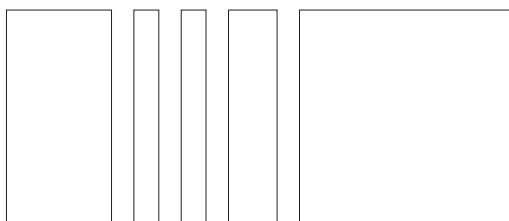




**Croatian Films  
2009/2010**

Documentary  
Films

**vision,  
talent and  
passion**



## Croatian Audiovisual Centre

Hrvatski audiovizualni centar

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## The New Golden Age: Vision, Talent and Passion

Croatia may be a small country but it has a remarkably vibrant film industry and an impressive wealth of local talent, both in front of the camera and behind the scenes. Our domestically-produced film output has attracted a lot of overseas interest in recent years and what we may lack in terms of general number of films made we more than make up for through the vision, talent and passion of our filmmakers.

Croatian films come in all styles and genres, from art-house films to mainstream movies and family-orientated comedies. They draw on the whole range of human experience and frequently focus on some uncomfortable truths while at the same time showing that, in the end, there is hope for all of us. Stylistic diversity and a high volume of production for such a small country are the two prevailing characteristics of modern Croatian cinema.

The year 2009 was a high point for lovers of Croatian feature films, with a record number of new films on general domestic release, or premiering at the national feature film festival in Pula. Many of these films also made their mark on the international festival circuit. In addition, there was a steady rise in the number of international co-productions with Croatian participation, and an increase in the number of talented Croatian actors appearing in prestigious international feature film productions.

This year, for the first time, a Croatian actress took her place alongside nine other young European actors chosen for the prestigious pan-European initiative "Shooting Stars", which showcases Europe's best young acting talent. The actress in question, Zrinka Cvitešić, is one of the stars in this year's Berlinale official contender, *On the Path*, directed by Jasmila Žbanić.

Documentary films are enjoying worldwide success at the moment and Croatia is no exception in following this trend. The quantity and quality of documentaries made in Croatia is staggering. Thematically, Croatian documentary makers often share a passion for social justice, while taking diverse and fresh approaches to their subject matter.

We also need to mention short films as they play a vital role in helping aspiring filmmakers to break into the mainstream while also offering more established auteurs a vehicle for getting back to basics and re-examining the very nature of filmmaking. The former proved true for newcomer Goran Odvorić whose short *Ciao Mama* appeared in the Official Competition in Cannes in 2009, as well as established filmmakers like Dalibor Matanić whose film *Party* won numerous festival awards at home and abroad, or Zvonimir Jurić whose short *Yellow Moon* will be screened in competition as part of this year's prestigious Berlinale Shorts programme.

Animation has been a serious art form in Croatia since the 1950's. Today's animators draw on this rich tradition while embracing new digital technologies and enriching contemporary life and culture in the whole region. Their films are reaching new audiences and winning awards at domestic and international festivals, while a feature-length animated film *The Rainbow* proves that Croatian animation has plenty more surprises in store for everyone.

Croatian experimental films have always had a strong presence on the international scene and many Croatian authors specializing in this art form have earned worldwide recognition. This is partly because experimental film has a venerable history in Croatia dating back to the 1960's and partly because a dedicated film fund has supported the work of experimental filmmakers since 2000. We, at the Croatian Audiovisual Centre are proud to continue to support this important artistic tradition.

Since it first opened its doors in January 2008, the Croatian Audiovisual Centre has been dedicated to fostering talent and creativity. As the main strategic film body in the country, it is our aim to build a sustainable, competitive and innovative audiovisual sector in the country for years to come.

For those of you already familiar with Croatian cinema, this booklet is an invitation to re-discover this distinctive, emotionally charged world. For those of you who are being introduced to Croatian cinema for the very first time, please accept our invitation to explore the art, craft and heart of Croatian filmmaking as we welcome you to the new golden age of Croatian cinema.

In memoriam: Ante Babaja, Zvonimir Berković, Vanja Drach, Emil Glad, Duško Jeričević, Daniel Marušić, Vladimir Puhalo, Vedran Šamanović, Ilija Zovko.

**Croatian Audiovisual Center | Hrvatski audiovizualni centar**

# Documentary Films 2009

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2009 | 25' | Video | Colour

## Benjamin

Benjamin is a 17 year-old Roma boy and a state high-school champion in geography. He is determined to be fully accepted outside the Roma community. His parents, who are Jehovah's Witnesses, attribute their son's academic achievements to his strict religious upbringing but are not so keen on his love for hip-hop. Yet it is through dance that Benjamin sees his chance to earn approval both within and beyond the Roma community. He and his dance troupe have been training hard all year long for the upcoming talent competition organized by the Student Union. Expectations are running high.

**Cast** Benjamin Ignac, Radosav Ignac, Katarina Ignac, Katarina Brekalo, Marija Vuk, Filipa Rajić, Neven Vlahović, Sabina Kovač, Ivica Kalanjoš

**Written by** Matija Vukšić

**Cinematography** Raul Brzić

**Produced by** Saša Bijelić, Matija Vukšić

**Production Company** Akademija dramske umjetnosti / Academy of Dramatic Art

**Directed by**  
**Matija Vukšić**

Matija Vukšić enrolled at the Academy of Dramatic Art in Zagreb in 2008, where he studies film and television directing. He has worked for many years as a freelance journalist.

**Akademija dramske umjetnosti / Academy of Dramatic Art**

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**Directed by**  
**Petar Krelja**

Petar Krelja (1940) is one of the leading Croatian documentary filmmakers, a renowned film critic of the so-called Hitchcock's followers generation which pioneered authorial film criticism in the region and a long time film editor. Ever since the 70's he has established himself as the author of emotionally charged documentaries on social outsiders, in particular children and youth, such as *The Return* (1975) and *The Receiving Station* (1977). His feature films include *By Train Toward South* (1981) and *Seasons* (1979).

**Hrvatski filmski savez / Croatian Film Clubs' Association**

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## The Birds

Ptice

What was it that many years ago brought together the Zagreb born and bred artist Latica Ivanišević and a "humble" textile worker Zdenko Jereneić from the small village of Grabovec near Zagreb? Why is it that even today, many years after, Latica still takes a train to visit Zdenko in his attic in Grabovec? It is their shared love for the art of tapestry!

**Written by** Petar Krelja

**Cinematography** Boris Poljak

**Produced by** Vera Robić-Škarica

**Production Company** Hrvatski filmski savez / Croatian Film Clubs' Association

## Cash&Marry

Plati i ženi

Young men from the Balkans travel to Austria on student visas. Instead of returning home, they pay 7,000 Euros to Austrian "wives" in hope of attaining Austrian citizenship. This was exactly what the director of this film achieved in documenting: go to Vienna and find a "bride", taking part in the whole process along the way.

**Written by** Marjan Alčevski & Atanas Georgiev

**Cinematography** Dimo Popov

**Produced by** Siniša Juričić, Ralph Wieser, Atanas Georgiev, Sally Jo Fifer

**Production Company** Nukleus (Croatia), Mischief Films (Austria), Trice Films (Macedonia), ITVS International (USA)

**Directed by**  
**Atanas Georgiev**

Atanas Georgiev (1977) studied at the Arts Academy in Skopje. He currently lives in Prague, where he works as director and editor.

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**Directed by**  
**Irena Škorić**

Irena Škorić (1981) graduated film and television directing from the Academy of Dramatic Art in Zagreb. She has directed over 20 award-winning short and medium-length fiction, documentary and experimental films.

## The Destiny of Line 13

Sudbina broja 13

Tram no. 13 is a tram goes “everywhere and nowhere” as it wanders the streets of Zagreb. This is the tram that was once involved in the biggest tram accident in Zagreb history and the tram most frequently gets derailed. Still, this aged machine nicknamed “Genscher” serves as a mobile hotel for an entire invisible subculture, pushed to the margins during Croatia’s transition to a market economy.

**Written by** Irena Škorić

**Cinematography** Danijel Crnek, Bojan Burnać, Darko Herić, Srđan Kokanov

**Produced by** Irena Škorić

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## An Encounter

Susret

This film documents an unlikely encounter that occurred on the streets of Zagreb in June 2009. Students from the Faculty of Arts, who had been occupying the faculty building for over a month in a well-publicized protest against student tuition fees had managed to bring academic life in Croatia to a virtual standstill. The students finally emerged from the faculty building to give their support to the Croatian peasants who also took to the streets demanding their rights.

**Written by** Igor Bezinović

**Cinematography** Igor Bezinović

**Produced by** Oliver Sertić

**Production Company** Restart

### Awards/Festivals

- International Film Festival Rotterdam 2010 - Off Programme Kino Climates Meeting
- Human Rights Film Festival, Zagreb 2009

**Directed by**  
**Igor Bezinović**

Igor Bezinović (1983) graduated from the Faculty of Philosophy in Zagreb, and is currently studying film and television directing at the Academy of Dramatic Art. His documentaries include ***Above the Average*** (2008) and ***Non-Recyclable*** (2009).

### Restart

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www.restarted.hr



**Directed by**  
**Boris Veličan**

Boris Veličan (1977) graduated film and television production from the Academy of Dramatic Art in Zagreb. He has worked as a freelance film and TV producer for nine years. He has written two books, organized and led seven expeditions worldwide. He has worked on many feature films, documentaries and shorts.

**Lumen**

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E-mail: info@hulahop.hr  
www.hulahop.hr

## From Here to Tralala

Odavde do tralala

A human interest travelogue about the people who live along the famed "Silk Road" both before and after 9/11. It pays homage to ordinary people who inhabit one of the oldest trade routes in the world and who have helped the filmmaker Boris Veličan to see this turbulent and "problematic" part of the world in a completely new and different light.

**Written by** Boris Veličan

**Cinematography** Vjeran Hrpka

**Produced by** Boris Veličan

**Production Company** Lumen; in co-production with Hula-hop

## The Ghosts of Zagreb

Duhovi Zagreba

Take the walk down the memory lane in company of five nonagenarians, all of them former members of the Zagreb anti-fascist resistance movement. They revisit the streets of their hometown and reminisce about this forgotten era of Zagreb's history, when it was one of the centres of the anti-fascist movement in occupied Europe during WWII.

**Written by** Edin Tuzlak, Jadran Boban

**Cinematography** Jadran Boban

**Produced by** Kristijan Kaurić

**Production Company** Brojka produkcija

**Awards/Festivals**

- Kansas International Film Festival 2009 - Official Selection
- ZagrebDox International Documentary Film Festival 2009 - Special Programme Controversial Dox
- Liburnia Film Festival 2009 - Special Jury Award

**Directed by**  
**Jadran Boban**

Jadran Boban (1969) is a freelance graphic designer, illustrator and video artist. ***The Ghosts of Zagreb*** is his first documentary.

**Brojka produkcija**

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**Directed by**  
**Dejan Aćimović**

Dejan Aćimović (1963) is an actor, director and producer. He graduated acting at the Academy of Dramatic Art in Zagreb, in 1986. Over the years, he has performed in numerous films, theatre plays and TV series. His filmography as director includes award-winning features *Is It Clear My Friend?* (2000) and *I Have to Sleep, My Angel* (2006).

## Go for It!

Hrabro na rezultat!

Petar is a nice and well-mannered young man. We follow him as he prepares for the 2008 Beijing Paralympics. Meet the first Croatian blind runner and hear his life story and how eager he is to meet a partner who will see beyond his disability. There are 5,800 registered blind people living in Croatia at the present.

**Written by** Dejan Aćimović

**Cinematography** Irina Milović, Hrvoje Ramadža, Ivan Ramadža, Natanel Đuran, Dražen Lipka, Branko Omazić

**Produced by** Dejan Aćimović

**Production Company** DA Film, Gama Studio

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## Happy Land

Sretna zemlja

A "road movie" to the past: two buses, two journeys, two final destinations, two opposing ideologies. The first bus carrying "the victors" on their way to commemorate and celebrate Tito's birthday at his birthplace, the second transporting the elderly and "defeated", as well as some young idealists, to the place of the World War II massacre at Bleiburg. But to the filmmaker Goran Dević, an outsider and observer, it was much more than that: "I was struck by the dramatic and emotional "sameness" of what was going on around me."

**Written by** Goran Dević

**Cinematography** Jure Černeck, Almir Fakić, Tamara Cesarec, Mario Oljača, Dario Hacek

**Produced by** Vanja Jambrović

**Production Company** Petnaesta umjetnost; in co-production with: WHW - Što, kako i za koga

### Awards/Festivals

- ZagrebDox International Festival of Documentary Films 2009
- Sarajevo Film Festival 2009 – Documentary Competition Program
- Kino Otok Isola Cinema Film Festival 2009

**Directed by**  
**Goran Dević**

Goran Dević (1971) graduated from the Zagreb Academy of Dramatic Art where he currently teaches at the Department of TV and Film Directing. A selection of his award-winning documentaries include *Imported Crows* (2004), *I Have Nothing Nice to Say to You* (2006) and *Three* (2008). *The Blacks* (2009), which he co-wrote and co-directed with Zvonimir Jurić, marks his debut as a feature filmmaker.

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#### Awards/Festivals

- Days of Croatian Film 2009
- Rio de Janeiro International Short Film Festival 2009
- International. Ethnographic Film Festival of Quebec (FIFEQ) 2010

**Directed by**  
**Slaven Žimbrek**

Slaven Žimbrek studied at the New York Film Academy, as well as at the Film Department of the New York University's School of Continuing and Professional Studies. He is an independent director and producer. Slaven directed over 20 award-winning short and medium-length fiction, experimental and documentary films.

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## Homemade is the Best

Domaće je najbolje

A graphic portrayal of a longstanding tradition in the Croatian countryside: the annual pig slaughter festivity. With a touch of irony, this film examines the impact of the Croatian Government's somewhat rash and hasty adoption of some of the EU directives and laws.

**Written by** Ksenija Turković & Slaven Žimbrek

**Cinematography** Zoran Pisačić

**Produced by** Slaven Žimbrek

**Production Company** Žimbra Film

## Invisible Galleries

Nevidljive galerije

Painter, writer and filmmaker Željko Kipke, undoubtedly one of Croatia's most famous conceptual artists, revisits the location of six art galleries and venues where the history of contemporary art in Croatia was forged during the 70's, 80's and 90's which are slowly disappearing from the cultural map of Zagreb. Of the six art galleries and venues that shaped the contemporary arts scene in Croatia, only two are still in existence today: the Museum of Contemporary Art and Extended Media gallery.

**Written by** Željko Kipke

**Cinematography** Vedran Šamanović

**Produced by** Vera Robić-Škarica

**Production Company** Hrvatski filmski savez / Croatian Film Clubs' Association

**Directed by**  
**Željko Kipke**

Željko Kipke (1953) is a renowned painter, writer and art critic. He's a fully accredited member of the International Association of Art Critics (AICA) and mostly writes reviews on experimental film and art.

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**Directed by**  
**Marko Stanić**

Marko Stanić (1971) is a director, cinematographer and photographer. His works include a documentary Welcome to Zagreb and a number of music videos and TV commercials.

## **Marija Walks in Silence**

Marija hoda tiho

Facing the prospect of imminent death, the renowned Croatian photographer Marija Braut looks back on her life and work. For the first time ever, she speaks openly about her most intimate feelings and voices her greatest fear: that she will leave this world without being properly understood and explains reasons why she found the courage to be the only woman photographer of her generation in Ex-Yugoslavia.

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20

**Written by** Paula Bobanović  
**Cinematography** Marko Stanić & Denis Lepur  
**Produced by** Marko Stanić  
**Production Company** Kadar 22

## **Monk**

Redovnik

Danko Petek runs his own accountancy firm in the Croatian capital, Zagreb. Yet, every day, after office hours Danko discards his civilian clothes and dons the robe of a Zen Buddhist monk.

**Cast** Danko Petek, Eva Institoris, Miron Petek, Senka Petek, Branko Petek

**Written by** Davor Kanjir

**Cinematography** Srđan Kokanov

**Produced by** Davor Kanjir

**Production Company** Akademija dramske umjetnosti / Academy of Dramatic Art

**Directed by**  
**Davor Kanjir**

Davor Kanjir (1974) studied at the European Film College in Ebeltoft, Denmark. He also graduated in Film, Theatre and TV Production at the Academy of Dramatic Art in Zagreb, where he is currently studying documentary film and television directing.

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**Directed by**  
**Igor Bezinović**

Igor Bezinović (1983) graduated from the Faculty of Philosophy in Zagreb and is currently studying film and television directing at the Academy of Dramatic Art. His documentaries include ***Above the Average*** (2008) and ***An Encounter*** (2009).

## **Non-Recyclable**

Nepovratno

Three men earn money by collecting empty plastic bottles on the streets of Zagreb. They each have different motives for doing what they do and each has a different take on their career choice. Rummaging through the garbage bins of the capital, they explain their daily routine and reveal their thoughts on what is important in life, as well as their feelings about friendship, love and happiness.

### **Restart**

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**Written by** Igor Bezinović

**Cinematography** Đuro Gavran, Jadranko Marjanović

**Produced by** Oliver Sertić

**Production Company** Restart

## **Noon Shot**

Zagrebačko podne

The Grič cannon in a mediaeval Lotrščak Tower in Zagreb is one of the city's most famous landmarks. Once upon a time the cannon used to signal the high noon for all the bell-ringers in the city churches and now it marks time for hundreds of thousands of twenty-first century city dwellers.

**Cast** Stjepan Možar

**Written by** Stanka Gjurić

**Cinematography** Stanka Gjurić

**Produced by** Stanka Gjurić

**Directed by**  
**Stanka Gjurić**

Stanka Gjurić is a poet, a writer and an independent filmmaker. She has also tried her skills as an actress and has appeared in four feature films so far. In 2006, she started making short documentary and experimental films that have been shown at numerous international film festivals.

**Stanka Gjurić**

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**Directed by**  
**Miroslav Mikuljan**

Miroslav Mikuljan (1943) graduated from the Academy of Dramatic Art in Zagreb. As a member of the Cinema Club Zagreb, he directed numerous amateur films that won several awards at national and international film festivals. He has directed numerous documentary films, TV films for children, TV dramas and several short films, as well as two feature films *I Want to Live* (1982) and *The Red and the Black* (1985).

## People From the Milky Way

Ljudi s mliječnog puta

Uncertainty has invaded the lives of Croatia's dairy peddlers, confronted with the challenges of joining the EU, as they wake under the stars and journey to the city, travelling along the "Milky Way" which they have trodden for decades.

**Written by** Marija Peakić-Mikuljan

**Cinematography** Vedran Šamanović

**Produced by** Tomislav Žaja

**Production Company** Gral Film



## Presidential Train

Predsjednički vlak

A so-called "Presidential train" connects Croatia's capital Zagreb and the coastal town of Ploče. Even though the train connects two Croatian cities, the railway track crosses through different parts of Bosnia and Herzegovina symbolically reconnecting its divided nations. On board this train, Croats, Serbs and Muslims are travelling companions who inhabit the same space as they do in no other part of Bosnia and Herzegovina.

**Cinematography** Branko Vilus

**Produced by** Oliver Sertić

**Production Company** Restart

### Awards/Festivals

- Liburnia Film Festival 2009 - Off Programme
- DokMa International Festival of Documentary Film 2009
- Croatian Film and Video Review 2009 – In Competition

**Directed by**  
**Branko Vilus**

Branko Vilus (1973) is a cinematographer, director and editor with a strong interest in film activism and film education. His documentaries include *Metamorphosis*, *Teletubbies on the Road*, *Anti GMO in Bruxelles* and *No Oil, No War*.

### Restart

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#### Awards/Festivals

- Göteborg International Film Festival 2010
- Sarajevo Film Festival 2009 – Audience Award
- Zagreb Film Festival 2009 – Audience Award
- Dokubazaar Ljubljana Independent Documentary Film Festival 2009

**Directed by**  
**Marina Andree Škop**

Marina Andree Škop (1973) received a degree in film editing from the Academy of Dramatic Art in Zagreb, in 1997. Since 2001, when she co-founded the production company Studio Dim, she has co-produced documentaries and short films, and has directed numerous music videos, TV commercials and corporate films. *Sevdah* is her first feature documentary.

#### Studio dim

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www.dim.hr, www.sevdahfilm.com

## Sevdah

*Sevdah* is a feeling of melancholy, yearning and sorrow. In traditional Bosnian music it is most poignantly expressed through a traditional mournful song - *sevdalinka*. The death of Farah, a mutual friend and fellow *sevdalinka* lover, brings together the musician Damir and the art director Marina, who in order to cope with their own sense of loss and grief, set out to make a film about *sevdah*. The result is an emotionally charged and visually arresting journey to the very heart and soul of Bosnia, a story of personal loss echoing the destiny of a small country, told through its deeply soulful music.

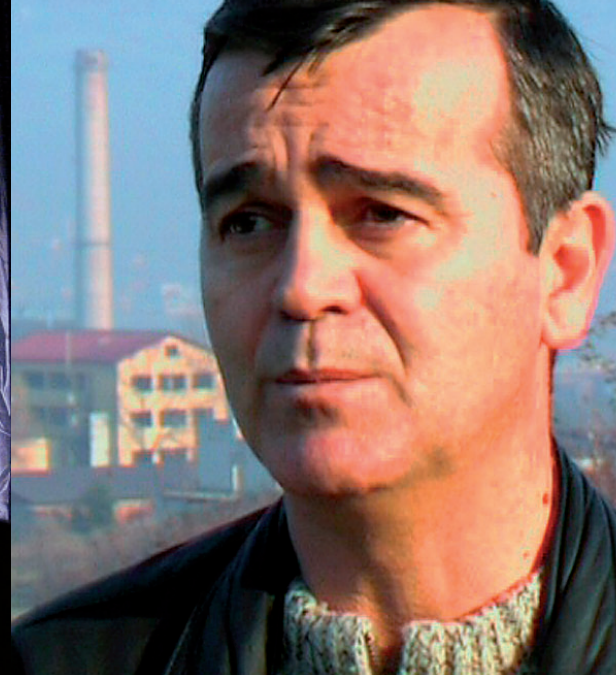
**Cast** Damir Imamović, Nedžad Imamović, Amira Medunjanin, Hašim Muharemović

**Written by** Marina Andree Škop, Jelena Paljan

**Cinematography** Sandi Novak

**Produced by** Darija Kulenović Gudan, Marina Andree Škop

**Production Company** Studio dim; in co-production with Fabrika



## The Third Campaign

Treći pohod

The untold story of Mujahideen training camps in Central Bosnia and the war crimes they committed; crimes that were either denied or played down by the international community and UN peace-keeping forces in Bosnia.

**Written by** Višnja Starešina

**Cinematography** Goran Trbuljak, Dragan Marković, Dani Sterk

**Produced by** Ivan Maloča

**Production Company** Interfilm

**Directed by**  
**Višnja Starešina & Slaven Žimbek**

Višnja Starešina is a well-known Croatian journalist and publicist with an extensive track record in political journalism.

Slaven Žimbek studied at the New York Film Academy, as well as at the Film Department of the New York University's School of Continuing and Professional Studies. He is an independent director and producer. Slaven directed over 20 award-winning short and medium-length fiction, experimental and documentary films.

#### Interfilm

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#### Awards/Festivals

- IDFA 2009 – Reflecting Images, Panorama

**Directed by**  
**Nenad Puhovski**

Nenad Puhovski (1949) made his first amateur film at the age 15. As a professional director, he directed over 250 theatre, film and TV productions. In 1997 he founded Factum that in a very short time became the largest and most influential independent documentary production company in Croatia. He also started ZagrebDox – the best known documentary film festival in the region.

#### Factum

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[www.factumdocumentary.com](http://www.factumdocumentary.com)

## Together

### Zajedno

Five stories about seemingly different people, all of which either were, are or hope to connect emotionally with others. Milka and Ratka are a same-sex couple; Marija is a widow; Hrvoje is physically disabled; Vlado and Marija are mentally challenged; while Krešo and Branka are suffering financially. But they all seek love, understanding and acceptance. They all simply want to be: together.

**Written by** Nenad Puhovski

**Cinematography** Josip Ivančić

**Produced by** Nenad Puhovski

**Production Company** Factum



## Vajt

### Vajt

This film tells the turbulent life story of the skateboarder Daniel Bele "Vajt" who started skating in the late 80's when that aspect of urban culture was illegal and virtually unknown in Croatia. Vajt has since become an urban legend as one of the most daring skaters from the Balkans. At the same time he is a man who has survived heroin addiction. Now, Vajt is back in action: he is skating again, pursuing a fledging acting career and he has even written a novel.

**Written by** Nikola Strašek

**Cinematography** Tino Turk

**Produced by** Nenad Puhovski

**Production Company** Factum

**Directed by**  
**Nikola Strašek**

Nikola Strašek (1978) studied at the Faculty of Philosophy in Zagreb and has afterwards enrolled at the Academy of Dramatic Art, where he studies film and television directing. His debut documentary feature *I Will Kill You!* (2007) won a number of awards at national and international film festivals.

#### Factum

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[www.factumdocumentary.com](http://www.factumdocumentary.com)



**Directed by**  
**Ante Kuštre**

Ante Kuštre (1955) started his career as a film critic and TV journalist. Over the years, he wrote and directed numerous documentaries and one short film. His drawings, installations and performances were shown at over 20 exhibitions in Croatia and abroad.

## **ZOO Tito**

ZOO Tito

The sign "TITO" had dominated the slopes of Marjan Hill in Split for decades, when Josip Radanović and a couple of likeminded people tore it down in 1991. The huge metal four letter sign ended up in the ZOO on Marjan Hill, welded into the grate of an animal cage. Almost twenty years later, the filmmakers interview the main "culprit", as well as many others who hold different and sometimes opposing views. They give us an insight into what it was to live in Ex-Yugoslavia under Tito, and clearly illustrate how a once popular adage still remains topical today: "And after Tito... it is Tito".

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E-mail: prokura7@net.hr  
www.prokura.hr  
30

**Written by** Ante Kuštre

**Cinematography** Boris Krstinić, Ivica Bošnjak, Joško Bojić,  
Nataša Pavlov, Goran Morović, Ante Kuštre

**Produced by** Valentina Zeljak Božović

**Production Company** Prokura

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In production  
Estimated date of completion: 05/2010

## Arranged Marriages

Dogovoreni brakovi

This intimate, character-driven story about the inner workings of a marriage consists of two parts that are very different in style. One will tell the unusual story of how a Croatian garbage collector married a housewife from India. The other focuses on this colleague from work who, having left one bad marriage behind, now asks for help in finding a new, arranged wife – in Ukraine.

**Directed by**  
**Nebojša Slijepčević**

Nebojša Slijepčević (1973) graduated from the Academy of Dramatic Art in Zagreb. He directed many awarded short documentaries, as well as 35 episodes of the popular TV documentary series *Direkt*. In 2009, he directed *A Slap in the Face*, one of the 9 short films in the omnibus film *The Zagreb Stories*.

### **Fantastično dobra institucija – Fade In**

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Fax: +385 1 557 38 60  
E-mail: restart@restarted.hr  
www.restarted.hr

**Written by** Nebojša Slijepčević

**Cinematography** Nebojša Slijepčević

**Produced by** Vanja Jambrović, Magdalena Petrović, Oliver Sertić

**Production Company** Fade In; in co-production with Restart



In post-production  
Estimated date of completion: 10/2010



**Directed by**  
**Igor Bezinović**

Igor Bezinović (1983) graduated from the Faculty of Philosophy in Zagreb, and is currently studying film and television directing at the Academy of Dramatic Art. His documentaries include *Above the Average* (2008), *Non-Recyclable* (2009) and *An Encounter* (2009).

## Blockade

Blokada

A candid look at the biggest, longest and politically most relevant student demonstrations and protests ever staged in the Balkans: a sit-in at The Faculty of Arts in Zagreb, Croatia that took place during April and May of 2009.

**Written by** Igor Bezinović

**Cinematography** Đuro Gavran, Eva Kraljević

**Produced by** Oliver Sertić, Nenad Puhovski

**Production Company** Restart



## Don Juans: Seducing Course

Don Juans: tečaj zavodjenja

The film follows a rather peculiar workshop held in Zagreb for foreigners with deep pockets. The aim of the workshop is to teach participants a very basic skill – how to seduce a woman in order to get her to bed.

**Written by** Goran Dević

**Cinematography** Almir Fakić, Vedran Šamanović, Bojana Burnać, Branimir Hajns

**Produced by** Vanja Jambrović

**Production Company** Petnaesta umjetnost

In post-production  
Estimated date of completion: 02/2010

**Directed by**  
**Goran Dević**

Goran Dević (1971) graduated from the Zagreb Academy of Dramatic Art where he currently teaches at the Department of TV and Film Directing. A selection of his award-winning documentaries include *Imported Crows* (2004), *I Have Nothing Nice to Say to You* (2006), *Three* (2008) and *Happy Land* (2009).

*The Blacks* (2009), which he co-wrote and co-directed with Zvonimir Jurić, marks his debut as a feature filmmaker.

**Petnaesta umjetnost**

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Fax: +385 1 557 38 60  
E-mail: restart@restarted.hr  
www.restarted.hr

Estimated date of completion: 02/2010



**Directed by**  
**Vlatka Vorkapić**

Vlatka Vorkapić graduated from the Academy of Dramatic Art. She is an independent artist, screenwriter and director. She directed around 20 documentary films, 2 short films and several theatre plays.

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www.fadein.hr

## **Gabriel** Gabrijel

Andreja, a 35-year old woman, is overworked and solitary and lives alone in a basement flat. Yet Andrea yearns for love and intimacy. She thinks she will never be able to find love. But life brings unexpected developments. Though the city of Zagreb may seem cold, unforgiving and even sterile to some, Andrea's story, among many, reveals a passionate and exciting side to the city.

**Written by** Martina Globočnik, Vlatka Vorkapić

**Cinematography** Iva Kraljević

**Produced by** Magdalena Petrović

**Production Company** Fade In; in co-production with Zagreb Film



## **Great Expectations (but Reality Is What it Is)** | Velika očekivanja (a stvarnost je onakva kakva je)

We follow a highly talented Croatian athlete Danijela Grgić as she was preparing for the 2008 Olympics. The story deals with highly complex and controversial issues surrounding top athletes and offers a subtle analysis of human nature and warped social values.

**Cast** Danijela Grgić

**Written by** Slaven Žimbek

**Cinematography** Zoran Pisačić, Božitar Žitnik & Slaven Žimbek

**Produced by** Slaven Žimbek & Božidar Žitnik

**Production Company** Žimbra Film; in co-production with Treće tisućljeće (Croatia)

In post-production  
Estimated date of completion: 04/2010

**Directed by**  
**Slaven Žimbek**

Slaven Žimbek is an independent filmmaker and producer. He studied at the New York Film Academy, as well as at the Film Department of the New York University's School of Continuing and Professional Studies. Slaven has directed over 20 award-winning short and medium-length fiction films, documentaries and experimental films.

**Žimbra Film**

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**Directed by**  
**Marko Rukavina & Marko Prpić**

Marko Rukavina (1978) has been actively working as cameraman, editor and producer of short documentary and experimental films, as well as music videos and TV commercials.

Marko Prpić (1978) is a graphic designer, painter and illustrator. Together with his colleague and co-director of *Hunting Bears*, Marko Prpić, he founded Boonika Studios, a production company specializing in film, video and photography.

## Hunting Bears

Loveći medvjede

Public spaces in Croatia's big cities are full of advertising billboards, most of them meaningless but highly visible. One of the things that challenge the power of big advertisers is street art. But the street art is illegal. So artists use public spaces without permission from the city authorities. Very often they are prosecuted and fined for their endeavours. Some of them even end up in prison.

**Written by** Marko Rukavina & Marko Prpić

**Cinematography** Ivan Slipčević

**Produced by** Siniša Juričić, Jana Šivak

**Production Company** Nukleus Film

## Ironworks Sisak

Željezara Sisak

This documentary is an ode to the working men and the fruits of their labour, under both socialism and capitalism.

**Written by** Goran Dević

**Cinematography** Almir Fakić, Vedran Rapo, Jure Cernec, Branko Linta

**Produced by** Vanja Jambrović, Hrvoje Osvadić

**Production Company** Petnaesta umjetnost; in co-production with Tuna Film (Croatia), HRT / Croatian Radiotelevision

**Directed by**  
**Goran Dević**

Goran Dević (1971) graduated from the Zagreb Academy of Dramatic Art where he currently teaches at the Department of TV and Film Directing. A selection of his award-winning documentaries include *Imported Crows* (2004), *I Have Nothing Nice to Say to You* (2006), *Three* (2008) and *Happy Land* (2009).

*The Blacks* (2009), which he co-wrote and co-directed with Zvonimir Jurić marks his debut as a feature filmmaker.

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Fax: +385 1 484 88 68  
E-mail: info@nukleus-film.hr  
www.nukleus-film.hr

In post-production  
Estimated date of completion: 02/2010



In post-production  
Estimated date of completion: 01/2010

**Directed by**  
**Robert Tomić Zuber**

Robert Tomić Zuber (1976) is an award-winning journalist with 14 years of professional experience in the press, radio and TV. For the past 5 years he has worked for Croatian Radiotelevision (HRT), mainly covering social and humanitarian issues. His autobiographical documentary ***Accidental Son*** (2007) has been shown at numerous international film festivals.

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www.maxima-film.hr

## **Mila Searching for Senida**

Mila traži Senidu

Senida is a Bosnian Muslim girl who went missing in May of 1992 when Serbian troops entered her native village of Caparde. In 1993 she was adopted by a Serbian family from Belgrade who named her Mila. In her teens Senida/Mila decided to look for her birth family.

**Written by** Robert Tomić Zuber & Srđan Golubović

**Cinematography** Mario Krce

**Produced by** Damir Terešak

**Production company** Maxima film; in co-production with: Croatian Radiotelevision (Croatia), Propeler film (Croatia), Pro. ba (Bosnia and Herzegovina), Baš Čelik (Serbia), Emotionfilm (Slovenia)

## **The Postman From the Cover Page**

Poštar s naslovne strane

A postman suddenly disappears without a trace with a rather hefty sum of money. The police find out that he has paid a visit to his sick infant daughter at the intensive care unit in the children's hospital. While they are trying to trace his whereabouts, various witnesses start coming forward and claiming that they saw the postman giving away the money to people on the street.

**Written by** Davor Šišmanović

**Cinematography** Alan Stanković

**Produced by** Damir Terešak

**Production Company** Maxima Film

**Directed by**  
**Tomislav Mršić & Tomislav Topić**

Tomislav Mršić (1972) is the author of several awarded documentary films and programmes. His award-winning documentaries include ***Šala nije na liniji 310*** (2000), ***Rio bravar*** (2001) and ***Čardak i na nebu i na zemlji*** (2006).

Tomislav Topić (1975) is an editor and director. He has edited a number of documentary films and TV programmes. He is also the author of several short fiction and experimental films. In 2000, he founded Mediteran Film Festival in Široki Brijeg, Bosnia and Herzegovina.

**Maxima film**  
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In production  
Estimated date of completion: 07/2010



**Directed by**  
**Hrvoje Mabić**

Hrvoje Mabić (1974) is a documentary director and producer, as well as one of the founders of Fade In, a production company dedicated to socially engaged film and TV documentary projects. Hrvoje is also the author of several awarded short documentaries and of the popular TV documentary series *Direkt*.

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## Sick

Bolesno

This film takes a look behind the scenes of a tabloid-like story of Ana Dragičević who was committed to a psychiatric ward from the age of 16 till the age of 21 because of her sexual orientation.

**Written by** Hrvoje Mabić

**Cinematography** Almir Fakić

**Produced by** Magdalena Petrović

**Production Company** Fade In



## A Village Without Women

Selo bez žena

Three brothers live in a small village with no women, situated high in the mountains in Southern Serbia, close to the border with Kosovo. Their greatest desire is to find brides for themselves. Across the border, there are village with women and no men. The politics of the region is of no interest to these three brothers, their concerns are purely personal and they have no objection to marrying Albanian women.

**Written by** Srđan Šarenac

**Cinematography** Pablo Ferro

**Produced by** Estelle Robin You, Igor A. Nola

**Production Company** Les Films du Balibari (France), Mainframe Production (Croatia); in co-production with: Rekreativna produkcija (Serbia)

In post-production  
Estimated date of completion: 02/2010

**Directed by**  
**Srđan Šarenac**

Srđan Šarenac (1977) is an award winning film director, screenwriter and producer with 9 years of filmmaking experience in Croatia, Bosnia, Serbia, the Netherlands and in France. He has directed award-winning documentaries and short films, among which *United Colours of Croatia* (1999), *Belgrade Emergency* (2001), *A Present for Sanja* (2003) and *Selma* (2005).

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