mihalić, Robert Kurbaša, Ana Majhenić

Written by Damir Markovina

Cinematography Tomo Krnić

Produced by Anita Juka

Production Company 4 Film

Zvonimir Rumbolt (1969) is best known for his work on various tv projects and formats such as the reality tv show *The Farm* and the retro variety show *Retro Top Chart*. His best-known film projects are the feature film *Lavanderman – Truth or Myth?*, the documentary *Držić*, and the short film drama *Oidar*.

4 Film

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Website: www.4film.hr



2011 | 12' | DigiBeta, Beta SP
Colour

Such a Wonderful Day | Kakav divan dan

Directed by Romana Rožić

Croatian Film Clubs' Association (HFS)

Tuškanac 1
10 000 Zagreb, Croatia
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Email: vanja@hfs.hr
Website: www.hfs.hr

It is early autumn. Two men walk through a forest where the lush green of summer merges gracefully with the yellows and reds announcing autumn. They do not walk on a road or path but there is enough space for them to walk side by side. The atmosphere of the forest – the colours, the sounds and the freshness – inspires them both to talk. They know their subjects well; it is a pleasant conversation. They play with details that prompt them onwards. Even when they are not able to recognize a particular detail, the story continues, there are no interruptions...

Main Cast Frano Mašković, Franjo Kuhar

Written by Hrvoje Magić

Cinematography Dinka Radonić

Produced by Vera Robić Škarica

Production Company Croatian Film Clubs' Association (HFS)

Festivals & Awards 2011

· 9th Zagreb Film Festival – Checkers Programme

Romana Rožić (1963) graduated in film and tv directing from the Academy of Dramatic Art in Zagreb. She has fifteen years of experience as a scriptwriter, director and journalist; she has written for tv, film, theatre, radio and the press. She is a member of the Croatian Society of Film Workers (HDFD) and the Croatian Film Directors' Guild (DHFR).



Today We Ate the Last Cow

Danas smo pojeli zadnju kravu

2011 | 8' | Beta SP | Colour

Directed by Ana Perčinlić

After the apocalypse, food is scarce. Every day is a new struggle for survival.

Main Cast Marija Majcan, Jasna Bilušić, Davor Svedružić

Written by Ana Perčinlić

Cinematography Robert Krivec

Produced by Dario Juričan

Production Company Blank

Ana Perčinlić is studying comparative literature and Portuguese at the Faculty of Humanities And Social Sciences in Zagreb. *Today We Ate the Last Cow* is her first film.

Blank

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2011 | 18' | Beta SP | Colour

Tuesday | Utorak

Directed by Dalija Dozet

Academy of Dramatic Art (ADU)

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dalija@ri.htnet.com
Website: www.adu.hr

The film *Tuesday* portrays a couple's afternoon.

Main Cast Katarina Arbanas, Mladen Vujčić

Written by Dalija Dozet, Katarina Arbanas, Mladen Vujčić based on a novel by Tarik Kulenović

Cinematography Luka Matić

Produced by Fran Juraj Prižmić

Production Company Academy of Dramatic Art (ADU)

Festivals & Awards 2011

· 9th Zagreb Film Festival – Checkers Programme

Dalija Dozet (1987) spent a year as a student at FAMU in Prague. She is studying film directing at the Academy of Dramatic Art in Zagreb. This is her first short fiction film.



Two | Dva

Directed by Andrija Mardešić

2011 | 15' | Video | Colour

Two is a grotesque and metaphysical war film, where ambiguity is everything. It explores the absurdity of human existence through the story of a small man in a meaningless war in the hills of the Balkans.

Main Cast Dean Krivačić, Marija Tadić, Srđan Šarić, Marina Redžepović, Damir Poljičak

Written by Andrija Mardešić

Cinematography Ivan Zadro

Produced by Isa Živanović

Production Company Academy of Dramatic Art (ADU)

Andrija Mardešić (1985) made a number of short amateur fiction and animated films while still at high school, and took part in filmmaking workshops at the Kino klub Split. In 2004 he enrolled in the Academy of Dramatic Art in Zagreb, in the department of film and tv directing. During his time at the Academy, he worked as a screenwriter and co-writer on many short and feature film projects. His short films include *Scream in Darknesses* (2006), *Night Ride* (2006), *Cursed* (2007) and *Iris* (2011). He also made two promotional films for the Academy of Dramatic Art, to advertise the student festivals KRADU and FRKA.

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2011 | 16' | DigiBeta | Colour

Winter | Zima

Directed by Marko Stanić and Denis Lepur

Kadar 22

Vučetićev prilaz 5
10 000 Zagreb, Croatia
Tel: +385 (0)91 5037 845
Email: marko@kadar22.hr
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A man is walking through the forest, lost and tired. He finds a stream, and nearby he meets a young woman. She points out the way to the city, but she also tells him that she lives nearby. He hesitates, but after he sees the Moon, he decides to proceed to the city. When he glances back in the direction of the city, she suddenly disappears. He realizes something is wrong, looks around in fear and finally runs away. He finds his car, and while catching his breath, an old man appears who will completely change his life.

Main Cast Živko Anović, Judita Franković, Pero Kvirgić

Written by Neven Trbović

Cinematography Tomislav Pović

Produced by Denis Lepur, Marko Stanić, Neven Trbović

Production Company Kadar 22; in co-production with Plavi Film

Festivals & Awards 2011

· 58th Pula Film Festival (1)

FEDEORA Award for Best Short Film

Marko Stanić directed, shot and edited the documentary films *Marija Walks in Silence* and *See You in a Year!* currently in postproduction. He has worked as a director and director of photography on music videos and commercials, and as a camera operator on tv shows, including tv series, sports shows, etc.

Denis Lepur has worked as a cinematographer on music videos and as a second unit cinematographer on tv commercials. His films include the documentaries *Marija Walks in Silence* (second camera, music composer), *See You in a Year* (music composer). *Welcome to Zagreb* (co-director, cinematographer) and *Lady Mary of the Croats* (cinematographer).



You, Bitch! | Kurvo!

Directed by Sonja Tarokić

2011 | 22' | DigiBeta | Colour

Two friends are taking on their summer vacation together, on the Adriatic island of Pag. While Marta tries to get over a break-up, Lana starts a new love affair. This is the story of girls who wish they were having more fun.

Main Cast Marina Redžepović, Iva Babić, Zoran Pribičević, Marin Buljanović, Ivica Bakota

Written by Sonja Tarokić

Cinematography Danko Vučinović

Produced by Isa Živanović

Production Company Academy of Dramatic Art (ADU)

Festivals & Awards 2011

· 58th Pula Film Festival

Sonja Tarokić (1988) is an MA student of film directing at the Academy of Dramatic Art in Zagreb, and is also a student of literature at the Faculty of Humanities and Social Sciences. She has made several short films: the documentary *Puppet as...* (2008), and three short fiction films *Red* (2009.), *Deaf* (2010.), *Smart Girls* (2010, co-writer and co-director Hana Jušić) which have won awards at several national and international film festivals.

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2011 | 45' | DigiBeta | Colour

Zagorje Speciality | Zagorski specijalitet

Directed by David Kapac

Academy of Dramatic Art (ADU)

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Zagorje Speciality is a grotesque horror with a localised bitter flavour, about a team-building trip that turns into a gastro tour from hell in an isolated, hilly region of Croatia. The famous local hospitality proves fatal for the young urban professionals Lea, Ozren, Dario and their friends, when they decide to stay for dinner on a quiet village estate.

Main Cast Ivana Roščić, Filip Juričić, Luka Petrušić, Draško Zidar, Iva Mihalić, Robert Ugrina, Nina Erak – Svrtan, Ivan Glowatzky, Ozren Grabarić, Aldo Tončić

Written by David Kapac, Andrija Mardešić

Cinematography Sven Mihaljević

Produced by Saša Bijelić

Production Company Academy of Dramatic Art (ADU); in co-production with Croatian Radiotelevision (HRT), Grupa 7

Festivals & Awards 2011

· 58th Pula Film Festival

David Kapac (1986) enrolled in the undergraduate film and tv directing programme at the Academy of Dramatic Art in Zagreb in 2005. During his time at the Academy, he wrote and directed many feature films, documentaries and student tv projects, and worked as an assistant director and co-writer on projects for older colleagues. While still a student he began working as a director and writer on many professional projects, such as *Debate* for HRT, as well as various promotional videos for production companies and advertising agencies. He worked as an assistant director on the feature film *The Show Must Go On* and the feature-documentary sitcom *Instructor*. After completing his undergraduate studies in 2008, he enrolled on the postgraduate programme at the department of film directing at the Academy of Dramatic Art in Zagreb.

2012

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TION

FILMS



2012 | 20' | Video | Colour | B/W

A Passion and Heart | O požudi i srcu

Directed by Stanka Gjurić

Stanka Gjurić

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Two partners talk about their sex and love lives. The first couple are young – still in their twenties – while the second couple are in the third age. Their positions differ only in one detail. This is a short art film with elements of surrealism, exploring romantic themes, and questioning male-female relationships.

Main Cast Špiro Guberina, Marija Raković, Mija Anović Valentić, Tibor Knežević

Written by Stanka Gjurić

Cinematography Stanka Gjurić

Produced by Stanka Gjurić

Stanka Gjurić has many interests: acting, tv journalism, columns (advice on love and essays which have been published in many dailies and weeklies), and has been making films since 2006. She writes, directs, produces and edits her own films. Gjurić has participated at film festivals in France, Italy, Greece, Spain, Portugal, Slovenia, Serbia, Bosnia and Herzegovina, Canada, USA, India, Egypt and Switzerland. She is a member of the Croatian Writers' Association (DHK) and the Croatian Freelance Artists' Association (HZSU).

Because I Deserve It | Jer ja to zaslužujem

Directed by Saša Ban

2012 | 20' | DigiBeta, Beta SP
Colour

A young production assistant working on a shoot for a commercial is impressed by the glamour of showbusiness and feels proud to be part of it. One of the extras on set is his girlfriend. She is quite distinctive, and cross-eyed, but still pretty. During the shoot, the assistant is asked to line up the extras according to their attractiveness – the pretty ones in the front row and ugly ones at the back. The shoot becomes quite stressful. When the cameraman notices a cross-eyed girl standing near the leading actor, the assistant faces a great dilemma: to play this game or take his girlfriend's hand and walk away from this world forever.

Written by Saša Ban

Produced by Ankica Jurić Tilić

Production Company Kinorama

Saša Ban (1978) graduated in comparative literature and philosophy from the Faculty of Humanities and Social Sciences at the University of Zagreb. In 2001 he enrolled at the Academy of Dramatic Art in Zagreb. His short film *Rastanak* (2003) and documentary *Park* (2004) have been shown at numerous festivals and have won several awards.

Almost all of his films have been shown at film festivals in Croatia and abroad, especially the short film *INT-APARTMENT-NIGHT*, which received a special jury mention at Cottbus Film Festival in 2009. Ban's work also earned him a coveted place on a workshop at Motovun mentored by Carsten Fromberg. He is a member of the Croatian Film Directors' Guild (HDFR).

Kinorama

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2012 | 25' | DCP | Colour

The Blue One | Plava

Directed by Zvonimir Jurić

Petnaesta umjetnost

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Manuela and Ivan pack their things after a break-up. Manuela asks him which cups he wants to take. Ivan tells her the blue cup is the only one he cares about. Manuela replies she cannot find the blue one, it must be lost. A few years back, Manuela and Ivan meet for the first time at a party. Manuela immediately falls for Ivan. She pours him wine in the blue cup. She is drunk and introduces him to people as her husband. Ivan's girlfriend at the time appears and takes him away. Although she has known Ivan for just a short while, Manuela feels sad, and when someone jokingly asks her where her 'husband' has gone, she says they have divorced. The party is over. Next morning, she starts to clean up the post-party mess. Someone rings her door – it is Ivan. They smile at each other, and he helps her to clean the apartment. Back to present – Ivan asks Manuela for a cigarette. She is busy cleaning the bathroom and tells him to look in her bag. He opens her bag and sees the blue cup. He lights a cigarette and drops cigarette ash in it.

Main Cast Lana Barić, Krešimir Mikić

Written by Lana Barić

Cinematography Bojana Burnać

Produced by Hrvoje Osvadić

Production Company Petnaesta umjetnost; in co-production with Kinoljetka

Zvonimir Jurić (1971) graduated from the Zagreb Academy of Dramatic Art in 1999. Since then, he has written and directed the feature film *The One Who Will Stay Unnoticed* (2003), as well as several acclaimed documentaries (*Willow*, *The Sky Below Osijek*). His fiction short *Yellow Moon* (2009) was selected for the prestigious Berlinale Shorts Programme in 2010. In 2009 he co-directed the highly acclaimed war drama *The Blacks* which won numerous awards at various international festivals including the FIPRESCI Award at the 2009 Cottbus Film Festival.

The Box | Kutija

Directed by Nebojša Slijepčević

2012 | DCP | Colour

In a neighbourhood bar that is popular with customers from a nearby betting shop, a stranger leaves an unusual box for safekeeping, asking the guys in the bar not to open it. Curiosity and boredom get the better of them, and the guys open the box. When the stranger catches them red-handed they refuse to admit to their guilt and even resort to violence, beating the poor soul and ruining his box.

Even though the viewer remains aware that this uncalled-for reaction action is wrong, he too is curious about the box's contents. The viewer is driven by the same motivation as the thugs in the betting shop, which leads the viewer into an uncomfortable position.

Written by Nebojša Slijepčević

Produced by Hrvoje Osvadić, Vanja Jambrović

Production Company Petnaesta umjetnost; in co-production with Kinoljetka

Nebojša Slijepčević (1973) graduated in tv and film directing from the Academy of Dramatic Art in Zagreb in 2004. He has made several documentaries, short fiction films and experimental films. His work has received numerous awards.

Petnaesta umjetnost

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2012 | 15' | DigiBeta | Colour

Chillin' | Brija

Directed by Luka Rukavina

Plan 9

Vrbaničeva 20
10 000 Zagreb, Croatia
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Website: www.plang.hr

It is a beautiful sunny day in the middle of the working week. Krešo and his old friend Jole spend the day in a park, shooting their mouths off, smoking one joint after another and talking about what they 'could do'. We are privy to their fantasies as they plan, scheme and debate the best and quickest way to make some money. A robbery would be cool, but what is the best target: a post office, a newsstand, a pharmacy or the local dealer? With each joint, their plans become more ludicrous and elaborate, until a call from the outside world interrupts their chill-out session. Ah well, they'll be back here again tomorrow...

Main Cast Marko Cindrić, Luka Petrušić, Jasna Bilušić, Robert Bošković, Draško Zidar, Jadranka Krajin, Boris Miholjević, Dora Lipovčan, Lada Bonacci, Marija Baksa, Zdenka Mihelj

Written by Dijana Merdanović, Luka Rukavina

Cinematography Davor Bjelanović

Produced by Luka Rukavina, Andro Krpan, Šimun Kuliš

Production Company Plan 9

Luka Rukavina (1981) graduated in dramaturgy from the Academy of Dramatic Art in Zagreb, and studied film directing at FAMU in Prague. He is currently completing a PhD in film at the Faculty of Humanities and Social Sciences in Zagreb. He worked as a dramaturg for Teatar ITD in Zagreb from 2004-2006, then as a writer, director and creative producer on various TV formats, films and commercials. Rukavina is also a published author: his work includes *Fornicatorium*, a collection of plays and scripts, shortlisted for the Marin Držić National Playwriting Award.



Elephant | Slon

Directed by Dalija Dozet

2012 | 12' | DigiBeta | Colour

A grandfather and grandson walk through an idyllic snowy landscape, heading in an unfamiliar direction. Mijo, the boy, asks his grandfather questions about various things he wants to know. The grandfather seems distant, worried and weary; then all of a sudden the old man falters. The remainder of their journey and their best chance for a safe arrival at their destination are now in Mijo's hands.

Main Cast Vlatko Dulić, Andrija Žunac

Written by Nataša Antulov

Cinematography David Oguić

Produced by Filip Šovagović

Production Company Zona Sova

Dalija Dozet (1987) spent a year as a student at FAMU in Prague. She is studying film and TV directing at the Academy of Dramatic Art in Zagreb.

Zona Sova

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2012 | 15' | DigiBeta | Colour

Fat Ivo and a Truck | Debeli Ivo i FAP 13

Directed by Nikola Strašek

Kinoteka

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Website: www.kinoteka.hr

A lone hitchhiker meets Fat Ivo, a truck driver who is trapped in time, like a fly caught in amber. With the help of a dream, a coffee and breakfast the hitchhiker will remember a truth long forgotten.

Main Cast Goran Bogdan, Dejan Aćimović, Draško Zidar, Dora Lipovčan, Ivana Roščić, Csilla Barath Bastaić

Written by Nikola Strašek

Cinematography Dragan Šišav

Produced by Tomislav Vujić

Production Company Kinoteka

Nikola Strašek (1978), director and screenwriter, studied comparative literature and Latin at the Faculty of Humanities and Social Sciences at the University of Zagreb, and is currently a graduate student of film and tv directing at the Academy of Dramatic Art. He is the author of the award-winning debut documentary *Ubil bum te!* (2007), as well as the documentary *Vajt*, screened at the 2009 ZagrebDox festival. In 2010 he directed a documentary film *Kratki pregled raspadanja*.



Lilly on the Moon | Lili na Mjesecu

Directed by Dorotea Vučić

2012 | 15' | DigiBeta | Colour

Lilly is not an ordinary girl. Her nights are filled with horror. Each night a Monster comes into her room and Lilly cannot ask her parents for help because she has stopped talking. She can only draw the horrid Monster. One night Lilly sees a Girl much like herself, who saves her from falling off the roof, but disappears again. That night the Monster reappears and Lilly again takes refuge in her imaginary world. In her imagination, she climbs to safety, to the top of a construction site ramp. While the Monster attacks her in her bed, she talks to the Girl who gives her strength. The Moon sheds light on the Monster. Lilly's mother finally finds the strength to confront him.

Main Cast Rebeka Čuljak, Anita Matić Delić, Krešimir Mikić, Martina Tomić, Mirna Horvat

Written by Dorotea Vučić

Cinematography Mark Moriarty

Produced by Igor A. Nola

Production Company MP Film Production

MP Film Production

Nova cesta 60

10 000 Zagreb, Croatia

Tel: +385 (0)1 3822 022

Fax: +385 (0)1 4836 039

Email: igor@mainframeproduction.com

Dorotea Vučić (1973) graduated in art history and philosophy from the Faculty of Humanities and Social Sciences in Zagreb. She completed a postgraduate course in film directing and screenwriting at the South African School of Motion Picture Medium and Live Performance in Cape Town. Her student short film *Wamkelekile* (2008) was nominated for an Academy Award for Best Foreign Student Film, and was selected for competition at the Clermont-Ferrand Short Film Festival and the Rotterdam International Film Festival. Vučić works as a screenwriter for film and tv and has written, directed and produced several short films.



2012 | 15' | DigiBeta | Colour

Listen How the Glass Breaks

Slušaj kako puca staklo

Directed by Dario Juričan

Blank

Matije Divkovića 7
10 090 Zagreb, Croatia
Tel: +385 (0)91 8938 172
Email: blankzg.hr@gmail.com
Website: www.blankzg.hr

A fierce argument between lovers ends abruptly and brutally.

Main Cast Csilla Barath Bastaić, Elvis Bošnjak

Written by Drago Glamuzina, Dario Juričan

Cinematography Daniel Bakotić

Produced by Nerma Mehadžić

Production Company Blank

Dario Juričan (1977) graduated in filmmaking from the London Film Academy (LFA). He has written, directed and produced several short films. His short film *Do You Have a Story?* (2010) has been screened in the competition programme of 64th International Film Festival in Locarno. He works as an independent director and producer.



Once Upon a Winter's Night | U jednoj zimskoj noći

Directed by Sara Hribar

2012 | 55' | DigiBeta | Colour

Ž.B. (24) has failed an important exam for the third time. Her possessive and ambitious mother N.B. (55) will not let it go that easily – not this time. Ž.B. phones her acquaintance B.S. (28) and asks him for a small but dangerous favour. On the verge of despair, Ž.B. feels that her mother's actions have brought her to the brink...

Once Upon a Winter's Night is a film mosaic of shocking human destinies in a fashionable Zagreb neighbourhood in midwinter. Christmas carols become the creepy and disturbing soundtrack to an unplanned murder. The film makes full use of documentary-style directing and a story that feels as if it has been ripped from a newspaper's crime pages. It is the story of a gun looking for its owner.

Main Cast Dijana Vidušin, Judita Franković, Mila Elegović, Suzana Nikolić, Petra Dugandžić, Luka

Peroš, Helena Minić, Mislav Čavajda, Lana Gojak, Romina Vitasović, Urša Raukar, Dušan Bučan, Mia Krajcar, Ivana Roščić, Marija Omaljev, Mijo Jurišić, Iskra Jirsak, Mikula Mužić, Stjepan Perić

Written by Sara Hribar

Cinematography Thomas Krstulović, Kristijan Janton

Produced by Sara Hribar

Production Company Metar 60

Sara Hribar (1986) is studying film and tv directing at the Academy of Dramatic Art in Zagreb. She also works as a screenwriter and director for Croatian Radiotelevision (HRT). She has written, produced and directed two independent films including *Libertango* (2009) and the mid-length film *Let Me Sleep* (2007), both of which have won awards at many domestic and international film festivals.

Metar 60

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2012 | 20' | DCPS | Colour

Out of Season | Izvan sezone

Directed by Dijana Bolanča Paulić

Studio dim

Ilica 159/2
10 000 Zagreb, Croatia
Tel: +385 (0)1 3906 277
Fax: +385 (0)1 3906 278
Email: darija@dim.hr
Website: www.dim.hr

This is a story about resistance, rooted in the fear of change, a story of two people who have been comfortable together for too long. Katja's overwhelming desire to have a baby leads her to question the meaning of life. Even though she is afraid that she is too old, and has left it too late, she cannot ignore her desire. Her feelings are complicated by her selfish reluctance to share her lover – this man she once believed was a 'good choice' – with anyone, even a child. Her dissatisfaction with the status quo is impossible to ignore however, and she is clearly a woman on the edge. Vito can sense her emotional turmoil. He agrees to have a baby on condition that it changes nothing in his life. Katja does not know if she can accept his half-hearted offer. Will their relationship survive this crisis?

Main Cast Nina Viočić, Jernej Šugman, Nebojša Glogovac

Written by Dijana Bolanča Paulić

Cinematography Sandi Novak

Produced by Darija Kulenović Gudan, Marina Andree Škop

Production Company Studio dim

Dijana Bolanča Paulić (1974) holds an MA in acting from the Academy of Dramatic Art in Zagreb. She works as a director, assistant director and actress. She has directed number of documentaries including *No Relationship*, *Nip/Tuck*, *Sometimes Mommy*, *Sometimes Daddy*, *As God Commands*, *On the Edge of Croatia*, and *KVARK*. This is her first short fiction film.



School for Girls | Škola za djevojke

Directed by Hana Jušić

2012 | 29'50" | DigiBeta | Colour

Maja lives with her father and her sister Josipa. She is perfect in everything she does, especially in house-keeping and cooking. She spends her time preparing loads of food that nobody eats. Her sister Josipa is completely different – a tomboy who drinks too much. One day the two sisters, together with Maja's sweet-heart Robi, go for a picnic. Maja wants everyone to have fun, but things inevitably fall apart. Josipa breaks down and confronts Maja with the problems she is trying to repress. Maja is actually trying to be a stand-in for their mother, who abandoned them: as a result she is spending too much time with her father and acting like a middle-aged housewife. After the brutal fight, the sisters kiss and make up.

Main Cast Tihana Lazović, Karla Brbić, Silvio Vovk

Written by Hana Jušić

Cinematography Marko Brdar

Produced by Ivan Kelava

Production Company Grupa 7

Grupa 7

Zinke Kunc 3b

10 000 Zagreb, Croatia

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Email: kelavai@yahoo.com

Hana Jušić (1983) is studying film and TV directing at the Academy of Dramatic Art in Zagreb. She is also a postgraduate student at the Faculty of Humanities and Social Sciences. She has made an awarded short film *Danijel* (2009) and *Smart Girls* (2010, co-writer and co-director Sonja Tarokić) which has won awards at several national and international film festivals.



2012 | 19' | DigiBeta | Colour

Umbrella | Samo zbog kišobrana

Directed by Jure Pavlović

Sekvenca

Ivane Brić Mažuranić 60
10 000 Zagreb, Croatia
Tel: +385 (0)1 3733 923
Email: info@sekvenca.hr
Website: www.sekvenca.hr

This is the story of a clumsy attempt at a relationship between a young woman and a man. Throughout the film, we discover how one partner is incapable of giving up his habit of having affairs with no real emotional value, and we see the response of the young woman who desperately wants to find an emotional value in everything.

Main Cast Maja Posavec, Filip Juričić

Written by Ivor Martinić

Cinematography Almir Fakić

Produced by Luka Venturin

Production Company Sekvenca

Jure Pavlović (1985) made amateur films at high school, before studying film and tv directing at the Academy of Dramatic Art in Zagreb. He worked as assistant director on the feature film *I Have to Sleep, My Angel* by Dejan Aćimović.

After graduating, Pavlović made a short film *Half an Hour for Granny* (2009), which subsequently won the Golden Pram award at Days of Croatian Film, and toured festivals around the world, including the East End Film Festival and Wood Green Short Film Festival in London, Corto Del Med in Avignon, and Mediawave in Gyor, Hungary. In 2010, he took part in the Jewish Film Festival's Talent workshop, mentored by Branko Lustig. *Glass*, the short film he made there, was the overall workshop winner.

Zovko Teleport | Teleport Zovko

Directed by Predrag Ličina

2012 | 19' | DigiBeta, Beta SP
Colour

The story takes place in 2060 – the Kraljević family decides to travel on their summer holiday by a mode of transport that is already customary in other parts of Europe, but still a novelty here, and is thus a major status-symbol in their snobbish and petit-bourgeois view. They place their trust in Teleport Zovko, a company operating under entirely unusual rules. When Mom Kraljević disappears and the Kraljević and Zovko families launch a search party, the result will be quite different to what they expected.

Main Cast Krešimir Mikić, Linda Begonja

Written by Predrag Ličina

Cinematography Mirko Pivčević

Produced by Ankica Jurić Tilić

Production Company Kinorama

Predrag Ličina (1972) began his career as an amateur actor. In 1991 he enrolled as a film and tv directing student at the Academy of Dramatic Art in Zagreb. In the early 1990s he wrote film reviews for newspapers *Vjesnik*, *Studio*, and *Panorama*. In 1995 he worked as second assistant director on the film *The Adventures of Pinocchio* by Steve Barron, starring Martin Landau and Genevieve Bujold. Over the following two years he worked as a first assistant director at Croatian Radiotelevision (HRT) on six documentary films produced by the classical music department. He began directing music videos and by the late 1990s he had made over 70. Between 1997 and 1999 he directed three documentary films for HRT's classical music department: *Mladi talenti*, *Pet plus* and *22:04*. In 2000 he began directing commercials and he has made around 80 commercials to date.

Kinorama

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Website: www.kinorama.hr

2011 ANIMATED FILMS



2011 | 8' | DigiBeta, Beta SP
Colour

Cat | Mačka

Directed by Goran Stojnić

3D2D Animatori

Poljana Zdenka Mikine 10
10 000 Zagreb, Croatia
Tel: +385 (0)1 3755 281
Fax: +385 (0)1 3756 335
Email: 3d2d@3d2d.hr
Website: www.3d2d.hr

This is a story about three quite different creatures – an old woman, a cat and a bird. On the other hand, perhaps they are not as different as they seem? Following the character of the cat, we realise that other characters influence and change their behaviour and even their appearance...

Written by Goran Stojnić

Animation Goran Stojnić

Character Design Goran Stojnić

Compositing Goran Stojnić, Darko Kokić

Editing Višnja Skorin

Music Hrvoje Štefotić

Animation Technique oil-on-glass animation

Produced by Lado Skorin

Production Company 3D2D Animatori

Goran Stojnić (1983) enrolled in the Academy of Fine Arts in Zagreb in 2002, in the animation and new media department, and graduated in 2006. In 2005 he spent a summer semester at the Academy of Fine Arts in Krakow on the CEEPUS exchange programme. He completed his graduation film *Pociąg (Train/Lust)* in 2006. When he returned to Krakow in 2006, he worked on the film *Wszystko płynie* by Edyta Turczanik. In 2007, he became a member of ULUPUH (The Association of Fine Artists in Applied Arts of Croatia).



Dear Keno | Dragi Keno

Directed by Natko Stipaničev

2011 | 5'25" | Video | Colour

A young, innocent country girl comes to the big city to look for work. There she meets a charming businessman and their lives intertwine.

Cast Sanja Šakić

Written by Damir Juričić, Natko Stipaničev

Animation Natko Stipaničev

Character Design Natko Stipaničev

Compositing Natko Stipaničev

Editing Natko Stipaničev

Sound Design Natko Stipaničev

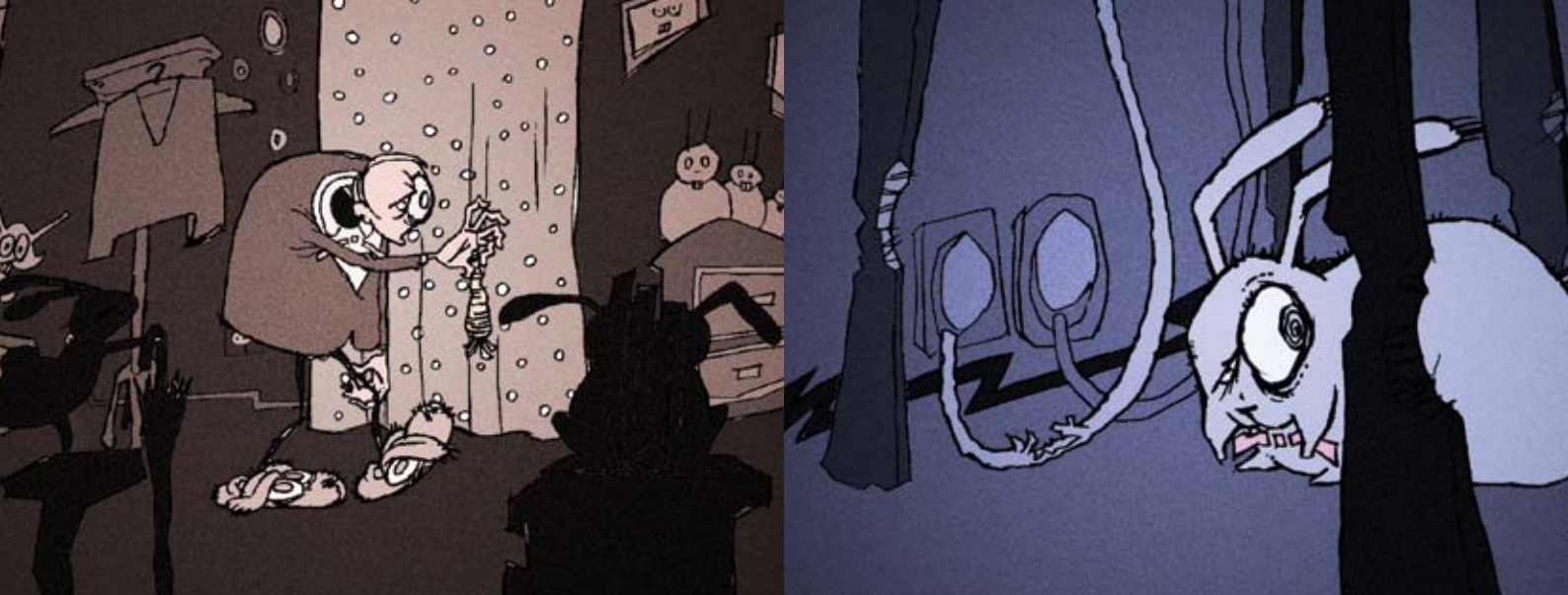
Animation Technique 2D/3D animation

Production Company Academy of Fine Arts (ALU)

Natko Stipaničev (1986) graduated with a BA in film and video from the Academy of Arts University of Split. He is currently a final-year MA student of animated film at the Academy of Fine Arts in Zagreb.

Academy of Fine Arts (ALU)

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Website: www.alu.hr



2011 | 12'15" | Beta SP | Colour

Dog/Rabbit | Pas/Zec

Directed by Nebojša Slijepčević

International Sales Zagreb film

Vlaška 70
10 000 Zagreb, Croatia
Tel: +385 (0)1 4613 689
Fax: +385 (0)1 4557 068
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Website: www.zagrebfilm.hr

A man, his pet rabbit and a stray dog live in the suburb of a big city. When the rabbit dies, the man buries him in the field, but the starved dog sees the dead rabbit as potential lunch and tries to dig him out at all costs.

Written by Nebojša Slijepčević

Design Nebojša Slijepčević

Animation Zvonimir Delač

Editing Nebojša Slijepčević

Music Hrvoje Štetić

Animation Technique 2D animation

Produced by Vinko Brešan, Igor Grubić

Production Company Zagreb film; in co-production with Kreativni sindikat

Festivals & Awards 2011

- 6th Anim'est International Animation Film Festival
- 25th International Festival of Films for Children and Young Adults
- 8th Animateka'11 International Animated Film Festival
- 9th Tabor Film Festival
- 18th KROK International Animated Films Festival

Nebojša Slijepčević (1973) graduated from the Academy of Dramatic Art in Zagreb. He has directed many award-winning short documentaries, as well as 35 episodes of the popular tv documentary series *Direkt*. In 2009, he directed *A Slap in the Face*, one of nine short films in the portmanteau feature film *Zagreb Stories*.



Dove sei, amor mio

Directed by Veljko Popović

2011 | 10'30" | DigiBeta, Beta sp
Colour

The film portrays everyday routine in an old lady's life. We soon discover that there is something strange about her – from the creepy relationship with her husband to the odd disharmony with the rest of the world. The power of denial and fear of change keep the old lady trapped in her worst nightmares until her secret is revealed...

Written by Veljko Popović

Character Design, Compositing Veljko Popović

Animation Marin Kovačić

Editing Iva Kraljević

Music Willem Miličević, Ivan Arnold

Animation Technique 3D animation

Produced by Vanja Andrijević

Production Company Bonobostudio; in co-production with Zagreb film

Festivals & Awards 2012 | 2011

· 34th International Short Film Festival Clermont-Ferrand

· 17th Sarajevo Film Festival (1)

Special Jury Mention

· 2nd Anibar International Animation Festival (1)

Special Mention

· 8th Balkanima Animated Film Festival (1)

Special Mention

· 8th Animateka'11 International Animated Film Festival

Veljko Popović (1979) graduated in 2003 from the Academy of Fine Arts in Zagreb, Department of Painting. In 1998, he started working professionally with computer graphics, and since 2003 has worked with Lemonade Productions on computer games development. He is the co-founder of Lemonade3D, studio for 2D and 3D graphics and animation; and also works as assistant professor at the Academy of Arts in Split (UMAS). His first film *She Who Measures* (2008) was screened at more than 100 festivals worldwide and received a number of awards.

Bonobostudio

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10 000 Zagreb, Croatia
Tel: +385 (0)1 4834 445
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Website: www.bonobostudio.hr



2011 | 19'25" | 35mm, DigiBeta
Colour

Flower of Battle | Cvijet bitke

Directed by Simon Bogojević Narath

Bonobostudio

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Website: www.bonobostudio.hr

The Arcadian atmosphere of a hazy underworld hosts unusual characters. Their mysterious experiences are an allegory of the relationship between the now extinct tradition of European combat swordsmanship and the doctrine of pragmatic political action. Is the end of the allegory also a beginning of an instructive misunderstanding?

Cast Zlatko Burić, Romina Vitasović, Vilim Matula, Iva Šulentić

Written by Simon Bogojević Narath

Character Design, Editing Simon Bogojević Narath

Animation Nikola Radović, David Lovrić

Music Hrvoje Štefotić

Compositing Simon Bogojević Narath

Animation Technique stop-motion, 3D animation

Produced by Vanja Andrijević

Production Company Bonobostudio

Festivals & Awards 2011

- 20th Days of Croatian Film (1)
- Oktavijan Award for Best Animated Film
- 16th Split Film Festival
- 8th Balkanima Animated Film Festival
- 29th Festival Tous Courts

Simon Bogojević Narath (1968) graduated in 1992 from the Academy of Fine Arts, Painting Department in Zagreb. He is the author of short experimental and animated films screened at some of the most prestigious film festivals and won numerous awards. Since 2004, he has been a member of the core faculty at the Academy of Arts in Split (UMAS), and is also a guest lecturer at the Academy of Applied Arts in Rijeka and the Academy of Fine Arts in Zagreb. His films include *Morana* (2008), *Leviathan* (2006), *Plasticat* (2003), *Bardo Thodol* (2000), *Hand of the Master* (1995).



The Hedge | Živica

Directed by Zoran Mužić

2011 | 5'55" | DigiBeta | Colour

An old man relives his struggles while cutting the hedge in his garden.

Written by Davor Petranović, Zoran Mužić

Design Davor Petranović

Animation Siniša Mataić

Character Design Davor Petranović

Compositing Dino Krpan

Editing Ivana Fumić

Music Mate Matišić

Sound Design Boris Wagner

Animation Technique 2D drawings

Produced by Dino Krpan

Production Company Diedra

Festivals & Awards 2011

- 6th Anim'est International Animation Film Festival
- 8th Animateka'11 International Animated Film Festival
- 25th International Festival of Films for Children and Young Adults
- 20th Days of Croatian Film

Zoran Mužić (1962) graduated stage directing at the Academy of Dramatic Art in Zagreb. He has directed over 80 stage plays and collaborated with most Croatian theatres. He works as art director at the Zagreb Puppet Theatre. He collaborated on the animated shorts *Theory of Reflection* and *Homo Volans*, directed by Darko Bakliža.

Diedra

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Website: www.diedra.hr



2011 | 7'30" | Beta sp | Colour

In Chains | U lancima

Directed by Daniel Šuljić

International Sales Zagreb film

Vlaška 70
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Tel: +385 (0)1 4613 689
Fax: +385 (0)1 4557 068
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Website: www.zagrebfilm.hr

In Chains consists of a couple of non-related episodes. Among other things we see two monsters insulting each other, auctions of royal weapons, and passive participants in their own misery.

Written by Daniel Šuljić

Animation Daniel Šuljić, Ivana Pipal

Character Design Daniel Šuljić

Compositing Daniel Šuljić

Editing Daniel Šuljić

Music Stanislav Kovačić

Sound Design Stanislav Kovačić

Animation Technique 2D animation

Produced by Igor Grubić

Production Company Kreativni sindikat

Festivals & Awards 2011

· 2nd Croatian Animation Film Festival (1)

Best Film

· 17th Aye Aye Film Festival Nancy-Lorraine

· 11th Nice Short Film Festival – Balkan Focus

Daniel Šuljić (1968) graduated from the College of Applied Arts in Vienna in 1997. He employs a specific animation technique, painting on glass. He is an associate lecturer in the Department of Animation and New Media at the Academy of Fine Arts in Zagreb. His films include: *Evening Star* (1993), *Walz* (1994), *Leckdonalds* (1995), *Highway 59* (1996), *Kolač* (1997), *Sunce, sol i more* (1997), *Film s djevojčicom* (2000), *Kratak život* (2007) and *Mogu si to jako dobro zamisliti* (2004).



In the Shadow | U sjeni

Directed by Manuel Šumberac

2011 | 4' | Video | Colour

A squirrel wages a battle against the large poster that is mounted in front of her home, hiding the sun.

Written by Manuel Šumberac

Animation Manuel Šumberac

Character Design Manuel Šumberac

Compositing Manuel Šumberac

Editing Manuel Šumberac

Music Željko Veljković

Sound Design Željko Veljković

Animation Technique 3D animation

Production Company Academy of Fine Arts (ALU)

Manuel Šumberac (1988) was the lead animator on the animated film *Guliver*, directed by Zdenko Bašić. He has made three short animated films: *Escargot* (2010), *The Oars* (2011) and *In the Shadow* (2011). His film *Escargot* won 1st prize at the Balkans Beyond Borders Film Festival in Greece. In 2010, he won the Porin - Croatian music award for best music video together with Zdenko Bašić, for the animated music video *Žeđam*.

Academy of Fine Arts (ALU)

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2011 | 3'12" | Beta SP | Colour

Lure | Ješka

Directed by Dinko Kumanović

International Sales
Zagreb film

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Website: www.zagrebfilm.hr

The sea, a man, fish... a couple of wonders and human weaknesses.

Written by Dinko Kumanović

Design Dinko Kumanović

Animation Dinko Kumanović

Music Hrvoje Niković

Produced by Vinko Brešan, Mario Pulek

Production Company Zagreb film

Festivals & Awards 2011

- 9th Fantoche International Animation Film Festival
- 6th Anim'est International Animation Film Festival
- 2nd 'Golden Kuker - Sofia' International Animation Film Festival
- 4th International Animated Film Festival Banja Luka
- 18th Krok International Animated Films Festival

Dinko Kumanović (1970) graduated from the School of Applied Arts and Design in Zagreb. He currently works as an illustrator and animator. He is the author of the animated film *Lajavac* (1999), a number of tv commercials and music videos.



The Oars | Vesla

Directed by Zdenko Bašić and Manuel Šumberac

2011 | 9'30" | DigiBeta, Beta SP
Colour

Each one of us carries a personal treasure, something we are devoted to, something that we keep close at hand. Something valuable, that makes us change, that crosses the boundaries of time and space. *The Oars*, an allegory of loyalty and growing up, follows a boy who gives his soft toy to an oarsman, to transport it to another world, but instead of saying goodbye, he joins it on a long journey.

Written by Zdenko Bašić, Manuel Šumberac

Animation Zdenko Bašić, Manuel Šumberac

Character Design Zdenko Bašić, Manuel Šumberac

Compositing Zdenko Bašić, Manuel Šumberac

Editing Filip Filković

Music Zlatan Stipišić-Gibonni

Sound Design Željko Veljković

Animation Technique 2D/3D animation

Produced by Nives Zemba

Production Company Kaskader produkcija

Zdenko Bašić has won prestigious awards for outstanding illustration, such as the Grigor Vitez Award (2008) and an award for best illustration at the 1st World Biennale of Illustration in 2008. His animated film *Guliver* won the Oktavijan Award in 2010 and the Grand Prix for best film in 2009 at Days of Croatian Film, as well as the Libertas Award for best short film at Libertas Film Festival. In addition, his animated music video *Žedam* received the Porin - Croatian music award for best music video in 2010.

Manuel Šumberac (1988) was the lead animator on the animated film *Guliver*, directed by Zdenko Bašić. He has made three short animated films: *Escargot* (2010), *The Oars* (2011) and *In the Shadow* (2011). His film *Escargot* won 1st prize at the Balkans Beyond Borders Film Festival in Greece. In 2010, he won the Porin - Croatian music award for best music video together with Zdenko Bašić, for the animated music video *Žedam*.

Kaskader produkcija

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produkcija.com
Website: www.kaskader-
produkcija.com



2011 | 9'26" | Beta SP | Colour

The Ornament of Soul | Ornament duše

Directed by Irena Jukić Pranjić

International Sales **Zagreb film**

Vlaška 70
10 000 Zagreb, Croatia
Tel: +385 (0)1 4613 689
Fax: +385 (0)1 4557 068
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Website: www.zagrebfilm.hr

The film visualizes a phrase often used as a figure of speech, what people refer to as an event, landscape or tradition 'interwoven' in their minds. Each character's personality and character are depicted as diverse pulsating ornaments interwoven within a visible aura almost identical to the characters' physical appearance.

Written by Irena Jukić Pranjić

Design Irena Jukić Pranjić

Animation Zoran Mudronja

Editing Zoran Mudronja

Music Darko Rundek

Animation Technique 2D animation

Produced by Vinko Brešan

Production Company Zagreb film

Festivals & Awards 2011

- 2nd Croatian Animation Film Festival
- 17th Aye Aye Film Festival Nancy-Lorraine
- 11th Nice Short Film Festival - BalkanFokus
- 8th Animateka'11 International Animated Film Festival (1)

Jury Special Mention

- 2nd 'Golden Kuker - Sofia' International Animation Film Festival

Irena Jukić Pranjić (1973) graduated from the Academy of Fine Arts in Zagreb. She held a series of solo and group exhibitions of prints and paintings in Croatia and internationally. Since 1997, she has been continuously active in the field of comics.



Psychomorph

Directed by Branko Farac

2011 | 7' | Beta SP | Colour

This is a film about identity loss in the totalitarian world of computer technology. In a meeting between a human and artificial being, we can witness the creation of biomorphic reality.

Written by Branko Farac

Animation Martina Meštrović, Marko Meštrović

Character Design Branko Farac

Editing Branko Farac

Sound Design Boris Wagner

Animation Technique 2D/3D animation

Produced by Igor Grubić

Production Company Kreativni sindikat

Festivals & Awards 2011

- 4th International Animated Film Festival Banja Luka
- 2nd Croatian Animation Film Festival

Branko Farac (1962) began his studies in art history at the Academy of Fine Arts and the Faculty of Humanities and Social Sciences in 1987, and graduated in 1990. He has been active as a professional painter since 1984 and has exhibited his work at group and solo shows. In 2003, he directed an experimental short animated film *Metahead*. He directed his second animated film *Transoptic* in 2006. *Psychomorph* is his third film.

International Sales Zagreb film

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2011 | 5' | DigiBeta | Colour

The Room | Soba

Directed by Ivana Jurić

Kinorama

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10 000 Zagreb, Croatia
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A hotel room. A woman (doll) is waiting for the call from her lover (doll). His arrival and their sexual intercourse are like a ritual for her, which takes her into a floating, pleasing state of mind. She opens herself to the man through sex, while the man/doll considers it all as relieving himself, after which he just vanishes into thin air. The doll remains alone in the empty room, disappointed and hurt.

Written by Ivana Jurić

Camera Ivana Jurić

Design Fedor Fischer

Animation Ivana Jurić

Editing Ivana Jurić

Music Nikola Kovač

Sound Design Nikola Kovač

Animation Technique stop-motion

Produced by Hrvoje Pervan

Production Company Kinorama

Festivals & Awards 2011

- 16th Split Film Festival
- 1st Supertoona International Animation Festival
- 20th Days of Croatian Film
- 2nd Croatian Animation Film Festival

Ivana Jurić (1982) graduated animation and new media at the Academy of Fine Arts in Zagreb. During her studies, she was awarded for her student work as a whole. She directed the short animated film *I (Ja)* (2008), for which she was awarded the second award at ESSL AWARD CEE 2009. Besides on film festivals, she presents her work at group and one-man exhibitions in Croatia and abroad.



Rudi's Lexicon 06-10 | Rudijev leksikon 06-10

Directed by Nedeljko Dragić

2011 | 8' | Beta SP | Colour

Rudi's Lexicon will deal with 365 terms in 365 films, each of them just 90 seconds in length, through the artistic vision of a caricaturist, director and animator who was nominated for an Academy Award in 1973. This film explores the lexicon terms from six to ten (its predecessor dealt with one to five). Throughout this unique and ambitious project, every term will be dealt with in a funny and surprising fashion.

Rudi is a typical 'little man': unmarried, living in the city, enslaved by four walls, frustrated by 'normal' society... Rudi watches tv constantly and at the same time performs chores around the house...

Written by Nedeljko Dragić

Design Nedeljko Dragić

Animation Neven Petričić, Dario Kukić, Stjepan Mihaljević, Branko Ilić, Ivan Čačić

Character Design Nedeljko Dragić

Editing Lado Skorin

Music Veljko Zimonić

Produced by Vinko Brešan

Production Company Zagreb film

Nedeljko Dragić made his first caricature in 1953.

After moving to Zagreb to study law in 1955, he worked as a caricaturist and illustrator for all the major newspapers in Zagreb until the 1980s. He has been working with Zagreb film since 1960. He is the author of eight animated films and a number of one-minute films and commercials. His work has won many awards at various festivals. Dragić was nominated for an Academy Award in 1973 for his animated film *Tup-Tup*. He is a member of The American Film Academy.

International Sales
Zagreb film

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Website: www.zagrebfilm.hr



2011 | 7' | Video | Colour

The Search | Potraga

Directed by Ivana Guljašević

Igubuka

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10 000 Zagreb, Croatia
Tel: +385 (0)91 5201 299
Email: ivana.guljasevic@gmail.com
Website: www.igubuka.hr

Once upon a time, there was a town. And in this town there lived a dog. Unhappy with the noise, the smog and the garbage, the dog dreamt of a green meadow. 'I wonder if there is a clean meadow anywhere in this world?' the dog thought. He thought – and he went off to find it. While searching, he met five owls, a big whale, three penguins and a camel... and they all wanted to find a better place to live. Did they find that place, and where was it? Well, you can see for yourself in the animated film *The Search*.

Written by Bruno Kuman

Animation Ivana Guljašević

Character Design Ivana Guljašević

Editing Ivana Guljašević

Music Aljoša Vuković

Sound Design Bruno Kuman, Ivana Guljašević

Animation Technique 2D drawings

Produced by Ivana Guljašević

Production Company Igubuka; in co-production with Autorska kuća (Croatia)

Festivals & Awards 2011

- 2nd Croatian Animation Film Festival
- 9th Tabor Film Festival

Ivana Guljašević graduated from the Academy of Fine Arts in Zagreb. She has been working in film since 2000. Her film *Like a Miracle* received the prize for best film at the FIKE festival in Portugal in 2002 and a special jury mention at the 14th Fanofilmfestival in Bellochi, Italy. She has directed 21 short animated films to date, and wrote the scripts for 12 of these. Guljašević is the illustrator and animator of the very successful series *Danica* (150 episodes) on Croatian Radiotelevision (HRT). She is also the author of several comic strips, as well as an illustrator and writer who has written three picture books and a novel.



Soap Opera | Sapunica

Directed by Vedran Klemen

Zombies on a holodeck dance to techno music while around them the background changes to various colour themes, just as it does on a Windows screen-saver.

Written by Vedran Klemen

Character Design Vedran Klemen

Animation Vedran Klemen

Compositing Vedran Klemen

Editing Vedran Klemen

Music Vedran Klemen

Animation Technique 3D animation

Produced by Vedran Klemen

Vedran Klemen graduated as a film animator from the Academy of Fine Arts in Zagreb in 2006. He worked as a 3D animator for the advertising studio *Ater*, produced three short vj animations for Club Euphoria at Zrće beach, on the island of Pag and has also produced an electronic-alternative song and music video. He is a member of the Croatian Association of Artists (HDLU).

2011 | 4'02" | DigiBeta | Colour

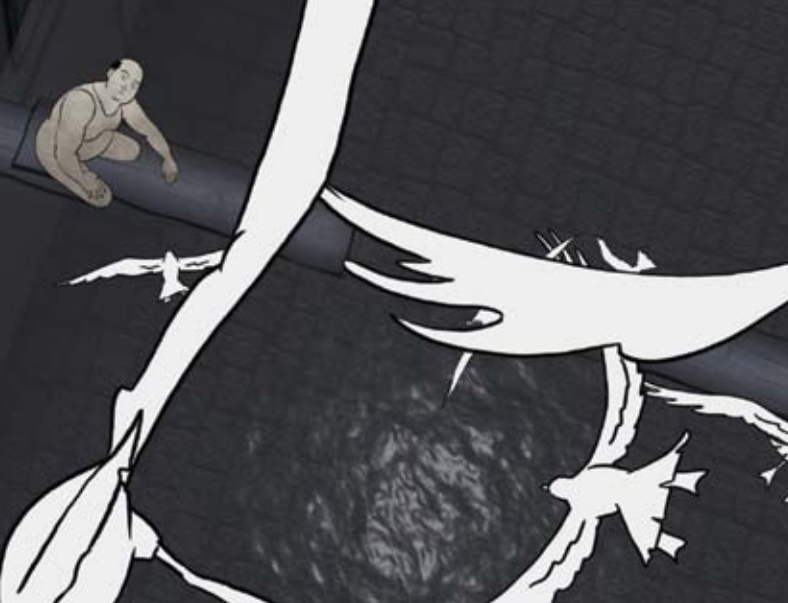
Vedran Klemen

Vida Došena 35

10 090 Zagreb, Croatia

Tel: +385 (0)1 3896 104

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2011 | 6'08" | DigiBeta | Colour

The Tide | Plima

Directed by Alen Zanjko

Diedra

Goljak 10a
10 000 Zagreb, Croatia
Tel: +385 (0)1 4851 983
Fax: +385 (0)1 4851 983
Email: diedra@zg.t-com.hr
Website: www.diedra.hr

When the moon is full and the tide is high, strange things begin to happen. *Tide* is a surreal story about two characters trying to drink a cup of tea together, despite all the odds. In this banal attempt, the damage greatly exceeds the benefit.

Written by Alen Zanjko, Dinko Telečan, Dino Krpan

Design Alen Zanjko

Animation Siniša Mataić

Character Design Alen Zanjko, Siniša Mataić

Compositing Alen Zanjko

Editing Ivana Fumić

Music Vjeran Šalamon

Sound Design Boris Wagner

Animation Technique 2D/3D animation

Produced by Dino Krpan

Production Company Diedra

Alen Zanjko (1969) studied pedagogy at the Academy of Fine Arts. He was involved in the field of contemporary dance and performance and, from the year 2000, has been professionally active in graphic design. Over the last ten years, he has worked in animated film production in a variety of roles, from animation, compositing and design to choreography. He has worked on *The First Story*, *Homo Volans* and *Format* by Darko Bakliža, *Rainbow* by Joško Marušić, *Cristobal Colon* by Ljupče Đokić and Dušan Gačić, and *Alea iacta est* and *Strange Invention* by Dino Krpan. *Tide* is his first film.



Us | Mi

Directed by Midhat Ajanović

2011 | 8' | Beta SP | Colour

The film *Us* is a black-humor satire about man's violent nature. It tells us that the history of mankind is the history of violence that repeats cyclically...

Written by Midhat Ajanović

Cinematography Mustafa Mustafić

Animation Anton Huml

Music Enes Zlatar

Sound Design Ismet Nuno Arnautalić, Bogoljub Nikolić

Produced by Ismet Nuno Arnautalić, Vinko Brešan

Production Company Zagreb film; in co-production with Sagapro (Bosnia and Herzegovina)

Midhat Ajanović - Ayan (1959) is a writer, cartoonist, filmmaker and theoretician of animation. He studied journalism in Sarajevo and practiced film animation in Zagreb film's Studio of Animation in Croatia. Between 1984 and 1992, he directed seven short animated films. After a break of 18 years, he returned to practical filmmaking with the animated shorts *Point of Mouth* (2009) and *Us* (2011). Ajanović has been living in Göteborg, Sweden, since 1994, where he obtained a PhD in film studies. In 2010, the 20th Animafest - World Festival of Animated Film in Zagreb honoured him with an award for his special contribution to animation studies.

International Sales Zagreb film

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2012

AND

MATTERED

FILMS



2012 | 7' | DigiBeta, Beta SP
Colour

The Arctic Pirate | Arktički pirat

Directed by David Peroš-Bonnot

3D2D Animatori

Poljana Zdenka Mikine 10
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Website: www.3d2d.hr

This is a story of altruism and exploitation, wrapped up in the guise of a Christmas tale. If Santa Claus really existed, how would he compete on the market, with toys that are made at the North Pole? Would he even be suited to capitalism? Like most stories about Santa Claus, this one starts with the usual Christmas atmosphere, and children longing for presents. However, Santa Claus in this story is a symbol of the unselfish, genuine giver; an ideal philanthropist, in conflict with the law and a superior rival slave-owning capitalist toymaker...

Written by David Peroš-Bonnot

Design Sanja Šantak

Animation Kristijan Dulić

Character Design David Peroš-Bonnot

Editing Višnja Skorin

Music Hrvoje Štefotić

Animation Technique stop-motion, puppet animation

Produced by Lado Skorin

Production Company 3D2D Animatori

David Peroš-Bonnot (1967) graduated from the Academy of Fine Arts in Zagreb in 1993. His video *Kugelprogramm* won the GSC Award at the 28th Zagreb Salon in 1993. His stop-motion puppet animation *Soldier* (2006) was shown at several festivals around the world, and received eight awards. Peroš-Bonnot has also made three documentary films: *Kako je sniman Soldat* (2006), *Čovjek koji se igrao* (2010) and *Stolen Skies* (2011).



A Story from the Beginning of Time

Priča s početka vremena

Directed by Božidar Trkulja

2012 | 8' | DigiBeta, Beta SP
Colour

Written by Božidar Trkulja

Animation Dina Rončević, Ivana Bošnjak, Thomas Johnson

Character Design Božidar Trkulja

Compositing Goran Mitrović

Editing Simon Bogojević Narath

Music Vladimir Sokačić

Sound Design Hrvoje Radnić

Animation Technique stop motion, puppet animation

Produced by Vanja Andrijević

Production Company Bonobostudio

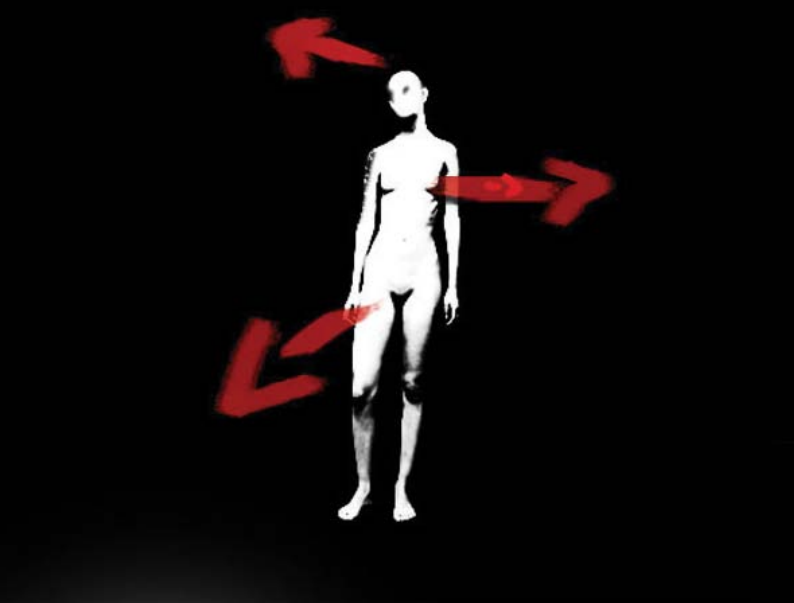
At the beginning of time, in an African-style village where the people believe in wonders and miracles, the tribal shaman has a disturbing vision of an approaching mythical monster. He chooses a young warrior to go to the end of the world to find the White Girl, the only one who can conquer the demon and defeat eternal darkness.

The journey is uncertain, time is scarce and the village shaman is talkative.

Božidar Trkulja (1975) has worked as a journalist, editor, film critic, comic-book critic and columnist at the *Vjesnik* daily paper since 1997. He has written numerous articles, presentations and reviews about animated film, his primary field of interest. He also writes music reviews for various Croatian weekly and monthly publications. Over the past ten years, Trkulja has made several hundred artworks, held high-profile exhibitions of his work, and participated in several art colonies. He is also a member of the music band *Kazamorti*.

Bonobostudio

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Website: www.bonobostudio.hr



2012 | 4' | Beta SP | Colour

Barbie

Directed by Darko Bakliža

International Sales
Zagreb film

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Amid a pattern of black and white dots onscreen, we discern a woman undressing. After taking her clothes off, she then cuts off her hair and removes all her body hair... She does not stop there. She takes off all her sexual characteristics, removes her mouth and eyes, and turns herself into an impassive doll. And that is when she becomes an object of interest.

Written by Darko Bakliža

Cinematography Dino Krpan

Computer Graphics Dino Krpan

Animation Technique stop-motion

Produced by Vinko Brešan

Production Company Zagreb film

Darko Bakliža, an academic painter, graduated in painting from the Academy of Fine Arts in Zagreb, in 1987. He has exhibited his work in Croatia and internationally and has engaged in design, illustration, stage design, writing and composing. He works as an associate professor at the Academy of Fine Arts in Zagreb. He has been active in the creation of animated and experimental film since 2002, directing and writing the animated films *Priča prva* (2002), *Spoj* (2004), *Teorija odraza* (2006), *Homo Volans* (2008) and *Format* (2009).



Branka

Directed by Katja Šimunić and Nikola Šimunić

2012 | 5' | Beta SP | Colour

This is a film of contrasts: between an idealized theatrical event and everyday life, totally uninterested in art and artists; between stage workers in a theatre and passers-by on the streets outside, consumed by the commercialized Christmas atmosphere; and between artistic stage scenery and kitschy store windows. Above all, it contrasts the wealth of the town's shop windows with the poverty of the heroine's neighbourhood and apartment.

Written by Katja Šimunić

Animation Krešimir Pernek

Produced by Vinko Brešan

Production Company Zagreb film

Katja Šimunić is a director, choreographer and writer. She graduated in dramaturgy from the Academy of Dramatic Art in Zagreb. She has directed several plays, created a number of dance shows and is one of the managers of *Linkt! dance* project. She has received many awards for her radio and drama scripts. The animated film *Sub Rosa* was her screenwriting and co-directing debut. *Branka* is her second film.

Nikola Šimunić graduated from the sculpture department at the Academy of Fine Arts in Zagreb in 1987. He works as a sculptor, architect and set designer. He has collaborated on a series of award-winning architectural projects and has created several book covers, as well as many set designs. The animated film *Sub Rosa* (2004) was his debut as an illustrator, animator and co-director. *Branka* is his second film.

International Sales Zagreb film

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2012 | 15' | Beta SP | Colour

The Brick | Cigla

Directed by Dubravko Mataković

International Sales
Zagreb film

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Website: www.zagrebfilm.hr

This film explores xenophobia or intolerance to strangers, who in the story take the shape of aliens, representing diversity between races and cultures. We also see the encouragement of violence and the increase of drug use. In the end, the drugs have a disastrous effect, turning the good-natured Ivica and the aliens into crazy tyrants who ultimately destroy the world.

Written by Dubravko Mataković

Animation Marijan Lončar, Zoran Mudronja

Character Design Dubravko Mataković

Music Veljko Zimonić

Sound Design Veljko Zimonić

Produced by Vinko Brešan

Production Company Zagreb film

Dubravko Mataković (1959) graduated from the department of graphics at the Academy of Fine Arts in Zagreb in 1983. In addition to his primary art, the comic book remains an important means of expression for him. His first comics appeared in 1984 in various publications. From 1995-1997 he published comics in *Panorama* (Zagreb) and *VOX* (Split). In 1994, he launched a serial for children *Super Di* in the school magazine *Smib*, which is still going strong, as well as the serial *Desmozgenes in ok!* He has illustrated numerous children's books, humour and entertainment books, as well as several school textbooks published by *Školska knjiga* and *Profil*. He has published a dozen comic-book collections, and creates illustrations for *Jutarnji list* (supplement *Zabavnik*). In 2008 he made a trailer for Animafest - World Festival of Animated Film.



Daniil Ivanovič, You are Free

Daniil Ivanoviču, slobodan si

2012 | 6'08" | DigiBeta | Colour

Directed by Petra Zlonoga

Dear Daniil,
love has no name, is that not so?
I enjoyed every minute we spent apart,
but engagements are off.
See you later,
Petra

Written by Petra Zlonoga

Cinematography Petra Mrša

Animation Petra Zlonoga

Compositing Petra Zlonoga

Editing Petra Zlonoga

Sound Design Petra Zlonoga

Animation Technique stop-motion, pixilation
animation

Produced by Dragan Švaco

Production Company Academy of Fine Arts (ALU);
in co-production with Zagreb film

Petra Zlonoga (1982) completed an MA in graphic design at the School of Design in 2007 and an MA in animation and new media at the Academy of Fine Arts, Zagreb in 2011. She currently works as a free-lance animator, illustrator and graphic designer.

Academy of Fine Arts (ALU)

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petra.zlonoga@gmail.com
Website: www.alu.hr



2012 | 16'30" | DigiBeta, Beta SP

Colour

Father | Otac

Directed by Ivan Bogdanov, Moritz Mayerhofer, Asparuh Petrov, Veljko Popović, Rositsa Raleva, Dim Yagodin

Compote Collective

34 Gurko Str./ ent.3
1000 Sofia, Bulgaria
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Website: www.compote-collective.com

Bonobostudio

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Website: www.bonobostudio.hr

In *Father*, the reality of life is turned upside down, in order to achieve an impossible dialogue – the dialogue between a child and a father, which never happened.

Cast Harry Anichkin, Ivana Gavrilova, Eltimir Aleksandrov, Deliana Hristova, Boris Deliradev, Katrin Toneva
Written by Ivan Bogdanov

Animation Kristijan Dulić, Vessela Dancheva, Asparuh Petrov, Dim Yagodin, Moritz Mayerhofer, Christopher Lutz

Character Design Moritz Mayerhofer, Asparuh Petrov, Veljko Popović, Rositsa Raleva, Dim Yagodin

Editing Ivan Bogdanov

Music Petar Doundakov

Sound Design Emil Iliev

Animation Technique 2D/3D animation

Produced by Maria Stanisheva

Production Company Compote Collective; in co-production with Bonobostudio (Croatia), Eyecatch Productions (Germany)

Ivan Bogdanov (1973) holds a BFA degree in media and animation from the Willem de Kooning Academy of Art and Design, Rotterdam (2001).

Moritz Mayerhofer (1981) studied animation at the Filmakademie Baden-Württemberg. His graduation film *Urs*, which has been shortlisted for nomination for the 2011 Academy Awards.

Veljko Popović (1979) graduated in 2003 from the department of painting at the Academy of Fine Arts in Zagreb.

Asparuh Petrov (1981) is a graduate of the High School of Applied Arts in Trojan, Bulgaria.

Rositsa Raleva (1979) graduated from the Fine Arts Academy in Sofia in 2001. Since her graduation, she has worked as a graphic designer and art director at an advertising agency.

Dmitry Yagodin (1979) works as a freelance artist. He studied animation at the National Academy for Theatre and Film Arts in Sofia.



Funiculus Unbiblicalis

Directed by Ivan Klepac

2012 | 6' | Video | Colour

The connection between a mother and son can be very strong and deep. In the first eight months of life, the mother is the most important person in a child's life. That period is crucial for the child to learn to recognise other people as well, whose importance and influence then begins to grow. But what if this connection with the mother cannot be broken?

Written by Ivan Klepac

Animation Stjepan Mihaljević, Ivan Klepac

Character Design Ivan Klepac

Animation Technique 2D animation

Produced by Ivan Klepac

Production Company Otompotom

Ivan Klepac (1975) graduated from the Faculty of Architecture at the University of Zagreb. He co-founded the Otompotom production house, active in the fields of visual, multimedia and film art, as well as in the production of art workshops and exhibitions. He is a freelance illustrator, designer and animator, and his work has won numerous awards and special mentions at international design, marketing and film festivals. He co-founded and is the co-organiser of Supertoona International Animation Festival in Bol, Brač, Croatia.

Otompotom

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2012 | 5' | DigiBeta | Colour

Guj Against Boredom | Guj protiv dosade

Directed by Frano Petruša

In Fine

Nova Ves 45-1
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Tel: +385 (0)91 3541 488
Fax: +385 (0)1 4667 597
Email: goce@infine.hr
Website: www.infine.hr

This film follows the battle between a small boy and the sensation of boredom. The root cause of his problem is his parents' busy schedule. The little boy does not want to drown in the sadness of a rainy day. Because he does not know how to define the unpleasant feeling of boredom, he jumps around the room, tiring himself out. He then sits down and starts sketching on a piece of paper. At first, to identify the feeling inside him, he draws ugly characters. The kid's drawings come alive and he invents a new game called 'defeating the Boredom'.

Written by Frano Petruša

Animation Livio Rajh, Miroslav Hundak, Frano Petruša

Character Design Frano Petruša

Compositing Marjeta Lisac, Dražen Zeljković

Editing Marjeta Lisac

Sound Design Duško Samardić Kovačić

Animation Technique 3D animation

Produced by Goce Vaskov

Production Company In Fine

Frano Petruša (1977) is an independent artist, animator and illustrator, living and working in Zagreb. He draws comics and illustrates books – including fairy tales, textbooks and children's books – as well as storyboards and animated films. His work is published by a number of major European publishers.



Island | Otok

Directed by Saša Budimir

2012 | 8' | DigiBeta, Beta SP
Colour

Is it possible for a Mediterranean island, joyful and busy during summertime, to somehow become threatening and dangerous? If so, is escape possible? The film was imagined as a spooky, surreal and atmospheric drama in which a reflection may hint at our own daydreams of being somewhere else, beyond the horizon, beyond everything that we know.

Written by Saša Budimir

Design Mario Kalogjera

Animation Saša Budimir

Character Design Mario Kalogjera, Goran Mitrović

Compositing Saša Budimir

Editing Višnja Skorin

Animation Technique 3D animation

Produced by Lado Skorin

Production Company 3D2D Animatori

Saša Budimir (1977) started his career in 1995 at the animation studio Animus in Zagreb. Since then, he has worked on a number of projects, specializing in post-production for 2D and 3D animation. In 1997 he joined Studio Kenges as a lead animator. He has collaborated on notable projects, such as *Plasticat*, *Sodier* and *Leviathan*, directed by Simon Bogojević Narath, to name a few. In 2007 he co-founded a new animation studio 3D2D Animatori. He was responsible for the special effects in the recent live-action Croatian box-office hit *Koko and the Ghost*.

3D2D Animatori

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2012 | 5'30" | DigiBeta | Colour

Man Drawing | Crtač

Directed by Ljupče Đokić

Ars Animata Studio

Prilaz V. Brajkovića 12/III
10 000 Zagreb, Croatia
Tel: +385 (0)1 6529 974
Email: ljupce.dokic@zg.t-com.hr

The animated film *Man Drawing* explores the history of this painting and also examines a span of history. In 1940 *Man Drawing* was painted in Paris; in 1944 it barely avoided destruction in Zagreb, and in 1954 it was shown at the Exhibition of Modern Art in Rijeka. The painting and its history symbolize the conflict between repression and liberty – especially creative and artistic freedom.

Written by Ljupče Đokić

Animation Zvonimir Ćuk

Character Design Zvonimir Ćuk

Compositing Zvonimir Ćuk

Editing Vjeran Pavlinić

Music Vjeran Šalamon

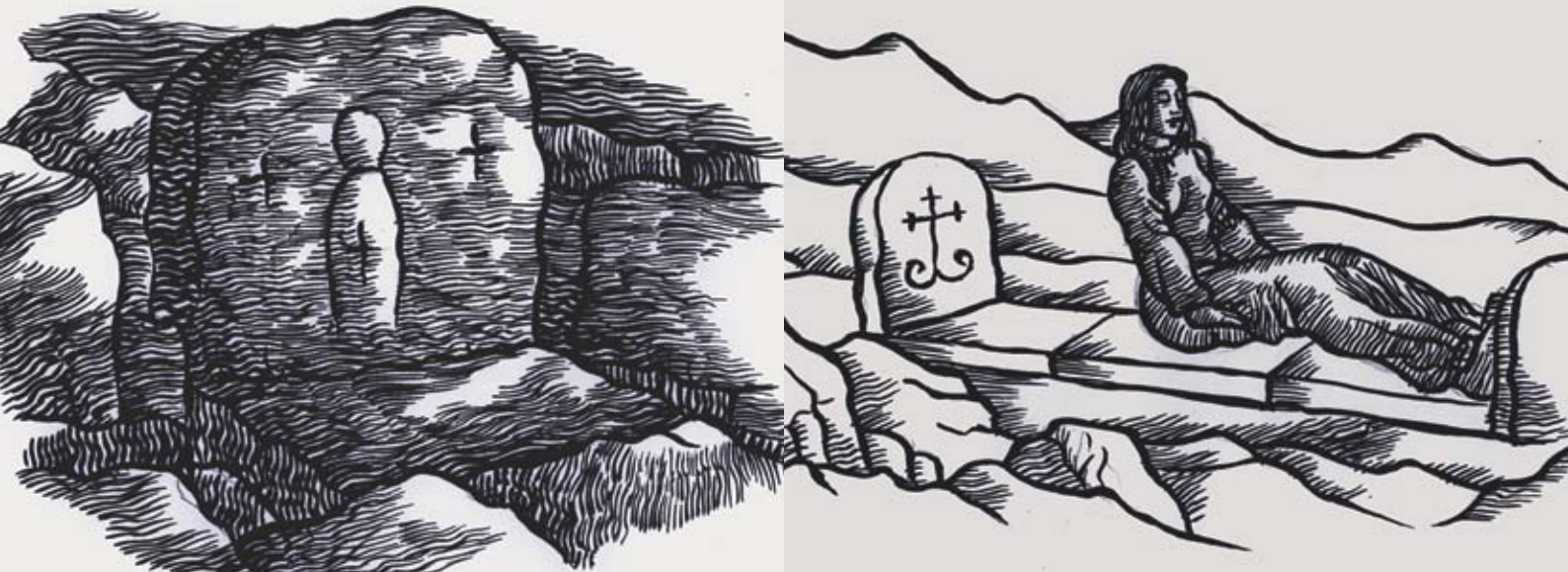
Sound Design Vjeran Šalamon

Animation Technique 2D/3D animation

Produced by Ljupče Đokić

Production Company Ars Animata Studio

Ljupče Đokić graduated in philosophy and comparative literature from the Faculty of Humanities and Social Sciences in Zagreb. As a freelance director of Filмотека 16, production manager of Zagreb film and the founder and director of Ars Animata Studio he has produced over 100 short films in various genres and with varied thematic orientations. From 1996 he has been engaged almost exclusively in the production of around 40 animated films. He is both producer and co-author (script, direction), with Dušan Gačić, of the animated film *Cristobal Colon*. This film was shown at Days of Croatian Film in 2009 and at festivals in Bosnia and Herzegovina, Serbia, Georgia and Romania.



Mirila

Directed by Josip Zanki

2012 | 6' | Beta SP | B/W

I will tell you a story about the *Mirila* monuments, about the mountainous locations where they are found, and the traditions associated with them – traditions that grew and vanished, while the monuments still remain in places of silence.

Written by Josip Zanki

Design Josip Zanki

Animation Zoran Mudronja

Character Design Josip Zanki

Animation Technique 2D animation

Produced by Vinko Brešan

Production Company Zagreb film

Josip Zanki (1969) graduated from the Academy of Fine Arts in Zagreb. He has won many awards for his graphic and experimental film work, including Best Experimental Film Award at Mala Pula Film Festival (1988); Oktavijan Award for best animated film at Days of Croatian Film (1993); Special Recognition from the Academy of Fine Arts in Zagreb (1994); and the Ministry of Culture Award at the Graphics Triennale in Zagreb (2006). He has been a member of the Croatian Freelance Artists' Association (HZSU) since 1997. In 2007, he became president of the Croatian Association of Artists (HDLU).

International Sales Zagreb film

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2012 | 4'30" | Video | Colour

Monster Master

Directed by Zvonimir Haramija

Bold Studio

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Email: masha@bold-studio.com
Website: www.bold-studio.com

A busker called Bongo, who spends his days playing music in the street and drinking wine, sees an interesting record in a window of a second-hand shop. Since he has no money, he does not buy it. It is not an ordinary record however, and it manages to find its way to Bongo's house. When Bongo puts it on, the music starts to play, and Monster appears. This creature is the spirit of Rock'n'Roll, who lives inside the record and it takes Bongo to his parallel universe...

Written by Zvonimir Haramija

Design Zvonimir Haramija

Animation Zvonimir Haramija, Ana Horvat

Character Design Zvonimir Haramija

Compositing Zvonimir Haramija, Mario Moškon
Šarunić

Editing Zvonimir Haramija

Sound Design Dalibor Grubačević

Animation Technique 2D animation

Produced by Maša Udovičić

Production Company Bold Studio

Zvonimir Haramija graduated from the Academy of Fine Arts in Zagreb in 2007. He has been working in animation since 2004. From 2004 to 2007, he contributed to various projects by Croatia Film and Zagreb film, working as an animator, and on layouts and storyboards. He has worked on several animated education projects by Helbing Verlag, for Austrian and German markets. In 2008 and 2009, he taught drawing and painting at the Zagreb Art Gymnasium. He joined Bold Studio in 2009 and was the head animator on the film *My Way*, directed by Veljko Popović, based on a novel by Svjetlan Junaković.



Nikola Tesla's Secret Laboratory

Tajni laboratorij Nikole Tesle

Directed by Bruno Razum

2012 | 17' | Beta SP | Colour

Nikola Tesla is working in a secret lab on his greatest invention – a humanoid robot, but he dies before finishing it. After Tesla's death, the lab along with all his inventions stays hidden and forgotten. Some sixty years later, in a random accident, the robot is revived and starts his life in isolation.

Written by Tomislav Rukavina, Bruno Razum

Design Bruno Razum

Animation Bruno Razum

Animation Technique puppet animation, 3D animation

Produced by Vinko Brešan

Production Company Zagreb film

Bruno Razum (1975) graduated from the Academy of Fine Arts in Zagreb, in 2004. While still a student, he began his career in animation, setting up a film production company, 24sedam, with Tomislav Rukavina and Ozren Soldo, and making commercials, music videos, film festival trailers, as well as graphics for TV shows and other projects requiring graphic or animated sequences. He has been a member of the Association of Fine Artists in Applied Arts of Croatia (ULUPUH) since 2011.

International Sales Zagreb film

Vlaška 70
10 000 Zagreb, Croatia
Tel: +385 (0)1 4613 689
Fax: +385 (0)1 4557 068
Email: zagrebfilm@zagrebfilm.hr
Website: www.zagrebfilm.hr



2012 | 5' | DigiBeta | Colour

Of Boogers and Men

Velika avantura gospodina Šmrkljića

Directed by Darko Vučenik

Nukleus film

Dalmatinska 8
10 000 Zagreb, Croatia
Tel: +385 (0)1 4848 868
Fax: +385 (0)1 4848 868
Email: info@nukleus-film.hr
Website: www.nukleus-film.hr

This is the bizarre story of a man called Silly Josef, who is not actually a man. He is an automaton. He moves and speaks, but there is nobody in charge of the controls. What little intelligence he has in his head derives, not from his brain but from the race of Boogers that live in his nose.

Written by Darko Vučenik

Animation Darko Vučenik

Editing Darko Vučenik

Music Dubravko Robić

Sound Design Dubravko Robić

Animation Technique 3D animation

Produced by Siniša Juričić, Jana Šivak

Production Company Nukleus film; in co-production with RC Anima (Croatia)

Darko Vučenik (1981) graduated in animation and new media from the Academy of Fine Arts in Zagreb, in 2006. He has worked with the animation studios Kenges and In Fine and he currently works at RC Anima. He made over 200 commercials and many visual effects. In addition, he has made two original animated films: *Steam Monkey* and *Keep Going*. As an animator, he worked on the animated films *Hippo*, *Medina equip*, *Date* and *Sophie*. He is also created the visual effects on the films *Bloomfield*, *Rebirth*, *Zero* and *Dragon Rage*. In addition to his career in animated film, he has also illustrated several children's books, magazines, crime novels and science fiction projects. He won the Sfera Award in 2004 for his cover of the novel *Čuvari sreće*. In 2008, he won the 3D Total Excellence Award for his illustration work on *Mister Froggy*.



Pinball | Fliper

Directed by Darko Vidačković

2012 | 5' | DigiBeta, Beta SP
Colour

Just like in a dynamic pinball game, the trajectory of the ball is still undetermined after launching. The player's actions direct the ball, make sense of its movements, and leave their trace, but the player's actions do not exert a long-term influence.

Written by Darko Vidačković

Animation Darko Vidačković

Character Design Darko Vidačković

Compositing Darko Vidačković

Editing Darko Vidačković

Music Mikkel Meldegard

Sound Design Mikkel Meldegard

Animation Technique 2D, drawing on paper

Produced by Vanja Andrijević

Production Company Bonobostudio

Darko Vidačković (1977) graduated in animation and new media in 2007 from the Academy of Fine Arts. His graduation film *Mobitel mania* (2008) has appeared at many international festivals, winning several awards. He worked with the Austrian artist and director Bady Minck as a post-production and animation assistant. He also works as an animator, and publishes graphic novels and illustrations. *Pinball* is his first post-graduation film.

Bonobostudio

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Website: www.bonobostudio.hr



2012 | 12' | Beta SP | Colour

Zlatka | Zlatkine žute minute

Directed by Krešimir Zimonić

**International Sales
Zagreb film**

Vlaška 70
10 000 Zagreb, Croatia
Tel: +385 (0)1 4613 689
Fax: +385 (0)1 4557 068
Email: zagrebfilm@zagrebfilm.hr
Website: www.zagrebfilm.hr

Zlatka is an ordinary girl with ordinary problems. Her life and world look grey, sad and depressing to her, so she starts coloring them with her fantasies...

Written by Krešimir Zimonić

Design Matija Pisačić

Animation Ana Horvat, Draško Ivezić, Bruno Marin

Character Design Krešimir Zimonić, Matija Pisačić

Animation Technique 2D/3D animation

Produced by Vinko Brešan

Production Company Zagreb film

Krešimir Zimonić (1956) started making animated films professionally in 1979 and has worked as a freelance artist since 1981. In 2002, he started teaching at the Academy of Fine Arts in Zagreb, specializing in animation and multimedia. He has published four comic-book collections, illustrated around 20 book covers, and created numerous posters and catalogues, in addition to writing articles about comic books and animation. He is one of the founders and presidents of the Croatian Comic Book Society. Zimonić's films include *The House of Plague* (1979, animation and drawing), *Album* (1983), *The Game* (1987), *Butterflies* (1988), *Circle* (1989), *Greetings From Croatia* (1991), *Wait For Me* (1992) and *The Eye* (2006).

2011 EX

PERIM

ENTAL

FILMS



2011 | 8'30" | Beta SP
Colour

Fireflies | Krijesnice

Directed by Vlasta Žanić

Petikat

Vinogradska 8
10 431 Sveta Nedjelja, Croatia
Tel: +385 (0)91 167 3945
Email: boris.greiner@zg.t-com.hr

Late at night, ten people go for a walk into the interior of the island of Zlarin. They pass through areas with no public lighting or sounds of civilization. In the pitch-dark and wintry silence of the island, each member of the group has their own source of light – a spelunker's headlamp. Each individual can spot the others only within the range of their own light source. The group members take turns to record each other with a video camera; each one takes either the active role of author (camera operator) observer or the passive role of subject (character) observed.

Written by Vlasta Žanić

Cinematography Jasenko Rasol and participants of the film

Editing Boris Greiner

Music Vlasta Žanić

Produced by Boris Greiner

Production Company Petikat

Vlasta Žanić (1966) received her degree from the department of sculpture at the Academy of Fine Arts, Zagreb, in 1991. For the first ten years of her career she systematically explored spatial problems in a sculptural way. After 2001, she became increasingly involved with performance art, video art and experimental films. This change in the medium of expression has reflected a change in her thematic interests. She has become increasingly concerned with self-referential issues, including her roles as an artist, woman and mother, her evolving relationship with her surroundings and audiences, and the transformations that occur during the manipulation of content through a variety of media.



Football | Nogomet

Directed by Ana Hušman

2011 | 15' | DigiBeta | Colour

Mexico City. Two squads. Us and them. Playing for 51 minutes. 1:0.

Cast Vid Benišek, Nenad Borovčak, Krešimir Ćuk, Tomislav Domes, Alex Edwards, Damir Kokotović, Bojan Mandić, Ivan Marušić-Klif, Martin Mrzljak, Stjepan Milas, Ivan Ramljak, Nenad Romić aka Marcell Mars, Marko Rukavina, Nebojša Slijepčević, Luka Smetiško, Zoran Stepić, Marko Škobalj, Tomislav Šoban

Written by Ana Hušman

Cinematography Ivan Slipčević

Costume Design Maja Krišković

Animation Stjepan Milas, Martin Mrzljak

Editing Iva Kraljević

Produced by Ana Hušman

Production Company Studio Pangolin

Festivals & Awards 2011

· 20th Days of Croatian Film (2)

Oktavijan Award for Best Experimental Film
Best Director Award

Ana Hušman (1977) studied multimedia and art education at the Academy of Fine Arts in Zagreb, graduating in 2002. With her work she has attended a number of Croatian and international festivals and exhibitions. She began working at the Academy of Fine Arts in the academic year 2006/2007, in the department of animated film and new media. Her most recent work has earned her several international awards.

International Sales

Bonobostudio

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Website: www.bonobostudio.hr

Studio Pangolin

Mlinarska 21
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Fax: +385 (0)1 4666 938
Email: nhewitt@alu.hr
Website: www.pangolin.hr



2011 | 14' | DigiBeta, Beta SP

Colour

In Utero

Directed by Marko Škobalj and Ivan Ramljak

**Croatian Film Club's
Association (HFS)**

Tuškanac 1
10 000 Zagreb, Croatia
Tel: +385 (0)1 4848 771
Fax: +385 (0)1 4848 764
Email: vanja@hfs.hr
Website: www.hfs.hr

In the neutral space of a totally stripped-down performance environment, the immovable eye of a camera is documenting an actress trying to show pure emotion. The seemingly banal and ordinary act of recording a dramatic scene is transformed into a painful experiment, an audiovisual stipulation of the fact that every memory is a re-creation, not a playback.

Cast Ines Rukljač

Written by Marko Škobalj, Ivan Ramljak

Cinematography Ivan Slipčević

Editing Ivan Slipčević

Produced by Vera Robić Škarica

Production Company Croatian Film Club's Association (HFS)

Festivals & Awards 2011

- 7th Libertas Film Festival
- 16th Split Film Festival

Ivan Ramljak and **Marko Škobalj** began making films in 2007. Their second collaboration *Liberation in 26 Pictures* won the Atlantic Group award for best short film at Sarajevo City of Film Project in 2009, and subsequently appeared at 39th International Film Festival Rotterdam and a dozen other international festivals. *In Utero* is their third collaboration and their first in the field of experimental film.



Inside Out | Iznutra van

Directed by Liliana Resnick

2011 | 8' | DigiBeta, Beta SP
Colour

One man. One woman. His violence. Her fears.

Cast Aleksandar Acev, Liliana Resnick

Written by Liliana Resnick

Cinematography Miodrag Trajković

Music Liliana Resnick

Sound Design Liliana Resnick

Produced by Liliana Resnick

Production Company Rikšafilm | Cyclofilm

Festivals & Awards 2011

- 33rd Mediterranean Film Festival of Montpellier
- 19th FESANCOR International Short Film Festival
- 28th Bogota Film Festival
- Another Experiment by Women Film Festival

Liliana Resnick explores tensions between the inner world of human beings and the exterior world that encloses them. She works in narrative, documentary and experimental film and often mixes elements of each discipline in her work. Resnick has an MFA in cinema from San Francisco State University, and a degree in philosophy and comparative literature from the University of Zagreb.

Rikšafilm | Cyclofilm

Demetrove Teute 11
10 000 Zagreb, Croatia
Tel: +385 (0)98 9911 773
Email: info@cyclofilm.com
Website: www.cyclofilm.com



2011 | 22' | DigiBeta, Beta SP
Colour

Le Samourai

Directed by Ivan Faktor

Croatian Film Club's Association (HFS)

Tuškanac 1
10 000 Zagreb, Croatia
Tel: +385 (0)1 4848 771
Fax: +385 (0)1 4848 764
Email: vanja@hfs.hr
Website: www.hfs.hr

In the 22 minutes of this unique film experience, shot within the four walls of the apartment of the recently deceased avant-garde artist Tomislav Gotovac, the director endeavours to document a fascinating work of art, and thus pay homage to a great artist and friend. At the same time he also attempts to create another, very different and personal film about an artist in his own intimate space, about the moments in which melancholy, sadness and loneliness float to the surface... This is precisely what the author has attempted to capture in this film, with Tomislav Gotovac and about Tomislav Gotovac.

Written by Ivan Faktor

Cinematography Vedran Šamanović

Editing Dubravka Turić

Sound Design Martin Semenčić

Produced by Vera Robić Škarica

Production Company Croatian Film Club's Association (HFS)

Ivan Faktor (1953) works with experimental film, photography, video and video installations. He began making films in 1975, and started working in video some years later. His career in conceptualist events and exhibitions began in 1979. He has also created film and video performances, mounted installations and taken part in multimedia shows. In 1995, Faktor took part in the 46th Venice Biennale (A Casa /At Home 2), and in 2002, he represented Croatia at the 25th Biennale in Sao Paulo, Brazil. He has won numerous prizes and awards, including the Grand Prix at the 11th Days of Croatian Film in 2002, the annual Vladimir Nazor Prize for film in 2002, and the Grand Prix of the 39th Zagreb Salon in 2005. He is the founder of the Kazamat Gallery in Osijek and managed it from 2001 to 2004, and has run the Performance Art Festival since 2001. Since 2001 he has been the director of Osijek's City Galleries.



Morning Programme | Jutarnji program

Directed by Igor Juran

2011 | 5'43" | DigiBeta | Colour

This allegorical short video is about people who are constantly close but never meet. The video has a structuralist approach and plays with continuity of time and space. It also deals with the alienation of people when they are watching tv or going to work early in the morning. These are the times of the day when people find themselves in a hypnotic state. The walking scene was shot in one take at 06:30 a.m. when people go to work. This recording was then cut in the middle. The blue interior scene that comes at the end of the video was mirrored: red and blue colours symbolize male and female principles. The public sculpture Grounded Sun by Croatian Artist Ivan Kožarić is the place in this video where interiors and exteriors are bridged. This sculpture stands on the corner of a city block.

Written by Igor Juran

Cinematography Daniel Gržin

Editing Igor Juran, Daniel Gržin

Produced by Igor Juran

Production Company Adriatic Art Media Film

Adriatic Art Media Film

Lovčenska 9a

10 000 Zagreb, Croatia

Tel: + 385 (0)1 4615 308

Email: igor_juran@yahoo.com

Igor Juran (1981) graduated from the Academy of Fine Arts in Zagreb. He uses video for his site-specific works. From 2004 onwards, he has exhibited at over 20 group exhibitions in Croatia, Serbia, Bosnia and Herzegovina, the Netherlands and Germany, and participated at various festivals, residences and workshops. He is active in the Projekt6 art group, which he also co-founded. He is a member of the Croatian Association of Artists, has worked as an assistant director on two documentary films and one short film, and is one of the co-founders of the AAMF art organisation. He is currently developing several film projects.



2011 | 4' | DigiBeta, Beta SP
Colour

New Hippie Future | Nova hipi budućnost

Directed by Dalibor Barić

International Sales **Bonobostudio**

Barutanski jarak 31
10 000 Zagreb, Croatia
Tel: +385 (0)1 4834 445
Fax: +385 (0)1 4834 455
Email: info@bonobostudio.hr
Website: www.bonobostudio.hr

In a surreal and psychedelic atmosphere, this film deals with life, freedom and the transcendence of limitations.

Written by Dalibor Barić

Animation Dalibor Barić

Compositing Dalibor Barić

Editing Dalibor Barić

Music Dalibor Barić

Sound Design Dalibor Barić

Produced by Dalibor Barić

Festivals & Awards 2011

- 2nd Croatian Animation Film Festival
- 20th Days of Croatian Film
- 9th Tabor Film Festival
- 19th Curtas Vila do Conde International Film Festival
- 9th London International Animation Festival
- 3rd Cutout Fest International Animation Festival
- 24th Exground Filmfest
- 33rd Media 10-10 Namur Short Film Festival
- 13th Animated Dreams Animation Film Festival

Dalibor Barić (1974) is a multimedia artist based in Zagreb, who makes short experimental and animated films, music videos, festival trailers, installations, graphic novels, drawings and cut-outs. He is also a music composer and vj performer.



Once I Was | Jednom bijah

Directed by Dario Juričan

2011 | 5' | Beta SP | Colour

I close my eyes and I cannot remember. I open them.
I see and I hear. Once I was, but what?

Written by Dario Juričan

Cinematography Zvonimir Tivon

Sound Design Tia Čornfat

Produced by Dario Juričan

Production Company Blank

Dario Juričan (1977) graduated in filmmaking from the London Film Academy (LFA). He has written, directed and produced several short films. His short film *Do You Have a Story?* (2010) has been screened in the competition programme of 64th International Film Festival in Locarno. He works as an independent director and producer.

Blank

Matije Divkovića 7
10 090 Zagreb, Croatia
Tel: +385 (0)91 8938 172
Email: blankzg.hr@gmail.com
Website: www.blankzg.hr



2011 | 16'35" | DigiBeta | Colour

Photo Video Portraits | Fotovideo portreti

Directed by Boris Cvjetanović

Petikat

Vinogradska 8
10 431 Sveta Nedjelja, Croatia
Tel: +385 (0)91 167 3945
Email: boris.greiner@zg.t-com.hr

A photographer in the unfamiliar role of cinematographer: the inspiration for making this film comes from personal observation rooted in photographic practice, i.e. the fact that contemporary cameras can make a technically good video. As a photographer, I have witnessed how photographic subjects anticipate the moment they will be photographed, but if after a while they realize that this moment will not take place, a reaction occurs. Often we notice that the subject's impatience and even displeasure is due to the photographer's indecisiveness – reactions vary from a nervous 'is-it-over' gesture to different attempts to hide the embarrassment caused by the belief that their preparation for the photo has been exposed. This awkward embarrassment is manifested differently in each case.

Written by Boris Cvjetanović

Cinematography Boris Cvjetanović

Editing Boris Greiner

Produced by Boris Greiner

Production Company Petikat

Boris Cvjetanović (1953) graduated from the department of fine art at the Faculty of Teacher Training in Zagreb. Cvjetanović's work can be divided into cycles of anxious and poignant photographs depicting socially marginalised people (*Mesnička 6, Ljudi iz šahtova, Bolnica, Mama u zatvoru, Radnici*) and cycles of peaceful, tranquil photographs (*Ljetovanje, Prizori bez značaja, Fotografiranje, Novo nebo*). Unlike the usual practice in photography, where anxiety, misery and problems are counterpointed with glamour, Cvjetanović's counterpoint to anxiety is genuine closeness and privacy. He normally uses a fixed framing style in his photography, devoid of compositional exhibitionism; the image is still, atmospheric and genuinely compassionate.



POW's POV

Directed by Goran Trbuljak

2011 | 6' | DigiBeta, Beta sp
Colour

The film title suggests that all you will see in the film is a prisoner of war's subjective view through a small, window-like opening. Almost always the same scene of an attic window conveys the passage of time and the change of seasons. The unpleasant claustrophobic space could be anywhere in the world; the story could occur at any time or place in history. At one point the small opening transforms into a wide open window, letting a breath of freedom inside, but not for long. The opening closes again, leaving the screen totally black. The story repeats itself, since the game of war and the prison is, unfortunately, eternal.

Written by Goran Trbuljak

Cinematography Goran Trbuljak

Editing Slaven Žimbek

Music J.A. & Apple

Produced by J.A., Slaven Žimbek

Production Company Žimbra Film

Festivals & Awards 2011

- 20th Days of Croatian Film
- 9th Tabor Film Festival
- 9th TINDIRINDIS International Animated Film Festival

Goran Trbuljak is a graduate of University of Zagreb's Academy for Film and Television. As an independent artist he has had over 20 solo exhibitions and about 100 group exhibitions at home and abroad. As director of photography he has shot around 25 feature films and, since 2002, he has made five short animated films. Trbuljak is a five-time winner of the Golden Arena award for cinematography at Pula Film Festival, the Croatian national festival that honours feature films. In 2002 and 2005 he received Oktavijan Award for the best animated film at Days of Croatian Film, the Croatian national festival for non-feature films.

International Sales Zagreb film

Vlaška 70
10 000 Zagreb, Croatia
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Website: www.zagrebfilm.hr

Žimbra Film

Boškovićeve 15
10 000 Zagreb, Croatia
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Email: zimbra.film@me.com
Website: www.zimbrafilm.com



2011 | 29' | DigiBeta | Colour

Slowness | Polaganost

Directed by Vladimir Končar and Iva Pavičić

Vladimir Končar

Vrtilarska 41
10 000 Zagreb, Croatia
Tel: +385 (0)91 3333 398
Email: hello@koncar.info
Website: www.koncar.info

In a 30-minute-long experimental dance film, created during the period between 2008 and 2011, seven performers in conflict with nature create an intimate world. Abstract structures, the broad vista of immense fields, and the undulating movement of water are interwoven in natural cycles. Movement arises lightly and then disappears in the rhythm of the changing images on screen, alongside Jeanne Fremaux's original music.

Cast Valentina Čebušnik Dorotić, Jasna Malus Gorišek, Petra Kursar, Ivana Levanić, Nevenka Miklenić, Tatjana Peruško, Ines Sabotić

Written by Iva Pavičić

Cinematography Vladimir Končar

Costume Design Nevenka Miklenić

Compositing Vladimir Končar

Editing Vladimir Končar

Music Jeanne Frémaux

Sound Design Vladimir Končar

Produced by Iva Pavičić

Vladimir Končar (1978) is a multidisciplinary visual artist. He studied graphic design at the Faculty of Graphic Arts at the University of Zagreb. He is a member of the Croatian Association of Designers (HDD) and of the Association of Fine Artists in Applied Arts of Croatia (ULUPUH), in the multimedia and inter-media category. Končar is one of the founders of the multimedia design studio Revolution. He is the author of many experimental movies and several short documentaries with a special focus on video dance. So far he has participated in 19 group exhibitions and nine independent exhibitions in Croatia and internationally. He has been granted several awards, and his works have been published in various renowned publications for art and design.



Spider Colors | Boje paukova

Directed by Zdravko Mustać

2011 | 22' | DigiBeta, Beta SP
Colour

Within the strict timeframe of the film process, in a spiral structure that mimics a snake's embrace, we follow the parallel journeys of two young couples. Rushing hand-in-hand with mutual loathing and disregard for emotions, they leave behind them deep scars of senseless survival.

Two couples live the same lives and follow the same paths, repeating movements learned long ago, unaware that their fates will collide thunderously in the seemingly artificially conceived, barely touched-upon yet unavoidable ending.

Cast Judita Franković, Dean Krivačić, Petra Hrašćanec, Damir Klemenčić

Written by Zdravko Mustać

Cinematography Boris Poljak

Costume Design Ana Kala Kovačević

Editing Andrija Gvozdić Michl

Sound Design Martin Semenčić

Produced by Vera Robić Škarica

Production Company Croatian Film Club's Association (HFS)

Zdravko Mustać (1961) studied law, and went to film school in Kino klub Split. He has directed over 40 short alternative films, videos, TV documentaries, music videos, and short fiction films. He has made one feature film called *Closeness* (2009). His work has won many awards, and has been screened at festivals both at home and internationally, or as part of retrospectives of Croatian experimental film and video. He is a consecutive winner (1996, 1999, 2001) of the Croatian Society of Film Critic's award Oktavijan for best film, awarded annually at Days of Croatian Film.

Croatian Film Club's Association (HFS)

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Website: www.hfs.hr



2011 | 31'07" | DigiBeta, Beta sp
Colour

Surveillance Camera | Nadzorna kamera

Directed by Željko Kipke

**Croatian Film Club's
Association (HFS)**

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Website: www.hfs.hr

From the window of my apartment I was able to follow the construction, in all its stages, of an office building in the yard of a police station in Zagreb. I dealt with artistic poetics while the site was being prepared, granting special attention to surveillance cameras or voyeurism in the name of state institutions. For 'safety reasons', more and more public and private spaces in a city are being placed under surveillance nowadays. One more secretly placed camera, turned towards a repressive institution should not disturb the equilibrium in my city.

Written by Željko Kipke

Cinematography Željko Kipke

Editing Staša Čelan

Music Nenad Kipke

Sound Design Jakov Kolbas

Produced by Vera Robić Škarica

Production Company Croatian Film Club's Association (HFS)

Željko Kipke (1953) graduated in painting from the Academy of Fine Arts in Zagreb. He took part in the Artists' Space exhibition in New York in 1989 and held a solo exhibition in Marseilles in 1991. His paintings have been bought by the Peter Stuyvesant Collection in Amsterdam, the FRAC collection in Toulouse (Les Abattoirs) and the Museum der Moderner Kunst in Vienna. He represented Croatia at the Venetian Biennale in 1993, and the Cairo Biennale two years later. Kipke writes essays and critiques on experimental film and art for newspapers and periodicals. He was appointed commissioner of the Croatian pavilion at the 52nd International Art Exhibition in Venice in 2007. He has published six books.



The Spectres of Veronica

Directed by Dalibor Barić

2011 | 7'45" | DigiBeta, Beta sp
Colour

Veronica is haunted by the ghosts of her future. Trapped in a cobweb of superficial images and emotions, her identity melts away, but she keeps tailoring timeless patterns, in search of her own replacements.

Written by Dalibor Barić

Animation Dalibor Barić

Compositing Dalibor Barić

Editing Dalibor Barić

Music Dalibor Barić

Sound Design Dalibor Barić

Produced by Dalibor Barić

Festivals and Awards 2011

- 7th 25 FPS - International Experimental Film and Video Festival
- 24th Festival Les Instants Vidéo

Dalibor Barić (1974) is a multimedia artist. He makes short experimental and animated films, music videos, festival trailers, installations, graphic novels, drawings and cut-outs. He is also a music composer and vj performer.

International Sales

Bonobostudio

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2012 EX

PERIM

ENTAL

FILMS



2012 | 10' | Video | B/W

2x90 (working title) | 2x90 (radni naslov)

Directed by Vanja Vascarac

Plan 9

Vrbanićeva 20
10 000 Zagreb, Croatia
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Email: plang@plang.hr
Website: www.plang.hr

The human body, considered as a delicate and self-destructive machine, during a violent game of football.

Written by Vanja Vascarac

Cinematography Daniel Bakotić

Editing Tino Turk

Music Tino Turk

Produced by Šimun Kuliš

Production Company Plan 9

Vanja Vascarac (1980) graduated in film and tv directing from Savannah College of Art and Design (USA). His student film *Insomniac* (2002) was shown at Cannes, as part of the Quinzaine des Réalisateurs/ Savannah Showcase. It was also shown at Motovun Film Festival. On the basis of his other student film *The Way King* (2003) he was invited to the Berlinale Talent Campus in 2005. Upon his return to Croatia in 2006, he directed dozens of music videos and commercials for leading Croatian production companies.



All Conditions for a Story (Thriller)

Svi uvjeti za priču (Triler)

Directed by Lukas Nola

Today we are overwhelmed with various pseudo-documentary films that focus on violence for commercial purposes exclusively. These so-called documentaries have no aesthetic, kinaesthetic or ethical purpose except sensationalism. What intrigues about such films is precisely their structure, which remains more or less unchanged. There is always a comment that makes/tells/gives a story - even though it is mainly poor and utterly unimaginative, it is quite often the most powerful dramaturgic moment of the entire show. *All Conditions for a Story* explores how such scenes work if separated from the completed film, if given without a comment, and what impact they have on a regular viewer. How are they perceived, and what do these scenes now mean?

Cast Enes Vejzović, Barbara Nola, Bojan Navojec, Iva Mihalić, Nataša Janjić

Written by Lukas Nola

Cinematography Stanko Herceg h.f.s.

Art Direction Lukas Nola

Costume Design Marita Čopo

Editing Slaven Zečević

Music Jura Ferina, Pavao Miholjević

Sound Design Dubravka Premar

Produced by Dragan Jurić

Production Company Kinorama

Lukas Nola (1964) studied painting at the Academy of Fine Arts, and film directing at the Academy of Dramatic Art in Zagreb. His short films and films for television include: *Nobody's Watching* (1992), *Each Time We Part Away* (1994), *The Theft* (2004) and *Don't Ask How* (2006). He has also directed four feature-length films: *Russian Meat* (1997), *Celestial Body* (2001), *Alone* (2001) and *True Miracle* (2007).

2012 | 15' | DigiBeta, Beta sp
Colour

Kinorama

Štoosova 25

10 000 Zagreb, Croatia

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Fax: +385 (0)1 2316 788

Email: ankica@kinorama.hr

Website: www.kinorama.hr

2012 | 15' | DigiBeta | B/W

Distraught | Izvan sebe

Directed by Vlado Zrnić

Quadrum Film

Ive Dulčića 6
23 000 Zadar, Croatia
Tel: +385 (0)23 340 777
Email: vlzrn@yahoo.com

She is in a train. It is a lonely journey. The train is passing through the dark. No time, no space. She is inside herself.

Cast Vjerica Vidov, Irena Bakotić

Written by Vlado Zrnić

Cinematography Boris Poljak

Editing Goran Čače

Produced by Vlado Zrnić

Production Company Quadrum Film

Vlado Zrnić (1959) teaches at the Academy of Arts in Split (UMAS), in the film and video department.



From To | Od do

Directed by Miranda Herceg

2012 | 10' | DigiBeta, Beta SP
Colour

Public institutions, waiting rooms, public transportation are places of different names, but of the same character. In them one stays in order to be somewhere else. These are places 'in between', the places of temporality and exclusiveness which communicate to everyone in the same way, conventionally, without interest for individuals. One feels anxiety and 'solitude echoing millions of others' (Marc Augé). Or perhaps feels a relief offering anonymity of a temporal identity? Does one wish for a change in this relationship or merge with nonidentity? Do the 'non-places' exist for ourselves? Do the 'non-places' exist because we need them?

Written by Miranda Herceg
Cinematography Stanko Herceg h.f.s.
Art Direction Miranda Herceg
Editing Vladimir Gojun
Produced by Ankica Jurić Tilić
Production Company Kinorama

Kinorama
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10 000 Zagreb, Croatia
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Fax: +385 (0)1 231 67 88
Email: ankica@kinorama.hr
Website: www.kinorama.hr

Miranda Herceg graduated with a degree in design from the Faculty of Architecture in Zagreb. During her studies, she began pursuing photography and video and participated at several national and international exhibitions. Her work has also appeared at numerous Croatian and international film festivals and events, including Days of Croatian Film. She is a member of the Croatian Association of Designers (HDD) and the Croatian Freelance Artists' Association (HZSU).



2012 | 11' | DigiBeta | B/W

Odessa Deconstruction | Dekonstrukcija Odese

Directed by Tvrtko Rašpolić

Kinematograf

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10 000 Zagreb, Croatia
Tel: +385 (0)1 3831 329
Fax: +385 (0)1 3831 329
Email: dijana.mladenovic@
pu.t-com.hr
Website: www.kinematograf.hr

Bow cannons ominously turn. The title says: Meta – Odessa Opera. The enemy camp.

Cannon fire begins. We see stone cherubs, and smoke. A sleepy lion wakes up and prances. Explosions, total annihilation. The described frame timeline does not necessarily correspond to the one (already) seen on the screen.

(Naturally, you recognized the scene from Eisenstein's *Battleship Potemkin*, where sailors attack Odessa after the staircase slaughter. The scene is described in several theoretical editions because of the images of three lions: the first one sleeps, the second one wakes up, and the third one prances.)

The scene is composed of 20 frames, including three titles, with an overall duration of 34 seconds.

Written by Tvrtko Rašpolić

Editing Tvrtko Rašpolić

Produced by Dijana Mladenović

Production Company Kinematograf

Tvrtko Rašpolić (1973) graduated with a degree in film and tv directing from the Academy of Dramatic Art in Zagreb. Since the mid-1990s he has been active as writer and prose editor. Since 2001 he has worked with Croatian Radiotelevision (HRT) as director. In 2003, he directed the documentary film *Izbačeno, nađeno*, produced by ADU, screened in the competition programme at Days of Croatian Film. He is a member of the Croatian Association of Film Workers (HDFD).

Pendulum | Klatno

Directed by Ivana Jelavić

2012 | 8' | Video | Colour

The image of a person putting on a wedding dress slowly transforms from the usual image of a bride into something unexpected. It creates a connection between the personality and the imposed image: a connection between internal needs and conventions, and unwanted situations.

Written by Ivana Jelavić

Cinematography Marko Fortunatović Ercegović

Music Mirna Shourgot, Orest Shourgot

Produced by Smiljan Tolj

Production Company Produkcija Živa

Ivana Jelavić (1971) graduated in 1997 from the Academy of Fine Arts, with a video work entitled *One* and a theoretical work in visual communications entitled *Television Commercial Semiotics*. Even before her graduation she began exhibiting her work, and has since then held a series of solo and group exhibitions in Croatia, in galleries and at events. She has also exhibited internationally, and has screened her works in Croatian video selections. She has been a freelance artist since 1999.

Produkcija Živa

Heinzelova 47
10 000 Zagreb, Croatia
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Fax: + 385 (0)1 4662 100
Email: ziva.produkcija@gmail.com



2012 | 85' | DCP | Colour

Secret Agent Gan Flint (story about the film)

Tajni agent Gan Flint (priča o filmu)

Directed by Boris Greiner

Petikat

Vinogradska 8
10 431 Sveta Nedjelja, Croatia
Tel: +385 (0)91 167 3945
Email: boris.greiner@zg.t-com.hr

This feature-length low-budget project intertwines three film genres: documentary – portraying the city from the personal point of view of its 'characteristic' inhabitant; live-action – the narrative line is presented with a fictional action whose form resembles the early stages of preparation for a stage play; and experimental – in terms of editing, i.e. connecting two different forms into a new, alternative form of cinematic unity.

The visuals include documentary scenes of specific urban locations where the action 'takes place'. However, these spaces are 'empty' – there are no characters and no actors' interpretations, thus presenting a somewhat ironic context of filmmaking. An important element is the time when the action takes place: before the script for this project was even written, it is set during the period when the basic idea for this film was born.

Cast Leon Lučev, Vilim Matula, Krešimir Mikić, Pjer Meničanin, Nina Violić, Ivanka Mazurkijević, Đorđe Jandrić

Written by Boris Greiner

Cinematography Boris Cvjetanović

Editing Boris Greiner

Music Ante Perković

Choreography Irma Omerzo

Dancers Sonja Pregrad, Pravdan Devlahović

Sound Design Ivan Zelić

Produced by Boris Greiner

Production Company Petikat; in co-production with Produkcija Živa

Boris Greiner (1959) worked from 1983 to 2003 on his 20-year-long art project *Greiner & Kropilak Mailart Office*, together with Stanislav Habjan. In 2001, with Stanislav Habjan, Danijel Žeželj and Boris Cvjetanović he established Petikat Art Workshop. As an author, he is equally active in the media of film, literature and multimedia. He has written four books, made ten films, held 17 exhibitions and around 20 performances.



The Smallest | Najmanji

Directed by Tomislav Šoban

2012 | 15' | DigiBeta | Colour

Two children who are best friends live on the same street, opposite each other. Their street has a name, like any normal street. The younger child is shorter than his friend. Even his parents call him 'Smallest'. He makes various devices. The taller boy's parents call this activity 'dismantling'. They do not know that you first have to dismantle in order to assemble something new. One day, Smallest assembles a machine that makes him invisible. Invisible to his parents, neighbours and the police.

Written by Vedran Šuvar

Cinematography Branko Pašić

Animation Tomislav Šoban

Editing Miro Manojlović

Music Miro Manojlović, Luka Živković

Produced by Vedran Šuvar

Production Company Kinoklub Zagreb

Tomislav Šoban graduated from the graphics department of the Academy of Fine Arts in Zagreb in 2004. He is the author of the on-line documentation project *Still Shorebirds*. He has held several solo exhibitions in the vn and Nova Galleries in Zagreb. His short documentary video *Green Border* has been shown at domestic and international festivals. Prior to this movie he directed a short fiction film *Save to Contacts*, which was shown at Zagreb film Festival in the Checkers programme, in 2010.

Kinoklub Zagreb

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10 000 Zagreb, Croatia
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Email: kkz@kkz.hr
Website: www.kkz.hr



2012 | 15' | DigiBeta | Colour

Tabula Rasa | Tabula raza

Directed by Sunčica Fradelić

Kino klub Split

Savska bb
21 000 Split, Croatia
Tel: +385 (0)21 542 425
Email: info@kinoklubsplit.hr
Website: www.kinoklubsplit.hr

The film *Tabula Rasa* is a paraphrase of Aesop's fable *The Fox and the Stork* and a short study of human behaviour. In terms of style, it is an adaptation of a theatrical piece into a film, following the classic three-act structure. The scene is free of props, while the characters' bodies and motions depict the space surrounding them and define the action, without dialogue but enhanced with sound. An occasional narrator's voice in the background confronts our objective knowledge about the origins of mankind with the artificial images of two caricatured characters.

Cast Alen Čelić, Romano Dautanac

Written by Sunčica Fradelić

Cinematography Boris Poljak

Choreography Alen Čelić, Sunčica Fradelić

Costume Design Ana Frkić

Sound Design Tonči Tafra

Produced by Sunčica Fradelić

Production Company Kino klub Split

Sunčica Fradelić graduated in painting from the Academy of Arts in Split (UMAS), in 2006. After graduating, she worked at her alma mater as an associate, teaching short film and video, performance art, video art and new media. She has held two solo exhibitions of her work and has taken part in numerous national and international festivals and workshops. Her experimental film *Ellipse* (2005) won the jury award for best debut film at the 14th Days of Croatian Film and her films *Ellipse*, *Home Theatre Presents* and *Parallel Space Movements* have all been broadcast on Croatian Radiotelevision. She completed the short live-action film *Riblja juha* in 2011. Fradelić is currently working on a feature film screenplay, mentored by Béla Tarr.



Tesseract-Somnium | Teserakt-Somnium

Directed by Helena Schultheis

2012 | 10' | Beta SP | Colour

'I have not yet made the discovery but the path which I have followed is almost certain to lead me to the goal, provided that the goal is achievable. All that I can say now is that I have created a new and different world out of nothing. All that I have given you thus far is like a house of cards compared to a tower.'

Janos Bolyai

Written by Helena Schultheis

Cinematography Helena Schultheis

Animation Helena Schultheis

Editing Helena Schultheis

Sound Design Richard Edgeler

Produced by Dubravko Slunjski

Production Company Frame

Helena Schultheis (1972) graduated from the Academy of Fine Arts in Zagreb. She studied at Rietveld-academie in the Netherlands and completed a master class at Amsterdam's Institut Voor Schilderkunst.

Since 1989 she has pursued a productive career in experimental film, and her films have been screened at numerous festivals in Croatia and internationally. She currently works as a docent at the Faculty of Textile Technology in Zagreb.

Frame

Kozarčani nova 5
10 000 Zagreb, Croatia
Tel: +385 (0)91 2828 665
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2012 | 5' | DigiBeta | Colour

The Violinist | Violinist

Directed by Matija Radeljak

Aning usluge

Zeleni trg 4
10 000 Zagreb, Croatia
Tel: +385 (0)1 6184 502
Email: matija.radeljak@aning.hr
Website: www.aning.hr

He is the Violinist. Neither more nor less.

Cast Ivan Ivković

Written by Matej Emer, Matija Radeljak

Cinematography Dario Hacek

Art Direction Davor Prah

Costume Design Davor Prah

Music Matej Emer, Filip Gašparović

Produced by Matija Radeljak

Production Company Aning usluge; in co-production with Umjetnost za sve (Croatia)

Matija Radeljak (1986) produces and directs projects for film and theatre. In his free time he works as a photographer and web programmer. He has studied Method acting and Chekovian acting techniques, taken part in workshops organized by Studio Kubus and the Forum Theatre and participated in Maia workshops, a training programme for emerging producers. Radeljak also works as an acting workshop instructor. His ongoing projects include a short film, *One* (completed) and a feature film *Out Life, Expenses Paid*.



Which is the Happy Moment of that Day

Gdje je u tom danu moj sretni trenutak

Directed by Emil Mišković and Krešimir Supek

What would we do if we could 'edit' our own reality? What would we choose to show someone who wanted to take a deep look into our consciousness, and our true self? Are the moments that we consider to be happy, truly happy? Or do we, in the absence of other better, happier moments, just present them as such? The main character (Grigor) passes through a series of everyday events that seem unrelated, but when viewed as a whole, provide us with a picture of his everyday life. Grigor is driven by the hope that each day will meet all of his expectations and aspirations, but when that does not happen his hopes are transferred to a new day.

Cast Emil Mišković, Krešimir Supek, Igor Kordić, Krunoslav Mikšić, Renata Krpan, Ivana Dvorski, Igor Poljanac, Slaven Reljić

Written by Emil Mišković, Krešimir Supek

Cinematography Krešimir Supek, Tomislav Pović

Editing Tomislav Pović

Produced by Krešimir Supek

Production Company Zoom

Emil Mišković (1971) graduated with a BA degree in business at Faculty of Economics and Business, University of Zagreb. In 1996, he started working as a director and screenwriter on feature, documentary, and commercial film and video projects. He is a full member of the Croatian Society of Film Workers (HDFD).

Krešimir Supek (1974) graduated with a BA degree in business at Faculty of Economics and Business, University of Zagreb. In 1995 he began working as camera operator and editor. After graduating, he opened zoom, a video production company where he still works as a producer. In 2003, he completed the one-year filmmaking course at the New York Film Academy.

2012 | 20' | Video | Colour

Zoom

P. Borisa Hanžekovića 67

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Website: www.mills-supek.com

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