

CROATIAN FILM 13 IS



Hrvatski
audiovizualni
centar
Croatian Audiovisual Centre

HRVATSKI FILMOVI 2013.
CROATIAN FILMS 2013

Hrvatski filmovi 2013.

Croatian Films 2013



**Hrvatski
audiovizualni
centar**

Croatian Audiovisual Centre

Kazalo

Contents

Uredničke napomene Editor's Notes ▪ 4
Kratice i legende Abbreviations and Legend ▪ 5
Uvodnik Foreword ▪ 6

DUGOMETRAŽNI IGRANI FILM	Adria Blues, Miroslav Mandić ▪ 10
FEATURE FILM	Djeca jeseni Children of the Fall, Goran Rukavina ▪ 12
	Dvojina Dual, Nejc Gazvoda ▪ 14
	Falsifikator The Forger, Goran Marković ▪ 16
	Hitac One Shot, Robert Orhel ▪ 18
	Kauboji Cowboys, Tomislav Mršić ▪ 20
	Kratki spojevi Short Circuits, H. Jušić, S. Tarokić, D. Juričan, A. Mardešić ▪ 22
	Krugovi Circles, Srdan Golubović ▪ 24
	Majstori Handymen, Dalibor Matanić ▪ 26
	Nije sve u lovi Not All About the Money, Dario Pleić ▪ 28
	Obrana i zaštita A Stranger, Bobo Jelčić ▪ 30
	Oproštaj The Farewell, Dan Oki ▪ 32
	Projekcije Projections, Zrinko Ogresta ▪ 34
	Šegrt Hlapić The Brave Adventures of a Little Shoemaker, Silvije Petranović ▪ 36
	Simon Čudotvorac Simon Magus, Petar Orešković ▪ 38
	Šuti Hush..., Lukas Nola ▪ 40
	Svećenikova djeca The Priest's Children, Vinko Brešan ▪ 42
	Vis-À-Vis, Nevio Marasović ▪ 44
	Visoka modna napetost Tension, Filip Šovagović ▪ 46
	Zagonetni dječak The Mysterious Boy, Dražen Žarković ▪ 48
KRATKOMETRAŽNI IGRANI FILM	Balavica Little Darling, Igor Mirković ▪ 52
SHORT FICTION FILM	Bijela White, Zvonimir Jurić ▪ 54
	Catching a Lion, Vladimir Kanić ▪ 56
	I Love YU, Irena Škorić ▪ 58
	Kava sa džemom Coffee with Jam, Filip Peruzović ▪ 60
	Ko da to nisi ti So Not You, Ivan Sikavica ▪ 62
	Kolak Mirković, Nikola Ivanda ▪ 64
	Kroz prozor Through the Window, Goran Ribarić ▪ 66
	Kutija Boxed, Nebojša Slijepčević ▪ 68
	Lili na Mjesecu Lili on the Moon, Dorotea Vučić ▪ 70
	Ljepotan Prettyboy, Saša Ban ▪ 72
	Mali debeli rakun The Little Raccoon, Barbara Vekarić ▪ 74
	Moja! Moja! Moja sobica! My! My! My Little Room!, Barbara Vekarić ▪ 76
	Mrzim te I Hate You, Lana Kosovac ▪ 78
	Pragovi Thresholds, Dijana Mladenović ▪ 80
	Priča o Mari iz Velog Varoša Story About Mare, Igor Šeregi ▪ 82
	Slučajno By Chance, Tanja Golić ▪ 84
	Srami se Shame on You, Daria Blažević ▪ 86
	Taximeter Taximeter, Tomislav Šoban ▪ 88
	Teleport Zovko Zovko Teleport, Predrag Ličina ▪ 90
	Trapula The Trap, Ivan Ramljak, Marko Škobalj ▪ 92

DUGOMETRAŽNI DOKUMENTARNI FILM	Baršunasti teroristi Velvet Terrorists, P. Pekarčik, I. Ostrochovský, P. Kerekes ▪ 96
FEATURE DOCUMENTARY FILM	Gangster te voli Gangster of Love, Nebojša Slijepčević ▪ 98
	Kismet, Nina Maria Paschalidou ▪ 100
	Mama Europa, Mother Europe, Petra Seliškar ▪ 102
	Naseljenici – naši novi susjedi s puškama The Settlers, Barbara Babačić ▪ 104
	Okupacija, 27. slika Occupation, the 27th Picture, Pavo Marinković ▪ 106
	Ovrha Foreclosure, Neven Hitrec ▪ 108
	TIR, Alberto Fasulo ▪ 110
	Vidimo se za godinu dana! See You in One Year!, Marko Stanić ▪ 112
SREDNJOMETRAŽNI DOKUMENTARNI FILM	Bordo – vječna stripovska mladost Bordo – Everlasting Comics Youth, B. Modrić ▪ 116
MID-LENGTH DOCUMENTARY FILM	Goranov Wimbledon Goran's Way, Leon Rizmaul ▪ 118
	Hrvatska plutokracija Plutocracy Croatia, Steven Ellis ▪ 120
	Polazište za čekanje The Waiting Point, Maša Drndić ▪ 122
	Pun kufer Fed up!, Tomislav Jelinčić ▪ 124
	Sir i vrhnje Cheese and Cream, Kristina Leko ▪ 126
	U braku sa švicarcem Married to the Swiss Franc, Arsen Oremović ▪ 128
KRATKOMETRAŽNI DOKUMENTARNI FILM	Autofokus Autofocus, Boris Poljak ▪ 132
SHORT DOCUMENTARY FILM	Djevojčice iz banijske šume The Girls from Banija Forest, Nikolina Barić ▪ 134
	Lignje Squids, Tonči Gačina ▪ 136
	Ljubi bližnjega svoga Love Thy Neighbor, Darovan Tušek ▪ 138
	Park ljubavi The Park of Love, Lana Kosovac ▪ 140
	Presuda The Verdict, Đuro Gavran ▪ 142
	Sol, maslina, kamen Salt, Olive, Stone, Branko Vilus ▪ 144
	Starci Home Is Where My Age Is, Anja Strelec, Tomislava Jukić ▪ 146
DUGOMETRAŽNI EKSPERIMENTALNI FILM	Tajni agent Gan Flint (priča o filmu) Secret Agent Gan Flint, B. Greiner ▪ 150
FEATURE EXPERIMENTAL FILM	
KRATKOMETRAŽNI EKSPERIMENTALNI FILM	Amnezijak na plaži Amnesiac on a Beach, Dalibor Barić ▪ 154
SHORT EXPERIMENTAL FILM	Binary Pitch, Vladislav Knežević ▪ 156
	Najmanji The Smallest, Tomislav Šoban ▪ 158
	Nošen pticama Borne by the Birds, Marko Tadić ▪ 160
	Planeti Planets, Klubvizija sc ▪ 162
	Razglednice Postcards, Ana Hušman ▪ 164
	Sitna ptica Tiny Bird, Dane Komljen ▪ 166
	Strange Fruit, Ivan Faktor ▪ 168
KRATKOMETRAŽNI ANIMIRANI FILM	Bla, Martina Meštrović ▪ 172
SHORT ANIMATED FILM	Fibonaccijev kruh Fibonacci Bread, Danijel Žeželj ▪ 173
	Finili su Mare bali The Dance is Over, Maria, Natko Stipaničev ▪ 174
	Cura koja je voljela bajke Girl Who Loved Fairy-Tales, Čejen Černić ▪ 175
	Iz dubine Out from the Deep, Katrin Novaković ▪ 176
	Mehaničko srce Clockwork Heart, Manuel Šumberac ▪ 177
	Zlatkine žute minute Minutes, Krešimir Zimonić ▪ 178

Indeks produkcija Production Company Index ▪ 180
Indeks distribucija Sales and Distribution Index ▪ 185

Uredničke napomene Editor's Notes

- Film je proizveden u Hrvatskoj, osim ako nisu naznačene i druge države.
- Film je završen i premijerno prikazan u 2013. godini – na filmskom festivalu, u kinu ili na televiziji.
- Film je u boji, osim ako nije naglašeno suprotno.
- Film ima ton, osim ako nije naglašeno suprotno.
- Imena glumaca u filmu urednički su odabrana, ali uvijek obuhvaćaju glavne uloge.
- Redateljska filmografija uglavnom nije potpuna, nego je urednički odabir.
- Festivali i nagrade – sve iz 2013. godine – uglavnom su urednički odabir.
- Filmovi u katalogu također su uglavnom urednički odabrani. Pokušali smo uvrstiti profesionalne produkcije iz 2013. godine i studentske filmove koji su prikazani na filmskim festivalima u zemlji i inozemstvu. Većinom smo izuzeli amaterske projekte, filmove nastale na radionicama i televizijske filmove. Neke smo filmove zasigurno i slučajno izostavili – nadamo se da ćete nas upozoriti na to i da ćete nastaviti pratiti naše pozive na prijavu za nova kataloška izdanja.
- The films were produced in Croatia, unless other countries are noted.
- The films were finished and screened in 2013 – at a film festival, in the cinema or on tv.
- Unless stated otherwise, the films are in colour.
- Unless stated otherwise, the films have sound.
- The editor selects the cast, and the stars are always mentioned.
- In most cases, the director's filmography is compiled by the editor.
- Festivals and awards are all from 2013, and in most cases are chosen by the editor.
- The films in this catalogue are also mostly the editor's choice. We tried to include all professional productions from 2013 and student films that were screened at festivals in Croatia or abroad. We mostly excluded amateur projects, films made at workshops, and short tv films. We may have neglected to include some films, in which case we hope to hear from the authors and that they will continue to respond to our calls for submissions to these catalogue editions.

Kratice i legende Abbreviations and Legend

KRATICE ZA FILMOGRAFIJU FILMOGRAPHY ABBREVIATIONS

I F	Dugometražni igrani film Feature
D D	Dugometražni dokumentarni film Documentary Feature
E E	Dugometražni eksperimentalni film Experimental Feature
KD DS	Kratkometražni dokumentarni film Documentary Short
KI FS	Kratkometražni igrani film Fiction Short
KA AS	Kratkometražni animirani film Animation Short
KE ES	Kratkometražni eksperimentalni film Experimental Short

TEHNIČKE INFORMACIJE TECHNICAL INFORMATION

	godina proizvodnje year of production		tehnika technique
	trajanje length		boja colour
	format format		država produkcije country of production
	žanr genre		

OZNAKE TAGS

	Debitantski dugometražni film – prvi dugometražni igrani film redatelja Debut Feature Film – first feature
	Ženske teme – film sa ženskom tematikom ili film koji potpisuje redateljica Female Topics – film with female motifs or directed by a woman
	Manjinska koprodukcija – hrvatska produkcijska tvrtka sudjeluje kao jedan od koproducenta Minority Co-production – one of the co-producers is a Croatian company
	HAVC – film koji je dijelom ili u potpunosti financirao Hrvatski audiovizualni centar HAVC – film partly or completely financed by Croatian Audiovisual Centre
	Queer – film s elementima ili motivima <i>queera</i> Queer – film with homosexual elements or motifs
	Film za djecu – posebno prigodno za djecu do 12 godina Children's Film – film suitable for children up to 12 years old
	Ljudska prava – film koji barem jednim dijelom tematizira ljudska prava Human Rights – film partly or completely dealing with human rights
	Studentski film – film proizveden u okviru visokoobrazovne institucije Student's Film – film produced within a higher education institution

Uvodnik

Pokazali su mi jednom u Rusiji fotografiju komesara s kožnatim ovratnikom poznatog po zaslugama za karijeru Andreja Tarkovskog. Gospoda u polucilindrima, članovi uprave rko Picturesa koji su Orsonu Wellesu odobrili da snimi *Građanina Kanea*, nisu imali privlačnija lica. Ni s njima, vjerujem, ne biste rado proveli ljetu na otoku. Mislim na te slike dok se gledam u zrcalu.

Priznajem da ne znam odgovor na pitanje koja je točno uloga sustava u sudbini pojedinog umjetničkog djela. Ako netko poznaje način izmjere efekta koji model upravljanja ima na kvalitetu kulturne proizvodnje, molim da se javi na adresu tiskanu na ovitku. Bilo bi od pomoći.

Mi smo u Hrvatskoj prije nekoliko godina promijenili filmski model: filozofiju, energiju i praksu. Zatim se promijenila i proizvodnja. Obično se usredotočimo na brojke. Primjerice već drugu godinu zaredom hrvatski film ustalio se na 11% kinorepertoara, što je bolje od prethodnih jedan do dva postotka. *Sonja i bik*, *Svećenikova djeca*, *Šegrt Hlapić*, *Zagonetni dječak* postali su, slobodnom voljom publike, *blockbusteri*, a *Kauboji* (s gotovo četrdeset tisuća posjeta) kult-film godine. Manjinski i većinski hrvatski filmovi puno su putovali i osvojili mnogo međunarodnih nagrada, osobito *Halimin put* Arsena Antona Ostojića, *Krugovi* Srdana Golubovića ili *Obrana i zaštita* Bobe Jelčića. Puno očekujemo od međunarodne premijere *Projekcija* Zrinka Ogreste, kao i od spomenutih *Kauboja* kada krenu na festivale. Najviše me uzbuđuje trio *Kauboji*, *Obrana i zaštita*, *Projekcije*. Ta tri filma – koja jedan drugome nimalo ne nalikuju – ujedno ne nalikuju ni na koji film ikada prije snimljen u Hrvatskoj. U hrvatskom filmu počela je velika potraga za novim, za nepoznatom vrstom filma koja će biti u stanju ispričati "nove zgode ove neobične zemlje", da se poslužimo rječnikom Ivane Brlić-Mažuranić.

Producenticu i autoricu dokumentarnog filma Danu Budisavljević nedavno smo zamolili da se pridruži jednoj međunarodnoj prezentaciji hrvatskog audiovizualnog modela. Dana je donijela prezentaciju u *PowerPointu* s fotografijama ljudskih lica. Odлучila je pobrojati cijelu generaciju mladih autorica i autora koji su u posljednje dvije godine dobili priliku da naprave svoje debitantske filmove pod okriljem HAVC-a.

Prečesto se zabavljamo objašnjavajući tehnologiju našeg funkcioniranja – bilo da govorimo o našim financijskim bitkama ili proceduralnim finesama. To što radimo ima jednostavniji cilj: probuditi novu energiju u starima i istovremeno otvoriti prostor energiji novih, onih mladih. To je sav smisao onoga što radimo.

Hrvoje Hribar, ravnatelj Hrvatskog audiovizualnog centra

Foreword

Once, in Russia, I was shown a photograph of a commissar who was known for the part he played in Andrei Tarkovsky's career. When compared to him, the top-hatted gentlemen from rko Pictures, who granted Orson Welles the freedom to make *Citizen Kane*, aren't any easier on the eye. I dare say that none of them would be your companions of choice on a deserted island. I think of those photographs when I look at myself in the mirror.

I have to admit that I do not know what role the system plays in the destiny of an artwork. If there is somebody who knows how to measure the effects that the system's management of cultural production has on the quality of that production, please contact me via the address printed on the cover. It would be of great help.

Several years ago, we overhauled our cinematic model in terms of philosophy, energy and practice. This was followed by further changes to production. Usually, we focus on numbers. For example, Croatian films have come to constitute eleven per cent of our national cinema repertoire for the second year in a row, which is better than the previous one to two per cent. *Sonja and the Bull*, *The Priest's Children*, *The Brave Adventures of a Little Shoemaker* and *The Mysterious Boy* have all turned into blockbusters, while *Cowboys* (with approximately 40,000 viewers) could be dubbed the cult film of the year. Whether minority or majority co-productions, Croatian films have travelled a good deal, winning a great number of international awards along the way. The ones that stand out are *Halima's Path* by Arsen Anton Ostojić, *Circles* by Srdan Golubović and *A Stranger* by Bobo Jelčić. Our expectations are high regarding the international premiere of Zrinko Ogresta's *Projections*, as well as of the festival screenings of *Cowboys*. At the same time, *Cowboys*, *A Stranger* and *Projections* are the films that give me the most hope. Mutually incomparable, these three films do not resemble any other Croatian film ever made. Croatian cinema has embarked on its great quest for new and unfamiliar types of films that relate 'the new and unusual adventures of this country', to borrow the expression from our esteemed author, Ivana Brlić-Mažuranić.

Recently, we asked Dana Budisavljević, a documentary producer and director, to participate in an international presentation of the Croatian audiovisual model. Dana delivered a PowerPoint presentation that showed photographs of numerous faces. She decided to present an entire generation of young filmmakers who have, in the last two years, been given a chance to make their debut films by the Croatian Audiovisual Centre (HAVC).

We spend too much time explaining the mechanisms of our framework – be it our financial battles or finer procedural points. Our work, in fact, revolves around a simple goal: to awaken new energy in those who have been here for some time and to create space for the energy of new and younger generations. This is the entire purpose of what we do.

Hrvoje Hribar, Chief Executive of the Croatian Audiovisual Centre

Dugometražni igrani film
Feature Film



REŽIJA DIRECTOR
Miroslav Mandić

Adria Blues

7/2013
90'
35 mm, DCP
Drama Drama
SI HR BA

Toni Riff, bosanska *rock*-zvijezda iz osamdesetih, tijekom rata došao je u Sloveniju i oženio se sa svojom obožavateljicom Sonjom. Od tada ne radi ništa: uzdržava ga supruga koja radi na seks-telefonu, što kod njega izaziva česte ispade ljubomore. Jedan od njezinih redovitih klijenata je Max, vlasnik malog hotela *Adria* na obali.

Toni Riff, a Bosnian rock star back in the 1980s, came to Slovenia during the war and married his fan Sonja. He has been inactive ever since, relying on his wife to support them. To Toni's annoyance, Sonja works as a phone-sex operator, causing him to erupt in frequent jealous outbursts. One of her regular clients is Max, the owner of a hotel *Adria* and an avid fan of 80s New Wave.



SCENARIJ SCREENPLAY
KAMERA CINEMATOGRAPHY
MONTAŽA EDITOR
SCENOGRAFIJA ART DIRECTOR
KOSTIMOGRAFIJA COSTUME DESIGNER
GLAZBA MUSIC
ULOGE CAST

Miroslav Mandić
Jure Černec
Stanko Kostanjevec
Matjaž Pavlovec
Emil Cerar
Aldo Kumar
Mojca Funki, Senad Bašić, Iva Babič, Peter Musevski

PRODUCENTI PRODUCERS
PRODUKCIJE PRODUCTIONS
KOPRODUCENTI CO-PRODUCERS
KOPRODUKCIJE CO-PRODUCTIONS
DISTRIBUCIJA DISTRIBUTION

Frenk Celarc, Miroslav Mandić, Ida Weiss
Gustav Film, Filmostovje, Senca Studio (SI)
Boris T. Matić, Amra Bakšić Čamo, Mitja Senčur
Propeler Film (HR), SCCA/PRO.BA (BA), Comrad (SI), TV Slovenija (SI)
Continental film

FILMOGRAFIJA FILMOGRAPHY

Miroslav Mandić (1955)
Brak radnika (1985/KI) • Život radnika (1987/I) • Ljubav na granici (2005/D) • Tragajući za Johnnyjem (2009/D)
Workers' Marriage (1985/FS) • A Worker's Life (1987/F) • Borderline Lovers (2005/D) • Searching for Johnny (2009/D)

FESTIVALI I NAGRADE
FESTIVALS AND AWARDS

Međunarodni filmski festival u Karlovim Varima – natjecateljski program East of the West • Cine-med, Montpellier • Festival igranog filma u Puli • Međunarodni festival filma i glazbe u Jecheonu • Festival slovenskog filma u Portorožu • Međunarodni festival za filmsku kameru – Braća Manaki Karlovy Vary International Film Festival – East of the West Competition Programme • Cinemed, Montpellier • Pula Film Festival • Jecheon International Film & Music Festival • Slovenian Film Festival Portorož • International Cinematographers' Film Festival – Manaki Brothers



REŽIJA DIRECTOR
Goran Rukavina

12/2013
99'
DCP
Drama Drama

Djeca jeseni Children of the Fall

Markova supruga Maša nestala je prije tri godine u planinarskoj ekspediciji, a njezino tijelo nikada nije pronađeno. Marko sada živi s desetogodišnjom kćerkom Marijom, a u svakodnevnoj rutini pomaže im Lidija, zajednička prijateljica koja sve teže krije osjećaje prema Marku. Marko je forenzičar i suočen je s teškim izborom: tražiti dokaze o nestanku ili prihvatiti novi život koji neprimjetno stvaraju Marija i Lidija. Tajanstvena pisma koja dolaze svaki mjesec, navodno od Maše, i neočekivani razvoj događaja otkrivaju da Marko zna puno više o sudbini svoje žene nego što se na prvi pogled čini.

Three years ago, Marko's wife disappeared on a mountaineering expedition, and her body has never been found. A family friend, Lidija, helps Marko raise his 11-year-old daughter, Marija. Marko is trying a little too hard to keep his life exactly as it was when his wife vanished, but Marija and Lidija are ready to move on. Yet they cannot continue ignoring the emotional burden left by the missing woman. Mysterious letters begin arriving each month, ostensibly from Marko's missing wife, and an unpredictable turn of events reveals that Marko knows much more about the fate of the vanished woman than he's been letting on...

Dugometražni igrani film
Feature Film



SCENARIJ SCREENPLAY	Zvonimir Munivrana
KAMERA CINEMATOGRAPHY	Darko Drinovac
MONTAŽA EDITOR	Vjeran Pavlinić
SCENOGRAFIJA ART DIRECTOR	Ivo Hušnjak
KOSTIMOGRAFIJA COSTUME DESIGNER	Zorana Meić
GLAZBA MUSIC	Davor Devčić
DIZAJN ZVUKA SOUND DESIGNER	Mladen Pervan
ULOGE CAST	Leon Lučev, Judita Franković, Ana Marija Mandić, Ivana Roščić
PRODUCENT PRODUCER	Zvonimir Munivrana
PRODUKCIJA PRODUCTION	Corvus film
KOPRODUCENT CO-PRODUCER	Josip Popovac
KOPRODUKCIJA CO-PRODUCTION	Hrvatska radiotelevizija Croatian Radiotelevision (HRT)
DISTRIBUCIJA DISTRIBUTION	Blitz film i video
FESTIVALI I NAGRADE	Međunarodni filmski festival u Braunschweigu
FESTIVALS AND AWARDS	International Filmfest Braunschweig



REŽIJA DIRECTOR
Nejc Gazvoda

Dvojina Dual

6/2013
102'
DCP
Drama Drama
SI DK HR

Zrakoplov iz Danske prisiljen je zbog ružnog vremena sletjeti u jednu slovensku zračnu luku. Među putnicima je i prelijepa tiha mlada Dankinja Iben. Kada putnike prebace u hotel u Ljubljani, ona upoznaje Tinu, djevojku koja preko ljeta vozi transferni autobus. One komuniciraju na engleskom i na materinim jezicima. Jedan od ta dva jezika koristi dvojinu, poseban gramatički oblik koji se koristi u izrazima s dva subjekta. Kako djevojke grade odnos, postaje očito da su potrebne jedna drugoj, no obje su veoma oprezne jer jedna od njih krije tajnu.

Bad weather forces a plane from Denmark to land at a Slovenian airport. Among the passengers is a quiet, beautiful young Danish girl named Iben. While the passengers are being transferred to a hotel in Ljubljana, she meets Tina who drives the shuttle bus as a summer job. The girls speak to each other in English and in their native languages. Only one of these two languages uses the so-called dual, a special grammatical form used in expressions that involve just two subjects. As the girls form a connection, it becomes apparent that they need one another, but they are both very cautious because one of them has a secret that the other one senses.

Dugometražni igrani film
Feature Film



SCENARIJ SCREENPLAY
KAMERA CINEMATOGRAPHY
MONTAŽA EDITORS
SCENOGRAFIJA ART DIRECTOR
KOSTIMOGRAFIJA COSTUME DESIGNER
GLAZBA MUSIC
DIZAJN ZVUKA SOUND DESIGNER
ULOGI CAST

Nejc Gazvoda, Janez Lapajne
Darko Herič
Marina Andree Škop, Nejc Gazvoda
Niko Novak
Nadja Bedjanič
Monkey Cup Dress
Roar Skau Olsen
Nina Rakovec, Mia Jexen, Matjaž Tribušon, Nataša Barbara Gračner, Jure Henigman

PRODUCENTI PRODUCERS
PRODUKCIJA PRODUCTION
KOPRODUKCIJE CO-PRODUCTIONS
MEĐUNARODNA PRODAJA WORLD SALES

Aleš Pavlin, Andrej Štritof
Perfo
Studio dim (HR), BeoFilm (DK)
Media Luna New Films

FILMOGRAFIJA FILMOGRAPHY

Nejc Gazvoda (1985)
Izlet (2011/I) • Skrbnik (2008/KI) • Bordo rdeča (2007/KI) • Kot ptič (2006/KD)
The Trip (2011/F) • Caretaker (2008/FS) • Burgundy Red (2007/FS) • Like a Bird (2006/DS)

FESTIVALI I NAGRADE
FESTIVALS AND AWARDS

Međunarodni filmski festival u Karlovim Varima – natjecateljski program East of the West • Festival igranog filma u Puli • Međunarodni filmski festival u Helsinkiju – program Indie Vibes
Karlovy Vary International Film Festival – East of the West Competition Programme • Pula Film Festival • Helsinki International Film Festival – Indie Vibes Programme



REŽIJA DIRECTOR
Goran Marković

Falsifikator The Forger

3/2013
90'
HD, 35 mm
Komedija Comedy
RS BA HR SI

Radnja se zbiva krajem šezdesetih godina. Glavni junak Anđelko ravnatelj je mjesne osnovne škole. Živi skromnim i naoko skladnim obiteljskim životom; on je čovjek kojem se kolege dive, a prijatelji ga vole. No Anđelko ima jednu veliku manu: bavi se krivotvorenjem školskih svjedodžbi, i to već godinama, potajno i uporno. Nikada ne traži novac, jer to ne čini zbog novca. Postao je krivotvoritelj iz čistog čovjekoljublja i naivne vjere da čini dobro djelo koje će nekome otvoriti put ka sreći i blagostanju.

This comedy takes place in the late 1960s. The hero Andjelko is the director of a small-town primary school, a man who leads a modest and seemingly harmonious family life, admired by his colleagues and loved by his friends. Andjelko, however, has one major flaw: he forges school diplomas, and he has been doing so for years – secretly and relentlessly. He never asks for payment, because he doesn't do it for the money. He has become a forger out of pure love for humankind, and the naive belief that his charitable gestures pave the way to another person's happiness and well-being.

Dugometražni igrani film
Feature Film



SCENARIJ SCREENPLAY
KAMERA CINEMATOGRAPHY
MONTAŽA EDITOR
SCENOGRAFIJA ART DIRECTOR
KOSTIMOGRAFIJA COSTUME DESIGNER
GLAZBA MUSIC
DIZAJN ZVUKA SOUND DESIGNER
ULOGE CAST

PRODUCENT PRODUCER
PRODUKCIJA PRODUCTION
KOPRODUCENTICA CO-PRODUCER
KOPRODUKCIJE CO-PRODUCTIONS

DISTRIBUCIJA DISTRIBUTION

FILMOGRAFIJA FILMOGRAPHY

FESTIVALI I NAGRADE
FESTIVALS AND AWARDS

Goran Marković
Dušan Joksimović
Snežana Ivanović
Veljko Despotović
Ljiljana Petrović
Zoran Simjanović
Roland Vajs
Tihomir Stanić, Branka Katić, Sergej Trifunović, Dragan Petrović, Emir Hadžihafizbegović, Haris Burina, Goran Navojec

Tihomir Stanić
Drina film
Sandra Frausto Basso
Balkan film, RTRS (BA), Philip Zepter, Jadran Film (HR), Prva Srpska Televizija, Ecovision media (RS), SOS Engineering (SI)
Drina film

Goran Marković (1946)
Turneja (2008/I) • Srbija nulte godine (2001/D) • Kordon (2002/I) • Urnebesna tragedija (1995/I) • Tito i ja (1992/I) • Sabirni centar (1989/I) • Tajvanska kanasta (1985/I) • Variola Vera (1982/I) • Majstori, majstori (1980/I) • Nacionalna klasa (1979/I) • Specijalno vaspitanje (1977/I) • The Tour (2008/F) • Serbia, Year Zero (2001/D) • The Cordon (2002/F) • Tragédie Burlesque (1995/F) • Tito and Me (1992/F) • The Meeting Point (1989/F) • Taiwan Canasta (1985/F) • Variola Vera (1982/F) • Jack's of All Trades (1980/F) • National Class (1979/F) • Special Education (1977/F)

Filmski festival Cinema City – nagrada Ibis za najbolji scenarij • Festival igranog filma u Puli • Motovun Film Festival • Filmski susreti u Nišu • FEST, Beograd
Cinema City International Film Festival – Ibis Award Best Screenplay • Pula Film Festival • Motovun Film Festival • Niš Film Encounters • FEST, Belgrade



REŽIJA DIRECTOR
Robert Orhel

Hitac One Shot

7/2013
76'
DCP
Drama, kriminalistički
Drama, crime

Jedan slučajan hitac ispreplest će sudbine dviju mladih žena: Anite, inspektorice koja se sjajno snalazi u profesionalnom i sasvim dobro u privatnom životu, i Petre, mlade djevojke kojoj bi svakodnevica sigurno bila jednostavnija da ne mora skrbiti za majku alkoholičarku. Istraga oko slučajnog hitca ispreplest će njihove sudbine u trenutku kada obje doznaju da su trudne. Na velikim prekretnicama, svaka u svome svijetu i prepuštene same sebi, te će se dvije žene malo-pomalo zbližiti tijekom istrage. Nisu to planirale ili htjele, dogodilo se slučajno. A ta će slučajnost promijeniti smjerove u kojima su kanile krenuti.

One accidental gunshot twenty years earlier connects the destinies of two young women in the present – Anita, a police inspector who is successful in her professional and her private life, and Petra, a young woman whose everyday life would be simpler if she didn't have to care for her alcoholic mother. When an investigation into the shooting incident is launched, these two women find themselves connected at a crucial turning point in their lives: both of them find out they are pregnant – not that they wanted to be, it happened accidentally. As the investigation proceeds, a friendship develops between Petra and Anita – a friendship that will have dramatic repercussions for both of them.

Dugometražni igrani film
Feature Film



SCENARIJ SCREENPLAY Robert Orhel
KAMERA CINEMATOGRAPHY Stanko Herceg
MONTAŽA EDITOR Ivana Fumić
SCENOGRAFIJA ART DIRECTOR Bruno Drezgić
KOSTIMOGRAFIJA COSTUME DESIGNER Ivana Zozoli Vargović
GLAZBA MUSIC Daniel Biffel
DIZAJN ZVUKA SOUND DESIGNER Dubravka Premar
ULOGI CAST Ecja Ojdanić, Iva Babić, Barbara Nola, Enes Vejzović, Milan Pleština, Milan Štrlić

PRODUCENTICA PRODUCER Ankica Jurić Tilić
PRODUKCIJA PRODUCTION Kinorama
KOPRODUKCIJA CO-PRODUCTION Hrvatska radiotelevizija Croatian Radiotelevision (HRT)
DISTRIBUCIJA DISTRIBUTION 2i Film

FILMOGRAFIJA FILMOGRAPHY Robert Orhel (1975)
Leti, leti (2003/tv film) • Sunčana strana subote (1999/κ)
Fly, Fly (2003/tv film) • The Sunny Side of Saturday (1999/fs)

FESTIVALI I NAGRADE Festival igranog filma u Puli • Međunarodni filmski festival u Montrealu • Međunarodni filmski festival u Reykjaviku • Cinemed, Montpellier
FESTIVALS AND AWARDS Pula Film Festival • Montreal World Film Festival • Reykjavik International Film Festival • Cinemed – The Mediterranean Film Festival, Montpellier



REŽIJA DIRECTOR
Tomislav Mršić

Kauboji Cowboys

7/2013
105'
DCP
Komedija, drama
Comedy, drama

Ovo nije obična priča o *showbusinessu* i umjetnosti. Pod vodstvom kazališnog redatelja Saše glumačka družina antijunaka, besciljnih lutalica, bori se protiv demona i nadvladava predrasude. Zajedno odlučuju napraviti predstavu prema klasičnom holivudskom vesternu. Prihvaćajući žanrovske stereotipe – borbu dobra i zla, sukob civilizacije i divljine – glumci razvijaju svoje priče. Kako vrijeme prolazi, predstava postaje metafora njihovih sudbina i grabe je kao životnu priliku.

This is no ordinary story of show-business and art: this particular theatre company is an assembly of antiheroes, drifting aimlessly, seemingly lost in space and time in a small town where even the sun seems to set in the east. Under the guidance of theatre director Sasa, they must fight their demons and overcome prejudice. They decide to base their play on classic Hollywood Westerns. As they embrace the stereotypes of the genre – the fight between good and evil, the clash between civilisation and the wilderness – the actors develop their stories. As time passes, they start to view the play as a metaphor for their own destinies, and grasp it as the opportunity of a lifetime.



SCENARIJ SCREENPLAY
KAMERA CINEMATOGRAPHY
MONTAŽA EDITOR
SCENOGRAFIJA ART DIRECTOR
KOSTIMOGRAFIJA COSTUME DESIGNER
GLAZBA MUSIC
DIZAJN ZVUKA SOUND DESIGNER
ULOGE CAST

Tomislav Mršić
Predrag Dubravčić
Hrvoje Mršić
Tanja Lacko
Željka Franulović
Ivanka Mazurkijević, Damir Martinović
Zoran Maksimović
Saša Anović, Živko Anović, Matija Antolić, Hrvoje Barišić, Nikša Butijer, Kruno Klabučar, Ivana Rushaidat, Rakan Rushaidat, Radovan Ruždjak

PRODUCENTICA PRODUCER
PRODUKCIJA PRODUCTION
DISTRIBUCIJA DISTRIBUTION
MEĐUNARODNA PRODAJA WORLD SALES

Suzana Pandek
Kabinet
Blitz film i video
wide Management

FILMOGRAFIJA FILMOGRAPHY

Tomislav Mršić (1972)

Kako je Vojtjeh tražio istinu (2011/d) • Slučajni sin (2008/d) s Robertom Zuberom • Ulaz za nuždu (2007/d) • Čardak i na nebu i na zemlji (2005/kd) • Pula povjerljivo (2003/d) • Rio Bravar (2001/kd)

Vojtjeh in Search of Truth (2011/d) • Accidental Son (2008/d) with Robert Zuber • Emergency Entrance (2007/d) • Neverland (2005/ds) • Pula Confidential (2003/d) • Rio Bravar (2001/ds)

FESTIVALI I NAGRADE
FESTIVALS AND AWARDS

Sarajevo Film Festival 2012. – CineLink • Festival igranog filma u Puli 2013. – nagrada publike • Motovun Film Festival 2013.
Sarajevo Film Festival 2012 – CineLink • Pula Film Festival 2013 – Audience Award • Motovun Film Festival 2013



REŽIJA DIRECTORS

Hana Jušić, Sonja Tarokić, Dario Juričan, Andrija Mardešić

Kratki spojevi Short Circuits



7/2013

DCP

78'

Omnibus – komedija, drama
Omnibus – comedy, drama

Matea je dvanaestogodišnja grintavica koja želi da je njezina proslava rođendana učini popularnijom u školi. Nera je djevojka na prekretnici kojoj bi incident ispred trgovačkog centra mogao dati novi pogled na stvari. Miran je novopečeni muž, zet i uskoro otac koji pokušava prenijeti svoje stvari u svoj novi stan uz pomoć susjeda čiji životi počinju zagorčavati njegov vlastiti. Jedna zimska večer i troje susjeda u raspadu sistema.

Matea is a twelve-year-old whiner who hopes her birthday party will make her more popular at school. Nera is a girl at a crossroads in life. An incident in front of a shopping mall could give her a new perspective on things. Miran is a new husband, son-in-law, and a father-to-be who is simply trying to move his things to a new apartment with the help of neighbours who start giving him a hard time. Three neighbours on the verge of a breakdown on a winter's night.

Dugometražni igrani film
Feature Film



REDATELJI DIRECTORS

Rođendan Birthday – Hana Jušić, Sonja Tarokić; Bomba Bomb – Dario Juričan; Podstanar Subtenant – Andrija Mardešić

SCENARIJ SCREENPLAY

Hana Jušić, Sonja Tarokić, Dario Juričan, Andrija Mardešić

KAMERA CINEMATOGRAPHY

Dragan Ruljančić

MONTAŽA EDITOR

Iva Blašković

SCENOGRAFIJA ART DIRECTOR

Ivana Škrabalo

KOSTIMOGRAFIJA COSTUME DESIGNER

Lena Andrijević

GLAZBA MUSIC

Dubravko Robić

ULOGE CAST

Marija Piliškić, Daria Lorenci, Mia Biondić, Karla Brbić, Rakan Rushaidat, Marko Cindrić, Ivan Glowatzky, Andrea Rogan, Hana Mahmuljin, Nina Mileta, Manuele Bajan, Branka Cvitković, Matej Pek, Tin Takač, Bojan Navojec, Damir Šaban, Filip Radoš, Ozren Grabarić, Boris Miholjević

PRODUCENTI PRODUCERS

Goran Radman, Mario Orešković

PRODUKCIJA PRODUCTION

Hrvatska radiotelevizija Croatian Radiotelevision (HRT)

MEĐUNARODNA PRODAJA WORLD SALES

Hrvatska radiotelevizija Croatian Radiotelevision (HRT)

FILMOGRAFIJA FILMOGRAPHY

Hana Jušić (1983) Terarij (2012/kl) • Zimica (2011/kl) • Pametnice (2010/kl) sa S. Tarokić
Terrarium (2012/fs) • Chill (2011/fs) • Smart Girls (2010/fs) with S. Tarokić
Sonja Tarokić (1988) Ja sam svoj život posložila (2012/kl) • Crveno (2009/kl)
I'm a Self-Made Woman (2012/fs) • Red (2009/fs)
Dario Juričan (1976) Pričaj sa mnom (2012/kl) • Imaš ti neku priču? (2011/kl)
Talk to Me (2012/fs) • Do You Have a Story? (2011/fs)
Andrija Mardešić (1985) Iris (2012/kl) • Dva (2011/kl) • Noćna vožnja (2006/kl)
Iris (2012/fs) • Two (2011/fs) • Night Ride (2006/fs)

FESTIVALI I NAGRADE

Festival igranog filma u Puli

FESTIVALS AND AWARDS

Pula Film Festival



REŽIJA DIRECTOR
Srdan Golubović

Krugovi Circles

1/2013
112'
35 mm, DCP
Drama Drama
RS DE FR SI HR

Krugovi su film o posljedicama junačkog čina. Ima li junaštvo smisla i potiče li nas da činimo dobra djela? Tri paralelne priče prate likove koji su zbog prošlosti motivirani za donošenje odluka koje će im promijeniti budućnost. Nebojša, svjedok događaja u kojem je stradao njegov najbolji prijatelj, suočava se s ubojicom svog prijatelja. Haris, koji život duguje junaku koji se za njega žrtvovao, dug vraća riskirajući sve i pomažući ugroženoj ženi. Sin jednog od ubojica postupno otvara put za nadvladavanje tragične prošlosti.

Circles is a film about the consequences of a heroic act. Does heroism make sense and does it encourage us to do more good deeds? A modern tale about a heroic act and its positive consequences, *Circles* recounts three parallel stories about characters who, due to events from their past, are urged to make decisions that will change their lives. Nebojša, who witnessed the incident in which his best friend was killed, faces his friend's killer. Haris, who owes his life to a hero who sacrificed his life to save him, pays the debt by risking everything to help a woman in danger. In the third story, Bogdan, the son of one of the killers, finds a way to leave the tragic past behind.

Dugometražni igrani film
Feature Film



SCENARIJ SCREENPLAY
KAMERA CINEMATOGRAPHY
MONTAŽA EDITOR
SCENOGRAFIJA ART DIRECTOR
KOSTIMOGRAFIJA COSTUME DESIGNER
GLAZBA MUSIC
DIZAJN ZVUKA SOUND DESIGNER
ULOGE CAST

PRODUCENTI PRODUCERS
PRODUKCIJA PRODUCTION
KOPRODUKCIJE CO-PRODUCTIONS
DISTRIBUCIJA DISTRIBUTION
MEĐUNARODNA PRODAJA WORLD SALES

FILMOGRAFIJA FILMOGRAPHY

FESTIVALI I NAGRADE
FESTIVALS AND AWARDS

Srdan Koljević, Melina Pota Koljević

Aleksandar Ilić

Marko Glušac

Goran Joksimović

Ljiljana Petrović

Mario Schneider

Branko Đorđević

Nebojša Glogovac, Aleksandar Berček, Hristina Popović Mijin, Leon Lučev, Boris Isaković, Vuk Kostić, Nikola Rakočević, Marko Janketić

Jelena Mitrović, Alexander Ris, Emilie Georges, Boris T. Matić, Danijel Hočevar Baš Čelik (RS)

Propeler Film (HR), Vertigo Emotionfilm (SI), Neue Mediopolis Filmproduktion (DE), La Cinéfacture (FR)

Zagreb Film Festival

Memento Films International

Srdan Golubović (1972)

Klopka (2007/I) • Apsolutnih sto (2001/I) // The Trap (2007/F) • Absolute Hundred (2001/F)

Filmski festival u Cannesu 2010 – nagrada Arte (u razvoju) • Međunarodni filmski festival u Berlinu – nagrada Ekumenskog žirija • Festival igranog filma u Puli – tri Zlatne arene (manjinska koprodukcija, režija, muška uloga) • Filmski festival Sundance – posebna nagrada žirija • Sarajevo Film Festival – nagrada publike • Međunarodni filmski festival u Sofiji – nagrada publike • goEast, Wiesbaden – najbolja režija • Festroia, Portugal – najbolja režija, najbolja kamera • Novi Sad – najbolji film, najbolji glumac (N. Glogovac), posebna priznanja za uloge (H. Popović, N. Rakočević) // Cannes Film Festival 2010 – Arte (under development) • Berlin International Film Festival – Ecumenical Jury Prize • Pula Film Festival – three Golden Arena Awards (Minority Co-production, Director, Actor) • Sundance Film Festival – Special Jury Award • Sarajevo Film Festival – Audience Award • Sofia International Film Festival – Audience Award • goEast, Wiesbaden – Best Director • Festroia, Portugal – Best Director, Best Cinematography • Cinema City International Film Festival, Novi Sad – Best Film, Best Actor (N. Glogovac), Special Mention for Acting (H. Popović, N. Rakočević)



REŽIJA DIRECTOR
Dalibor Matanić

Majstori Handymen

7/2013
75'
DCP
Romansa, komedija
Romance, comedy

Keka je virtuozna domaćica koja pati zbog letargije u koju je ušao njen brak s Bajom, zabrinutim željezničarom. Da bi sve bilo gore, Keki se mahnito udvara Ilija, majstor za popravke koji svojom nespretnošću izaziva pravu apokalipsu gdje god se pojavi. Kada Baja napokon shvati Ilijine namjere, a nakon što Keki demoliraju kuću svojim nespretnim obračunima, ona odlučuje ostaviti obojicu i otići tamo gdje je jedino donekle osjetila sreću: u malo primorsko mjesto u kojem su ona i Baja bili na bračnom putovanju. Stvari se dodatno kompliciraju kada Keka zapne za oko Luji, netipičnom usamljenom ribaru-galebu. Baja i Ilija istovremeno odlučuju krenuti na put, u najveću avanturu svojih života, kako bi dokazali svoju ljubav prema Keki.

Keka is a virtuoso housewife whose marriage to Baja, a restless railway worker, is in the doldrums. To make things even worse, Keka is being seriously courted by Ilija, a handyman who is so clumsy that he causes disasters wherever he goes. Baja finally becomes aware of Ilija's intentions and after the two of them demolish Keka's home with their clumsy showdowns, Keka decides to leave both of them and to go on a trip to the only place where she once felt some happiness – a small coastal village where she and Baja spent their honeymoon. However, things start to get complicated because Keka attracts the attention of Lujo, an unusual lonely fisherman-flirter. Baja and Ilija decide to go on a trip, to embark on the biggest adventure in their lives and to prove their love to Keka.

Dugometražni igrani film
Feature Film



SCENARIJ SCREENPLAY
KAMERA CINEMATOGRAPHY
MONTAŽA EDITOR
SCENOGRAFIJA ART DIRECTOR
KOSTIMOGRAFIJA COSTUME DESIGNER
GLAZBA MUSIC
DIZAJN ZVUKA SOUND DESIGNER
ULOGE CAST

Dalibor Matanić
Vanja Černjul
Tomislav Pavlic
Bojan Drezgić
Morana Cerovec
Jura Ferina, Pavao Miholjević
Dubravka Premar
Areta Ćurković, Nikša Butijer, Goran Bogdan, Bojan Navojec, Mate Gulin, Krešimir Mikić

PRODUCENTI PRODUCERS
PRODUKCIJA PRODUCTION
DISTRIBUCIJA DISTRIBUTION

Goran Radman, Mario Orešković
Hrvatska radiotelevizija Croatian Radiotelevision (HRT)
Blitz film i video

FILMOGRAFIJA FILMOGRAPHY

Dalibor Matanić (1975)
Blagajnica hoće ići more (2000/I) • Fine mrtve djevojke (2002/I) • Sto minuta slave (2005/I) • Volim te (2006/I) • Kino Lika (2008/I) • Tulum (2009/KI) • Majka Asfalta (2010/I) • Čača (2011/I) • Mezanin (2011/KI)
The Cashier Wants to Go to the Seaside (2000/F) • Fine Dead Girls (2002/F) • 100 Minutes of Glory (2005/F) • I Love You (2006/F) • Kino Lika (2008/F) • Party (2009/FS) • Mother of Asphalt (2010/F) • Daddy (2011/F) • Mezzanine (2011/FS)

FESTIVALI I NAGRADE
FESTIVALS AND AWARDS

Festival igranog filma u Puli
Pula Film Festival



REŽIJA DIRECTOR

Dario Pleić

 7/2013
 87'
 DCP
 Kriminalistički triler
 Crime thriller

Nije sve u lovi

Not All About the Money

Mladi par Robi i Ines imaju rok od sedam dana da kamataru vrate puni iznos Robijeva duga inače će ih oboje likvidirati. Igrom slučaja upoznaju imućnog i osamljenog bankara Marka, čiji bi ih novac mogao spasiti. Vrijeme za povrat polako ističe, a između Ines i dobroćudnog bankara rađaju se simpatije. Progonjena osjećajem krivnje, Ines odlučuje pomoći Robiju da provali u Markovu kuću i ukrade novac. No stvari se neočekivano zakompliciraju, a ono što slijedi prikovat će gledatelje za veliko platno.

A loan shark gives Robi and his girlfriend Ines just seven days to settle their debt – if they fail, they will both be killed. As Robi tries desperately to win the money by gambling, waitress Ines befriends Marko, a lonely, well-off banker with a tragic past. With the clock ticking, Ines finds herself falling for the kind-hearted Marko. Guilt-ridden at betraying Robi, Ines agrees to help him break into Marko's house to steal the money they need. What happens next will have you on the edge of your seat.

Dugometražni igrani film
Feature Film



SCENARIJ SCREENPLAY
 KAMERA CINEMATOGRAPHY
 MONTAŽA EDITOR
 SCENOGRAFIJA ART DIRECTOR
 KOSTIMOGRAFIJA COSTUME DESIGNER
 GLAZBA MUSIC
 DIZAJN ZVUKA SOUND DESIGNER
 ULOGE CAST

PRODUCENT PRODUCER
 PRODUKCIJA PRODUCTION
 DISTRIBUCIJA DISTRIBUTION

FILMOGRAFIJA FILMOGRAPHY

FESTIVALI I NAGRADE
 FESTIVALS AND AWARDS

Dario Pleić, Branko Ružić
 Mario Delić
 Antonija Mamić Vukičević
 Ivan Ivan
 Alena Orović
 Tomislav Babić
 Ivan Zelić
 Sara Stanić, Nikša Butijer, Marko Cindrić, Leona Paraminski, Živko Anocić, Trpimir Jurkić, Doris Šarić Kukuljica, Csilla Barath Bastaić, Zvonimir Zoričić, Joško Ševo, Irena Tereza Prpić, Zoja Kuterovac

Ivan Maloča
 Interfilm
 Continental film

Dario Pleić (1967)
 Game Over (2009/ki) dio omnibusa *Zagrebačke priče*
 Game Over (2009/fs) segment of *Zagreb Stories* omnibus

Festival igranog filma u Puli
 Pula Film Festival



REŽIJA DIRECTOR
Bobo Jelčić

2/2013
83'
DCP
Drama Drama

Obrana i zaštita A Stranger

Kada mu umre stari prijatelj Đulaga, Slavko se osjeća dužnim otići na pogreb. Ali u njegovu rodnom gradu Mostaru ta jednostavna društvena obveza može mu prouzročiti mnoge probleme sa susjedima ili čak s mjesnim političkim moćnicima. Ovo je uvjerljiva priča o svakodnevnom životu u podijeljenom društvu, svijet u kojem se isprepliću paranoja, komedija i drama. Ovo je i pronicljiv psihološki portret čovjeka koji je prisiljen prijeći nevidljivu granicu koja razdvaja dvije zajednice u jednom gradu. Prije svega riječ je o čovjeku koji je, kada se njegova zemlja raspala, izgubio sve što ga određuje.

When Slavko's old friend Đulaga dies, Slavko feels obliged to go to the funeral. But in his hometown of Mostar, in Bosnia and Herzegovina, this simple social obligation could get him into all kinds of trouble with his neighbours or even with local political bigwigs. This is a compelling tale of everyday life in a fractured society, and a world where paranoia, comedy and drama co-exist. It is also an astute psychological portrait of a man who is forced to cross the invisible line that divides two communities. Above all, it is the story of a man who lost everything that defined him when his country disintegrated.

Dugometražni igrani film
Feature Film



SCENARIJ SCREENPLAY
KAMERA CINEMATOGRAPHY
MONTAŽA EDITOR
SCENOGRAFIJA ART DIRECTOR
KOSTIMOGRAFIJA COSTUME DESIGNER
DIZAJN ZVUKA SOUND DESIGNER
ULOGES CAST

PRODUCENTICA PRODUCER
PRODUKCIJA PRODUCTION
KOPRODUCENTI CO-PRODUCERS
KOPRODUKCIJE CO-PRODUCTIONS
DISTRUBUCIJA DISTRIBUTION
MEĐUNARODNA PRODAJA WORLD SALES

FILMOGRAFIJA FILMOGRAPHY

FESTIVALI I NAGRADE
FESTIVALS AND AWARDS

Bobo Jelčić
Erol Zubčević
Ivana Fumić
Mario Ivezić
Sanja Džeba
Ranko Pauković
Bogdan Diklić, Nada Đurevska, Ivana Roščić, Rakan Rushaidat, Vinko Kraljević, Selma Alispahić, Sergej Trifunović

Zdenka Gold
Spiritus Movens
Josip Popovac, Tomislav Bubalo, Tomislav Topić
Hrvatska radiotelevizija Croatian Radiotelevision (HRT), Kadar (BA)
Blitz film i video
Rendez-vous Pictures

Bobo Jelčić (1964)
Ono sve što znaš o meni (2005/E) s Natašom Rajković // Black Coffee (2005/E) with N. Rajković

Festival igranog filma u Puli – sedam Zlatnih arena (najbolji film, režija, scenarij, muška uloga, ženska uloga, fotografija, scenografija), Oktavijan, FEDEORA • Sarajevo Film Festival – posebno priznanje, Srce Sarajeva za najboljeg glumca (Bogdan Diklić) • Festival europskog filma – Cinedays, Skopje – posebno priznanje • Međunarodni filmski festival u Berlinu – Forum • Motovun Film Festival – nagrada Bauer za najbolji regionalni film • Međunarodni filmski festival u Bratislavi – najbolji redatelj • Međunarodni filmski festival u Ljubljani • Festival autorskog filma u Beogradu // Pula Film Festival – seven Golden Arenas (Best Film, Director, Screenplay, Actor, Actress, Cinematography, Art Director), Oktavian Award, FEDEORA Award • Sarajevo Film Festival – Special Mention, Heart of Sarajevo for the Best Actor (Bogdan Diklić) • Skopje Cinedays – Special Mention • International Film Festival Bratislava – Best Director • Berlin International Film Festival – Forum • Motovun Film Festival – Bauer Award – Best Regional Film • Ljubljana International Film Festival • Author's Film Festival, Belgrade



REŽIJA DIRECTOR
Dan Oki

Oproštaj The Farewell

7/2013
80'
DCP
Drama Drama

Mlada aktivistica Nina prodaje obiteljsku kuću u blizini tvornice u Vranjicu. Njezin momak Srđan odlazi zauvijek u Njemačku raditi kao zubar i ostavlja je s njezinom snažnom ali slijepom majkom Karmen. Nina sa strepnjom očekuje medicinske nalaze zbog geneze bolesti pokojnoga oca, koji je preminuo od azbestoze. Ninina doktorica Lidija u tajnoj je lezbijskoj vezi s Nininom prijateljicom Ivom i ne želi da to itko zna. Ministar okoliša daje intervju za radio u Splitu dok su životne sudbine ljudi u Kaštelanskom zaljevu još pod utjecajem niza opasnih ekoloških onečišćenja proteklog stoljeća.

Nina, a young activist, is selling her family home, which is close to a factory in Vranjic. Her boyfriend, Srdjan, is going to work in Germany as a dentist and is leaving Nina and her strong, but blind mother, Carmen, for good. Nina is waiting for the results of a medical check-up. She is concerned because she could have inherited a genetic disease from her father, who died from Asbestosis. Nina's doctor Lidija is having a lesbian relationship with Nina's friend Iva, who wants to keep it secret. The Minister of the Environment is being interviewed on a local radio station in Split while the destinies of the people of Kaštela Bay remain tied to the dangerous pollution of their environment that has continued unabated for the last century.

Dugometražni igrani film
Feature Film



SCENARIJ SCREENPLAY
KAMERA CINEMATOGRAPHY
MONTAŽA EDITOR
SCENOGRAFIJA ART DIRECTOR
KOSTIMOGRAFIJA COSTUME DESIGNER
GLAZBA MUSIC
DIZAJN ZVUKA SOUND DESIGNER
ULOGI CAST

Dan Oki
Raul Brzić
Davor Švaić
Ivan Bura
Buga Cvjetanović
Vjeran Šalamon
Vjeran Šalamon
Andrea Mladinić, Bruna Bebić, Nikša Arčanin, Danijela Vuković, Elena Orlić, Danijel Rafaelić, Damir Duplančić-Cunko, Leon Lučev

PRODUCENT PRODUCER
PRODUKCIJA PRODUCTION
MEĐUNARODNA PRODAJA WORLD SALES

Slobodan Jokić
Udruga Kazimir
Slobodan Jokić

FILMOGRAFIJA FILMOGRAPHY

Dan Oki (1965)
Mrak (2011/I) • Predstava (2010/I) • Zoogen (2006/KE) • Oxygen4 (2004/I) • Ozone 3 RGB (2004/KE) • Divine Beings (1998/KE)
The Dark (2011/F) • Performance (2010/F) • Zoogen (2006/ES) • Oxygen4 (2004/F) • Ozone 3 RGB (2004/ES) • Divine Beings (1998/ES)

FESTIVALI I NAGRADE
FESTIVALS AND AWARDS

Festival igranog filma u Puli • Međunarodni festival novog filma u Splitu
Pula Film Festival • Split Film Festival



REŽIJA DIRECTOR
Zrinko Ogresta

Projekcije Projections

7/2013
80'
DCP
Drama Drama

Zbivanje se odvija tijekom jedne seanse na završnoj godini edukacije iz grupne psihoterapije. Voditelj je američki psihijatar-psihoterapeut, a članovi grupe su psihijatri, defektolozi i pedagozi. Radnju pokreću zatečeni i mahom prilično burni odnosi među likovima u čijem je središtu psihijatrica Simona K. (40), znatno uspješnija u profesionalnom nego u osobnom životu. No skupna psihoterapija nije tema ovoga filma – na njoj se tek dopire do onoga što jest tema.

The action unfolds during a final-year session of a course in group psychotherapy in the space where the course is normally held. The course is led by an American psychiatrist-psychotherapist, and the members of the group are psychiatrists, pedagogues and special education teachers. Simona K. (40), a psychiatrist who is much more successful in her professional life than in her personal life, is at the centre of rather stormy relationships between the group members. However, group therapy is not the theme of this movie. It is just a means by which we reach the real subjects this film deals with.



SCENARIJ SCREENPLAY
KAMERA CINEMATOGRAPHY
MONTAŽA EDITOR
SCENOGRAFIJA ART DIRECTOR
KOSTIMOGRAFIJA COSTUME DESIGNER
DIZAJN ZVUKA SOUND DESIGNER
ULOGI CAST

Lada Kaštelan
Branko Linta
Tomislav Pavlic
Tanja Lacko
Slavica Šnur
Martin Zenić
Jelena Miholjević, Bojan Navojec, Polona Juh, Ksenija Pajić, Ksenija Marinković, Doris Šarić-Kukuljica, Luka Petrušić, Jasna Bilušić, Vladimir Jurc

PRODUCENT PRODUCER
PRODUKCIJA PRODUCTION
DISTRIBUTION DISTRIBUTION

Ivan Maloča
Interfilm
Blitz film i video

FILMOGRAFIJA FILMOGRAPHY

Zrinko Ogresta (1958)
Iza stakla (2008/I) • Tu (2003/I) • Crvena prašina (1999/I) • Isprani (1995/I) • Krhotine (1991/I)
Behind the Glass (2008/F) • Here (2003/F) • Red Dust (1999/F) • Washed Out (1995/F) •
Fragments – Chronicle of Disappearance (1991/F)

FESTIVALI I NAGRADE
FESTIVALS AND AWARDS

Festival igranog filma u Puli
Pula Film Festival



REŽIJA DIRECTOR
Silvije Petranović

11/2013
102'
DCP
Film za djecu, pustolovni
Children's film, adventure

Šegrt Hlapić // The Brave Adventures of a Little Shoemaker

Šegrt Hlapić kreće na put nakon što mu je okrutni majstor Mrkonja nanio nepravdu. Na tom putu upoznaje Gitu, prelijepu djevojčicu iz cirkusa, siročića poput njega. Tijekom putovanja čekaju ih brojne pustolovine i poteškoće: nemaju gdje spavati, nemaju hrane, nemaju ni prikladne odjeće, ali ne boje se ničega! Hrabri su, sretni i spremni su svakome pomoći. U noći punog mjeseca dogodi se nešto strašno i sve se promijeni...

Apprentice Lapitch, the little shoemaker sets off on a journey after experiencing injustice from the cruel Master Mrkonja. On his journey he meets Gita, a beautiful little circus girl who is an orphan just like him. They share adventures and experience problems during their journey. They have nowhere to sleep, no food and are poorly clothed, but nothing scares them. They are bold and happy, willing to help everyone. On the night of the full moon something terrible happens, and changes everything...



SCENARIJ SCREENPLAY
PRIPOVIJETKA STORY
KAMERA CINEMATOGRAPHY
MONTAŽA EDITOR
SCENOGRAFIJA ART DIRECTOR
KOSTIMOGRAFIJA COSTUME DESIGNER
DIZAJN ZVUKA SOUND DESIGNER
ULOGA CAST

Silvije Petranović
Ivana Brlić-Mažuranić
Mirko Pivčević
Andrija Zafranović
Ivo Hušnjak
Ante Tonči Vladislavić
Alexander Koller
Mile Biljanović, Ena Lulić, Goran Navojec, Hristina Popović, Milan Pleština, Livio Badurina, Mustafa Nadarević, Bojan Navojec, Nikola Kojo, Ivo Gregurević, Špiro Guberina, Damir Lončar, Danko Ljuština, Daria Lorenci Flatz, Marija Kohn

PRODUCENTICA PRODUCER
PRODUKCIJA PRODUCTION
DISTRIBUCIJA DISTRIBUTION

Maydi Mervar Petranović
Maydi Film & Video
Blitz film i video

FILMOGRAFIJA FILMOGRAPHY

Silvije Petranović (1959)
Dušan Vukotić, hrvatski oskarovac (2011/D) • Mjesto za život (2006/D) • Družba Isusova (2004/I) • Nitko se neće smijati (1985/F)
Dušan Vukotić, Croatian Oscar Winner (2011/D) • A Place To Live (2006/D) • The Society of Jesus (2004/F) • Nobody Will Laugh (1985/F)



Simon Čudotvorac Simon Magus

REŽIJA DIRECTOR
Petar Orešković

7/2013
90'
DCP
3D
Crna komedija
Dark comedy

Kada slučajno sazna da je preminula majka njegove bivše djevojke Mine, Simon odluči ukrasti tijelo pokojnice kako bi u Mini izazvao reakciju. Ona godinama nije bila u kontaktu sa svojom majkom zbog mračnih obiteljskih tajni. Simon planira nekoliko dana skrivati tijelo, a onda je oživjeti. No Simonu ukradu tijelo i on će ga pokušati vratiti. Ne znajući ništa o Simonovim nevoljama, Mina se suočava sa svojom prošlošću i emocionalnom prtljagom koju godinama nosi.

After finding out by chance that his ex-girlfriend Mina's mother died, Simon decides to steal her body to provoke cathartic processes in Mina. Mina hasn't been in contact with her mother for years because of some dark family secrets. Simon plans to keep the body hidden for a few days and then revive it. He possesses the powers needed to do this. However, the body is stolen from Simon and he has great difficulty retrieving it. Unaware of Simon's problems, Mina confronts her past and the emotional baggage she's been carrying for years.



SCENARIJ SCREENPLAY	Ivan Vidak
KAMERA CINEMATOGRAPHY	Darko Drinovac
MONTAŽA EDITOR	Dubravko Slunjski
SCENOGRAFIJA ART DIRECTOR	Velimir Domitrović
KOSTIMOGRAFIJA COSTUME DESIGNER	Branka Tkalčec
GLAZBA MUSIC	Dubravko Robić
VFX	Antonio Patljak
ULOGE CAST	Sven Jakir, Jadranka Đokić, Elizabeta Kukić, Mia Anočić, Dean Krivačić, Goran Grgić, Krešimir Mišak, Dražen Šivak
PRODUCENT PRODUCER	Jozo Patljak
PRODUKCIJA PRODUCTION	Alka Film
DISTRIBUCIJA DISTRIBUTION	Alka Film
FILMOGRAFIJA FILMOGRAPHY	Petar Orešković (1980) Kraj igre (2004/ki) • Povratak mrtvog čovjeka (2006/d) The End of The Game (2004/fs) • Dead Man Walking (2006/d)
FESTIVALI I NAGRADE	Festival igranog filma u Puli • Filmski susreti u Nišu
FESTIVALS AND AWARDS	Pula Film Festival • Niš Film Encounters



REŽIJA DIRECTOR
Lukas Nola

Šuti Hush...

7/2013
86'
DCP
Drama Drama

Može li se prekinuti nit zle sreće, nasilja i patnje koja je duboko protkana kroz generacije jedne obitelji? Bebina majka slaba je karaktera i slaba zdravlja. Bebin otac mrk je i nasilan. Bebin brat posesivan je i problematičan. Bebin dečko iz popravnog je doma. Ima li Bebina kćer šanse prekinuti taj turoban niz, ima li šanse postati voljena, vesela osoba? Film je snimljen prema istinitom događaju.

Can the thread of bad luck, violence and suffering that is braided deeply into generations of one family be broken? Beba's mother is a woman of poor health and weak character. Beba's father is sullen and violent. Beba's brother is possessive and problematic. Beba's boyfriend has spent time in a correctional facility. Does Beba's daughter have any chance of breaking this vicious circle, has she any chance of becoming a loving, cheerful person? Based on a true story.

Dugometražni igrani film
Feature Film



SCENARIJ SCREENPLAY
KAMERA CINEMATOGRAPHY
MONTAŽA EDITOR
SCENOGRAFIJA ART DIRECTOR
KOSTIMOGRAFIJA COSTUME DESIGNER
GLAZBA MUSIC
DIZAJN ZVUKA SOUND DESIGNER
ULOGA CAST

PRODUCENTI PRODUCERS
PRODUKCIJA PRODUCTION
KOPRODUKCIJA CO-PRODUCTION
DISTRIBUCIJA DISTRIBUTION

FILMOGRAFIJA FILMOGRAPHY

FESTIVALI I NAGRADE
FESTIVALS AND AWARDS

Lukas Nola
Mirko Pivčević
Slaven Zečević
Ivan Veljača
Ana Savić-Gecan
Jura Ferina, Pavao Miholjević
Dubravka Premar
Tihana Lazović, Živko Anović, Lana Barić, Milan Pleština, Ksenija Pajić, Ksenija Marinković, Bojan Navojec, Enes Vejzović, Ivo Gregurević

Ankica Jurić Tilić, Hrvoje Pervan
Kinorama
Hrvatska radiotelevizija Croatian Radiotelevision (HRT)
2i Film

Lukas Nola (1964)
Pravo čudo (2007/I) • Sami (2001/I) • Nebo sateliti (2000/I) • Rusko meso (1998/I) • Svaki put kad se rastajemo (1995/I)
True Miracle (2007/F) • Alone (2001/F) • Skies, Satellites (2000/F) • Russian Meat (1998/F) • Each Time We Separate (1995/F)

Festival igranog filma u Puli – pet Zlatnih arena (sporedna uloga, glazba, montaža, maska, ton, glumački debitant) • Međunarodni festival novog filma u Splitu • Međunarodni filmski festival u Mumbaiju • Camerimage, Torun – Panorama
Pula Film Festival – five Golden Arena Awards (Supporting Actress, Music, Editing, Make-up, Sound, Debutant Actor) • Split Film Festival • Mumbai International Film Festival • Camerimage, Torun – Panorama



REŽIJA DIRECTOR
Vinko Brešan

Svećenikova djeca The Priest's Children

1/2013
93'
DCP
Komedija Comedy
HR RS

Mladi svećenik don Fabijan počinje bušiti zapakirane prezervative kako bi povećao natalitet u malom mjestu na jednom dalmatinskom otoku. Udružuje se s prostodušnim trafikantom i pomahnitalim apotekarom te zajedno potajno ukidaju svu kontracepciju na otoku. Nakon početnih uspjeha, mnogih poroda i vjenčanja, stvari se počinju komplicirati. Naposljetku na otok dolazi biskup i sve postane potpuno ludo.

To help increase the birth rate of a small town on a Dalmatian island, the young priest Don Fabijan starts to pierce condoms before they are sold. He teams up with a simple-minded newsstand owner and a mad pharmacist and the three of them secretly abolish contraception on the island. After the initial success, with many births and marriages, things start to get complicated. Finally, the bishop comes to the island and everything turns completely crazy.

Dugometražni igrani film
Feature Film



SCENARIJ SCREENPLAY
KAMERA CINEMATOGRAPHY
MONTAŽA EDITOR
SCENOGRAFIJA ART DIRECTOR
KOSTIMOGRAFIJA COSTUME DESIGNER
GLAZBA MUSIC
DIZAJN ZVUKA SOUND DESIGNER
ULOGI CAST

Mate Matišić
Mirko Pivčević
Sandra Botica Brešan
Damir Gabelica
Željka Franulović
Mate Matišić
Frano Homen
Krešimir Mikić, Nikša Butijer, Dražen Kühn, Marija Škaričić, Jadranka Đokić, Filip Križan, Zdenko Botić, Goran Bogdan, Stjepan Perić, Ana Begić, Ana Maras, Ivan Brkić, Marinko Prga, Lazar Ristovski

PRODUCENT PRODUCER
PRODUKCIJA PRODUCTION
KOPRODUKCIJA CO-PRODUCTION
POTPORA SUPPORT
DISTRIBUCIJA DISTRIBUTION
MEĐUNARODNA PRODAJA WORLD SALES

Ivan Maloča
Interfilm
Zillion film (rs)
Eurimages
Continental film
WIDE Management

FILMOGRAFIJA FILMOGRAPHY

Vinko Brešan (1964)
Nije kraj (2008/I) • Svjedoci (2004/I) • Maršal (1999/I) • Kako je počeo rat na mom otoku (1996/I) // Will Not Stop There (2008/F) • Witnesses (2004/F) • Marshal Tito's Spirit (1999/F) • How the War Started on My Island (1996/F)

FESTIVALI I NAGRADE
FESTIVALS AND AWARDS

Nominacija za Europsku filmsku nagradu – najbolja europska komedija • Festival igranog filma u Puli – Zlatna arena za najbolju sporednu ulogu (Nikša Butijer) • Međunarodni filmski festival u Solunu – nagrada publike u konkurenciji Balkan Survey • Međunarodni filmski festival u Karlovim Varima • Filmski festival Raindance • Međunarodni filmski festival u Chicagu
Nomination for European Film Award – Best European Comedy • Pula Film Festival • Golden Arena for Best Supporting Actor (Nikša Butijer) • Thessaloniki International Film Festival – Audience Award – Balkan Survey Competition • Karlovy Vary International Film Festival • Raindance Film Festival • Chicago International Film Festival



REŽIJA DIRECTOR
Nevio Marasović

Vis-À-Vis

7/2013
80'
DCP
Drama Drama

Redatelj priprema novi film. Poznati glumac kojeg želi za ulogu oca kritizira kvalitetu scenarija i izbor glumca za ulogu sina. Redatelj zove glumca koji će tumačiti sina na otok Vis da bi radili na scenariju i njegovoj ulozi te da bi se uvjerio kako je donio ispravnu odluku oko glumačkog odabira. Zbog izolacije s kojom su na otoku suočeni tijekom zime njih dvojica su neočekivano osuđeni uhvatiti se u koštac s vlastitim frustracijama, koje se pritom na čudan način konstantno isprepliću s radnjom filma.

A director is working on a new film. The acclaimed actor he wants for the role of the father criticises the quality of the script and his choice for the role of the son. The director invites the actor cast for the role of son to join him on the island of Vis so they can work together on the script and on the character he is supposed to play. The director wants to find out if he made a good choice in casting him. Due to the island's isolation during winter, the two of them are unexpectedly faced with their own frustrations, which intertwine with the film's plot in a strange way.

Dugometražni igrani film
Feature Film



SCENARIJ SCREENPLAY
KAMERA CINEMATOGRAPHY
MONTAŽA EDITORS
GLAZBA MUSIC
DIZAJN ZVUKA SOUND DESIGNERS
ULOGI CAST
Nevio Marasović, Janko Popović Volarić, Rakan Rushaidat
Damir Kudin
Nevio Marasović, Marin Juranić
Andrew Bird
Damir Rončević, Gordan Antić
Rakan Rushaidat, Janko Popović Volarić, Krešimir Mikić,
Daria Lorenci Flatz

PRODUCENTI PRODUCERS
PRODUKCIJA PRODUCTION
KOPRODUKCIJE CO-PRODUCTIONS
DISTRIBUCIJA DISTRIBUTION
Nevio Marasović, Danijel Pek
Antitalent produkcija
Copycat, Pinknoiz
Antitalent produkcija

FILMOGRAFIJA FILMOGRAPHY
Nevio Marasović (1983)
Comic Sans (u razvoju/I) • The Show Must Go On (2010/I)
Comic Sans (in developpment/F) • The Show Must Go On (2010/F)

FESTIVALI I NAGRADE
FESTIVALS AND AWARDS
Festival igranog filma u Puli – najbolji film prema izboru žirija mladih filmofila • Zagreb Film Festival – posebno priznanje
Pula Film Festival – Best Film, Young Cinephile Jury • Zagreb Film Festival – Special Mention



REŽIJA DIRECTOR
Filip Šovagović

Visoka modna napetost Tension

7/2013
100'
DCP
Komedija Comedy
boja, crno-bijeli
colour, B&W

Pero, načelnik mjestašca na zabačenom dalmatinskom otoku, potaknut novom regulativom odlučuje učiniti sve kako bi njegovo selo dobilo status grada. Za to treba srušiti nekoliko prepreka, podići broj stanovnika s 99 na 100, a od seljaka napraviti građane. Mještani se teško prilagođavaju novonastaloj situaciji, ali Pero je odlučan provesti svoju volju. U klinču s problematičnom braćom, razapet između bolesne majke, ljubavnih jada i politike, Pero se sve teže nosi sa situacijom i polako gubi konce.

Due to some new rules, Pero, the head of a small community on a remote Dalmatian island, decides to do everything he can so that his village earns the status of a town. To achieve this he has to overcome several obstacles: raise the number of inhabitants from 99 to 100 and turn his villagers into citizens. People find it hard to adapt to the new situation, but Pero is determined to have his way as a politician and as the head of the family. In conflict with his troublesome brothers, and torn between his ill mother, love problems and politics, Pero finds it ever harder to cope with the situation and loses control.



SCENARIJ SCREENPLAY
KAMERA CINEMATOGRAPHY
MONTAŽA EDITOR
SCENOGRAFIJA ART DIRECTOR
KOSTIMOGRAFIJA COSTUME DESIGNERS
GLAZBA MUSIC
DIZAJN ZVUKA SOUND DESIGNER
ULOGA CAST

Filip Šovagović, Ivica Đikić, Robert Perišić

Mirko Pivčević

Dafne Jemeršić

Veronika Radman

Zorana Meić, Marta Čopo

Filip Šovagović

Damir Valinčić

Marija Škaričić, Goran Navojec, Mijo Jurišić, Bojana Petrović, Bojan Navojec, Miran Kurspahić, Petar Mišo Mihočević, Ingeborg Appelt

PRODUCENTI PRODUCERS
PRODUKCIJA PRODUCTION
MEĐUNARODNA PRODAJA WORLD SALES

Filip Šovagović, Hrvoje Belanović

Zona Sova

Continental film

FILMOGRAFIJA FILMOGRAPHY

Filip Šovagović (1966)

Pušća Bistra (2005/I)

Pušća Bistra (2005/F)

FESTIVALI I NAGRADE
FESTIVALS AND AWARDS

Vukovar Film Festival – nagrada Krsto Papić za poseban pojedinačni doprinos u hrvatskom filmu • Festival igranog filma u Puli • Festival novog filma u Splitu
Vukovar Film Festival – Krsto Papić Award for Best Single Contribution to Film (Goran Navojec) • Pula Film Festival • Split Film Festival



REŽIJA DIRECTOR
Dražen Žarković

2/2013
88'
DCP
Film za djecu, pustolovni,
detektivski Children's film,
adventure, mystery

Zagonetni dječak The Mysterious Boy

Zagonetni dječak priča je o domišljatom i spretnom četrnaestogodišnjaku Koku koji uz pomoć svojih prijatelja rješava novu zagonetku. Kokov prijatelj Tomo nedavno se doselio u grad i čezne za pustolovinama. Njihovu pažnju privuče novi učenik koji se neobično ponaša. Zajedno s Marijanom, prijateljicom iz razreda, korak po korak razotkrit će njegovu dobro čuvanu tajnu. Jesu li Koko i prijatelji dorasli tom zadatku? Hoće li miješanje u tuđe tajne ugroziti njihovo prijateljstvo? Je li rješenje strašnije nego što su mogli pretpostaviti?

The Mysterious Boy is another one in the series of stories about a clever 14-year-old boy Koko and his friends who solve mysteries. Koko's friend Tomo has recently moved to the city and he craves adventure. Tomo and Koko are drawn to a new student who behaves strangely. Together with their classroom friend Marijana, they reveal his well-kept secret one step at a time. Are Koko and his friends up to the task? Is the answer more frightening than they thought and how will they deal with it?

Dugometražni igrani film
Feature Film



SCENARIJ SCREENPLAY
KOSCENARISTI CO-SCREENWRITERS
KAMERA CINEMATOGRAPHY
MONTAŽA EDITOR
SCENOGRAFIJA ART DIRECTOR
KOSTIMOGRAFIJA COSTUME DESIGNER
GLAZBA MUSIC
DIZAJN ZVUKA SOUND DESIGNER
ULOGE CAST

PRODUCENTICA PRODUCER
PRODUKCIJA PRODUCTION
KOPRODUKCIJA CO-PRODUCTION
POTPORA SUPPORT
DISTRIBUCIJA DISTRIBUTION

FILMOGRAFIJA FILMOGRAPHY

FESTIVALI I NAGRADE
FESTIVALS AND AWARDS

Hana Jušić
Dražen Žarković, Daniel Kušan
Mario Sablić
Slaven Zečević
Ivan Veljača
Emina Kušan
Dinko Appelt
Dubravka Premar
Antonio Parač, Karlo Maloč, Toma Budanko, Vanja Markovinović,
Filip Ružić, Nina Mileta

Ankica Jurić Tilić
Kinorama
Hrvatska radiotelevizija Croatian Radiotelevision (HRT)
Media – Slate (2007)
2i Film

Dražen Žarković (1970)
Život u sjeni (2008/KD) • Trešeta (2006/I) s Pavom Marinkovićem • Ajmo, žut! (2001/I) •
Novogodišnja pljačka (1997/F) // Life in the Shadows (2008/DS) • Tressette – A Story of an
Island (2006/F) with Pavo Marinković • Go, Yellow! (2001/F) • The New Year's Robbery (1997/F)

Festival igranog filma u Puli – Zlatna arena za najbolju kostimografiju • Sarajevo Film Festival •
LUCAS – Međunarodni festival filmova za djecu, Frankfurt • MICHEL – Međunarodni festival filmova
za djecu i mlade, Hamburg • Cinemagic – Međunarodni festival filmova za djecu i mlade, Belfast
• Međunarodni festival filmova za djecu u Montrealu // Pula Film Festival – Golden Arena for
Best Costume Design • Sarajevo Film Festival – Children's Programme • LUCAS – International
Children's Film Festival, Frankfurt • MICHEL – Children and Youth Film Festival, Hamburg •
Cinemagic – International Film and Television Festival for Young People, Belfast • Montreal
International Children's Film Festival

Kratkometražni igrani film Short Fiction Film



Balavica Little Darling

REŽIJA DIRECTOR
Igor Mirković

15'
HDCAM
Drama Drama
HR SI

Balavica provodi ljeto u neboderu u jednom gradu na sredozemnoj obali. Ovo je njezin tajni svijet, mjesto gdje može biti sa Zaneom, mjesnim delikventom upućenim u sve ulične trikove. Balavici je 11 godina, a Zaneu 14. Sva sreća da nitko ne zna što sve rade! Piju, puše, hodaju po rubu, sve ono što ne bi smjeli.

Little Darling spends her summer on the top of a skyscraper in a town on the Mediterranean coast. This is her hidden world, a place where she can be with Zane, a local delinquent who knows all the tricks of the street. She is 11 years old and Zane is 14. Thank goodness that no one knows what they are doing there – drinking, smoking, walking on the edge... everything they're not supposed to do.



SCENARIJ SCREENPLAY	Igor Mirković
PRIČA STORY	Olja Savičević
KAMERA CINEMATOGRAPHY	Radislav Jovanov Gonzo
MONTAŽA EDITOR	Tomislav Pavlic
SCENOGRAFIJA ART DIRECTOR	Željka Burić
KOSTIMOGRAFIJA COSTUME DESIGNER	Ana Jelić
GLAZBA MUSIC	Vlada Divljan
DIZAJN ZVUKA SOUND DESIGNER	Dubravka Premar
ULOGE CAST	Đana Gudelj, Marko Boljat, Slavica Jukić, Nika Petrović, Petra Barbarić
PRODUCENTICE PRODUCERS	Darija Kulenović Gudan, Marina Andree Škop
PRODUKCIJA PRODUCTION	Studio dim
KOPRODUKCIJA CO-PRODUCTION	Perfo (si)
MEĐUNARODNA PRODAJA WORLD SALES	Studio dim
FILMOGRAFIJA FILMOGRAPHY	Igor Mirković (1965) Noćni brodovi (2011/I) • Inkasator (2009/I) dio omnibusa <i>Zagrebačke priče</i> • Sretno dijete (2003/D) • Novo, novo vrijeme (2001/D) s Rajkom Grlićem • Orbanici Unplugged (1998/D) • Night Boats (2011/F) • Bill Collector (2009/FS) segment of <i>Zagreb Stories</i> omnibus • Lucky Child (2003/D) • Who Wants to Be a President? (2001/D) with Rajko Grlić • Orbanici Unplugged (1998/D)
FESTIVALI I NAGRADE FESTIVALS AND AWARDS	Dani hrvatskog filma – nagrada Krsto Papić za najboljeg redatelja, najbolja kamera • Festival mediteranskog filma u Splitu – najbolji hrvatski kratki film • Tabor Film Festival – najbolji film • Festival kratkometražnog filma Paris Courts Devant – grand prix • Cinemed, Montpellier Days of Croatian Film – Krsto Papić Award for Best Direction, Best Cinematography • Mediterranean Film Festival Split – Best Croatian Short Film • Tabor Film Festival – Best Film • Paris Courts Devant International Short Film Festival – Grand Prix • Cinemed, Montpellier



REŽIJA DIRECTOR
Zvonimir Jurić

Bijela White

🕒 29'
🎞️ DCP
🎭 Drama Drama

Djevojka gleda TV u sobi, a dva momka boje zidove u kuhinji. Onda zamijene prostorije. Dva momka boje sobu, a ona sjedi u kuhinji. Zatim jedu. Svi troje. Razgovaraju dok jedu. Momci odlaze. Završili su. Obojali su njezin stan. Ona ostane sama u stanu. Iziđe van iz stana. Potrči.

A girl watches TV in a room and two boys paint the kitchen walls. Then they exchange places: the boys paint the room and she sits in the kitchen. Then they eat. All three of them. They talk while they eat. Then the boys leave. They have finished. They painted her apartment. She stands alone in the apartment. And then she also leaves. And runs.



SCENARIJ SCREENPLAY	Lana Barić, Zvonimir Jurić
KAMERA CINEMATOGRAPHY	Bojana Burnać
MONTAŽA EDITOR	Dubravka Turić
SCENOGRAFIJA ART DIRECTOR	Mario Mišković
KOSTIMOGRAFIJA COSTUME DESIGNER	Mario Mišković
GLAZBA MUSIC	Hrvoje Radnić
DIZAJN ZVUKA SOUND DESIGNER	Hrvoje Radnić
ULOGE CAST	Lana Barić, Filip Križan, Nikša Butijer
PRODUCENT PRODUCER	Hrvoje Osvadić
PRODUKCIJA PRODUCTION	Petnaesta umjetnost
KOPRODUKCIJE CO-PRODUCTIONS	Media Pro Audiovizual, Kinoljetka, Alka film
DISTRIBUCIJA DISTRIBUTION	Petnaesta umjetnost
FILMOGRAFIJA FILMOGRAPHY	Zvonimir Jurić (1971) Žuti mjesec (2009/kl) dio omnibusa <i>Zagrebačke priče</i> • Crnci (2009/l) s Goranom Devićem • Seks, piće i krvoproljeće (2004/omnibus) • Onaj koji će ostati neprimijećen (2003/l) • Crnci su izdržali, a ja? (2000/kd) • Jurić: Tvrdja 1999 (1999/kd) • Nebo ispod Osijeka (1996/kd) Yellow Moon (2009/fs) segment of <i>Zagreb Stories</i> omnibus • Blacks (2009/f) with Goran Dević • Sex, Booze and Short Fuse (2004/omnibus) • The One Who Will Stay Unnoticed (2003/f) • The Blacks Have Endured, and I? (2000/ds) • Jurić: Fortress 1999 (1999/ds) • The Sky Below Osijek (1996/ds)
FESTIVALI I NAGRADE	Zagreb Film Festival – izvan konkurencije
FESTIVALS AND AWARDS	Zagreb Film Festival – out of competition



56

REŽIJA DIRECTOR
Vladimir Kanić

⌚ 7'21"
📽️ 35 mm
🎭 Ratna drama
War drama
📺 HR CA

Catching a Lion

Film prati neuobičajenu priču o ocu i sinu koji moraju uloviti lava kako bi se spasili od nadolazećeg rata. Dok priprema zamku za lava, otac stvara imaginarni svijet igre uloga kako bi sinu odvratio pažnju od sve bliže opasnosti. S obzirom na to da dolazak lava postaje sve izgledniji, otac se mora brzo dovinuti lukavom načinu da namami zvijer u zamku. U trenutku sučeljavanja s lavom otac i sin dijele jedinstven emocionalan doživljaj koji će im možda pomoći da svladaju zvijer. Film je nadahnut stvarnim događajima.

This film tells the unusual story of a father and son who must catch a lion to save themselves from the approaching war. While setting a trap for the lion, the father uses role-play to create an imaginary world that distracts his son from the encroaching danger. As the lion's arrival becomes more and more imminent the father has to think fast to find a clever way of tricking the wild beast into the trap. Just as the father and son are about to come face to face with the lion, they share a unique emotional experience that just might help them defeat it. Inspired by actual events.

Kratkometražni igrani film
Short Fiction Film



57

SCENARIJ SCREENPLAY Vladimir Kanić
KAMERA CINEMATOGRAPHY Gabriele Kislat
MONTAŽA EDITOR Olivier Gilbert
SCENOGRAFIJA ART DIRECTOR Camille Dupas
KOSTIMOGRAFIJA COSTUME DESIGNER Camille Dupas
GLAZBA MUSIC Feathership
DIZAJN ZVUKA SOUND DESIGNERS Julie Chazal, Simon Bellefleur
ULOGE CAST Andre Kasper Kolstad, Joseph Martin

PRODUCENT PRODUCER Vladimir Kanić
PRODUKCIJA PRODUCTION Tvornica Svjetlosti
KOPRODUKCIJA CO-PRODUCTION Kino'oo (CA)
DISTRIBUTER DISTRIBUTOR Vladimir Kanić

FILMOGRAFIJA FILMOGRAPHY Vladimir Kanić (1978)
Violence Expérimentale (2010/K1)
Experimental Violence (2010/FS)

FESTIVALI I NAGRADE Međunarodni filmski festival u Helsinkiju • Međunarodni festival kratkometražnog filma u
FESTIVALS AND AWARDS Teheranu • Međunarodni filmski festival u Gijonu • Ozu Film Festival
Helsinki International Film Festival • Tehran International Short Film Festival • Gijon
International Film Festival • Ozu Film Festival



REŽIJA DIRECTOR
Irena Škorić

I Love YU

🕒 15'
🎬 DCP
🎭 Drama Drama

Jednom davno bijaše jedna zemlja zvana Jugoslavija. Ovaj film emocijom zaogrće svijet mašte, stvarnosti i sjećanja. Ljudi, stvari, prizori i slike čine ljubavni B mol koji se zbiva nekada, sada i uvijek.

Once upon a time there was a country called Yugoslavia... 'I love YU' means 'I love Yugoslavia'. This movie wraps in emotion the worlds of the imagination, reality and memory. People, objects, scenes and images create a love symphony of the past, present and time everlasting.



SCENARIJ SCREENPLAY	Irena Škorić
KAMERA CINEMATOGRAPHY	Raul Brzić
MONTAŽA EDITOR	Veljko Segarić
SCENOGRAFIJA ART DIRECTOR	Irena Škorić
KOSTIMOGRAFIJA COSTUME DESIGNER	Irena Škorić
DIZAJN ZVUKA SOUND DESIGNER	Ivica Drnić
ULOGE CAST	Boris Pavlenić, Jelena Perčin, Lukrecija Brešković, Hrvoje Klobučar, Slaven Knezović
PRODUCENTICA PRODUCER	Irena Škorić
PRODUKCIJA PRODUCTION	Artizana film
DISTRIBUCIJA DISTRIBUTION	Artizana film
FILMOGRAFIJA FILMOGRAPHY	Irena Škorić 7 seX 7 (2011/I) • Berislav Š. PROCES (2010/D) • Scenarij za običan život (2010/KI) • Sudbina broja 13 (2009/D) • Rastanak (2008/KI) 7 seX 7 (2011/F) • Berislav S. THE TRIAL (2010/D) • Screenplay for Ordinary Life (2010/FS) • The Destiny of Line 13 (2009/D) • Farewell (2008/FS)
FESTIVALI I NAGRADE FESTIVALS AND AWARDS	Međunarodni filmski festival u Montrealu • Međunarodni filmski festival u Tirani Montreal World Film Festival • Tirana Film Festival



REŽIJA DIRECTOR
Filip Peruzović

Kava sa džemom Coffee with Jam

⌚ 5'22"
📺 digitalni format digital format
🎭 Drama Drama

Par doručkuje. Gdje njegovi pokreti počinju, njezini završavaju. Na istoj su valnoj duljini. Ali jedna kriva gesta može pretvoriti doručak u katastrofu.

A couple is having breakfast. Their movements reflect each other – where his begin, hers end. They are on the same wavelength. But, a simple gesture, with wrong timing, turns their breakfast into disaster.



SCENARIJ SCREENPLAY	Nikolina Bogdanović
KAMERA CINEMATOGRAPHY	Dubravka Kurobasa
MONTAŽA EDITOR	Iva Ivan
KOSTIMOGRAFIJA COSTUME DESIGNERS	Nevena Balen, Ines Nezirović
GLAZBA MUSIC	Al Bowlly – By My Side
DIZAJN ZVUKA SOUND DESIGNER	Iva Ivan
ULOGE CAST	Katarina Bistrović-Darvaš, Damir Klemenić
PRODUCENTICA PRODUCER	Đina Jakir
PRODUKCIJA PRODUCTION	Akademija dramske umjetnosti Academy of Dramatic Art (ADU)
DISTRIBUTER DISTRIBUTOR	Đina Jakir
FILMOGRAFIJA FILMOGRAPHY	Filip Peruzović (1986) Pozadina (2008/KE) • Tetrapak (2010/KI) Background (2008/ES) • Tetrapak (2010/FS)
FESTIVALI I NAGRADE FESTIVALS AND AWARDS	Gastro Film Fest – najbolji film, nagrada publike • KratkofilPlus – najbolji regionalni film • Festival igranog filma u Puli – najbolji kratkometražni film • Tabor Film Festival • Međunarodni festival kratkometražnog filma u Detmoldu • Međunarodni filmski festival u Miškolcu • Međunarodni festival kratkometražnog filma u Sao Paulu • Filmski festival Exground Gastro Film Fest – Best Film, Audience Award • KratkofilPlus – Best Regional Film • Pula Film Festival – Best Short Film • Tabor Film Festival • International Short Film Festival Detmold • Miskolc International Film Festival • Sao Paulo International Short Film Festival • Exground Filmfest



REŽIJA DIRECTOR
Ivan Sikavica

Ko da to nisi ti So Not You

🕒 29'
📺 video
🎭 Drama Drama

U mašti se može otići toliko dalje nego u stvarnosti.

Imagination can take you so much further than reality.



SCENARIJ SCREENPLAY
KAMERA CINEMATOGRAPHY
MONTAŽA EDITOR
ULOGE CAST

Ivan Sikavica, Zvonimir Jurić
Danko Vučinović
Nina Velnić
Irena Tereza Prpić, Matija Čigir, Marina Redžepović, Zvonimir Jurić

PRODUCENTICA PRODUCER
PRODUKCIJA PRODUCTION
KOPRODUKCIJA CO-PRODUCTION
DISTRIBUCIJA DISTRIBUTION

Morana Komljenović
FADE IN
Zagreb film
FADE IN

FILMOGRAFIJA FILMOGRAPHY

Ivan Sikavica (1979)
Babysitter (2012/kl) • Sin (2012/kl) dio omnibusa *Zagrebačke priče 2* • Špansko kontinent
(2010/kl) dio omnibusa *Zagrebačke priče*
Babysitter (2012/fs) • Son (2012/fs) segment of *Zagreb Stories 2* omnibus • Špansko
Continent (2010/fs) segment of *Zagreb Stories* omnibus

FESTIVALI I NAGRADE
FESTIVALS AND AWARDS

Zagreb Film Festival – Zlatna kolica u programu Kockice
Zagreb Film Festival – Golden Prawn Award in the Checkers Competition



REŽIJA DIRECTOR

Nikola Ivanda

23'

HDCAM

Drama Drama

Kolak Mirković

Gospođi Mirković (65) nedavno je, nakon teške i iscrpljujuće dvogodišnje bolesti, preminuo suprug. Njezin susjed, gospodin Kolak (75) dugo je čekao ovaj trenutak. Zapravo već je neko vrijeme zaljubljen u nju. Sada, lijepo odjeven, obrijan i savršene frizure dolazi joj na vrata izraziti sućut, no zapravo je želi zavesti. Poput petnaestogodišnjaka gospodin Kolak skuplja hrabrost i priznaje svoje osjećaje gospođi Mirković. Oluje, duhovi, svađe samo su mali dio onoga što je uslijedilo.

Mrs. Mirković's (65) husband just died after suffering for two years from an agonising and exhausting disease. Her neighbour, Mr. Kolak (75) has waited a long time for this moment. In fact he has been in love with her for a while. Now, nicely dressed, shaved, with perfect hair he comes knocking on her door to express his condolences. In reality he is trying to seduce her. Like a 15-year-old, Mr. Kolak summons the courage and pours out his feelings to Mrs. Mirković. Storms, ghosts, and arguments are just a small part of what follows.



SCENARIJ SCREENPLAY

Nikola Ivanda

KAMERA CINEMATOGRAPHY

Mišo Orepić

MONTAŽA EDITOR

Ivan Živalj

SCENOGRAFIJA ART DIRECTOR

Vesna Režić

KOSTIMOGRAFIJA COSTUME DESIGNER

Ela Milković

GLAZBA MUSIC

Nikola Ivanda

DIZAJN ZVUKA SOUND DESIGNER

Davor Tatić

ULOGA CAST

Ksenija Marinković, Stojan Matavulj, Milivoj Puhlovski

PRODUCENT PRODUCER

Ivan Rajković

PRODUKCIJA PRODUCTION

FF produkcija

DISTRIBUCIJA DISTRIBUTION

Ars Septima

FILMOGRAFIJA FILMOGRAPHY

Nikola Ivanda (1975-2012)

Kravata (2006/KI) • Vuk (2000/KI)

The Neck Tie (2006/FS) • Wolf (2000/FS)

FESTIVALI I NAGRADE

Međunarodni filmski festival u Solunu

FESTIVALS AND AWARDS

Thessaloniki International Film Festival



REŽIJA DIRECTOR
Goran Ribarić

🕒 19'
📺 video
🎭 Drama Drama

Kroz prozor Through the Window

Uobičajeni radni dan političara Vladimira Koromana, njegove supruge i sina naprasno je prekinut neugodnim saznanjem. Tijekom dana obitelj saznaje mnogo više o Vladimiru nego što su mogli pretpostaviti.

A regular working day for the politician Vladimir Koroman and his wife and son is suddenly disrupted by unpleasant news. Vladimir's family learns a lot of unexpected things about him during the rest of the day.



SCENARIJ SCREENPLAY	Goran Ribarić
KAMERA CINEMATOGRAPHY	Pavle Krnjaić
MONTAŽA EDITOR	Luka Gamulin
GLAZBA MUSIC	Vinko Borčić
ULOGE CAST	Boris Svrtan, Bojana Gregorić Vejzović, Fabijan Pavao Medvešek, Siniša Popović
PRODUCENT PRODUCER	Goran Ribarić
PRODUKCIJA PRODUCTION	Akademija dramske umjetnosti Academy of Dramatic Art (ADU)
DISTRIBUCIJA DISTRIBUTION	Akademija dramske umjetnosti Academy of Dramatic Art (ADU)
FILMOGRAFIJA FILMOGRAPHY	Goran Ribarić (1990) Vikend (2011/kl) • Fred (2012/kl) Weekend (2011/FS) • Fred (2012/FS)
FESTIVALI I NAGRADE	Zagreb Film Festival – program Kockice
FESTIVALS AND AWARDS	Zagreb Film Festival – Checkers Competition



REŽIJA DIRECTOR
Nebojša Slijepčević

Kutija Boxed

⌚ 26'
📺 HDCAM
🎭 Drama Drama

U zagrebačkom kvartovskom kafiću u kojem se skupljaju dečki iz obližnje kladionice jedan stranac ostavi neobičnu kutiju na čuvanje uz molbu da ne gledaju što je unutra. No znatiželja i dosada natjeraju momke da otvore kutiju, a kada ih stranac uhvati na djelu, situacija se naglo zakomplicira. Gledatelju je jasno da dečki rade krivo, ali i njega zanima što je u kutiji. Negativce u filmu vodi ista motivacija kao i gledatelje, što dovodi gledatelja u ambivalentnu situaciju.

A stranger enters a local bar, the daily hangout of guys from a nearby betting shop. The stranger leaves a box there, asking them to keep it for him without opening it. However, curiosity takes the upper hand and they open it. When the stranger catches them in the act, the situation becomes complicated. While the audience agrees that the stranger is right, they too are curious. The fact that the 'bad guys' in the film are driven by the same urge as the viewers places the audience in an ambivalent position.



SCENARIJ SCREENPLAY
KAMERA CINEMATOGRAPHY
MONTAŽA EDITORS
SCENOGRAFIJA ART DIRECTOR
KOSTIMOGRAFIJA COSTUME DESIGNER
DIZAJN ZVUKA SOUND DESIGNER
ULOGE CAST

Nebojša Slijepčević
Miran Krčadinac
Nebojša Slijepčević, Iva Kraljević
Mario Mišković
Mario Mišković
Hrvoje Radnić
Marko Nikolić, Rakan Rushaidat, Ivan Ožegović, Igor Hamer, Damir Šaban

PRODUCENTI PRODUCERS
PRODUKCIJA PRODUCTION
KOPRODUKCIJE CO-PRODUCTIONS
DISTRIBUCIJA DISTRIBUTION

Hrvoje Osvadić, Vanja Jambrović
Petnaesta umjetnost
Media Pro Audiovizual, Kinoljetka
Petnaesta umjetnost

FILMOGRAFIJA FILMOGRAPHY

Nebojša Slijepčević (1973)
Gangster te voli (2013/D) • Muški film (2012/KD) • Pas/Zec (2011/KA) • Šamar (2009/KI) dio omnibusa *Zagrebačke priče*
Gangster of Love (2013/D) • Real Man's Film (2012/DS) • Dog/Rabbit (2011/AS) • Slap in the Face (2009/FS) segment of *Zagreb Stories* omnibus

FESTIVALI I NAGRADE
FESTIVALS AND AWARDS

Dani hrvatskog filma • Zagreb Film Festival – program Kockice
Days of Croatian Film • Zagreb Film Festival – Checkers Competition



REŽIJA DIRECTOR
Dorotea Vučić

Lili na Mjesecu Lili on the Moon

15'
digibeta
Psihološka drama
Psychological drama
HR MK

Lili nije obična djevojčica. Njezine noći ispunjene su jezom. Svake noći u njezinu sobu ulazi Čudovište, a ona ne može zvati roditelje u pomoć jer je prestala govoriti. Jedne noći Lili ugleda djevojčicu nalik sebi koja je spasi od pada s krova, ali ona ubrzo nestaje. Te se noći Čudovište opet pojavljuje, a Lili bježi u svoj zamišljeni svijet. U mašti se penje na sigurno, na vrh dizalice. Kada je Čudovište napadne u krevetu, obraća se djevojčici koja joj daje snagu. Mjesec obasjava Čudovište, a njezina majka konačno pronalazi snagu da mu se suprotstavi.

Lili is no ordinary girl. Her nights are filled with horror. Each night a Monster comes into her room and Lili cannot ask her parents for help because she has stopped talking. One night Lili sees a Girl much like herself, who saves her from falling off the roof, but disappears again. That night the Monster reappears and Lili again takes refuge in her make-believe world. In her imagination, she climbs to the top of a ramp at a construction site for safety. While the Monster attacks her in her bed, she talks to the Girl who gives her strength. The light from the Moon reveals the Monster. Lili's mother finally finds the strength to confront him.



SCENARIJ SCREENPLAY	Dorotea Vučić
KNJIGA SNIMANJA STORYBOARD	Borna Žeželj
KAMERA CINEMATOGRAPHY	Mark Moriarty
MONTAŽA EDITOR	Kristijan Kaurić
SCENOGRAFIJA ART DIRECTOR	Tatjana Lacko
KOSTIMOGRAFIJA COSTUM DESIGNER	Blanka Budak
GLAZBA MUSIC	Aleksandar Spasoski
DIZAJN ZVUKA SOUND DESIGNER	Aleksandar Spasoski
ULOGE CAST	Rebeka Čuljak, Anita Matić Delić, Krešimir Mikić, Martina Tomić, Mirna Horvat
PRODUCENT PRODUCER	Igor A. Nola
PRODUKCIJA PRODUCTION	Mainframe
DISTRIBUCIJA DISTRIBUTION	Mainframe
FILMOGRAFIJA FILMOGRAPHY	Dorotea Vučić (1973) Torta s čokoladom (2010)/K1 • Wamkelekile (2008)/K1 Chocolate Cake (2010/FS) • Wamkelekile (2008/FS)
FESTIVALI I NAGRADE	Dani hrvatskog filma
FESTIVALS AND AWARDS	Days of Croatian Film



REŽIJA DIRECTOR
Saša Ban

Ljepotan Prettyboy

🕒 15'
📺 digibeta
🎭 Drama Drama

Snimanje reklame može biti zamorno, pogotovo ako si statist. Majin je posao brinuti se o statistima, a ima i jedan neugodan zadatak: sortirati ih prema izgledu – dakle lijepe naprijed, bliže kameri, ružne otraga. Da bi stvari bile još gore, među njima je i njen novi dečko Mladen. Mladen se nikada nije smatrao ljepotanom...

Filming a commercial can be tedious, especially if you're an extra. Maja's job is to take care of the extras and she has the unpleasant task of sorting them by their looks – pretty ones in the front, close to the camera, the ugly ones at the back. To make matters worse, her new boyfriend Mladen is among them. Mladen never considered himself a prettyboy.



SCENARIJ SCREENPLAY
KAMERA CINEMATOGRAPHY
MONTAŽA EDITOR
KOSTIMOGRAFIJA COSTUME DESIGNER
GLAZBA MUSIC
DIZAJN ZVUKA SOUND DESIGNER
ULOGE CAST

Saša Ban, Nevenka Sablić, Juraj Lerotić
Jakov Lerotić
Marko Ferković
Ivana Zozoli Vargović
Jura Ferina, Pavao Miholjević
Martin Semenčić
Marina Redžepović, Nikša Butijer

PRODUCENTI PRODUCERS
PRODUKCIJA PRODUCTION
DISTRIBUCIJA DISTRIBUTION

Ankica Jurić Tilić, Hrvoje Pervan
Kinorama
Kinorama

FILMOGRAFIJA FILMOGRAPHY

Saša Ban (1978)

Zemlja znanja (2011/D) • Ana i njezina braća (2010/KD) • Interijer, Stan, Noć (2009/KD) • Park (2004/KD) • Rastanak (2003/KI)
Land of Knowledge (2011/D) • Ana and Her Brothers (2010/DS) • Interior, Apartment, Night (2009/FS) • Park (2004/FS) • Farwell (2003/FS)

FESTIVALI I NAGRADE
FESTIVALS AND AWARDS

Tabor Film Festival • Festival mediteranskog filma u Splitu • Festival igranog filma u Puli • Vukovar Film Festival • Međunarodni filmski festival u Montrealu • Filmski festival u Abu Dhabiju
Tabor Film Festival • Mediterranean Film Festival Split • Pula Film Festival • Vukovar Film Festival • Montreal World Film Festival • Abu Dhabi Film Festival



REŽIJA DIRECTOR
Barbara Vekarić

Mali debeli rakun The Little Raccoon

⌚ 22'
📺 digitalni format digital format
🎭 Drama, ratni, film za djecu
Drama, war, children's film

Lili je zaigrana djevojčica koja se voli igrati šminkerice i uređivati svoje prijateljice. Redovita mušterija u Lilinu salonu je i njezin otac, na kojem Lili testira maminu šminku. Njezinu igru s ocem prekida početak rata: otac mora na bojište, a Lili i majka spremaju se za bijeg iz Dubrovnika. To je možda posljednji put da Lili vidi svoga voljenog tatu.

Lili is a careless 8-year-old who loves to play with her mom's make-up and dress up her friends as cartoon characters. Lili's father is also a regular customer in her 'beauty salon'. The children's game is interrupted when the war begins. Lili and her mom prepare to evacuate from Dubrovnik, while her beloved father has to stay put.



SCENARIJ SCREENPLAY
KAMERA CINEMATOGRAPHY
MONTAŽA EDITOR
SCENOGRAFIJA ART DIRECTOR
KOSTIMOGRAFIJA COSTUM DESIGNER
GLAZBA MUSIC
DIZAJN ZVUKA SOUND DESIGNER
ULOGE CAST

Barbara Vekarić
Filip Tot
Monika Drahotuski
Ines Nezirović
Iva Šimunović
Ozren K. Glaser, Marijo Mataković
Ivan Zelić
Gracija Filipović, Angela Bulum, Nikša Butijer

PRODUCENTI PRODUCERS
PRODUKCIJE PRODUCTIONS
KOPRODUKCIJA CO-PRODUCTION
DISTRIBUCIJA DISTRIBUTION

Marko Krmek, Ivana Marinić Kragić, Barbara Vekarić
Filmska udruga Motion (FUM), Akademija dramske umjetnosti Academy of Dramatic Art (ADU)
Interfilm
Filmska udruga Motion (FUM)

FILMOGRAFIJA FILMOGRAPHY

Barbara Vekarić (1987)
Mojal Mojal Moja sobica! (2013/kl) • Prva dama Dubrave (2011/kl)
Myl Myl My Little Room! (2013/fs) • First Lady of Dubrava (2011/fs)

FESTIVALI I NAGRADE
FESTIVALS AND AWARDS

Revija hrvatskog filmskog stvaralaštva • Sarajevo Film Festival • Festival igranog filma u Puli • Dani hrvatskog filma
Croatian Film Showcase • Sarajevo Film Festival • Pula Film Festival • Days of Croatian Film



REŽIJA DIRECTOR
Barbara Vekarić

🕒 14'
🎞️ DCP
🎭 Komedija, film za djecu
Comedy, children's film
🇭🇷 HR BA

Moja! Moja! Moja sobica! My! My! My Little Room!

Dvanaestogodišnja Andrea dijeli sobu s roditeljima i bratom Stjepanom. Samo najstarija sestra ima svoju sobicu, no ona će uskoro otići na studij u inozemstvo, što znači da će se soba osloboditi. I Andrea i Stjepan žele konačno malo privatnosti.

Twelve-year-old Andrea shares a room with her parents and her brother Stjepan. Only the eldest daughter has her own room. She will leave soon to study abroad, so her small room is about to become vacant. Both Andrea and Stjepan want to 'inherit' the small room and finally have a bit of privacy.



SCENARIJ SCREENPLAY	Barbara Vekarić
KAMERA CINEMATOGRAPHY	Filip Tot
MONTAŽA EDITOR	Monika Drahotuski
SCENOGRAFIJA ART DIRECTOR	Dragan Denda
KOSTIMOGRAFIJA COSTUME DESIGNER	Amila Hodžić
GLAZBA MUSIC	Vinko Borčić
DIZAJN ZVUKA SOUND DESIGNER	Sloven Anzulović
ULOGE CAST	Larisa Gagula, Ismir Gagula, Izudin Bajrović, Gordana Boban
PRODUCENTI PRODUCERS	Luka Venturin, Dragana Jovanović, Dora Nedeczky
PRODUKCIJA PRODUCTION	Obala Art Centar
DISTRIBUTER DISTRIBUTOR	Luka Venturin
MEĐUNARODNA PRODAJA WORLD SALES	Obala Art Centar
FILMOGRAFIJA FILMOGRAPHY	Barbara Vekarić (1987) Mali debeli rakun (2013/KI) • Prva dama Dubrave (2011/KI) The Little Raccoon (2013/FS) • First Lady of Dubrava (2011/FS)
FESTIVALI I NAGRADE FESTIVALS AND AWARDS	Sarajevo Film Festival – nagrada British Councila Sarajevo Film Festival – British Council Award



REŽIJA DIRECTOR

Lana Kosovac

🕒 23'30"

📺 HDCAM

🎭 Drama Drama

Mrzim te I Hate You

Ljetna je noć. Dok njihove mame tulumare u svojim kućama, Dunja (15) i Linda (14) lutaju praznim gradom. Dunja teško podnosi rastavu svojih roditelja i iskaljuje se na Lindi.

A summer's night. While their mothers party at home, Dunja (15) and Linda (14) wander through the streets of a deserted town. Having a hard time dealing with her parents' divorce, Dunja takes it out on Linda.



SCENARIJ SCREENPLAY

Lana Kosovac

KAMERA CINEMATOGRAPHY

Damian Nenadić

MONTAŽA EDITOR

Nina Rac

SCENOGRAFIJA ART DIRECTOR

Tea Janković

GLAZBA MUSIC

Nikša Marinović

DIZAJN ZVUKA SOUND DESIGNER

Iva Ivan

ULOGE CAST

Klara Naka, Katarina Jurić, Lana Barić, Ivana Legati, Leon Lučev, Vedran Živolić, Marko Hergešić

PRODUCENTICE PRODUCERS

Petra Begović, Nina Križan

PRODUKCIJA PRODUCTION

Akademija dramske umjetnosti Academy of Dramatic Art (ADU)

DISTRIBUCIJA DISTRIBUTION

Akademija dramske umjetnosti Academy of Dramatic Art (ADU)

FILMOGRAFIJA FILMOGRAPHY

Lana Kosovac (1981)

Ona (2011/KI) • Park ljubavi (2013/KD)

She (2011/Fs) • The Park of Love (2013/BS)

FESTIVALI I NAGRADE

FRKA • Dani hrvatskog filma • Zagreb Film Festival – program Kockice

FESTIVALS AND AWARDS

FRKA • Days of Croatian Film • Zagreb Film Festival – Checkers Competition



REŽIJA DIRECTOR
Dijana Mladenović

Pragovi Thresholds

🕒 12'55"
🎞️ DCP
🎭 Drama Drama

Godina je 1992. Rat je u Hrvatskoj. Nova vlast provodi nasilno iseljavanje nepodobnih iz njihovih stanova. U iznenadnoj deložaciji Vesna i Ivan naći će se na suprotnim stranama.

The year is 1992. War is raging in Croatia. The new government forcefully evicts 'unfit' occupants from their apartments. During an unexpected eviction, Ivan and Vesna find themselves on opposite sides.

Kratkometražni igrani film
Short Fiction Film



SCENARIJ SCREENPLAY
KAMERA CINEMATOGRAPHY
MONTAŽA EDITOR
SCENOGRAFIJA ART DIRECTORS
GLAZBA MUSIC
DIZAJN ZVUKA SOUND DESIGNER
ULOGA CAST

Dijana Mladenović
Dragan Ruljančić
Nina Velnić
Tanja Lacko, Ana Bujan
Jure Buljević
Borna Buljević
Alma Prica, Franjo Kuhar

PRODUCENTICA PRODUCER
PRODUKCIJA PRODUCTION
DISTRIBUCIJA DISTRIBUTION

Dijana Mladenović
Kinematograf
Kinematograf

FESTIVALI I NAGRADE
FESTIVALS AND AWARDS

Filmski festival u Cottbusu • Zagreb Film Festival – Kockice • Filmski festival u Gentu
Film Festival Cottbus • Zagreb Film Festival – Checkers • Film Fest Gent



REŽIJA DIRECTOR
Igor Šeregi

19'
DCP
Drama, komedija
Drama, comedy



Priča o Mari iz Velog Varoša Story About Mare

Jednog sasvim običnog popodneva doktor je Mari rekao da će uskoro umrijeti.

One very ordinary afternoon, a doctor tells Mari that she will die soon.



SCENARIJ SCREENPLAY Igor Šeregi
KAMERA CINEMATOGRAPHY Mirko Pivčević
MONTAŽA EDITOR Tomislav Stojanović
GLAZBA MUSIC Stjepan Tribuson
ANIMACIJA ANIMATION Krsto Jaram
ULOGE CAST Vanda Boban, Mijo Jurišić, Dara Vukić, Trpimir Jurkić

PRODUCENTICE PRODUCERS Rea Rajčić, Marina Jurišić
PRODUKCIJA PRODUCTION Akademija dramske umjetnosti Academy of Dramatic Art (ADU)
DISTRIBUCIJA DISTRIBUTION Akademija dramske umjetnosti Academy of Dramatic Art (ADU)

FILMOGRAFIJA FILMOGRAPHY Igor Šeregi (1983)
Životinjsko carstvo (2012/kl) • Košnice (2012/kl) dio omnibusa *Zagrebačke priče 2* • 3-2-1 (2009/kl)
Animal Empire (2012/fs) • Hives (2012/fs) segment of *Zagreb Stories 2* omnibus • 3-2-1 (2009/fs)

FESTIVALI I NAGRADE Zagreb Film Festival – program Kockice
FESTIVALS AND AWARDS Zagreb Film Festival – Checkers Competition



REŽIJA DIRECTOR
Tanja Golić

Slučajno By Chance

⌚ 41'
🎬 DCP
🎭 Drama Drama

ON: Sjećam se. Ti si se vratila kada sam ja otišao.

ONA: A ti si otišao i nikada se nisi vratio...

Slučajno je hommage riječkoj arhitekturi i industriji. Istovremeno teška i divna posveta arhitekturi ljudskih odnosa.

HE: I remember. You came back after I left.

SHE: And you left and never came back...

The film is an homage to industrial architecture and a poignant tribute to the architecture of human relations.



SCENARIJ SCREENPLAY

KAMERA CINEMATOGRAPHY

MONTAŽA EDITOR

SCENOGRAFIJA ART DIRECTOR

GLAZBA MUSIC

DIZAJN ZVUKA SOUND DESIGNER

ULOGE CAST

Tanja Golić

Hrvoje Franjić

Vladimir Gojun

Lara Badurina

Marko Kušpilić

Vladimir Božić

Lana Barić, Krešimir Mikić

PRODUCENTICA PRODUCER

MEĐUNARODNA PRODAJA WORLD SALES

Tanja Golić

Hulahop

FILMOGRAFIJA FILMOGRAPHY

Tanja Golić (1973)

Nije da znam nego je to tako (2006/KI) • Čekajte, čekajte... (2005/D) • Luna (2002/KI)

It's Not That I Know, That's Just The Way It Is (2006/FS) • Wait, Wait... (2005/D) • Luna (2002/FS)



REŽIJA DIRECTOR
Daria Blažević

7'
HD
Drama Drama
HR AT

Srami se Shame on You

Majka daje pretući dječaka koji je pretukao njezina sina.

A mother orders the beating of a boy who beat her son.



SCENARIJ SCREENPLAY
KAMERA CINEMATOGRAPHY
MONTAŽA EDITOR
ULOGE CAST

Daria Blažević
Pavle Krnjaić
Sara Gregorić
Lana Barić, Jadran Grubišić, Mladen Hren, Vilim Kalle, Urša Raukar,
Marina Redžepović, Damir Šaban, Franko Gracin, Renato Gracin, Sara
Repnjak, Dora Vunarić, Ana Letunić

PRODUCENTICA PRODUCER
PRODUKCIJA PRODUCTION
DISTRIBUTER DISTRIBUTOR

Sara Juričić
Filmska akademija u Beču Filmakademie Wien
Sara Juričić

FILMOGRAFIJA FILMOGRAPHY

Daria Blažević (1987)
Go Round (2012/KE) • Mali odmor (2012/KD) • Zubi (2011/KI)
Go Round (2012/ES) • A Short Break (2012/DS) • Teeth (2011/FS)

FESTIVALI I NAGRADE
FESTIVALS AND AWARDS

Zagreb Film Festival – posebno priznanje u programu Kockice
Zagreb Film Festival – Special Mention in the Checkers Competition



REŽIJA DIRECTOR
Tomislav Šoban

Taximetar Taximeter

🕒 14'
📺 video
🎭 Drama Drama

Na kraju smjene pomalo naivnom taksistu u automobil ulazi rastresena mlada žena. Odluči ne naplatiti joj vožnju, ali kao da očekuje nešto zauzvrat.

An absent-minded young woman enters a naive taxi driver's car at the end of his shift. He decides not to charge her for the ride, but it seems as if he expects something in return.



SCENARIJ SCREENPLAY
KAMERA CINEMATOGRAPHY
MONTAŽA EDITOR
GLAZBA MUSIC
ULOGE CAST

Tomislav Šoban
Matija Pekić
Bojan Ocvirek Mijatović
Višeslav Laboš
Anđela Ramljak, Silvio Vovk, Svebor Kamenski Bačun, Branimir Grgas

PRODUCENTICA PRODUCER
PRODUKCIJA PRODUCTION
DISTRIBUCIJA DISTRIBUTION

Julia Martinović
Akademija dramske umjetnosti Academy of Dramatic Art (ADU)
Akademija dramske umjetnosti Academy of Dramatic Art (ADU)

FILMOGRAFIJA FILMOGRAPHY

Tomislav Šoban (1981)
Najmanji (2013/KE) • Spremiti u kontakte (2010/KI) • Zelena granica (2006/KD)
The Smallest (2013/ES) • Save to Contacts (2010/FS) • Green Border (2006/DS)

FESTIVALI I NAGRADE
FESTIVALS AND AWARDS

Zagreb Film Festival – program Kockice
Zagreb Film Festival – Checkers Competition



Teleport Zovko

Zovko Teleport

REŽIJA DIRECTOR
Predrag Ličina

🕒 17'
📺 digibeta
📺 ZF, komedija
SF, comedy

Nakon toliko vremena
Nakon toliko čekanja
Konačno i kod nas
Konačno i u Hrvatskoj
Teleport Zovko!
Budite za četiri sekunde na bilo kojoj destinaciji Lijepe naše...

After all this waiting
It's finally here
Finally in Croatia
Zovko Teleport!
Get anywhere in just four seconds...



SCENARIJ SCREENPLAY
KAMERA CINEMATOGRAPHY
MONTAŽA EDITOR
SCENOGRAFIJA ART DIRECTOR
KOSTIMOGRAFIJA COSTUME DESIGNER
GLAZBA MUSIC
DIZAJN ZVUKA SOUND DESIGNERS
ULOGA CAST

Predrag Ličina
Mario Sablić
Tomislav Pavlic
Ivan Veljača
Zrinka Mareković
Jura Ferina, Pavao Miholjević
Jura Ferina, Pavao Miholjević
Linda Begonja, Krešimir Mikić, Bojan Navojec, Dado Ćosić, Ana Stunić, Rene Rehek

PRODUCENTI PRODUCERS
PRODUKCIJA PRODUCTION
DISTRIBUCIJA DISTRIBUTION

Ankica Jurić Tilić, Hrvoje Pervan
Kinorama
Kinorama

FILMOGRAFIJA FILMOGRAPHY

Predrag Ličina (1972)
22:04 (1997/KD) • Pet plus (1998/KD) • Mladi talenti (1999/KD)
22:04 (1997/DS) • Five Plus (1998/DS) • Young Talents (1999/DS)

FESTIVALI I NAGRADE
FESTIVALS AND AWARDS

Sound and Visions, Majdanpek – nagrada za najbolji film, nagrada publike • Dani hrvatskog filma – nagrada za najbolju montažu • Festival igranog filma u Puli • Motovun Film Festival • Festival MEDFILM
Sound and Visions, Majdanpek – Grand Prix, Audience Award • Days of Croatian Film – Best Editing • Pula Film Festival • Motovun Film Festival • MEDFILM festival



REŽIJA DIRECTORS

Ivan Ramljak, Marko Škobalj

Trapula The Trap

🕒 25'
📺 digibeta
🎭 Drama Drama

Goli muškarac izlazi iz mora i kreće hodati po pustom otoku. Uskoro silazi na praznu pješčanu plažu na kojoj su sami njegova žena i šestogodišnja kćer. Njihovu nemogućnost komuniciranja prati druga žena koja lovi ribu u čamcu usidrenom ispred plaže. Kada napetost preraste u nasilje, troje članova obitelji postat će dvoje, da bi konačno na pučini ostala samo jedna osoba, zarobljena u zamci vlastitih osjećaja.

A naked middle-aged man walks out of the sea and starts climbing the steep rocks of a deserted island. He walks through an abandoned underground tunnel and descends to a large, empty sandy beach where his younger wife and 6-year old daughter are waiting. Their mutual inability to communicate is witnessed by an interested but troubled woman who is fishing from a boat anchored near the beach. When the tension erupts into violence, three members of the family will become two, and finally – in the open sea – only one person remains, caught in the trap of their own emotions.

Kratkometražni igrani film
Short Fiction Film



SCENARIJ SCREENPLAY

KAMERA CINEMATOGRAPHY

MONTAŽA EDITORS

GLAZBA MUSIC

DIZAJN ZVUKA SOUND DESIGNER

ULOGE CAST

Ivan Ramljak, Marko Škobalj

Ivan Slipčević

Miro Manojlović, Tomislav Pavlic

Mrvoje Radnić

Mrvoje Radnić

Henry Hančević, Kate Marušić, Lena Raos, Valerija Jurčević

PRODUCENT PRODUCER

PRODUKCIJA PRODUCTION

DISTRIBUCIJA DISTRIBUTION

Tomislav Vujić

Kinoteka

Kinoteka

FILMOGRAFIJA FILMOGRAPHY

Ivan Ramljak (1974), Marko Škobalj (1974)

In Utero (2011/KE) • Najpametnije naselje u državi (2009/KI) dio omnibusa *Zagrebačke priče* • Oslobođenje u 26 slika (2009/KI)

In Utero (2011/ES) • The Smartest Neighbourhood in the State (2009/FS) segment of *Zagreb Stories* omnibus • Liberation in 26 Pictures (2009/FS)

FESTIVALI I NAGRADE

FESTIVALS AND AWARDS

25 FPS • Festival mediteranskog filma u Splitu

25 FPS • Mediterranean Film Festival Split

**Dugometražni
dokumentarni film
Feature Documentary Film**



REŽIJA DIRECTORS

**Pavol Pekarčík, Ivan
Ostrochovský, Peter Kerekes**

Baršunasti teroristi // Velvet Terrorists // Zamatovi teroristi

6/2013
87'
DCP
SK CZ HR

Baršunasti teroristi film je o manjim i neuspjelim terorističkim zavjerama u bivšoj Čehoslovačkoj. Pratimo tri protagonista. Prvi je htio dići u zrak ukrašenu pozornicu postavljenu za proslavu Praznika rada u sedamdesetima. Drugi je planirao atentat na predsjednika i početak antikomunističke revolucije, ali njegovo pismo CIA-i bilo je toliko naivno da mu se nitko nije potrudio odgovoriti. Treći je digao u zrak komunističke plakate. Radnje koje su se nekoć smatrale zločinima danas se smatraju junaštvom. Ovo je film o relativnim pogledima na povijest i perspektivama iz kojih možemo promatrati ove pojedince i njihova djela.

Velvet Terrorists is a film about minor and foiled terrorist plots in former Czechoslovakia. The film focuses on three protagonists. The first one wanted to blow up a decorated stage during a May 1st celebration in the 1970s. The second one planned to assassinate the president and start an anticommunist revolution but his letter to the CIA was so naive that nobody bothered to reply. The third one blew up communist billboards. Once considered criminal, these acts are now viewed as heroic. This film is about our relative views of history and the perspectives from which we can interpret these individuals and their actions.

Dugometražni dokumentarni film
Feature Documentary Film



SCENARIJ SCREENPLAY
KAMERA CINEMATOGRAPHY
MONTAŽA EDITORS
GLAZBA MUSIC
DIZAJN ZVUKA SOUND DESIGNERS

PRODUCENTI PRODUCERS
PRODUKCIJA PRODUCTION
KOPRODUCENTI CO-PRODUCERS
KOPRODUKCIJE CO-PRODUCTIONS
MEĐUNARODNA PRODAJA WORLD SALES

FILMOGRAFIJA FILMOGRAPHY

Pavol Pekarčík, Ivan Ostrochovský, Peter Kerekes
Martin Kollár
Marek Šulík, Zuzana Cséplö
Marián Čurko
Tobiaš Potočný, Peter Lenděl

Pavol Pekarčík, Ivan Ostrochovský, Peter Kerekes
Peter Kerekes s.r.o.
Juraj Baláž, Albert Malinovský, Slavomír Kráľovič, Tereza Horská, Silvie Holovská, Filip Remunda, Siniša Juričić
Sentimentafilm, Partizanfilm, Hypermarket Film (tz), Nukleus film (hr)
Deckert Distribution GmbH

Ivan Ostrochovský (1972)
Ilja (2010/d) • Manje zlo (2004/d) s Pavolom Pekarčíkom
Ilja (2010/d) • Lesser Evil (2004/d) with Pavol Pekarčík

Pavol Pekarčík (1972)
Uli Blaho (2008/d) • Karakorum (2005/d)
Uli Blaho (2008/d) • Karakorum (2005/d)

Peter Kerekes (1973)
Jak se vaří dějiny (2009/d) • 66 sezón (2003/d) • Ladomírske morytáty a legendy (1998/d)
Cooking History (2009/d) • 66 Seasons (2003/d) • Morytats and Legends of
Ladomira (1998/d)

FESTIVALI I NAGRADE
FESTIVALS AND AWARDS

Međunarodni filmski festival u Karlovim Varima – nagrada FEDEORA
Karlový Vary International Film Festival – FEDEORA Award



REŽIJA DIRECTOR
Nebojša Slijepčević

3/2013
80'/58'
DCP
HR DE RO

Gangster te voli Gangster of Love

Gangster te voli tragikomedija je o ljubavnim odnosima u 21. stoljeću. Nedjeljko Babić bračni je posrednik. Prije 25 godina ostavio je posao parketara da bi se posvetio karijeri za koju je rođen: spajanju usamljenih muškaraca i žena. Brzo se proslavio zbog uspjeha, ali i svog zvučnog nadimka Gangster. Kada se Gangsteru za pomoć u pronalaženju muža obrati tridesetpetogodišnja Bugarka Maja, čini se da će njen slučaj biti vrlo jednostavan. No Maja je samohrana majka trogodišnjeg djeteta i strankinja pa slučaj postaje Gangsterova nemoguća misija.

Gangster of Love is a documentary tragicomedy, which highlights some serious social issues. Twenty-five years ago Nedjeljko Babić left his job as a carpenter to begin his God-given career: matching lonely men and women. He became famous very fast, thanks to his skill as a matchmaker, but also his nickname – Gangster. He got it solely thanks to his image: he always wears sunglasses. When the pretty Bulgarian Maja (33) asks Gangster to help her find a new husband, it initially appears to be a simple task. But she is a single mother and a foreigner, making it a mission impossible for Gangster.



SCENARIJ SCREENPLAY
KAMERA CINEMATOGRAPHY
MONTAŽA EDITORS
GLAZBA MUSIC
DIZAJN ZVUKA SOUND DESIGNERS

PRODUCENTICA PRODUCER
PRODUKCIJA PRODUCTION
KOPRODUCENTI CO-PRODUCERS
KOPRODUKCIJE CO-PRODUCTIONS
MEĐUNARODNA PRODAJA WORLD SALES

FILMOGRAFIJA FILMOGRAPHY

FESTIVALI I NAGRADE
FESTIVALS AND AWARDS

Nebojša Slijepčević, Vanja Jambrović
Nebojša Slijepčević
Nebojša Slijepčević, Iva Kraljević
Augustin Kujundžić Ago
Vladimir Božić, Milan Čekić

Vanja Jambrović
Restart
Stefan Kloos, Florin Lepad, Calin Meda, Morana Komljenović
Kloos & Co. Medien (DE), Sub-cult-ura Films (RO), FADE IN (HR)
Rise and Shine World Sales

Nebojša Slijepčević (1973)
Muški film (2012/KD) • Pas/Zec (2011/KA) • Šamar (2009/KI) dio omnibusa *Zagrebačke priče*
Real Man's Film (2012/DS) • Dog/Rabbit (2011/AS) • Slap in the Face (2009/FS) segment of
Zagreb Stories omnibus

ZagrebDox – nagrada publike • Mediteran Film Festival, BiH – nagrada publike • dokuart –
nagrada publike • Prix Europa – nominacija za najbolji tv-dokumentarac • Međunarodni filmski
festival Listapad, Minsk – posebno priznanje Radio Unistar • Dokufest, Prizren • Filmski festival
u Zürichu • Hot Docs • Međunarodni filmski festival u Karlovim Varima • Sarajevo Film Festival •
Filmski festival Raindance • Festival dokumentarnog filma Hot Springs
ZagrebDox – Audience Award • Mediteran Film Festival, BiH – Audience Award • dokuart –
Audience Award • Prix Europa – Nomination Best tv Documentary • Minsk International Film
Festival 'Listapad' – Special Mention Radio Unistar • Dokufest, Prizren • Zurich Film Festival •
Hot Docs • Karlovy Vary International Film Festival • Sarajevo Film Festival • Raindance Film
Festival • Hot Springs Documentary Film Festival



REŽIJA DIRECTOR
Nina Maria Paschalidou

Kismet

10/2013
48'/52'/70'
DCP
GR CY BG HR AE

Osvojivši srca milijuna gledatelja na Bliskom Istoku, u Sjevernoj Africi, na Balkanu i u Aziji, turske sapunice osvojile su svijet u jednom dahu. *Kismet* prikazuje najglamuroznije glumce i kreativce iz industrije sapunica i otkriva tajne fenomenalnog uspjeha koji nadilazi religije i kulture. Film istražuje i kako su turske sapunice pomogle u širenju debate o pravima žena u cijeloj regiji.

Turkish soap operas have taken the world by storm, conquering the hearts of millions of viewers in the Middle East, North Africa, the Balkans and Asia. With unprecedented access to the industry's most glamorous actors and creative talent, *Kismet* unravels the secrets of this phenomenal success that transcends religion and culture, and explores how Turkish soaps have helped to strengthen the debate about women's rights across the region.



SCENARIJ SCREENPLAY
KAMERA CINEMATOGRAPHY
MONTAŽA EDITOR
GLAZBA MUSIC
DIZAJN ZVUKA SOUND DESIGNER

Nina Maria Paschalidou
Michael Aristomenopoulos, George Karvelas
Thodoris Armaos
Spyros & Michalis Moshoutis
Leandros Ntounis

PRODUCENTI PRODUCERS
PRODUKCIJE PRODUCTIONS
KOPRODUCENTI CO-PRODUCERS
KOPRODUKCIJE CO-PRODUCTIONS
MEĐUNARODNA PRODAJA WORLD SALES

Rea Apostolides, Yuri Averof, Nina Maria Paschalidou
Anemon Productions (GR), Forest Troop (CY)
Martichka Bozhilova, Siniša Juričić, Eva Star Sayre
Agitprop (BG), Nukleus Film (HR), Veritas Films (AE)
Films Transit International

FESTIVALI I NAGRADE
FESTIVALS AND AWARDS

IDFA – Međunarodni festival dokumentarnog filma, Amsterdam
IDFA – International Documentary Film Festival Amsterdam



REŽIJA DIRECTOR
Petra Seliškar

6/2013
90'
DCP
SI MK HR

Mama Europa Mother Europe

Mama Europa priča nam o Europi iz perspektive šestogodišnje Terre. Rođena na Balkanu, ali odgajana kao građanka svijeta – od kubansko-makedonskog oca i majke Slovenke – mala Terra brzo je naučila o granicama. Putujući kroz bivšu Jugoslaviju sa svojom obitelji i susrećući brojne osobe sa zanimljivim pričama, Terra dijeli s gledateljem svoj nevin ali pametan i iskusan pogled na kontinent koji nije ni približno ujedinjen kao što bi želio biti. Pogled na Europu kroz oči maloga djeteta s Balkana: ona će brzo promijeniti vašu ideju o mjestu na kojem živite.

Mama Europa takes a look at Europe through the eyes of a six-year-old child, Terra. Born in the Balkans, but raised as a citizen of the world by her Cuban-Macedonian father and Slovenian mother, little Terra quickly learned about borders. While travelling through former Yugoslavia with her family and encountering numerous remarkable characters with interesting stories, Terra shares with the viewer her innocent but intelligent, and already experienced view of the continent that is not anywhere near as united as it would apparently like to be. Look at Europe through the eyes of a small child from the Balkans: she may easily shatter your preconceptions about where you live.



SCENARIJ SCREENPLAY
KAMERA CINEMATOGRAPHY
MONTAŽA EDITOR
DIZAJN ZVUKA SOUND DESIGNER

PRODUCENTI PRODUCERS
PRODUKCIJE PRODUCTIONS
KOPRODUCENTI CO-PRODUCERS
KOPRODUKCIJA CO-PRODUCTION
DISTRIBUCIJA DISTRIBUTION

FILMOGRAFIJA FILMOGRAPHY

FESTIVALI I NAGRADE
FESTIVALS AND AWARDS

Petra Seliškar, Terra Ferro Seliškar
Brand Ferro
Katrín Ebersohn
Vladimir Rakić

Petra Seliškar, Brand Ferro
Petra Pan Films (SI), PPFP (MK)
Oliver Sertić, Bojan Mastilović
Restart
Restart

Petra Seliškar (1978)

Bakice revolucije (2006/D) • Turški čaj (2005/tv-serija) • Window (2002/KI) • From the Dust of the Sun's Rays (2001/KI)
The Grandmothers of Revolution (2006/D) • Turkish Tea (2005/tv series) • Window (2002/Fs)
• From the Dust of the Sun's Rays (2001/Fs)

Tuzla Film Festival – najbolji dokumentarni film • Sarajevo Film Festival • Dokufest, Prizren •
Međunarodni filmski festival u Ljubljani
Tuzla Film Festival – Best Documentary • Sarajevo Film Festival • Dokufest • Ljubljana
Intrenational Film Festival



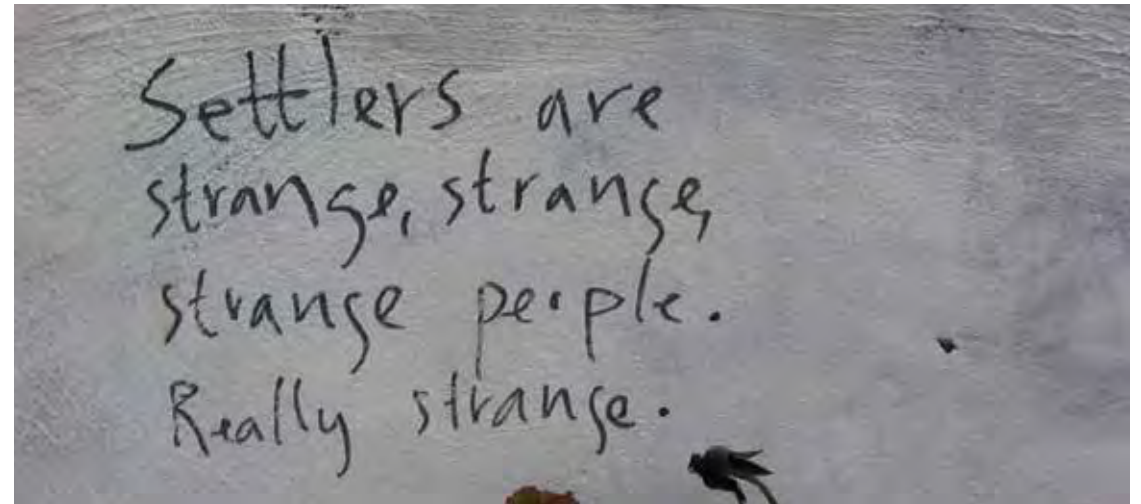
REŽIJA DIRECTOR
Barbara Babačić

8/2013
64'
DCP

Naseljenici – naši novi susjedi s puškama The Settlers – Our New Armed Neighbours

Film se bavi problematikom židovskog naseljavanja unutar palestinskih granica Zapadne obale. Politika kolonizacije palestinskog teritorija nezakonita je prema međunarodnom pravu, ali naselja se šire iz dana u dan, a naseljenici hodaju naokolo naoružani, sustavno zlostavljajući lokalno stanovništvo. Tu stranu priče mediji prešućuju, a javnosti je poznat samo palestinski bombaš-samoubojica. Svakodnevne nenasilne aktivnosti palestinskog civilnog društva neprestano se zanemaruju. Što se događa s one strane zida i kako je moguća komunikacija između kamenja i pušaka? Vrijedi li demonstrirati ili Palestinci samo čuvaju krhotine svoga dostojanstva?

The film deals with the Jewish occupation of the Palestinian territory in the West Bank. Despite the colonisation of Palestinian territory being illegal under international law, the settlements expand every day while the settlers walk around bearing arms and terrorising the local Palestinian community. These activities are ignored by the media, as are the daily non-violent actions, demonstrations and deeds of Palestinian civil society. What is going on behind the walls? Stones versus rifles is the only communication that happens. Is it still worth protesting or are the Palestinians only clinging to fragments of their dignity?



SCENARIJ SCREENPLAY Ana Jurčić
KAMERA CINEMATOGRAPHY Branko Manzin
MONTAŽA EDITOR Ana Jurčić
GLAZBA MUSIC Josip Maršić
DIZAJN ZVUKA SOUND DESIGNER Zoran Medved

PRODUCENT PRODUCER Marin Lukanović
PRODUKCIJA PRODUCTION Filmaktiv
DISTRIBUCIJA DISTRIBUTION Filmaktiv

FESTIVALI I NAGRADE Liburnia Film Festival • Human Rights Film Festival, Zagreb
FESTIVALS AND AWARDS Liburnia Film Festival • Human Rights Film Festival, Zagreb



REŽIJA DIRECTOR
Pavo Marinković

6/2013
70'
HD
CZ HR

Okupacija, 27. slika Occupation, the 27th Picture

Kontroverznog hrvatskog filmskog redatelja Lordana Zafranovića susrećemo u dobrovoljnom progonstvu u Pragu. Film prati njegov uspon od darovitog autsajdera do proslavljenog jugoslavenskog redatelja hvaljenog ratnog filma *Okupacija u 26 slika*, koji je prikazan u konkurenciji Filmskog festivala u Cannesu 1979. godine. Njegova životna priča nekonvencionalan je opis uspona i padova te otkriva kompromise koje je učinio da bi preživio kao umjetnik u vrijeme komunizma, ali i propuštene prilike i pogrešne procjene koje su mu kasnijih godina onemogućile da se prilagodi. Je li karizmatični Zafranović nacionalni izdajica ili žrtva povijesnih okolnosti u kojima je, prema vlastitim riječima, samo htio biti ono što jest i snimati filmove?

We encounter the controversial Croatian film director Lordan Zafranović in his voluntary exile in Prague. The film follows his rise from a talented outsider to celebrated Yugoslav director of the acclaimed war film, *An Occupation in 26 Pictures*, presented at Cannes in 1979. His life story is an unconventional depiction of a rise and fall that reveals compromises made in order to survive artistically under communism, as well as the missed opportunities and miscalculations that led to his inability to adapt in later years. Is the charismatic Zafranović a national traitor or a victim of historical circumstances in which the only thing he wanted to do, in his own words, was to be himself and make films?



SCENARIJ SCREENPLAY
KAMERA CINEMATOGRAPHY
MONTAŽA EDITOR
GLAZBA MUSIC
DIZAJN ZVUKA SOUND DESIGNER

Pavo Marinković
Mario Marko Krce, Aleš Blabolil, Jan Šuster
Dubravko Slunjski
Hrvoje Crnić Boxer
Ivan Horak

PRODUCENTI PRODUCERS
PRODUKCIJA PRODUCTION
KOPRODUKCIJE CO-PRODUCTIONS
MEĐUNARODNA PRODAJA WORLD SALES

Julietta Sichel, Pavo Marinković
8 Heads Productions
Mitropa (HR), Česka televize (CZ), Croatian Radiotelevision (HR)
8 Heads Productions

FILMOGRAFIJA FILMOGRAPHY

Pavo Marinković (1967)
Ljubavni život domobrana (2009/I) • Trešeta (2006/I) s Draženom Žarkovićem
Love Life of a Gentle Coward (2009/F) • Tressette – A Story of an Island (2006/F) with Dražen Žarković

FESTIVALI I NAGRADE
FESTIVALS AND AWARDS

Međunarodni filmski festival u Karlovim Varima • Sarajevo Film Festival – izvan konkurencije • Liburnia Film Festival
Karlovy Vary International Film Festival • Sarajevo Film Festival – out of competition • Liburnia Film Festival

Ovrha Foreclosure

Proces ovrhe, obilato začinjen administracijom, advokatima, pismenim upozorenjima, opomenama, tužbama i protutužbama, svakodnevica je obitelji Medak. Dugotrajni postupak ovrhe do te mjere ugrožava osnovnu egzistenciju stanara da oni uopće ne registriraju kameru. Gledatelj je uvučen u svojevrstan psihološki maraton, borbu iscrpljivanja, lažnih ili istinitih nada u odgodu, priželjkivanja spasa u zadnji čas. Ugrožen prostor, ugrožena obitelj.

The film follows the events and captures the atmosphere of a family faced with foreclosure. This procedure occurs over a long period of time during which the Medak family grows accustomed to the camera, accepting it as part of their daily life. Meanwhile their normal life falls apart... This film will compel you to ask yourself how a family can continue to function normally, knowing that in two days or perhaps two years they could be evicted from their home? A space in jeopardy. A family in peril.



Neven Hitrec
Dragan Marković
Slaven Zečević
Marko Pelaić, Vedran Mažuranić

Vera Robić-Škarica
Hrvatski filmski savez Croatian Film Association (HFS)
Hrvatski filmski savez Croatian Film Association (HFS)

Neven Hitrec (1967)

Čovjek ispod stola (2009/i) • Snivaj, zlato moje (2005/i) • Prigušeni glasovi (2002/kd) • Neka bude voda (2001/kd) • Madonna (1999/i) • Dvorana (1993/kd)
The Man Under the Table (2009/f) • Sleep Sweet, My Darling (2005/f) • Silent Voices (2002/ds) • Let There Be Water (2001/ds) • Madonna (1999/f) • Hall, Hall (1993/ds)



REŽIJA DIRECTOR
Alberto Fasulo

TIR

11/2013
90'
HDCAM
IT HR

Pedesetogodišnji učitelj Branko teško privređuje za svoju obitelj. Zato se odlučuje zaposliti kao vozač kamiona za jednu talijansku tvrtku. Putuje kroz cijelu Europu s iskusnim hrvatskim vozačem Makijem koji ga uči sve što treba znati o poslu koji se sastoji od mnogih sati provedenih na kotačima ili stojeći negdje na cesti. Zajedno provode duge beskonačne dane čekajući naloge. Kada nalozi napokon i stignu, često su zbunjujući, pogrešni, a ponekad ne i posve legalni. Dok se Branko trudi nositi s poteškoćama novog posla, pokušava i biti prisutan u životu svoje obitelji, barem putem telefona.

Branko, a 50-year-old teacher from Croatia struggles to provide for his family, which is why he decided to work as a truck driver for an Italian shipping company. He travels across Europe with Maki, another, more experienced Croatian driver. Maki teaches him his new job that consists of many hours behind the wheel or being stuck somewhere on the road. They spend days together, endlessly waiting for an order that never arrives. While Branko tries to cope with his new job, he also tries to be present for his family, even if only over the phone.



SCENARIJ SCREENPLAY
KAMERA CINEMATOGRAPHY
MONTAŽA EDITOR
DIZAJN ZVUKA SOUND DESIGNER
ULOGE CAST

Alberto Fasulo, Enrico Vecchi, Carlo Arciero, Branko Završan
Alberto Fasulo
Johannes Hiroshi Nakajima
Dubravka Premar
Branko Završan, Lučka Počkaj, Marijan Šestak

PRODUCENTI PRODUCERS
PRODUKCIJA PRODUCTION
KOPRODUKCIJA CO-PRODUCTION
DISTRIBUCIJA DISTRIBUTION
MEĐUNARODNA PRODAJA WORLD SALES

Alberto Fasulo, Nadia Trevisan, Irena Marković
Nefertiti Film
Focus Media (HR)
Tucker Film
Fandango

FILMOGRAFIJA FILMOGRAPHY

Alberto Fasulo (1976)
Rumore Bianco (2008/D) • Atto di Dolore (2011/KD)
White Noise (2008/D) • Atto di Dolore (2011/DS)

FESTIVALI I NAGRADE
FESTIVALS AND AWARDS

Međunarodni filmski festival u Rimu – Zlatni Marko Aurelije za najbolji film, najbolja montaža
Rome International Film Festival – Golden Marc'Aurello for Best Film, AMC Best Editing



REŽIJA DIRECTOR
Marko Stanić

10/2013
68'
digibeta

Vidimo se za godinu dana! See You in One Year!

Paula je bila pisala scenarij za dokumentarac o oboljelima od raka sve dok nije doznala da i sama ima rak dojke. Tako je nevoljko postala duhovita, ljutita i dojmjljiva protagonistica vlastitog scenarija. Film donosi i priče triju drugih žena – Vesne, Almenke i Kire – čije se liječenje odvija na isti način kao i njezino. Pratimo cijelo Paulino putovanje: od dijagnoze, kada saznaje da ima rak dojke, preko trenutka kada joj liječnici kažu da je izliječena (*Vidimo se za godinu dana!*), pa do povratka u svakodnevicu koja više nikada neće biti ista.

Paula was the scriptwriter for a documentary about cancer patients, until she learned that she herself had breast cancer – and became a reluctant, but witty, angry and memorable player in her own script. The film also documents the stories of three other women – Vesna, Almenka and Kira – whose treatment follows the same path as hers. But, above all, we follow Paula's entire journey: from the diagnosis where she first learns that she has breast cancer, to the moment when her medical team finally gives her the all clear ('See you in one year!'), and her return to a day-to-day life that will never be the same again.



SCENARIJ SCREENPLAY
KAMERA CINEMATOGRAPHY
MONTAŽA EDITOR
GLAZBA MUSIC
DIZAJN ZVUKA SOUND DESIGNER

Paula Bobanović
Marko Stanić
Tomislav Pović
Denis Lepur
Tomislav Pović

PRODUCENTICA PRODUCER
PRODUKCIJA PRODUCTION
DISTRIBUCIJA DISTRIBUTION

Zdenka Gold
Spiritus Movens
Spiritus Movens

FILMOGRAFIJA FILMOGRAPHY

Marko Stanić (1971)

Disanja (u razvoju/i) • Slave to the Rhythm (u preprodukciji/d) • Zima (2011/kl) • Marija hoda tiho (2009/d) • Dobrodošli u Zagreb (2008/d)
Breath (in development/f) • Slave to the Rhythm (in pre-production/d) • Winter (2011/fs) • Marija Walks in Silence (2009/d) • Welcome to Zagreb (2008/d)

FESTIVALI I NAGRADE
FESTIVALS AND AWARDS

Zagreb Film Festival
Zagreb Film Festival

**Srednjometražni
dokumentarni film**
Mid-length Documentary Film



REŽIJA DIRECTOR
Bernardin Modrić

9/2013
55'
DCP

Bordo – vječna stripovska mladost Bordo – Everlasting Comics Youth

Priča o manje poznatom dijelu opusa velikana naše i svjetske animacije Borivoja Dovnikovića Borda, o njegovu stvaralaštvu u stripu. Bordo i danas, u 83. godini života, redovito crta stripove, što ga čini jednim od najdugovječnijih aktivnih crtača stripa na svijetu. Kada je 1991. emigrirao u Austriju, egzistenciju svoje obitelji osiguravao je upravo crtanjem stripova za tamošnje dnevne i tjedne listove. Njegovi su stripovi objavljivani u inozemstvu i izlagani na najvažnijim svjetskim festivalima stripa. U ovome filmu šarmantno i duhovito pripovijeda o svom radu, zabranama, uspjesima i popularnosti. Uzbudljive priče ilustrirane su brojnim fotografijama, arhivskim snimkama i stripovima.

This is a story about the lesser-known aspects of Borivoj Dovniković Bordo, the Croatian and world master of animation, namely his comic book production. Now aged 83, Bordo still draws and is one of the oldest active comic artists in the world. When he emigrated to Austria in 1991, he provided for his family by drawing cartoons for local daily and weekly newspapers. His comics have been published abroad and exhibited at the most important comic book fairs. In this film he talks with charm and wit about his work, prohibitions, successes and popularity. Many of his exciting recollections are illustrated with his photographs, archival footage and comics.

Srednjometražni dokumentarni film
Mid-length Documentary Film



SCENARIJ SCREENPLAY Veljko Krulčić
KAMERA CINEMATOGRAPHY Robert Kalčić
MONTAŽA EDITOR Tin Kowalski
GLAZBA MUSIC Igor Karlić
DIZAJN ZVUKA SOUND DESIGNER Zlatko Žugčić

PRODUCENT PRODUCER Veljko Krulčić
PRODUKCIJA PRODUCTION Vedis
DISTRIBUCIJA DISTRIBUTION Vedis

FILMOGRAFIJA FILMOGRAPHY **Bernardin Modrić (1954)**
Podhum, 12. VII. 1942. (1980/kd) • Janko Polić Kamov ili vitez crne psovke (2000/kd) • Čovjek od kamena – Ivan Mažuranić (2000/kd) • Ritam rock plemena (2005/d)
Podhum, July 12 1942 (1980/bs) • Janko Polić Kamov or a Black Swear Knight (2000/bs) • Man of Stone – Ivan Mažuranić (2000/bs) • Rock Tribe Rhythm (2005/d)

FESTIVALI I NAGRADE **Međunarodni salon stripa u Beogradu**
FESTIVALS AND AWARDS International Comic Festival in Belgrade



REŽIJA DIRECTOR
Leon Rizmaul

10/2013
57'
HDCAM

Goranov Wimbledon Goran's Way

Gdje si bio kad je Zec osvojio Wimbledon? Iako je od tada prošlo već dvanaest godina, nevjerojatno je koliko se ljudi živo sjeća tog ljetnog dana. Svatko ima svoj odgovor, a mi ga ponovno proživljavamo u sjećanjima Johna McEnroa, Patricka Raftera, Tima Henmana, Srđana i Gorana Ivaniševića i ostalih sretnika koji su bili na Centralnom terenu Wimbledona tog ponedjeljka. To je priča o upornosti i Goranovu *dišpetu*, priča o uspjehu čovjeka za kojeg se činilo da je predodređen da ne uspije.

Where were you when Goran Ivanišević won Wimbledon? Although twelve years have passed, it is incredible how many people vividly remember that summer day. All of us have our different answers to this question. The recollections of John McEnroe, Patrick Rafter, Tim Henman, Srđan and Goran Ivanišević and others who watched the match on Central Court that Monday will help us relive that day. It is a story about persistence and Goran's defiant spirit. A story about the success of a man who seemed predestined to fail.



SCENARIJ SCREENPLAY
KAMERA CINEMATOGRAPHY
MONTAŽA EDITORS
GLAZBA MUSIC

Leon Rizmaul
Mario Britvić
Iva Blašković, Mislav Šćukanec-Rezniček
Miro Odak

PRODUCENTI PRODUCERS
PRODUKCIJA PRODUCTION
DISTRIBUCIJA DISTRIBUTION

Sunčana Hrvatin-Kunić, Leon Rizmaul
Hrvatska radiotelevizija Croatian Radiotelevision (HRT)
Hrvatska radiotelevizija Croatian Radiotelevision (HRT)

FILMOGRAFIJA FILMOGRAPHY

Leon Rizmaul (1972)
Druga strana Wellesa (2005/KD) • Vukovar moje mladosti (2012/KD)
The Other Side of Welles (2005/DS) • Vukovar of My Youth (2012/DS)

FESTIVALI I NAGRADE
FESTIVALS AND AWARDS

Zagreb Film Festival
Zagreb Film Festival



REŽIJA DIRECTOR
Steven Ellis

2/2013
47'
digibeta
HR US

Hrvatska plutokracija Plutocracy Croatia

Pridruživanje Hrvatske Europskoj uniji postavilo je brojna pitanja o transparentnosti i poštenju državne vlasti, ali izvješća su bila nejasna i sterilna – sve do sada. Iscrpnim istraživanjem i razgovorima s najvažnijim vladinim *insajderima*, aktivistima i novinarima, *Hrvatska Plutokracija* prati uspon hrvatske kleptokracijske klase i razotkriva nagrizajuće odnose koji su iskvarili politiku, propise i sudstvo.

Croatia's progressing EU accession has raised many questions about the transparency and honesty of the nation's governance, but reports have been vague and sterile – until now. Through extensive research and interviews with major government insiders, activists, and journalists, *Plutocracy Croatia* traces the rise of Croatia's kleptocratic ruling class and unveils the corrosive relationships that have corrupted politics, law-making and the judiciary.



SCENARIJ SCREENPLAY
KAMERA CINEMATOGRAPHY
MONTAŽA EDITOR
GLAZBA MUSIC
DIZAJN ZVUKA SOUND DESIGNER

Steven Ellis
Steven Ellis
Steven Ellis
Alec Galambos
Petar Ratković

PRODUCENTI PRODUCERS
PRODUKCIJA PRODUCTION
KOPRODUKCIJE CO-PRODUCTIONS
MEĐUNARODNA PRODAJA WORLD SALES

Luka Rukavina, Šimun Kuliš
Plan 9
Brown University, Watson Institute for International Studies (us)
Plan 9

FESTIVALI I NAGRADE
FESTIVALS AND AWARDS

ZagrebDox
ZagrebDox



REŽIJA DIRECTOR
Maša Drndić

3/2013
43'20"
DCP
crno-bijeli B&W

Polazište za čekanje The Waiting Point

Protagonist filma autobusna je stanica *Žabica*, slijepo crijevno Rijeke, kolodvor koji je premalen za potrebe razvijenog grada, njegovo vječito privremeno rješenje. Lica radnika, putnika i prolaznika vode nas kroz taj dnevni boravak grada, maketu funkcionirajućeg kaosa, jednu posve neobičnu zajednicu koja na autentičan način krpa rupe dotrajalog sistema, sizifovski se kotrljajući kroz dan.

The protagonist of this film is the small and crowded Croatian bus terminal in Rijeka, the living room of a town on the threshold of change. The *Žabica* bus station is a crossroads for tourists and an integral part of the local community. We follow the daily routines of the employees in the station's shops, cafés and the ticket office, the bus drivers, the cabbies, the homeless, the permanent visitors and passers-by, to reveal a strange community vainly, yet persistently, trying to repair the cracks in a worn-out system.



KAMERA CINEMATOGRAPHY
MONTAŽA EDITOR
GLAZBA MUSIC
DIZAJN ZVUKA SOUND DESIGNER

PRODUCENT PRODUCER
PRODUKCIJA PRODUCTION
DISTRIBUCIJA DISTRIBUTION

FILMOGRAFIJA FILMOGRAPHY

FESTIVALI I NAGRADE
FESTIVALS AND AWARDS

Maša Drndić
Maša Drndić
Japanski premijeri
Daniel Garcia

Marin Lukanović
Filmaktiv
Filmaktiv

Maša Drndić (1982)

A Couple of Stories before Departure (2012/KD) • Moj Beograd (2007/KD)
A Couple of Stories before Departure (2012/DS) • My Belgrade (2007/DS)

Festival međunarodnog i eksperimentalnog filma Arkipel, Jakarta – nagrada d.A. Peransi •
Liburnia Film Festival – najbolji regionalni film • Međunarodni filmski festival Zlatna marelica u
Erevanu • Međunarodni festival dokumentarnog filma Jihlava • Međunarodni filmski festival u
Braunschweigu
Arkipel International and Experimental Film Festival, Jakarta – d.A. Peransi Award • Liburnia
Film Festival – Best Regional Film • Golden Apricot Yerevan International Film Festival •
Jihlava International Documentary Film Festival • International Filmfest Braunschweig

Pun kufer

Fed up!

Ovo je dokumentarni film o ljudima koji su odlučili napustiti gradski način života, ostaviti sve za sobom i otići živjeti daleko od civilizacije, u prirodu sela Blatuša na Petrovoj gori, stotinjak kilometara od Zagreba. Šaroliku zajednicu ljudi iz svih dijelova Hrvatske okupio je glazbenik i izumitelj Robert Schenk. Zahvaljujući svom izumu (lakoj kutiji za glazbene instrumente) koji su razgrabile svjetske zvijezde od Stinga do Santane, Robert se obogatio i kupio više od šezdeset hektara zemlje na kojoj je s istomišljenicima osnovao zajednicu i eko-selo. Oni pokušavaju živjeti na principu plemena. Može li se to u 21. stoljeću?

A documentary about people who abandon their urban lifestyles to live in the natural environment of a small village of Blatuša in Petrova gora, about 100 kilometres from Zagreb. Musician and inventor Robert Schenk brought together a picturesque community of people from all over Croatia. Using some of the fortune he made from his super lightweight 'Accord' instrument cases – popular with celebrities ranging from Sting to Santana – Robert bought over 60 hectares of land, where he established an eco-village and a community of like-minded people. They try to live along tribal lines. Is this possible in the 21st century?

Tomislav Jelinčić
Gašper Milkovič-Biloslav
Denis Golenja
Denis Golenja

Marina Jurišić
Akademija dramske umjetnosti Academy of Dramatic Art (ADU)
Akademija dramske umjetnosti Academy of Dramatic Art (ADU)

Tomislav Jelinčić (1977)
Deadline/Lifeline (2013/KD) • Backstage 45 (2012/KD) • Making of Carmen (2012/KD) • Brothers in Arms (2011/KD)
Deadline/Lifeline (2013/DS) • Backstage 45 (2012/DS) • Making of Carmen (2012/DS) • Brothers in Arms (2011/DS)

Dani hrvatskog filma – najbolji debitantski film • ZagrebDox • Vukovar Film Festival • Filmski festival Herceg Novi
Days of Croatian Film – Best Debutant • ZagrebDox • Vukovar Film Festival • Herceg Novi Film Festival



Sir i vrhnje Cheese and Cream

REŽIJA DIRECTOR
Kristina Leko

2/2013
42'
digibeta

Sir i vrhnje filmski je esej o zagrebačkim mljekaricama i dubokim krizama političke volje i nacionalnog identiteta od 2002. do 2006. godine. Mljekarice, jedan od zaštitnih znakova grada Zagreba, vrsta su u odumiranju već poduže ugrožena ekonomskim prestrukturiranjima tranzicijskoga društva. Povrh toga u skoroj im budućnosti vjerojatno prijeti nasilna smrt jer načinom proizvodnje i prodaje ne zadovoljavaju europske standarde. Mogu li i kako mljekarice i sir i vrhnje ući u Europsku uniju? Tko su one uopće? Trebaju li preživjeti i zašto? Tko im i kako može pomoći?

Cheese and Cream is a film essay about the milkmaids of Zagreb, and about deep crises of political will and national identity from 2002 to 2006. Milkmaids are one of the symbols of Zagreb, but in recent years they have become an endangered species due to the economic turmoil of a society in transition. They may even become extinct in the very near future because the ways they produce and sell their products do not meet European standards for food hygiene. Is it possible for the milkmaids and their cottage cheese to join the European Union? Who are these milkmaids, anyway? Who should help them survive in the 21st century, and why? Are they an outdated relic, or would we miss them if they disappeared?



SCENARIJ SCREENPLAY	Kristina Leko
KAMERA CINEMATOGRAPHY	Goran Trbuljak
MONTAŽA EDITOR	Martin Semenčić
DIZAJN ZVUKA SOUND DESIGNER	Martin Semenčić
PRODUCENT PRODUCER	Nenad Puhovski
PRODUKCIJA PRODUCTION	Factum
KOPRODUKCIJA CO-PRODUCTION	Zagreb film
DISTRIBUCIJA DISTRIBUTION	Zagreb film
FILMOGRAFIJA FILMOGRAPHY	Kristina Leko (1966) Portreti suvremenih hrvatskih umjetnika (2001–2002/tv-serija) s Gordanom Brzović Portraits of Croatian Contemporary Artists (2001–2002/tv serial) with Gordana Brzović
FESTIVALI I NAGRADE FESTIVALS AND AWARDS	ZagrebDox ZagrebDox



REŽIJA DIRECTOR
Arsen Oremović

U braku sa švicarcem Married to the Swiss Franc

5/2013
55'
digibeta

Dokumentarni film o žrtvama kredita u švicarskim francima, o problemu na kojem se dramatično zrcali nebriga vlasti za vlastite građane. Priču pričaju sudbine žrtava kredita iz cijele Hrvatske koji doživljavaju teške drame – rast rate kredita sa šest na deset tisuća kuna, raspade obitelji, bolesti, smrtnu slučajevu – i objašnjenja stručnjaka o financijskim, pravnim, političkim i povijesno-sociološkim aspektima problema. No postavljaju se i pitanja kako to da reakcija 120 tisuća prevarenih ljudi od osjećaja bespomoćnosti ne prerasta u konkretnija izražavanja bunta. Može li upravo pitanje duga biti sredstvo za mobilizaciju masa?

A documentary film about people with a Swiss Franc debt in Croatia. The story follows two lines: the fate of debtors who suffer serious setbacks such as an increase in loan repayments from 6,000 to 10,000 Croatian kuna, family breakdowns, illnesses and deaths; and expert explanations of financial, legal, political, historical and sociological aspects of the problem. However, it also raises the question why the only reaction of 120,000 deceived people is merely a general feeling of helplessness instead of more concrete forms of rebellion, and whether the problem of debt can be a means to mobilise the masses.

Srednjometražni dokumentarni film
Mid-length Documentary Film



SCENARIJ SCREENPLAY

Arsen Oremović

KAMERA CINEMATOGRAPHY

Vjekoslav Vrdoljak

MONTAŽA EDITOR

Slaven Jekuc

GLAZBA MUSIC

Matej Meštrović

DIZAJN ZVUKA SOUND DESIGNER

Gordan Antić

PRODUCENT PRODUCER

Ivan Maloča

PRODUKCIJA PRODUCTION

Interfilm

MEĐUNARODNA PRODAJA WORLD SALES

Interfilm

FESTIVALI I NAGRADE

FESTIVALS AND AWARDS

Sarajevo Film Festival – nagrada za ljudska prava • Vukovar Film Festival – najbolji

dokumentarni film • Subversive Film Festival

Sarajevo Film Festival – Human Rights Award • Vukovar Film Festival – Best Documentary •

Subversive Film Festival

**Kratkometražni
dokumentarni film
Short Documentary Film**



REŽIJA DIRECTOR
Boris Poljak

🕒 26'
📺 HDCAM

Autofokus

Autofokus je film o crkvi svetog Nikole iz 12. stoljeća koju svake godine posjete brojni turisti. Smještena je na slikovitom brežuljku, sa stablom bora koje raste pored nje. Kamera svjedoči preobrazbi prostora u svojevrsnu pozornicu na kojoj se izmjenjuju neobični događaji, a u kojima turisti postaju glumci u predstavi.

Autofocus is a short documentary film about the church of Saint Nicolas that dates from the 12th century and is visited by numerous tourists. It is located on a picturesque hill with a pine tree growing nearby. The camera witnesses a transformation of the site into a sort of special stage where unusual events occur and tourists become actors in a play.



KAMERA CINEMATOGRAPHY
MONTAŽA EDITOR
DIZAJN ZVUKA SOUND DESIGNER

Boris Poljak
Damir Čučić
Martin Semenčić

PRODUCENTICA PRODUCER
PRODUKCIJA PRODUCTION
DISTRIBUCIJA DISTRIBUTION

Milva Čučić
MILVA film i video
MILVA film i video

FILMOGRAFIJA FILMOGRAPHY

Boris Poljak (1959)
Sky Spirits (2010/KE) s Damirom Čučićem • Splitski akvarel (2009/KD) • Onkraj (2003/KE) s Damirom Čučićem
Sky Spirits (2010/ES) with Damir Čučić • The Split Watercolour (2009/DS) • Beyond (2003/ES) with Damir Čučić

FESTIVALI I NAGRADE
FESTIVALS AND AWARDS

Liburnia Film Festival – najbolji film, najbolja montaža, najbolja kamera • Sarajevo Film Festival
• 25 FPS – nagrada Green DCP
Liburnia Film Festival – Best Film, Best Editing, Best Cinematography • Sarajevo Film Festival • 25 FPS – Green DCP Award



REŽIJA DIRECTOR
Nikolina Barić

🕒 19'05"
📺 HD

Djevojčice iz banijske šume

The Girls from Banija Forest

Sestre Sara (7) i Petra (6) žive s roditeljima i dvije novorođene sestre u derutnoj kući na brdu do koje vodi blatnjav i uništen put. U nekad napuštenom selu na Baniji, u kojem je prije Domovinskog rata živjelo uglavnom srpsko stanovništvo, sada kuće propadaju, a zemlja se ne obrađuje. Usprkos tome Sara i Petra izgradile su svoj mali svijet u kojem ne nedostaje života i plodova. Životinje, biljke i priroda koja buja sve je što djevojčicama treba.

Two sisters, Sara (7) and Petra (8) live with their parents and two baby sisters in a poor household, which is accessed by a ruined and muddy road. In the 1990s, before the war in Croatia, their village was full of people but now the houses are crumbling and the land is fallow. Nevertheless, Sara and Petra have created an imaginary world full of interesting animals, plants and fruit that satisfy their appetites and keeps them happy.



SCENARIJ SCREENPLAY
MONTAŽA EDITOR
Nikolina Barić
Nikolina Barić

PRODUCENTICA PRODUCER
PRODUKCIJA PRODUCTION
DISTRIBUCIJA DISTRIBUTION
Nikolina Barić
U.T.O. Nina
U.T.O. Nina

FILMOGRAFIJA FILMOGRAPHY
Nikolina Barić (1982)
Maša (2009/KI)
Maša (2009/FS)

FESTIVALI I NAGRADE
FESTIVALS AND AWARDS
Zimsko ljetovanje Art Festival, Islam Grčki
Winter's Summer Vacation Art Festival, Islam Grčki



REŽIJA DIRECTOR
Tonči Gaćina

Lignje Squids

🕒 7'
🎞️ DCP

Lignje prate ribara Brunu u lovu na lignje jednog zimskog poslijepodneva. Putem upoznajemo jednostavnost i gorčinu Brunina života.

Squids follows the fisherman Bruno as he catches squid on a winter's afternoon. Along the way, we grasp the simplicity and poignancy of Bruno's life.



KAMERA CINEMATOGRAPHY
MONTAŽA EDITOR
DIZAJN ZVUKA SOUND DESIGNER

Tonči Gaćina
Antonino Mudantino
Borna Buljević

PRODUCENT PRODUCER
PRODUKCIJA PRODUCTION
KOPRODUKCIJA CO-PRODUCTION
DISTRIBUCIJA DISTRIBUTION

Tonči Gaćina
Kino Klub Split
Akademija dramske umjetnosti Academy of Dramatic Art (ADU)
Kino Klub Split

FILMOGRAFIJA FILMOGRAPHY

Tonči Gaćina (1983)
Vatra! (2012/KD) • Naslijeđa (2011/KD) • Šta bi bilo? (2009/KI) • 22:22 Split-Zagreb (2008/KD)
Fire! (2012/DS) • Heritage (2011/DS) • What If? (2009/FS) • 22:22 Split-Zagreb (2008/DS)

FESTIVALI I NAGRADE
FESTIVALS AND AWARDS

Liburnia Film Festival • Festival mediteranskog filma u Splitu
Liburnia Film Festival • Mediterranean Film Festival Split



REŽIJA DIRECTOR
Darovan Tušek

🕒 20'
📺 HD

Ljubi bližnjega svoga Love Thy Neighbor

Ljubi bližnjega svoga kratki je dokumentarni portret pedesetjednogodišnjaka koji živi pored Sinja u Dalmatinskoj zagori. To je i film o filmu, točnije o procesu snimanja dokumentarnog filma, u kojem se autor i protagonist bore za kontrolu nad pričom i sadržajem. U toj borbi nije važno tko je pobjednik jer njihov je zajednički trud svjedočanstvo o razlikama i posebnostima koje pokazuje da je pustolovina snimanja filma nepredvidiva i pritom jako zabavna.

Love Thy Neighbor is a short documentary portrait of a 51-year-old man who lives near Sinj in the Dalmatian hinterland. It's also a film about film, or more precisely, about the process of making a documentary, in which the author and the protagonist argue constantly about the story and content. Which of them triumphs in these altercations is unimportant, because their collaborative effort to make a film is a testament to our differences and peculiarities. *Love Thy Neighbor* shows how the adventure of shooting a film can be utterly unpredictable, yet great fun as well.

Kratkometražni dokumentarni film
Short Documentary Film



SCENARIJ SCREENPLAY
KAMERA CINEMATOGRAPHY
MONTAŽA EDITOR
DIZAJN ZVUKA SOUND DESIGNER

Darovan Tušek
Darovan Tušek
Darovan Tušek
Darovan Tušek

PRODUCENTI PRODUCERS
PRODUKCIJA PRODUCTION
DISTRIBUCIJA DISTRIBUTION

Oliver Sertić, Vanja Jambrović, Ana Hušman
Restart Laboratorij
Restart

FESTIVALI I NAGRADE
FESTIVALS AND AWARDS

Luksuz festival poceni filma – nagrada Sexy nogice • Kratkofil Plus – izvan konkurencije • Liburnia Film Festival – izvan konkurencije • Dukafest
Luksuz Film Festival – Sexy Legs Award • Kratkofil Plus International Film Festival – out of competition • Liburnia Film Festival – out of competition • Dukafest



REŽIJA DIRECTOR
Lana Kosovac

🕒 15'40"
📺 digibeta

Park ljubavi

The Park of Love

Park mladenaca u Novom Zagrebu prvi je park izgrađen nakon Drugog svjetskog rata u Zagrebu. Mladenci bi prilikom vjenčanja odabrali stablo koje će se u spomen na njihov brak posaditi u budućem parku. Osim u matičnu knjigu, upisivali bi se i u knjigu Parka mladenaca kraj svoga stabla. Intimna sjećanja triju bračnih parova o ljubavi i nekim prošlim zaboravljenim vremenima.

The Newlyweds Park was the first park to be built in Zagreb, Croatia, after the Second World War. On their wedding day, newlyweds were supposed to commemorate their marriage by selecting a tree to be planted in the park. In addition to the marriage register, they signed their names in the register of the Newlyweds Park while standing alongside their tree. Intimate memories of three married couples tell a story of love and share recollections of long-forgotten times.



SCENARIJ SCREENPLAY	Lana Kosovac
KAMERA CINEMATOGRAPHY	Bojan Mrdenović
MONTAŽA EDITOR	Denis Golenja
DIZAJN ZVUKA SOUND DESIGNER	Denis Golenja
PRODUCENTI PRODUCERS	Srđan Krnjaić, Lana Kosovac
PRODUKCIJA PRODUCTION	Akademija dramske umjetnosti Academy of Dramatic Art (ADU)
DISTRIBUTER DISTRIBUTOR	Lana Kosovac
FILMOGRAFIJA FILMOGRAPHY	Lana Kosovac (1981) Mrzim te (2013/KI) • Ona (2011/KI) I Hate You (2013/FS) • She (2011/FS)
FESTIVALI I NAGRADE FESTIVALS AND AWARDS	FRKA – posebno priznanje • Liburnia Film Festival – nagrada publike • Dani hrvatskog filma • ZagrebDox FRKA – Special Mention • Liburnia Film Festival – Audience Award • Days of Croatian Film • ZagrebDox



REŽIJA DIRECTOR
Đuro Gavran

⌚ 11'
🎞️ DCP

Presuda The Verdict

Šesnaest godina nakon rata na glavnom zagrebačkom trgu nekoliko tisuća ljudi okupilo se da bi gledali izravan prijenos prvostupanske presude hrvatskim generalima. Film u nizu krupnih planova prikazuje provalu emocija izazvanih presudom.

Sixteen years after the war, several thousand people gathered in the main square of Zagreb to watch a live broadcast of the verdict passed on Croatian generals. Through a series of close-ups, the film documents the eruption of emotions triggered by the verdict.



KAMERA CINEMATOGRAPHY
MONTAŽA EDITOR
DIZAJN ZVUKA SOUND DESIGNER

Pavel Posavec, Nikola Sučević, Tamara Dugandija, Đuro Gavran
Iva Mrkić
Daniel Pejić

PRODUCENTICA PRODUCER
PRODUKCIJA PRODUCTION
DISTRIBUCIJA DISTRIBUTION

Miljenka Čogelja
Pipser
Pipser

FILMOGRAFIJA FILMOGRAPHY

Đuro Gavran (1982)
Veliki dan (2012/D) • Kelti (2011/KD) • Bojan (2010/KD) • Staklena balerina (2005/KE)
Big Day (2012/D) • Celts (2011/DS) • Bojan (2010/DS) • Glass Ballerina (2005/ES)

FESTIVALI I NAGRADE
FESTIVALS AND AWARDS

Međunarodni filmski festival u Rotterdamu • ZagrebDox – posebno priznanje • Sarajevo Film Festival – EDN • Festival mediteranskog filma u Splitu – najbolji kratkometražni film • Liburnija Film Festival – najbolji redatelj • IndieLisboa • Međunarodni filmski festival New Horizons • Dokufest, Prizren • Impakt, Panorama • dok Leipzig
International Film Festival Rotterdam • ZagrebDox – Special Mention • Sarajevo Film Festival – EDN talent grant • Mediterranean Film Festival Split – Best Short • Liburnija Film Festival – Best Director • IndieLisboa • International Film Festival New Horizons • Dokufest Prizren • Impakt, Panorama • dok Leipzig



REŽIJA DIRECTOR
Branko Vilus

20'
HDCAM

Sol, maslina, kamen

Salt, Olive, Stone

Ubrzani koraci turista. Nervozni vozači na četrdeset stupnjeva. Gomile tijela na plaži. Buka i smeće. Hrvatska: turistička zemlja u zenitu sezone spremna na sve opcije za brzu zaradu. Samo nekoliko kilometara dalje u besprijekornom zenu sakuplja se sol, beru masline i grade suhozidi. *Sol, maslina, kamen* vizualni je esej o onome što smo već zaboravili. Oda radu, prirodi i – tišini.

Roving tourists. Drivers agitated by the 40°C heat. Masses of bodies on the beach. Noise and pollution. Croatia – a tourist destination in peak season is ready to go all the way for a quick profit... A few kilometres away, there is a perfect Zen-like place where people collect salt, pick olives and build drystone walls. *Salt, Olive, Stone* is a visual essay about something we have already forgotten. It is an ode to work, nature and... silence.



SCENARIJ SCREENPLAY
KAMERA CINEMATOGRAPHY
MONTAŽA EDITOR
DIZAJN ZVUKA SOUND DESIGNERS

Branko Vilus
Branko Vilus
Branko Vilus
Krešimir Korade, Držislav Korade

PRODUCENTI PRODUCERS
PRODUKCIJA PRODUCTION
DISTRIBUCIJA DISTRIBUTION

Oliver Sertić, Vanja Jambrović
Restart
Restart

FILMOGRAFIJA FILMOGRAPHY

Branko Vilus (1973)
Predsjednički vlak (2009/ko)
Presidential Train (2009/ds)

FESTIVALI I NAGRADE
FESTIVALS AND AWARDS

Srem Film Festival – najbolji ekološki film • Ifolt – posebno priznanje za snimatelja • Festival mediteranskog filma u Splitu • Tabor Film Festival • Scenecs, Amersfoort • Kinookus
Srem Film Festival – Best Environmental Film • Ifolt – Special Mention for Excellent Camera Work • Mediterranean Film Festival Split • Tabor Film Festival • Scenecs, Amersfoort • Kinookus



REŽIJA DIRECTORS

Anja Strelec, Tomislava Jukić

22'
HD

Starci Home Is Where My Age Is

Portret institucije u kojoj su spremljeni oni za koje nikada nemamo vremena. Starci. Naši, vaši, njihovi. Bračni par, pjesnik i udovica proživljavaju još jedan dan u domu umirovljenika, njihovu posljednjem prebivalištu. Četiri različita pogleda na život, prevaru i smrt tjeraju nas da se zapitamo kako se nositi sa samoćom u instituciji u kojoj se osmrtnice redaju kao reklamni letci.

Three different lives and three different ways of thinking entwine in a single story. This film shows how entirely different people: a poet, a former director of a home for elderly people, and a married couple end up in the same place: a retirement home where they are doomed to await death. This documentary examines the apparently dull realities of elderly people and reveals their personalities by showing their everyday lives and allowing to be themselves, and not just old.

Kratkometražni dokumentarni film
Short Documentary Film



SCENARIJ SCREENPLAY

KAMERA CINEMATOGRAPHY

MONTAŽA EDITOR

DIZAJN ZVUKA SOUND DESIGNERS

PRODUCENTI PRODUCERS

PRODUKCIJA PRODUCTION

DISTRIBUCIJA DISTRIBUTION

FILMOGRAFIJA FILMOGRAPHY

FESTIVALI I NAGRADE

FESTIVALS AND AWARDS

Anja Strelec, Tomislava Jukić

Anja Strelec

Anja Strelec

Vlada Božić, Milan Čekić

Vanja Jambrović, Oliver Sertić, Anja Strelec

Restart Laboratorij

Restart

Anja Strelec (1985)

Hudo vreme (u produkciji/KD) • Važno je zvati se Kovačević (2011/KD)

Bloomy Days (in production/DS) • The Importance of Being Kovacevic (2011/DS)

Tomislava Jukić (1985)

Hudo vreme (u produkciji/KD)

Bloomy Days (in production/DS)

Luksuz festival poceni filma – najbolji dokumentarni film • Opuzen Film Festival • Filmski festival Srebna traka • Međunarodni festival studentskog filma i kazališta • Festival kratkometražnog filma Horsebridge • Međunarodni festival dokumentarnog filma i transmedije Rios • Dukafest

Luksuz Film Festival – Best Documentary • Opuzen Film Festival • Silver Tape Film Festival • Skena Up International Students Film & Theatre Festival • Horsebridge Short Film Festival • Rios – Festival internacional de cinema documental e transmedia • Dukafest

**Dugometražni
eksperimentalni film
Feature Experimental Film**



REŽIJA DIRECTOR
Boris Greiner

10/2013
84'
DCP

Tajni agent Gan Flint (priča o filmu) Secret Agent Gan Flint (Story About the Film)

Ovaj niskobudžetni dugometražni film spaja tri filmska žanra: dokumentarni – prikaz grada iz osobne perspektive njegovih karakterističnih stanovnika; igrani – pripovjedačka linija predstavlja se fikcionalnim zapletom koji nalikuje ranim fazama pripreme kazališne predstave; i eksperimentalni – montažno, u spajanju dvaju različitih oblika u novu cjelinu. Vidimo prizore gradskih lokacija na kojima se zbiva radnja. No prostori su prazni, bez likova i glumačkog tumačenja, što je pomalo ironičan pristup filmskoj praksi.

This feature-length low-budget film interweaves three film genres: documentary – portraying the city from the personal point of view of its characteristic inhabitants; live-action – the narrative is presented with fictional action, resembling early preparations for a theatre play; and experimental – in terms of editing, i.e., connecting two different forms into a new, alternative form of cinematic unity. The visuals include documentary scenes of specific urban locations where the action 'takes place'. However, these spaces are 'empty' – there are no characters and no actors' interpretations, thus presenting a somewhat ironic approach to filmmaking.



SCENARIJ SCREENPLAY	Boris Greiner
KAMERA CINEMATOGRAPHY	Boris Cvjetanović
MONTAŽA EDITOR	Boris Greiner
SCENOGRAFIJA ART DIRECTOR	Hrvoje Đukez
GLAZBA MUSIC	Ante Perković, Dinko Tomaš
DIZAJN ZVUKA SOUND DESIGNER	Ivan Zelić
KOREOGRAFIJA CHOREOGRAPHY	Irma Omerzo
PLESAČI DANCERS	Sonja Pregrad, Pravdan Devlahović
ULOGE CAST	Nina Violić, Ivanka Mazurkijević, Leon Lučev, Vilim Matula, Krešimir Mikić, Pjer Meničanin, Đorđe Jandrić
PRODUCENT PRODUCER	Boris Greiner
PRODUKCIJA PRODUCTION	Petikat
KOPRODUKCIJA CO-PRODUCTION	Produkcija Živa
DISTRIBUCIJA DISTRIBUTION	Petikat
FILMOGRAFIJA FILMOGRAPHY	Boris Greiner (1959) Ideja za film (2006/kl) • Novembar (2008/ke) • Pola sata (2010/ke) • C'era una volta a Momiano (2010/kl) • Nature Morte (2010/ke) • No 22 (2012/ke) • Nikola i ja (2013/ke) Idea for a Film (2006/fs) • November (2008/es) • Half Hour (2010/es) • Once Upon a Time in Momiano (2010/fs) • Nature Morte (2010/es) • No 22 (2012/es) • Nicola and Me (2013/es)

**Kratkometražni
eksperimentalni film
Short Experimental Film**



REŽIJA DIRECTOR
Dalibor Barić

🕒 23'45"
📺 HDCAM

Amnezijak na plaži

Amnesiac on a Beach

Bliski susret sa životom možda se čini kao neobičan i izvanredan događaj, ali zapravo se može dogoditi bilo kome. Zašto biti obilježen svojim fiksnim, nepromjenjivim identitetom kao da nikada nećemo djelovati, željeti, nikada iskusiti ništa novo? Sada vam možemo dati najdragocjeniji dar: Bliski susret sa životom.

The Near Life Experience might seem to be an odd, extraordinary occurrence, but in fact it can happen to anyone. Why stay trapped in your fixed, unchanging identity – as if you are never to rouse yourself, never to desire, never to experience anything new? Now we can give you the most precious gift of all: The Near Life Experience.



SCENARIJ SCREENPLAY	Dalibor Barić
KAMERA CINEMATOGRAPHY	Daniel Bakotić
ANIMACIJA ANIMATION	Dalibor Barić
KOMPOZITING COMPOSITING	Dalibor Barić
MONTAŽA EDITOR	Dalibor Barić
SCENOGRAFIJA ART DIRECTORS	Ivana Bošnjak, Thomas Johnson
GLAZBA MUSIC	Tomislav Babić
DIZAJN ZVUKA SOUND DESIGNER	Tomislav Babić
GLASOVI VOICES	Lada Bonacci, Marko Cindrić, Thomas Johnson
ULOGE CAST	Ana Kolčeg, Dalibor Barić, Flavio Floričić
PRODUCENTICA PRODUCER	Vanja Andrijević
PRODUKCIJA PRODUCTION	Bonobostudio
MEĐUNARODNA PRODAJA WORLD SALES	Bonobostudio
FILMOGRAFIJA FILMOGRAPHY	Dalibor Barić (1974) The Spectres of Veronica (2011/KE) • Nova hipi budućnost (2011/KE) • Pain so Light that Appears as Tickle (2010/KE) The Spectres of Veronica (2011/ES) • New Hippie Future (2011/ES) • Pain so Light that Appears as Tickle (2010/ES)
FESTIVALI I NAGRADE FESTIVALS AND AWARDS	Dani hrvatskog filma – Oktavijan za najbolji eksperimentalni film • Tabor Film Festival • 25 FPS • Međunarodni festival fantastike Sitges • Festival drugačijeg i eksperimentalnog filma, Pariz • Alternative film/video Days of Croatian Film – Oktavijan for Best Experimental Film • Tabor Film Festival • 25 FPS • Sitges International Fantastic Film Festival • Festival of Different and Experimental Cinemas, Paris • Alternative Film/Video



REŽIJA DIRECTOR
Vladislav Knežević

⌚ 6'45"
🎞️ DCP

Binary Pitch

Ključne ideje iz teksta Maxa Bensea *Estetika i programiranje* (1968) šifrirane su u nule i jedinice u animacijskom postupku dizanja i spuštanja sjedalica gledališta u dvorani. Ta kriptička ispovijed stroja anticipacija je virtualnosti u kojoj je sva komunikacija posredovana nizovima bitova. Prostor gledališta u kojem je osam redova sa šesnaest stolica prikazuje polje artikulacije digitalnog koda. Arhitektura dvorane predstavlja institucionalno okruženje, fizički prostor i mjesto tvorbe značenja te uspostavlja odnos prema percepciji prostora, vremena i filma.

Key ideas in Max Bense's text 'Aesthetics and Programming' (1968) are coded in zeros and ones by way of an animation procedure that involves rising and lowering seats. This cryptic confession of the machine anticipates the virtual reality in which all communication is mediated by sequences of bits. The auditorium, composed of eight rows of sixteen chairs, depicts the field of articulation of a digital code. The architecture of the hall influences the perception of space, time and film.



SCENARIJ SCREENPLAY
KAMERA CINEMATOGRAPHY
ANIMACIJA ANIMATION
DIZAJN ZVUKA SOUND DESIGNER

Vladislav Knežević
Vladislav Knežević
Mario Kalogjera
Bojan Gagić

PRODUCENT PRODUCER
PRODUKCIJA PRODUCTION
DISTRIBUCIJA DISTRIBUTION

Vedran Šuvar
Kinoklub Zagreb
Bonobostudio

FILMOGRAFIJA FILMOGRAPHY

Vladislav Knežević (1967)
Archeo 29 (2010/KE) • reLocated (2005/KE) • Under Construction (2003/KE)
Archeo 29 (2010/ES) • reLocated (2005/ES) • Under Construction (2003/ES)

FESTIVALI I NAGRADE
FESTIVALS AND AWARDS

25 FPS • Cinemaniac 2013 – izložba • Alternative film/video
25 FPS • Cinemaniac 2013 – exhibition • Alternative Film/Video



REŽIJA DIRECTOR
Tomislav Šoban

Najmanji

The Smallest

15'
HD

Moj najbolji prijatelj živio je preko puta. U istoj ulici, u kući preko puta. Ušao je u kuću kada smo i svi išli doma. Kada se dućan zatvarao. Ljeti je to u 21 sat. Tada sam ga zadnji put vidio.

My best friend lived across the street. In a house across the way on the same street. He went into his house when we all went home. The store was closing. In summertime, it is at 9 pm. That was the last time I saw him.



SCENARIJ SCREENPLAY
KAMERA CINEMATOGRAPHY
ANIMACIJA ANIMATION
MONTAŽA EDITORS
GLAZBA MUSIC

Tomislav Šoban
Branko Pašić
Tomislav Šoban, Miro Manojlović
Miro Manojlović, Lea Mileta
Miro Manojlović, Luka Živković

PRODUCENT PRODUCER
PRODUKCIJA PRODUCTION
KOPRODUKCIJA CO-PRODUCTION
DISTRIBUCIJA DISTRIBUTION

Vedran Šuvar
Kinoklub Zagreb
Zagreb film
Zagreb film

FILMOGRAFIJA FILMOGRAPHY

Tomislav Šoban (1981)
Taximetar (2013/kl) • Spremiti u kontakte (2010/kl) • Zelena granica (2006/kd)
Taximeter (2013/fs) • Save to Contacts (2010/fs) • Green Border (2006/fs)

FESTIVALI I NAGRADE
FESTIVALS AND AWARDS

Nagrada Vedran Šamanović 2103 • Dani hrvatskog filma – posebno priznanje za inovativan pristup • 25 FPS
Vedran Šavanović Award 2013 • Days of Croatian Film – Special Mention for Innovative Cinema
• 25 FPS



REŽIJA DIRECTOR

Marko Tadić

13'28"



HD



HR FI

Nošen pticama Borne by the Birds

Ova kratka poetska fantazija opisuje nevjerojatan život mistika za kojega se vjeruje da je živio nekoliko stoljeća, posjećujući gradove i mjesta povijesnog značaja, uzrokujući nesvakidašnje promjene. Gracilnom i sugestivnom slikarskom animacijom na razglednicama otvara se film o fikcionalizaciji sjećanja, simbolima identiteta i besmrtnosti.

This short poetic fantasy tale describes the incredible life of a mystic man believed to have lived for several centuries. He spent all this time visiting cities and historically important sites, where he instigated unusual changes. A graceful and evocative painted animation on postcards creates a film about the fictionalisation of memories, symbols of identity and immortality.



SCENARIJ SCREENPLAY

Marko Tadić

KAMERA CINEMATOGRAPHY

Davor Bjelanović

ANIMACIJA ANIMATION

Marko Tadić

MONTAŽA EDITOR

Iva Blašković

GLAZBA MUSIC

Marko Pelaić

DIZAJN ZVUKA SOUND DESIGNER

Marko Pelaić

ULOGE CAST

Will Scarnell, Richard Thompson Coon, Sam Smith

PRODUCENTICA PRODUCER

Ana Cvitaš

PRODUKCIJA PRODUCTION

Aurel – Sisak

DISTRIBUCIJA DISTRIBUTION

Aurel – Sisak

FILMOGRAFIJA FILMOGRAPHY

Marko Tadić (1979)

We used to call it: Moon (2011/KA) • I Speak True Things (2009/KA)

We used to call it: Moon (2011/AS) • I Speak True Things (2009/AS)

FESTIVALI I NAGRADE

25 FPS

FESTIVALS AND AWARDS

25 FPS



REŽIJA DIRECTOR
Klubvizija SC

Planeti Planets

🕒 27'45"
📺 16 mm, HD
🎞️ Omnibus Omnibus

Osam mladih autora iz filmskog laboratorija Klubvizija SC spaja svoja znanja i vještine u omnibusu priča čija su poveznica planeti. Ideja je nastala prema ambijentalnoj instalaciji Davora Preissa *Nine Views* (2004). Uz Kožarićevo *Prizemljeno Sunce* u sredini, ona prikazuje model Sunčeva sustava u stvarnoj veličini. Svaki od autora izabrao je jedan planet i prikazuje osobnu priču na temelju njegovih astroloških karakteristika, ali i skrivena mjesta na kojem se model nalazi u Zagrebu. Svi filmovi snimljeni su na 16-milimetarskom filmu i ručno su razvijeni.

Eight young filmmakers from Klubvizija SC film lab combine their knowledge and skills in an omnibus of stories about planets. The original inspiration was Davor Preiss' project *Nine Views* (2004), an ambient installation that – in combination with sculptor Ivan Kožarić's *Grounded Sun* in the centre of Zagreb – forms a scale model of the Solar System. Each filmmaker has chosen one planet, and tells a personal story about it based on its hidden location in Zagreb and its astrological characteristics. All the episodes were shot on 16 mm film and hand processed.

Kratkometražni eksperimentalni film
Short Experimental Film



REDATELJI DIRECTORS

Svatković Everyday Everyman – Luka Čurčić; Gravitacija 3,013
Gravitation 3,013 – Michel Kubaček; Obzor Urana Ouranou
Orizontas – Josip Šćurec; Life on Mars – Branka Valjin;
Komunikacija Communication – Nikolina Butorac; Saturn –
Hrvoje Stipković; B162 – Tomislav Šoban; Nibiru – Ivica Šćurec

PRODUCENTI PRODUCERS

Josip Šćurec, Ejla Kovačević, Branka Valjin

PRODUKCIJA PRODUCTION

Klubvizija sc

DISTRIBUCIJA DISTRIBUTION

Klubvizija sc

FESTIVALI I NAGRADE

Revija hrvatskog filmskog stvaralaštva

FESTIVALS AND AWARDS

Croatian Film Showcase



REŽIJA DIRECTOR

Ana Hušman



23'



digitalni format digital format



HR UK

Razglednice Postcards

U nastavnom planu za hrvatski jezik i metodici podučavanja hrvatskog kao stranog jezika ističu se metode igranja uloga, igrokaza, izražajnog čitanja, insceniranja bajki te pisanja i čitanja razglednica. U kombinaciji s priručnikom za učenje hrvatskog jezika za strance i razglednicama poslanim iz Amerike u Hrvatsku, te su metode polazna točka za improvizirane i performativne situacije u kojima sudjeluju i profesionalni glumci i amateri.

The curriculum for teaching Croatian as a foreign language emphasises the use of role play, drama, expressive reading, staging fairy tales, and reading and writing postcards. Combined with a textbook for learning Croatian as a foreign language and postcards sent from the United States to Croatia, these teaching methods become starting points for improvised situations performed by professional and amateur actors.

Kratkometražni eksperimentalni film
Short Experimental Film



SCENARIJ SCREENPLAY
KAMERA CINEMATOGRAPHY
MONTAŽA EDITOR
KOSTIMOGRAFIJA COSTUME DESIGNERS
GLAZBA MUSIC
DIZAJN ZVUKA SOUND DESIGNER
ULOGE CAST

Ana Hušman
Ivan Slipčević
Iva Kraljević
Oliver Jularić, Maja Krišković
Tomislav Domes, Nenad Romić
Tomislav Domes
Eugen Vuković, Ines Rukljač, Nicole Hewitt, Davor Sanvicenti, Vida Guzmic, Bojan Mucko, Karla Pudar, Marta Kiš, Vili Matula, Tvrtko Jurić, Jadranka Đokić, Tanja Vrvilo, Boris Bakal, Damir Bartol Indoš, Billie Hewitt Pavlica, Oliver Jularić, Darko Masnec, Petar Milat

PRODUCENTICA PRODUCER
PRODUKCIJA PRODUCTION
DISTRIBUCIJA DISTRIBUTION

Ana Hušman
Studio Pangolin
Bonobostudio

FILMOGRAFIJA FILMOGRAPHY

Ana Hušman (1977)
Nogomet (2011/KE) • Ručak (2008/KE) • Plac (2006/KE)
Football (2011/ES) • The Lunch (2008/ES) • The Market (2006/ES)

FESTIVALI I NAGRADE
FESTIVALS AND AWARDS

25 FPS • Alternative film/video
25 FPS • Alternative Film/Video



REŽIJA DIRECTOR
Dane Komljen

Sitna ptica

Tiny Bird

32'
HDCAM
HR RS

U stanu u kojem sam odrastao, u ormaru, skrivenu iza svoje odjeće, uniforme i pištolja, otac je čuvao kutiju s papirima, crtežima, školskim dokumentima i sveskama. U danima nakon što je umro pretražio sam kutiju. U njegovu indeksu našao sam ime profesora koji je 1976. godine predavao Osnove marksističke sociologije. Otišao sam do profesora i pitao ga što je prijateljstvo. Sitna ptica ono je što sam čuo.

In a closet in the apartment where I grew up, hidden behind his clothes, uniform and gun, my father used to keep a box with papers, drawings, school documents and books. After he died, I examined the contents of the box. In his student logbook I found the name of the teacher who taught the course 'Introduction to Marxist Sociology' in 1976. I visited him and asked him: 'What is friendship?' A tiny bird was all I heard.

Kratkometražni eksperimentalni film
Short Experimental Film



SCENARIJ SCREENPLAY
KAMERA CINEMATOGRAPHY
MONTAŽA EDITOR
GLAZBA MUSIC
DIZAJN ZVUKA SOUND DESIGNER

Dane Komljen
Dane Komljen
Jelena Maksimović
Eliane Radigue
Dane Komljen

PRODUCENTI PRODUCERS
PRODUKCIJA PRODUCTION
KOPRODUKCIJA CO-PRODUCTION
DISTRIBUCIJA DISTRIBUTION

Oliver Sertić, Nives Sertić
Projekt Antibiotik (RS)
Restart
Restart

FILMOGRAFIJA FILMOGRAPHY

Dane Komljen (1986)
Pre neprijateljstva (u produkciji/I) • Tjelesna funkcija (2012/K1) • Ja već jesam sve ono što želim da imam (2010/K1)
Before the Hostility (in production/F) • Bodily Function (2012/Fs) • I Already Am Everything I Want to Have (2010/Fs)

FESTIVALI I NAGRADE
FESTIVALS AND AWARDS

FID Marseille • 25 FPS
FID Marseille • 25 FPS



REŽIJA DIRECTOR
Ivan Faktor

🕒 22'32"
📺 HD

Strange Fruit

Ima nešto posebno u tome kada čovjek, nakon što je šutke hodao poljima barem sat vremena, zastane na praznoj ravnici i polako pogleda oko sebe. Sunce klone prema obzoru odražavajući se u lokvama proljetnih voda. Vjetar huji ravnicom preko pustih oranica i širokih drumova. U šipražju izbija prvo zelenilo. Intenzivna svjetlost vlada golemom prazninom. Duboko ispod površine nijemo se bude klice. Kako izraziti osjećaj velikog početka, otpočinjanja novog eona, novog velikog Ljeta sa svim njegovim izazovima i uzbuđenjima? Kako istodobno prikazati osjećaj da se negdje daleko zbivaju potresni i strašni događaji koji neodgodivo traže našu prisutnost?

There is something special about stopping in an empty field and looking around after having walked quietly in nature for an hour or more. The sun sinks towards the horizon, reflecting in spring puddles. Wind howls across the plain, across desolate agricultural fields and wide roads. The first green buds rise from the shrubs. The intense light overwhelms the enormous void. Deep beneath the surface the first sprouts silently awaken. How to depict this feeling of a great beginning, the rise of a new aeon, another wonderful summer with all its challenges and excitement? And, at the same time, the feeling that somewhere else there are disturbing and horrifying events that demand our immediate attention?



SCENARIJ SCREENPLAY Jasna Žmak, Ivan Faktor
KAMERA CINEMATOGRAPHY Boris Poljak
MONTAŽA EDITOR Dubravka Turić
DIZAJN ZVUKA SOUND DESIGNERS Dubravka Premar, Gordan Fučkar

PRODUCENTICA PRODUCER Vera Robić-Škarica
PRODUKCIJA PRODUCTION Hrvatski filmski savez Croatian Film Association (HFS)
DISTRIBUCIJA DISTRIBUTION Hrvatski filmski savez Croatian Film Association (HFS)

FILMOGRAFIJA FILMOGRAPHY Ivan Faktor (1953)
Le Samouraï (2011/KE) • Pustara (2010/KE) • Kangaroo Court (2007/KE) • Željko Jerman – Moj mjesec (2005/KE) • Mörder unter uns (2004/KE) • Das Lied ist aus (2002/KE) • Autoportret (1980/KE)
Le Samouraï (2011/ES) • Wasteland (2010/ES) • Kangaroo Court (2007/ES) • Željko Jerman – My Month (2005/ES) • Mörder unter uns (2004/ES) • Das Lied ist aus (2002/ES) • Self-portrait (1980/ES)

FESTIVALI I NAGRADE ZagrebDox • dokuart
FESTIVALS AND AWARDS ZagrebDox • dokuart

Kratkometražni animirani film
Short Animated Film



REŽIJA DIRECTOR
Martina Meštrović

Bla

7'48" 
digibeta 
2D 

Obrazovna struktura kroz koju smo protisnuti jedno je od glavnih oružja svakoga sistema. Pristajemo li na to dobrovoljno ili nam se bez pitanja ispostavlja račun?

Oppressive educational structures are one of the main weapons of every system. Do we give our consent voluntarily, or are we being charged without asking for the bill?

SCENARIJ SCREENPLAY Martina Meštrović
MONTAŽA EDITOR Martina Meštrović
ANIMACIJA ANIMATION Martina Meštrović, Siniša Mataić, Marko Meštrović
GLAZBA MUSIC Kimiko
DIZAJN ZVUKA SOUND DESIGNER Hrvoje Štefotić

PRODUCENT PRODUCER Igor Grubić
PRODUKCIJA PRODUCTION Kreativni sindikat
KOPRODUKCIJA CO-PRODUCTION Zagreb film
DISTRIBUCIJA DISTRIBUTION Zagreb film

FESTIVALI I NAGRADE Dani hrvatskog filma – najbolji film, Tabor Film Festival – nagrada publike
FESTIVALS AND AWARDS Days of Croatian Film – Grand Prix, Tabor Film Festival – Audience Award



REŽIJA DIRECTOR
Danijel Žeželj

Fibonaccijev kruh Fibonacci Bread

7'40" 
35 mm, digibeta 
2D akrilik na drvetu 
acrylic on wood

Životna rutina jednog pekara ispričana u crno-bijelim geometrijskim uzorcima. Noću peče kruh koji ujutro na svom biciklu dostavlja kroz urbani labirint. Jednoga dana doživjet će neobičan susret.

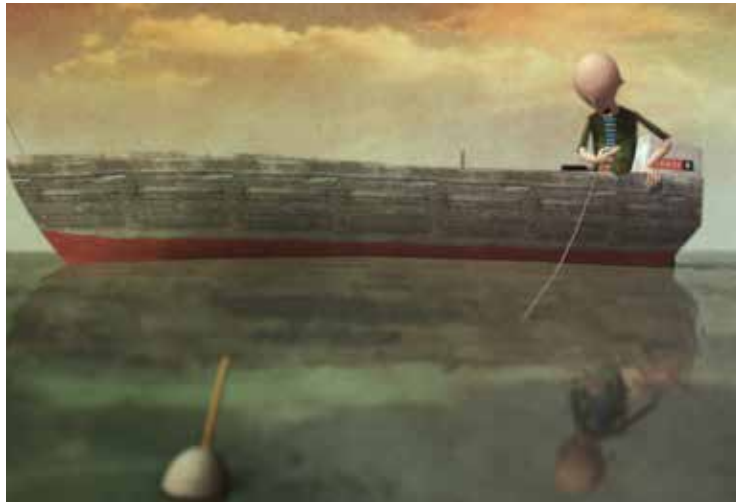
Black-and-white geometric patterns show a baker's routine life. At night, he bakes the loaves of bread he delivers in the urban labyrinth on his bike in the morning. One day, he has an unusual encounter.

SCENARIJ SCREENPLAY Danijel Žeželj
ANIMACIJA ANIMATION Danijel Žeželj
MONTAŽA EDITOR Dubravka Turić
GLAZBA MUSIC Jessica Lurie
DIZAJN ZVUKA SOUND DESIGNER Hrvoje Štefotić

PRODUKCIJA PRODUCTION Zagreb film
KOPRODUKCIJA CO-PRODUCTION Petikat
MEĐUNARODNA PRODAJA WORLD SALES Zagreb film

FILMOGRAFIJA FILMOGRAPHY Danijel Žeželj (1966)
Sun (2011/KA) • A Different Bunny (2010/KA)
Sun (2011/AS) • A Different Bunny (2010/AS)

FESTIVALI I NAGRADE Dani hrvatskog filma – posebno priznanje • Tabor Film Festival • Nizozemski festival filmske animacije
FESTIVALS AND AWARDS Days of Croatian Film – Special Mention • Tabor Film Festival • Holland Animation Film Festival



Finili su Mare bali The Dance is Over, Maria

REŽIJA DIRECTOR
Natko Stipaničev

9'30"
digibeta
3D

Dvoje ljudi žive sami na izoliranom otoku. On lovi ribu i kući donosi ulov, a Ona obavlja kućanske poslove. *Finili su Mare bali* ilustrira mehaničke i ukorijenjene reakcije na životne događaje – svakodnevne i čudesne.

Two people living alone on an isolated island. He catches fish and brings home the food. She does the housework. In *The Dance is Over, Maria* deals with mechanical, deeply rooted reactions to all life's events.

SCENARIJ SCREENPLAY
ANIMACIJA ANIMATION
DIZAJN LIKOVA CHARACTER DESIGNER
MONTAŽA EDITOR
KOMPOZITING COMPOSITING
DIZAJN ZVUKA SOUND DESIGNER

Natko Stipaničev, Josip Žuvan
Ognjen Tutek, Natko Stipaničev
Natko Stipaničev
Natko Stipaničev
Natko Stipaničev
Borna Buljević

PRODUCENT PRODUCER
PRODUKCIJA PRODUCTION
KOPRODUKCIJA CO-PRODUCTION
DISTRIBUCIJA DISTRIBUTION

Natko Stipaničev
Akademija likovnih umjetnosti Academy of Fine Arts (ALU)
Zagreb film
Zagreb film

FILMOGRAFIJA FILMOGRAPHY

Natko Stipaničev (1986)
Dragi Keno (2011/KA) • Zagreb–Ivanić Grad–Zagreb (2011/KA) • Sam na Plesu (2011/KA) • Dumina (2011/KA) • Mirko ide na rendez (2010/KA) // Dear Keno (2011/AS) • Zagreb–Ivanić Grad–Zagreb (2011/AS) • Alone at Pleso (2011/AS) • Dumina (2011/AS) • Mirko Goes on Rendezvous (2010/AS)

FESTIVALI I NAGRADE
FESTIVALS AND AWARDS

Dani hrvatskog filma – Oktavijan za najbolji animirani film • Međunarodni festival animiranog filma u Banja Luci • Tuzla Film Festival • ANIMEST // Days of Croatian Film – Best Animated Film • International Animation Film Festival Banja Luka • Tuzla Film Festival • ANIMEST



Kratkometražni animirani film
Short Animated Film



Cura koja je voljela bajke Girl Who Loved Fairy-Tales

REŽIJA DIRECTOR
Čejen Černić

4'
digibeta
2D

"Jednom davno bijaše princeza koja je voljela..." Tako bi nekako počela bajka, pa bi došao princ i spasio princezu i onda bi živjeli sretno do kraja života. Ali što se dogodi kada princ spusti princezu na zemlju?

'Once upon a time, there was a princess who loved...' This is how fairy tales usually begin, then a prince comes along, saves the princess and they live happily ever after. But what happens if the prince brings the princess down to earth?

SCENARIJ SCREENPLAY
ANIMACIJA ANIMATION
MONTAŽA EDITOR
GLAZBA MUSIC
DIZAJN ZVUKA SOUND DESIGNERS

Čejen Černić
Kristijan Dulić, 3D2D Animatori
Višnja Skorin
Jura Ferina, Pavao Miholjević
Jura Ferina, Pavao Miholjević

PRODUCENTICA PRODUCER
PRODUKCIJA PRODUCTION
DISTRIBUCIJA DISTRIBUTION

Ankica Jurić Tilić
Kinorama
Kinorama

FILMOGRAFIJA FILMOGRAPHY

Čejen Černić (1982)
Pratioci (2008/KI) • Krug (2007/KD) • Meni bez mene (2004/KD) • Il Postino (2001/KD)
Followers (2008/FS) • The Circle (2007/DS) • To Me Without Me (2004/DS) • Il Postino (2001/DS)

FESTIVALI I NAGRADE
FESTIVALS AND AWARDS

Međunarodni festival animiranog filma TOFUZI – najbolji debitanski film • Dani hrvatskog filma • Tuzla Film Festival
TOFUZI International Festival of Animated Films – Best Debutant • Days of Croatian Film • Tuzla Film Festival



Kratkometražni animirani film
Short Animated Film



Iz dubine Out from the Deep

REŽIJA DIRECTOR
Katrin Novaković

6'50" 
digitalni format digital format 
stop-animacija, lutka film 
stop-motion, puppets

SCENARIJ SCREENPLAY
ANIMACIJA ANIMATION
MONTAŽA EDITOR
GLAZBA MUSIC
DIZAJN ZVUKA SOUND DESIGNER

Nemojte zavirivati, molim! Suvremeni život pretvorio nas je u povučene i posve nezainteresirane pojedince. Bez brige! Dobra stara *swingerska* hobotnica dolazi u pomoć. Iz dubine mora donosi život u naše blijeđe gradske duše.

No peeking, please! Modern life has turned us into alienated individuals. The Good Old Swing Octopus comes to the rescue! Emerging from the depths of the sea, it brings life to our city-souls.

PRODUCENT PRODUCER
PRODUKCIJA PRODUCTION
DISTRIBUCIJA DISTRIBUTION

Katrin Novaković
Katrin Novaković
Katrin Novaković
Ante Božić Kudrić
Igor Dropuljić

FILMOGRAFIJA FILMOGRAPHY

Katrin Novaković (1989)
Girl with Donuts (2008/KA) // Girl with Donuts (2008/AS)

FESTIVALI I NAGRADE
FESTIVALS AND AWARDS

Dani hrvatskog filma • Tabor Film Festival • Noć animacije u Sankt-Peterburgu/Amsterdamu • Europski festival animiranog filma Balkanima • Međunarodni festival animiranog filma u Banja Luci • Festival studentskog animiranog filma u Puchonu
Days of Croatian Film • Tabor Film Festival • Multi Bridge Animation Night, St. Petersburg/Amsterdam • Balkanima European Animated Film Festival • Banja Luka International Animated Film Festival • PISAF Puchon International Student Animation Festival

Kratkometražni animirani film
Short Animated Film



Mehaničko srce Clockwork Heart

REŽIJA DIRECTOR
Manuel Šumberac

8'40" 
HD 
3D 

Urarski pripravnik shvatit će da je savršeni satni mehanizam moguće pokrenuti samo ako u potpunosti žrtvuje sebe i u sat ugradi vlastitu životnu energiju.

A watchmaker's apprentice realises that the perfect clockwork can be made only if he sacrifices himself completely.

SCENARIJ SCREENPLAY
MONTAŽA EDITOR
GLAZBA MUSIC

Manuel Šumberac
Manuel Šumberac
Vjeran Šalamon

PRODUKCIJA PRODUCTION
KOPRODUKCIJA CO-PRODUCTION
DISTRIBUCIJA DISTRIBUTION

Akademija likovnih umjetnosti Academy of Fine Arts Zagreb (ALU)
Zagreb film
Zagreb film

FILMOGRAFIJA FILMOGRAPHY

Manuel Šumberac (1988)
Escargot (2010/KA) • Vesla (2011/KA) sa Zdenkom Bašićem • U sjeni (2011/KA)
Escargot (2010/AS) • The Oars (2011/AS) with Zdenko Bašić • In the Shadow (2011/AS)

FESTIVALI I NAGRADE
FESTIVALS AND AWARDS

Dani hrvatskog filma • Anim'est • Animax • Međunarodni festival animiranog filma u Banja Luci
Days of Croatian Film • Anim'est • Animax • International Animation Film Festival Banja Luka



Kratkometražni animirani film
Short Animated Film



Zlatkine žute minute

Minutes

REŽIJA DIRECTOR
Krešimir Zimonić

15'
beta SP
2D, 3D

Zlatka je obična djevojka s običnim problemima. Njezin život i svijet čine joj se sivim i depresivnim pa ih počinje bojati maštom...

Zlatka is an ordinary girl with ordinary problems. Her life and the world around her look grey, sad and depressing, so she starts colouring them with her fantasies...

SCENARIJ SCREENPLAY
ANIMACIJA ANIMATION
MONTAŽA EDITOR
POZADINE BACKGROUNDS
GLAZBA MUSIC
DIZAJN ZVUKA SOUND DESIGNER

PRODUCENT PRODUCER
PRODUKCIJA PRODUCTION
MEĐUNARODNA PRODAJA WORLD SALES

Krešimir Zimonić
Andrej Rehak, Bruno Marin
Krešimir Zimonić
Matija Pisačić, Andrej Rehak
Veljko Zimonić
Boris Vagner

Vinko Brešan
Zagreb film
Zagreb film

FILMOGRAFIJA FILMOGRAPHY

Krešimir Zimonić (1956)
Oko (2006/KA) • Čekaj me (1992/KA) • Pozdrav iz Hrvatske (1991/KA) • Krug (1989/KA) • Leptiri (1988/KA) • Utakmica (1987/KA) • Album (1983/KA)
The Eye (2006/AS) • Wait for Me (1992/AS) • Greetings from Croatia (1991/AS) • Circle (1989/AS) • Butterflies (1988/AS) • The Game (1987/AS) • Album (1983/AS)

FESTIVALI I NAGRADE
FESTIVALS AND AWARDS

Dani hrvatskog filma
Days of Croatian Film

Indeks produkcija

Production Company Index

Aurel – Sisak

Stjepana i Antuna Radića 3
44 000 Sisak, HR
T. +385 44 521 049
M. +385 98 913 75 49
ana.cvitash@gmail.com

Akademija dramske umjetnosti Academy of Dramatic Art (ADU)

Trg maršala Tita 5
10 000 Zagreb, HR
T. +385 1 4828 506
F. +385 1 4828 508
brankamitic@yahoo.com
www.adu.unizg.hr

Akademija likovne umjetnosti Academy of Fine Arts (ALU)

Ilica 85
10 000 Zagreb, HR
T. +385 1 3711 300
F. +385 1 3773 401
alu@alu.hr
gusargrk@gmail.com
www.alu.hr

Aleks produkcija

Augusta Šenoa 12
10 000 Zagreb, HR
T. +385 1 4579 956
produkcija_libertas@yahoo.com

Alka Film

Dedići 21
10 000 Zagreb, HR
patljak.jozo@zg.t-com.hr
www.alka-film.hr

Antitalent produkcija

B. J. Jelačića 54
Zaprešić 10290, HR
T. +385 1 400 14 56
M. +385 91 125 02 05
daniel.pek@antitalent.net
http://antitalent.net

Argo film EOOD

Yantra Str. 5 B, ap. 11
1 124 Sofia, BG
komandarev@abv.bg
www.argo-film.eu

Artizana Film

Vukovarska 222
10 000 Zagreb, HR
T. +385 98 1644 572
artizana.film@gmail.com
www.artizana.hr

Baš Čelik

Gospodar Jevremova 35/9
11 000 Beograd, RS
T. +381 11 303 4441
bascelik@bascelik.net
www.bascelik.net

Bold Studio

Mlinarska cesta 61a
10 000 Zagreb, HR
T. +385 1 4677 904
masha@bold-studio.com
www.bold-studio.com

Bonobostudio

Barutanski jarak 31
10 000 Zagreb, HR
T. +385 1 4834 445
F. +385 1 4834 455
info@bonobostudio.hr
www.bonobostudio.hr

Corvus film

Milana Rešetara 5
10 000 Zagreb, HR
T. & F. +385 1 389 3027
M. +385 91 160 9400
corvus@corvusfilm.hr
www.corvusfilm.hr

Drina film

Svetogorska 10
11 000 Beograd, RS
T. +381 11 3244 819
T. & F. +381 11 323 06 47
drinafilm@sezampro.rs
zoransimsic@eunet.rs
www.drina-film.rs/rs

FADE IN

Nova Ves 18
Zagreb, HR
T. +385 1 4667 815
office@fadein.hr
fadein@fadein.hr
www.fadein.hr

Filmska udruga Motion

Radnička 20
10 000 Zagreb, HR
T. +385 1 902 32 31
M. +385 95 90 232 31
info@motion.hr
www.motion.hr

Factum

Nova Ves 18
10 000 Zagreb, HR
T. +385 1 4854 821
F. +385 1 4854 823
info@factum.com.hr
www.factum.com.hr

Indeks produkcija

Production Company Index

Filmaktiv

Delta 5/I
51 000 Rijeka, HR
T. +385 91 54 33 298
filmaktiv@filmaktiv.org
www.filmaktiv.org

FF produkcija

Masarykova 9
10 000 Zagreb, HR
M. +385 99 815 3651
info@svemir.hr
direktor@svemir.hr
www.svemir.hr

Filmostovje

Petkovškovo nabrežje 29
1 000 Ljubljana, SI
info@filmostovje.com
www.filmostovje.com

Focus Media

Prilaz V. Brajkovića 2
10 000 Zagreb, HR
T. +385 1 652 47 37
M. +385 98 171 56 24
irena.markovic@focusmedia.hr
www.focusmedia.hr

Gustav film

Stegne 7
1 000 Ljubljana, SI
T. +386 590 31 995
F. +386 590 31 996
info@gustavfilm.si
www.gustavfilm.si/en

Hrvatska radiotelevizija

Croatian Radiotelevision (HRT)

Prisavlje 3
10 000 Zagreb, HR
T. +385 99 6347 113

Hrvatski filmski savez

Croatian Film Association (HFS)

Tuškanac 1
10 000 Zagreb, HR
T. +385 1 4848 771
F. +385 1 4848 764
kristina.doric@hfs.hr
www.hfs.hr

In Fine

Nova Ves 45-1
10 000 Zagreb, HR
T. +385 91 3541 488
goce@infine.hr
www.infine.hr

Interfilm

Nova Ves 45/2
10 000 Zagreb, HR
T. +385 1 466 7290
F. +385 1 466 7022
interfilm@interfilm.hr
www.interfilm.hr

Jadran Film

Oporovečka 12
10 040 Zagreb, HR
T. +385 1 7987 600
T. +385 1 7987 601
F. +385 1 2851 394
info@jadran-film.com
www.jadran-film.com

Kabinet

Martićeva 51
10 000 Zagreb, HR
T. +385 1 4812 100
F. +385 1 4812 006
M. +385 98 766 619
suzana@kabinet.hr
www.kabinet.hr

Kadar

Trg širokobrijeških žrtava 1
88 220 Široki Brijeg, BA
T. +387 39 706 992
info@kadar.ba
www.kadar.ba

Kinematograf

Nova Ves 18
10 000 Zagreb, HR
T. & F. +385 1 383 13 29
info@kinematograf.hr
www.kinematograf.hr

Kino'00

859, Boul. de Maisonneuve
Est, suite 201
Montréal (Québec), H2L 1Y8, CA
T. +1 (514) 282-2261
communications@kino00.com
http://kino00.com

Kino Klub Split

Savska bb
21 000 Split, HR
T. +385 98 957 8573
produkcija@kinoklubsplit.hr
www.kinoklubsplit.hr

Kinoklub Zagreb

Trg žrtava fašizma 14
10 000 Zagreb, HR
T. +385 95 838 9546
C. +385 95 838 9546
vedran.suvar@gmail.com
kkz@kkz.hr
www.kkz.hr

Indeks produkcija
Production Company Index

Kinorama
Štoosova 25
10 000 Zagreb, HR
T. +385 1 231 6787
F. +385 1 2316788
info@kinorama.hr
www.kinorama.hr

Kinoteka
Zinke Kunc 3b
10 000 Zagreb, HR
M. +385 98 8019 59
ljubo@kinoteka.hr
info@kinoteka.hr
www.kinoteka.hr

Klubvizija SC
Savska cesta 25
10 000 Zagreb, HR
T. +385 1 459 3522
M. +385 91 7964 924
M. +385 99 3757 862
sc.klubvizija@gmail.com
www.klubvizija.org

Kreativni sindikat
Vincenta iz Kastva 5
10 000 Zagreb, HR
T. +385 98 1662 006
F. +385 1 3840 214
M. +385 (0)98 4865 34
kreativni.sindikat@gmail.com

Mainframe
Nova cesta 60
10 000 Zagreb, HR
T. +385 1 38 22 022
F. +385 1 48 36 039
igor@mainframeproduction.com
www.mainframeproduction.com

MaXima film
Božidara Adžije 22
10 000 Zagreb, HR
T. +385 1 3647 700
F. +385 1 3647 707
info@maxima-film.hr
www.maxima-film.hr

Maydi Film & Video
Čalogovićeva 14
10 010 Zagreb, HR
T. +385 1 669 2500
T. +385 1 662 4701
maydi@zg.htnet.hr
www.maydi.com

Milva film i video
Langova 63
10 430 Samobor, HR
T. +385 1 3362 132
F. +385 1 336 27 99
damir.cucic@zg.t-com.hr

Mitropa
Nova cesta 136
10 000 Zagreb, HR
T. +385 91 881 9222
sanjasamanovic@gmail.com

Neue Mediopolis Filmproduktion GmbH
130, Kochstrasse
04277 Leipzig, DE
T. +49 341 30 37 224
alexander.ris@mediopolis-online.de
www.neue-mediopolis.de

Nukleus film
Dalmatinska 8
10 000 Zagreb, HR
T. & F. +385 1 4848 868
info@nukleus-film.hr
www.nukleus-film.hr

Obala Art Centar
Hamdije Kreševljakovića 13
71 000 Sarajevo, BA
T. +387(33)20 94 11
T. +387(33)26 33 80
info-sff@sff.ba

Perfo
Malgajeva ulica 17
1 000 Ljubljana, SI
T. +386 1 232 14 68
F. +385 1 232 14 69
info@perfo.si
www.perfo.si

Petikat
Poljana Borisa Hanžekovića 57
10 000 Zagreb, HR
T. +385 1 348 4545
M. +485 95 550 7430
info@petikat.com
boris.greiner@zg.t-com.hr
www.petikat.com

Petnaesta umjetnost
Domagojeva 14
10 000 Zagreb, HR
T. +385 91 2188 480
15art@15art.hr
www.15art.hr

Petra Pan Film Production
Dunajska 125
10 000 Ljubljana, SI
T. +386 41 770 715
petra@petrapan.com
www.petrapan.com

Indeks produkcija
Production Company Index

Pipser
Vlaška 72a
10 000 Zagreb, HR
T. +385 98 1688 358
info@pipser.hr
www.pipser.hr

Plan 9
Vrbanićeva 20
10 000 Zagreb, HR
T. +385 1 4649 272
M. +385 91 2051 928
plang@plang.hr
www.plang.hr

Produkcija Živa
Heinzelova 47
10 000 Zagreb, HR
T. +385 1 4662 100
F. +385 1 4662 100
ziva.produkcija@gmail.com

Propeler Film
Varšavska 3
10 000 Zagreb, HR
T. +385 1 4872 888
F. +385 1 4827 717
btm@propelerfilm.com
info@propelerfilm.com
www.propelerfilm.com

Sektor Film
4, 8-mi Mart Street
1 000 Skopje, MK
T. +389 232 966 19
vanastasov@sektor.com.mk
www.sektor.com.mk

Restart
Trg Vladka Mačeka 1
10 000 Zagreb, HR
T. & F. +385 1 557 38 60
vanja@restarted.hr
oliver@restarted.hr
www.restarted.hr

Spiritus Movens
Prilaz Gjure Deželića 13/I
10 000 Zagreb, HR
zdenka@spiritus-movens.hr
davorka@spiritus-movens.hr
www.spiritus-movens.hr

Studio dim
Ilica 159/2
10 000 Zagreb, HR
T. +385 1 390 62 77
F. +385 1 390 62 78
dim@dim.hr
www.dim.hr

Studio Pangolin
Mlinarska 21
10 000 Zagreb, HR
pangolin@pangolin.hr
www.pangolin.hr

Slavica film
Bauerova 6
10 000 Zagreb, HR
T. & F. +385 (0)1 3380 807
M. +385 91 5221 131
slavica.film@gmail.com

Tvornica Svjetlosti
Tomaševa 16
10 000 Zagreb, HR
ideja@tvornicasvjetlosti.hr
www.tvornicasvjetlosti.hr

Udruga Kazimir
Put Firula 31
21 000 Split, HR
T. +385 21 389 360
M. +385 98 927 16 28
danoki@xs4all.nl
www.udrugakazimir.org

**Umjetnička akademija u Splitu
Art Academy in Split (UMAS)**
Zagrebačka 3
21 000 Split, HR
T. +385 21 348622
M. +385 91 2600304
veljko.popovic@umas.hr
www.umas.hr

U.T.O. Nina
Koranska 1 c
10 000 Zagreb, HR
T. +385 1 5531 615
M. +385 91 523 73 61
ninabaric3@gmail.com

Vedis
Badalićeva 14
10 000 Zagreb, HR
T. +385 1 3640 868
vedis@zg.t-com.hr
www.vedis.hr

Watson Institute
111 Thayer Street
Brown University Box 1970
Providence, RI, us 02912-1970
T. (401) 863-2809
watson_institute@brown.edu
www.watsoninstitute.org

Indeks produkcija
Production Company Index

Zagreb film
Vlaška 70
10 000 Zagreb, HR
T. +385 1 4613 689
F. +385 1 4557 068
zagrebfilm@zagrebfilm.hr
www.zagrebfilm.hr

Zillion film
Gundulićev venac 42
11 000 Beograd, RS
T. & F. +381 11 34 761
zillion@open.telekom.rs
www.zillionfilm.com

Zona Sova
Mesnička 14
10 000 Zagreb, HR
M. +385 99 4222 240
zona.sova@gmail.com
www.zonasova.hr

Zoom
P. Borisa Hanžekovića 67
10 000 Zagreb, HR
T. +385 1 3664 940
ksupek@gmail.com
www.mills-supek.com

Indeks distribucija
Sales and Distribution Index

2i Film
Raška 22C
10 000 Zagreb, HR
T. +385 1 889 4699
F. +385 1 889 4759
publicity@2ifilm.hr
www.2ifilm.hr

Antitalent produkcija
Bana Josipa Jelačića 54
Zaprešić 10 290, HR
T. +385 1 400 14 56
M. +385 91 125 02 05
daniyel.pek@antitalent.net
http://antitalent.net

Ars septima
Svačićev trg 10
10 000 Zagreb, HR
T. +385 1 485 6 5 10
www.ars7.hr

Artizana Film
Vukovarska 222
10 000 Zagreb, HR
T. +385 98 1644 572
artizana.film@gmail.com
www.artizana.hr

Aurel – Sisak
Stjepana i Antuna Radića 3
44 000 Sisak, HR
T. +385 44 521 049
M. +385 98 913 75 49
ana.cvitash@gmail.com

Blitz film i video
Kamenarka 1
10 000 Zagreb, HR
T. +385 1 665 9500
F. +385 1 665 9511
www.blitz-film.com
blitz@blitz.hr

Bonobostudio
Barutanski jarak 31
10 000 Zagreb, HR
T. +385 1 4834 445
F. +385 1 4834 455
info@bonobostudio.hr
www.bonobostudio.hr

Continental film
Zavrtnica 17
10 000 Zagreb, HR
T. +385 1 6194 660
F. +385 1 6194 663
recepcija@continental-film.hr

Deckert Distribution GmbH
Marienplatz 1
04103 Leipzig, DE
T. +49 341 215 66 38
F. +49 341 215 66 39
info@deckert-distribution.com
www.deckert-distribution.com

Drina film
Svetogorska 10
11 000 Beograd, RS
T. +381 11 3244 819
T. & F. +381 11 323 06 47
drinafilm@sezampro.rs
zoransimic@eunet.rs
www.drina-film.rs/rs

FADE IN
Nova Ves 18
10 000 Zagreb, HR
T. +385 1 4667 815
office@fadein.hr
fadein@fadein.hr

Fandango
Viale Gorizia, 19
00198 Roma, IT
T. +39 06 8521 8155
F. +39 06 8521 8120
sales@fandango.it
www.fandango.it

FF produkcija
Masarykova 9
10 000 Zagreb, HR
M. +385 99 815 3651
info@svemir.hr
direktor@svemir.hr
www.svemir.hr

Films Transit International
Jan Rofekamp
252 Gouin Boulevard East
Montreal, Quebec, CA H3L 1A8
T. (514) 844 3358
F. (514) 844 7298
janrofekamp@filmstransit.com
www.filmstransit.com

Hrvatska radiotelevizija
Croatian Radiotelevision (HRT)
Prisavlje 3
10 000 Zagreb, HR
T. +385 99 634 71 13
T. +385 99 634 73 47

Hrvatski filmski savez
Croatian Film Association (HFS)
Tuškanac 1
10 000 Zagreb, HR
T. +385 1 4848 771
F. +385 1 4848 764
kristina.doric@hfs.hr
www.hfs.hr

Hulahop
Nova Ves 18
10 000 Zagreb, HR
T. +385 1 390 7074
M. +385 91 1277 483
distribution@hulahop.hr
www.hulahop.hr

Interfilm
Nova Ves 45/2
10 000 Zagreb, HR
T. +385 1 4667 290
F. +385 1 4667 022
interfilm@interfilm.hr
www.interfilm.hr

Kinematograf
Nova Ves 18
10 000 Zagreb, HR
T. & F. +385 1 3831 329
info@kinematograf.hr
www.kinematograf.hr

Kinoklub Zagreb
Trg žrtava fašizma 14
10 000 Zagreb, HR
T. +385 95 8389 546
kkz@kkz.hr
www.kkz.hr

Lana Kosovac
Prilaz Gjуре Deželіćа 81
10 000 Zagreb, HR
M. +385 95 9065280

Luka Venturin
Ulica Ivane Brlić Mažuranić 60
10 000 Zagreb, HR
T. +385 98 559 640
M. +385 98 559 640
luka@sekvenca.hr

Media Luna New Films
Aachener Strasse 24
50674 Cologne, DE
T. +49 221 51 09 18 91
F. +49 221 51 09 18 99
info@medialuna.biz

Memento Films International
9 cité Paradis
75 010 Paris, FR
T. +33 1 53 34 90 20
F. +33 1 42 47 11 24
sales@memento-films.com
www.international.memento-films.com

Obala Art Centar
Hamdije Kreševljakovića 13
71 000 Sarajevo, BA
T. +387(33)20 94 11
T. +387(33)26 33 80
info-sff@sff.ba

Petnaesta umjetnost
Domagojeva 14
10 000 Zagreb, HR
T. +385 91 2188 480
15art@15art.hr
www.15art.hr

Petikat
Poljana Borisa Hanžekovića 57
10 000 Zagreb, HR
T. +385 1 348 4545
M. +385 95 550 7430
info@petikat.com
www.petikat.com

Plan 9
Vrbanićeva 20
10 000 Zagreb, HR
T. +385 1 4649 272
M. +385 91 2051 928
plang@plang.hr
www.plang.hr

Rendez-vous Pictures
Philippe Tasca
2 rue de la Durance
75012 Paris, FR
T. +33 9 50 70 78 30
T. +33 673 04 50 72
F. +33 1 40 19 07 73
p.tasca@rendezvouspictures.com
www.rendezvouspictures.com

Restart
Trg Vladka Mačeka 1
10 000 Zagreb, HR
T. & F. +385 1 557 38 60
vanja@restarted.hr
oliver@restarted.hr
www.restarted.hr

Rise and Shine World Sales
Schlesische Straße 29|30
10997 Berlin, DE
T. +49 30 4737 298 0
F. +49 30 4737 298 20

Sara Juričić
Veslačka 6
10 000 Zagreb, HR
T. +385 99 845 1853
sara.juricic@yahoo.com

Slavica film
Bauerova 6
10 000 Zagreb, HR
T. +385 1 33 80 807
M. +385 91 52 21 131
slavica.film@gmail.com

Spiritus Movens
Prilaz Gjуре Deželіćа 13/I
10 000 Zagreb, HR
T. +385 1 614 55 38
F. +385 1 48 26 818
zdenka@spiritus-movens.hr
davorka@spiritus-movens.hr
www.spiritus-movens.hr

Tucker Film
Via Vallona, 48
33170 Pordenone, IT
T. +39 0434 520404

Udruga Kazimir
Put Firula 31
21 000 Split, HR
T. +385 21 389 360
M. +385 98 927 16 28
udrugakazimir@gmail.com
www.udrugakazimir.org

U.T.O. Nina
Koranska 1 c
10 000 Zagreb, HR
T. +385 1 553 16 15
M. +385 91 523 73 61
ninabaric3@gmail.com

Vladimir Kanić
T. (CA) +1 514 583 1669
T. (HR) +385 91 57 301 57
idea@VladimirKanic.com
www.VladimirKanic.com

WIDE Management
9, rue Bleue
75 009 Paris, FR
T. +33 1 53 95 04 64
F. +33 1 95 04 65
infos@widemanagement.com
http://widemanagement.com

Zagreb film
Vlaška 70
10 000 Zagreb, HR
T. +385 1 4613 689
F. +385 1 4557 068
zagrebfilm@zagrebfilm.hr
www.zagrebfilm.hr

Impresum
Impressum

UREDNIKA KATALOGA CATALOGUE EDITOR
ASISTENTICA UREDNIKA SUB-EDITOR
UREDNIK ENGLSKOG TEKSTA ENGLISH EDITING
STRUČNI SURADNICI ASSOCIATES
DIZAJN DESIGN
TISKARA PRINTER
NAKLADA PRINT RUN

Mirna Belina
Valentina Lisak
Mark Poysden
Jadranka Hrga, Mario Kozina, Ana Mikin, Vanja Sremac
prijelom layout Šesnić&Turković, Elizabeta Novaković
naslovnica cover Flomaster

Stega tisak

1000

IZDAVAČ PUBLISHER

Hrvatski audiovizualni centar Croatian Audiovisual Centre
Odjel za promociju Department of Promotion
Nova Ves 18
10 000 Zagreb, HR
T. +385 1 6041 080
F. +385 1 4667 819
promotion@havic.hr
www.havic.hr

ISBN 978-953-7747-12-1

CIP zapis dostupan u računalnome katalogu Nacionalne i sveučilišne
knjižnice u Zagrebu pod brojem 864926.