



**Croatian  
Audiovisual  
Centre**  
Hrvatski audiovizualni centar



**CROATIAN  
MOVIES**

**Feature Films** 2010 – 2011

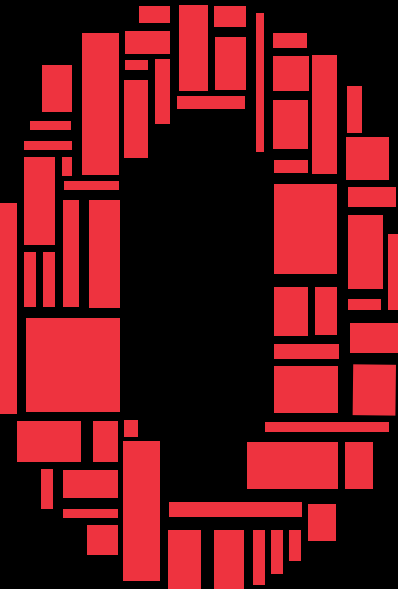


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## **Feature Films** 2010 | 11

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# Introduction

Dear film lovers, friends and colleagues,

The Croatian Audiovisual Centre, the governing film body in Croatia, has pledged its continued support to the audiovisual sector, to boost creativity and promote a wider understanding and circulation of our films in our country and abroad.

Croatian films come in all styles and genres, drawing on the whole range of human experience and frequently focusing on some uncomfortable truths. Stylistic diversity and a high volume of production for such a small country are the two prevailing characteristics of modern Croatian cinema.

In this volume of the catalogue Croatia(n) Mov(i)es 2010/2011 you can find a listing of feature-length films in different stages of production: completed, in post-production, in production and projects in development (in pre-production).

This booklet is an invitation to re-discover this distinctive, emotionally charged world of Croatian films. We hope that the films presented here will spark your interest.

Department of Promotion and International Co-operation  
Croatian Audiovisual Centre

December, 2010

# Feature Films 2010





**Directed by Ognjen Sviličić**  
2010 | 78' | 35 mm | Colour |  
Drama  
English | Croatian | French

## 2 Sunny Days | 2 sunčana dana

**MaXima film**  
Božidara Adžije 22  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 364 7700  
Fax: +385 (0)1 364 7707  
Email: info@maxima-film.hr  
Website: www.maxima-film.hr

Martina and Peter, a married couple who are growing apart, come to the Croatian coast to recapture the closeness they once shared. However, they are about to experience a vacation that is anything but quiet and intimate. Instead, they are drawn deeper into emotional turmoil and conflict. When they take a walking tour through the mountains, the tour guide flirts with Martina – and Peter reacts with uncharacteristic violence. Martina storms off and Peter is forced to run after her. Soon, the couple find themselves lost on the mountain together. Despite their differences, they must lean on each other, if they want to survive.

**Main Cast** Maya Sansa, Bristol Pomeroy, Sylvia Kristel, Leon Lučev, Christian Marin  
**Written by** Ognjen Sviličić  
**Cinematography** Vedran Šamanović  
**Art Direction** Mladen Ožbolt  
**Costume Design** Blanka Budak  
**Music** Erik Satie  
**Picture Editing** Vjeran Pavlinić  
**Sound Design** Frano Homen

**Produced by** Damir Terešak  
**Co-producer** Janja Kralj  
**Production company** MaXima film; in co-production with Kinoelektron (France), Croatian Radiotelevision (HRT)

**Festivals & Awards 2010**  
21<sup>st</sup> Cottbus Film Festival – Focus  
57<sup>th</sup> Pula Film Festival - National Competition

**Ognjen Sviličić** (1971) is a graduate of the Academy of Dramatic Art in Zagreb. In 1999 he directed his debut feature film *Wish I Were a Shark*. His subsequent feature films, *Sorry for Kung Fu* (2004) and *Armin* (2007) both had world premieres at the Berlin International Film Festival, as part of the Forum programme. Both films have since been shown extensively at over 40 international film festivals, winning numerous awards. A renowned film and tv scriptwriter and highly esteemed script editor and consultant, Ognjen also works as a screenwriting tutor at the Academy of Dramatic Art in Zagreb.





**Directed by Danilo Šerbedžija**

2010 | 93' | 35 mm | Colour |  
(Black) Comedy | Debut Feature  
Croatian

## 72 Days | Sedamdeset i dva dana

**Inter film**

Nova Ves 45/2  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 4667 290  
Fax: +385 (0)1 4667 022  
Email: [interfilm@interfilm.hr](mailto:interfilm@interfilm.hr)  
Website: [www.interfilm.hr](http://www.interfilm.hr)

Grandpa Đurađ has departed this world but his American pension is still paid to his widow Neđa and is the only source of income for the Paripović family. When Neđa suddenly dies, the head of the family, Mane, devises a cunning plan to ensure that the family continues to receive the pension. Everyone is thrilled by the idea, apart from Mane's nephew Branko, whose only desire is to get away from his relatives as soon as he possibly can.

**Main Cast** Rade Šerbedžija, Krešimir Mikić, Bogdan Diklić, Živko Anović

**Written by** Danilo Šerbedžija

**Cinematography** Sasha Rendulic

**Art Direction** Mario Ivezić

**Costume Design** Željka Franulović

**Music** Miroslav Tadić

**Picture Editing** Ivana Fumić

**Sound Design** Dubravka Premar, Ruben Albahari,  
Davor Omerza

**Produced by** Ivan Maloča

**Co-producer** Dean Vražalić

**Production company** Inter film; in co-production  
with Vans (Serbia), Croatian Radiotelevision (HRT); in  
collaboration with Lijeni film (Croatia)

**Festivals & Awards**

**2011** | 34<sup>th</sup> Goteborg International Film Festival –  
Debutants

**2010** | 12<sup>th</sup> Motovun Film Festival – Main Programme  
57<sup>th</sup> Pula Film Festival – National Competition /  
**Golden Arenas for Best Actor in a Leading Role**  
**(Rade Šerbedžija), Best Actor in a Supporting Role**  
**(Bogdan Diklić)**

**Danilo Šerbedžija** (1971) studied film at The School  
of Film, Ohio University of Athens, Ohio. He has a  
number of documentaries, award-winning shorts and  
music videos under his belt, as well as several TV  
sitcoms. *72 Days* is his first feature film and boasts a  
strong ensemble cast, with some of the biggest ex-  
Yugoslav screen stars and Croatia's most promising  
acting talent.





**Directed by Ivan-Goran Vitez**  
2010 | 120' | 35 mm | Colour |  
Action | Debut Feature  
Croatian | Dutch | Pidgin Croatian

# Forest Creatures

## Šuma summarum

**Kinorama**  
Štoosova 25  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 231 67 87  
Fax: +385 (0)1 231 67 88  
Email: ankica@kinorama.hr  
Website: www.kinorama.hr

Rinus, the new Dutch boss of a Croatian marketing agency, organizes a weekend of white-water rafting and paintballing for his employees. The teambuilding exercise starts to go wrong on the very first day, when a tragic incident casts a shadow over their rafting trip. Next day, events escalate further during a paintball battle, as it dawns on the group that a local family is trying to kill them. As night falls, it becomes clear that the lives of the survivors will never be the same again.

**Main Cast** Vilim Matula, Hana Hegedušić, Ljubiša Savanović, Nataša Dangubić  
**Written by** Ivan-Goran Vitez  
**Cinematography** Tamara Cesarec  
**Art Direction** Mario Ivezić  
**Costume Design** Zorana Meić  
**Music** Hrvoje Štefotić  
**Picture Editing** Mato Ilijić  
**Sound Design** Dubravka Premar

**Produced by** Ankica Jurić Tilić  
**Co-producer** Diego Zanco  
**Production company** Kinorama; in co-production with Propeler Film (Slovenia)

**Festivals & Awards 2010**  
34<sup>th</sup> Cairo International Film Festival – Festival of Festivals  
8<sup>th</sup> Zagreb Film Festival – Main Programme  
2<sup>nd</sup> CinePécs International Film Festival – Information Programme  
57<sup>th</sup> Pula Film Festival - National Competition /  
**Golden Arenas for Best Editing, Best Costume Design**

**Ivan-Goran Vitez** (1975) is best known as the director of a provocative short film *The Death of the Seals* (2000), which won an award at Zagreb Film Festival in 2005, and as the director of a controversial and never publicly screened documentary *Small Hands* (2001), which took a candid look at the national film festival in Pula. *Forest Creatures* is his debut feature.





**Directed by Rajko Grlić**  
2010 | 89' | 35 mm | Colour |  
Comedy  
Croatian  
[www.justbetweenusmovie.com](http://www.justbetweenusmovie.com)

## Just Between Us

### Neka ostane među nama

**International Sales**  
**Wide Management**  
40, rue Sainte-Anne  
75 002 Paris, France  
Tel: +33 (0)1 539 50464  
Email:  
[wide@widemanagement.com](mailto:wide@widemanagement.com)  
Website:  
[www.widemanagement.com](http://www.widemanagement.com)

**Mainframe Production**  
Nova cesta 60  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 3822 022  
Fax: +385 (0)1 4836 039  
Email:  
[info@mainframeproduction.com](mailto:info@mainframeproduction.com)  
Website:  
[www.mainframeproduction.com](http://www.mainframeproduction.com)

A mischievous comedy of manners set in Zagreb, where erotic passions are simmering beneath the respectable surface of middle-class life. We follow the stories of two brothers and their respective spouses and lovers – and their children, who do not know who their real fathers are.

This is the bittersweet tale of double lives and illicit relationships, and the consequences of ending up in a bed that is not your own.

**Main Cast** Miki Manojlović, Bojan Navojec, Daria Lorenci, Ksenija Marinković, Nataša Dorčić  
**Written by** Ante Tomić and Rajko Grlić  
**Cinematography** Slobodan Trninić, h.f.s.  
**Art Direction** Ivica Hušnjak  
**Costume Design** Blanka Budak  
**Music** Alan Bjelinski, Alfi Kabiljo  
**Picture Editing** Andrija Zafranović  
**Sound Design** Nenad Vukadinović, Srdjan Kurpjel

**Produced by** Igor A. Nola  
**Co-producers** Rajko Grlić, Zoran Cvijanović, Milko Josifov, Dunja Klemenc  
**Production company** Mainframe Production; in co-production with Croatian Radiotelevision (HRT), NP7 (Croatia), Yodi (Serbia), Studio Maj (Slovenia);  
**Supported by** Eurimages

**Festivals & Awards 2010**  
25<sup>th</sup> Mar del Plata International Film Festival – Panorama Este-East  
32<sup>nd</sup> Montpellier International Festival of Mediterranean Film (Cinemed) – Competition  
34<sup>th</sup> Montréal Festival du Nouveau Cinéma – Panorama International  
45<sup>th</sup> Karlovy Vary International Film Festival – Competition of Feature Films /  
**Best Director Award, European Cinemas Label Award**  
57<sup>th</sup> Pula Film Festival – National Competition / (7)  
**Golden Arenas for Best Film, Best Director, Best Cinematography, Best Sound, Best Score, Best Art Direction, Best Actress in a Supporting Role (Ksenija Marinković) etc.**

**Rajko Grlić** (1947) graduated from FAMU (Film and tv School of Academy of Performing Arts) in Prague, in 1971. His second feature film *Bravo Maestro* (1978) was shown in Official Competition at Cannes in 1978 followed by *The Melody Haunts My Reverie / You Love Only Once* in 1981. Some of his subsequent feature films *In the Jaws of Life* (1985), *Charuga* (1991), *Josephine* (2001) and *Border Post* (2006), have enjoyed world-wide theatrical release, and have received numerous awards at prestigious international film festivals. Rajko Grlić is an Ohio Eminent Scholar in Film at Ohio University in Athens in Ohio and the Artistic Director of Motovun Film Festival, in Croatia.





**Directed by Dalibor Matanić**  
2010 | 104' | 35 mm | Colour |  
Drama  
Croatian

# Mother of Asphalt | Majka asfalta

**Kinorama**  
Štoosova 25  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 231 67 87  
Fax: +385 (0)1 231 67 88  
Email: ankica@kinorama.hr  
Website: www.kinorama.hr

Mare is painfully aware that her marriage with Janko is falling to pieces. Her husband, feeling frustrated by his inability to mend their relationship, lashes out and hits her. This final blow gives Mare the courage to leave him, and to take their young son with her. While Janko slowly realizes the error of his ways, Mare and her son find comfort in the company of Krešo, a lonely security guard.

**Main Cast** Marija Škaričić, Janko Popović-Volarić, Krešimir Mikić, Noa Nikolić  
**Written by** Dalibor Matanić and Tomislav Zajec  
**Cinematography** Vanja Černjul h.f.s.  
**Art Direction** Ivan Veljača  
**Costume Design** Ana Savić Gecan  
**Music** Jura Ferina, Pavao Miholjević  
**Picture Editing** Tomislav Pavlic  
**Sound Design** Dubravka Premar

**Produced by** Ankica Jurić Tilić  
**Production company** Kinorama; in co-production with Croatian Radiotelevision (HRT)

**Festivals & Awards**  
**2011** | 24<sup>th</sup> FIPA - International Festival of Audiovisual Programs, Biarritz – International Competition  
**2010** | 41<sup>st</sup> International Film Festival of India, Goa – Cinema of the World  
15<sup>th</sup> Pusan International Film Festival - World Cinema  
51<sup>st</sup> Thessaloniki International Film Festival – Balkan Survey  
57<sup>th</sup> Pula Film Festival – National Competition /  
Golden Arena for Best Actress in a Leading Role (Marija Škaričić)

**Dalibor Matanić** (1975) studied film and tv directing at the Academy of Dramatic Art in Zagreb. His films have won awards at national and international film festivals, among which five internationally acclaimed and awarded features *The Cashier Wants to Go to the Seaside* (2000), *Fine Dead Girls* (2002), *100 Minutes of Glory* (2005), *I Love You* (2006) and *Kino Lika* (2008). His short films *The Drought* (2002) and *Party* (2009), which later comprised first two films in the omnibus feature *6/6*, were first shown respectively in official selection at Directors' Fortnight (2003) and Critics' Week (2009) in Cannes and subsequently screened at over 50 international film festivals, where they won several awards.



**Directed by Dan Oki**  
2010 | 78' | HD | Colour | Drama |  
Debut Feature  
Croatian

# The Performance | Predstava

**Studio Fugo**  
Dubrovačka 49  
21 000 Split, Croatia  
Mob. +385 (0)91 892 96 29  
Email: raul@dizajnsotpisom.hr

On September 11, 2001 director Dan Oki was living in New York and witnessed the terrorist attack and its consequences firsthand. In this film, he takes his documentary footage from that fateful day and puts it in the context of a feature film.

A theatre troupe from Croatia travels to New York on September 10, 2001. The troupe is a diverse group made up of a young married couple and their son, two girls, and a young man. They are welcomed by their producer, a New Yorker of Croatian descent, whose husband works at the World Trade Centre. Suddenly, without warning, the troupe finds itself in the middle of the destruction of September 11. The relationships between the characters come under pressure and begin to change as a reaction to the sheer force of the events unfolding all around them.

**Main Cast** Vanda Boban, Marin Tudor, Luka Jokić-Sterle, Marko Petrić  
**Written by** Dan Oki  
**Cinematography** Raul Brzić  
**Art Direction** Dan Oki  
**Costume Design** Nina Memiš  
**Music** Vjeran Šalamon  
**Picture Editing** Davor Švaić  
**Sound Design** Vjeran Šalamon

**Produced by** Dan Oki  
**Production company** Studio Fugo

**Festivals & Awards 2010**  
57<sup>th</sup> Pula Film Festival (World Premiere) – National Competition

**Dan Oki** aka Slobodan Jokić (1965) is a director and screenwriter. He has made three feature films, a number of documentaries and 20 experimental films. His films have been produced in Croatia, the Netherlands and the USA and screened at international festivals around the world. Oki's films have won a number of international prizes, including the Grand Prix Videoex 2000 in Zurich). He is an associate professor in filmmaking at the Arts Academy in Split (UMAS) and at the Academy of Dramatic Art in Zagreb.





**Directed by Joško Marušić**  
2010 | 74' | 35 mm | Colour

# The Rainbow | Duga

**Riblje oko**  
Ferde Kovačevića 15  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 2335 313  
Email: josko.marusic@zg.t-com.hr

This film tells the story about a hidden war, a war between generations, war in which always children lose. Through a dramatic and picturesque tale, we discover two legends intertwining – a legend of a father and a son, and of a young girl Srna (Doe) who is profoundly affected by the harshness of the world and decides to take a walk beneath the rainbow to transform into a boy. The film's message is intended for all parents: Talk to your children before it is too late!

**Written by** Joško Marušić  
**Animation** Joško Marušić, Ivica Šegvić, Zvonimir Čuk  
**Design** Sanja Rešček  
**Compositing** Dino Krpan  
**Camera** Ozren Letica  
**Editing** Ivana Fumić  
**Music** Dinko Appelt  
**Sound** Boris Wagner  
**Animation technique** pastel on paper, 2d/3d animation

**Produced by** Joško Marušić  
**Production company** Riblje oko



**Festivals & Awards 2010**  
50<sup>th</sup> Annecy International Animation Film Festival – Out of Competition Feature Films  
Hiroshima International Animation Festival - Special Screenings

**Joško Marušić** (1952) graduated from the Faculty of Architecture in Zagreb. He has been active in several artistic media – comic books, caricatures, illustrations, literature, film production, tv, theory and animation criticism – but animated film remained the focus of his interest. He was twice art director of Zagreb film, and art director of The World Festival of Animated Film. In 1999 he founded the Department of animated film at the Academy of Fine Arts in Zagreb, where he is currently teaching animation. His animated films, including *Inside and Out* (1977), *Perpetuo* (1978), *Fisheye* (1980), *Over There* (1985), *Skyscraper* (1981), *Home is the Best* (1988), have won prestigious awards at international film festivals around the world.





**Directed by Nevio Marasović**  
2010 | 80' | HD – 35mm | Colour |  
SF | Debut Feature  
Croatian

## The Show Must Go On

**Imitator**  
Poljička 1  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 6110 846  
Fax: +385 (0)1 6110 846  
Email: nevio@copycat.hr

Zagreb, ten years from now: Filip is the ambitious producer of a successful reality tv show called *Housed*. In the show, six couples must live together for 180 days in a specially built house, entirely cut off from the outside world. While the show is being recorded, a global war breaks out and the entire continent of Europe is turned into a battlefield. As the war goes on, the ratings for *Housed* begin to shoot through the roof, simply because it is the only upbeat television show still on the air. There is a very good reason for this: the contestants have no idea that a war is raging in the world outside. If Filip wants to hold onto his show's stellar ratings, he will have to continue to hide the grim truth from the contestants in his hit reality show.

**Main Cast** Sven Medvešek, Nataša Dorčić, Filip Juričić, Amar Bukvić, Franka Klarić  
**Written by** Nevio Marasović  
**Cinematography** Damir Kudin  
**Art Direction** Nina Petrović  
**Costume Design** Marina Eva Maletin  
**Music** Željko Marasović  
**Picture Editing** Marko Ferković  
**Sound Design** Gordan Antić, Damir Rončević  
**Special Effects** Tomislav Vujnović, Aleksandar Faraguna

**Produced by** Saša Bijelić and Nevio Marasović  
**Co-producers** Nenad Sili, Robert Vidić, Gordan Antić, Enes Midžić  
**Production companies** Imitator, Vizije SFT; in co-production with Pink Noiz, Academy of Dramatic Art (ADU)

**Festivals & Awards 2010**  
57<sup>th</sup> Pula Film Festival – National Competition /  
Golden Arenas for Best Script, Best Special Effects

**Nevio Marasović** (1983) made his first feature-length film *Computer Repair* when he was sixteen. After graduating from high school in 2002, he enrolled in the Academy of Dramatic Art, in the Department of Film and tv Directing. Marasović is also the author of an animated short film *Run* (2008), a number of award-winning tv commercials and the co-author of a popular tv comedy show *The Instructor*.



**Directed by Oktavijan Miletić**  
1944 | 90' | 35 mm | B&W | Biopic  
| Croatian

## Lisinski

Restored in 2009

**Croatian Film Archive /  
Hrvatska kinoteka**  
Savska cesta 131  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 6060 532  
Fax: +385 (0)1 6060 535  
Email: kinoteka@arhiv.hr  
Website: www.arhiv.hr

*Lisinski* is a biopic of Vatroslav Lisinski (1819-1854), a Croatian composer who lived and worked in the tumultuous years of the re-awakening of Croatian national consciousness. In 1846 Lisinski composed the first Croatian opera, *Love and Malice*, winning acclaim from audiences and Croatian intellectuals. His health was fragile however, and Lisinski fell ill immediately after the premiere of his opera. His initial success gave way to a hurtful and soul-destroying lack of understanding from the people around him, and outright hostility from the conservative and reactionary ruling establishment. Disappointed, bitter and lonely, he vowed never to compose again, and spent the rest of his life as an ordinary clerk. He died at the early age of 35. As is often the case with great individuals, Lisinski's extraordinary talent and greatness were widely recognized only after his death.

*Lisinski* is the first Croatian full-length feature sound film, which was digitally restored in 2009 with the support of the Croatian Film Archive.

**Main Cast** Branko Špoljar, Lidija Dominković, Srebrenka Jurinac, Veljko Maričić, Tomislav Tanhofer, Hinko Nučić

**Written by** Milan Katić

**Cinematography** Oktavijan Miletić, Ivan Zettlinger

**Art Direction** arh. Marijan Kopajtić

**Costume Design** Vladimir Žedrinski

**Music** Boris Papandopulo; based on the musical themes by Vatroslav Lisinski

**Picture Editing** Branko Marjanović

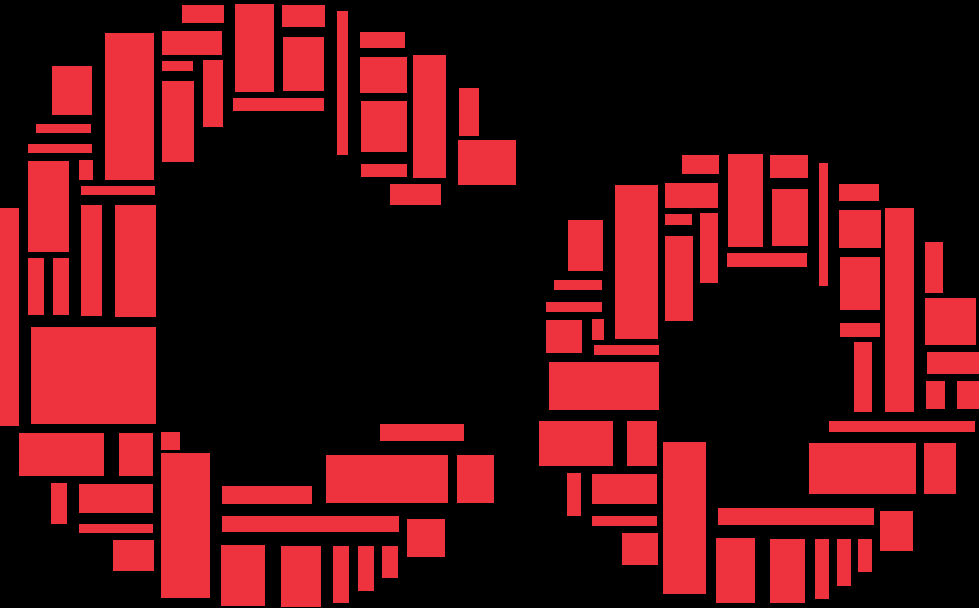
**Sound Design** ing. Albert Pregernik, ing. Antun Scherenzel

**Oktavijan Miletić** (1902) was a genuine pioneer of Croatian film. Interested in film from an early age he witnessed the making of the first Croatian feature film *Brčko in Zagreb*. He and began his own cinematic career making short amateur comedies, thrillers, parodies of German Expressionism and detective films. As his international reputation grew, Miletić won several prominent film awards: his film *The Affairs of Consul Dorgen* received second prize at the International Film Competition in Paris in 1935, where the president of the jury was Louis Lumiere; while *Nocturno* won the silver medal at the fourth Venice Film Festival in 1936. With the establishment of the Nazi puppet state, the Independent State of Croatia (NDH), Miletić directed *Barocco in Croatia*, shown at the 1942 Venice Film Festival. He was the director and director of photography on the first Croatian sound feature film *Lisinski*. After the end of WWII, Miletić worked almost exclu-

sively as a director of photography on a number of film classics from ex-Yugoslavia.

In 1991, the Croatian Film Critics' Association established the *Oktavijan* award for special achievements in film art, to commemorate Miletić's achievements and legacy.

**Feature Films** 2010  
**Co-productions**







**Directed by Adis Bakrač**

BIH | CRO | SRB | FRA  
2010 | 85' | 35 mm | Colour |  
Drama  
Bosnian

## The Abandoned | Ostavljeni

**Heft Production**

Čekaluša 21  
71 000 Sarajevo, Bosnia and  
Herzegovina  
GSM: + 387 (0)63 899 339  
Fax: + 387 (0)33 659 800  
Email: heft@bih.net.ba  
Website: www.heft.com.ba

**Olimp produkcija**

Zagrebačka 211  
10 000 Zagreb, Croatia  
GSM: +385 (0)99 3882 488  
Fax: +385 (0)1 3862 808  
Email: office@olimp.hr  
Website: www.olimp.hr

13-year-old Alen was born in the midst of the war in Bosnia. He lives in an orphanage and waits for his mother to come back from France and claim him. Because of the war, she had to leave him in the orphanage. Writing letters without ever getting a reply, Alen starts to doubt the whole story that he has grown up believing about himself and decides to find his file...

**Main Cast** Tony Grga, Mirsad Tuka, Mira Furlan, Dragan Marinković, Mirela Lambić, Zijah Sokolović, Meto Jovanosk

**Written by** Zlatko Topčić

**Cinematography** Vladan Radović

**Art Direction** Emir Geljo

**Costume Design** Azra Mehić

**Music** Vlado Podany

**Picture Editing** Mitshko Nechak

**Sound Design** Novica Jankov

**Produced by** Almir Šahinović

**Co-producers** Marijo Vukadin, Biljana Bunčić, Marie-Anne Coste

**Production company** Heft Production; in co-production with Olimp produkcija (Croatia), A+D Films (Serbia), Dari Films (France)

**Festivals & Awards 2010**

45<sup>th</sup> Karlovy Vary International Film Festival - East of the West

57<sup>th</sup> Pula Film Festival – National Competition Minority Coproduction

**Adis Bakrač** (1974) received a degree in directing from the Academy of Performing Arts in Sarajevo in 1999. Currently, he works as general manager of the Sarajevo Film Centre. His most important projects include the short films *A Little Story of Happiness* (1998) and *Play to the End* (2003), and the documentary *Abyss* (2000), for which he received numerous awards.



**Directed by Ahmed Imamović**

BIH | CRO

2010 | 90' | 35 mm | B&W | Drama  
Bosnian

## Belvedere

**Comprex**

Brčanska 16  
Sarajevo, Bosnia and  
Herzegovina  
Tel: + 387 (0)33 650 615  
Fax: + 387 (0)33 712 540  
Email:comprex@bih.net.ba

**Concordia film**

Božidarevićeva 8  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 231 83 44  
GSM: +385 (0)98 231 980  
Email: concordia.film@zg.t-com.hr

This is an intimate story of survivors of the Srebrenica genocide now facing a world of contrasts. On the one hand they are searching relentlessly for the truth, while on the other they must deal with the trivialities of everyday life in a transitional society obsessed with reality TV shows; shows that turn their viewers into superficial individuals. When these two worlds collide in a dysfunctional society a time bomb begins its countdown.

**Main Cast** Sadžida Šetić, Nermin Tulić, Minka Muftić, Armin Rizavnović, Adis Omerović

**Written by** Ahmed Imamović and Aida Pilav; dialogues and poetry by Abdulah Sidran

**Cinematography** Darko Drinovac

**Art Direction** Sead Gološ, Vedran Hrustanović

**Costume Design** Malka Alić

**Music** Nedim Zlatar, Leonardo Šarić

**Picture Editing** Midhat Mujkić

**Sound Design** Igor Čamo

**Produced by** Samir Smajić

**Production company** Comprex; in coproduction with Concordia film (Croatia), BHRT (Bosnia and Herzegovina)

**Ahmed Imamović** (1971) is a Bosnian director, screenwriter and producer. He graduated in film and TV directing from the Academy of Performing Arts in Sarajevo. His graduation short film *10 Minutes* (2002) won the European Film Academy's Best Short Film Award. His work includes a number of award-winning short films and documentaries. His first feature *Go West* (2005) was shown at over 100 international festivals and won a total of 38 awards.





**Directed by** Jasmila Žbanić

BIH | AUT | GER | CRO  
2010 | 100' | 35 mm | Colour |  
Drama | 2nd Feature  
Bosnian

## On the Path | Na putu

**International Sales**  
**The Match Factory**

Balthasar str. 79-81  
50 670 Cologne, Germany  
Tel: +49 221 539 709-0  
Fax: +49 221 539 709-10  
Email: info@matchfactory.de  
Website: www.matchfactory.de

**Produkcija Živa**

Heinzlova 47  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 466 21 00  
Fax: +385 (0)1 466 21 00  
Email: ziva.produkcija@gmail.com

Luna and Amar, orphans of the Bosnian conflict, share a happy and loving relationship. They are trying to leave the painful past behind and they hope to start a family. Amar, an air traffic controller, has an alcohol problem: one day he is caught drinking at work and gets suspended from his job. Everything changes when Amar meets an old war buddy by chance: his friend is now a strict but contented Muslim. At first, Amar resists his friend's offer of spiritual advice, but he changes his view after hearing a sermon in a mosque. Amar's newfound faith will tear his relationship with Luna apart.

**Main Cast** Zrinka Cvitešić, Leon Lučev, Ermin Bravo, Mirjana Karanović, Nina Violić, Izudin Bajrović, Marija Kohn

**Written by** Jasmila Žbanić

**Cinematography** Christine A. Maier

**Art Direction** Lada Maglajlić, Amir Vuk

**Costume Design** Lejla Hodžić

**Music** Branko Jakubović

**Picture Editing** Niki Mossbock

**Sound Design** Igor Čamo, Lars Ginzl

**Produced by** Damir Ibrahimović

**Co-producers** Bruno Wagner, Barbara Albert, Karl Baumgartner, Leon Lučev

**Production company** Deblokada Production; in co-production with Coop99 (Austria), Pola Pandora (Germany), Produkcija Živa (Croatia)

**Supported by** Eurimages

**Festivals & Awards 2010**

55<sup>th</sup> Valladolid Film Festival – Official Selection /  
**Special Jury Prize**

15<sup>th</sup> Pusan Film Festival – World Cinema

2<sup>nd</sup> Doha Tribeca Film Festival – World Panorama

45<sup>th</sup> Karlovy Vary International Film Festival - Horizons

7<sup>th</sup> Golden Apricot IFF Yerevan – International  
Competition / **FIPRESCI Award**

60<sup>th</sup> Berlin International Film Festival – Official  
Competition

**Jasmila Žbanić** (1974) is a film director from Bosnia and Herzegovina and a graduate of the Academy of Performing Arts in Sarajevo. She started her directing career upon founding an artists' association in Sarajevo called 'Deblokada' in 1997, directing short films and documentaries. Her debut feature film *Grbavica/In the Land of My Dreams* (2006) won the Golden Bear in Berlin in 2006 and has since been sold to more than 45 territories world-wide and enjoyed major success and critical acclaim on the international film festival circuit.





**Directed by Ivona Juka (Croatia), Ana Maria Rossi (Serbia), Ines Tanović (Bosnia and Herzegovina), Marija Džidževa (Macedonia), Hanna Slak (Slovenia)**

In order of short films:  
CRO | SRB | BIH | MKD | SLO | IRL  
2010 | 114' | 35 mm | Colour |  
Omnibus  
Croatian, Serbian, Bosnian,  
English, Macedonian, Slovenian

**SEE Film Pro**  
Omladinskih brigade 224  
11 070 Beograd, Serbia  
Tel: + 381 (0)11 21 55 380  
Fax: + 381 (0)11 21 55 380  
Email: seefilm@eunet.rs

**4 film**  
Bauerova 6  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 4828 774  
Fax: +385 (0)1 4828 775  
Email: office@4film.hr  
Website: www.4film.hr

# Some Other Stories

## Neke druge priče

Five countries, five women, five stories. The film comprises five dramatic reflections on motherhood among young women today in the country formally known as Yugoslavia. Five films directed, in fact, by five such women.

**Croatia** A woman, expecting twins, is faced with a terrible choice.  
**Serbia** Having attempted suicide, a pregnant woman ends up at the hospital where she meets a strange man.  
**Bosnia and Herzegovina** A woman hides her pregnancy from her boyfriend because she knows her work will take her away from him.  
**Macedonia** Having just given birth, a drug-addicted mother is told her child must be taken away for adoption.  
**Slovenia** A young nun becomes pregnant.  
**Main Cast** Nera Stipičević, Goran Bogdan (CRO);

Nataša Ninković, Sergej Trifunović (SRB); Feđa Štukan, Nina Violić (BIH); Iva Zendelska (MKD); Lucija Šerbedžija (SLO)  
**Written by** Ivona Juka (CRO), Ana Maria Rossi (SRB), Ines Tanović (BIH), Gjorche Stavreski (MKD), Hanna Slak (SLO),  
**Cinematography** Mario Oljača (CRO), Radoslav Vladić (SRB), Erol Zubčević (BIH), Dejan Dimeski (MKD), Sven Pepeonik (SLO)  
**Art Direction** Ivica Hušnjak (CRO), Aleksandar Denić (SRB), Sanja Džeba (BIH), Igor Toševski (MKD), Dušan Milavec (SLO)  
Costume Design Anita Juka (CRO), Ksenija Terzović (CRO), Sanja Džeba (BIH), Žaklina Trstevska (MKD), Bjanka Ursulov (SLO)  
**Music** Brian Crosby (IRL), Vlada Divljan (SRB)  
**Picture Editing** Ivor Ivezić (CRO), Andrija Zafranović, Mateja Rackov (SRB), Nijaz Kožljak (BIH), Igor Andreevski (MKD), Hanna Slak (SLO)

**Sound Design** Jelena Drobnjak, Predrag Doder

**Producers** Dunja Klemenc (SLO), Anita Juka (CRO), Nenad Dukić (SRB), Tomi Salkovski (MKD), Alem Babić (BIH), Ian W. Davis (IRL)  
**Produced by** SEE Film Pro (SRB) with Studio Maj (SLO), 4 film (CRO), Dokument (BIH), Skopje Film Studio (Macedonia), Octagon Film (IRL), DIG Productions (IRL)

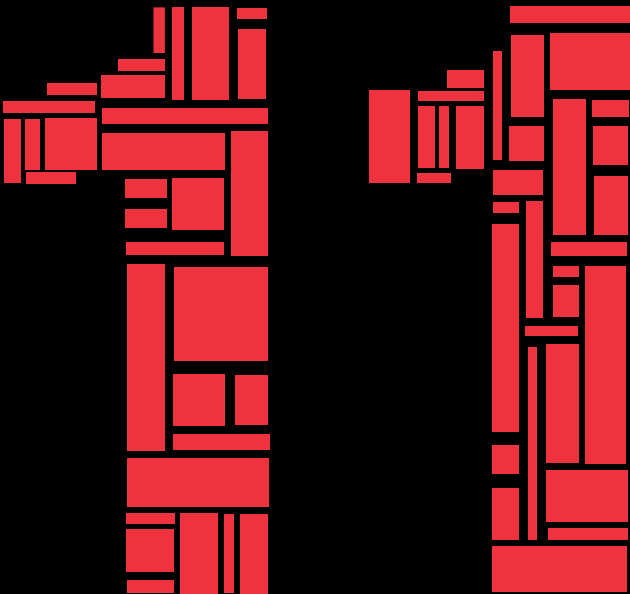
**Co-producers** Tihomir Stanić (Balkan film), Vanja Sutlić (HRT)  
**Co-produced by** Balkan Film, Croatian Radiotelevision (HRT), FTV BIH  
**Supported by** Eurimages

**Festivals & Awards 2010**  
**2011** | 34<sup>th</sup> Goteborg International Film Festival -  
**2010** | 60<sup>th</sup> Int. Film Festival Mannheim-Heidelberg – International Discoveries

55<sup>th</sup> Valladolid International Film Festival – Meeting Point  
26<sup>th</sup> Warsaw Film Festival – Discoveries  
34<sup>th</sup> Montreal Int. Film Festival – Focus on World Cinema  
16<sup>th</sup> Sarajevo Film Festival – In Focus  
56<sup>th</sup> Taormina Film Festival – Mediterranean Competition

**Ivona Juka** (Croatia) is a scriptwriter and director. Her award-winning creative documentary *Facing The Day* (2006) enjoyed a very successful theatrical run both in Croatia and in Macedonia. She is also the author of the award-winning shorts *Garbage* (2004) and *Editing* (2006), selected and awarded at numerous international film festivals. She is currently in pre-production of her debut feature film *The Other*.

**Feature Films** 2011  
**In Post-production**





**Directed by Daniel Kušan**

Est. date of completion: 06|2011

Estimated duration: 95'

35 mm | Colour | Family film

Croatian

## Koko and the Ghosts

### Koko i duhovi

**Kinorama**

Štoosova 25

10 000 Zagreb, Croatia

Tel: +385 (0)1 231 67 87

Fax: +385 (0)1 231 67 88

Email: ankica@kinorama.hr

Webiste: www.kinorama.hr

Young Koko has just moved with his parents from his idyllic countryside home to a big city. There, with the help of his new friends and a neighbour he investigates the mysterious case of a dead old man who used to live in the flat he has just moved into. The old man, it seems, has begun to re-appear as a ghost – though no one knows why. *Koko and the Ghosts* is a family film based on a popular Croatian series of young-adult novels about a twelve-year-old hero, brave enough to suppress his fears and smart enough to solve big mysteries.

**Main Cast** Antonio Parač, Nina Mileta, Kristian Bonačić, Filip Mayer, Ivan Maltarić, Ozren Grabarić, Dijana Vidušin, Predrag Vušović, Franjo Dijak, Almira Osmanović

**Written by** Daniel Kušan and Ivan Kušan

**Cinematography** Mario Sablić

**Art Direction** Ivan Veljača

**Costume Design** Emina Kušan

**Music** Dinko Appelt

**Picture Editing** Slaven Zečević

**Sound Design** Dubravka Premar

**Produced by** Ankica Jurić Tilić

**Production company** Kinorama; in co-production with Croatian Radiotelevision (HRT)

**Supported by** MEDIA (Single Project Development)

**Daniel Kušan** (1975) studied at the Academy of Dramatic Art in Zagreb. He began his career as a film and tv director in 1998. As well as making tv series, short films and a tv feature film *The Big Cleaning* (2003), he has also worked in the theatre and has published several short stories.





**Directed by Tomislav Radić**  
Est. date of completion: 03|2011  
Estimated duration: 90'  
35 mm | Colour | Drama  
Croatian and Spanish

# Kotlovina

**International Sales**  
**Croatian Films Ltd.**  
Gundulićeva 46  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 4814 551  
Fax: +385 (0)1 5613 374  
Email: info@croatianfilms.net  
Website: www.croatianfilms.net

**Korugva**  
Zajčeva 31  
10 000 Zagreb, Croatia  
GSM: +385 (0)91 418 36 99  
Fax: +385 (0)1 243 13 39  
Email: korugva@zg.t-com.hr

A forty-something widow from Australia comes to Croatia for the first time after she left as a little girl. She wants to visit her two elder sisters and get to know her extended family. She embarks on a clandestine relationship with her sister's stepson who is 20 years younger than her. No matter how hard they try, the couple cannot hide their relationship forever.

**Main Cast** Melita Jurišić, Mirela Brekalo, Suzana Nikolić, Igor Kovač  
**Written by** Tomislav Radić  
**Cinematography** Vedran Šamanović  
**Art Direction** Mladen Ožbolt  
**Costume Design** Željka Franulović  
**Music** Siniša Leopold  
**Picture Editing** Maja Filjak Bilandžija  
**Sound Design** Frano Homen, Davor Omerza

**Produced by** Tomislav Radić  
**Production company** Korugva

**Tomislav Radić** (1940) graduated from the Academy of Dramatic Art in Zagreb in 1973. He directed numerous theatre plays, as well as over forty tv documentaries and programmes. From 1977 to 1997, he was a tutor at the Academy of Dramatic Art in Zagreb, Department of Acting. His internationally awarded feature films include *The Living Truth* (1971), *The Harbour* (1973), *What Iva Recorded on October 21<sup>st</sup>, 2003* (2005) and *Three Stories About Sleeplessness* (2008).



**Directed by Branko Ivanda**

Est. date of completion: 05|2011

Estimated duration: 100'

35 mm | Colour | Historical Drama

Croatian

## Lea and Darija | Lea i Darija

**Ars Septima**

Svačićev trg 10

10 000 Zagreb, Croatia

Tel: +385 (0)1 485 65 10

Fax: +385 (0)1 485 65 10

Email: lidija@ars7.hr

Website: www.ars7.hr

This biographical film is based on the true story of Lea Deutch and Darija Gasteiger, the stars of a famous children's show *The Children's Realm* staged in the Croatian National Theatre during WWII. Lea, nicknamed 'the Croatian Shirley Temple' is an immensely popular and talented actress and dancer. Her chief rival is the theatre's other big rising star, Darija. Lea is Jewish, while Darija is of German descent. The War separates their destinies forever. One ends in a wagon to Auschwitz. The other survives thanks to a refugee wagon to Vienna.

**Main Cast** Klara Naka, Tamy Zajec, Zrinka Cvitešić, Sebastian Cavazza, Linda Begonja, Vedran Živolić, Ana Vilenica, Radovan Ruždjak, Branko Završan

**Written by** Branko Ivanda

**Cinematography** Mirko Pivčević

**Art Direction** Ivo Hušnjak

**Costume Design** Barbara Bourek

**Music** Alfi Kabiljo

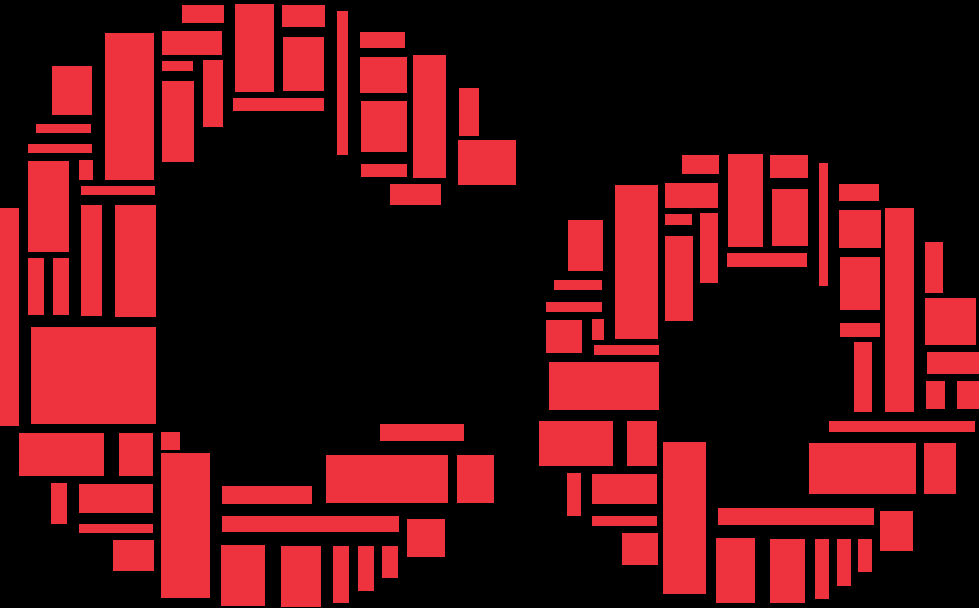
**Picture Editing** Marin Juranić

**Produced by** Lidija Ivanda

**Production company** Ars Septima; in association with Croatian Radiotelevision (HRT), Zagreb film (Croatia), ArtRebelg (Slovenia)

**Branko Ivanda** (1941) has been a film director for over 30 years: his work includes TV feature films and dramas, musicals and documentary shows, as well as theatre productions. In addition, he writes screenplays and essays and occasionally directs commercials. He has directed 4 theatrical feature films: *Gravity, or Fantastic Youth of Boris Horvat the Clerk* (1968), *Court Marshal* (1979), *A Crime in School* (1982) and *The Horseman* (2003.) His TV and big-screen feature films have been shown at many domestic and international festivals.

**Feature Films** 2011  
**Co-productions**







**Directed by Birgitte Staermose**

DEN | CRO

Est. date of completion: 03|2011

Estimated duration: 88'

35 mm | Colour | Drama

Danish, English, Croatian

**Alphaville Pictures Copenhagen**

Badstuestraede 17/1

1209 Kobenhavn, Denmark

Tel. +45 (0)33 91 91 70

Email: alphaville2@

alphavillepictures.com

Website:

www.alphavillepicturescopenhagen.

com

**Mainframe Production**

Nova cesta 60

10 000 Zagreb, Croatia

Tel: +385 (0)1 3822 022

Fax: +385 (0)1 4836 039

Email:

info@mainframeproduction.com

Website:

www.mainframeproduction.com

## The Day Before Dagen før | Dan ranije

In a hotel in Copenhagen, disparate lives intersect either by accident or design: The cast of characters includes: a stewardess desperate for intimacy; an immigrant obsessed with revenge; a hotel manager in despair; a wife abandoned by her husband; and a receptionist with blood on his hands. Unexpected events come together in a dramatic tale of love and longing for the day before.

**Main Cast** Mikael Birkkjaer, Karl David Sebastian Dencik, Stine Stengade, Luan Jaha, Ksenija Marinković

**Written by** Kim Fupz Aakeson

**Cinematography** Igor Martinović

**Art Direction** Peter Baekkel, Tanja Lacko

**Costume Design** Blanka Budak

**Music** Jocelyn Pook

**Picture Editing** Anne Osterud

**Sound Design** Kristian Eidnes Andersen

**Produced by** Jesper Morthorst, Igor A. Nola and Tine Pfeiffer

**Production company** Alphaville Pictures; in co-production with Mainframe Production (Croatia)

**Birgitte Staermose** (1963) earned an MFA in film and media arts from Temple University, Philadelphia. Her previous work includes the award-winning short films *Now, Look at Me* (2001), *Small Avalanches* (2003), *Sophie* (2006) and *Out of Love* (2009).

Her work has been shown at major international festivals including Berlin International Film Festival, Sundance Film Festival and New Directors/New Films. *Small Avalanches* was nominated for the UIP Prize for Best European Short at the European Film Academy Awards (EFA) in 2004. *Out of Love* received numerous prestigious awards at festivals worldwide, including Berlin, Rotterdam, Camerimage, Melbourne and Cinema de Brive, and was nominated for an EFA award for Best Short Film. Staermose is currently working with acclaimed dramatist Peter Asmussen (*Breaking the Waves*) to develop the script for her next feature *Julie's Face*, based on August Strindberg's classic play *Miss Julie*.



**Directed by Dejan Zečević**  
SER | BIH | CRO | HUN  
2011 | 109' | 35 mm | Colour |  
War Drama  
Serbian

# Enemy | Neprijatelj

**Biberche Productions**  
Braće Jerković 80  
11 000 Beograd, Serbia  
Tel: +381 (0)11 322 1139  
Fax: +381 (0)11 322 1139  
Email: office@biberche.com

**MaXima film**  
Božidara Adžije 22  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 364 7700  
Fax: +385 (0)1 364 7707  
Email: info@maxima-film.hr  
Website: www.maxima-film.hr

Bosnia, 1995, the seventh day of peace: an engineering unit is removing mines from the border between the two sides who until recently, were at war. Each of the soldiers is burdened by experiences from the frontline; each is facing his fears in his own way. Some are prone to self-destruction while others are happy to be alive. Some are catatonic due to trauma; others take refuge in prayer. Some turn to laughter and jokes in inappropriate situations; some dream about returning to their families; and some try to hide their bloody hands and their pockets filled illicitly at the expense of others. Just as in the early days of the war that has just ended, one spark of madness is enough to launch a perpetual motion, or 'perpetuum mobile' of conflict and violence among friends.

**Main Cast** Aleksandar Stojković, Vuk Kostić, Tihomir Stanić, Marija Pikić  
**Written by** Đorđe Milosavljević  
**Cinematography** Dušan Joksimović  
**Art Direction** Zorana Petrov  
**Costume Design** Lana Pavlović  
**Music** Nemanja Mosurović  
**Picture Editing** Marko Glušac  
**Sound Design** Aleksandar Korač

**Produced by** Nikolina Vučetić  
**Production company** Biberche Productions;  
in co-production with Balkan Film (Bosnia and Herzegovina), MaXima Film (Croatia), Tivoli Films (Hungary)

**Dejan Zečević** (1972) graduated in film and tv directing at the Faculty of Dramatic Arts in Belgrade in 1997. He is the youngest Serbian director who made six feature films until 37 years old, several short films, a segment in a omnibus film, a tv film and directed several tv series. His films *The Fourth Man* (2007), *T.T. Sindrom* (2002), *Little Night Music* (2002), *Buy Me an Eliot* (1998) have won over 50 awards at domestic and international film festivals.





**Directed by Metod Pevec**

SLO | CRO

2011 | 97' | 35 mm | Colour | Drama  
Slovenian

## Good Night, Missy

Lahko noč, gospodična | Laku noć, gospođice

### Vertigo / Emotionfilm

Kersnikova 6

Ljubljana, Slovenia

Tel: +386 (0)1 430 3531

Fax: +386 (0)1 430 3530

Email: info@emotionfilm.si

Website: www.emotionfilm.si

### 4 film

Bauerova 6

10 000 Zagreb, Croatia

Tel: +385 (0)1 4828 774

Fax: +385 (0)1 4828 775

Email: office@4film.hr

Website: www.4film.hr

Hannah and Sam have it all: they have their own house, a wonderful daughter and interesting and well-paid careers. He is successful; she is a slightly hypersensitive dreamer. Cracks start to appear in their cosy family routine however, because of lies, mistrust and jealousy. When Hannah realizes that Sam is having an affair with a young female colleague, she makes no attempt to save her marriage, packs a suitcase and returns to her mother. It seems that a reunion with an old flame from her student days will help her to move on, but while Leo is charming, he is even more prone to infidelity than her estranged husband. However, despite her bad luck with men, Hannah makes a choice and is relieved and – even better – content in the end.

**Main Cast** Polona Juh, Jernej Šugman, Mila Fürst, Jan Cvitkovič, Pia Zemljič

**Written by** Metoda Pevec

**Cinematography** Sven Pepeonik

**Art Direction** Maja Moravec

**Costume Design** Monika Lorber

**Music** Aldo Kumar

**Picture Editing** Andrija Zafranović

**Sound Design** Julij Zornik

**Produced by** Danijel Hočevan

**Production company** Vertigo / Emotionfilm; in co-production with 4 film (Croatia), RTV Slovenia

**Metod Pevec** (1958) is a film director, screenwriter, novelist and actor. He received a degree in philosophy and comparative literature from the Faculty of Arts in Ljubljana. Before and during his time as a student, in the 1970s and 1980s, he played several main roles in Slovenian and ex-Yugoslav feature films and tv serials. Of these, his collaborations with the Serbian director Živojin Pavlović, such as the Slovenian feature film *Farewell* (1981) were the most important. Pevec has also written several novels and a collection of short stories.





**Directed by Lazar Ristovski**  
SRB | CRO  
Est. date of completion 04|2011  
Estimated duration: 90'  
35 mm | Colour | Comedy  
Serbian

# The White Lions

## Beli lavovi | Bijeli lavovi

**Zillion film**  
Gundulićev Venac 42  
11000 Beograd, Serbia  
Tel: + 381 (0)11 303 55 46  
Fax: + 381 (0)11 303 55 45  
Email: zillion@open.telekom.rs  
Website: www.zillionfilm.com

**Inter film**  
Nova Ves 45 | 2  
10000 Zagreb, Croatia  
Tel: +385 (0)1 4667 290  
Fax: +385 (0)1 4667 022  
Email: interfilm@interfilm.hr  
Website: www.interfilm.hr

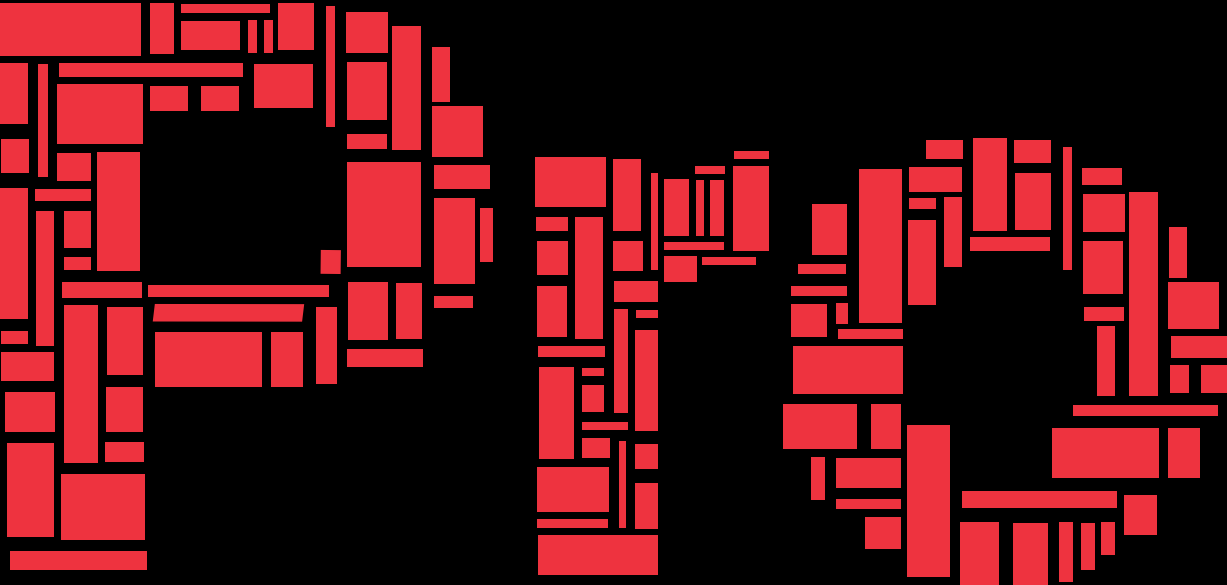
Factory workers who have not been paid for six years stage a protest by lying across the access road to their workplace. Gruja, an unemployed filmmaker who makes videos of weddings and funerals for a living, is trying to save up enough money to propose to Bela, his girlfriend. Bela is an unemployed opera singer who earns her living by singing opera arias in people's homes. Gruja's father Dile, an unemployed factory worker, comes up with the idea of organizing a 'game' in which he, Gruja and Bela are supposed to rob gold and diamonds from rich kids... Disgruntled workers go on a march, carrying placards that express their desperation. Dile performs a rap about 'revolution'. A close-up of one of the marcher's placards closes the scene and the film.

**Main Cast** Lazar Ristovski, Gordan Kičić, Hristina Popović, Vuk Kostić, Mira Banjac, Nikola Simić  
**Written by** Lazar Ristovski based on the novel by Gordan Mihić  
**Cinematography** Milorad Glušica  
**Art Direction** Milenko Jeremić  
**Costume Design** Marina Medenica  
**Music** Tomo Babović  
**Picture Editing** Petar Putniković  
**Sound Design** Velibor Hajduković, Nenad Vukadinović

**Produced by** Petar Ristovski and Lazar Ristovski  
**Production company** Zillion film; in co-production with Inter film (Croatia)

**Lazar Ristovski** (1952) is an actor, director, producer, musician and writer. He received a degree in acting from the Faculty of Dramatic Arts in Belgrade. He has made over 4000 appearances on stage and has starred in over 40 films, tv series and tv dramas, mostly in leading roles. In 1999 he wrote, directed, starred in and produced *The White Suit*, which was shown in the Critics' Week programme at Cannes. In 2006, he made a cameo appearance in the James Bond film *Casino Royale*. Ristovski played Caruso in the 2004 movie *King of Thieves* and starred as Đorđe in the award-winning 2009 film *St George Shoots the Dragon*.

**Feature Films** 2011  
**In Production**





**Directed by Tomislav Žaja**  
CRO | AUT | MKD  
Est. date of completion: 07 | 2011  
Estimated duration: 85'  
35 mm | Colour | Children's Film  
Croatian

## The Little Gypsy Witch

### Duh babe Ilonke

**Formula film**  
Rapska 46 b  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 2950 170  
Fax: +385 (0)1 2931 100  
Email: lukad@formulafilm.hr  
Website: www.formulafilm.hr

*The Little Gypsy Witch* is a children's film that portrays the story of an urban Roma family living on the outskirts of a big Croatian city and explores their struggle to come to terms with their gypsy heritage. The story is seen through the eyes of Manusha, a nine-year-old Roma girl. When her beloved grandmother dies, Manusha's parents are too preoccupied with basic survival to notice that strange things are starting to happen. It soon becomes clear to Manusha, however, that her grandmother is haunting the family home. With the help of Zdenko, the undertaker's son, she tries to appease her grandmother's restless, angry spirit. In the process, she begins to unravel her family's tangled history, and discovers her long-lost grandfather – a man she never even knew existed. The film is a dynamic hybrid of comedy, drama and fantasy genres, with elements of a musical.

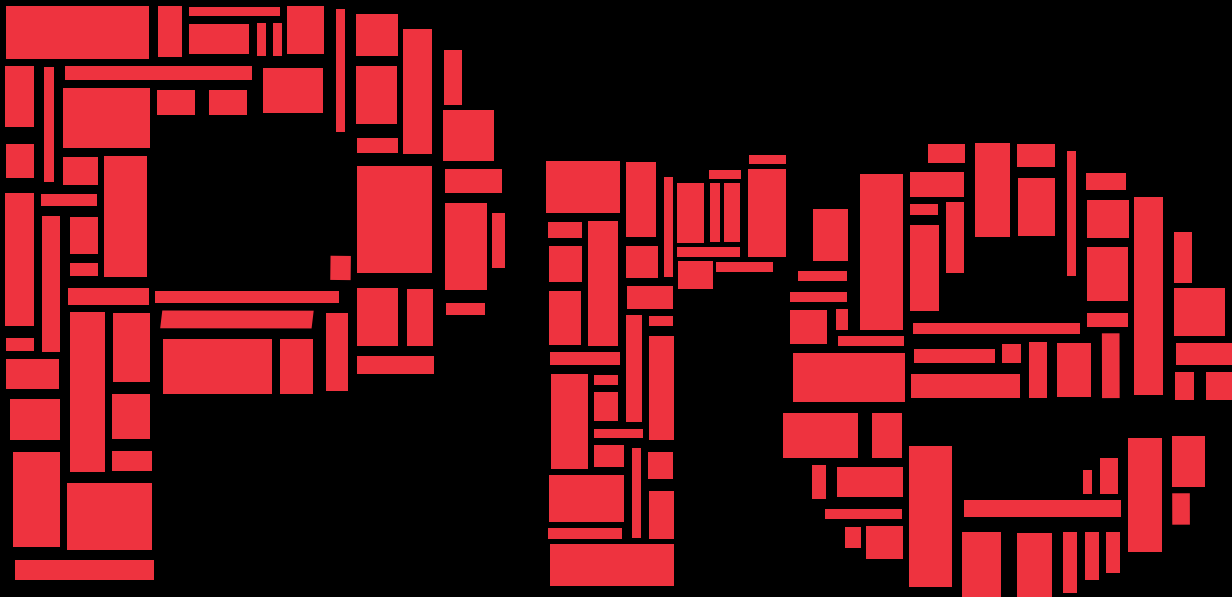
**Main Cast** Selma Ibrahim, Marin Arman Grbin, Aleksandra Balmazović, Rakan Rushaidat, Sabina Ajrula, Krunoslav Šarić  
**Written by** Irena Krčelić  
**Cinematography** Mario Delić  
**Art Direction** Ivica Trpčić  
**Costume Design** Blanka Budak  
**Music** Vjeran Šalamon, Goran Trajkovski  
**Picture Editing** Hrvoje Mršić  
**Sound Design** Vjeran Šalamon

**Produced by** Boris Dmitrović, Knut Ogris and Zoran Ristevski  
**Production company** Formula film; in co-production with Knut Ogris Films (Austria), Geyzer Film Production (Macedonia); in association with Croatian Radiotelevision (HRT), ORF (Austria)  
**Supported by** Eurimages

**Tomislav Žaja** (1967) is a graduate of the Film and TV School of the Academy of Performing Arts (FAMU) in Prague. He has written several screenplays and made more than 30 documentary films, as well as adapting two successful stage plays for TV. In 1995 he set up his production company Gral Film, through which he produced and co-produced several short films and documentaries, and two internationally co-produced feature films.



## Feature Films 2011 In Pre-production



## The Bridge Obrana i zaštita

**Director: Bobo Jelčić**  
2<sup>nd</sup> Feature

15 years after the war, Slavko is hesitating over whether to go to his Muslim friend's funeral or not. Mostar is still divided into Muslim and Croatian areas. It is a clear image of the fear that has become a part of life, and a caution that is pathological. Slavko is a Croat and the plot is taking place today. Or in five years' time, it doesn't matter. Things are not getting better - a man is incapable of changing anything. Slavko is a quiet man, trying to adjust and stay inconspicuous. But circumstances are making it impossible. He decides to go because a friend is a friend, no matter what.

**Written by** Bobo Jelčić

**Produced by** Zdenka Gold

**Production company** Spiritus Movens; in co-production with Porta (Bosnia and Herzegovina)

**Participated at**

EEFA Training Network 2010 / **One of Best 3 Projects**

**Bobo Jelčić** (1964) graduated in film and TV directing from the Academy of Dramatic Art in Zagreb. He is an accomplished theatre director, renowned in Croatia and abroad for his specific and original methods and approach to theatre work, in collaboration with his associate Nataša Rajković. Jelčić and Rajković have co-directed a number of award-winning plays, including *From the Other Side*, *Observations*, *Slowing Down* and *Insecure Story*.

His first feature film *Black Coffee* (2005) was shown at Motovun Film Festival. *The Bridge* is his second feature film.

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Director: Branko Ištvančić  
2<sup>nd</sup> Feature

# The Bridge at the End of the World

## Most na kraju svijeta

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When the Croatian War of Independence ended, the survivors were left with burnt-down homes and ruined lives. Because entire Croatian villages lay in ruins, refugees were re-housed in the homes of Croatian Serbs who had left Croatia. Now however, the Serbian owners are returning, and the Croatian residents face dreadful uncertainty. Anger and hostility arise. Intolerance towards the returning Serbs lurks around every corner and they are welcomed with AK-47 gunshots. Somewhere in this atmosphere of terror, an old man called Jozo, a Bosnian Croat, disappears without a trace. The police officer Filip, who also lives in a Serbian house, is entrusted with the case. Everyone believes that a returning Serb has murdered Jozo, but Filip launches a detailed investigation, determined to be unbiased and fair, even though he has his own ghosts from the past to deal with. Filip goes to Bosnia to find Jozo. He finds the old man: he is dead, sitting on a bench in front of a bridge overlooking an abyss. The bridge was once built as a token of gratitude for surviving an ancient battle and as a symbol of connection between people.

**Written by** Josip Mlakić  
**Produced by** Branko Ištvančić and Irena Škorić  
**Production company** Artizana

**Branko Ištvančić** (1967) graduated in film and tv directing from the Academy of Dramatic Arts in Zagreb in 1999. Deeply rooted in the Croatian documentary tradition, Ištvančić pays special attention to the humane, but also humorous treatment of his subjects. His documentaries include the award-winning short film *Wellman* (2003) and the critically acclaimed *The Cormorant Scarecrow* (1998). His first feature film *The Ghost in the Swamp* (2006) was Croatia's second highest-grossing film at the box office in 2006 and marked the resurgence of interest in domestic feature-length films for children. His latest short film *Recycling* (2009) was part of the omnibus film *Zagreb Stories*.

# The Enchanting Porkers

## Svinjari

Director: Ivan Livaković  
Debut Feature

Money is not enough anymore. Fame is the most sought- after currency. A journalist decides to do everything in her power to get a scoop, up to and including creating the story. She will stop at nothing to succeed. To save her career and get ahead she will destroy lives if she has to. Soon we discover that the supposed victims are more than willing to play the game, even if it means exploiting their own tragedies. It is hard to beat the 'fame machine', especially when it chooses to replace you with a newer model. Set between reality and illusion, *The Enchanting Porkers* is an anti-musical satire dealing with the media and the clichés that dominate our everyday lives.

**Written by** Ivan Livaković  
**Produced by** Goran Mečava and Sanja Vejnović  
**Production company** Fos film

**Ivan Livaković** (1982) received a BA in film and tv directing from the Academy of Dramatic Art in Zagreb, where he is currently pursuing his MA studies in film directing. He has directed seven award-winning short films including *Harakiri Children* (2008), *The Fucking Game*, *Dirty Little Bubbles* (2009) and most recently *Pink Express* (2010), as well as three documentaries, several tv commercials and one tv play.

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Director: Filip Šovagović  
2<sup>nd</sup> Feature

# Fashion Tension

## Visoka modna napetost

**Zona sova**  
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Email: fillip.sovagovic@zg.htnet.hr

This satire paraphrases a Biblical story about Noah and the Ark. It all starts on the hottest day of summer when the renowned Italian fashion designer Giancarlo Mazukel comes to a small island with his companion and muse – a male fashion model called Teo Andreo. They intend to settle on the island for good and that, of course, leads to a head-on collision between two utterly different worlds.

**Written by** Filip Šovagović  
**Produced by** Fillip Šovagović  
**Production company** Zona sova

**Fillip Šovagović** (1966) studied at the Academy of Dramatic Art in Zagreb. He has acted in more than 40 films and in numerous stage plays. In addition, he has directed and written numerous plays that have been translated and staged throughout the world – from Buenos Aires to Mumbai. His first feature film was *Pušća Bistra* (2005).

# Halima's Path

## Halimin put

Director: Arsen A. Ostojić

*Halima's Path* tells the tragic but inspiring story of a good-natured Muslim woman Halima who tries, without success, to identify the remains of her son who was killed in the Bosnian War and buried in one of the many mass graves. She refuses to give blood for DNA analysis, hiding the fact that her son was secretly adopted and is not her biological son. She realizes that the only solution to finally find her son's remains is to track down his biological mother who has not been seen for more than 20 years. But soon after finding her, a sequence of tragic events spirals out of control, with unexpected results.

**Written by** Feđa Isović  
**Produced by** Slobodan Trninić  
**Production company** Arkadena; in co-production with F.I.S.T (Bosnia and Herzegovina), Rixfilm (Germany), West End Productions (Serbia)

**Participated at**  
Balkan Film Fund 2010

**Arsen Anton Ostojić** (1965) studied at the Academy of Dramatic Art in Zagreb and at New York University. He made his first feature film *A Wonderful Night in Split* in 2004: it won numerous awards and was nominated for the European Film Academy's Discovery-Fassbinder Award in 2004. His second feature was *No One's Son*. Ostojić teaches film production at the Academy of Dramatic Art in Zagreb, following several teaching assignments in New York City and in Salzburg, Austria.

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Director: Hrvoje Hribar

# The Man Swallowed by the Sea

Pace kojeg je pojelo more

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The island of Vis may look like heaven on earth, but for Pacifico 'Pace' Fiamengo, a local fisherman, it is a free market hell on earth – a place where unresolved conflicts rage around a plot of unsold real estate. In the waters surrounding the island, strange fish keep appearing, while smugglers, refugees, cruisers and pleasure yachts all float aimlessly around.

**Written by** Hrvoje Hribar  
**Produced by** Hrvoje Hribar  
**Production company** Fiz Production; in association with Croatian Radiotelevision (HRT)

**Hrvoje Hribar** (1962) wrote, produced and directed his most successful film to date in 1995: *What Is a Man Without a Mustache?* (2005), based on the novel by Ante Tomić, was a notable hit at the domestic box-office. Prior to that, he also wrote, produced and directed two documentaries, *The World Is Big* (1999) and *Once There Was a Man* (2001), as well as his first feature film *Tranquilizer Gun* (1997). In addition, Hribar is the director of the award-winning short film *Between Zaghul and Zaharias* (1994).

# Night Boats

Noćni brodovi

Director: Igor Mirković  
Debut Feature

Danica certainly isn't Juliet and Jakov certainly isn't Romeo. Yet, everyone is opposed to their love. So they decide to run away. Danica is 75 and Jakov is 80. *Night Boats* is a melodrama about forbidden love in an old people's home. It is the classic story of star-crossed lovers, but in this instance, their love is a way to fight death, and to escape the inevitable dying of the light.

**Written by** Igor Mirković and Elvis Bošnjak  
**Produced by** Darija Kulenović Gudan and Marina Andree Škop  
**Production company** Studio dim  
**Supported by** MEDIA (Single Project Development)

**Participated at**  
2010 | Rotterdam Lab,  
Connecting Cottbus / **Best Pitch Award**  
2009 | EAVE, ScriptEast

**Igor Mirković** (1965) is a tv journalist and director and an award-winning scriptwriter with credits for several tv shows and documentaries. His documentary credits include *L.A. Unfinished* (2008), *Happy Child* (2003) and *Who Wants to Be a President?* (2001), which he co-directed with Rajko Grlić. He has also directed a short film called *Waste* (2008) and *Bill Collector* as part of the omnibus *Zagreb Stories* (2009). He is the director of the International Motovun Film Festival. *Night Boats* is his first feature-length fiction film.

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Director: Ivona Juka  
Debut Feature

# The Other Drugi

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A gallery of characters has gathered at the wrap party for a popular tv soap. While they all scorn the programme on which they are working, they are all playing their parts in a real-life soap of their own: a drama that is sometimes funny, sometimes sad but always recognizably true to life.

**Written by** Ivona Juka  
**Produced by** Anita Juka  
**Production company** 4 film; in co-production with Vertigo / Emotionfilm (Slovenia)

**Ivona Juka** is a scriptwriter and director. Her award-winning creative documentary *Facing The Day* (2006) enjoyed a very successful theatrical run both in Croatia and Macedonia. She also wrote and directed the award-winning short films *Garbage* (2004) and *Editing* (2006), which have been shown at numerous international film festivals.

# Quiet People Mirni ljudi

Maja, Ivo and their son Tomica live in Zagreb. Maja and Ivo are both close to retirement and work hard to scratch out a living with badly paid jobs. Their son Tomo has graduated from high school and is now unemployed. Their lives are nothing special, but the situation is stable. One day, for no reason, Tomo is beaten up by a group of kids in the street. The next day he suffers from splitting headaches but when Maja and Ivo take him to hospital, the doctors claim his injuries are insignificant. Afterwards Tomica slips into a coma and it is soon clear that his life is in danger. For the first time in their lives, Maja and Ivo face a severe challenge. The institutions that should be helping them are instead acting with incredible lethargy and lack of interest. Maja and Ivo launch a battle against the indifference of the authorities, for the sake of their son.

**Written by** Ognjen Sviličić  
**Produced by** Damir Terešak  
**Co-producer by** Janja Kralj  
**Production company** MaXima film; in co-production with KinoElektron (France)

**Ognjen Sviličić** (1971) is a graduate of the Academy of Dramatic Art in Zagreb. In 1999 he directed his first feature film *Wish I Were a Shark*. His subsequent feature films, *Sorry for Kung Fu* (2004) and *Armin* (2007) both had world premieres at the Berlin International Film Festival, as part of the Forum programme. Both films have since been shown extensively at over 40 international film festivals, winning numerous awards. A renowned film and tv scriptwriter and highly esteemed script editor and consultant, Ognjen also works as a screenwriting tutor at the Academy of Dramatic Art in Zagreb.

Director: Ognjen Sviličić

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Website: www.kinoelektron.com

Director: Robert Orhel  
Debut Feature

# The Shot

## Hitac

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Ivan and Anita are a young couple happily planning their future together. They are not aware that Anita's mother accidentally killed Ivan's father. When Anita finds out the truth, she tells Ivan. She knows that Ivan misses his father and she is afraid that his feelings for her will now change. Will he invariably think of the loss of his father when he looks at her? Anita starts to doubt Ivan's love for her and their future together.

**Written by** Neven Orhel, Mislav Brumec and Robert Orhel  
**Produced by** Ankica Jurić Tilić  
**Production company** Kinorama

**Robert Orhel** (1975) studied at the Academy of Dramatic Art in Zagreb. He directed a number of episodes of tv series *Mammoth*, *Good Intentions* and *Theatre at Home* as well as the short films *Fly, Fly* (2003), *Sunny Side of The Saturday* (1999) and *At Four O'Clock* (1996).

# Sonja and the Bull

## Sonja i bik

Somewhere along the border between Croatia and Bosnia and Herzegovina, a truck with four men and one bull pulls over. Papa Stipe, his father and two adult sons are transporting the bull to a bullfight in Croatia. They do not hold the necessary papers and they do not want to bribe the customs officer in order to take the bull across the border. However, Papa Stipe has an idea: he releases Garonja the bull so he can cross the border by himself, grazing as he goes. Who would ask an animal for documents? Garonja thus enters Croatia and launches a boy-meets-girl story.

Garonja connects the main characters – Sonja, an animal rights activist, and Ante, the son of the bullfight organiser. Despite their obvious differences, they are very much attracted to each other, although the chance of admitting this is slimmer than that of making the bull speak. Yet when it seems hopeless, Garonja the bull reconnects them again. Even though he will not get out of it alive...

Director: Vlatka Vorkapić  
Debut Feature

**Written by** Vlatka Vorkapić and Elvis Bošnjak  
**Produced by** Ivan Maloča  
**Production company** Inter film

**Vlatka Vorkapić** (1969) graduated film and tv directing from the Academy of Dramatic Art. She is an independent artist, screenwriter and director. Vorkapić has directed over 20 award-winning documentary films, two short films, *Driver's Licence* (1992) and several stage plays among which are *Judith French* and *Oblak-vila*.

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Director: **Biljana Čakić  
Veselić**  
Debut Feature

# Translator

## Prevoditeljica

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Website: [www.interfilm.hr](http://www.interfilm.hr)

As soon as war reaches Osijek, Vjera's husband Tomo leaves for Zagreb, as far away from the war as possible, while her son Krsto opts for the battlefield. Vjera remains in her war-damaged house on the very front line of defence in Osijek and she works as a German court interpreter to earn money for a bulletproof vest that could save her son's life. Various people visit her, telling their life stories and asking for favours, some of them quite unusual. The story takes place in the autumn and winter of 1991, when Slavonia witnessed the fiercest battles.

*The Translator* is a story not only of survival in the midst of a terrible war, but also of the power of the spirit and ideals, even if they make life much worse. This is a film about a woman who needs a war to learn that she does not have to place the needs of others before her own. A woman who remains in Osijek to help her army-volunteer son, a woman who endures the horrors of war by helping strangers, who will lose her husband only when he returns and who will leave Osijek only when the war is over.

**Written by** Lydia Scheuermann Hodak and Branko Šomen  
**Produced by** Ivan Maloča  
**Production company** Inter film

**Biljana Čakić Veselić** (1967) graduated from the Academy of Fine Arts in Zagreb. She continued her schooling in Denmark at Ebeltoft Film College where she studied film and tv directing. Her most successful film so far, the documentary *The Boy Who Rushed* (2001) won every major documentary award in Croatia. It was also shown at many international festivals and has been broadcast on numerous tv networks. Her other work includes a tv documentary *Vidovnjakinja* (2001), a short film that formed part of the omnibus project *Across the Border: Five Views from Neighbours* (2004) and a documentary feature film *Zagorka* (2008), the biopic of the pioneering Croatian female journalist and writer Marija Jurić Zagorka.

# Vidovgrad

In three stories taking place at three different times, in the 80's, the 90's and in the present day, a small-town weather station becomes the focus of supernatural events.

**Written by** Ivan Pavličić  
**Produced by** Michel Forko, Marijan Škegro and Kristijan Topolovec  
**Production company** Etcetera media

**Kristijan Milić** (1969) studied film and tv directing at the Academy of Dramatic Art in Zagreb. He began his directing career in 2000, making tv commercials and music videos. He has directed several short films including *Backwoods* (1998), *Boredom* (1998) and *Safe House* (2002), which formed part of the omnibus feature film *24 Hours*, winner of the Best Debut Achievement award at the 2002 Pula Film Festival. Five years later, Milić's first feature film, *The Living and the Dead* (2007) won eight Golden Arenas at Pula Film Festival and seven more international film awards.

**Ivan Pavličić** (1975) studied film and tv directing at the Academy of Dramatic Arts in Zagreb. He works as a director, writer and assistant director in film and tv. He co-wrote the feature film *The Living and the Dead* (2007) with Kristijan Milić.

**Goran Rukavina** (1970) graduated in film and tv directing from the Academy Of Dramatic Art in Zagreb. In the course of his studies he specialized in film and video post-production, visual special effects, film/video compositing, colour grading and 3D. For his outstanding work on the feature *The Living and the Dead* (2007) he won the Golden Arena for Visual Special Effects at the 2007 Pula Film Festival.

Directors: **Kristijan Milić,  
Ivan Pavličić & Goran  
Rukavina**

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