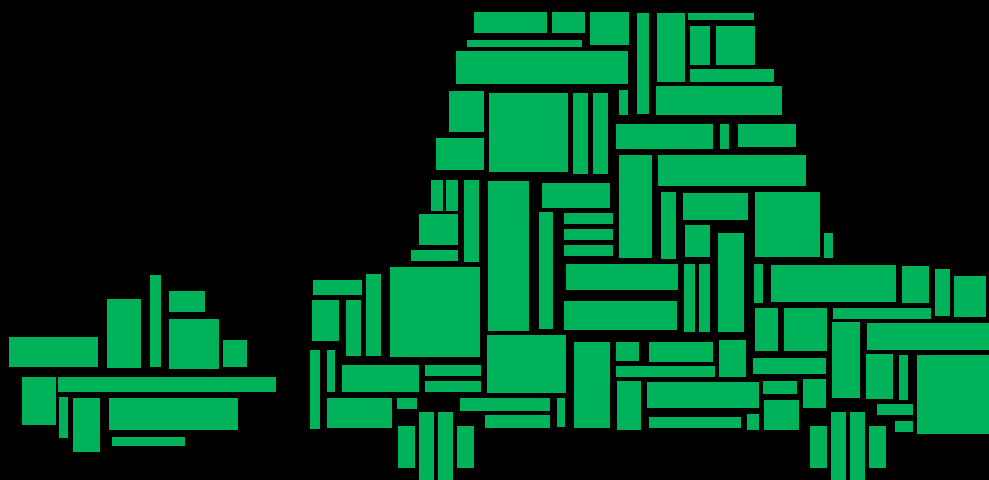




Croatian  
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Hrvatski audiovizualni centar



**CROATIAN  
MOVIES**

**Short Films:** Fiction,  
Experimental & Animated 2010–11



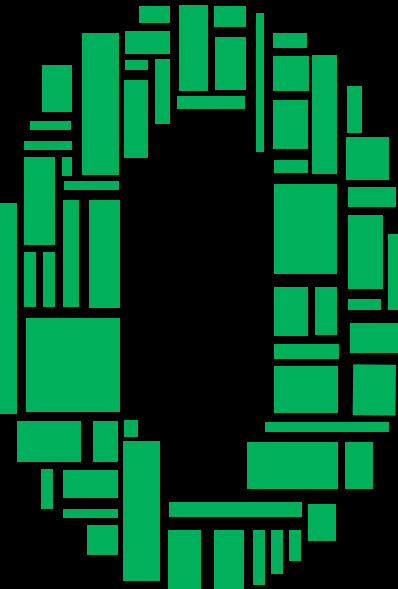
**Croatian  
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## **Short Films:**

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# Introduction

Dear film lovers, friends and colleagues,

The Croatian Audiovisual Centre, the governing film body in Croatia, has pledged its continued support to the audiovisual sector, to boost creativity and promote a wider understanding and circulation of our films in our country and abroad. Croatian films come in all styles and genres, drawing on the whole range of human experience and frequently focusing on some uncomfortable truths. Stylistic diversity and a high volume of production for such a small country are the two prevailing characteristics of modern Croatian cinema.

**Short** films play a vital role in helping aspiring filmmakers to break into the mainstream while also offering more established auteurs a vehicle for getting back to basics and re-examining the very nature of filmmaking.

**Experimental** films have always had a strong presence on the international scene and many Croatian authors specializing in this art form have earned world-wide recognition. This is partly because experimental film has a venerable history in Croatia dating back to the 1960's and partly because a dedicated film fund has

supported the work of experimental filmmakers since 2000. We, at the Croatian Audiovisual Centre are proud to continue to support this important artistic tradition.

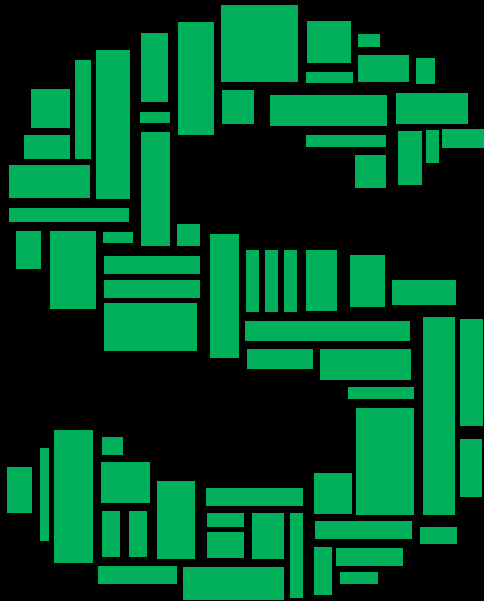
**Animation** has been a serious art form in Croatia since the 1950's. Today's animators draw on this rich tradition while embracing new digital technologies and enriching contemporary life and culture in the whole region.

In this volume of the catalogue Croatia(n) Mov(i)es 2010/2011 you can find a listing of fiction, experimental and animated films. This booklet is an invitation to re-discover this distinctive, emotionally charged world of Croatian films. We hope that the films presented here will spark your interest.

Department of Promotion and International Co-operation  
Croatian Audiovisual Centre

December, 2010

# Fiction Films 2010





Directed by **Kristijan Milić**  
2010 | 14' | DigiBeta | Colour

## Champion | Šampion

**MASMAS**  
Božidarevićeva 9  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 2313 444  
Fax: +385 (0)1 2313 444  
Email: info@masmas.hr  
Website: www.masmas.hr

In 1993, during a ceasefire in the war in Bosnia, the inhabitants of a small town try to return to normal life. Soldiers come home from the battlefield and comment on the ceasefire at the local coffee shop. Andrija, the local halfwit, lives off the soldiers' charity. He is convinced that he is a champion athlete and claims he could beat the best sprinter of all time – Carl Lewis. In his 'preparations for the race', he waits for the sound of the starting pistol (in this case, a stray bullet fired from a gun), then he runs wildly around the war-ravaged town. Andrija's 'race' that goes nowhere ends another ceasefire with the pointless death of yet another innocent victim.

**Cast** Nerman Mahmutović, Dejan Aćimović, Slaven Knezović, Goran Bogdan, Ana Maras, Borna Baletić  
**Written by** Marko Sušac  
**Cinematography** Goran Mečava h.d.s.  
**Produced by** Marko Sušac

**Production company** MASMAS; in co-production with Croatian Radiotelevision (HRT), Academy of Dramatic Arts (ADU)

**Festivals & Awards 2010**  
57<sup>th</sup> Pula Film Festival / **Young Cinephiles Award**

**Kristijan Milić** (1969) was born in Zagreb and studied film and tv directing at the Academy of Dramatic Art in Zagreb. He began his directing career in 2000, making tv commercials and music videos. He has directed several short films including *Backwoods* (1998), *Boredom* (1998) and *Safe House* (2002) formed part of the portmanteau feature film *24 Hours*, winner of the Best First Film award at the 2002 Pula Film Festival. Five years later, Milić's first feature film *The Living and the Dead* (2007) won eight Golden Arenas at Pula Film Festival, as well as seven international awards at film festivals in Belgrade, Tetouan, Lecce, Ljutomer, Durres, Orenburg and Prishtina.

Fiction Films 2010

## Chocolate Cake | Torta s čokoladom

Directed by **Dorotea Vučić**  
2010 | 16' 30" | 16 mm | Colour

After the death of her husband, Višnja no longer has anyone to cook for. Her children have left home and are scattered around the world and Visnja feels she has no reason to live anymore. Then she meets Stalone, a petty criminal, and she asks him to do her a favour. But her plan goes wrong...

**Cast** Mirjana Karanović, Zrinka Cvitešić, Filip Križan, Zvonimir Zoričić, Marija Tadić, Nikolina Majdak  
**Written by** Dorotea Vučić  
**Cinematography by** Vedran Rapo  
**Produced by** Barbara Jukopila  
**Production company** Academy of Dramatic Art (ADU); in co-production with Brojka produkcija

**Festivals & Awards 2010**  
19<sup>th</sup> Days of Croatian Film  
8<sup>th</sup> Festival of Mediterranean Short Film Tangier

**Dorotea Vučić** (1973) graduated in art history and philosophy from the Faculty of Humanities and Social Sciences in Zagreb. She completed a postgraduate course in film directing and screenwriting at the South African School of Motion Picture Medium and Live Performance in Cape Town. Her student short film *Wamkelekile* (2008) was nominated for an Academy Award for Best Foreign Student Film, and was selected for competition programmes at the Clermont-Ferrand Short Film Festival and the Rotterdam International Film Festival. *Vučić* works as a screenwriter for film and tv and has written, directed and produced several short films.

**Academy of Dramatic Art**  
(ADU)  
Trg maršala Tita 5  
10000 Zagreb, Croatia  
Tel. +385 (0)1 4828 506  
Fax. +385 (0)1 4828 508  
Email: web@adu.hr;  
isazivanovic@gmail.com  
Website: www.adu.hr

Fiction Films 2010





**Directed by Bruno Anko**  
2010 | 14' 45" | DigiBeta | Colour

## Correctional Facility for Parents

### Popravilište za roditelje

**Croatian Radiotelevision (HRT) | Tanja Kirhmajer**  
Prisavlje 3  
10 000 Zagreb, Croatia  
Tel +385 (0)1 6343 683  
Fax +385 (0)1 6343 692  
Email: tanja.kirhmajer@gmail.com  
Website: www.hrt.hr

Barbara is an eight-year-old girl with pushy parents. As well as going to school, they sign her up for extra classes in mathematics, ballet, trombone, karate, tennis and Japanese. Nobody asks Barbara whether she really wants to do all these activities. One evening, as she is watching TV, she sees a commercial for the Correctional Facility for Parents, offering to teleport her ambitious parents to a prison where they will learn their lesson. Suddenly, Barbara finds herself in a topsy-turvy world where anything is possible. But what will happen to her and her family? Will her parents realize what really makes a family happy and successful?

**Bruno Anko** (1976) studied film and tv editing at the Academy of Dramatic Art in Zagreb. He has edited several feature and documentary films. He directed a documentary film *Vanka Škvare* (2000) about local eccentrics in Split, has strong reputation

as an award-winning director of tv commercials. He was assistant director to Jasmila Žbanić in the award-winning feature film *On the Path* (2010).

**Cast** Vanja Markovinović, Krešimir Mikić, Bojan Navojec, Katarina Bistrović Darvaš  
**Written by** Tanja Kirhmajer  
**Cinematography** Dragan Ruljančić  
**Produced by** Tanja Kirhmajer and Beryl Richards  
**Production company** Croatian Radiotelevision (HRT)

**Festivals & Awards 2010**  
27<sup>th</sup> Chicago International Children's Film Festival  
FILMINI International Short Film Festival  
8<sup>th</sup> Zagreb Film Festival – Checkers Programme

## Do You Have a Story?

### Imaš ti neku priču?

A man and a woman, at night. Everyone has a story to tell, but is it the right one?

**Cast** Bojan Navojec and Ivana Krizmanić  
**Written by** Dario Juričan, Bojan Navojec and Ivana Krizmanić  
**Cinematography** Daniel Bakotić  
**Produced by** Dario Juričan  
**Production company** Blank

**Directed by Dario Juričan**  
2010 | 20' | HDCAM | Colour

**Dario Juričan** (1977) is a graduate of the London Film Academy (LFA). He has written, directed and produced several short films. He works as an independent director and producer.

**Blank**  
Matije Divkovića 7  
10 000 Zagreb, Croatia  
GSM: +385 (0)91 8938 172  
Email: blankzg.hr@gmail.com  
Website: www.blankzg.hr



**Directed by Vladimir Kanić**  
2010 | 7'54" | HDCAM | Colour  
FRA | CRO  
French

## Experimental Violence Violence Experimentale

**Tvornica Svjetlosti**  
Tomaševa 16  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 2850 028  
Fax: +385 (0)1 3850 028  
Email: info@tvornicasvjetlosti.hr  
Website: www.tvornicasvjetlosti.hr

A projectionist who works in a local cinema begins inserting frames from his own experimental films into movies by other directors. And by screening these altered films, he faces his fears.

**Cast** Marc Andreoni  
**Written by** Vladimir Kanić  
**Cinematography** Vladimir Kanić  
**Produced by** Vladimir Kanić  
**Production company** Tvornica Svjetlosti; in co-production with Association Off (France)

**Vladimir Kanić** (1978) works as an independent film director, cinematographer and photographer. He has taken part in several workshops for creative writing and directing, including the Kino Trouville workshop in France, where the film *Experimental Violence* was written and produced in just 60 hours. Over the past

couple of years, Kanić has produced, directed, shot several short films in Austria, France and Croatia. He also works as a freelance director and director of photography on corporate films and music videos.



## Fragments | Fragmenti

**Directed by Matija Radeljak**  
2010 | 7' | HDCAM | Colour

What do we take for granted? Almost everything. *Fragments* is a film about the things we take for granted, and the way we frequently forget that it's the small things on which we most depend.

**Cast** Ines Cokarić, Ivica Gunjačak  
**Written by** Matija Radeljak  
**Cinematography** Damir Kudin  
**Produced by** Matija Radeljak  
**Production company** Studio Kubus

**Matija Radeljak** (1986) produces and directs original projects for film and theatre. In his free time he works as a photographer and web programmer. He has studied Method acting and Chekovian acting techniques, taken part in workshops organized by Studio Kubus and the Forum Theatre and participated in MEDIA's Maia programme. Radeljak also works as

an acting workshop instructor. His ongoing projects include a short film, *Violinist* and a feature film *Out Life, Expenses Paid*.

**Studio Kubus**  
Krajiška 26  
10000 Zagreb, Croatia  
Tel: +385 (0)1 3821 122  
Email: produkcija@studiokubus.hr  
Website: www.studiokubus.hr





**Directed by Robert Knjaz**  
2010 | 9' | Minibv | Colour

## The Guy Next Door Dečko iz susjedstva

**Academy of Dramatic Art**  
(ADU)  
Trg maršala Tita 5  
10 000 Zagreb, Croatia  
Tel. +385 (0)1 4828 509  
Fax. +385 (0)1 4828 508  
Email: web@adu.hr ;  
kelavai@yahoo.com  
Website: www.adu.hr

Koma, the hero of this film, has a girlfriend called Maja. While their relationship is usually restrained and gentle, it is also fragile and is sometimes marked by conflict. After a moment of passion, Koma reveals his unpleasant secret to Maja. That is the trouble with falling in love – you never know who you are going to end up with.

**Cast** Marko Makovičić, Jan Kerekeš, Stric, mannequin model 'Maestral'

**Written by** Robert Knjaz (based on the short story by Tarik Kulenović)

**Cinematography** Filip Tot

**Produced by** Ivan Kelava

**Production company** Academy of Dramatic Art (ADU)

**Festivals & Awards 2010**

8<sup>th</sup> Zagreb Film Festival – Checkers Programme

**Robert Knjaz** (1971) graduated from the Faculty of Economics and Business in Zagreb. Following a fruitful career writing, directing and hosting the popular tv comedy shows *Offside* (OTV), *Dressing Room* (HRT), *Exchange*, *The Greatest Croatian Mysteries*, and *Accidental Tourist* (RTL), he enrolled at the Academy of Dramatic Art in Zagreb in 2009, where he is currently a student at the department of film and tv directing. Knjaz's many tv shows have won numerous awards in Croatia.



## Happy Birthday Marija Sretan rođendan, Marija

**Directed by Ivana Škrabalo**  
2010 | 15' | DigiBeta | Colour

An unexpectedly late start to her morning throws all of Marija's plans for her birthday into disarray... When her daughter calls to the apartment, she brings a surprise present – a puppy looking for a new home. This in turn triggers tension, and ultimately results in a fight between Marija and her husband. A fight that is perhaps unplanned; but is not unexpected, because even happy families have an expiry date... Happy birthday Marija!

**Cast** Jagoda Kaloper Tajder, Mustafa Nadarević, Dijana Vidušin

**Written by** Ivana Škrabalo and Jasna Žmak

**Cinematography** Marko Brdar

**Produced by** Tiha Klara Gudac

**Production company** Kult film; in co-production with In Fine



**Ivana Škrabalo** (1980) trained as an architect and as a film director, and is actively working in both fields. Her student films have appeared in competition at a number of international festivals in Croatia, and won awards at the Croatian student film festival FRKA. *Happy Birthday Marija* is her first professional short film.

**Kult film**

Medveščak 47  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 4666 013  
Fax: +385 (0)1 4666 024  
Email: kult-film@zg.t-com.hr





Directed by **Dario Juričan**  
2010 | 7' | DigiBeta | Colour

## I'll X-Ray Your Heart So That Everyone Can See You Don't Fucking Have One

Slikat ću ti rendgenom srce da svi vide da ga jebi ga nemaš

**Blank**  
Matije Divkovića 7  
10 090 Zagreb, Croatia  
GSM: +385 (0)91 8938 172  
Email: blankzg.hr@gmail.com  
Website: www.blankzg.hr

In love and passion, an x-ray is just a lousy tool...

**Cast** Davor Svedružić, Adriana Šnajder

**Written by** Dario Juričan

**Cinematography** Gabrijela Šitum, Marko Jerbić

**Produced by** Dario Juričan

**Production company** Blank

**Dario Juričan** (1977) graduated in filmmaking from the London Film Academy (LFA). He has written, directed and produced several diverse short films. He works as an independent director and producer.

## Matijašević | Matijašević

Directed by **Goran Odvorčić**  
2010 | 9'36" | HD CAM | Colour

It's the end of summer and the school has started. We meet a boy named Marin, a boy living in his own world in which he can bend tree branches with a single breath. With a little bit of persuading from his friend, he takes his bike and leaves the familiarity of his own neighborhood for the first time in his life. When he is left alone and lost in an unfamiliar surroundings, he finally gets a chance to leave the comfort of his fantasy world and change it with reality.

**Main Cast** Damjan Bertović-Filipin, Vito Fucak, Bruno Matijević, Jadranka Korda Krušlin

**Written by** Goran Odvorčić

**Cinematography** Darko Herić

**Produced by** Boris T. Matić

**Production company** Propeler Film; in co-production with Start-up

**Goran Odvorčić** (1980) has a long track record in working on film in various capacities. Most recently, together with Matija Kluković he co-wrote, co-directed and co-edited one of nine shorts comprising the omnibus feature film *The Zagreb Stories* (2009). His last short film *Ciao Mama* (2009) was in Official Competition in Cannes 2009.

**Propeler film**  
Varšavska 3  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 4829 045  
Fax: +385 (0)1 4827 717  
Email: info@propelerfilm.com  
Website: www.propelerfilm.com



**Directed by Dario Lonjak**  
2010 | 13' | HDCAM | Colour

## My Brother | Brat moj

**Academy of Dramatic Art**  
(ADU)  
Trg maršala Tita 5  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 4828 509  
Fax: +385 (0)1 4828 508  
Email: web@adu.hr ;  
kelavai@yahoo.com  
Website: www.adu.hr

Josip and Mia are in a relationship: he abuses her both verbally and physically, even though she is pregnant. During an argument, Josip pushes Mia through a plate-glass door and, ignoring her injuries, carries on shouting at her. A pizza delivery boy interrupts them, and while Josip is distracted, Mia grabs her chance and runs away. Josip blackmails Mia into returning to the apartment. There he subjects her to more of the same torment. Their fight is interrupted by the ringtone of a cell phone. A sound whose associations for Josip could explain his behaviour...

**Cast** Filip Križan, Iva Babić, Noa Nikolić, Dora Lipovčan, Robert Ugrina, Marija Koturić, Karlo Mrkša  
**Written by** Marina Trandler  
**Cinematography** Srđan Kokanov  
**Produced by** Ivan Kelava  
**Production company** Academy of Dramatic Art (ADU)

**Dario Lonjak** (1987) has been active in filmmaking since elementary school. His amateur short films were shown numerous festivals, where they won many awards. In 2006 he enrolled at the Academy of Dramatic Art in Zagreb, in the department of film and tv directing. His documentary short film *Lucky* (2008) was screened in competition at ZagrebDox. He has worked as assistant director to renowned directors such as Branko Schmidt on the feature film *Metastases* (2009) and Kristijan Milić on the short film *Champion* (2010).

## Pink Express

On a warm summer night in Zagreb, two men are looking for a third man, in order to have a threesome. They are both running away from their mundane lives; the first one from his wife, young son and 'bourgeois' routine, the second from his boyfriend, mother, and his fear of boredom and commitment. The two men, who have little in common apart from their sexual orientation, find out exactly what it means to be gay in Croatia. Using genre elements drawn from horror films and musicals, we observe their inner lives and frustrations, along with the slow realization that some people do not have the right to leave, and that happy endings are not made for everyone.

**Cast** Damir Poljičak, Filip Križan, Ana Maras, Goran Bogdan, Iva Mihalić, Mirjana Žepek  
**Written by** Ivan Livaković  
**Cinematography** Danijel Ruljančić

**Directed by Ivan Livaković**  
2010 | 22' | HDCAM | Colour

**Produced by** Mirta Puhlovski Šverko  
**Production company** Metar 60

**Ivan Livaković** (1982) was awarded a BA in film and television directing by the Academy of Dramatic Art in Zagreb, where he is currently studying for an MA in film directing. He has directed seven award-winning short films, including *Harakiri Children*, *The Fucking Game*, *Dirty Little Bubbles* and most recently *Pandemic*, as well as three documentaries, several corporate films and one tv play. His debut feature *The Enchanting Porkers* is in pre-production.

**Metar 60**  
Bauerova 6  
10 000 Zagreb, Croatia  
Tel: +395 (0)1 3380 807  
Fax: +395 (0)1 3380 807  
Email: metar60@email.t-com.hr  
Website: www.metar60.org





**Directed by Irena Škorić**  
2010 | 13' | Beta SP | Colour

## Screenplay for Ordinary Life

### Scenarij za običan život

**Artizana**  
Vukovarska 222  
10 000 Zagreb, Croatia  
GSM: +385 (0)98 1644 572  
Email: artizana.zagreb@gmail.com  
Website: www.irenaskoric.com

And after enduring the most horrifying events, accidents and losses, which, as people say, fell on one man's back, it is also true that life carries on. As he says goodbye to his memories, the main character, Josip Horvat, manages to completely erase his past for a moment and he forgets the future – which already happened to him.

**Cast** Marinko Leš, Robert Ugrina, Hrvoje Kečkeš, Jana Škrgulja, Maša Rehak  
**Written by** Irena Škorić  
**Cinematography** Bojana Burnać  
**Produced by** Irena Škorić  
**Production company** Artizana

**Irena Škorić** (1981) graduated in film and tv directing at the Academy of Dramatic Art in Zagreb. She has directed over 20 award-winning short and mid-length documentary fiction and experimental films, among them *March 9<sup>th</sup>* (2010), *You Scratch My Back, I'll Scratch Yours!* (2007) and *Work in Progress* (2005). Her best-known short film *Farewell* (2008) won 38 national and international awards. Her latest documentary, *The Destiny of Line 13* (2009) won 16 awards.

## Snapshots

**Directed by Aldo Tardozi**  
2010 | 8'30" | DigiBeta | Colour

A lonely photographer spends the night walking through town looking for subjects for his photographs. By accident he stumbles across a beautiful girl but only manages to catch a fleeting glimpse of her. He tries to find her by going through his old photographs and combs the streets looking for her. After a while he is no longer sure whether she even exists in reality or whether she lives only in his photographs.

**Cast** Vicko Bilandžić, Vanja Vojnović, Ivana Biočina  
**Written by** Dušan Vorkapić  
**Cinematography** Darko Drinovac  
**Produced by** Vera Robić-Škarica  
**Production company** Croatian Film Clubs' Association (HFS)

**Aldo Tardozi** (1974) studied philosophy at the Faculty of Humanities and Social Sciences in Zagreb. He graduated from Academy of Dramatic Art in Zagreb in 2001. From 1999 'till 2001 he worked at the local radio station Radio 101, producing and writing commercials. In 1999 he attended classes at Lew Hunter's screen-writing course at UCLA. He also writes essays on film for the film magazines *Zapis* and *Filmski ljetopis*.

**Croatian Film Clubs' Association (HFS)**  
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10 000 Zagreb, Croatia  
Tel: +385 (0)1 48 48 771  
Fax: +385 (0)1 48 48 764  
Email: vanja@hfs.hr  
Website: www.hfs.hr



**Directed by Sara Hribar**  
2010 | 23' | RedCam | Colour

## That Little Hand

Ta tvoja ruka mala

**Kult film**  
Medveščak 47  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 4666 013  
Fax: +385 (0)1 4666 024  
Email: kult-film@zg.t-com.hr

One night shift taxi driver will connect the fate of a few lost people. From the moment they enter the taxi to the moment when they reach their final destination there is enough time to discover the secret, make up a story and commit a crime. These nighttime travelers will become companions in a taxi ride that will take them across the bridge, to the place from where return is possible only in a song. One taxi ride is going to be the last ride for someone. For some it is more than just a ride and for others it is just a song.

**Cast** Mustafa Nadarević, Milena Dravić, Ksenija Marinković, Nataša Janjić, Jelena Veljača, Marija Omaljev, Elvis Bošnjak, Mia Biondić, Iskra Jirsak  
**Written by** Goran Ferčec  
**Cinematography** Damir Kudin  
**Produced by** Tomislav Vujić

**Production company** Kult film; in co-production with Academy of Dramatic Art (ADU), Planet B, Art Rebel g

**Sara Hribar** (1986) is studying film and tv directing at the Academy of Dramatic Art in Zagreb. She currently works as a screenwriter and director for Croatian Radiotelevision (HRT). She has written, produced and directed two independent films including *Libertango* (2009) and the mid-length film *Let Me Sleep* (2007), both of which have won awards at many domestic and international film festivals.

## Then I See Tanja

Onda vidim Tanju

Željko (16) and his younger brother have been living on their own since their mother ended up in hospital. Željko has his mind set on two things: to finally take the initiative to meet Tanja and to earn some money to buy his Mum a wig. A real one, made from human hair. If he achieves these two goals, then things might take a turn for the better. The film *Then I See Tanja* is a coming-of-age story constructed almost entirely from still photographs.

**Cast** Marin Radman, Niko Gamulin-Vilogorac, Ena Mašić, Mirjana Rogina, Trpimir Jurkić, Nikola Radan  
**Written by** Juraj Lerotić  
**Cinematography** Jakov Lerotić  
**Produced by** Olinka Vištica and Dana Budisavljević  
**Production company** Hulahop

**Directed by Juraj Lerotić**  
2010 | 34' | HDCAM | Colour

**Festivals & Awards**  
**2011** | 40<sup>th</sup> International Film Festival Rotterdam – Spectrum Shorts  
**2010** | 8<sup>th</sup> Zagreb Film Festival – Checkers Programme / **Golden Pram for Best Croatian Short Film**

**Juraj Lerotić** (1978) was born in Kiel, Germany. In 2001 he graduated from the Faculty of Philosophy in Zadar with a major in preschool education. Currently, he is a senior undergraduate of film and tv directing at the Academy of Dramatic Art in Zagreb.

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10 000 Zagreb, Croatia  
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Fax: +385 (0)1 4666 443  
Email: info@hulahop.hr  
Website: www.hulahop.hr





**Directed by Hana Jušić**  
2010 | 16' | HDCAM | Colour

## Uncle | Stric

**Academy of Dramatic Art**  
(ADU)  
Trg maršala Tita 5  
10 000 Zagreb, Croatia  
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kelavai@yahoo.com  
Website: www.adu.hr

Nina, Boris and eight year old Anja are a normal, happy family. One afternoon Nina returns home from work and finds Boris and his brother Luka waiting for her in the kitchen. Luka moved to Germany eight years ago, and they haven't heard from him since. Nina is shocked; Boris is trying to smooth things over, while Luka is sadistically bullying both of them. Nina is angry with Boris because he didn't take a more aggressive stance with his brother. Luka decides to stay the night in their home. Later that night, Boris wakes up to hear voices from the other room... He does not know it yet, but his life with Nina is about to change, forever.

**Cast** Marinko Prga, Goran Bogdan, Marina Redžepović, Dora Marojević  
**Written by** Hana Jušić  
**Cinematography** Eva Kraljević

**Produced by** Ivan Kelava  
**Production company** Academy of Dramatic Art (ADU)

**Festivals & Awards 2010**  
8<sup>th</sup> Zagreb Film Festival – Checkers Programme

**Hana Jušić** (1983) is a student of film and tv directing at the Academy of Dramatic Art in Zagreb. She is also a postgraduate student at the Faculty of Humanities and Social Sciences. Her short film *Danijel* (2009) was shown at several film festivals, winning awards both in Croatia and on the international stage.

## Zorgasm | Zorgazam

*Zorgasm* is a short film based on the novel by Tarik Kulenović *Igra tucanja* (*The Fucking Game*). It tries to trivialize related concepts of sexuality, love, emotions and consumerism. The us government is spreading a deadly virus that kills 70% of the world's population. In addition to 'cleaning the planet', the goal of the virus is to make sure that survivors become dependent on two basic American products – Wcdonalds' and Koka Kola. Of course, the virus soon goes out of control. The story that emerges is not a science fiction blockbuster. It is an erotic drama; a shocking love triangle in which main protagonists are – zombies.

**Cast** Filip Detelić, Iskra Jirsak, Ana Maras, Robert Ugrina  
**Written by** Robert Roklicer  
**Cinematographer** Darko Herić  
**Produced by** Tin Žanić

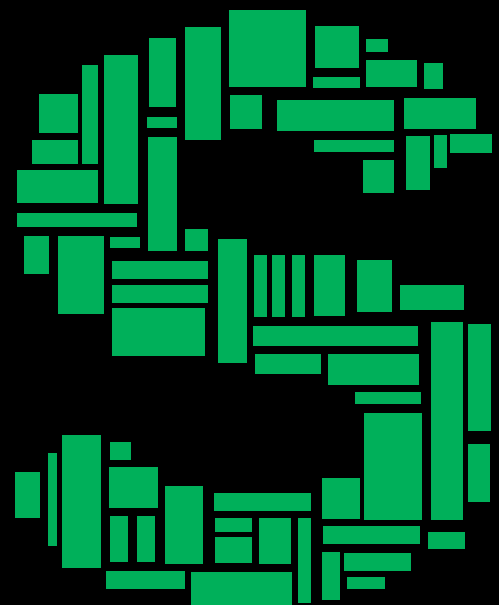
**Directed by Dario Lonjak**  
2010 | 11' | HDCAM | Colour

**Production company** Academy of Dramatic Art (ADU)

**Festivals & Awards 2010**  
Trash Film Festival Varaždin / **Golden Chainsaw**  
Grossmann Film & Wine Festival – Slack's Vicious Cats Programme / **Special Mention Award**

**Dario Lonjak** (1987) has been active in filmmaking since elementary school. His amateur short films were shown numerous festivals, where they won many awards. In 2006 he enrolled at the Academy of Dramatic Art in Zagreb, in the department of film and tv directing. His documentary short film *Lucky* (2008) was screened in competition at ZagrebDox. He has worked as assistant director to renowned directors such as Branko Schmidt on the feature film *Metastases* (2009) and Kristijan Milić on the short film *Champion* (2010).

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Website: www.adu.hr



### Get a Move On! Ustaj Miro, brzo, brzo!

**Directed by Petar Orešković**

2011 | 20' | HDCAM | Colour

This film tells the story of Miro, a young businessman whose day-to-day life consists of a futile and repetitive routine. He needs to escape the daily grind and change his life. Every night, work, he comes back to his apartment, where he lives alone with the huge plasma-screen tv that is his only friend. He never goes out with friends, nor does he have a girlfriend. Before he goes to sleep, he has very little free time to think about his wasted life. But an accidental meeting at the crossroads will encourage Miro to change his lifestyle or, to put it another way– to start living.

**Cast** Luka Petrušić, Jelena Lopatić, Dražen Šivak, Ivana Horvat

**Written by** Natko Jurdana and Petar Orešković

**Cinematography** Mak Vejzović

**Produced by** Jana Šivak and Siniša Juričić

**Production company** Nukleus film

**Petar Orešković** (1980) is studying film and tv directing at the Academy of Dramatic Art in Zagreb. His award-winning short film *The End of The Game* (2004) has been shown at numerous international film festivals. His first professionally produced film, the documentary *Dead Man Walking* (2006), was premiered in the First Appearance Competition programme at IDFA – International Documentary Festival Amsterdam and has been shown at numerous festivals, including the Sarajevo Film Festival.

**Nukleus film**

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Email: [info@nukleus-film.hr](mailto:info@nukleus-film.hr)  
Website: [www.nukleus-film.hr](http://www.nukleus-film.hr)





**Directed by Josip Žuvan**  
2011 | 19' 30" | HDCAM | Colour

## Irrelevant | Nebitno

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(ADU)  
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10 000 Zagreb, Croatia  
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josip.zu1@gmail.com  
Website: www.adu.hr

Our life stories are constructed from a series of trivial objects that we carry around with us every day. In the midst of this mass of triviality, there are certain things, which are very significant and potentially life changing. However, we still perceive them as trivial. An object whose significance is overlooked in precisely this way lies in Jakov's bag as he waits in front of Dinka's building. Dinka's parents leave the building. Jakov goes to her apartment. The next half-hour could change their lives completely.

**Cast** Dinka Vuković, Jakov Bilić, Filip Detelić

**Written by** Josip Žuvan

**Cinematography** Vedran Rapo

**Produced by** Marko Sušac

**Production company** Academy of Dramatic Art (ADU)

**Josip Žuvan** (1987) completed his BA in film and video at the Arts Academy in Split (UMAS). In 2009, he enrolled on the MA programme in film directing at the Academy of Dramatic Art in Zagreb. He has made several short fiction films: *Epilogue* (2009), *How To Tie a Necktie* (2009), and *Hunter* (2010), which he co-directed with Dario Lonjak.

## Reflection | Odras

**Directed by Martin Zenić**  
2011 | 25' | HDCAM | Colour

Luka works in a post office, processing loan certificates with a high monetary value. He goes out of his way to be efficient and meticulous but his co-workers make fun of him because he is different from them: because he is insecure, unattached and inclined to stammer when he is nervous; because he has a passion for plants; and most of all because he doesn't talk very much.

Luka's main concern is coming to terms with his split personality – a condition that many people suffer from, in secret. The solution to his dilemma dawns on him when he stands in front of a mirror! One day the 'other Luka' decides to settle the score with his colleagues at work...

**Cast** Asim Ugljen, Filip Jurčić, Sven Šestak, Csilla Barath Bastaić, Antonija Stanišić, Marija Tadić

**Written by** Martin Zenić

**Cinematography** Viktor Gloc

**Produced by** Mirta Puhlovski Šverko

**Production company** Metar 60

**Martin Zenić** (1979) studied at the School of Visual Arts in New York and at Guildhall University in London. He has directed numerous episodes for tv documentary series, including *Jura Hura* and *Krim Tim*). His short films include *Savana*, *Café Bizarre* and *Sinner*. Zenić has also worked as an assistant camera operator and as production assistant for several tv series and has directed music videos.

**Metar 60**  
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10 000 Zagreb, Croatia  
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Email: metar60@email.t-com.hr  
Website: www.metar60.org



**Directed by Sonja Tarokić**  
2011 | 22' | HDCAM | Colour

## You, Bitch! | Kurvo!

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(ADU)  
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10 000 Zagreb, Croatia  
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Fax: +385 (0)1 48 28 508  
Email: web@adu.hr :  
isazivanovic@gmail.com  
Website: www.adu.hr

Two friends are taking on their summer vacation together, on the Adriatic island of Pag. While Marta tries to get over a break-up, Lana starts a new love affair. This is the story of girls who wish they were having more fun.

**Cast** Marina Redžepović, Iva Babić, Zoran Pribičević, Marin Buljanović, Ivica Bakota

**Written by** Sonja Tarokić

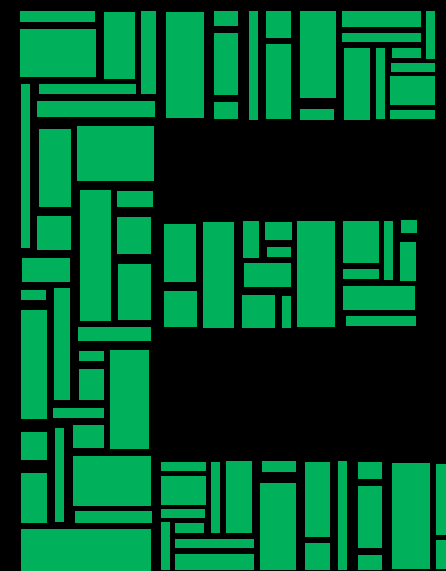
**Cinematography** Danko Vučinović

**Produced by** Isa Živanović

**Production company** Academy of Dramatic Art  
(ADU)

**Sonja Tarokić** (1988) is an MA student of film directing at the Academy of Dramatic Art in Zagreb, and is also a student of literature at the Faculty of Philosophy. She has made several short films: the documentary *Puppet as...* (2008), and three short fiction films *Red* (2009.), *Deaf* (2010.), *Smart Girls* (2010, co-writer and co-director Hana Jušić) which have won awards at several national and international film festivals.

## Experimental Films 2010







**Directed by Vladislav Knežević**  
2010 | 9'30" | 35 mm | Colour

## Archeo 29 | Arheo 29

**Bonobostudio**  
Barutanski jarak 31  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 4834 445  
Fax: +385 (0)1 4834 455  
Email: info@bonobostudio.hr  
Website: www.bonobostudio.hr

This is a journal in film form that takes as its basis archive photos from *World*, an illustrated entertainment magazine published in 1929. What ensues is an exploration of the dominance of the image, lasting from 'then' to 'now', and questioning the semantic possibilities of connecting the agency photos of years gone by to the digital media of today.

**Written by** Vladislav Knežević  
**Cinematography** Vladislav Knežević  
**Animation** Mario Kalogjera  
**Compositing** Mario Kalogjera  
**Produced by** Vanja Andrijević  
**Production company** Bonobostudio

### Festivals & Awards 2010

5<sup>th</sup> Animateka International Animated Film Festival  
6<sup>th</sup> 25 FPS International Experimental Film and Video Festival - Focus on Croatia

8<sup>th</sup> Tabor Film Festival - Domestic Competition  
15<sup>th</sup> Split Film Festival - Competition Short Films  
19<sup>th</sup> Days of Croatian Film / **Oktavijan Award for the Best Experimental Film**

**Vladislav Knežević** (1967) studied film and tv directing at the Academy of Dramatic Art in Zagreb and at De Vrije Academie in The Hague, Netherlands. He has worked as a freelance art director for various tv productions since 1993 and has curated several programmes and presentations. His filmography includes: *reLocated* (2005), *Under Construction* (2003), *Full Range* (2001/02), *Convergence* (1997), *X Tactile Transition* (1994/96), *The Test of the Infinite Dream* (1992) and *In the Colourbox* (1989).

## No Title (Blue) Bez naslova (Plavo)

*No Title (Blue)* occupies the space that lies between video and painting and explores the fine line that divides the two media, making us aware of the general relevance of themes such as love and art.

**Written by** Renata Poljak  
**Produced by** Renata Poljak  
**Production company** Croatian Film Clubs' Association (HFS)

**Renata Poljak** (1974) graduated in visual arts in 1997, in Split, and attended a postgraduate course at the Arts Academy E.R.B.A.N. in Nantes, France, obtaining a degree in 1999. She also won the 2002 Artslink scholarship at the San Francisco Art Institute, USA, and was appointed Artist in Residence at the Museum Quartier in Vienna in 2004. Poljak has written and directed several short experimental films and video installations.

**Directed by Renata Poljak**  
2010 | 6' | Minibv | Colour

**Croatian Film Clubs' Association (HFS)**  
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10 000 Zagreb, Croatia  
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Website: www.hfs.hr



**Directed by Jelena Bračun**  
2010 | 12'43" | DigiBeta | Colour

## On Time, On Space

### O vremenu, o prostoru

#### Croatian Film Clubs' Association (HFS)

Tuškanac 1  
10 000 Zagreb, Croatia  
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Fax: +385 (0)1 4848 764  
Email: vanja@hfs.hr  
Website: www.hfs.hr

The experimental animated film *On Time, On Space* explores the spatial awareness we acquire from the day of our birth: left and right, up and down, closer and farther away. Mastering these realities gives all creatures the ability to move efficiently around the world. What happens if we distort these dimensions while trying to the time-space continuum? What if we switch right and left, down and up, closer and farther away, what if we try to represent the space around us at the same time, in its entirety?

**Written by** Jelena Bračun

**Cinematography** Ivan Slipčević, Matija Filipović

**Produced by** Vera Robić-Škarica

**Production company** Croatian Film Clubs' Association (HFS)

**Jelena Bračun** (1980) graduated in 1999 from the department of prints and drawings at the School of Applied Arts and Design in Zagreb. She also received her BA from the teacher-training department at the Academy of Fine Arts. Her experimental film *Fragments* (2008) has won numerous awards and critical acclaim.

## Pain So Light That Appears As Tickle

**Directed by Dalibor Barić**  
2010 | 4'04" | DigiBeta | Colour

Pain is slowed down in slow motion up to the sensitivity threshold and is sold as an everyday anesthetic. We browse through ready-made catalogues of horror, complete with instructions for use, we order attractive idea-images; we wish to leave our bodies and become the image for a change. Watching a film, we forget about ourselves, pretending not to be interested in the content; in fact, we are interested in the hypnotizing, pulsating light, which is when we discover our magical and tribal conscience and repressed fear of life.

**Written by** Dalibor Barić

**Cinematography** Dalibor Barić

**Animation** Dalibor Barić

**Produced by** Dalibor Barić

#### Festival & Awards 2010

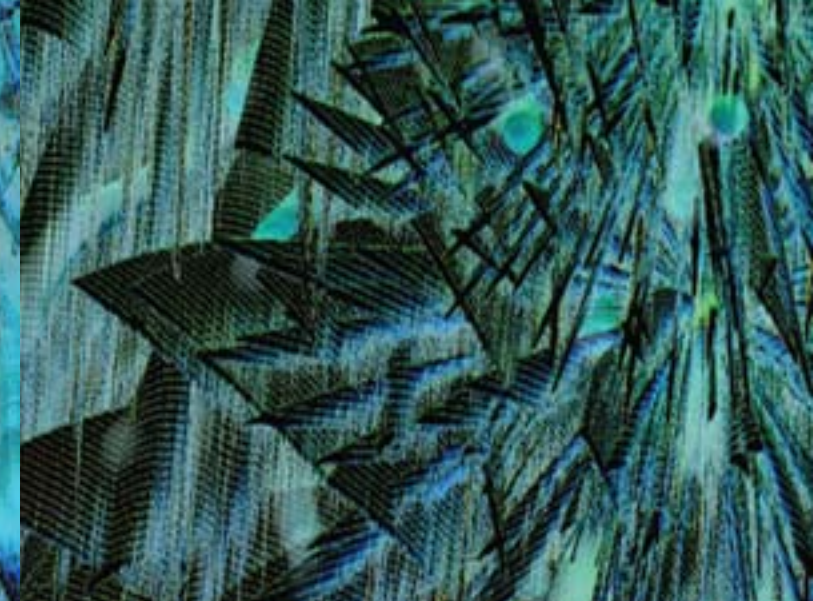
6<sup>th</sup> 25 FPS international Experimental Film and Video Festival - Competition

**Dalibor Barić** (1974) is a multimedia artist who lives and works in Zagreb.

#### International Sales Bonobostudio

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Website: www.bonobostudio.hr





Directed by **Liliana Resnick**  
2010 | 11'40" | Video | Colour

## Reopening the Past | Otvaranje prošlosti

**Rikšafilm | Cyclofilm**  
Demetrove Teute 11  
10 000 Zagreb, Croatia  
GSM: +385 (0)98 9911 773  
Email: info@cyclofilm.com  
Website: www.cyclofilm.com

Although 15 years have now passed since the war ended, some women are still waiting for their missing husbands to return. What happens when your mind is walled in by the past?

**Cast** Blaženka Kovač, Nevenka Miklenić, Ana Maria Sremec, Ivančica Horvat

**Written by** Liliana Resnick

**Cinematography** Dragutin Ramadža, Liliana Resnick

**Produced by** Liliana Resnick

**Production company** Rikšafilm / Cyclofilm

### Festivals & Awards 2010

32<sup>nd</sup> Mediterranean Film Festival of Montpellier – Experimental Panorama  
POOL 10 - Internationale TanzFilm Plattform / **Pearls Award (One of the best 4 films)**

**Ljiljana Mikulčić** aka *Liliana Resnick* holds an MFA in cinema from San Francisco State University, and a BA in philosophy and comparative literature from the University of Zagreb. Her work encompasses narrative, documentary and experimental styles and often mixes them all. Through her films she explores tensions between the inner world of human beings and the exterior world that encloses them.

## Sky Spirits

The experimental film *Sky Spirits* is based on real-life shots of fireworks, collected by the filmmakers over a seven-year period, from 2001 to 2008. The experiment explores the outer limits of fireworks as sources of light, showing this through real-life dynamic light patterns, which are then fed into video processors, resulting in chromatically rich animated samples. The entire work process is a kind of 'homage to the tape' because it is completely recorded and edited on digital videotapes, without using any kind of computer program.

**Written by** Damir Čučić and Boris Poljak

**Cinematography** Boris Poljak

**Produced by** Vera Robić-Škarica

**Production company** Croatian Film Clubs' Association (HFS)

Directed by **Damir Čučić & Boris Poljak**  
2010 | 6' | DigiBeta | Colour

### Festivals & Awards 2010

19<sup>th</sup> Days of Croatian Film / **Special Mention**  
32<sup>nd</sup> Mediterranean Film Festival of Montpellier – Experimental Panorama  
6<sup>th</sup> 25 FPS International Experimental Film and Video Festival - Focus on Croatia  
20<sup>th</sup> Mostra Invideo

**Damir Čučić** (1972) has written, directed, edited and produced over 20 alternative films, short films and documentaries. His work has been shown at numerous Croatian and international film festivals and has won several prizes.

**Boris Poljak** (1959) has been a member of the Split Cinema Club since 1978 and is a longtime member of the board of the Croatian Film Clubs' Association. His filmography as a cinematographer includes over 40 short films and documentaries, two feature films, and over 200 commercials. His films have won several awards for cinematography at domestic and international film festivals.

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**Directed by Renata Poljak**  
2010 | 22' | Minibv | Colour

## Suppression | Potisnutost

**International Sales**  
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10 000 Zagreb, Croatia  
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*Suppression* – this film dyptich is based upon Renata Poljak's personal experience of her journey from Belgrade to Vukovar and what she encountered there in terms of the relationship between the embattled Croatian and Serbian nations. Her work shows how she was manipulated and surprised by her own 'incorrect' emotions.

**Cast** Sanja Vejnović, Darko Milas  
**Written by** Renata Poljak  
**Cinematography** Goran Mečava  
**Produced by** Renata Poljak

**Renata Poljak** (1974) graduated in visual arts in 1997, in Split, and attended a postgraduate course at the Arts Academy E.R.B.A.N. in Nantes, France, obtaining a degree in 1999. She also won the 2002 Artslink scholarship at the San Francisco Art Institute, USA, and was appointed Artist in Residence at the Museum Quartier in Vienna in 2004. Poljak has written and directed several short experimental films and video installations.

## Transformance

*Transformance* is a video-event-work that documents a 'performance' that takes place over a five-month period. During this time, Nina Kurtela makes a daily habit of visiting and witnessing the changes at the building site of the Uferstudios in Berlin. During this time, an old warehouse where trams and buses were once repaired is converted into Berlin's new centre for contemporary dance. Kurtela's work emerges in the force field of a commitment to the daily execution of present-ness in relation to the specific context where this act takes place: the building site of the new theatre. What unfolds is an eight-minute work with multi-faceted implications. The body is rendered a statue through the changes that take place over time. The screen becomes the performing skin.

**Cast** Nina Kurtela  
**Written by** Nina Kurtela  
**Cinematography** Nina Kurtela  
**Picture Editing** Nina Kurtela  
**Animation** Nina Kurtela  
**Produced by** Ivana Vukšić  
**Production company** Centralna jedinica

**Nina Kurtela** (1981) is an artist from Zagreb. She holds an MA in fine arts from the Academy of Fine Arts in Zagreb and also studied at the CEPUS faculty of fine arts (Atelier of Body Art), on the scholarship programme, in Brno, Czech Republic. She currently divides her time between Berlin and Zagreb and uses her work to explore the links between visual arts, video, performance and contemporary dance and choreography.

**Directed by Nina Kurtela**  
2010 | 9'49" | HDCAM | Colour |  
Silent film

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Frankopanska 18  
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ivana@centralnajedinica.org  
Website:  
www.centralnajedinica.org  
www.ninakurtela.com





## Animated Films 2010

Directed by Ivan Faktor  
2010 | 26' | DigiBeta | Colour

# Wasteland | Pustara

### Croatian Film Clubs' Association (HFS)

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10 000 Zagreb, Croatia  
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Website: www.hfs.hr

*I will never know what wasteland is.*

*Is it that thing deep inside us, or everywhere around us, outside of us, that sometimes presses so hard the morning, afternoon and evening sky; or is it something completely different, something else – the one last thing in us craving for the sky, not knowing why, yet lying that it craves only for the wasteland?*

*There is no greater or sadder reminder of death, our own death, than this abundance of life of an elderberry bush next to which, once upon a time, we inhaled the evening air.*

Delimir Rešicki, Wasteland (fragment)

**Cast** Andrija Nađ, Franjo Patai

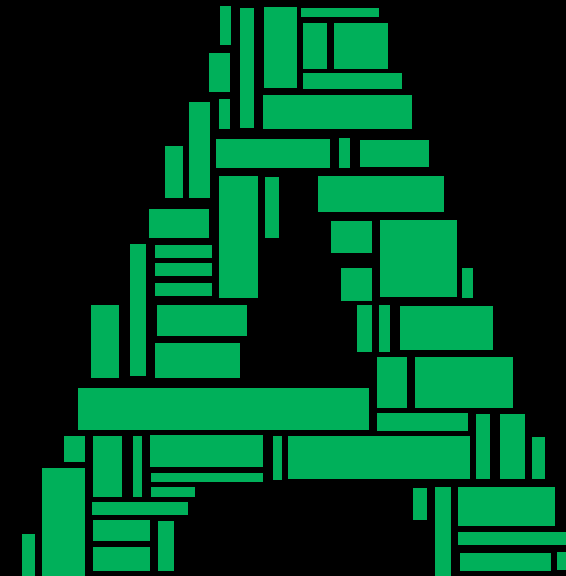
**Written by** Ivan Faktor

**Cinematography** Vedran Šamanović

**Produced by** Vera Robić-Škarica

**Production company** Croatian Film Clubs' Association (HFS)

**Ivan Faktor** (1953) first began shooting films and videos in 1975 and in 1979 he began to produce conceptual art exhibits, installations, film and video performances and multimedia presentations. In 1995, he took part in the Venice Biennale with *A Casa/ At Home 2*, and in 2002 he represented Croatia at the 25<sup>th</sup> Biennale in Sao Paolo. His work includes experimental film, photography and video installations. He was appointed director of City Galleries in 2001 and he began running the Performance Art Festival in Osijek in the same year.





**Directed by Joško Marušić**  
2010 | 74' | 35 mm | Colour

## The Rainbow | Duga

**Riblje oko**  
Ferde Kovačevića 15  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 2335 313  
Email: josko.marusic@zg.t-com.hr

This film tells the story about a hidden war, a war between generations, war in which always children lose. Through a dramatic and picturesque tale, we discover two legends intertwining – a legend of a father and a son, and of a young girl Srna (Doe) who is profoundly affected by the harshness of the world and decides to take a walk beneath the rainbow to transform into a boy. The film's message is intended for all parents: Talk to your children before it is too late!

**Written by** Joško Marušić  
**Animation** Joško Marušić, Ivica Šegvić, Zvonimir Ćuk  
**Design** Sanja Rešček  
**Compositing** Dino Krpan  
**Camera** Ozren Letica  
**Editing** Ivana Fumić  
**Music** Dinko Appelt  
**Sound** Boris Wagner  
**Animation technique** pastel on paper, 2D/3D animation  
**Produced by** Joško Marušić

**Production company** Riblje oko

**Joško Marušić** (1952) graduated from the Faculty of Architecture in Zagreb. He has been active in several artistic media – comic books, caricatures, illustrations, literature, film production, tv, theory and animation criticism. He was twice art director of Zagreb film, and of The World Festival of Animated Film. In 1999 he founded the Department of Animated Film at the Academy of Fine Arts in Zagreb, where he is currently teaching animation. His animated films, including *Inside and Out* (1977), *Perpetuo* (1978), *Fisheye* (1980), *Over There* (1985), *Skyscraper* (1981), *Home is the Best* (1988), have won prestigious awards at international film festivals around the world.

**Festivals & Awards 2010**  
50<sup>th</sup> Annecy International Animation Film Festival – Out of Competition Feature Films  
Hiroshima International Animation Festival - Special Screenings

## Acceleration | Akceleracija

**Directed by Andrej Rehak**  
2010 | 11' | Beta SP | Colour

Through the scenario where two runners run at different speeds, through the phenomenon of contraction and expansion of space and time as a consequence of acceleration, the film explores the relationship between the systems of different velocities and difference in their perception. This film is a rebus which joins the world of the small (quantum mechanics) and the world of the big (theory of relativity) by introducing speed as a unique space-time scalar.

**Written by** Andrej Rehak  
**Animation, design, set design, editing** Andrej Rehak  
**Music** Janko Novoselić, Duboravko Lapaine, Hrvoje Nikšić  
**Sound editing** Hrvoje Nikšić  
**Animation technique** 3D animation  
**Produced by** Vinko Brešan  
**Production company** Zagreb film

**Andrej Rehak** (1966) graduated from the Academy of Fine Arts in Zagreb, Sculpture Department. He is a multimedia artist whose most recent interest is animation. Since 2005, he has been developing New Physics. He lives and works in Zagreb.

**International Sales**  
**Zagreb film**  
Vlaška 70  
10 000 Zagreb, Croatia  
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Email: zagrebfilm@zagrebfilm.hr  
Website: www.zagrebfilm.hr





**Directed by Marijan Lončar**  
2010 | 16'17" | Video | Colour

## Christmas Fairy Tale Božićna bajka

**Tipex**  
Novakova 19  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 4920 798  
Fax: +385 (0)1 4818 894  
Email: tipex@zg.t-com.hr  
Website:  
www.tipex-nakladnistvo.hr

*Christmas Fairy Tale* is the story of forest-dwelling creatures who decide to help the Moon and the Evening Star Venus to repair the village church after it has been hit by a grenade. The animals want to repair the church so that returned migrants can celebrate Christmas there. Throughout the story there is a clear guiding principle that reminds us that only kindness, solidarity and humanity can overcome evil and make life kinder and more compassionate.

**Written by** Hrvoje Hitrec  
**Art Direction** Sanja Kolaj  
**Music** Arsen Dedić  
**Picture Editing** Zoran Mudronja  
**Animation** Marijan Lončar  
**Character design** Svjetlan Junaković  
**Sound Design** Oleg Colnago  
**Produced by** Duško Slatković  
**Production company** Tipex

**Marijan Lončar** (1967) is an animator, storyboard artist, layout artist, illustrator, animated film director and comic-book artist. He began his career as a professional cartoon artist in 1988, when he began to collaborate with Zagreb film as an animator working the series *Little Flying Bears*. He was then engaged by Croatia film as chief animator and designer for a feature-length animated film *The Marvellous Adventures of Hlapic the Apprentice*. He has directed several short films including *Trica*, *Ironing* and *2 r 11*. At Days of Croatian Animation he won awards for best animated film for his project *Happy Cricket*. He also initiated and led the project that created new extensions of the *Professor Balthazar* series.

Animated Films 2010



## Dog/Rabbit | Pas/Zec

**Directed by Nebojša Slijepčević**  
2010 | 12'15" | Beta SP | Colour

A man, his pet rabbit and a stray dog live in the suburb of a big city. When the rabbit dies, the man buries him in the field, but the starved dog sees the dead rabbit as potential lunch and tries to dig him out at all costs.

**Written by** Nebojša Slijepčević  
**Design, editing** Nebojša Slijepčević  
**Animation** Zvonimir Delač  
**Music** Hrvoje Štefotić  
**Animation technique** 2D animation  
**Produced by** Vinko Brešan and Igor Grubić  
**Production** Zagreb film; in co-production with Kreativni sindikat

**Nebojša Slijepčević** (1973) graduated TV and film directing from the Academy of Dramatic Art in 2004. He has made a series of short feature and experimental films and received a numerous awards.

**International Sales**  
**Zagreb film**  
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Animated Films 2010



**Directed by Martina Lukanović**  
2010 | 6'30" | Beta SP | Colour

## First Thing | Prva jutarnja

**International Sales Zagreb film**  
Vlaška 70  
10 000, Croatia  
Tel: +385 (0)1 4613 689  
Fax: +385 (0)1 4557 068  
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Website: www.zagrebfilm.hr

A young woman goes through her morning coffee ritual. The space surrounding her is invisible, characteristic of the passage from dream into waking state. Only when the smell of coffee fills her home, the objects around her become real.

**Written by** Martina Lukanović  
**Animation** Martina Lukanović  
**Compositing** Goran Butorac, Igor Crnković  
**Editing** Marin Lukanović  
**Sound Design** Hrvoje Radnić  
**Cast** Katarina Bistrović-Darvaš  
**Animation technique** drawings, 3D animation  
**Produced by** Marin Lukanović  
**Production company** Filmaktiv, Zagreb film

**Martina Lukanović** (1982) graduated in Applied Arts in Rijeka and Visual Communications - Graphic Design from the University of Central England, Birmingham, UK. Even as a high-school student, she worked as comics-workshop consultant in association with Krešimir Zimonić. She works as a professional graphic designer and entrepreneur since 2006. *First Thing* is her animation debut.



**Directed by Hrvoje Habljak**  
2010 | 6'32" | Beta SP | 2010

## Gig – Road to the Stars Gig - put do zvijezda

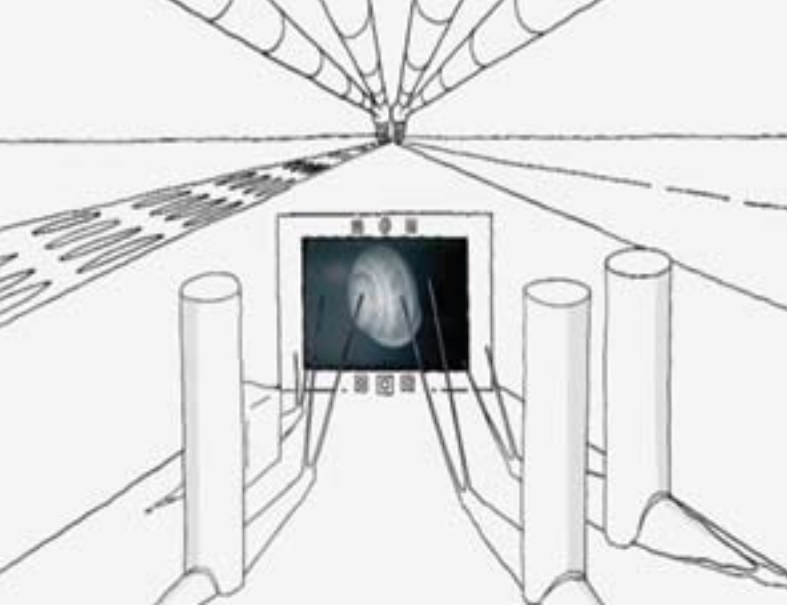
Using high technology (holodeck), an alien named Gig wants to fly to the stars. Trouble starts soon, when his equipment gets broken...

**Written by** Hrvoje Habljak, Mislav Tomašinjak  
**Design, animation** Hrvoje Habljak  
**Music** Marijan Gačić, Hrvoje Habljak  
**Animation technique** 2D animation  
**Production company** Academy of Fine Arts (ALU)

**Hrvoje Habljak** (1985) attended the Zagreb High School of Art, and he graduated from the Academy of Fine Arts in Zagreb with BA major at the Animation and New Media Department. In addition to animated films, he also enjoys making films and music videos.

**International Sales Zagreb film**  
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**Directed by Goran Trbuljak**  
2010 | 6'50" | Beta SP | Colour

## Helixbauhaus | Helixbauhaus

**International Sales**  
**Zagreb film**  
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10 000 Zagreb, Croatia  
Tel: +385 (0)1 4613 689  
Fax: +385 (0)1 4557 068  
Email: zagrebfilm@zagrebfilm.hr  
Website: www.zagrebfilm.hr

A special 'eye' is watching us from above. And makes a selection of stories it wants to tell...

**Written by** Goran Trbuljak  
**Animation** Zvonimir Delač  
**Editing** Višnja Skorin  
**Animation technique** drawing on paper, photography, 2D animation  
**Produced by** Vinko Brešan  
**Production company** Zagreb film

**Goran Trbuljak** (1948) After graduating from the High School of Applied Arts in Zagreb, got his diploma from the Academy of Fine Arts at the University of Zagreb in 1972. In 1980 he graduated from the Academy for Theatre, Film and Television in Zagreb. He held about 20 solo exhibitions and over 100 group exhibitions. As a cameraman he filmed over 20 feature films and 20 short films and documentaries and received many awards for his visual art work and camera. He is a professor at the Academy of Dramatic Arts at the University of Zagreb. His animated films include: *Revision* (2009), *Plakatino* (2008), *Duplex* (2005), *Every Day by Itself*, *Never Together* (2002).

## Loneliness | Samoća

**Directed by Milan Trenc**  
2010 | 8' | Beta SP | Colour

A story about loneliness, romance and beyond.

**Written by** Milan Trenc  
**Animation** Milan Trenc  
**Background animation** Milan Trenc, Davor Vrcelj  
**Music, sound editing** Davor Rocco  
**Animation technique** 2D animation  
**Produced by** Vera Robić-Škarica  
**Production company** Croatian Film Clubs' Association (HFS)

**Milan Trenc** (1962) graduated in graphic arts and film direction. He has worked in publishing and film. In 1991 he moved to New York where he created over a thousand illustrations and various covers for major American newspapers and magazines. His children's book, *The Night at the Museum* (2003), became a Twentieth Century Fox blockbuster starring

Ben Stiller (2006; sequel 2009). His films include *Ghost story*, *The Big Time*, *Zen Stories*, *Elephant Goes to Kindergarten*. For his illustration work he received Print Magazine Excellence Award in 1993 and Society of Publication Designers award in 2003. He is currently teaching film directing at the Zagreb Academy of Fine Arts.

**International Sales**  
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Website: www.zagrebfilm.hr



**Directed by Ivana Guljašević**  
2010 | 5'20" | Beta SP | Colour

## Man Birds | Ptici

**Školska knjiga, Smib**  
Masarykova 28  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 6394 118  
Email:  
snjezana.maric@skolskaknjiga.hr

Who is the most beautiful bird in the birds' world?

**Written by** Bruno Kuman  
**Animation** Nevio Smajić, Ivana Guljašević  
**Art design** Ivana Guljašević  
**Music, editing** Nevio Smajić  
**Narrator** Dubravko Sidor  
**Animation technique** drawing on paper, cut-outs,  
2D computer  
**Produced by** Snježana Marić  
**Production company** Školska knjiga

**Ivana Guljašević** (1970) is an illustrator and animator, author of the award-winning animated film *Like a Miracle* and the 100-episodes serial *Danica*, made for Croatian Television. She is a director and character designer of a series of educational and advertising films (mainly produced by Školska knjiga), works as an illustrator and writer.



## My Way | Moj put

**Directed by Veljko Popović  
& Svjetlan Junaković**  
2010 | 6'40" | 35 mm | Colour

A story about growing up and maturing, about anxiety and ambition illustrated through a tale of shoes.

**Written by** Svjetlan Junaković  
**Design, layout** Svjetlan Junaković  
**Animation** Zvonimir Haramija, Mirela Ivanković Bielen, Ana Horvat, Juliana Kučan, Ana-Marija Vidaković  
**Compositing** Maša Udovičić, Zvonimir Haramija  
**Music, sound** Hrvoje Štefotić  
**Animation technique** 2D animation  
**Produced by** Maša Udovičić  
**Production company** Bold Studio

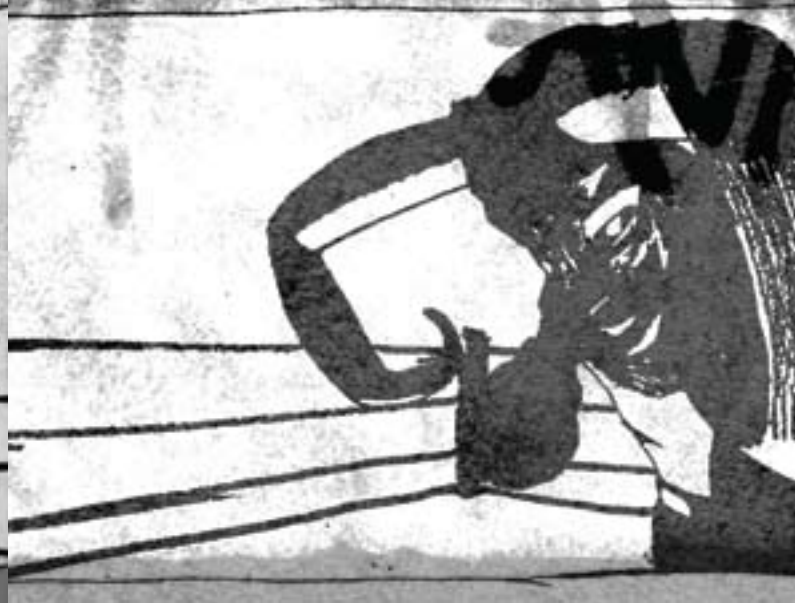
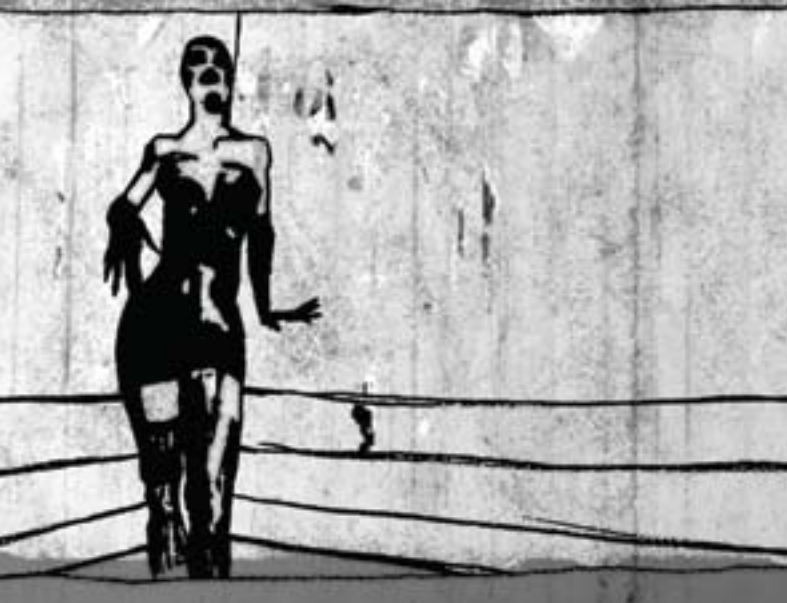
**Veljko Popović** (1979) graduated from the Zagreb Academy of Fine Arts as a painter. He is the co-founder of Lemonade3d studio. He works as an assistant professor at the Arts Academy in Split. His first film *She Who Measures* was screened at around 100 festivals worldwide and received a number of awards.

**Festivals & Awards**  
**2011** | Göteborg Int. Film Festival - Maximerat Animatorat Programme  
**2010** | Aspen Shortsfest – International Competition  
Animafest World Festival of Animated Film / **Cartoon East Award**  
Annecy International Animation Film Festival – Short Films Competition  
Animadrid – International Short Film Competition

**Svjetlan Junaković** (1961) is a painter, illustrator and designer. He had many solo exhibitions around the world. He is also a renowned author and illustrator of several children's books that have been translated in more than twenty languages. He teaches graphics at the Academy of Fine Arts in Zagreb.

**Bold studio**  
Kneza Višeslava 5  
10 000 Zagreb, Croatia  
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Fax: +385 (0)1 7898 007  
Email: masha@bold-studio.com  
Website: www.bold-studio.com





**Directed by Marko Meštrović**  
2010 | 9' | 35mm | Colour

## No Sleep Won't Kill You Nespavanje ne ubija

### International Sales Zagreb film

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Email: zagrebfilm@zagrebfilm.hr  
Website: www.zagrebfilm.hr

### Kreativni sindikat

Vincenta iz Kastva 5  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 3840 214  
E-mail: grubic.igor@gmail.com

What happens when a dream takes control over reality?

**Written by** Marko Meštrović

**Animation** Marko Meštrović

**Music** Jessica Lurie and Abraham Gomez-Delgado

**Animation technique** live action, drawing on paper

**Produced by** Igor Grubić and Vinko Brešan

**Production company** Kreativni sindikat; in co-production with Zagreb film

### Festivals & Awards 2010

50<sup>th</sup> Annecy International Animation Film Festival - Official Competition Short Films

16<sup>th</sup> Sarajevo Film Festival – Official Competition Short Films / **Special Jury Mention**

3<sup>rd</sup> I've Seen Films International Film Festival Milan /

**EUNIC Award for Best Experimental Film**

7<sup>th</sup> Balkanima European Animated Film Festival / **Best Film of South-Eastern Europe**

Ottawa International Animation Festival – International Selection

**Marko Meštrović** (1972) graduated from the Painting Departments of the Academy of Fine Arts in Zagreb in 1997. He has held numerous group and solo exhibitions, and began making animated films in 2000. With Davor Međurečan, he co-directed two animated films *Silencium* (2006) and *Ciganjska* (2004), and in 2008 he made his solo film project *Note*.

## Silence of the Sea Tišina mora

Three fishermen and one boy are preparing for departure to sea from small Dalmatian village. After fruitless day of fishing, they are able to get huge catch of fish and they happily turn home. Then comes the storm...

**Written by** Vjekoslav Živković and Maro Market

**Animation, design** Vjekoslav Živković

**Compositing** Danko Kovačina

**Editing** Vjeran Pavlinić

**Music** Maro Market

**Sound design** Dubravka Premar

**Animation technique** 2D animation

**Produced by** Vedran Šuvar, Ljubo Zdjelarević,

Vedran Šamanović and Pavo Marinković

**Production company** Mitropa



**Directed by Vjekoslav Živković**  
2010 | 13'04" | DigiBeta | Colour

### Mitropa

Nova cesta 136  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 3011 993  
Fax: +385 (0)1 3011 993  
Email: vedran.suvar@gmail.com  
Website:  
www.silenceofthesea.com

**Vjekoslav Živković** (1983) graduated from Zagreb Fine Arts Academy, Department of Animation and New Media in 2006, with his graduation film *Women on Board*. In 2002, he was involved in founding the Cinema Club Karlovac where he still actively pursues film, especially animated film, and helping younger members of the club and the video group with their film projects. Since 2005, he teaches at the Dubrava School of Animated Film of Dubrava People's University in Zagreb, working with primary and secondary school children.





**Directed by Marko Dješka**  
2010 | 4'39" | Betasp | Colour

# Slaughtered | Kolinje

**International Sales**  
**Zagreb film**  
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Zagreb, Croatia  
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Website: www.zagrebfilm.hr

In the countryside, two butchers slaughter a pig. When he wakes up in his room, in his bed, he realises that it was just a dream. On his way to work he notices the butcher from his dream on the street. From that moment on, he is haunted by him.

**Written by** Marko Dješka  
**Animation, design** Marko Dješka  
**Music** Bianca Ban  
**Animation technique** 2D animation  
**Production company** Academy of Fine Arts Zagreb (ALU)

**Marko Dješka** (1983) attended the High School for Art and Design - painting design major, and graduated from the Academy of Fine Arts in Zagreb with BA major at the Animation and New Media Department. In addition to animated film, he is interested in comics, illustration and painting as well.



# Spammer | Spamer

In one of camp-trailers settlements in the USA Midwest, a little man is troubled by great thoughts...

**Written by** Vedran Kelemen  
**Animation, editing** Vedran Kelemen  
**Music** Željko Miloš  
**Animation technique** 3D animation  
**Produced by** Vedran Kelemen  
**Production company** Vedran Kelemen



**Directed by Vedran Kelemen**  
2010 | 4'32" | Video | Colour

**Vedran Kelemen** (1981) graduated from the School for Art and Design, and the Academy of Fine Arts in Zagreb as film animator. He worked as 3D animator in the advertisement studio Ater. He has held exhibitions in various galleries, and is a member of the Croatian Artists' Association.

**Vedran Kelemen**  
Vida Došena 35  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 3896 104  
Email:  
vedran.klemen@zg.t-com.hr



**Directed by Dino Krpan**  
2010 | 6' | DigiBeta | B&W

## Strange Invention Čudnovati izum

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10 000 Zagreb, Croatia  
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Fax: +385 (0)1 4834 455  
Email: info@bonobostudio.hr  
Website: www.bonobostudio.hr

**Diedra**  
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10 000 Zagreb, Croatia  
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Fax: +385 (0)1 4851 983  
Email: diedra@zg.htnet.hr  
Website: www.diedra.hr

Once upon a time, before film and tv, there was an inventor possessed by the idea of moving pictures on a piece of paper.

**Written by** Dino Krpan  
**Design** Dino Krpan  
**Animation** Siniša Mataić, Dino Krpan  
**Editing** Ivana Fumić  
**Music, sound** Vjeran Šalamon  
**Animation technique** 2D/3D animation  
**Produced by** Dino Krpan  
**Production company** Diedra

**Dino Krpan** (1969) graduated in Product design at the Faculty of Architecture in Zagreb in 1995. In 1997 he established one of the first product design studios in Croatia. In 2001 he started working on animated films in the field of editing, compositing and 3D animation. He worked on 15 short animated and experimental films, and in 2006 has made his debut *Alea iacta est*. He teaches postproduction at the Animation Department of the Academy of Fine Arts in Zagreb.



**Directed by Magda Dulčić**  
2010 | 5' | Beta sp | Colour

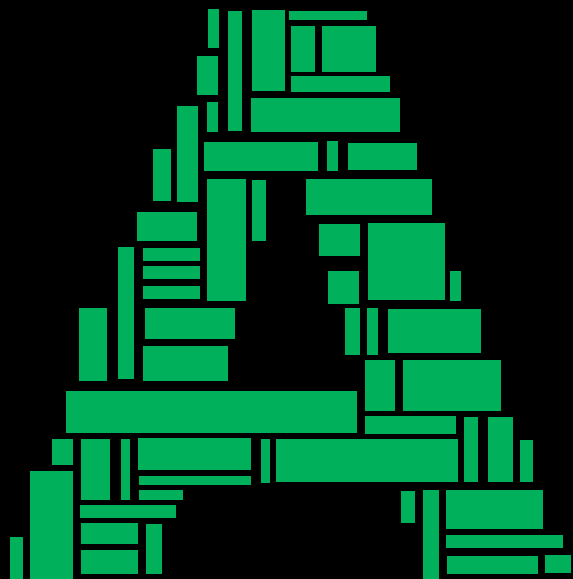
## Yearning | Povratak

The poet is walking the streets of Zagreb. In every sight of the Zagreb Upper Town the poet finds motifs of the sea, the Island of Hvar and Stari Grad where he was born. His body is in Zagreb, but his mind is on the island of his desire. The days go by and the poet arrives in Hvar. The longing has become reality.

**Written by** Zvonko Todorovski  
**Animation** Magda Dulčić  
**Music** Arsen Dedić  
**Animation technique** drawing on paper  
**Produced by** Vinko Brešan  
**Production company** Zagreb film

**Magda Dulčić** (1965) is a freelance artist and an animation, comics and illustration professional. She made ten short animation films, and has received a series of international awards. Her films were screened at festivals and retrospectives worldwide. She lives and works in Zagreb.

**International Sales**  
**Zagreb film**  
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Email: zagrebfilm@zagrebfilm.hr  
Website: www.zagrebfilm.hr



### Dove sei, amor mio

**Directed by Veljko Popović**

Est. date of completion: 01 | 2011

Estimated duration: 10'

HDCAM | Colour

The film portrays everyday routine in an old lady's life. We soon discover that there is something strange about her – from the creepy relationship with her husband to the odd disharmony with the rest of the world. The power of denial and fear of change keep the old lady trapped in her worst nightmares until her secret is revealed...

**Written by** Veljko Popović

**Design, compositing** Veljko Popović

**Animation** Marin Kovačić

**Editing** Iva Kraljević

**Music** Willem Miličević, Ivan Arnold

**Animation technique** 3D animation

**Produced by** Vanja Andrijević

**Production company** Bonobostudio

**Veljko Popović** (1979) graduated in 2003 from the Academy of Fine Arts in Zagreb, Department of Painting. In 1998, he started working professionally with computer graphics, and since 2003 has worked with Lemonade Productions on computer games development. He is the co-founder of Lemonade3d, studio for 2D and 3D graphics and animation; and also works as assistant professor at the Arts Academy in Split. His first film *She Who Measures* (2008) was screened at more than 100 festivals worldwide and received a number of awards.

**Bonobostudio**

Barutanski jarak 31

10 000 Zagreb, Croatia

Tel: +385 (0)1 4834 445

Fax: +385 (0)1 4834 455

Email: [info@bonobostudio.hr](mailto:info@bonobostudio.hr)

Website: [www.bonobostudio.hr](http://www.bonobostudio.hr)





**Directed by Simon Bogojević Narath**  
 Est. date of completion: 01 | 2011  
 Estimated duration: 15'  
 35mm | Colour

# The Flower of Battle | Cvijet bitke

**Bonobostudio**  
 Barutanski jarak 31  
 10 000 Zagreb, Croatia  
 Tel: +385 (0)1 4834 445  
 Fax: +385 (0)1 4834 455  
 Email: info@bonobostudio.hr  
 Website: www.bonobostudio.hr

The film explores concepts of civic/individual freedom and its relationship with the conventions of a state/collective through the metaphor of the now extinct art of European combat swordsmanship. The basis for the associative spectrum of the film is provided by one of the remaining manuscripts about combat swordsmanship, the *Flos Duellatorum*, written by the Italian master of fencing Fiore dei Liberi around 1410.

**Main Cast** Zlatko Burić, Romina Vitasović, Vilim Matula, Iva Šulentić  
**Written by** Simon Bogojević Narath  
**Design, editing** Simon Bogojević Narath  
**Animation** Nikola Radović, David Lovrić  
**Music** Hrvoje Štefotić  
**Animation technique** stop-motion, 3D animation  
**Produced by** Vanja Andrijević  
**Production company** Bonobostudio

**Simon Bogojević Narath** (1968) graduated in 1992 from the Academy of Fine Arts, Painting Department, in Zagreb. He is the author of short experimental and animated films screened at some of the most prestigious film festivals and won numerous awards. He works as art director in Bonobostudio. Since 2004, he has been a member of the core faculty at the Arts Academy, University of Split lecturing on Electronic Animation, and is also a guest lecturer at the Academy of Applied Arts in Rijeka. His films include *Morana* (2008), *Leviathan* (2006), *Plasticat* (2003), *Bardo Thodol* (2000), *Hand of the Master* (1995).



# The Hedge | Živica

An old man relives his struggles while cutting the hedge in his garden.

**Written by** Davor Petranović and Zoran Mužić  
**Animation** Siniša Mataić  
**Design, set design** Davor Petranović  
**Editing** Dino Krpan  
**Music** Mate Matišić  
**Animation technique** 2D drawings  
**Produced by** Dino Krpan  
**Production company** Diedra

**Directed by Zoran Mužić**  
 Est. date of completion: 01 | 2011  
 Estimated duration: 6'  
 Beta sp | Colour

**Zoran Mužić** (1962) graduated Stage Direction at the Academy of Dramatic Art in Zagreb. He has directed over 80 stage plays and collaborated with most Croatian theatres. He works as art director at the Zagreb Puppet Theatre. He collaborated on the animated shorts *Theory of Reflection* and *Homo Volans*.

**Diedra**  
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 10 000 Zagreb, Croatia  
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 Fax: +385 (0)1 4851 983  
 Email: diedra@zg.htnethr  
 Website: www.diedra.hr



**Directed by Irena Jukić  
Pranjić**

Est. date of completion: 01 | 2011  
Estimated duration: 6'  
Beta SP | Colour

## The Ornament of Soul Ornament duše

### International Sales Zagreb film

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Email: zagrebfilm@zagrebfilm.hr  
Website: www.zagrebfilm.hr

The film visualises a phrase often used as a figure of speech, what people refer to as an event, landscape or tradition 'interwoven' in their minds. Each character's personality and character are depicted as diverse pulsating ornaments interwoven within a visible aura almost identical to the characters' physical appearance.

**Written by** Irena Jukić Pranjić

**Design, set design** Irena Jukić Pranjić

**Animation, editing** Zoran Mudronja

**Music** Darko Rundek

**Animation technique** 2D animation

**Produced by** Vinko Brešan

**Production company** Zagreb film

**Irena Jukić Pranjić** (1973) graduated from the Academy of Fine Art in Zagreb, mentored by Professor Ivica Šiško. She held a series of solo and group exhibitions of prints and paintings in Croatia and internationally. Since 1997, she has been continuously active in the field of comics.



## The Room | Soba

**Directed by Ivana Jurić**  
2011 | 5' | Digi beta | Colour

A hotel room. A woman (doll) is waiting for the call from her lover (doll). His arrival and their sexual intercourse are like a ritual for her, which takes her into a floating, pleasing state of mind. She opens herself to the man through sex, while the man/doll considers it all as relieving himself, after which he just vanishes into thin air. The doll remains alone in the empty room, disappointed and hurt.

**Written by** Ivana Jurić

**Camera, editing, animation** Ivana Jurić

**Art design** Fedor Fischer

**Music** Nikola Kovač

**Sound design** Nikola Kovač

**Animation technique** stop-motion

**Produced by** Hrvoje Pervan

**Production company** Kinorama

**Ivana Jurić** (1982) graduated animation and new media at the Academy of Fine Arts in Zagreb. During her studies, she was awarded for her student work as a whole. She directed the short animated film *ja / I* (2008), for which she was awarded the second award at ESSL AWARD CEE 2009. Besides on film festivals, she presents her work at group and one-man exhibitions in Croatia and abroad.

### Kinorama

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10 000 Zagreb, Croatia  
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Email: ankica@kinorama.hr  
Website: www.kinorama.hr



## Index

**Directed by Ivan Klepac  
& Slave Lukarov**

Est. date of completion: 01/2011  
Estimated duration: 5'22"  
Vdieo, Beta SP | Colour

## Underline | Pod konopom

**International Sales  
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After the fall, a clothes-peg ends up under the balcony where, in time, a social community of all fallen members has flourished. In spite of a rich social life, all clothes-pegs share the same dream - to return back on the line.

**Written by** Ivan Klepac and Slave Lukarov

**Camera, editing, animation, design** Ivan Klepac, Slave Lukarov

**Music** Zoran Madžirov - The Bottleman

**Sound design** Jure J. Nižić

**Narrator** Duško Čurlić

**Animation technique** stop-motion, 2D animation

**Produced by** Vinko Brešan

**Production Companies** Zagreb film

**Ivan Klepac** (1975) graduated from the Faculty of Architecture. He is a co-founder of the Otompotom Association, where he works in visual art, multimedia and film, as well as production of art workshops and exhibitions. He is a freelance illustrator, designer and animator.

**Slave Lukarov** (1972) graduated from the Faculty of Architecture at the University of Zagreb in 1996. He is the founder and organiser of a series of visual and comic book workshops, and the author of 16 short films screened and awarded at numerous film festivals. With his 12 works he participated in solo and group exhibitions.



# Short films supported by Croatian Audiovisual Centre (HAVC)

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