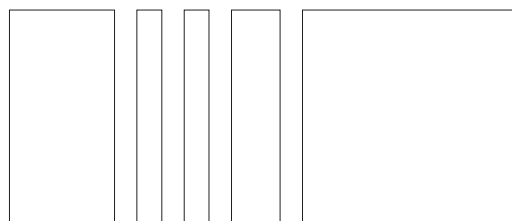




**Croatian Films
2009**

Short, Animated
and Experimental
Films

**vision,
talent and
passion**



Croatian Audiovisual Centre

Hrvatski audiovizualni centar

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Department of Promotion and International Cooperation

Nova ves 18, 10000 Zagreb, Croatia

Tel: +385 (0)1 6041 080

Fax: +385 (0)1 4667 819

URL: www.havc.hr

E-mail: info@havc.hr

The New Golden Age: Vision, Talent and Passion

Croatia may be a small country but it has a remarkably vibrant film industry and an impressive wealth of local talent, both in front of the camera and behind the scenes. Our domestically-produced film output has attracted a lot of overseas interest in recent years and what we may lack in terms of general number of films made we more than make up for through the vision, talent and passion of our filmmakers.

Croatian films come in all styles and genres, from art-house films to mainstream movies and family-orientated comedies. They draw on the whole range of human experience and frequently focus on some uncomfortable truths while at the same time showing that, in the end, there is hope for all of us. Stylistic diversity and a high volume of production for such a small country are the two prevailing characteristics of modern Croatian cinema.

The year 2009 was a high point for lovers of Croatian feature films, with a record number of new films on general domestic release, or premiering at the national feature film festival in Pula. Many of these films also made their mark on the international festival circuit. In addition, there was a steady rise in the number of international co-productions with Croatian participation, and an increase in the number of talented Croatian actors appearing in prestigious international feature film productions.

This year, for the first time, a Croatian actress took her place alongside nine other young European actors chosen for the prestigious pan-European initiative "Shooting Stars", which showcases Europe's best young acting talent. The actress in question, Zrinka Cvitešić, is one of the stars in this year's Berlinale official contender, *On the Path*, directed by Jasmila Žbanić.

Documentary films are enjoying worldwide success at the moment and Croatia is no exception in following this trend. The quantity and quality of documentaries made in Croatia is staggering. Thematically, Croatian documentary makers often share a passion for social justice, while taking diverse and fresh approaches to their subject matter.

We also need to mention short films as they play a vital role in helping aspiring filmmakers to break into the mainstream while also offering more established auteurs a vehicle for getting back to basics and re-examining the very nature of filmmaking. The former proved true for newcomer Goran Odvorić whose short *Ciao Mama* appeared in the Official Competition in Cannes in 2009, as well as established filmmakers like Dalibor Matanić whose film *Party* won numerous festival awards at home and abroad, or Zvonimir Jurić whose short *Yellow Moon* will be screened in competition as part of this year's prestigious Berlinale Shorts programme.

Animation has been a serious art form in Croatia since the 1950's. Today's animators draw on this rich tradition while embracing new digital technologies and enriching contemporary life and culture in the whole region. Their films are reaching new audiences and winning awards at domestic and international festivals, while a feature-length animated film *The Rainbow* proves that Croatian animation has plenty more surprises in store for everyone.

Croatian experimental films have always had a strong presence on the international scene and many Croatian authors specializing in this art form have earned worldwide recognition. This is partly because experimental film has a venerable history in Croatia dating back to the 1960's and partly because a dedicated film fund has supported the work of experimental filmmakers since 2000. We, at the Croatian Audiovisual Centre are proud to continue to support this important artistic tradition.

Since it first opened its doors in January 2008, the Croatian Audiovisual Centre has been dedicated to fostering talent and creativity. As the main strategic film body in the country, it is our aim to build a sustainable, competitive and innovative audiovisual sector in the country for years to come.

For those of you already familiar with Croatian cinema, this booklet is an invitation to re-discover this distinctive, emotionally charged world. For those of you who are being introduced to Croatian cinema for the very first time, please accept our invitation to explore the art, craft and heart of Croatian filmmaking as we welcome you to the new golden age of Croatian cinema.

In memoriam: Ante Babaja, Zvonimir Berković, Vanja Drach, Emil Glad, Duško Jeričević, Daniel Marušić, Vladimir Puhalo, Vedran Šamanović, Ilija Zovko.

Croatian Audiovisual Center | Hrvatski audiovizualni centar

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2009 | 10' | 35 mm | Colour

Awards/Festivals

- Cannes Film Festival 2009 – Official Selection
- Sarajevo Film Festival 2009
- Edinburgh International Film Festival 2009
- Tabor Film Festival 2009 – National Competition

Ciao Mama

Ciao mama

A single mother wants to leave her young daughter behind to go on a trip with her new lover. Distraught and feeling abandoned, the daughter does whatever it takes to provoke some kind of a reaction in her parent, resorting to various tactics along the way.

Directed by

Goran Odvorčić

Goran Odvorčić (1980) has a long track record in working on film in various capacities. Most recently, together with Matija Kluković he co-wrote, co-directed and co-edited one of nine shorts comprising the omnibus feature film ***The Zagreb Stories*** (2009). He is currently editing his latest short film entitled ***Matijašević***.

Cast Asja Jovanović, Andrea Rumenjak

Written by Matija Kluković & Goran Odvorčić

Cinematography Bojana Burnać

Produced by Boris T. Matić

Production Company Propeler Film

Propeler Film

SC, Savska 25

10 000 Zagreb, Croatia

Tel: +385 1 481 94 77

Fax: +385 1 459 36 91

E-mail: info@propelerfilm.com

www.propelerfilm.com



Awards/Festivals

- Zagreb Film Festival 2009 / Checkered Selection - Golden Pram for the Best Croatian Short Film

Directed by
Uroš Živanović

Uroš Živanović (1981) studied at the Faculty of Philosophy in Zagreb. He also worked as contributing journalist for a TV programme on Croatian Radiotelevision (HRT).

Hrvatski filmski savez / Croatian Film Clubs' Association

Tuškanac 1
10 000 Zagreb, Croatia
Tel: +385 1 484 87 71
Fax: +385 1 484 87 64
E-mail: vanja@hfs.hr
www.hfs.hr

Cold Front

Hladna fronta

A couple is spending time on the rooftop of their block of flats waiting for their new flat to be refurbished. They have just moved in together a couple of days ago, and it is the end of the summer. They have their whole life in front of them. Though everything seems perfect on the surface, the things in between them will change irrevocably by the morning.

Cast Marina Redžepović, Goran Bogdan, Štefanija Ačimac, Ante Marin

Written by Uroš Živanović

Cinematography Ranka Latinović

Produced by Vera Robić-Škarica

Production Company Hrvatski filmski savez / Croatian Film Clubs' Association

Danijel

Danijel

Danijel and his Mom live together in a squalid flat. Daniel never leaves his armchair and spends his days reading comic books. One day Daniel's Mom, after seeing a television programme "How Clean is Your House", decides to clean the flat and give Danijel a bath. Finally in exhaustion, she falls asleep in her armchair, and Danijel runs away from home. He ends up at the train station but instead of boarding a train, he just stands on the platform and watches the trains go by. This is where his Mom will eventually find him and take him back home.

Cast Nikša Butijer, Biserka Ipša

Written by Hana Jušić

Cinematography Eva Kraljević

Produced by Vedran Šuvar

Production Company Akademija dramske umjetnosti / Academy of Dramatic Art

Awards/Festivals

- World Independent Film Festival UNICA 2009 – Silver Medal for Best Film
- Trieste Film Festival 2010 – Eastweek Programme

Directed by
Hana Jušić

Hana Jušić (1983) is a student of film and television directing at the Academy of Dramatic Art in Zagreb.

Akademija dramske umjetnosti / Academy of Dramatic Art

Trg maršala Tita 5
10 000 Zagreb, Croatia
Tel: +385 1 482 85 06
Fax: +385 1 482 85 08
E-mail: dekanat@adu.hr
www.adu.hr



Awards/Festivals

- World Independent Film Festival UNICA 2009 – Bronze Medal
- Hannover Film Festival 2009 – International Selection
- Tabor Film Festival 2009 – National Competition - Award for Best Film
- Days of Croatian Cinema 2009 – Jelana Rajković Award for Best Director before 30

Directed by
Ivan Livaković

Ivan Livaković (1982) has received a BA in film and television directing at the Academy of Dramatic Art in Zagreb, where he currently pursues his MA studies in film directing. He has directed 7 award-winning shorts including *Harakiri Children*, *The Fucking Game* and most recently *Pandemic*, as well as 3 documentaries, several promotional films and one television play.

Akademija dramske umjetnosti / Academy of Dramatic Art

Trg maršala Tita 5
10 000 Zagreb, Croatia
Tel: +385 1 482 85 06
Fax: +385 1 482 85 08
E-mail: dekanat@adu.hr
www.adu.hr



Dirty Little Bubbles

Prljavi mali mjehurići

Life imitates bad television. Set in a nebulous space between reality and illusion, using a universal story of love, lust, betrayal and obsession, and deconstructing various genres, this film shows the theatrical identity of people and visual phenomena in a society in transition.

Cast Ana Maras, Goran Bogdan, Nera Stipičević, Iva Visković, Mirjana Žepek

Written by Ivan Livaković

Cinematography Marko Jerbić

Produced by Mirta Puhlovski

Production Company Akademija dramske umjetnosti – Academy of Arts & Drama

The Fucking Game

Igra tucanja

During one night, a couple goes on an imaginary journey that will take them through an entire life span. Reality and illusion, highs and lows of human existence, moments of great tenderness and moments of sheer cruelty become interchangeable.

Cast Iva Mihalić, Goran Bogdan

Written by Ivan Livaković

Cinematography Daniel Ruljančić

Produced by Mirta Puhlovski

Production Company Akademija dramske umjetnosti / Academy of Dramatic Art

Directed by
Ivan Livaković

Akademija dramske umjetnosti / Academy of Dramatic Art

Trg maršala Tita 5
10 000 Zagreb, Croatia
Tel: +385 1 482 85 06
Fax: +385 1 482 85 08
E-mail: dekanat@adu.hr
www.adu.hr



Directed by
Dario Juričan

Dario Juričan (1977) graduated in Filmmaking at the London Film Academy (LFA). He wrote, directed and produced several short films. He works as independent director and producer.

Grand Prix

Grand prix

Mijo's cousin talks him into going to a big city in order to find his wife who ran away from home. What Mijo discovers along the way is that you can never be sure who your cousins really are.

Cast Hrvoje Barišić, Mijo Jurišić, Areta Ćurković, Goran Pirš

Written by Irina Dukić

Cinematography Daniel Bakotić

Produced by Nerma Mehadžić

Production Company Blank

Half an Hour for Granny

Pola ure za baku

A father and a son visit the grandmother who is living alone in the countryside. Just a half an hour is enough for old and unresolved issues to rise to the surface.

Cast Marija Kohn, Žarko Radić, Petar Cvirm

Written by Jure Pavlović

Cinematography Dario Hacek

Produced by Dejan Aćimović

Production Company DA Film

Directed by
Jure Pavlović

Jure Pavlović (1985) showed interest in film and journalism while he was still a high school student. He worked as an assistant director for the feature film *I Have to Sleep, My Angel* (2006) directed by Dejan Aćimović. His short *Monday* has been selected at several international film festivals.

DA Film

Boškovićeva 16
10 000 Zagreb, Croatia
Tel: +385 98 238 804
E-mail: d.a.film@zg.t-com.hr

Blank
Matije Divkovića 7
10090 Zagreb, Croatia
Tel: + 385 91 893 81 72
E-mail: blankzg.hr@gmail.com
www.blankzg.hr



Directed by
Mladen Juran

Mladen Juran (1942) works as a scriptwriter, film and theatre director. His interest in film begun during his studies at the Theatre National Populaire in Paris. He also studied acting under Lee Strasberg and worked as assistant director to many world-renowned TV, film and theatre directors. He has directed numerous shorts, documentaries and two feature films. His second feature ***The Sunken Cemetery*** was a Croatian candidate for the Oscar in 1998.

Hold up in Banca Popolare di Fiume | Napad na Narodnu banku

A remake of the first fiction film ever made in Croatia. The story of the lost original was based on a real life incident, a bank robbery that took place in the centre of Rijeka in 1909. The heist was carried out by two young Russians and ended tragically in a death of a bank manager.

Cast Alen Liverić, Jasmin Mekić, Alojz Usenik, Jadran Grubišić

Written by Mladen Juran

Cinematography Željko Sarić

Produced by Boris Dmitrović

Production Company Formula Film

Formula film

Rapska 46 b

10 000 Zagreb, Croatia

Tel: +385 1 295 01 70, +385 98 211 861

Fax: +385 1 293 11 00

E-mail: lukad@formulafilm.hr

www.formulafilm.hr



In My Head an Angel U mojoj glavi anđeo

Alan is a student on the prowl for a new crazy big love. But he stumbles on a problem that offers the age-old message: you better love me or leave me alone!

Cast Ana Vilenica, Frano Mašković, Silvio Vovk, Asja Jovanović, Damir Šaban

Written by Aleksandar Kristek, Dario Juričan

Cinematography Daniel Bakotić

Produced by Nerma Mehadžić

Production Company Blank

Directed by
Dario Juričan

Dario Juričan (1977) graduated in Filmmaking at the London Film Academy (LFA). He wrote, directed and produced several short films. He works as independent director and producer.

Blank

Matije Divkovića 7

10 090 Zagreb, Croatia

Tel: + 385 91 893 81 72

E-mail: blankzg.hr@gmail.com

www.blankzg.hr



Awards/Festivals

- Film Festival Cottbus 2009 – Short Feature Competition - Special Prize
- FRKA Student Film Festival 2009 – Best Actress Award; Best Script Award
- Tabor Film Festival 2009

Directed by
Saša Ban

Saša Ban (1987) is in his final year at the Academy of Dramatic Art in Zagreb, where he studies film and television directing. He is an author of several short films and documentaries, as well as one of the directors of the popular TV documentary series

Direkt

Akademija dramske umjetnosti / Academy of Dramatic Art

Trg maršala Tita 5
10 000 Zagreb, Croatia
Tel: +385 1 482 85 06
Fax: +385 1 482 85 08
E-mail: dekanat@adu.hr
www.adu.hr

INT.-APARTMENT-NIGHT

Interijer, stan, noć

The scene no. 9 from a nonexistent feature film entitled Love, Habit, Panic. The two main characters: Marija and Bojan are back home after a night out. They were at the wedding of their best friend. And yet again, she had a little bit too much to drink and, yet again, he was flirting with other women. A long night is ahead of them.

Cast Marija Škaričić, Bojan Navojec

Written by Saša Ban

Cinematography Hrvoje Franjić

Produced by Tomislav Vujić

Production Company Akademija dramske umjetnosti / Academy of Dramatic Art



Laundry

Rublje

Lucia returns to Croatia after living in the West for 15 years. She finds her elderly, eccentric mother living alone in a dilapidated house in the countryside, still peppered with landmines. Lucia has brought her young son with her to meet his maternal grandmother for the first time. A combination of old memories and deadly landmines leads to a tragedy.

Cast Marija Kohn, Antonija Stanišić, Lucas Russell

Written by Kurt McLeod

Cinematography Ants Martin Vahur

Produced by Jana Šivak, Siniša Juričić, Kate Aitken

Production Company Nukleus Film; in co-production with London Film School

Directed by
Nicole Volavka

Nicole Volavka (1978) finished the London Film School. She also holds a New York Film Academy Filmmaking Certificate.

Nukleus Film

Dalmatinska 8
10 000 Zagreb, Croatia
Tel: +385 1 484 88 68
Fax: +385 1 484 88 68
E-mail: info@nukleus-film.hr
www.nukleus-film.hr



Awards/Festivals

- International Film Festival Rotterdam 2010 – After Victory Programme
- Sarajevo Film Festival 2009 – Sarajevo City of Film - Atlantic Group Award
- Zagreb Film Festival 2009 – Out of Competition

Directed by
Ivan Ramljak & Marko Škobalj

Ivan Ramljak (1974) mainly works as a journalist and film critic. He also organized lots of cultural events and in 2007 participated in Atelier Varan Paris Documentary Workshop in Belgrade, where he made a documentary short **38 Baba Višnjina Street**.

Marko Škobalj (1974) works mainly as a copywriter and has won several awards for his creative work. In a collaboration with Ivan Ramljak, he is the co-author of a short fiction film **The Smartest Neighbourhood in the State**, one of the nine short films in the omnibus **The Zagreb Stories** (2009).

Obala Art Centre

Obala Kulina Bana 10, Sarajevo, Bosnia and Herzegovina
Tel: +387 71 665 532
Fax: +387 71 664 547
E-mail: sff@sff.ba
www.ramljaskobalj.org/liberation.html
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Liberation in 26 Pictures

Oslobođenje u 26 slika

A forgotten old resistance fighter leads a lonely and uneventful life. His only interests are observing the comings and goings of his neighbours through his WWII binoculars and watching Sumo wrestling on his antique television set. One day he sees something that will set him on his last guerrilla mission. This film is a short meditation on resilience of life in 26 perfectly set pictures.

Cast Vlado Jokanović, Ahmed Bahto, Esma Arnautović

Written by Marko Škobalj & Ivan Ramljak

Cinematography Ivan Slipčević – Mr. Zoom

Produced by Amra Bakšić Čamo

Production Company Obala Art Centre; in association with Croatian Audiovisual Centre

Maša

Maša

Maša is a teenager who deals with pressures of the everyday life in the worst possible way. She is unable to reconcile her idealized image of love with cruel and senseless reality.

Cast Eva Frntić, Suzana Erbežnik, Dominik Čingel

Written by Nikolina Barić

Cinematography Dragan Šiša

Produced by Nikolina Barić

Production Company Akademija dramske umjetnosti / Academy of Dramatic Art

Directed by
Nikolina Barić

Nikolina Barić (1982) is studying film and television directing at the Academy of Dramatic Art in Zagreb. Since 1999 she has directed several documentary and short films, including **Together we are stronger**, **Artifices Murorum**, **Waiting for the available operator** and **Sarajevo Spring** that was shown at several international film festivals.

Akademija dramske umjetnosti / Academy of Dramatic Art

Trg maršala Tita 5
10 000 Zagreb, Croatia
Tel: +385 1 482 85 06
Fax: +385 1 482 85 08
E-mail: dekanat@adu.hr
www.adu.hr



Directed by
Igor Šeregi

Igor Šeregi (1983) is about to graduate in film and television directing at the Academy of Dramatic Art in Zagreb. During his studies, he worked as assistant director on several feature film and TV projects.

Match

Spoj

Three friends: Filip, Jan and Zoki are on their way to spend summer holidays at Filip's house at the seaside. Filip is recovering from his break-up with Iva; Jan is contemplating taking the vows; while Zoki is planning to enroll at any college that will have him as long as he can woo girls. Filip's Dad has entrusted him with a small statue of Virgin Mary, which he has to bring to the seaside in one piece. But things are never that simple.

Cast Filip Križan, Jan Kerekeš, Zroan Pribičević, Ivo Gregurević

Written by Igor Šeregi

Cinematography Srđan Šarić

Produced by Ivan Kelava

Production Company Akademija dramske umjetnosti / Academy of Dramatic Art

Akademija dramske umjetnosti / Academy of Dramatic Art

Trg maršala Tita 5
10 000 Zagreb, Croatia
Tel: +385 1 482 85 06
Fax: +385 1 482 85 08
E-mail: dekanat@adu.hr
www.adu.hr
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Nothing Personal

Ništa osobno

Roko and Boris are about to break into a house in the suburbs. When they ring the doorbell asking for help under the pretence that their car broke down, the person who answers the door, to their big surprise, is none other than a priest. In the minutes that follow the priest will come to realize that being nice doesn't always pay off while two friends will have their friendship put to the test for the first time.

Cast Filip Križan, Jan Kerekeš, Milan Pleština

Written by Marko Šantić

Cinematography Vjeran Hrpka

Produced by Ankica Jurić Tilić

Production Company Kinorama

Directed by
Marko Šantić

Marko Šantić (1983) graduated at the Academy of Theatre, Radio, Film and Television in Ljubljana, in 2008. He has directed one documentary and four short films.

Kinorama

Štoosova 25
10 000 Zagreb, Croatia
Tel: +385 1 231 67 87
Fax: +385 1 231 67 88
E-mail: ankica@kinorama.hr
www.kinorama.hr



Directed by
Ivan Livaković

Ivan Livaković (1982) has received a BA in film and television directing at the Academy of Dramatic Art in Zagreb, where he currently pursues his MA studies in film directing. He has directed 7 award-winning shorts including *Harakiri Children*, *The Fucking Game* and most recently *Pandemic*, as well as 3 documentaries, several promotional films and one television play.

Akademija dramske umjetnosti / Academy of Dramatic Art

Trg maršala Tita 5
10 000 Zagreb, Croatia
Tel: +385 1 482 85 06
Fax: +385 1 482 85 08
E-mail: dekanat@adu.hr
www.adu.hr
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Pandemic

Pandemija

By using the means of satire and grotesque, this film examines ever more present parental egomania and narcissism, as well as various methods parents resort to in order to control their offspring, who are increasingly becoming a mere lifestyle accessory to them. Be prepared to uncover some uncomfortable truths about parenting which is definitely not a piece of cake if you don't have a bottle of Valium or a Taser gun ready at your disposal.

Cast Iva Mihalić, Ana Maras, Nera Stiočević, Goran Blagdan

Written by Ivan Livaković

Cinematography Daniel Ruljančić

Produced by Mirta Puhlovski, Ivan Livaković, Daniel Ruljančić

Production Company Akademija dramske umjetnosti / Academy of Dramatic Art



Party

Tulum

Party is a story set on a sunny, bright summer day in Vukovar. Enjoying a day like that, it seems almost impossible to believe that the brightness and joy can be easily interrupted. This is a second short film in a series of six planned shorts dealing with intimate moments of six young girls on the very same day.

Cast Leona Paraminski, Nikša Butijer, Igor Butijer, Igor Hamer, Anđela Ramljak

Written by Dalibor Matanić

Cinematography Branko Linta H.F.S.

Produced by Ankica Jurić Tilić

Production Company Kinorama

Awards/Festivals

- Clermont-Ferrand International Short Film Festival 2010 – International Competition
- Critic's Week, Cannes 2009 - Official Selection
- Sarajevo Film Festival 2009 – Heart of Sarajevo for Best Short Film
- Zinebi Bilbao International Film Festival 2009 – Best Short Film
- Molisecinema, Casa Calendo 2009 – Best Short Film
- Vukovar Film Festival 2009 – Best Short Film
- Days of Croatian Cinema 2009, Zagreb – Best Director; Best Film Music

Directed by
Dalibor Matanić

Dalibor Matanić (1975) studied film and television directing at the Academy of Dramatic Art in Zagreb. His films have won awards at national and international film festivals, among which 5 internationally acclaimed and awarded features *The Cashier Wants to Go to the Seaside* (2000), *Fine Dead Girls* (2002), *100 Minutes of Glory* (2005), *I Love You* (2006) and *Kino Lika* (2008). His two shorts *The Drought* (2002) and *Party* (2009), first two films in an omnibus 6/6, were shown respectively in official selection of Directors' Fortnight (2003) and Critics' Week (2009) and subsequently screened and awarded at over 50 international film festivals.

Sales

Olivier Heitz,
Premium Film

130 rue de Turenne -
75003 Paris France
Tel: + 33 1 42 77 06 39
Fax: + 33 1 44 54 05 02
www.premium-films.com

Kinorama

Štoosova 25
10 000 Zagreb, Croatia
Tel: +385 1 231 67 87
Fax: +385 1 231 67 88
E-mail: ankica@kinorama.hr
www.kinorama.hr



Awards/Festivals

- Fresh Film Fest 2009 – Panorama
- MedFilm Festival 2009 – Short Film International Competition
- Bolzano Short Film Festival 2009 - Official Selection
- Days of Croatian Film 2009 - Golden Oil Lamp Award

Directed by
Petar Orešković

Petar Orešković (1980) studies film and television directing at the Academy of Dramatic Art in Zagreb. His award-winning shorts ***End of Game*** and ***Dead Man Walking*** have been shown at numerous international film festivals.

Nukleus Film
Dalmatinska 8
10 000 Zagreb, Croatia
Tel: +385 1 484 88 68
Fax: +385 1 484 88 68
E-mail: info@nukleus-film.hr
www.nukleus-film.hr
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Waste Youth

Otpadnici

The landlord throws a young couple out on the street. They end up building themselves a new home in the square – a house made out of garbage.

Cast Jelena Lopatić, Luka Petrušić, Marija Kohn, Nenad Cvetko
Written by Koraljka Meštrović & Petar Orešković
Cinematography Mak Vejzović
Produced by Siniša Juričić
Production Company Nukleus Film

Welcome

Welcome

A new home in the West. Same family, different roles. Broken English. A gun. Barricaded doors. A member of the family missing in action. People in uniform who don't know how to help while noises from the street become louder. Images from the war left behind that won't go away. Is there no escape?

Cast Snežana Bogdanović, Sreten Mokrović, Nina Šerbedžija, Klemen Novak
Written by Maja Milanović
Cinematography Soopum Sohn
Produced by Christofer Halldin, Igor A. Nola, Suza Horvat
Production Company Stop Production, Mainframe Production

Directed by
Maja Milanović

Maja Milanović (1974) started her career as a writer for theatre and TV, after she graduated from the Tisch School of the Arts at NYU. In 2001, she wrote a screenplay for the short ***Veta*** (2001) directed by Teona Strugar Mitevska that was awarded with Special Mention in the prestigious Panorama programme of the Berlin International Film Festival 2001.

Stop Production

76 Pierrepont Str. #4
11201 Brooklyn NY, USA
Tel: +1 646 915 48 99
E-mail: christopher.halldin@hotmail.com

Mainframe Production

Nova cesta 60
10 000 Zagreb, Croatia
Tel: +385 1 382 20 22
Fax: +385 1 483 60 39
E-mail: info@mainframeproduction.com
www.mainframeproduction.com



Awards/Festivals

- Berlin International Film Festival 2010 – Berlinale Shorts Competition

Directed by Zvonimir Jurić

Zvonimir Jurić (1971) graduated from the Zagreb Academy of Dramatic Art in 1999. Since then, he wrote and directed the feature film *The One Who Will Stay Unnoticed* (2003), as well as several acclaimed documentaries (including *Willow* and *The Sky Below Osijek*). *The Blacks* (2009), which he co-wrote and co-directed with Goran Dević has already won several awards at international film festivals.

Propeler Film

SC, Savska 25
10 000 Zagreb, Croatia
Tel: +385 1 482 94 77
Fax: +385 1 459 36 91
E-mail: info@propelerfilm.com
www.propelerfilm.com

Yellow Moon

Žuti mjesec

A door bell rings. Lana, a young pregnant woman opens the door and sees her new neighbour Marija on the doorstep. Marija introduces herself and accepts Lana's invitation to share a cup of coffee. After a rather curious small talk, Marija wants to take her leave, but Lana implores her to stay for a while longer. Why? Because sometimes it is easier to confide in a complete stranger.

Cast Lana Barić, Marija Škaričić

Written by Zvonimir Jurić

Cinematography Jakov Lerotić

Produced by Boris T. Matić

Production Company Propeler Film

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2010 | 74' | 35 mm | Colour

Estimated date of completion 01/2010

The Rainbow

Duga

This feature length animation film is inspired by two short stories by the Croatian turn of the century writer Dinko Šimunović: The Rainbow and Horseman. It tells an universal and perennial story about sufferings of children through history, but above all about their sufferings in those eternal, hidden wars that are not usually talked about: the wars between generations, the wars smoldering beneath the surface, sparked by eternal parents' desire to dominate their offspring and children's desire for free themselves and shape their own lives. In these hidden wars children are inevitably losing party, sacrificial lambs, so to speak.

Directed by
Joško Marušić

Joško Marušić (1952) graduated from the Faculty of Architecture in Zagreb. He has been active in several art media – comic books, caricatures, illustrations, literature, film production, television, theory and animation criticism – but animated film remained the focus of his interest. He was the Art Director of Zagreb Film and Program Director of the World Festival of Animated Films in Zagreb. He founded the Department of Animated Film at the Academy of Fine Arts in Zagreb, where he currently teaches animation. His animated films, including *Inside and Out* (1977), *Pepetuo* (1978), *Fisheye* (1980), *Over There* (1985), *Skyscraper* (1981), *Home is the Best* (1988), have won prestigious awards at international film festivals around the world.

Written by Joško Marušić

Cinematography Ozren Letica

Produced by Joško Marušić

Production Company Riblje oko

Riblje oko

Ferde Kovačevića 15

10 000 Zagreb, Croatia

Tel: +385 1 2335 313

E-mail: josko.marusic@zg.t-com.hr



Directed by
Neven Petričić

Beast in the House

Zvijer u kući

Neven Petričić (1940) studied at the Faculty of Architecture in Zagreb. As a freelancer, he has been making animated films since 1968. Neven has animated more than 10 animated series and a number of animated films collaborating with many well-known authors of the Zagreb School of Animation, including the Academy Award winner Dušan Vukotić. He authored a number of art animated films, including *Vive la Liberté* (1971), *The Fable* (1980), *Stupida* (2005) and *The Life Boat* (2008).

Zagreb Film
Vlaška 70
10 000, Zagreb, Croatia
Tel: +385 1 461 36 89
Fax: +385 1 455 70 68
E-mail: zagrebfilm@zagrebfilm.hr
www.zagrebfilm.hr

Production Company Zagreb Film



Cristobal Colon

Cristobal Colon

This film is based on the drama written by Miroslav Krleža, a well-known classic Croatian writer. The protagonist transcends the character of the historical hero, Christopher Columbus, and becomes a victim of his own ideas and convictions, as are all visionaries in the history of mankind.

Production Company Ars Animata Studio

Directed by
Dušan Gačić & Ljupče Đokić

Dušan Gačić (1958) graduated from the Academy of Fine Arts in Zagreb. He is a freelancer, producing illustrations, cartoons, animated and experimental films. Dušan is the author of animated films *The Cricket* (1992), *The Window to the City* (1998) and *Complex Premonition* (2003).

Ljupče Đokić (1942) as a freelancer, director of Filmoteka 16, production manager for Zagreb Film and a founder of Ars Animata Studio, has produced more than a hundred short films of various genres and thematic orientations. Since 1996, he is almost exclusively engaged in the production of about forty animated films.

Ars Animata Studio
Brajkovićev prilaz 12/III
10 020 Zagreb, Croatia
Tel: +385 1 652 99 74
E-mail: ljupce.dokic@zg.t-com.hr

2009 | 8'22" | Video | B&W



Directed by
Davor Međurečan

Davor Međurečan (1971) has been making animated films since 1995 and has directed several experimental films, commercials and promos. Together with Marko Meštrović he co-directed two animated films ***Ciganjska*** (2004) and ***Silencium*** (2006), winning several domestic and international awards.

Kreativni sindikat
Vincenta iz Kastva 5
10 000 Zagreb, Croatia
E-mail: grubic.igor@gmail.com

Faust or About the Fall

Faust ili o padu

A film on dualism and letting go.

Production Company Kreativni sindikat



First Thing

Prva jutarnja

A young woman goes through her morning coffee ritual. The surrounding space is invisible, characteristic of the passage from dream into a waking state. It is only when the smell of coffee fills her home that the objects around her begin to take real shape.

Cast Katarina Bistровić-Darvaš

Written by Martina Lukanović

Produced by Marin Lukanović

Production Company Filmaktiv

2009 | 7' | Video | Colour

Directed by
Martina Lukanović

Martina Lukanović (1982) graduated from the Faculty of Applied Arts in Rijeka and in Visual Communications - Graphic Design from the University of Central England, Birmingham, UK. Ever since her high school years, she has been a junior consultant at several comics' workshops. She has worked as a professional graphic designer and entrepreneur since 2006. First Thing is her animated debut.

Filmaktiv

Delta 5
51000, Rijeka, Croatia
Tel: +385 91 543 32 98
E-mail: filmaktiv@filmaktiv.org
www.filmaktiv.org



Awards/Festivals

- International Animated Film Festival Animateka 2009 - Special Mention
- Kriterion Cinema Meeting Sarajevo – Main Programme
- Piccolo Festival dell'Animazione Udine 2009 - Main Programme

Directed by Zdenko Bašić

Zdenko Bašić (1980) obtained a degree from the Academy of Fine Arts, Animated Film and New Media Department in 2005. Aside from working on animated films, he has also illustrated a number of children's books, including Croatian and world classics, that garnered him many prizes.

In Fine

Nova Ves 45/1
10 000 Zagreb, Croatia
Tel: +385 91 354 14 88
Fax: +385 1 466 75 97
E-mail: goce@infine.hr
www.infine.hr
www.gulliver2009.com
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Gulliver

Gulliver

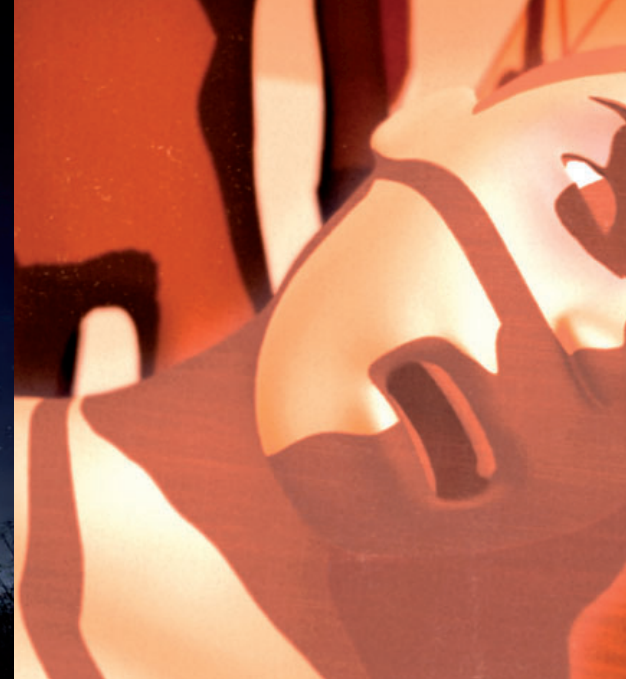
Gulliver, is standing still is a center of the Universe, and sign of awe for Lilliputians who approach him slowly to start building their civilization by using his tied body as a back bone. Gulliver is still and silent while enduring the burden of negligence and destruction the Lilliputians. Until one day the ties brake.

Cast Pero Kvrđić

Written by Zdenko Bašić

Produced by Goce Vaskov

Production Company In Fine



Larger Than Life

Jače od života

In the near future, the Earth is ravaged by an epidemic of catastrophic proportions. The survivors organized in Special Units are constantly trying to locate the remaining living. When the members of a Technology Unit discover dead bodies they leave the location in despair.

Written by Livio Rajh

Produced by Darko Krec, Goce Vaskov

Production Company Academy of Fine Arts, Zagreb;
in association with Zagreb Film

Directed by Livio Rajh

Livio Rajh (1984) graduated from the Academy of Fine Arts, Department of Animated Film and New Media, in 2009. With his works, he has participated in many international group exhibitions and competitions.

Larger than life is his graduation film.

Zagreb Film

Vlaška 70
10 000 Zagreb, Croatia
Tel: +385 1 4613 689
Fax: +385 1 4557 068
E-mail: zagrebfilm@zagrebfilm.hr
www.zagrebfilm.hr

2009 | 8'8" | Video | Colour



Directed by
Michaela Müller

Michaela Müller is a Swiss-born director. She obtained her diploma from the University of Applied Sciences and Arts in Lucerne, Switzerland. Aside from being a teacher of fine arts, Michaela also worked as illustrator, painter and props producer for the Luzerner Theater. Miramare is her graduation film at the Department of Film Animation and New Media at the Academy of Fine Arts in Zagreb.

Miramare

Miramare

A look into the life on the Mediterranean borders of Europe, where tourists try to relax and 'illegal immigrants' struggle. Breaking out of a strictly confined zone reserved for tourists, two Swiss children will learn very quickly that the reality that surrounds them is a far cry from a cushy life inside the camping site.

Written by Michaela Müller

Cinematography Michaela Müller

Production Company Academy of Fine Arts, Zagreb; in association with Zagreb Film

Zagreb Film

Vlaška 70
10 000 Zagreb, Croatia
Tel: +385 1 461 36 89
Fax: +385 1 455 70 68
E-mail: zagrebfilm@zagrebfilm.hr
www.zagrebfilm.hr

2009 | 3'35" | Video | Colour



Awards/Festivals

- Sarajevo Film Festival 2009 – Competition Programme, Short Film
- International Animated Film Festival Animateka 2009 – Panorama Programme
- Tabor Film Festival 2009
- Days of Croatian Film 2009

Directed by
Darko Kokić

Nightmare

Noćna mora

A portrait of an individual confronting an impassable wall of bureaucratic mechanism, built by clerks who don't consider the client to be the focus of their work, but an obstacle to their firm habits and routines.

Darko Kokić (1974) received a degree in Business Administration – Marketing at the University of Wisconsin after which he graduated from the Arts Academy in Split, Department of Visual Communication Design. He currently works at 3D2D Animatori studio in Zagreb.

Arts Academy University of Split

Glagoljaška b.b.
21 000 Split, Croatia
Tel: +385 21 348 620
E-mail: office@umas.hr
www.umas.hr

Darko Kokić

E-mail: dkokic1@yahoo.com

Production Company Arts Academy University of Split



Directed by
Ljubica Heidler

Ljubica Heidler (1970) started her career as animator in Zagreb Film, Croatian Radiotelevision (HRT), Filmoteka 16 and Croatia film. Her films include *In a better life*, *Ring on the Sea Bed* and *Little Cook*. Ljubica has worked in different media – illustration, animation, cartoon animation and directing - on a large number of independent shows, predominantly of educational format.

Portrait of My Heart

Portret mog srca

Alienation is a global phenomenon, present both in developed and developing countries. We are alienated from each other, out of touch with our feelings and feel no compassion for our neighbours. As if 'matters of the heart' didn't matter anymore...

Written by Ljubica Heidler

Produced by Davor Rogić

Production Company D.I.A.T.; in association with Zagreb film



Rabbit and the Stream

Zeko i potocić

On a winter's night, when the snow is high, a stream gets frozen and covered by the white cover – which brings a lot of sorrow to a small bunny rabbit.

Production Company Zagreb Film

Directed by
Milan Blažeković

Milan Blažeković (1940) began his career as animator of short films at the Zagreb Film studio, including *Gorilla Dance* (1968), *The Man Who Had to Sing* (1970) and *Man: The Polluter* (1973). In later days, he directed 3 children's films with the animation unit of *Croatia Film: The Elm-Chanted Forrest* (1986), *The Magician's Hat* (1990) and *Lapitch the Little Shoemaker* (1997). He is currently working on his fourth animated feature for Zagreb Film and acts as director and art designer of *The Hedgehog's House*, slated for 2011.

Zagreb Film

Vlaška 70

10 000, Zagreb, Croatia

Tel: +385 1 461 36 89

Fax: +385 1 455 70 68

E-mail: zagrebfilm@zagrebfilm.hr

www.zagrebfilm.hr

Zagreb Film

Vlaška 70

10 000, Zagreb, Croatia

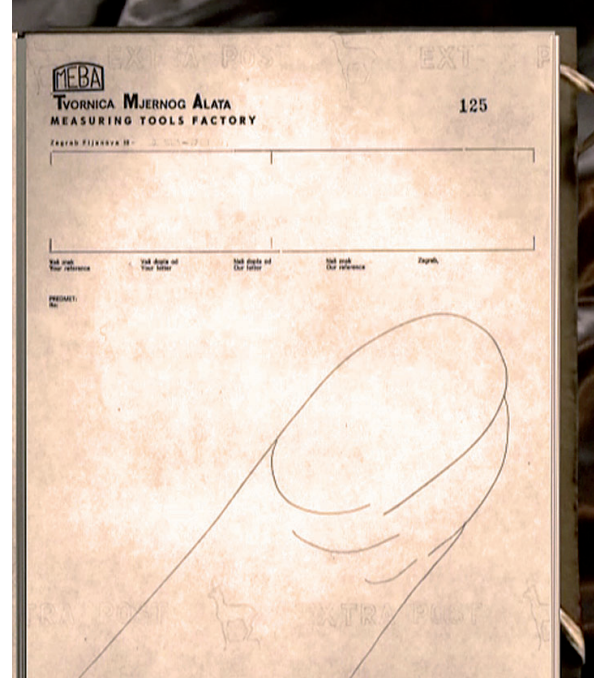
Tel: +385 1 461 36 89

Fax: +385 1 455 70 68

E-mail: zagrebfilm@zagrebfilm.hr

www.zagrebfilm.hr

2009 | 3'21" | Video | Colour



Directed by
Goran Trbuljak

Goran Trbuljak (1948) graduated from the Academy of Fine Arts in Zagreb in 1972, and has exhibited his works at about 20 solo exhibitions and over 100 group exhibitions. As a cinematographer he filmed over 20 feature films and was awarded many times for his visual artwork and camera. He is professor at the Academy of Dramatic Art in Zagreb. His animated films include ***Never Together*** (2002), ***Duplex*** (2005) and ***Plakatino*** (2008).

Zagreb Film
Vlaška 70
10 000, Zagreb, Croatia
Tel: +385 1 461 36 89
Fax: +385 1 455 70 68
E-mail: zagrebfilm@zagrebfilm.hr
www.zagrebfilm.hr

Revision

Revizija

Woman's hands are thumbing through some 6 hundred drawings of peckers that carry the title of the measuring tools factory. What ensues is the clashing of reality and fantasy. What will the hand touch as it reaches for the sample? Is it all real or not?

Production Company Zagreb Film



Rudi's Lexicon

Rudijev leksikon

In this animation you will find out everything about first of 365 terms scheduled to be made as 365 one-and-a-half minute films brought to you through the artistic vision of a caricaturist who was nominated for an Oscar.

Production Company Zagreb Film

2009 | 1'30" | Video | Colour

Directed by
Nedeljko Dragić

Nedeljko Dragić (1936) made his first caricature in 1953. He worked as a caricaturist and illustrator in all of Zagreb newspapers until the 1980's and was also one of Zagreb Film's core animators since 1960. He is the author of 8 animated films, a number of one-minute films and commercials. He has won many awards and was nominated for Oscar in 1973 for his animated film ***Tup-Tup***.

Zagreb Film
Vlaška 70
10 000, Zagreb, Croatia
Tel: +385 1 461 36 89
Fax: +385 1 455 70 68
E-mail: zagrebfilm@zagrebfilm.hr
www.zagrebfilm.hr

2009 | 4'10" | Video | Colour



Directed by
Nevio Marasović

Nevio Marasović (1983) studied film and TV directing at the Academy of Dramatic Art in Zagreb.

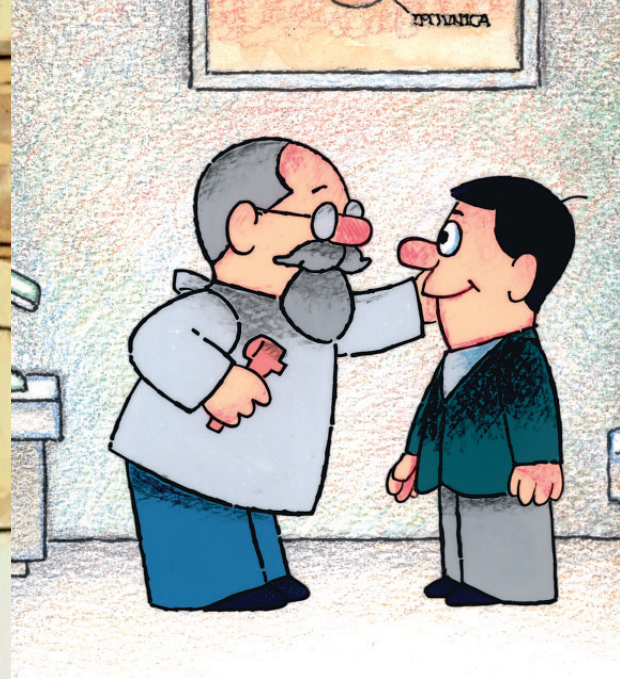
Run

Trk

Is it possible for a human life to be told in just a few minutes?
Well, anything is feasible in life and animation... especially when your life is turned into - a run!

Zagreb Film
Vlaška 70
10 000, Zagreb, Croatia
Tel: +385 1 461 36 89
Fax: +385 1 455 70 68
E-mail: zagrebfilm@zagrebfilm.hr
www.zagrebfilm.hr
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Production Company Zagreb Film



Silence

Tišina

What happens when a deaf and dumb person suddenly receives hearing aid after a life spent in silence?

Production Company Zagreb Film

2009 | 8'24" | 35 mm | Colour

Directed by
Borivoj Dovniković Bordo

Borivoj Dovniković Bordo (1930), as a renowned animation director, animator, cartoonist, illustrator, comics' author and graphic designer, is one of the pioneers of Yugoslav/Croatian/Zagreb animation. During 55 years of his professional career he has received a number of national and international grants and awards. He was involved in the managing of the World Festival of Animated Films in Zagreb since its very beginning (1972). He was also a member of the Board of ASIFA for many years.

Zagreb Film
Vlaška 70
10 000, Zagreb, Croatia
Tel: +385 1 461 36 89
Fax: +385 1 455 70 68
E-mail: zagrebfilm@zagrebfilm.hr
www.zagrebfilm.hr



Awards/Festivals

- Göteborg International Film Festival 2010 –
Maximerat Animerat Programme

Directed by Tomislav Gregl

Tomislav Gregl (1961) is a trick cinematographer, one of the few people in Croatia with this skill. His professional career started in 1987 at the Animated Film Studio, Croatia film in Zagreb. As a master of his craft, he was involved in a large number of artistic films. He has worked on animated feature films ***Snowcap*** (1989) and ***Lapitch, the Little Shoemaker*** (1996). ***Longing*** (2005) was his debut film and the technique used in ***Malformance Performance*** (2007) made it a very specific film, since he used clay animation shot by a horizontal trick-camera.

Zagreb Film

Vlaška 70
10 000, Zagreb, Croatia
Tel: +385 1 461 36 89
Fax: +385 1 455 70 68
E-mail: zagrebfilm@zagrebfilm.hr
www.zagrebfilm.hr

Up in the Gallery

Na galeriji

This experimental film actually represents the same idea we encounter in Kafka's world of melancholic metaphors and it shows the society reduced to absurdity. Witness what happens before the circus leaves the town.

Production Company Zagreb Film

Experimental Films

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2010 | 9'30" | 35 mm | Colour

Estimated date of completion: 02/2010

Archeo29

Archeo29

This is a kind of film journal that takes archive photos from an illustrated entertainment magazine "World" of 1929 as its basis. What ensues is an exploration of the dominance of picture, lasting from "then" to "now", and questioning the semantical possibilities of connecting the agency photos of yesteryears to today's digital media.

Directed by

Vladislav Knežević

Vladislav Knežević (1967) studied film and television directing at the Academy of Dramatic Art in Zagreb and at De Vrije Academie in Den Haag, Netherlands. He has worked as a freelance art director for television and various other productions since 1993. His interests focus on experimental film, video and sound processing.

Written by Vladislav Knežević

Cinematography Vladislav Knežević

Produced by Vanja Andrijević

Production Company Bonobostudio

Bonobostudio

Barčičeva 15

10 000 Zagreb, Croatia

Tel: +385 1 483 44 45

Fax: +385 1 483 44 55

E-mail: info@bonobostudio.hr

www.bonobostudio.hr



Directed by
Darko Bakliža

Darko Bakliža (1958) teaches at the Academy of Fine Arts and at the Faculty of Design in Zagreb. He's active in fields of painting, stage design, playwriting and music. His animated films include ***The First Story*** (2002), ***Date*** (2004), ***Theory of Reflection*** (2006) and ***Homo volans*** (2008), and were screened at more than 60 festivals world wide winning domestic and international awards.

Diedra
Markovićev trg 3
10 000 Zagreb, Croatia
Tel: +385 1 485 19 83
Fax: +385 1 485 19 83
E-mail: diedra@zg.htnet.hr
www.diedra.hr/format.html

Format

Format deals with relationship and boundaries between man and woman through movement. And you better take a look, because you will definitely fall in love with the visuals.

Cast Alen Zanjko, Roberta Milevoj

Written by Darko Bakliža

Cinematography Dino Krpan

Produced by Dino Krpan, Vinko Brešan

Production Company Diedra.; in co-production with Zagreb Film

Fractals

This film used a real picture with specially constructed objects as a template. These jelly objects are mould shaped puddings that have miniature golden plates inside them. The jellies are lit with laser and are rotated on the surface of a turntable that caused the light to break and reflect on the golden plates - creating unpredictable chaotic patterns. Be amazed with the wonderful dance of the fractals!

Cinematography Boris Poljak

Produced by Vera Robić-Škarica

Production Company Hrvatski filmski savez / Croatian Film Clubs' Association

Directed by
Damir Čučić

Damir Čučić (1972) wrote screenplays, directed, edited and produced over 20 alternative films, shorts and documentaries. His works films were shown and awarded at numerous Croatian and international film festivals.

Hrvatski filmski savez / Croatian Film Clubs' Association
Tuškanac 1
10 000 Zagreb, Croatia
Tel: +385 1 484 87 71
Fax: +385 1 484 87 64
E-mail: vanja@hfs.hr
www.hfs.hr



Directed by
Nikola Kovač

Nikola Kovač (1983) has been working in the field of visual arts ever since his high school years. As a student, he started collaborating on student and professional projects and has contributed mainly in the field of digital audio and animation.

Leaning Against a Silver Willow | Oslanjanje na srebrnu vrbu

Be prepared to get immersed in this study of relation and perception of time and space through the medium of digital experimental film. Why? Because you will also witness an intimate magic ritual in making.

Production Company Academy of Fine Arts (Croatia); in co-production with Zagreb Film

The Split Watercolour Splitski akvarel

Žnjan, one of the beaches in Split, was created by filling the coastline with the sand and soil from the sea. It's not organized like a proper beach. Therefore it a city beach for not so wealthy citizens. The objects are people filmed with a powerful telephoto lens in everyday situations. Find out what the camera documented and you will find out a bit more about yourself.

Written by Boris Poljak

Cinematography Boris Poljak

Produced by Milva Čučić

Production Company Milva Film and Video; in co-production with Hrvatski filmski savez / Croatian Film Clubs' Association

Awards/Festivals

- Sarajevo Film Festival 2009 – Competition Programme - Documentary Film
- Liburnia Film Festival 2009 – Grand Prix
- Montpellier International Méditerranéan Film Festival 2009 – Experimental Films & Videos Programme

Directed by
Boris Poljak

Boris Poljak (1959) has been a member of the Split Cinema Club / Kino klub Split since 1978 and a long time member of the board of Croatian Film Clubs' Association. His filmography as cinematographer includes over 40 shorts and documentaries, 2 feature films, and over 200 commercials. His films have received many awards for best camera work at numerous domestic and international film festivals.

Milva Film and Video

Langova 63

10 430 Samobor, Croatia

Tel: +385 1 3362 132

Fax: +385 1 336 27 99

E-mail: damir.cucic@zg.t-com.hr

Zagreb Film

Vlaška 70

10 000 Zagreb, Croatia

Tel: +385 1 461 36 89

Fax: +385 1 455 70 68

E-mail: zagrebfilm@zagrebfilm.hr

www.zagrebfilm.hr



Directed by
by Slaven Žimbek

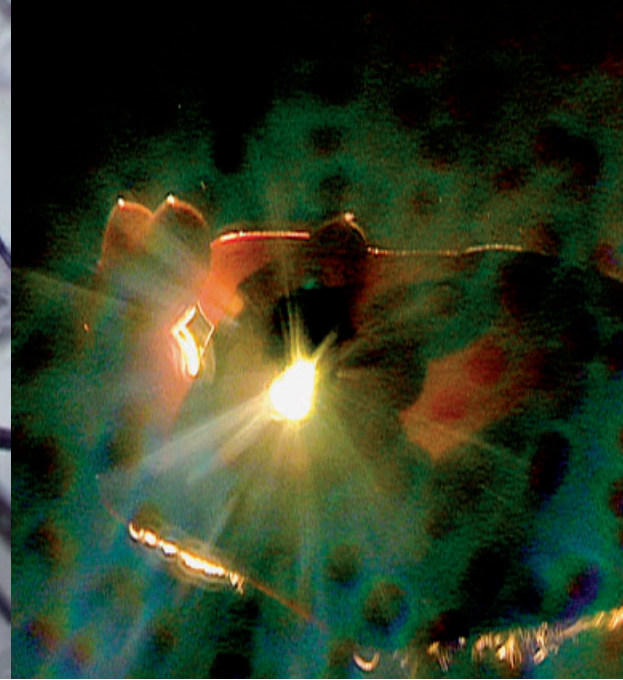
Slaven Žimbek is an independent filmmaker and producer. He studied at the New York Film Academy, as well as at the Film Department of the New York University's School of Continuing and Professional Studies. Slaven has directed over 20 award-winning short and medium-length fiction films, documentaries and experimental films.

Žimbra Film
Boškovićeva 15
10 000 Zagreb, Croatia
Tel: +385 98 314 560
Fax: +385 1 481 76 69
E-mail: zimbra.film@mac.com

Still Life: Alien

An experimental film inspired by discordance between the nature and mass consumer architecture. And with that we all can readily identify, don't we?

Written by Slaven Žimbek
Cinematography Zoran Pisačić & Slaven Žimbek
Produced by Slaven Žimbek
Production Company Žimbra Film



Torchbearer

Lučonoša

The film started as an optical experiment with dotted sources of light and adequate filters. During the experiment the light went through an obstacle, which is actually a human fist. The moving of the fist and fingers in front of the lens created interesting and beautiful chromatic shapes. The final result is an optical adventure that welcomes everyone.

Cinematography Boris Poljak
Produced by Vera Robić-Škarica
Production Company Hrvatski filmski savez / Croatian Film Clubs' Association

Directed by
Damir Čučić, Boris Poljak

Damir Čučić (1972) wrote screenplays, directed, edited and produced over 20 alternative films, shorts and documentaries. His works films were shown and awarded at numerous Croatian and international film festivals.

Boris Poljak (1959) has been a member of the Split Cinema Club / Kino klub Split since 1978 and a long time member of the board of Croatian Film Clubs' Association. His filmography as cinematographer includes over 40 shorts and documentaries, 2 feature films, and over 200 commercials. His films have received many awards for best camera work at numerous domestic and international film festivals.

Hrvatski filmski savez / Croatian Film Clubs' Association
Tuškanac 1
10 000 Zagreb, Croatia
Tel: +385 1 484 87 71
Fax: +385 1 484 87 64
E-mail: vanja@hfs.hr
www.hfs.hr



Directed by
Ivona Biočić-Mandić

Ivona Biočić-Mandić (1970) graduated in stone-masonry design from the School of Fine Arts and Design in Split. She has also obtained a degree from the Academy of Fine Arts, Sculpture Department, in 1992.

Touch of a Foot, Touch of a Hand | Dodir stopala, dodir ruke

Sculpture-tapestries are instruments for exploring tactile perception. In that regard, this film is a part of visual methodology of the experimental research project “*Experiencing Art Through Perception of Blind People*”. The title of the film comes from the most intimate moment between a man and a piece of art – a touch as a form of perception.

Hrvatski filmski savez / Croatian Film Clubs’ Association

Tuškanac 1
10 000 Zagreb, Croatia
Tel: +385 1 484 87 71
Fax: +385 1 484 87 64
E-mail: vanja@hfs.hr
www.hfs.hr
60

Written by Ivona Biočić-Mandić

Cinematography Vedran Šamanović

Produced by Vera Robić-Škarica

Production Company Hrvatski filmski savez / Croatian Film Clubs’ Association

