

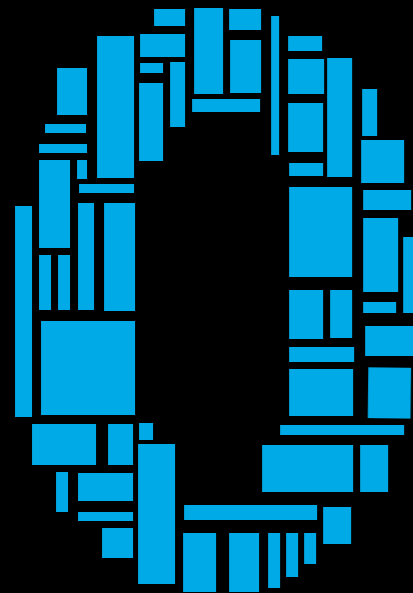


**Croatian  
Audiovisual  
Centre**

Hrvatski audiovizualni centar

## **Documentary Films** 2010 | 11

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## Documentary Films 2010

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## Documentary Films 2011

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## Documentary Films 2011

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# Introduction

Dear film lovers, friends and colleagues,

The Croatian Audiovisual Centre, the governing film body in Croatia, has pledged its continued support to the audiovisual sector, to boost creativity and promote a wider understanding and circulation of our films on the international circuit.

Croatian films come in all styles and genres, drawing on the whole range of human experience and frequently focusing on some uncomfortable truths. Stylistic diversity and a high volume of production for such a small country are the two prevailing characteristics of modern Croatian cinema.

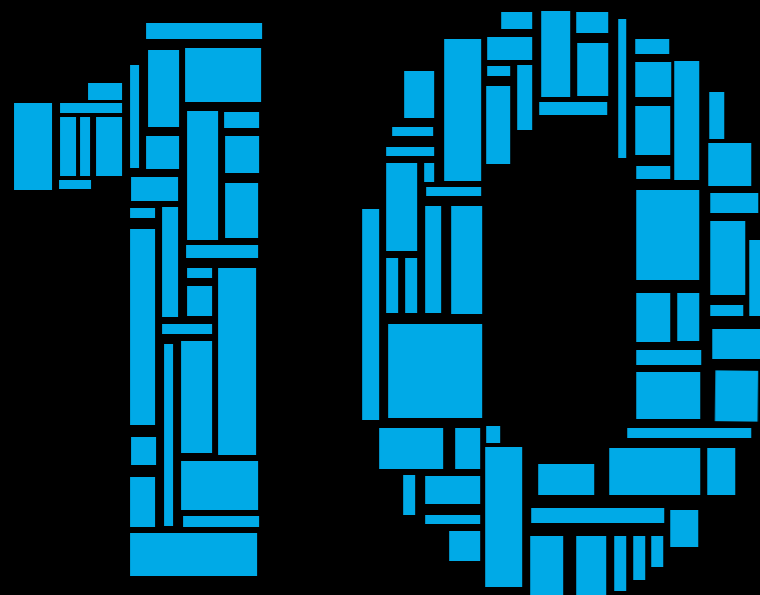
Documentary films are enjoying worldwide success at the moment and Croatia is no exception in following this trend. The quantity and quality of documentaries made in Croatia is staggering. Thematically, Croatian documentary makers often share a passion for social justice, while taking diverse and fresh approaches to their subject matter.

In this volume of the catalogue Croatia(n) Mov(i)es 2010/2011 you can find a listing of feature-length and short documentary films in different stages of production: completed, in post-production, in production and projects in development (in pre-production).

This booklet is an invitation to re-discover this distinctive, emotionally charged world of Croatian films. We hope that the films presented here will spark your interest.

Department of Promotion and International Co-operation  
Croatian Audiovisual Centre

December, 2010



## Bojan | Bojan

**Directed by Đuro Gavran**  
2010 | 13' | DV | Colour

Matija and Bojan grew up together. Their friendship ended abruptly when Bojan and his family abandoned their apartment, overnight, and left without saying goodbye. This happened in the early 1990s; they had been branded as 'undesirable' because they were of wrong nationality. Too young to understand the war or the reasons why he lost his friend, Matija decided to look for Bojan 15 years later.

**Written by** Đuro Gavran  
**Cinematography** Đuro Gavran  
**Produced by** Oliver Sertić  
**Production company** Restart

**Festivals & Awards 2010**  
8<sup>th</sup> Liburnia Film Festival – Out of competition  
Dokubazaar – Ljubljana Independent Documentary Film Festival – Competition

**Đuro Gavran** (1982) graduated from the Faculty of Graphic Arts in Zagreb and is currently studying film and tv directing at the Academy of Dramatic Art. He has worked as a director of photography on a number of documentaries and has directed the short documentary *Bojan* (2010). He lives and works in Zagreb as a freelance designer, photographer, director of photography and director.

**Restart**  
Katančićeva 3  
10 000 Zagreb, Croatia  
GSM: +385 (0)91 531 52 05  
Fax: +385 (0)1 5573 860  
Email: [restart@restarted.hr](mailto:restart@restarted.hr)  
Website: [www.restarted.hr](http://www.restarted.hr)



Directed by Đuro Gavran  
2010 | 25' | Video | Colour

## The Celts | Kelti

### Restart

Katančićeva 3  
10 000 Zagreb, Croatia  
GSM: +385 (0)91 5315 205  
Fax: +385 (0)1 5573 860  
Email: restart@restarted.hr  
Website: www.restarted.hr

### Academy of Dramatic Art (ADU)

Trg maršala Tita 5  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 4828 506  
Fax: +385 (0)1 4828 508  
Email: web@adu.hr  
Website: www.adu.hr

Every weekend The Celts football fans escape their washed-up small-town blues by cheering for a team from a nearby village. Although their hometown boasts a successful team that competes in Croatia's national league, these passionate football fans give their hearts, and their support, to a village team that plays in regional leagues. Over the course of one football season we follow the fortunes of The Celts supporters and their chosen team, immersing ourselves in the green and white rhapsody of jerseys, scarves and other fan paraphernalia, along with the mythology and folklore of The Celts.

**Written by** Đuro Gavran

**Cinematography** Bojan Mrđenović, Filip Tot, Pavel Posavec

**Produced by** Oliver Sertić

**Production company** Restart; in co-production Academy of Dramatic Art (ADU)

**Đuro Gavran** (1982) graduated from the Faculty of Graphic Arts in Zagreb and is currently studying film and tv directing at the Academy of Dramatic Art. He has worked as a director of photography on a number of documentaries and has directed the short documentary *Bojan* (2010). He lives and works in Zagreb as a freelance designer, photographer, director of photography and director.

## Cycles | Ciklusi

Joško is 24 and has been diagnosed with a malignant tumour. His best friend, who is in perfect health, captures on camera the most intimate moments of Joško's exhausting struggle with his disease. The filming often takes place at times that Joško finds inconvenient. Yet sometimes the very act of filming turns into a highly effective therapy for both subject and filmmaker.

**Written by** Vladimir Gojun

**Cinematography** Robert Krivec, Tamara Cesarec

**Produced by** Siniša Juričić

**Production company** Nukleus film

### Festivals & Awards 2010

17<sup>th</sup> Sarajevo Film Festival – Documentary Competition Programme

11<sup>th</sup> Široki Brijeg Mediterranean Film Festival / **Crystal Projector Grand Prix**

19<sup>th</sup> Days of Croatian film / **Best Debut Documentary**

**Vladimir Gojun** (1979) studied film editing at the Academy of Dramatic Art in Zagreb. He has edited two feature films: *Behind the Glass* (2008) directed by Zrinko Ogresta, and *Buick Riviera* (2008) directed by Goran Rušinović. Gojun has also edited several acclaimed shorts including *It's Not That I Know, It's Just the Way It Is* (2006) by Tanja Golić, and *Postcard from Croatia* (2005) by Ivona Juka, as well as a number of documentaries. He also directed the documentaries *Waiting* (2005) and *From Cake to Conspiracy* (2008)

Directed by Vladimir Gojun  
2010 | 54' | Video | Colour

### Nukleus film

Dalmatinska 8  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 4848 868  
Fax: +385 (0)1 4848 868  
Email: info@nukleus-film.hr  
Website: www.nukleus-film.hr



Directed by Goran Dević  
2010 | 42' | Video | Colour  
English

## Don Juans: Excuse Me Miss Donžuan: oprostite gospodična

**Petnaesta umjetnost**  
Domagojeva 14  
10 000 Zagreb, Croatia  
GSM: +385 (0)91 5080 756  
Email: gdevic@inet.hr

The film follows a rather peculiar workshop held in Zagreb for foreigners with deep pockets. The aim of the workshop is to teach participants a very basic skill – how to seduce a woman in order to get her to bed.

**Written by** Goran Dević  
**Cinematography** Almir Fakić, Vedran Šamanović, Bojana Burnać, Branimir Hajns  
**Produced by** Vanja Jambrović  
**Production company** Petnaesta umjetnost

**Goran Dević** (1971) graduated from Academy of Dramatic Art in Zagreb where he currently teaches at the Department of TV and Film Directing. A selection of his award-winning documentaries includes *Imported Crows* (2004), *I Have Nothing Nice to Say to You* (2006), *Three* (2008) and *Happy Land* (2009). *The Blacks* (2009), which he co-wrote and co-directed with Zvonimir Jurić, marked his debut as a feature filmmaker.

## The Flood | Poplava

Košinj and its neighbouring villages, the low-lying areas of Lika, are tormented by floods every twenty years or so due to heavy rains and melting snow. Villages within a couple of kilometres of the River Lika find themselves submerged by water. The entire region becomes one huge lake where the only means of communication is by boat. This film follows the stories of two volunteers one Serbian and one Croatian. When the floodwaters come, they relocate trapped locals and deliver essential supplies – and they are the only remaining link with the rest of the world for their respective communities,

**Written by** Goran Dević  
**Cinematography** Tamara Cesarec, Jure Černec  
**Produced by** Hrvoje Osvadić  
**Production company** Petnaesta umjetnost; in co-production with CMS – Centar za mirovne studije

Directed by Goran Dević  
2010 | 40' | Video | Colour

**Festivals & Awards 2010**  
17<sup>th</sup> Sarajevo Film Festival / **EDN Talent Grant Award**

**Goran Dević** (1971) graduated from the Academy of Dramatic Art in Zagreb where he currently teaches at the Department of TV and Film Directing. A selection of his award-winning documentaries includes *Imported Crows* (2004), *I Have Nothing Nice to Say to You* (2006), *Three* (2008) and *Happy Land* (2009). *The Blacks* (2009), which he co-wrote and co-directed with Zvonimir Jurić, marked his debut as a feature filmmaker.

**Petnaesta umjetnost**  
Domagojeva 14  
10 000 Zagreb, Croatia  
GSM: +385 (0)91 5080 756  
Email: gdevic@inet.hr



Directed by **Tomislav Mršić & Tomislav Topić**  
2010 | 29'30" | Video | Colour

## Front Page Postman Poštar s naslovne strane

**MaXima film**  
Božidara Adžije 22  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 3647 700  
Fax: +385 (0)1 3647 707  
Email: info@maxima-film.hr  
Website: www.maxima-film.hr

A postman from Split disappears without a trace and takes a rather hefty sum of someone else's money with him. The police find out that he has paid a visit to his sick infant daughter at the intensive care unit in the children's hospital. While the police try to trace the missing postman's whereabouts, various witnesses start coming forward, claiming that they saw him handing out money to people on the street. As the story of the postman begins to spread, he soon earns a new nickname – Robin Hood.

**Written by** Davor Šišmanović  
**Cinematography** Alan Stanković  
**Produced by** Damir Terešak  
**Production company** MaXima film

**Tomislav Topić** (1975) is an editor and director. He has edited a number of documentary films and tv

programmes. He has also made several short fiction and experimental films. In 2000, he founded the Mediterranean Film Festival in Široki Brijeg, Bosnia and Herzegovina.

**Tomislav Mršić** (1972) has made several awarded documentary films and tv programmes. His award-winning documentaries include *Šala nije na liniji 310* (2000), *Rio bravar* (2001) and *Čardak i na nebu i na zemlji* (2006).

## Gabriel | Gabriel

An erotic photographer discovers hidden doorways in the city of Zagreb while taking photographs of naked girls. A performance artist lies naked and covered with fish in a shop-window display, as part of her latest art project. Her third husband, whom she met at a cemetery (just like her first husband) paints her nails with nail polish. Two actors (a real life couple) simulate a rape scene. Chinese tourists discover whorehouses from the last century in present-day Zagreb while a singer yearns for the 'right one'. Who is Gabriel and how does he fulfil the wishes of those who open their hearts?

**Written by** Martina Globočnik and Vlatka Vorkapić  
**Cinematography** Iva Kraljević  
**Produced by** Magdalena Petrović  
**Production company** Fade In; in co-production with Zagreb film

Directed by **Vlatka Vorkapić**  
2010 | 72' | Video | Colour

**Fade In**  
Nova Ves 18  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 4667 815  
Fax: +385 (0)1 4667 815  
Email: office@fadein.hr  
Website: www.fadein.hr

**Vlatka Vorkapić** (1969) graduated from the Academy of Dramatic Art in Zagreb. She is an independent artist, screenwriter and director. She has directed over 30 documentary films, two short films and several stage plays, including the award-winning *Judith French*. Her work has been shown at international festivals and she has also won numerous awards for her documentaries and short films.



Directed by Tihana Kopsa & Ljiljana Šišmanović  
2010 | 67' | Video | Colour

## The Mark of Cain | Znak na Kajinu

**MaXima film**  
Božidara Adžije 22  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 3647 700  
Fax: +385 (0)1 3647 707  
Email: info@maxima-film.hr  
Website: www.maxima-film.hr

A fatal knife attack occurred in March, 2005, when Lucijan Magas (33) was murdered by his wife Ana Magas (27). Ana now regrets her act. How does she cope with her life and the consequences of what she has done? Will she ever be able to see her child again, and be a mother? This film examines an ordinary person who becomes a *monster* overnight. How does she get through the day, from morning to evening? How does she deal with the stigma of being a killer? 'Marked' as she is, how can she return from prison and integrate back into society?

**Written by** Tihana Kopsa and Ljiljana Šišmanović  
**Cinematography** Tihana Kopsa  
**Produced by** Damir Terešak  
**Production company** MaXima film

**Festivals & Awards 2010**  
6<sup>th</sup> Zagreb Dox – Regional Competition

**Tihana Kopsa** (1971) has directed more than 40 documentaries and educational or scientific television shows. Her films *Puppet club – Goldmouth* (2003) and *Registrars* (2007) were screened as a part of the official Days of Croatian Film programme. Her short film *I Feel Great* won the award for best editing at the 18<sup>th</sup> Days of Croatian Film event.

**Ljiljana Šišmanović** (1970) has made over 20 documentary films. She won the award for Best Screenplay (*Ana's Poems*) on at the 12<sup>th</sup> Croatian Days of Film event in 2003, and the award for Best Documentary (*The Last Bay of the Panonian Sea*) at the Tabor Film Festival in 2005.

## Mila Seeking Senida | Mila traži Senidu

Directed by Robert Tomić Zuber  
2010 | 83' | Video | Colour  
CRO | BIH | SRB | SLO  
Serbian | Bosnian | Croatian

Senida is a Bosnian Muslim girl who went missing in May of 1992 when Serbian troops entered her native village of Caparde in Bosnia and Herzegovina. In 1993 she was adopted by a Serbian family from Belgrade who renamed her Mila. When she reaches her teens Senida/Mila decides to search for her birth family. DNA tests confirm that Mila is the lost daughter of Muhamed and Senada Bećirović. The search is full of twists and turns and blind alleys, like a labyrinth, with frequent realisations that too many lies have been told to Mila about the fate of her loved ones. As time goes on, the quest for truth becomes increasingly stressful and exhausting for her. *Mila Seeking Senida* is a film about the search for one's own identity. Even though she gives the impression of strength way beyond her years, the inquisitive brown eyes of Mila must ask, whenever she looks at herself in a mirror: 'who am I really, where do I come from, what are my roots'?

**Written by** Robert Tomić Zuber and Srdan Golubović  
**Cinematography** Mario Krce  
**Produced by** Damir Terešak  
**Production company** MaXima fillm;  
in co-production with: Croatian Radiotelevision (HRT), Propeler film, Pro.ba (Bosnia and Herzegovina), Baš Čelik (Serbia), Vertigo/Emotionfilm (Slovenia)

**Festivals & Awards 2010**  
53<sup>rd</sup> Dok Leipzig – International Programme  
17<sup>th</sup> Sarajevo Film Festival – Human Rights Award

**Robert Tomić Zuber** (1976) is an award-winning journalist with 14 years of professional experience in the press, radio and tv. For the past five years he has worked for Croatian Radiotelevision (HRT), mainly covering social and humanitarian issues. His autobiographical documentary *Accidental Son* (2007) has been shown at numerous international film festivals.

**MaXima film**  
Božidara Adžije 22  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 3647 700  
Fax: +385 (0)1 3647 707  
Email: info@maxima-film.hr  
Website: www.maxima-film.hr





Directed by Tomislav Jagec  
2010 | 50' | Minibv | Colour

## Painting Is Dead When I Say it's Dead! Slikarstvo je mrtvo – kada ja kažem da je mrtvo!

**Sava**  
Ivanićgradska 59B  
10 000 Zagreb, Croatia  
GSM: +385 (0)99 5027 670  
Email: sava\_zagreb@yahoo.com

Ivica Malčić is a contemporary Croatian painter born in 1964 in Zagreb. His paintings are based on urban life and urban legends. Making this film about Malčić the filmmaker wanted to explain the artist's work to a wider audience, and explore what is now left of the influential atmosphere of the 1980s, when depicting urban life was a matter of honour for the painter and for an entire generation of Croatian artists.

**Written by** Tomislav Jagec  
**Cinematography** Goran Trbuljak, Tomislav Jagec  
**Produced by** Tomislav Jagec  
**Production** Company Sava

**Festivals & Awards 2010**  
12<sup>th</sup> Motovun Film Festival - Of People, Cats and Dogs Programme



## Reality Is What it Is Stvarnost je takva kakva je

This film follows the troubled preparations of Danijela Grgić, a talented and promising Croatian athlete, for the 2008 Olympic Games in Beijing. Through the story of Danijela, the film deals with the complex issues affecting high-level athletics, and also provides a subtle analysis of human nature and warped social values.

**Written by** Slaven Žimbek  
**Cinematography** Andrej Hanžek, Zoran Pisačić, Slaven Žimbek, Božidar Žitnik  
**Produced by** Slaven Žimbek, Božidar Žitnik  
**Production company** Žimbra film; in co-production with Treće tisućljeće



Directed by Slaven Žimbek  
2010 | 85' | Video | Colour

**Slaven Žimbek** (1964) an independent filmmaker and producer. He studied at the New York Film Academy, as well as at the film department of New York University's School of Continuing and Professional Studies. Slaven has directed over 20 award-winning short and medium-length fiction films, documentaries and experimental films.

**Žimbra film**  
Boškovićeva 15  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 4851 436  
Fax: +385 (0)1 4817 669  
Email: zimbra@me.com  
Website: www.zimbrafilm.com



**Directed by Srđan Šarenac**  
2010 | 81' | Video | Colour  
FRA | CRO

## Village Without Women Selo bez žena

Three brothers live in a small village with no women, situated high in the mountains of southern Serbia, close to the border with Kosovo. Their greatest desire is to find brides. They have already tried, unsuccessfully, in nearby Serbian villages, but no local woman is willing to live on the top of a mountain. Across the border in Kosovo, there are villages with women and no men. The three brothers have no interest in the politics of the region: their concerns are purely personal and they have no objection to marrying Albanian women. However, if they bring Albanian brides to a Serbian village, the question will arise – would a marriage between enemies stand a chance?

**Written by** Srđan Šarenac  
**Cinematography** Pablo Ferro  
**Produced by** Estelle Robin You, Igor A. Nola  
**Production company** Les films du balibari (France); in co-production with Mainframe Production (Croatia)

**Festivals & Awards 2010**  
23<sup>rd</sup> IDFA – International Documentary Film Festival Amsterdam – Reflecting Images, Panorama

**Srđan Šarenac** (1977) is a film director, screenwriter and producer with ten years of filmmaking experience in Croatia, Bosnia and Herzegovina, Serbia, the Netherlands and France. He has directed award-winning documentaries and short films, including *United Colours of Croatia* (1999), *Belgrade Emergency* (2001), *A Present for Sanja* (2003) and *Selma* (2005).

**International Sales**  
**International Imports – Thierry Detaille**  
174 rue Stevin  
1000 Bruxelles, Belgium  
Tel: + 32 (0)4 7761 7170  
Email: thierry.detaille@gmail.com

**Mainframe Production**  
Nova cesta 60  
10 000 Zagreb Croatia  
Tel: +385 (0)1 3822 022  
Fax: +385 (0)1 4836 039  
Email:  
info@mainframeproduction.com  
Website:  
www.mainframeproduction.com

## The Way Out | Prolaz za van

*The Way Out* is an experimental film that uses documentary footage of a lengthy conversation with Mrs Gabrijela, who recently lost someone close to her. She shares her deepest emotions and most pleasant memories with the filmmaker, while trying to express her sorrow and anxiety. The filmmaker's involvement with the protagonist, the emotive subject matter and the process of filmmaking itself are all made explicit.

**Written by** Sanja Šamanović and Vedran Šamanović  
**Cinematography** Vedran Šamanović, Lutvo Mekić  
**Produced by** Vera Robić-Škarica  
**Production company** Croatian Film Clubs' Association (HFS)

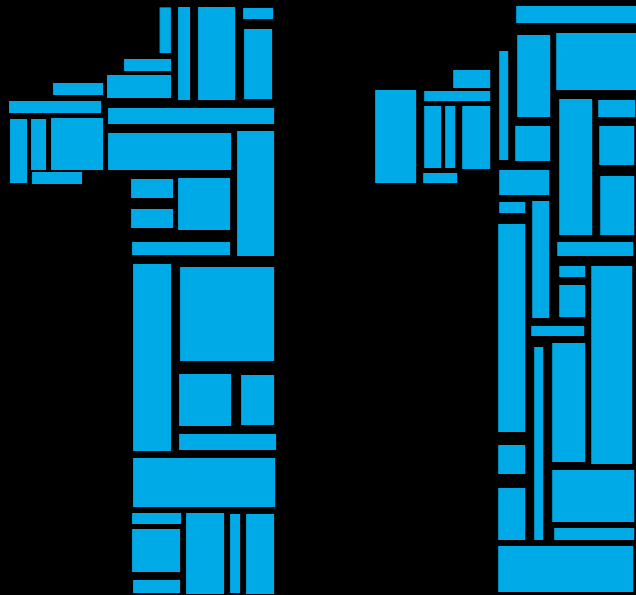
**Vedran Šamanović** (1968 – 2009) graduated from the department of cinematography at the Academy of Dramatic Art in Zagreb, in 2007. Throughout his tragically short but fruitful career he directed and filmed

**Directed by Sanja Šamanović & Vedran Šamanović**  
2010 | 10'10" | Video | Colour

numerous experimental, fiction and documentary films and received many awards for his work. Šamanović was also the founder and director of Zagreb's One Take Film Festival.

**Sanja Šamanović** (1970) graduated from the Faculty of Geodesy in Zagreb, where she later became a teacher and led a students' photography group. In the 1990s her photographs were published in the weekly magazine *Weekend*. She joined the Cinema Club Zagreb in 1995 as a non-professional filmmaker. She has made several music videos, commercials and experimental films. She also executive-produced the short documentary film *Junior Graduates and Dancers* (2007). She is a member of the production team of One Take Film Festival and is currently finishing the documentary *Terrace*, which was started by Vedran Šamanović before his untimely death.

**Croatian Film Clubs' Association (HFS)**  
Tuškanac 1  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 4848 771  
Fax: +385 (0)1 4848 764  
Email: vanja@hfs.hr  
Website: www.hfs.hr



## Am I Happy or What? Jesam li sretna?

**Directed by Vanja Sviličić**  
2011 | 58'14" | DigiBeta | Colour

In the centre of Zagreb stands a small hotel where tradition and modern customs meet. It looks as if we have entered a welcoming, peaceful hotel: the kind of place where you recognize the faces of the chambermaids. Nothing is at it seems, however. Nor has the current economic situation bypassed this place. By observing the chambermaids going about their everyday business, and capturing real events as they unfold, we enter areas that hotel guests rarely see and in some cases are not allowed to see. We discover the secret world that lies beneath the surface of a luxury hotel: where the daily battle for work and survival provides a sharp contrast to the building's refined facade. This film shows us a very different side of hotel life. We observe the chambermaids' daily routines, while the global financial crisis threatens the security of their humble positions.

**Written by** Vanja Sviličić  
**Cinematography** Vanja Sviličić  
**Produced by** Damir Terešak  
**Production company** MaXima film

**Vanja Sviličić** (1974) began her career as an art photographer, exhibiting at the cvac Art Fair International Art Festival in the USA. As a director of photography on short films, produced by Motovun Film Festival, she had the chance to work with prominent directors, including Vatroslav Mimica and Stephen Daldry. Her short documentary *On the Square* (2007) was part of a portmanteau film *Why Democracy?* which premiered at the Berlin International Film Festival (Audience Day) in 2008.

**MaXima film**  
Božidara Adžije 22  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 364 7700  
Fax: +385 (0)1 364 7707  
Email: info@maxima-film.hr  
Website: www.maxima-film.hr



**Directed by Silvestar Kolbas**  
Est. date of completion: 03 | 2011  
Estimated duration: 73'

## 20 Days in Tibet 20 dana na Tibetu

**Spiritus movens**  
Rakušina 5  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 6145 538  
Fax: +385 (0)1 6145 538  
Email:  
zdenka@spiritus-movens.hr  
Website:  
www.spiritus-movens.hr

This film tells the story of a group of people from Zagreb who travel with Croatian, Nepalese and Tibetan guides on a journey from Nepal to the beautiful Tibetan highlands. The journey takes them on a meandering route from Kathmandu via Lhasa to western Tibet, to make a pilgrimage, or kora, to the sacred mountain Kailash. This itinerary allows the travellers to adapt quickly to life in the mountain ranges of Tibet, without succumbing to altitude sickness. The travellers' adventurous spirits and enquiring minds allow them to step willingly into this unfamiliar environment. Of the group, only the scriptwriter – Dubravka Manola – is familiar with this landscape. She took part in a similar expedition ten years earlier and has a strong spiritual connection with Tibet. The purpose of this very special film is to create an authentic record of the travellers' preparations in the Nepalese capital, Kathmandu, as well as their adventures and experiences in Tibet.

**Written by** Dubravka Manola  
**Cinematography** Silvestar Kolbas  
**Produced by** Zdenka Gold  
**Production company** Spiritus movens

**Silvestar Kolbas** (1956) graduated in cinematography from the Academy of Dramatic Art in Zagreb, and joined its teaching faculty in 1995. He began his career as a freelance photographer and director of photography before joining Croatian Radiotelevision (HRT) where he worked on TV dramas, short films, a feature film *Diploma za smrt* (1989), and numerous documentaries. In recent years he has made a number of digital video documentaries and feature films as a cinematographer. He made his directorial debut with the documentary *All About Eva* (2003).

## Blockade | Blokada

This film is a portrait of the biggest, longest and most politically relevant student demonstration ever organized in the Balkan region: the blockade of the Faculty of Social Sciences that took place during in Zagreb in April and May, 2009. It chronicles the preparations and meetings of a group of students as they plan to stage a sit-in at their faculty building. Their ultimate goal: to disrupt the regular educational timetable and protest against the introduction of tuition fees for higher education in Croatia. The film follows the students as they invade and occupy their faculty. It also shows their attempts to communicate with the Croatian media and with the authorities at the Ministry of Science, Education and Sport. This is an intimate, character-driven story that records the everyday lives of the student protestors during the blockade, focusing on their conflicts as well as their uncompromising struggle, right up to the final decision to end the blockade and continue their fight through other democratic means.

**Directed by Igor Bezinović**  
Est. date of completion: 04 | 2011  
Estimated duration: 90'

**Written by** Igor Bezinović  
**Cinematography** Đuro Gavran, Eva Kraljević  
**Produced by** Oliver Sertić  
**Co-producer** Nenad Puhovski  
**Production company** Restart; in co-production with Factum

**Igor Bezinović** (1983) graduated in sociology and philosophy from the Faculty of Humanities and Social Sciences in Zagreb and is currently studying film and TV directing at the Academy of Dramatic Art in Zagreb. His documentaries include *Above the Average* (2008), *Non-Recyclable* (2009) and *An Encounter* (2009).

**Restart**  
Katančićeva 3  
10 000 Zagreb, Croatia  
GSM: +385 (0)91 5315 205  
Fax: +385 (0)1 5573 860  
Email: restart@restarted.hr  
Website: www.restarted.hr



**Directed by Miroslav Sikavica**  
Est. date of completion: 02 | 2011  
Estimated duration: 80'

## The Cloud | Oblak

**Fade In**  
Nova Ves 18  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 4667 815  
Fax: +385 (0)1 4667 815  
Email: office@fadein.hr  
Website: www.fadein.hr

Mr Liberty: Male, 19 years old. Status: Single. Home-town: Zagreb. Body type: Slim/ Slender. Ethnicity: White/ Caucasian. Zodiac Sign: Taurus. Smoke/ Drink: Yes/ Yes. Children: Someday. Education: High school. Occupation: Wannabe musician. Books: Everything by Nick Hornby. Heroes: Earthworm Jim, Ratman and Super Cow. Mood: Horny. Last Login: 5/31/2008.

**Written by** Miroslav Sikavica  
**Cinematography** Iva Kraljević  
**Produced by** Miroslav Sikavica  
**Production company** Fade In; in co-production with Zagreb film (Croatia)



## Family Meals | Veliko spremanje

*Family Meals* is a personal film that gives its audience a glimpse into a family's life 'behind closed doors' through the mealtime rituals to which the director submits so obediently. Taking a warm look at her eccentric, funny and open-minded family, the filmmaker uses humour and tenderness to address our need for recognition and acceptance of our differences.

**Written by** Dana Budisavljević  
**Cinematography** Ana Opalić, Tamara Cesarec  
**Produced by** Olinka Vištica  
**Co-producer** Sophie De Hijes  
**Production company** Hulahop; in co-production with Les films en hiver (France)

**Participated at** EURODOC 2010



**Directed by Dana Budisavljević**  
Est. date of completion: 02 | 2011  
Estimated duration: 80'

**Dana Budisavljević** (1975) graduated from the department of film and tv editing at the Academy of Dramatic Art in Zagreb. She has worked as an editor, director and producer on creative documentary films and tv series, including the international festival success *Straight A's* (2004). In 2006 she founded Hulahop Film and Art Production, together with her fellow producer Olinka Vištica.

**Hulahop**  
Vlaška 72A  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 3907 074  
Fax: +385 (0)1 4666 443  
Email: info@hulahop.hr  
Website: www.hulahop.hr



**Directed by Goran Dević**  
Est. date of completion: 03 | 2011  
Estimated duration: 30'  
Shooting format: 16mm

## Ironworks Sisak | Željezara Sisak

**Petnaesta umjetnost**  
Domagojeva 14  
10 000 Zagreb, Croatia  
GSM: +385 (0)91 5080 756  
Email: gdevic@inet.hr

This documentary is an ode to the workers and their work, in both a socialist and capitalist milieu. Using a film camera and slides from the 1950s the filmmakers document the mounting of a new furnace and cover the production of steel from raw materials to a seamless pipe.

The first part of this film focuses on human-interest issues, motivations and views on work. The second part of the film has two elements: a visual thread, similar to former communist propaganda, that follows the efforts to construct a new steel mill and manufacture a final product, and a contrasting sound design that draws exclusively on archive material from the time of the first five-year plan and socialist reform. The synergy between two seemingly unrelated threads gives the second part a uniquely distinctive and evocative quality.

**Written by** Goran Dević  
**Cinematography** Almir Fakić, Vedran Rapo, Jure Černec, Branko Linta  
**Produced by** Vanja Jambrović and Hrvoje Osvadić  
**Production company** Petnaesta umjetnost

**Goran Dević** (1971) graduated from the Academy of Dramatic Art in Zagreb where he currently teaches at the Department of TV and film directing. A selection of his award-winning documentaries include *Imported Crows* (2004), *I Have Nothing Nice to Say to You* (2006), *Three* (2008) and *Happy Land* (2009). *The Blacks* (2009), which he co-wrote and co-directed with Zvonimir Jurić, marked his debut as a feature filmmaker.

## Marija's Own | Marijine

A typical cross-section of bigoted neighbours in an apartment building are invited to a private party to honour the memory of the late Marija Violić, a fellow tenant, friend and grandmother. Instead of descending into sentimental cliché, the party soon evolves into a reality show, complete with all-singing, all-dancing interludes. The venue for this unique gathering is Marija's apartment and the music is provided by the hired musicians – a bunch of complete unknowns as far as the guests are concerned but in real life, the hugely popular Czech dance electro-trash band MIDI LIDI. And the purpose of this unique get-together? To finally fulfill a long overdue family obligation to the late, great, dearly departed Marija.

**Written by** Željka Sukova  
**Cinematography** Aleš Suk  
**Produced by** Željka Sukova  
**Production company** Udruga Ukus

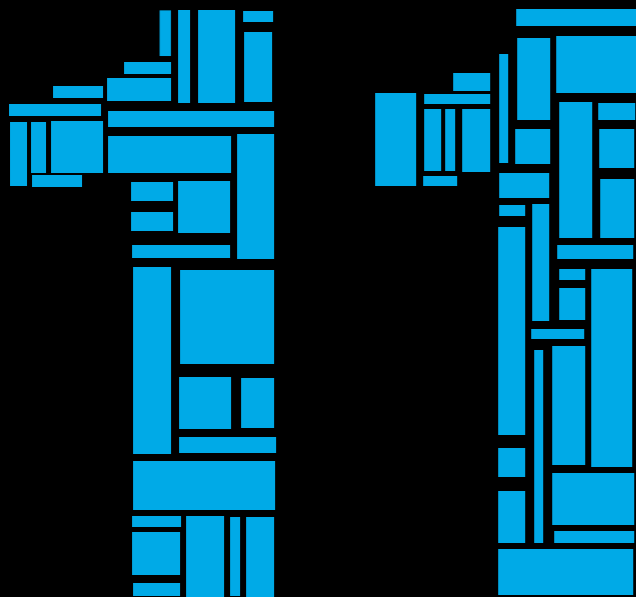
**Cast** Nina Violić, Željka Sukova, Mila Čuljak, Petr Marek, Marketa Lisá, Prokop Holoubek (MIDI LIDI), Cvjetana Lovrić, Liđa Lobo – Vrsalović, Loredana Presta, Predrag Sikimić, Cecilija Kunić, Bruno Kovačić, Ankica Maršić

**Željka Sukova** (1977) studied graphic art at Academy of Fine Arts in Zagreb and new media at Academy of Fine Arts in Prague. *Marija's Own* is her feature documentary.

**Directed by Željka Sukova**  
Est. date of completion: 02 | 2011  
Estimated duration: 6'

**Udruga Ukus**  
Šetalište Joakima Rakovca 31  
51 000 Rijeka, Croatia  
GSM: +385 (0)99 8111 811  
Email: ukus@ukus.tv  
Website: www.ukus.tv

## Documentary Films 2011 in Production



### Gangster of Love | Gangster te voli

**Directed by** Nebojša Slijepčević

Est. date of completion: 09 | 2011  
Estimated duration: 60'  
CRO | ROU

*Gangster of Love* is an authentic documentary comedy. Nedjeljko Babić is a matchmaker and 25 years ago he left his job as a carpenter to start his God-given career – playing Cupid to lonely men and women. He soon became famous, partly because of his skill and partly because of his nickname – Gangster. He earned this nickname purely because of his appearance: he always wears dark sunglasses. This film follows Gangster as he tries to find a wife for an unmarried 40-year-old who is convinced he will never find a wife because he is just a poor and uneducated brick layer. For Gangster, this is the quest of his career: 'If I don't find him a wife soon, I will retire from business!'

**Written by** Nebojša Slijepčević

**Cinematography** Nebojša Slijepčević

**Produced by** Vanja Jambrović

**Production company** Restart and Fade In; in co-production with Subcultura Films (Romania)

**Participated at** EURODOC 2010, Lisbon Docs 2010

**Nebojša Slijepčević** (1973) graduated from the Academy of Dramatic Art in Zagreb. He has directed many award-winning short documentaries, as well as 35 episodes of the popular tv documentary series *Direkt*. In 2009, he directed *A Slap in the Face*, one of nine short films in the portmanteau feature film *Zagreb Stories*.

**Restart**

Katančićeva 3  
10 000 Zagreb, Croatia  
GSM: +385 (0)91 5315 205  
Fax: +385 (0)1 5573 860  
Email: restart@restarted.hr  
Website: www.restarted.hr



**Directed by** Morana Komljenović

## In the Jaws of the System Nenad Vižin - u raljama sistema

Est. date of completion: 02 | 2011  
Estimated duration: 80'

**Fade In**

Nova Ves 18  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 4667 815  
Fax: +385 (0)1 4667 815  
Email: office@fadein.hr  
Website: www.fadein.hr

Nenad Vižin's violent death was the catalyst for a unique phenomenon in the history of ex-Yugoslavia: 300 citizens of Rijeka signed a petition asking the police and the communist party to take responsibility. The petitioners were submitted to accusations and prosecutions. Although the events surrounding the death itself remain a mystery, it left its mark on a whole generation in Rijeka and is still a part of the social fabric of the city. This film depicts the mechanism of fear as an integral part of political systems and portrays the unique artistic rebellion that occurred in Rijeka in the 1980s as a reaction to fear and powerlessness.

**Written by** Morana Komljenović  
**Cinematography** Iva Kraljević  
**Produced by** Morana Komljenović  
**Production company** Fade In

**Morana Komljenović** (1976) After engaging as an activist with various civil initiatives in Croatia and the wider Balkan region she made the experimental documentary video *Naked Soul*, with which she represented Croatia at the Sundance Film Festival in 2001 in the Generation Y category. She has made several short documentary films, including *Grand Hotel Goli Island*, *The Path of my Childhood* and *Firefly Children*.

## A Letter to My Father Pismo ćaći

*A Letter to My Father* is a film that is best described as a drama-documentary hybrid. It is based on real events but is structured like a live-action feature film. The central theme is the relationship between a particular father and son, or more precisely, their communication issues. The characters are Mate (70) and his son Milivoj (44). The film has three distinct sections: an intimate confession from the son, a portrait of the father and a confrontation between the father and son.

**Written by** Damir Čučić  
**Cinematography** Boris Poljak  
**Produced by** Vera Robić – Škarica  
**Production company** Croatian Film Clubs' Association (HFS)

**Directed by** Damir Čučić

Est. date of completion: 12 | 2011  
Estimated duration: 54'

**Croatian Film Clubs' Association (HFS)**

Tuškanac 1  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 4848 771  
Fax: +385 (0)1 4848 764  
Email: vanja@hfs.hr  
Website: www.hfs.hr

**Damir Čučić** (1972) has directed more than 20 documentaries, 12 experimental films and two short films. He is the winner of 17 national and international film awards and his films have been shown at over 130 festivals in 40 countries on almost every continent. In 1999 he also became involved in film education and he teaches at many documentary and experimental film workshops. He is the founder of Mikrokino, a chain of movie theatres reserved for short film screenings.





**Directed by Milivoj Puhovski**  
Est. date of completion: 06 | 2011  
Estimated duration: 30' – 40'

## Martićeva Street 14 D-F

### Martićeva 14 D-F

In a small park, a communal toilet for hundreds of pets from the neighbouring buildings, the statue of Friar Grga Martić sits peacefully with his back to seven picturesque shops offering a variety of services to their customers. This 50-metre long consumer paradise comprises seven shop windows and two entrances. And it contains seven different micro-worlds that encapsulate contrasting segments of an urban metropolis. The shops' businesses and functions metaphorically correspond to our own (human) world and life itself.

**Written by** Milivoj Puhovski  
**Cinematography** Mario Oljača  
**Produced by** Mirta Puhovski Šverko  
**Production company** Metar 60

**Milivoj Puhovski** (1947) studied comparative literature and French at the Faculty of Humanities and Social Sciences in Zagreb and graduated in 1975 in film and tv directing from the Academy of Dramatic Art in Zagreb. He has made two feature films, three tv films, numerous documentaries and many successful children's tv series, including *Smogovci* and *Lažeš Melita*.

## Mechanical Figures – Inspired by Tesla

### Mehaničke figure – Inspirirani Teslom

This non-linear interactive experimental film immerses the viewer in a complex and magical world that draws its inspiration from the inventions of the 19<sup>th</sup>-century genius Nikola Tesla. In addition, it challenges the viewer to explore the concept of creativity with the help of some of the greatest minds of the 21<sup>st</sup> century! Traversing the globe, from Zagreb to London, Paris, Budapest, New York, Tokyo and New Zealand, the film captures the past, present and future of technological and social development initiated by some of Tesla's major inventions, from the alternating current to radio. *Mechanical Figures – Inspired by Tesla* examines the synergy of creation and sustainability through a story about art, science and technology, featuring Laurie Anderson, Terry Gilliam, Marina Abramovic, Douglas Rushkoff, Christopher Priest, Andy Serkis and Hiroshi Matsumoto, amongst others.

**Written by** Helena Bulaja  
**Cinematography** Al Keddie, Ed Beals, Mare Milin  
**Produced by** Helena Bulaja  
**Production company** Alt F4

**Participated at** Ex-Oriente Film, Cartoon Forum, Dragon Forum, BaKa Forum (2010)

**Helena Bulaja** (1971) studied the history of art and comparative literature at Zagreb University. A talented and award winning multimedia artist, director, designer, writer and producer, Bulaja has been a pioneer in the emerging field of digital media, design, art and filmmaking on the world scene since 1994. She is currently working on an interactive series for children and adults *The Cat-Time Stories*.

**Directed by Helena Bulaja**  
Est. date of completion: 12 | 2011  
Estimated duration: 90' – 50'

**International Sales**  
**Taskovski Films**  
463 Russell Court, Woburn Place  
London WC1H 0NL, UK  
Tel: +44 7977 051 577  
Email: info@taskovskifilms.com  
Website: www.taskovskifilms.com

**Alt F4**  
Radnički dol 8  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 4851 170  
Fax: +385 (0)1 4823 357  
Email: info@bulaja.com  
Website: www.bulaja.com



**Directed by Tiha Klara Gudac**

## Naked | Goli

Est. date of completion: 03 | 2011  
Estimated duration: 52' – 72'

**Factum**

Nova Ves 18  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 4854 821  
Fax: +385 (0)1 4854 823  
Email:  
info@factumdocumentary.com  
Website:  
www.factumdocumentary.com

Six decades ago a young man disappeared for three years. During this time his family sustained wounds that affect them to this day. This young man was my grandfather. With the fall of communism, the media began to mention the gulag-like camp Goli Otok (Naked Island); we then learned that my grandfather had been there. Today through Grandpa's fellow inmates, my family and sealed official archives I find a connection to my grandfather I never had in his lifetime. *Naked* is a film journey in pursuit of truth and closure for those participating in it; as we come together for the first time to reveal the torture, fear and shame planted in our lives by the 'Island of Broken Souls'.

**Written by** Tiha Klara Gudac  
**Cinematography** Eva Kraljević, Tamara Cesarec  
**Produced by** Nenad Puhovski  
**Production company** Factum

## Next | Sljedeći

**Directed by Velimir Rodić**  
Est. date of completion: 06 | 2011  
Estimated duration: 90'

According to statistics, the average male citizen of Sisak breathes clean air, smokes like a chimney and has one leg; and the average female citizen of Sisak breathes clean air, smokes as a chimney and has one breast.

Fear, listlessness, inertia and resignation are rife among the people of Sisak. Polluters poison them, and polluters feed them. We hear the confessions of three people struggling with illness and the parallel story of their city of fear and apathy: politicians that do not care about the citizens, polluters that do not care about pollution, eco-activists and youth activists to whom no one pays attention and the only reliable and regular events that follow each other rhythmically and relentlessly: the funerals.

**Written by** Velimir Rodić  
**Produced by** Magdalena Petrović  
**Production company** Fade In

**Velimir Rodić** (1959) studied film and tv directing at the Academy of Dramatic Art in Zagreb. He began his career as a director and scriptwriter in 1992, working on numerous tv programmes for Croatian Television (HRT). He wrote and directed over 250 episodes of HRT's children's tv series *Otokar*. The films from this series received over 20 awards in various categories at the Festival of Croatian Film and Video for Children and Youth. He has co-authored several theatre projects with Johann De Vriesom (BusBar Theater, Amsterdam) and is the creator of numerous promotional films. On his documentary films he works as scriptwriter, director and composer.

**Fade In**

Nova Ves 18  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 4667 815  
Fax: +385 (0)1 4667 815  
Email: office@fadein.hr  
Website: www.fadein.hr



**Directed by Dorino Minigutti**  
 Est. date of completion: 05 | 2011  
 Estimated duration: 75'  
 CRO | ITA | SLO

## Over the Line | Iza žice

**Written by** Dorino Minigutti  
**Cinematography** Buno Beltramini  
**Produced by** Irena Marković  
**Production company** Focus Media; in co-production with Immaginaria (Italy), Kinoateljje (Slovenia)

**Dorino Minigutti** (1961) directed and produced numerous documentaries and educational and social fiction films between 1988 and 1999 in collaboration with the regional RAI channel, the University of Udine and the Friuli Venezia Giulia national health services. From 2000 onwards he has focused solely on documentaries. Minigutti was appointed head of audiovisual production at Immaginaria in 2006. He has just completed *The Cistern*, a documentary co-produced with L.C.P.E. about the exodus of ethnic Italians from Istria after WWII (developed and distributed with the assistance of the Fondo Regionale per l'Audiovisivo del F.V.G.).

**Focus Media**  
 Prilaz V. Brajkovića 2  
 10 000 Zagreb, Croatia  
 Tel: +385 (0)1 6524 737  
 Fax: +385 (0)1 6524 741  
 Email:  
 focusmedia@focusmedia.hr

From the spring of 1942 until autumn in 1943, the Italian fascist regime established a concentration camp for civilians in Gonars, a small town near Palmanova in northeast Italy. During the 18 months of its existence, more than 400 prisoners died, including 71 infants. The events that took place at Gonars were documented through the drawings of children and painters who were incarcerated there. This film gives a voice to child survivors of the camp, recording their eyewitness accounts and testimony after six decades. They recall their memories of physical and mental suffering; the constant hunger, thirst and cold they endured and their loss of identity and human dignity. How did their experiences scar them and how do these people, victims of a ruined childhood, live today?

## See You in One Year! Vidimo se za godinu dana!

She was the scriptwriter for a documentary about oncology patients until she learned that she herself had breast cancer. As well as the doctors who guide her through the illness, the film also introduces three women whose treatment followed the same path as hers – surgery, chemotherapy, loss of feminine attributes including breasts and hair, radiotherapy, and an eventual return to a day-to-day life that will never be the same again. Through their personal confessions of doubts and fears, our heroines reveal the negligence and well-kept secrets of the Croatian healthcare system. In addition to testimony from our protagonists, we also hear from other cancer patients, scientists and doctors from Croatia and from overseas.

**Written by** Paula Bobanović  
**Cinematography** Marko Stanić  
**Produced by** Zdenka Gold  
**Production company** Spiritus movens

**Directed by Marko Stanić**  
 Est. date of completion: 03 | 2011  
 Estimated duration: 75'

**Marko Stanić** (1971) is a director, cinematographer and photographer. His filmography as a director includes the documentary films *Marija Walks in Silence* (2009) and *Welcome to Zagreb*. He has also worked on music videos, tv commercials and short films in the role of director of photography or assistant director.

**Spiritus movens**  
 Rakušina 5  
 10 000 Zagreb, Croatia  
 Tel: +385 (0)1 6145 538  
 Fax: +385 (0)1 6145 538  
 Email:  
 zdenka@spiritus-movens.hr  
 Website:  
 www.spiritus-movens.hr



**Directed by Hrvoje Mabić**  
Est. date of completion: 07 | 2011  
Estimated duration: 70'

## Sick | Bolesno

### Fade In

Nova Ves 18  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 4667 815  
Fax: +385 (0)1 4667 815  
Email: office@fadein.hr  
Website: www.fadein.hr

This film tells the tragic story of Ana Dragičević from Rijeka, who was committed to the psychiatric institution of Lopača at the age of 16 and treated for homosexuality. It asks the question, is the injustice she experienced an aberration in a system that normally works well – or is it a symptom of a more widely accepted social climate, and a metaphor for a 'sick' society? Above all, this is an emotional film about a girl who needs to re-establish her faith in people.

**Written by** Hrvoje Mabić

**Cinematography** Almir Fakić

**Produced by** Magdalena Petrović and Maja Vukić

**Production company** Fade In; in co-production with Zagreb film

**Hrvoje Mabić** (1974) is a documentary director and producer, as well as one of the founders of Fade In, a production company dedicated to socially engaged film and tv documentary projects. Mabić has also made several award-winning short documentaries and has worked on the popular tv documentary series *Direkt*.

## Sofia's Last Ambulance

### Posljednja ambulanta kola Sofije

This is a film about the regular working day of a doctor, a nurse and a driver working for the emergency ambulance service in Sofia, the capital of Bulgaria. Struggling against the absurdities of a crumbling healthcare system and scarcely earning enough to make a living, these three are simply trying to save lives. One of the most tragic casualties of the state is the medical system, and this is felt nowhere as strongly as in the ambulance service. After 20 years of capitalism, the number of Sofia's ambulances has dropped from 140 to 13. The system is close to a total breakdown.

In a city where 13 ambulances struggle to serve a burgeoning population of 3 million, 47-year old Krassi Yordanov is our unlikely hero: chain-smoking and saving lives in a non-stop 48 hour shift. Krassi is the emergency doctor on one of Sofia's last ambulances and today is the worst day of his life.

**Written by** Ilian Metev

**Cinematography** Ilian Metev

**Produced by** Jana Šivak and Siniša Juričić

**Production company** Nukleus film; in co-production with SIA Productions (Bulgaria)

### Participated at

2010 - IDFA - Forum Selection, Lisbon Docs, East European Forum - Jihlava

**Ilian Metev** (1981) is a director and cinematographer. Metev graduated in fine arts from Central Saint Martins College of Art in London and earned an MA in documentary directing at the UK's National Film & Television School in 2008. His previous films include *Goleshovo* (2008), which has been shown at over 60 festivals and has received 17 awards.

**Directed by Ilian Metev**  
Est. date of completion: 10 | 2011  
Estimated duration: 52' – 80'  
BUL | CRO

### Nukleus film

Dalmatinska 8  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 4848 868  
Fax: +385 (0)1 4848 868  
Email: info@nukleus-film.hr  
Website: www.nukleus-film.hr

### SIA Production

48, Shipka Str.  
1504 Sofia, Bulgaria  
Tel: +359 (0)2 9445 322  
Fax: +359 (0)2 8467 384  
Email: si@sia.bg



## Documentary Films 2011 in Pre-production

**Directed by** Silvio Mirošničenko

### Tin-Can Buildings (Working title) Limenke (radni naslov)

Est. date of completion: 04 | 2011  
Estimated duration: 50'

**Artizana**

Vukovarska 222  
10 000 Zagreb, Croatia  
GSM: +385 (0)98 1644 572  
Fax: +385 (0)1 3647 707  
E-mail:  
artizana.zagreb@gmail.com

*Tin-Can Buildings* is a documentary about the inhabitants of a little-known neighbourhood in Split. We meet a dentist and writer; a tired ex-boxer who used to fight in Germany; a heavy metal band, the Bloody Hells, who mysteriously lost their charismatic lead singer and songwriter; an old football fan who established the Torcida supporters' club (the oldest football supporters' club in Europe); a self-taught historian with a myriad of paper clippings; a former hooligan now studying at night school; and a few other extraordinary individuals. This is a composite portrait of the people who make up this most unusual neighbourhood, with its shady makeshift cafes in huts with tin roofs next to the athletics tracks and the football club FC Hajduk holding a very special place in everybody's hearts.

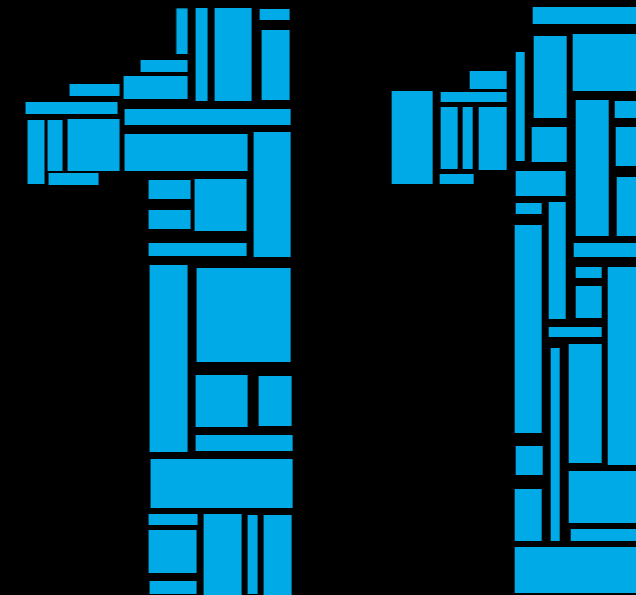
**Written by** Željko Barišić

**Cinematography** Raul Brzić

**Produced by** Branko Ištvančić

**Production company** Artizana

**Silvio Mirošničenko** (1972) was born in Osijek and studied social work in Zagreb. In 1997 he enrolled at the dramaturgy department at the Academy of Dramatic Art in Zagreb. Mirošničenko has directed many documentary films dealing with burning social issues, either for independent production companies or for Croatia's national broadcaster Croatian Radiotelevision (HRT).





**Directed by Branko Vilus**  
Est. date of completion: 12 | 2011  
Estimated duration: 20'

## Salt, Olives, Stone

Sol, maslina, kamen

**Restart**  
Katančićeva 3  
10 000 Zagreb, Croatia  
GSM: +385 (0)91 5315 205  
Fax: +385 (0)1 5573 860  
Email: restart@restarted.hr  
Website: www.restarted.hr

*Salt, Olives, Stone* is a socially conscious documentary film that uses traditional crafts as its central motifs – salt picking, olive growing and drywall building. As a counterpoint, it also explores the detrimental impact of unrestrained mass tourism.

**Written by** Branko Vilus  
**Cinematography** Branko Vilus  
**Produced by** Oliver Sertić and Vanja Jambrović  
**Production company** Restart

**Branko Vilus** (1973) graduated from the Faculty of Teacher Education in Zagreb in 1998. In 2000, he began making videos on an amateur basis. Since 2002 he has worked on more than 250 cover stories for HTV's show *Good Morning, Croatia* as a camera operator, editor and director. Working either independently or with the production company Fade In, he has also

worked on programmes for HTV, Nova TV, the Croatian Film Clubs' Association, Associated Press and many more. Vilus's directing credits include *Waterstories* (2006), produced by Fade In and *The Presidential Train* (2009) produced by Restart.

## Visaless | Visaless

*Visaless* is a humorous documentary tackling the thorny issue of Europe's borders. Through the personal story of the director Petra Seliškar and her partner Brand Ferro, the film takes us on a journey around Europe to visit some of its remaining non-Schengen borders. We examine life on these borders, the problems that the borders pose for the locals and the measures they take to cope with these problems.

**Written by** Petra Seliškar  
**Cinematography** Brand Ferro  
**Produced by** Petra Trampuž Bočevska, Petra Seliškar Brand Ferro and Oliver Sertić  
**Production company** Petra Pan Films (Slovenia); in co-production with Restart (Croatia)

**Directed by Petra Seliškar**  
Est. date of completion: 12 | 2011  
Estimated duration: 90'  
SLO | CRO

**Petra Seliškar** (1978) studied film directing at the Dutch Film and Television Academy in Amsterdam and studied directing and production at Sheffield Hallam University-Northern Media School. She has attended courses and master classes led by Dušan Makvejev, Michael Radford, Julian Temple and Wim Wenders, and has produced and directed a number of international films. In 2002 she founded her own production company, Petra Pan Films.

**Petra Pan Films**  
Dunajska 195  
1000 Ljubljana, Slovenia  
Tel: + 386 (0)41 770 715  
Email: info@petrapan.com  
Website: www.petrapan.com

**Restart**  
Katančićeva 3  
10 000 Zagreb, Croatia  
GSM: +385 (0)91 5315 205  
Fax: +385 (0)1 5573 860  
Email: restart@restarted.hr  
Website: www.restarted.hr

## Documentary films supported by Croatian Audiovisual Centre (HAVC)

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