

CROATIAN FILM 14 IS



Croatian
Audiovisual
Centre
Hrvatski audiovizualni centar

**COMING UP IN 2014
January Edition**

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Notes

Editor's Notes

- The films in this brochure are Croatian productions, unless other countries are specified.
- Unless specified, the films are in colour and with sound.
- The editor selected the cast and compiled the director's filmography and information about forums and festivals.
- The films in this catalogue are mostly the editor's choice. We tried to include all professional productions with a release date or start of production in 2014. We may have overlooked some films, in which case we hope to hear from the filmmakers so we can correct this omission in future catalogue editions.
- Please note that information about the films in this catalogue may still be subject to change.

Filmography Abbreviations	F	Feature	ds	Documentary Short
	D	Documentary Feature	fs	Fiction Short
	E	Experimental Feature	as	Animation Short
			es	Experimental Short

Tags		Debut Feature Film – first feature
		Female Interests – film with female-interest motifs or directed by a woman
		Minority Co-production – one of the co-producers is a Croatian company
		HAVC – film partly or completely financed by the Croatian Audiovisual Centre
		Queer – film with LGBT elements or motifs
		Children's Film – film suitable for children up to 12 years old
		Human Rights – film partly or completely dealing with human-rights issues
		Student Film – film produced within a higher education institution

Feature Film



Glazbena kutija - Music Box

DIRECTOR **Bruno Mustić**
70' | MPEG4 | drama

Music Box is a story of the trials and tribulations of Lana, a high-school student. She is finding it hard to cope with everything that life has thrown at her: a turbulent home life, an unhappy mother, a father who has deserted them without any explanation, problems at school and the perennial teen dramas of the heart. Lana can see no obvious solution to her troubles – so she decides to run away.

SCREENPLAY Dario Čaljkusić

CINEMATOGRAPHY Jere Gruić

EDITOR Sandro Baraba

MUSIC Daniel Mistrić

SOUND DESIGNERS Vlada Božić, Milan Čekić

CAST Robert Kurbaša, Ana Gruica, Darinka Vukić, Silvana Stanić, Zrinka Svetić, Filip Mayer, Vlaho Arbulić

PRODUCER Bruno Mustić

PRODUCTION, DISTRIBUTION Globe Media

CO-PRODUCTION Kino klub Split

FILMOGRAPHY Bruno Mustić (1996)

Red Handed (2012/FS)



Inferno

DIRECTOR **Vinko Möderndorfer**
SI HR MK RS | 113' | DCP | drama

Mare is young, working-class and unemployed. Every day, he and his family fight for survival in the capitalist world. Their situation looks hopeless, and there seems to be no way out. Mare cannot fight against injustice, misery and the unseen authority of the system on his own. However, cobblestones torn from the city streets are waiting, and have done so for centuries. *Inferno* exists. But only temporarily.

SCREENPLAY Vinko Möderndorfer

CINEMATOGRAPHY Mirko Pivčević

EDITOR Andrija Zafranović

ART DIRECTOR Dušan Milavec

COSTUME DESIGNER Alenka Korla

SOUND DESIGNER Julij Zornik

CAST Marko Mandić, Medea Novak, Marko Bukvić, Lara Volavšek, Renato Jenček, Jernej Šugman, Jana Zupančič, Sebastian Cavazza

PRODUCER Eva Rohrman

PRODUCTION Forum Ljubljana (SI)

CO-PRODUCTIONS Kinorama (HR), Sektor film (MK), Delirium (RS)

FILMOGRAPHY Vinko Möderndorfer (1958)

Suburbs (2004/F) • Landscape No 2 (2008/F)



Mirni ljudi • Quiet People

DIRECTOR **Ognjen Sviličić**
HR RS FR MK | 90' | DCP | drama

Maja and Ivo live in Zagreb with their son. They are close to retirement and work hard to eke out a living from their low-wage jobs. Their son Tomo has graduated from high school and is now unemployed. One day, for no reason, Tomo is beaten up by a group of kids in the street. The next day he complains of a splitting headache but when Maja and Ivo take him to hospital, the doctors claim his injuries are insignificant. Soon after, Tomo slips into a coma and it is clear that his life is in danger. For the first time in their lives, Maja and Ivo face a serious challenge. The institutions that should be helping them are instead acting with incredible lethargy and unconcern. Maja and Ivo launch a battle against the indifference of the authorities, for the sake of their son.

SCREENPLAY Ognjen Sviličić
CINEMATOGRAPHY Crystel Fournier
ART DIRECTOR Ivan Veljača
COSTUME DESIGNER Katarina Zaninović
CAST Emir Hadžihafizbegović, Jasna Žalica, Hrvoje Vladislavljević, Ljubomir Bandović, Mira Banjac
PRODUCER Damir Terešak
PRODUCTION MaXima Film (HR)
CO-PRODUCTIONS KinoElektron (FR), Biberche Productions (RS), Trice Films (MK)
SUPPORT CNC (Centre national du cinéma et de l'image animée)

FILMOGRAPHY Ognjen Sviličić (1971)
2 Sunny Days (2010/F) • Armin (2007/F) • Sorry for Kung Fu (2004/F) • Wish I Were a Shark (1999/F)

FORUMS
Cinelink Co-production Market – Sarajevo Film Festival



Most na kraju svijeta The Bridge at the End of the World

DIRECTOR **Branko Ištvančić**
HR RS BA FR | 100' | DCP | drama

When the Croatian War of Independence ended, Bosnian Croats whose villages had been destroyed in the fighting were forced to relocate. They were rehoused as refugees in the homes of Croatian Serbs who had left Croatia. Now, the Serbian owners are returning and the Croatian residents are facing an uncertain future. Somewhere in this powder keg atmosphere, an old man called Jozo, a Bosnian Croat, disappears without a trace. The police officer Filip, who also lives in a Serbian house, is entrusted with the case. Everyone believes that a returning Serb has murdered Jozo, but Filip launches an in-depth investigation, determined to be unbiased and fair, even though he has his own ghosts from the past to deal with. Through his relationship with his father, Filip tries to understand the real reasons for the old man's disappearance. As the film moves towards its climax, Filip's investigation becomes more and more personal.

SCREENPLAY Josip Mlakić
CINEMATOGRAPHY Branko Cahun
EDITING Veljko Segarić
MUSIC Dalibor Grubačević
CAST Aleksandar Bogdanović, Sanja Radišić, Boro Stjepanović, Vlatko Dulić, Nela Kocsis, Slobodan Ćustić, Miralem Zubčević, Đorđe Kukuljica, Slaven Knezović, Jelena Perčin
PRODUCER Irena Škorić
PRODUCTION Artizana (HR)
CO-PRODUCTIONS Kinematografska kuća (RS), HEFT (BA), Dari films (FR)

FILMOGRAPHY Branko Ištvančić
Midnight Grey (2014/FS) • Album (2011/D) • The Ghost in the Swamp (2006/F) • Wellman (2003/D)



Broj 55 · Number 55

DIRECTOR **Kristijan Milić**
7/2014 | 80' | war drama

In the autumn of 1991, a small group of Croatian soldiers go on patrol in an improvised armoured vehicle. Soon, they are ambushed, the vehicle gets destroyed and they are forced to hide in a nearby house. Their resistance to the rebel Serbs, Yugoslav Army and Serbian Special Forces lasts for 24 hours, while their fellow combatants are trying to get them out. The story is based on true events.

SCREENPLAY Ivan Pavličić

CINEMATOGRAPHY Mirko Pivčević

EDITOR Veljko Sagarić

CAST Goran Bogdan, Marko Cindrić, Alan Katić, Jan Kerekeš,
Darko Milas, Dražen Mikulić, Marinko Prga

PRODUCER Stanko Babić

PRODUCTION Telefilm

DISTRIBUTION Croatian Radiotelevision

FILMOGRAPHY Kristijan Milić (1969)

Dead Fish Swim Upside Down (in production/F) • Always Faithful (2014/bs) • The Champion (2010/fs) • The Living and the Dead (2007/F) • Safe House (2002/fs) segment of *24 Hours* omnibus • Boredom (1998/fs) • Backwoods (1998/fs) • Intolerance (1995/fs)



Cure · Girls

DIRECTOR **Andrea Štaka**
CH HR BA | 90' | drama

Linda and Eta are best friends. Linda moved into the neighbourhood quite recently, but already the two girls are inseparable. As is often the case with teenagers, their friendship does not prevent them from arguing fiercely. On a warm spring day, they decide to wander into the forbidden forest at Petka Hill. While walking, they confide in one another about their first experiences with boys. They laugh, bicker and make plans for a shared future far away. At the edge of a cliff, a sexually tense moment arises and the girls have a fight with horrific consequences.

SCREENPLAY Andrea Štaka, Marie Kreutzer, Thomas Imbach

CINEMATOGRAPHY Martin Gschlacht

ART DIRECTOR Su Erdt

COSTUME DESIGNER Linda Harper

CAST Silvia Marinković, Lucija Radulović, Mirjana Karanović,
Marija Škaričić, Leon Lučev, Franjo Dijak, Maja Zeco

PRODUCERS Thomas Imbach, Leon Lučev, Damir Ibrahimović

PRODUCTION, WORLD SALES Okofilm Productions (CH)

CO-PRODUCTIONS Produkcija Živa (HR), Deblokada (BA)

SUPPORT Eurimages

FILMOGRAPHY Andrea Štaka (1973)

Das Fräulein (2006/F) • Yugodivas (2000/D) • Hotel Belgrade (1998/fs) • Ruza (1995/es)

FORUMS

Cinelink Co-production Market – Sarajevo Film Festival 2008



Iza sna · After the Dream

DIRECTOR **Igor Filipović**
73' | drama

Tihi is going through a personal crisis. To help him accept the upcoming changes in his life, he goes out for a night on the town with his friend Pavle, which culminates in a gas station robbery. The night drive through the city is interspersed with a parallel story about Tihi's desire to make better use of his talents and improve his relationship with his girlfriend Lana. He barges into the office of a music producer called Sanjin who takes him under his wing and introduces him to the music scene. The intertwined stories reveal the two extremes of Tihi's quest to find out who he really is and what he should do with his life.

SCREENPLAY Igor Filipović
CINEMATOGRAPHY Goran Legović
EDITOR Slaven Jekauc
ART DIRECTOR Petra Poslek
COSTUME DESIGNER Morana Starčević
CAST Borko Perić, Dušan Bućan, Krno Belko, Ana Vučak
PRODUCER Matija Jakšeković
PRODUCTION Jamat produkcija
CO-PRODUCTIONS Interfilm, Zagreb film

FILMOGRAPHY Igor Filipović (1974)
Smoking Kills (2012/FS) • The Thread of Life (2000/F)



Kosac · The Reaper

DIRECTOR **Zvonimir Jurić**
HR SI | 100' | drama

This film is about Ivo, a farm labourer for a Slavonian agribusiness conglomerate, who was convicted of rape many years ago. Taking place over one night, during the harvesting season, three stories shine a light on different aspects of Ivo and gradually build up a bleak picture of his life. They also provide an insight into the whole region, which has been halted in its development by war and its aftermath, just as Ivo has been frozen in time by his crime.

SCREENPLAY Zvonimir Jurić, Jelena Paljan
CINEMATOGRAPHY Branko Linta
EDITOR Dubravka Turić
ART DIRECTOR Ivan Veljača
COSTUME DESIGNER Ivana Zozoli Vargović
MUSIC Jura Ferina, Pavao Miholjević
SOUND DESIGNER Julij Zornik
CAST Ivo Gregurević, Mirjana Karanović, Igor Kovač, Nikola Ristanovski, Lana Barić, Zlatko Burić, Dado Ćosić, Peter Musevski
PRODUCER Ankica Jurić Tilić
PRODUCTION Kinorama (HR)
CO-PRODUCTION Forum Ljubljana (SI)
SUPPORT MEDIA, Eurimages
DISTRIBUTION 2i Film

FILMOGRAPHY Zvonimir Jurić (1971)
White (2013/FS) • Yellow Moon (2009/FS) segment of *Zagreb Stories* omnibus • The Blacks (2009/F) with Goran Dević • The One Who Will Stay Unnoticed (2003/F) • The Blacks Have Endured, and I? (2000/DS) • Jurić: Fortress 1999 (1999/DS)

FORUMS
Les Arcs Coproduction Village 2012 & 2013 • ACE 2011/2012 • Cinelink Plus 2010 – Sarajevo Film Festival • Netherlands Production Platform 2010 • Producer's Lab Toronto 2010



Lazar • Lazarus

DIRECTOR **Svetozar Ristovski**
MK HR FR | 98' | drama

An ambitious young coward is seduced into joining his brother-in-law's criminal network. After witnessing a violent murder, he tries to leave this murky underworld, but first he has to summon the courage to confront the criminals with whom he so willingly allied himself. Getting out proves to be much, much harder than getting in.

SCREENPLAY Svetozar Ristovski, Grace Lea Troje
CINEMATOGRAPHY Dejan Dimevski
ART DIRECTOR Igor Tosevski
COSTUME DESIGNER Blanka Budak
CAST Dejan Lilik, Nataša Petrović, Vlado Jovanovski, Toni Mihajlovski, Vedran Živolić, Goran Navojec, Krasimira Kuzmanova, Aleksandar Sano, Aleksandra Balmazović
PRODUCER Svetozar Ristovski
PRODUCTION Small Moves (MK)
CO-PRODUCER Igor A. Nola
CO-PRODUCTIONS MP Film Production (HR), Arizona Films (FR)
SUPPORT Eurimages, SEE Cinema Network
WORLD SALES Arizona

FILMOGRAPHY Svetozar Ristovski (1972)
Dear Mr. Gracy (2010/F) • Mirage (2004/F) • Joy of Life (2001/D)

FORUMS
Manaki Script Corner – IFCF Manaki Brothers, Bitola – Second Prize • Sofia International Film Festival – Sofia Meetings 2011 • Thessaloniki International Film Festival – Crossroads 2010



Otok ljubavi • Love Island

DIRECTOR **Jasmila Žbanić**
HR BA DE CH | 90' | comedy

Holidays. Seaside. Sun. Bodies. Beauty. The Grebo family arrives from Sarajevo to the Adriatic coast. Mother is expecting a baby, father is proud – they are on a happy, well-deserved holiday. But a new person comes into their lives – charismatic Flora will put their young marriage to the test. A long kept secret cannot stay hidden on the Love Island.

SCREENPLAY Aleksandar Hemon, Jasmila Žbanić
CINEMATOGRAPHY Christine Meier
SOUND DESIGNER Igor Čamo
CAST Ariane Labed, Ada Condeescu, Ermin Bravo, Franco Nero, Leon Lučev, Bojana Gregorić, Jelena Lopatić
PRODUCERS Damir Ibrahimović, Leon Lučev
PRODUCTION Produkcija Živa (HR)
CO-PRODUCERS Fred Roos, Marie-Pierre Macia, Juliette Lepoutre, Maren Ade, Janine Jackowski
CO-PRODUCTIONS Komplizen Film (DE), Okofilm Productions (CH)
SUPPORT Eurimages, MEDIA
WORLD SALES The Match Factory

FILMOGRAPHY Jasmila Žbanić (1974)
On the Path (2010/F) • Builder's Diary (2007/D) • Grbavica (2005/F) • To and From (2002/FS) • Do You Remember Sarajevo (2002/D) • Red Rubber Boots (2000/D)



DIRECTOR **Darko Lungulov**
RS DE MK HR | 95' | black comedy

Spomenik Majklu Džeksonu Monument to Michael Jackson

Marko is a dreamer who lives in a small, dying Serbian town. His wife Ljubinka, deeply disappointed with life, is planning to leave. In a desperate bid to save the town and win back the love of his life, Marko decides to build a monument to Michael Jackson. He forges a letter from Michael Jackson himself, fooling everyone into believing that the reclusive superstar will make a personal appearance at the unveiling of his statue. The town springs back to life once again and his wife changes her mind about leaving. During the unveiling ceremony, Marko disguises himself as Michael Jackson, but the news of the real Michael Jackson's death suddenly breaks, and chaos ensues.

SCREENPLAY Darko Lungulov
CINEMATOGRAPHY Mathias Schoeningh
ART DIRECTOR Kiril Spaseski
MUSIC Dejan Pejović
CAST Boris Milivojević, Nataša Solak Tapušковиć, Dragan Bjelogrić, Mirjana Karanović, Ljuba Bandović, Toni Mihajlovski, Branislav Trifunović
PRODUCER Snežana Penev
PRODUCTION Papa Films (RS)
CO-PRODUCTIONS AV Medien Penrose (DE), Dream Factory (MK), Propeler Film (HR)
SUPPORT MEDIA, SEE Cinema Network
WORLD SALES Films Boutique

FILMOGRAPHY Darko Lungulov
Here and There (2009/F) • Escape (2004/BS)

FORUMS
Manaki Script Corner – IFCF Manaki Brothers, Bitola – First Prize • Cinelink – EAVE Stipend
Sarajevo Film Festival



DIRECTOR **Stephan Komandarev**
BG DE MK HR | 100' | drama

Sadilishteto • Sudilište • Judgement

For 25 years, Mityo has lived with the burden of a terrible secret: as a soldier on the Bulgarian border, he was forced to kill a young couple from the German Democratic Republic who were trying to escape from Bulgaria into Turkey. Mityo is now on the border again, but this time he is smuggling illegal immigrants in the opposite direction, from Turkey into Bulgaria and the EU. He has lost everything that matters to him – his wife, his work, and the confidence of his son, Vasko. In order to get Vasko back, Mityo has to find forgiveness and pay for his sin.

SCREENPLAY Stephan Komandarev, Marin Damyanov, Emil Spahyisky
CINEMATOGRAPHY Krasimir Andonov
EDITOR Nina Altaparmakova
ART DIRECTOR Rossitsa Bakeva
MUSIC Stephan Valdobrev
CAST Assen Blatechki, Ovanes Torosyan, Miki Manojlović, Vassil Vasilev-Zueka, Ina Nikolova, Paraskeva Djukelova, Meto Jovanovski
PRODUCER Stephan Komandarev
PRODUCTION Argo Film 8 (BG)
CO-PRODUCERS Alexander Ris, Vladimir Anastasov, Boris T. Matić
CO-PRODUCTIONS Mediopolis Filmproduktion Neue (DE), Sektor Film (MK), Propeler Film (HR)
DISTRIBUTION Zagreb Film Festival (HR only)

FILMOGRAPHY Stephan Komandarev (1966)
Home for Someone Else (2012/D) • The Town of Badante Women (2009/D) • The World is Big and Salvation Lurks Around the Corner (2008/F) • Dogs' Home (2000/F)

FORUMS
Best Pitching Award – Sofia Meetings – Second Films Pitching 2009 • Les Arcs Coproduction
Village 2013 (Work in Progress)



Sveci - Saints

DIRECTOR **Ivan Perić**
95' | comedy

Kralj and Joke are smalltime crooks, operating in Split and the surrounding area in the mid 1990s. Their clumsy attempts to get rich quick usually fall through. The two would-be gangsters arrive at a small local fair, planning to sell smuggled cigarettes, but things immediately start to go wrong. They get into an argument with an old woman, who calls the police. Then they try to bribe a group of former drug addicts into giving them their souvenir booth. Kralj is arrested and sentenced to six months in prison, while Joke manages to escape. Joke seeks help from a mutual friend Šporki, hoping to rescue Kralj, and together they forge a plan that will not go as smoothly as they anticipate.

SCREENPLAY Ivan Perić

CINEMATOGRAPHY Rino Barbir

EDITORS Dragan Kovačević, Ivan Perić

ART DIRECTORS Ivan Perić, Katarina Bilan

COSTUME DESIGNER Katarina Bilan

SOUND DESIGNER Gildo Bavčević

CAST Marko Kapitanović, Duje Grubišić, Tino Perica Bandini, Otokar Levaj, Marija Cvrlje, Marijan Skočibušić, Kuzma & Shaka Zulu, Ana Gruica, Siniša Vuco, Josip Sebeledi

PRODUCER Ivan Perić

PRODUCTION UMAS

CO-PRODUCTION Udruga Dream Division / Odjel za vizije produkcija



Svinjari

The Enchanting Porkers

DIRECTOR **Ivan Livaković**
120' | black comedy, satire

Money is not enough anymore. Fame is the most sought-after currency. A journalist decides to do everything in her power to get a scoop, including fabricating a story. She will stop at nothing to succeed; she will destroy lives if she has to. Soon we discover that her supposed victims are more than willing to play the game, even if it means exploiting their own tragedies. It is hard to beat the 'fame machine', especially when it chooses to replace you with a newer model. Set somewhere between reality and illusion, *The Enchanting Porkers* is a satirical anti-musical dealing with the media clichés that dominate our everyday lives.

SCREENPLAY Ivan Livaković

CINEMATOGRAPHY Daniel Ruljančić

EDITOR Maida Srabović

ART DIRECTORS Željka Burić, Ivana Vulić

COSTUME DESIGNER Lidija Sertić

SOUND DESIGNER Borna Buljević

VISUAL EFFECTS Vedran Štefan

CAST Goran Bogdan, Iva Mihalić, Ana Maras, Marina Redžepović, Ivana Roščić

PRODUCER Goran Mečava

PRODUCTION Fos Film

CO-PRODUCER Sanja Vejnović

FILMOGRAPHY Ivan Livaković (1982)

Bitchville (2011/F) • Dirty Little Bubbles (2010/Fs) • Pink Express (2010/Fs) • The Fucking Game (2010/Fs) • Harakiri Children (2009/Fs) • Pandemic (2009/Fs)



Zagreb Cappuccino

DIRECTOR **Vanja Sviličić**
go' | drama

Zagreb Cappuccino is the story of two best friends in their early forties. They want to break away from the world-views imposed on them by their parents, family and society. That is easier said than done, particularly if you live in a small and conservative city. Over several cups of coffee, we get to know their fears and burdens, their solitude and their resilience.

SCREENPLAY Vanja Sviličić, Ognjen Sviličić

CAST Nela Kocsis, Mila Elegović, Igor Kovač, Robert Budak, Jadranka Elezović, Dušan Gojić, Daria Lorenci Flatz, Olga Pakalović

PRODUCER Damir Terešak

PRODUCTION MaXima Film

FILMOGRAPHY Vanja Sviličić (1974)

Am I Happy or What?! (2011/D) • See You in Sarajevo (2008/Fs) • On the Square (2007/Ds) segment of *Why Democracy?* omnibus • Sun Mei (2006/Ds) • Look at Me (2006/Ds)

FORUMS

Works in Progress Pitching Forum – Pula Film Festival – Best Project



Srce mesara • Butcher's Heart

DIRECTOR **Antonio Nuić**
6/2014 | HR SI ME | 100' |
drama, comedy

Boro Bura, the trumpet player in an alternative jazz band in Zagreb, is a laid-back guy, leading a pleasant and idle life. Then, on the eve of his marriage, he receives a wedding present from his father. For Bura's father, that present is a symbol of his son's complete independence, but for Bura, it represents a responsibility that he does not feel ready to shoulder. Because of that present he will encounter a part of the world he has not even noticed until now, even though his father and brother are both part of that world. Because of that present he will neglect his only true passion, playing jazz. He will start drinking too much and his band will fall apart. The present will separate him from his wife, but it will draw him closer to his brother. He will lose the present, he will not try to find it, but he will, in the end, get it back under very specific conditions.

SCREENPLAY Antonio Nuić

CINEMATOGRAPHY Mirko Pivčević

EDITOR Marin Juranić

CAST Bojan Navojec, Iva Babić, Zlatko Vitez, Mirela Brekalo, Goran Navojec, Filip Križan, Ksenija Marinković, Filip Šovagović

PRODUCER Boris T. Matić

PRODUCTION Propeler Film (HR)

CO-PRODUCER Ivan Đurović

CO-PRODUCTION Staragara (SI) Artikulacija Production (ME), Croatian Radiotelevision (HR)

SUPPORT MEDIA 2007

FILMOGRAPHY Antonio Nuić (1977)

Donkey (2009/F) • All for Free (2006/F)

FORUMS

Paris Project Co-production Market – Paris Cinema International Film Festival



Anka

DIRECTOR **Dejan Aćimović**
2015 | HR FR | 100' | children's

Anka is a timeless children's fairy tale, set in the bucolic countryside of Central Europe at the turn of the 20th century. It is a story about the quest for love and acceptance, revealed through the adventures of Anka, an orphan girl who bravely sets off in pursuit of a home, facing life's hardships, and finding her place through the help of a magical world and its mysterious forest creatures. Running away from her evil custodians, Anka finds what she is looking for in the most improbable of places – a brick making factory, and in the most improbable of men – the 'Brazilian', a rebellious and free-spirited factory worker whose damaged adulthood, torn by temptation and a traumatic past, stands in harsh contrast to Anka's pure and hopeful childhood. Their fates will intertwine, as they embark on an emotional, adventure-packed journey that will bring them to the realization that, as a family, they can offer each other the companionship and care that fate has deprived them of.

SCREENPLAY Tatjana Aćimović
STORY Mato Lovrak
CINEMATOGRAPHY Thierry Arbogast
EDITOR Vladimir Gojun
PRODUCTION DESIGNER Ivo Hušnjak
MUSIC Livio Morosin
SOUND EDITOR Suzana Perić
CAST Eric Cantona, Rade Šerbedžija, Linda Begonja, Žarko Savić, Goran Grgić, Goran Bogdan
PRODUCER DA film (HR)
CO-PRODUCTIONS 13 Production (FR), Cantos Bros (FR), Croatian Radiotelevision (HR)
SUPPORT MEDIA

FILMOGRAPHY Dejan Aćimović (1963)
The King (2012/D) • Go for It! (2009/D) • I Have to Sleep My Angel (2007/F) • Is it Clear My Friend (2000/F)



Bodljikavo prase The Porcupine

DIRECTOR **Srđan Dragojević**
3/2015 | RS HR DE UK BG PL MK | 130' |
drama, thriller

In the wake of the Velvet Revolution that deposed him, Communist dictator and former president Stoyo Petkanov, known as The Porcupine, awaits the beginning of his trial in a prison cell. With the eyes of the world fixed upon it, this trial will be a mass media showcase. Prosecutor General, Peter Solinsky has his own reasons for taking the case. His father, once a friend and close ally of Petkanov's, was expelled from the Party and exiled as a counter revolutionary. With all traces of Petkanov's major crimes eliminated by his secret police, Solinsky embarks on a hunt for new evidence, which leads him into the darkest recesses of his shattered country.

SCREENPLAY Srđan Dragojević, Jeff Cox; STORY Julian Barnes
CINEMATOGRAPHY Dušan Joksimović
EDITOR Petar Marković
ART DIRECTOR Milenko Jeremić
COSTUME DESIGNER Ivana Vasić
MUSIC Tomasz Gassowski
CAST Karl Markovics, Franziska Petri, Nora von Waldstätten, Meto Jovanovski, Toni Mihajlovski, Rade Šerbedžija, Nikola Ristanovski
PRODUCER Biljana Prvanović
PRODUCTION Delirium (RS)
CO-PRODUCTIONS Drugi plan (HR), Sektor film (MK), Departures Film (DE), Camera (BG), Film and Music Entertainment F&ME (UK), Zair Sp (PL)
WORLD SALES Stealth Media Group

FILMOGRAPHY Srđan Dragojević (1963)
The Parade (2012/F) • Saint George Shoots The Dragon (2009/F) • We Are Not Angels 2 (2005/F) • The Wounds (1998/F) • Pretty Village Pretty Flame (1996/F)

FORUMS
CineMart – International Film Festival Rotterdam



DIRECTOR **Rajko Grlić**
2/2015 | HR RS | 120' | romantic
comedy

Čudo u Poskokovoj Dragi Miracle at Viper's Glen

One of the many things Croatia is bringing into the European Union is the viper, the most venomous snake on the continent. Viper's Glen, a village hidden among barren rocks is the birthplace of the Viper family, an outlaw clan that has been in conflict with every state and empire that ever ruled the area. Today, the only family members remaining are Jozo and his four burly sons. The eldest son, Krešimir, has decided to get married. In spite of his father's opposition, Krešimir sets off to find Lovorka, a waitress he spent a night with fifteen years ago. However, Lovorka is about to marry Kapulica, a police chief. Determined to win her back, Krešimir, his brothers and a few of his loyal war buddies decide to wage a merciless war against Kapulica and his cops.

SCREENPLAY Ante Tomić, Rajko Grlić
EDITOR Andrija Zafranović
ART DIRECTOR Ivo Hušnjak
COSTUME DESIGNER Blanka Budak
MUSIC Saša Antić (The Beat Fleet)
PRODUCERS Miodrag Sila, Nebojša Taraba
PRODUCTION Drugi plan (HR)
CO-PRODUCERS Mike Downey, Srđan Dragojević, Biljana Prvanović
CO-PRODUCTION Delirium (RS)

FILMOGRAPHY Rajko Grlić (1947)
Just Between Us (2010/F) • Border Post (2006/F) • Josephine (2002/F) • Croatia 2000
– Who Wants to be a President (2001/D) with Igor Mirković • Charuga (1991/F) • That
Summer of White Roses (1989/F) • Three For Happiness (1986/F) • In the Jaws of Life
(1984/F) • You Love Only Once (1981/F) • Bravo Maestro (1978/F) • If It Kills Me (1974/F)



DIRECTOR **Daniel Kušan**
12/2014 | 90' | children's, family

Ljubav ili smrt • Love or Death

While fifteen-year-old Koko is more interested in football, his best friend Zlatko is obsessed with classic novels about romance. He reproaches Koko for being a kid who does not understand true love. Koko starts to share his own love story with Zlatko: the tale of his encounter with a mysterious girl called Ana. Slowly, his story starts to intertwine with other stories of love and yearning from their gang of mutual friends.

SCREENPLAY Daniel Kušan
CINEMATOGRAPHY Mario Sablić
EDITOR Slaven Zečević
ART DESIGNER Ivan Veljača
COSTUME DESIGNER Emina Kušan
MUSIC Dinko Appelt
SOUND DESIGNER Dubravka Premar
CAST Antonio Parač, Kristian Bonačić, Filip Mayer, Nina Mileta
PRODUCER Ankica Jurić Tilić
PRODUCTION Kinorama

FILMOGRAPHY Daniel Kušan (1975)
Together (2014/FS) • Koko and the Ghosts (2011/F)



DIRECTOR **Kristijan Milić**
5/2015 | 90' | drama

Mrtve ribe plivaju na leđima Dead Fish Swim Upside Down

The film follows the journeys of a dozen people on a late autumn day, in a small Bosnian town, as vast flocks of migrating cranes fly overhead. Laid out in a non-linear manner, a series of seemingly unconnected scenes gradually reveal various links between the characters. The central motif connecting them is the bizarre and unexplained suicide of a retired teacher. His funeral plays a central role in the narrative. After the funeral, the various individual stories slowly come to a close, as the cranes disappear from view. The funeral bell tolls, signifying the possible death of one of the other characters: an open-ended question that remains unanswered as the final credits roll.

SCREENPLAY Josip Mlakić
CINEMATOGRAPHY Mirko Pivčević
EDITOR Veljko Segarić
ART DIRECTOR, COSTUME DESIGNER Damir Gabelica
PRODUCER Slaven Knezović
PRODUCTION Eurofilm
CO-PRODUCTION Oktavijan

FILMOGRAPHY Kristijan Milić (1969)
Number 55 (2014/F) • Always Faithful (2014/DS) • The Champion (2010/FS) • The Living
and the Dead (2007/F) • Safe House (2002/FS) segment of *24 Hours* omnibus • Boredom
(1998/FS) • Backwoods (1998/FS) • Intolerance (1995/FS)

Pre-production

Feature Film



Nosorog · Rhino

DIRECTOR **Oleg Sentsov**
2015 | UA HR DE | 85' | cime, drama



A boy named Vova grew up in an ordinary family. In the streets he was often bullied, but he was loved at home. His mother used to work, his father was either drunk or in jail. He had a sister too, who used to live in her own world, and a brother who was murdered. Vova eventually became a gangster. He got married, became a father and accumulated money and enemies. He shot many people, and many people shot at him. But he survived. And when he took a long look at himself, he realised what a monster he had become. He wished he could change that.

SCREENPLAY Oleg Sentsov
CINEMATOGRAPHY Alisher Khamidkodiev
PRODUCER Olga Zhurzenko
PRODUCTION Cry Cinema (UA)
CO-PRODUCERS Nebojša Taraba, Miodrag Sila, Alexandar Ris
CO-PRODUCTIONS Drugi plan (HR), Neue Mediopolis Filmproduktion (DE)

FILMOGRAPHY Oleg Sentsov (1976)
Gaamer (2011/F) • The Horn of a Bull (2009/Fs) • A Perfect Day for Bananafish (2008/Fs)

FORUMS
Odessa International Film Festival – Pitching Forum Winner • Sofia International Film Festival – Best Pitching Award



Osloboduvanje na Skopje Oslobođenje Skopja The Liberation of Skopje

DIRECTORS **Rade Šerbedžija, Danilo Šerbedžija**
2015 | MK HR | 100' | drama

Eight-year-old Zoran is the hero of this story set in Skopje during the German occupation of the city in World War II. Through his eyes, we experience all the cruelty, poverty and suffering of wartime. A love affair between his Macedonian mother and a German officer will help his family get through the hard times...

SCREENPLAY Dušan Jovanović, Rade Šerbedžija
MUSIC Vlatko Stefanovski, Nigel Osborne
CAST Rade Šerbedžija, Lucija Šerbedžija
PRODUCER Goran Tozja
PRODUCTION Partysans (MK)
CO-PRODUCTION Lijeni film (HR)

FILMOGRAPHY Danilo Šerbedžija (1971)
72 Days (2010/F)

FILMOGRAPHY Rade Šerbedžija (1946) (actor)
In the Land of Blood and Honey (2012/F) • Mission Impossible 2 (2000/F) • The Snatch (2000/F) • Eyes Wide Shut (1999/F) • The Saint (1997/F) • Before the Rain (1994/F) • Variola Vera (1981/F) • Banović Strahinja (1981/F) • Predstava Hamleta u selu Mrduša Donja (1973/F)



Što da se radi? What is to be Done?

DIRECTOR **Goran Dević**
12/2014 | 130' | drama



What is to be Done? is a movie in three parts. The first part consists of observational documentary footage, in which the camera follows events chronologically at the Gredelj locomotive factory, from the suicide of the factory trade union's chief deputy, to the factory's bankruptcy one week later. The second part follows the director of this feature film, as he rehearses scenes for the film with the real characters from the first documentary sequence, in the factory premises. The third and final part re-examines the scenes from the first documentary section, in an elliptical style.

SCREENPLAY Goran Dević, Andrej Nikolaidis
PRODUCER Hrvoje Osvadić
PRODUCTION Petnaesta umjetnost

FILMOGRAPHY Goran Dević (1971)
Kupa River (in production/D) • Son (2014/Fs) • Two Furnaces for Uđarnik Josip Trojko (2012/Ds) • The Blacks (2009/F) with Zvonimir Jurić • Happy Land (2009/Ds) • Neighbours (2009/Ds)



Sve najbolje · All the Best

DIRECTOR **Snježana Tribuson**
2015 | 100' | romantic comedy

Verica, a pastry-shop worker, Brankica, an opera singer and an American abroad called Martin are the protagonists in this story about loneliness and the eternal search for love. We also encounter two nurses who think a lot about men, a farmer with rather unusual farming talents, a seriously ill woman with unusual sexual tastes and a handyman who adores 'all pretty women'. As the story unfolds, a series of accidental events entwines the destinies of these disparate characters, and seemingly insoluble situations and problems are ultimately resolved. It may seem rather unlikely that several cockroaches, beetroot soup and an opera aria can play an important role in this process, but in this character-driven romantic comedy, that is exactly what they do.

SCREENPLAY Snježana Tribuson
CINEMATOGRAPHY Goran Trbuljak
PRODUCER Ankica Jurić Tilić
PRODUCTION Kinorama

FILMOGRAPHY Snježana Tribuson (1957)
God Forbid a Worse Thing Should Happen (2002/F) • The Three Men of Melita Žganjer (1998/F) • Recognition (1996/F)

FORUMS
Baltic Event Co-Production Market 2012



Trampolin · The Trampoline

DIRECTOR **Katarina-Zrinka Matijević Veličan**
go' | drama

A trampoline. Lightning in the sky over Zagreb. Silence broken by children's voices. Against this backdrop, our meandering stories intersect. Running away from her violent mother, Lina (7) meets Nika (17) and Nikolina (40). Gradually, we realise that these three female characters share a single destiny. The two older women act as a symbolic mirror, providing a glimpse into Lina's own future. Their brief interaction with Lina also changes the course of their own lives and reveals a violent secret. This is a movie about love, but it is not a love story. The young girl is desperately seeking motherly love; the mother is trying to find the courage to be a loving parent. Will they be able to break the abusive pattern that has afflicted their family for generations?

SCREENPLAY Katarina-Zrinka Matijević Veličan, Pavlica Bajsić
PRODUCER Ivan Maloča
PRODUCTION Interfilm
SUPPORT MEDIA

FILMOGRAPHY Katarina-Zrinka Matijević Veličan (1973)
Lika: Beauty and the Beast (2014/Ds) • Peščenopolis (2004/D) • Of Cows and Men (2000/Ds) • Duel (1998/Ds)



Vatreno krštenje Ljiljana Vidića Ljiljan Vidić's Baptism of Fire

DIRECTOR **Ivan-Goran Vitez**
HR RS | 100' | comedy

This comedy of the absurd is set in the Nazi puppet Independent State of Croatia (NDH) during World War II. The hero, Ljiljan is a young peasant poet who joins the Partisan movement just before it falls apart, abandoned by its leader Tito. The last remaining hope for resisting Nazism is to assassinate Hitler. Ljiljan's task is to write a song that will allow his Partisan band to infiltrate the inner sanctum of the ss – by entering an ss talent show. If they win the competition, they will be invited to perform before Hitler and the NDH's high command. This is a satirical coming-of-age tale with a difference, capturing the craziness, comedy and horror of war in the Balkans.

SCREENPLAY Zoran Lazić
PRODUCER Ivan Maloča
PRODUCTION Interfilm
CO-PRODUCER Zillion (RS)

FILMOGRAPHY Ivan-Goran Vitez (1975)
Forest Creatures (2010/F) • The Final Sacrament (2005/Fs) • The Death of the Seals (2000/Fs)



ZG80

DIRECTOR **Igor Šeregi**
12/2014 | go' | drama



This is the story of one of the greatest rivalries in football history – between the Bad Blue Boys, supporters of the Croatian team Dinamo Zagreb and Delije, supporters of Serbia's Red Star Belgrade. In the early 1990s, football hooligans from Zagreb travelled to a game in Belgrade, home of their greatest rivals Delije. What started as a road trip soon turned into a war on the streets of Belgrade. A true story, ZG80 is based on the memoirs of football hooligans.

SCREENPLAY Robert Cukina, Ivo Balenović
EDITOR Ana Marija Sremec
PRODUCERS Ljubo Zdjelarević, Tomislav Vujić
PRODUCTION Kinoteka

FILMOGRAPHY Igor Šeregi (1983)
President Nixon's Present (2014/Fs) • Animal Empire (2012/Fs) • Hives (2012/Fs) segment of omnibus • 3-2-1 (2009/Fs)



Zvizdan · The High Sun

DIRECTOR **Dalibor Matanić**
go' | drama

This is no ordinary story of boy-meets-girl. Two young people fall in love, but they come from neighbouring villages, divided by different religions and different ethnicities. The people around them disapprove strongly and are dead-set against their relationship – it is difficult to overcome a deep-rooted hatred. The story is told in three parts, each taking place at a ten-year interval, from the early 1990s to the present. We follow six different lovers over three consecutive decades, each character in each decade played by the same actor. By speaking about the inter-ethnic hatred that is so well known in our region, our story aims to speak of hatred in general – the hatred and mistrust of the Other.

SCREENPLAY Dalibor Matanić
CINEMATOGRAPHY Vanja Černjul
EDITOR Tomislav Pavlić
PRODUCER Ankica Jurić Tilić
PRODUCTION Kinorama
SUPPORT MEDIA

FILMOGRAPHY Dalibor Matanić (1975)
Handyman (2013/F) • Daddy (2011/F) • Mezzanine (2011/Fs) • Mother of Asphalt (2010/F) • Party (2009/Fs) • Kino Lika (2008/F) • I Love You (2006/F) • 100 Minutes of Glory (2005/F) • Fine Dead Girls (2002/F) • The Cashier Wants to Go to the Seaside (2000/F)

FORUMS
Connecting Cottbus 2011 • Mediterranean Coproduction Forum Bari 2011 • Les Arcs Coproduction Village 2011

Short Fiction Film



DIRECTOR **Salvatore Li Causi**
HR BE | g' | video | drama



Le petit déjeuner - Doručak - Breakfast

He finds an old radio by accident and that same morning he decides to play some music on it. But no matter which station he chooses, all he finds is news about the bloodbath in Syria. A faraway country, but the smells and sounds of the conflict are so real that it pours into his everyday life. The story revolves around a man, his partner and their everyday routines, filled with tension and negative emotions that have been ignored too long. This breakfast turns out to be their final chance to confront their ghosts.

SCREENPLAY Salvatore Li Causi
CINEMATOGRAPHY, ART DIRECTOR Damir Kudin
SOUND DESIGNER Sven Lončar
CAST Peter Connelly, Myriem Kheddiou
PRODUCER Matija Radeljak
PRODUCTION Aning Film (HR)
CO-PRODUCER Charlelie Jourdan



DIRECTOR **Stanka Gjurić**
6'18" | video | documentary



Kruh - Bread

Bread is a short film that examines how we relate to food and the environment. How can we appreciate the food that is served up at our table? Where is the man that we thought we knew?

SCREENPLAY, CINEMATOGRAPHY, EDITOR Stanka Gjurić
MUSIC Nenad Billy Urošević
PRODUCER Stanka Gjurić
PRODUCTION, DISTRIBUTION Poetafilm

FILMOGRAPHY Stanka Gjurić
Lust and the Heart (2014/FS)



DIRECTOR **Marta Prus**
PL HR | 14' | DCP | drama



Pokraj mene - Next to Me

Two older girls start to pick on a twelve-year-old girl as she leaves a corner grocery shop. They follow her around the neighbourhood's apartment blocks, bothering her. Finally, the father of the younger girl appears. He wants to teach her tormentors a lesson but he crosses the line. The film becomes a parable of the complexities of human nature. It touches on the source of evil and aggression, and patterns of human behaviour. It raises questions about the distinction between a friend and an enemy and asks if we truly know the people who are closest to us.

SCREENPLAY Marta Prus
CINEMATOGRAPHY Maciej Twardowski
EDITOR Wojciech Janas
ART DIRECTOR Mateusz Bzówka
COSTUME DESIGNER Agata Ludwiczak
SOUND DESIGNERS Małgorzata Napiontek, Ewa Bogusz
CAST Kinga Małaniuk, Angelika Korab, Kamila Łatkowska, Tomasz Kot
PRODUCERS Mariusz Grzegorzek, Marcin Małatyński
PRODUCTION, DISTRIBUTION The Polish National Film, Television and Theatre School (PL)
CO-PRODUCER Ankica Jurić Tilić
CO-PRODUCTION Kinorama (HR)

FILMOGRAPHY Marta Prus (1987)
Vakha and Magomed (2010/DS)



DIRECTOR **Marko Milovac**
15' | DCP | romantic comedy



Taubeki - Lovebirds

Lovebirds is a modern love story that tries to connect two completely different eras in a fun, romantic way, while paying homage to a 1970 classic Croatian film *One Song a Day Takes Mischief Away*. We follow a young couple's first date and their subsequent intimate moments in the locations where the original movie was filmed. *Lovebirds* is structured as a sequence of spontaneous events, unpretentious dialogue and situations to which the viewer can easily relate. The knowing use of film locations from the original movie helps to blur the line between reality and fiction.

SCREENPLAY Ivan Đogić
CINEMATOGRAPHY Ivan Zadro
EDITOR Goran Kvirgić
ART DIRECTOR Igor Sladoljev
COSTUME DESIGNER Nina Urumov
MUSIC Jakov Kolbas
SOUND DESIGNER Jakov Kolbas
CAST Anja Đurinović, Filip Vidović, Dominik Škorić, Sven Medvešek, Barbara Nola, Sanja Marin, Perica Martinović, Viktor Đogić
PRODUCER Filip Žafran
PRODUCTION Plan 9
CO-PRODUCTION Croatia Film



DIRECTOR **Sonja Tarokić**
29' | DCP | drama



Tlo pod nogama On Shaky Ground

On Shaky Ground is a short film about the breakdown of a family. Everything starts to fall apart when the father sinks into serious depression because of financial issues that, until now, he has managed to conceal.

SCREENPLAY Sonja Tarokić
CINEMATOGRAPHY Danko Vučinić
EDITOR Martin Semenčić
ART DIRECTOR Marijo Prgomet
COSTUME DESIGNER Katarina Pilić
MUSIC Borna Buljević, Miro Manojlović
SOUND DESIGNER Borna Buljević
CAST Tamara Šoletić, Stojan Matavulj, Roko Sikavica, Karla Brbić, Raul Brzić, Petra Težak, Mila Sopta, Lina Blažević, Bojan Brajčić
PRODUCER Isa Živanović
PRODUCTION R44

FILMOGRAPHY Sonja Tarokić (1988)
Short Circuits (2013/Fs) with Hana Jušić, part of omnibus • I'm a Self-Made Woman (2012/Fs) • Smart Girls (2010/Fs) with Hana Jušić • Red (2009/Fs)

FESTIVALS
International Film Festival Rotterdam 2014 – world premiere



DIRECTOR **Dalija Dozet**
25' | drama



6 pola 7 • Six Till Half Past Six

Six Till Half Past Six refers to the time period over which the story takes place. Ana is getting ready to attend her best friend Maja's wedding. To her surprise, Dejan, Maja's husband-to-be, appears unannounced to take her there. As they travel to the venue, Dejan uses the time at their disposal to confront a problem that has never before been discussed – how and why they allowed themselves to end up together and cheat on Maja several years ago.

SCREENPLAY Lana Barić
CINEMATOGRAPHY Luka Matić
ART DIRECTOR Mario Mišković
COSTUME DESIGNER Ida Križ Posavec
SOUND DESIGNER Hrvoje Radnić
CAST Lana Barić, Franjo Dijak
PRODUCER Hrvoje Osvadić
PRODUCTION Petnaesta umjetnost

FILMOGRAPHY Dalija Dozet (1987)
Elephant (2012/Fs) • Intersection (2012/Fs) • Tuesday (2011/Fs)



DIRECTOR **Una Gunjak**
DE HR | 17' | drama



Kokoška • The Chicken

The Chicken is a story about a six-year-old girl called Selma, set in war-time Sarajevo. Selma's dad, who is away on the front, sends her a chicken as a present for her birthday. Selma is convinced that the bird is meant to be her new pet. When she realises that her mother Sabina plans to kill the chicken and prepare it for dinner, Selma decides to free the chicken and save its life. When her mother finds out, she goes outside to find the chicken. While she is searching for the bird, Sabina is shot at a sniper and Selma is forced to watch her mother fight for her life.

SCREENPLAY Una Gunjak
CINEMATOGRAPHY Matthias Pilz
EDITOR Anja Siemens
ART DIRECTOR Ivana Škrabalo
COSTUME DESIGNER Martina Franić
MUSIC Jürgen Grözingen
CAST Iman Alibalić, Mirela Lambić, Esmā Alić, Mario Knezović
PRODUCER Jelena Goldblach
PRODUCTION Zak film (DE)
CO-PRODUCER Siniša Juričić
CO-PRODUCTION Nukleus film (HR)

FORUMS
goEast Festival of Central and Eastern European Film in Wiesbaden 2013 – Robert Bosch Stiftung – Short Fiction Film • European Short Pitch Coproduction Forum, Maribor 2012 – European Short Pitch Award • ECU The 7th European Independent Film Festival – Best Short Script Award 2012



Manjača · Manjacha

DIRECTOR **Tin Žanić**
20' | drama



Manjacha is a film about a young man who decides to take his life into his own hands for the first time. Trying to distance himself from his old life, he takes the plunge and moves in with his grandfather.

SCREENPLAY Tin Žanić
CINEMATOGRAPHY, ART DIRECTOR, COSTUME DESIGNER Jana Plečaš
EDITOR Jan Klemsche
SOUND DESIGNER Martin Semenčić
CAST Matija Ferlin, Venceslav Kapural, Roberta Milevoj
PRODUCER Tena Gojić
PRODUCTION Kinoklub Zagreb

FILMOGRAPHY Tin Žanić (1985)
Komba (2011/FS)



O požudi i srcu Lust and the Heart

DIRECTOR **Stanka Gjurić**
18'48" | romantic, drama |
colour, B&W



Two pairs of lovers talk about their love lives. The first couple are in their twenties, while the second couple have already stepped into the Third Age. Their views differ in only one, essential detail. This short film explores romantic themes using elements of surrealism to question the very foundation of male-female relationships.

SCREENPLAY, CINEMATOGRAPHY, EDITOR, PRODUCER Stanka Gjurić
MUSIC Jurica Pađen, Zvonko Presečki
SOUND DESIGNER Branko Podbrežnički
CAST Špiro Guberina, Marija Raković, Mia Anović Valentić, Tibor Knežević

FILMOGRAPHY Stanka Gjurić
Bread (2014/FS)



Oko za oko · Eye for an Eye

DIRECTOR **Antoneta Alamat Kusijanović**
7' | drama



A six-year-old girl is left at an empty table in the garden. It is her punishment until she finishes eating her soup. Other children are having fun at the pool. Her father comes to check on her, but things take a strange turn, leaving him astonished.

SCREENPLAY Antoneta Alamat Kusijanović
CINEMATOGRAPHY Mario Sablić
EDITOR Antonija Mamić
COSTUME DESIGNER Zrinka Mareković
CAST Zarja Šarbek, Marko Cindrić
PRODUCER Danijel Pek
PRODUCTION Sjever Sjevorožapad
CO-PRODUCTION Antitalent produkcija



Papigica · Birdie

DIRECTOR **Lana Kosovac**
24' | drama



Best friends Lea and Maša are spending their last day together in their rented apartment. Maša is moving out to live with her boyfriend and she needs to pack up all her belongings. Although excited, she has some doubts. Lea, on the other hand, has no plans and does not know what to do with herself. The separation represents a big change in both their lives.

SCREENPLAY Lana Kosovac
CINEMATOGRAPHY Gašper Milkovič-Biloslav
EDITOR Denis Golenja
ART DIRECTOR Rita Vuković
COSTUME DESIGNER Ivana Markulin
SOUND DESIGNER Višeslav Laboš
CAST Dunja Fajdić, Amanda Prenkaj, Vedran Komerički
PRODUCER Petra Begović
PRODUCTION Academy of Dramatic Art

FILMOGRAPHY Lana Kosovac (1981)
The Park of Love (2013/DS) • I Hate You (2013/FS) • She (2011/FS)



DIRECTOR **Igor Šeregi**
20' | comedy



Poklon predsjednika Nixona President Nixon's Present

Stipe and Peđa are intelligence officers with the Yugoslav People's Army in the early 1970s. They get a special assignment: to transport a present from the United States of America's President Nixon to President Tito. What is more, they must deliver it to him personally at his summer residence on the Brijuni Islands on the northern Adriatic coast. The present is a living creature. That is to say, at some point it was alive but now...

SCREENPLAY Igor Šeregi
CINEMATOGRAPHY Mario Sablić
EDITOR Tomislav Stojanović
CAST Rene Bitorajac, Radovan Vujović, Max Whatley, Zijad Gračić, Ilija Ivezić, Petar Cvirn, Danko Ljuština, Dajana Čuljak
PRODUCER Ivan Kelava
PRODUCTION Grupa sedam

FILMOGRAPHY Igor Šeregi (1983)
zg80 (in production/F) • Story About Mare (2013/Fs) • Hives (2012/Fs) segment of omnibus • 3-2-1 (2009/Fs) • Match (2009/Fs)



DIRECTOR **Branko Ištvančić**
15' | war drama



Ponoćno sivo • Midnight Grey

Midnight Grey takes place during the war in Bosnia. We follow members of the Croatian Defence Council who, in search of alcohol, stumble across a demolished bar between the lines with the Bosnian Army. A conflict with their comrades-in-arms on the border soon begins.

SCREENPLAY Josip Mlakić
CINEMATOGRAPHY Branko Cahun
ART DIRECTOR Zvonko Sarić
COSTUME DESIGNER Felicita Glavaš
MUSIC Dalibor Grubačević
EDITOR Silvije Magdić
SOUND DESIGNER Ivica Drnić
CAST Đorđe Kukuljica, Aleksandar Bogdanović, Nikša Kušelj, Jasmin Telalović, Slaven Knezović
PRODUCER Irena Škorić
PRODUCTION Artizana film

FILMOGRAPHY Branko Ištvančić
The Bridge at the End of the World (2014/F) • Album (2011/D) • The Ghost in the Swamp (2006/F) • Wellman (2003/D) • The Cormorant Scarecrow (1998/D) • Saying Goodbye (1993/Fs)

FORUMS
Euro Connection 2013 – International Short Film Festival Clermont-Ferrand



DIRECTOR **Robert Knjaz**
17' | comedy



Prekrasan dan • Beautiful Day

Today is a special day for Grandma. Normally she lives alone in a big house, but today her home is going to be full of guests. The Jehovah's Witnesses are coming to visit and the Zepter tableware sellers have organised a special surprise. Being surrounded by such a large and diverse group of people, Grandma's day can only turn out to be – wonderful!

SCREENPLAY Robert Knjaz
CINEMATOGRAPHY Bojan Mrdenović
EDITOR Monika Drahotuski
CAST Milija Szam, Marko Maković, Ivan Čuić, Ksenija Siročić, Silvester Siročić
PRODUCER Matija Drniković
PRODUCTION Academy of Dramatic Art



DIRECTOR **Marina Kuveždić**
10' | drama



Vožnja • A Drive

Dysfunctional lovers Izabela and Igor leave a club together at dawn. They get into their car and start their last drive. He is tipsy and furious with her for her behaviour; she is drunk and scared because of what she is hiding. After she refuses his last attempt at sexual contact, he finds an ultrasound picture and realises his girlfriend has a sexual life that does not include him. This triggers a wild road trip during which they experience extreme emotions. After their car spins out of control and goes off the road, they finally reconsider their relationship, which has been dead for a long time.

SCREENPLAY Marina Kuveždić
CINEMATOGRAPHY, EDITOR Jack M. Radison
MUSIC, SOUND DESIGNER Teo Tvrđić
CAST Karmen Sunčana Lovrić, Slavko Sobin
PRODUCERS Matija Radeljak, Bojan Kanjera
CO-PRODUCER Dario Hacek
PRODUCTION, DISTRIBUTION Aning Film



Zajedno • Together

DIRECTOR **Daniel Kušan**
15' | drama



She is the unemployed mother of a two-year-old child, trying to find a job so they can lead a normal life. She makes a series of phone calls to her husband at work, seeking reassurance. He works at a car showroom, but will soon lose his job. He is furious with himself for being unable to support his family. His telephone conversations with his wife are superficial, intermittent and nowhere near intimate enough. The only thing left for both of them is to survive until the end of the day and take refuge in their home, togetherness and family.

SCREENPLAY, EDITOR Daniel Kušan
CINEMATOGRAPHY Raul Brzić
ART DIRECTOR Bojan Drezgic
COSTUME DESIGNER Emina Kušan
MUSIC Dinko Appelt
SOUND DESIGNER Dubravka Premar
CAST Ivana Roščić, Stjepan Perić
PRODUCER Ankica Jurić Tilić
PRODUCTION Kinorama

FILMOGRAPHY Daniel Kušan (1975)
Koko and the Ghosts (2011/F)



Zajedno • Together

DIRECTOR **Jasna Nanut**
21'30" | drama



Petra, Saša and their daughter Eva lead a seemingly normal life in a spacious apartment in the centre of Zagreb. One afternoon Saša comes home from work, but instead of walking straight into the kitchen as he normally does, he takes a shower first. Petra suspects him of having an affair and starts snooping through his things, looking for evidence. She finds nothing suspicious so she pops into Saša's studio unannounced and meets Mila, a young and good-looking intern. Are her worst fears justified after all?

SCREENPLAY Jasna Nanut
CINEMATOGRAPHY Vedran Rapo
EDITOR Sara Gregorić
ART DIRECTOR Denis Rubinić
COSTUME DESIGNER Aleksandra Koluder
SOUND DESIGNER Višeslav Laboš
CAST Tanja Smoje, Frano Mašković, Goran Bogdan, Kimi Husar, Ivana Gudelj
PRODUCER Tibor Keser
PRODUCTION Academy of Dramatic Art



Zatvorite širom prozore Windows Wide Shut

DIRECTOR **Filip Peruzović**
21' | drama



This film follows three stories taking place in Zagreb in the aftermath of the Chernobyl nuclear disaster.

SCREENPLAY Filip Peruzović, Nikolina Bogdanović
CINEMATOGRAPHY Dubravka Kurobasa
EDITOR Iva Ivan
ART DIRECTORS Ines Nežirović, Nevena Balen
COSTUME DESIGNER Katarina Pilić
SOUND DESIGNER Denis Golenja
CAST Ivan Ožegović, Ivan Pašalić, Stojan Matavulj, Otokar Levaj, Slavica Jukić, Ivana Krizmanić, Jerko Marčić, Nikola Salopek, Svjetlana Magdić
PRODUCERS Tena Gojić, Petar Krešimir Peras
PRODUCTION Academy of Dramatic Art
CO-PRODUCTION Croatian Radiotelevision

FILMOGRAPHY Filip Peruzović (1986)
Coffee with Jam (2013/FS) • Tetrapak (2010/FS) • Background (2008/ES)



Zujanje • Buzzing

DIRECTOR **Dinko Božanić**
20' | drama, comedy



Petar is a young architect from Zagreb. His printer breaks down, and he has just one hour to print off his project plans and enter them in a competition. After a series of disasters, Petar gives up but he is persuaded to try again by Pike, an unconventional man from Dalmatinska Zagora.

SCREENPLAY Dinko Božanić
CINEMATOGRAPHY Raul Brzić
EDITOR Goran Čače
ART DIRECTOR, COSTUME DESIGNER Zrinka Barbarić
MUSIC Willem Miličević
SOUND DESIGNER Hrvoje Pelicarić
CAST Silvio Vovk, Ivica Bašić, Andrea Mladinić, Zdeslav Čotić, Goran Alebić, Branimir Rakić, Valerija Božanić, Vedran Sardelić, Petar Grimani, Filip Radoš
PRODUCER Slobodan Jokić
PRODUCTION Udruga Kazimir

FILMOGRAPHY Dinko Božanić (1975)
Devil in the Fishing Net (2013/FS) • Migrants (2003/DS)



Naslijeđe · Heritage

DIRECTOR **Sanja Šamanović**
12/2014 | 20' | drama

Heritage is about a mother and daughter, both mourning the death of their husbands. While struggling with the pain of their loss, their relationship changes. They redefine the rules of their parent-child bond, and at the same time they try to protect each other. Through their daily routines and conversations about their husbands, they overcome their grief and find the strength to keep moving forward through life.

SCREENPLAY Sanja Šamanović
CINEMATOGRAPHY Mario Krce
PRODUCER Pavo Marinković
PRODUCTION Mitropa

FILMOGRAPHY Sanja Šamanović (1970)
Terrace (2011/DS) • The Way Out (2010/ES)



Sin · Son

DIRECTOR **Goran Dević**
9/2014 | 30' | drama

The film takes place in the city of Sisak in the late 1970s. Seven-year-old Goran lives with his mother, but is spending Sunday with his father, a hospital doctor who is 'on-call' for the weekend. Relations between Goran's divorced parents are not very good. Suddenly the phone rings and everything changes. Goran accompanies his father to a medical emergency in Banija, 30 kilometres outside the city. There, the father tries to save the life of a man who has just had a serious heart attack: his patient is struggling to breathe and is unable to move because of the strong, intense pain. Goran's father decides that his presence at the scene of this emergency would upset the boy, so he leaves him in the car. But in this rural idyll, Goran witnesses a scene that will traumatise him even more.

SCREENPLAY Goran Dević
PRODUCER Hrvoje Osvadić
PRODUCTION Petnaesta umjetnost

FILMOGRAPHY Goran Dević (1971)
Kupa River (in production/D) • What is to be Done? (in production/F) • Two Furnaces for Udarnik Josip Trojko (2012/DS) • The Blacks (2009/F) with Zvonimir Jurić • Happy Land (2009/DS) • Neighbours (2009/DS)



Obična stara torba Plain Old Bag

DIRECTOR **Nebojša Slijepčević**
2015 | 25' | drama

Ante is a lonely old man living in a remote mountain village. His mobile phone is his only connection with the outside world. When he becomes the victim of a telephone fraud, the humiliation is too much to bear. In a desperate move, he gets on the bus with a grenade in his bag, heading for the capital city to seek revenge.

SCREENPLAY Nebojša Slijepčević
PRODUCER Vanja Jambrović
PRODUCTION, DISTRIBUTION Restart

FILMOGRAPHY Nebojša Slijepčević (1973)
From the Dark (in production/DS) • Gangster of Love (2013/D) • Boxed (2013/FS) • Real Man's Film (2012/DS) • Dog/Rabbit (2011/AS) • Slap in the Face (2009/FS) segment of *Zagreb Stories* omnibus

Feature Documentary Film



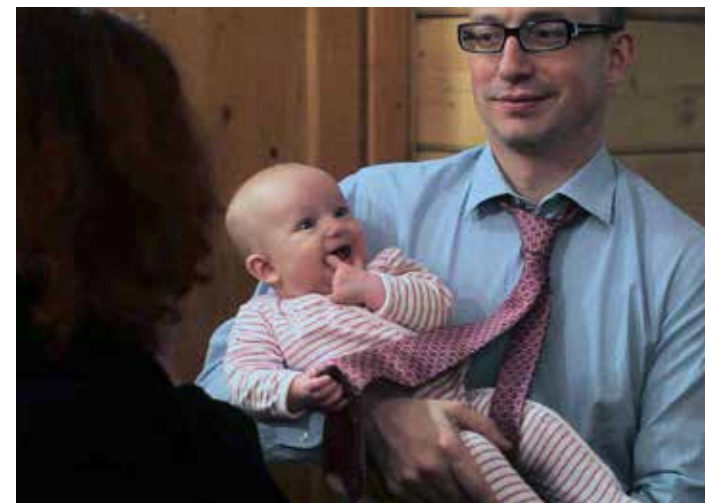
Big Frather

DIRECTOR **Milivoj Puhlovski**
61' | digibeta

Big Frather depicts life in an urban micro-environment (Martićeva Street 14, D-F, Zagreb) from the perspective of a statue of Friar Grgo Martić. The statue can be seen as representing surveillance and the control of anonymous destinies that we usually associate with 'Big Brother'. Friar Martić's peaceful memorial sits in a small park which serves as a collective toilet to hundreds of neighbourhood pets. This 50-metre stretch of parkland with seven cafés and two glazed building staircases comprises seven micro-worlds, which form a kind of microcosmic segment of an urban metropolis. The film was shot over two years in all seasons and all weathers, mostly by hidden cameras.

SCREENPLAY Milivoj Puhlovski
CINEMATOGRAPHY Mario Oljača
EDITOR Daniel Pejić
MUSIC Neven Šverko
PRODUCER Mirta Puhlovski
PRODUCTION, DISTRIBUTION Metar 60

FILMOGRAPHY Milivoj Puhlovski (1947)
Time for... (1993/F) • Lažeš, Melita (1983/F) • s.p.u.k. (1983/F) • Živi bili pa vidjeli (1979/F) • Homo Homini (1978/D)



Ljubavna odiseja Happily Ever After

DIRECTOR **Tatjana Božić**
NL HR | 70' | DCP

Happily Ever After is a merciless and humorous portrait of the filmmaker's love life.

SCREENPLAY Alexander Goekjian, Tatjana Božić
CINEMATOGRAPHY Ton Peters
EDITOR, PRODUCER Boudewijn Koole
PRODUCTION JvdW Film (NL)
CO-PRODUCTIONS IKON (NL), Zelovic Productions (NL), Factum (HR)
DISTRIBUTION Cinéart Benelux

FILMOGRAPHY Tatjana Božić (1971)
Sex O'Clock (2006/DS) with Vjeran Pavlinić • Distorted Reflections (2001/DS) • Provincial Girls (1996/DS) with Frank Müller • Fraus (1995/ES) • Of No Strategic Importance (1993/DS)

FESTIVALS
International Film Festival Rotterdam 2014 – Hivos Tiger Awards Competition – world premiere



DIRECTOR **Damir Čučić**
75' | HD

Mitch – dnevnik jednog šizofreničara • Mitch

Mitch is an autobiographical portrait of a 40-year-old man with schizophrenia, who is also the co-director and cinematographer of this film. Mitch goes through several years of film therapy during which he creates this artwork. His 'therapist' is Damir Čučić, the director, who appears in the film as an active participant as well. The various stages of Mitch's therapy are marked by camera assignments which he completes according to where he is residing at that particular moment.

SCREENPLAY Mišel Škorić, Damir Čučić

CINEMATOGRAPHY Mišel Škorić

EDITOR Damir Čučić

PRODUCER Siniša Juričić

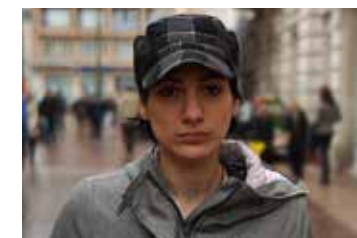
PRODUCTION Nukleus film

FILMOGRAPHY Damir Čučić (1972)

A Letter to My Dad (2012/F) • City Killer (2007/DS) • La petite mort (2006/ES) • La Strada (2004/ES) • Forgotten (2002/DS) • Beyond (2002/ES) • Creatures From the Pictures (1999/DS)

FORUMS

EAVE 2011



DIRECTOR **Hrvoje Mabić**
80' | DCP

Bolesno • Sick

This film tells the tragic story of Ana Dragičević from Rijeka, who was committed to the psychiatric institution of Lopača at the age of sixteen in an attempt to 'cure' her of homosexuality. It asks whether the injustice she experienced is merely an aberration in a system that normally functions well, or a symptom of a more widely accepted social climate which can serve as a metaphor for a 'sick' society. Above all, this is an emotional film about a girl who needs to re-establish her faith in people.

SCREENPLAY Hrvoje Mabić

CINEMATOGRAPHY Almir Fakić, Bojana Burnać

EDITOR Žarko Korać

PRODUCERS Iva Tkalec, Morana Komljenović

PRODUCTION FADE IN

FILMOGRAPHY Hrvoje Mabić (1974)

Direct (2002-/TV doc series)



Danke Deutschland

DIRECTOR **Miroslav Sikavica**
80'

Danke Deutschland is an intimate documentary which follows the director as he knocks on the doors of the stars who performed Croatian patriotic songs in the early 1990s, including the song that gives this film its title. After almost twenty years, the director looks back on the musical propaganda which marked that short-lived period of national innocence and unity. This personal film recycles a segment of everyday life in Croatia in the 1990s: the role of music in the Croatian War of Independence.

SCREENPLAY Miroslav Sikavica
CINEMATOGRAPHY Tamara Cesarec, Hrvoje Franjić
EDITOR Marko Ferković
PRODUCER Nenad Puhovski
PRODUCTION Factum
CO-PRODUCTION Zagreb film

FILMOGRAPHY Miroslav Sikavica (1975)
The Cloud (2011/D) • Mrs Before (2006/Fs) • The Fall (2002/Fs) • Direct (2006-2009/TV doc series)



Globalno šoping selo Global Shopping Village

DIRECTOR **Ulrike Gladik**
AT HR | 52'/90'

Shopping malls are big business in modern European cities. Hugely popular with consumers and widely discussed on Internet forums, they shape our economic structures and influence social relations. In other words, they mould the architecture of our cities. *Global Shopping Village* introduces us to the people behind the shopping-mall phenomenon: from big names in the field of project development, architecture and marketing to politicians, customers and entrepreneurs from diverse locations such as Germany and Bulgaria.

SCREENPLAY Ulrike Gladik
CINEMATOGRAPHY Klemens Hufnagl, Sandra Merseburger, Enzo Brandner
PRODUCER Michael Seeber
PRODUCTION Golden Girls (AT)
CO-PRODUCER Siniša Juričić
CO-PRODUCTION Nukleus film (HR)

FILMOGRAPHY Ulrike Gladik (1970)
Natasha (2008/D)



Goli • Naked

DIRECTOR **Tiha Klara Gudac**
75'

Sixty years ago, a young man disappeared for three years. He was the filmmaker's grandfather. For decades the grandfather's prison days in the Goli Otok (Naked Island) labour camp for political prisoners remained taboo. By delving into his past, the filmmaker attempts to establish a connection with her late grandfather that she was unable to forge while he was alive.

SCREENPLAY Tiha Klara Gudac

CINEMATOGRAPHY Tamara Cesarec, Eva Kraljević

EDITOR Dragan von Petrović

PRODUCER Nenad Puhovski

PRODUCTION Factum

CO-PRODUCTIONS Croatian Radiotelevision, Zagreb film

FORUMS

Sarajevo Film Festival 2012 – Docu Rough Cut Boutique, dok.incubator Award • dok

Leipzig 2012 – dok.incubator, second session • Docs in Thessaloniki, 2011 • East European

Forum, Jihlava, 2010



Mehaničke figure_Inspirirani Teslom • Mechanical Figures_ Inspired by Tesla

DIRECTOR **Helena Bulaja**
HR UK | 55'/90'

Mechanical Figures is a creative experimental documentary and a contemplative cross-media journey through the complex and magical world of the iconic inventor Nikola Tesla. It celebrates his genius as an innovator, his creativity and his inventions. The film features contributions from Terry Gilliam, Marina Abramović, Laurie Anderson, Andy Serkis, Christopher Priest, Samantha Hunt and Hiroshi Matsumoto.

SCREENPLAY, EDITOR, PRODUCER Helena Bulaja

CINEMATOGRAPHY Al Keddie, Ed Beals, Mare Milin, Joshua Sternlicht, Stuart Page, Boris Cvjetanović, Helena Bulaja

MUSIC Christian Biegai

SOUND DESIGNERS Christian Biegai, Blaž Habuš

ANIMATION Al Keddie, Ed Beals, Helena Bulaja, Sabina Hahn, Dea Jagić

PRODUCTION My Magical Thoughts (HR)

SUPPORT MEDIA

WORLD SALES Taskovski Films

FILMOGRAPHY Helena Bulaja (1971)

Croatian Tales of Long Ago (2006/animated interactive stories and games)

FORUMS

IDFA Forum 2011 – Individual Meetings Project • The Pixel Lab – The Cross-media Film

Workshop 2010 • Ex Oriente Film 2010



Moj zanat • My Craft

DIRECTOR **Mladen Matičević**
HR RS | 60' | colour, B&W

Arsen Dedić is an esteemed Croatian songwriter, singer, poet and music producer. Croatian music lovers know all about his health problems, his charmed marriage to Gabi, who may be an even bigger star than him, and their son Matija, a renowned jazz pianist. But what is Arsen really like – and who is he? How far does his influence reach, and where exactly does he overlap with our lives? About these important facts, relatively little is known. *My Craft* represents an attempt to rectify this, and to reveal the man behind the music.

SCREENPLAY Mladen Matičević
CINEMATOGRAPHY Boris Poljak
EDITOR Suzana Stevanović
PRODUCER Vera Robić-Škarica
PRODUCTION Croatian Film Association (HR)
CO-PRODUCTION Starhill (RS)

FILMOGRAPHY Mladen Matičević (1965)
Run for Life (2010/D) • How to Become a Hero (2007/D) • Ghetto – Secret Life of a City (1996/D)



NLO

DIRECTORS **Vedran Senjanović, Dejan Oblak**
70'

NLO is a documentary film that follows the candidates of a political umbrella group called the Independent List of Opportunists, during the most recent parliamentary elections in Croatia. The group consists of political science students whose main goal is to parody the democratic electoral process in contemporary Croatia.

SCREENPLAY Vedran Senjanović, Dejan Oblak
PRODUCERS Vanja Jambrović, Oliver Sertić
PRODUCTION Restart



Photoshop: kako smo čitali novine • Photoshop

DIRECTOR **Silvana Mengušić**
65'

This is a story about the death of the newspaper industry and the moral decay preceding that cataclysm. We believe we are at a turning point in media history: the print-based media as we knew them – serious, analytical, dignified – are disappearing. New hybrid media outlets are evolving, with new heroes, and nobody can tell where this process will take us. This is a film that endeavours to record that turning point, as it happens.

SCREENPLAY, PRODUCERS Darija Kulenović Gudan, Marina Andree Škop
EDITOR Damir Čučić
CINEMATOGRAPHY Almir Fakić
PRODUCTION Studio dim



Potrošeni • Consumed

DIRECTOR **Borut Šeparović**
90'

Consumed follows a project entitled 55+, and the project's participants, who are all 55 years of age or older. Each participant is given a set number of seconds, corresponding directly to their age, during which they present the most important minute of their lives. These randomly assembled individuals become a collective force rediscovering its own potential and sense of social responsibility. In its pursuit of social change, Generation 55+ proves that it has not yet been consumed.

SCREENPLAY, PRODUCER Borut Šeparović
EDITOR Jan Klemsche
CAST Miljenka Androić Marić, Jadranka Barlović, Vesna Bušljeta, Miran Cencić, Renata Dossi, Mira Egić, Zvonimir Fritz, Marijan Frković, Josip Grosek, Mira Inkret
PRODUCTION Montažstroj



Razred • The Class

DIRECTOR **Vesna Ćudić**
52'/75'

The Class is an observational documentary following a group of Roma girls and their families in the village of Darda in the Baranja region of Croatia, as they study for their elementary school finals and prepare for high school.

EDITOR Vanja Siruček
PRODUCER Siniša Juričić
PRODUCTION Nukleus Film
SUPPORT MEDIA

FILMOGRAPHY Vesna Ćudić (1972)
Little Miss Roma (2009/D) • Bullies (2007/FS) • My Other Half (2006/FS) • Small Things (2005/FS)



Sljedeći • Next

DIRECTOR **Velimir Rodić**
90'

According to statistics, the average male citizen of Sisak breathes clean air, smokes like a chimney and has one leg; and the average female citizen of Sisak breathes clean air, smokes like a chimney and has one breast. Fear, listlessness, inertia and resignation are rife among the people of Sisak. Polluters poison them, and polluters feed them. We hear the confessions of three people struggling with illness and the parallel story of a city marked by fear and apathy: politicians that do not care about the citizens, polluters that do not care about pollution, eco-activists and youth activists to whom no one pays attention and the only reliable and regular events that follow each other rhythmically and relentlessly – the funerals.

SCREENPLAY, PRODUCERS Velimir Rodić, Željka Kovačević
PRODUCTION FADE IN

FILMOGRAPHY Velimir Rodić (1959)
Water in the Desert (2010/DS)



DIRECTOR **Mladen Mitrović**
RS BA HR | 130'

Snovi se vraćaju kući Dreams Come Home

Over the two-year production period, the crew of the ambitious large-scale regional documentary *Dreams Come Home*, led by writer and director Mladen Mitrović, visited ten countries and shot more than 120 hours of footage. The film tells the story of a group of former Sarajevans, first filmed by Mitrović in 1987. Since then, they have scattered around the world due to various circumstances – mostly war-related. This film is the story of their reunion.

SCREENPLAY, PRODUCER Mladen Mitrović
SOUND DESIGNER Dubravka Premar
PRODUCTION Fabrika snova (RS)
CO-PRODUCERS Nenad Puhovski, Goran Lojović
CO-PRODUCTION Balkan Art Centar (BA), Factum (HR)

FILMOGRAPHY Mladen Mitrović (1961)
Hamburg Altona (1989/FS) segment of omnibus • Small Doorway (1987/TV film) • Stay the Same (1985/TV film)



DIRECTOR **Dženan Medanović**
HR | 90'

Balkan Fiction

Many commentators blame the supporters of two football clubs, Red Star Belgrade and Dinamo Zagreb, for the final break-up of Yugoslavia. The riot that broke out between rival fans at the Maksimir Stadium in Zagreb on May 13 1990 is often regarded as a foretaste of the war that would soon follow. Hoping to find out what exactly happened that day, two journalists start searching for people who took part in this now-historic event; one tracking down five fans in Serbia, the other doing the same in Croatia. They listen to their stories from today's perspective, and ask them to finish the game that was cut short by the violence on the football terraces. In 1990, the interrupted match was supposed to decide which team would become champion of the Yugoslav football league. The game that the fans must play today should settle much larger and more important issues.

SCREENPLAY Dženan Medanović
CINEMATOGRAPHY Viktor Gloc
EDITOR Hrvoje Mršić
PRODUCER Nives Zemba
PRODUCTION Kaskader

FILMOGRAPHY Dženan Medanović (1982)
Me and My Punk (2012/D) • A(d)Nan (2008/DS)



DIRECTOR **Boris Bakal**
9/2014 | 80'

Betonska ljubavnica Concrete Love



Boris is a Croatian actor and director. Around the time when he was born, the architect Ivan Vitić built a skyscraper in Zagreb, an extraordinary piece of architecture that is famous worldwide. In 2002, Boris saw this building and immediately fell in love with it. Inspired by its colourful and changeable façade – complete with movable wooden blinds – Boris decided to use it as an exhibition space for international art projects. When he moved in however, he realised that the building was falling apart, both literally and metaphorically. Now he plans to restore the building, by any means necessary.

SCREENPLAY Boris Bakal
MUSIC Stanko Juzbašić
PRODUCER Ivan Kelava
PRODUCTION Bacači sjenki
SUPPORT MEDIA

FILMOGRAPHY Boris Bakal (1959)
Ex-position (2014/D) • On the Verge of Reason (in production/D)

FORUMS
ZagrebDox Pitching Pro 2012 • Ex Oriente Programme (IOF)



Dianina lista · Diana's List

DIRECTOR **Dana Budisavljević**
2/2015 | 52'/80'



This film centres on an extraordinary woman, Diana Budisavljević. In 1942, she initiated a rescue operation that lasted until 1945, and helped to save and re-home over 10,000 children held captive in Ustaše concentration camps. In terms of its scope, this was the largest European rescue mission carried out during World War II. When the war ended, Diana's mission was forced into obscurity because it did not conform to the ideology of the Yugoslav communist regime.

SCREENPLAY Dana Budisavljević
CINEMATOGRAPHY Jasenko Rasol
PRODUCERS Dana Budisavljević, Miljenka Čogelja
PRODUCTION, DISTRIBUTION Hulahop
SUPPORT MEDIA

FILMOGRAPHY Dana Budisavljević (1975)
Family Meals (2012/D) • Straight A's (2004/D)

FORUMS
When East Meets West 2012 – Best Project • Ex Oriente Film 2011 • EAVE 2012



Kupa · Kupa River

DIRECTOR **Goran Dević**
12/2014 | 110'



The film follows the lives of citizens of the city of Sisak, on the banks of the Kupa River, through different seasons. The Kupa runs right through the centre of Sisak and is, in a historical sense, the main reason why the city was built there. In winter it turns into a large, uncontrollable waterway that often freezes; in summer it meanders gently and becomes a popular recreational resort for the people of Sisak. The depiction of summer life on the Kupa creates a portrait of the city in a time of rapid change.

SCREENPLAY Goran Dević
PRODUCER Hrvoje Osvadić
PRODUCTION Petnaesta umjetnost

FILMOGRAPHY Goran Dević (1971)
What is to be Done? (in production/F) • Son (2014/FS) • Two Furnaces for Udarnik Josip Trojko (2012/BS) • The Blacks (2009/F) with Zvonimir Jurić • Happy Land (2009/BS) • Neighbours (2009/BS)



Miroslav Kraljević

DIRECTOR **Bogdan Žižić**
6/2014 | 65'

Miroslav Kraljević describes the life and work of this prominent painter, printmaker and sculptor, who died in 1913 when he was just 28 years old. Kraljević was an accomplished and esteemed 20th century painter whose work is equally modern and relevant today. By analysing Kraljević's paintings, the film will examine the relationship between his art and his short, rich and exciting life.

SCREENPLAY Bogdan Žižić, Igor Zidić
CINEMATOGRAPHY Želimir Guberović
PRODUCER Mirjana Guberović
PRODUCTION Studio Guberović

FILMOGRAPHY Bogdan Žižić (1934)
The Price of Life (1994/F) • Expressionism in Croatian Painting (1985/D) • The Market (1982/BS) • Don't Lean Out the Window (1977/F) • The House (1975/F)



Tanka linija · The Thin Line

DIRECTORS **Nina Mimica, Paola Sangiovanni**
2015 | IT HR



The Thin Line explores the causes and effects of rape in wartime, recounting the experiences of people from two very different political and cultural backgrounds. One story centres around two former Italian soldiers who were involved in acts of violence against civilians during a peacekeeping mission. The other introduces us to a woman who is a rape survivor and a victim of violence in Bosnia. She is energetic in her quest for justice, in the face of the silence and inertia of an entire community and its fragile legal system.

SCREENPLAY Nina Mimica, Paola Sangiovanni
PRODUCERS Roberta Ballarini, Augusta Eniti
PRODUCTIONS Doclab (IT), Altreforme (IT)
CO-PRODUCER Dijana Mladenović
CO-PRODUCTION Kinematograf (HR)

FORUMS
Venice Film Market 2013 – Meet Croatia



DIRECTORS **Mija Pavliša, Senad Zemunović**

50'/70'



Vještica u raljama života The Witch in the Jaws of Life

The Witch in the Jaws of Life is the story of Dubravka Ugrešić, an icon of the Yugoslav cultural and social scene who has lived in exile ever since the breakup of Yugoslavia. Because her writing challenged prevailing orthodoxies about nationalism, fascism, war and war profiteering during the Croatian War of Independence, she became the target of an unspeakable media hate campaign. Exposed to constant attacks and threats, she decided to leave Croatia. For over 20 years she has refused to engage with her cultural home or the Croatian media, convinced that nothing has changed since the time when she was denounced as 'a witch to be burned at the stake'.

SCREENPLAY Mija Pavliša
CINEMATOGRAPHY Senad Zemunović
PRODUCERS Dana Budisavljević, Miljenka Čogelja
PRODUCTION Hulahop



DIRECTOR **Robert Tomić Zuber**

9/2014 | 52'/80'

Život od milijun dolara Million Dollar Life

After finding out that their daughter is suffering from terminal leukaemia and that doctors in Croatia cannot help her any further, the desperate parents of five-year-old Nora Šitum see their last hope in an experimental treatment in Philadelphia, whereby the patient's T cells are exposed to a modified and disabled form of HIV. Dana and Ivica Šitum are given just seven days to pay for their daughter's treatment – which will cost nearly one million dollars. Determined to do whatever it takes to save their child, Dana turns to the public, asking the citizens of Croatia to help her raise the money.

SCREENPLAY Robert Tomić Zuber
CINEMATOGRAPHY Mario Krce
PRODUCER Siniša Juričić
PRODUCTION Nukleus film

FILMOGRAPHY Robert Tomić Zuber (1976)
Mila Seeking Senida (2010/b) • Accidental Son (2007/b)



DIRECTOR **Bojana Burnać**

70'



Apneja • Apnoea

Taking a breath is the very first thing we do when we are born and the very last thing we do when we die. Breathing is what keeps us alive. Apnoea is the technical term for the suspension of external breathing. This film follows two world champions in free-diving on a poetic journey through the pleasures and risks of extreme breath-holding. It aims to convey the sensation of challenging the final frontiers of one's physical capabilities.

SCREENPLAY Bojana Burnać
PRODUCERS Iva Tkalec, Oliver Sertić, Vanja Jambrović
PRODUCTION Restart

FORUMS

Pitching Forum – International Documentary Festival Dokufest – Special Mention and direct participation at the coproduction forum at dok-Leipzig 2013



DIRECTOR **Damian Nenadić**

70'



Dani ludila • Days of Madness

Days of Madness is an observational participatory documentary about three people with a range of psychological conditions. They do not see themselves as mentally ill, but as psychologically different. The film follows their attempts to open themselves up to others and to create a secure place for themselves in the face of prejudice and established medical practice.

SCREENPLAY Damian Nenadić, Oliver Sertić
PRODUCER Oliver Sertić
PRODUCTION Restart



DIRECTOR **Vlatka Vorkapić**

75'

Eliksir • Elixir

The beauty industry is based on our dissatisfaction with ourselves: with our looks, our bodies and the image we have of ourselves. What are we willing to do for just a moment of self-assurance and confidence? *Elixir* is a documentary fairy tale with elements of a horror movie.

SCREENPLAY Vlatka Vorkapić
CINEMATOGRAPHY Jasenko Rasol
PRODUCER Morana Komljenović
PRODUCTION FADE IN

FILMOGRAPHY Vlatka Vorkapić (1969)
Free (2014/b) • Sonja and the Bull (2012/r) • Gabriel (2011/b) • The Last Time (2007/ds) • Ana's Poems (2003/ds) • Strange People's Super Power (2002/ds) • Driving Licence (1992/rs)



DIRECTOR **Žiga Virc**
10/2014 | SI HR | 80'



Houston, imamo problem! Houston, We Have a Problem!

Many people believe that Yugoslavia's president Tito saved the USA's 'reputation' in the space race by selling them Yugoslav space flight technology. This myth is explored in the film through the fictional character of Ivan Pavić, a senior engineer in the alleged Yugoslav space programme. The story of the film is based on real-life facts and inspired by real events.

SCREENPLAY, PRODUCER Boštjan Virc
CINEMATOGRAPHY Andrej Virc
PRODUCTION Studio Virc (SI)
CO-PRODUCER Siniša Juričić
CO-PRODUCTION Nukleus film (HR)
SUPPORT Eurimages

FILMOGRAPHY Žiga Virc (1987)

Portrait of Mira Marko Debelak (2013/D) • Crescent Above Edelweiss (2013/D) • War Games (2012/D) • Call From the Mountains (2011/D) • Our Democracy (2009/tv film) • Sky Above the Town (2008/FS)

FORUMS

East Doc Platform 2013 • Documentary Campus Masterschool 2013



DIRECTOR **Bernardin Modrić**
6/2014 | 70'

Moja Europa • My Europe

There are 36,000 Croatian women working in Italy as auxiliary nurses, housekeepers and companions, caring for old, ill and powerless Italians whose families cannot cope unaided. Jagoda has been doing this job for 17 years, supporting her family and paying for their relatively comfortable life in Croatia. During the transition from a planned to a free-market economy in post-war Croatia, many companies have gone under while others were asset-stripped and industrial production has come to a halt. Modern Croatia cannot provide work for all its jobless families, depriving them of a dignified human existence. This is why Jagoda came to Italy as a young retiree with a university degree, where she has been working hard for a very long time.

SCREENPLAY Bernardin Modrić
CINEMATOGRAPHY Robert Kalčić
EDITOR Tin Kowalski
SOUND DESIGNER Zlatko Žugčić
PRODUCER Tiha Modrić
PRODUCTION Istra Film

FILMOGRAPHY Bernardin Modrić (1954)

Bordo – Everlasting Comics Youth (2013/DS) • Rock Tribe Rhythm (2005/D) • Janko Polić Kamov or a Black Swear Knight (2000/DS) • Man of Stone – Ivan Mažuranić (2000/DS) • Podhum, July 12 1942 (1980/DS)



DIRECTOR **Borut Šeparović**
60'



Protunapad • Counterattack

Counterattack follows a dance crew as it travels across Croatia in search of former minefields. Their goal is to dance in demined fields as part of the struggle for freedom of movement. Before stepping into the fields, they talk to various people to ensure that the process of mine clearance is complete and that there is no danger from unexploded mines. These conversations reveal a hidden aspect of the landmine problem in Croatia.

SCREENPLAY Borut Šeparović
PRODUCTION Montažstroj

FORUMS

Babylon Workshop, London 2013



DIRECTOR **Marija Ott Franolić**
11/2014 | 60'



Ženska svakodnevnica Daily Lives of Women

Women have had access to education, work and professional careers for decades now, just like their male counterparts. Yet their biological function remains: they still give birth to children. They also take care of them and perform the lion's share of household chores. This inescapable fact induces a sense of guilt, incompleteness and inadequacy among some women who are accustomed to pursuing their own interests and intellectual endeavours. Some even develop a sense of inferiority in comparison to women who have less demanding jobs and who find motherhood fulfilling in its own right.

SCREENPLAY Marija Ott Franolić
CINEMATOGRAPHY Senad Zemunović
PRODUCER Maša Udovičić
PRODUCTION, DISTRIBUTION Luma film

Mid-length Documentary Film



DIRECTOR **David Peroš-Bonnot**

35'



Čardak preko neba Stolen Skies

On one side there is a green oasis: a garden with magnolias, fruit trees, rambling roses and a meandering pathway – a family home. On the other side there is a building site with a drill, a dredger and a crane that glides across the sky, blocking out the view of the real sky and the sun that once shone on this close-knit little family. *Stolen Skies* reveals the trauma caused by the construction of a neighbouring building, and tells the story of one family's battle against the system – a battle they are ultimately destined to lose.

SCREENPLAY Sanja Šantak

CINEMATOGRAPHY, EDITOR, PRODUCER David Peroš-Bonnot

MUSIC Vjeran Šalamon

SOUND DESIGNER Boris Wagner

PRODUCTION, DISTRIBUTION Filozirka

FILMOGRAPHY David Peroš-Bonnot (1967)

The Arctic Pirate (in production/AS) • Soldier (2006/AS)



DIRECTOR **Vilim Žlender**

36'



Daleki susreti Far Encounters

Vanja's first visit to Moldova took an unexpected turn when she embarked on a long struggle to help the sick and the old on the margins of Moldovan society. Her efforts resulted in a modern nursing home being built in Strășeni. Today, several years after her return to Croatia, Vanja is back in Moldova, preparing for a big reunion with the people to whom she grew so deeply attached. In these brief encounters Vanja and her Moldovan counterparts unveil their inner worlds, their drives, their differences and the warm regard they have for one another. This is a film about the universal nature of human connections regardless of age and culture; it is a film about the benefits of empathy, respect and care.

SCREENPLAY Vilim Žlender

CINEMATOGRAPHY Marko Stanić

EDITOR Nina Velnić

SOUND DESIGNER Ivan Zelić

PRODUCER Dijana Mladenović

PRODUCTION, DISTRIBUTION Kinematograf



DIRECTOR **Vlatka Vorkapić**

50'



Besplatno • Free

Are all the things that we call 'free' truly free? Do modern societies have space for free education and free healthcare? What are the pitfalls of the concept of 'free' and what can we do to overcome them?

SCREENPLAY Vlatka Vorkapić

PRODUCER Morana Komljenović

PRODUCTION FADE IN

FILMOGRAPHY Vlatka Vorkapić (1969)

Elixir (in production/D) • Sonja and the Bull (2012/F) • Gabriel (2011/D) • The Last Time (2007/DS) • Ana's Poems (2003/DS) • Strange People's Super Power (2002/DS) • Driving Licence (1992/FS)



DIRECTOR **Zoran Pezo**

3/2014 | 45'



Bourek

Bourek is a biopic about one of Croatia's most versatile visual artists – Zlatko Bourek. It tells the story of his prolific artistic life, culminating in an animated film *Wienerblut*.

SCREENPLAY Zoran Pezo

CINEMATOGRAPHY Jasenko Rasol, Ivan Zadro

MUSIC Antun Toni Lović

EDITOR Marija Prusina

SOUND DESIGNER Antun Toni Lović

ANIMATION Mirko Rizman

PRODUCERS Igor Vukov, Hrvoje Matasović

PRODUCTION Plavi film

CO-PRODUCTIONS Zagreb film, Croatian Radiotelevision

FILMOGRAPHY Zoran Pezo (1963)

The Fall of Rock'n'Roll (1989/F)



DIRECTOR **Matija Vukšić**

50'



Djeca kapitalizma Children of Capitalism

This film explores the role of children in the contemporary world of consumerism. They participate in it on several levels: as models in advertisements, as a target group, and as consumers. The film also portrays those children who cannot or will not participate in such a world.

SCREENPLAY Matija Vukšić
CINEMATOGRAPHY Mario Marko Krce
PRODUCER Nenad Puhovski
PRODUCTION Factum

FILMOGRAPHY Matija Vukšić (1982)
Happy Croatian in Bucharest (2010/bs) • Iroquois (2010/bs) • Benjamin (2009/ds)



DIRECTOR **Nenad Puhovski**

52' | colour, B&W



Generacija '68 • Generation '68

The filmmaker pays homage to the generation of '68 that shared his youthful enthusiasm and the idea of a revolution that was to change the world. At the same time he questions the true impact of these changes on a social level and – as importantly – a personal level. Having ideas is easy; making them work in practice and making them look credible to others is harder. By rejecting the ideals of Generation 1968 as unworkable, younger generations are creating their own alternatives: new ideas that may be even more unrealistic...

SCREENPLAY, PRODUCER Nenad Puhovski
CINEMATOGRAPHY Nenad Puhovski, archival footage
EDITOR Vesna Biljan Pušić
PRODUCTION Factum
CO-PRODUCTION Croatian Radiotelevision

FILMOGRAPHY Nenad Puhovski (1949)
Together (2009/d) • Lora – Testimonies (2005/d) • Pavilion 22 (2002/d) • Graham and I (1998/d) • Vukovar, Untamed City (1991/d) • Dubrovnik War Trilogy (1991/d) • Dead Harbor (1976/d)



DIRECTOR **Sanjin Stanić**

50'



Grad po Maxu Max and the City

This is a true story, although it may resemble a legend or even a romantic folktale. Its stage is the city of Rijeka, a city that was built by and fought over by Austrians, Italians, Serbs and Croats. While a specific building, architectural feature or fragment of infrastructure can throw some light on Rijeka's past; Maksimilijan Peč (born in 1914) is an actual living witness of its history. Born as an imperial citizen, he played there as a child during the Futurist movement, attended school under the Habsburg Monarchy, worked there in times of fascism, helped to build the new city during communism, met the pope after retiring and now, under democracy, has joined the European Union.

SCREENPLAY Nino Sorić, Sanjin Stanić
PRODUCERS Dean Lalić, Irena Marković
PRODUCTION Focus Media

FILMOGRAPHY Sanjin Stanić (1972)
Rock'n'Roll is to Blame? (2010/d) with Dean Lalić



DIRECTOR **Anja Strelec**

30'



Hudo vreme • Bloomy Days

Ivka Ljubić (76), a former director of a nursing home, now lives in the same place where she spent her entire career as a manager. Her daughter Tamara, whom she employed a long time ago, still works there. The film shows their relationship and the natural process through which their roles have been reversed, as Ivka grows more helpless and dependent on her daughter, and Tamara faces up to her mother's mortality for the first time.

SCREENPLAY Anja Strelec, Tomislava Jukić
CINEMATOGRAPHY Anja Strelec
EDITOR Nebojša Slijepčević
PRODUCTION, DISTRIBUTION Restart

FILMOGRAPHY Anja Strelec (1985)
The Importance of Being Kovačević (2011/bs)



DIRECTOR **Katarina-Zrinka Matijević Veličan**

50'



Lika: ljepotica i zvijer Lika: Beauty and the Beast

Lika: Beauty and the Beast is an intimate portrait of a beautiful but abandoned and almost forgotten corner of Croatia. Many families from the region left to search for a better life and those who stayed behind struggle with loneliness and loss of identity. Lika's dwindling population lives in near-deserted villages, where wolves can be heard howling at night, where vipers are a constant threat, and where children play in remote local schools. Lika is harsh, cold and obscure, but also beautiful and timeless.

SCREENPLAY Katarina-Zrinka Matijević Veličan
CINEMATOGRAPHY Vjeran Hrpka
EDITORS Ana Štulina, Vesna Biljan Pušić
PRODUCER Nenad Puhovski
PRODUCTION Factum

FILMOGRAPHY Katarina-Zrinka Matijević Veličan (1973)
The Trampoline (2014/F) • Peščenopolis (2004/b) • Of Cows and Men (2000/bs) •
Duel (1998/bs)



DIRECTOR **Eva Kraljević**

50'



Mia, ja i kromosom viška Mia, Myself and an Extra Chromosome

Mia, Myself and an Extra Chromosome is a film about the director's sister Mia, born with Down syndrome. The film follows her thoughts about life, the men she falls in love with, the food she relishes, and the things that she enjoys and finds important. Mia's imagination, sense of humour and ability to find joy in the smallest things are a reminder to all of us to embrace life and all its possibilities. This film is a lesson in love, acceptance and gratitude, which reveals the brighter side of living with a mental disability.

SCREENPLAY, CINEMATOGRAPHY Eva Kraljević
MUSIC Miro Manojlović, Erol Zejnilović
EDITOR Hrvoslava Brkušić
PRODUCERS Dana Budisavljević, Miljenka Čogelja
PRODUCTION, DISTRIBUTION Hulahop

FORUMS
HBO Adria Award, Docu Rough Cut Boutique – Sarajevo Film Festival 2013



DIRECTOR **Lidija Špegar**

33'



Neke stvari ne treba sakriti Some Things Shouldn't be Hidden

We follow the filmmaker Nives Jagodić as she researches the events that led to her grandfather being posthumously awarded the title 'Righteous among the Nations' by the state of Israel. Joza Jagodić was a doctor in the general hospital in Bjelovar in central Croatia during World War II. Jagodić's film retraces his footsteps, and she interviews a man whose life was saved by her grandfather. The film asks why he was prepared to risk his life to protect Jewish civilians from certain death, when so many other people stood by and did nothing.

SCREENPLAY Lidija Špegar
CINEMATOGRAPHY Katica Šarić, Lidija Špegar
EDITORS Lidija Špehar, Katica Šarić, Hrvoslava Brkušić
SOUND DESIGNERS Vlada Božić, Milan Čekić
PRODUCERS Vanja Jambrović, Oliver Sertić
PRODUCTION, DISTRIBUTION Restart



DIRECTORS **Radislav Jovanov Gonzo, Josip Ivančić**

4/2014 | 55'

O hokeju i medvjedima Of Hockey and Bears

In recent seasons, the players and supporters of Medveščak ice hockey club have been excellent sporting ambassadors. At a time when certain other sporting events in Croatia require security cordons of counter-terrorist police, and repressive legislation is being introduced to regulate the behaviour of rival fans, Medveščak's matches have managed to remain incident-free. Sector B, an association for the club's loyal supporters, merits special attention: an encouraging example of non-violent fandom.

SCREENPLAY Antonio Nuić, Josip Ivančić, Radislav Jovanov Gonzo
CINEMATOGRAPHY Josip Ivančić, Radislav Jovanov Gonzo
EDITOR Ana Štulina
SOUND DESIGNER Hrvoje Štefotić
PRODUCERS Boris T. Matić, Lana Ujdur
PRODUCTION, DISTRIBUTION Propeler Film
CO-PRODUCTION Al Jezzera Balkans

FILMOGRAPHY Radislav Jovanov Gonzo (1964)
Squared (2012/FS) with Jasna Žmak, segment of *Zagreb Stories 2* omnibus



DIRECTOR **Ljiljana Šišmanović**

30'



Prolaz za Stellu Passage for Stella

Thirteen-year-old Stella lives in Zagreb. She is paralysed and has severe learning disabilities; she is unable to speak or walk and relies completely on her parents. In order to avoid carrying her up the 35 steps to their apartment, Stella's parents ask their neighbours for permission to build a ramp in their backyard. When the neighbours refuse, we get a chilling glimpse into the lives of the disabled; we see how they are at the mercy of those around them, and how a life can be affected by even the most trivial events.

SCREENPLAY Ljiljana Šišmanović

CINEMATOGRAPHY Davor Borić, Danijel Golem, Mario Marko Krce

EDITOR Ivor Ivezić

PRODUCER Nenad Puhovski

PRODUCTION Factum

FILMOGRAPHY Ljiljana Šišmanović (1970)

The Mark of Cain (2010/d) • Half-Sister (2006/ds) • Sasvetani, Rokovci, Mihovilci (2002/ds)



DIRECTOR **Kristijan Milić**

30'



Uvijek vjerni • Always Faithful

The film begins with a brief overview of the normal everyday lives of the members of the Independent Podsused Military Brigade, both at home and at work. However, the cinematic language hints at a certain shift from their daily routine – a routine that could be seen as the quintessential schedule of the so-called ordinary man. The shift is located precisely in the unusually loyal relationships between the brigade's members. The documentary is, at its heart, a quest for the time and circumstances in which these strong bonds were first formed.

SCREENPLAY Davor Šišmanović

CINEMATOGRAPHY Thomas Krstulović

PRODUCER Marijo Vukadin

PRODUCTION Olimp

FILMOGRAPHY Kristijan Milić (1969)

Dead Fish Swim Upside Down (in production/F) • Number 55 (2014/F) • The Champion (2010/Fs) • The Living and the Dead (2007/F) • Safe House (2002/Fs) segment of 24 Hours omnibus • Boredom (1998/Fs) • Backwoods (1998/Fs) • Intolerance (1995/Fs)



DIRECTOR **Krešimir Lendić**

4/2014 | 30'



Crtači • Illustrators

Illustrators is a film that celebrates a group of comic-book artists from Osijek during the late 1930s – the golden years of European comic art. Two world wars and the regimes that followed had a dramatic influence on the group, with few of them surviving past World War II. During their short careers, they published numerous comic books, mostly in Belgrade, making them Serbian artists, but this film shows that they worked and lived in Osijek. They are: Marijan Ebner, Sebastijan Lechner, Eduard Griner, Vilhelm Kutti, Veljko Kockar and Josip Klaric. Željko Gašić, Borivoj Dovniković – Bordo and their families and friends tell the story.

SCREENPLAY Željko Gašić, Krešimir Lendić

CINEMATOGRAPHY Vjeran Hrpka

EDITOR Antun Balog

PRODUCER Vedran Kralj

PRODUCTION Trotoar

FILMOGRAPHY Krešimir Lendić

Mišina (2011/ds)



DIRECTOR **Silvio Mirošničenko**

52'

Liga džentlmena The Gentlemen's League

The Gentlemen's League revolves around a group of filmmakers and intellectuals who used to meet to discuss art, film and politics in the cafés of Zagreb in the 1960s. It explores the unwritten history of Croatian film and the cineastes who gathered round the table of Vladimir Vuković, a film critic, essayist and bohemian. Insightful and incisive analysis from this circle of film lovers, dubbed 'The Gentlemen's League', helped to shape the film culture of the time. Their group spawned many talents who became leading lights in Croatian cinematography and film criticism.

SCREENPLAY, EDITOR Silvio Mirošničenko

CINEMATOGRAPHY Boris Poljak

PRODUCER Vera Robić-Škarica

PRODUCTION Croatian Film Association

FILMOGRAPHY Silvio Mirošničenko (1972)

Hills Village 21000 Split (2012/d) • The Road of Fear (2006/ds) • The Barge Keeper (2004/ds)



DIRECTOR **Zdravko Mustać**
54'

Martinac (Čisti film) Martinac (Pure Film)

This is a film about Ivan Martinac, a prominent Croatian experimental filmmaker. By using kinaesthetic analysis, *Martinac* attempts to encompass all his creative interests, especially those concerning film. Focusing on the influences that shaped him as a serious auteur, the film visits various places where Martinac left his distinctive mark. We hear people from his personal and professional life discussing the man, his work and his legacy. Strolling through picturesque locations we conjure up the world of his films, and reconstruct some of their key sequences.

SCREENPLAY Zdravko Mustać
CINEMATOGRAPHY Boris Poljak
PRODUCER Vera Robić-Škarica
PRODUCTION Croatian Film Association

FILMOGRAPHY Zdravko Mustać (1961)
Closeness (2009/F) • Plankton(s) (2005/ES) • Nigredo (2001/ES) • My Name is Film (1987/ES)



DIRECTOR **Robert Bubalo**
HR BA | 40'



Moj put • My Way

My Way tells the story of a boy from Zagreb called Borna Bubalo. He is ten years old and suffers from an incurable disease, Propionic acidemia. There are only two other children in Croatia with the same condition, and just dozens in all of Europe. Propionic acidemia is a metabolic disorder that makes it impossible for Borna to eat protein-based food. Borna is a very charming child, with big blue eyes and long blond hair, he is good-humoured most of the time, but extremely hyperactive. He loves music; he does not talk, but he can sing...

SCREENPLAY Robert Bubalo
CINEMATOGRAPHY Vedran Šamanović
PRODUCER Marijo Vukadin
PRODUCTION Olimp (HR)
CO-PRODUCTION Kadar (BA)

FILMOGRAPHY Robert Bubalo (1969)
Raj za stokilaše (2004/BS) • Easy Riders (2002/BS)



DIRECTOR **Neven Hitrec**
30'



Riba ribi grize rep Red Lorry, Yellow Lorry

Microcosmic stories can help us understand things on a larger scale. This story, about a feud between two local fishing clubs, Pike and Carp, is a case in point. Although we smile while witnessing their quarrels, their battle for fishing concessions, their betrayals, vote-buying and other legal and illegal activities, there is something familiar in this little tale. It is as if we have heard it somewhere before.

SCREENPLAY Neven Hitrec, Davor Šišmanović
CINEMATOGRAPHY Dragan Marković
EDITOR Slaven Zečević
PRODUCTION Croatian Film Association

FILMOGRAPHY Neven Hitrec (1967)
Foreclosure (2013/D) • The Man Under the Table (2009/F) • Sleep Sweet, My Darling (2005/F) • Silent Voices (2002/BS) • Let There Be Water (2001/BS) • Madonna (1999/F) • Hall, Hall (1993/BS)



DIRECTOR **Davor Kanjir**
9/2014 | 52'



Zagreb '52 • Zagreb '52

This is an observational documentary film about Zagreb, or rather about the part of it that is only just emerging. It shows the Croatian capital from an utterly wondrous and shifted visual perspective in which the sentimental verses of old music hits and nostalgic memories from our parents' and grandparents' black and white photographs gave way to today's cold and poignant image of the city landscape. The newly built residential complex Novi Jelkovec represents a paradigm of a contemporary paradise. The paradise, however, cannot reach its full potential without its future inhabitants and their daily activities. The author wishes to record the transitional period in the creation of this large new space within an old city during which the possibilities are still endless, the perspectives of liveliness and loneliness continually alternate, and the outcome is unpredictable.

SCREENPLAY Davor Kanjir
CINEMATOGRAPHY Raul Brzić
PRODUCER Nenad Puhovski
PRODUCTION Factum

FILMOGRAPHY Davor Kanjir (1974)
My Good and Beautiful Friends (2010/BS) • Monk (2009/BS)



Brodolom · Shipwrecked

DIRECTORS **Morana Komljenović, Iva Kraljević**
50'

For centuries, shipbuilding has put food on the table of many coastal families. Large shipyards such as those in Rijeka or Pula are a symbol of labour and solidarity. Due to globalisation and bureaucratic decisions that were made independently of the Croatian shipyards, they are now on their knees. *Shipwrecked* portrays the human faces behind the collective decline of an industry.

SCREENPLAY Iva Kraljević, Morana Komljenović
PRODUCER Morana Komljenović
PRODUCTION FADE IN



Iz mraka · From the Dark

DIRECTOR **Nebojša Slijepčević**
30'



Branko Trajkov Trak is a professional rock drummer and a pioneer of therapeutic drumming in Croatia. Trak has achieved extraordinary results with people with special needs, but twelve-year-old Zrinka is a tough case. She is blind, autistic, and non-verbal – she does not speak, nor does she react to words. Group therapies do not work for her. Trak starts one-to-one work with Zrinka, and after a long struggle they achieve an unexpected breakthrough.

SCREENPLAY Nebojša Slijepčević
PRODUCER Vanja Jambrović
PRODUCTION Restart

FILMOGRAPHY Nebojša Slijepčević (1973)
Plain Old Bag (in production/Fs) • Gangster of Love (2013/D) • Boxed (2013/Fs) • Real Man's Film (2012/DS) • Dog/Rabbit (2011/AS) • Slap in the Face (2009/Fs) segment of *Zagreb Stories* omnibus



Onkolog-i-JA · Oncology and I

DIRECTOR **Helena Bulaja and a group of children**
35'



Oncology and I is a documentary anthology about the seven stages through which a child diagnosed with cancer progresses, along with their family. The first stage is separation; the second is admission to hospital; the third is chemotherapy; the fourth is pain; the fifth is fear; the sixth is loss and physical changes; and the seventh and final, though not always inevitable stage is death. In order to tell their stories in an authentic way, the children featured in this documentary assume the director's role, guided by the professional film crew.

SCREENPLAY Zoran Cipek, Helena Bulaja and a group of children

FILMOGRAPHY Helena Bulaja (1971)
Croatian Tales of Long Ago (2006/animated interactive stories and games)

FORUMS
CINEKID Cross-media Market, 2012



Treba vjerovati muškarcima Men Should Be Trusted

DIRECTOR **Morana Komljenović**
30'

The art of Vlasta Delimar, the renowned Croatian conceptual artist, is inseparable from the men in her life. During her major retrospective exhibition in the Museum of Modern Art in Zagreb, Delimar lives among her audience and destroys the myth of the Artist as Creator. *Men Should Be Trusted* offers an unusual view of the work and working methods of this famous artist.

SCREENPLAY Martina Globočnik
PRODUCER Morana Komljenović
PRODUCTION FADE IN



Tusta

DIRECTOR **Andrej Korovljev**
1/2015 | 50'



This is a musical documentary biography dedicated to Branko Črnac Tusta, the recently departed frontman for Kud Idijoti, a legendary punk-rock band from Pula. What made Tusta special were his powerful and unrelenting antifascist convictions and his status as a Balkan 'working class hero'. Tusta and Kud Idijoti were the voice of the young generations growing up in the 1980s and 1990s. They were banned in the 1990s on most radio stations and branded as 'traitors to their country' because of their punk cover version of The Red Flag: a fact that speaks volumes about Tusta's commitment to the fight for tolerance, peaceful coexistence and social justice at a time when these values were stigmatised as 'communist'. There were no politicians at Tusta's funeral, but hundreds of people from all of the Former Yugoslav Republics travelled thousands of kilometres to say goodbye to the musical 'Che' of this region.

SCREENPLAY Andrej Korovljev
PRODUCER Nenad Puhovski
PRODUCTION Factum

FILMOGRAPHY Andrej Korovljev (1970)
Years of Rust (2000/DS) • A Story from Pula (1999/DS)

Short Documentary Film



DIRECTOR **Željko Kipke**
24' | digibeta



Petar od kule Petar of the Tower

The artist Petar Brajnović lives and works on the Brajnović family estate in the village of Golo Brdo. He lives like a hermit in a tower that could easily have been designed by Gaudi. To a great extent, Petar's art and life reflect his surroundings – like the untamed countryside around him he is wild and unpredictable, and he has an ingrained disregard for the rules of a conventional artistic career. In other words, Petar's approach to art is inseparable from his everyday existence.

SCREENPLAY, CINEMATOGRAPHY Željko Kipke
EDITOR, SOUND DESIGNER Adam Luka Turjak
PRODUCER Vera Robić-Škarica
PRODUCTION, DISTRIBUTION Croatian Film Association

FILMOGRAPHY Željko Kipke (1953)
Surveillance Camera (2011/Es) • Invisible Galleries (2009/Es) • Black Blacker than Black (1985/Es) • The Tonsure of the Cross (1983/84/Es)



DIRECTORS **Bruno Lovrenčić, Dražen Nenadić**
30' | DCP



Spomenko

Reverend Spomenko Bagarić has been living and working on the island of Zlarin since 1986. Removed from the centres of power, cheap politics and peer pressure, he can devote his life peacefully to the things he cherishes the most: philosophy and friendship. We follow Spomenko for one week in February as he goes about his business on the isolated island and talks about the things that interest him: tolerance, solitude, joy, faith, friendship, personal happiness, and the perfect pair of sneakers.

SCREENPLAY Bruno Lovrenčić, Dražen Nenadić
CINEMATOGRAPHY Luka Lovrenčić
EDITORS Bruno Lovrenčić, Luka Lovrenčić, Dražen Nenadić
MUSIC Mario Knezović
SOUND DESIGNER Dražen Gavrilović
PRODUCER Mikula Radman
PRODUCTION Signi



DIRECTOR **Saša Orešković**
25' | HDCAM



Spuge - Sponges

Four people from an island in Dalmatia ruminate on eternal questions such as 'who do you love more, your mother or your wife?' or 'where is my money?' What unites them is the way they earn their money. Over 300 years ago, a Greek priest came to the Croatian island of Krapanj and taught the locals how to dive for sponges. Our protagonists all come from families that still make their living by harvesting natural sponges from the sea.

SCREENPLAY, EDITOR, SOUND DESIGNER, PRODUCER, DISTRIBUTOR
Saša Orešković
CINEMATOGRAPHY Saša Orešković, Sebastian Govorčin

FILMOGRAPHY Saša Orešković (1974)
The Soundless Fall of Gravity (2012/D)



Ana the Square is a film about the visible and invisible people we see every day in the city. We first meet Ana in the city's main square, which is the place where she feels most at home. Over forty years, she has built up a personal system of existence which suits her perfectly. Gradually, she has become a familiar feature of the square. While the traffic, trams and busy crowds keep moving, she remains in the square, and always in the same spot. Zorka is an important person in Ana's life – she sells calendars in the spot next to her. Even though they are in constant conflict, the two women clearly depend on one another.

Gradonačelnik Denis Denis the Mayor

In the local elections in 2013 young Denis Sgagliardi decides to run for mayor and challenge the twenty-year-old political stalemate in his hometown of Vodnjan. Is there anything more difficult to achieve than that – especially in Vodnjan?

SCREENPLAY, PRODUCER Dario Juričan
CINEMATOGRAPHY Igor Jelinović, Zvonimir Tivon, Lana Račić,
Bojan Radanović
SOUND RECORDINGS Zvonimir Tivon, Igor Jelinović, Bojan Radanović
EDITOR Toni Skorić
PRODUCTION, DISTRIBUTION Blank



Umjetnik na odmoru Artist on Vacation

Artist on Vacation follows the activities of eleven world-renowned artists who have gathered in a luxurious Adriatic resort for a one-month vacation. It is a collage of their recorded activities, which take place in a space occupied mostly by members of high society.

SCREENPLAY, CINEMATOGRAPHY Damian Nenadić
EDITOR Sandra Bastašić
PRODUCERS Oliver Sertić, Vanja Jambrović
PRODUCTION, DISTRIBUTION Restart



One More Time follows five lesbian women, who are also friends, over the span of five years, from 2007 to 2013. The film focuses on their romantic relationships, friendships, activism and creative work. It arose from the filmmakers' desire to examine their own lives from a wider perspective; and to examine their lifestyle in the light of discrimination and the marginal position of the LGBT community in society. Their film explores the ways in which their private lives intersect with political and social reality. Throughout the film, they approach these issues from a personal perspective, and an autobiographical point of view.

SCREENPLAY, EDITORS Ana Opalić, Dalia Noa Pintarić
CINEMATOGRAPHY Ana Opalić
PRODUCER Dijana Mladenović
PRODUCTION Kinematograf

FILMOGRAPHY Dalia Noa Pintarić
God Save Le zbor (2009/D) • Transgenderosity pt. 1 (2009/D)

FILMOGRAPHY Ana Opalić (1972)
Letter (2008/ES)



Žena zmaj · Dragon Woman

Dragon Woman is a film about three young women, Sari, Magdalena and my sister Ana-Katarina. It is a film about my relationship with them, but also with anorexia and bulimia. More than that, it is a story about sadness and disappointment as well as about seeking and discovering. It is the story of all of us who sometimes forget our own true worth and what we are capable of.

SCREENPLAY Ivana Sansević
CINEMATOGRAPHY Dinka Radonić
EDITOR Andrija Gvozdić Michl
PRODUCERS Vanja Jambrović, Oliver Sertić
PRODUCTION Restart





DIRECTOR **Mario Kovač**

Rezervni dijelovi Spare Parts

Film relates the stories of several people waiting for a heart, liver or kidney transplant. The film focuses on new medical technology in the field, the devoted medical personnel and the Croatian Transplant Association where people who have already undergone the procedure offer help to the ones who are still awaiting the surgery.

SCREENPLAY Jadranka Cicvarić Šiftar, Mario Kovač
EDITOR Damir Kantoci
PRODUCER Ivan Maloča
PRODUCTION Interfilm

FILMOGRAPHY Mario Kovač (1975)
Bore Lee: Deadly Sinjsl (2004/F) • In the Claws of the Big z (2003/F)



DIRECTOR **Mario Papić**
10'

Staklene oči • Eyes of Glass

The director is making a film portrait of Zagreb over the course of one year. By filming reflections in the objects that are part of its landscape, he is filming the city's reflection of itself, hoping to capture its 'soul'.

SCREENPLAY, CINEMATOGRAPHY Mario Papić
PRODUCER Vedran Šuvar
PRODUCTION Kinoklub Zagreb
CO-PRODUCTION Grupa 7

FILMOGRAPHY Mario Papić
Argonaut (2005/Es)



DIRECTOR **Bojan Mrđenović**
20'

Zabava • The Party

On the island of Pag there is a beach called Zrće, known for its wild summer parties. The film raises the question of social norms and 'good taste'. What is normal and what is not? Who do we condemn, and with whom do we identify? Who do we recognize as 'us' and who as 'them'?

SCREENPLAY Bojan Mrđenović
PRODUCER Morana Komljenović
PRODUCTION FADE IN



Feature Experimental Film



Short Experimental Film



Kraj svjetla · The End of Light

DIRECTORS **Aleš Suk,**
Željka Suková
70'

The End of Light was inspired by the poem *Journey to the End of the Route* by Josip Sever. Sever's poem explores the importance of the path as a goal in its own right. The filmmaker takes seven individuals and offers them a chance to fulfil their dreams: whether that dream is to be an orchestra conductor, playwright, stage actor or poet – or a desire to travel back in time or discover where the sun hides at night. The film gives its seven subjects a rare opportunity to be what they have always wanted to be – just for one day.

SCREENPLAY Željka Suková

CINEMATOGRAPHY Aleš Suk

COSTUME DESIGNER Tajči Čekada

SOUND DESIGNER Ana Jurčić

MUSIC Johann Strauss, Midi Lidi

PRODUCERS Aleš Suk, Željka Suková

PRODUCTION Udruga UKUS

FILMOGRAPHY Aleš Suk (1977)

R13Ka (2010/ES) • Where? (2010/D) • Big Adventure (2005/AS)

FILMOGRAPHY Željka Suková (1977)

Marija's Own (2011/D)



DIRECTORS **Emil Mišković,**
Krešimir Supek
20' | video



Gdje je u tom danu moj sretni trenutak • Which is the Happy Moment of That Day

What would we do if we could edit our reality? What would we choose to show someone who wants a deeper insight into who we are? Are those moments in our lives that we consider to be happy, truly happy? The events in Grigor's existence seem unrelated, but as a whole, they give us a picture of his everyday life. He hopes that the day will meet all his expectations. When that does not happen however, his hopes are simply carried over into the next day.

SCREENPLAY Emil Mišković, Krešimir Supek
CINEMATOGRAPHY Krešimir Supek, Tomislav Pović
EDITOR Tomislav Pović
SOUND DESIGNER Tomislav Babić
CAST Emil Mišković, Krešimir Supek, Igor Kordić, Krunoslav Mikšić, Renata Krpan, Ivana Dvorski, Igor Poljanac, Slaven Reljić
PRODUCER Krešimir Supek
PRODUCTION Zoom

FILMOGRAPHY Emil Mišković (1971)
Professions in Person (2007/tv doc series) with Željko Sarić

FILMOGRAPHY Krešimir Supek (1974)
Night Guard (2002/fs) • A Dream or a Love Story (2002/fs)



DIRECTOR **Silvestar Kolbas**
10' | DCP



Kino Crvena zvijezda The Red Star Cinema

I spent most of the year 1991 filming in war-torn regions of Croatia for Croatian Television. My main subject was the town of Vinkovci, where I grew up. In autumn 1991, a missile hit the city library, destroying the entire building along with the one next to it – the Red Star Cinema. Two years later, amid the ruins, I came across the remains of some old films. Just recently I enlarged the images: one is a 1965 black-and-white picture of the promenade along the Old Bridge at Mostar. The other films were unusable, their images dissolved into abstract blurs. These images look fantastic, but beyond their superficial attraction they carry a message of decay, disrepair, and entropy. These sequences contain the entire whirlwind of war, my inability to break free from it, and the feeling of total loss that it has inflicted on me.

SCREENPLAY Marina Viculin, Silvestar Kolbas
CINEMATOGRAPHY, PRODUCER Silvestar Kolbas
EDITOR Slaven Zečević
SOUND DESIGNER Jakov Kolbas

FILMOGRAPHY Silvestar Kolbas (1956)
20 Days in Tibet (2012/d) • The War Reporter (2011/d) • All About Eva (2003/d)



DIRECTOR **Ivana Jelavić**
8' | video



Klatno • Pendulum

We see a person putting on a wedding dress: a scene that slowly transforms from the usual image of a bride into something unexpected. It creates a connection between the personality and the imposed image: a connection between internal needs, internal conventions and unwanted situations.

SCREENPLAY Ivana Jelavić
CINEMATOGRAPHY Marko Fortunatović Ercegović
MUSIC Mirna Shourgot, Orest Shourgot
PRODUCER Smiljan Tolj
PRODUCTION, DISTRIBUTION Produkcija Živa

FILMOGRAPHY Ivana Jelavić (1971)
One (1997/es)



Nakon ručka · After Lunch

DIRECTOR **Željko Sarić**
7' | digibeta



The world hides one big but well-known secret. We are all part of it, we all know it but not many think about it. That secret is time. We are all tremendously dependent on it. Time is increasingly becoming the main expression of alienation and humiliation, the two characteristics of modern existence.

SCREENPLAY, CINEMATOGRAPHY Željko Sarić
EDITOR, PRODUCER Nikola Klobučarić
MUSIC Tomislav Babić
CAST Martina Herman, Danijel Delač, Željko Kubik, Mirjana Tomaško
PRODUCTION Project 6 studio

FILMOGRAPHY Željko Sarić (1951)
Tijana (2010/Es) • The Traveller (2009/Es) • Karlo Drašković's Passage (2007/Es) • Dance Faust Dance (2002/Es)



Plesati sa... · Dancing With...

DIRECTOR **Irma Omerzo**
12' | HD



Observing the rhythm of life and the ways in which we constantly try to adapt to it, I have chosen to think outside the box. Therefore I have matched the dancers in this film with somewhat unusual 'partners': machines and their mechanical movements.

CINEMATOGRAPHY Jasenko Rasol
EDITOR Dubravko Slunjski
MUSIC Samuel Sacher
CHOREOGRAPHY, PRODUCER Irma Omerzo
CAST Zrinka Užbinec, Zrinka Šimičić, Pravdan Devlahović
PRODUCTION Marmot

FILMOGRAPHY Irma Omerzo (1969)
Expecting Nikola (2009/Es) • Trisolstice (2008/Es) • In Our City (2003/Es) • Why Do I Love Dance? (2002/Es)



Ruke koje govore Talking Hands

DIRECTOR **Hrvoje Đukez**
4'50" | video



Talking Hands is an intimate portrayal of an aspect of our social selves, expressed through gestures or simple hand movements. A hand isolated in a single cinematic frame reflects the behaviour, mood or values of its owner, and also the wider context of that person's place in the world. At the same time, our hands often escape our control and seem to communicate independently with other hands, using a shared language, as if they have a will of their own.

SCREENPLAY, EDITOR, SOUND DESIGNER Hrvoje Đukez
CINEMATOGRAPHY, PRODUCER Boris Cvjetanović
PRODUCTION, WORLD SALES Petikat



U ime naroda · We the People

DIRECTOR **Dalibor Martinis**
18' | HD | B&W



What is the purpose of 'the people' in films? Do they populate the streets, buses and trains, restaurants and dance halls simply to make the movie characters seem 'normal'? What would cinematic reality look like if the heroes were erased and the background characters and extras remained as the only inhabitants? *We the People* uses excerpts from famous movies and Guy Debord's Situationist texts to consider the nature and 'social' position of the individuals without individuality who surround our movie heroes – the only ones who are allowed to feel, suffer, or enjoy the drama of life on film.

SCREENPLAY, EDITOR, PRODUCER Dalibor Martinis
PRODUCTION Omnimedia

FILMOGRAPHY Dalibor Martinis (1947)
Parken verboden (2001/Es) • Chanoyu (1983/Es) with Sanja Iveković • Open Reel (1976/Es)



DIRECTOR **Irena Škorić**
15' | DCP



U koji *file* da stavim svoje srce In Which File Should I Put My Heart

This film examines the mechanics of human emotion and memory, and how they have changed under the influence of technological development. We used to select what would be recorded and remembered. Now everything is filmed and saved in files; files you cannot feel with your hand.

SCREENPLAY, ART DIRECTOR, COSTUME DESIGNER Irena Škorić
CINEMATOGRAPHY Branko Ištvančić, Irena Škorić
EDITOR, SOUND DESIGNER Veljko Segarić
CAST Maša Rehak, Irena Škorić
PRODUCER Irena Škorić
PRODUCTION Artizana

FILMOGRAPHY Irena Škorić
7 seX 7 (2011/F) • Berislav S. The Trial (2010/D) • Screenplay for Ordinary Life (2010/FS) •
The Destiny of Line 13 (2009/D) • Farewell (2008/FS)



DIRECTOR **Josip Žuvan**
6'20" | digibeta



Wash Your Hands First

He is sitting and waiting for the end. Instead, he meets the middle and the beginning... *Wash Your Hands First* is also available as a cross-media application where the user can intervene in the narrative structure.

SCREENPLAY Josip Žuvan
EDITOR Tonči Gačina
SOUND DESIGNER, COMPOSITING Natko Stipaničev
PRODUCER Marko Sušac
PRODUCTION MASMAS

FILMOGRAPHY Josip Žuvan
Snow (2012/FS)



DIRECTOR **Vanja Vascarac**
10' | B&W



2 x 90 (radni naslov) 2 x 90 (working title)

This film studies the human body, seen as a delicate and self-destructive machine, during a violent game of football.

SCREENPLAY Vanja Vascarac
CINEMATOGRAPHY Daniel Bakotić
EDITOR, MUSIC, SOUND DESIGNER Tino Turk
PRODUCER Šimun Kuliš
PRODUCTION Plan 9

FILMOGRAPHY Vanja Vascarac (1980)
Carver is Dead (2012/FS) • The Way King (2003/FS) • Insomniac (2002/FS)



DIRECTOR **Kristijan Mršić**
7'

Od analognog do digitalnog From Analogue to Digital

Nature is analogue and analogue is natural, unique and unrepeatable. At first glance, it might look rather chaotic or imperfect. It is human nature to try to improve things and make them 'better'. We break down objects into smaller components, analyse and reassemble them, making them more 'perfect' – digitised. Digitising starts off as a simple process but becomes more and more complex, in the end almost as complex as the analogue signal itself. We try to simplify the nature of things so we can put them into easily understandable frames, while sub-consciously we reconstruct the nature of things through ourselves. We often forget that, in our essence, we also came to be from this 'simple' analogue nature. No matter which path we take, we always try to get back to our source of origin – consciously or not.

SCREENPLAY, EDITOR, PRODUCER Kristijan Mršić
CINEMATOGRAPHY Goran Legović
MUSIC Dalibor Grubačević
DANCERS Sanja Kocon Vranješ, Ivana Miletić Piškor, Jasna Perin
ANIMATION Boris Hergešić, Kristijan Mršić
PRODUCTION Momentum studio



Violinist - The Violinist

DIRECTOR **Matija Radeljak**
6'



The Violinist is the embodiment of all our fears and prejudices. We fear him and we try to run away from him. But often in the midst of our desperation we welcome him back gladly. *The Violinist* is a story of our hometown Zagreb, a frozen picture of a city with its people, streets, everyday rituals and extraordinary love affairs.

SCREENPLAY Matija Radeljak
CINEMATOGRAPHY Iva Korenčić
EDITOR, ANIMATION Ivan Neff
ART DIRECTOR Davor Prah
MUSIC Filip Gašparović, Matej Emer
SOUND DESIGNER Teo Tvrdeić
CAST Mladen Vujčić
PRODUCERS Matija Radeljak, Bojan Kanjera
PRODUCTION Aning Film

FILMOGRAPHY Matija Radeljak (1986)
One (2011/FS)



A.D.A.M.

DIRECTOR **Vladislav Knežević**
10' | stereoscopic 3D



A.D.A.M. is a film about surveillance; a networked search for lost space junk; a sonic collage about a cacophony of languages, codes and symbols; a dishevelled chart of sounds from lost horizons and frail urbanities; a film about the lost and found; an atlas of possible encounters; a meta-fictional fable about the relationship between machines and people (not necessarily in that order); a space soup in which strange objects and entities swirl, like the ones that crawled out from the sea onto land some 80 million years ago.

SCREENPLAY Hrvoje Pukšec, Vladislav Knežević
CINEMATOGRAPHY Igor Zirojević
EDITOR, ANIMATION Mario Kalogjera
SOUND DESIGNER Gideon Kiers
PRODUCER Vanja Andrijević
PRODUCTION, DISTRIBUTION Bonobostudio

FILMOGRAPHY Vladislav Knežević (1967)
Binary Pitch (2013/ES) • Archeo 29 (2010/ES) • reLocated (2005/ES) • Under Construction (2003/ES)



Montaža kao formula Editing as a Formula

DIRECTOR **Gordana Brzović**
50'

This film analyses in great detail two experimental films made by Ivan Ladislav Galeta: *Water Pulu 1869-1896* and *Piramidas 1972-1984*. We learn about the ideas Galeta had in mind when he started and the conclusions he reached during the process. This film focuses on his structuralist approach, where the cinematic form is subjected to numeric principles. It is an attempt to build numeric relations into the structure of a film and to use a formula as a means of determining the use of film techniques.

SCREENPLAY, EDITOR Gordana Brzović
CINEMATOGRAPHY Krešimir Vlahek, Gordana Brzović
PRODUCER Vera Robić-Škarica
PRODUCTION Croatian Film Association

FILMOGRAPHY Gordana Brzović (1965)
The Key of Happiness (2008/D)



DIRECTOR **Dalibor Barić**
15' | claymation

Nepoznate energije i neidentificirani osjećaji • Unknown Energies and Unidentified Feelings

Institute for the Study of Photoplasm and Experimental Film publishes the results of years of research: as objects imply radiation, so do words radiate meanings – ultraviolet, electromagnetic and radioactive. The first words were made of mud. People are spectral transmissions of their own ghosts, spectres of life. They are governed by unknown energies and unidentified feelings. The reality is the ultimate public domain movie.

SCREENPLAY Dalibor Barić
PRODUCER Vedran Šuvar
PRODUCTION, DISTRIBUTION Kinoklub Zagreb

FILMOGRAPHY Dalibor Barić (1974)
Astronaut of Featherweight (in production/As) • Amnesiac on the Beach (2013/Es) • The Spectres of Veronica (2011/Es) • New Hippie Future (2011/Es) • Pain so Light That Appears as Tickle (2010/Es)



DIRECTOR **Dražen Žarković**
5'

Prosvjetljenje • Epiphany

Epiphany is about a turning point in one man's life, when he discovers that he has turned into what he has been running away from: his father.

SCREENPLAY Dražen Žarković
CINEMATOGRAPHY Mario Krce
CAST Robert Ugrina
PRODUCER Pavo Marinković
PRODUCTION Mitropa

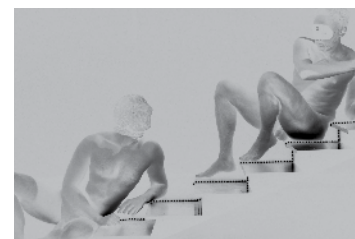
FILMOGRAPHY Dražen Žarković (1970)
Mysterious Boy (2012/F) • Life in the Shadows (2008/Ds) • Tressette – A Story of an Island (2006/F) with Pavo Marinković • Let's Go Yellow! (2001/F)



DIRECTORS **Dragan Mileusnić, Željko Serdarević**
10'

X Tape

A procession of naked and half-naked bodies ascends and descends a staircase in a dark ambience. The characters gradually interact, exchanging touches and filling the screen to the point of saturation, where the individual figure is no longer discernible.



SCREENPLAY Dragan Mileusnić, Željko Serdarević
MUSIC Mladen Đikić
PRODUCER Vedran Šuvar
PRODUCTION, DISTRIBUTION Kinoklub Zagreb

FILMOGRAPHY Dragan Mileusnić (1967), Željko Serdarević (1965)
Deaf Bell (2011/Es) • Unseen Art (2010/Es) • Matrice Helvetice (2007/Ds)



DIRECTORS **Isa Živanović, Dalija Dozet, Sanja Milardović, Dinka Vuković, Gea Gojak, Ivana Horvat, Marija Šegvić**

17' | colour | B&W



Bio je taj tip There Was This Guy

There Was This Guy is an omnibus directed by seven female authors. Each of them chooses her own storytelling technique to tell her unique love story. Each story begins with a symbolic *there was this guy*... a phrase that is often used in a typical woman's conversation, in which women try to figure out the meaning of their relationship and connection to that special someone. Behind the idea of the project lies the need to revive and capture the key moment of a love story.

SCREENPLAY Isa Živanović, Dalija Dozet, Sanja Milardović, Dinka Vuković, Gea Gojak, Ivana Horvat, Marija Šegvić
PRODUCER Isa Živanović
PRODUCTION R44



DIRECTOR **Zlatko Kopljär**
4/2014 | 15'

With *K18*, I want to change my approach and relation to my work. Sometimes, it is necessary to literally remove the support and disturb one's centre of gravity. To quote Paul Thek, an American artist who summed it up eloquently, 'Isn't it an artist's job to be constantly saying goodbye to art'.

SCREENPLAY Zlatko Kopljär
CINEMATOGRAPHY Boris Poljak
PRODUCER Mirjana Guberović
PRODUCTION Studio Guberović

FILMOGRAPHY Zlatko Kopljär (1962)
K17 (2012/ES) • K16 (2012/ES) • K15 (2012/ES) • K14 (2010/ES) ...

Feature Animated Film



Short Animated Film



Cvrčak i Mrvica The Cricket and Antoinette

DIRECTOR **Darko Bakliža**
2015 | HR DE | 80' | 3D CGI

Inspired by the famous La Fontaine fable, *The Cricket and Antoinette* is a humorous story about serious qualities: tolerance, love and overcoming obstacles. The two main characters, Django and Antoinette, represent two separate worlds: the world of noise, chaos and creativity on the one side, and the world of work, order and discipline on the other. As they fall in love, in spite of their obvious differences, they manage to create harmony.

SCREENPLAY Darko Bakliža
STORY SUPERVISOR Alexey Alexeev
ART DIRECTOR Manuel Šumberac
ANIMATION SUPERVISOR Nigel Davies
MODELING SUPERVISOR Jadranka Soviček Krpan
PRODUCER Dino Krpan
PRODUCTION Diedra (HR)
CO-PRODUCER Silvia Loinjak
CO-PRODUCTION Silvia Loinjak Filmproduktion (DE)
SUPPORT MEDIA

FILMOGRAPHY Darko Bakliža (1958)
Bei Mir Bist Du Schön (To Me You're Beautiful) (2014/AS) • Format (2009/AS) • Homo Volans (2008/AS) • Theory of Reflection (2006/AS)

FORUMS
Cartoon Movie 2011 (project in concept) • Animafest Pitching Forum 2011 • Creative Focus Annecy 2011 (project in spotlight)



1000

DIRECTOR **Danijel Žeželj**
6' | DCP | 2D, drawing, painting



A city is sleeping under grey clouds. Hardly anyone remembers blue skies any more. Although a song can still be heard coming from the inns by the harbour about 'the wind that will chase away the clouds when a thousand suns rise over the streets', it seems nobody really thinks that the blue skies will ever return.

SCREENPLAY, ANIMATION, CHARACTER DESIGNER Danijel Žeželj
EDITOR Dubravka Turić
COMPOSITING Bruno Razum
MUSIC Critters Buggin
SOUND DESIGNER Hrvoje Štefotić
PRODUCER Andrijana Vidaček
PRODUCTION Zagreb film
CO-PRODUCTION Petikat

FILMOGRAPHY Danijel Žeželj (1966)
Fibonacci Bread (2013/SA) • Sun (2011/SA) • A Different Bunny (2010/SA)



Banana

DIRECTOR **Marijan Lončar**
5' | video | 2D



Two tribes fight over a non-existent territory.

SCREENPLAY, ANIMATION, EDITOR, SOUND DESIGNER Marijan Lončar
PRODUCER Vinko Brešan
PRODUCTION, DISTRIBUTION Zagreb film

FILMOGRAPHY Marijan Lončar (1967)
Happy Cricket (2004/AS)



DIRECTOR **Darko Bakliža**
4' | video | stop motion



Bei mir bist du schön (Za mene ti si najljepša) Bei Mir Bist Du Schön (To Me You're Beautiful)

Against a backdrop of black and white surfaces, we slowly reveal a woman undressing. Even when she removes her last piece of clothing, the undressing continues. She takes off all her sexual features, her mouth and eyes, and turns herself into an impassive doll. And that is when she becomes an object of interest.

SCREENPLAY Darko Bakliža
COMPUTER GRAPHICS, CINEMATOGRAPHY Dino Krpan
PRODUCER Vinko Brešan
PRODUCTION Zagreb film

FILMOGRAPHY Darko Bakliža (1958)
The Cricket and Antoinette (in production/A) • Format (2009/AS) • Homo Volans (2008/AS) • Theory of Reflection (2006/AS)



DIRECTOR **Frano Petruša**
5' | digibeta | 3D



Guj protiv dosade Guj Against Boredom

This animated film follows the battle between a small boy and the unwelcome sensation of boredom. The root cause of his ennui lies in his parents' busy schedule. The youngster does not want to drown in the sadness of a rainy day. Because he does not know how to define the unpleasant feeling of being bored, he leaps around the room, tiring himself out. Then he sits down and starts sketching on a piece of paper. At first, as a way of identifying the feeling inside him, he draws ugly characters. The small boy's drawings come alive and he invents a new game called 'defeating the Boredom'.

SCREENPLAY Frano Petruša
EDITOR Marjeta Lisac
ANIMATION Livio Rajh, Miroslav Hundak, Frano Petruša
CHARACTER DESIGNER Frano Petruša
COMPOSITING Marjeta Lisac, Dražen Zeljković
SOUND DESIGNER Duško Samardić Kovačić
PRODUCER Goce Vaskov
PRODUCTION In Fine



Industrija - Industry

DIRECTOR **Livio Rajh**
3'35" | digital format | 3D



A lone hero fights against numerous enemies, wins women's hearts, kills a huge monster that is destroying the city and returns a stolen purse to a sweet grandmother. What is more, he achieves all this in just one episode of the show in which he stars. As soon as filming is over, our hero is confronted with the harsh reality of the film industry: the main protagonist is easily replaceable. The industry has finally devised a way to make lead characters constantly available, thanks to the cruel novelty of cloning.

SCREENPLAY, CHARACTER DESIGNER, EDITOR **Livio Rajh**
ANIMATION **Manuel Šumberac, Livio Rajh**
COMPOSITING **Dražen Zeljković**
MUSIC **Howard Hule**
PRODUCTION **Bold Studio**
DISTRIBUTION **Zagreb film**



Koyaa "Roža" - Koyaa "Cvijet" Koyaa 'Flower'

DIRECTOR **Kolja Saksida**
SI HR PL | 3'30" | DCP |
stop motion, puppets



Koyaa suffers from an unusual affliction: wherever he goes, he causes the most ordinary, everyday objects to come to life, leading to all kinds of extraordinary adventures.

SCREENPLAY **Marko Bratuš, Jure Karas, Kolja Saksida**
CINEMATOGRAPHY **Miloš Srdić**
EDITOR **Tomaž Gorkič**
ART DIRECTORS **Miha Erman, Mateja Rojc, Marko Turkuš, Neža Mekota**
MUSIC **Miha Šajina, Borja Močnik**
SOUND DESIGNER **Julij Zornik**
ANIMATION **Piotr Ficner**
COMPOSITING **Teo Rižnar, Miha Rainer, Mark Bizilj, Aleksandar Ribar, Mario Kalogjera**
CHARACTER DESIGNER **Blaž Porenta**
PRODUCER **Kolja Saksida**
PRODUCTION, DISTRIBUTION **ZVVIKS (SI)**
CO-PRODUCTION **Bold studio (HR), NuFrame (SI), Se-ma-for (PL)**
WORLD SALES **Matija Šturm**

FILMOGRAPHY **Kolja Saksida (1981)**
Azulejo or Visual Illusion (2012/AS) • Koyaa the Extraordinary (2011/AS) • Kiddo 'Slingshot' (2009/AS)



Na prvi pogled - At First Sight

DIRECTOR **Lea Kralj Jager**
7'06" | HD | puppet animation,
stop motion



At First Sight deals with the impossibility of communication between people, and the way in which we influence others without knowing it. One morning a young man notices a girl in a window opposite his own. She soon becomes the sole focus of his attention. The young man sparks off a series of unpredictable events that spread far beyond their real or imagined connection.

SCREENPLAY **Lea Kralj Jager**
CINEMATOGRAPHY **Dubravka Kurobasa**
EDITOR **Ivana Fumić**
ANIMATION **Dina Rončević, Darko Masnec, Lea Kralj Jager**
SET DESIGNERS, PUPPETS **Vida Guzmić, Darko Masnec, Lea Kralj Jager**
COMPOSITING **Darko Masnec**
MUSIC **Robert Bagarić**
SOUND DESIGNER **Nikola Kovač**
PRODUCER **Vinko Brešan**
PRODUCTION, DISTRIBUTION **Zagreb film**



Omega

DIRECTOR **Tomislav Findrik**
8'11" | HDCAM | 3D CGI



After finishing her work, Death sadly contemplates the events that unfolded when she was destroying Earth with the three other Horsemen of the Apocalypse. Now that her mission is accomplished, she is alone. After Famine, Plague and War, the last living being dies in her hands. The only thing that remains is to meet the Creator. After a few failed attempts, Death loses all hope. Still, the gallows descends from the sky and she hangs herself. While in her grave, The Creator tries to bury her, but she drags him into the void: finally peace, and utter darkness. We wait for the new Creation.

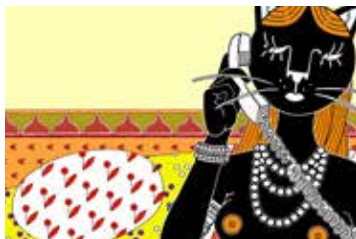
SCREENPLAY, CHARACTER DESIGNER **Tomislav Findrik**
EDITOR **Ivana Fumić**
ART DIRECTORS **Zvonimir Ćuk, Dino Krpan, Jadranka Soviček Krpan**
ANIMATION **Stjepan Milas, Nikola Radović, Tomislav Findrik**
COMPOSITING, PRODUCER **Dino Krpan**
PRODUCTION **Diedra**
DISTRIBUTION **Zagreb film**

FILMOGRAPHY **Tomislav Findrik (1968)**
Rotators (2007/ES)



Požuda · Lust

DIRECTOR **Irena Jukić Pranjić**
7'01" | DCP | 2D



Black Kitten dreams that she is making love to a mysterious stranger. She wakes up, catches the pheromone that caused her dream and takes it to a detective agency. There, she learns the man's identity and embarks on an epic search for him. She finds out that he is a circus animal trainer... This is a film about a rose-tinted view of love affairs, and all the things that some women do in order to be loved.

SCREENPLAY, CHARACTER DESIGNER Irena Jukić Pranjić
MUSIC, SOUND DESIGNER Vjeran Šalamon
EDITOR, COMPOSITING Zoran Mudronja
PRODUCER Dragan Švaco
PRODUCTION, DISTRIBUTION Zagreb film

FILMOGRAPHY Irena Jukić Pranjić (1973)
Ornament of the Soul (2011/AS)



Vremeplov The Time Machine

DIRECTOR **Dario Kukić**
4'40" | beta SP | 2D



On New Year's Day 2014 a scientist steps into his time machine and travels into the future. His goal is to reach the year 2054. He takes with him all the things he needs, including a bottle of champagne with which to celebrate when he arrives. The journey is long and he reaches his destination as a tired and worn-out old man.

SCREENPLAY Dario Kukić
ANIMATION, ART DIRECTOR Dea Jagić
MUSIC Hrvoje Štefotić
PRODUCER Vinko Brešan
PRODUCTION, DISTRIBUTION Zagreb film



Zulejka: legenda grada Ogulina Zulejka: The Legend of Ogulin

DIRECTOR **Tomislav Gregl**
6'17" | beta SP | 2D, claymation



At the beginning of the 16th century, the Ottoman Empire is at the peak of its power and the Croatian Kingdom becomes the final stronghold of Christianity in Eastern Europe. The Duke of Ogulin's daughter Zulejka leads an idyllic life in Ogulin Castle and dreams about romance. She falls in love with a young Croatian army captain, unaware that her father has already promised her hand to an influential count. While the battles against the Turks are raging around the town of Ogulin, Zulejka experiences an ominous vision in a ritualistic rite. The vision comes to life, her beloved captain dies and Zulejka throws herself into the abyss.

SCREENPLAY Maja Gregl
EDITORS Tomislav Gregl, Tihoni Brčić
ART DIRECTOR Ante Strinić
MUSIC, SOUND DESIGNER Darko Hajsek
ANIMATION, CHARACTER DESIGNER Branko Ilić
COMPOSITING Tihoni Brčić
PRODUCER Vinko Brešan
PRODUCTION, DISTRIBUTION Zagreb film

FILMOGRAPHY Tomislav Gregl
Up in the Gallery (2009/AS) • Malfornance/Performance (2007/AS) • Longing (2005/AS)



Čoban • Choban

DIRECTOR **Matija Pisačić**
16' | 2D, drawing



Laika, a female dog, is kidnapped and then launched into outer space. Choban, her owner, starts to search for her and ends up in an underground city where he accidentally embarks on a singing career. Meanwhile, Laika ends up on a planet inhabited by a mysterious black grandmother called Moira who tailors fate and bends time and space. Moira turns Laika into an anthropomorphic being that yearns to return to her master.

SCREENPLAY, CINEMATOGRAPHY, EDITING, COMPOSITING Matija Pisačić
MUSIC Srđan Sacher
PRODUCER Vinko Brešan
PRODUCTION, DISTRIBUTION Zagreb film

FILMOGRAPHY Matija Pisačić (1975)
Doctor Zodiac's Fantastic Odyssey (2008/AS)



Glad • Hunger

DIRECTOR **Petra Zlonoga**
5' | 2D, ink on paper



Everything that is alive is hungry: the seed is hungry for light, the bird is hungry for flight, man is hungry for the touch of others. The seed of longing grows into what feeds us.

SCREENPLAY, CHARACTER DESIGNER Petra Zlonoga
EDITOR Iva Kraljević
ANIMATION Petra Zlonoga, Jelena Oroz
COMPOSITING Stjepan Milas
SOUND DESIGN Andrea Martignoni
PRODUCER Vanja Andrijević
PRODUCTION, DISTRIBUTION Bonobostudio

FILMOGRAPHY Petra Zlonoga (1982)
Daniil Ivanović, You are Free (2011/AS) • Gregor (2010/AS) • Fox (2010/AS) • Daniil Ivanović, Marry Me (2007/AS)



Jure Grando – Štrigun iz Kringe • Jure Grando – Štrigun From Kringa

DIRECTOR **Martin Babić**
DE HR | 13' | stop motion, puppets



Jure Grando – Štrigun from Kringa is an animated version of events that took place in Kringa (Istria, Croatia) in 1672. Jure Grando tortured the villagers of Kringa for 16 years until they decided to put an end to their misery. This film shows what happened next, but at the same time it questions what really occurred.

ANIMATION, SCREENPLAY Martin Babić
CINEMATOGRAPHY Yhazmina Diaz
EDITOR Sabine Knauer
ART DIRECTORS, CHARACTER DESIGNERS Martin Babić, Antonija Veljačić
MUSIC Tamara Obrovac
SOUND DESIGNER Immo Trümpelmann
PRODUCER Silvia Loinjak
PRODUCTION Silvia Loinjak Filmproduktion (DE)
CO-PRODUCER Đina Jakir
CO-PRODUCTION Filmska udruga Motion (HR)



Kukuljica • Pupa

DIRECTOR **Ivana Jurić**
6' | pixilation



Pupa deals with the discovery of one's humanity and one's own path. With the power of her will, her strength and her desire to find her lost essence and recreate her world, a woman is undergoing a complete metamorphosis from pupa to caterpillar and butterfly. This is a journey towards one's own self, finding a path back into the world. Who knows, maybe this is heaven – to feel complete and whole.

SCREENPLAY, EDITOR ANIMATION, CHARACTER DESIGNER Ivana Jurić
ART DIRECTOR Fedor Fischer
COSTUME DESIGNER Irena Has
CAST Ivana Ognjanovac
PRODUCERS Ankica Jurić Tilić, Hrvoje Pervan
PRODUCTION Kinorama

FILMOGRAPHY Ivana Jurić (1982)
Room (2011/AS) • I (2009/AS)



DIRECTOR **Vjekoslav Živković**
9' | 2D, 3D



Lovac i kralj Hunter and a King

A young Native American warrior goes hunting. Deep in the black forest he faces Deer, the master, but is unable to catch him. The chase begins and the warrior's obsession with his prey grows stronger and stronger.

SCREENPLAY, CHARACTER DESIGNER Vjekoslav Živković
ANIMATION Vjekoslav Živković, Alen Mušić, Sylvia Vivanco Extramiana
MUSIC Maro Market
PRODUCERS Ljubo Zdjelarević, Vedran Šuvar
PRODUCTION Kinoteka



DIRECTOR **Draško Ivezić**
13' | 2D CGI



Ljubav i prijevozna sredstva Love and Vehicles

Welcome to a world full of vehicles and couples, all travelling together within their meaningless relationships. Two characters, almost like identical twins, but of opposite gender, mirror each other, but never meet. We see them together at the end, waiting for a bus. Are they going to board it together and be like the other couples? Or does fate have other plans?

SCREENPLAY, CINEMATOGRAPHY, CHARACTER DESIGNER Draško Ivezić
SUPERVISOR Priit Pärn
EDITOR Ivor Ivezić
ART DIRECTOR Krešimir Zimonić
MUSIC Branko Radić
SOUND DESIGNER Thomas Richard Christensen
CAST Gustaf Georg Lindström, Denis Chapon, Jody Ghani, Hans Frederik Jacobsen, Ellen Holck
ANIMATION Petra Zlonoga, Denis Chapon, Jody Ghani, Ditte Brøns-Frandsen, Draško Ivezić
PRODUCER Vinko Brešan
PRODUCTION, DISTRIBUTION Zagreb film
CO-PRODUCTION The Animation Workshop (DK)



DIRECTOR **Dino Krpan**
13' | 3D CGI



Malleus Dei

In a medieval town, an innocent girl is convicted of being a witch, and then tortured and burned at stake. This villainy gradually leads the town's inhabitants to their well-deserved doom.

SCREENPLAY, COMPOSITING, PRODUCER Dino Krpan
EDITOR Ivana Fumić
ART DIRECTORS Dino Krpan, Jadranka Soviček Krpan
COSTUME DESIGNER Vedrana Rapić
ANIMATION Nikola Radović, Stjepan Milas
CHARACTER DESIGNERS Dino Krpan, Manuel Šumberac
PRODUCTION Diedra
DISTRIBUTION Zagreb film

FILMOGRAPHY Dino Krpan (1969)
Alea iacta est (2006/AS)



DIRECTOR **Siniša Mataić**
8' | 2D, 3D



Penjači · Climbers

Two climbers embark on an adventure. Their route is long and demanding and their reckless behaviour causes an accident. This life-threatening situation transforms the two friends, who have sharply contrasting personalities.

SCREENPLAY, CHARACTER DESIGNER, CINEMATOGRAPHY Siniša Mataić
ANIMATION Siniša Mataić, Jonas Mølgaard Jensen, Andreas Husballe
PRODUCER Maša Udovičić
PRODUCTION, DISTRIBUTION Luma film
CO-PRODUCTION The Animation Workshop (DK)



Sanjala si • You Were Dreaming

DIRECTOR **Ana Kolega**
5' | 2D



The story takes place on the border between dream and reality, between day and night. It is about the dreams and longings of a young girl.

SCREENPLAY, CHARACTER DESIGNER Ana Kolega
EDITOR Zoran Mudronja
MUSIC Darko Rundek
ANIMATION Ana Horvat, Anamarija Vidaković, Zoran Mudronja
COMPOSITING Zoran Mudronja
PRODUCERS Krešimir Zimonić, Matija Pisačić
PRODUCTION Umjetnička organizacija Anima



Simulacra

DIRECTORS **Ivana Bošnjak, Thomas Johnson**
8' | stop motion, puppets



Which image is real – the one staring at us from the mirror or the one standing in front of it? In hallways filled with illusions, a simulacrum behind the looking glass, he is trying to find out if he is looking at a stranger or a hidden part of himself.

SCREENPLAY, ANIMATION, PUPPETS, SET DESIGNERS Ivana Bošnjak, Thomas Johnson
CINEMATOGRAPHY Ivan Slipčević
EDITOR Iva Kraljević
MUSIC, SOUND DESIGNER Hrvoje Štefotić
COMPOSITING Mario Kalogjera
PRODUCER Vanja Andrijević
PRODUCTION, DISTRIBUTION Bonobostudio

FILMOGRAPHY Ivana Bošnjak (1983)
Crossed Sild (2010/AS) with Lea Vidaković

FILMOGRAPHY Thomas Johnson (1984)
Meles; Meles Deus ex Machina (2009/AS)



Široki krajolik • Vast Landscape

DIRECTOR **Lea Vidaković**
10' | puppets



A fox hunter and a saleslady at a porcelain shop, scientist brothers, and a boy with a music box. Three stories about contemplation, research and love. Six characters in their rooms filled with traces of longing, separated by a vast and bleak landscape.

SCREENPLAY, CINEMATOGRAPHY, EDITOR, CHARACTER DESIGNER Lea Vidaković
MUSIC Hrvoje Radnić
ANIMATION Marion Le Guillou, Lea Vidaković
PRODUCER Draško Ivezić
PRODUCTION AKC Attack!
DISTRIBUTION Adriatic Animation

Filmography Lea Vidaković (1983)
Sisters (2012/AS) • Crossed Sild (2010/AS) with Ivana Bošnjak



Život kao novčić Life as a Coin

DIRECTOR **Franco Dipietro**
IT HR | 7' | 2D, drawing



Dante is a two-euro coin. His life is the same as any other coin's life, moving from hand to hand, from pocket to pocket, all around the countries of Europe. Dante knows that his path in life is set – he knows he cannot make his own decisions. He is a coin. His destiny is to bounce here and there with no control at all. Sometimes however, he feels that something in his life could change.

SCREENPLAY Franco Dipietro
ANIMATION Emanuele Brussino
ILLUSTRATION Monica Indelicato
MUSIC Rob Teehan
EDITOR Zrinka Ivanko
PRODUCER Matija Radeljak
PRODUCTION Due Monete (IT)
CO-PRODUCTION Aning Film (HR)

FILMOGRAPHY Franco Dipietro (1978)
Il resto (2008/FS)



DIRECTOR **Veljko Popović**
8/2015 | 12' | 3D



10 stvari koje treba znati o jelenima • 10 Things You Need To Know About Deer

We are all aware of the negative aspects of routines, of living our lives like trains following tracks, laid out by months and years of repeating the same routes, movements and ideas. On the other hand we see that in nature, things move in harmony and in cycles, guided by paths, orbits, and opposing and attractive forces. The conflict embedded in this idea of routine as both harmonious and detrimental lies at the centre of this story.

SCREENPLAY Veljko Popović, Dinko Božanić
CINEMATOGRAPHY, COMPOSITING, PRODUCER Veljko Popović
ART DIRECTORS Veljko Popović, Milivoj Popović
PRODUCTION Krupni kadar
CO-PRODUCTION 3D2D Animatori

FILMOGRAPHY Veljko Popović (1979)
Father (2012/AS) with Ivan Bogdanov • Dove sei, amor mio (2011/AS) • May Way (2010/AS) with S. Junaković • She Who Measures (2008/AS)

FORUMS
MIFA Pitching Forum 2013 – Abbaye de Fontevraud Award



DIRECTOR **David Peroš-Bonnot**
7' | stop motion, puppet animation



Arktički pirat The Arctic Pirate

This is a story of altruism and exploitation, wrapped up in the guise of a Christmas tale. If Santa Claus really existed, how would he compete in a crowded market? Would he even survive as an entrepreneur? Like most stories about Santa Claus, this one starts with the usual Christmas setting and with children longing for their presents to arrive. However, the Santa Claus in this story is a symbol of the unselfish, genuine giver: an ideal philanthropist, in conflict with the law and with his superior rival, a slave-owning capitalist toy manufacturer.

SCREENPLAY, CHARACTER DESIGNER David Peroš-Bonnot
ANIMATION Kristijan Dulić
EDITOR Višnja Skorin
ART DIRECTOR Sanja Šantak
MUSIC Hrvoje Štefotić
PRODUCER Lado Skorin
PRODUCTION 3D2D Animatori

Filmography David Peroš-Bonnot (1967)
Stolen Skies (2014/DS) • Soldier (2006/AS)



DIRECTOR **Dalibor Barić**
2015 | 15' | 2D



Astronaut od perolaka Astronaut of Featherweight

Astronaut of Featherweight is a dark vision of the hypercapitalist transhuman society in which body is a commodity and money is immortality. From space spa colonies – a mix of Dubai, Las Vegas and a Roman orgy – to alien coal mines, rigs and plantations, people are forced to take care of their bodies. Some clone and some upgrade, others pay off loans for their bodies or try to keep them safe from the horrible crystal plague. This is a story about a Girl and a Boy, their memories and efforts to keep their bodies and minds together in the endless space of an alien planet.

SCREENPLAY Dalibor Barić
MUSIC Tomislav Babić
PRODUCER Vanja Andrijević
PRODUCTION, DISTRIBUTION Bonobostudio

Filmography Dalibor Barić (1974)
Unknown Energies and Unidentified Feelings (in production/ES) • Amnesiac on the Beach (2013/ES) • The Spectres of Veronica (2011/ES) • New Hippie Future (2011/ES) • Pain so Light That Appears as Tickle (2010/ES)



DIRECTOR **Elvis Popović**
3D



Bog iz vakuumske cijevi Deus ex Vacuum Tube

The main character wakes up, gets out of bed and starts to exercise; he carries out his routine morning activities in surroundings that resemble a normal suburban house. Over breakfast, he reads the newspapers and finds an article about a group of Italian scientists known as the Panisperna Boys, and Ettore Majorana, an Italian physicist who disappeared in mysterious circumstances in 1938. Suddenly the main character walks into the elevator that is hidden in his gym, and descends to the ground floor. Then he enters a sophisticated, alien-style control room, where everything looks very different.

SCREENPLAY, EDITOR, COMPOSITING, PRODUCER Elvis Popović
ANIMATION, CHARACTER DESIGNERS Elvis Popović, Dimitrij Leppee
SOUND DESIGNER Jurica Grossinger
PRODUCTION EPC Animation Studio



Branka

DIRECTORS **Katja Šimunić,**
Nikola Šimunić
4/2014 | 5' | 2D



This is a film of contrasts: between an idealised theatrical event and routine everyday life, totally uninterested in art and artists; between stage workers in a theatre and passers-by on the streets outside, consumed by the commercialised Christmas atmosphere; and between artistic stage scenery and kitschy shop window displays. Above all, it contrasts the wealth of the town's shop windows with the poverty of the heroine's neighbourhood and apartment.

SCREENPLAY Katja Šimunić
ANIMATION Krešimir Pernek
PRODUCER Vinko Brešan
PRODUCTION, DISTRIBUTION Zagreb film



Crash Test Pig

DIRECTOR **Stjepan Mihaljević**
6/2014 | 5'40" | 2D

Crash Test Pig consists of a series of quasi-documentary sketches in which the hero, a pig wearing a helmet, performs various stunts from a classic cartoon repertoire. These include being shot from a cannon, playing with dynamite, parachuting with a backpack filled with cutlery, and being trampled by dinosaurs. While all this is happening, the hero talks about his job and his business philosophy. In the end, as he returns home after a hard day's work and goes to bed, we realise that his working day never really ends.

SCREENPLAY, ANIMATION, EDITOR Stjepan Mihaljević
MUSIC Hrvoje Štefotić
SOUND DESIGNER Nikola Kovač
PROCESSING Nikola Biščan, Studio Guberović
PRODUCTION, DISTRIBUTION Zagreb film



Do svemira Into the Universe

DIRECTOR **Tvrtko Karačić**
3/2014 | 6' | 2D, 3D



On the outskirts of a city, on an unusual hill, lives the Scientist who is searching for the Living Dancing Stars. When they appear, the Scientist and his two friends, who are pigeons, fly a rocket into space to meet them. Near the finish line, problems occur and he must decide whether to follow his dream and pursue the path to the end or return to Earth safely...

SCREENPLAY, CINEMATOGRAPHY, EDITOR, ANIMATION Tvrtko Karačić
PRODUCER Stjepan Mihaljević
PRODUCTION Panda Monk



Funiculus Unbiblicalis

DIRECTOR **Ivan Klepac**
6' | 2D



The connection between a mother and son can be very strong and intense. In the first eight months of life, the mother is the most important person in a child's life. That period is crucial for the child to learn to recognise other people as well. The importance and influence of the wider world then begins to grow. But what if the connection with the mother cannot be broken?

SCREENPLAY, CHARACTER DESIGNER, PRODUCER Ivan Klepac
ANIMATION Stjepan Mihaljević, Ivan Klepac
PRODUCTION Otompotom



Kišni - Rainy

DIRECTOR **Ivana Guljašević**
2/2014 | 5' | 2D, drawings



Rainy is the name of the main character, who travels through the sky in his Zeppelin, helping the angry black clouds which are full of water. He wrings them out with the help of his dog-winds. The drained water falls to earth as rain, while the happy clouds lightly flow away. From a distance, Rainy hears a clap of thunder. A new call for help.

SCREENPLAY, EDITOR, COMPOSITING, CHARACTER DESIGNER
Ivana Guljašević
MUSIC Konrad Lovrenčić
SOUND DESIGNER, PRODUCER Bruno Kuman
PRODUCTION, DISTRIBUTION Igubuka

FILMOGRAPHY Ivana Guljašević (1970)
The Search (2011/AS) • Man Birds (2010/AS)



Lux in Tenebris

DIRECTOR **Darko Bučan**
7' | 3D



At the beginning of the 20th century a great novelty emerges: electricity becomes part of everyday life. Some lamps in a lightbulb shop's window display are having a wonderful time, amusing themselves by playing with the beams of light from their bulbs. In an abandoned candlestick shop across the street, a lonely candlestick is watching them. Late that night, when all the lights have died out, he sneaks out of his shop, determined to join the electric lamps across the street.

SCREENPLAY, CINEMATOGRAPHY, CHARACTER DESIGNER, PRODUCER
Darko Bučan
ANIMATION, COMPUTER GRAPHICS Darko Bučan, Darko Tomičić
MUSIC, SOUND DESIGNER Vjeron Šalamon
PRODUCTION Art Film Atelier



DIRECTOR **Helena Bulaja**
55' | children's cross-media



Mačkogradske zgodice o micama • The Cat Time Stories

Shy, Greedy, Fancy, Smiley: pick a CAT and express yourself! Watch, play, explore, and create in the magical world of 'Cat City'. Gentle, contemplative, playful, adventurous and unique – this is truly a cross-media experience that will enable kids to explore and learn about human characters. *The Cat Time Stories* is a must for every cat-loving family and will even appeal to dog-lovers too.

SCREENPLAY Nada Horvat
CINEMATOGRAPHY, EDITOR, ART DIRECTOR, PRODUCER Helena Bulaja
CHARACTER DESIGNERS Helena Bulaja, Dea Jagić
COMPUTER GRAPHICS Helena Bulaja, Nora Mojaš, Dea Jagić
ANIMATION Dea Jagić
MUSIC, SOUND DESIGNER Christian Biegai
PRODUCTION My Magical Thoughts
CO-PRODUCTION Alt F4 – Bulaja Publishing & Studios
SUPPORT MEDIA

FILMOGRAPHY Helena Bulaja (1971)
Croatian Tales of Long Ago (2006/animated interactive stories and games)

FORUMS
CINEKID, Cartoon Forum, Power to the Pixel



DIRECTOR **Dario Juričić**
4/2014 | 7' | 2D

Obiteljski ručak • Family Lunch

Father decides to prepare lunch just for himself. When the rest of the family decides to unexpectedly join in, various conflicts arise. A tragic ending is on the horizon, and a delicious roast duck will play a crucial role.

SCREENPLAY, COMPOSITING Srđan Bižić, Dario Juričić
MUSIC Srđan Bižić
ANIMATION, CHARACTER DESIGNER Dario Juričić
PRODUCER Vedran Šuvar
PRODUCTION Kinoklub Zagreb

FILMOGRAPHY Dario Juričić (1982)
Acephalus (2009/ES)



DIRECTOR **Saša Budimir**
8' | 3D



Otok • Island

Is it possible for a Mediterranean island, so joyful and busy during summertime, to somehow become threatening and dangerous? If so, is escape possible? The film was imagined as a spooky, surreal and atmospheric drama in which a reflection may hint at our own fantasies of being somewhere else, beyond the horizon, beyond everything that we know.

SCREENPLAY, ANIMATION, COMPOSITING Saša Budimir
CHARACTER DESIGNERS Mario Kalogjera, Goran Stojnić
EDITOR Višnja Skorin
ART DIRECTOR Mario Kalogjera
PRODUCER Lado Skorin
PRODUCTION 3D2D Animatori



DIRECTOR **Martina Lukanović**
10/2014 | 6' | 2D



Prognoza vremena Weather Forecast

Through the unflinching gaze of the heroine staring at her own reflection, this movie highlights the abstraction of the eternal mystery of a woman's inner life. In this case, the period when a young woman is, although seemingly preoccupied with observing the outer self, absorbed into layers of her inner self that change through the day depending on external circumstances.

SCREENPLAY, CHARACTER DESIGNER Krešimir Zimonić
ANIMATION, COMPOSITING Martina Lukanović
PRODUCERS Krešimir Zimonić, Matija Pisačić
PRODUCTION Umjetnička organizacija Anima

FILMOGRAPHY Martina Lukanović (1982)
First Thing (2010/AS)



DIRECTOR **Siniša Ercegovac**
12/2014 | 7' | 3D



Prošlo je s kišom It Passed With Rain

The film is designed as an ode to love and friendship, and as a counterweight to today's social values and patterns of life.

SCREENPLAY, ANIMATION, CHARACTER DESIGNER Siniša Ercegovac
PRODUCERS Krešimir Zimonić, Matija Pisačić
PRODUCTION Umjetnička organizacija Anima

FILMOGRAPHY Siniša Ercegovac
My Angel (2008/AS) • Ivka The Quant Stroke (2007/ES)



DIRECTORS **Ivan Bogdanov,**
Vessela Dantcheva
8/2014 | BG HR | 10' | 2D



Putujuća zemlja Travelling Country

Once upon a time, there was a country... It is gone now because of stupidity and greed. But the people have survived, and continue to live in the shadow of what had once been a happy world. Now, a new society is being born. However, it seems that history will repeat itself...

SCREENPLAY Ivan Bogdanov, Vessela Dantcheva
CHARACTER DESIGNER Rositsa Raleva
MUSIC Petar Dundakov
PRODUCER Vessela Dantcheva
PRODUCTION Compote Collective (BG)
CO-PRODUCTION, DISTRIBUTION Bonobostudio (HR)

FILMOGRAPHY Ivan Bogdanov (1973)

Father (2012/AS) with Veljko Popović, Moritz Mayerhofer, Asparuh Petrov, Rositsa Raleva, Dmitry Yagodin • Stupid Boy (2008/AS) • Easy (2004/AS) • War (2002/AS) • The Man with the Spread Hands (2002/AS)

FILMOGRAPHY Vessela Dantcheva (1975)

Anna Blume (2009/AS) • Sometimes (2008/AS) • Easy (2004/AS) • Wish (2004/AS) • Snowman (2002/AS) • Wake up (2002/AS) • Pull Over (2001/AS)



DIRECTOR **Dinko Kumanović**
12'45" | 2D



Slatki snovi • Sweet Dreams

The carefree dream of a guinea pig sleeping in the safety of his comfortable cage is suddenly interrupted when he wakes up in a strange forest. Yet the guinea pig manages to survive and to fulfil a dream that is not his alone. This romantic comedy about human longings and the diversity of human nature is a sound-and-vision homage to the silent films and cartoon classics of Charlie Chaplin and Chuck Jones. Its primary target audience is children.

SCREENPLAY, CHARACTER DESIGNER Dinko Kumanović
EDITORS Dinko Kumanović, Helena Avilov
COMPOSITING Helena Avilov
MUSIC Neven Frangeš
SOUND DESIGNER Hrvoje Niković
PRODUCER Vinko Brešan
PRODUCTION, DISTRIBUTION Zagreb film



DIRECTOR **Daniel Šuljić**
5/2015 | 7' | 2D



Stakleni čovjek Transparent Man

Transparent Man is about a man whose secrets are known to everybody, from the state to corporations. Moving through a world filled with scanners and surveillance algorithms, while frivolously using different social networks, online forms and credit cards, the man of today loses his privacy voluntarily. Anybody can break into his personal sphere, whether their motives are benevolent or self-interested.

SCREENPLAY, EDITOR, CHARACTER DESIGNER Daniel Šuljić
ANIMATION Daniel Šuljić, David Lovrić, Darko Masnec
PRODUCER Igor Grubić
PRODUCTION Kreativni sindikat

FILMOGRAPHY Daniel Šuljić (1968)

Short Life (2007/AS) with Johanna Freise • I Can Imagine It Very Well (2003/AS) • Film With a Girl (2000/AS) • Evening Star (1993/AS)



DIRECTOR **Bruno Razum**
17' | 3D, puppets



Tajni laboratorij Nikole Tesle Nikola Tesla's Secret Laboratory

Nikola Tesla, the 'wild man of electronics', is working in a secret laboratory on his greatest invention – a humanoid robot. However he dies before he is able to finish it. After Tesla's death, his lab, along with all his inventions, remains hidden and forgotten. Six decades later, in a random accident, the robot is revived and starts its life in isolation.

SCREENPLAY Tomislav Rukavina, Bruno Razum
ANIMATION, ART DIRECTOR Bruno Razum
PRODUCER Vinko Brešan
PRODUCTION, DISTRIBUTION Zagreb film



Visina • Height

DIRECTOR **Sanja Šantak**
9/2014 | 3' | puppets

In a suburban neighbourhood, there is a small house with an idyllic garden filled with flowers and trees. When a huge building is erected in its vicinity, the occupant of the house is left without a view of the sky almost overnight.

SCREENPLAY, CINEMATOGRAPHY, ANIMATION, PUPPETS Sanja Šantak
EDITOR, PRODUCER David Peroš-Bonnot
PRODUCTION Filozirka



Vlak • Train

DIRECTOR **Olivier Chabalier**
10/2014 | FR HR | 13' | 3D



A journey through surrealist landscapes, a dance of life, an allegory of destiny, fate and existence... And a story about one train that leads us through all the stations of our lives.

SCREENPLAY, ART DIRECTOR, CHARACTER DESIGNER Olivier Chabalier
CINEMATOGRAPHY Elie Girard
MUSIC Maxime Aullio
COMPOSITING Mario Kalogjera
PRODUCER Clémence Marcadier
PRODUCTION GASP! (FR)
CO-PRODUCTION Bonobostudio (HR)



Umorstvo u katedrali Murder in the Cathedral

DIRECTORS **Tvrtko Rašpolić,**
Matija Pisačić
2016 | 2D



London, in the mid-19th century: the famous detective Gloria Scott and her faithful companion Mary Lambert are spending a quiet evening together. Right in front of their office, however, an unknown murderer kills Professor Janson, and they are faced with a new challenge. A distress call, carried on the wind, takes them on an adventure, where they uncover a great conspiracy involving the Archbishop of Canterbury, Madame Tussaud, the Holy Spirit in the body of a dove... and a few innocent victims. After a series of hazardous events and a showdown between Gloria, Mary and Madame Tussaud, the entire museum is burnt to the ground, and with it the only real villain in this story. That person is Professor Janson's murderer, a young painter known only as A. H.

SCREENPLAY Mima Simić, Jasna Žmak, Matija Pisačić
CHARACTER DESIGNER Matija Pisačić
PRODUCER Dijana Mladenović
PRODUCTION Kinematograf

FILMOGRAPHY Tvrtko Rašpolić (1973)
Odessa Deconstruction (2011/Es)

FILMOGRAPHY Matija Pisačić (1975)
Dr. Zodiac's Fantastic Odyssey (2008/As)

FORUMS
Cartoon Forum 2011 • Euro Connection 2011 – International Short Film Festival
Clermont-Ferrand

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